



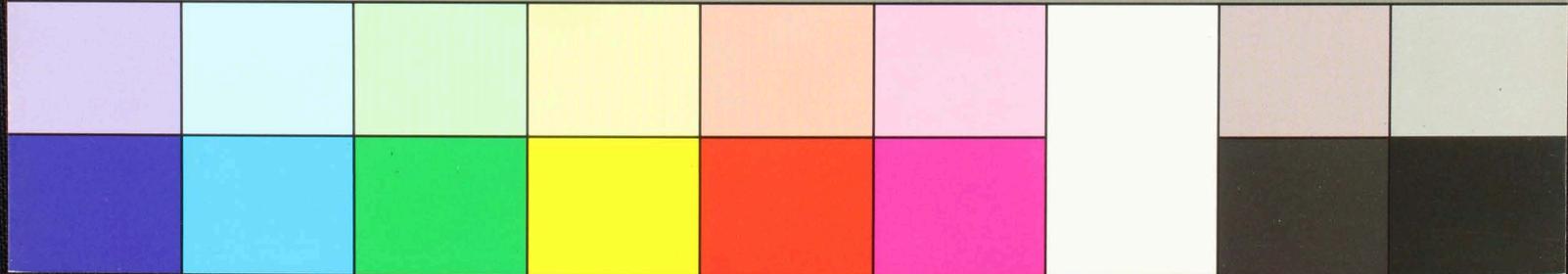
Inches

Centimetres

TIFFEN Color Control Patches

© The Tiffen Company, 2007

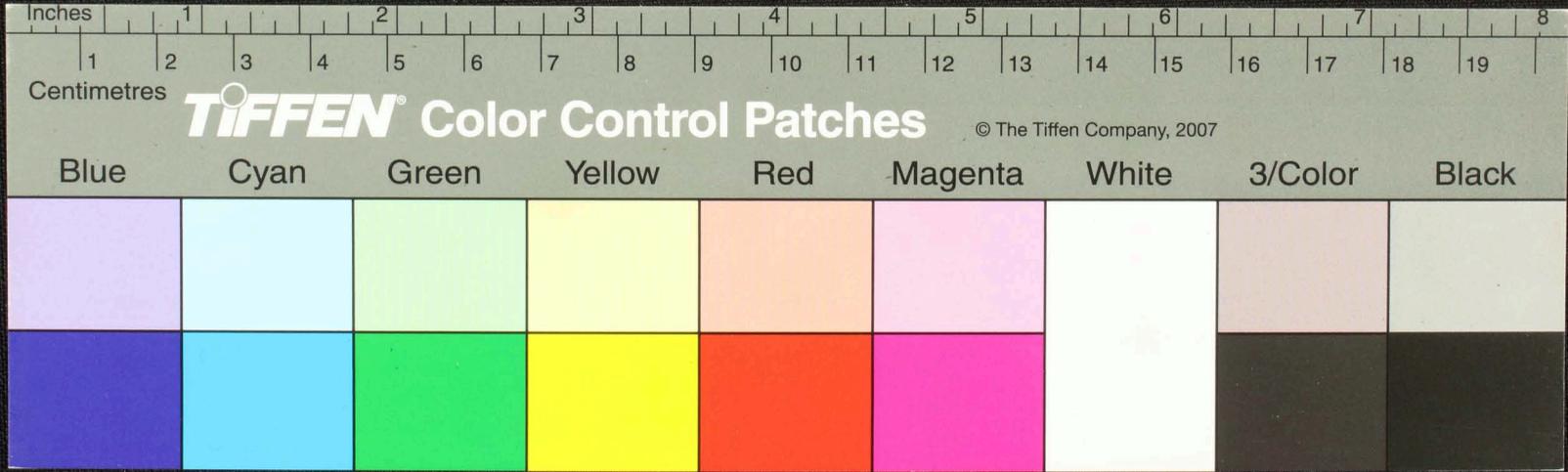
Blue Cyan Green Yellow Red Magenta White 3/Color Black



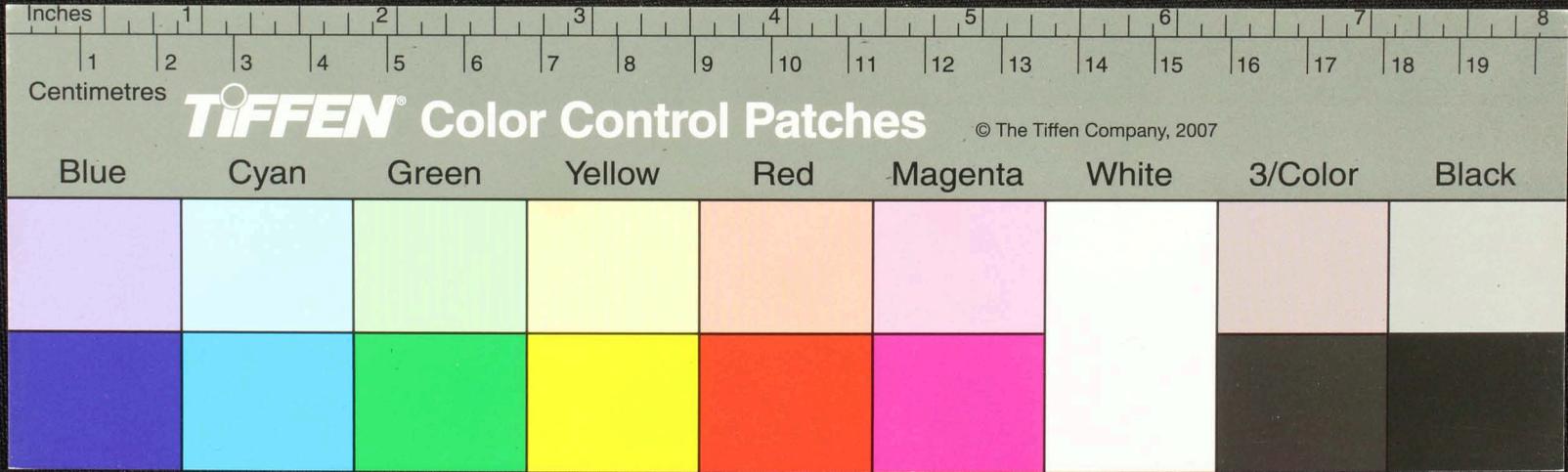
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines and appears to be a historical record or document. The paper shows signs of wear, including a hole and some staining.



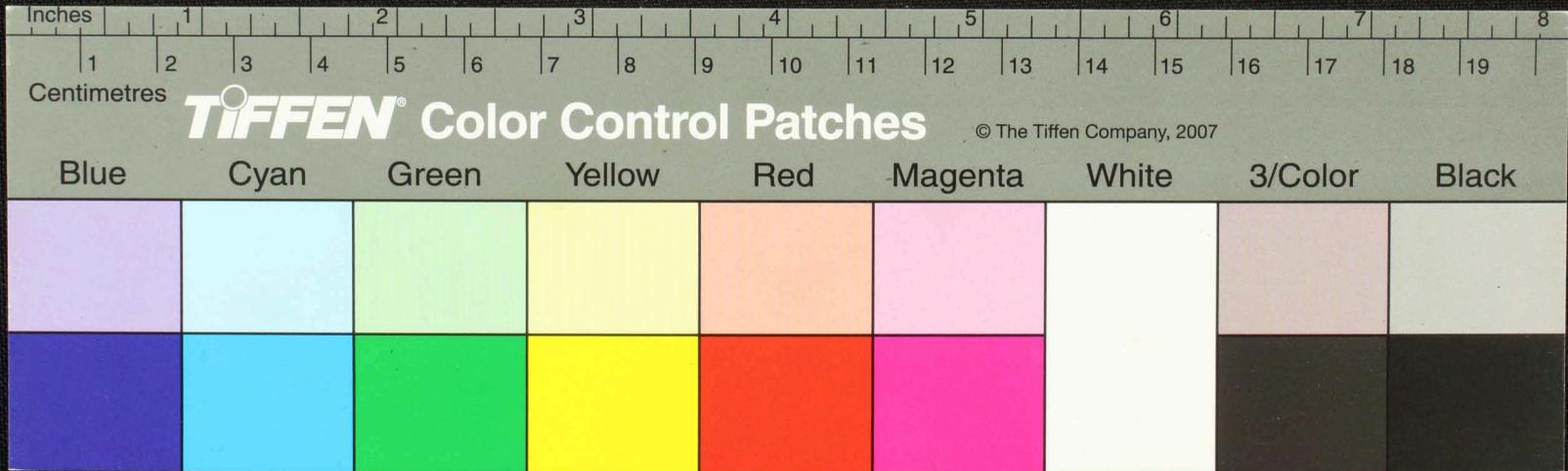
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines, though the right side is significantly damaged and torn. The characters are dark and clearly legible against the light-colored leaf. The first line begins with a small circular symbol, possibly a decorative initial or a specific character.



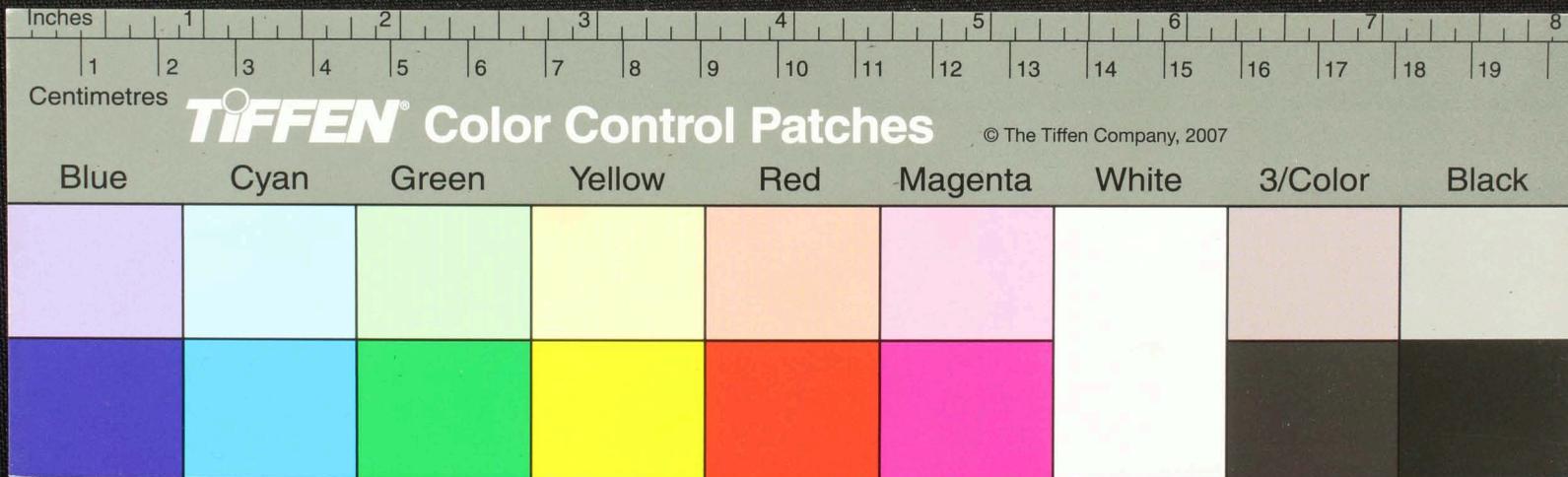
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily worn, with significant tearing and a large hole in the center. The ink is dark and somewhat faded, making some characters difficult to discern. The script appears to be a form of historical or religious Tamil.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

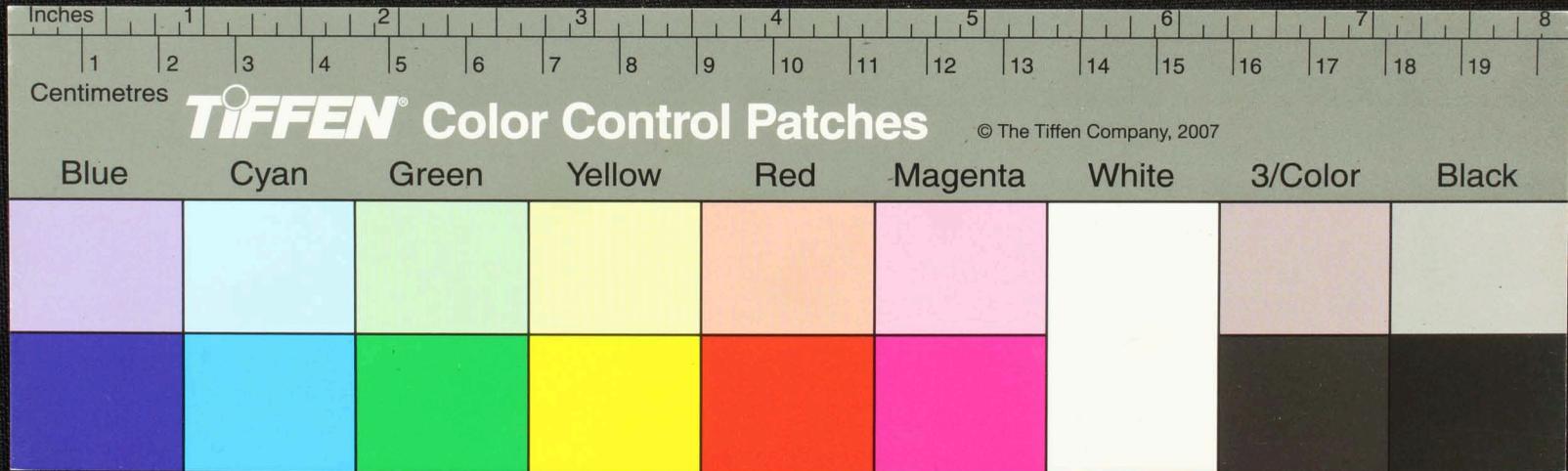


Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The fragment is irregularly shaped with some damage and a hole near the center.

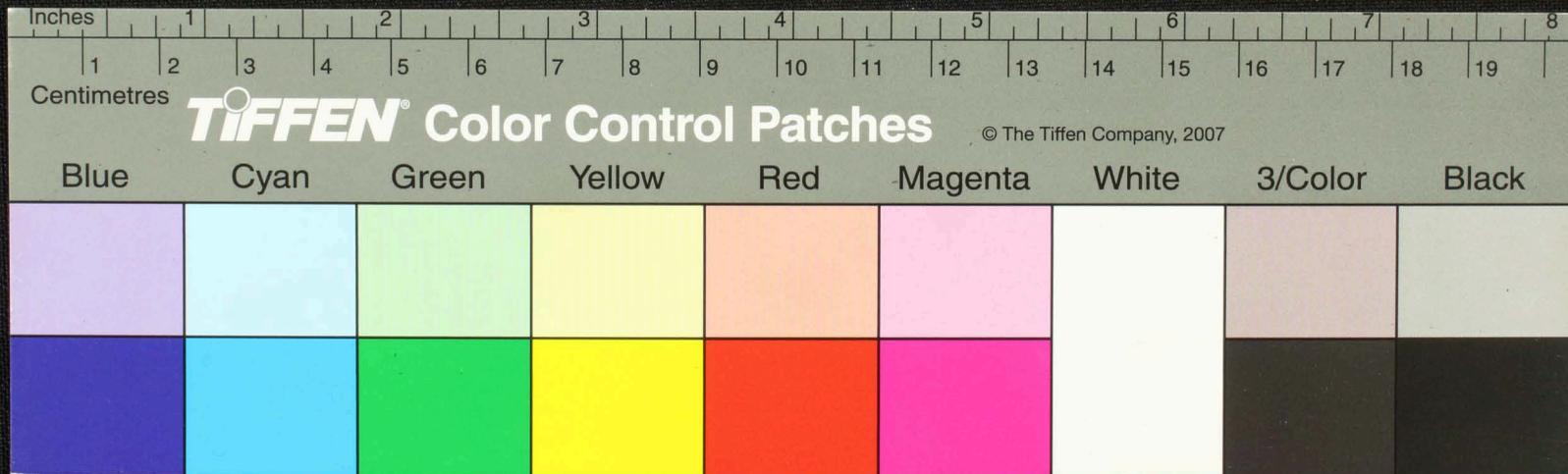




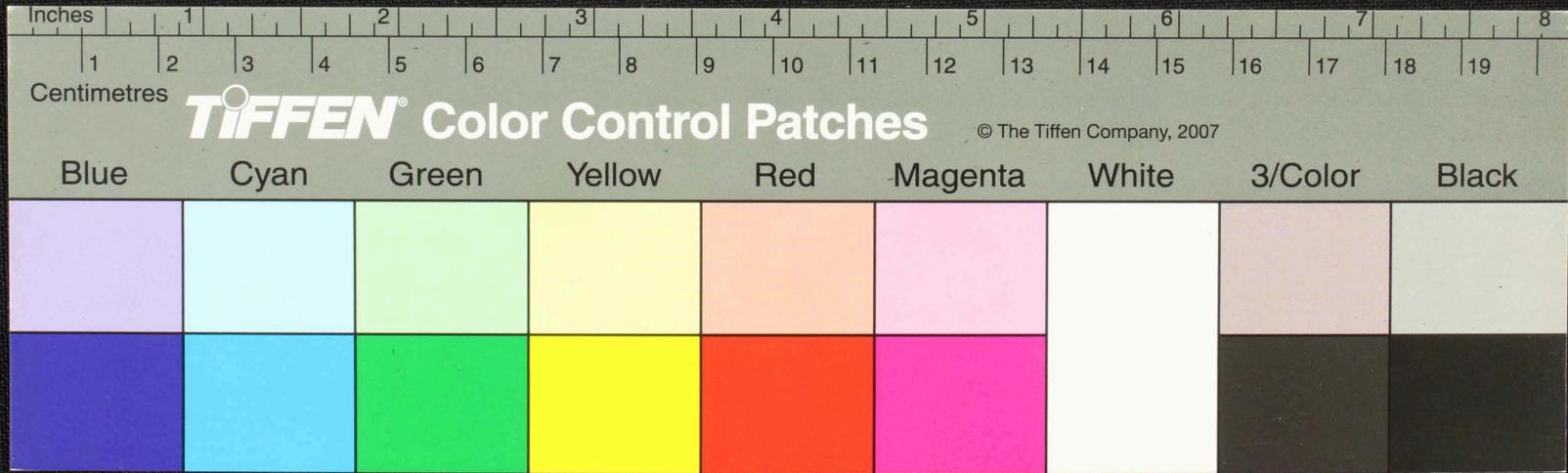
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some staining and a small hole near the center.



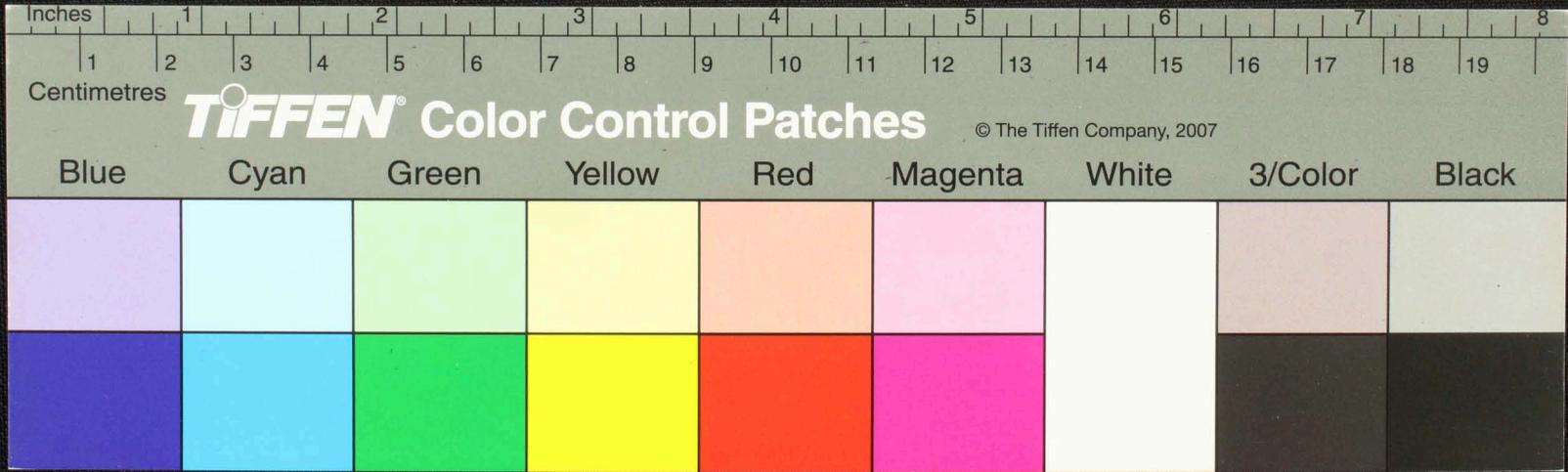
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters circled in red ink. The script is densely packed and appears to be a form of classical or religious Tamil.

