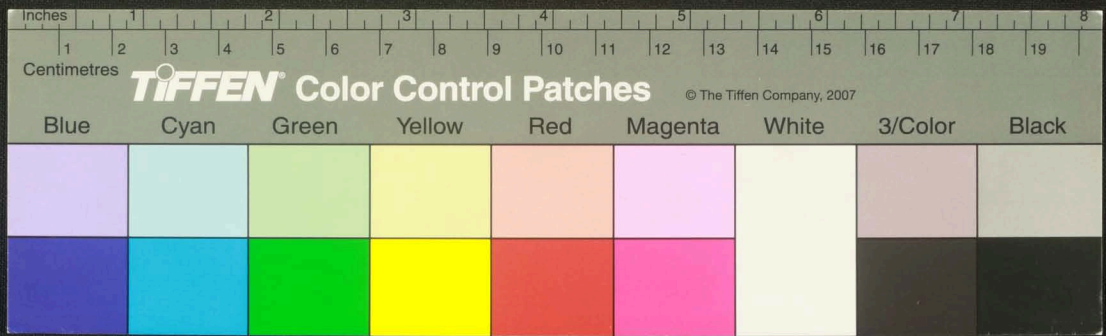


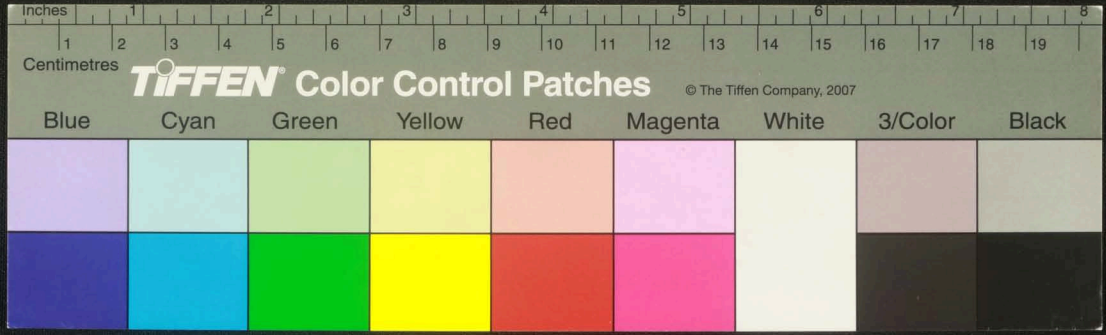


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges.



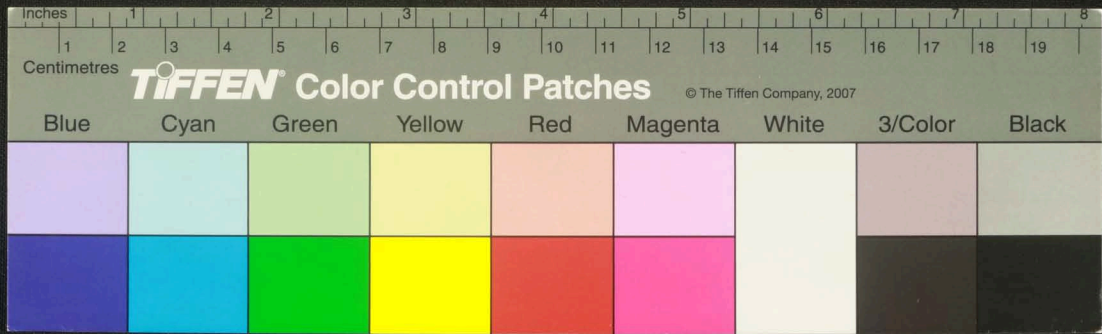


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such artifacts. The script is finely etched into the surface of the dried leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.

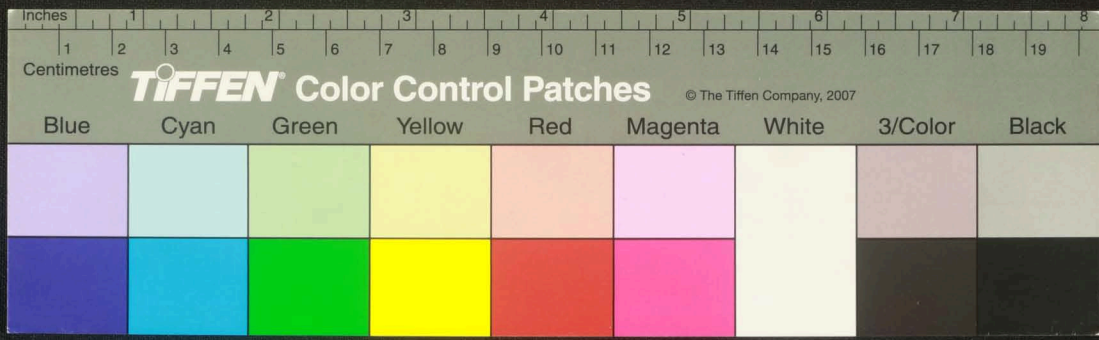








Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

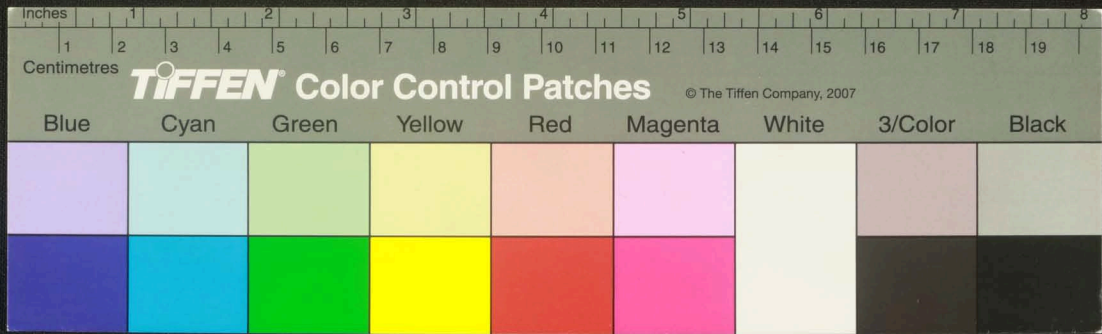






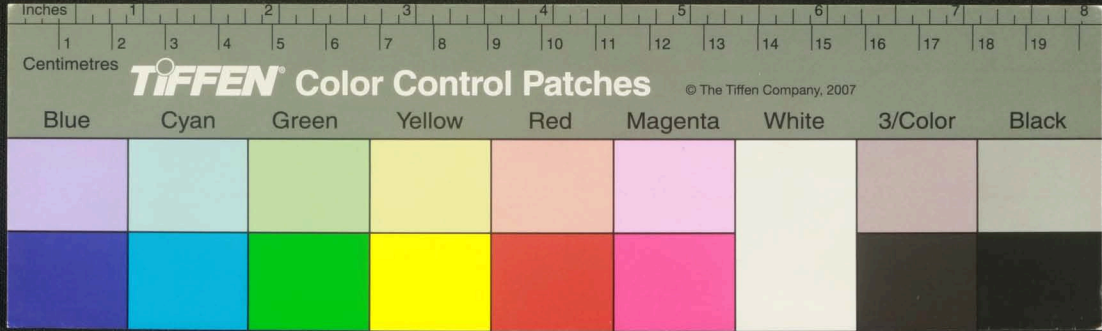


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



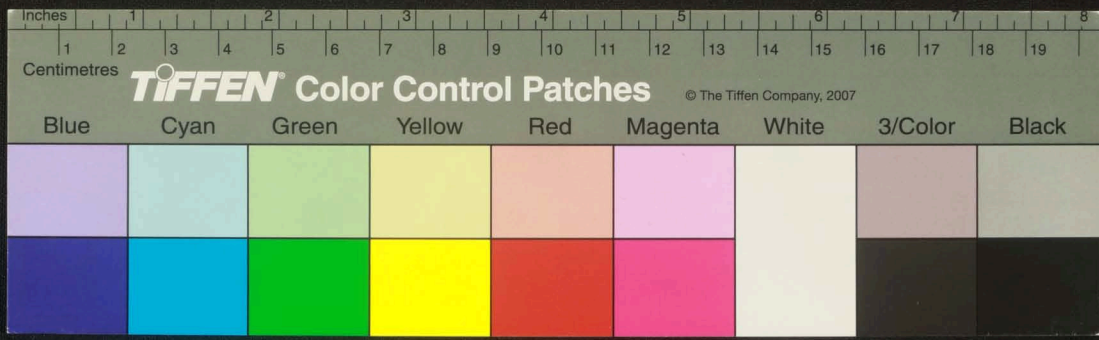


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



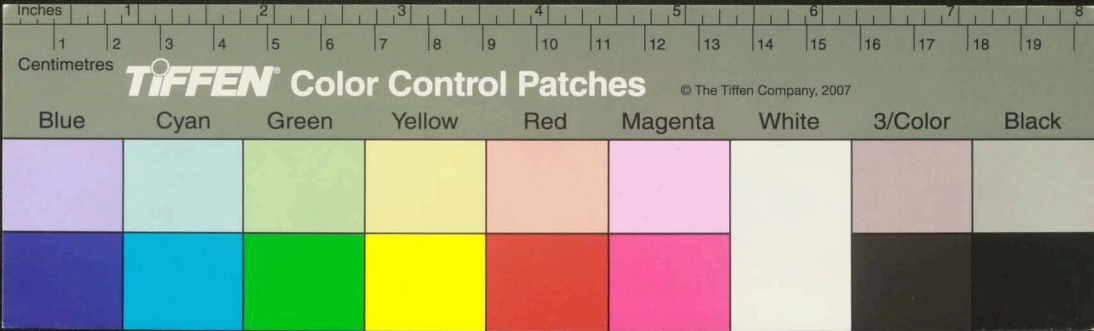


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



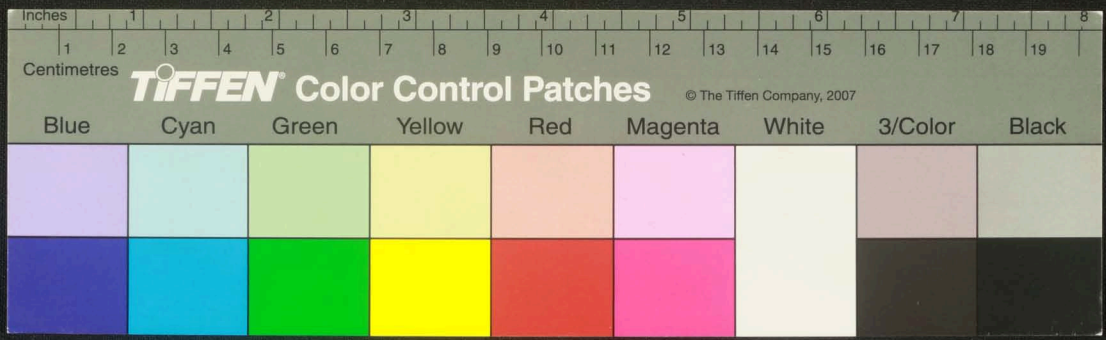


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



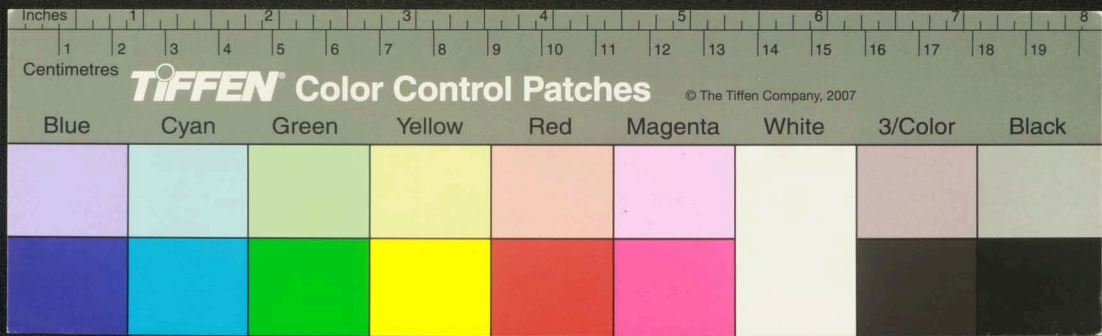


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



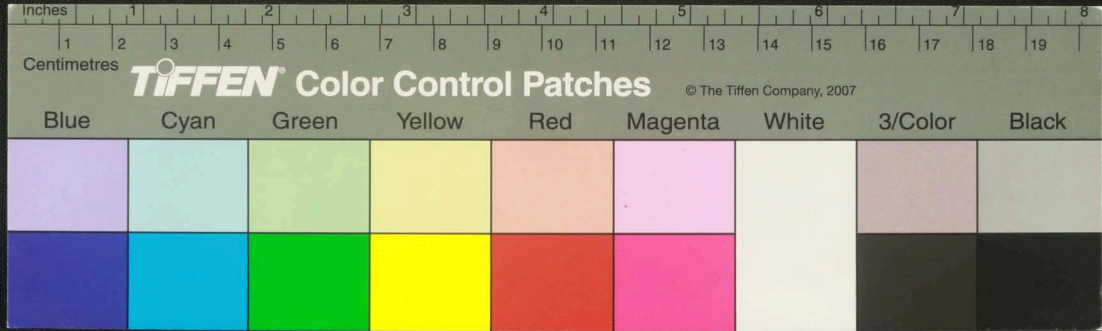


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



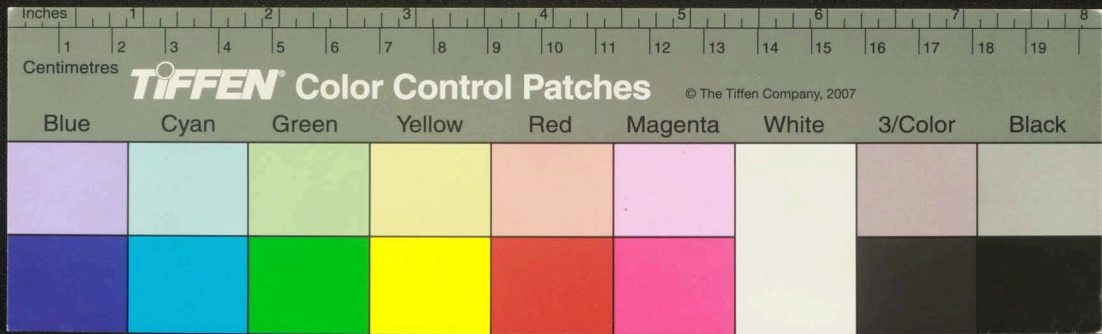


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



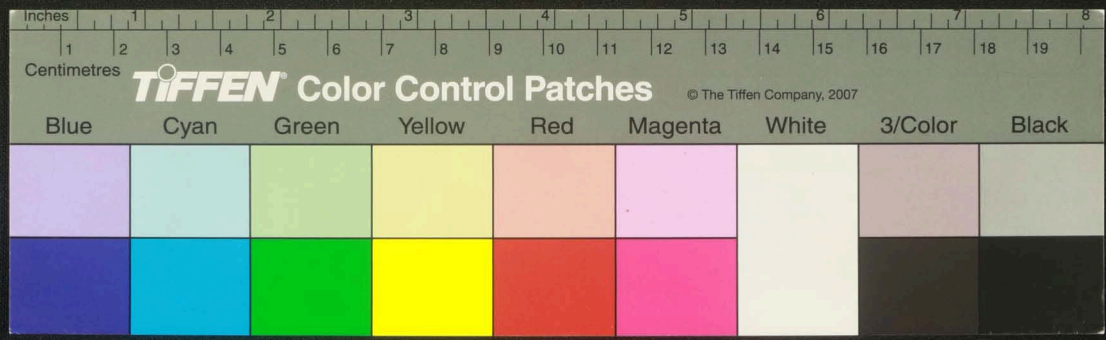


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



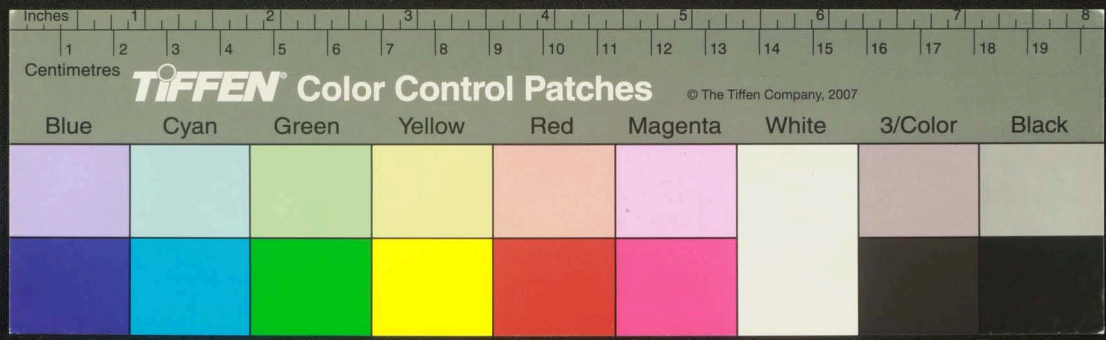


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.



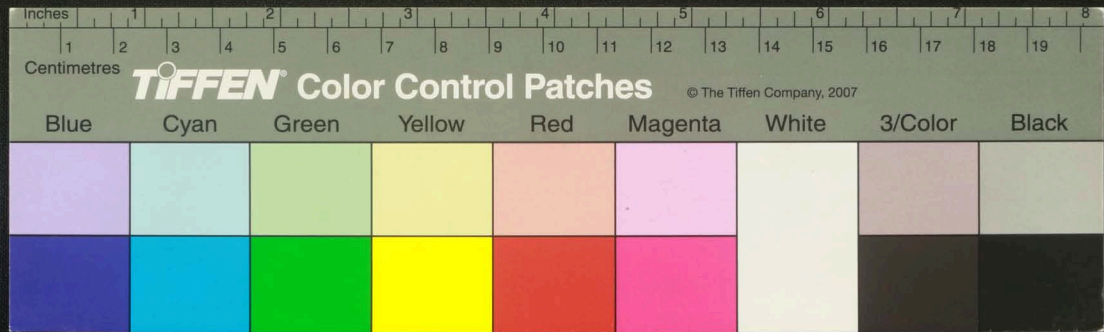


Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

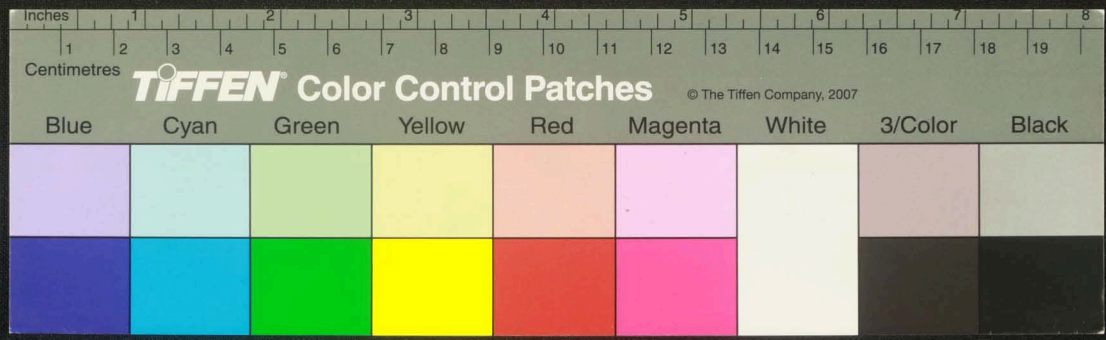






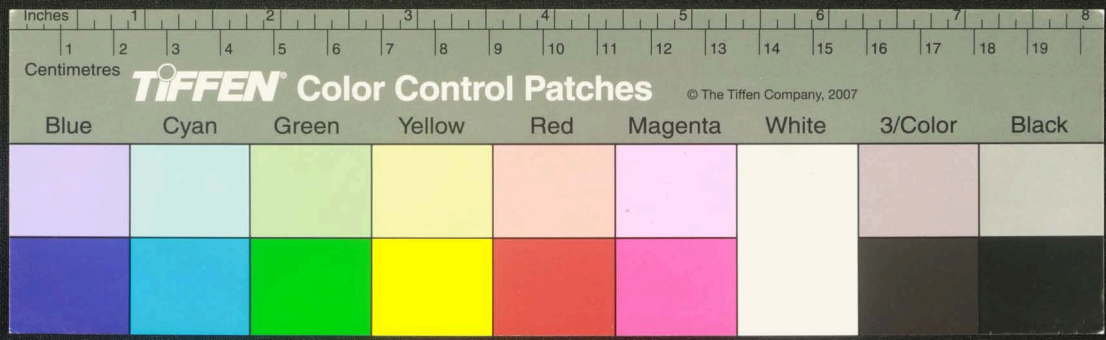


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



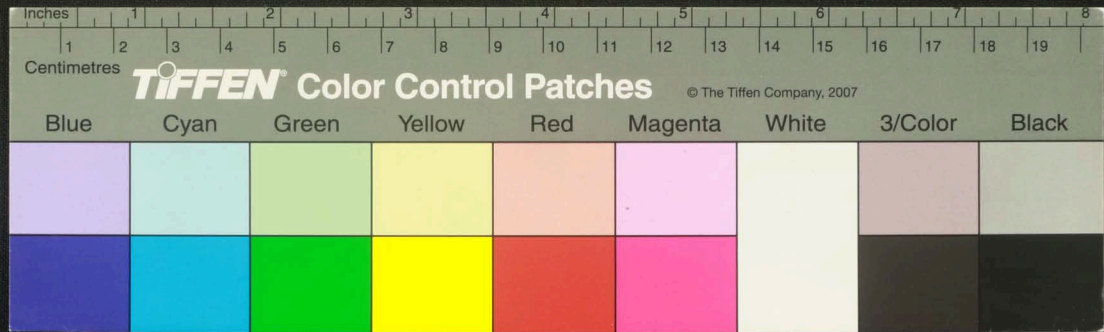


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



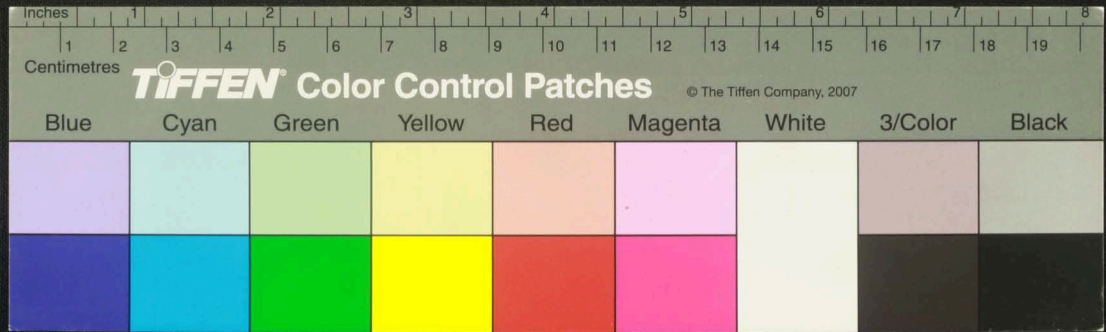


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



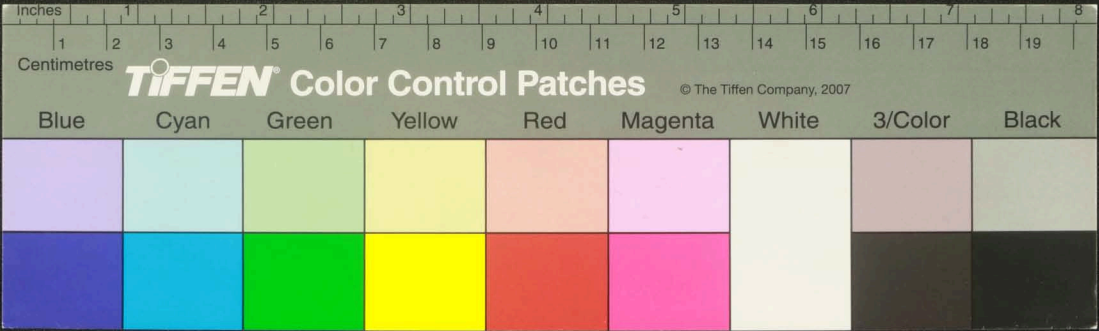


Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

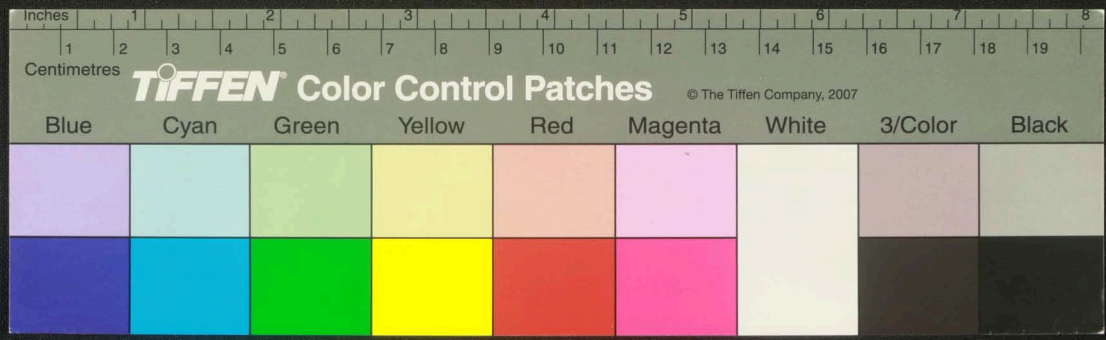






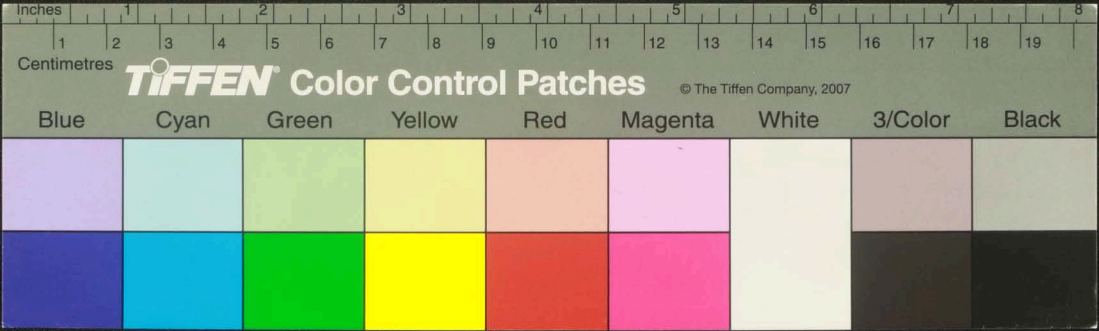


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

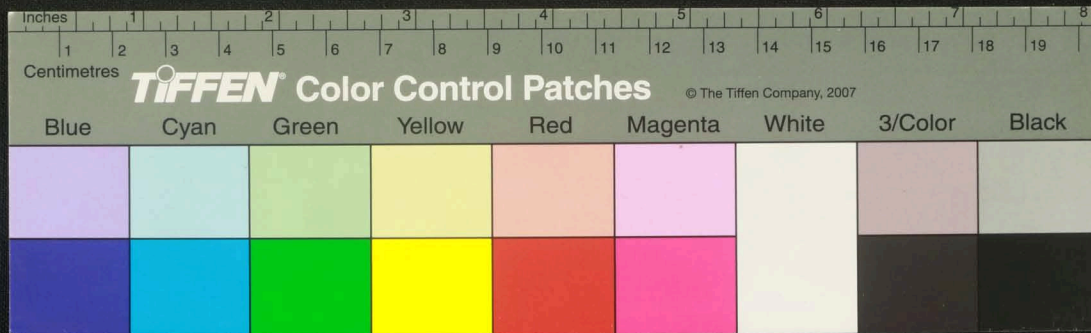






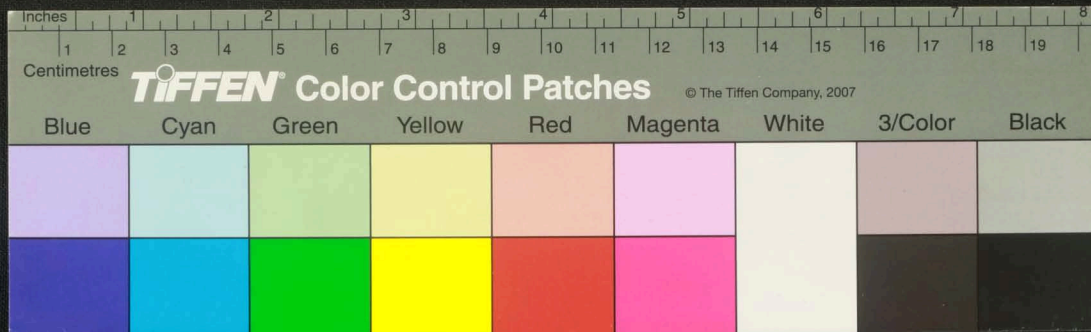


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, with some dark spots and a slightly uneven texture.



