

Centimetres

TIFFEN Color Control Patches

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Blue

Cyan

Green

Yellow

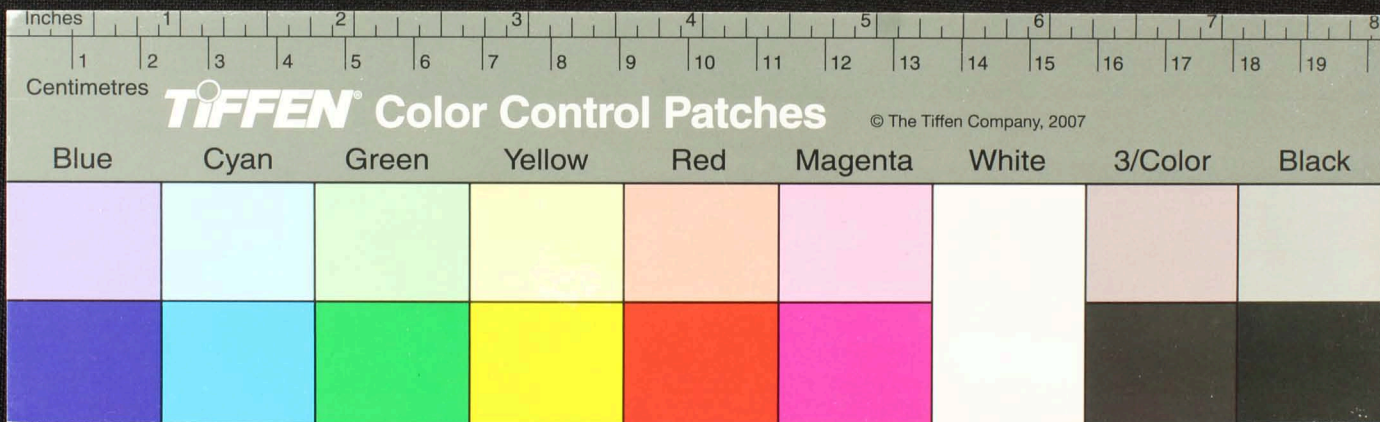
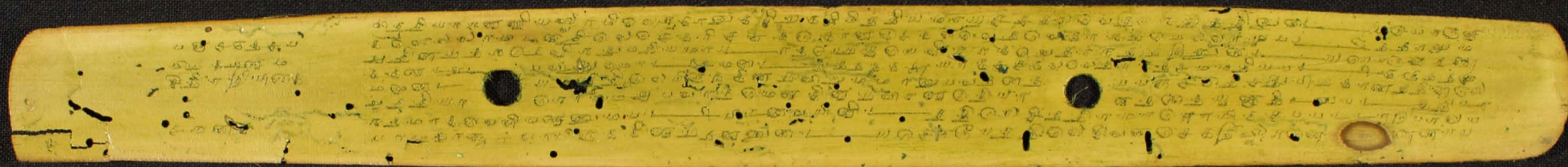
Red

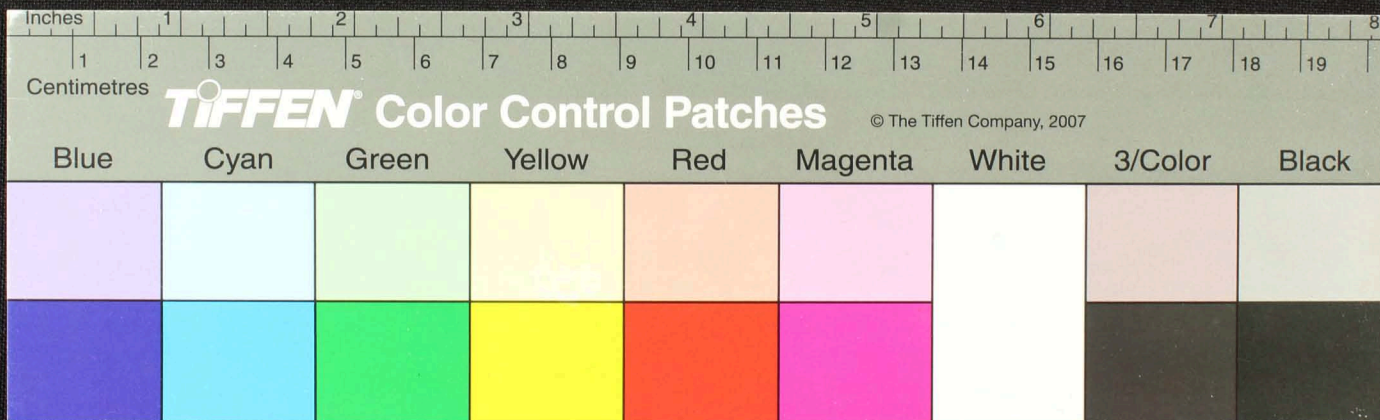
Magenta

White

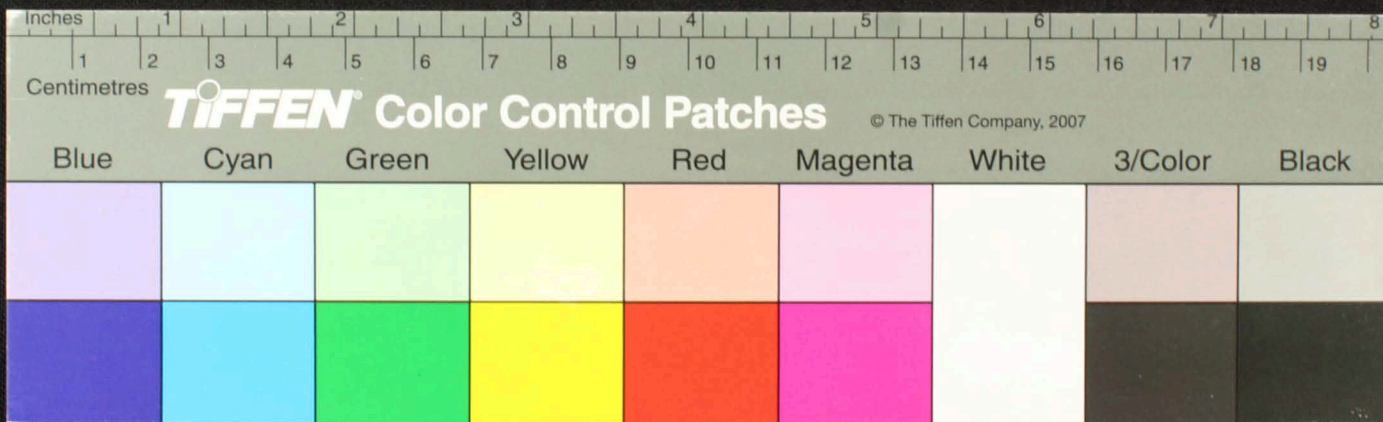
3/Color

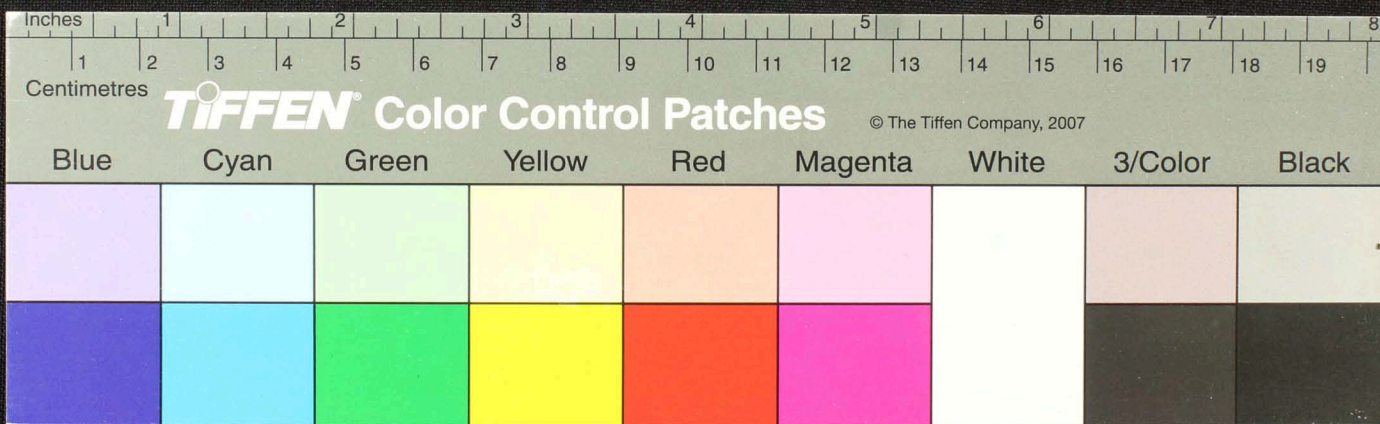
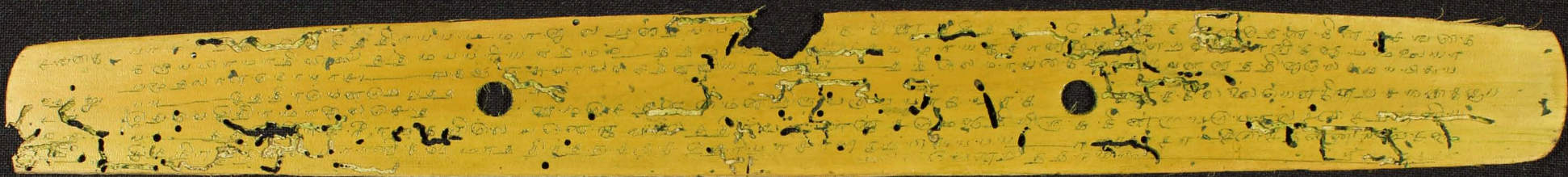
Black