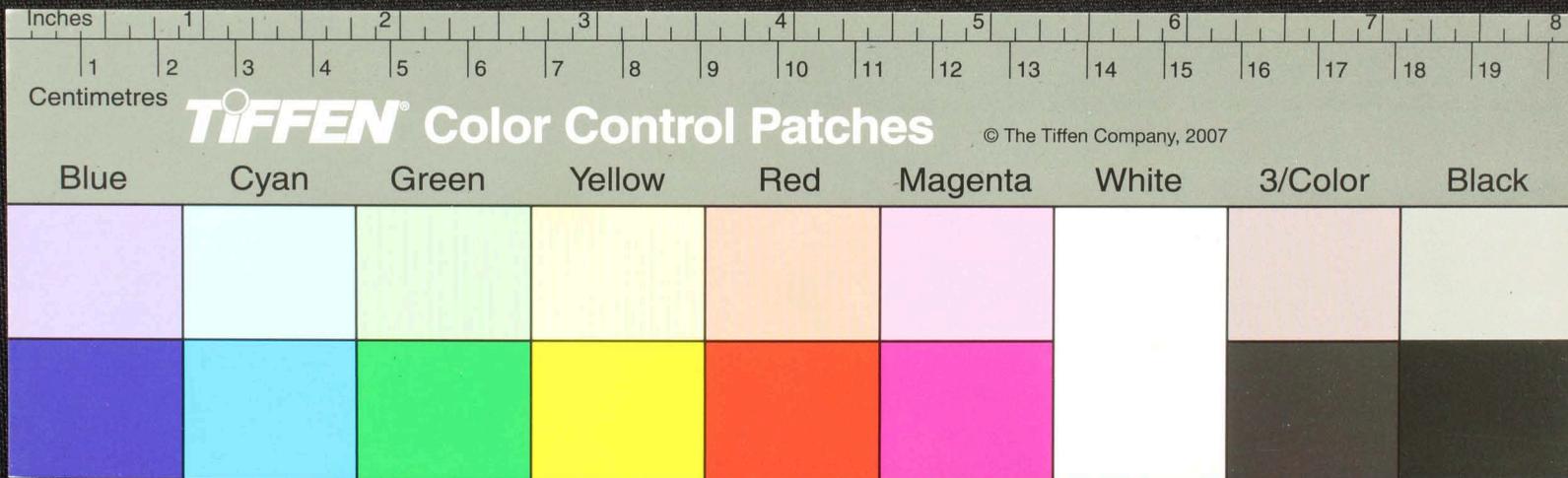


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are some circular markings and a small dark spot on the leaf, possibly from a hole or insect damage. The leaf is yellowed with age and has irregular, torn edges.

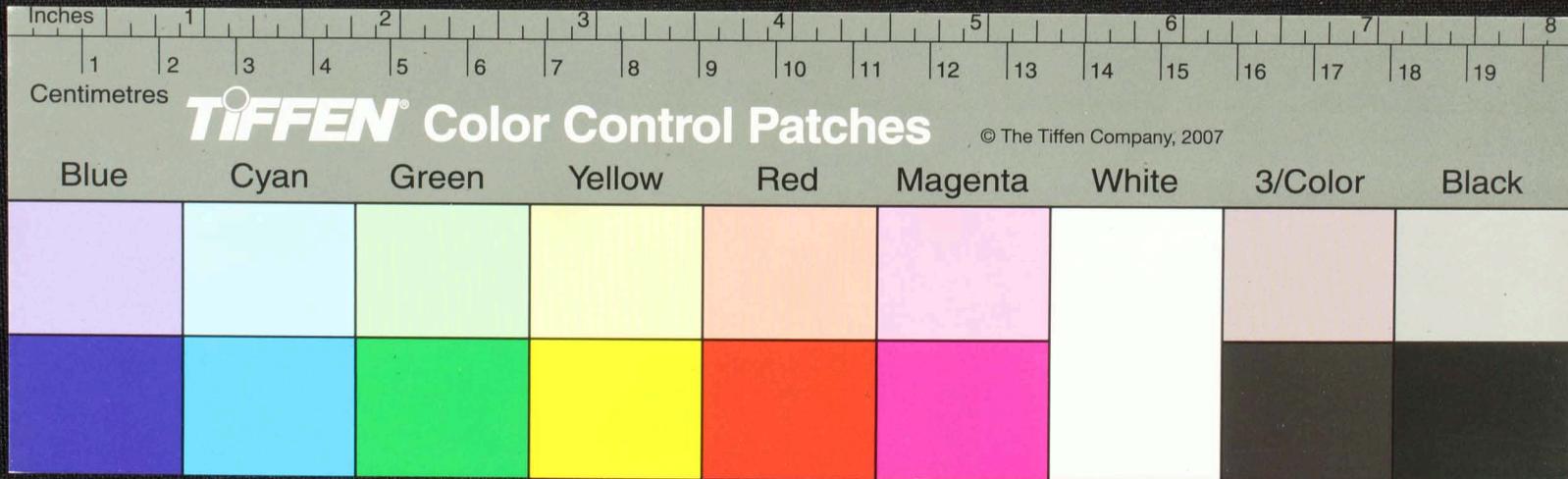


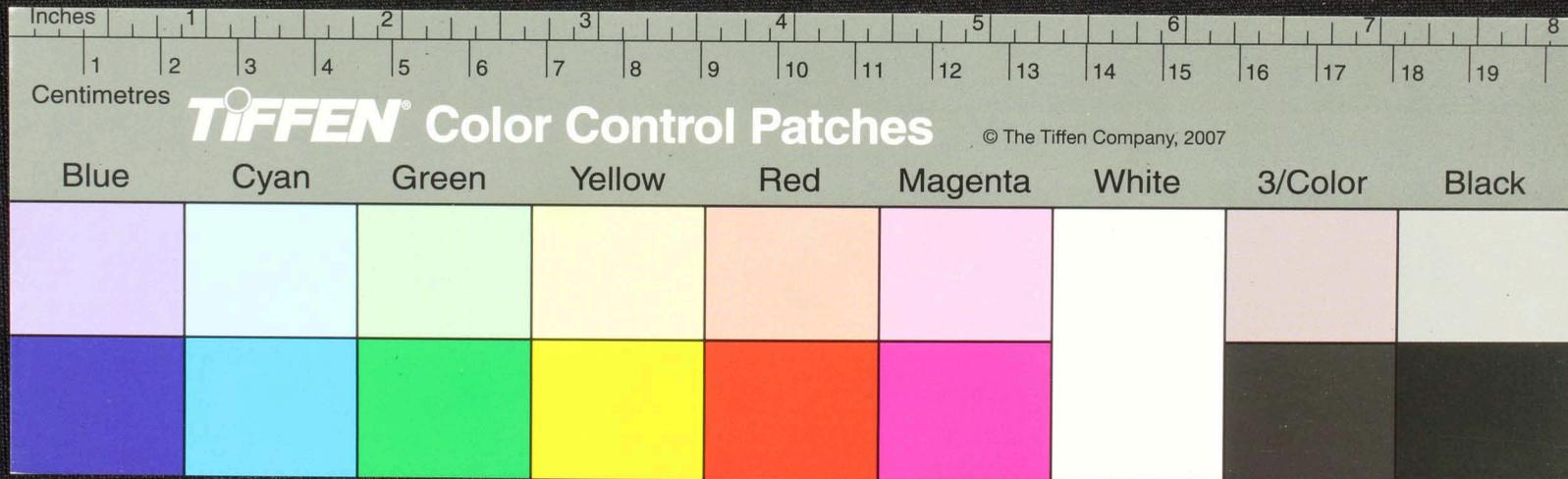
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in three columns. The first column on the left contains approximately 10 lines of text. The middle column contains about 5 lines. The right column, which is partially torn, contains about 5 lines. A circular hole is visible in the center of the leaf, between the middle and right columns.



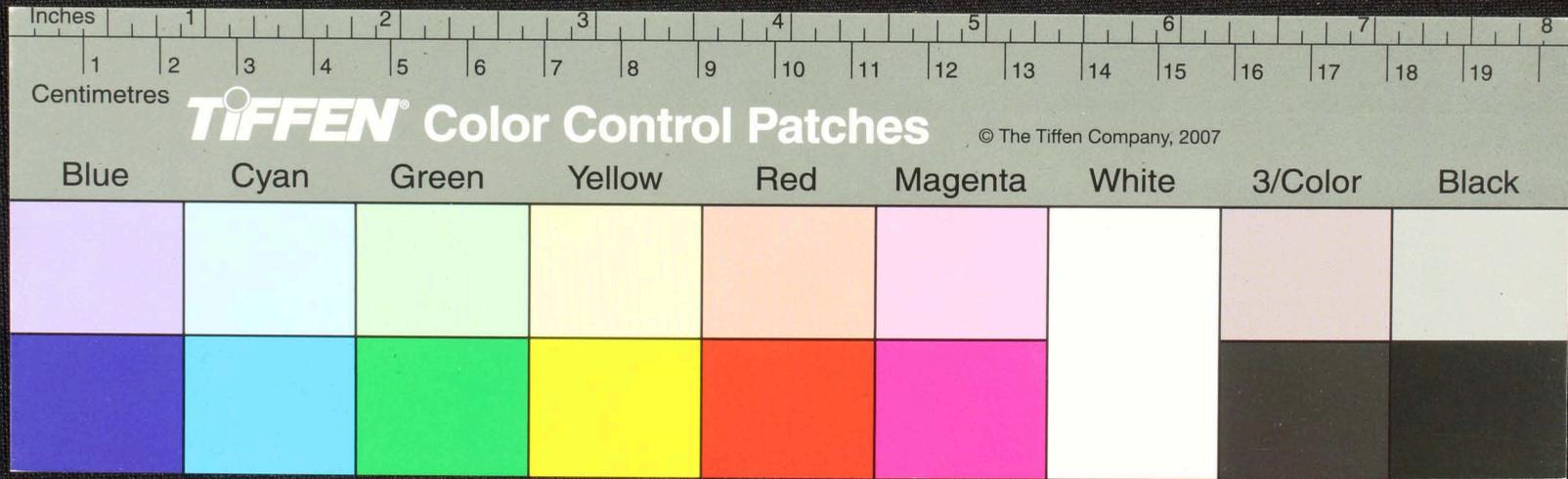


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are two distinct lines of text, possibly serving as a title or a reference. The main body of text is densely packed and appears to be a continuous passage. The leaf shows signs of age, with some dark spots and a slightly irregular edge.

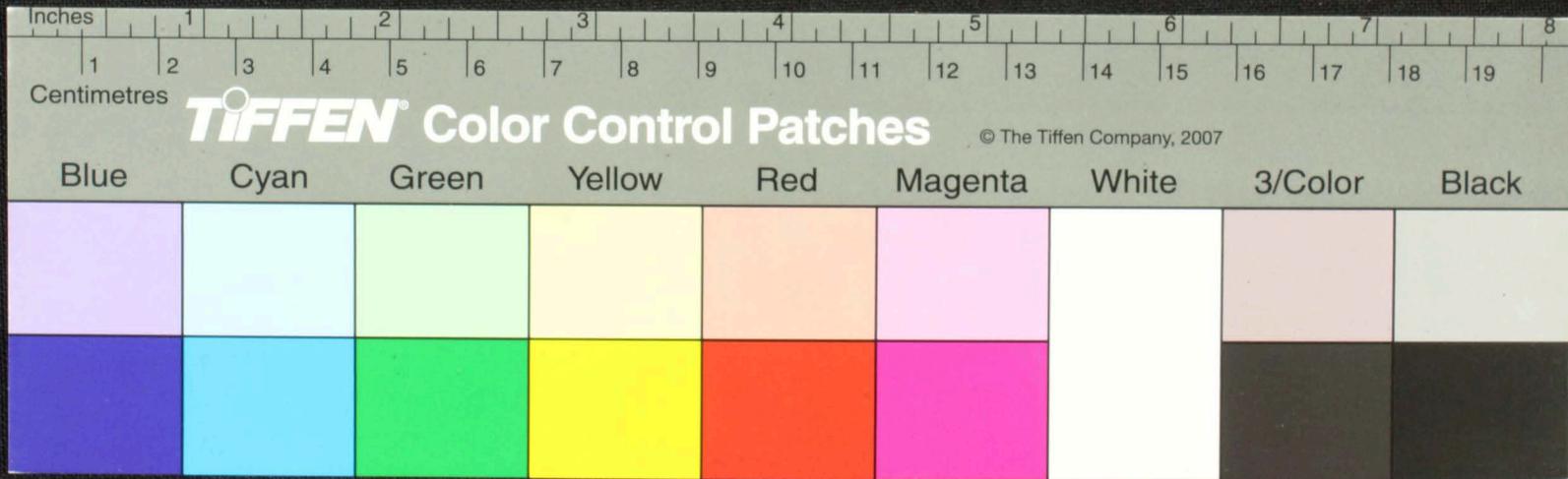




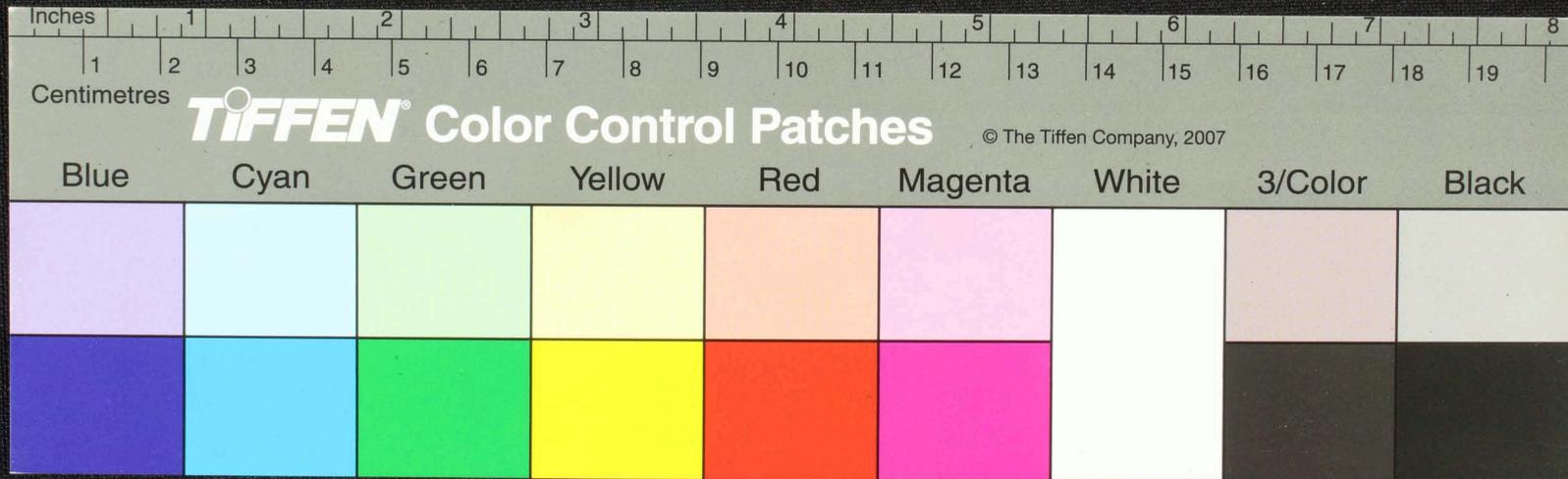
Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the right side of the leaf, used for binding. The leaf is yellowed with age and has irregular, torn edges.

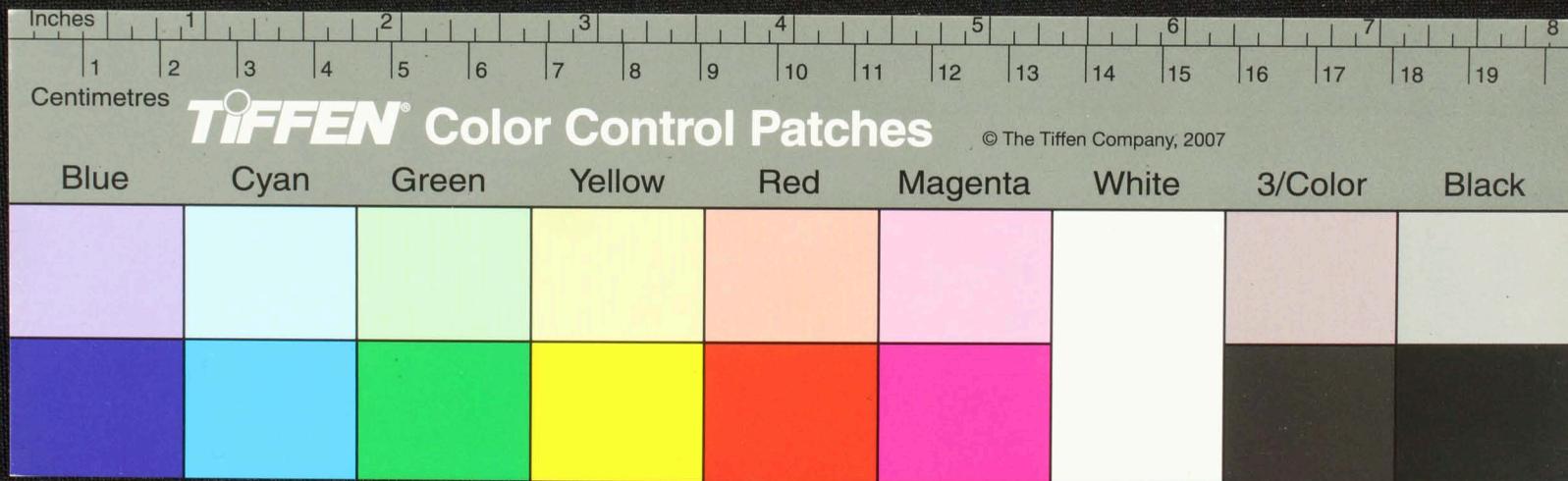


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the leaf, used for binding. The leaf is yellowed with age and shows some surface wear.



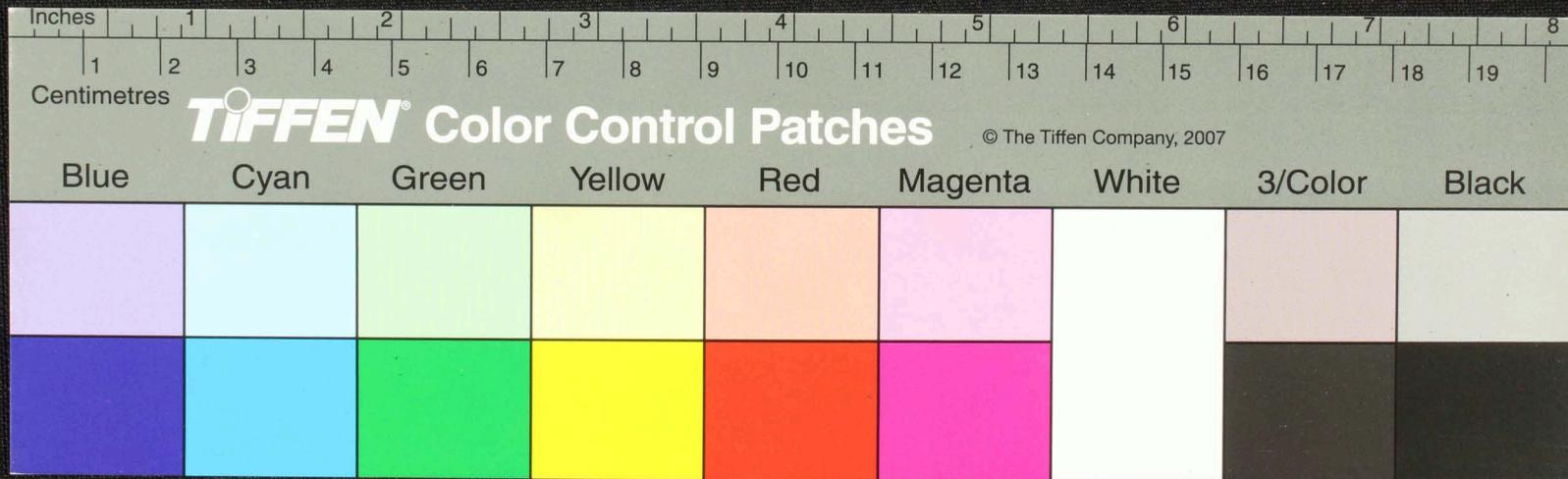
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf.

