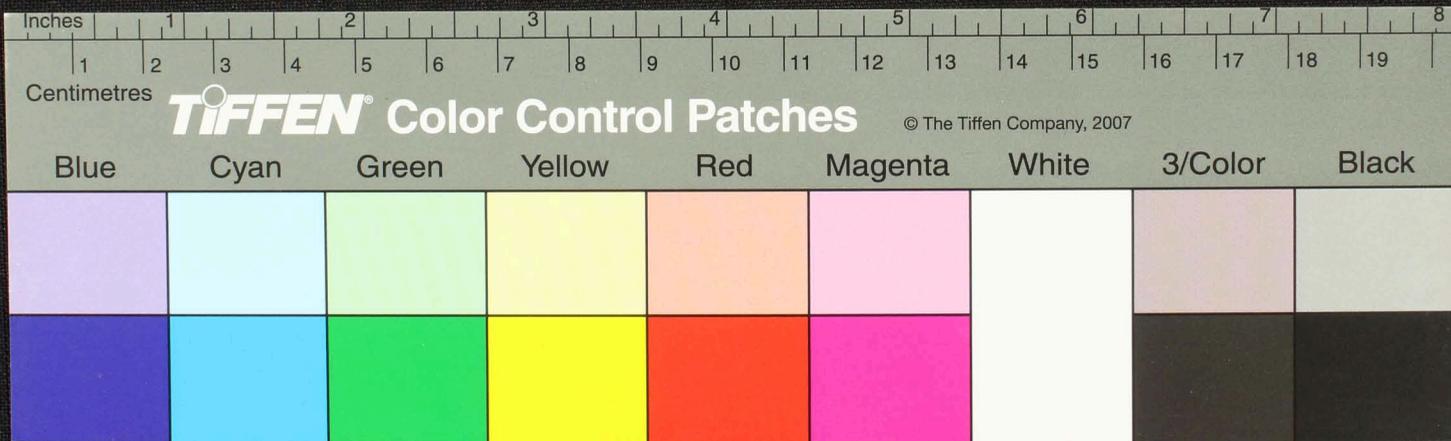
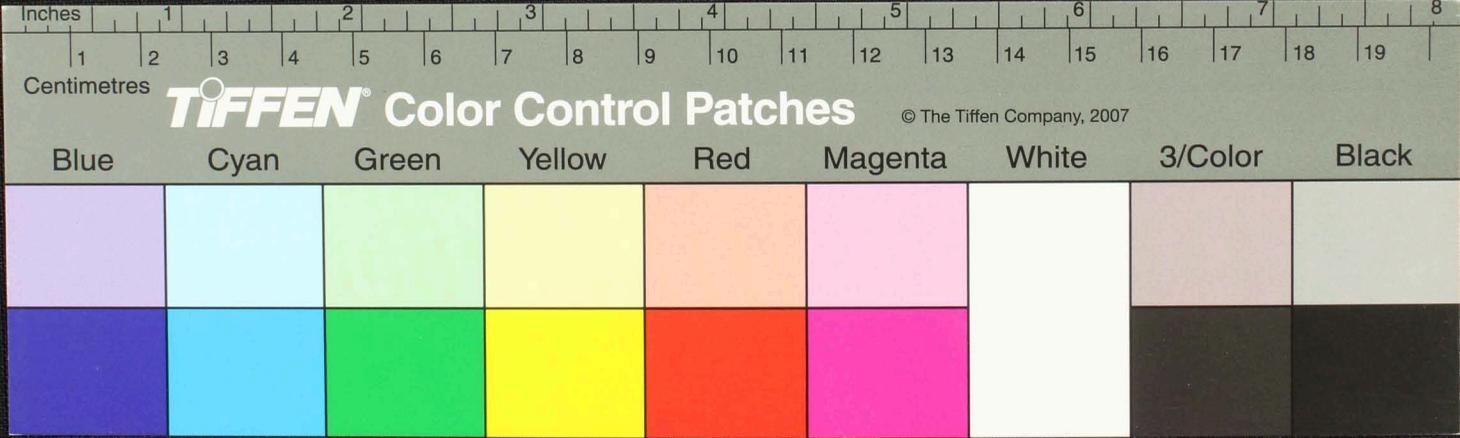


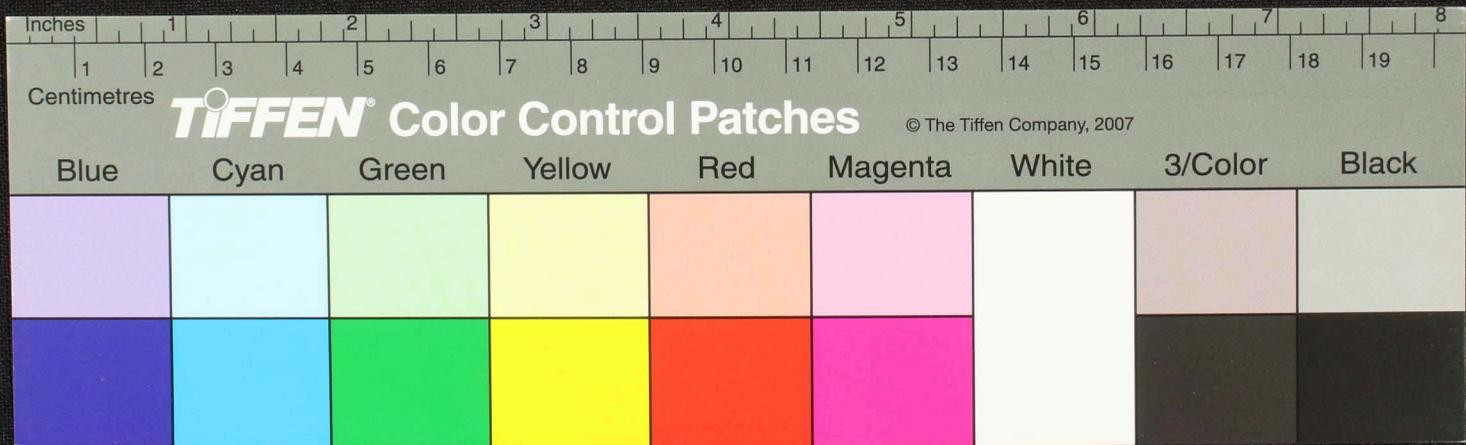
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



மருதநீர்... மதுவெடுவெப்பொரு... மது... மதுவருமாயதை... மருதநீர்... மது...
 தருகுகிடு... மருதநீர்... மது... மதுவருமாயதை... மருதநீர்... மது...
 குடபொலெ... மருதநீர்... மது... மதுவருமாயதை... மருதநீர்... மது...
 வெ... மருதநீர்... மது... மதுவருமாயதை... மருதநீர்... மது...
 ப... மருதநீர்... மது... மதுவருமாயதை... மருதநீர்... மது...
 கு... மருதநீர்... மது... மதுவருமாயதை... மருதநீர்... மது...
 ம... மருதநீர்... மது... மதுவருமாயதை... மருதநீர்... மது...
 ம... மருதநீர்... மது... மதுவருமாயதை... மருதநீர்... மது...



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large, irregular tear at the bottom edge. The script is dense and appears to be a form of classical or historical Tamil.



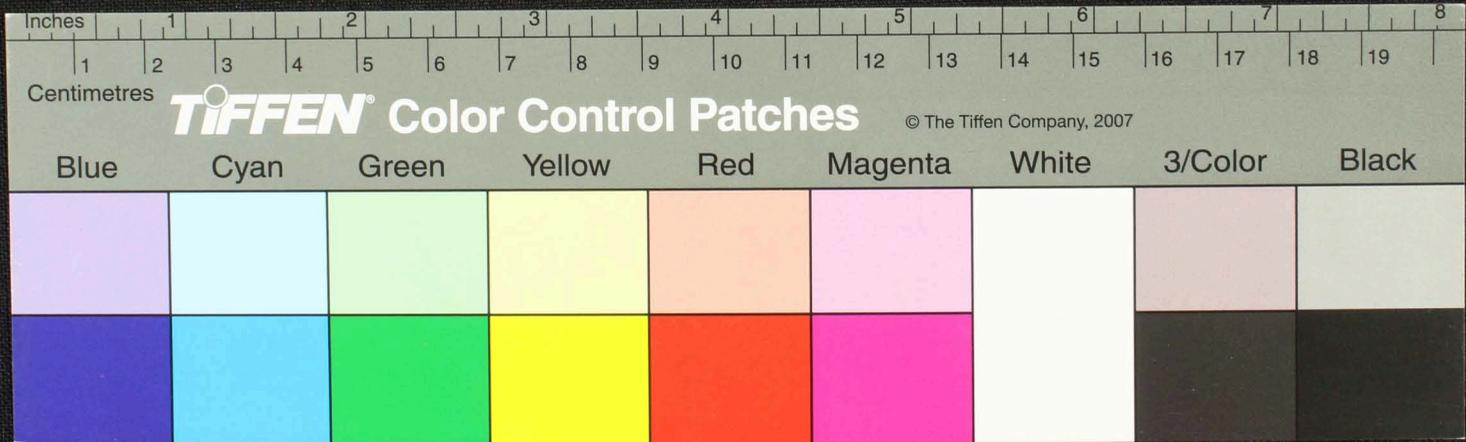
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with large irregular holes and tears, particularly in the center and right-hand side. The ink is dark and somewhat faded in places due to the age and damage.



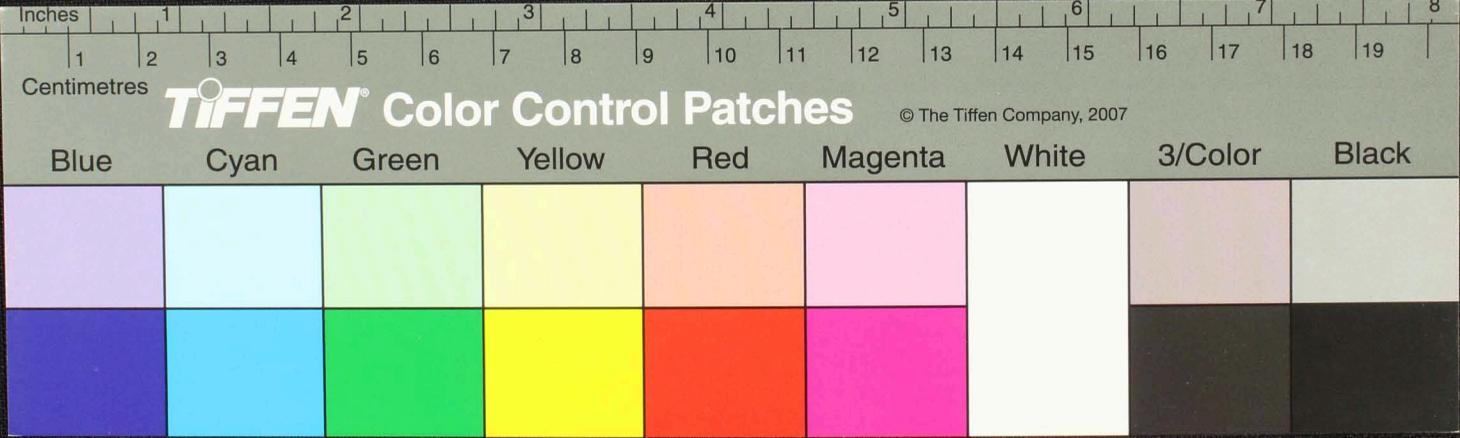
Handwritten text in Tamil script on a fragment of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with a large irregular hole in the center and two circular holes on either side. The ink is dark and the paper is yellowed with age.



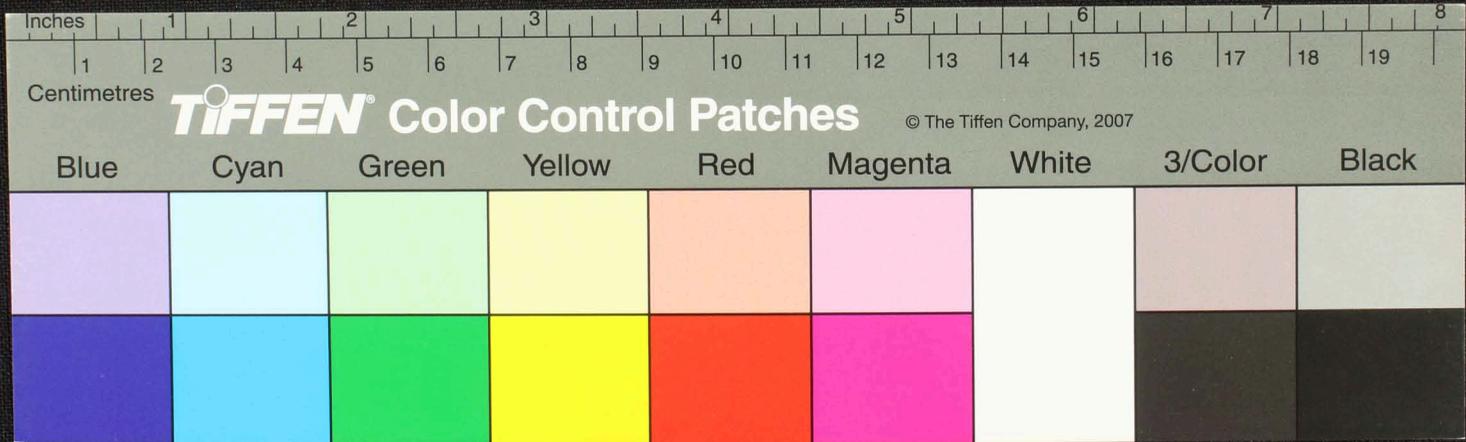
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Tamil. There are two circular holes visible on the leaf, which were used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying at the edges.



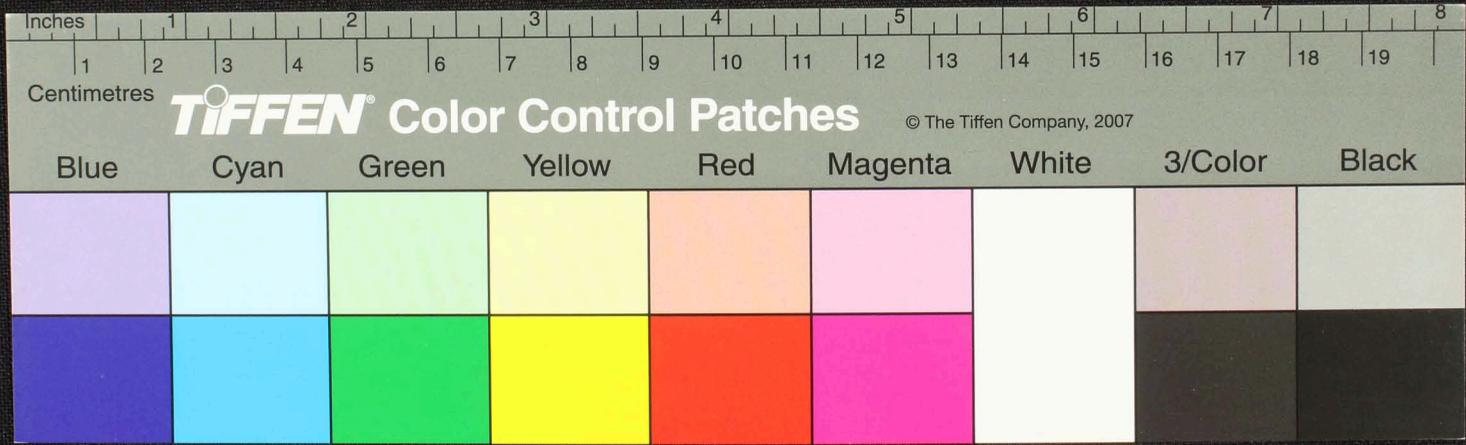
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two prominent circular holes, likely from a traditional binding system. The script is finely etched into the surface of the dried leaf.



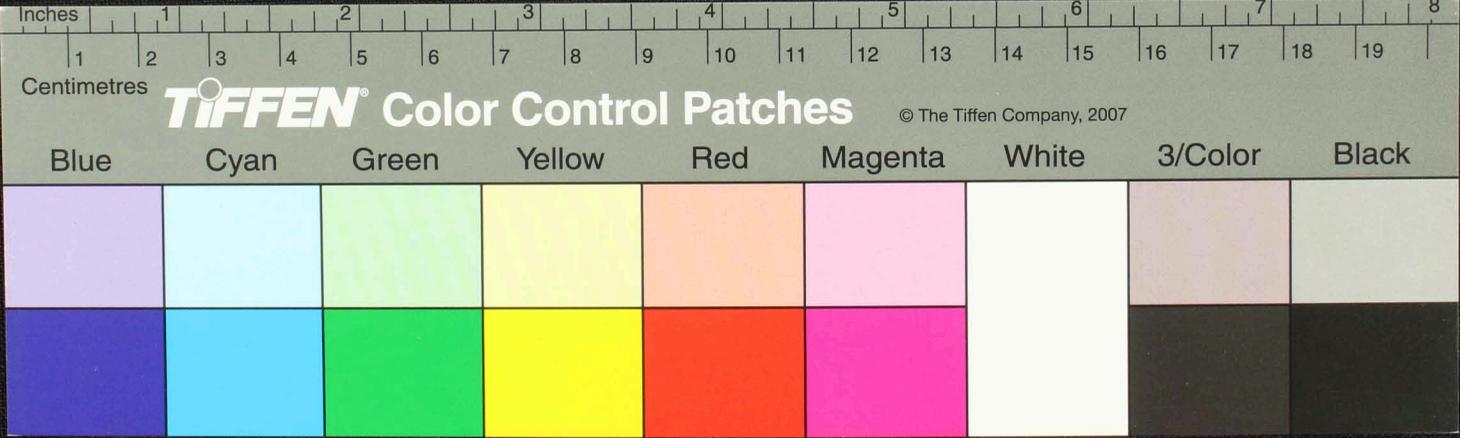
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including two circular holes and a large irregular tear on the right side. The script is densely packed and appears to be a form of classical Tamil.



