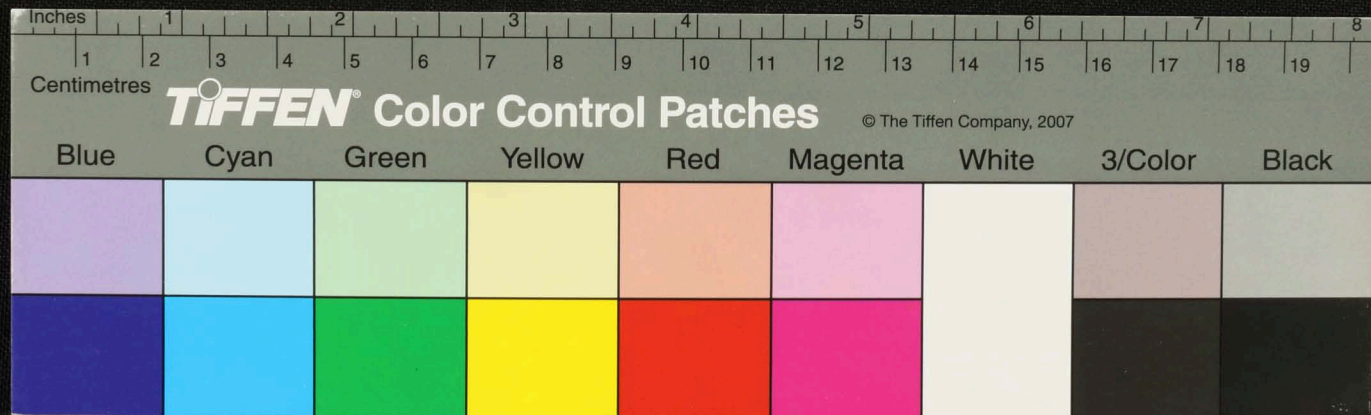
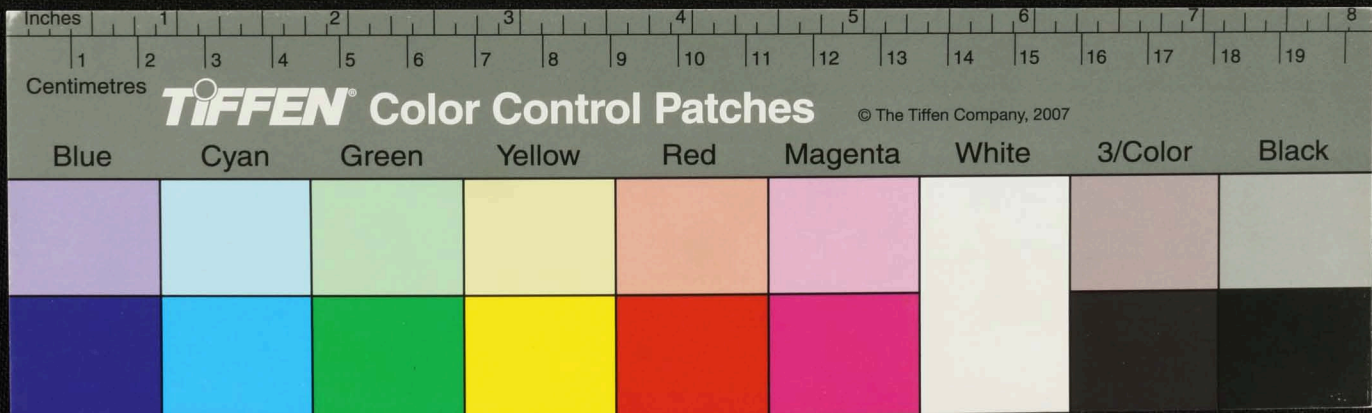
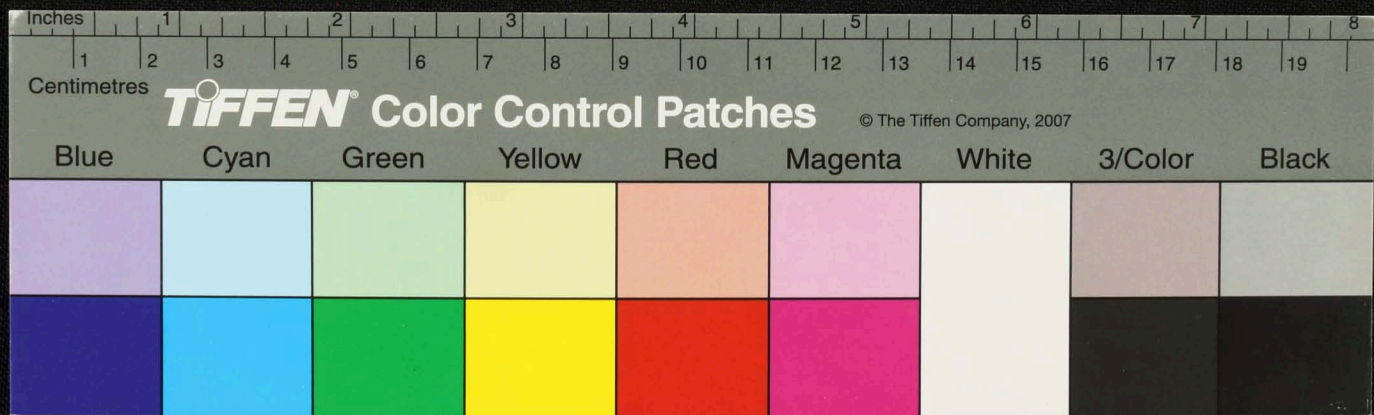
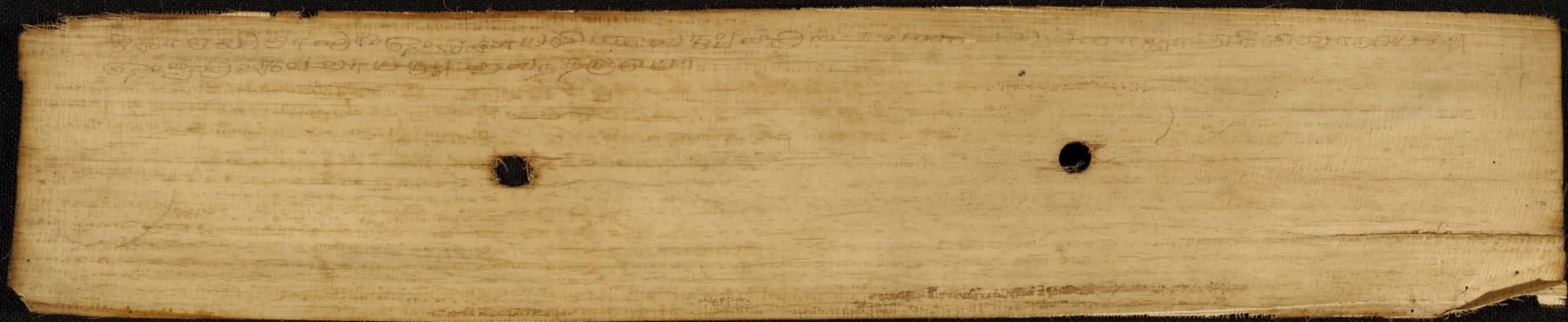
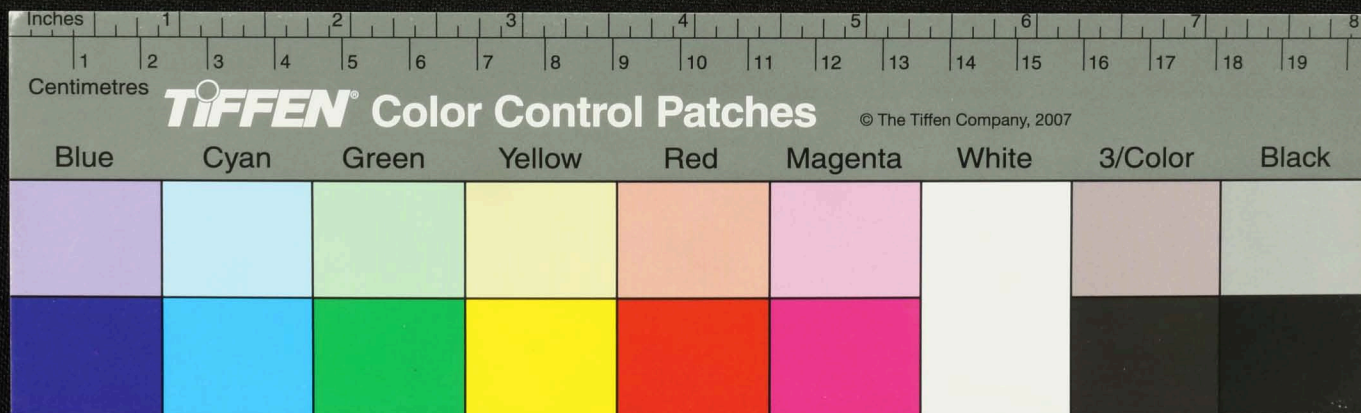
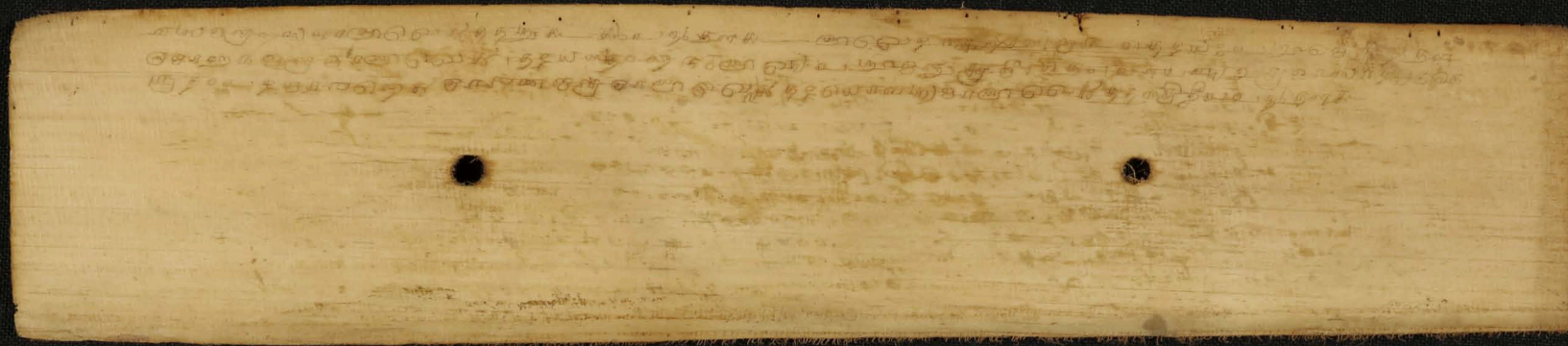