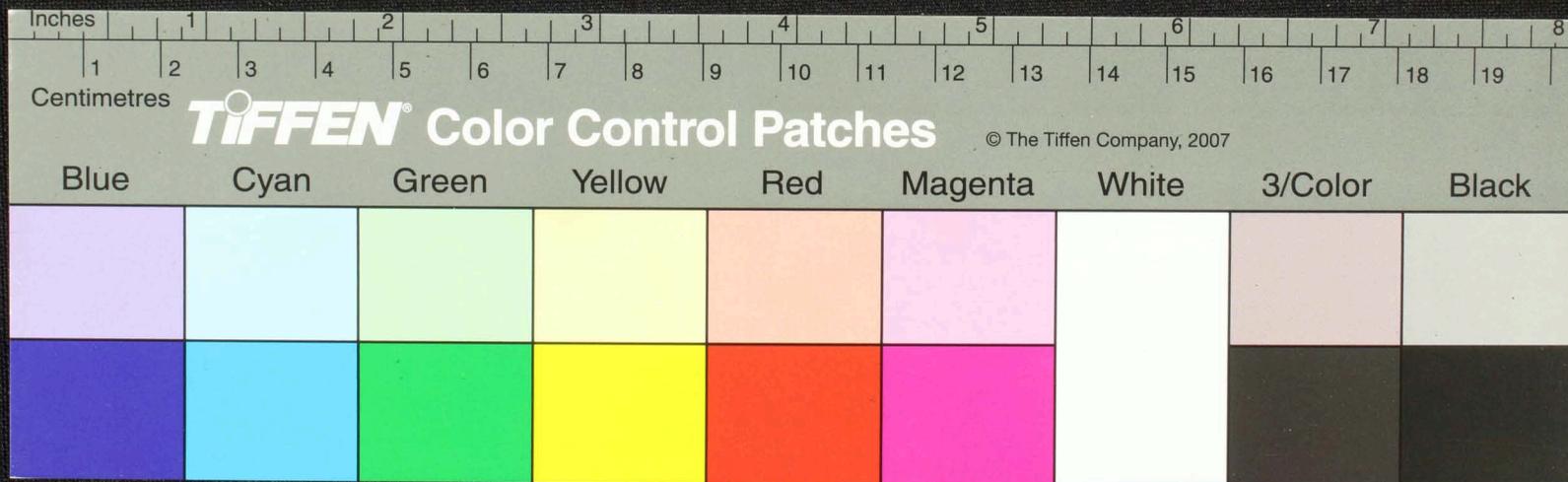




Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are two small, dark, crescent-shaped markings. The right edge of the leaf is irregular and appears to be torn or broken.



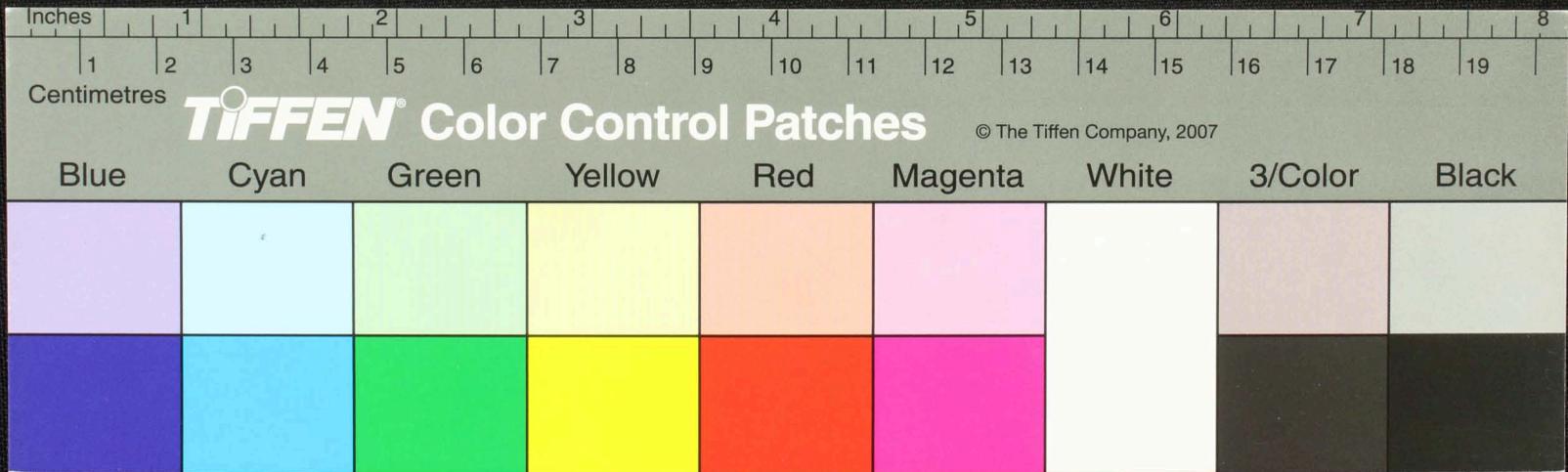


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

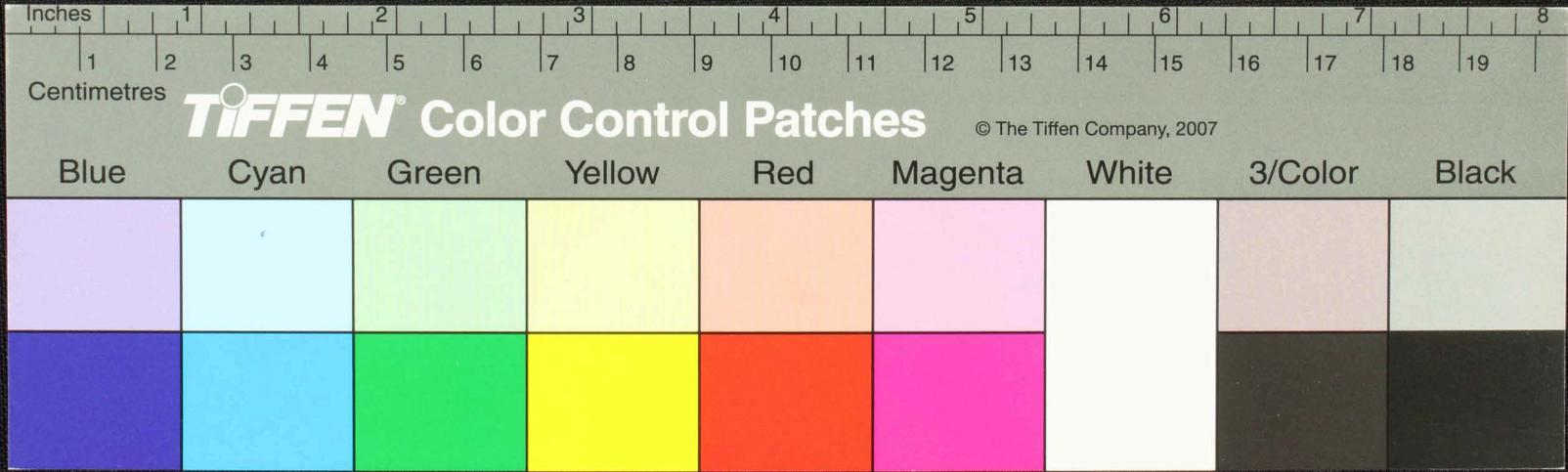




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.

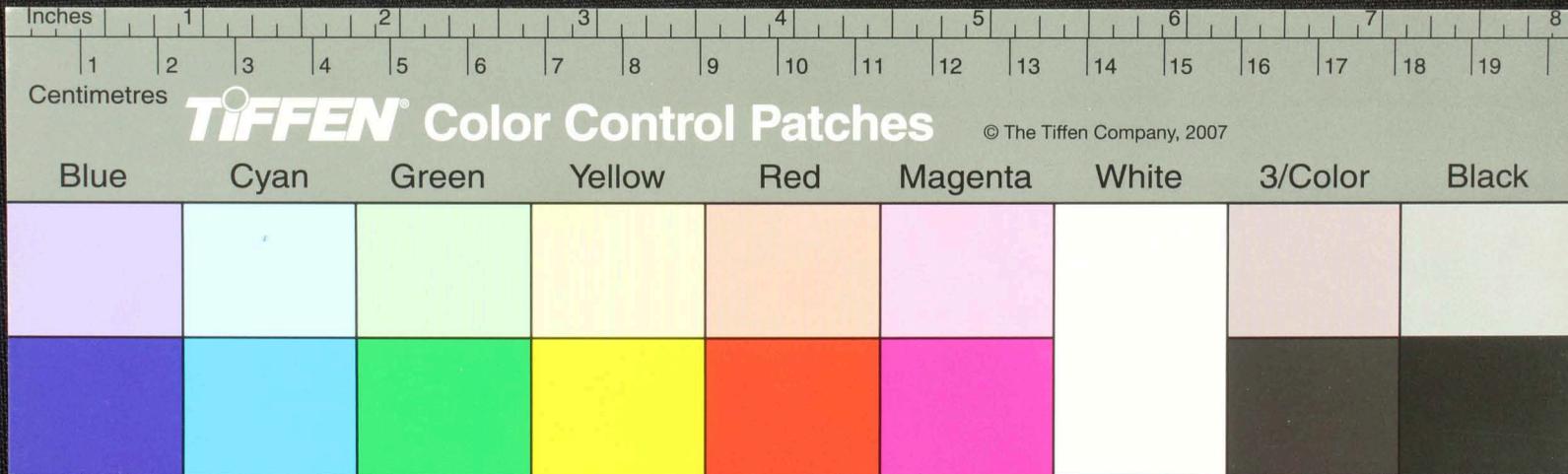




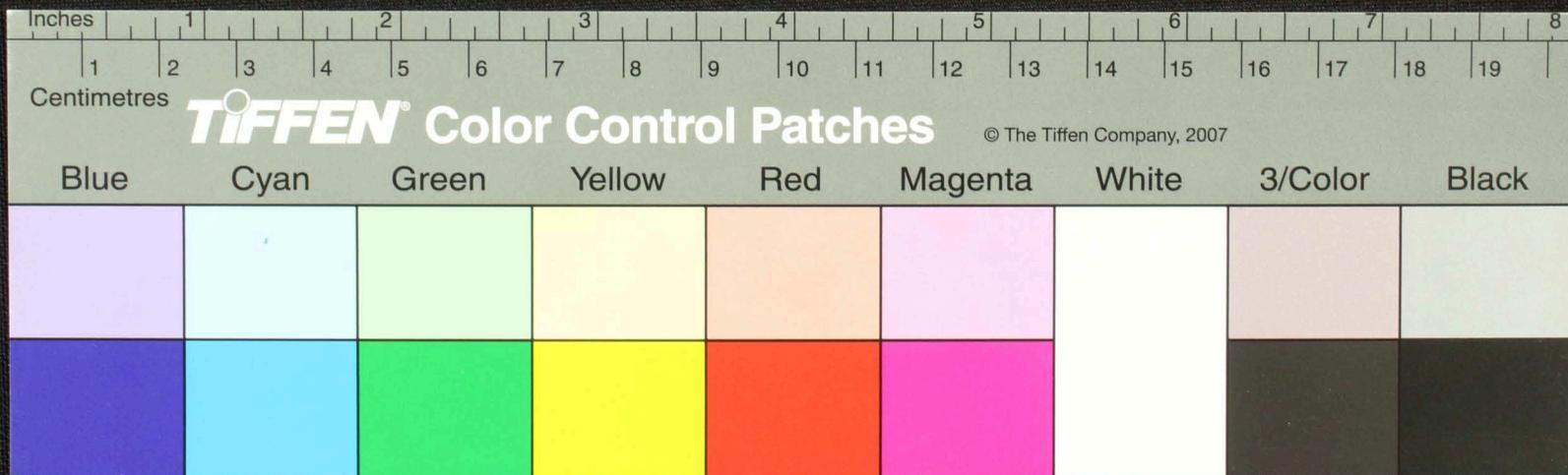




Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf is yellowed with age and has irregular, torn edges.

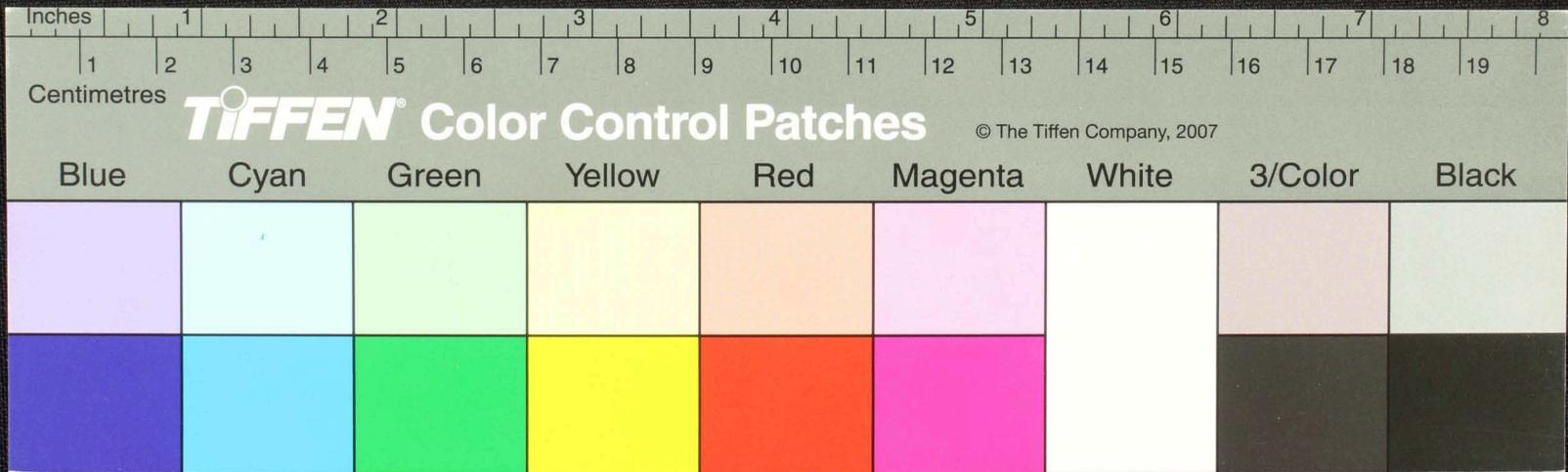


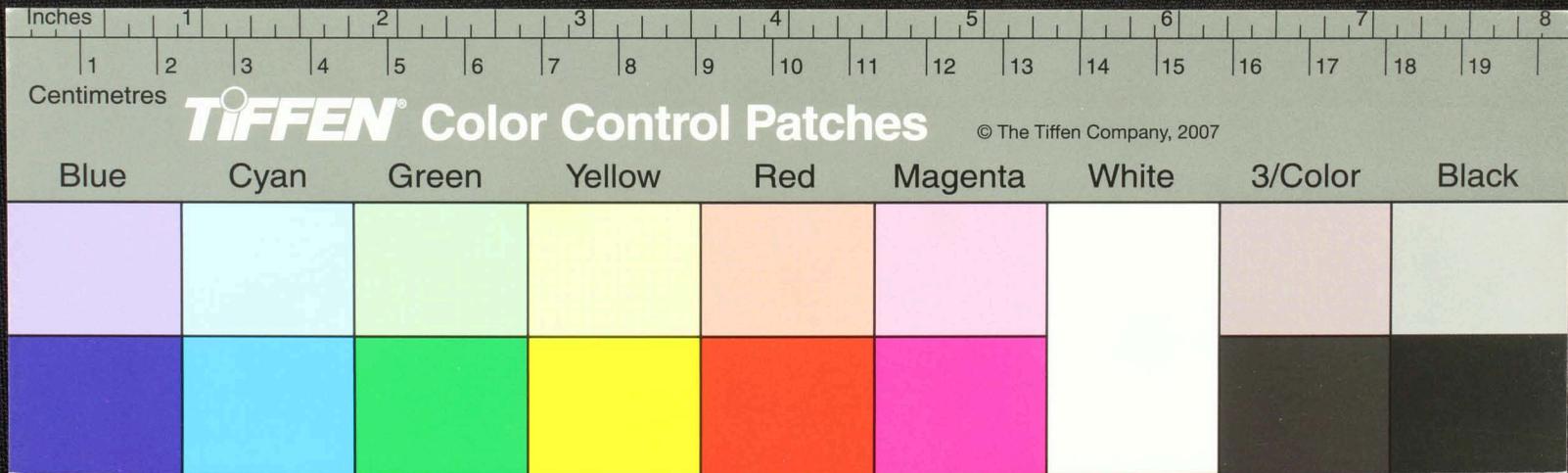
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



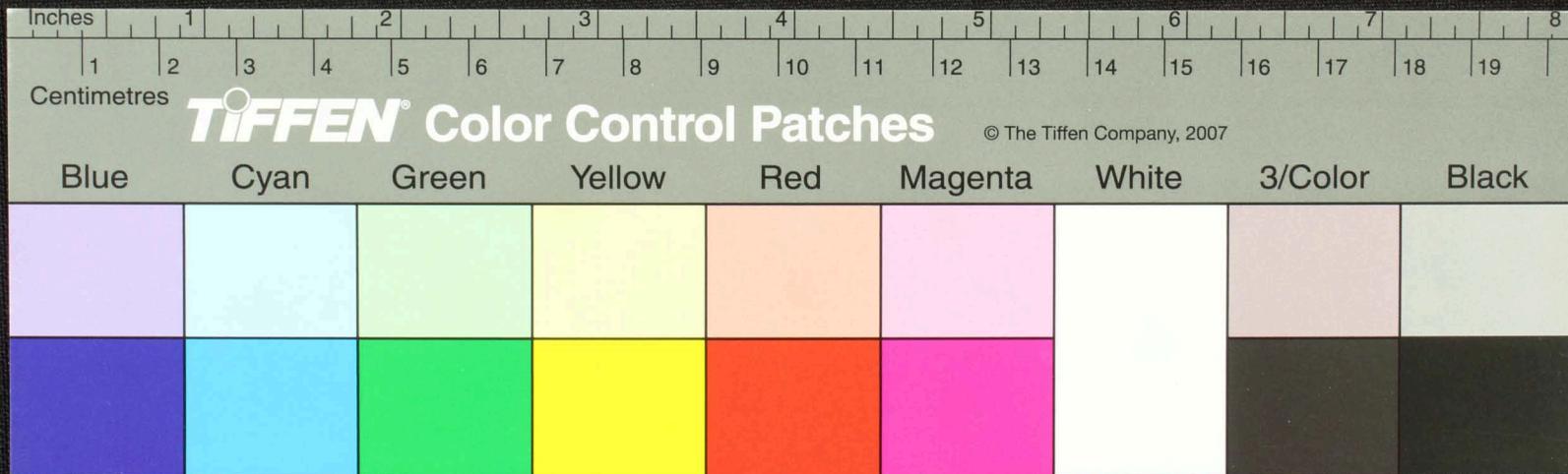
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there are two circular markings, possibly containing numbers or symbols. The script is finely etched into the surface of the dried leaf.





