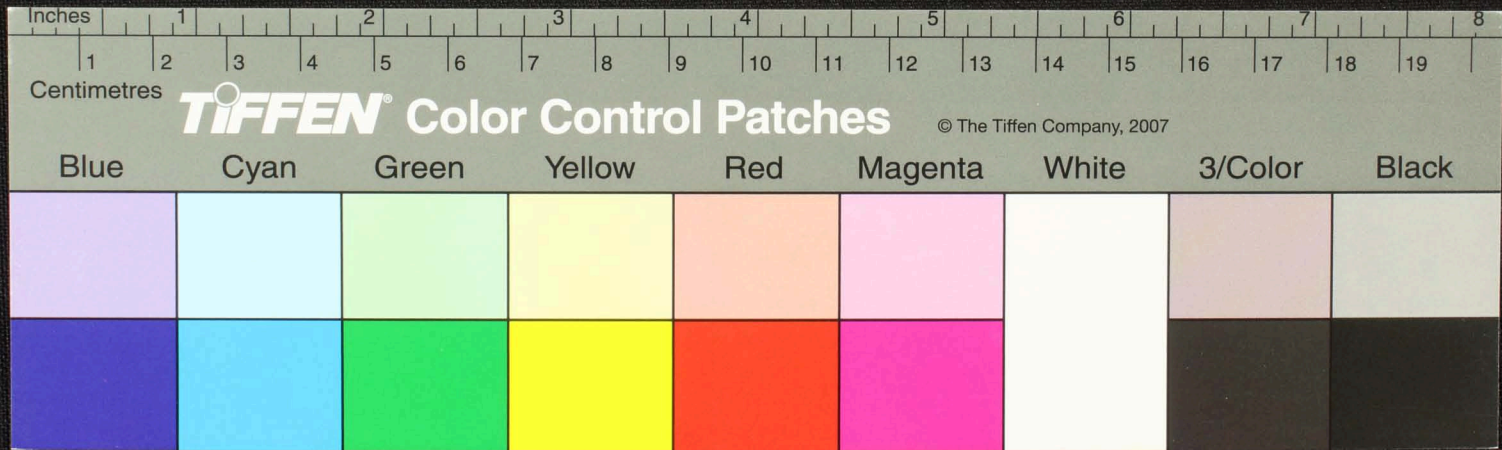
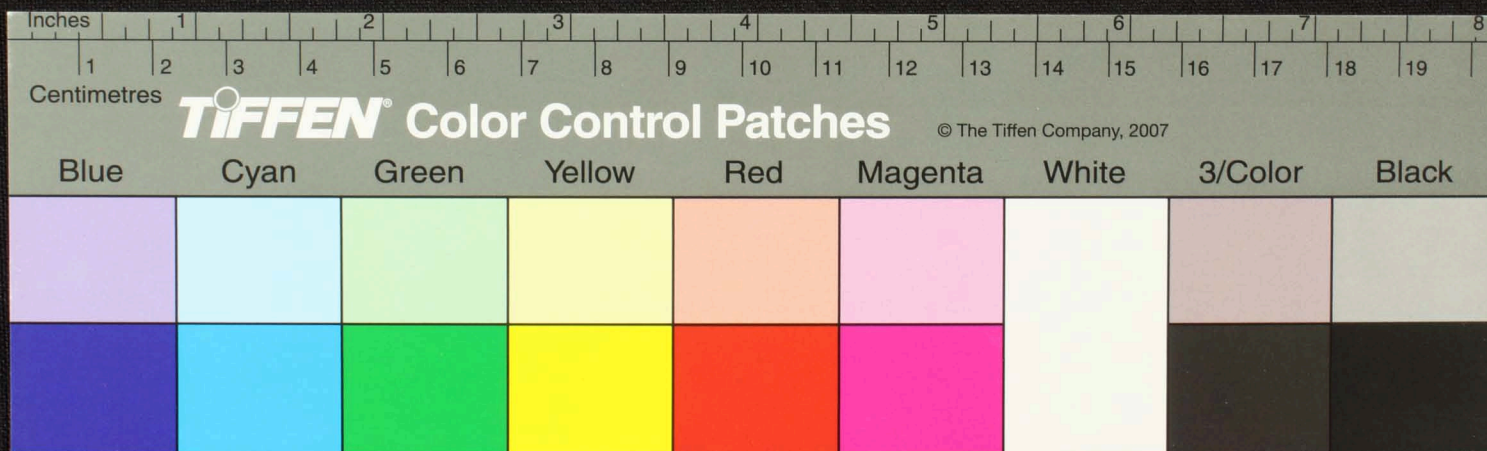
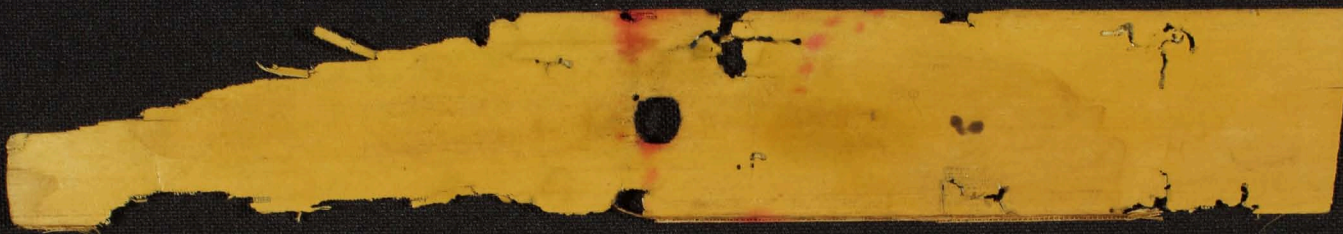
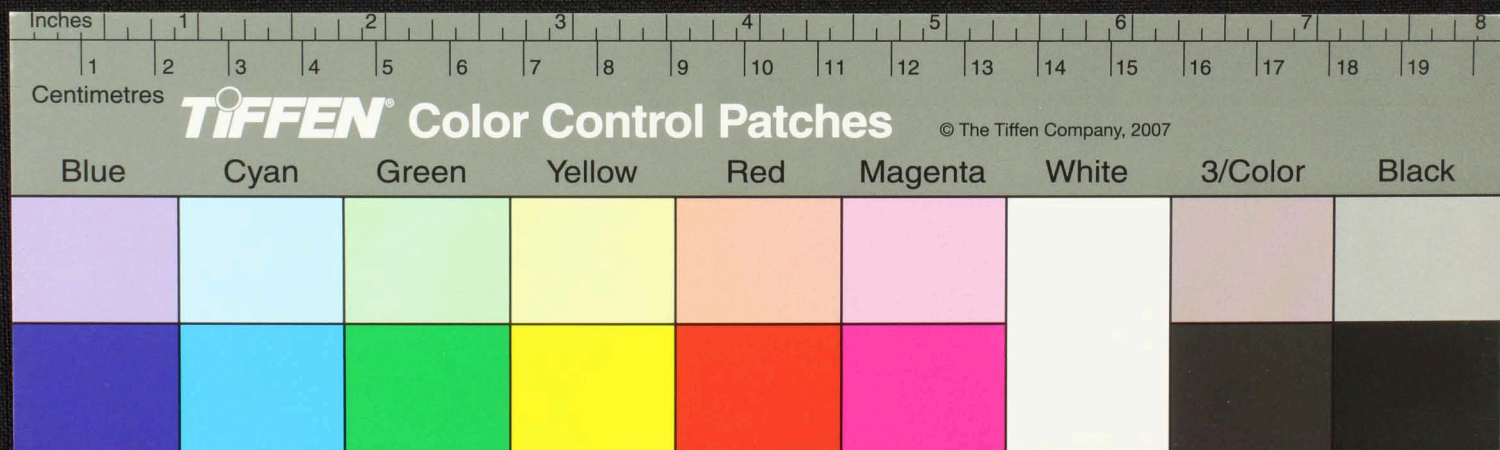
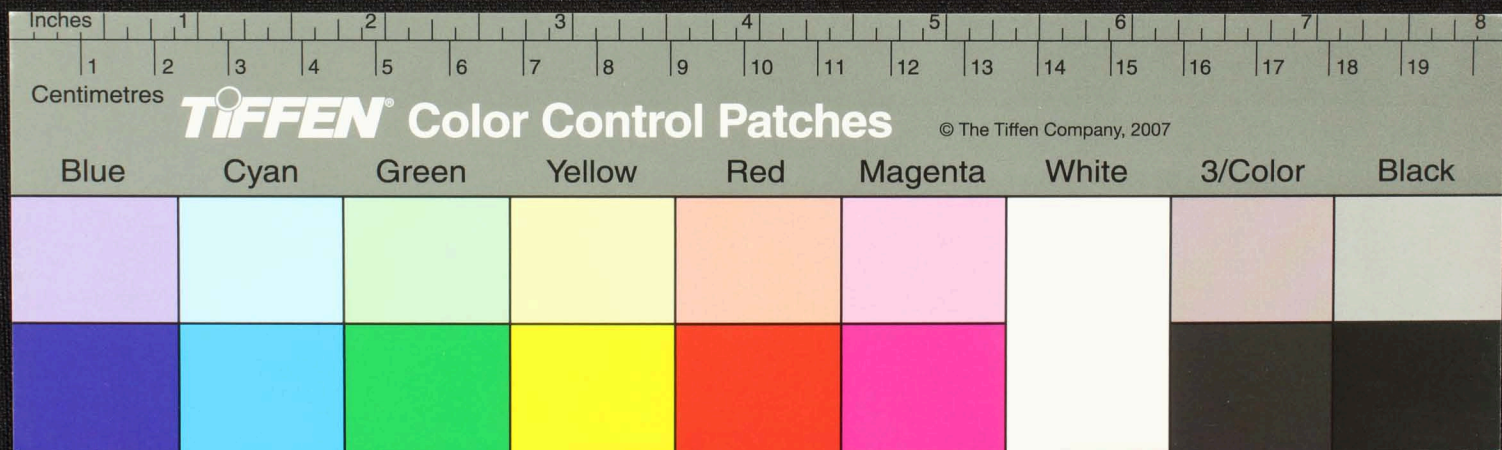


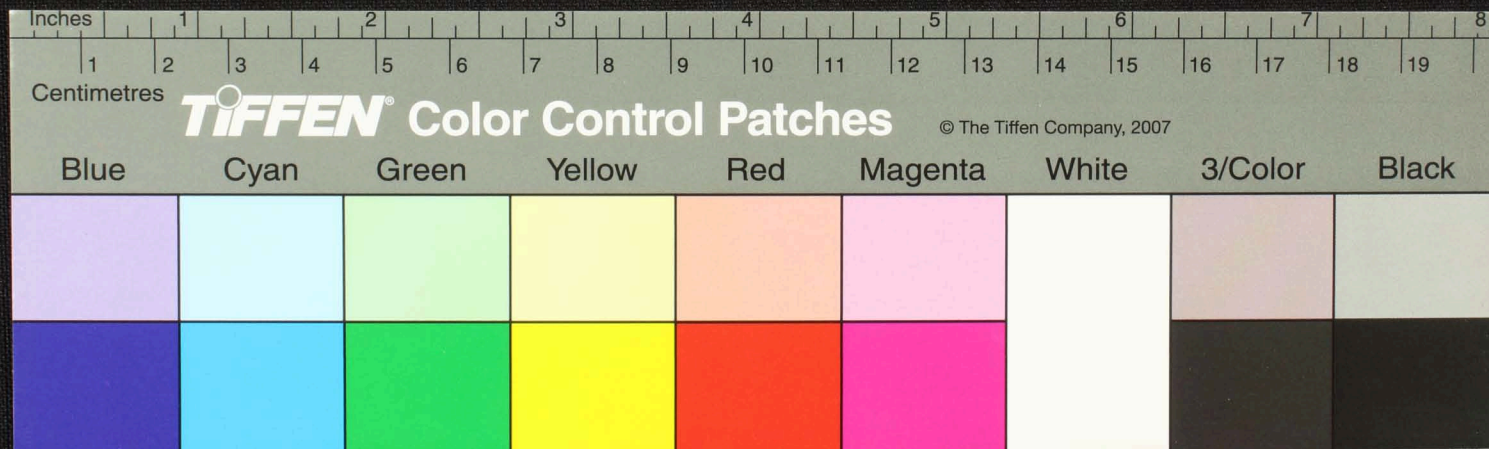


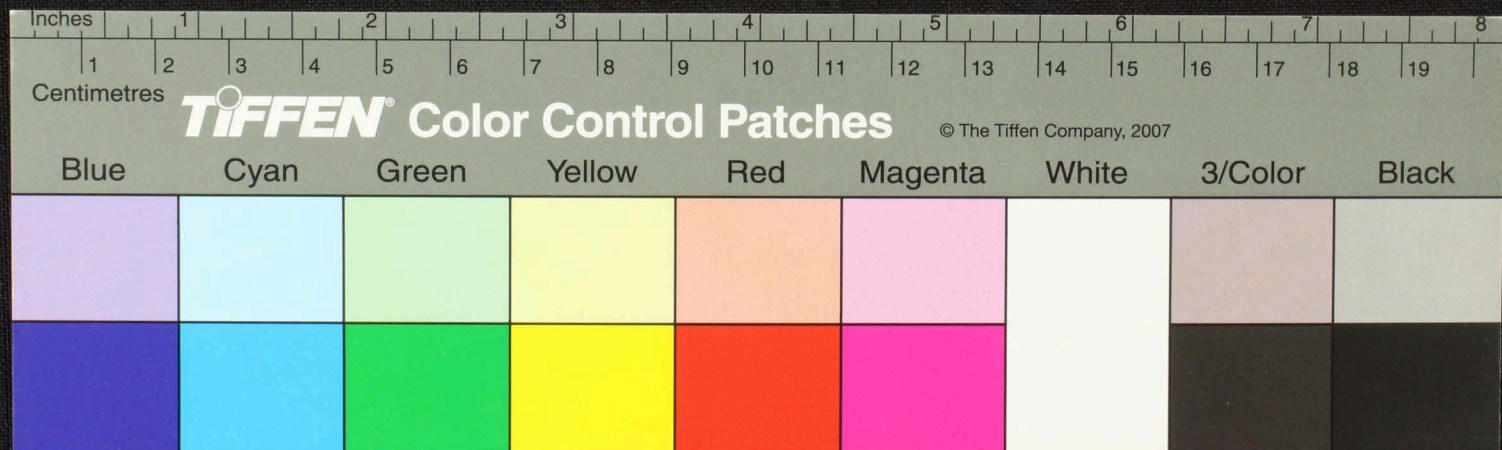
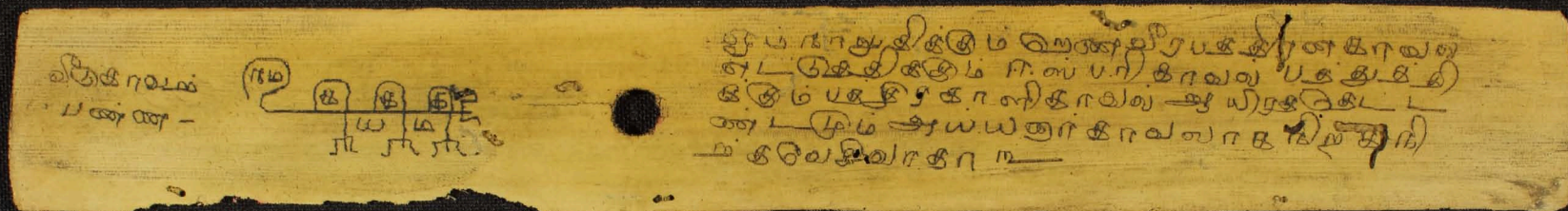


[illegible]

[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters enclosed in circles. The script is a traditional form of Tamil, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some damage visible along the edges.