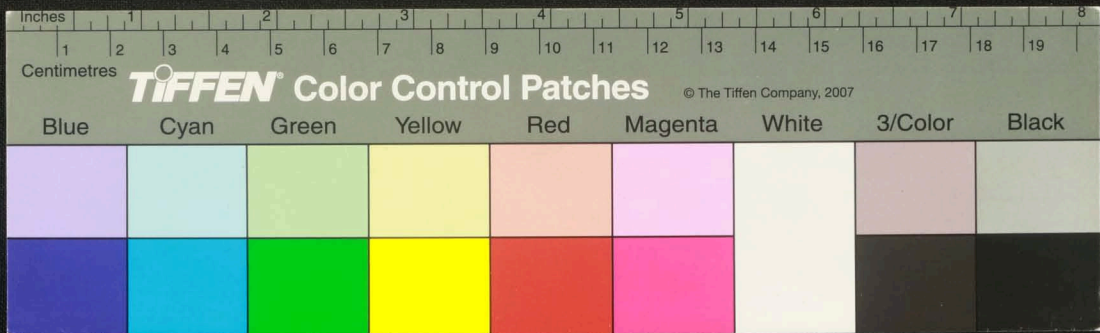


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and signs of wear on the leaf, particularly near the center and right end.



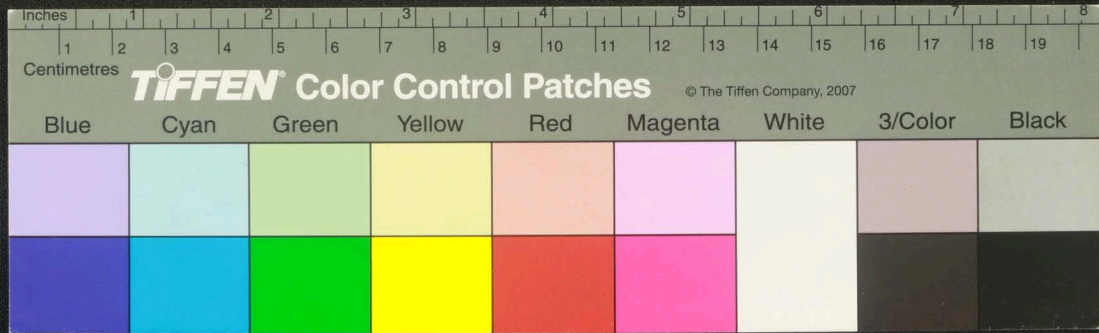


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



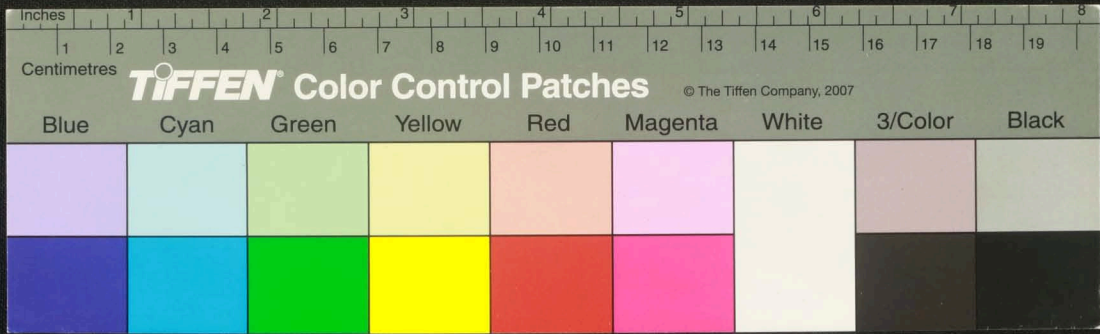


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.



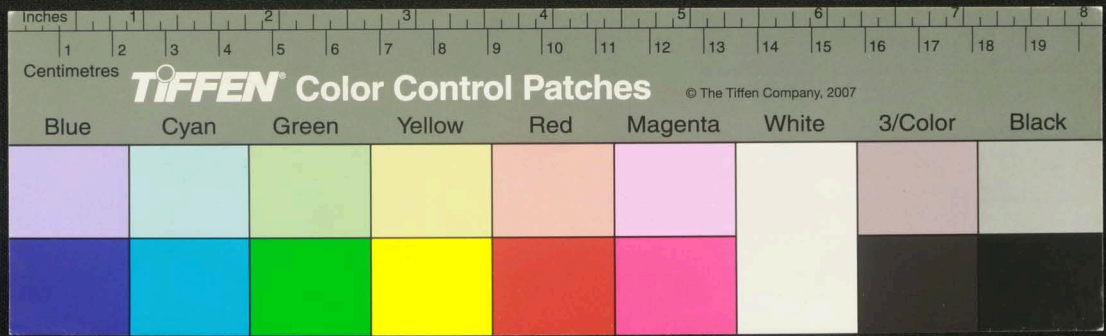


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



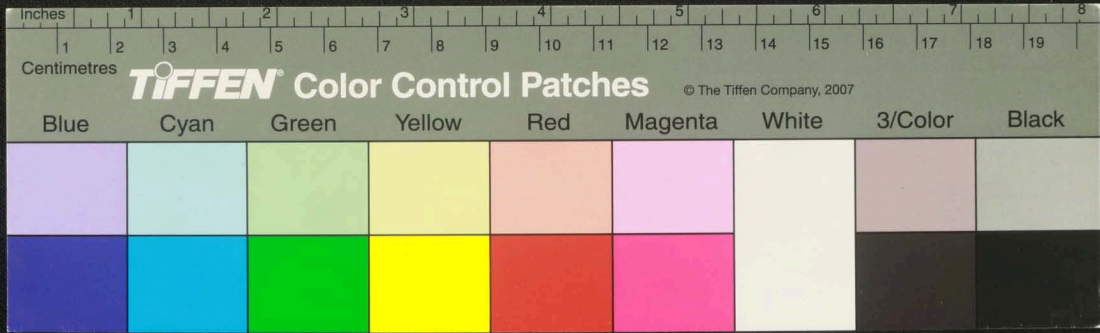


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



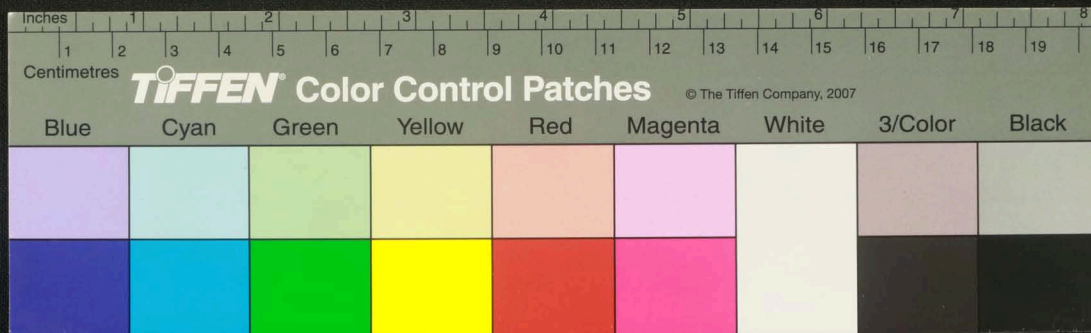


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.



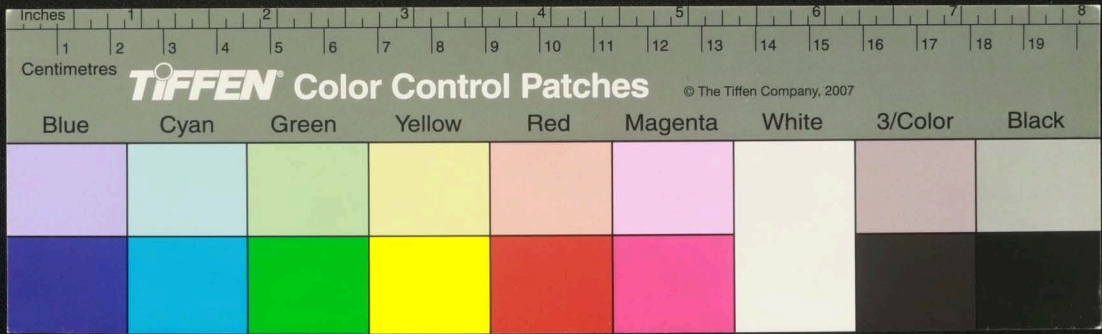


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.

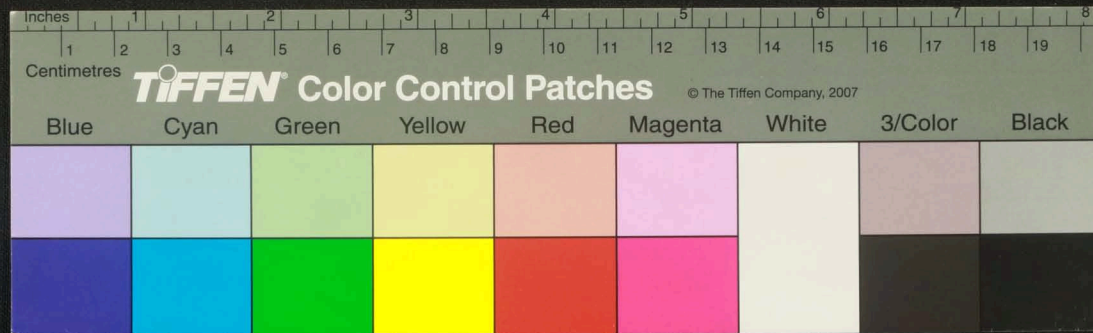


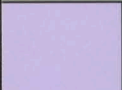

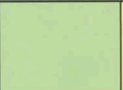
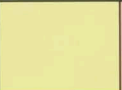
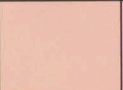

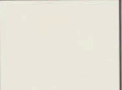

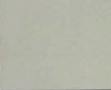
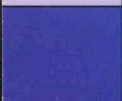



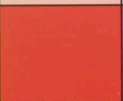

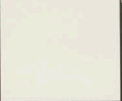
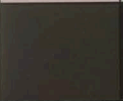



Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

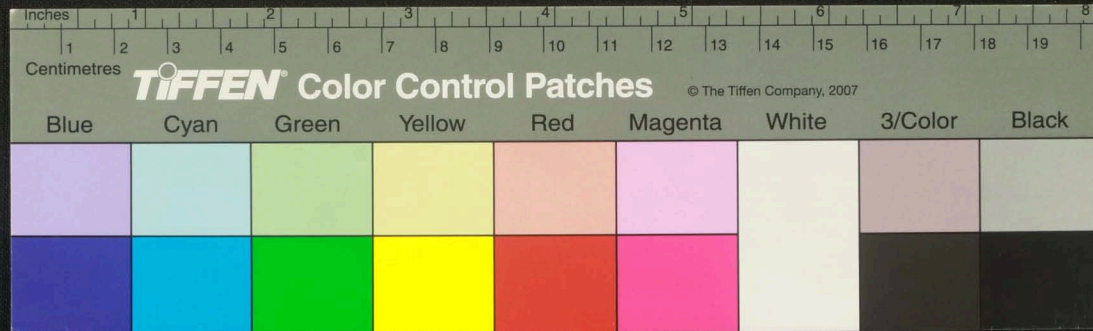




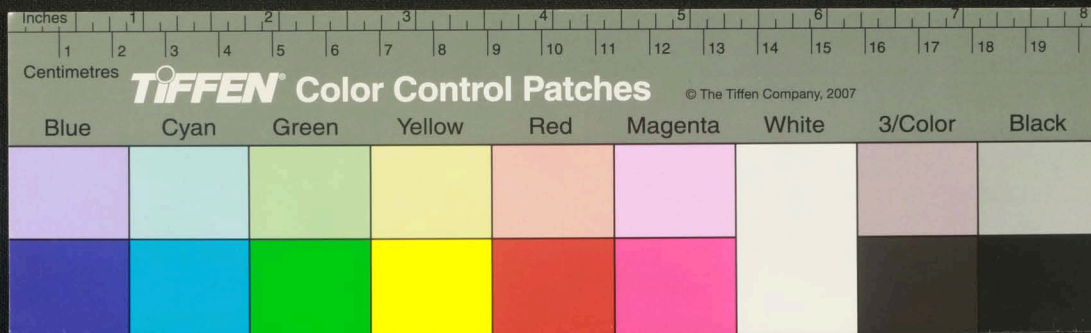


Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
								
								



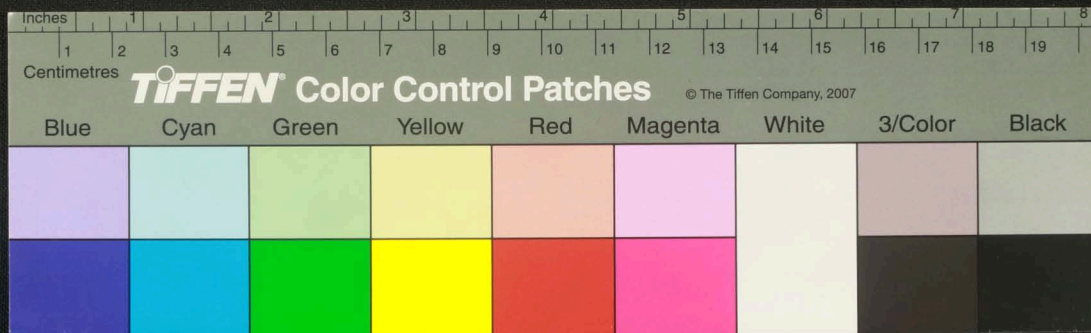




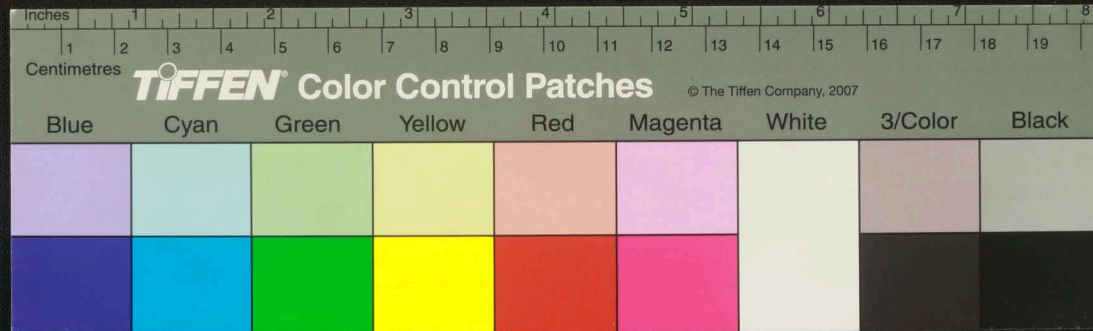


Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

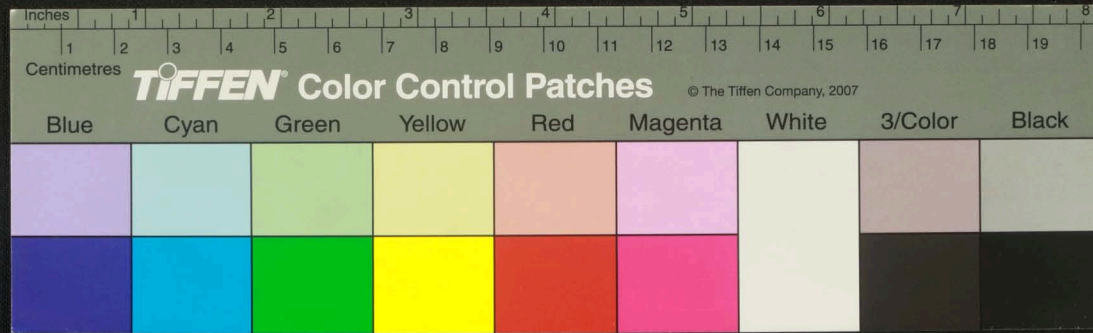






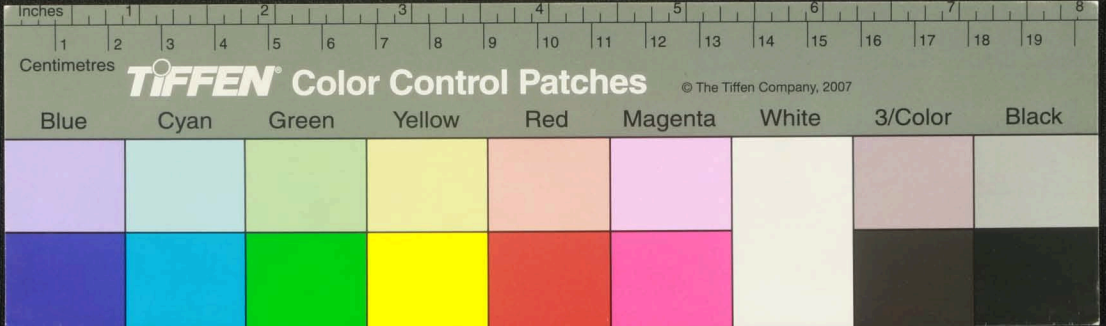








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.









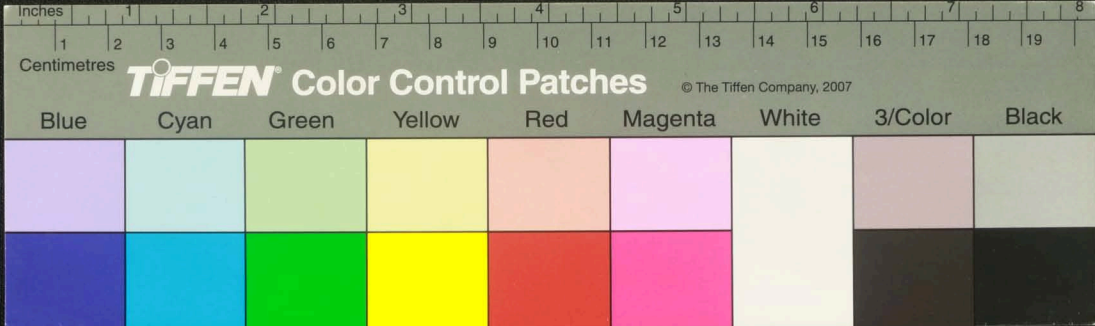






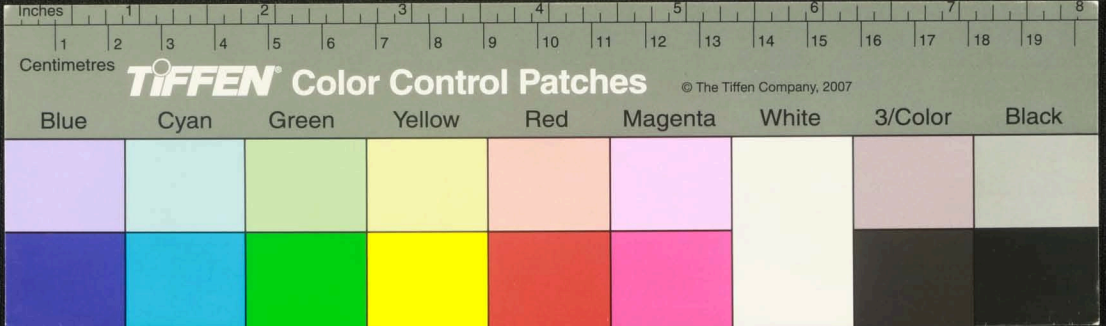


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a historical or literary record. The leaf shows signs of age, with some dark spots and wear.

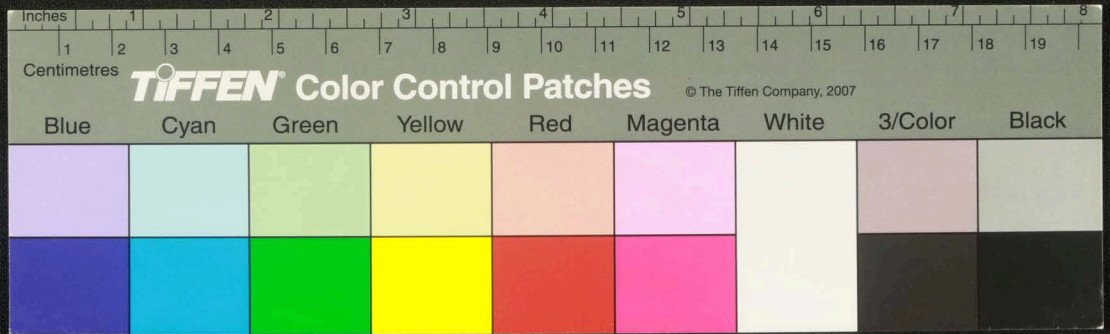








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

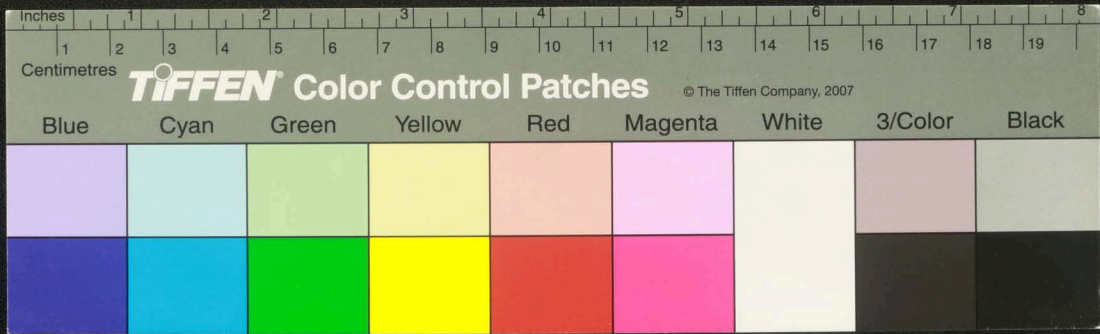






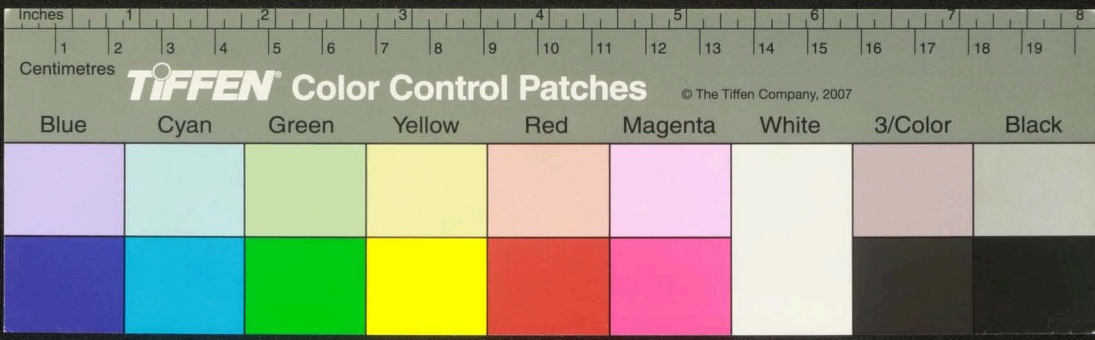


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are two distinct circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

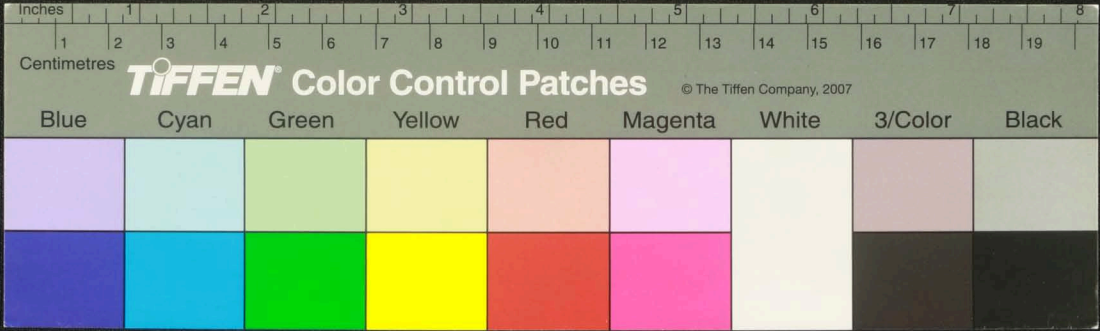






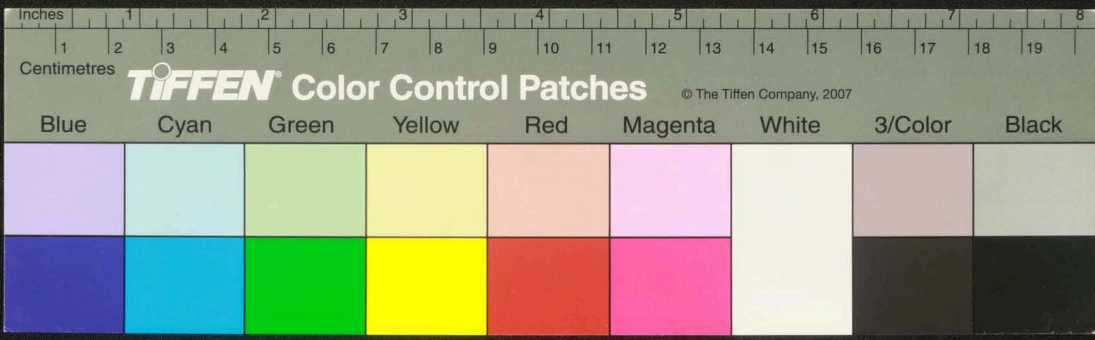


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



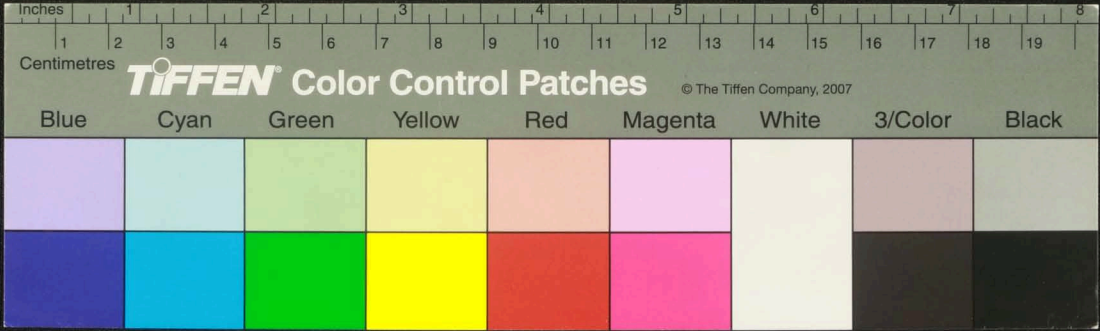


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is densely packed and appears to be a form of classical or historical Tamil.