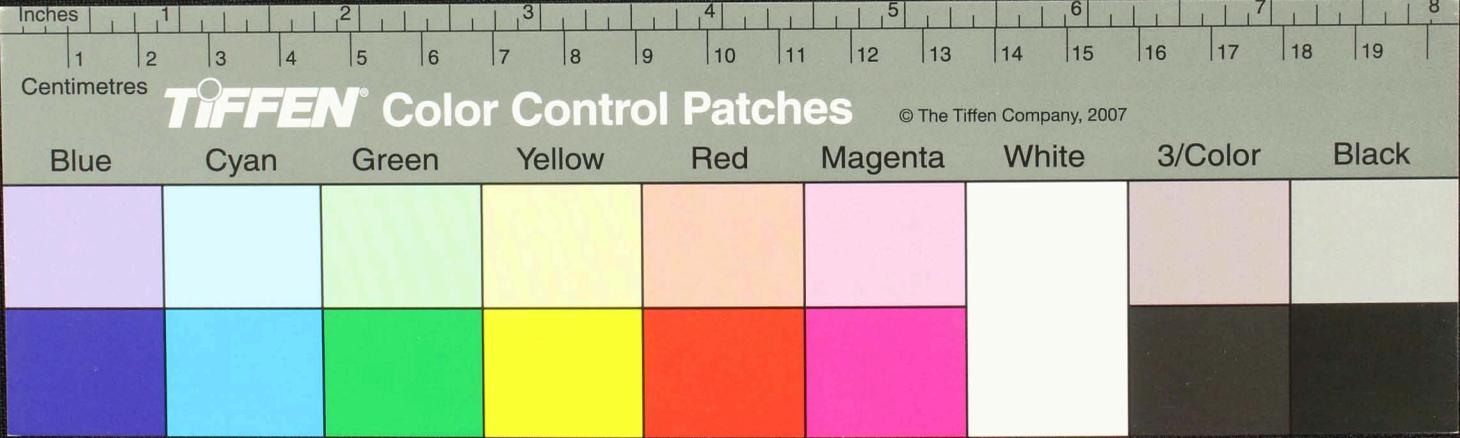
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are two circular holes on the leaf, likely for binding. The leaf shows signs of age, including some staining and a large dark tear at the top center.



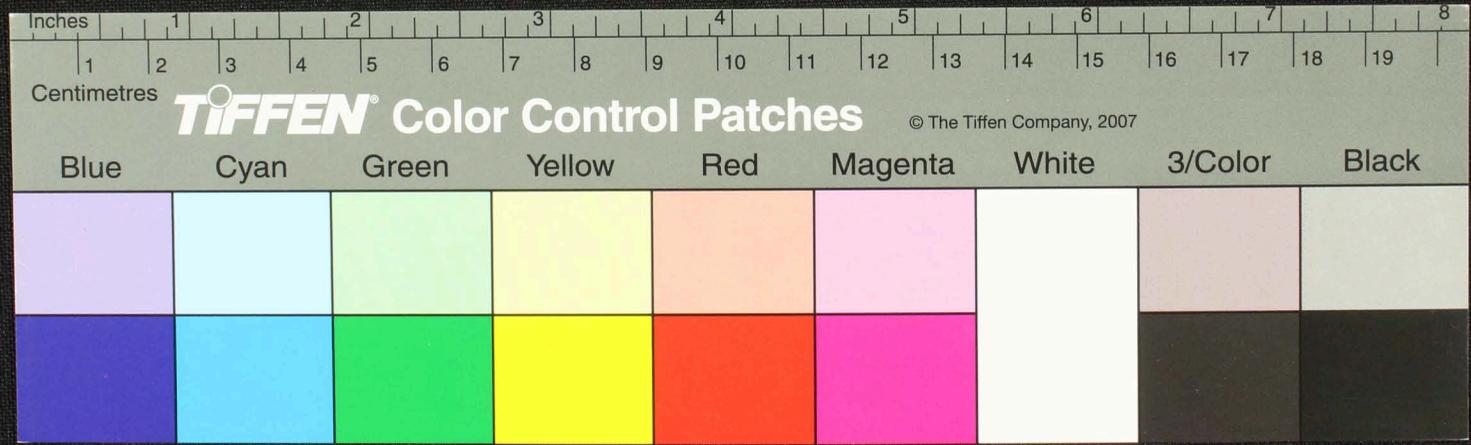
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, irregular hole is present in the upper center of the leaf, obscuring several lines of text. Two circular holes, likely from a traditional binding method, are visible on the left and right sides of the leaf. The script is finely etched into the surface of the dried leaf.



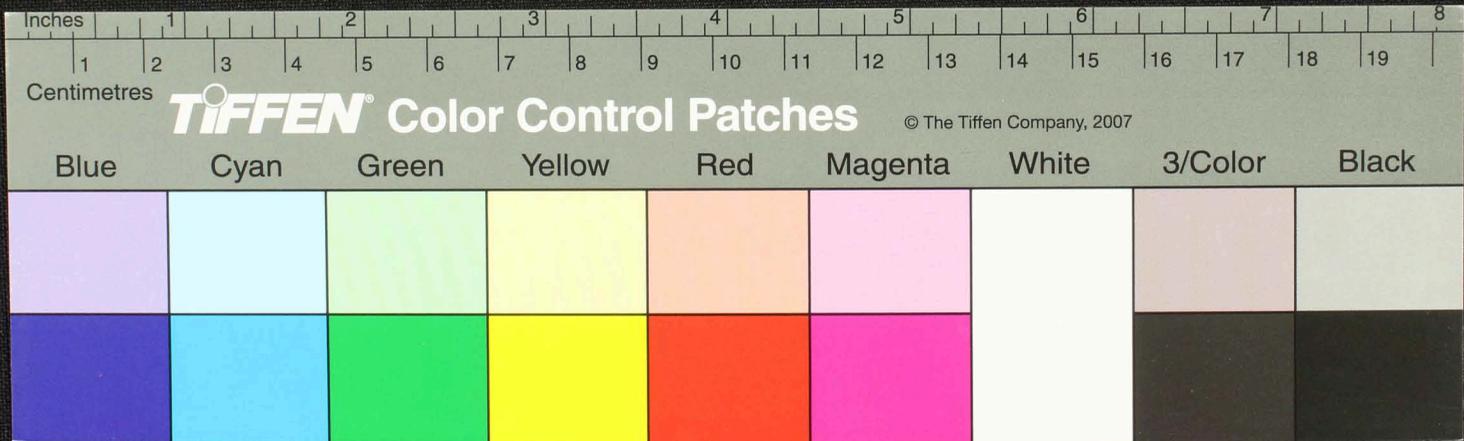
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



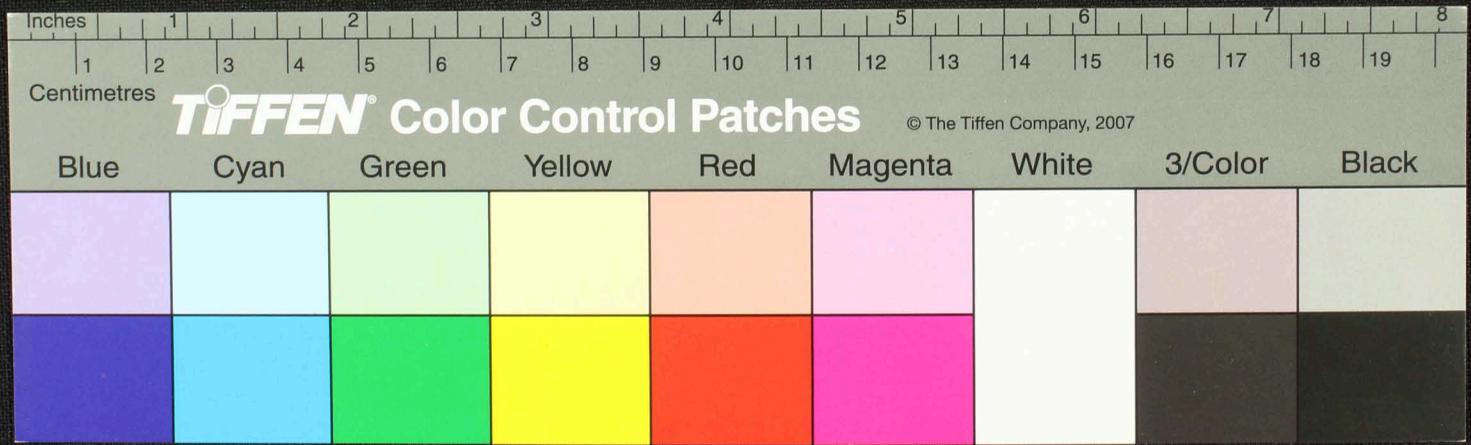
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying at the edges.



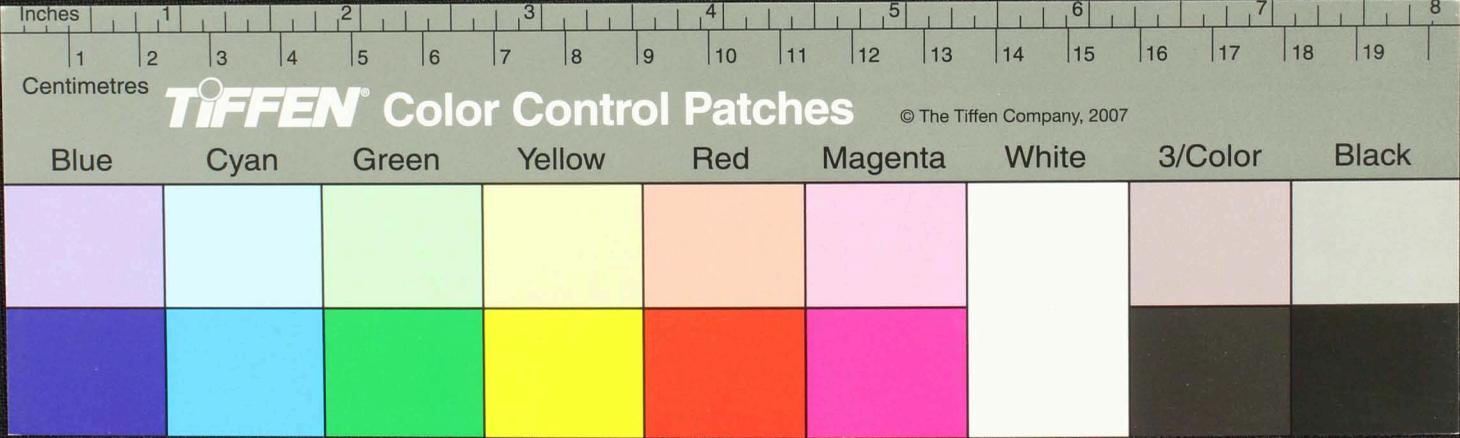
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and a large, irregular tear on the right side. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some dark spots and irregular edges.



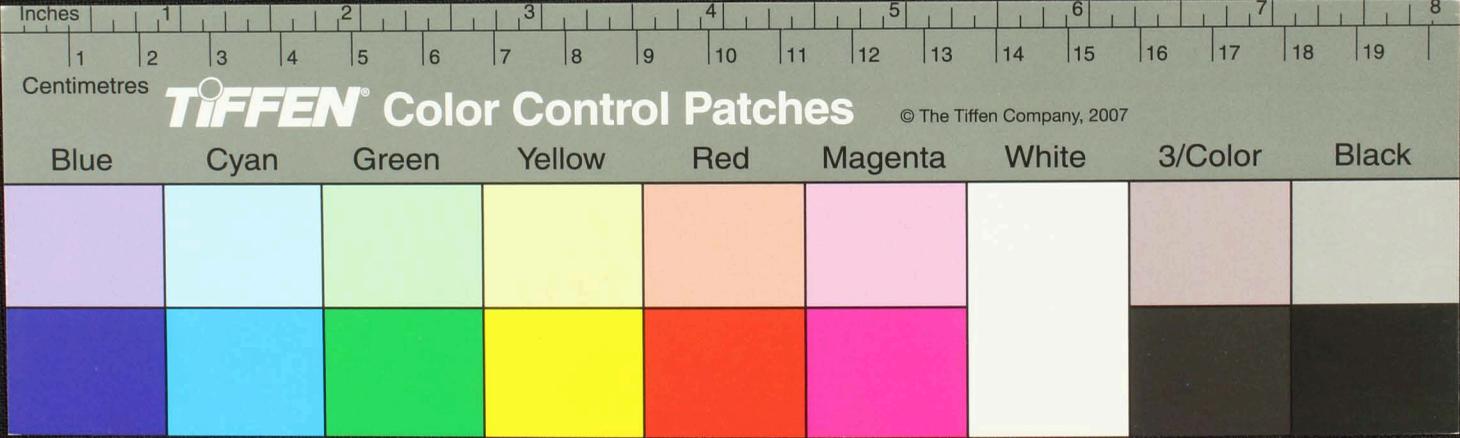
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, irregular hole is present in the upper center of the leaf, and two smaller circular holes are visible on the left and right sides. On the far left edge, there is a handwritten mark that appears to be the number '25'.



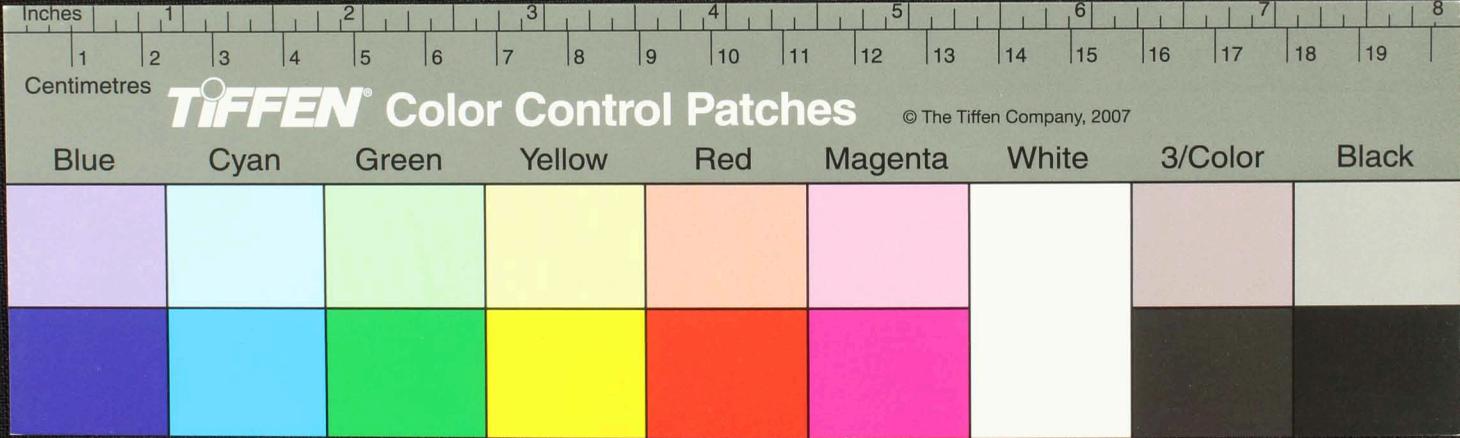
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