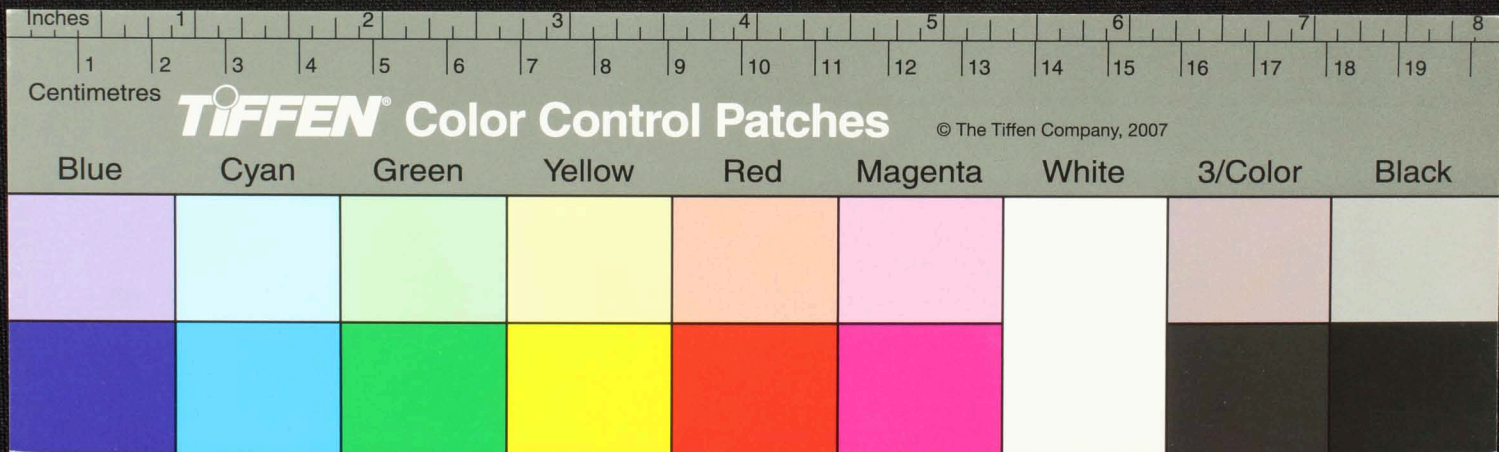


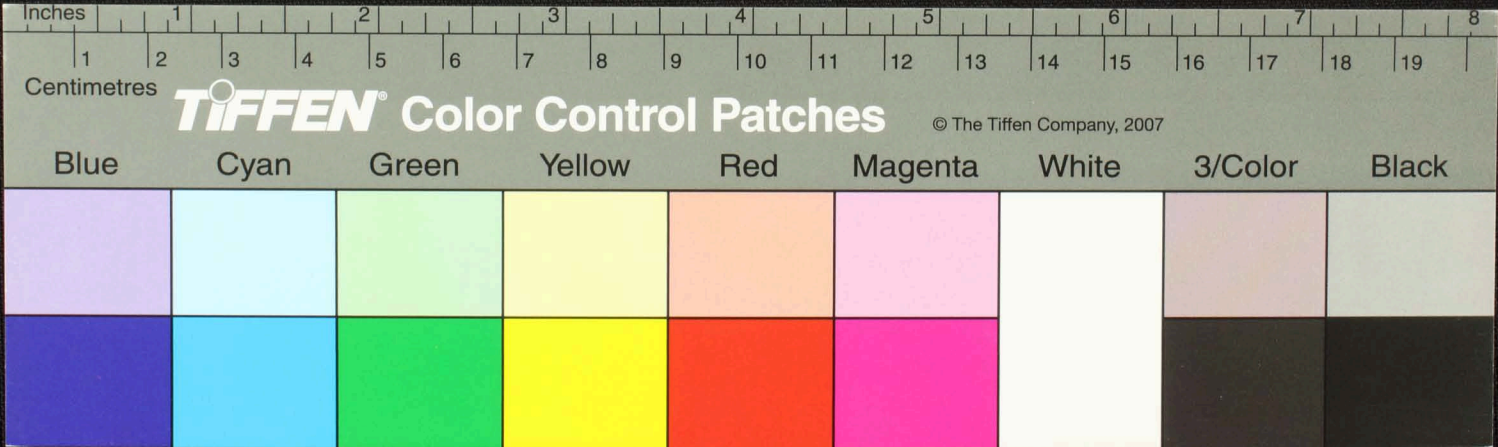
Inches 1 2 3 4 5 6 7 8

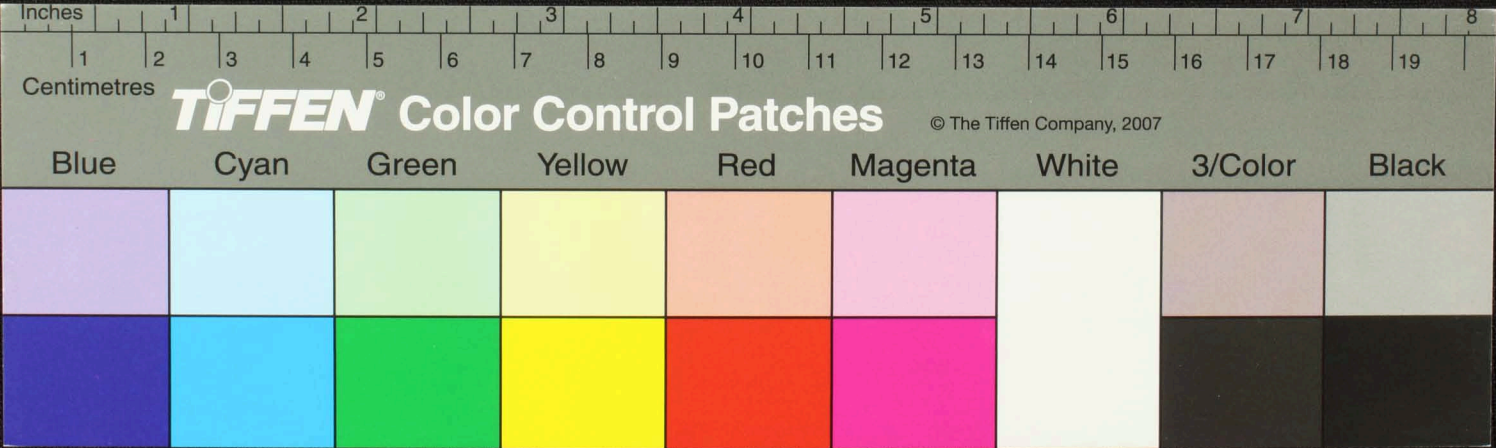
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

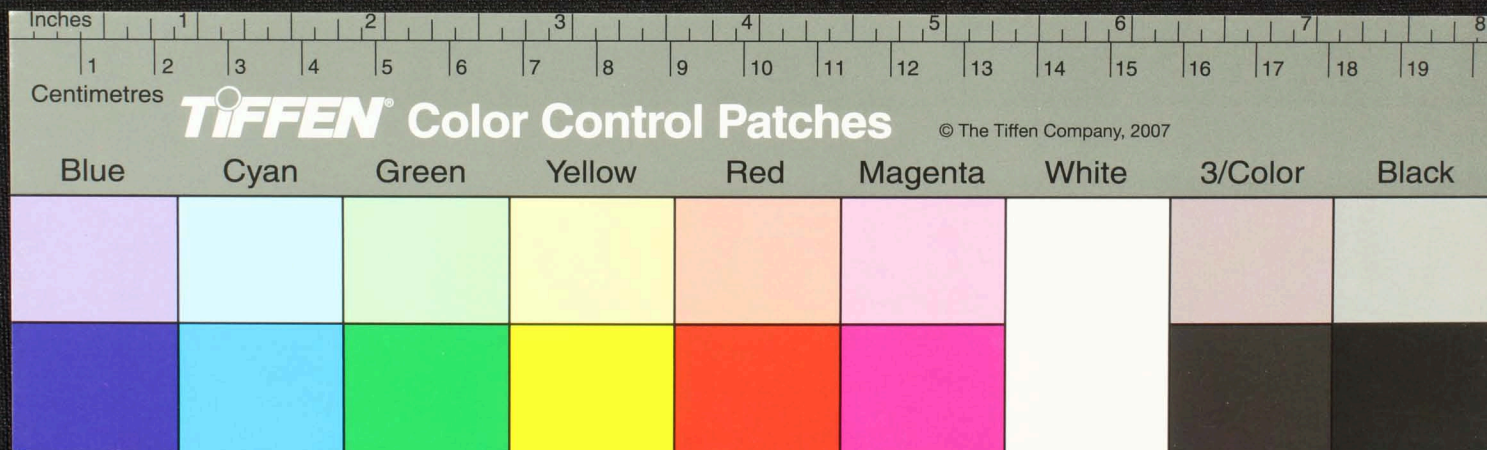
TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black

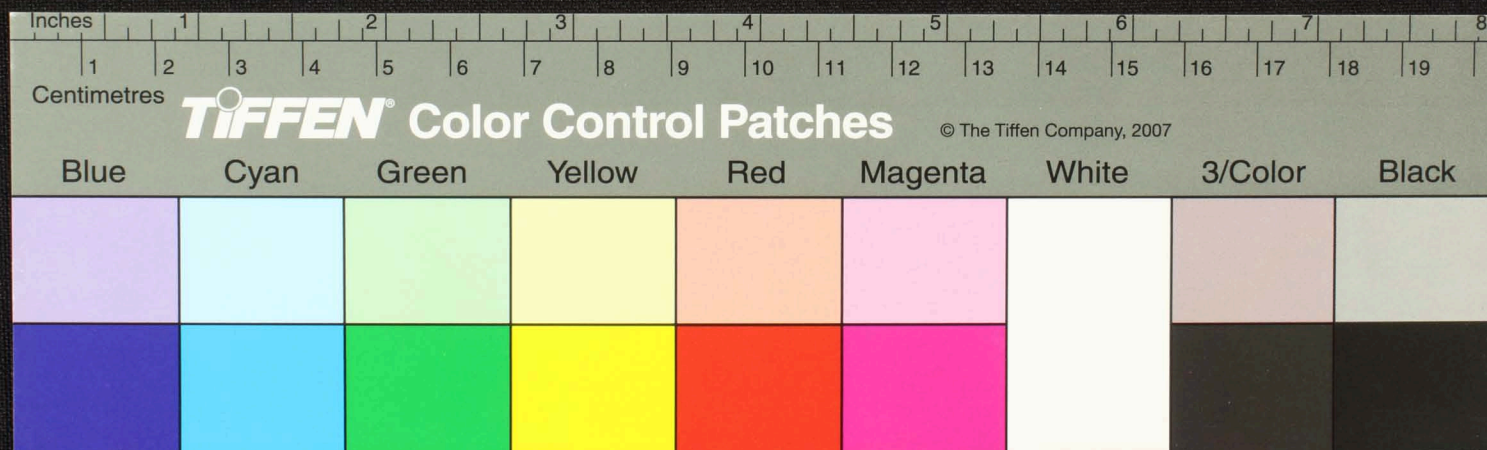


[illegible]

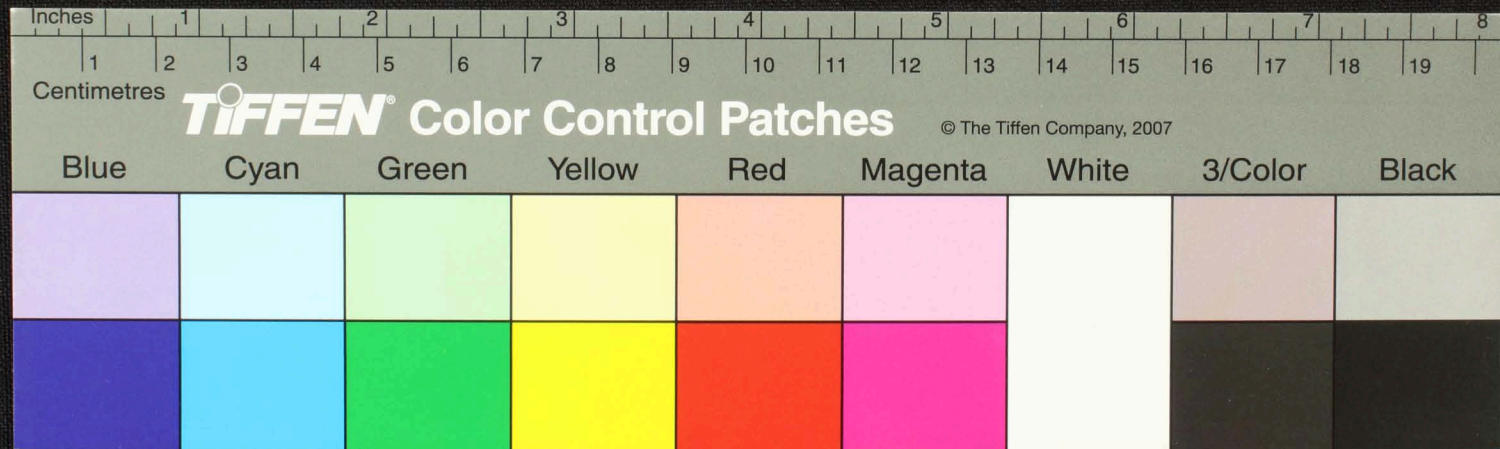
[illegible]