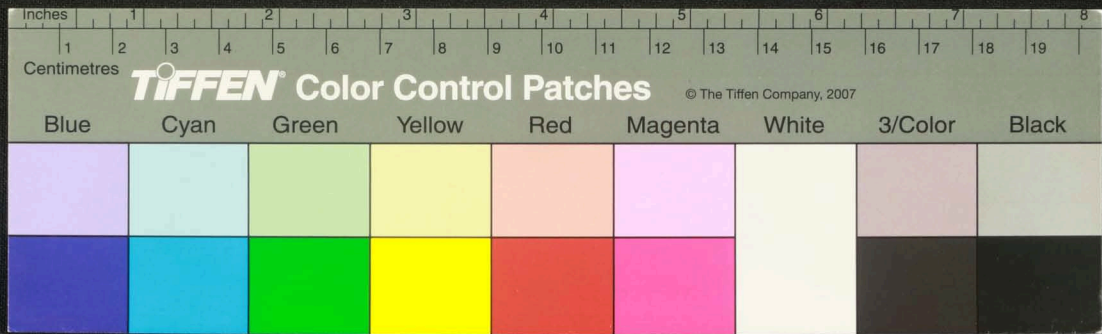


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is densely packed and appears to be a form of classical or historical Tamil.



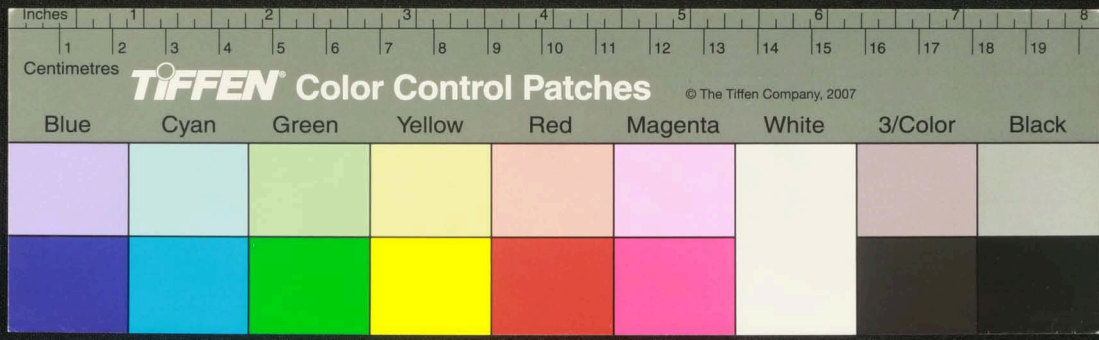


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely containing religious or philosophical content.



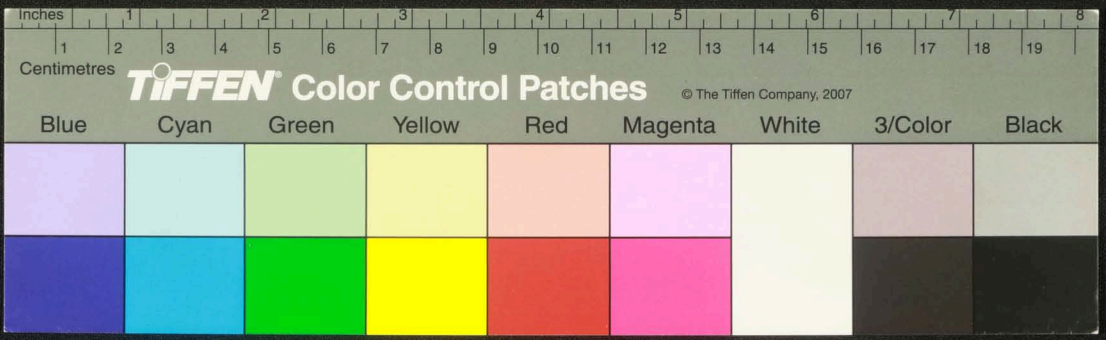


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, including some dark spots and wear.



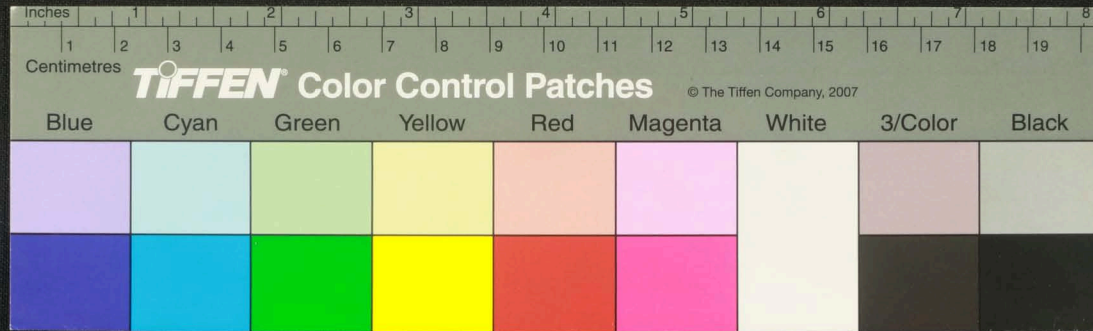


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, with some dark spots and a slightly uneven texture.



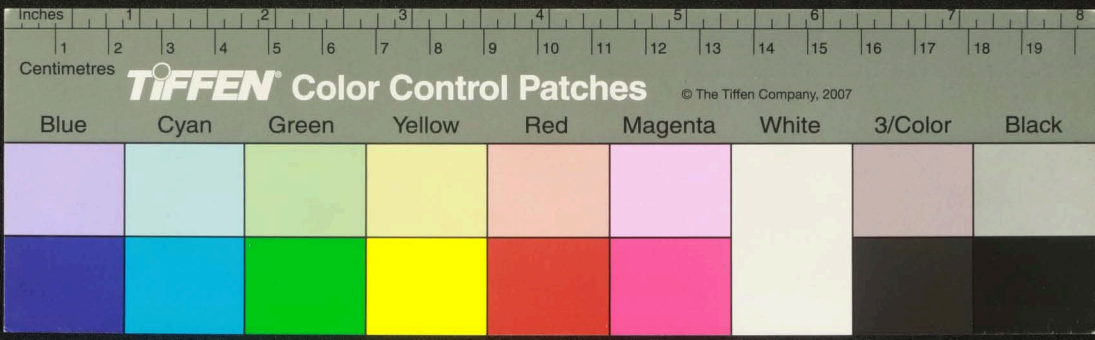






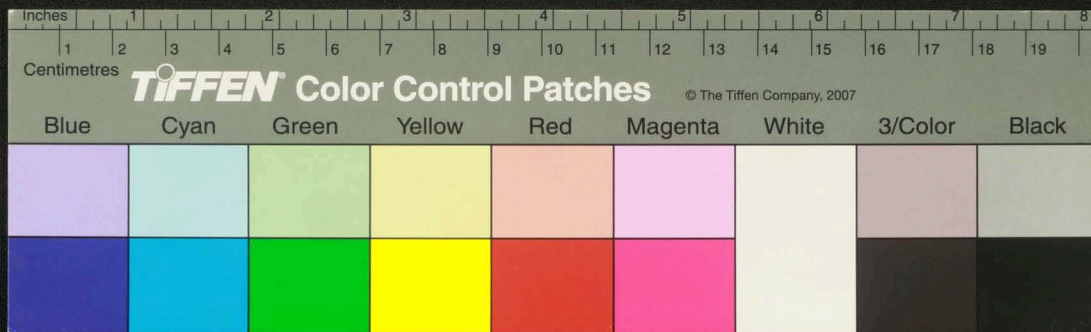
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

யக





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.





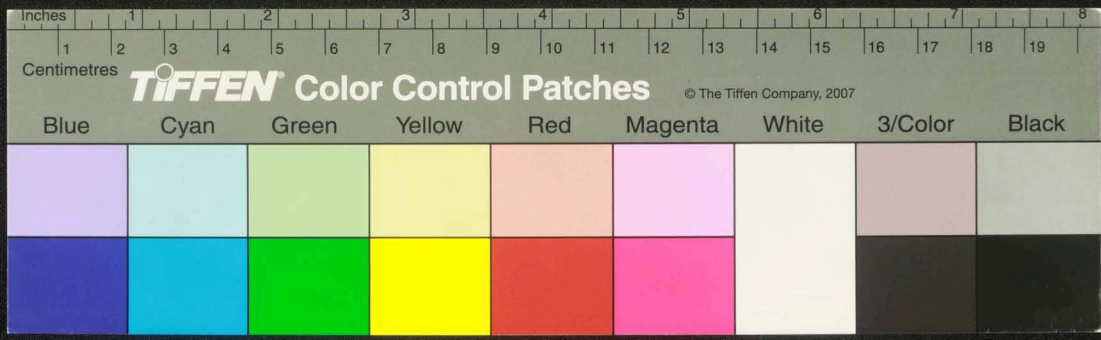






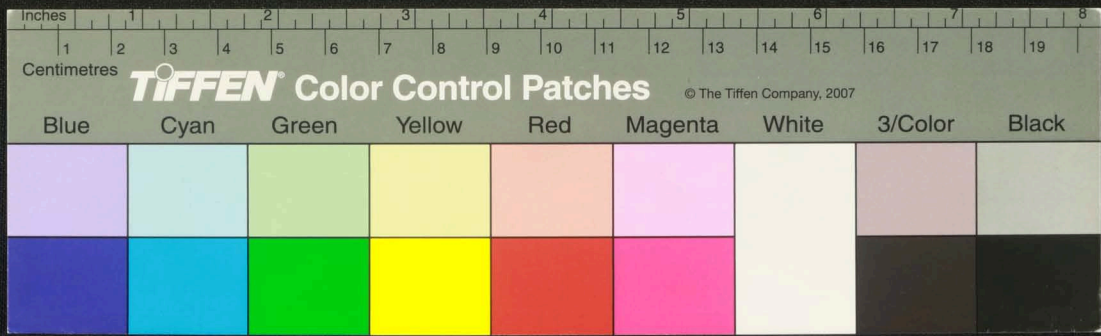


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including some dark spots and a small hole near the center.



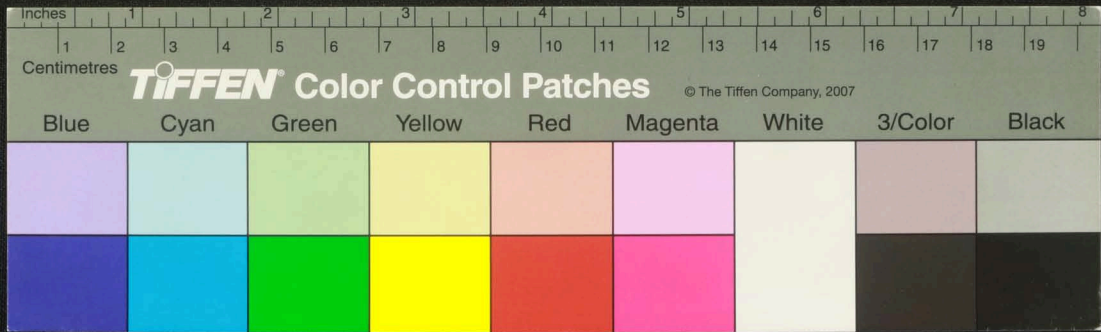


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



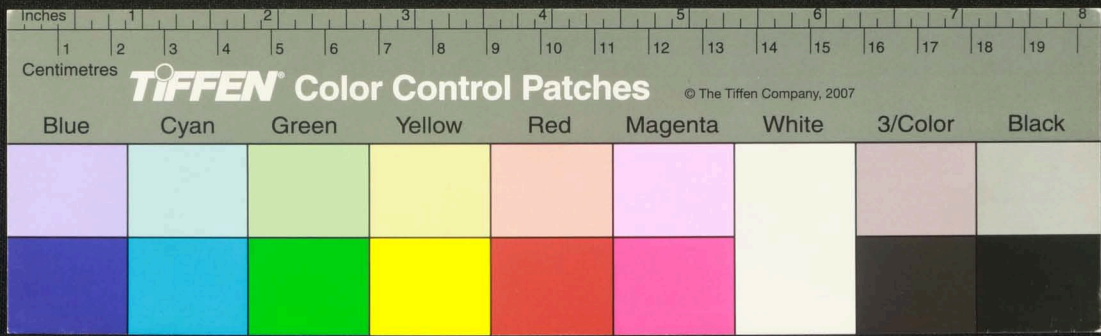


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the natural texture of the dried leaf.

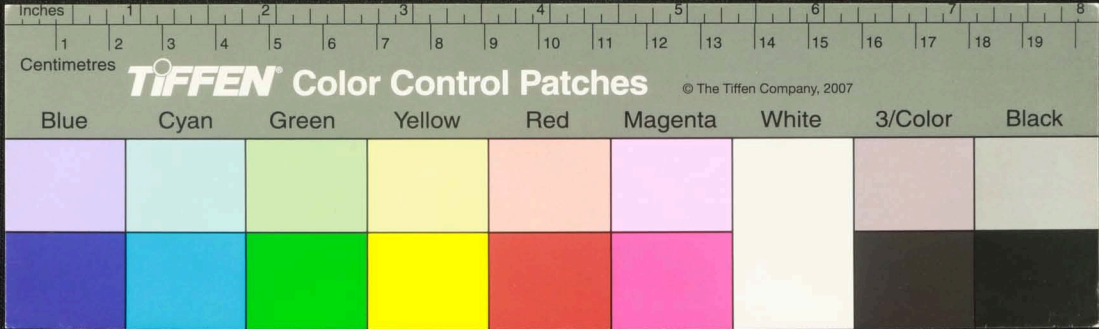






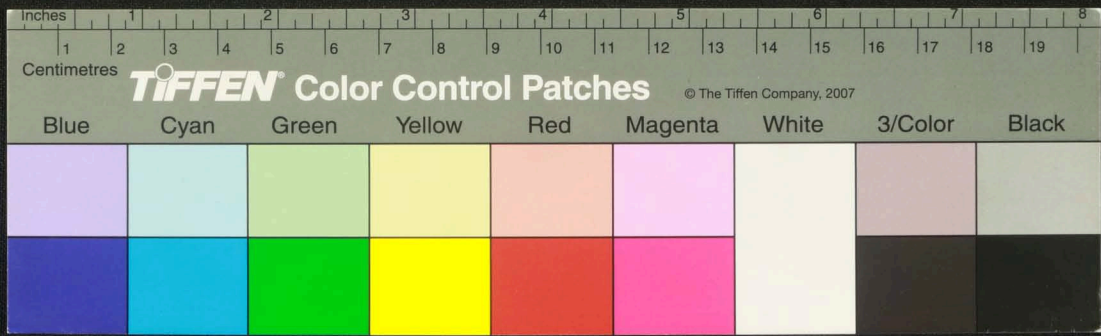


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some discoloration and small holes.

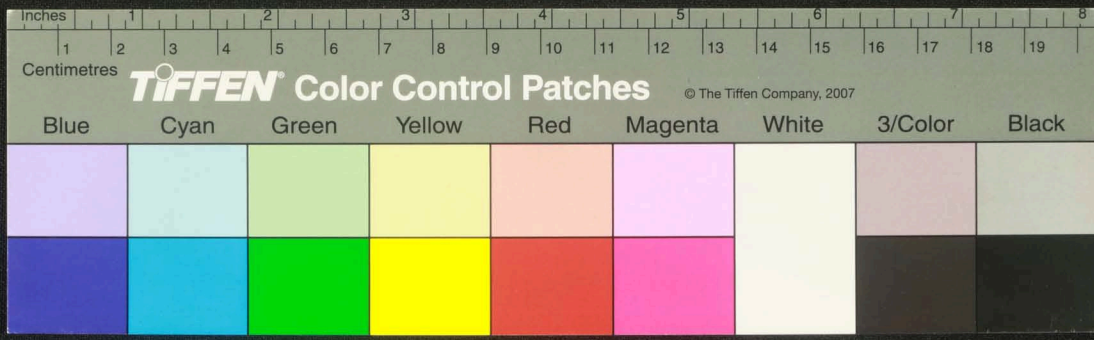






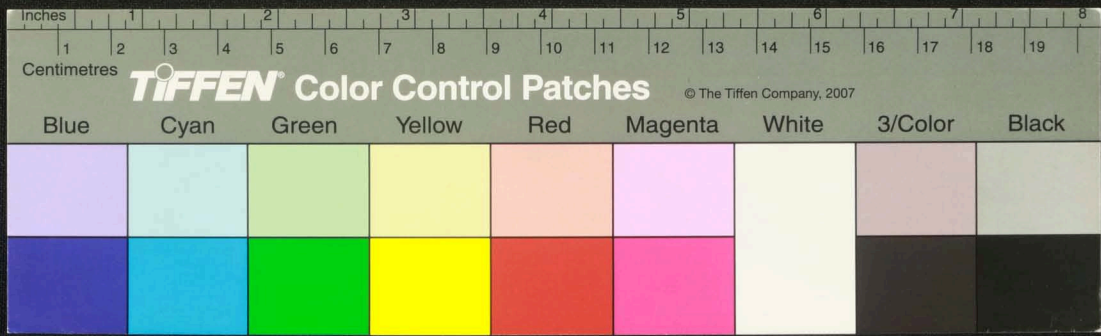


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



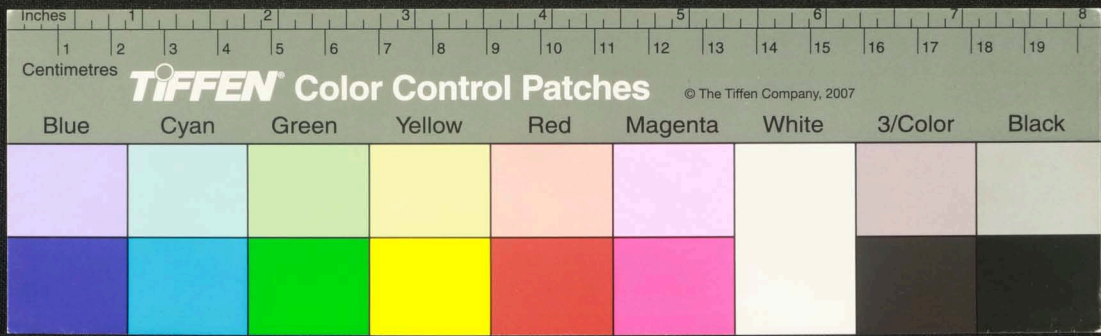


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a historical or religious record. The leaf shows signs of age, including some dark spots and a slightly uneven texture.









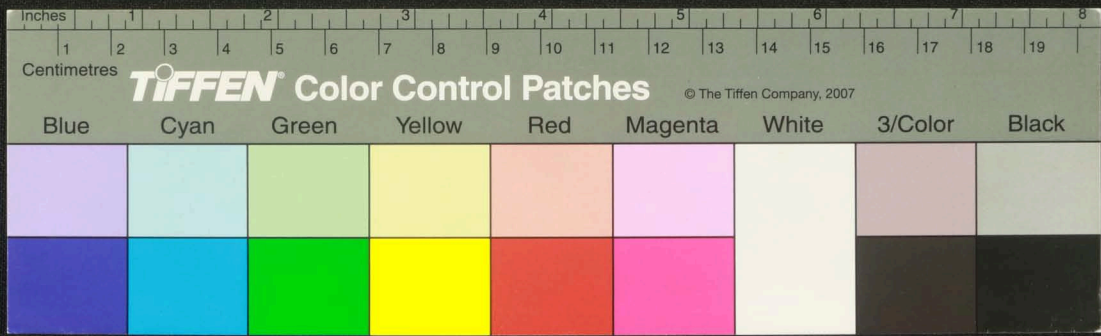








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.





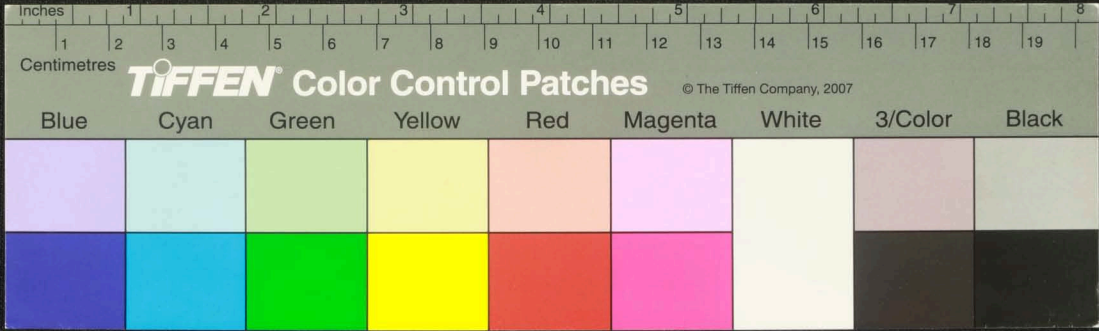








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

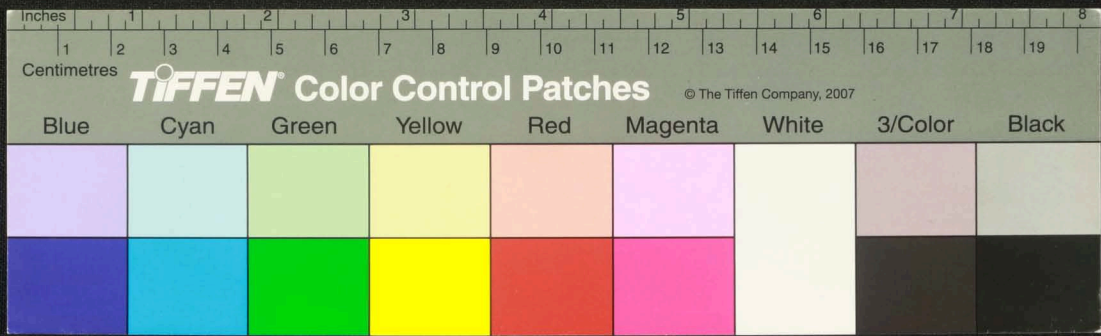








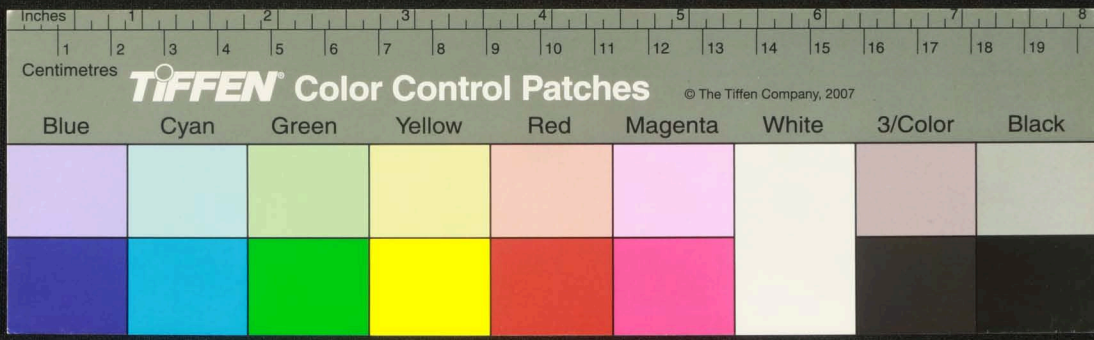
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text. Two circular holes are visible, used for threading a cord to bind multiple leaves together.









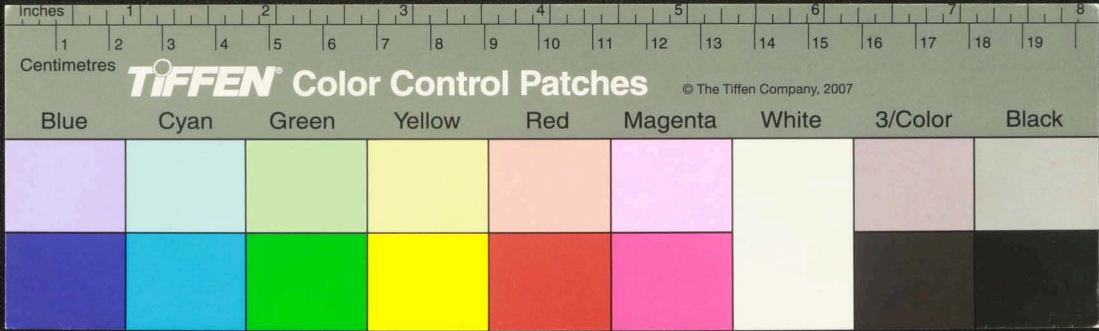








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a hole near the center.

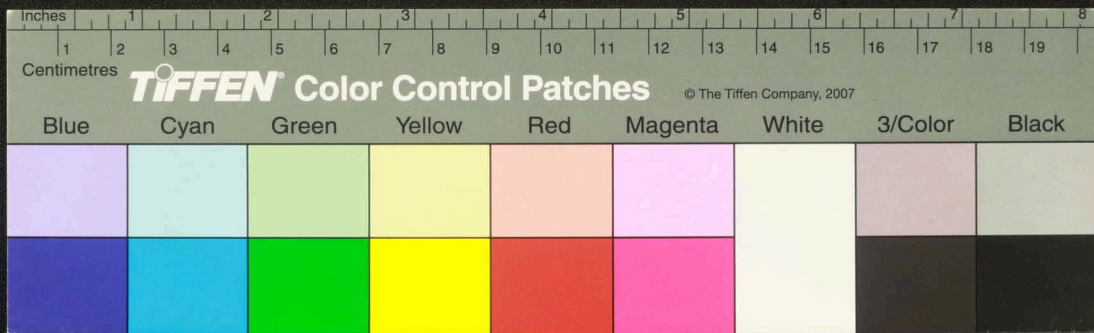








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a small hole near the center.

























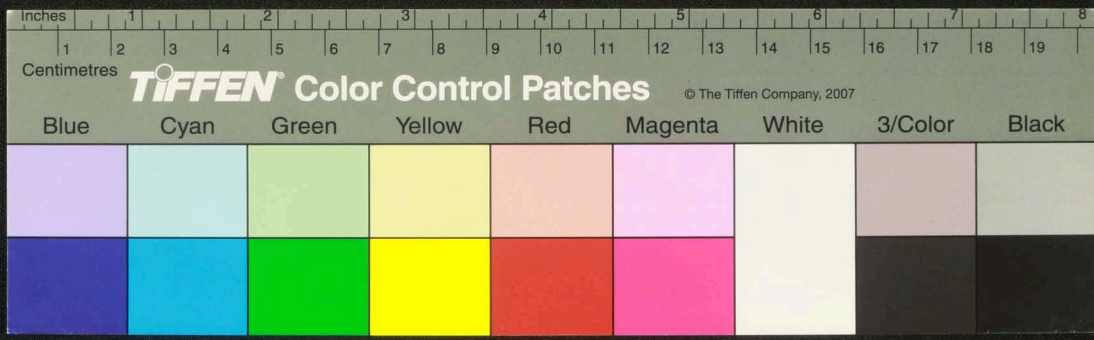






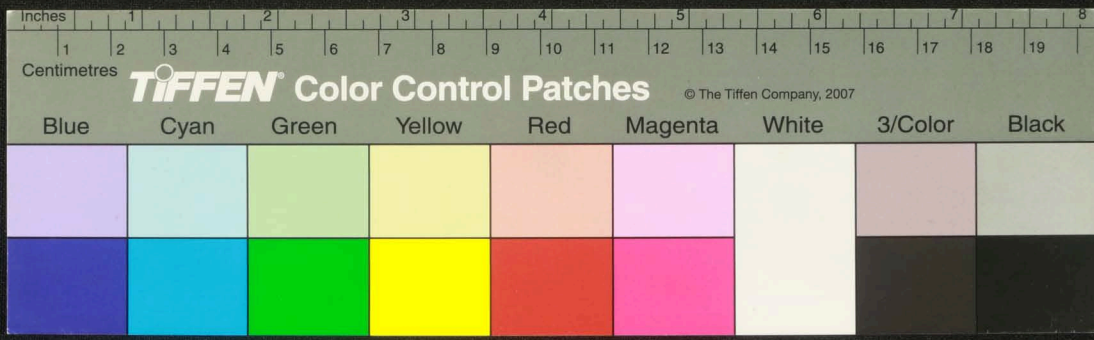


கரைய நள சூயன் கரைய நள உசு... திதறெககாரி... ஸ்ரீ சூதிநகரெதநா...  
 ஆகுரெநதலவிசூரெநதல... ரெநவாய நள உசுநாய நள சூநாய நள உ...  
 ஸாய நள விசூராய நள உ... சூராய நள உ...  
 யோகி சுகநா அவி...  
 நள சூ...  
 ய நள உ...  
 சூராய நள உ...