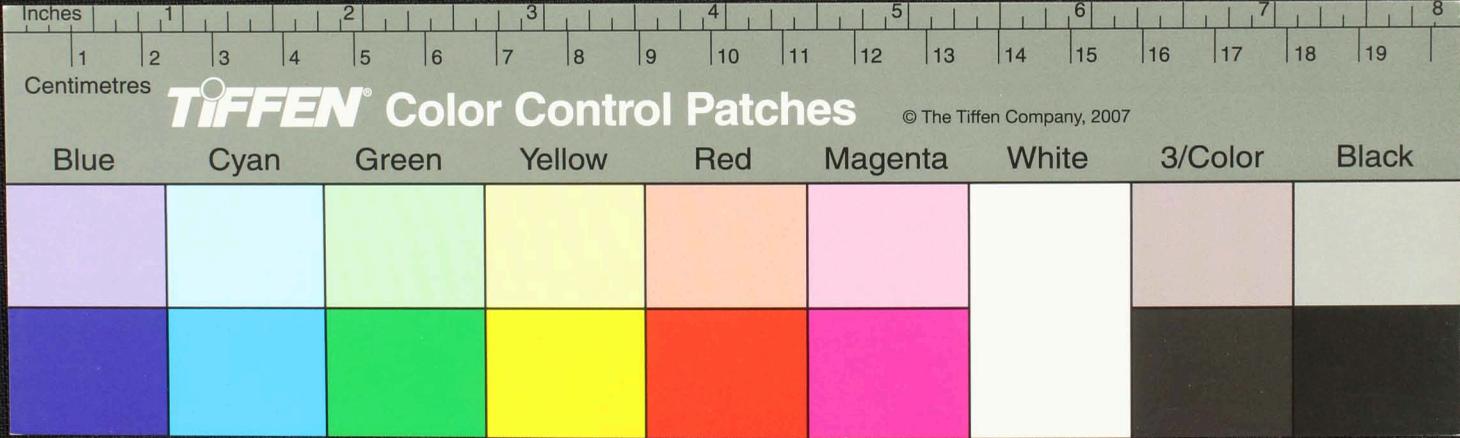
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



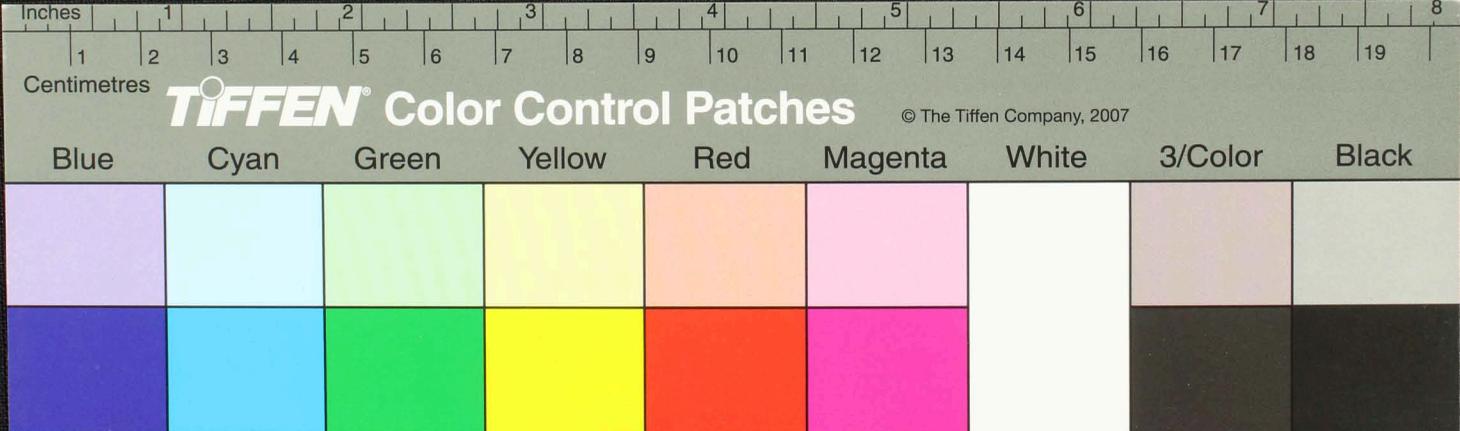
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical or religious Tamil.



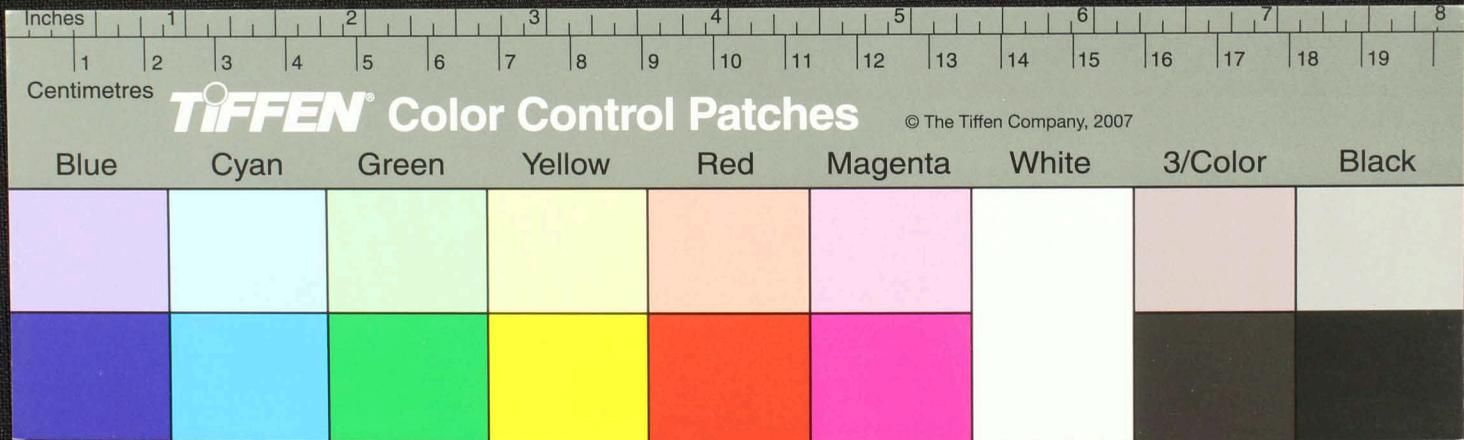
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and irregular edges.



கீழ்க்கண்டவாறு...
 வாலிவாலிவெய்ய...
 டத்தெ...
 சூழ...
 ம...
 ம...
 ம...



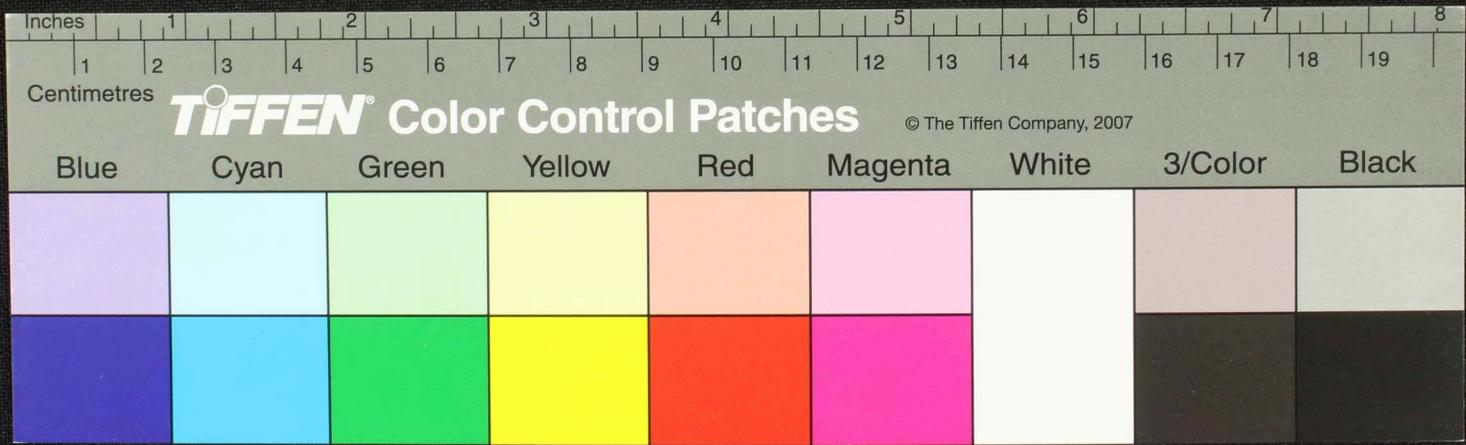
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including a large tear at the top and two circular holes. The script is finely etched into the surface of the leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.



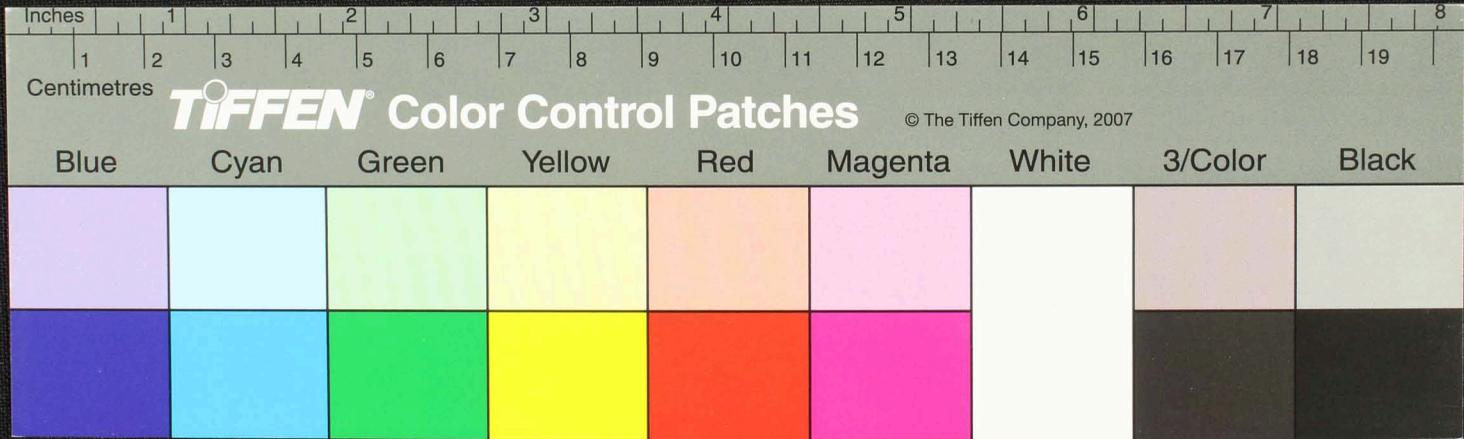
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



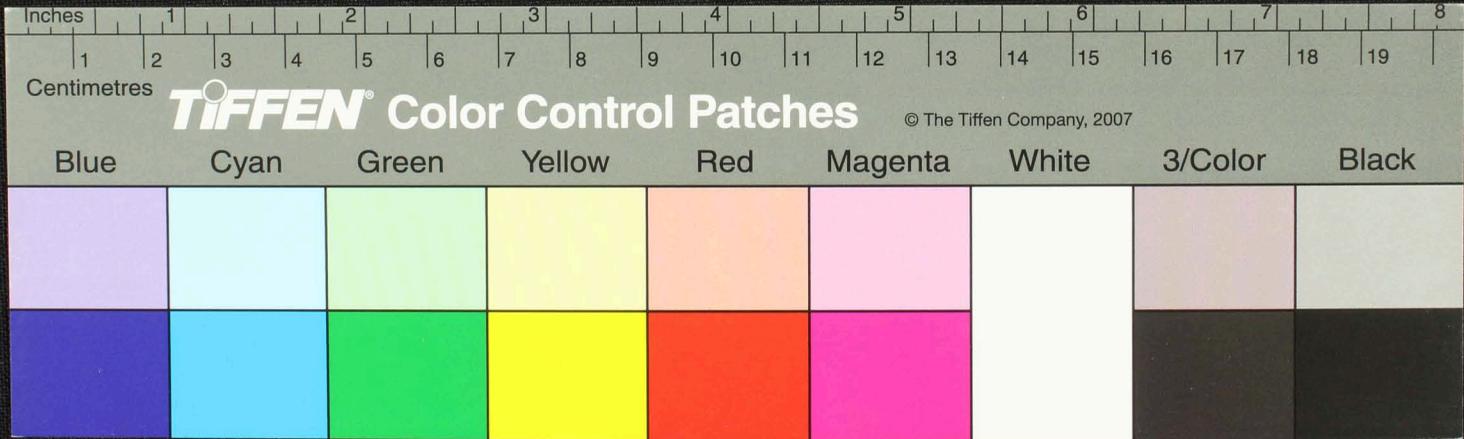
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark circular marks, possibly from insect damage or intentional holes, along the top edge of the leaf.



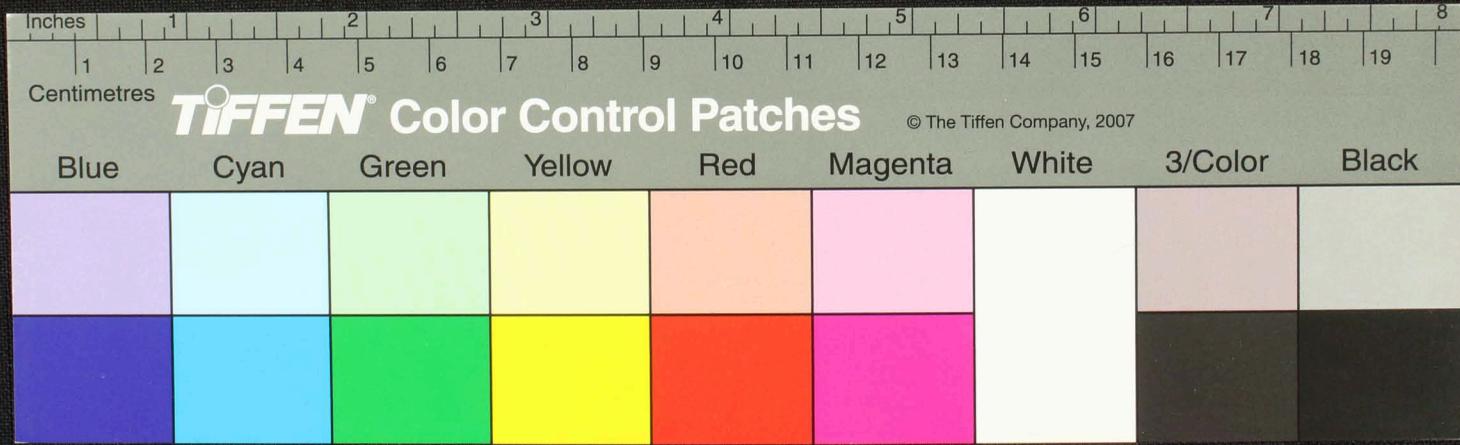
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes punched through the leaf, one on the left side and one on the right side, used for binding multiple leaves together. The script is densely packed and appears to be a form of classical Tamil literature or religious text.



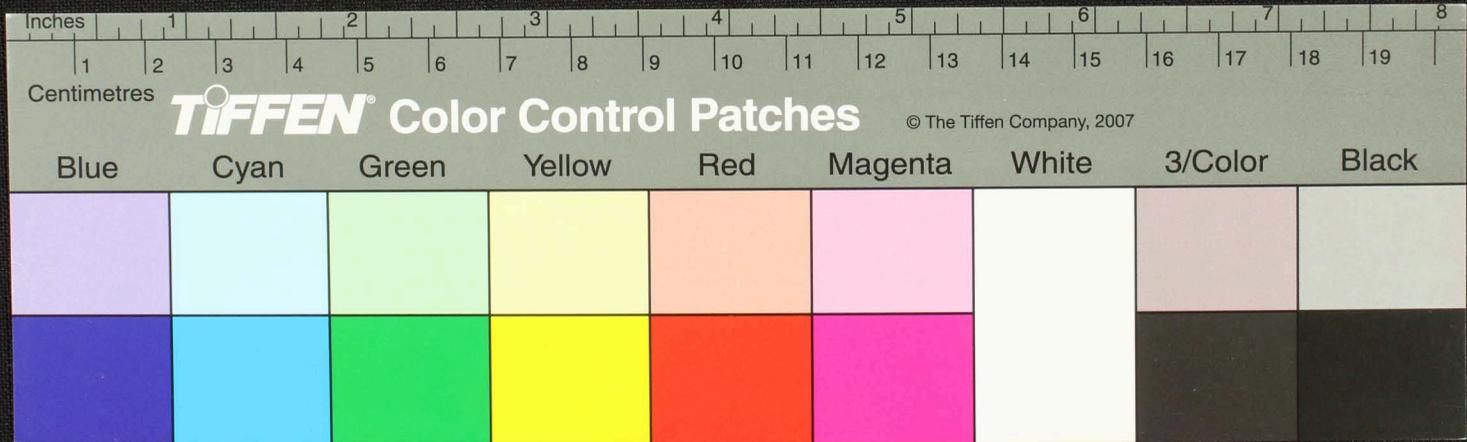
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes on the left side, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



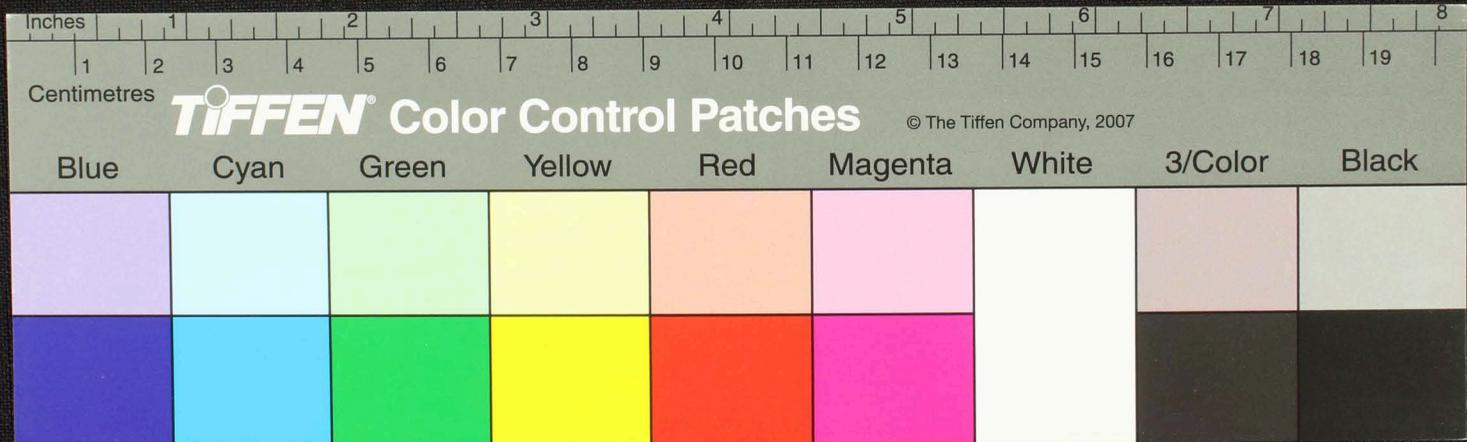
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.