[illegible]

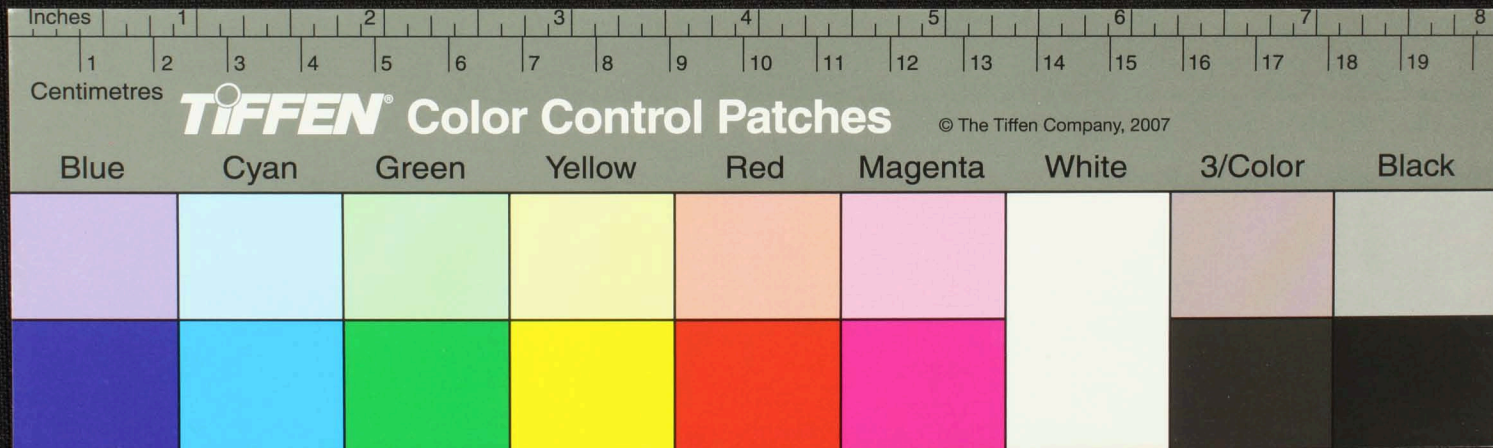
அதோரவீரபத்திராயாவாவா ஆதிபரமேசுபரானுடைய இளநாட்டு
நல்லபேய்ப்பதாழ்மையுடைய நேனுமென்னும் பிடமினாந்த படுபய
தும்பாந்தக ஆனயுடைய நாயக மாரணம் பண்ணியிருக்க கிந்தை
கேட்பபண்ண இன்னுமிதல் அன்னகிளத்தெய்யமலரம் —
திரைபுறத்திலிருந்து பத்திரம் இவையிங் இதின் தக்கரம்

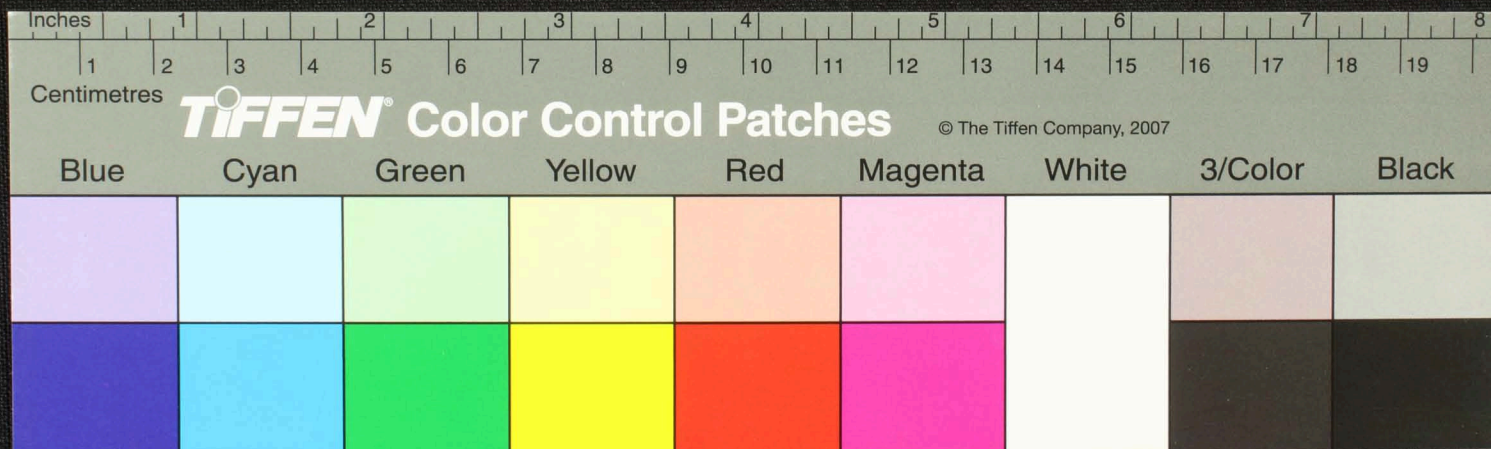
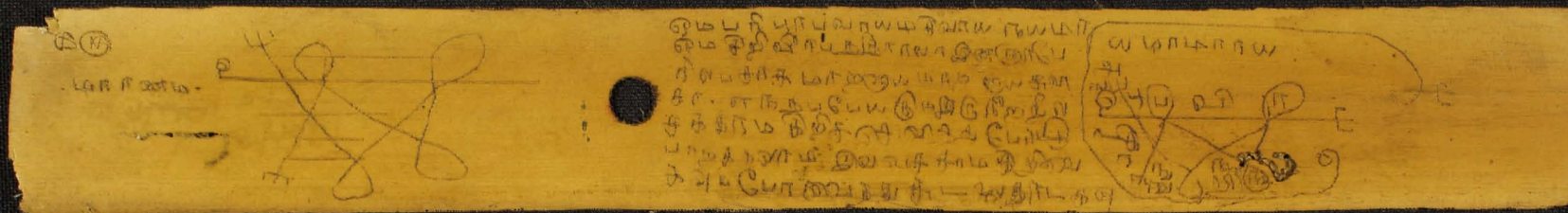


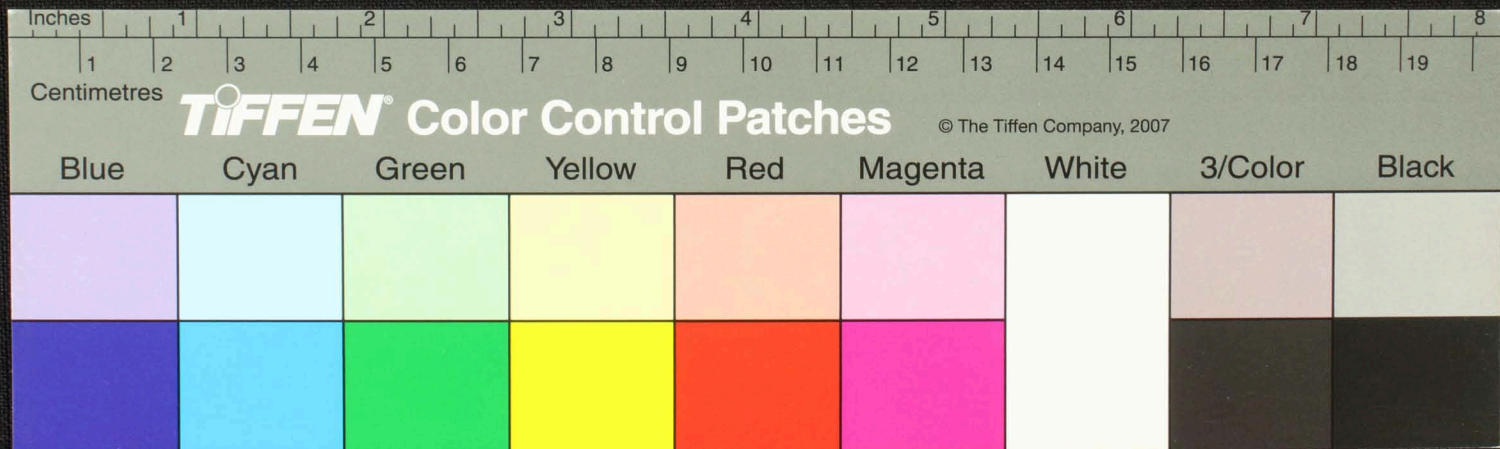
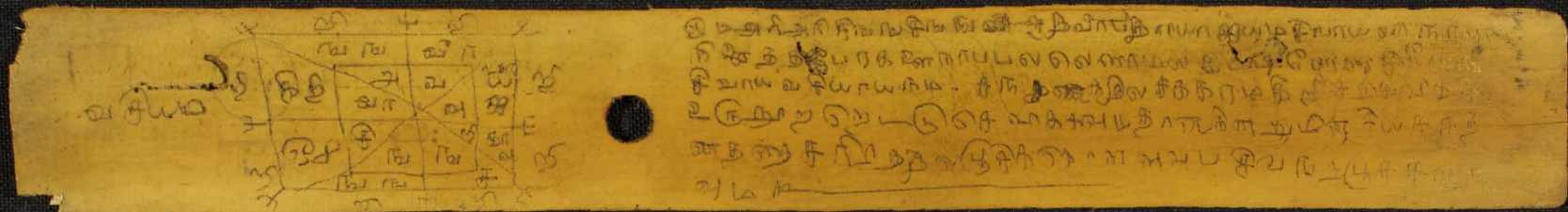
[Handwritten Tamil script on aged paper]

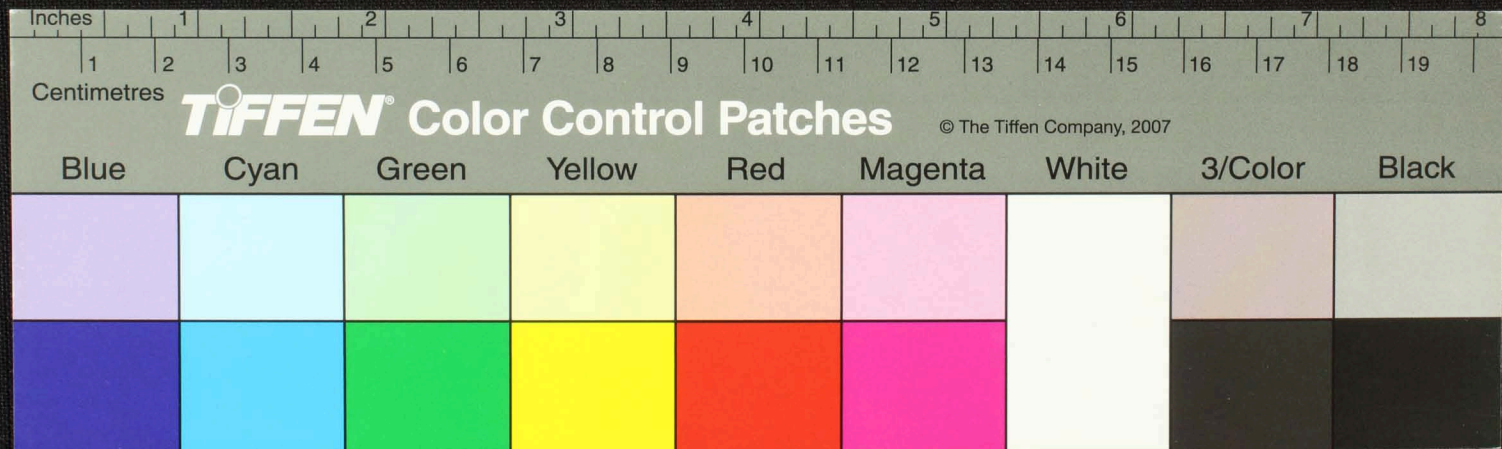
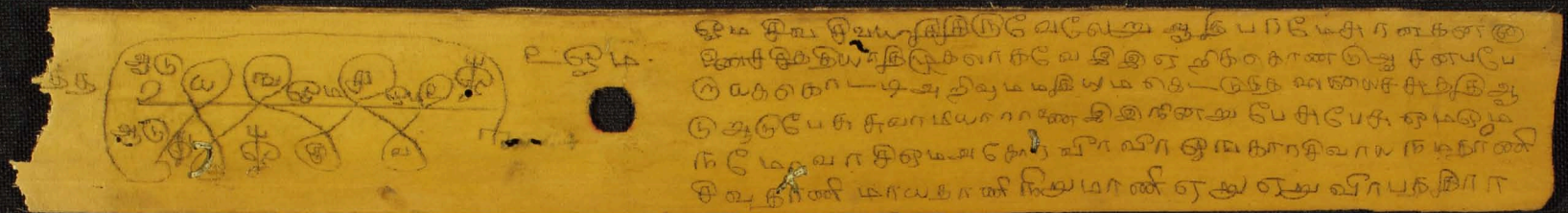