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

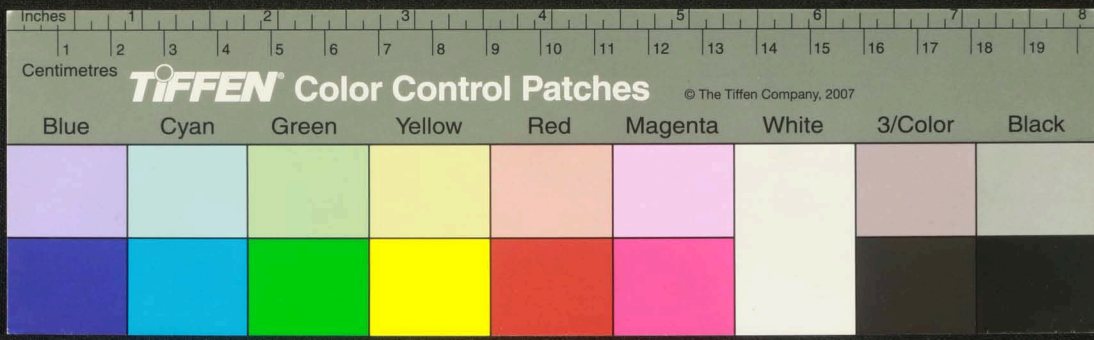






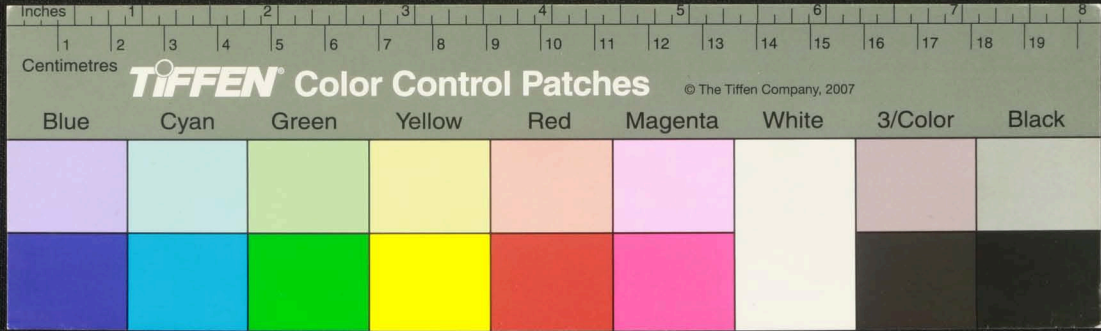


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there are three vertical annotations: 'சிவசு', 'சுமர', and 'நக'.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is densely packed and appears to be a form of classical or historical Tamil.

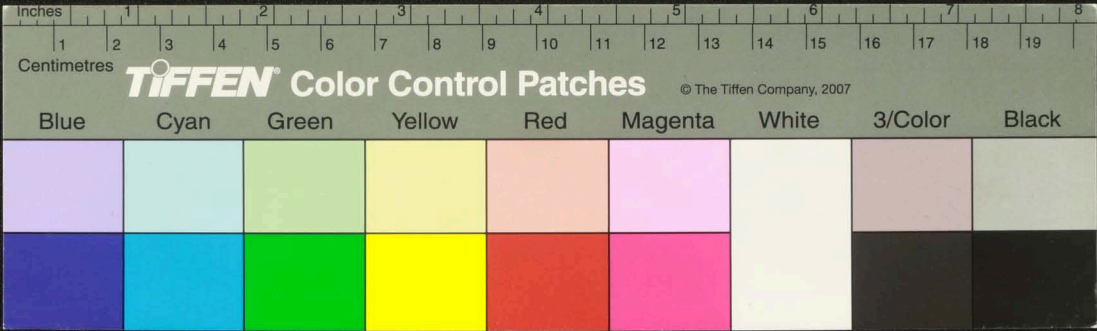








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.







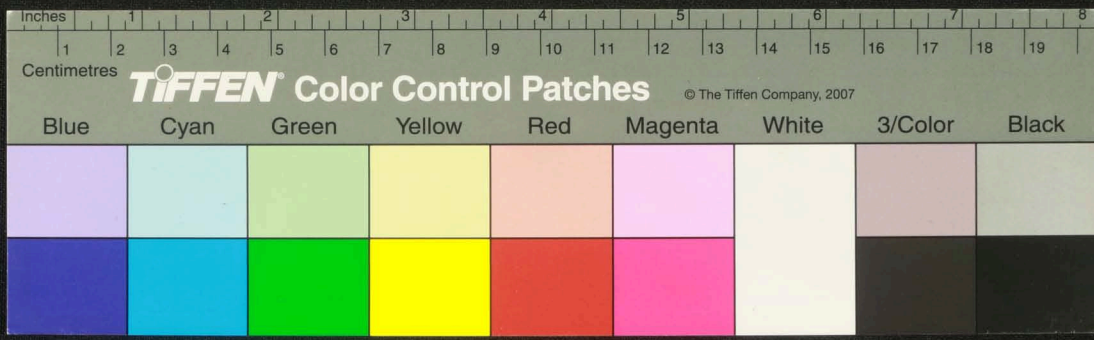






Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Tamil characters, possibly a signature or a specific reference mark, located on the left side of the leaf.









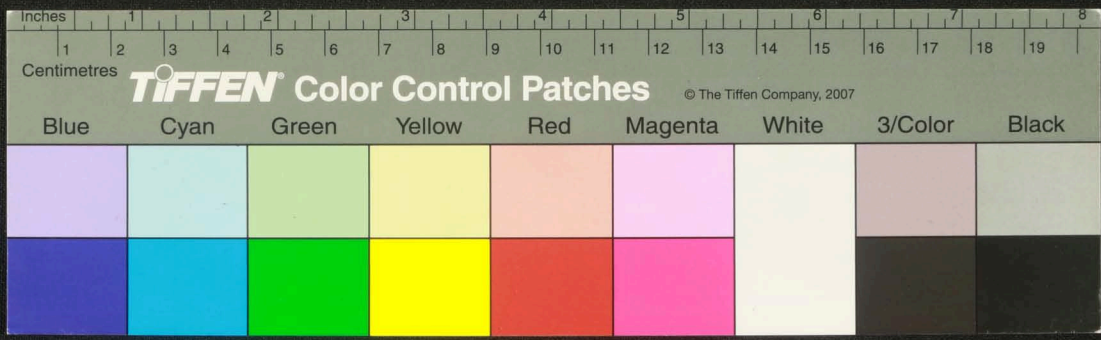








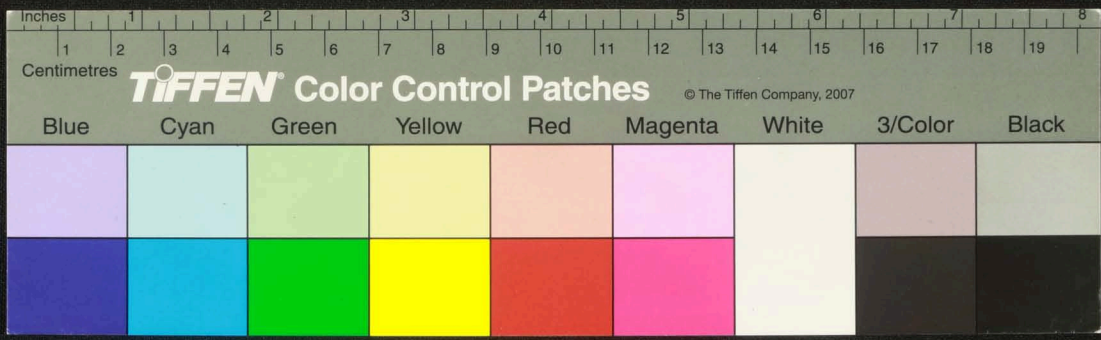
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





சுவாமி  
பெரிய

நிலைவாசியை யாக்கி சீர்தாயைய மாறொருபுக்கூறியொருகொருபு... மயாநடுகு...  
நிலைவாசியை யாக்கி சீர்தாயைய மாறொருபுக்கூறியொருகொருபு... மயாநடுகு...  
நிலைவாசியை யாக்கி சீர்தாயைய மாறொருபுக்கூறியொருகொருபு... மயாநடுகு...  
நிலைவாசியை யாக்கி சீர்தாயைய மாறொருபுக்கூறியொருகொருபு... மயாநடுகு...  
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நிலைவாசியை யாக்கி சீர்தாயைய மாறொருபுக்கூறியொருகொருபு... மயாநடுகு...  
நிலைவாசியை யாக்கி சீர்தாயைய மாறொருபுக்கூறியொருகொருபு... மயாநடுகு...  
நிலைவாசியை யாக்கி சீர்தாயைய மாறொருபுக்கூறியொருகொருபு... மயாநடுகு...

















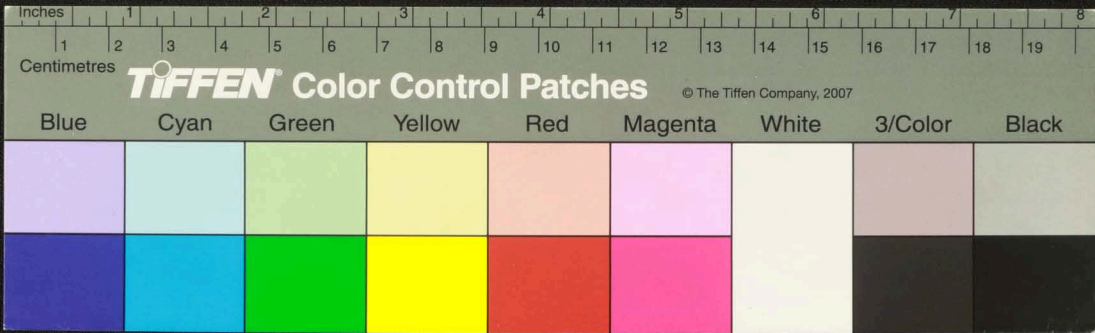








கரையாடல்களின் விவரம்... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...  
 நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக... நிதியுதவியாக...





























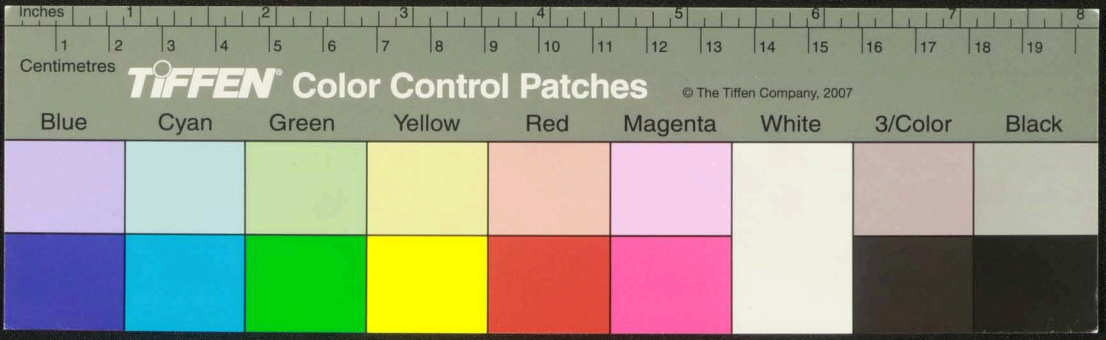








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including two distinct circular holes and some surface wear.





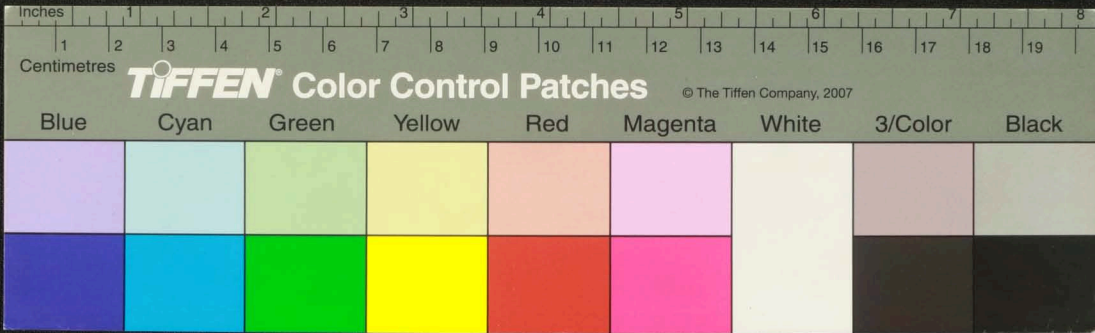








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.

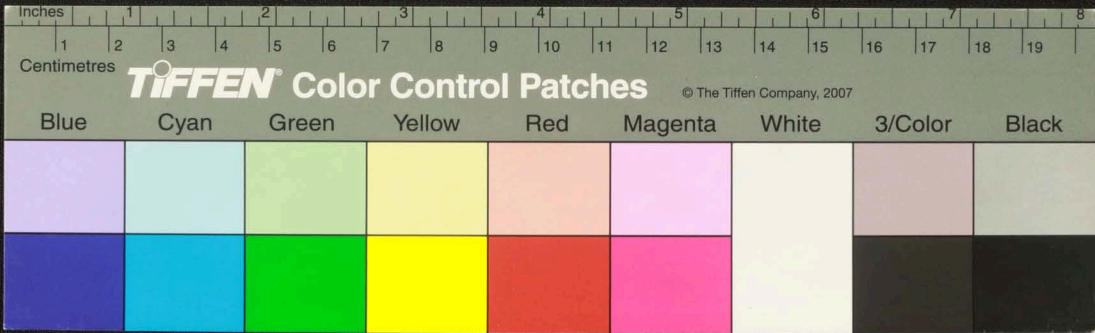








அந்நகரம் நாயக்கன் திருவிதிக்கொன்றவர்களுள் கருவரை - காரைவேலி தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்  
 கருவரை திருவிதிக்கொன்றவர்களுள் கருவரை - கருவரை தலைவரை கருவரை ஒருநிலை திருவிதிக்கொன்றவர்களுள்





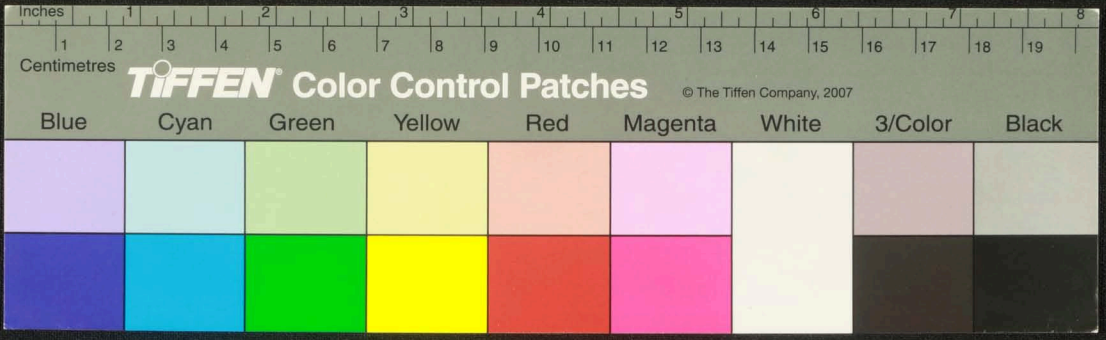






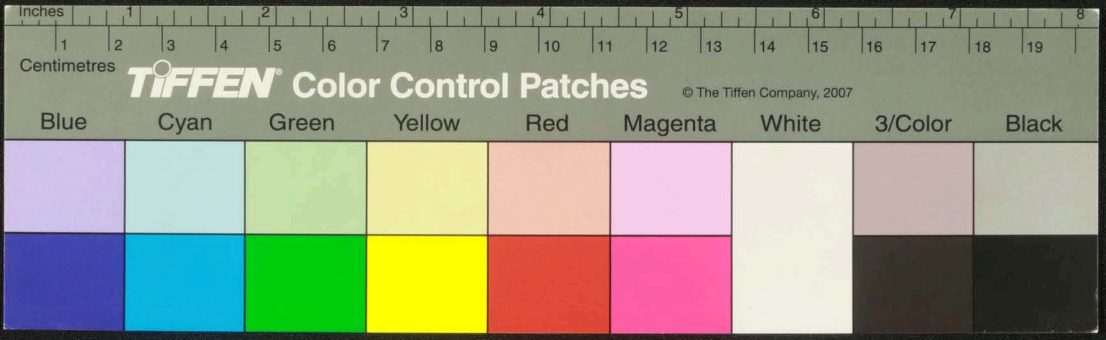


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, likely from a traditional string-and-stake binding method. The leaf shows signs of age, including some discoloration and wear.





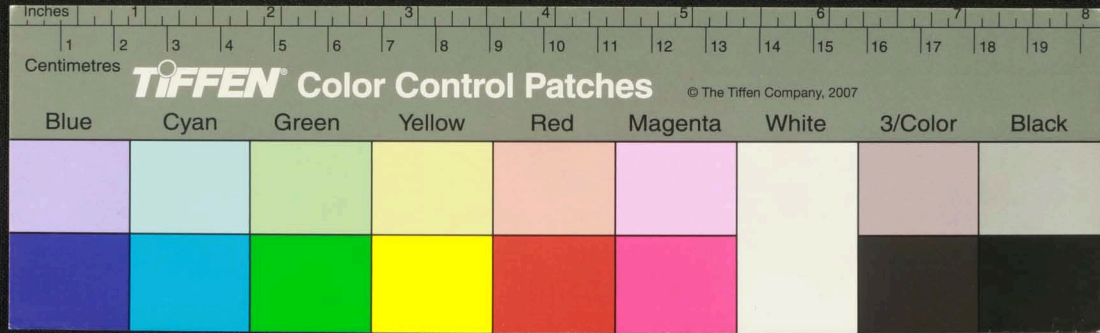
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





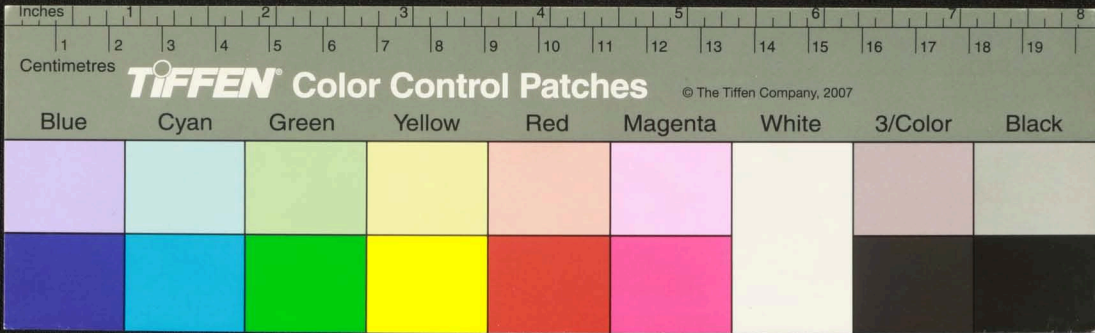
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some discoloration and small holes.

முய்த





உயர்விலாண்டி... திருமொழி... நான்... வந்த...  
 கடிய... வந்த... நான்... திருமொழி...  
 திருமொழி... நான்... வந்த...  
 திருமொழி... நான்... வந்த...  
 திருமொழி... நான்... வந்த...

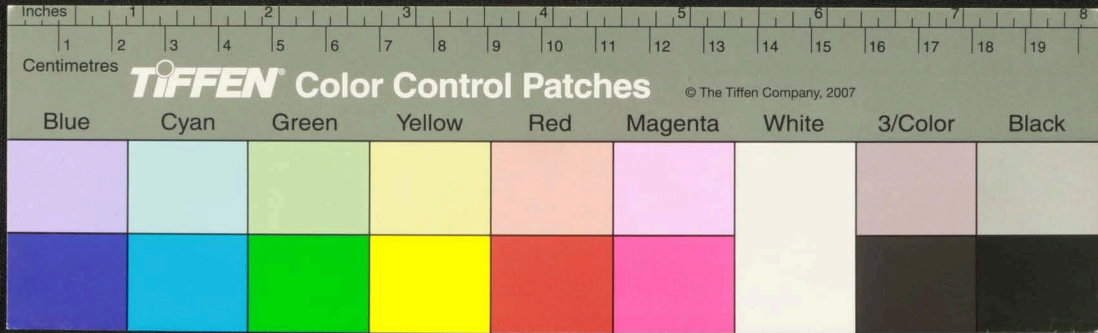








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.









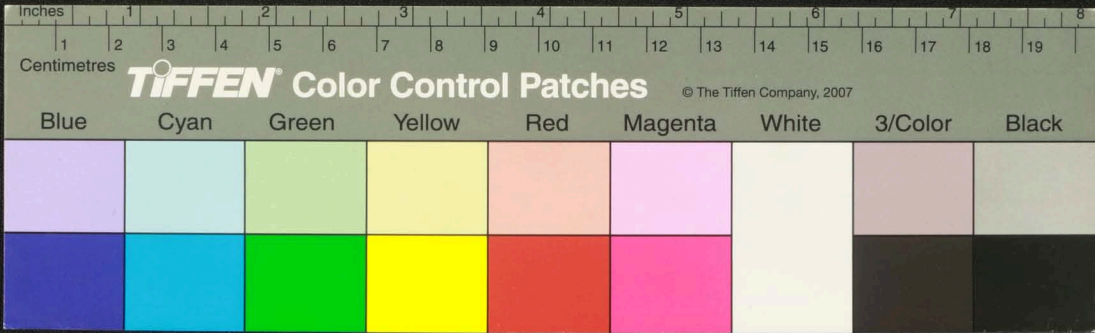








பனவலகூர் அரங்கு... பனவலகூர் அரங்கு... பனவலகூர் அரங்கு...  
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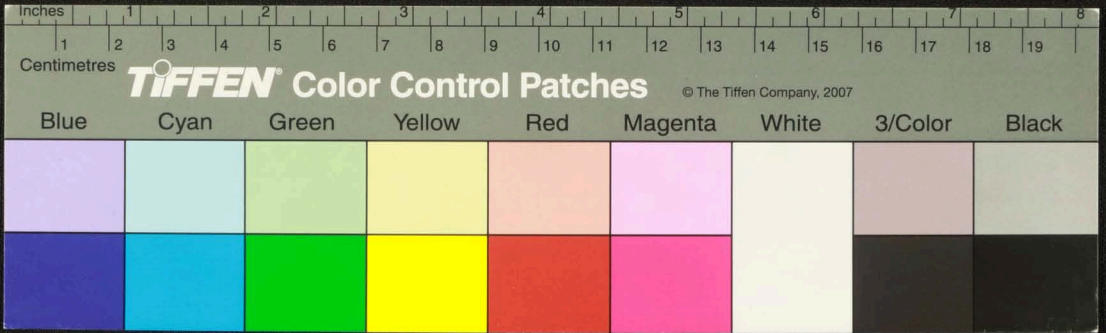






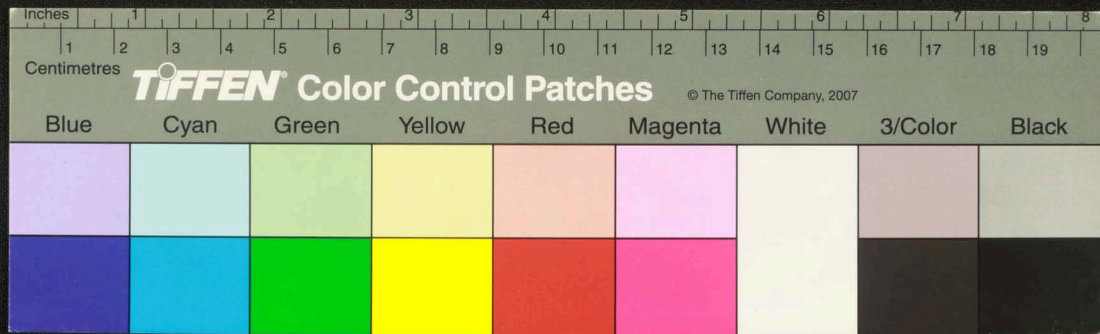
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

அய்யர்





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.













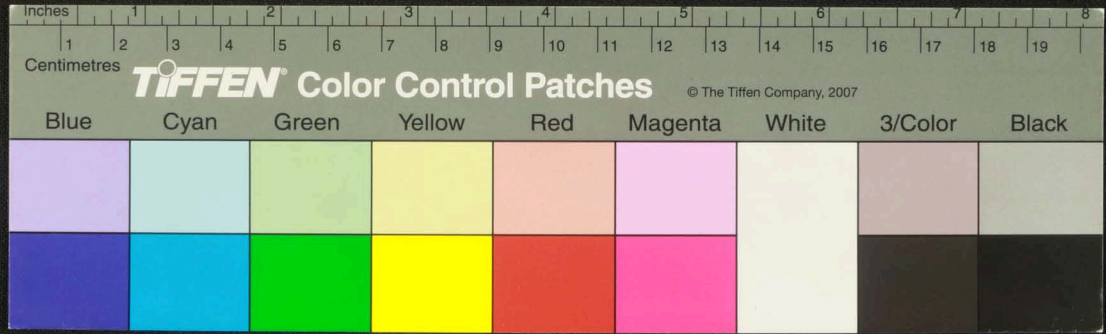






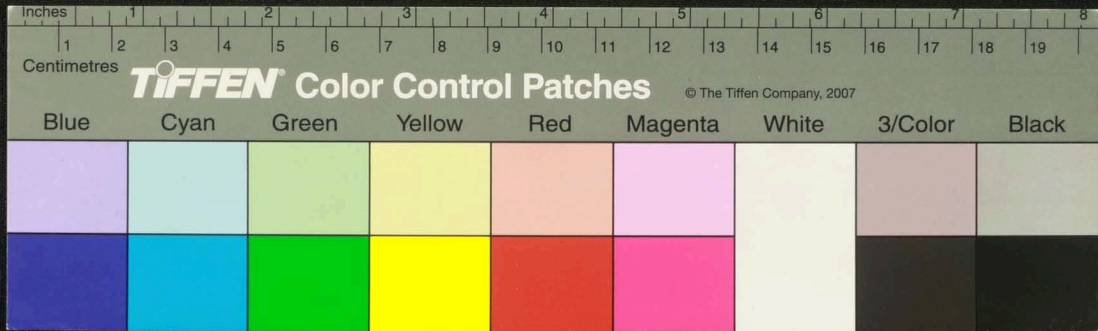


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



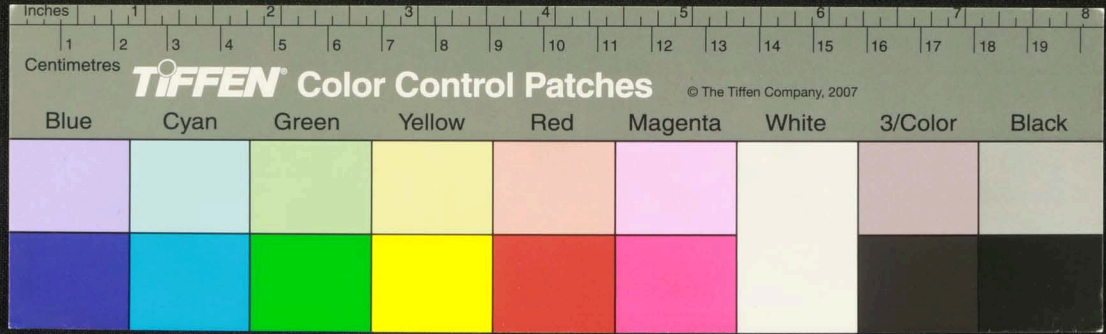


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, with some wear and discoloration.