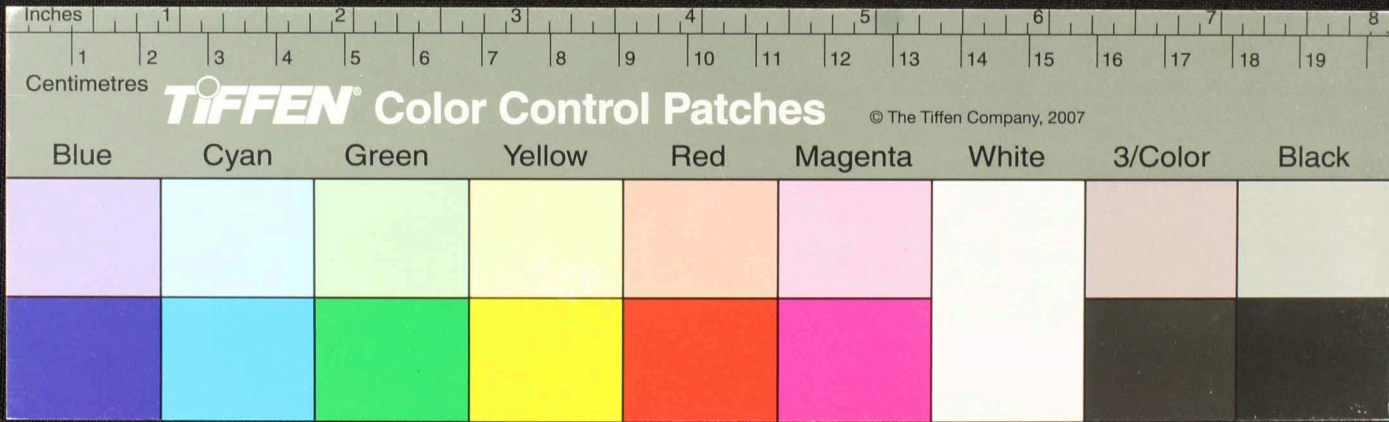


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and irregular edges.

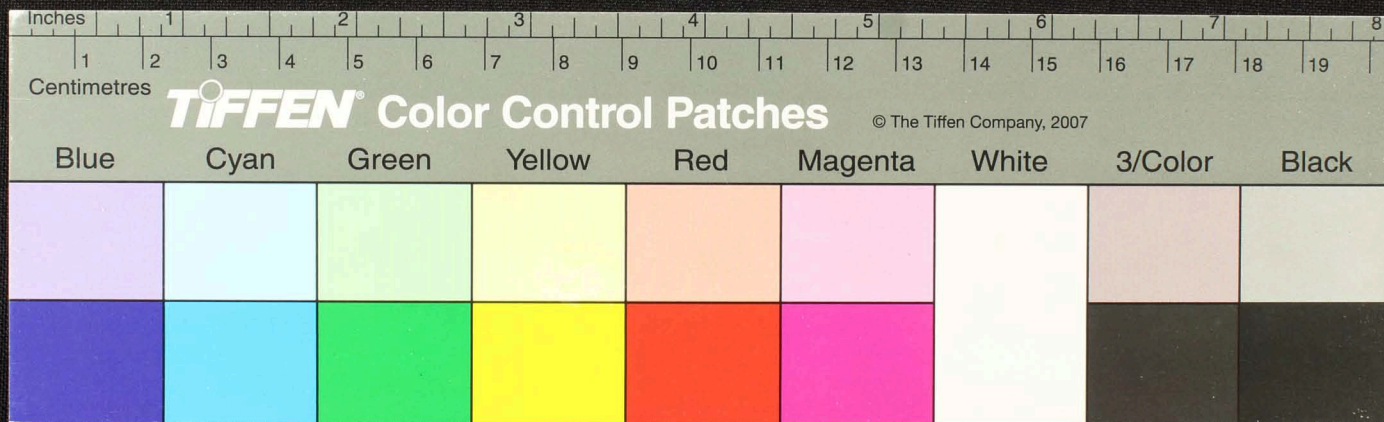




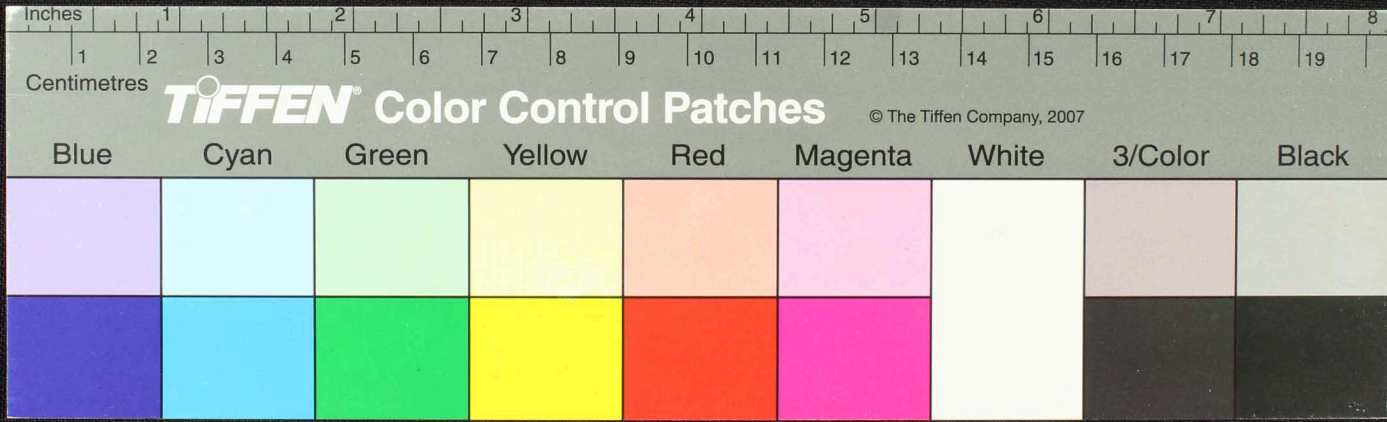
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some darkening and wear, particularly at the edges and around the holes.



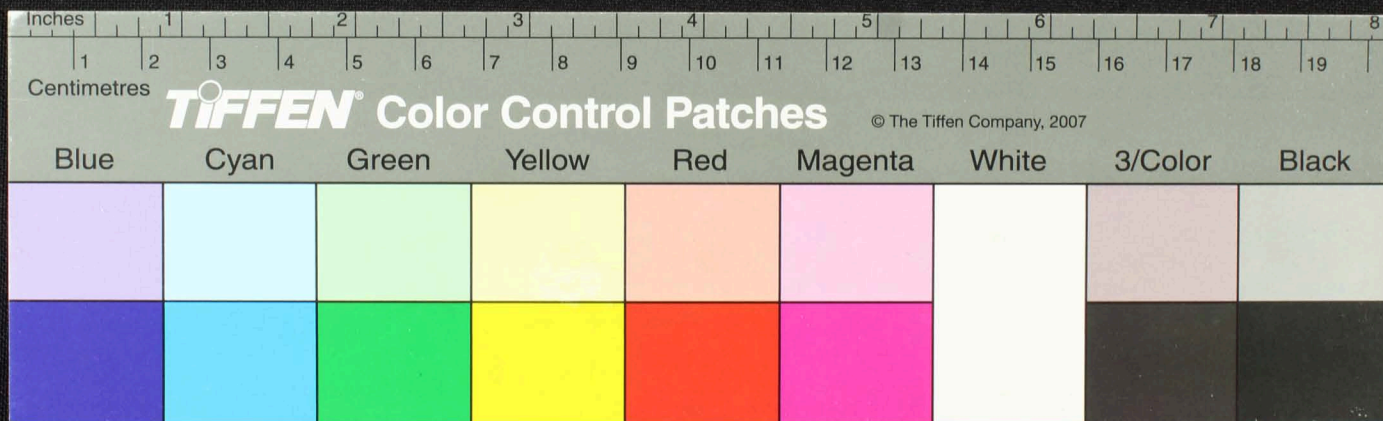
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some darkening and wear, particularly at the edges.



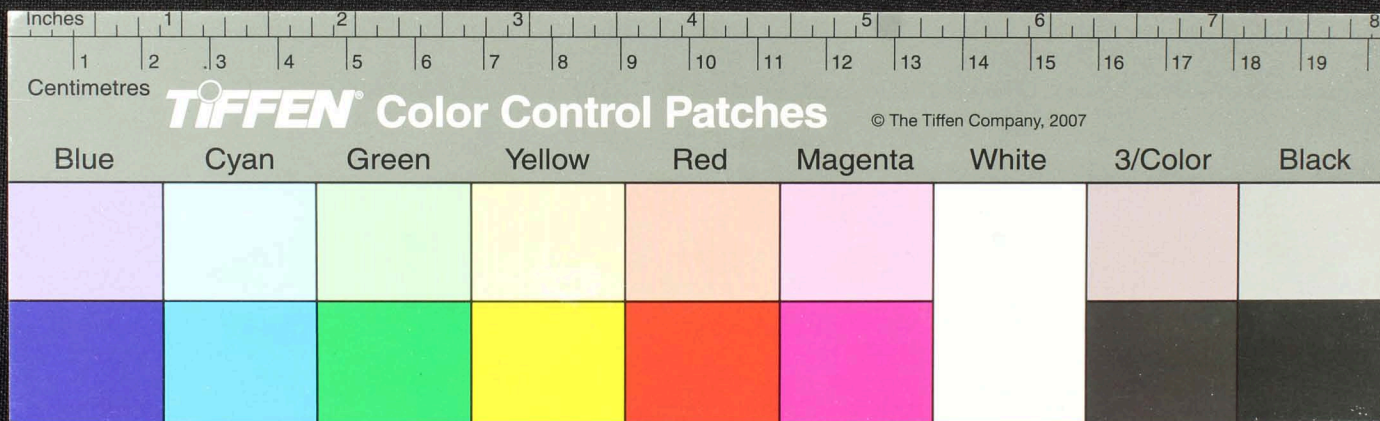
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including dark spots and some surface wear.