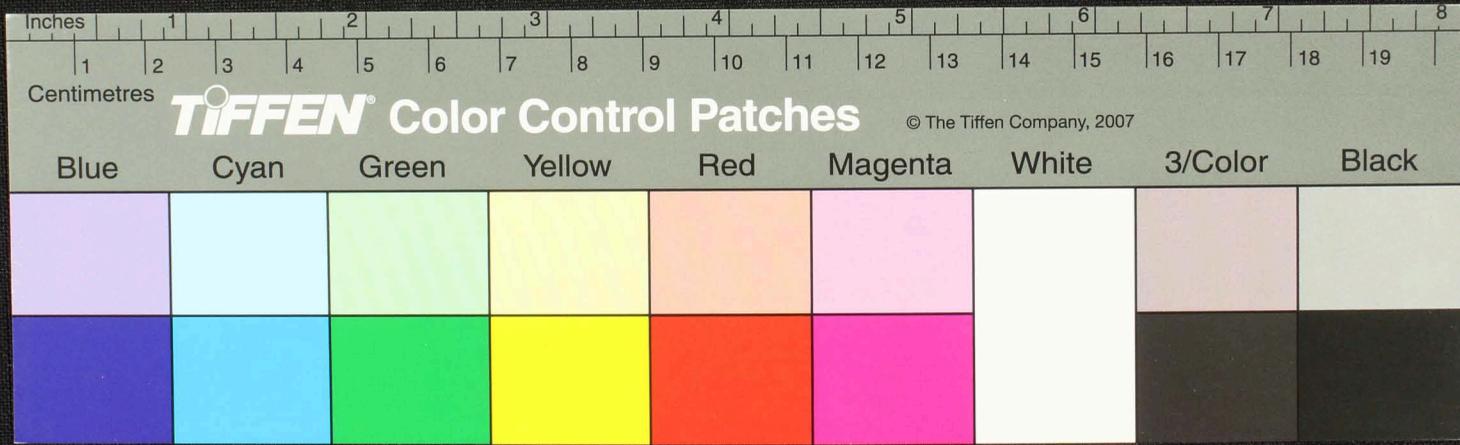
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark circular spots, likely from insect damage or mold, scattered across the leaf, particularly in the middle section.



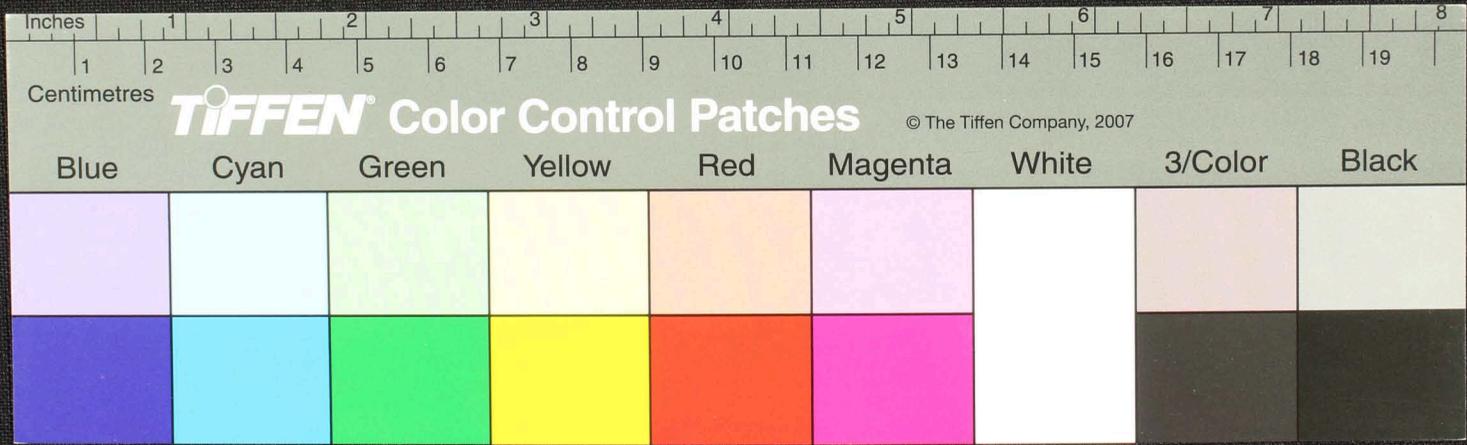
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark, circular spots on the leaf, likely due to insect damage or mold. The leaf is yellowed with age and has irregular, torn edges.



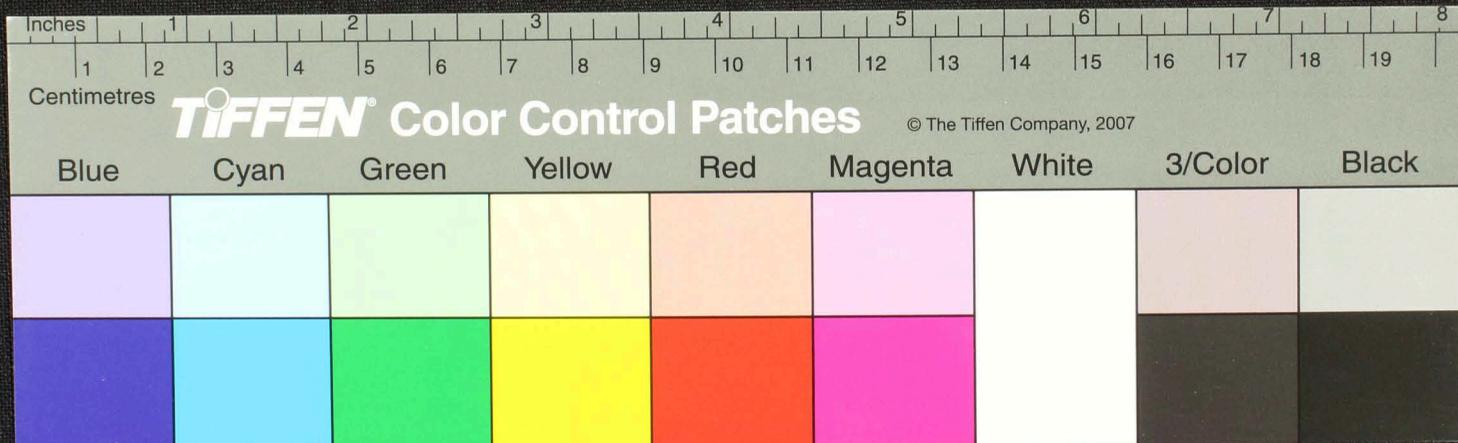
கச்சு
 யாதி
 சூரம-

மந்திரியுதவத்தி
 சேயுமவர்த் தோடெய்யுமயா
 உடலிசொசுநிபர்த் துர
 ஆகெடுமயிதவமிடும
 தாகிசூரபாமயிடெ
 உசுர-கழிசெலநா
 யகத் திடுசூசெநயு
 ரய்யசூரமகசூபதிசு
 துதரநககாமதிடு

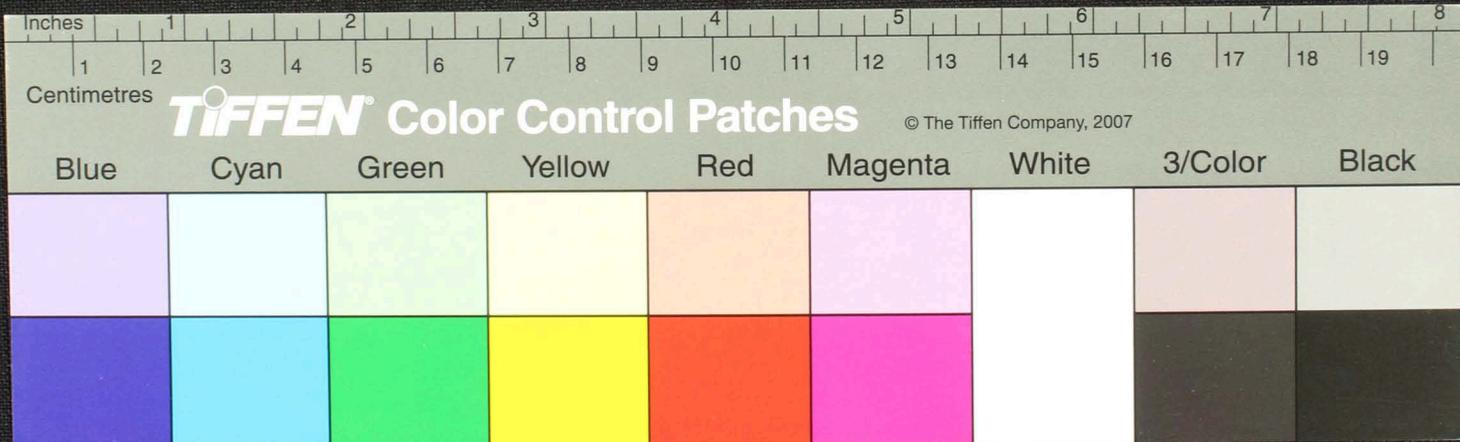
மனாடு யாயகசேயமா
 யுக்குமொது மயுந்
 யாயநாசூலி
 னிசாராய சுத்தியுமாந
 தவூசு
 யுமாவு



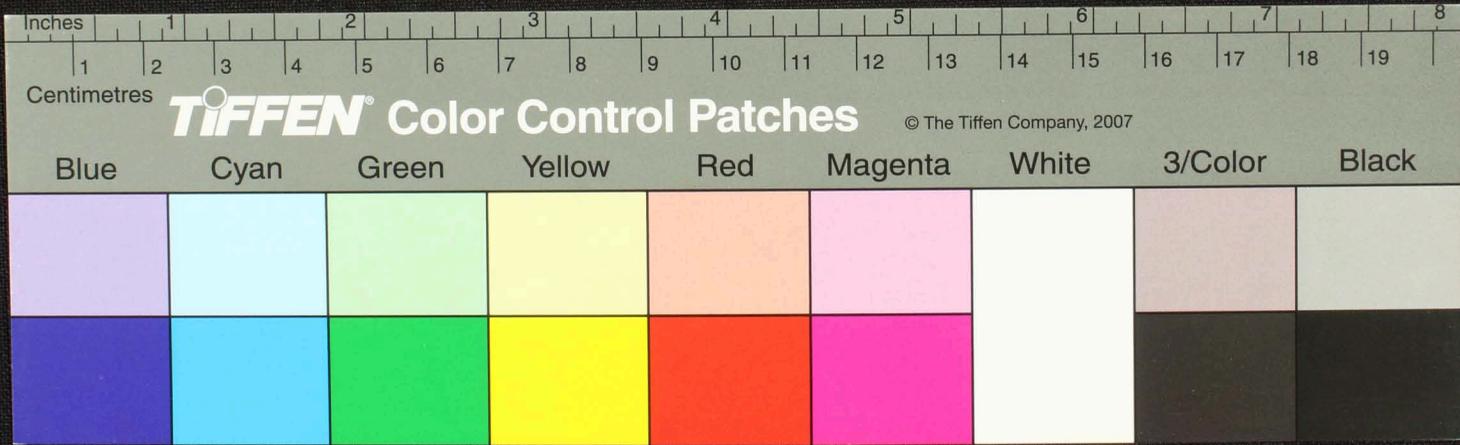
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some darkening and a large irregular hole in the center.



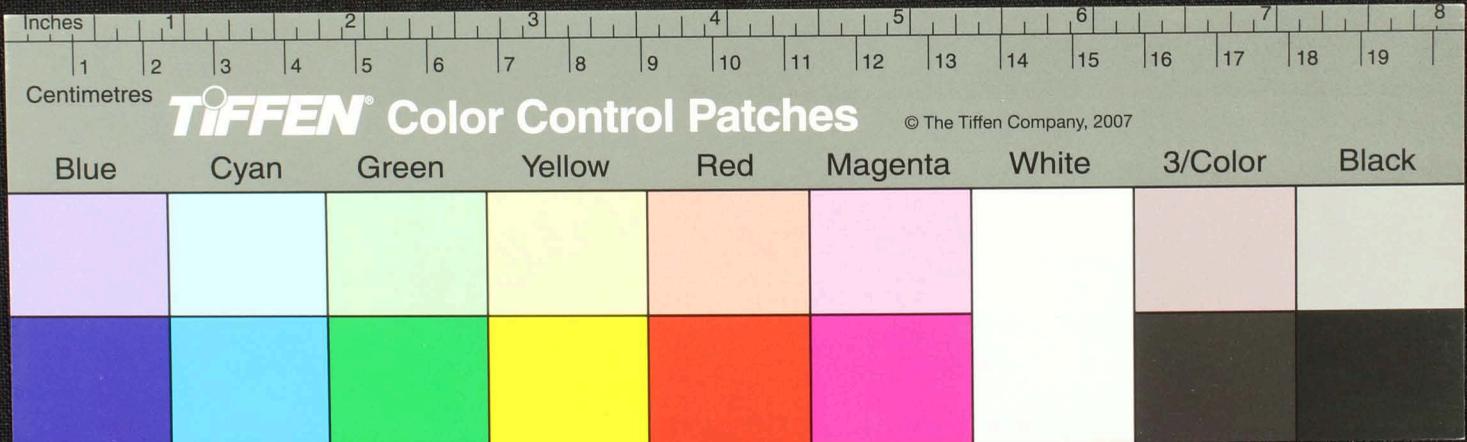
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant damage, including a large irregular hole in the center and several smaller circular holes on the right side. The script is finely etched into the surface of the leaf.



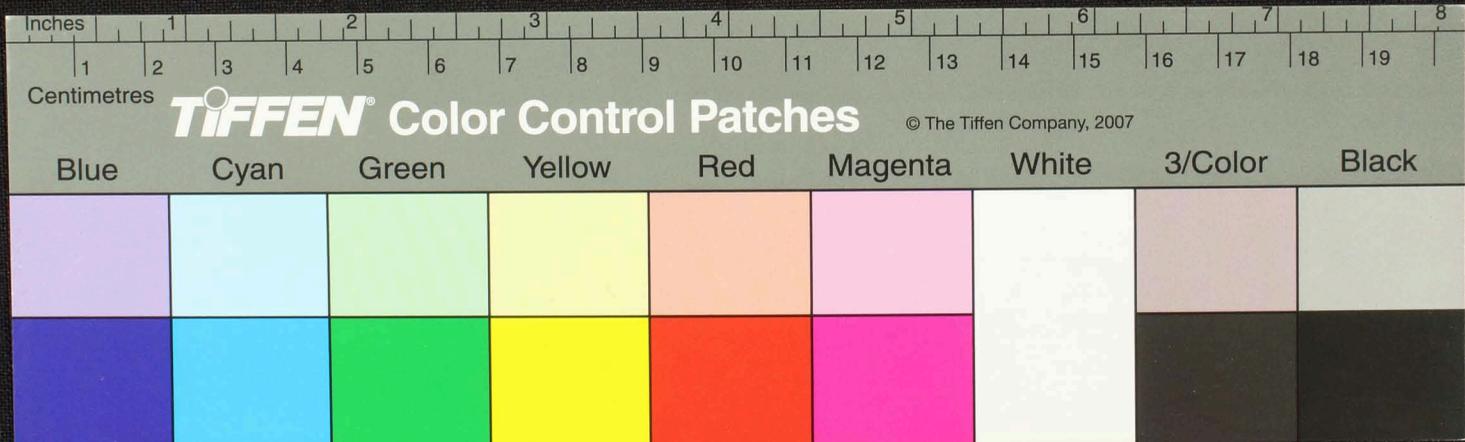
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.