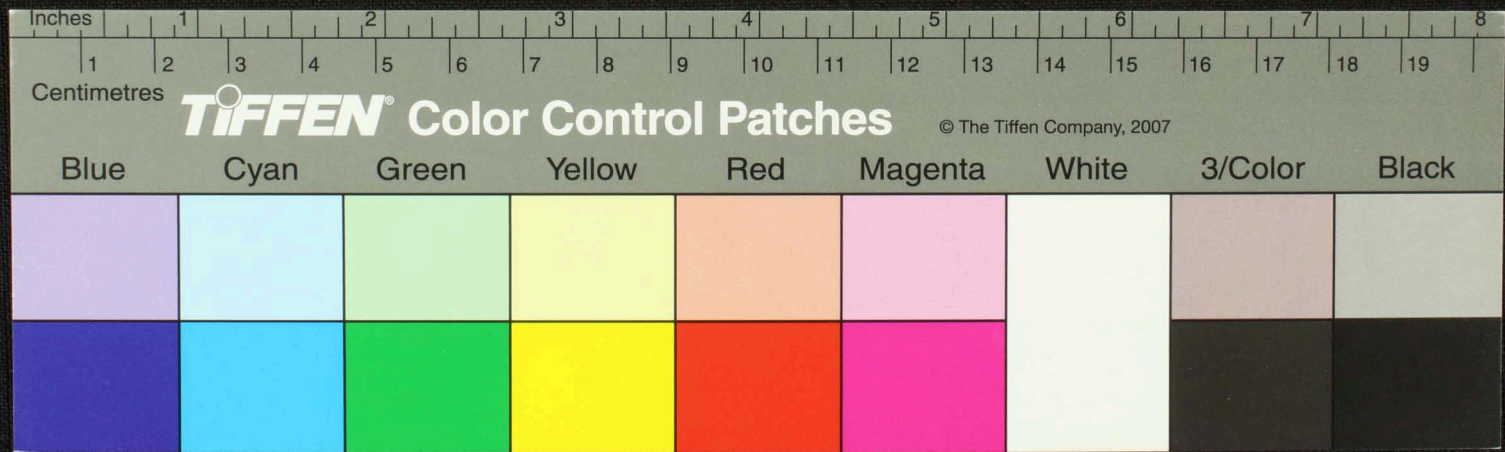
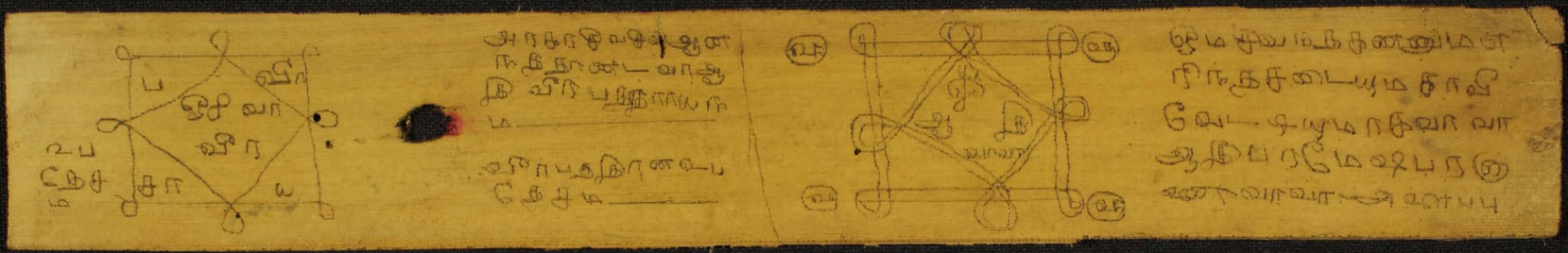
ஓங்குநீர் சீவன அனோர அனோர ஸ்தோத்ர திரயாதி-
 திருப்பதிஷ்டிவாயதம்பவதம்பவ சிவரதா - சதவிநது ஆடு
 திறப்பெருமலை ஓடி நகர்பாரததவம் இவ வசு 4 ரம
 தும - வைநது சிவரதவம் எநது பதோசுமதம்ப
 துசுவரதது நிறநலசீவகதம்பும

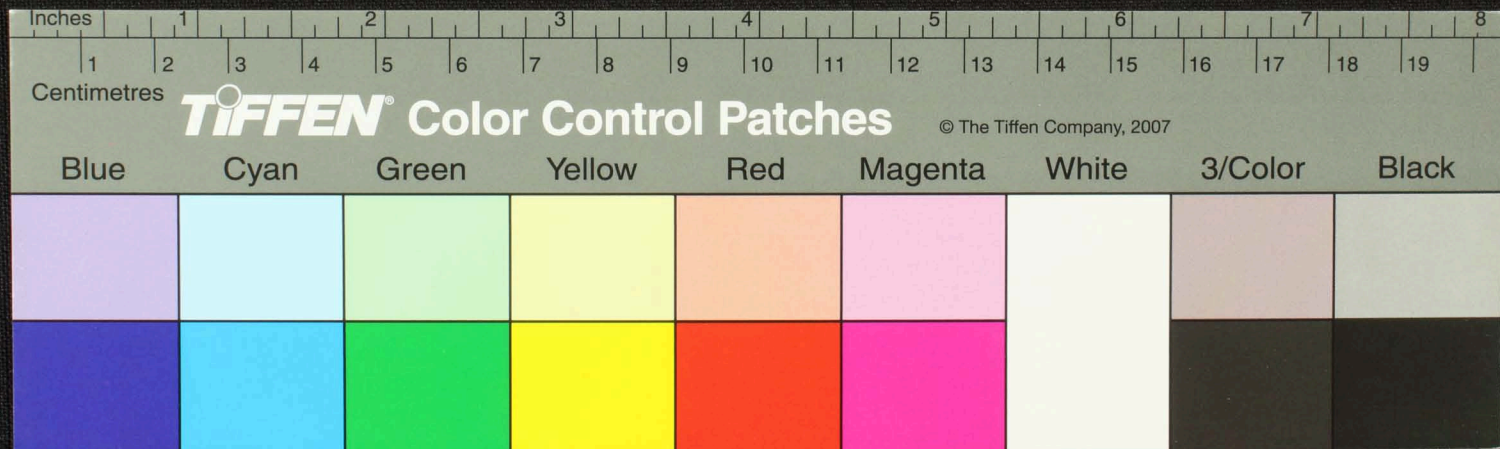
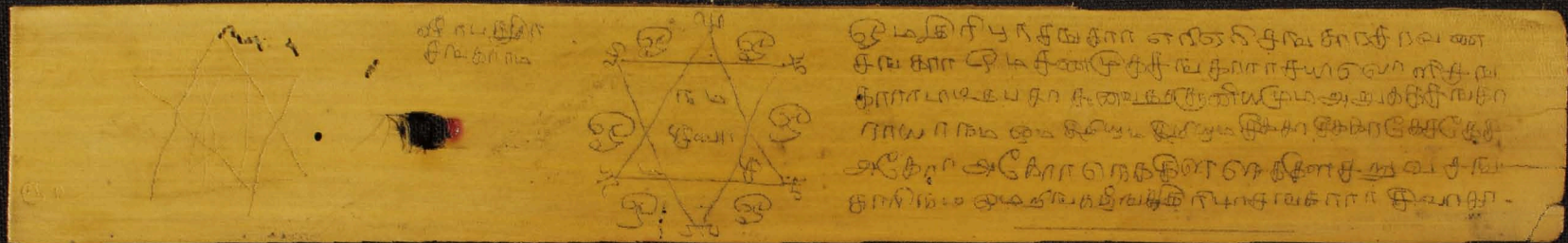


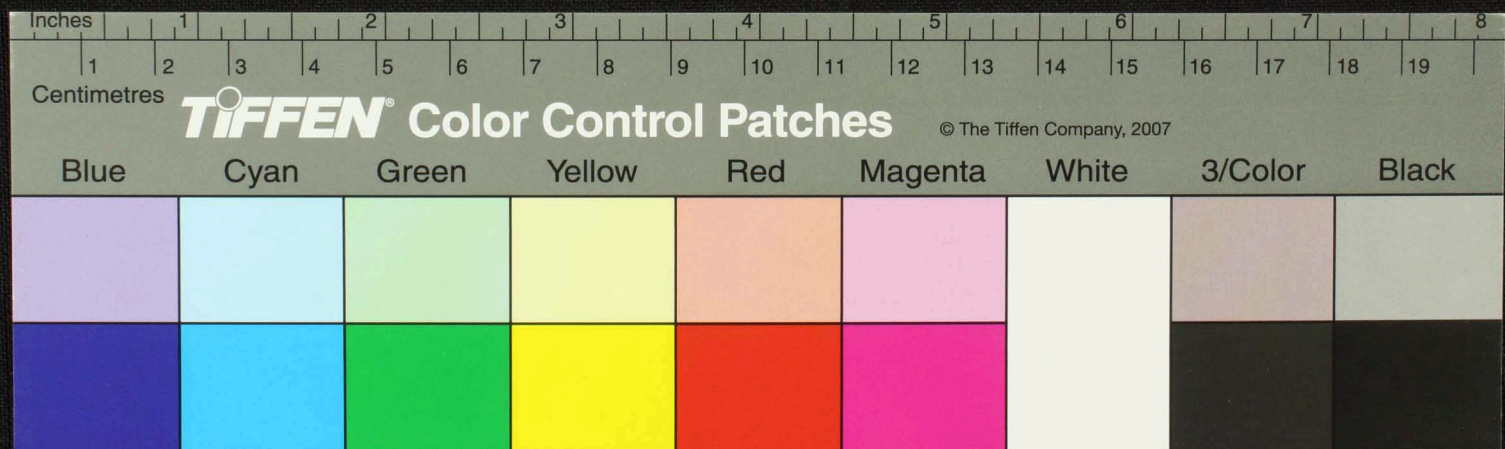
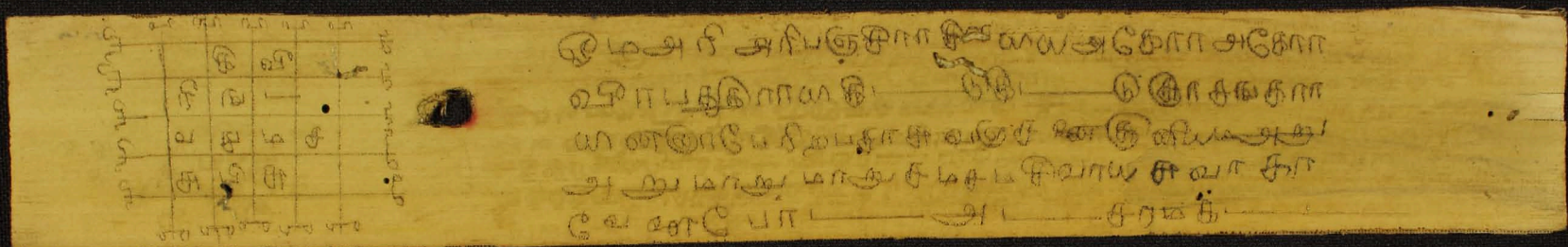