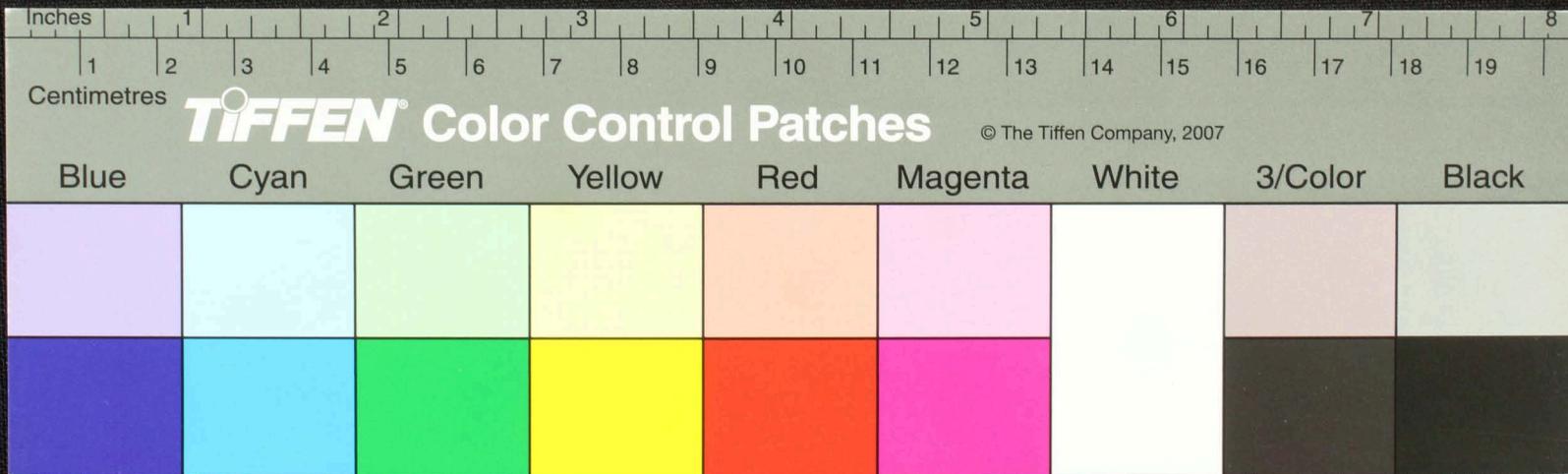


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

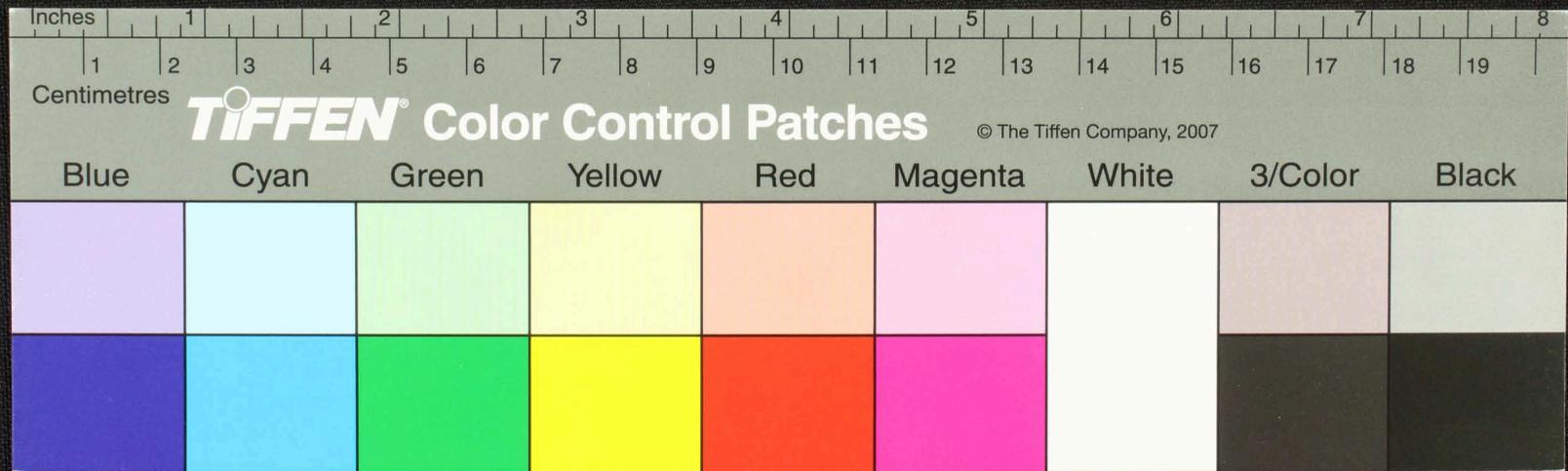


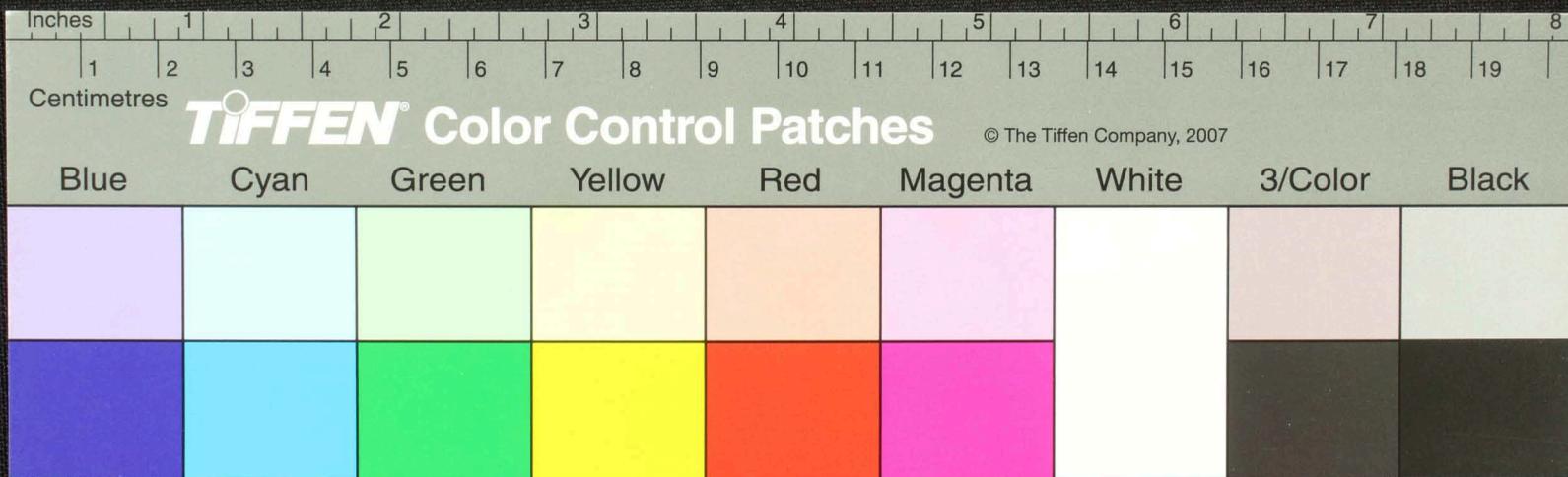


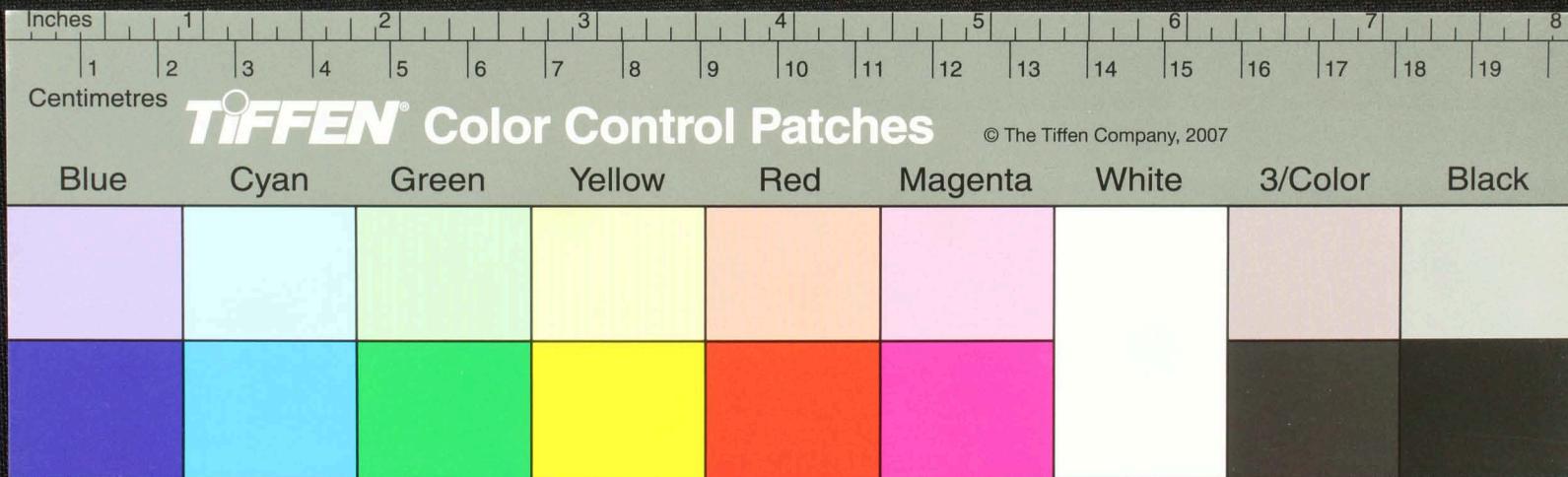
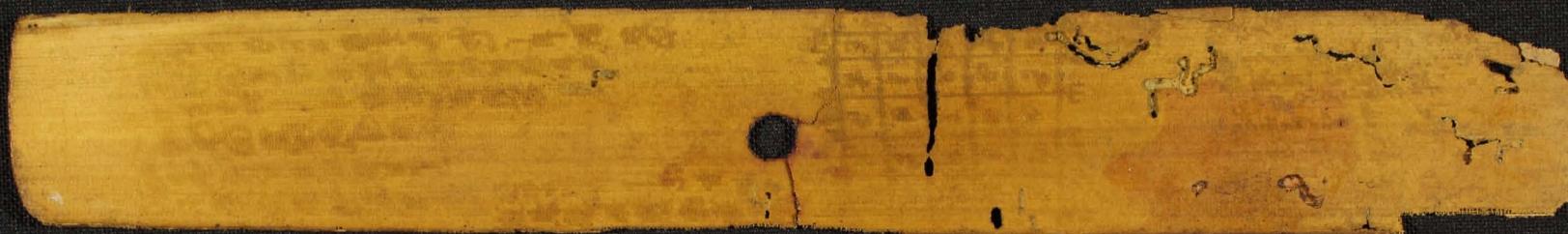
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns and is partially obscured by a dark circular mark in the center. The script is finely etched into the surface of the dried leaf.

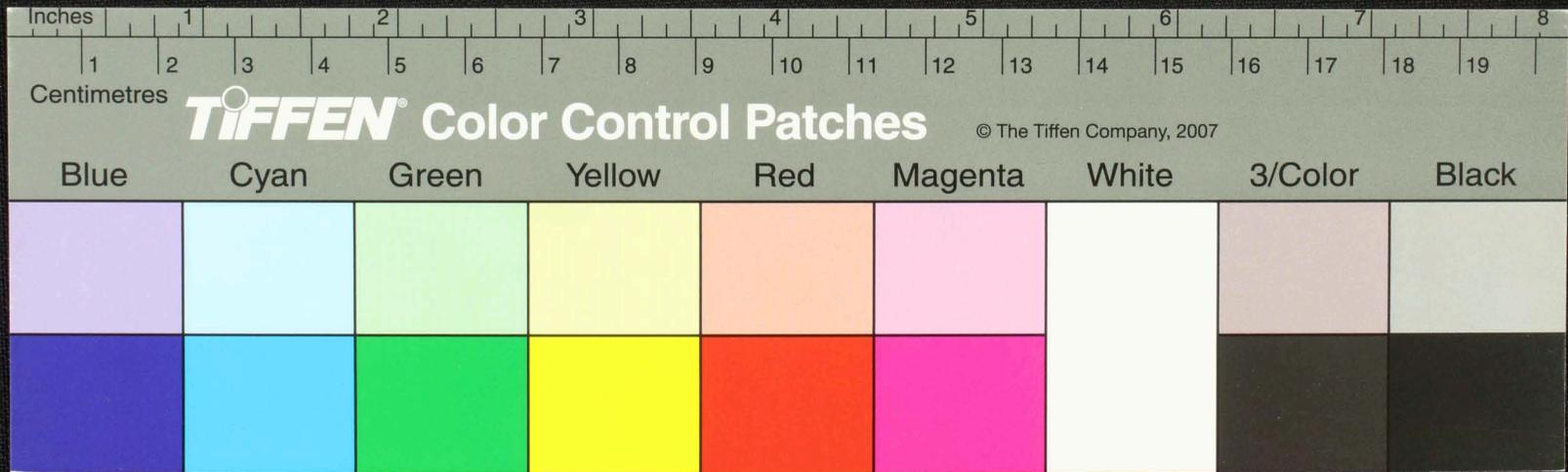


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some circular markings and a small dark spot on the leaf, possibly from a hole or insect damage. The leaf is yellowish-brown with some darker staining and irregular edges.

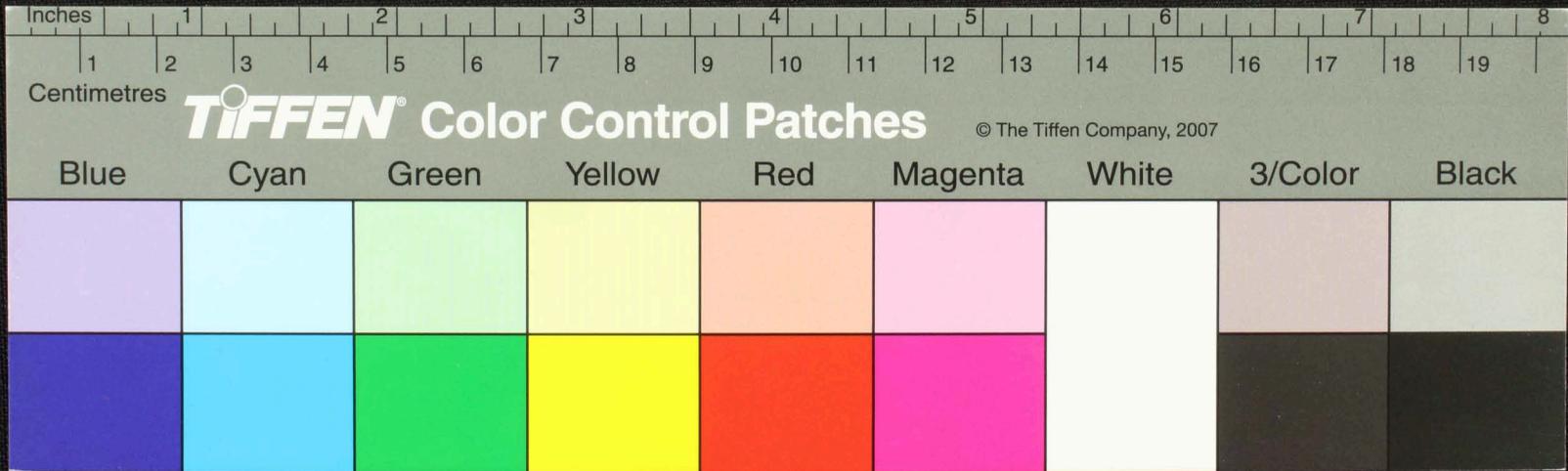




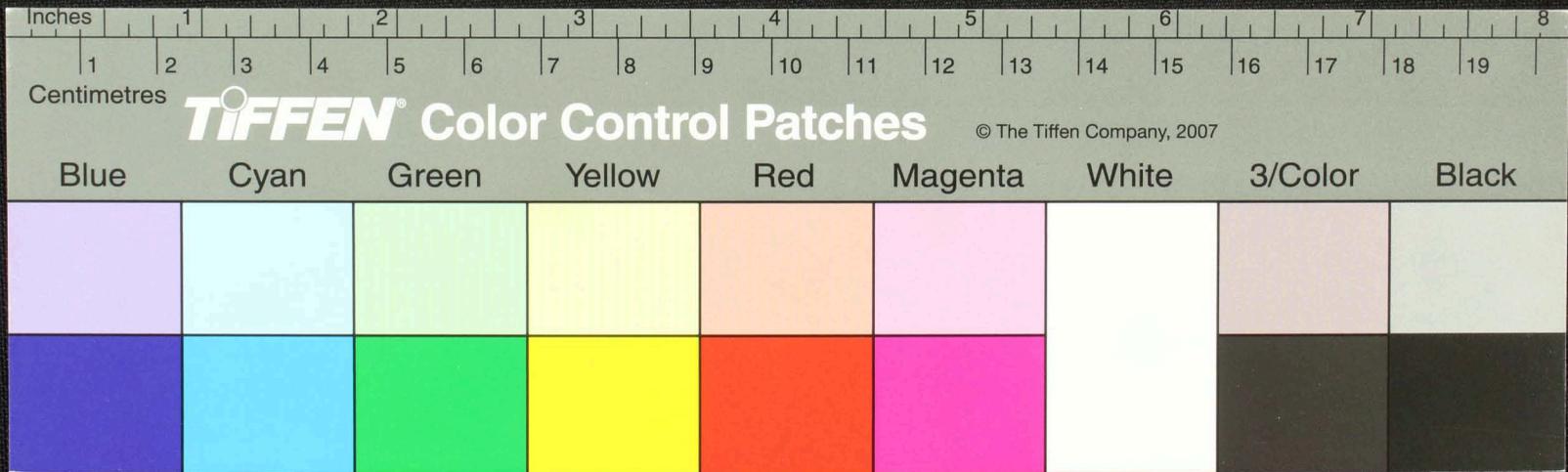




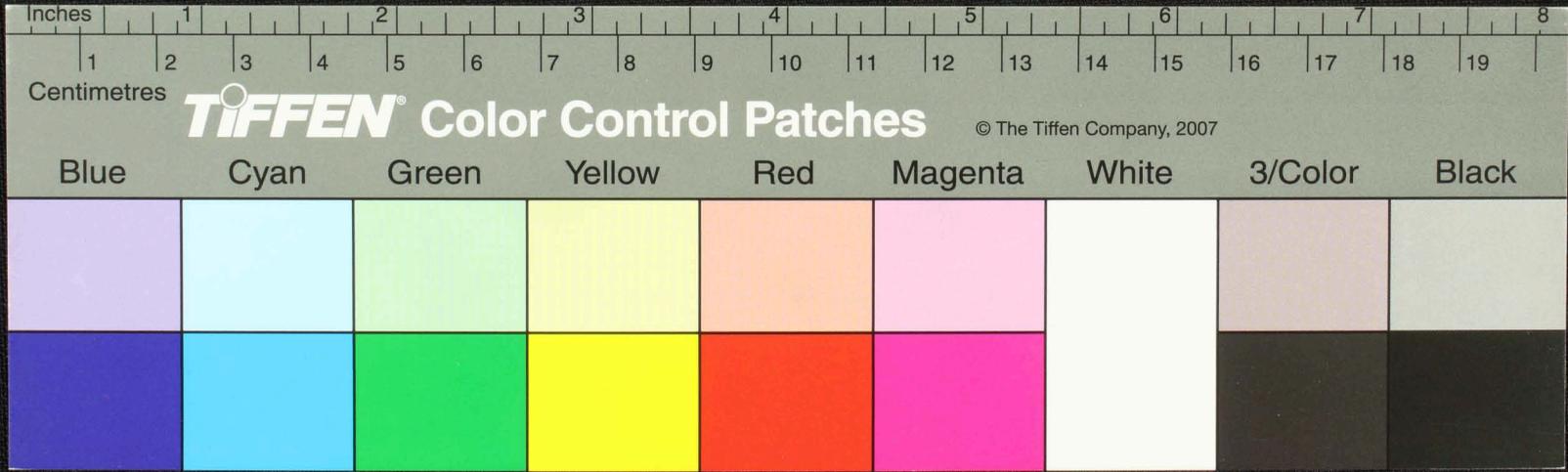
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the characters 'சுலயம' (Sulayam) and 'க' (ka). The rest of the leaf contains dense, cursive script. There are two distinct holes along the left edge of the leaf, which were traditionally used for threading a cord to bind multiple leaves together.



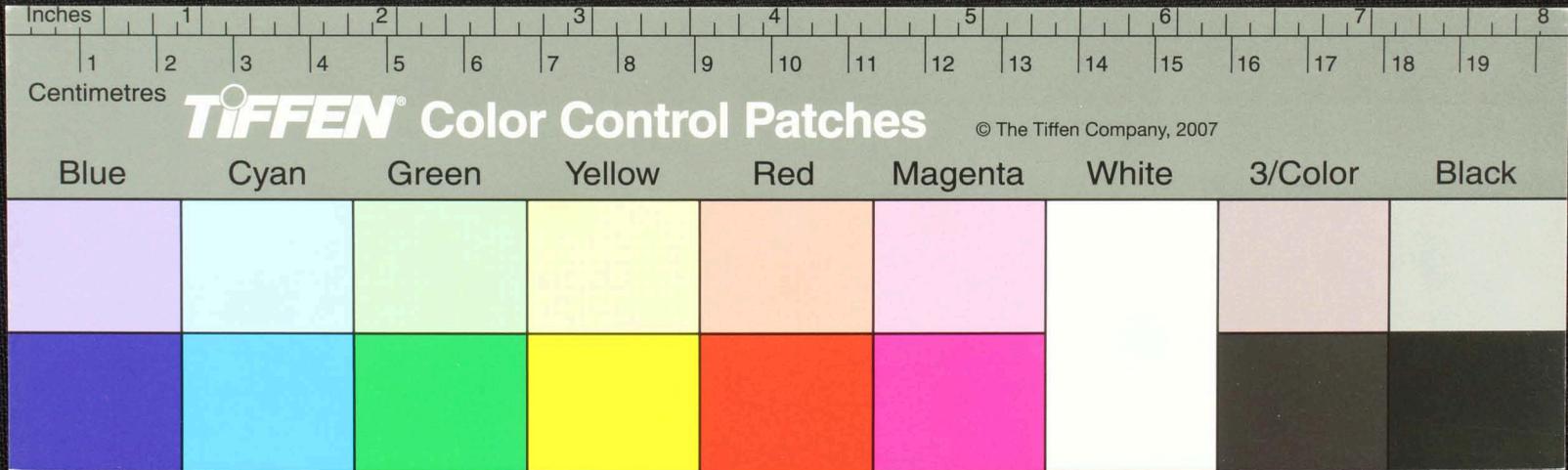
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several small holes and a larger circular hole, likely from traditional binding methods. The leaf shows signs of age and wear.