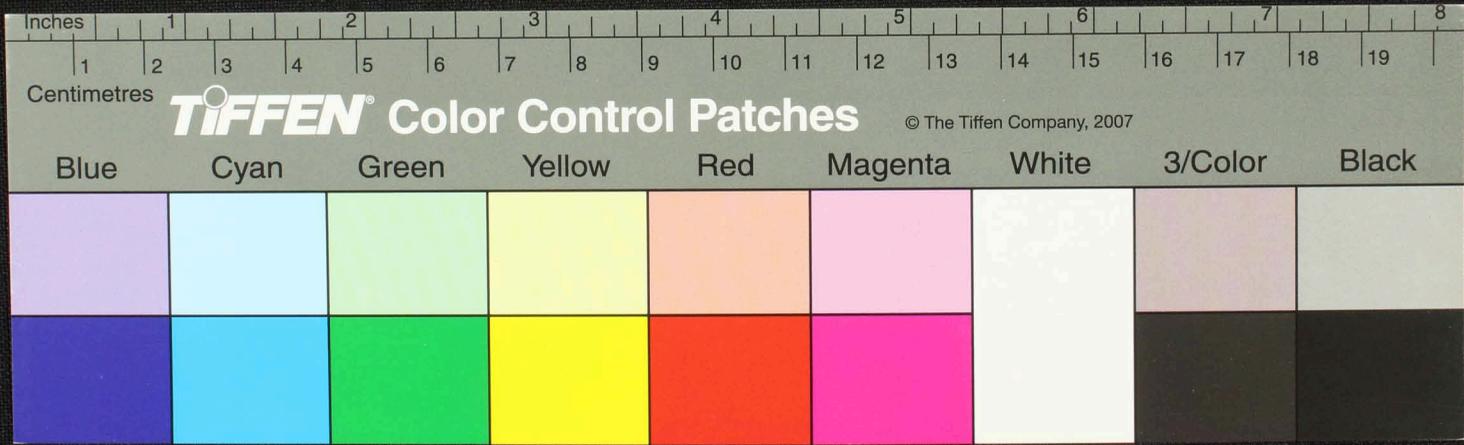
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



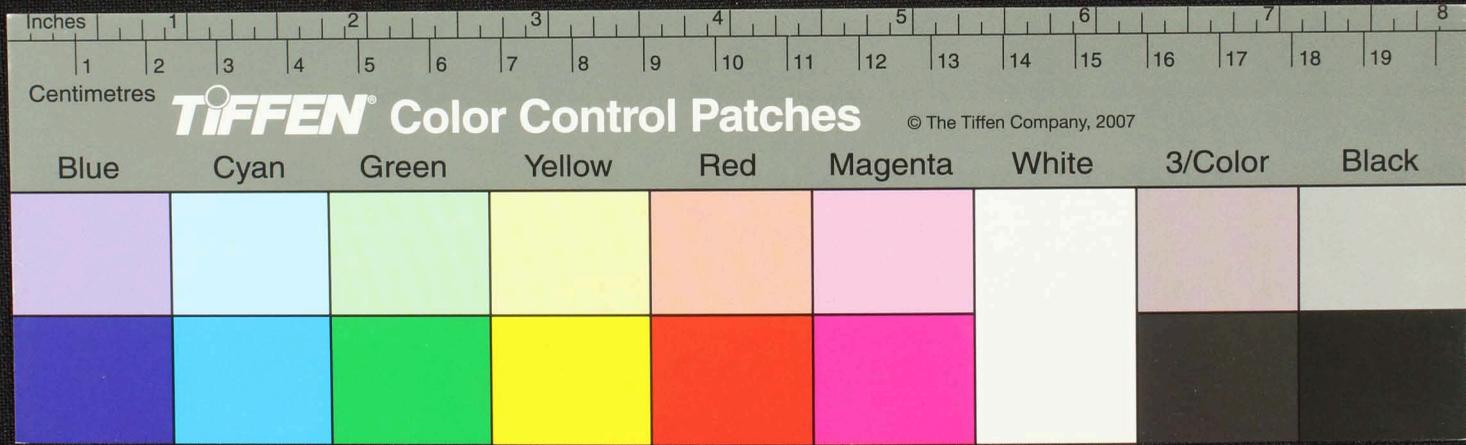
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



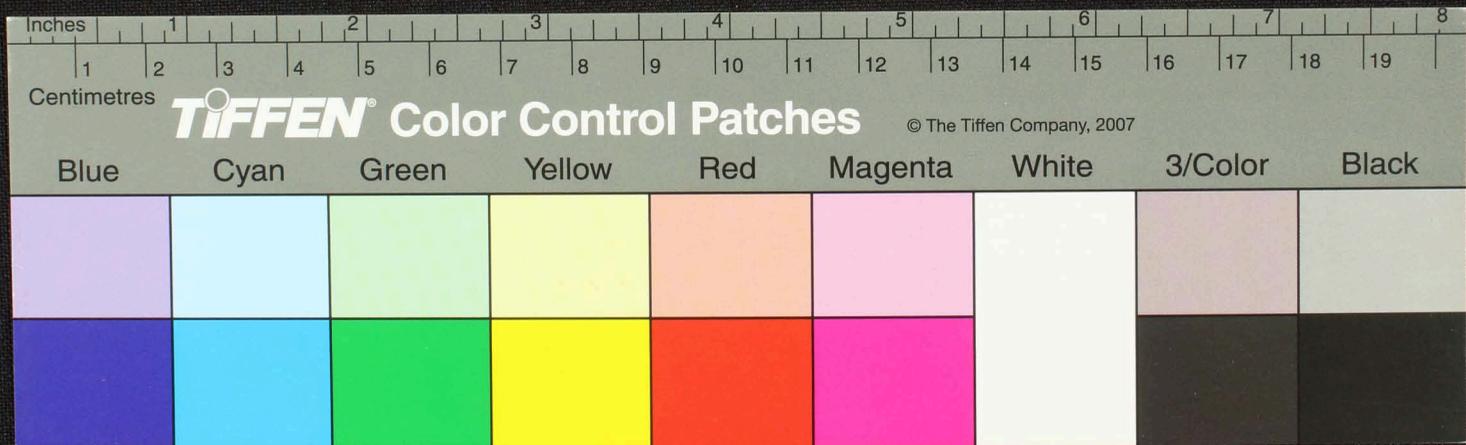
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A large, irregular black hole is present in the upper center of the leaf, obscuring several lines of text. The script is finely etched into the surface of the dried leaf.



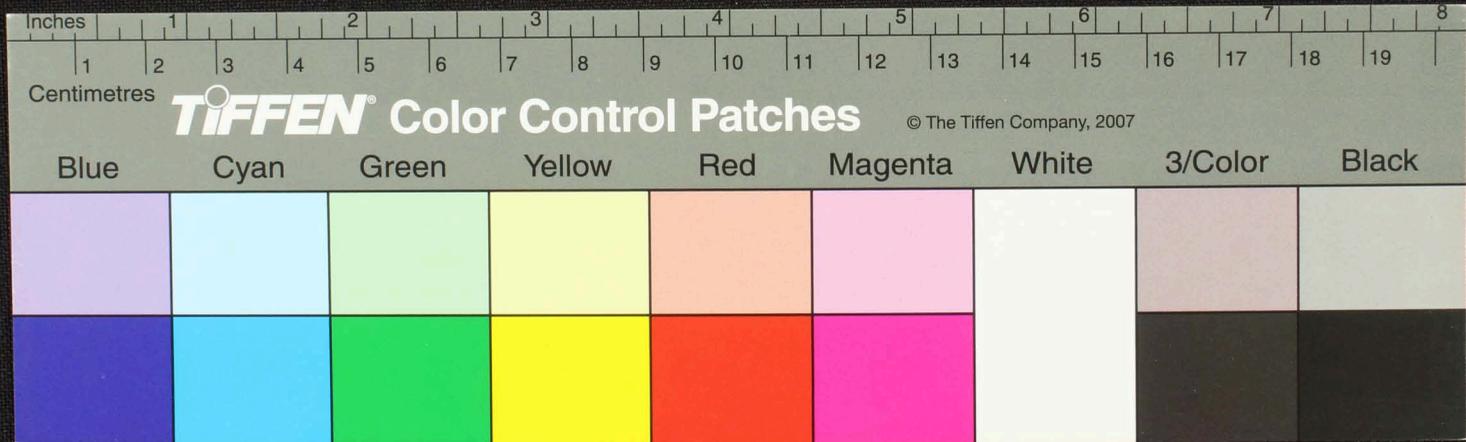
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and a large irregular tear in the center. The script is dense and appears to be a form of classical or historical Tamil.



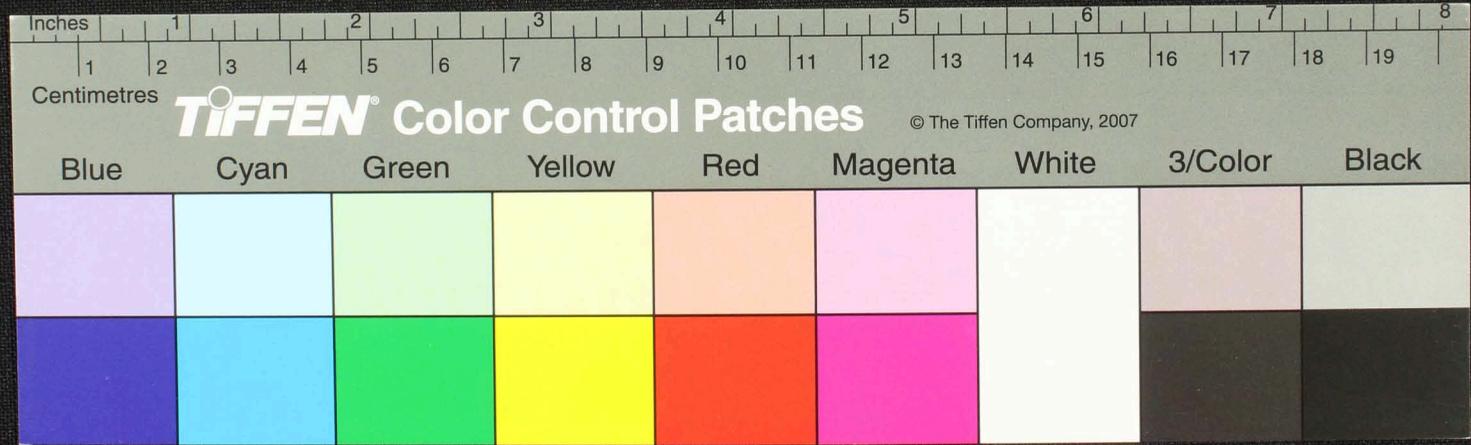
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including two circular holes and a large, irregular tear at the top edge. The script is densely packed and appears to be a form of classical or historical Tamil.



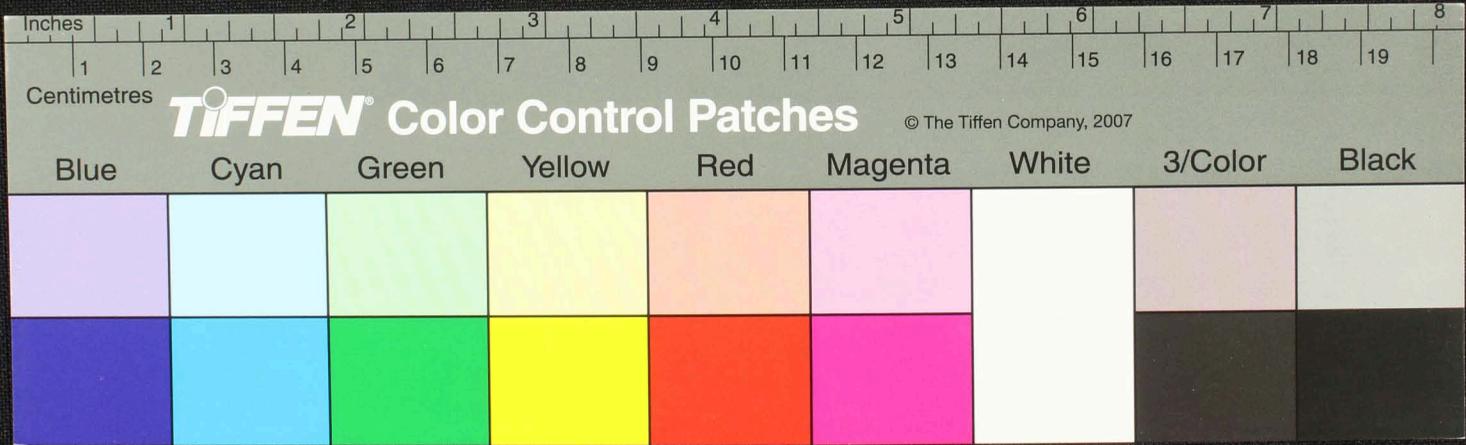
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and a large, irregular tear along the bottom edge. The script is densely packed and appears to be a form of classical or historical Tamil.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or historical Tamil. There are two prominent circular holes on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age and wear, with some fraying at the edges.



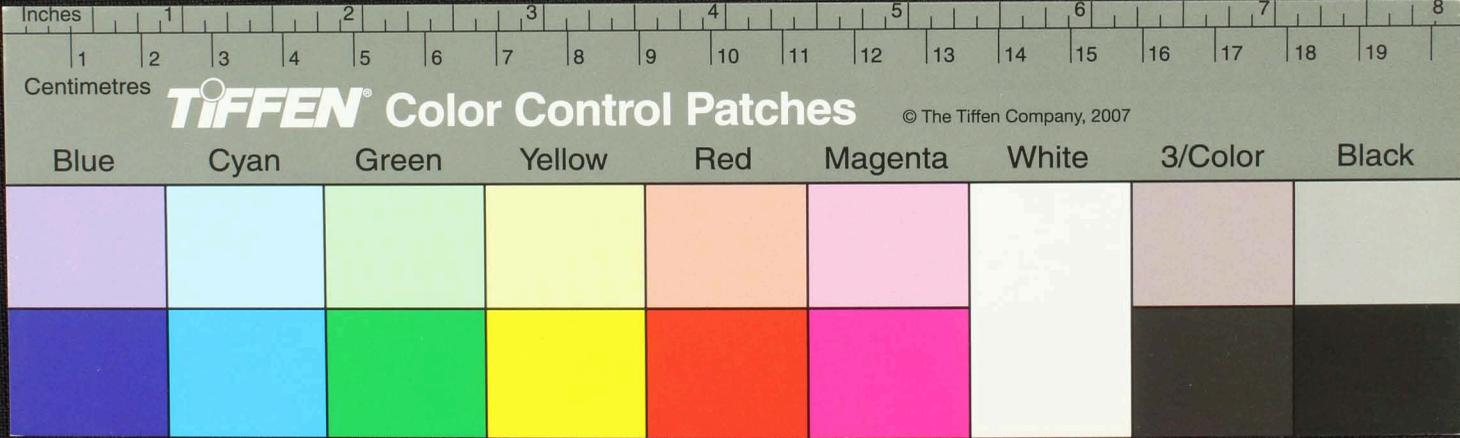
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age and damage, with several dark circular holes and irregular tears, particularly along the right edge. The script is dense and appears to be a form of classical or historical Tamil.



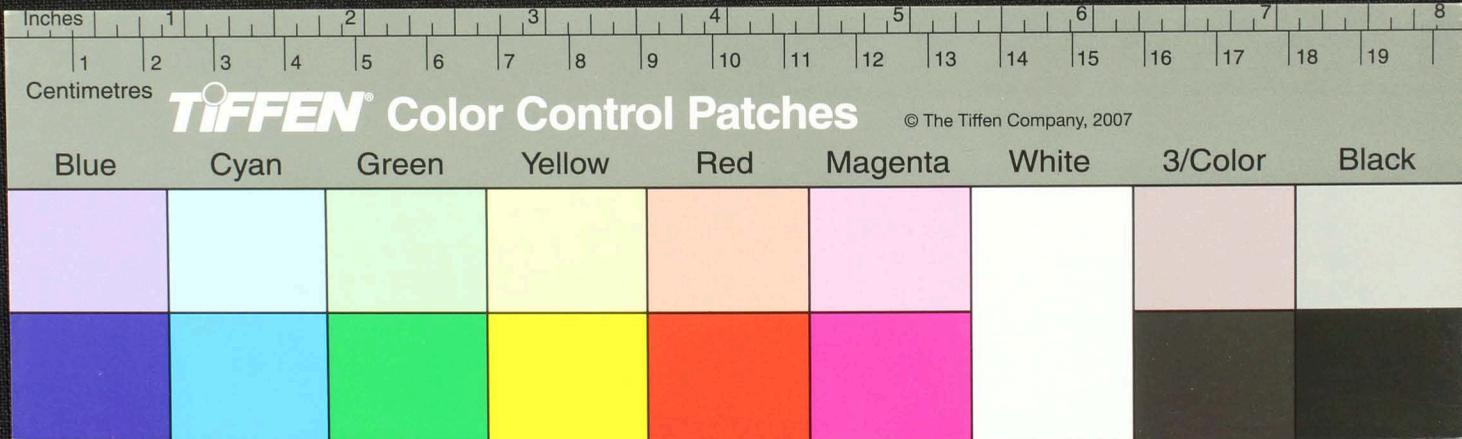
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil literature or religious text.