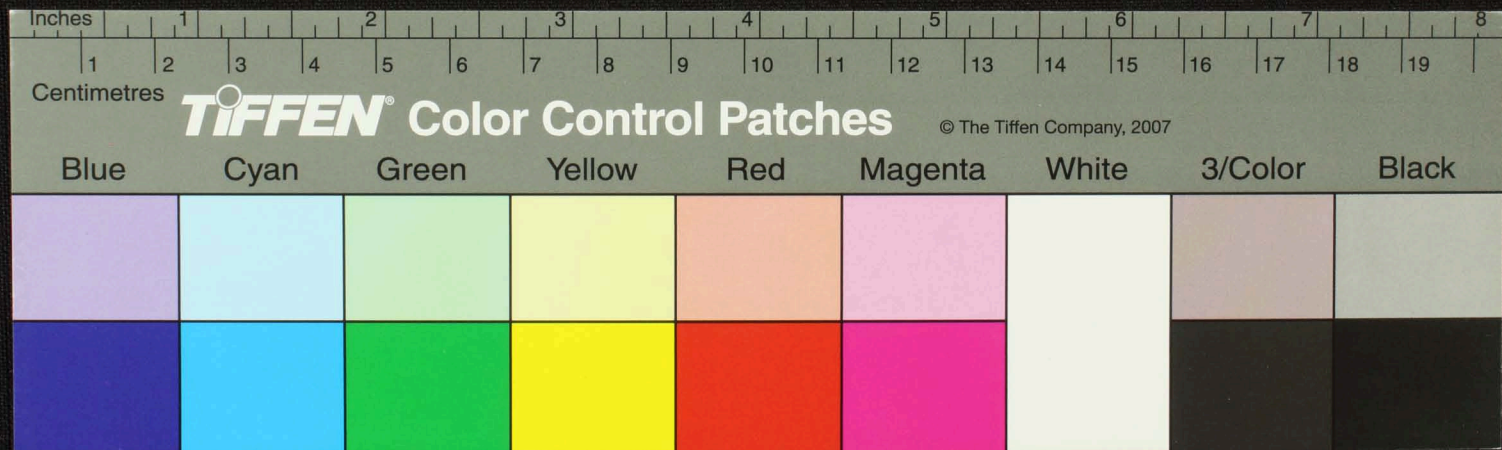


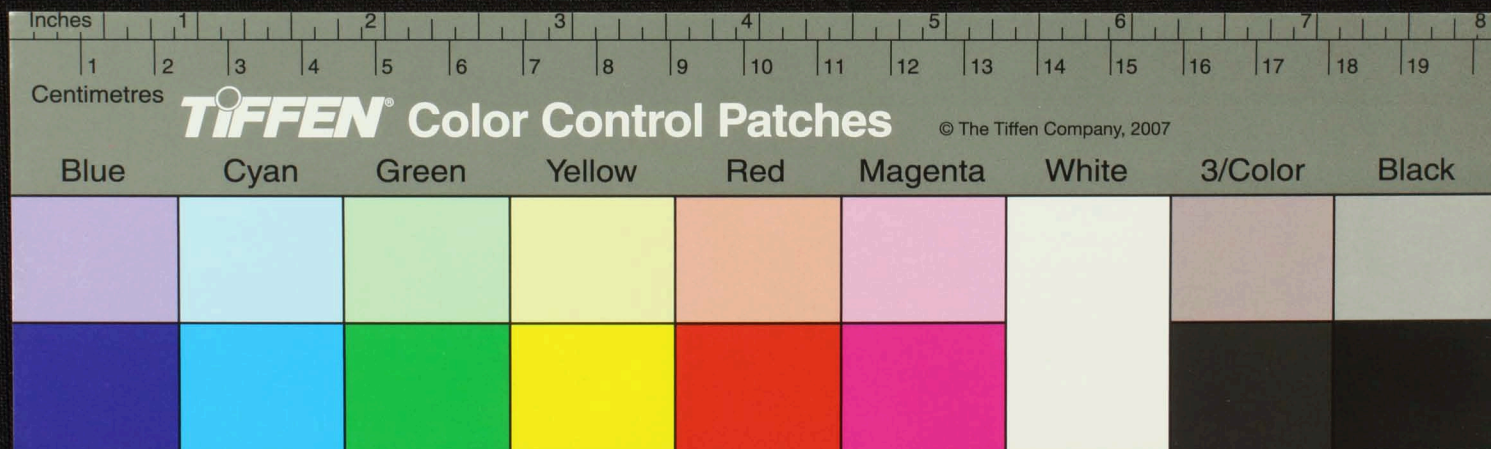


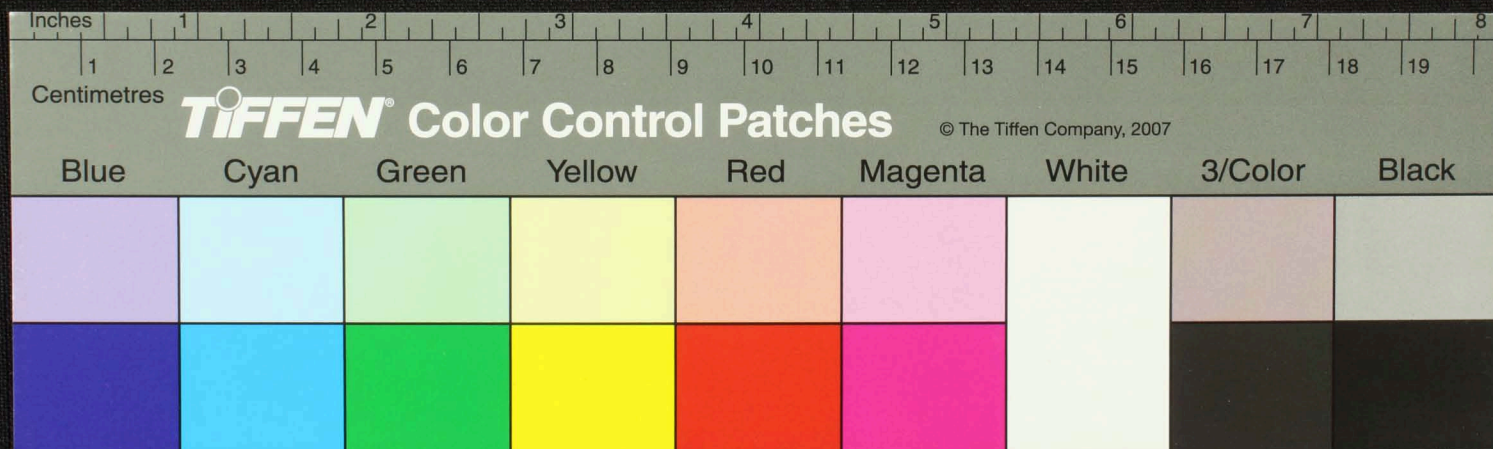


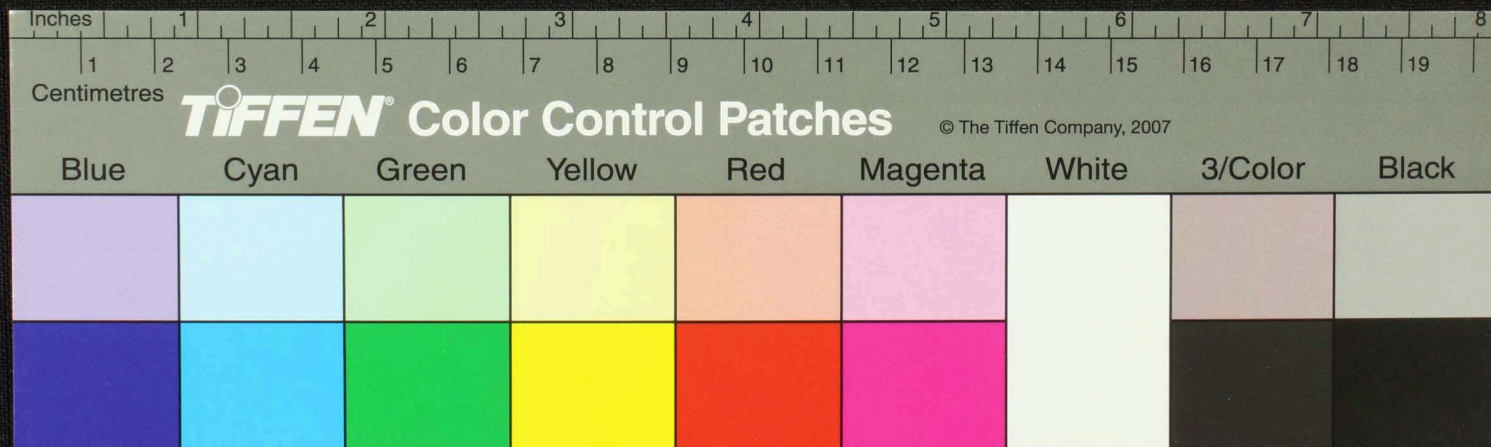
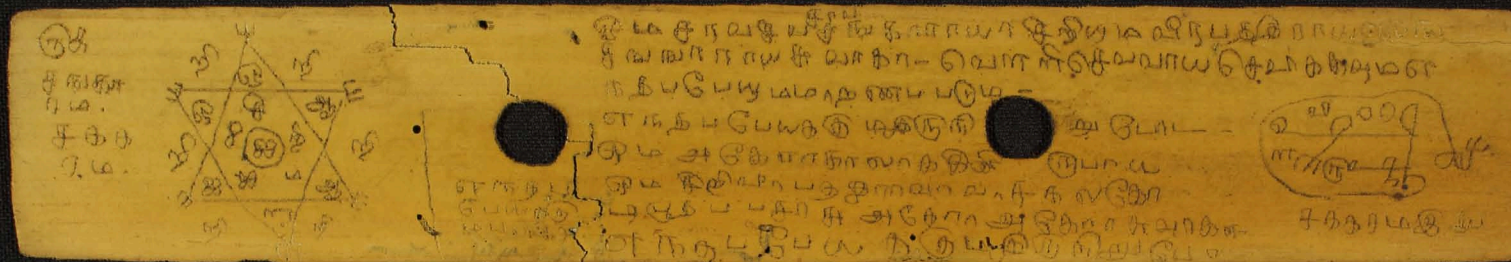


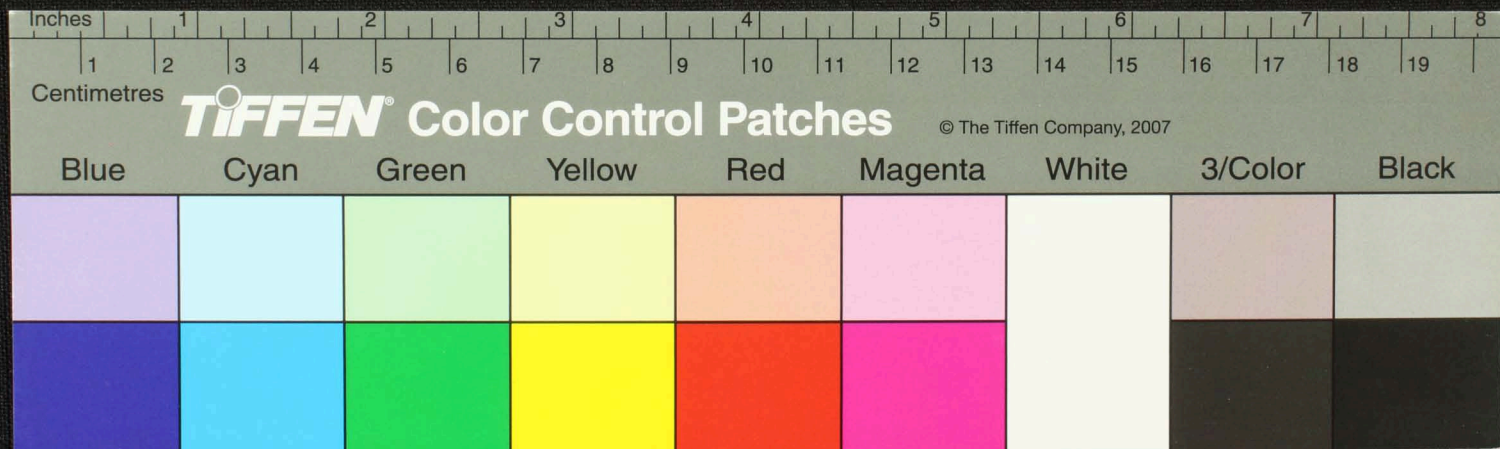
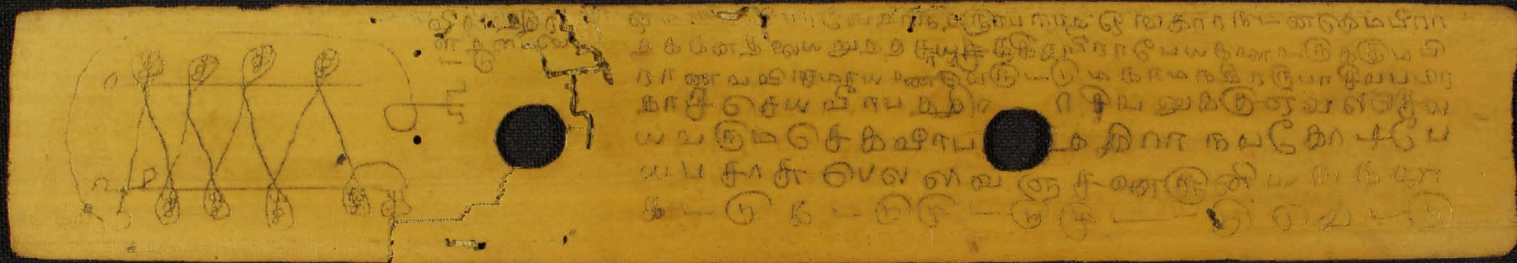


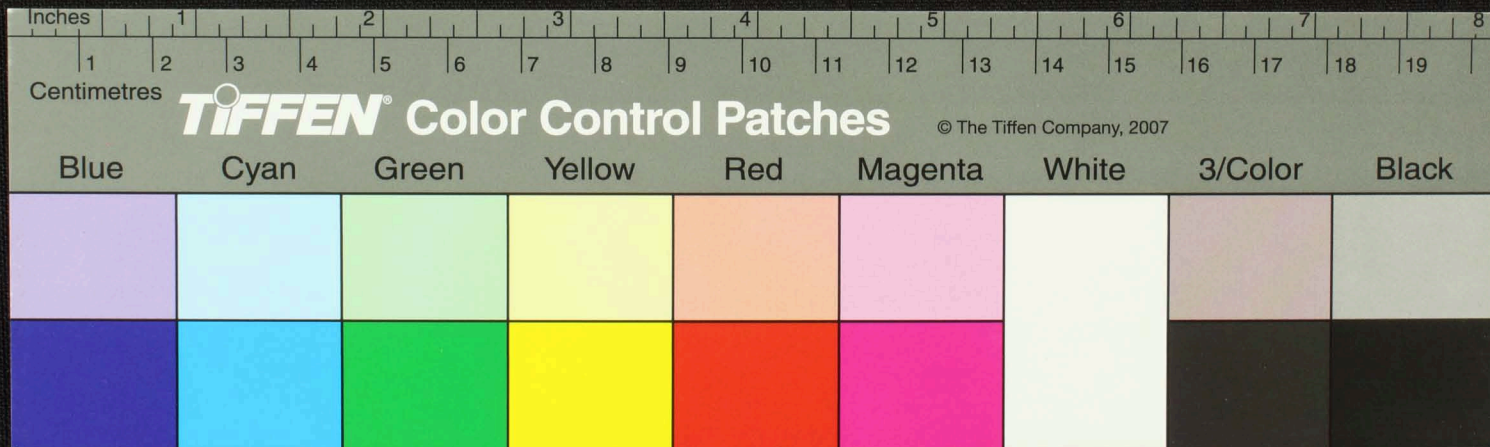
[illegible]

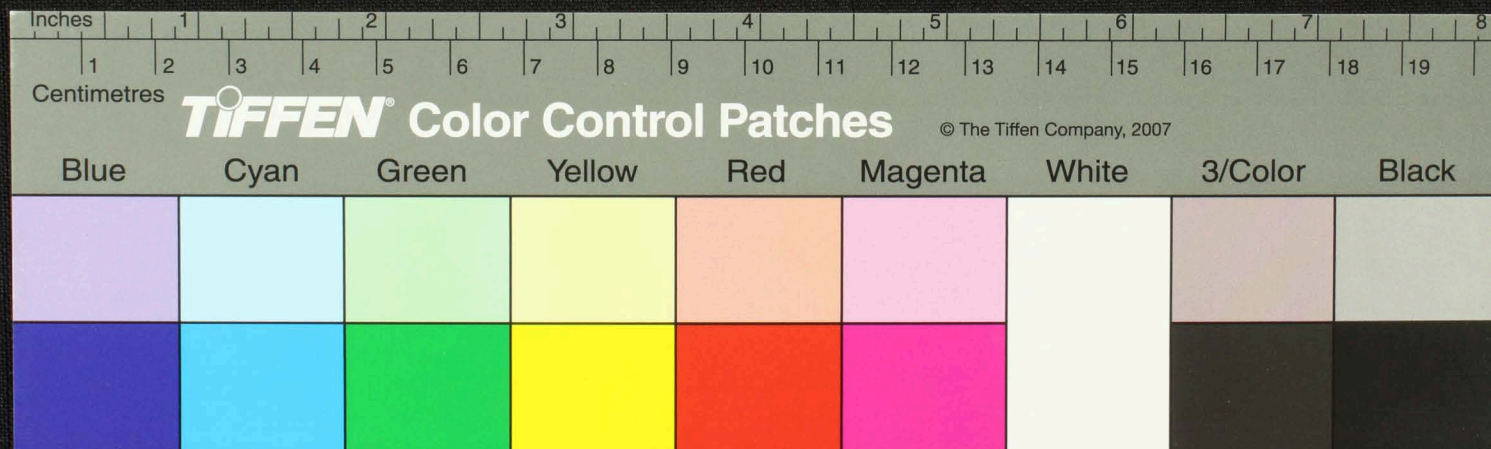
[illegible]