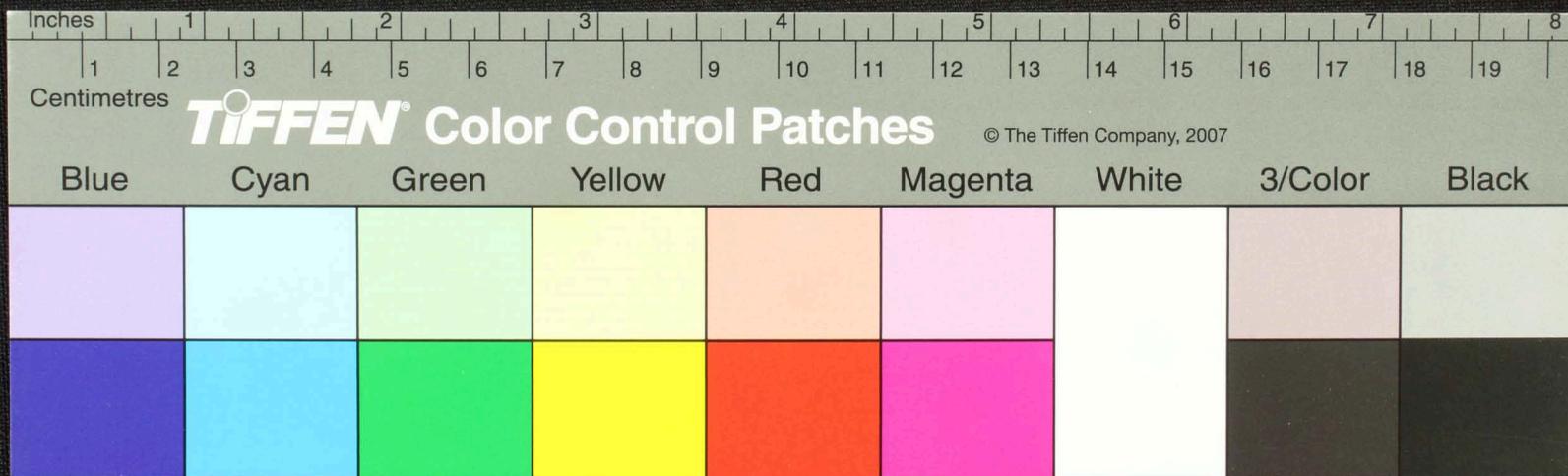


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a small hole on the leaf, likely due to age or insect damage.

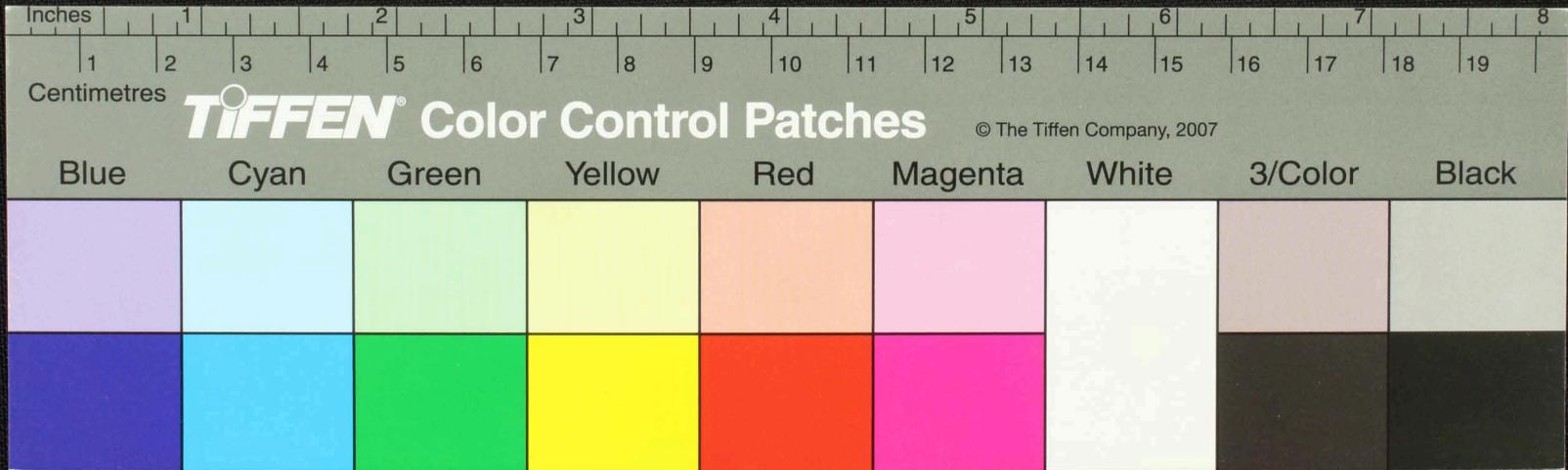


Handwritten Tamil script on a fragment of aged, yellowed paper. The text is arranged in approximately four horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or scholarly purposes. The paper shows signs of significant wear, including tears and discoloration.

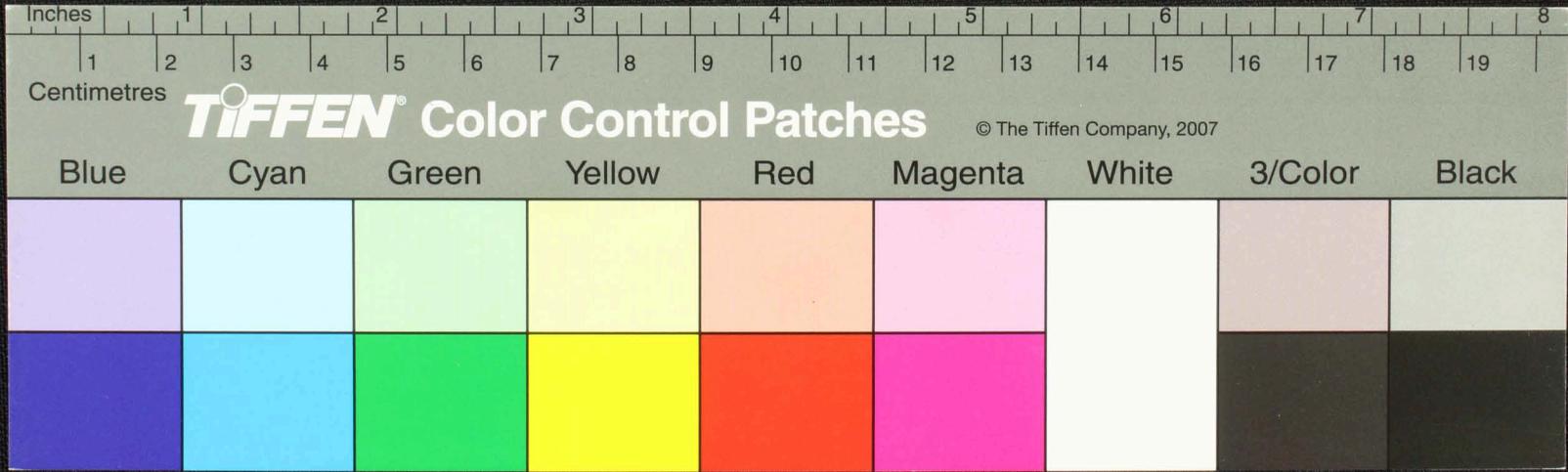


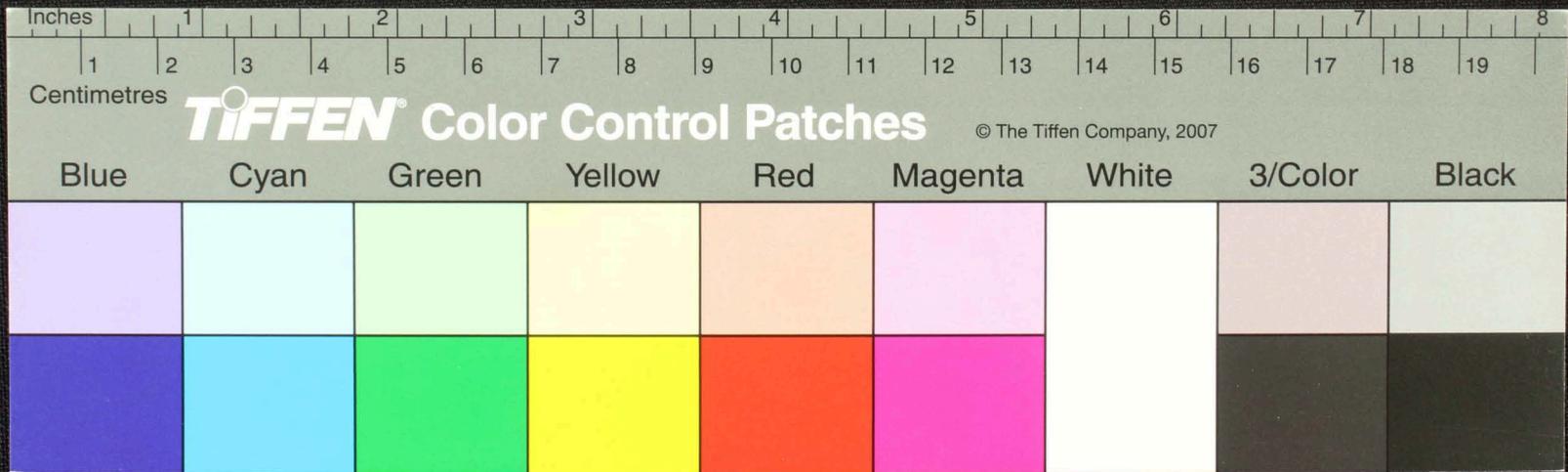


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns. The first column on the left contains approximately 10 lines of text. The middle column contains approximately 10 lines of text. The right column contains approximately 10 lines of text. There are several small circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together.

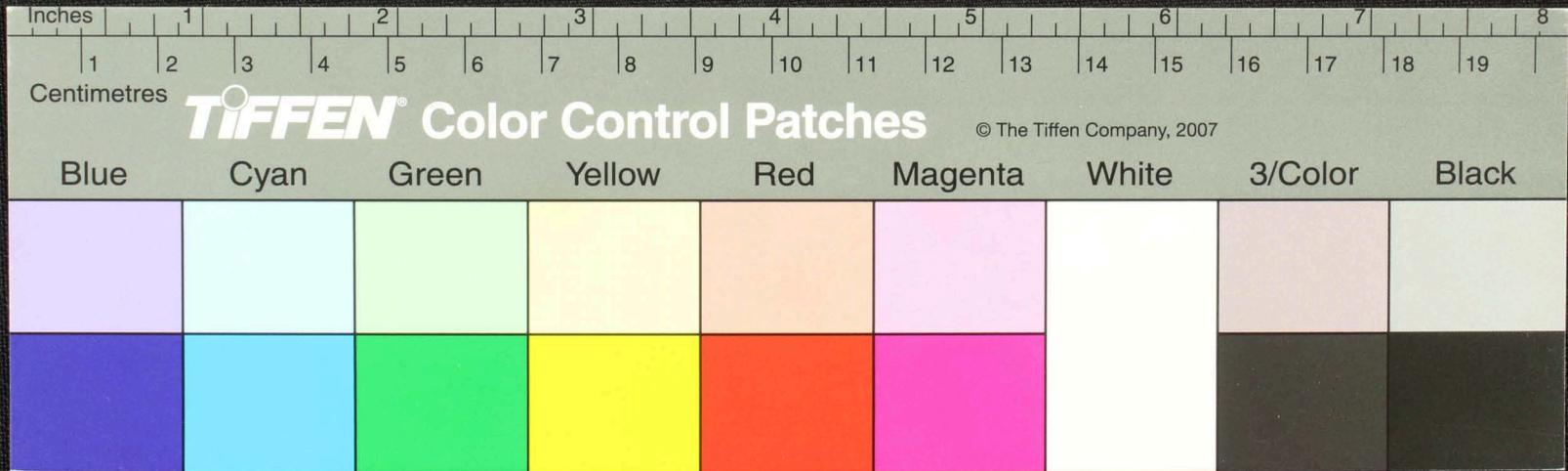


Handwritten Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible on the left side of the fragment, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The fragment is irregularly shaped with frayed edges.

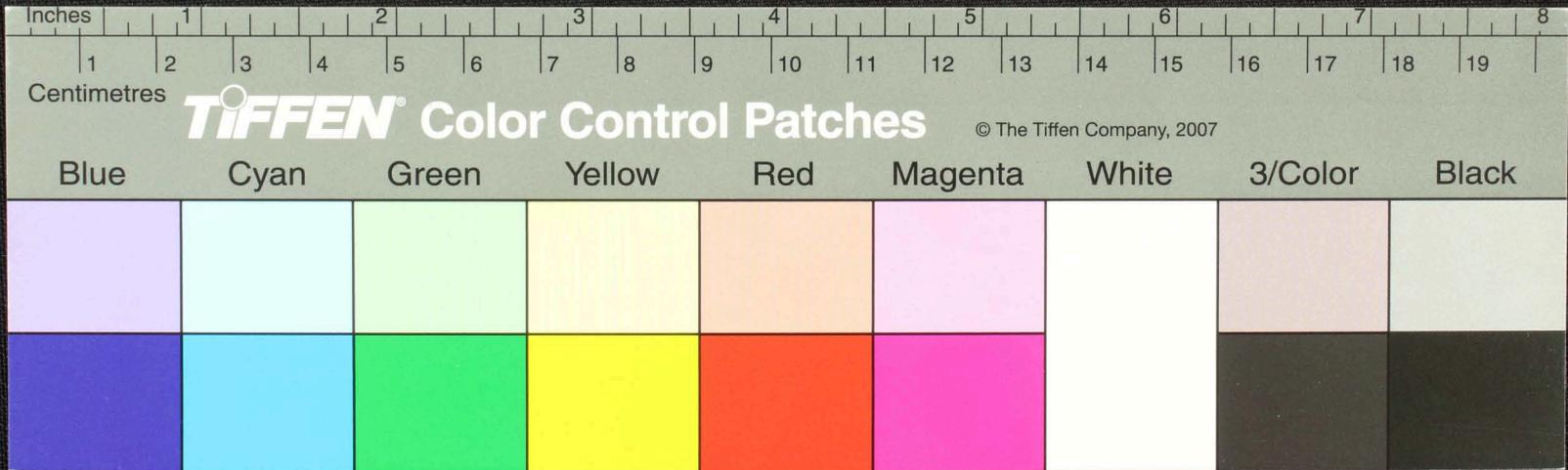


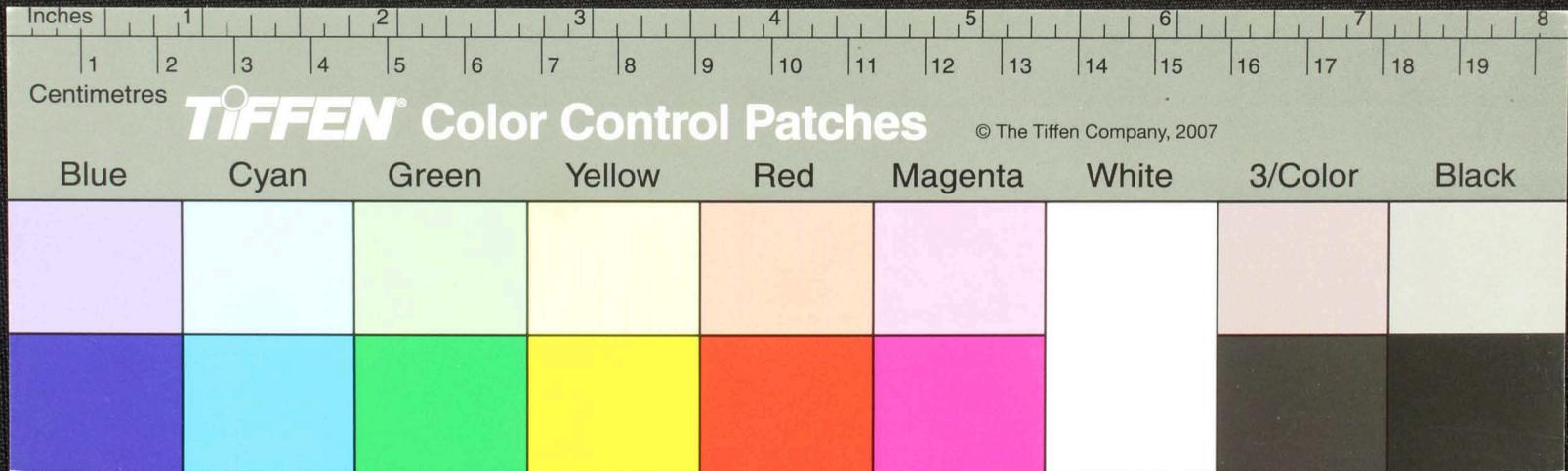


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The left side of the leaf features a grid-like structure, likely a calendar or a table, with columns containing characters and numbers. The main body of the leaf contains dense, cursive Tamil script. There are several dark, irregular marks and holes on the leaf, particularly in the center and right-hand side, which appear to be damage or intentional markings.

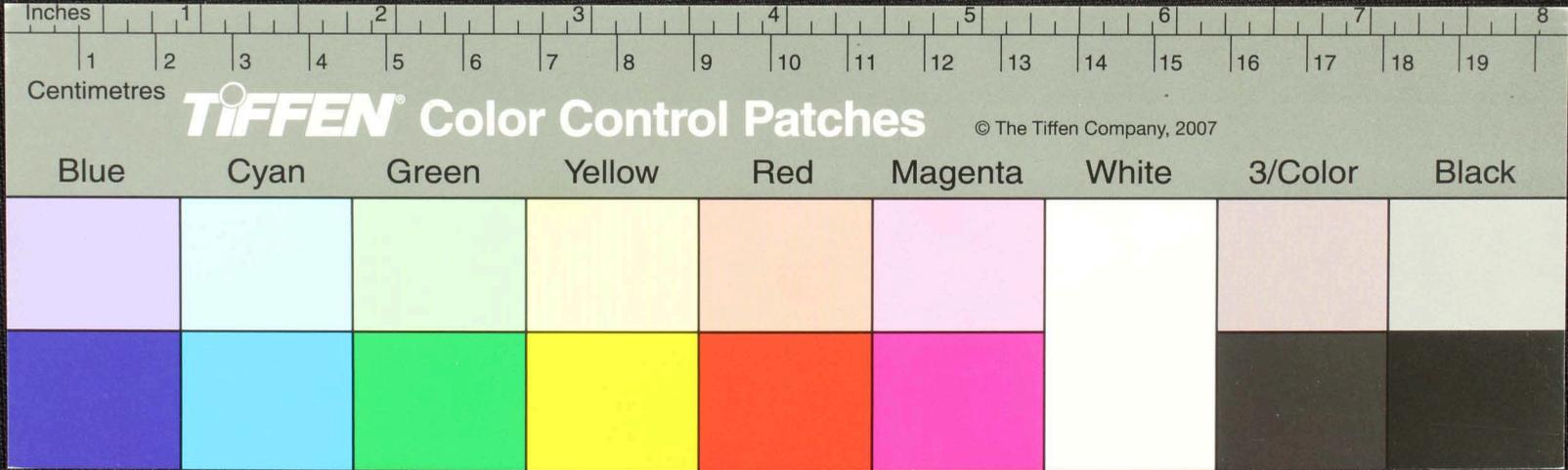


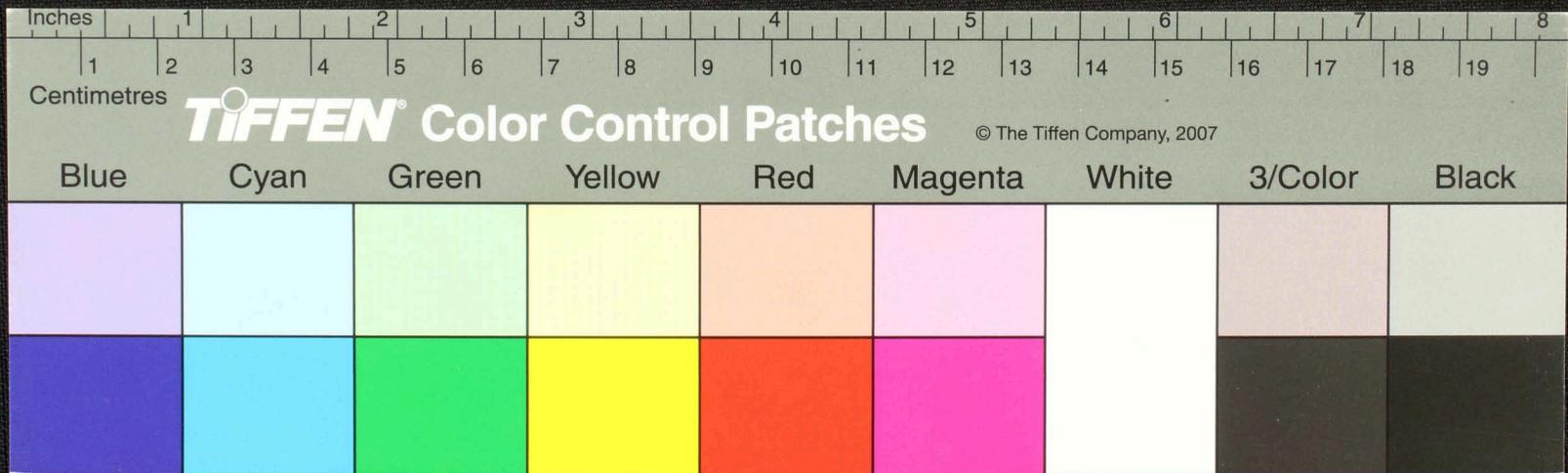
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there are several circular markings, some of which appear to be decorative or part of a specific script. The script is written in a traditional style, with some characters being more stylized than others. The leaf shows signs of age and wear, with some dark spots and a slightly irregular edge.