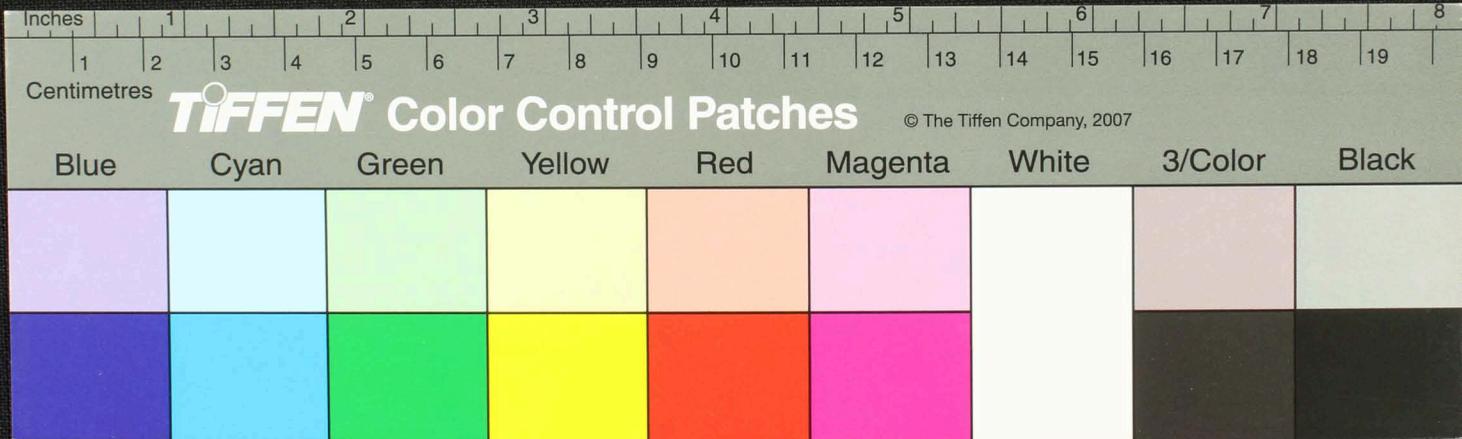
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is dense and appears to be a form of classical or historical Tamil.



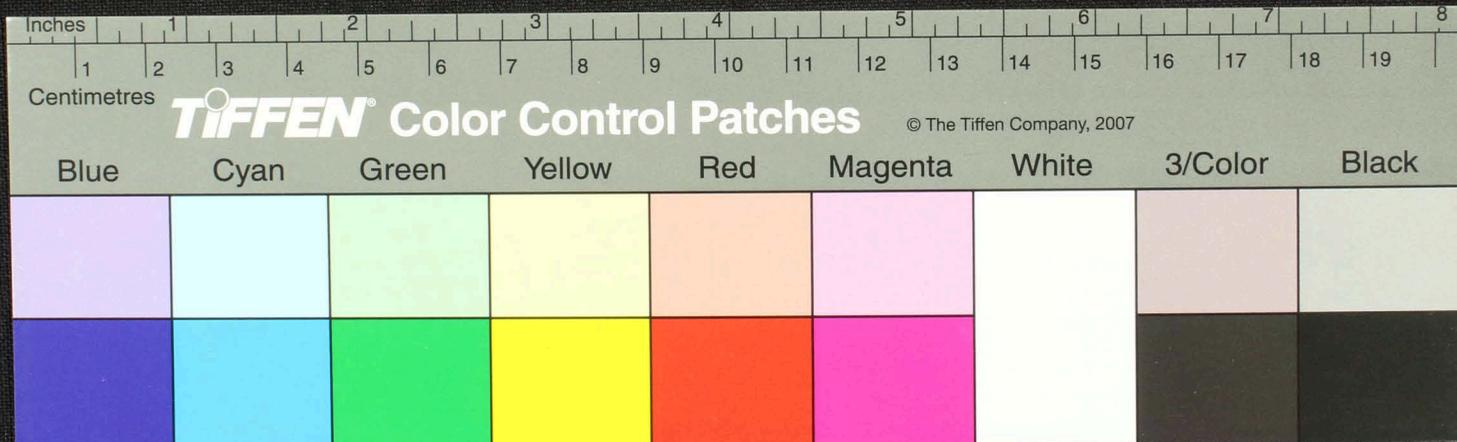
Handwritten Tamil script on a fragment of aged paper. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely from a historical document or manuscript. The paper is yellowed and shows signs of wear, including a small hole on the right side.



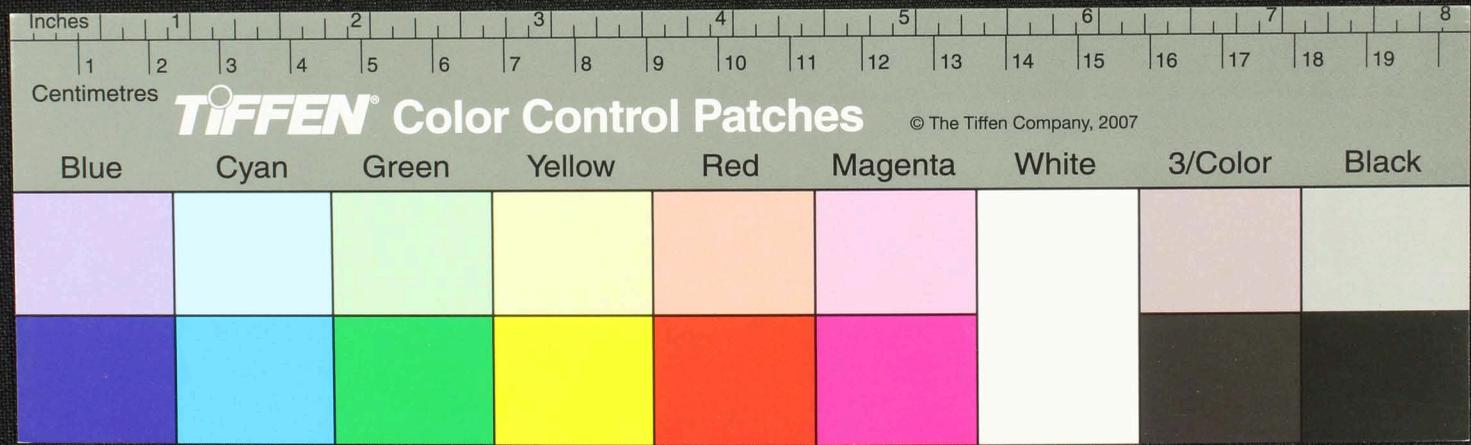
Handwritten Tamil script on a fragment of aged, yellowed paper. The text is arranged in approximately five horizontal lines. The paper is heavily damaged, with a large, irregular hole in the center and smaller holes on the right side. The script is dense and appears to be a form of historical or religious text.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including a large irregular tear at the top center and two circular holes, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.

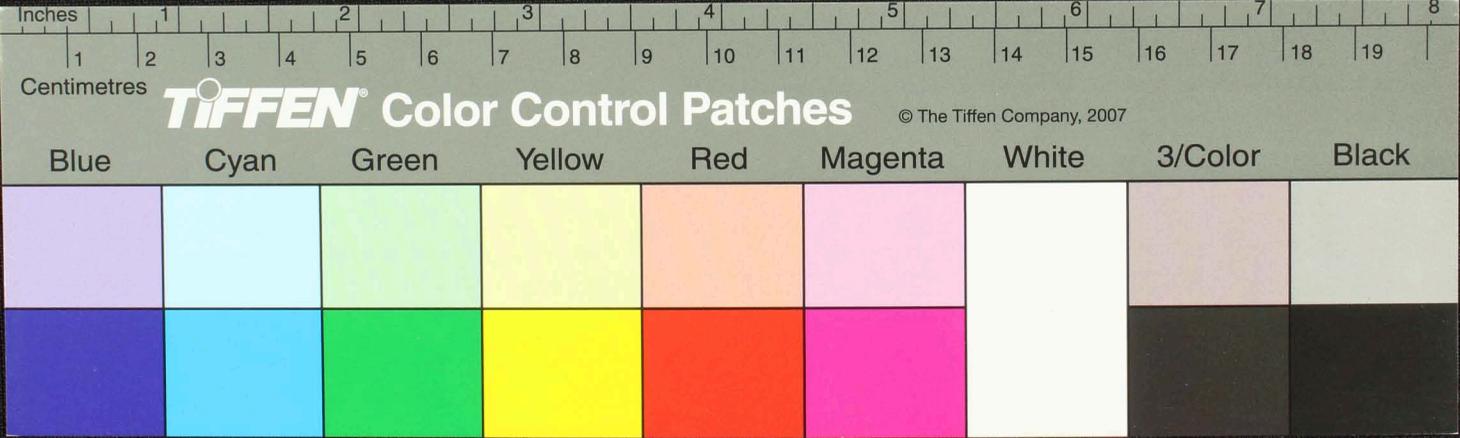


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying and discoloration.

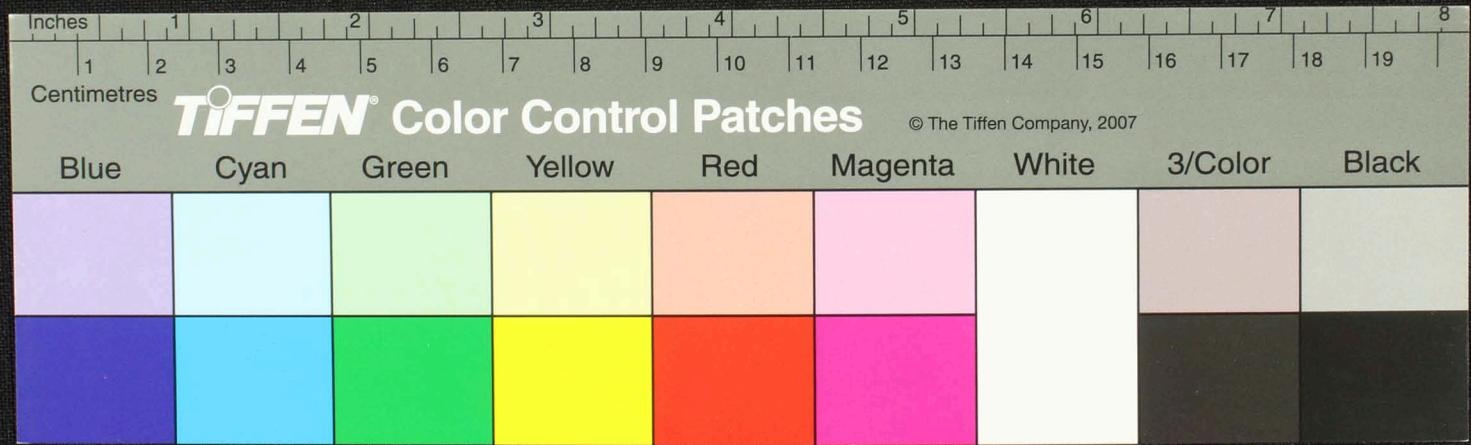


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and a large irregular tear in the center. The script is densely packed and appears to be a form of classical or religious Tamil.

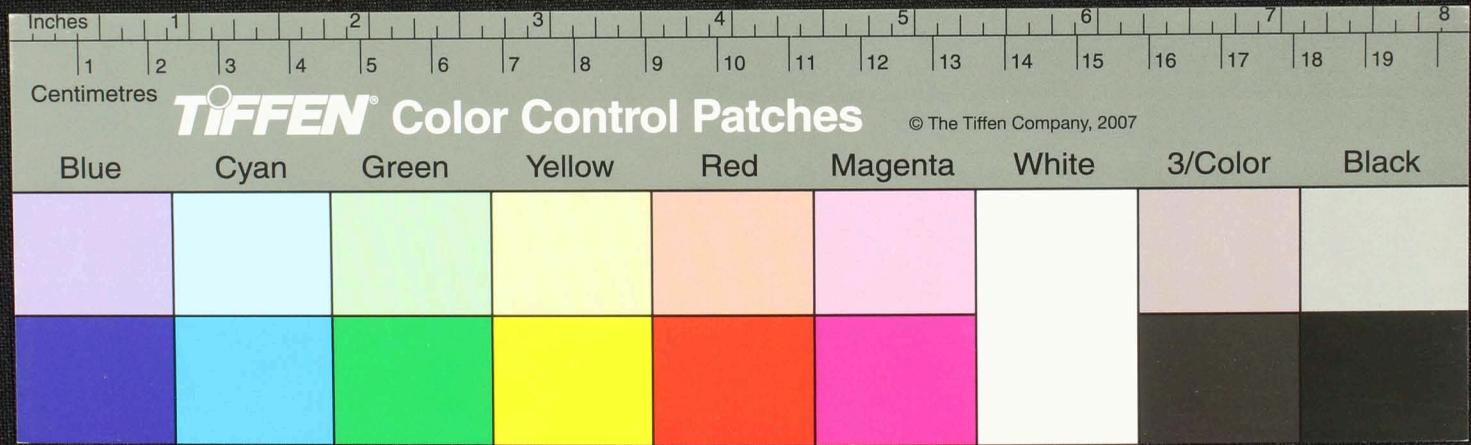
57-8



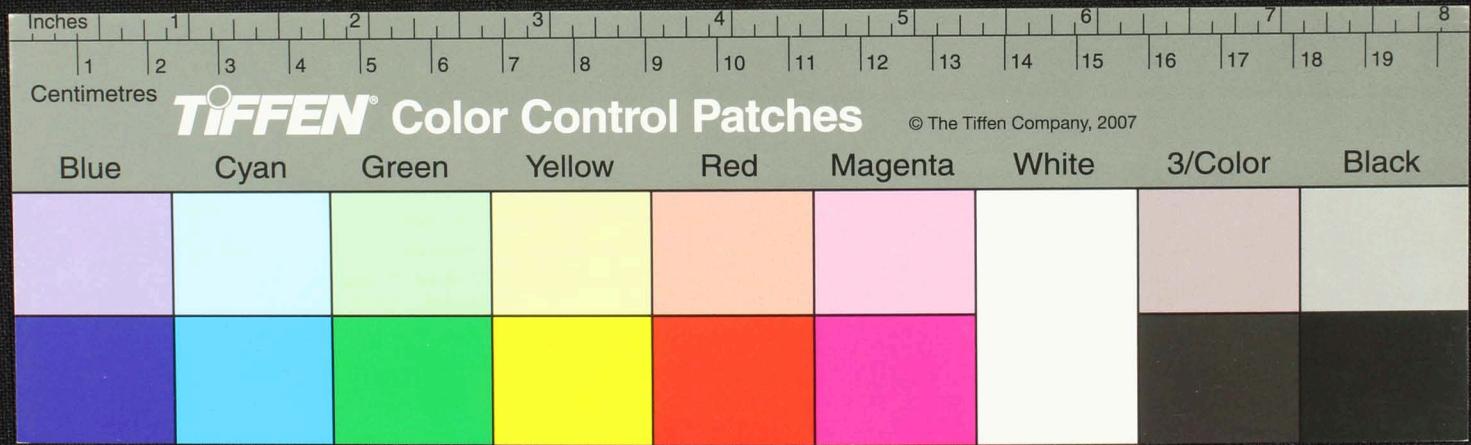
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and a large, irregular tear in the center. The script is finely etched into the surface of the dried leaf.



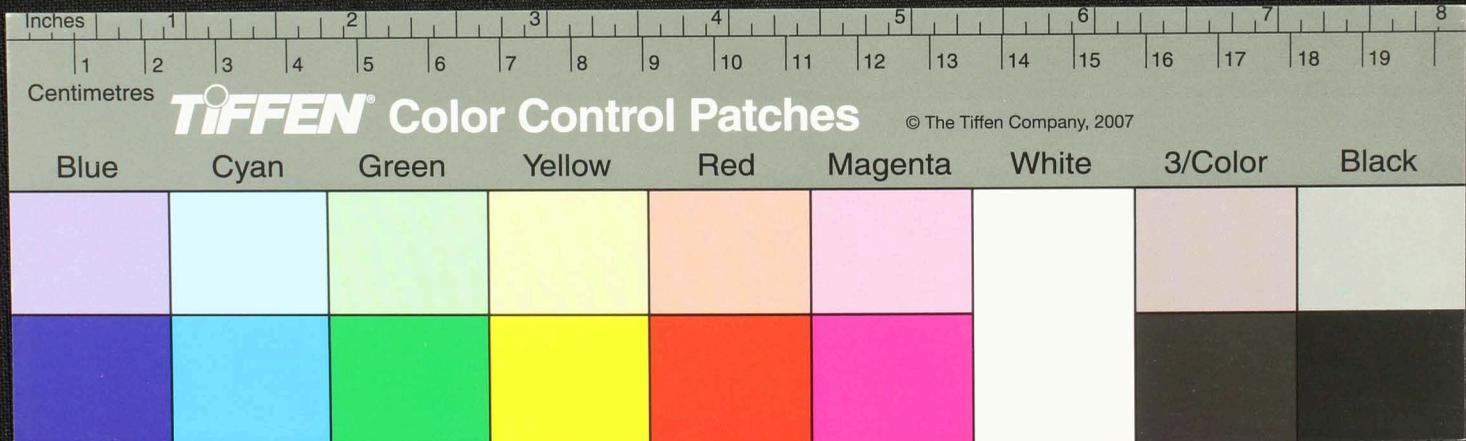
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one near the left edge and one near the right edge. The leaf is yellowed and shows signs of age and wear.