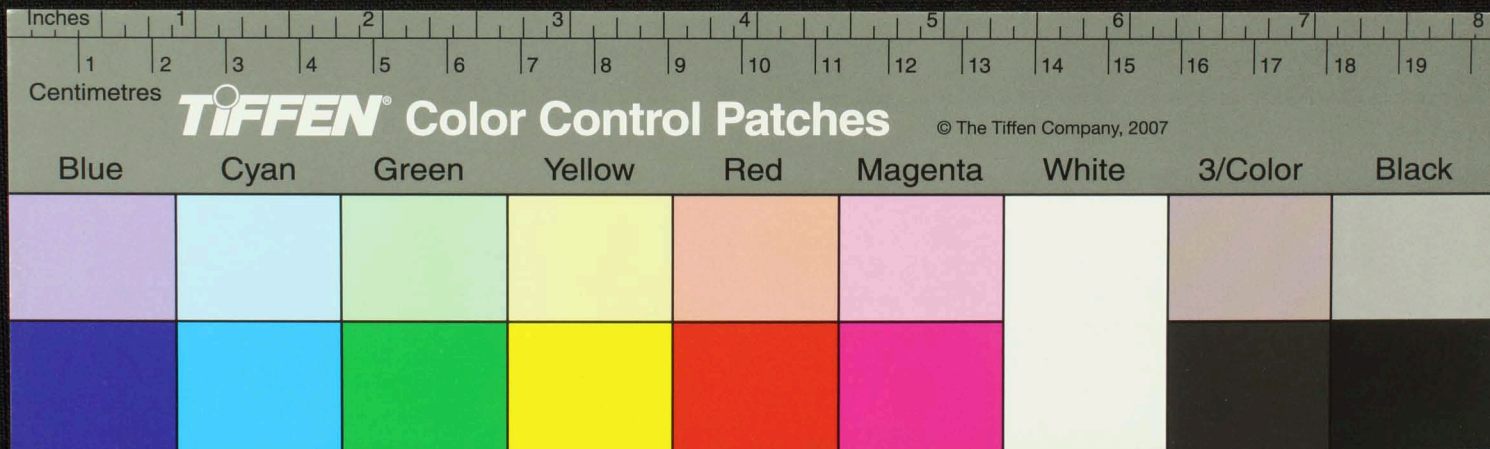
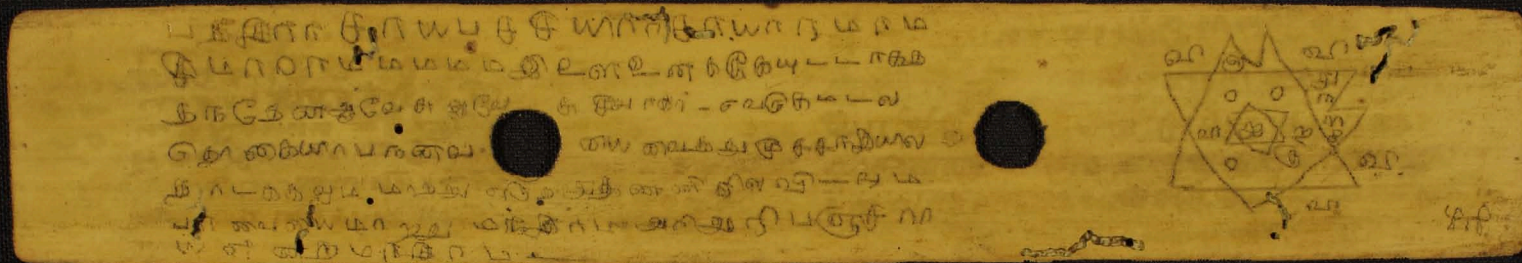
[illegible]

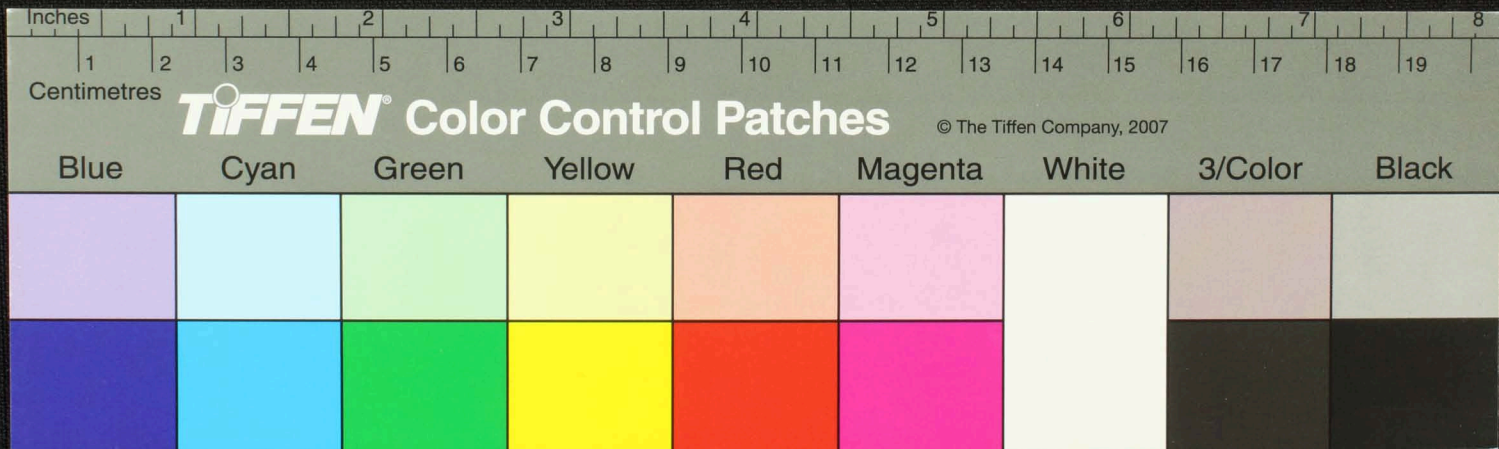
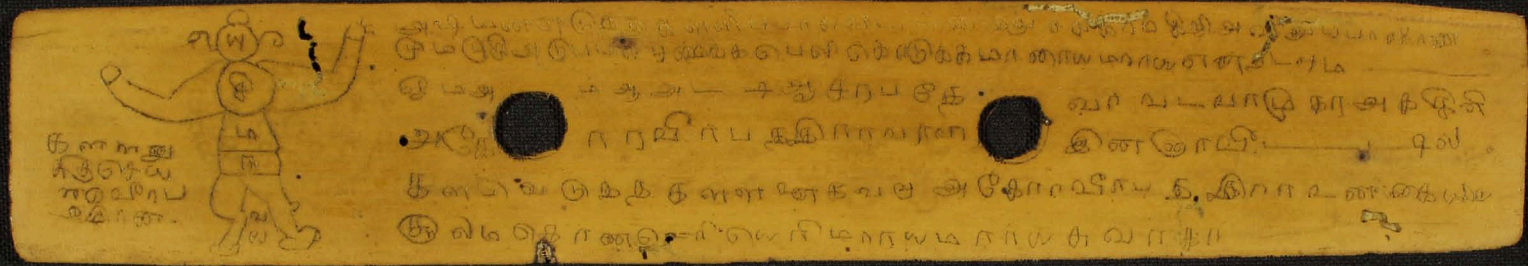


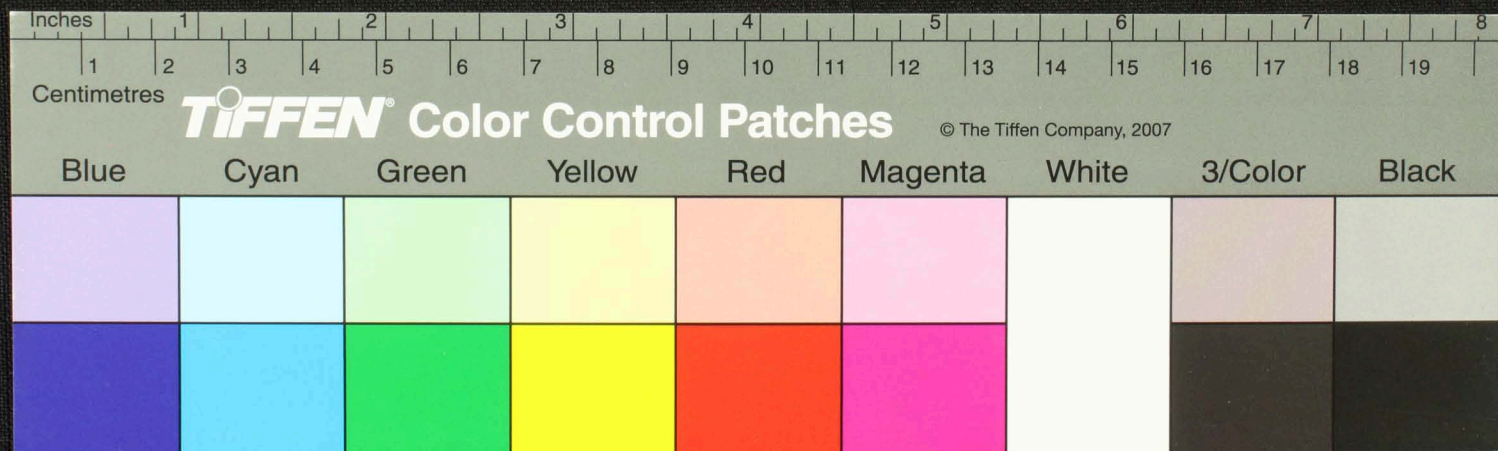


[illegible]