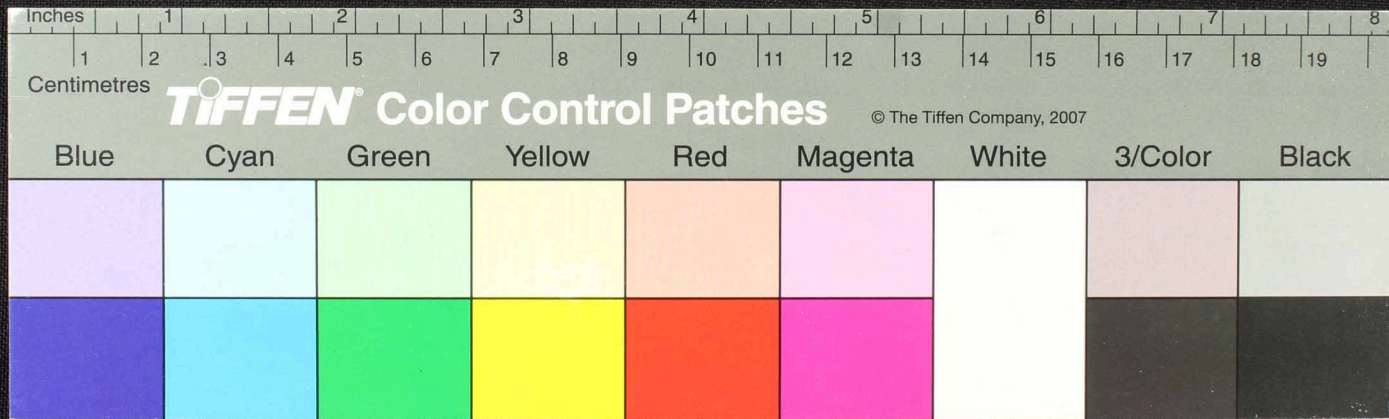
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



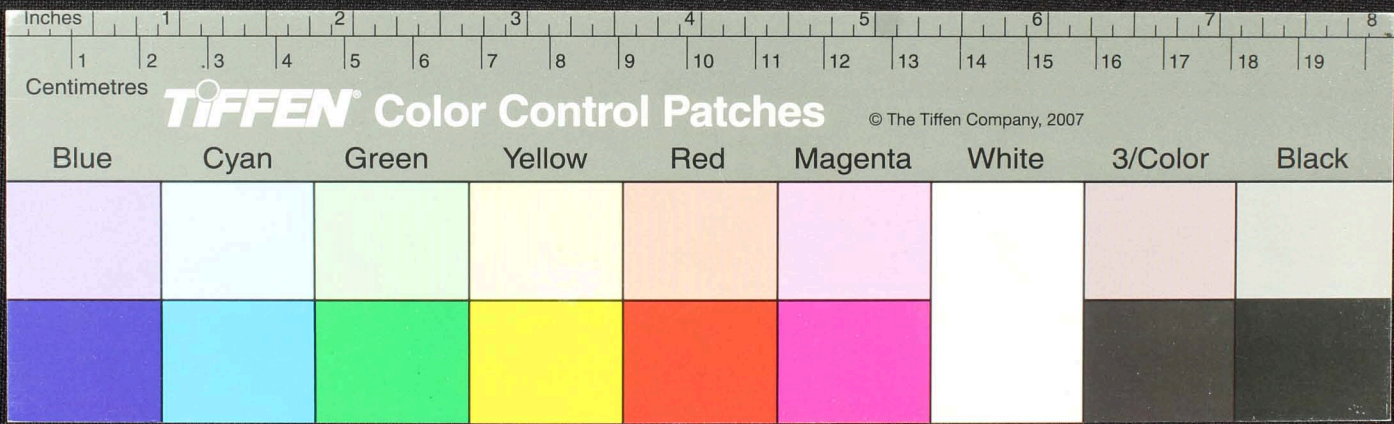
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or environmental factors.



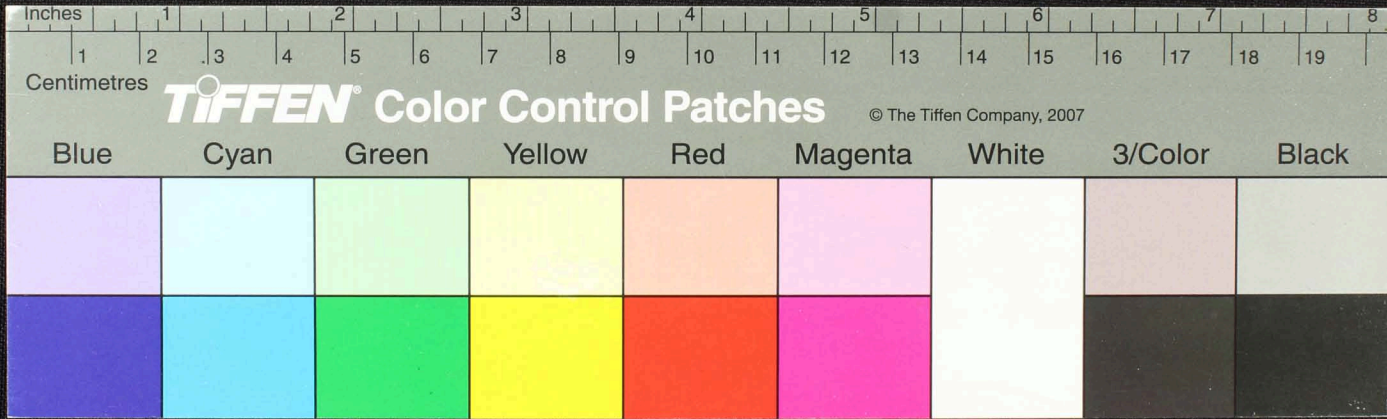
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. There are some dark spots and markings on the leaf, possibly from ink or damage. The script is a traditional form of the Tamil language.



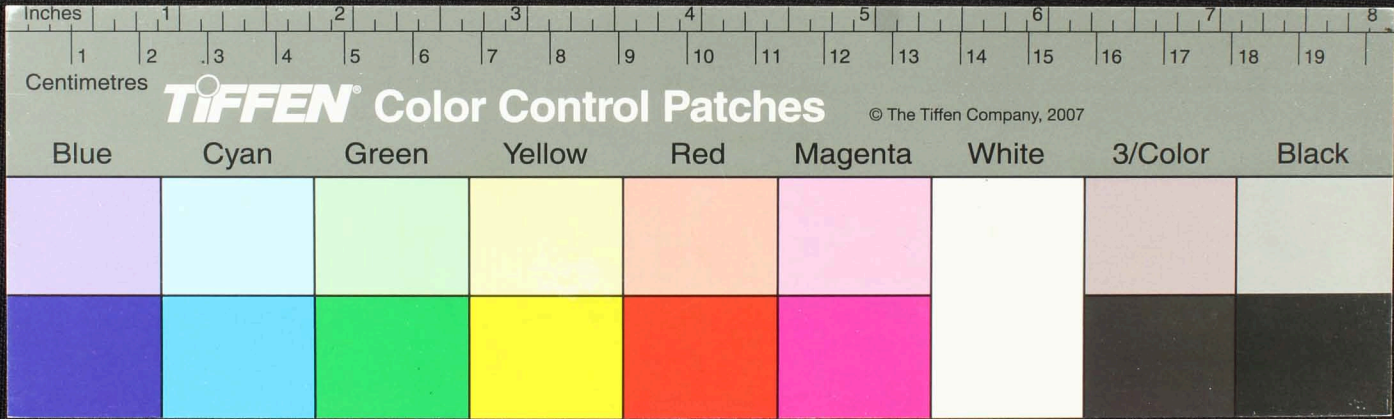
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including dark spots and some surface wear.



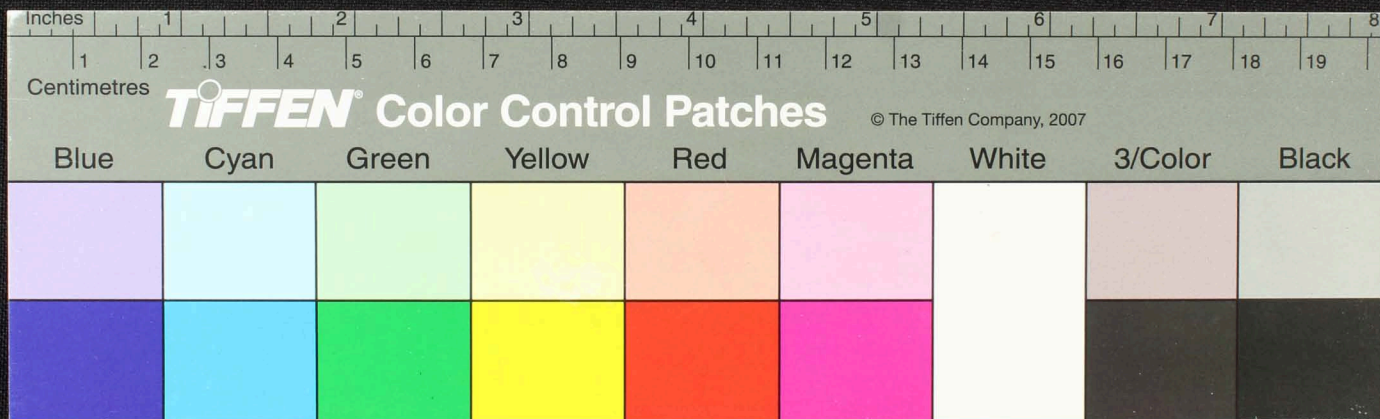
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional string-and-button binding system. The leaf shows signs of age, including some dark spots and irregular staining.