[illegible]

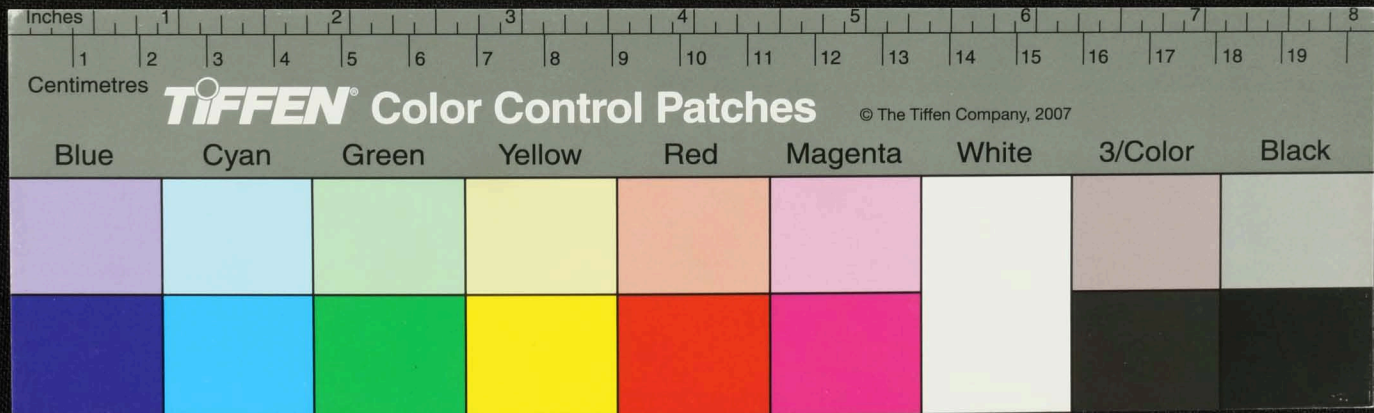
Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in multiple lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