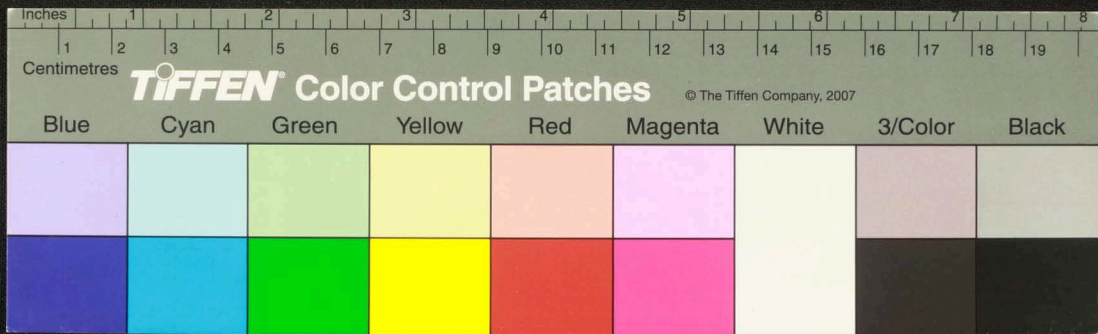


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



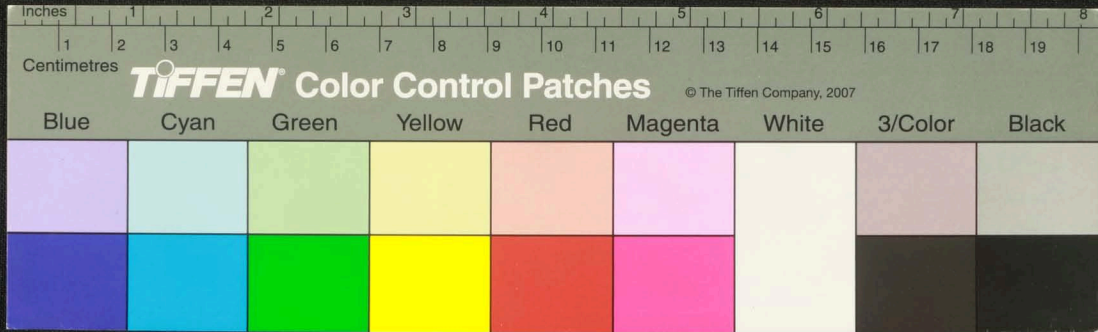


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language. On the left side of the leaf, there are two small handwritten annotations: 'நா' (Na) and 'சு' (Su).



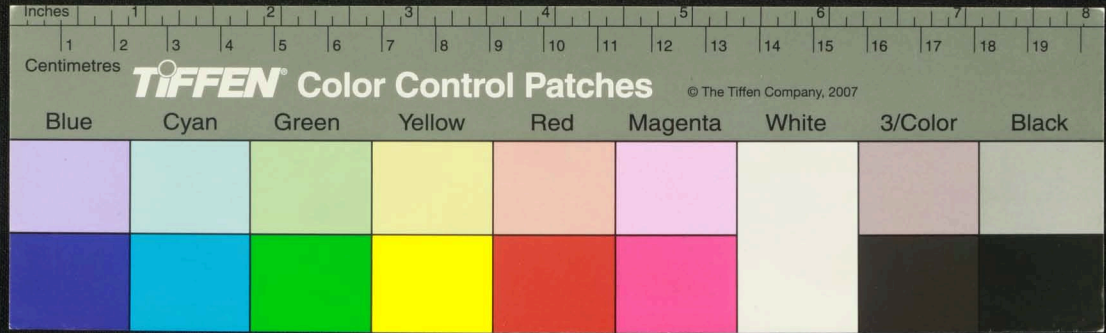






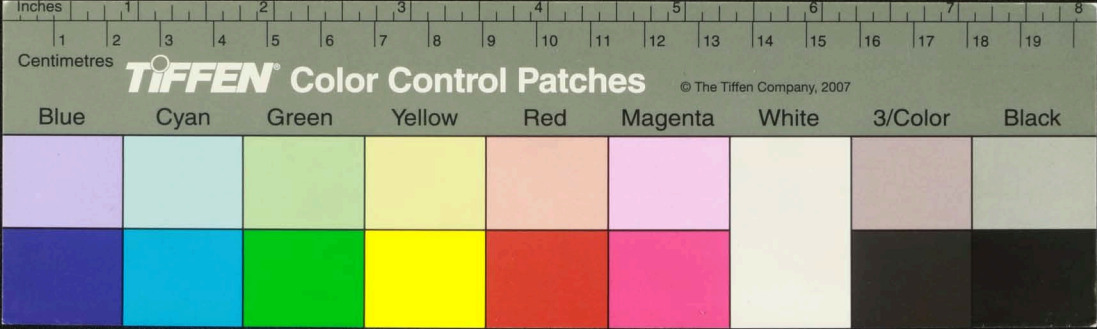
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

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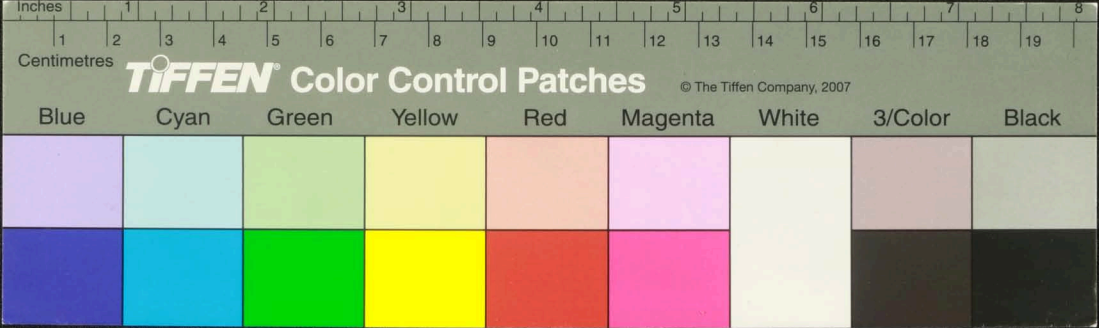


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



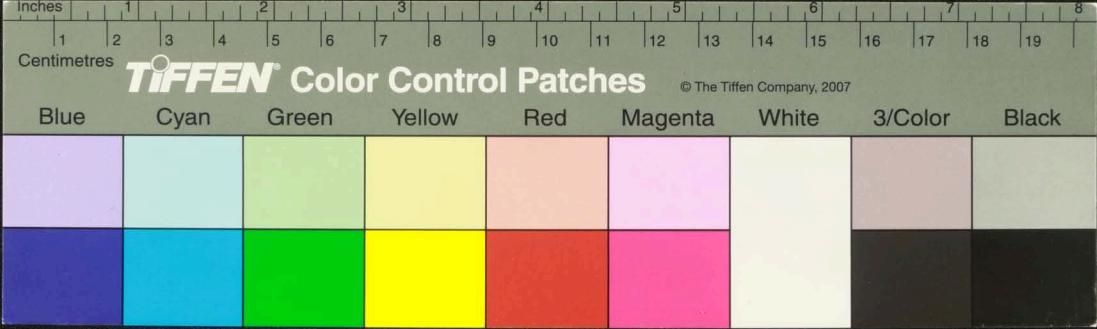


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

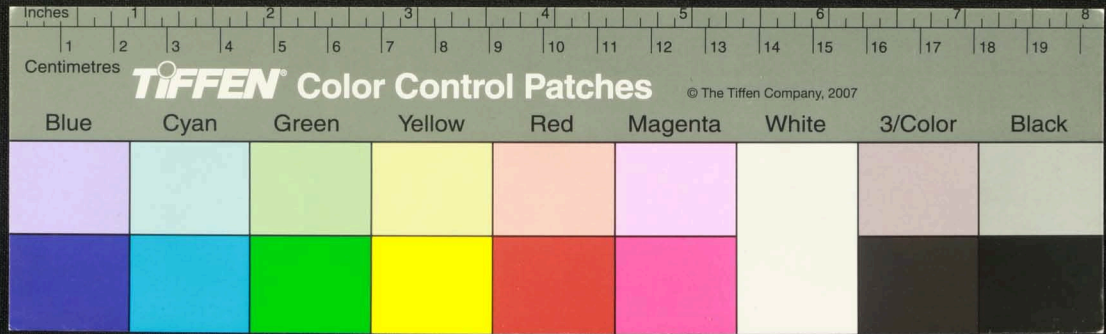








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the natural texture of the dried leaf.





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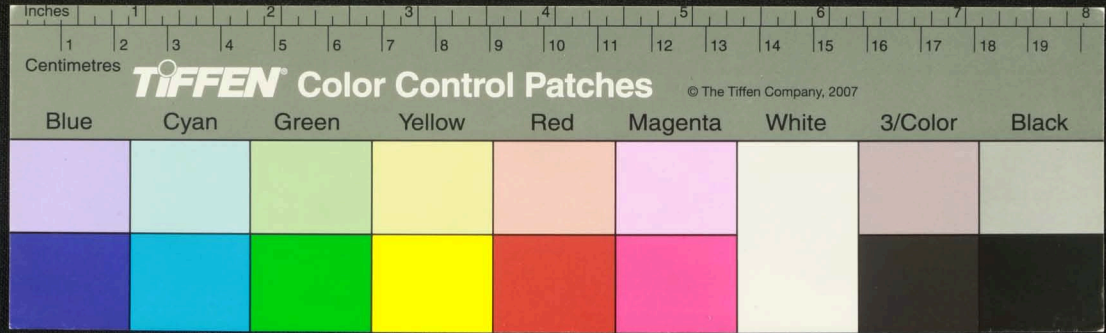






எதி

Handwritten Tamil script on a palm leaf manuscript, consisting of approximately 12 lines of text.









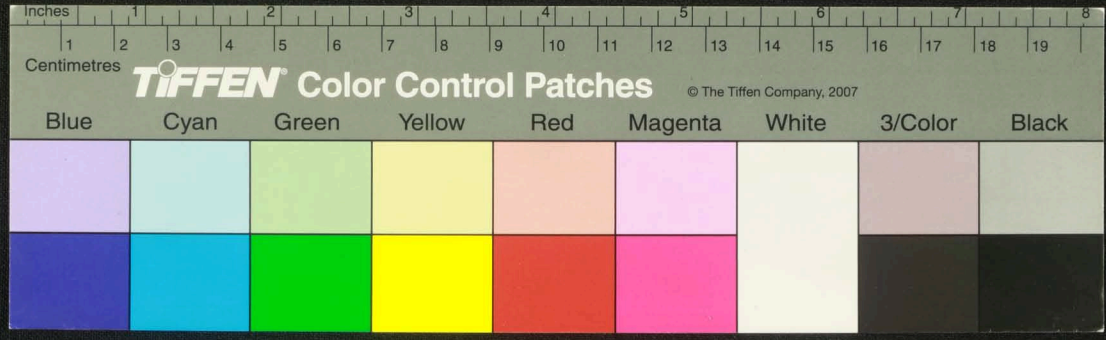








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there are several vertical annotations or marginal notes. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

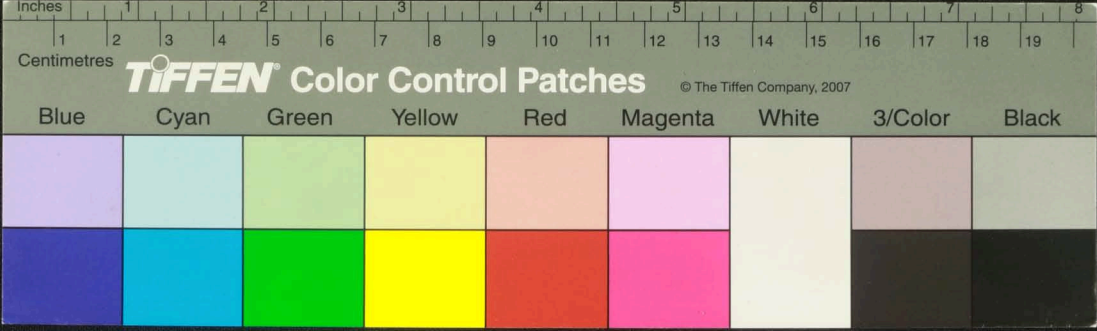






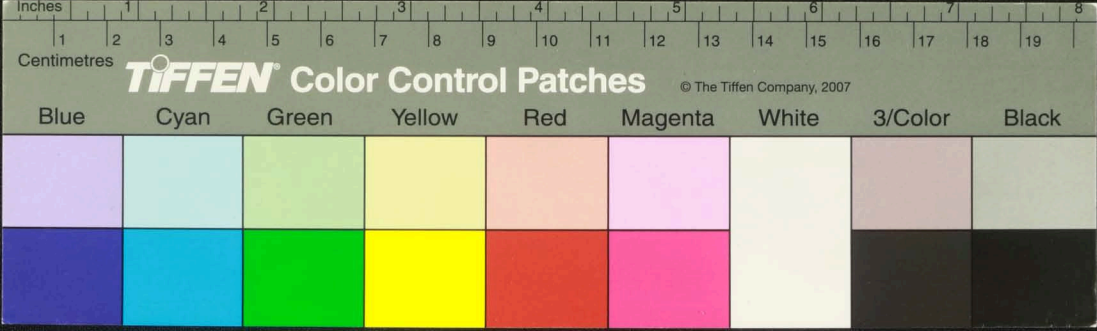


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. On the left side, there is a small vertical inscription that reads 'சும' (Soma).





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.





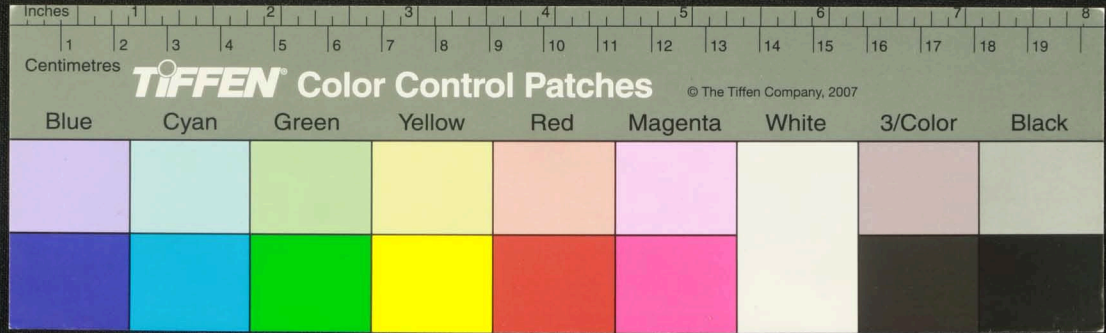








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.





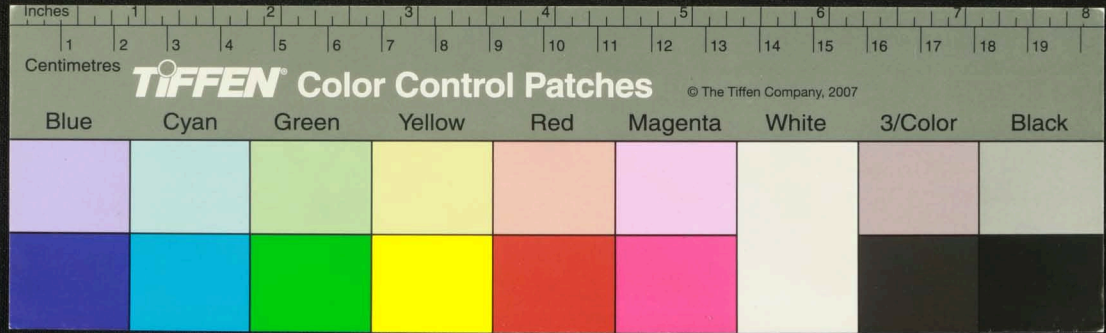








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

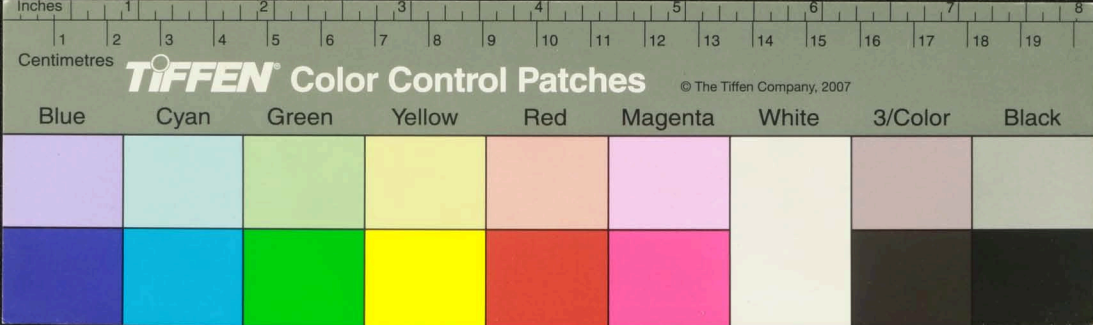








பதினாறு நூற்றாண்டுகளாகியும் இவ்வாறு திருத்தியுள்ள நூல்களில் நூற்றுக்கணக்கானவற்றை நன்கு ஆராய்ந்து  
 ஆராய்ந்துள்ளார். அவற்றுள் பலவற்றை நன்கு ஆராய்ந்துள்ளார். இவ்வாறு ஆராய்ந்துள்ள நூல்களில் நூற்றுக்கணக்கானவற்றை  
 நன்கு ஆராய்ந்துள்ளார். அவற்றுள் பலவற்றை நன்கு ஆராய்ந்துள்ளார். இவ்வாறு ஆராய்ந்துள்ள நூல்களில்  
 நூற்றுக்கணக்கானவற்றை நன்கு ஆராய்ந்துள்ளார். அவற்றுள் பலவற்றை நன்கு ஆராய்ந்துள்ளார். இவ்வாறு  
 ஆராய்ந்துள்ள நூல்களில் நூற்றுக்கணக்கானவற்றை நன்கு ஆராய்ந்துள்ளார். அவற்றுள் பலவற்றை நன்கு  
 ஆராய்ந்துள்ளார். இவ்வாறு ஆராய்ந்துள்ள நூல்களில் நூற்றுக்கணக்கானவற்றை நன்கு ஆராய்ந்துள்ளார்.





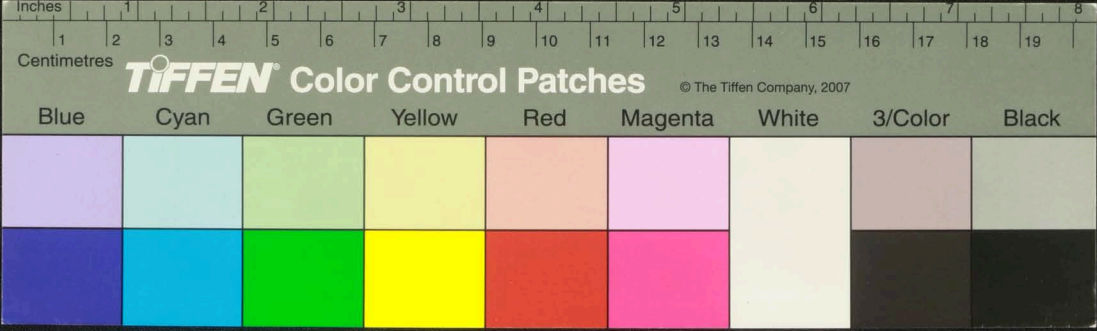






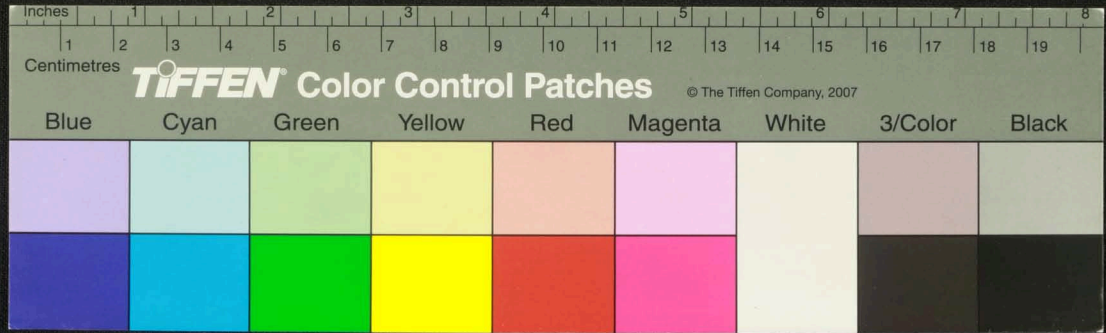


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there are marginal annotations: 'நிதிநிதி' (Nithinithi) in the first line, 'அய' (Aya) in the second line, and 'அய' (Aya) in the third line. The main body of text is densely packed and appears to be a continuous narrative or record.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The first line on the left side contains the characters 'நெய்யுள்' (Neyyul) and 'புறமொழி' (Puramozhi). The text continues with various characters and symbols, including some that appear to be decorative or specific to the dialect. The leaf shows signs of age, with some dark spots and a slightly uneven texture.





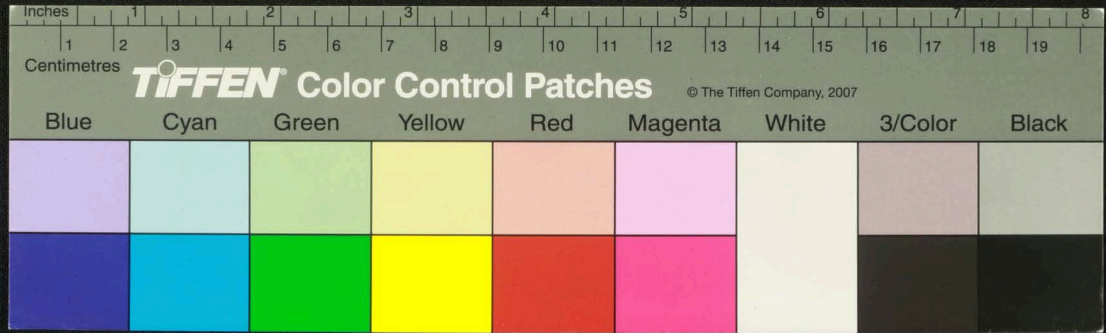








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

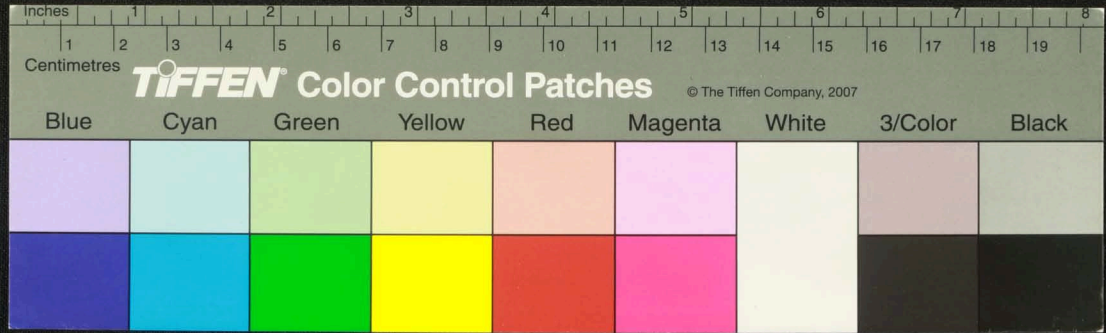




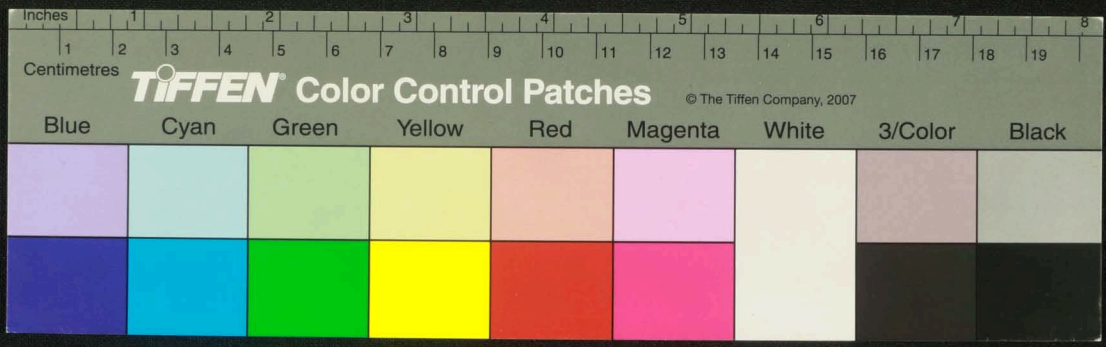
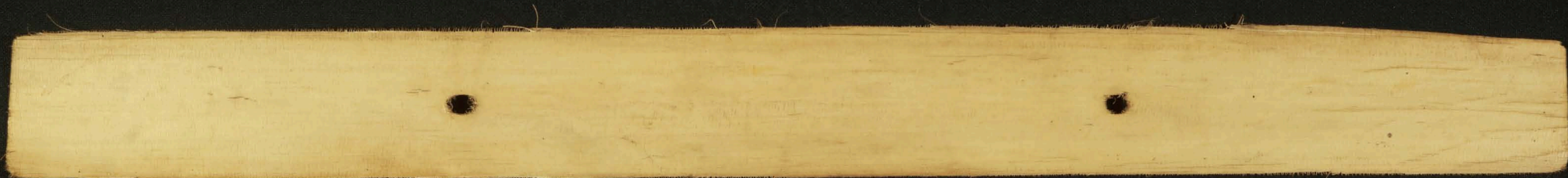




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

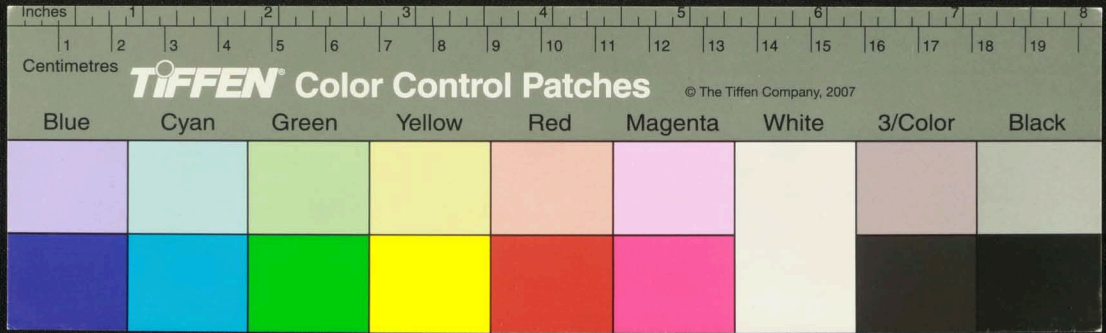






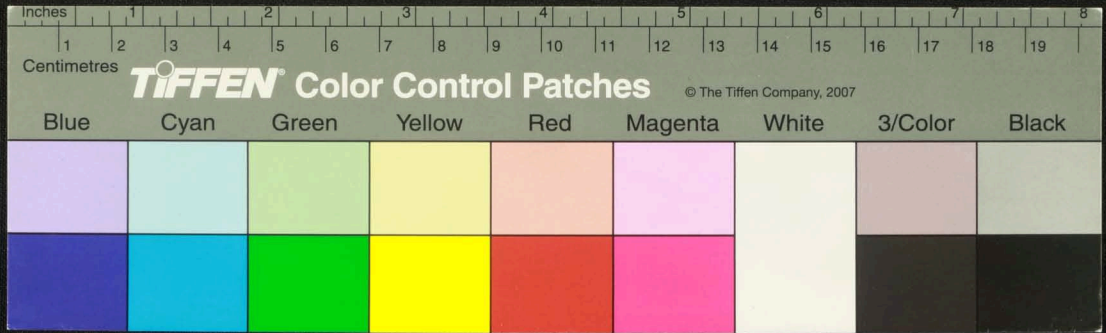


திருத்தவிரிவுகாண்கொதிவிநாதிருநவாவிவரவாரவதிவாரொவரவாதகா...  
 பதினாறு...  
 கதின...  
 நய...