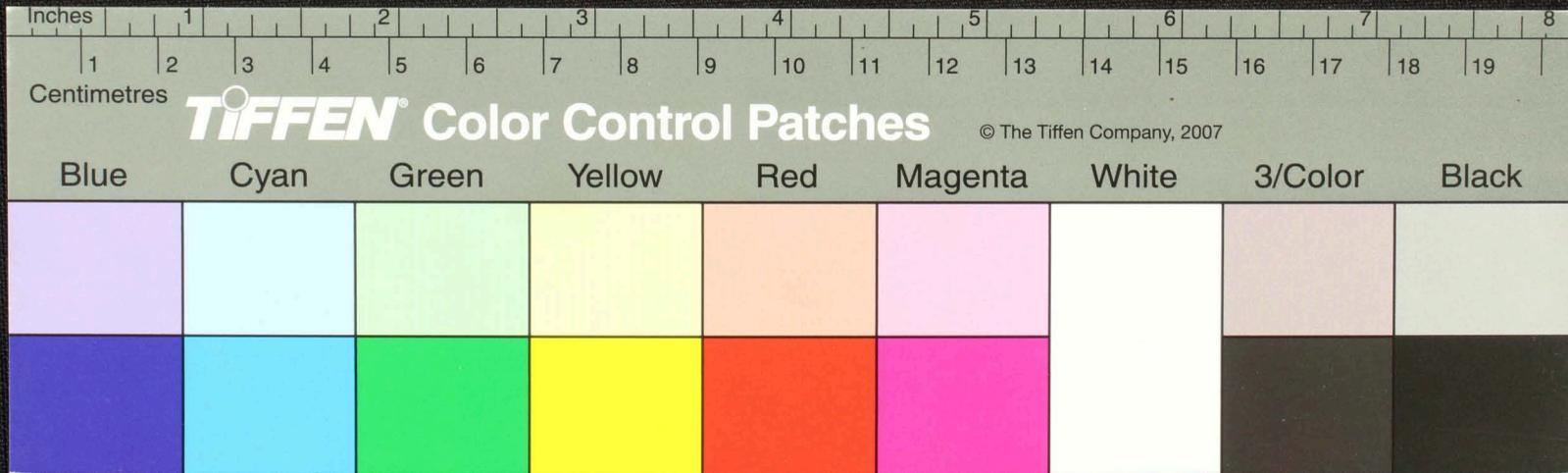




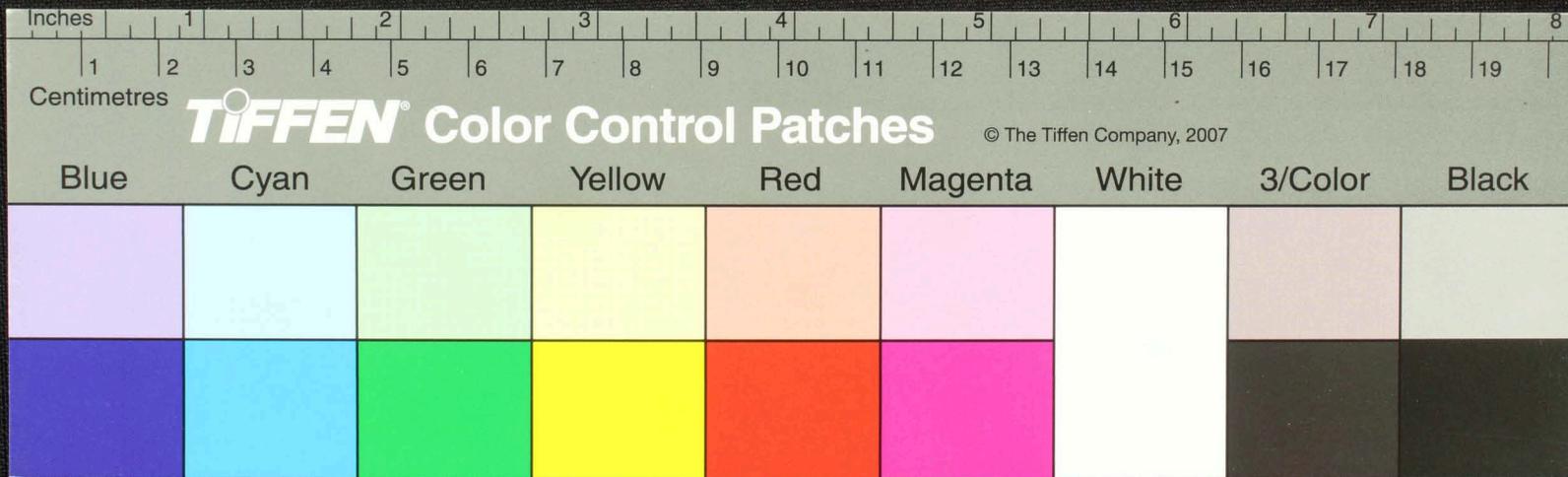
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in a grid pattern, with approximately 5 columns and 5 rows of characters. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some dark spots and irregular edges.



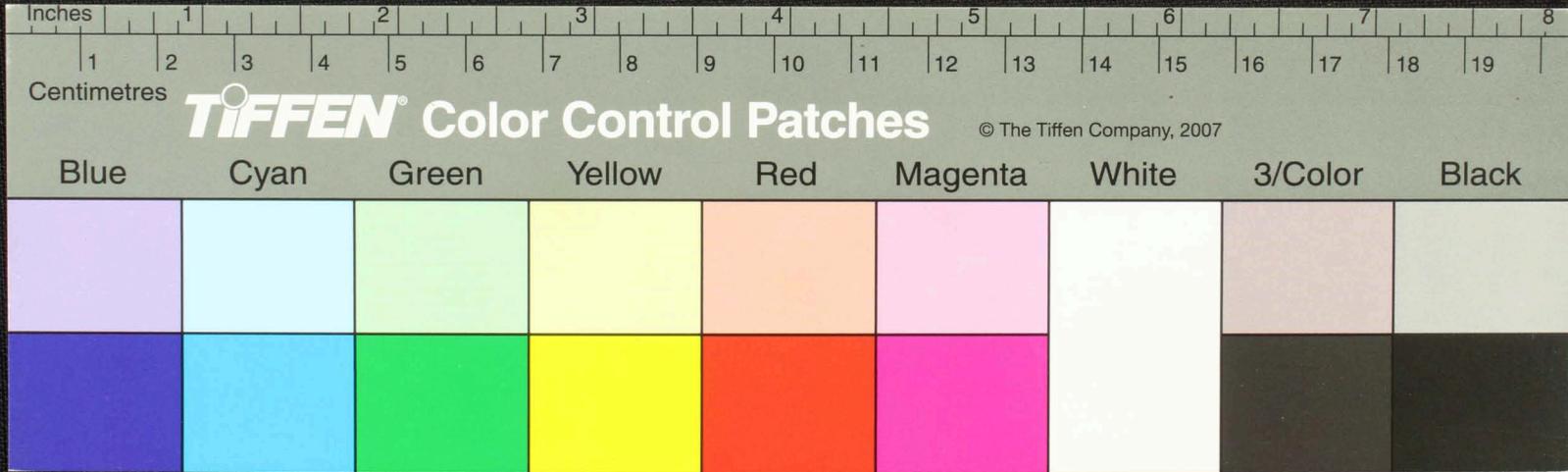


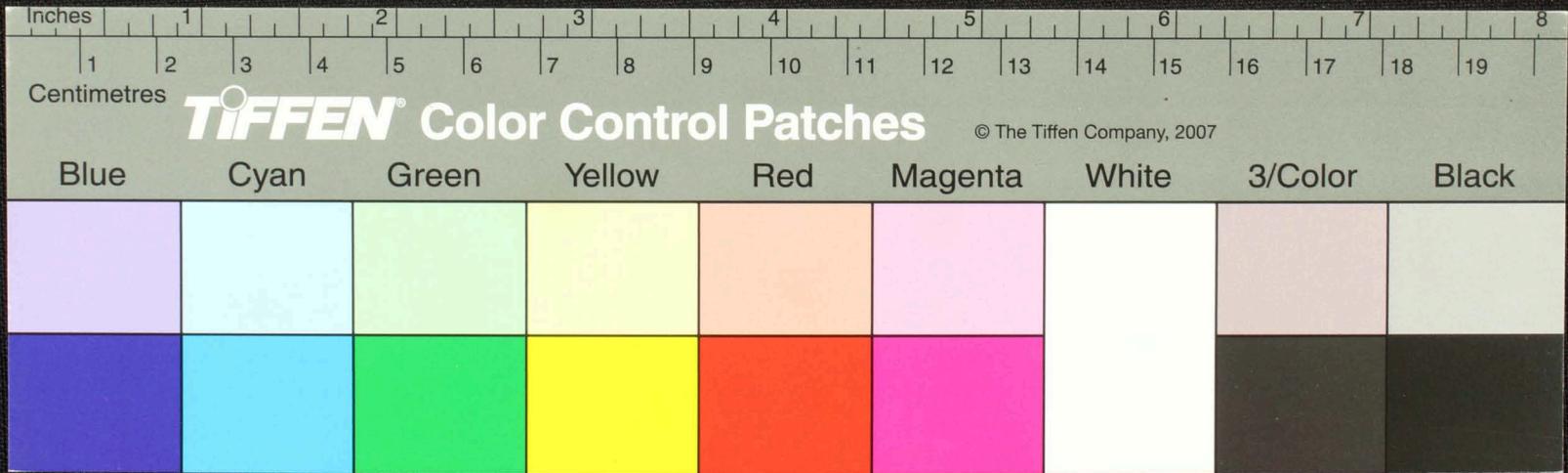


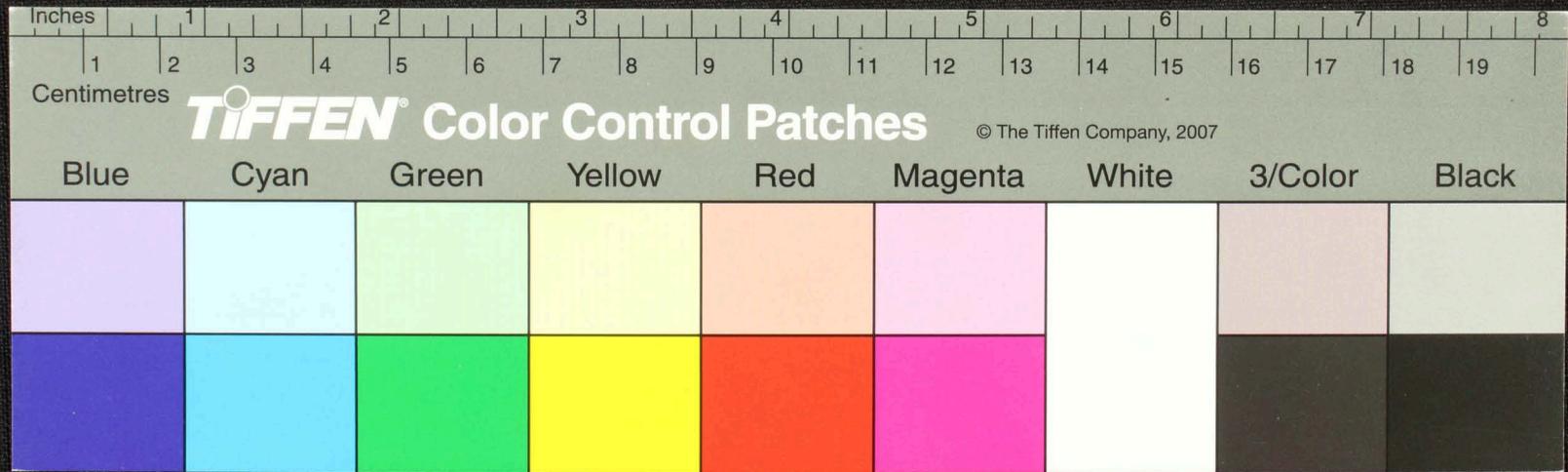
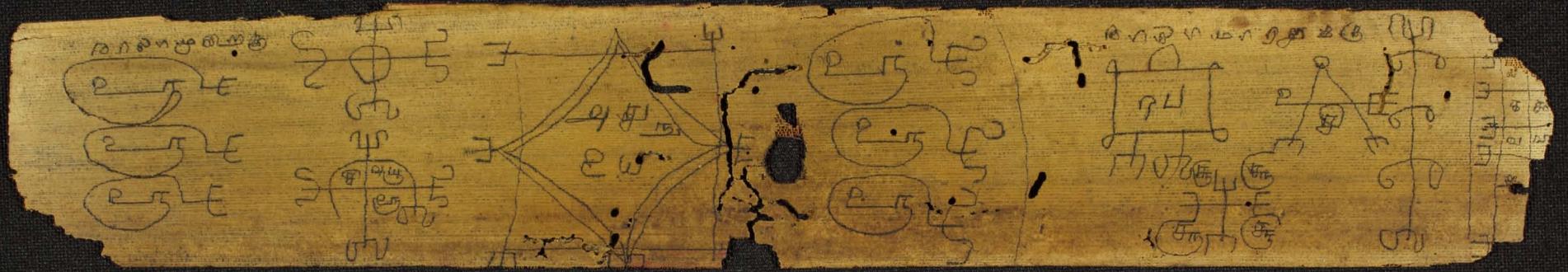
Handwritten Tamil script on a palm leaf manuscript fragment. The text is arranged in a grid-like structure on the left side, with a vertical line separating it from the right side. The right side contains larger characters and some circular symbols.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges.







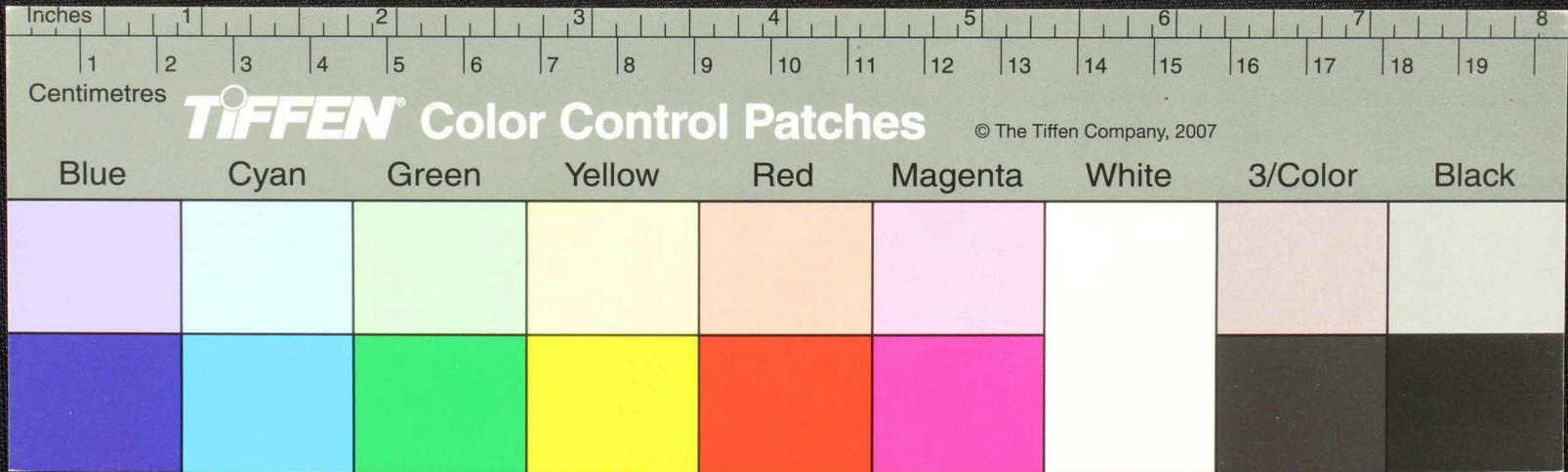
Handwritten text on a palm leaf manuscript fragment, including a table and several lines of script.