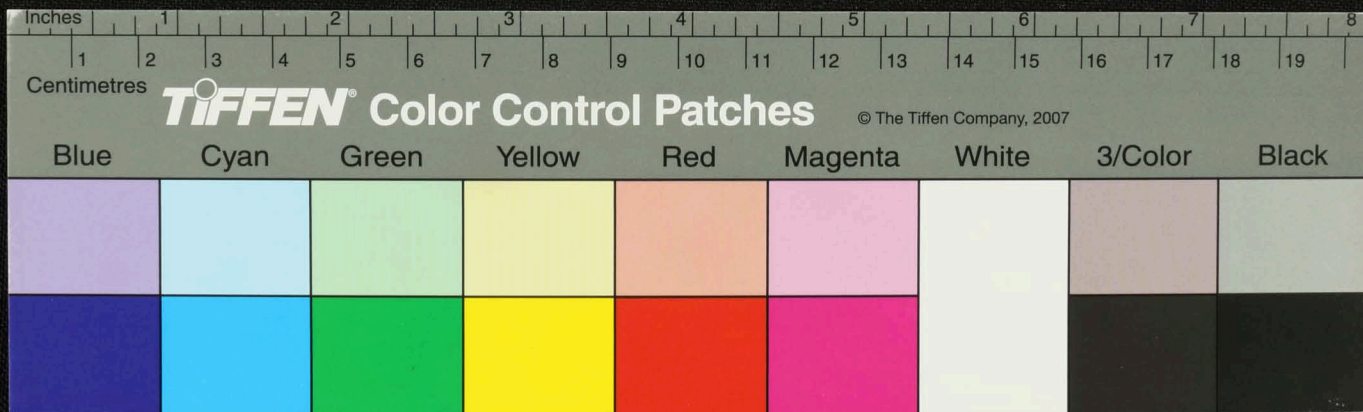


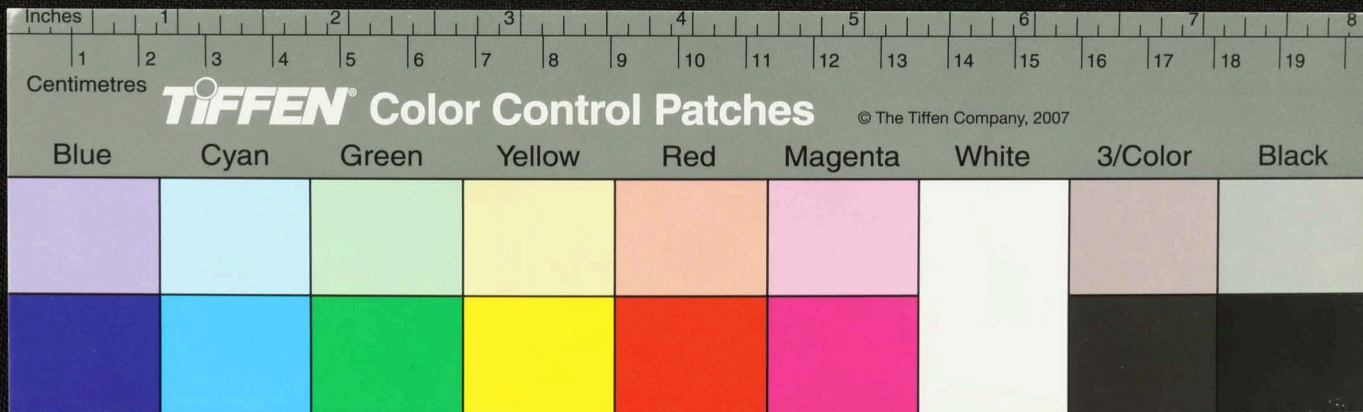


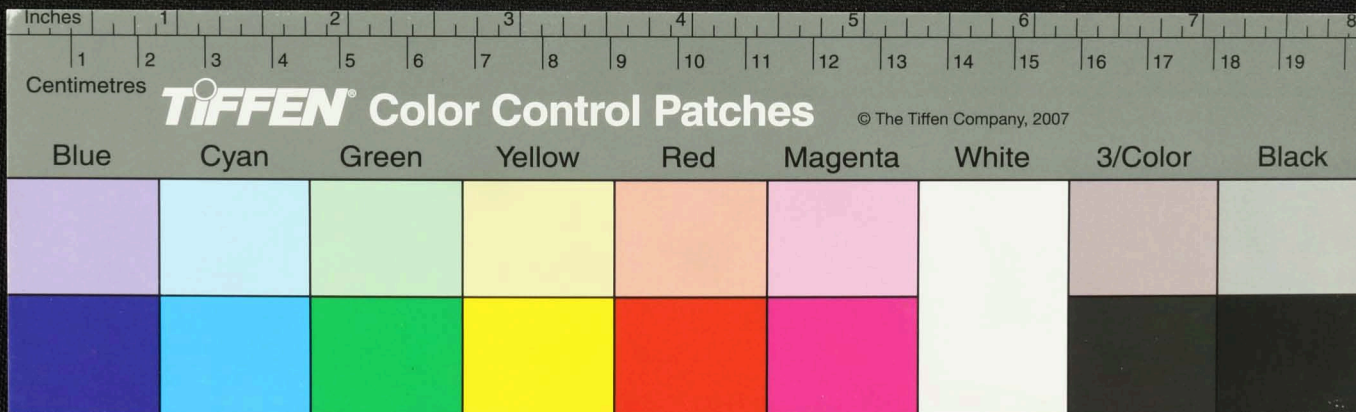


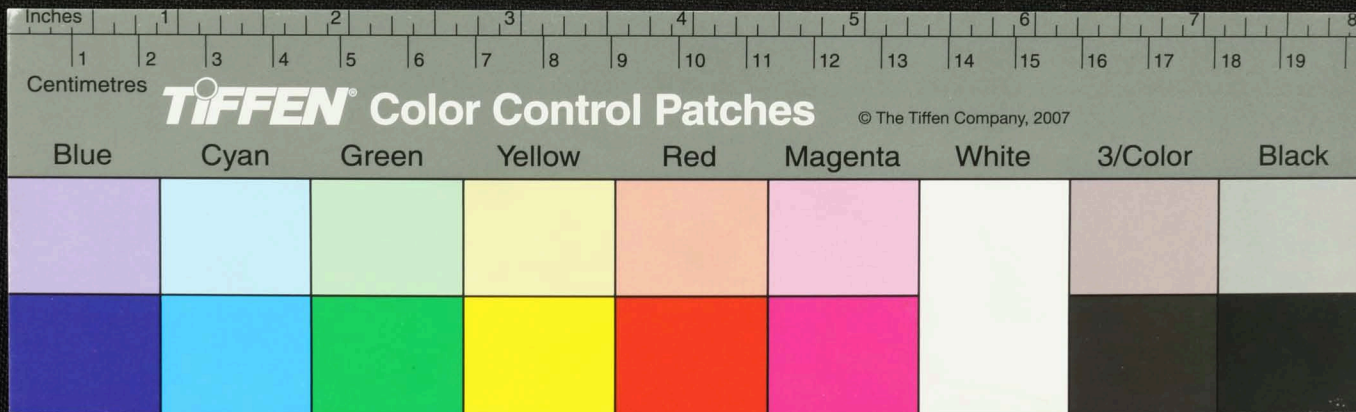
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including some dark spots and a small hole near the center.



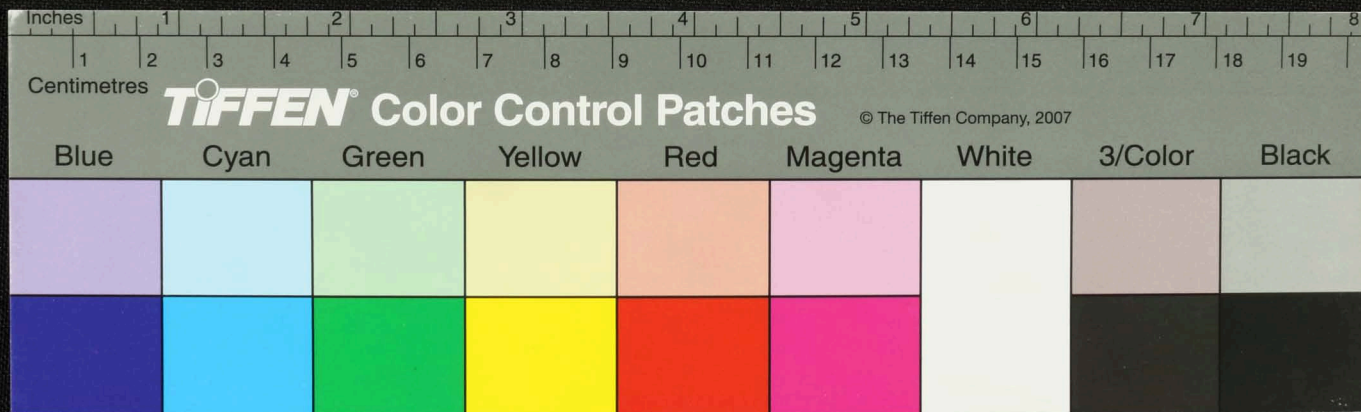