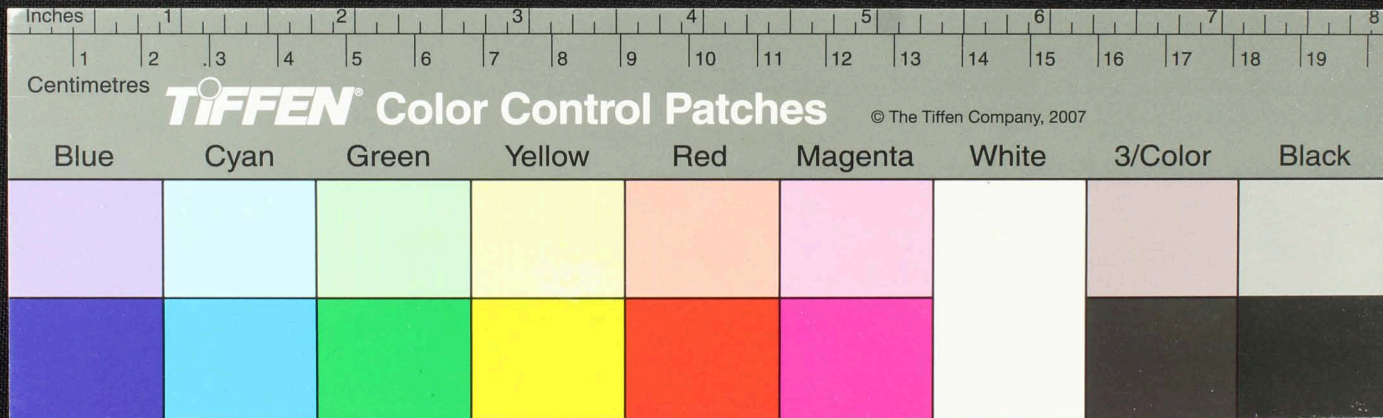
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are two distinct circular holes on the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear.

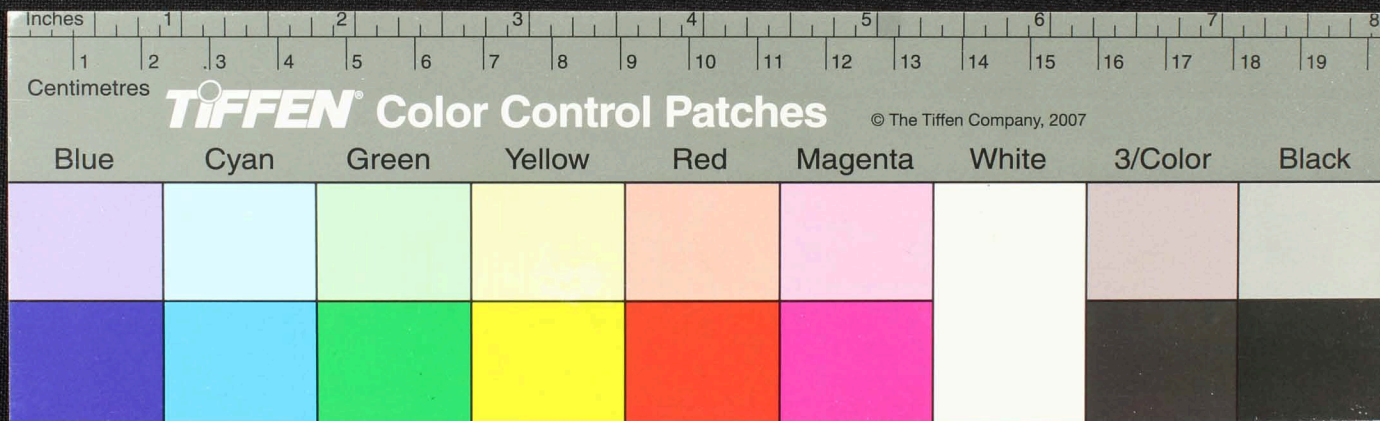


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some darkening and wear, particularly at the edges and around the holes.

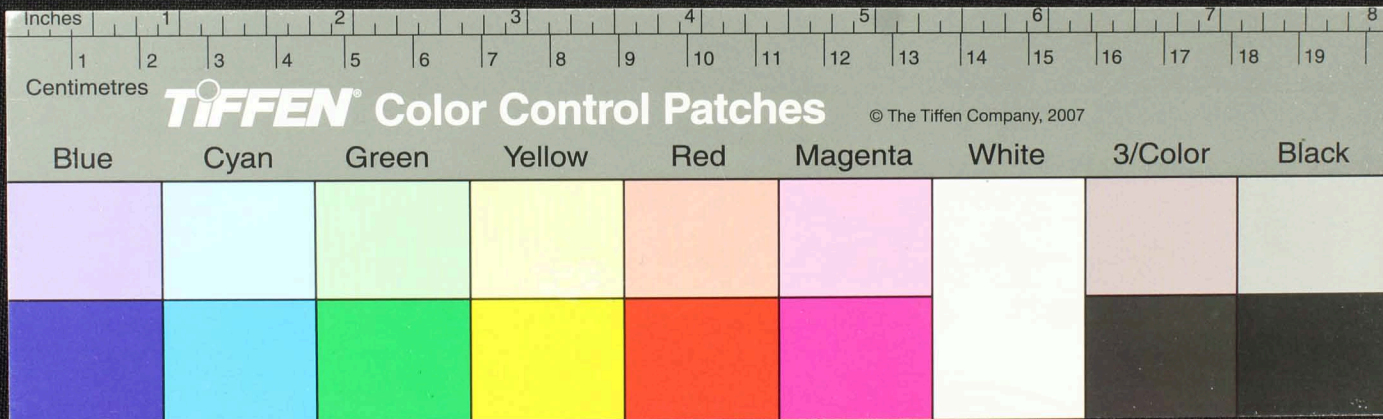


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark circular holes, likely from insect damage, scattered across the leaf, notably two prominent ones near the center and one towards the right end.

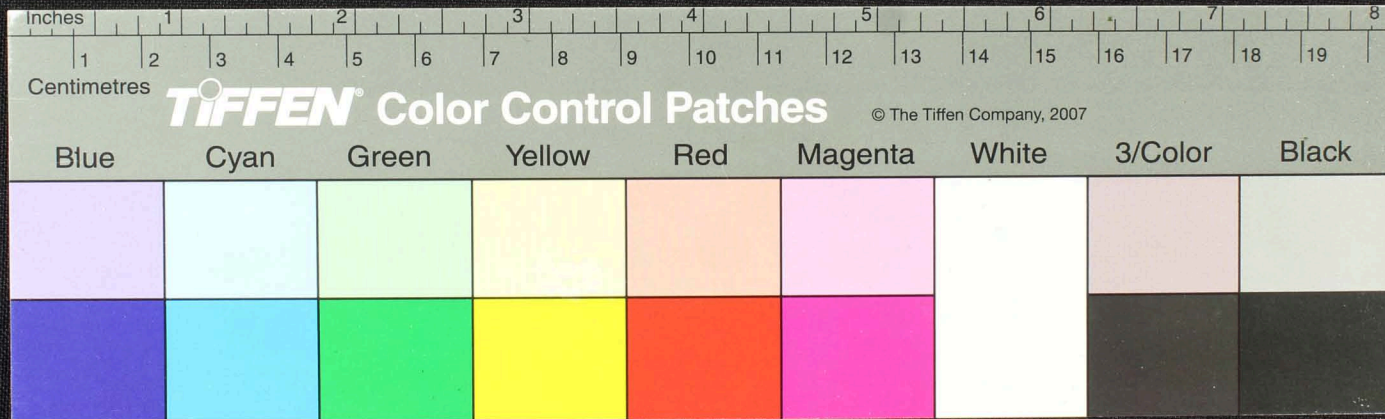




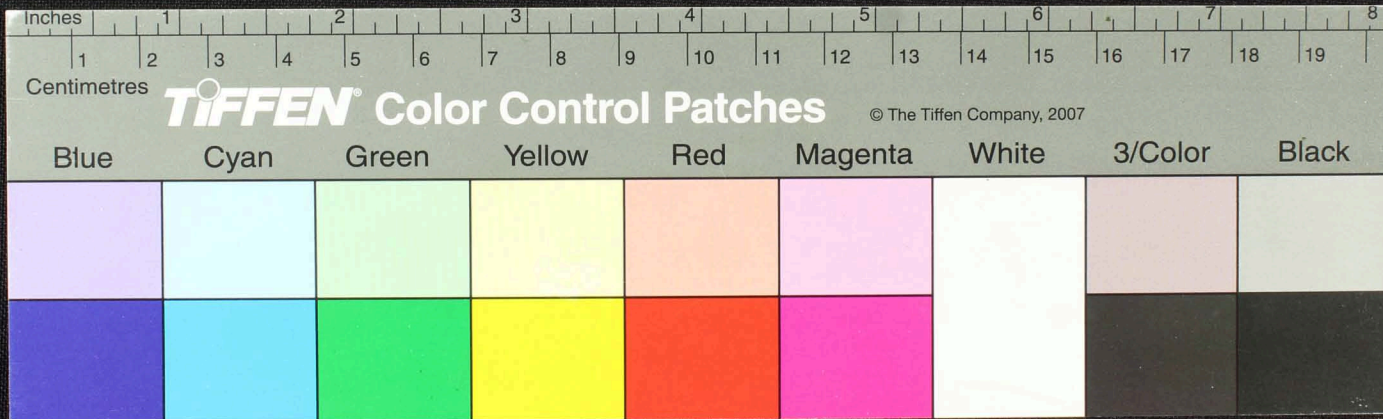
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some dark spots and a jagged edge on the left side.