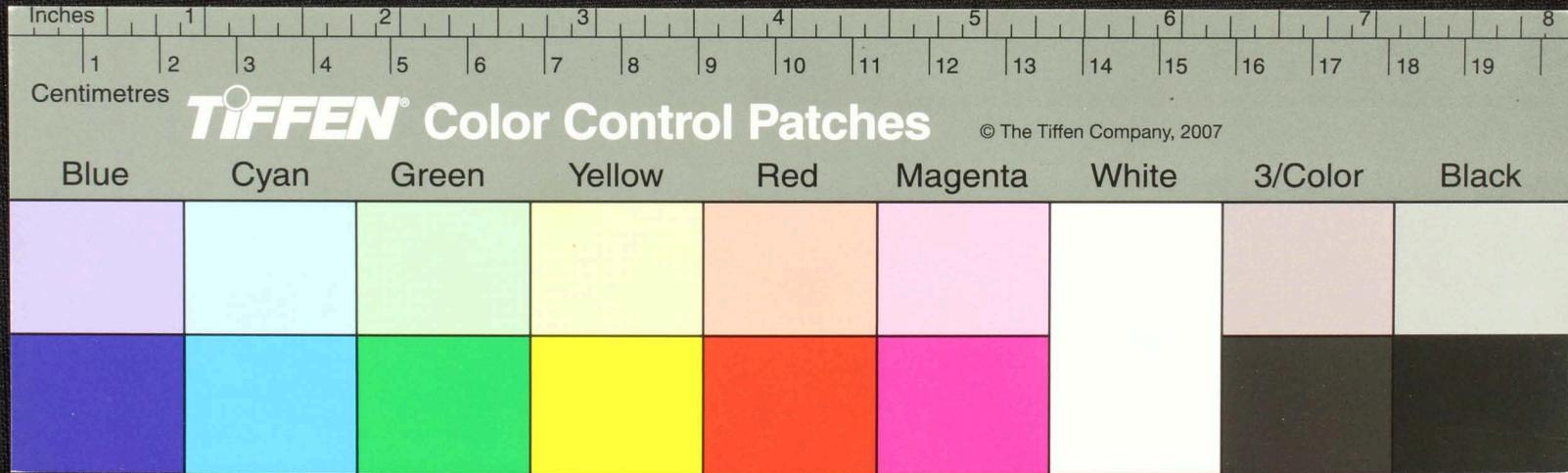
Left side notes:
 • சகலம்
 உய
 மரண

ம	இ	ஊ	ய	ந
ம	ம	சு	வ	ய
ய	ந	ம	சு	வ
வ	ய	ந	ம	சு
சு	வ	ய	ந	ம

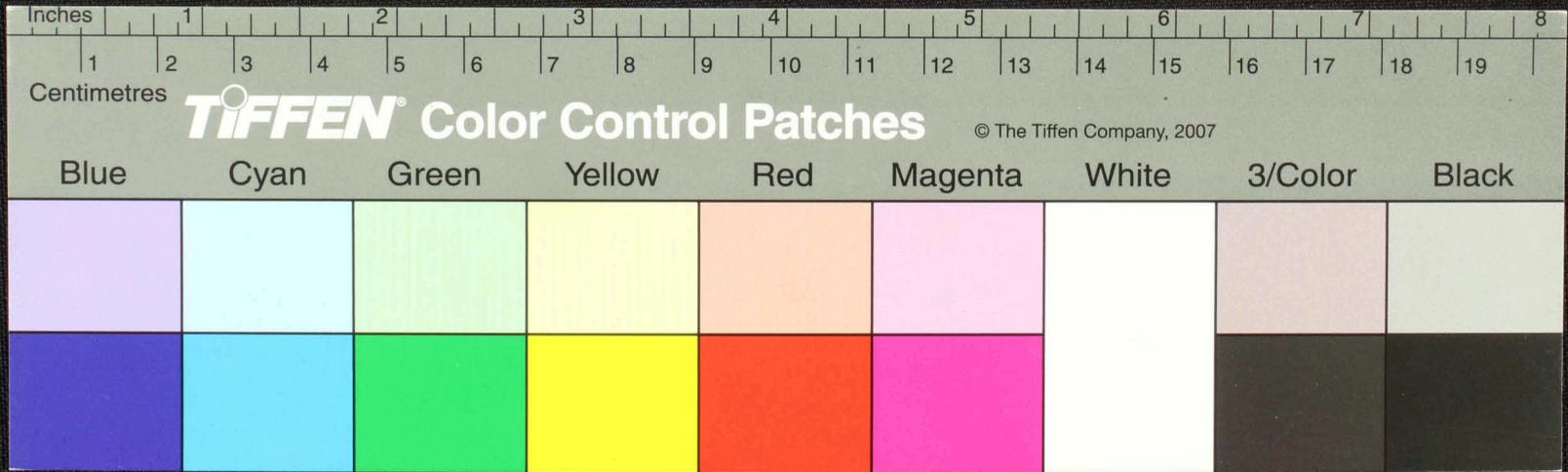
Center text:
 மெய்யுறுகியவர்களுள்
 நிவந்தனம் வறுமை மெய்
 கர்மனா மரணம் உயிர் கல்

Right side notes:
 உய வறுமை
 உயிர் உயிர்
 தம் உயிர் உயிர்
 உயிர் உயிர் - 600

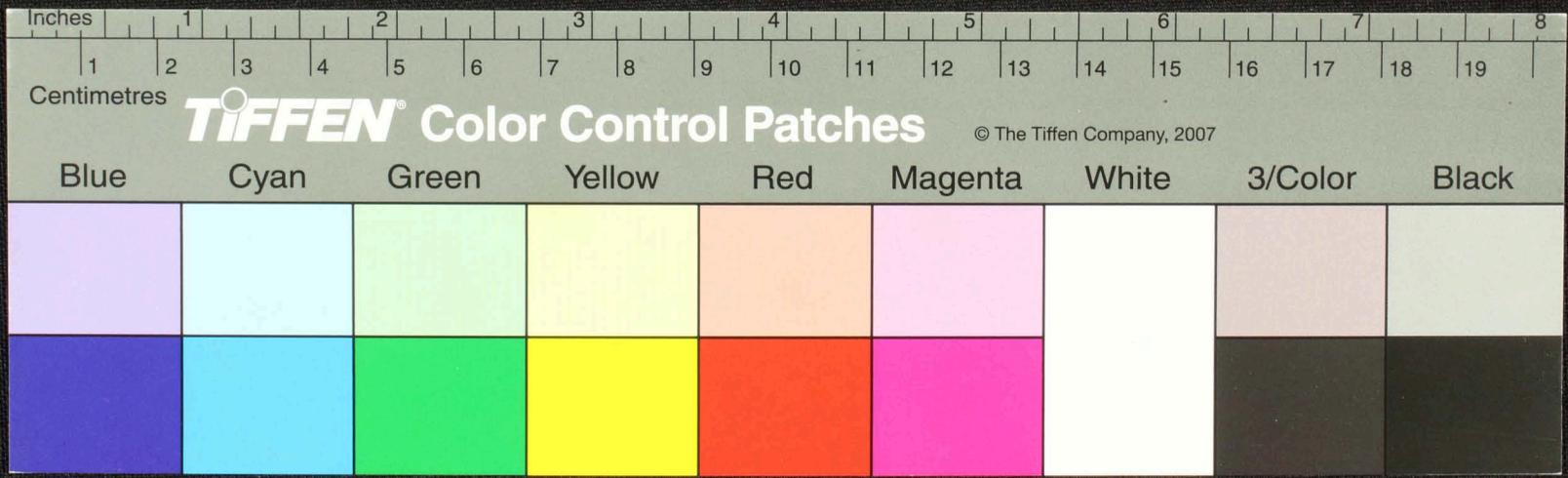




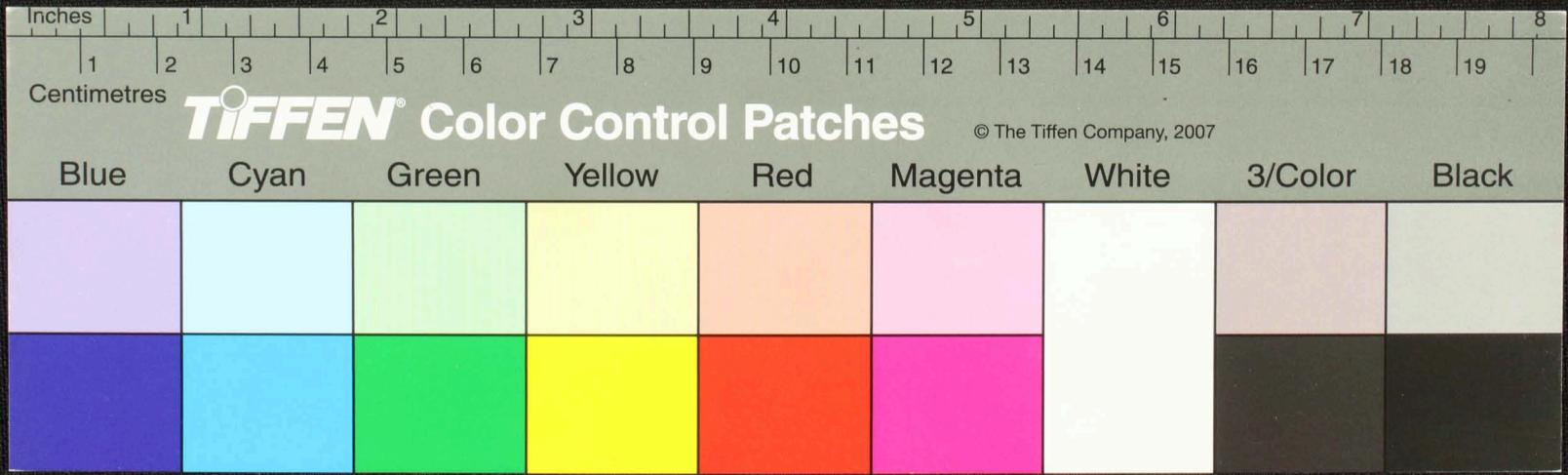
Handwritten Tamil script on a piece of aged, yellowed paper with significant damage and tears. The text is arranged in approximately four horizontal lines. The first line begins with a circled number '25'. The script is dense and appears to be a form of historical or religious Tamil. The paper is heavily stained and has irregular edges.

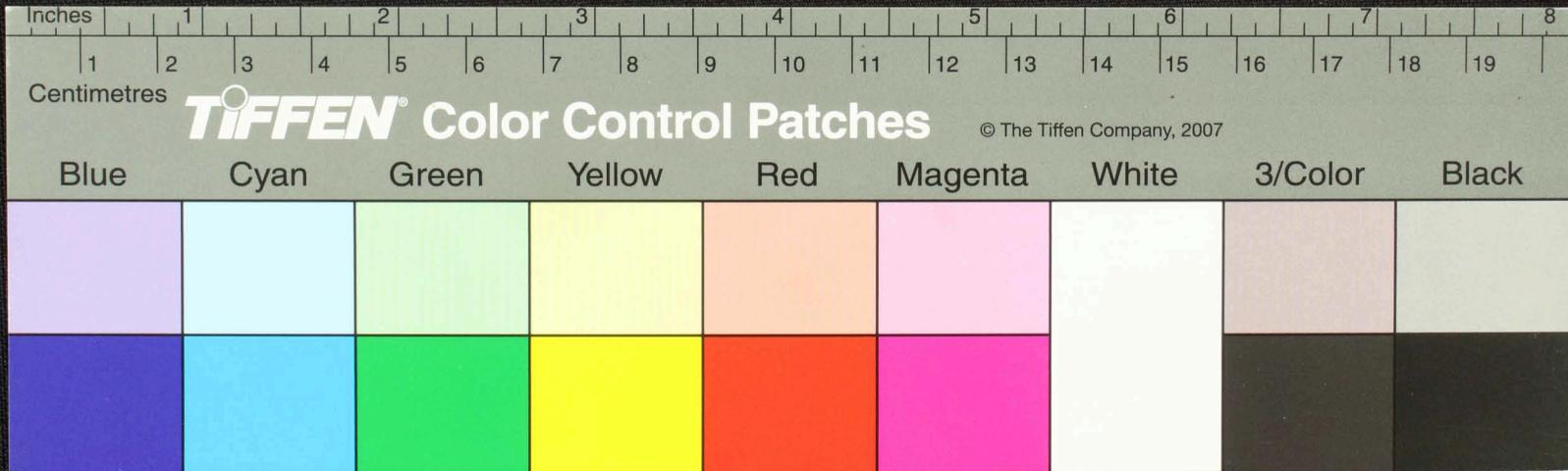


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some dark spots and irregular edges. The text appears to be a form of classical or historical Tamil, possibly including religious or philosophical content.

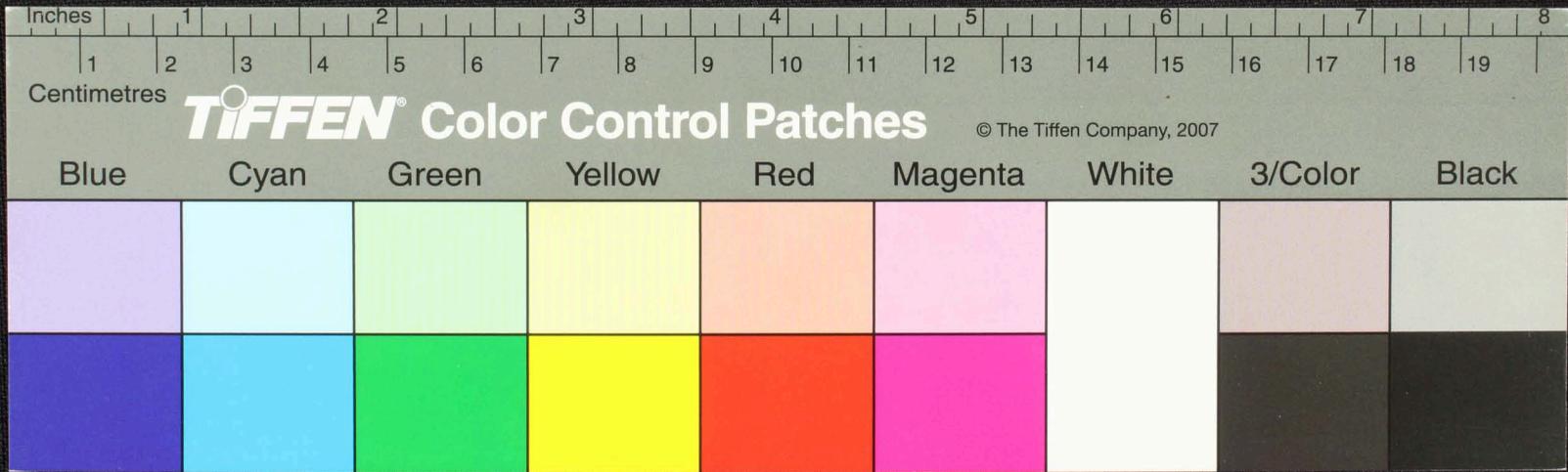


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in two columns, with the left column starting with a small circular mark. The script is finely etched into the surface of the dried leaf.





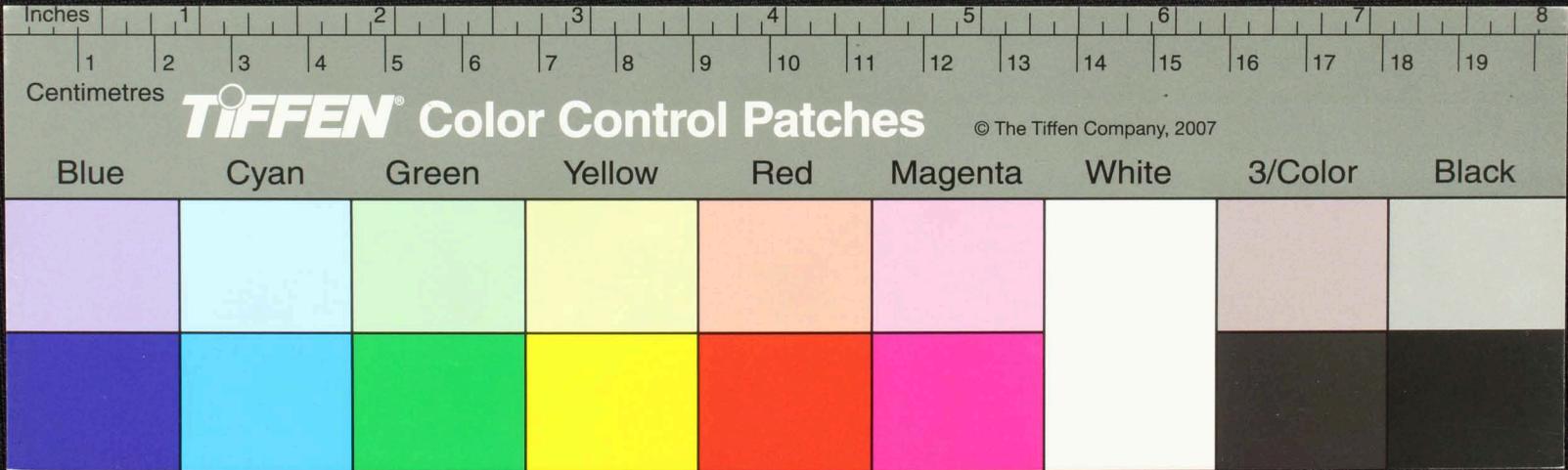
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are some marginal notes or a list of items, including the number '10' and the word 'பொருள்' (meaning 'meaning' or 'value'). The main body of text contains several lines of prose or verse, with some characters appearing to be in a different script or dialect. A prominent dark circular hole is visible in the center of the leaf, likely from a traditional binding method.



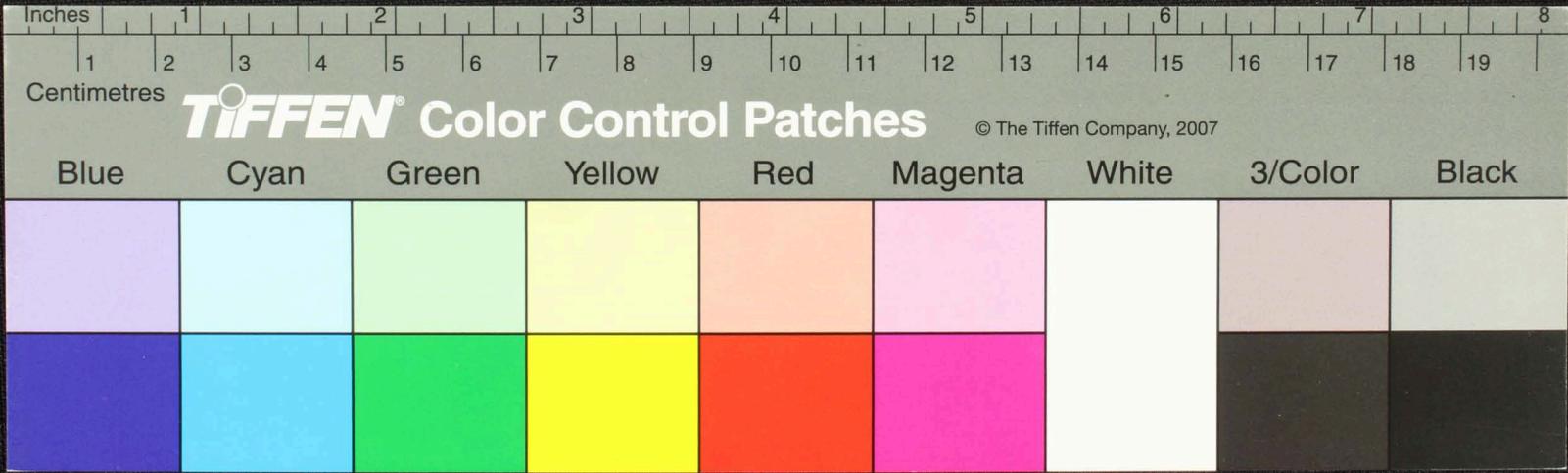
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. The first line appears to be a header or title, while the subsequent lines contain the main body of text. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



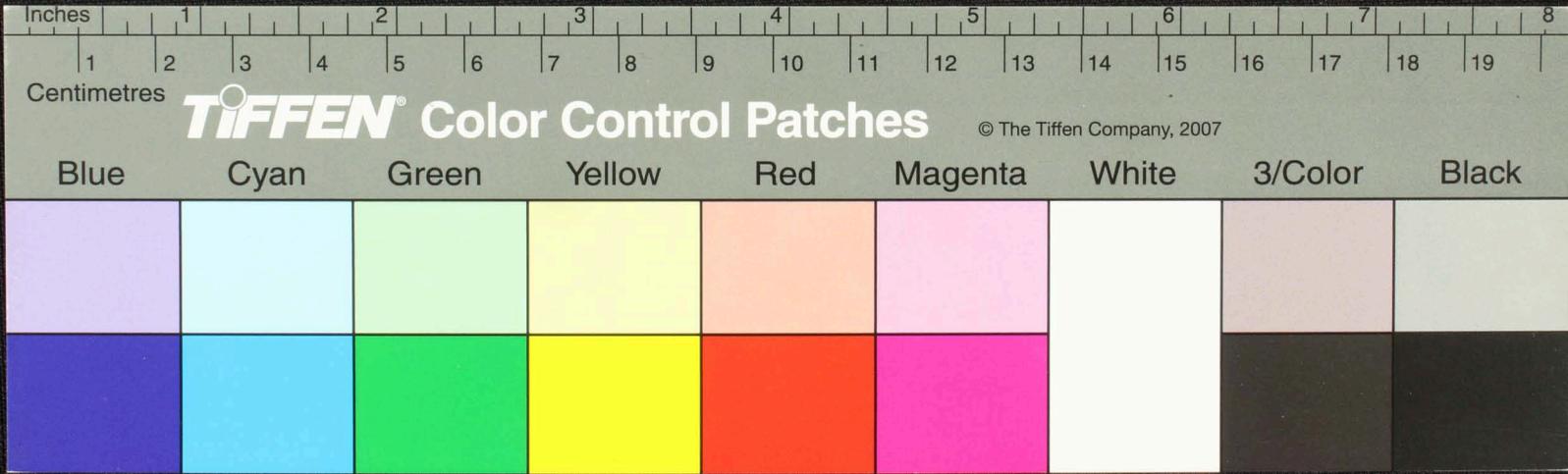
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there are some characters that appear to be a signature or a specific marker, possibly including the word 'சுருதி' (Srutu) and 'கடுபரா' (Kadupara). The main body of text is a continuous line of script, with a small circular hole visible in the middle section, likely for binding multiple leaves together.