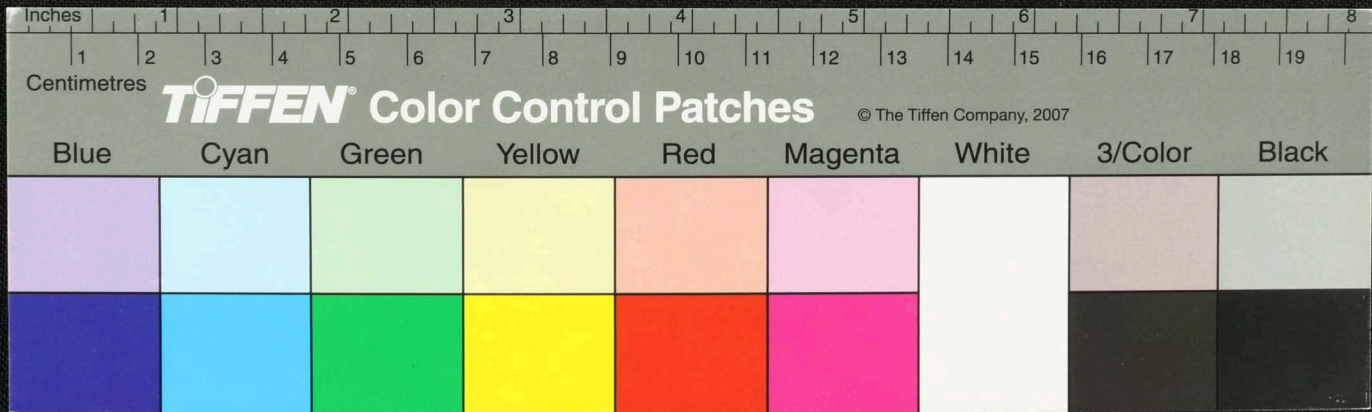




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole in the center.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A small, dark, circular hole is visible in the center of the leaf, likely from a traditional binding method. The script is dense and characteristic of historical Tamil inscriptions.



Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Light Blue Patch]	[Light Cyan Patch]	[Light Green Patch]	[Light Yellow Patch]	[Light Red Patch]	[Light Magenta Patch]	[White Patch]	[Light Grey Patch]	[Dark Grey Patch]
[Dark Blue Patch]	[Dark Cyan Patch]	[Dark Green Patch]	[Dark Yellow Patch]	[Dark Red Patch]	[Dark Magenta Patch]	[White Patch]	[Dark Grey Patch]	[Black Patch]

Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

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Blue Cyan Green Yellow Red Magenta White 3/Color Black

Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

TIFFEN® Color Control Patches © The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black

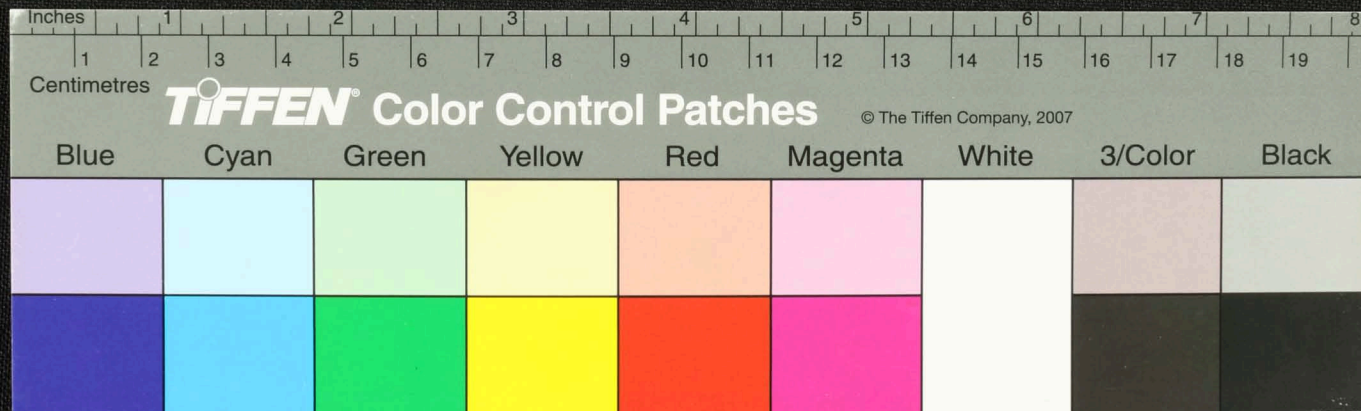
Inches 1 2 3 4 5 6 7 8

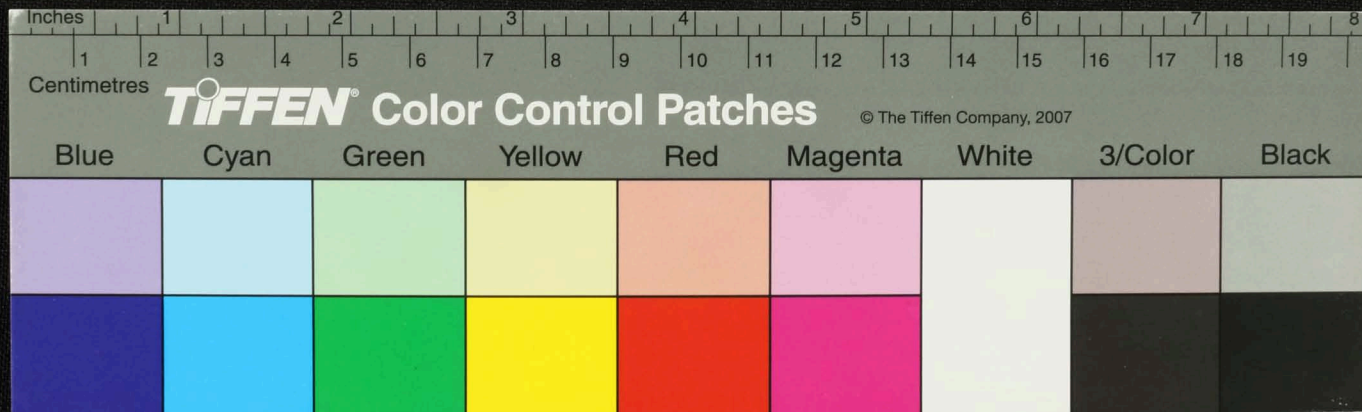
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

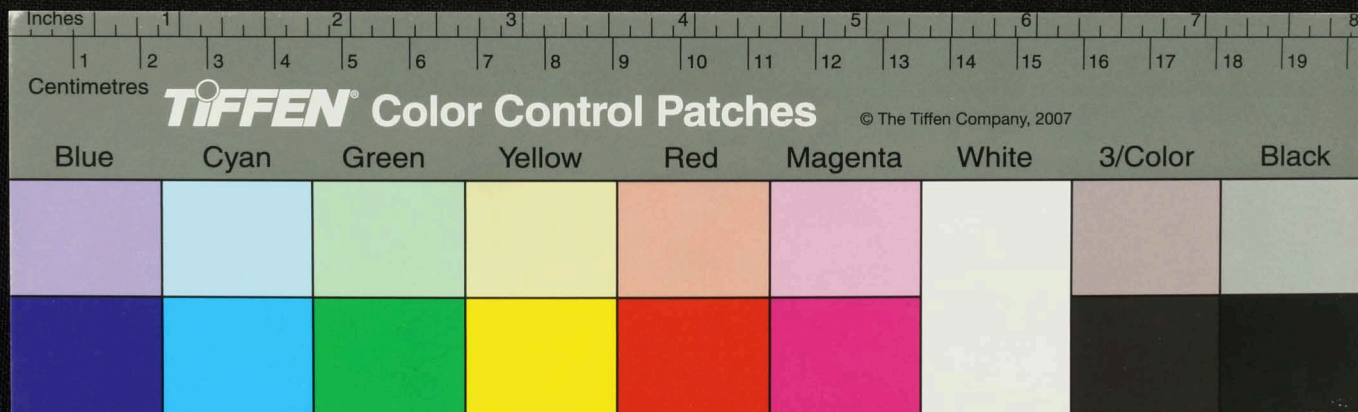
TIFFEN Color Control Patches © The Tiffen Company, 2007