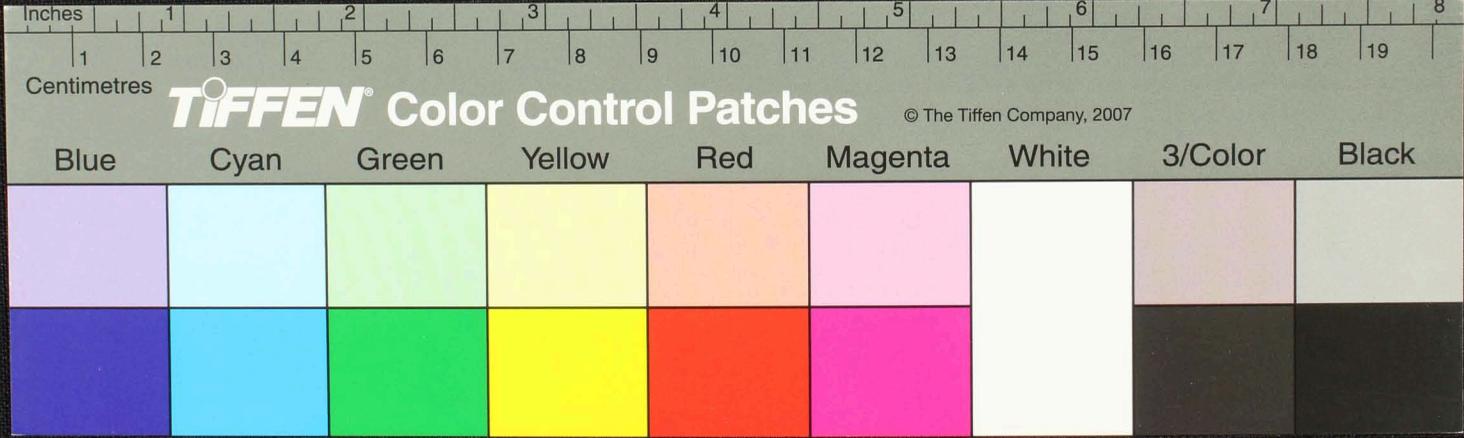
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



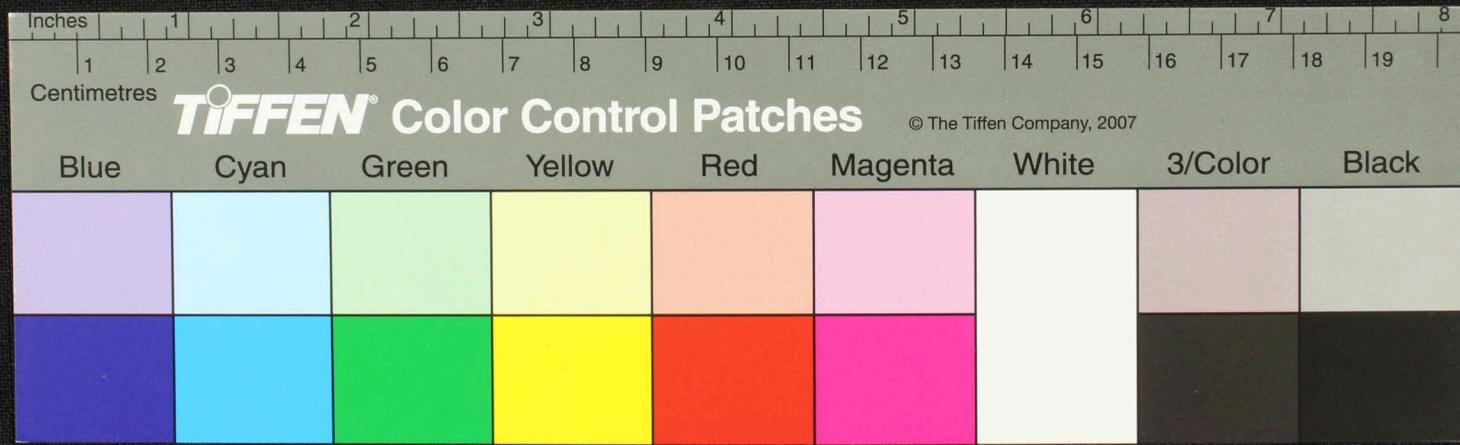
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age and damage, with a large irregular hole in the center and two circular holes on either side, likely from a binding process. The script is dense and appears to be a form of classical or historical Tamil.



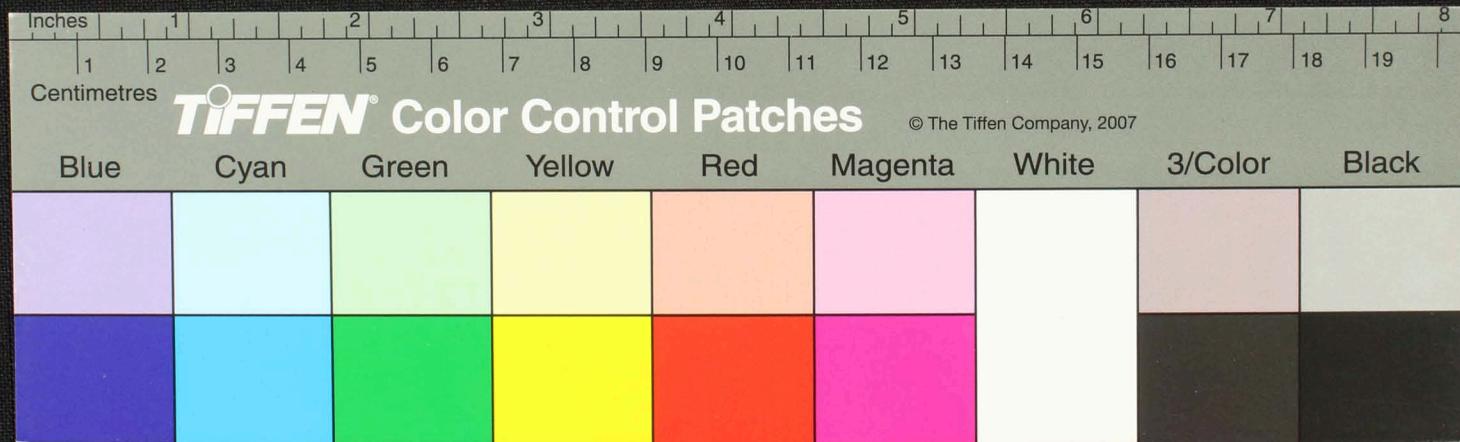
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes on the left side and a larger, irregular hole on the right side, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



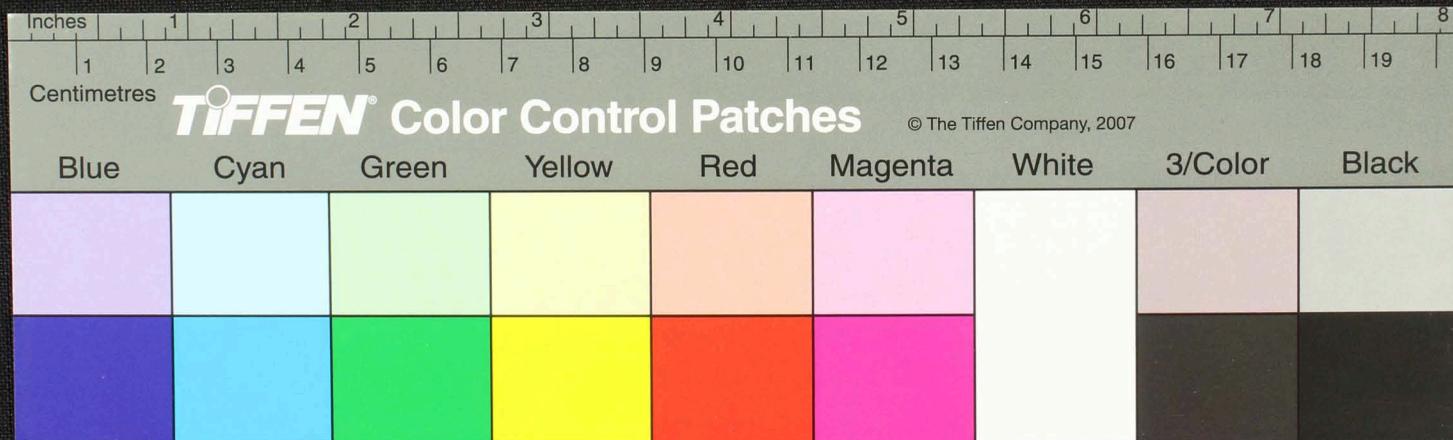
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and a large, irregular tear in the center.



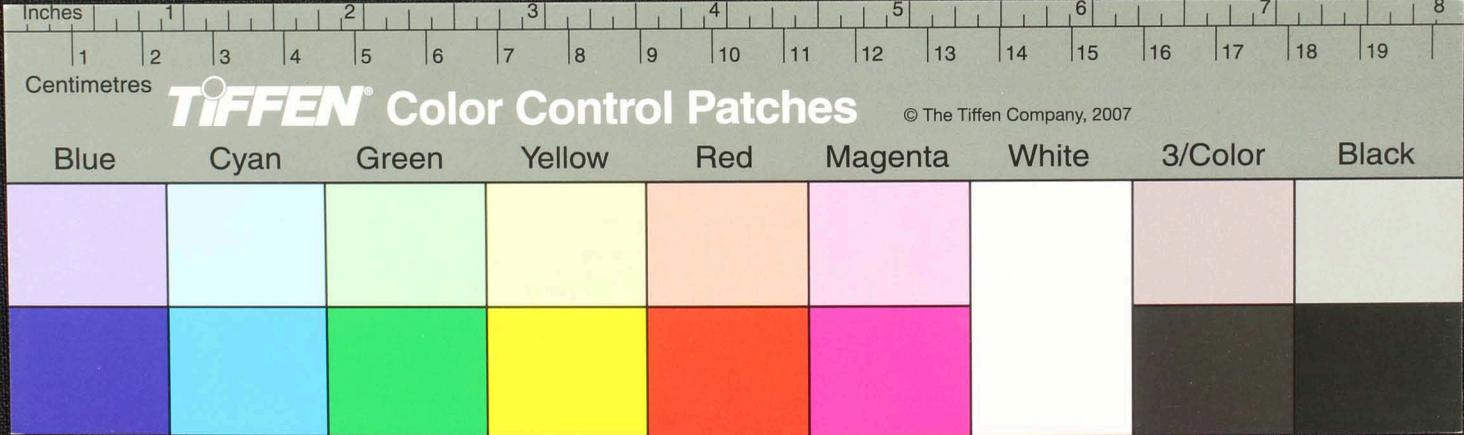
Handwritten text in Tamil script on a yellowed, torn strip of paper. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The script is dense and appears to be a form of historical or religious text.



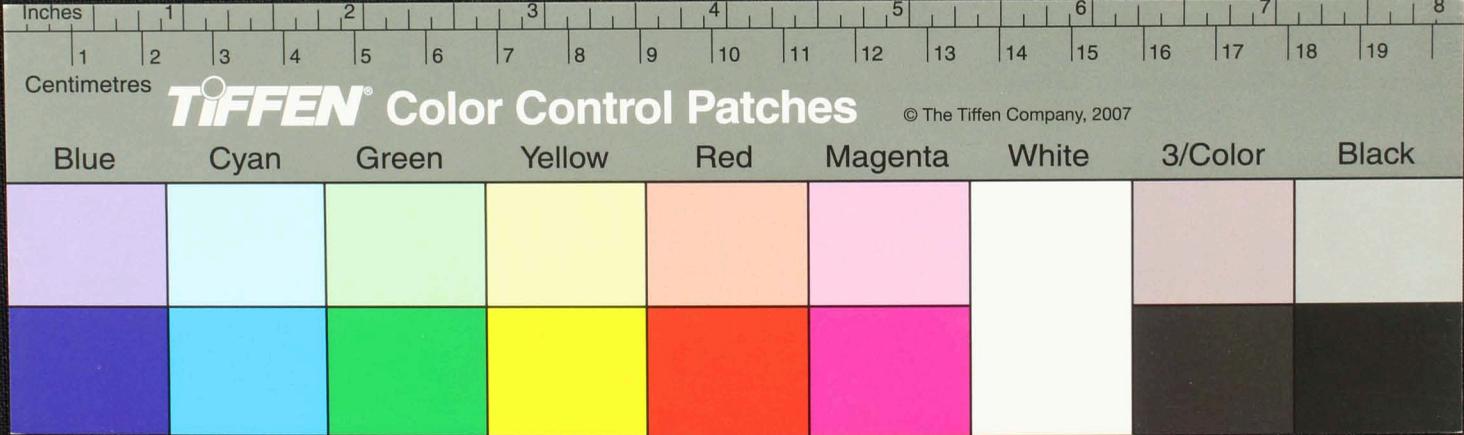
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical or historical Tamil.



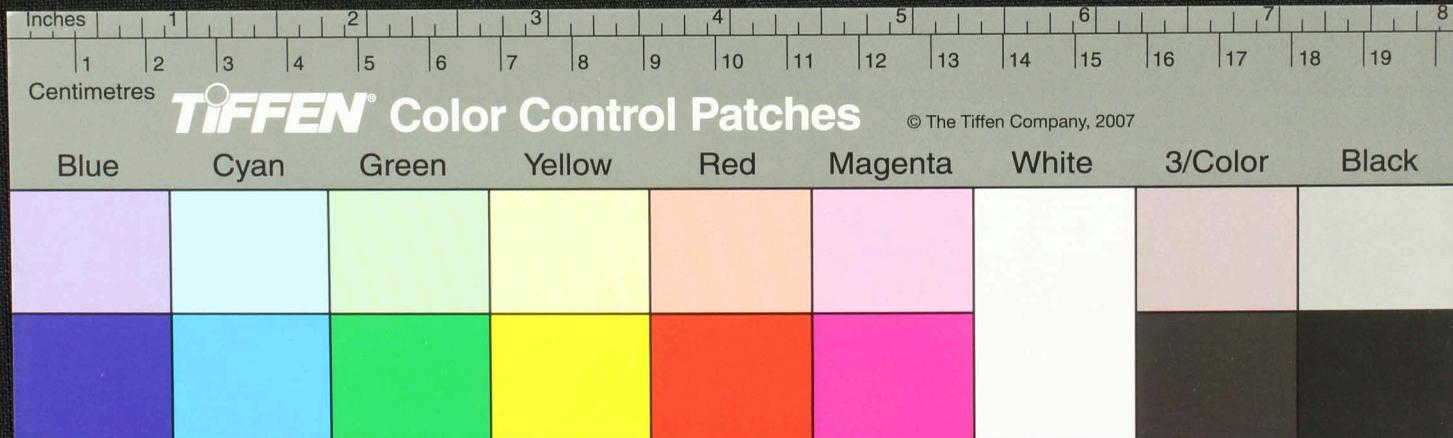
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, irregular hole is present in the upper center of the leaf, and two smaller circular holes are visible on the left and right sides. The script is finely etched into the surface of the dried leaf.