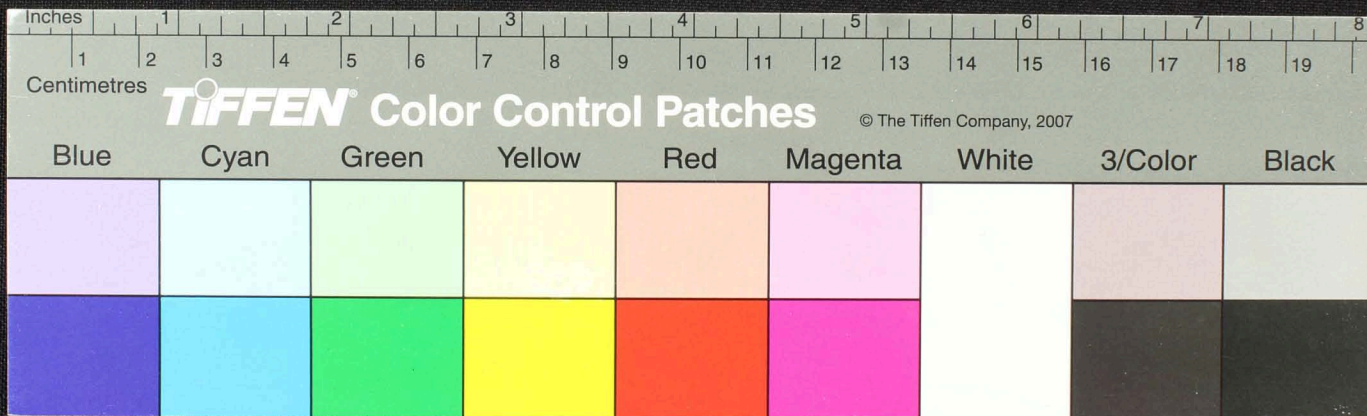
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



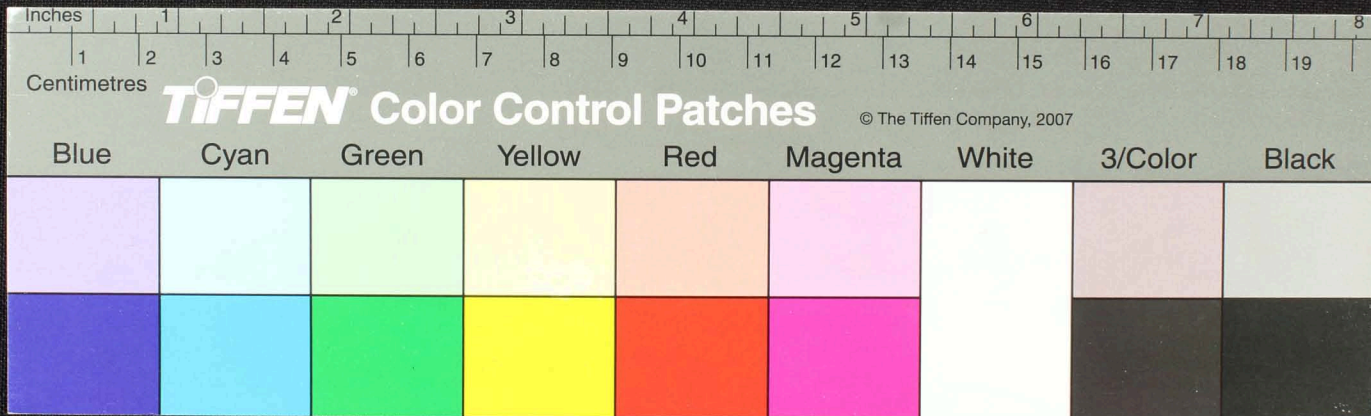
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including several dark circular spots and a small tear near the left end.



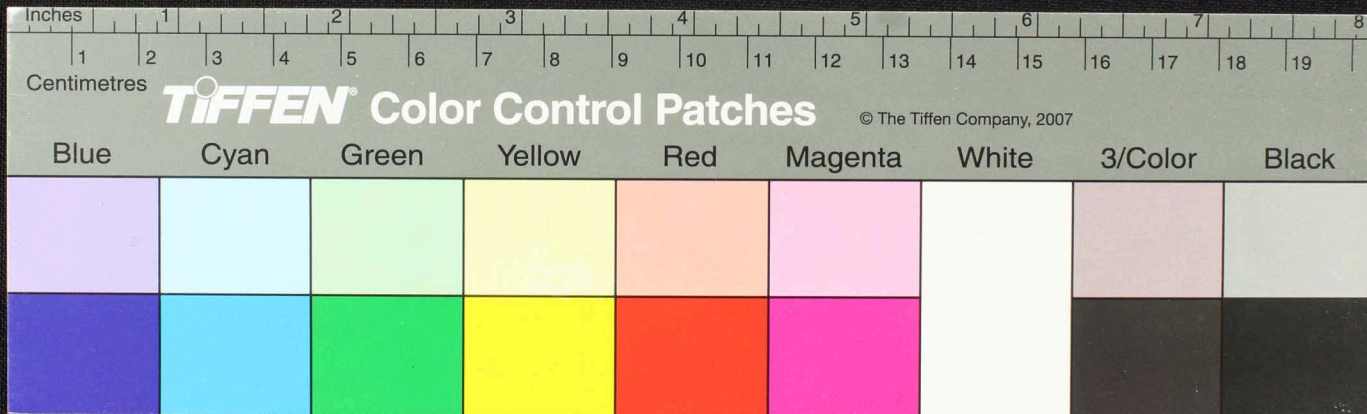
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and smudges, particularly in the upper left and middle sections, which appear to be ink splatters or damage to the leaf's surface.



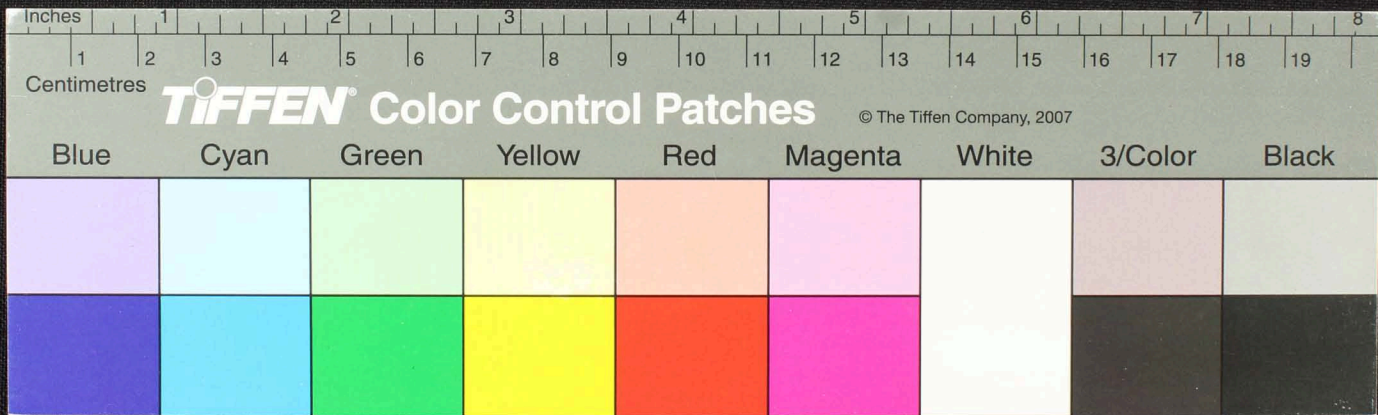
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and stains, particularly on the left side, which appear to be ink splatters or water damage. The leaf is slightly curved and has a yellowish-brown hue.