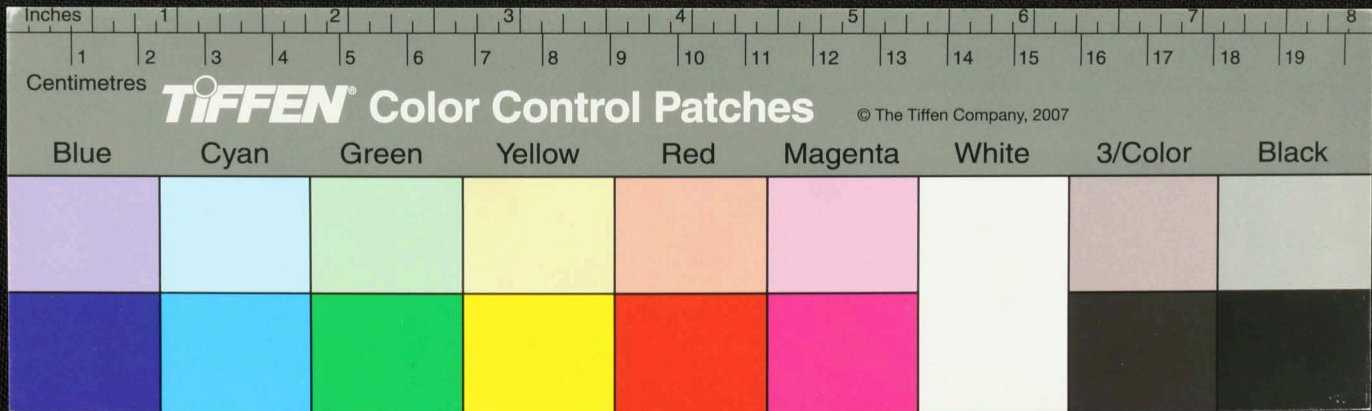
Blue Cyan Green Yellow Red Magenta White 3/Color Black

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language. The leaf shows signs of age, including some staining and a small hole near the center.

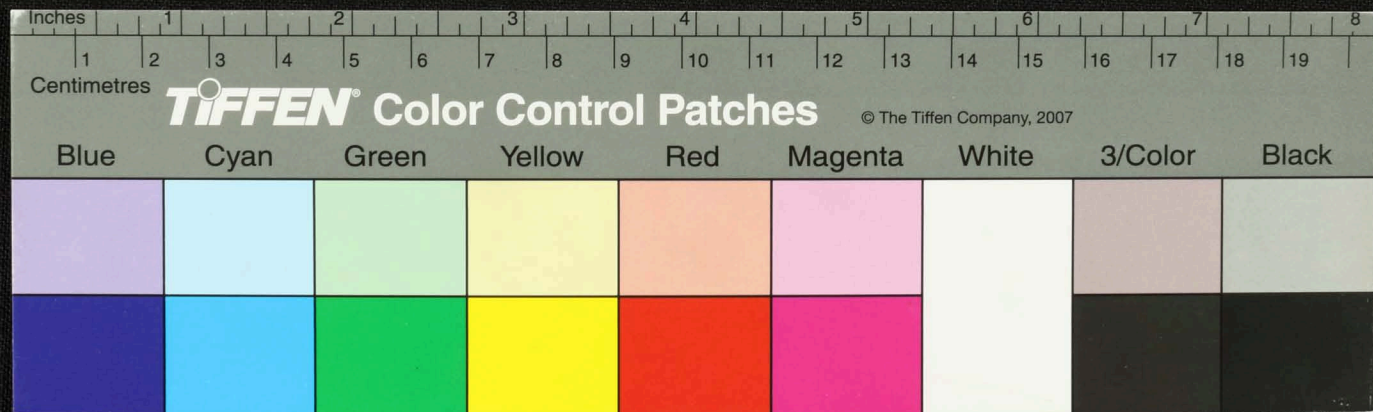


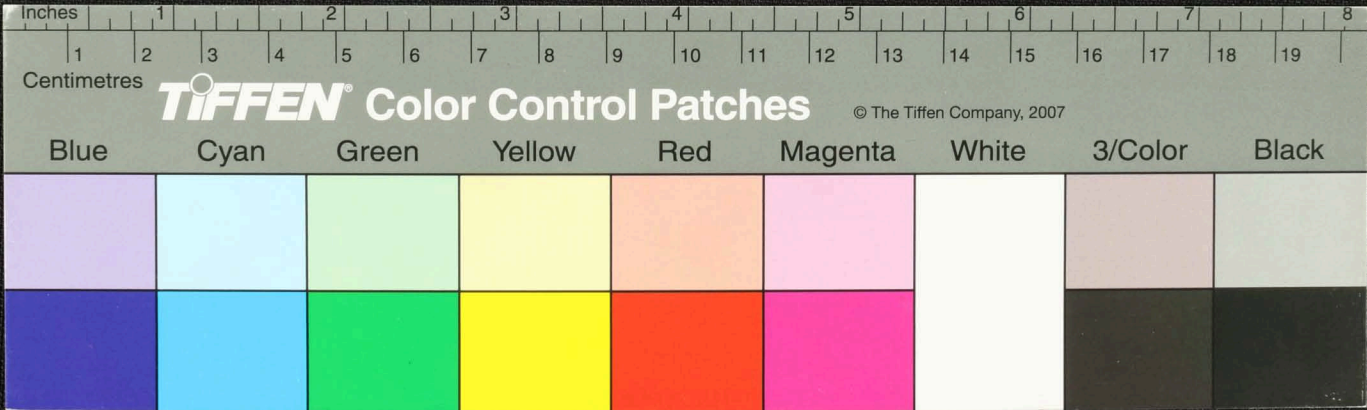


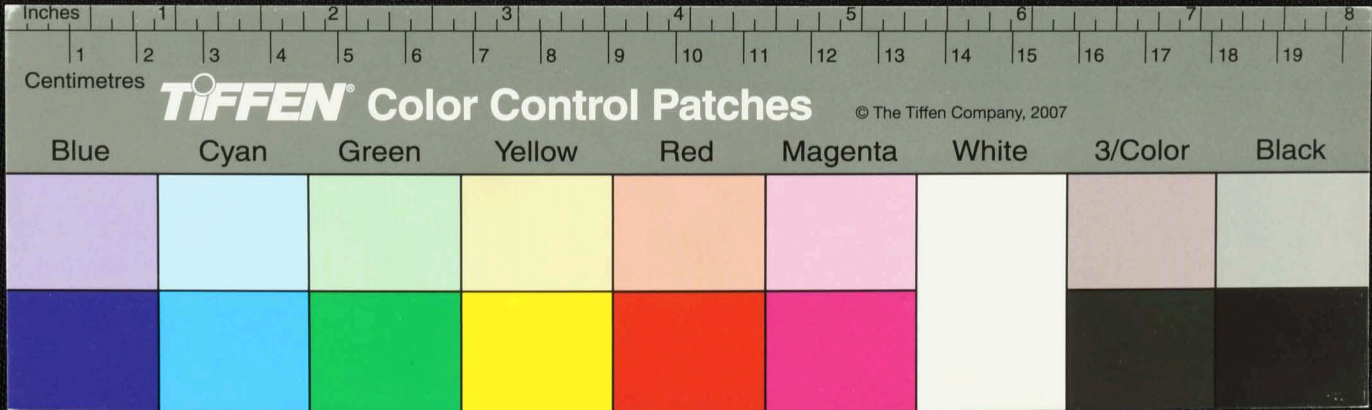


[illegible]