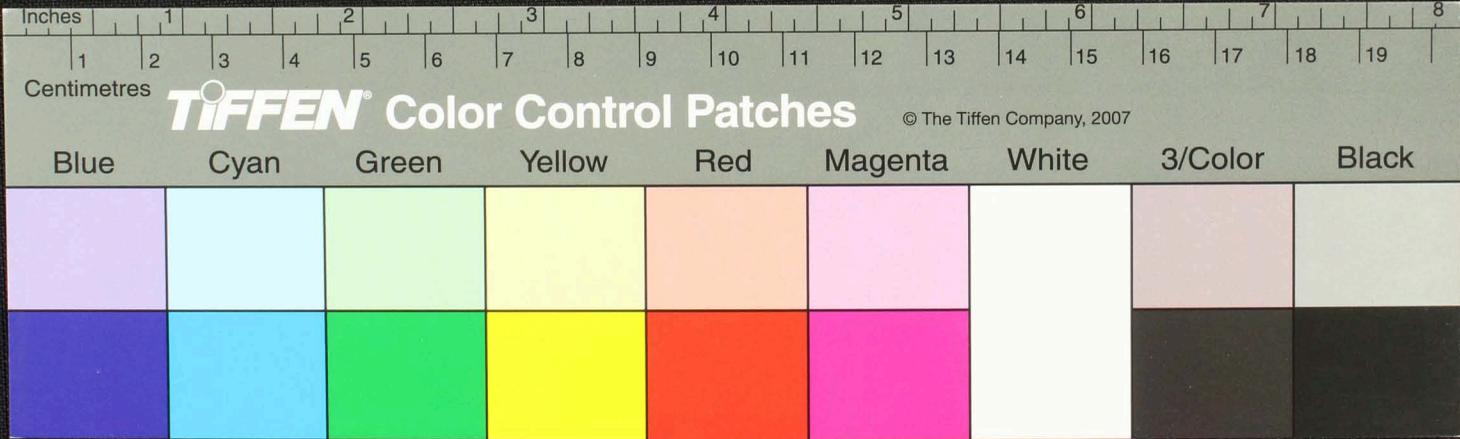
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, irregular black hole is present in the upper middle section, obscuring several lines of text. Two circular holes, likely from traditional binding, are visible on the leaf. The script is finely etched into the surface of the dried leaf.



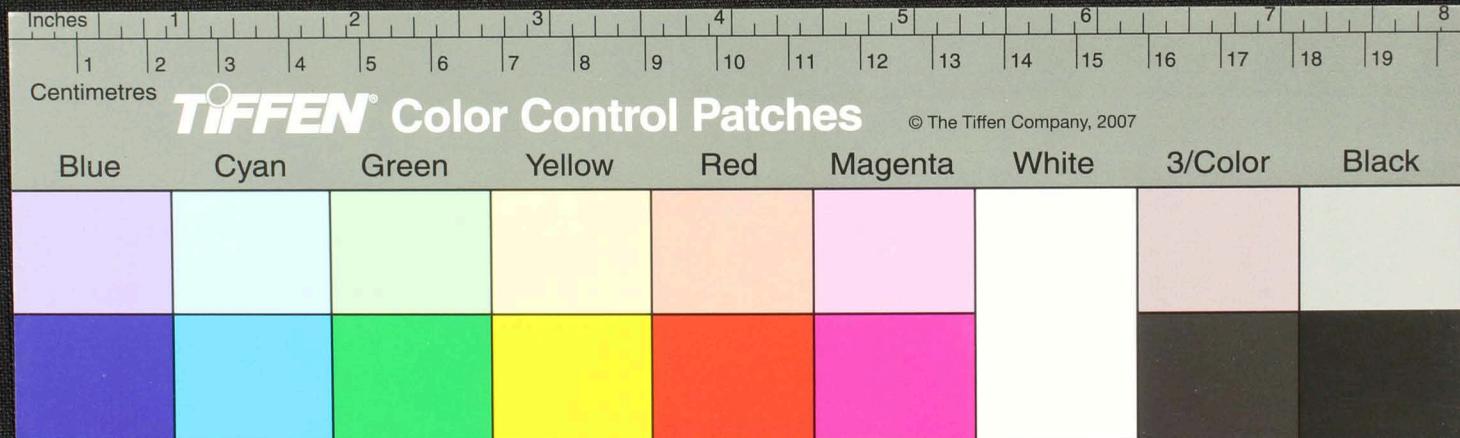
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the paper, one on the left and one on the right. The paper is heavily damaged, with irregular tears and missing sections, particularly in the center and right side. The background is dark, making the yellowed paper stand out.



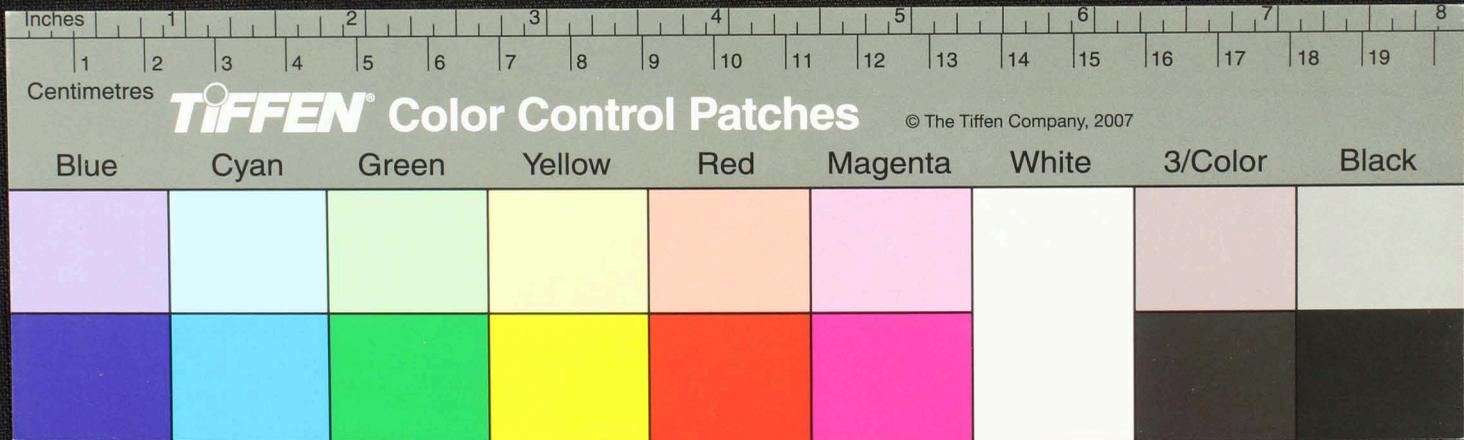
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.



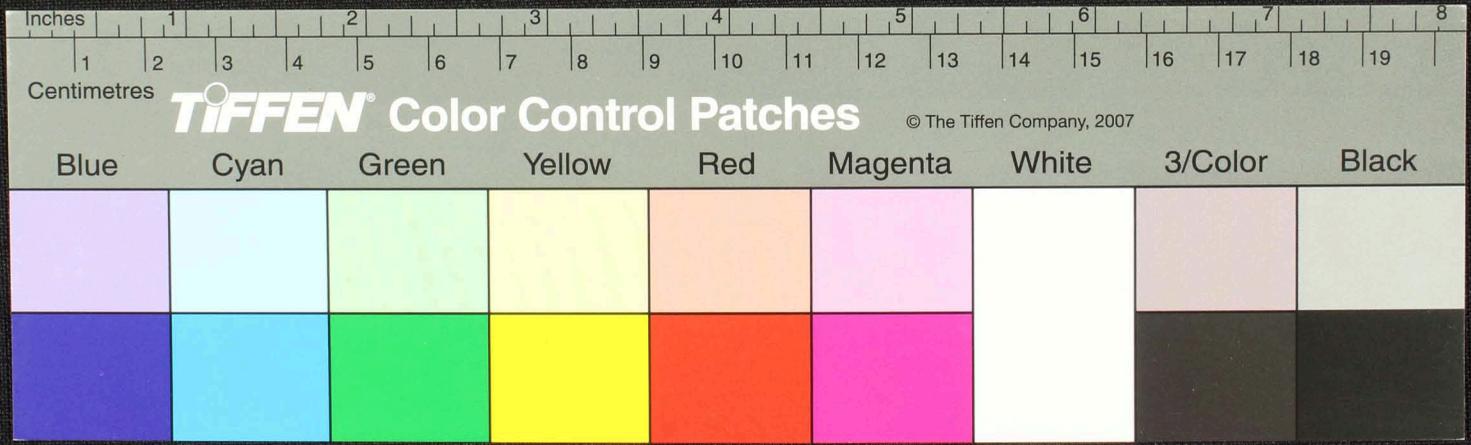
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, irregular black hole is present in the upper center of the leaf, and two smaller circular holes are visible on either side of this central damage. The script is finely etched into the surface of the dried leaf.



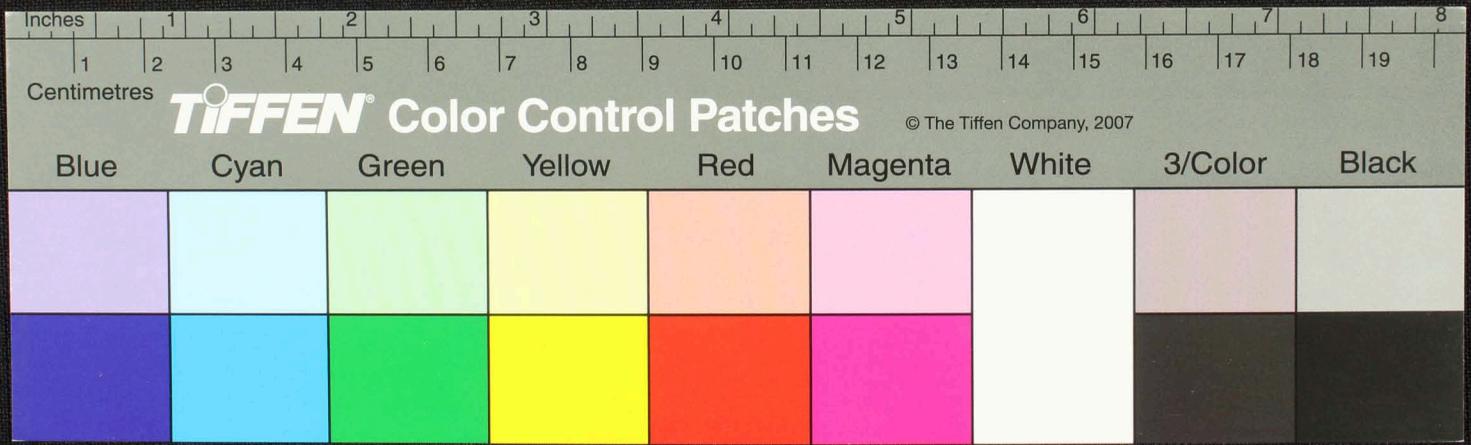
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from traditional binding methods. The leaf shows signs of age and wear, with some fraying and discoloration.



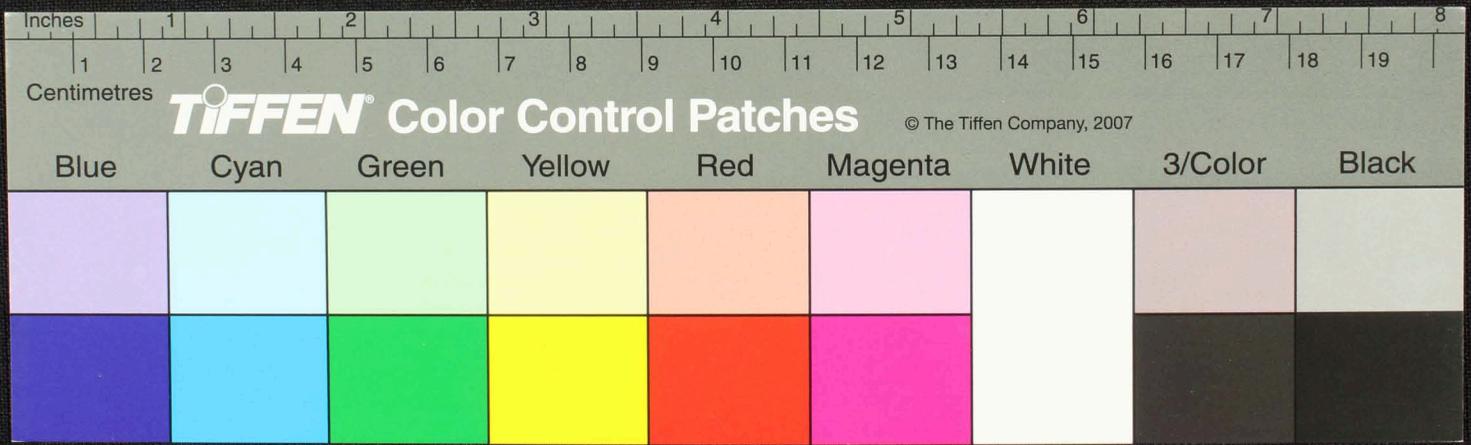
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and a large irregular tear at the top edge. The script is densely packed and appears to be a form of classical Tamil.



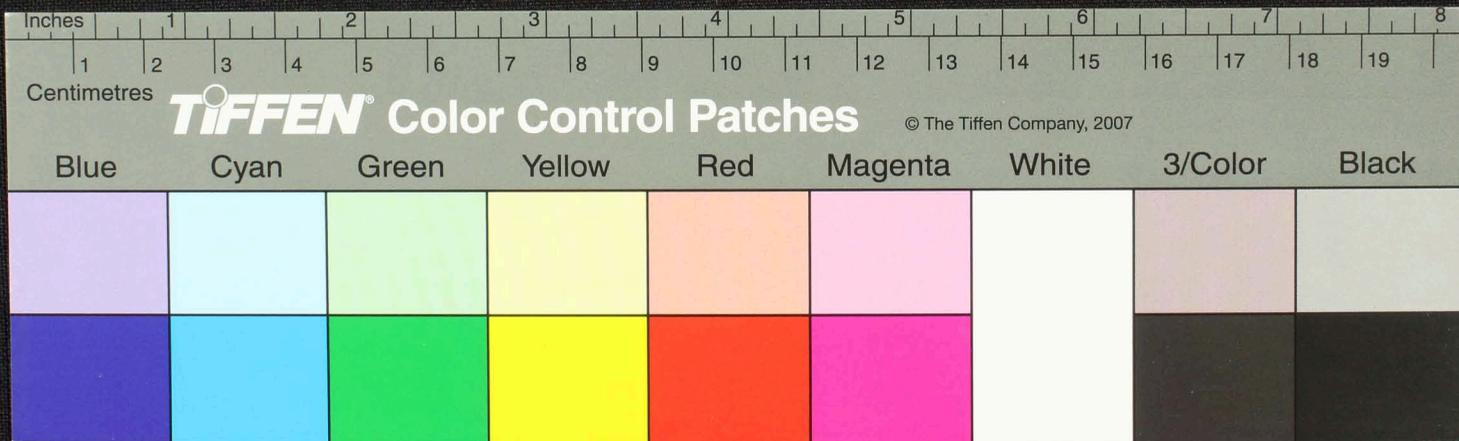
Handwritten Tamil script on a fragment of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, featuring a large, irregular tear at the top center and two circular holes, one on the left and one on the right. The script is densely packed and appears to be a form of classical or historical Tamil. The fragment is set against a dark, textured background.



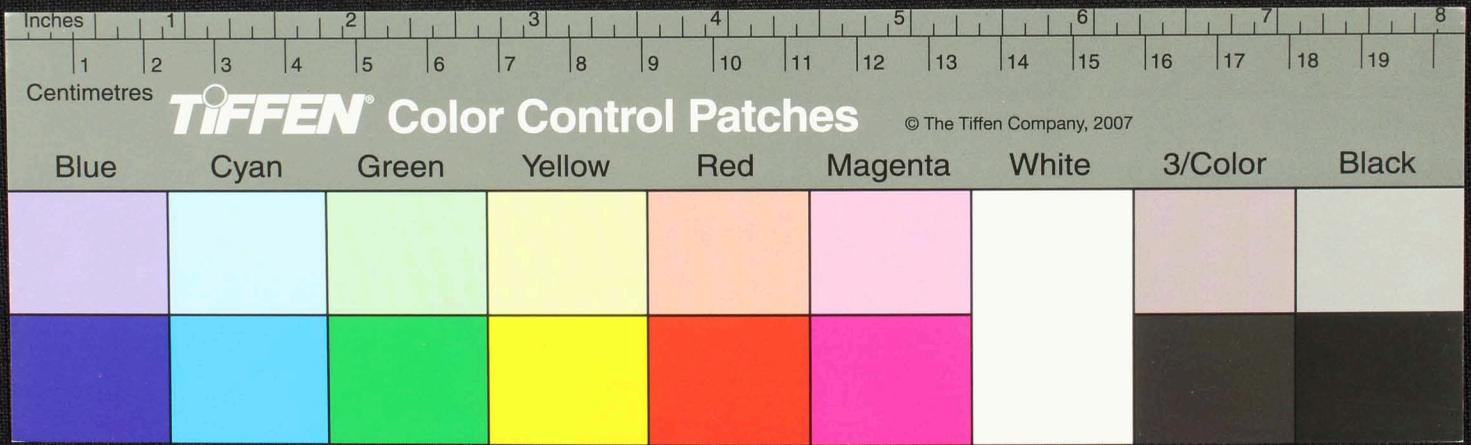
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical or historical Tamil.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including a large dark tear in the center and two circular holes. The script is densely packed and appears to be a form of classical Tamil.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and a large, irregular tear in the center. The script is densely packed and appears to be a form of classical Tamil.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, irregular hole is present in the center of the leaf, obscuring several lines of text. The script is finely etched into the surface of the dried leaf.