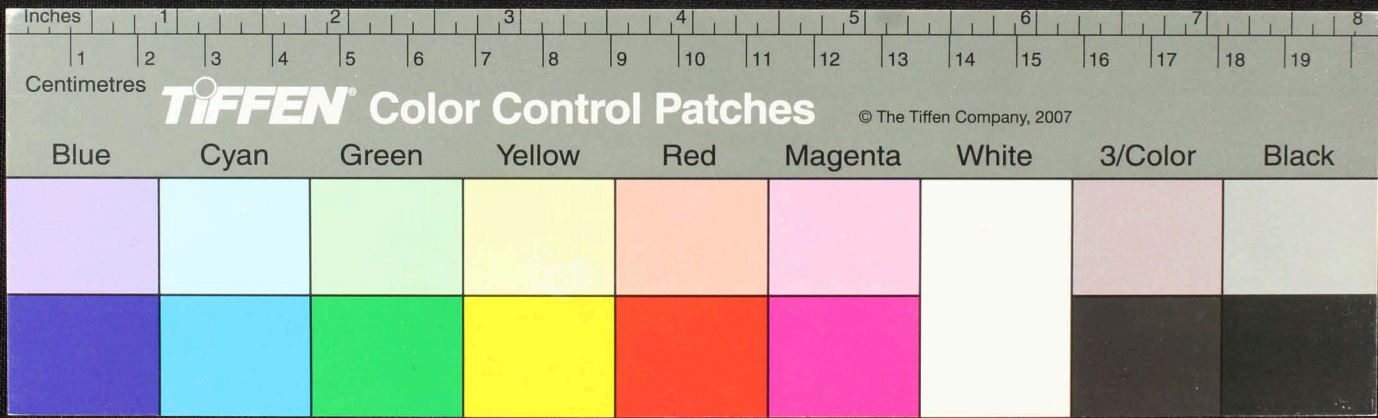
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from traditional binding methods. The leaf shows signs of age, including some dark spots and a small tear on the left side.



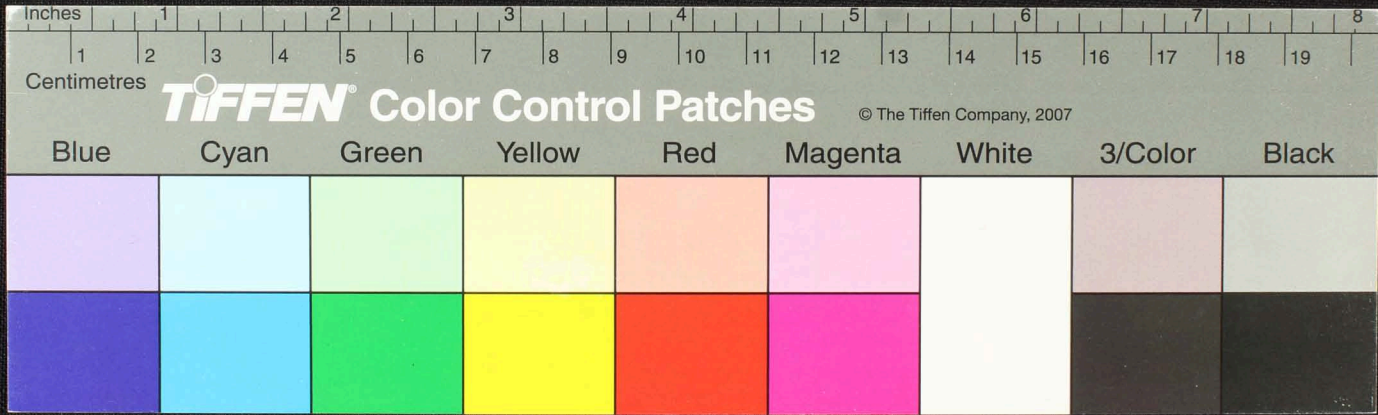
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Tamil. There are several dark spots and some damage on the leaf, particularly on the left side.



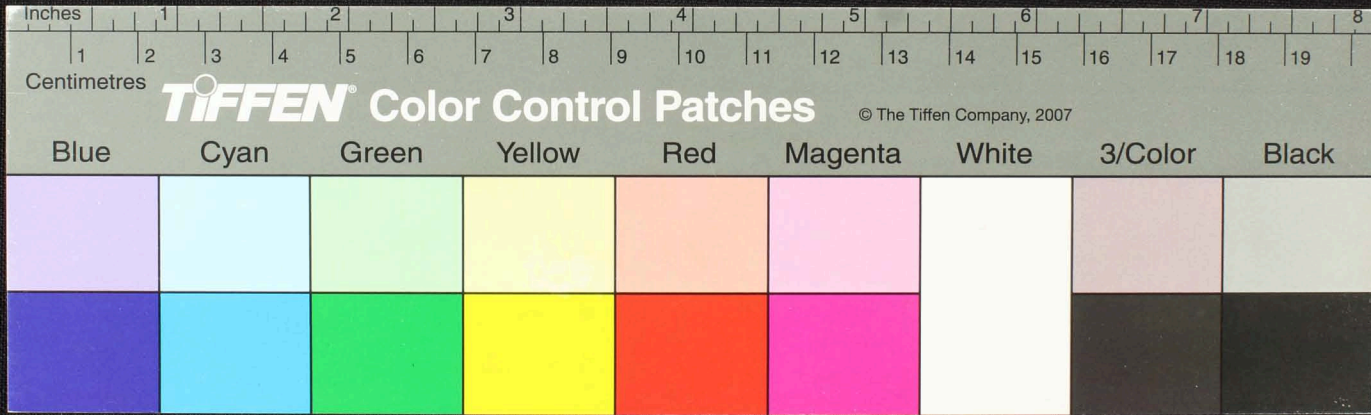
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



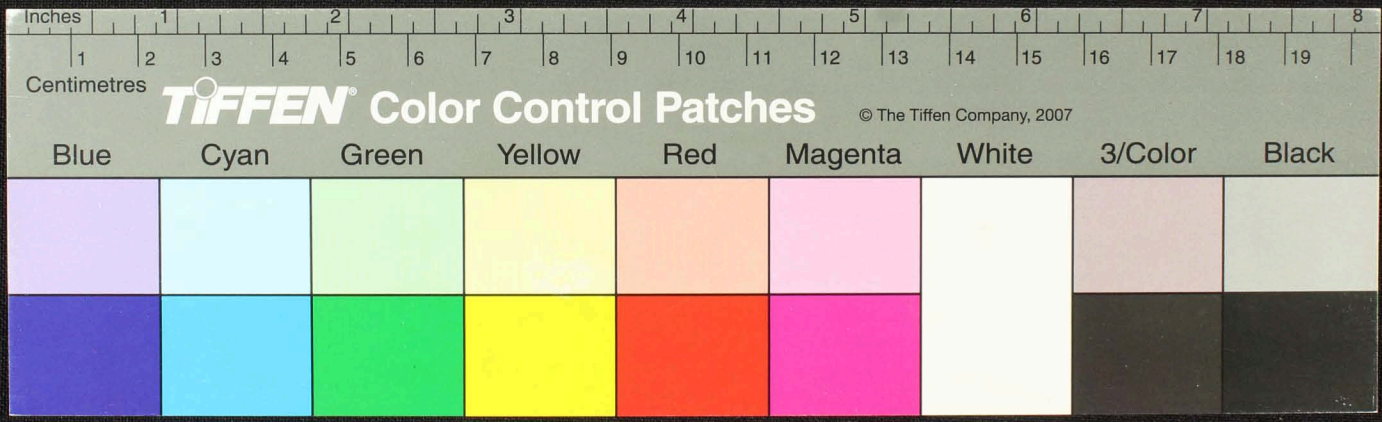
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two prominent circular holes, one near the 3-inch mark and another near the 6-inch mark, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



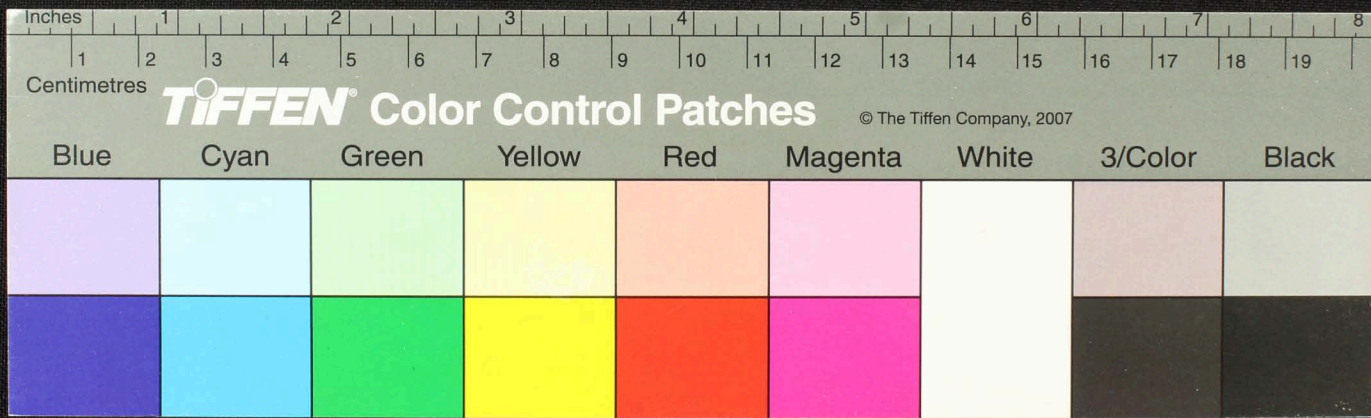
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



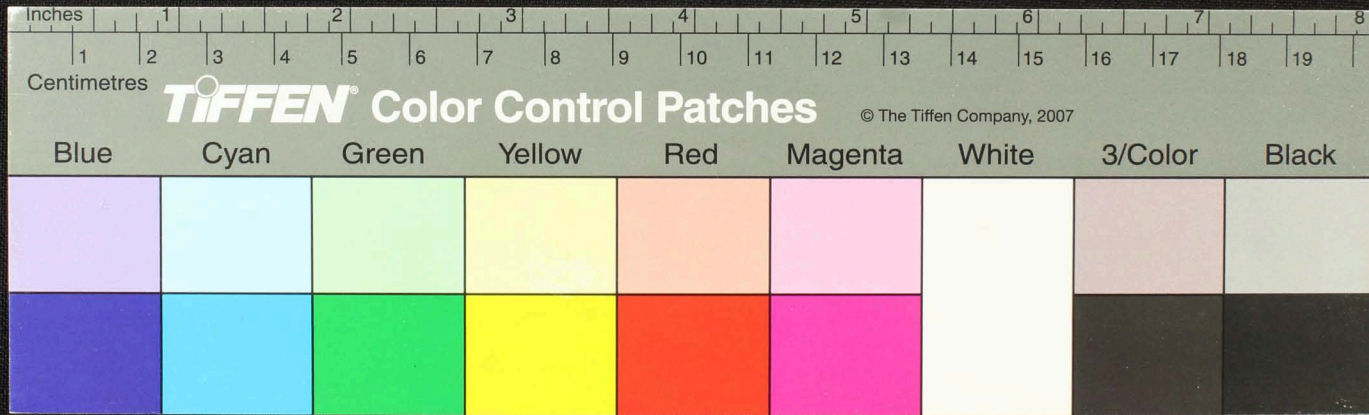
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional string binding. The leaf shows signs of age, with some darkening and wear, particularly around the edges and the holes.