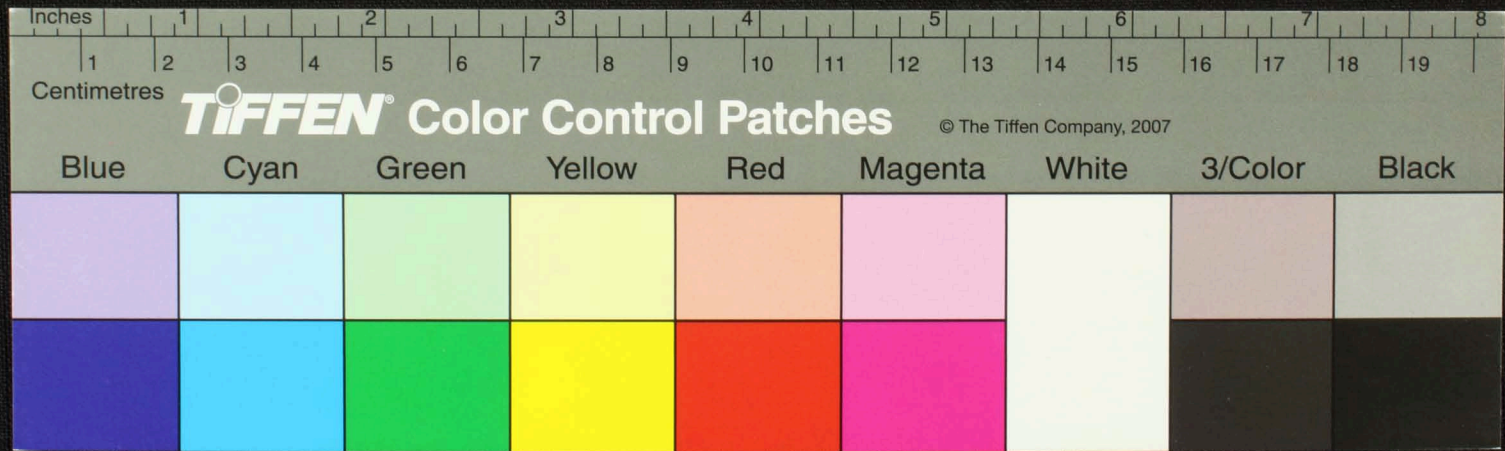


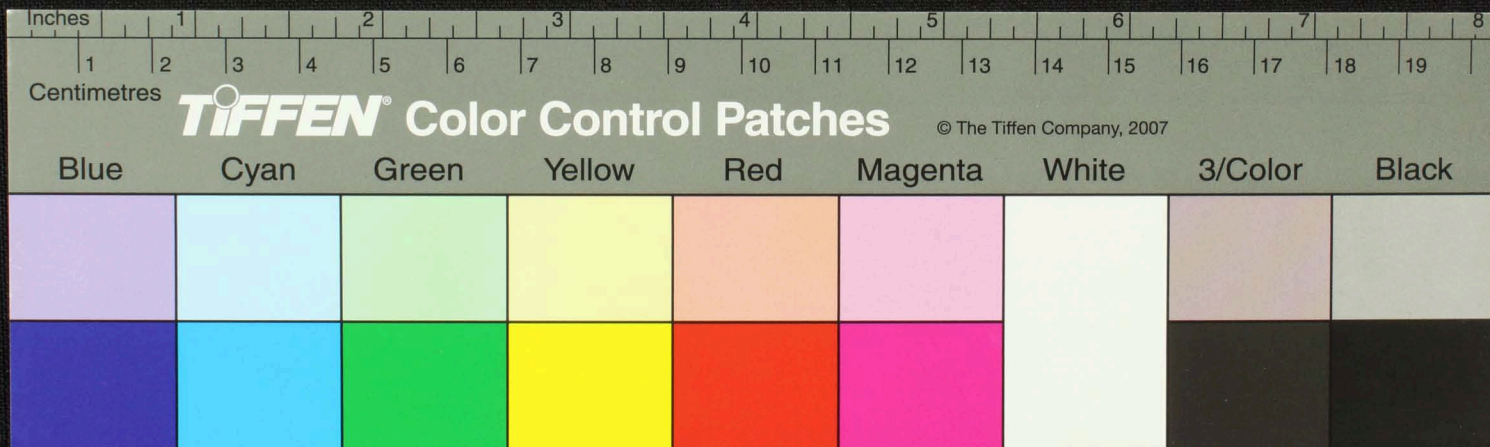
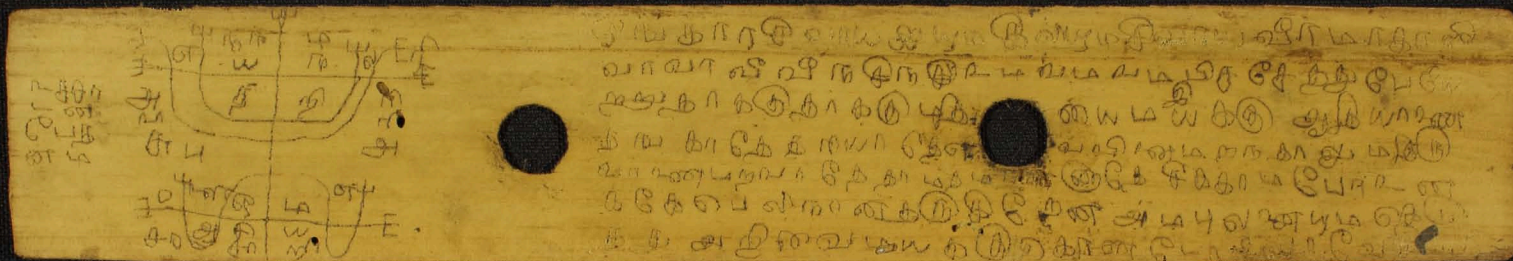


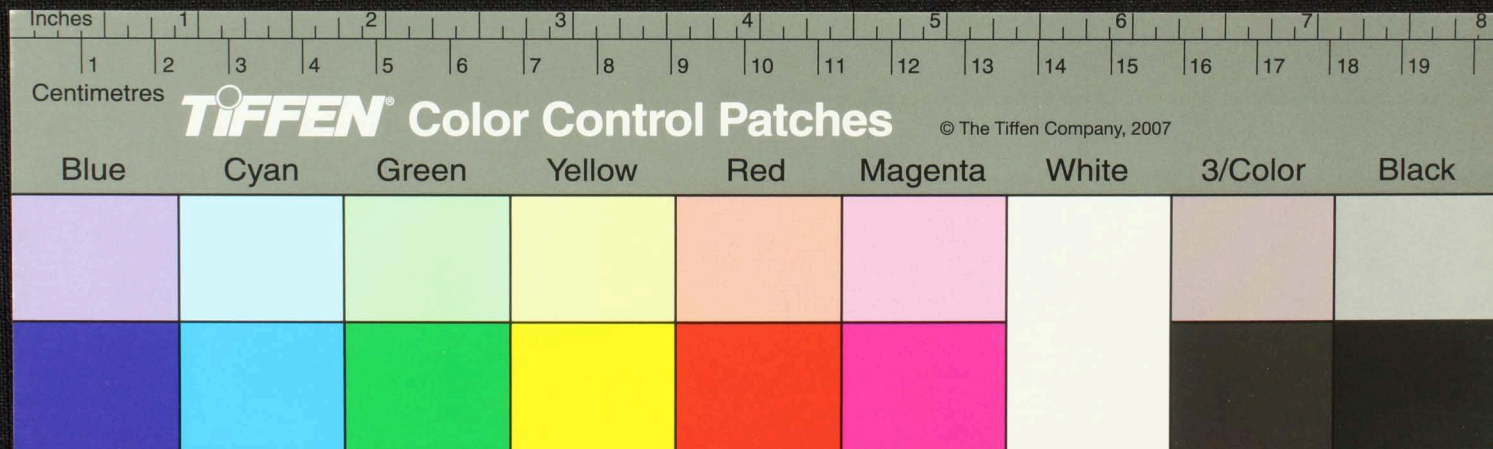


[illegible]

ஸ்ரீமத் ஸ்ரீ ராம அகேஷ் சந்திரன் இவ்விதம் படிப்பதில் உதவியாக
 ஸ்ரீமத் ஸ்ரீ ராம அகேஷ் சந்திரன் இவ்விதம் படிப்பதில் உதவியாக
 ஸ்ரீமத் ஸ்ரீ ராம அகேஷ் சந்திரன் இவ்விதம் படிப்பதில் உதவியாக
 ஸ்ரீமத் ஸ்ரீ ராம அகேஷ் சந்திரன் இவ்விதம் படிப்பதில் உதவியாக



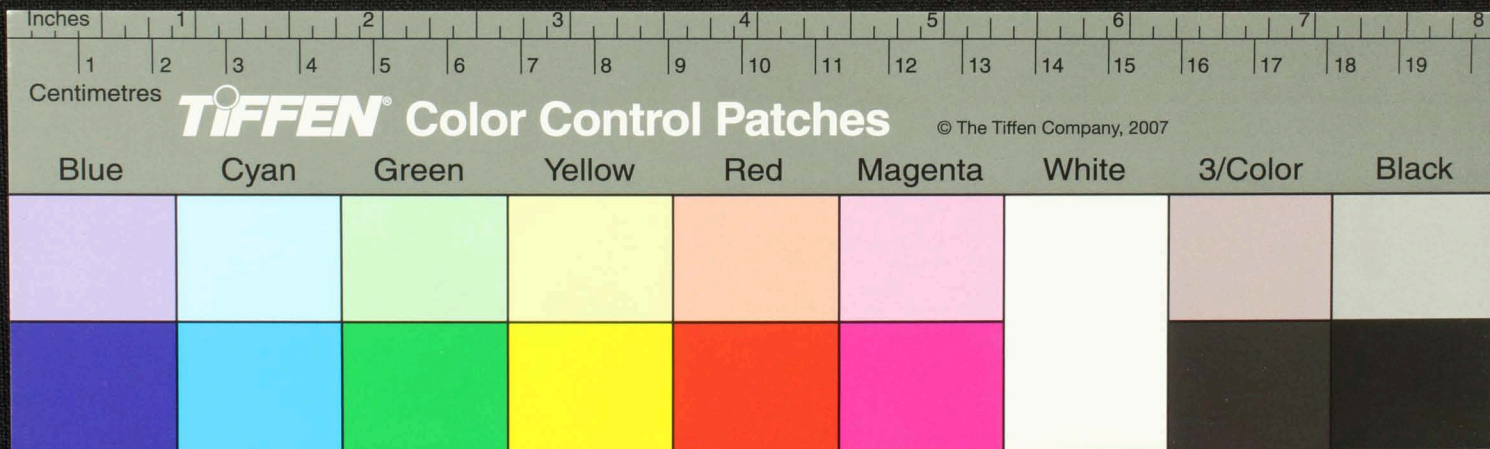


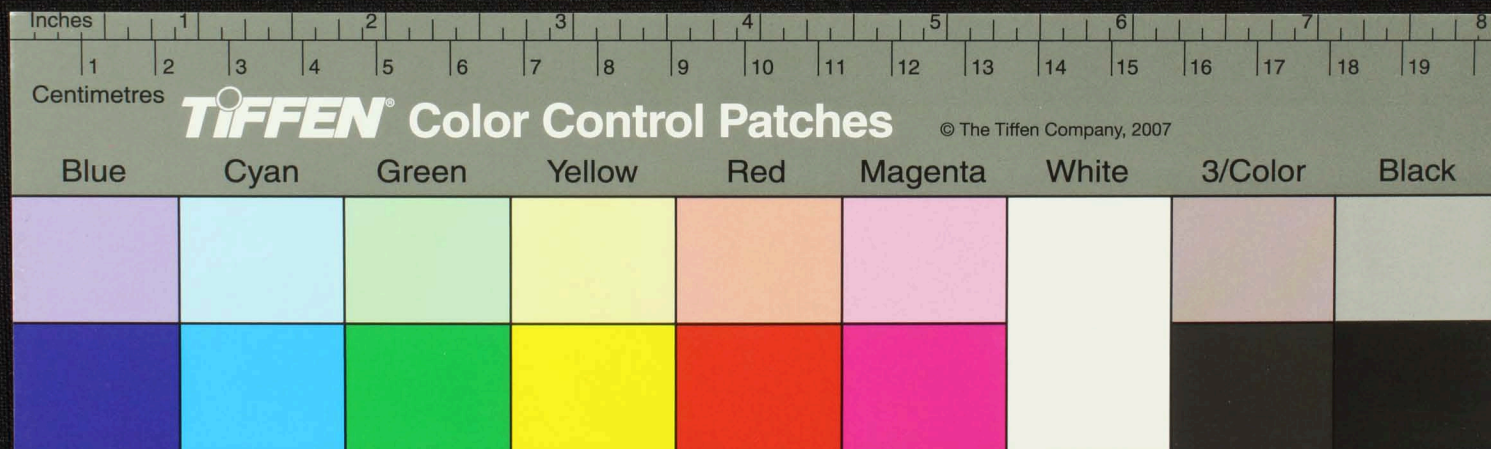
[illegible]

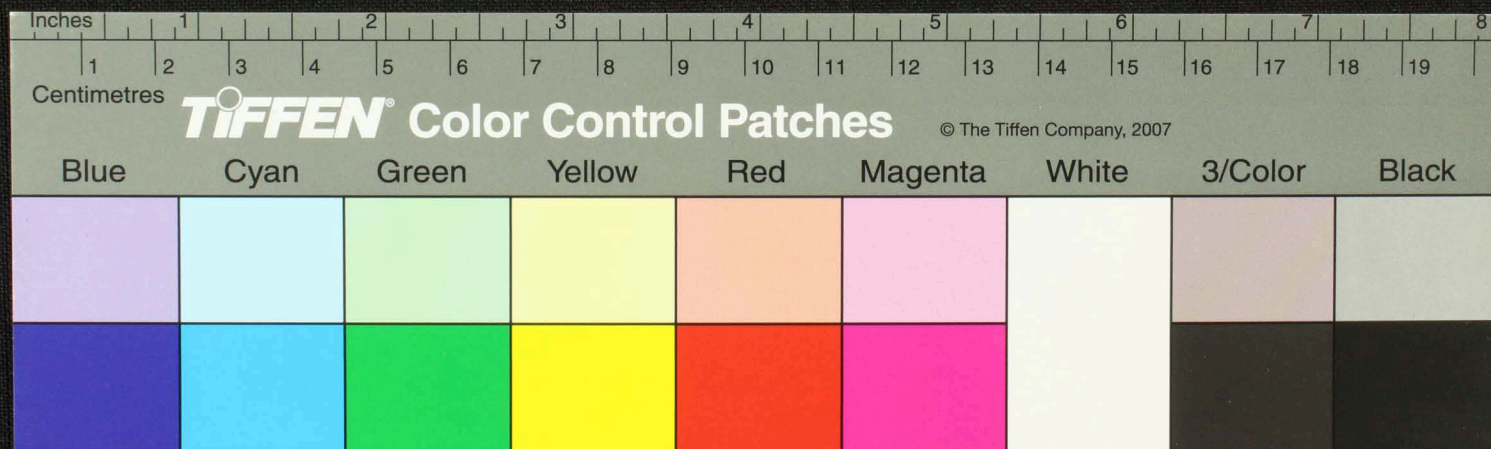
The image shows a Tiffen Color Control Patches target used for photographic color calibration. At the top, there is a ruler with markings in inches (0 to 8) and centimeters (0 to 20). Below the ruler, the brand name "TIFFEN" is prominently displayed in a bold, italicized font, followed by "Color Control Patches". To the right of the title, it says "© The Tiffen Company, 2007". The main body of the chart consists of nine vertical color columns labeled from left to right: Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. Each column contains two rectangular color patches, one above the other. The first six columns each have a pair of patches (e.g., light blue over dark blue). The "White" column has a single large white patch. The "3/Color" column has a medium gray patch over a dark gray patch. The "Black" column has a single large black patch.