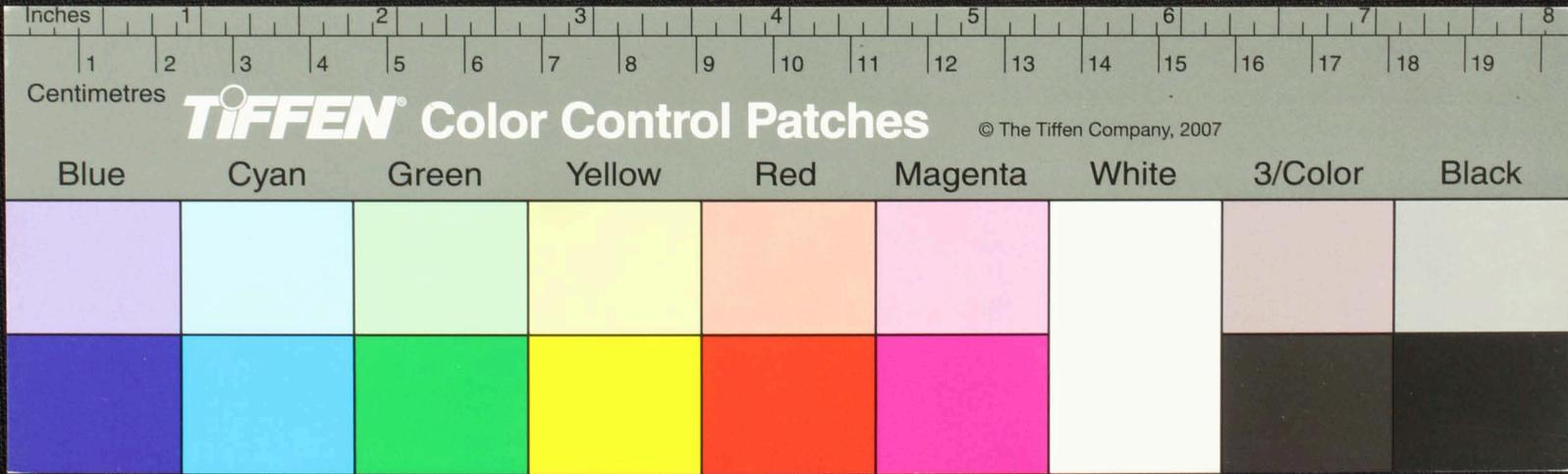
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format. The text appears to be a form of classical or religious Tamil, possibly including a prayer or a philosophical passage.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several columns and includes a circular stamp or hole in the center. The script appears to be a form of historical or religious Tamil, possibly related to the Tamil Nadu Legislative Assembly as suggested by the text below.



சென்னை
 சட்டமன்றப் பேரவை
 உறுப்பினர்
 பட்டியல்
 1952-53
 பக்கம் 14



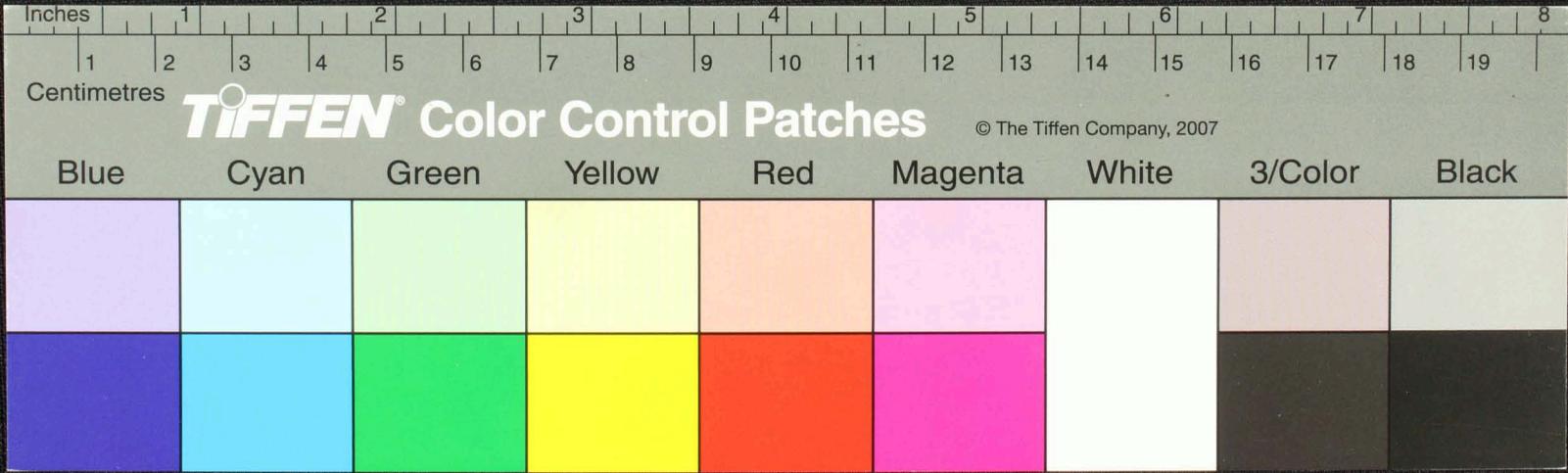
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines and includes a grid of numbers.

Top left: 6.00-4.4
 கி.பி. 8. 25
 ச.ச. 10. 5
 (5)

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

Top right: 6.00-4.4 6.00-4.4 6.00-4.4
 கி.பி. 8. 25 6.00-4.4 6.00-4.4 6.00-4.4
 ச.ச. 10. 5 6.00-4.4 6.00-4.4 6.00-4.4

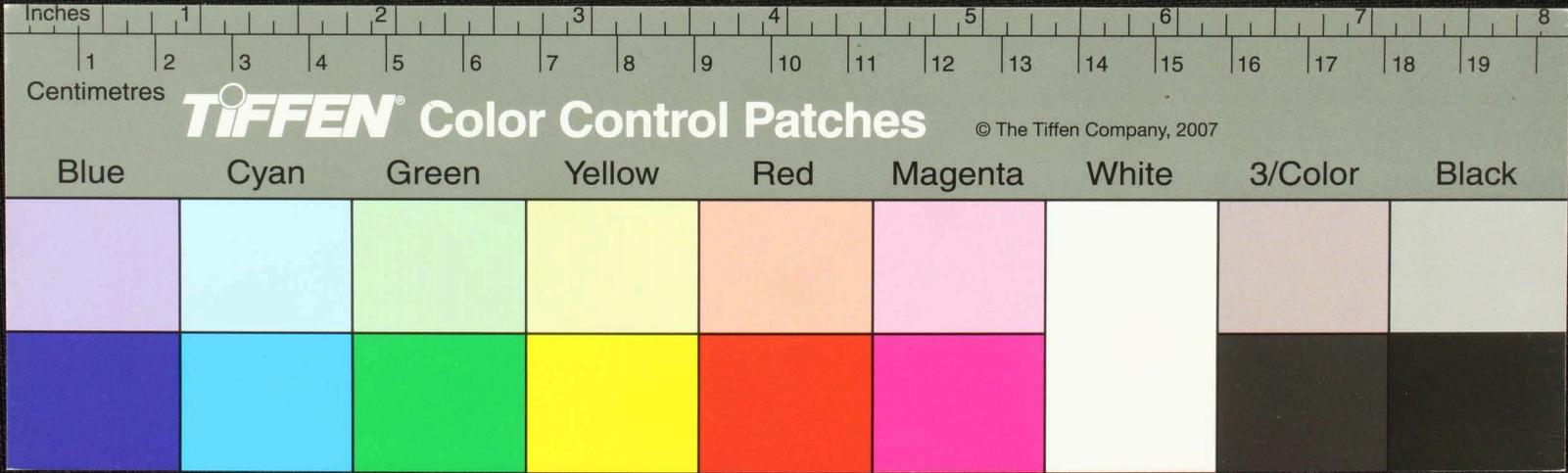
Bottom right: 6.00-4.4 6.00-4.4 6.00-4.4
 கி.பி. 8. 25 6.00-4.4 6.00-4.4 6.00-4.4
 ச.ச. 10. 5 6.00-4.4 6.00-4.4 6.00-4.4



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges.



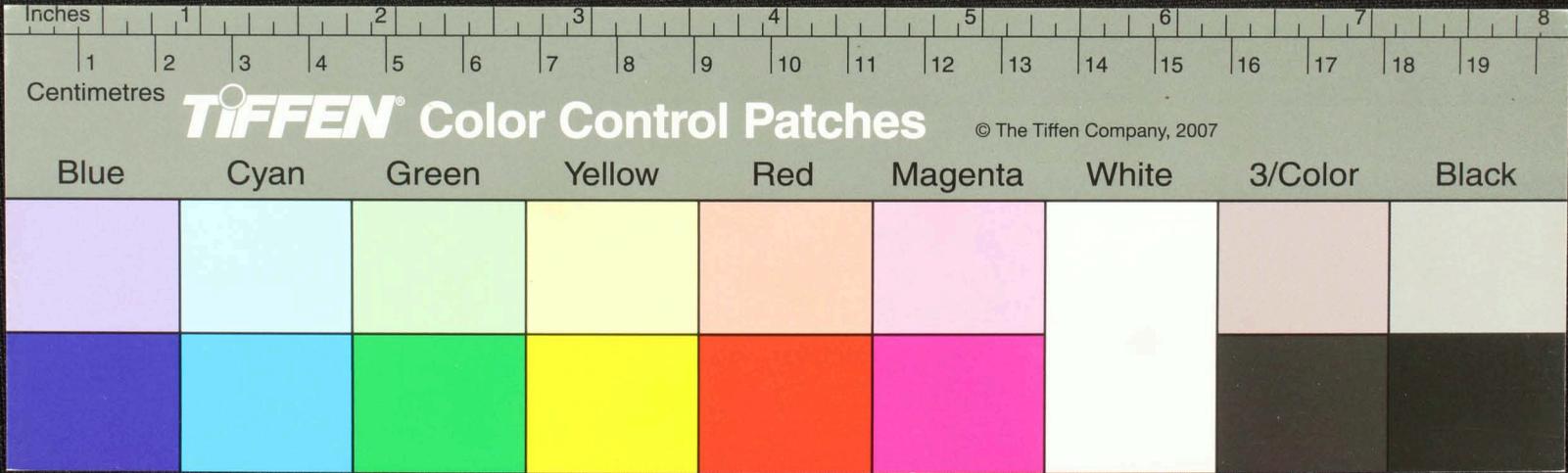
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including a small hole and some fraying at the ends.



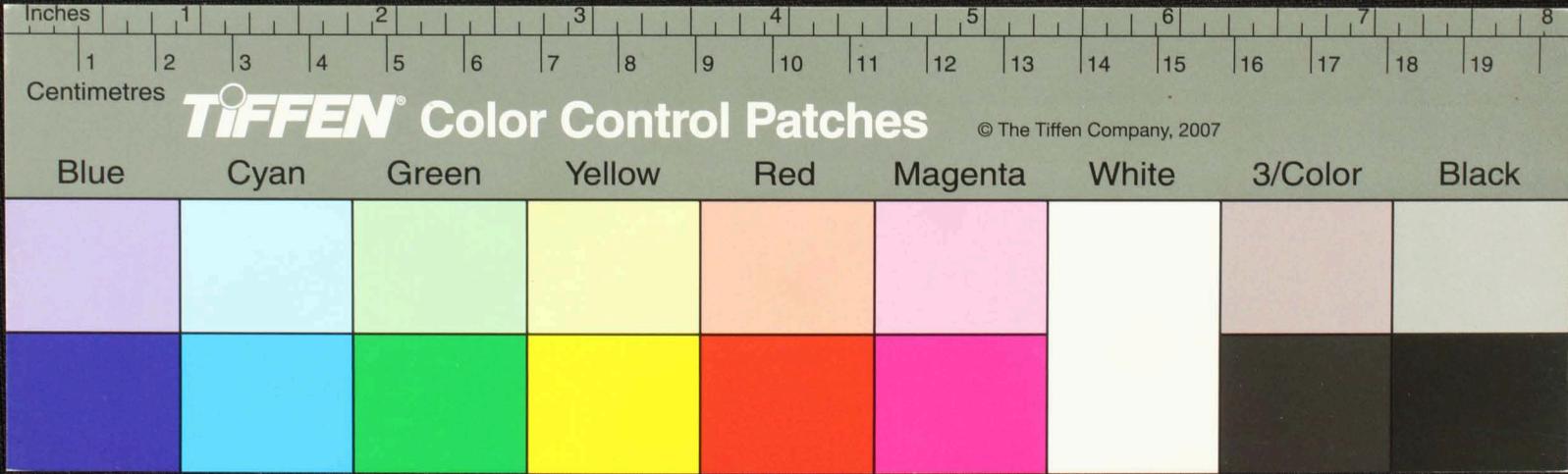
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small, dark circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.

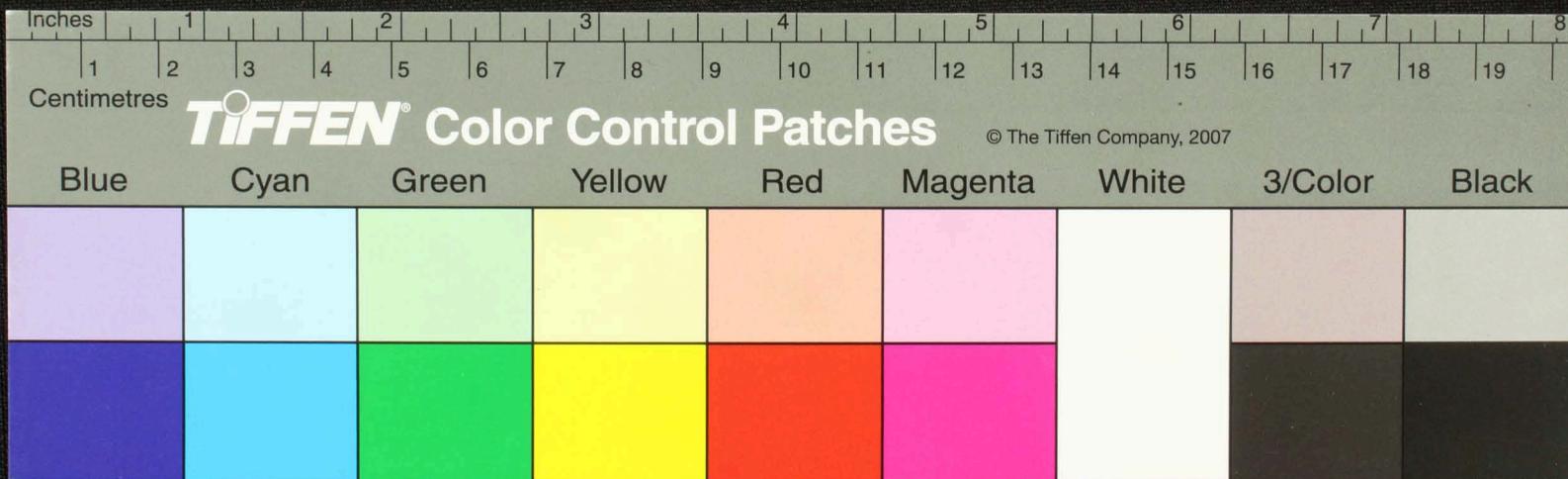
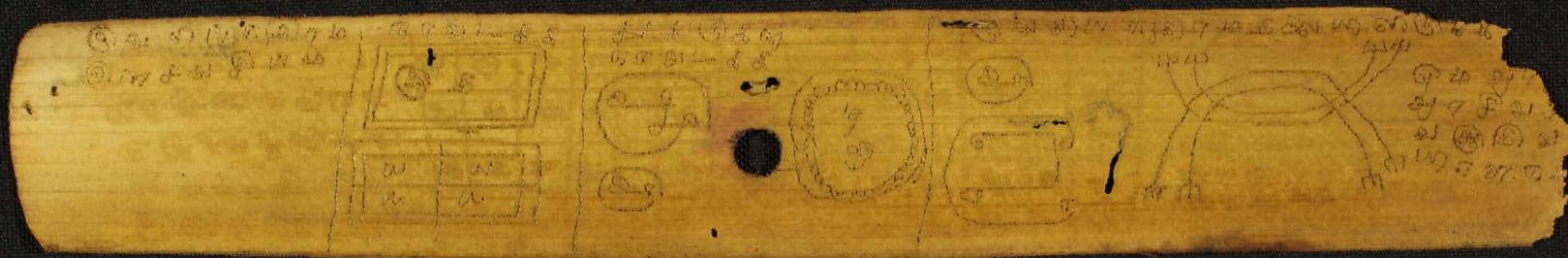


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



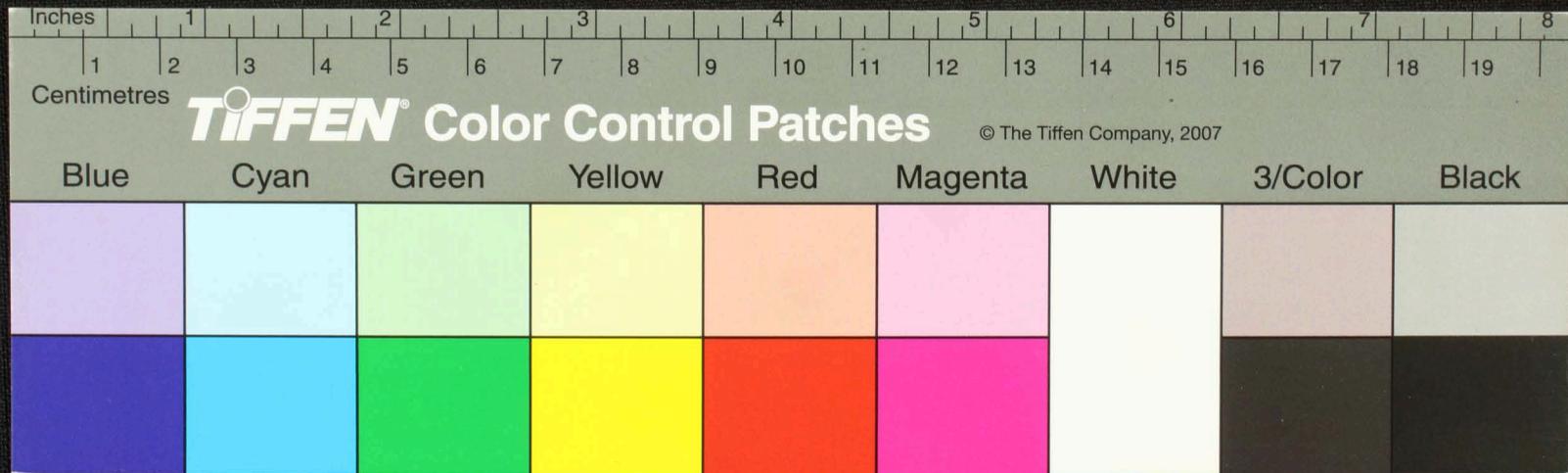
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines and includes a central grid of characters. The grid consists of approximately 4 rows and 10 columns of small, square characters. To the right of the grid, there are larger characters and a circular stamp or seal. The leaf shows signs of age, including a hole and some staining.

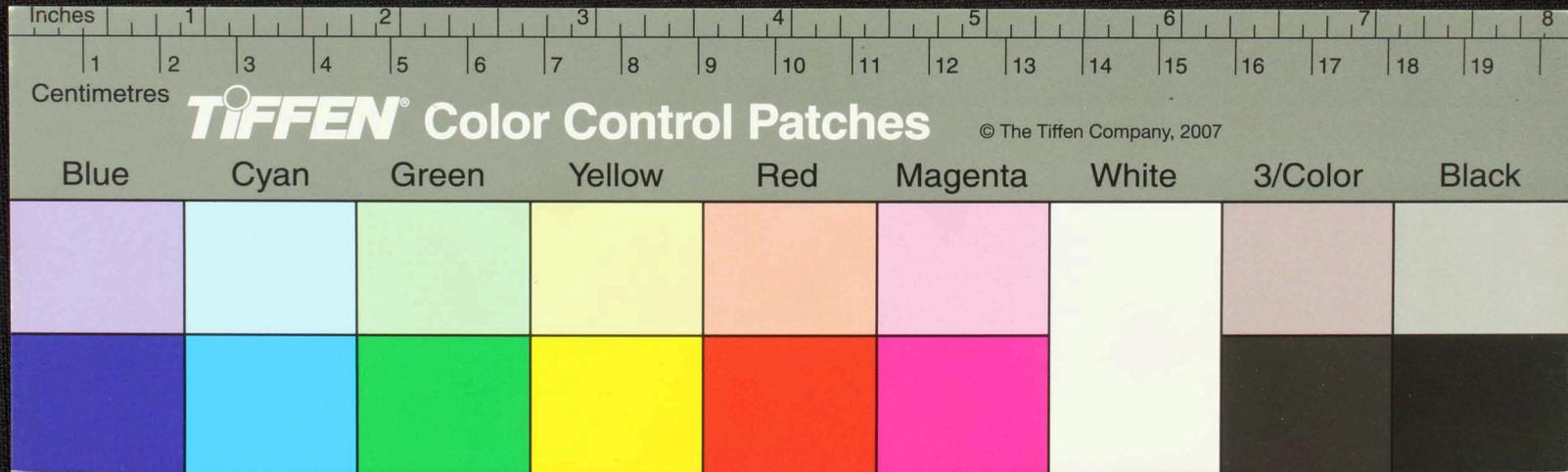






Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there is a circular diagram with numbers inside, possibly a calendar or a mathematical table. The leaf shows signs of age, including two dark circular holes and some staining.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several columns across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