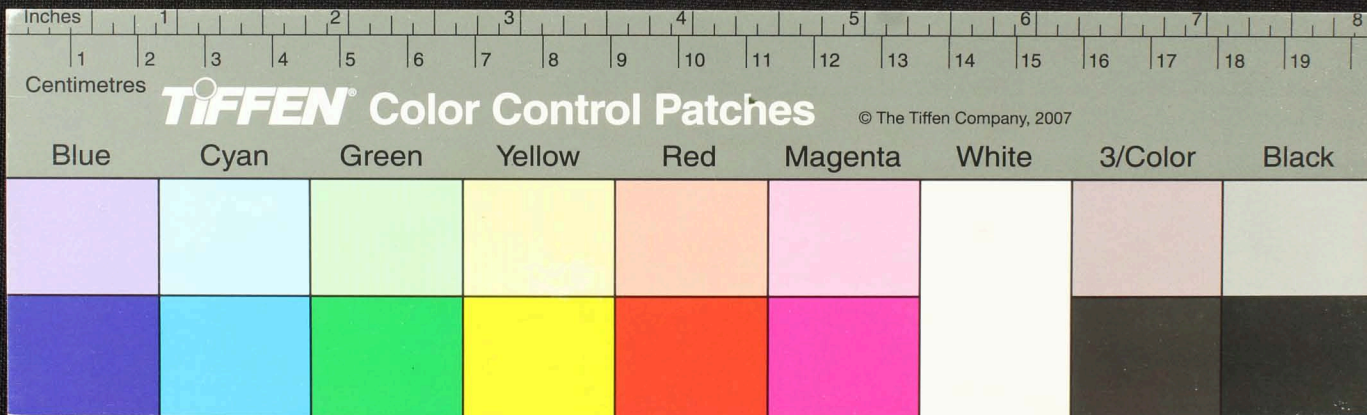
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and irregular edges.



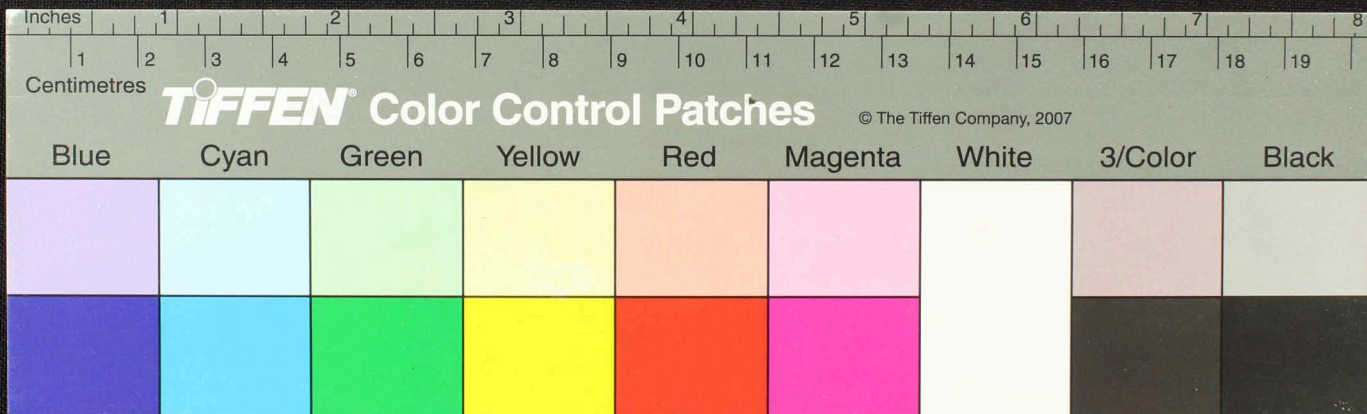
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



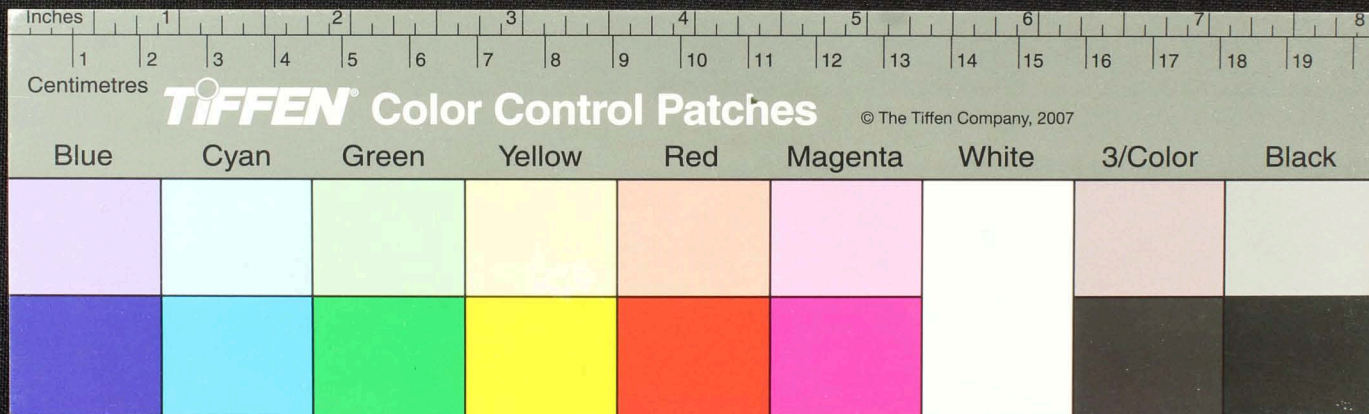
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



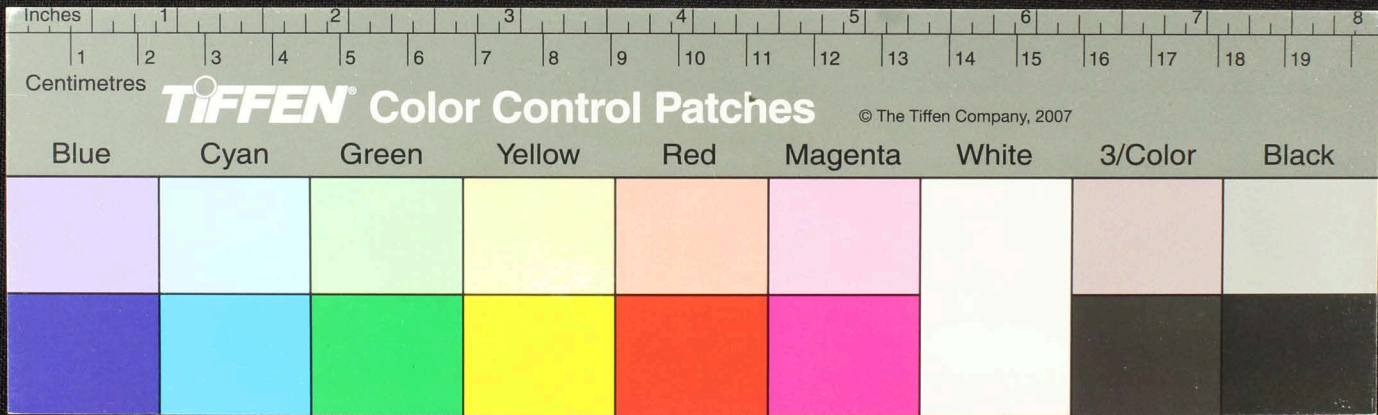
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