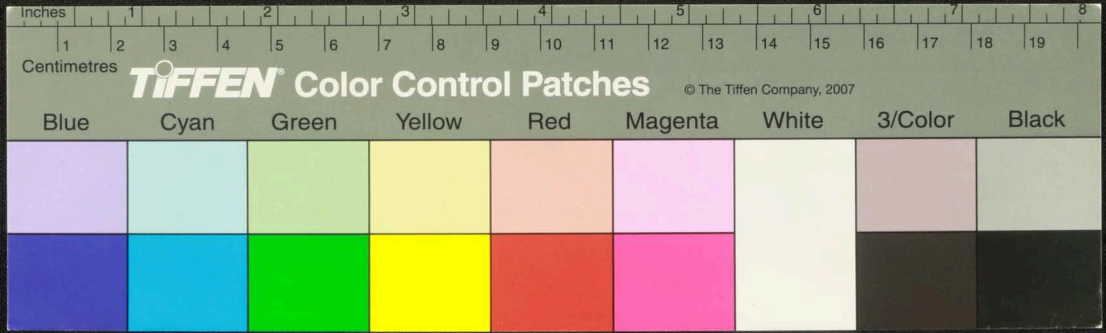


மெதிநாசுதாண்டவகாசு... திவிஜிககலு ராநிபு காதிசுதாண்டவகாசு... மெதிநாசுதாண்டவகாசு... திவிஜிககலு ராநிபு காதிசுதாண்டவகாசு...  
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 மெதிநாசுதாண்டவகாசு... திவிஜிககலு ராநிபு காதிசுதாண்டவகாசு... மெதிநாசுதாண்டவகாசு... திவிஜிககலு ராநிபு காதிசுதாண்டவகாசு...  
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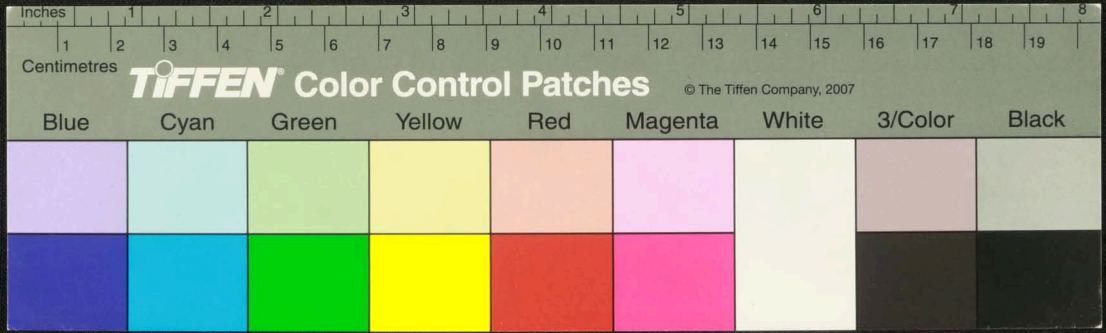


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. On the left side, there is a small vertical inscription that reads 'சென்னை' (Chennai).





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text.

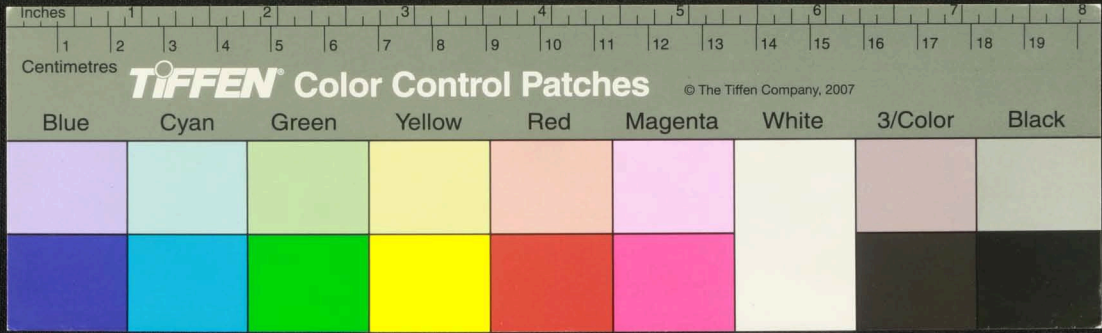








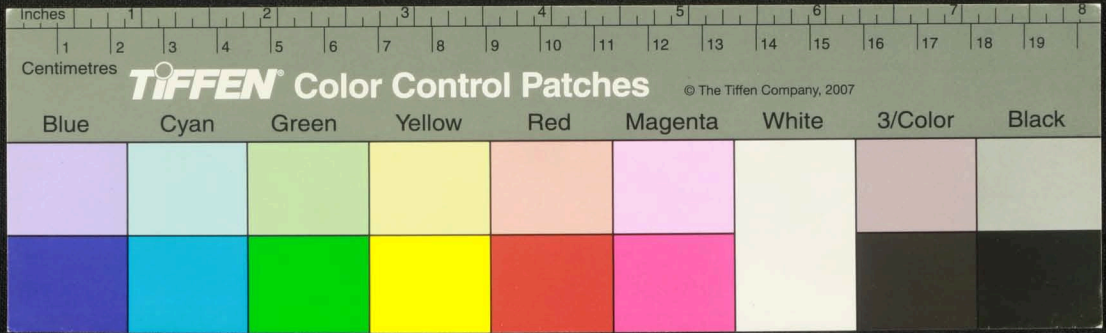
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the natural texture of the dried leaf.

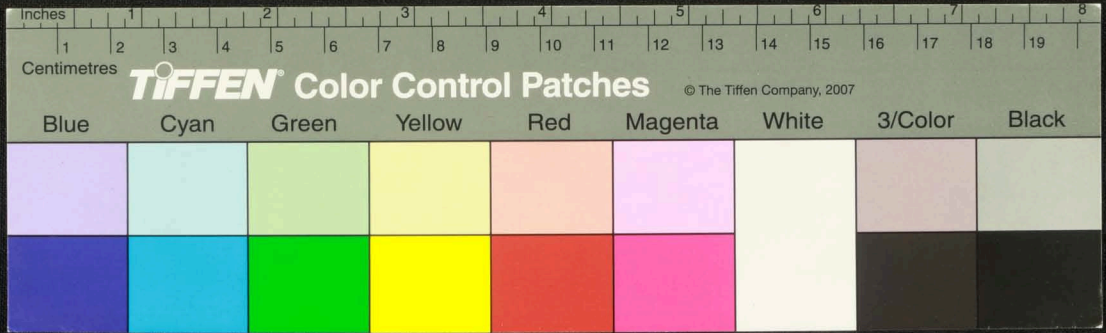
செய்து  
நீதி





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing religious or philosophical content. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

சுயம்

















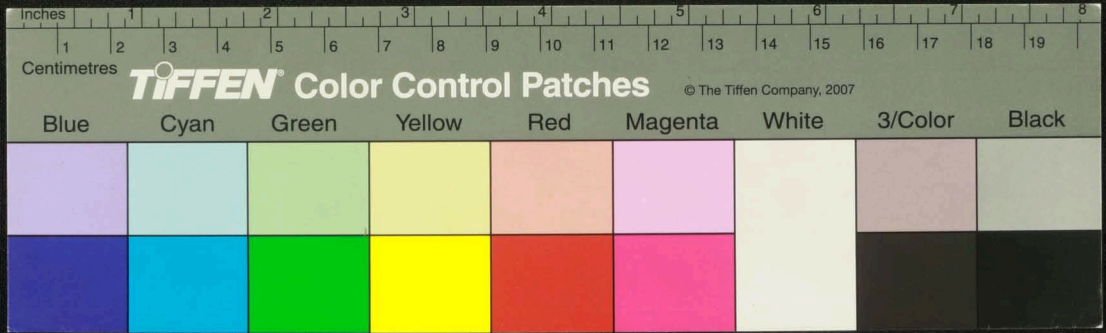








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text. The leaf shows signs of age, including two circular holes and some surface wear.





































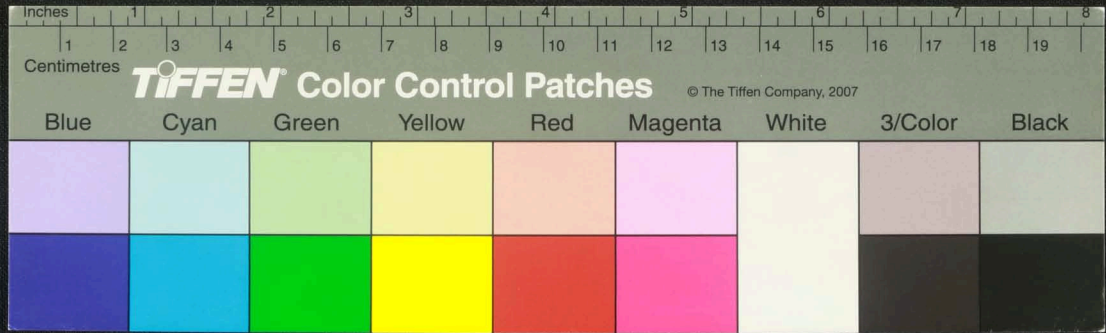








கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி...  
 கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி...  
 கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி...  
 கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி... கையாநிதி...  
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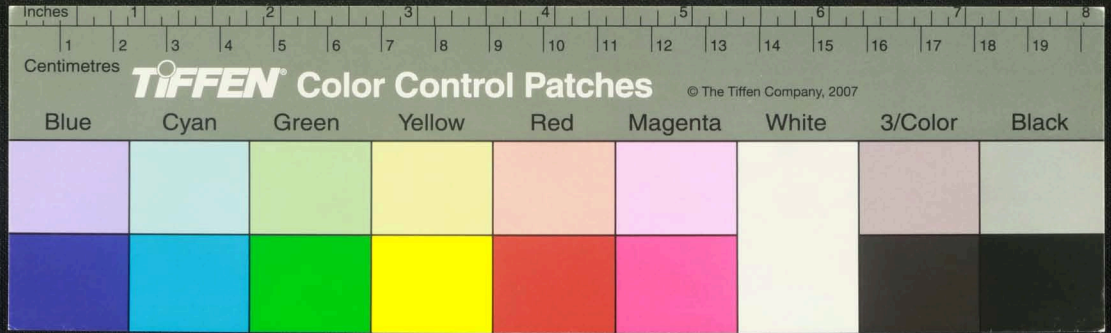






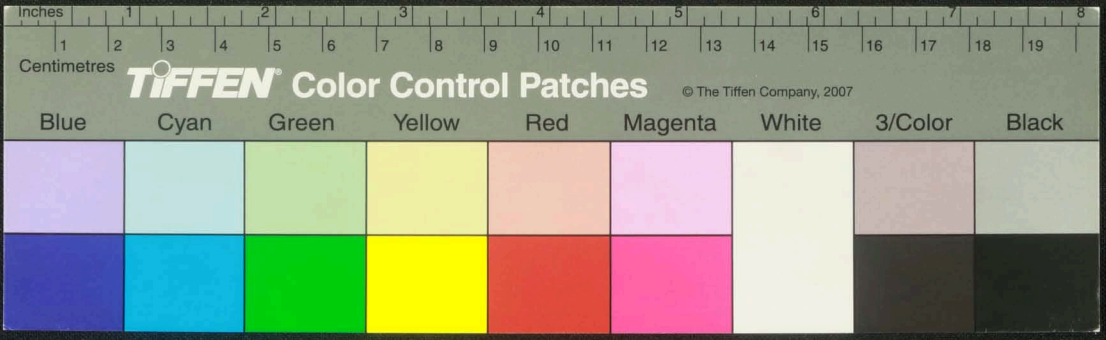


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a historical or religious record. The leaf shows signs of age, including some dark spots and a slightly uneven texture.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.





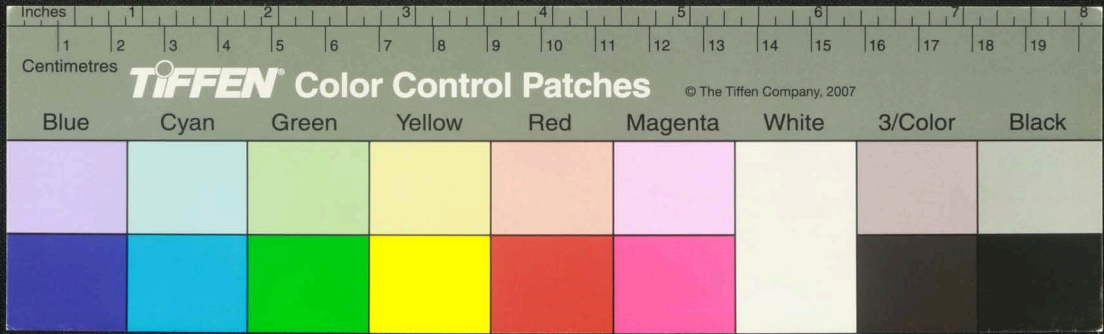






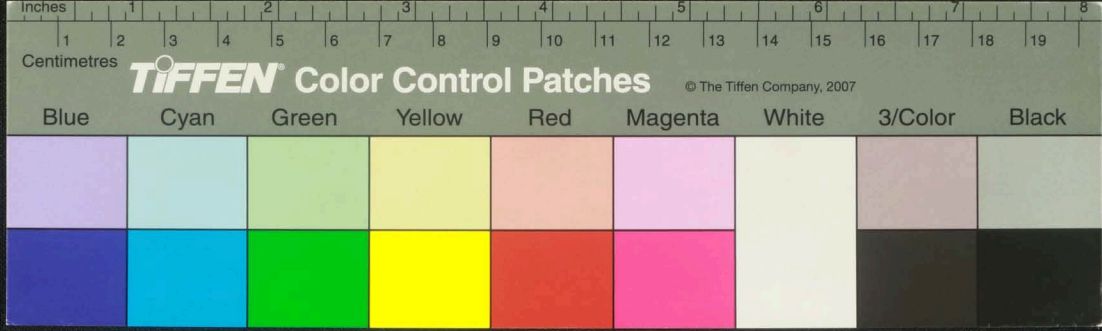


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



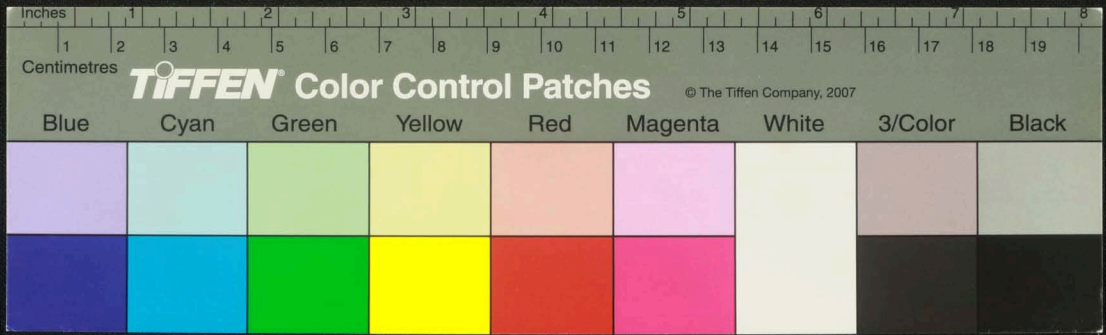


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



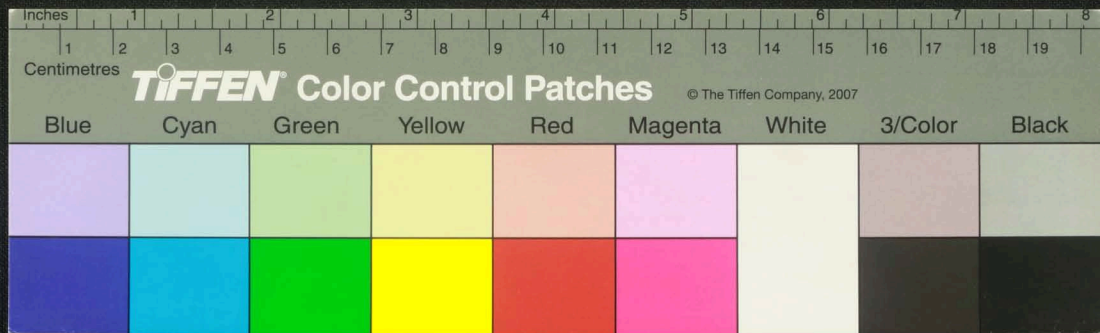


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is densely packed and appears to be a form of classical or historical Tamil.

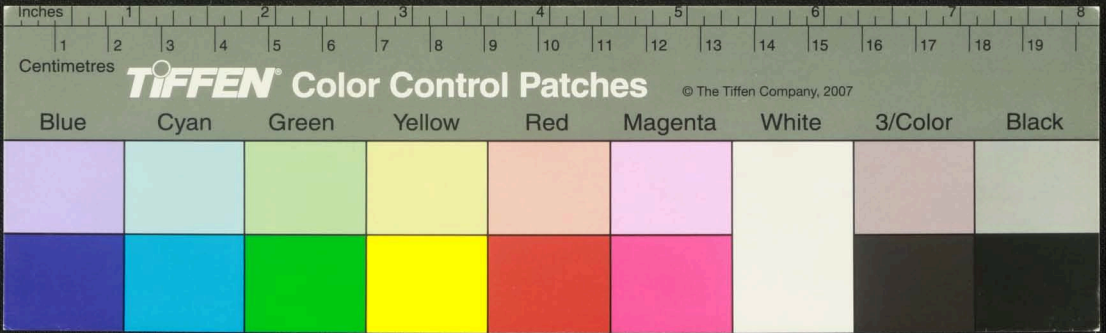








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there is a small handwritten character that appears to be 'கூ' (kū).





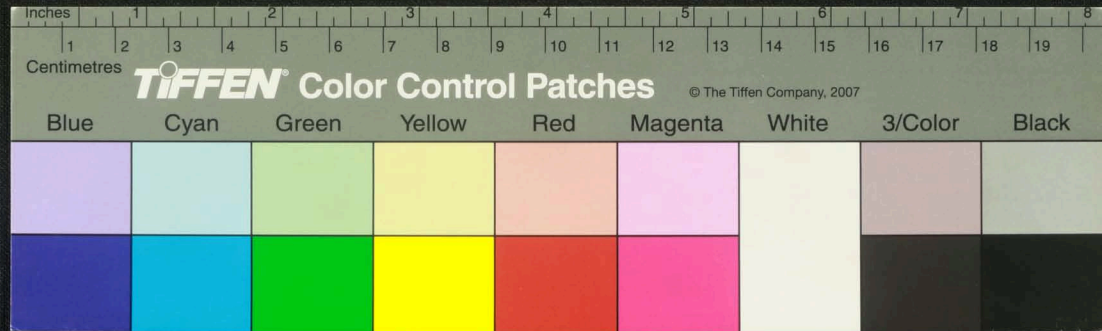








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





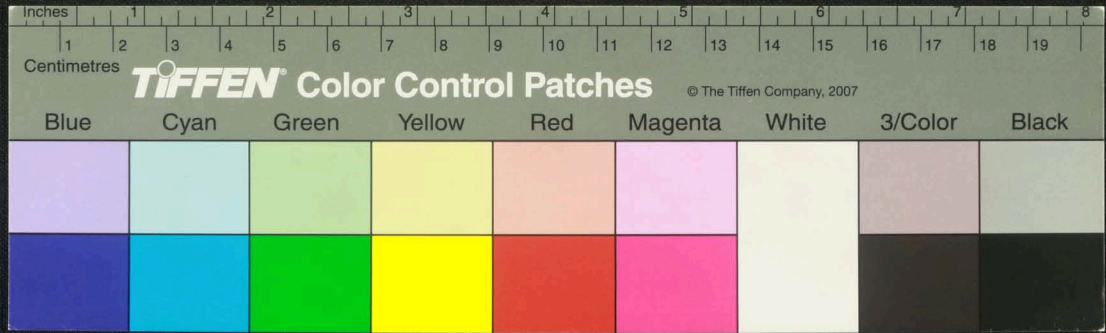






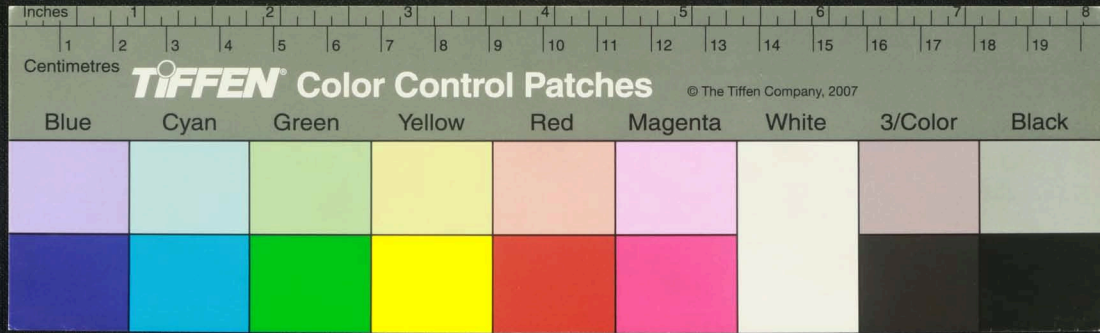


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, with some dark spots and a slightly uneven texture.





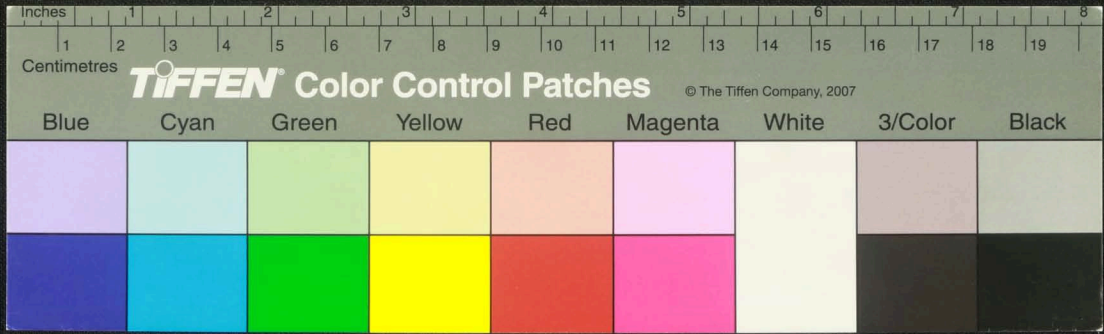
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

78



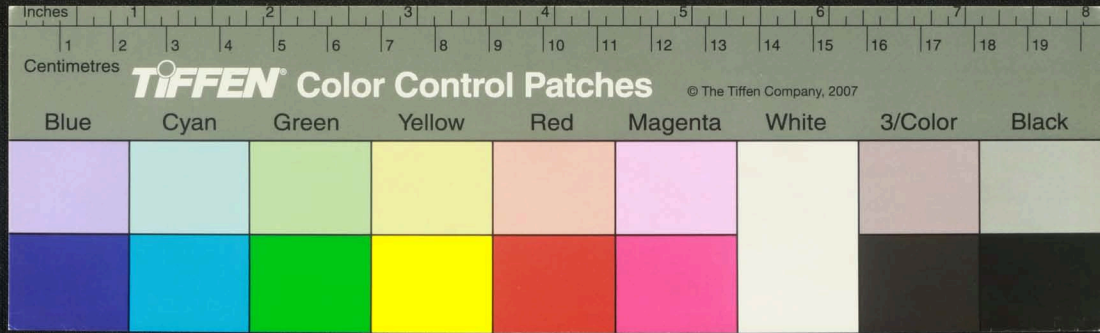






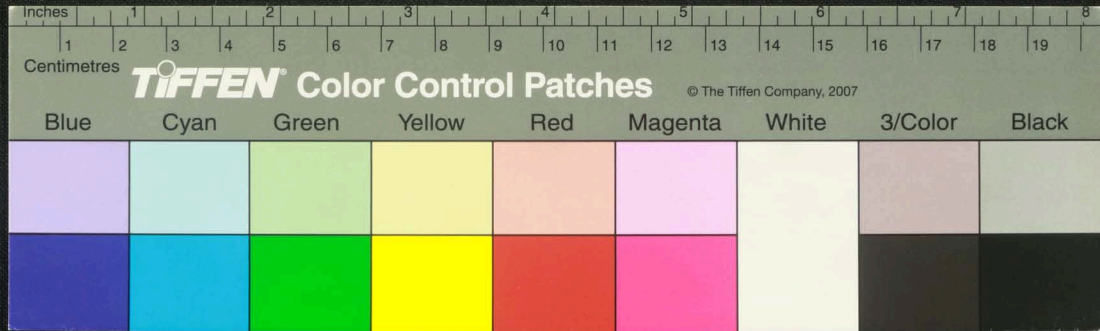
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text. The leaf shows signs of age, with some dark spots and a slightly uneven texture.

ரெ





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, with some discoloration and two circular holes, likely from a traditional binding method.

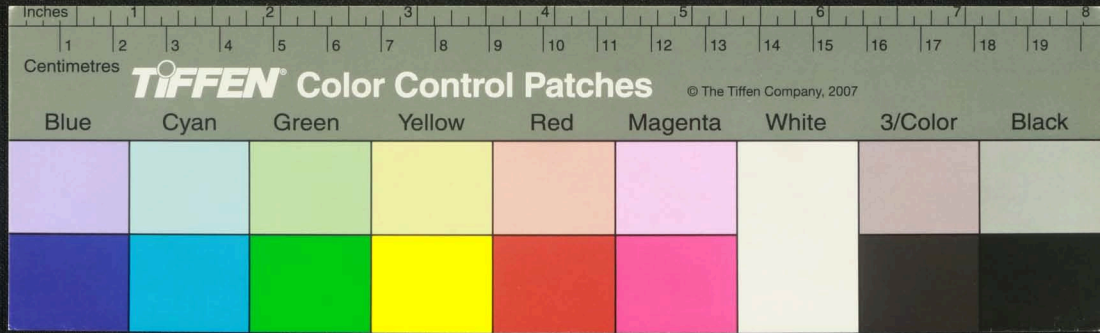








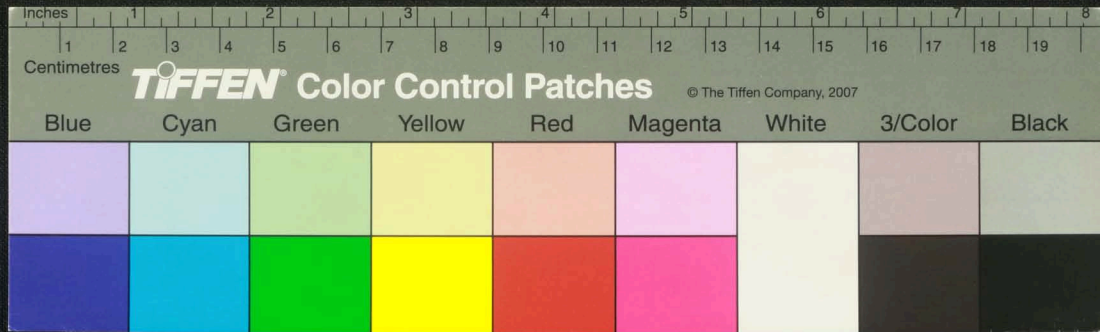
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. There are two small circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

134

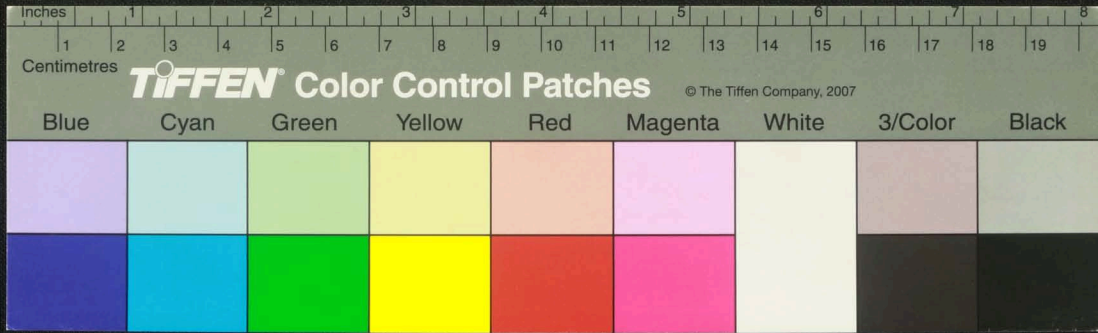








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a slightly uneven texture.