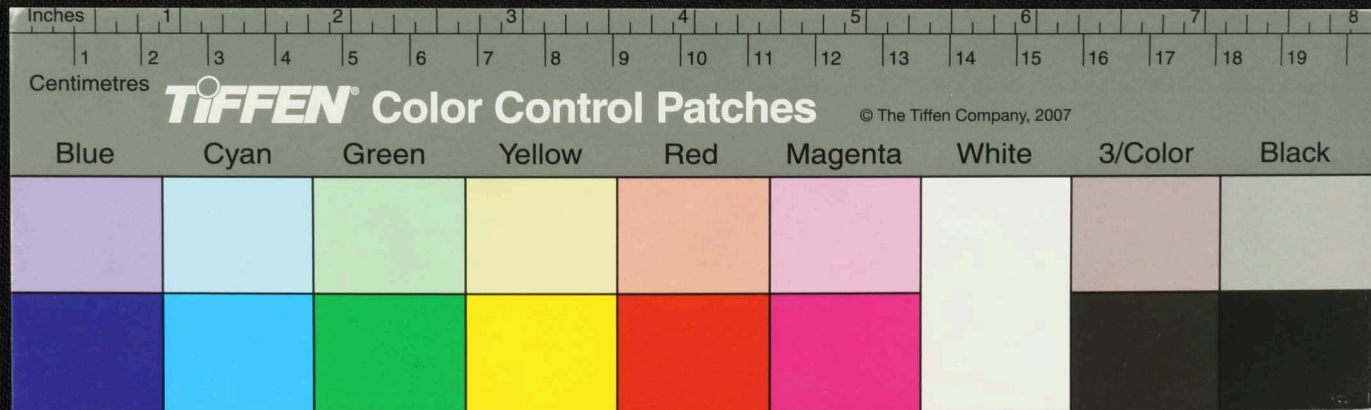
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including two distinct circular holes.



[illegible]

[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some discoloration and small holes.



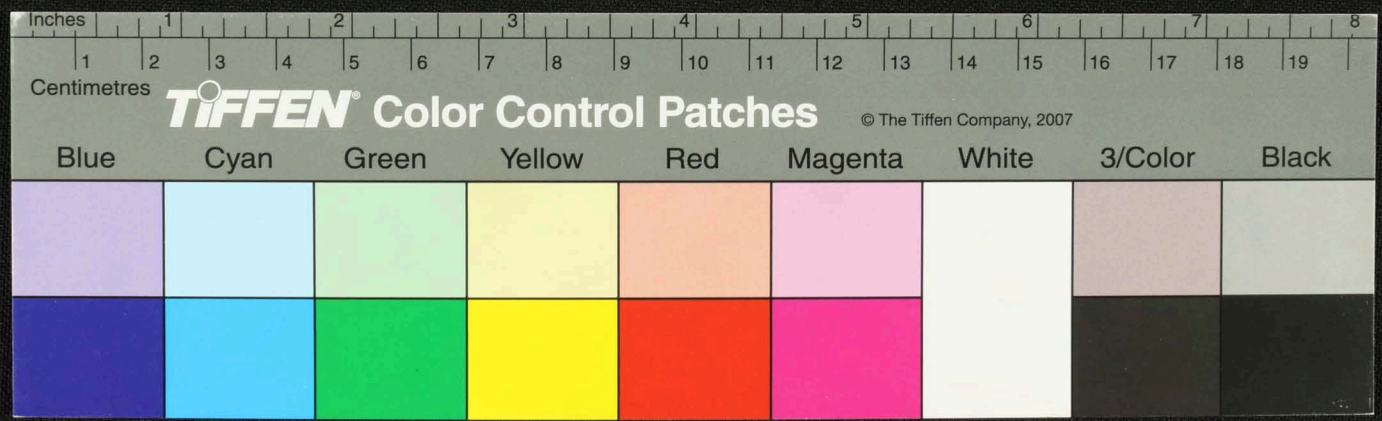
Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

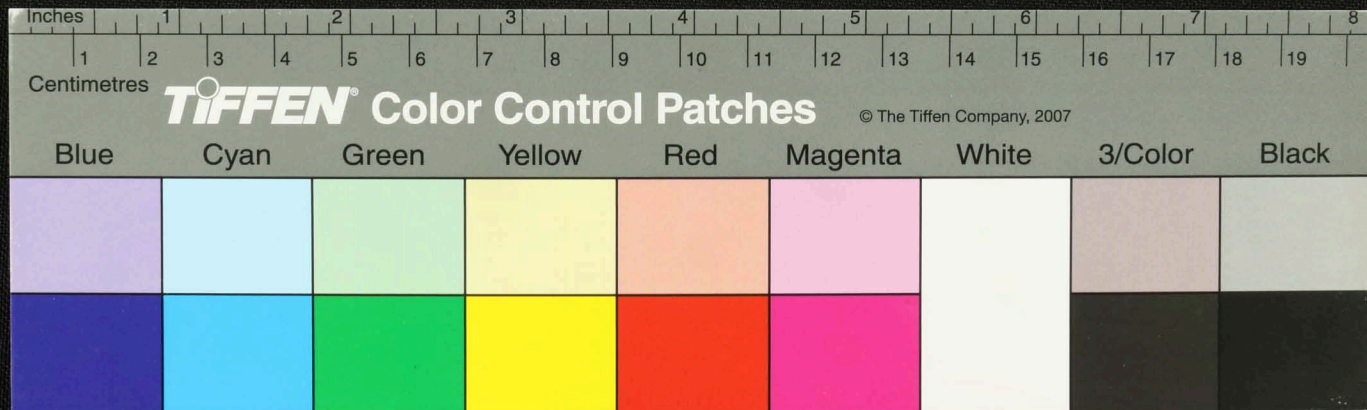
TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black