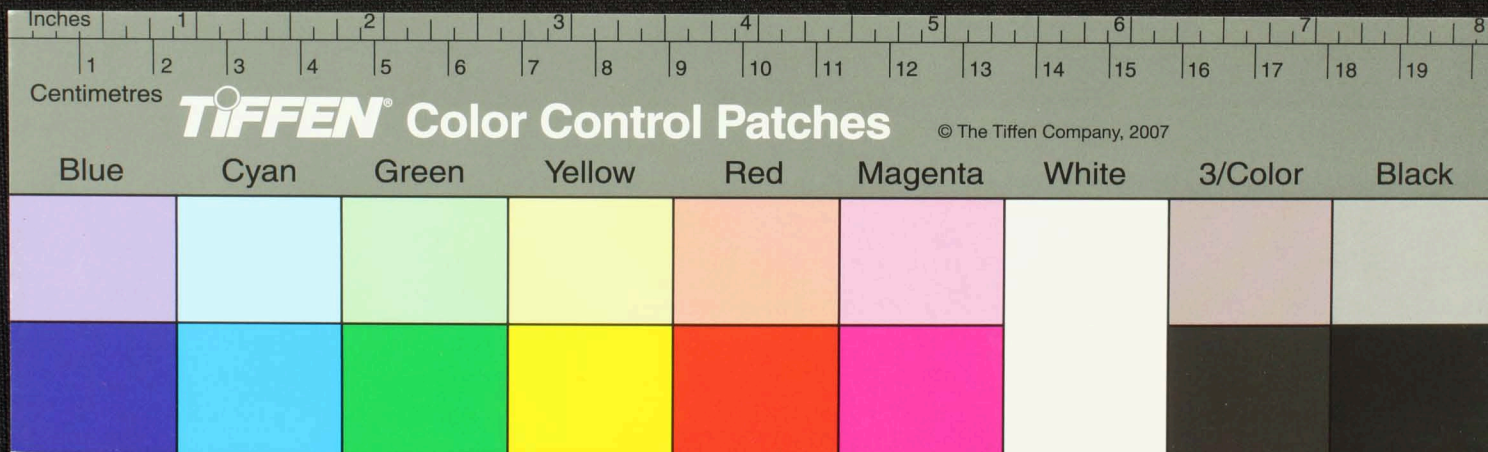
[illegible]

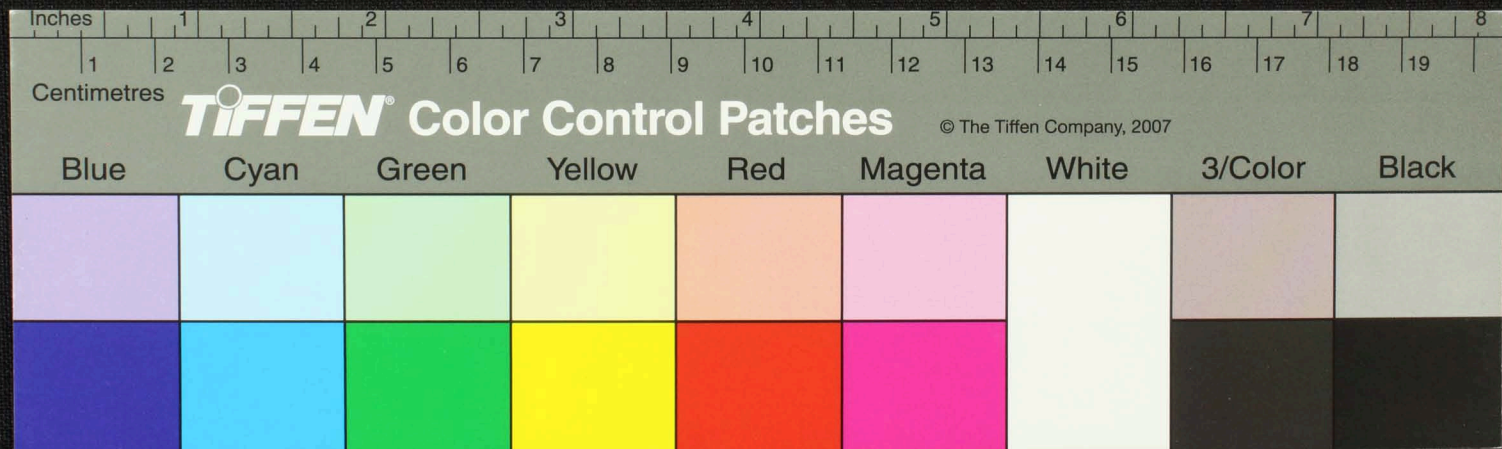
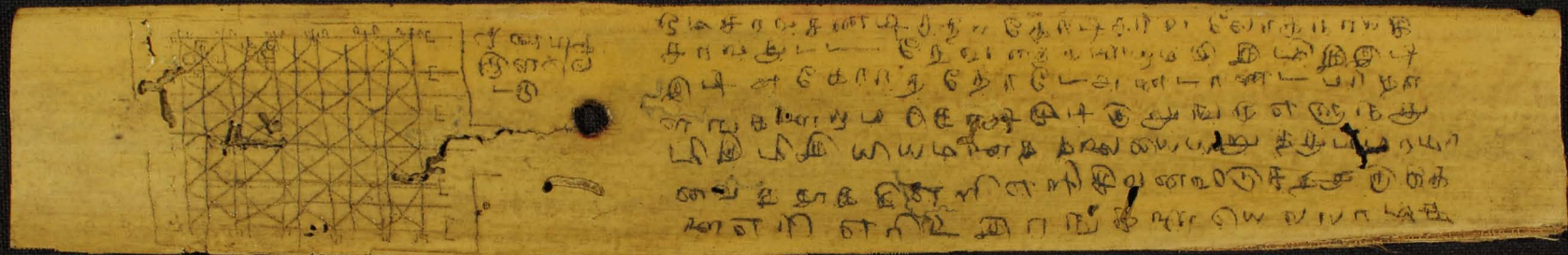
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



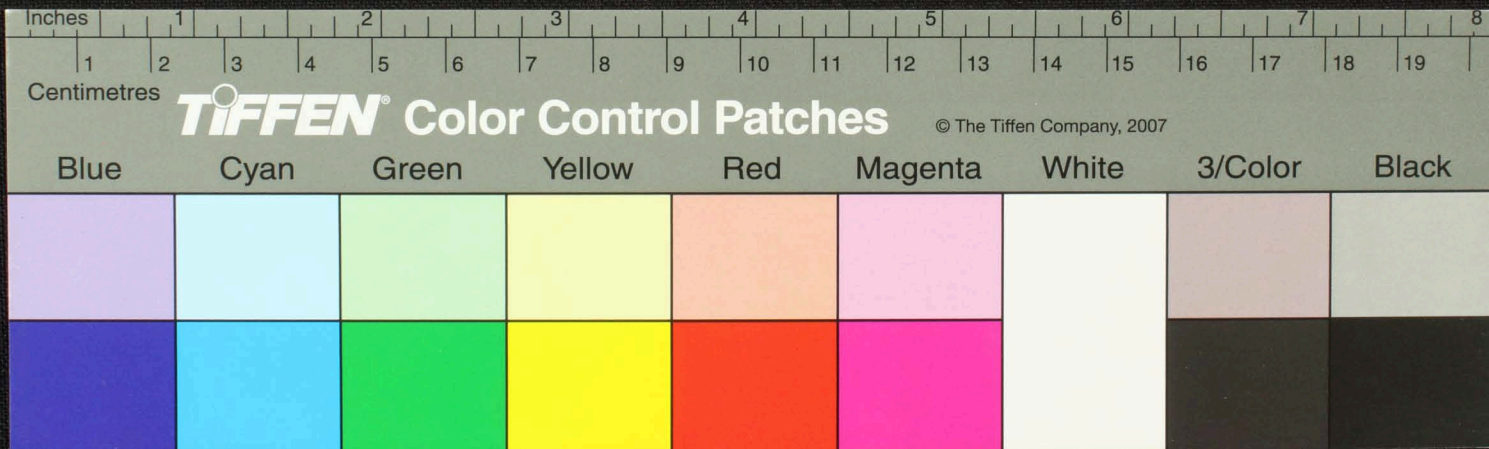


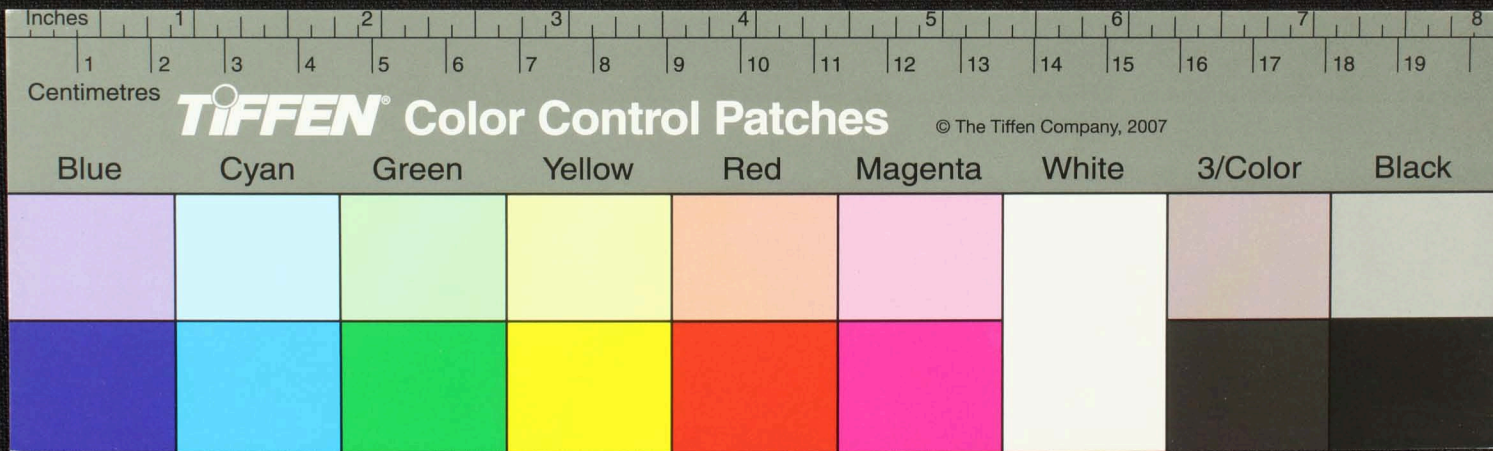




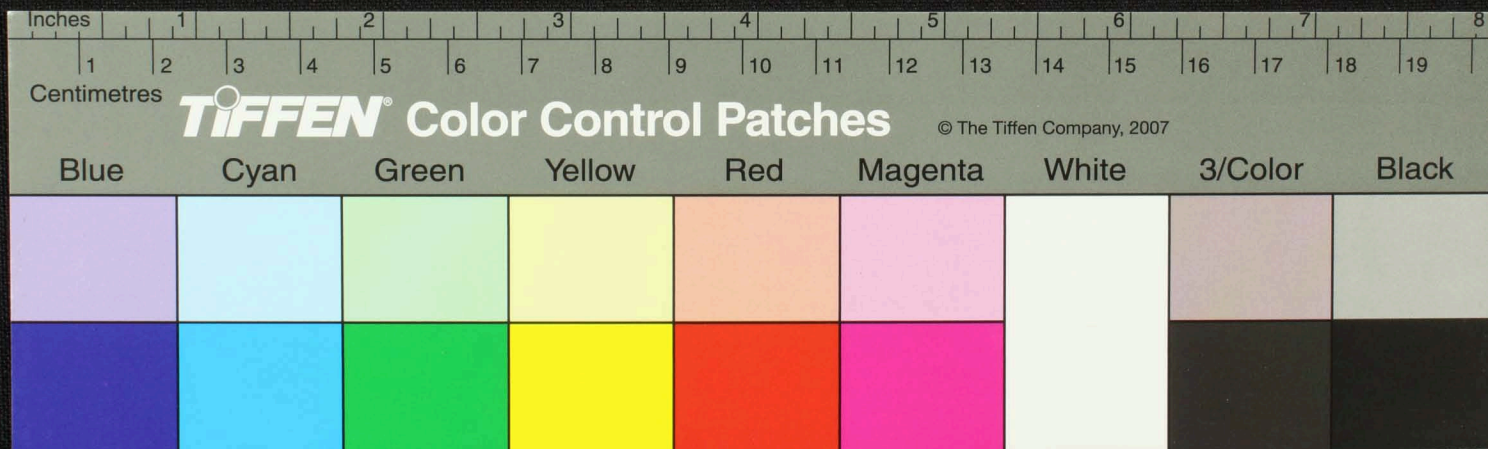


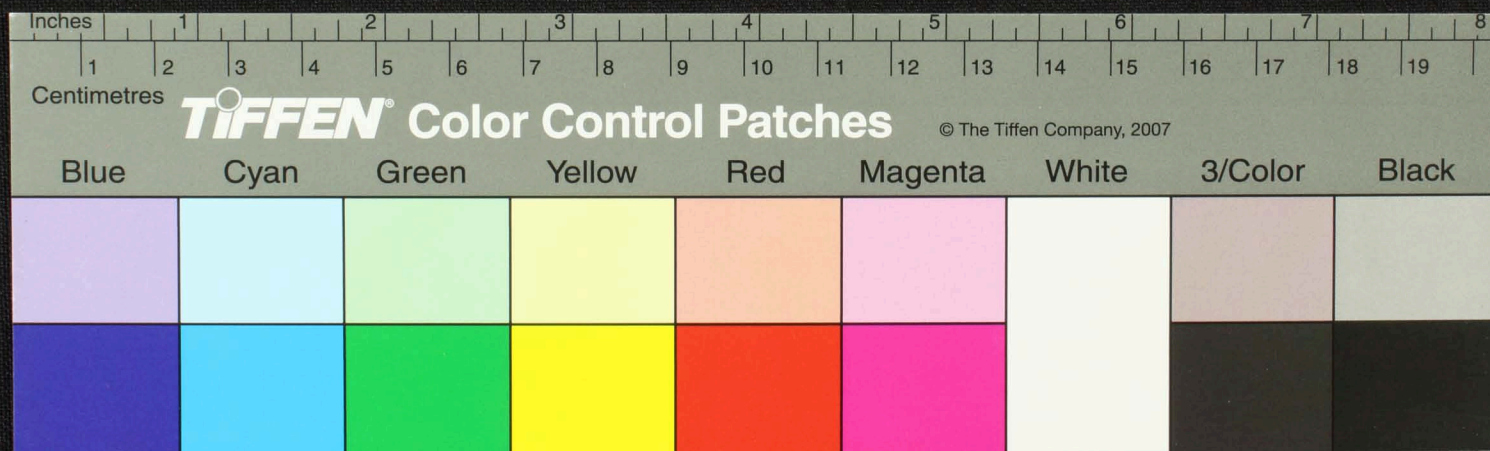
வரலாற்றுக்கு உணர்வு தெய்வநதிரண்ட படிவழி இருளானவரு—
யாபத—
கு—
இ—
கு—
தே—



[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.





சுமந்தன கண்டித்திருக்கதி சணபி தீவியந ண்ட ண்ட ரெப்பருதி நகுதி னாய் அம்மதர
என்னோடு எங்குலாது குவரசி) அமுதகுள முத குதல் வி- ததில
யாது அம்மனா- பதி வாலைய வரங்குநி அவன் வதிகை குறிவை
கல்கமா குதேசிவர் களுவிட வீழ! அம்ம! கண்டித்த ண்ட ண்ட