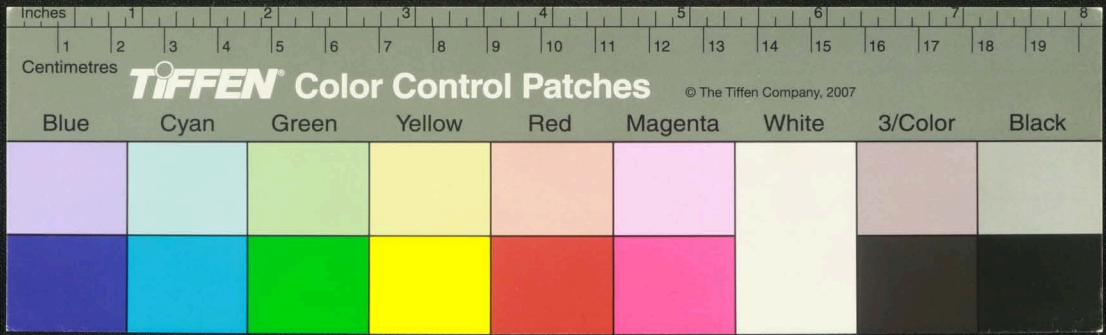








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.









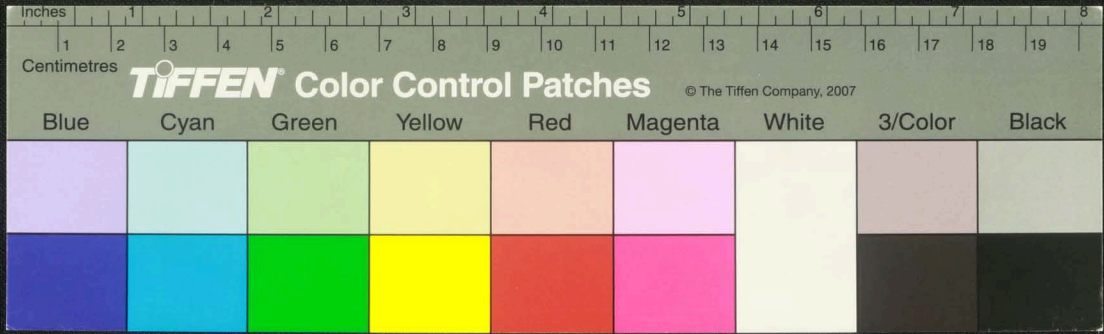






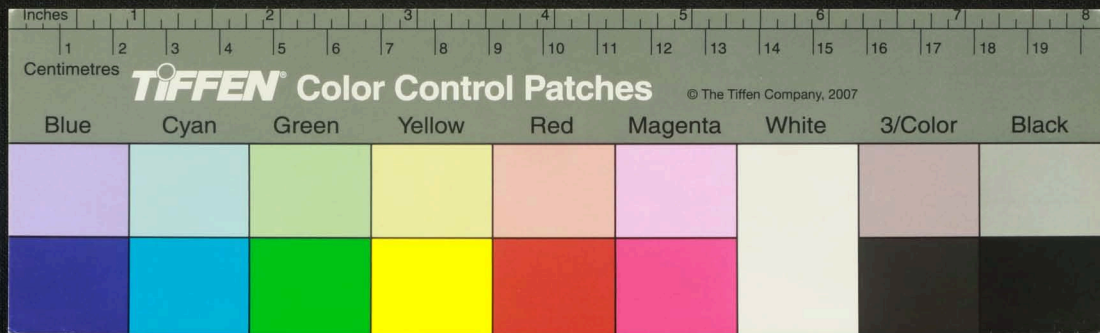


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some darkening and wear, particularly at the bottom edge where it has been torn.



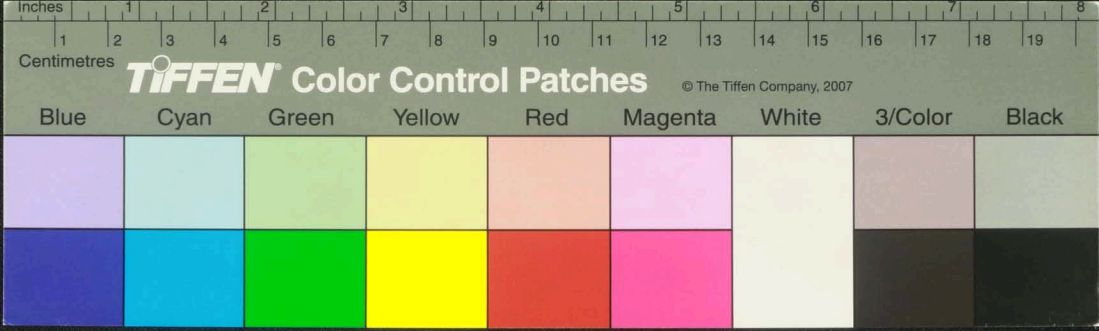


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including some dark spots and a small hole.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there is a vertical inscription: 'சுயம் பாரதி' (Suyam Parathi).

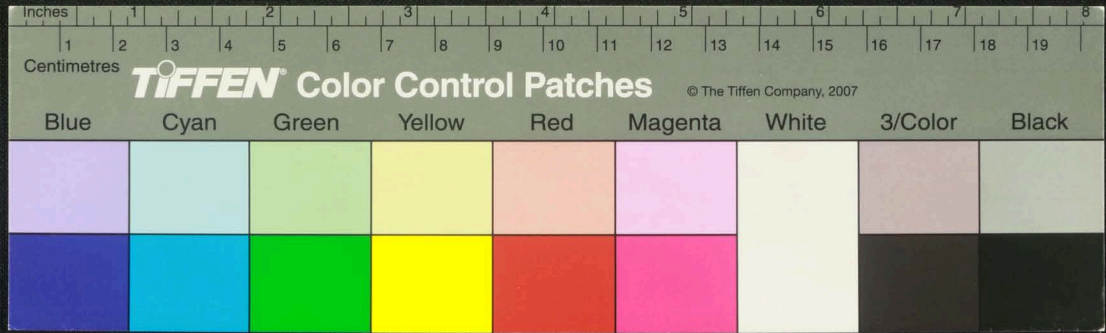








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, including some dark spots and a slightly uneven texture.

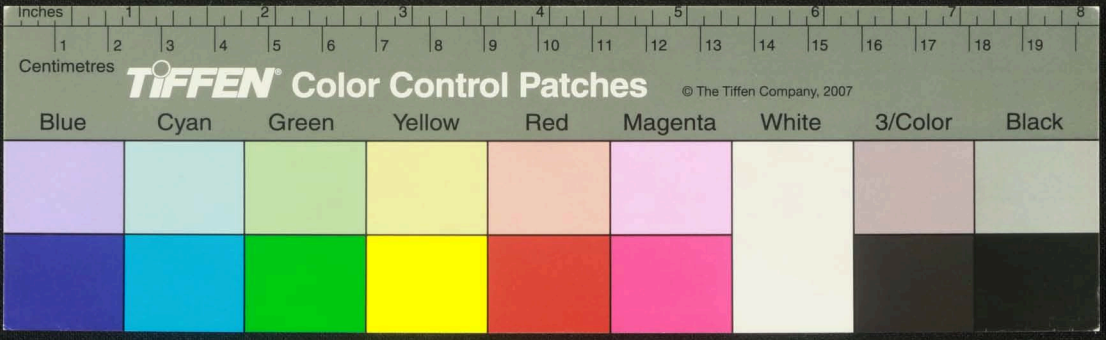




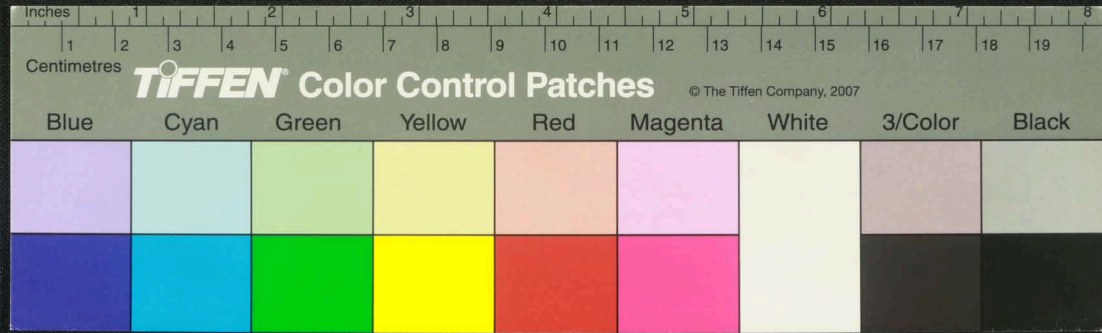
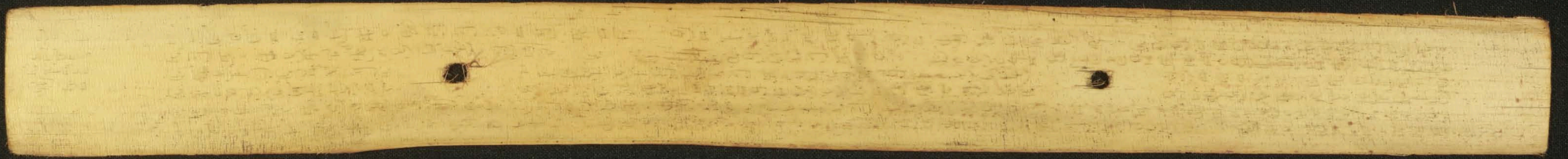
சேய் தாரகையொலிவந்ததொருதிபி...  
 லாய்திவெழுத்து...  
 கருகீ...  
 நாடு...  
 கருகீ...  
 உயிரகார...  
 நொடி...

௧௪௩  
 ல...

க...  
 க...



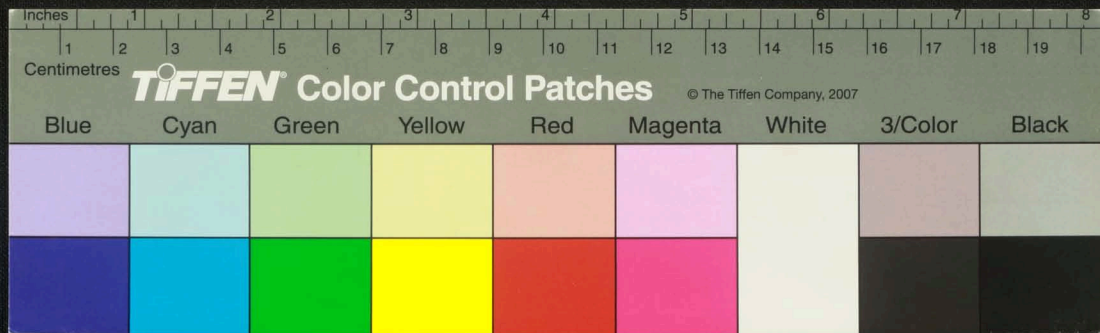
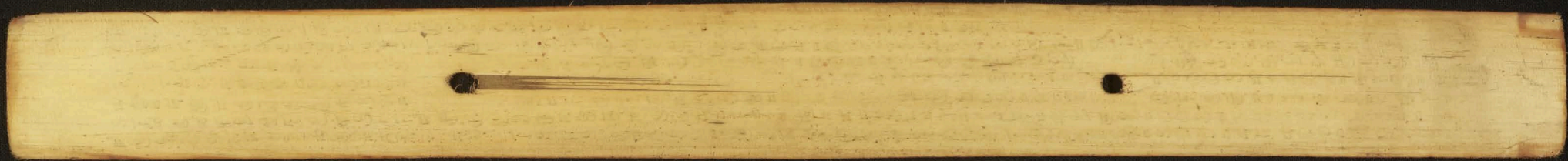










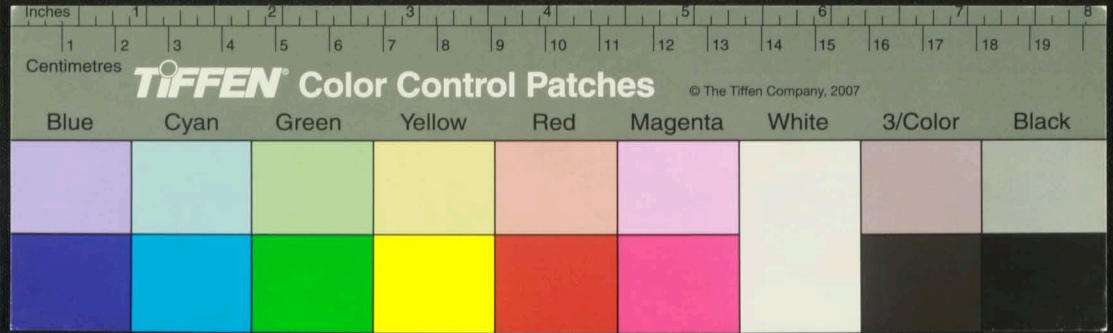








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.





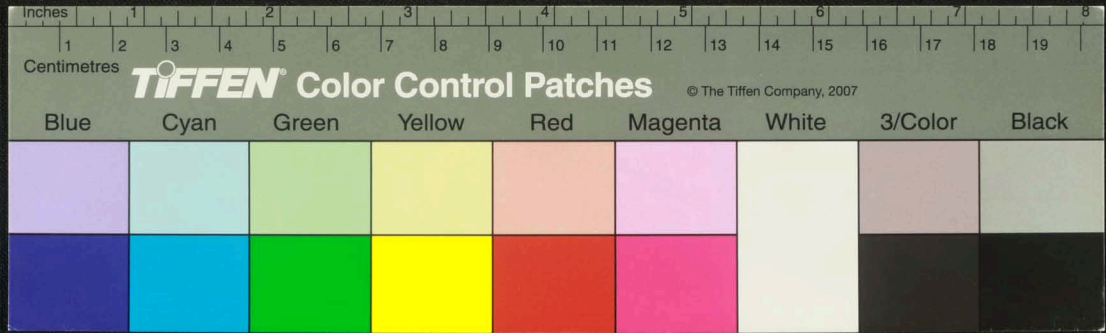








நானுயரவயல் குதர ரணொர சா சிதரந்முநீகா செவ்வொர சரெடுகெ லெஹு ரயரரடுகெ கடுகொவ்வொடுகெ லெஹு கிணு  
 சநதரவலொர சிகு ஸுரககெடுகெ டுதரயரவலொர கபரநு நுநடுகொ சிநா செவடுகெ வடுகெ லெஹு வொர நுநடுகெ வடுகெ லெஹு  
 சிடுகெ வொர நுநடுகெ வடுகெ டுதரயரவலொர கபரநு நுநடுகொ சிநா செவடுகெ வடுகெ லெஹு வொர நுநடுகெ வடுகெ லெஹு  
 வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு  
 வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு வடுகெ லெஹு

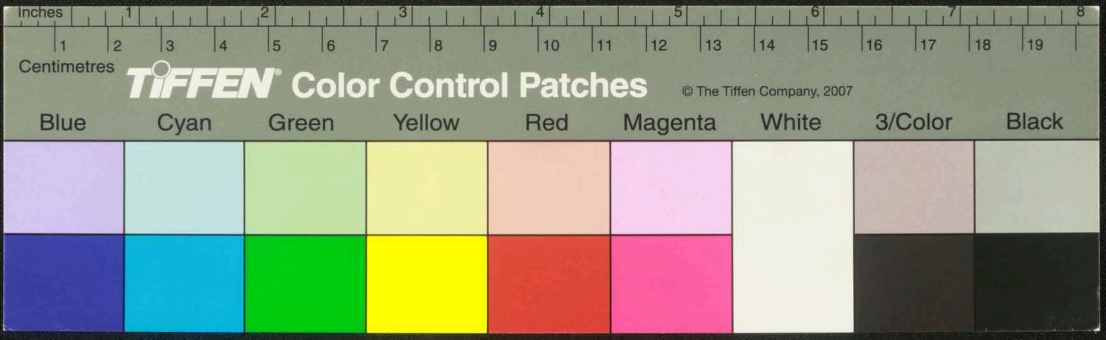








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





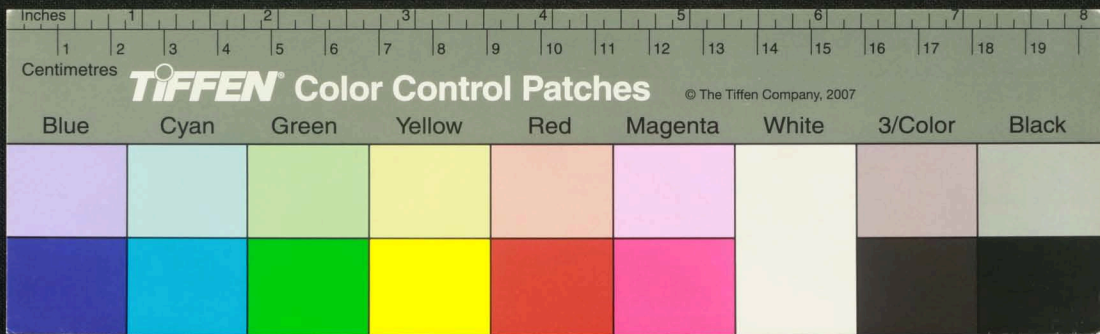






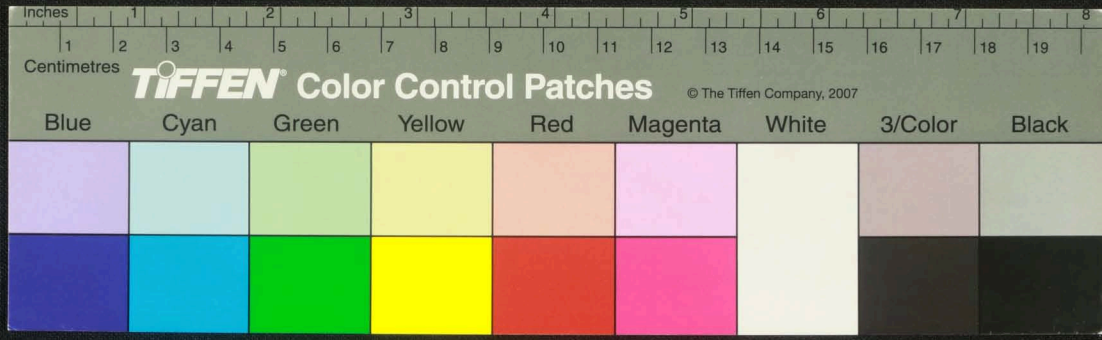


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, with some dark spots and a slightly uneven surface.



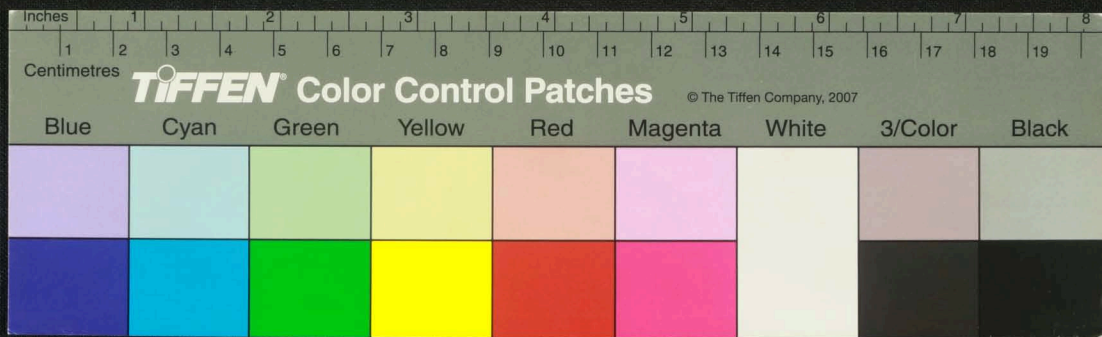


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, with some dark spots and wear along the edges.





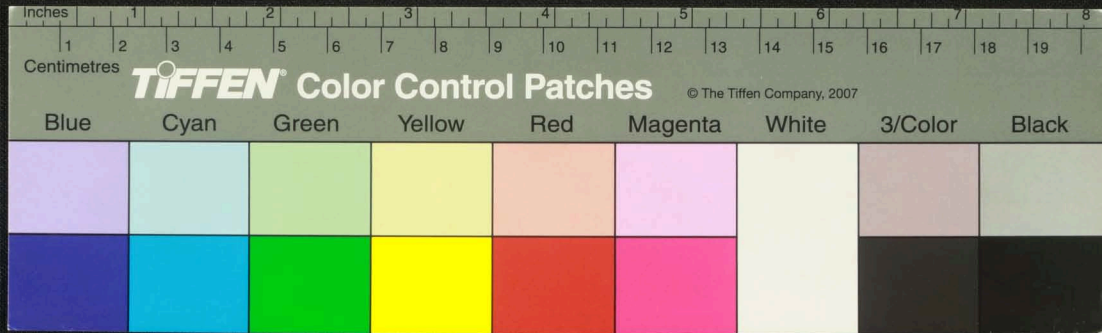






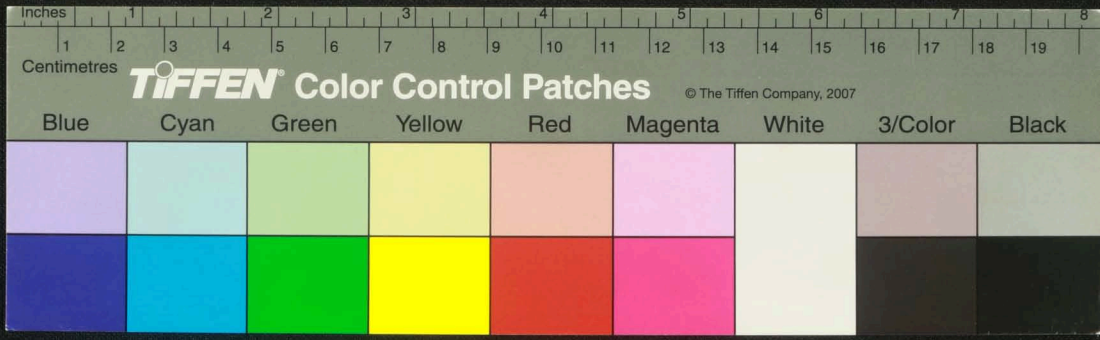


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



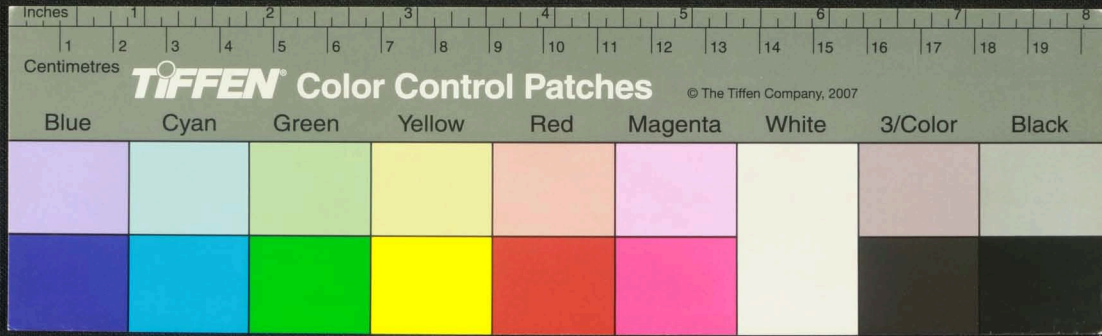


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. There are some dark spots and irregularities on the leaf, possibly due to age or damage.





Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf, with some visible damage and holes.

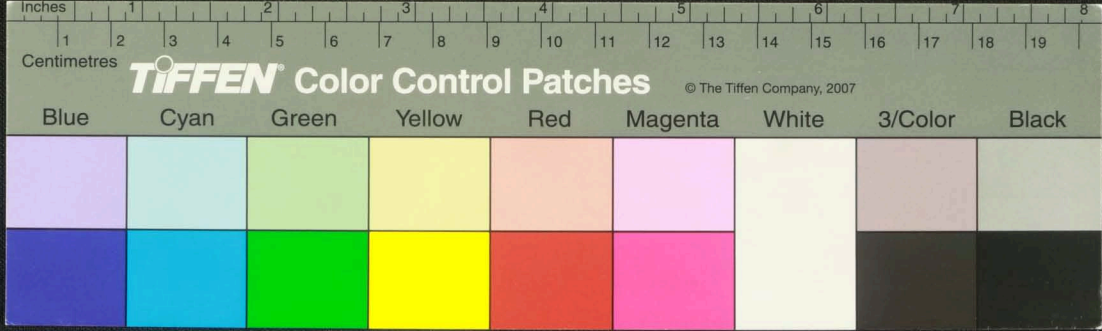






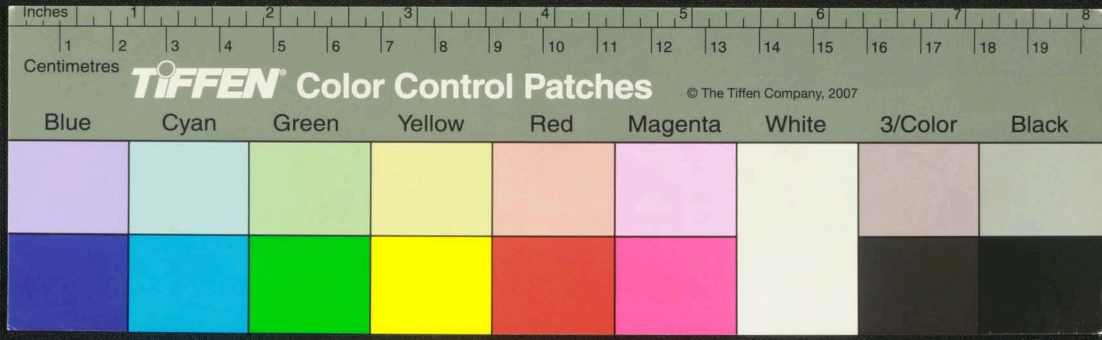


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



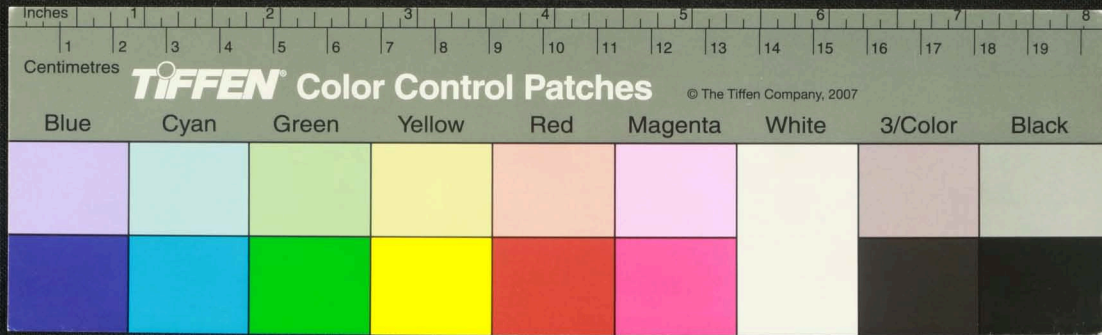


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





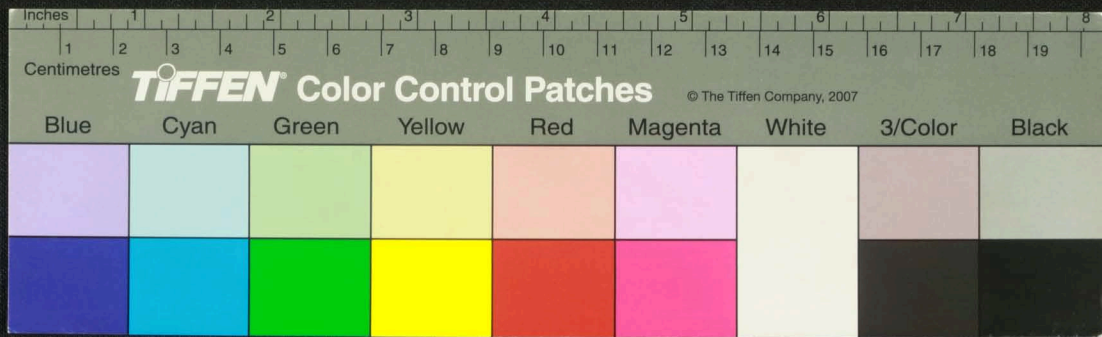
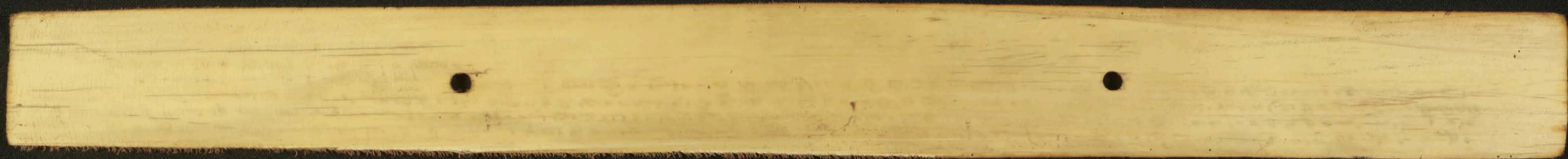
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a small hole near the center.