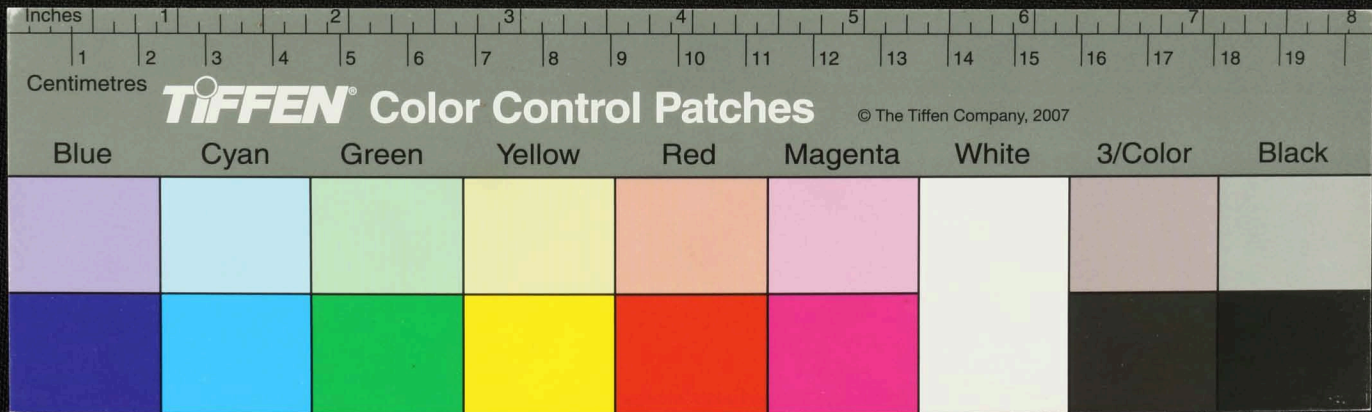
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is rectangular with irregular, torn edges, particularly on the right side. There are two distinct circular holes, likely from traditional binding methods, located roughly one-third and two-thirds of the way across the leaf. The background is a dark, textured surface.



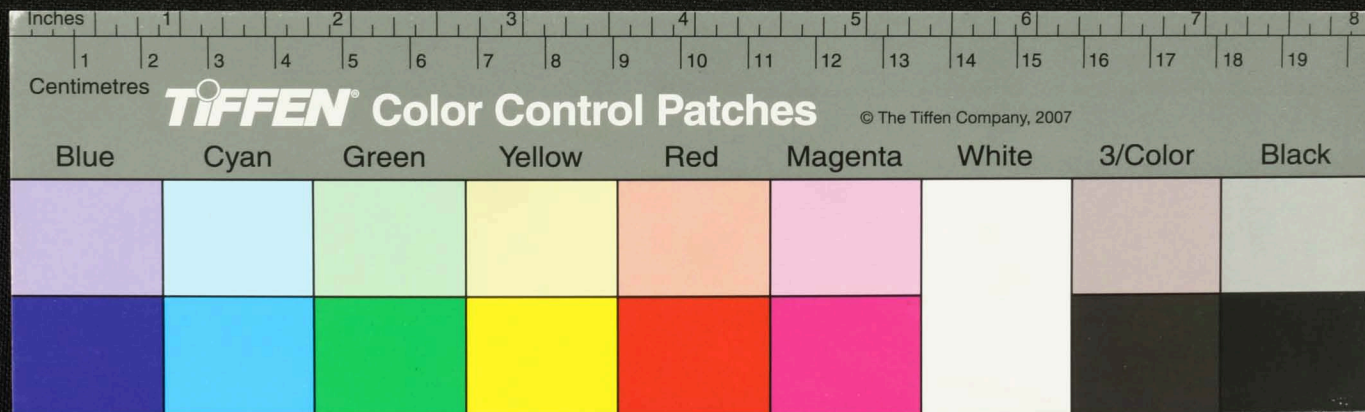
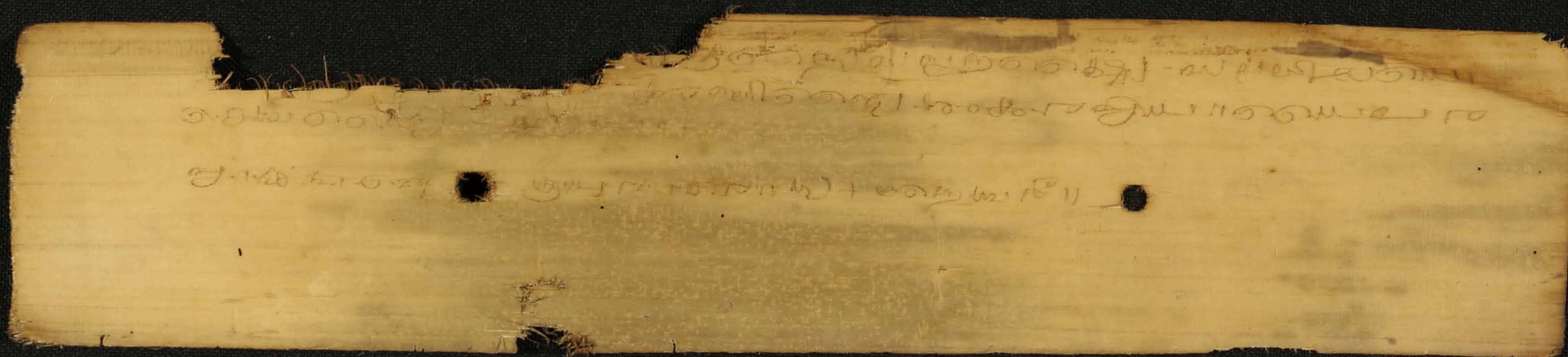
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language. The leaf itself is aged, yellowish-brown, and has irregular, torn edges on the right side.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including two distinct circular holes.



[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including two circular holes for binding.