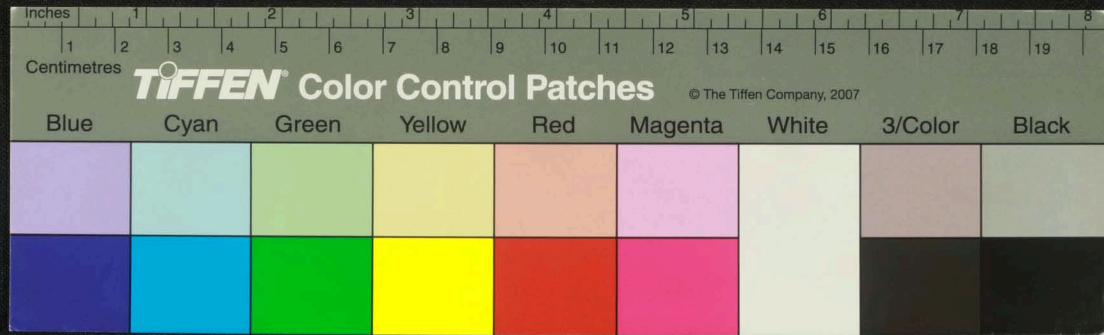




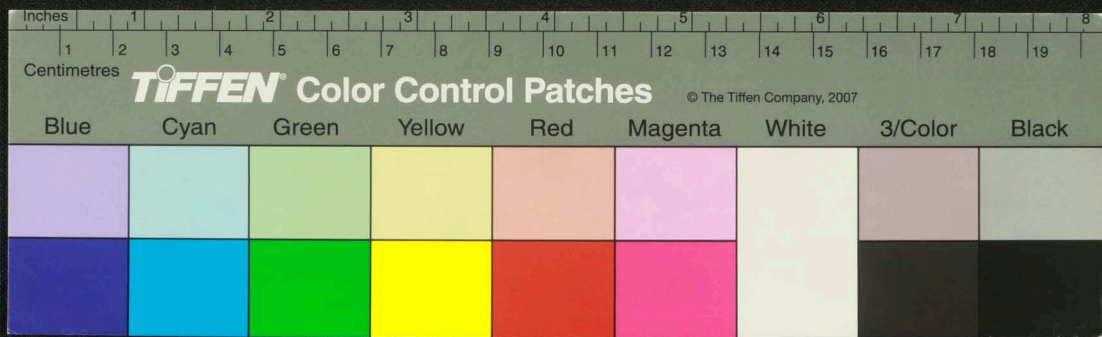




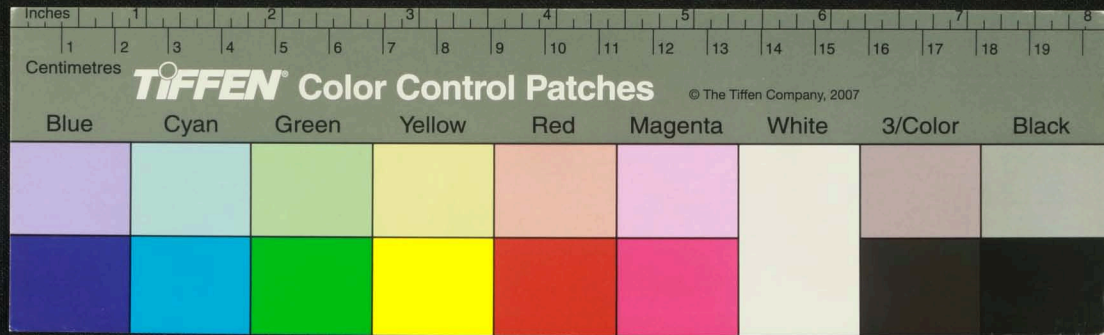




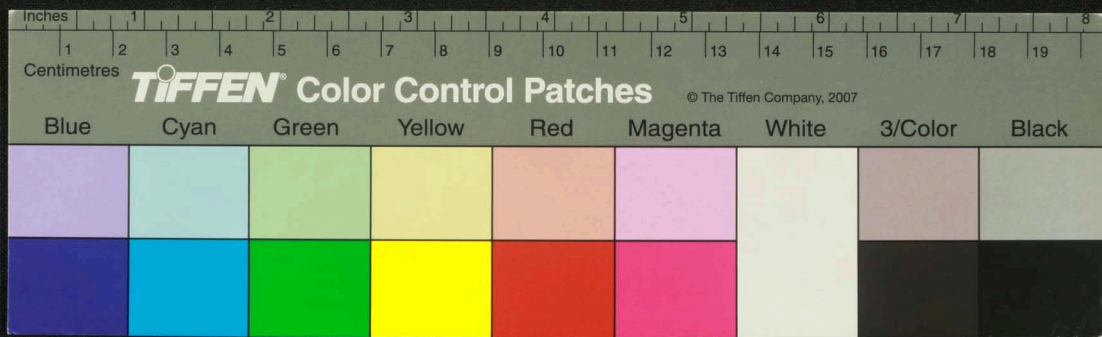


































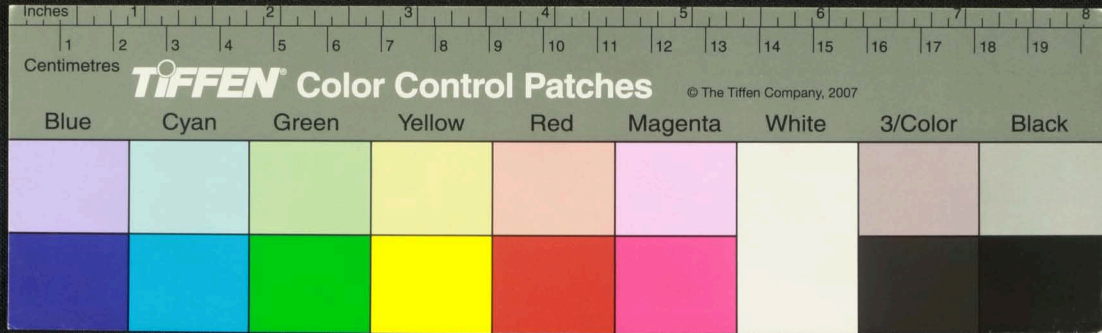








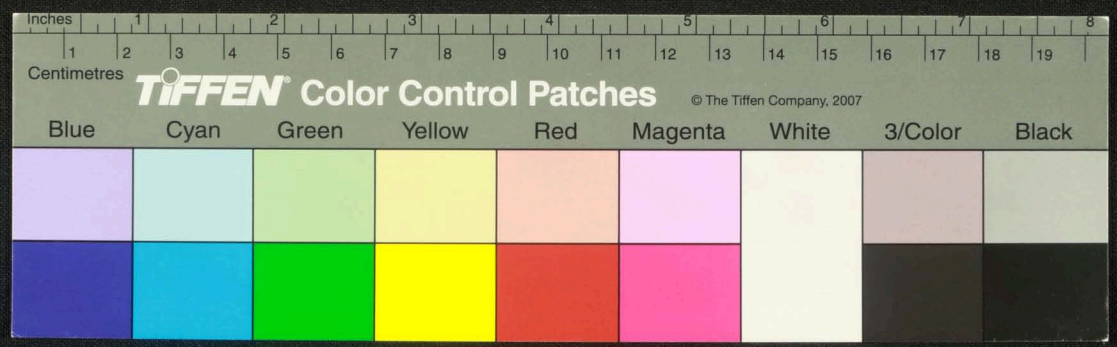
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.





ரயெ

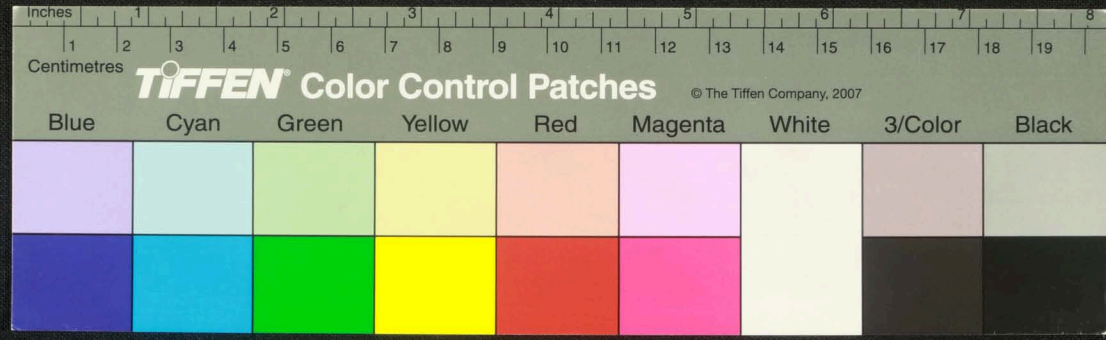
Handwritten Tamil script on a palm leaf manuscript, consisting of approximately 10 lines of text.





கி.மு. 500-ல் எழுதப்பட்ட தமிழ் மொழியின் முதல் எழுத்துவரிசை. இது கி.மு. 500-ல் எழுதப்பட்ட தமிழ் மொழியின் முதல் எழுத்துவரிசை. இது கி.மு. 500-ல் எழுதப்பட்ட தமிழ் மொழியின் முதல் எழுத்துவரிசை.

கி.மு. 500-ல் எழுதப்பட்ட தமிழ் மொழியின் முதல் எழுத்துவரிசை.

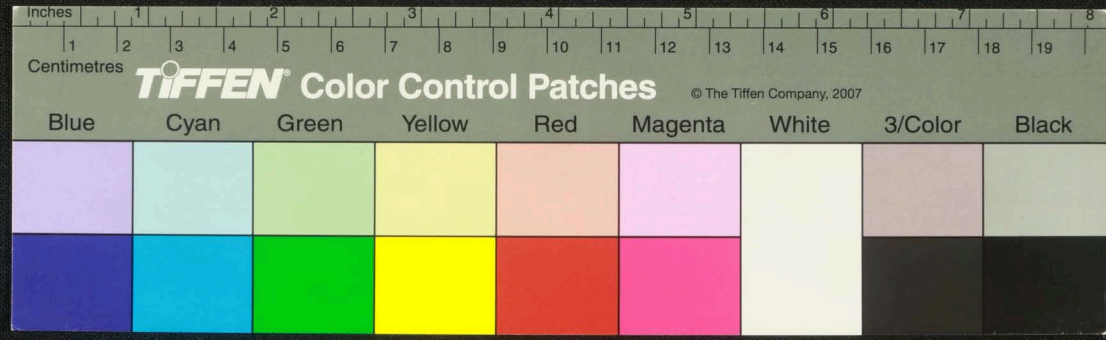








1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

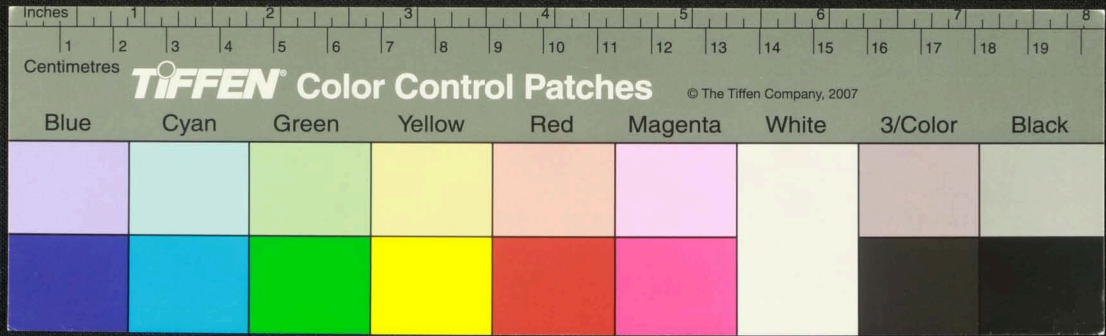






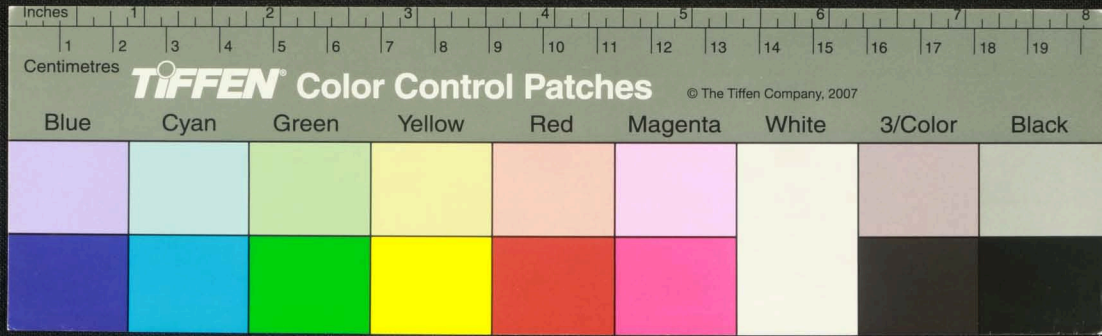


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



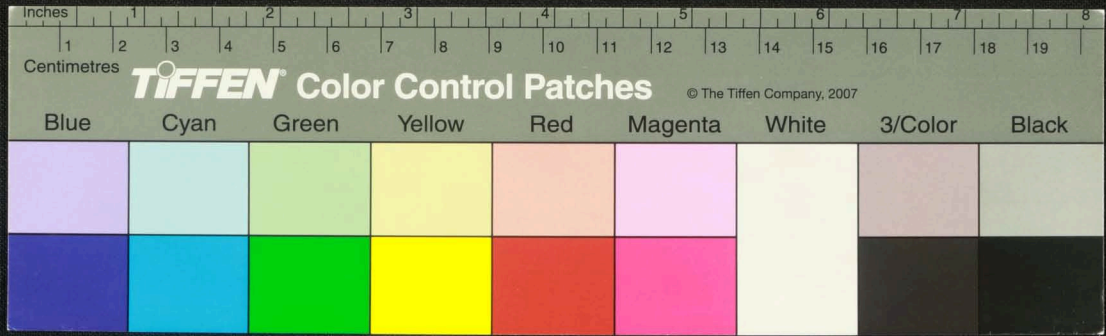


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





கார்த்திகை விசை - சிவனார் நல்லாறு கிணறு நீலாறு ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு  
 வளங்குநதி நடுகரை சிவனார் நல்லாறு ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு  
 சிவனார் நல்லாறு கிணறு கிணறு நீலாறு ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு  
 ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு  
 சிவனார் நல்லாறு கிணறு கிணறு நீலாறு ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு  
 ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு  
 சிவனார் நல்லாறு கிணறு கிணறு நீலாறு ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு  
 ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு ஆகிய மூன்று நதிகளும் சேர்ந்து சூரியன் ஆயநல்லாறு







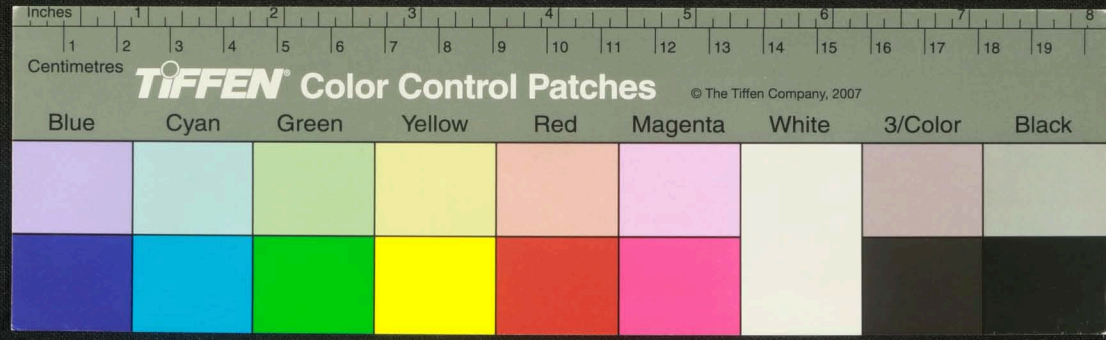






Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there are three lines of text, possibly serving as a title or a reference:

செய்த  
 செய்த  
 வரலாறு  
 1952





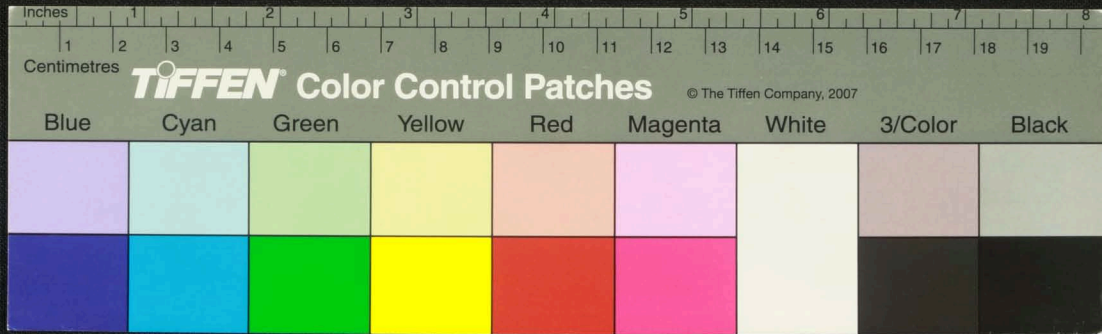








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

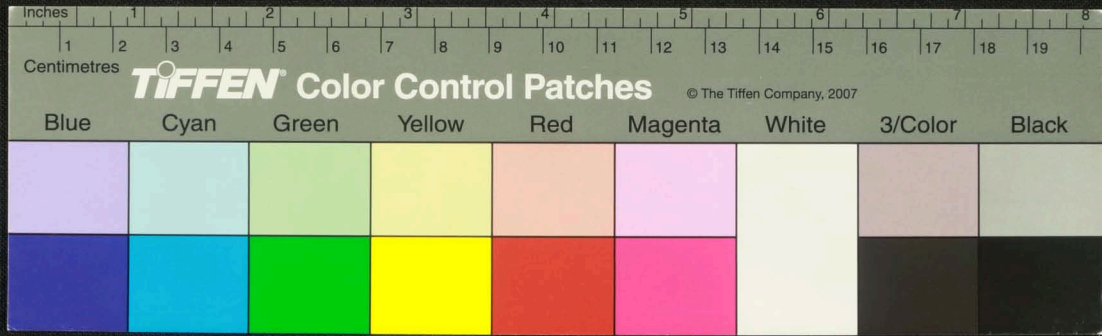








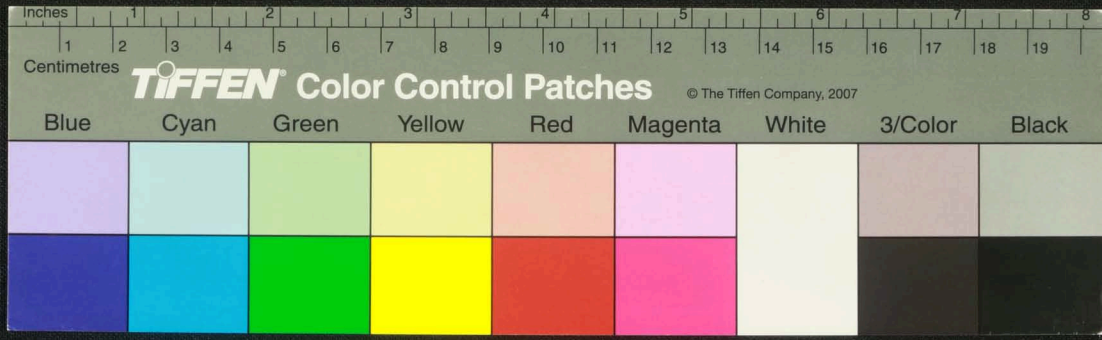
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





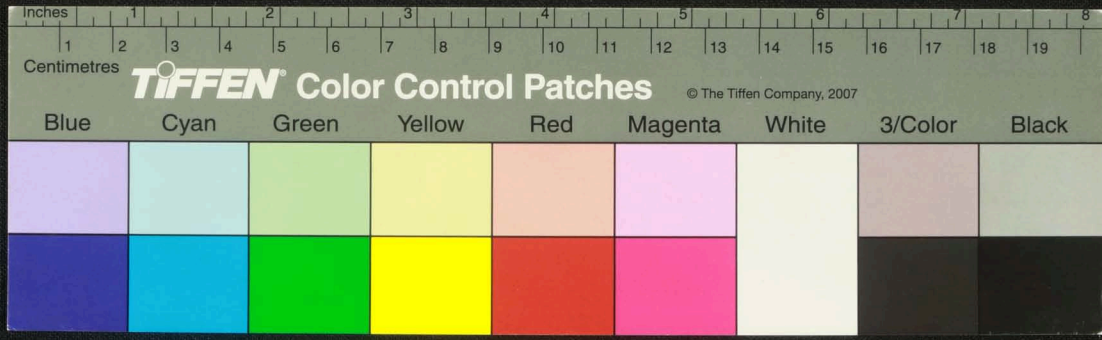
கரையநிலை அரிசாயநிலை துருவி ஓயநாயநிலை சிவகலஓயநாயநிலையநாயநிலை துருநாயநிலை வகையநிலை கரையநிலை  
 மலர்நிலை திசுநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை  
 கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை  
 கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை  
 கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை கரையநிலை

மேல்





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, including some dark spots and a small hole near the center.

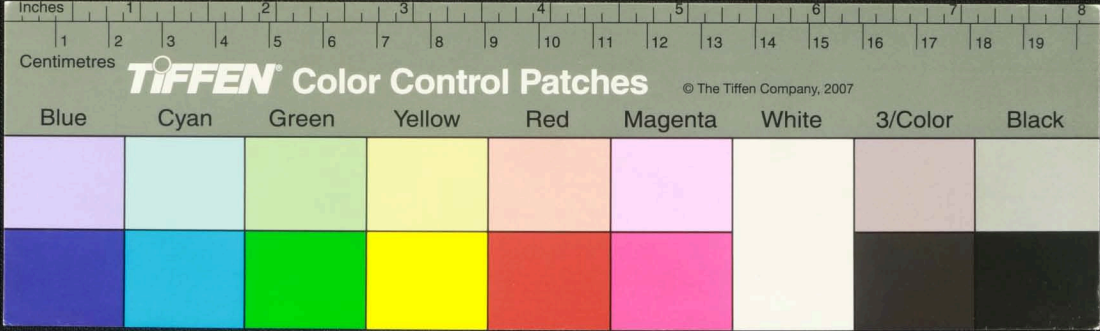








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the natural texture of the dried leaf.







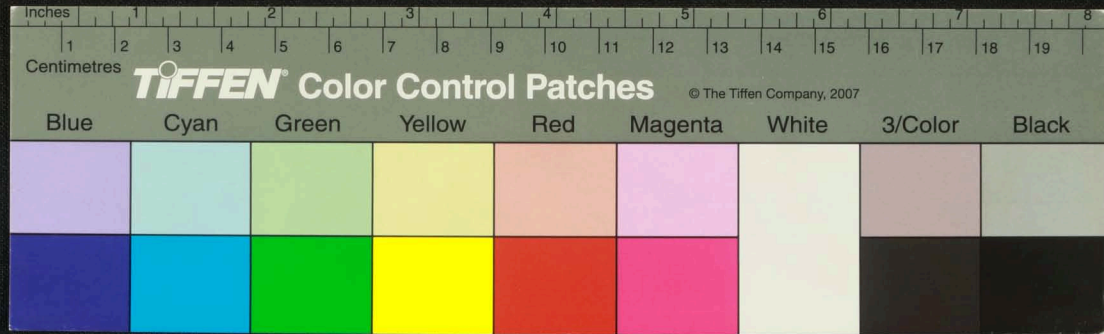
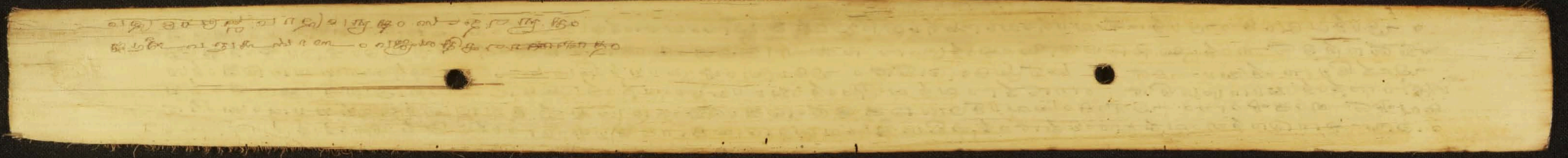














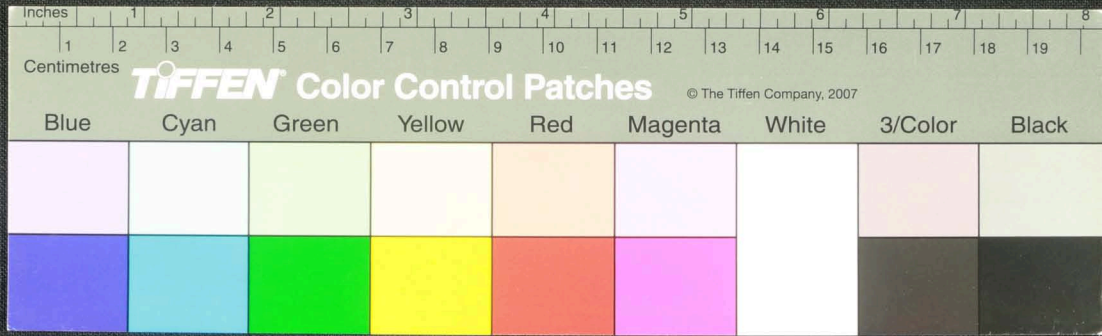








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is in an older form of the Tamil language.