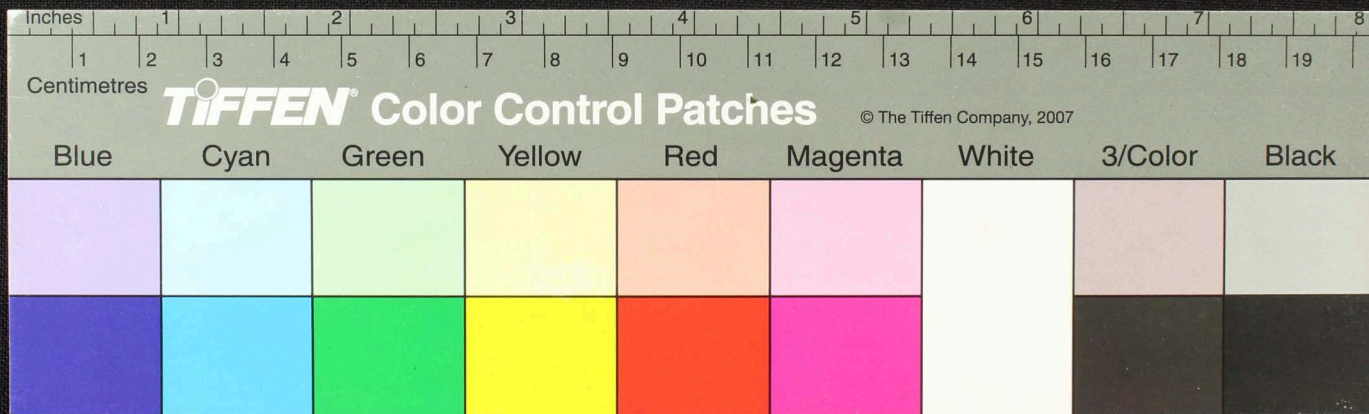
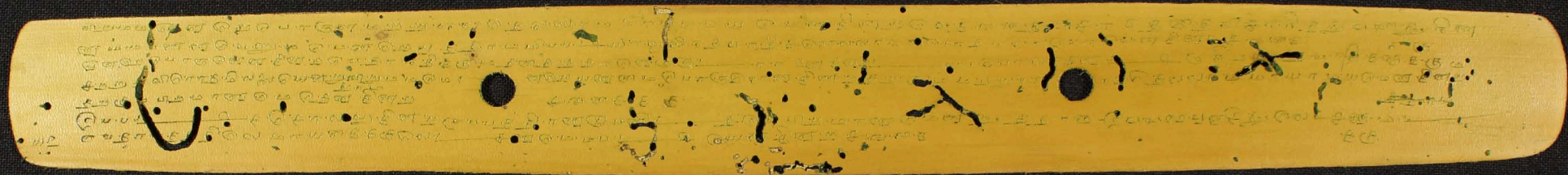


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil, possibly including religious or philosophical content. There are several dark, irregular spots and stains on the leaf, particularly in the center and towards the right end, which may be due to age or environmental factors.

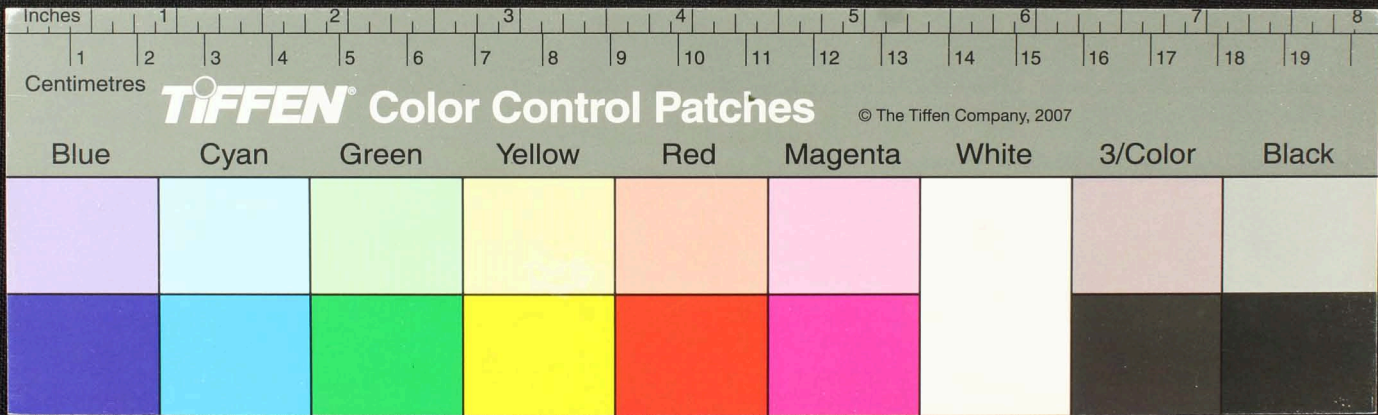


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and stains, particularly in the center and towards the right side, which appear to be ink splatters or damage to the leaf's surface.

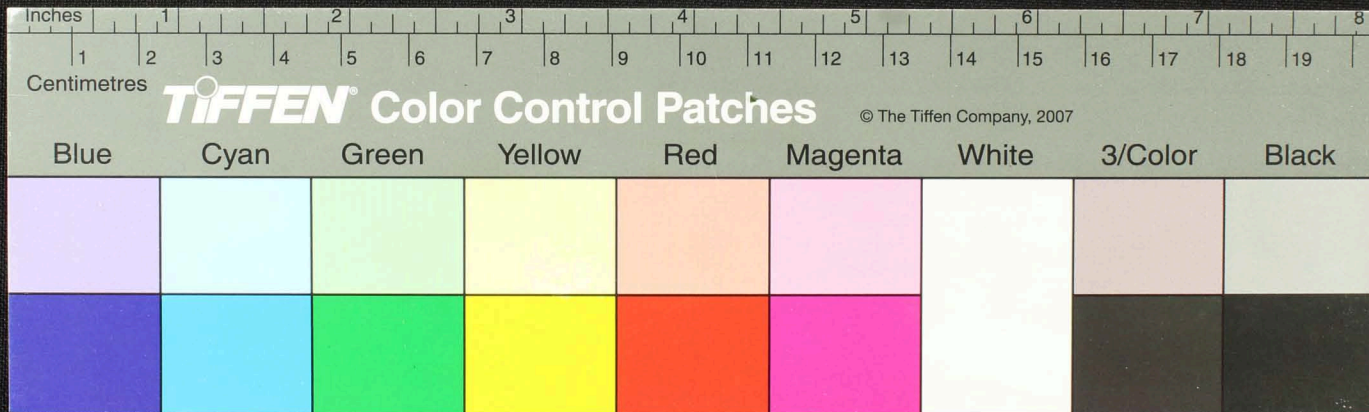




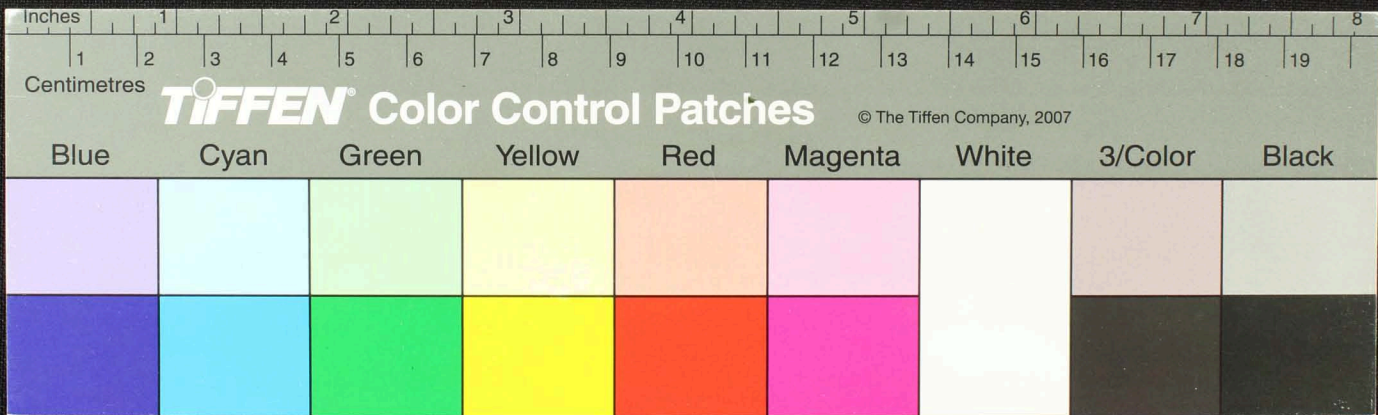
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, circular spots and irregular marks scattered across the leaf, likely due to age or environmental factors. The leaf is slightly curved and has a yellowish-brown hue.



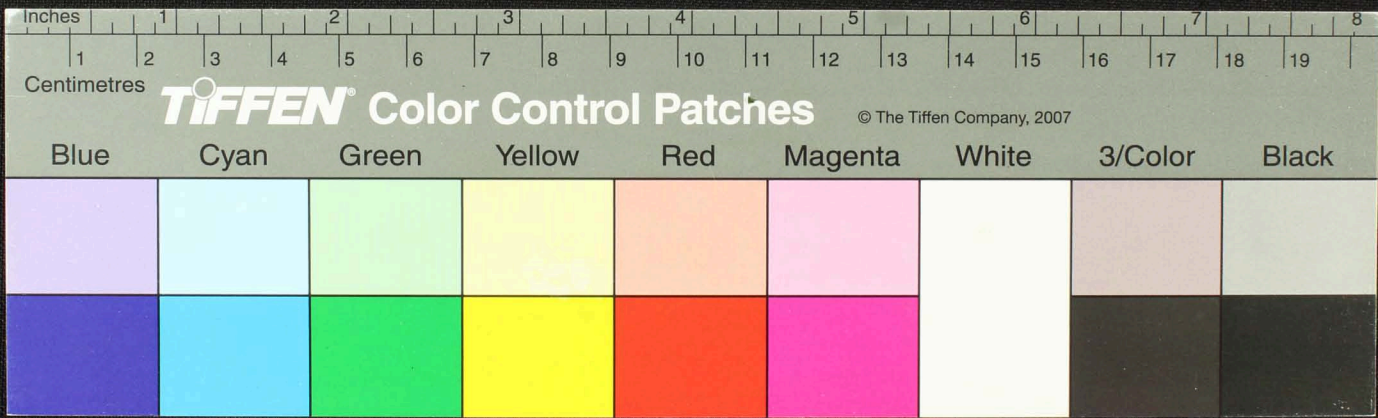
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



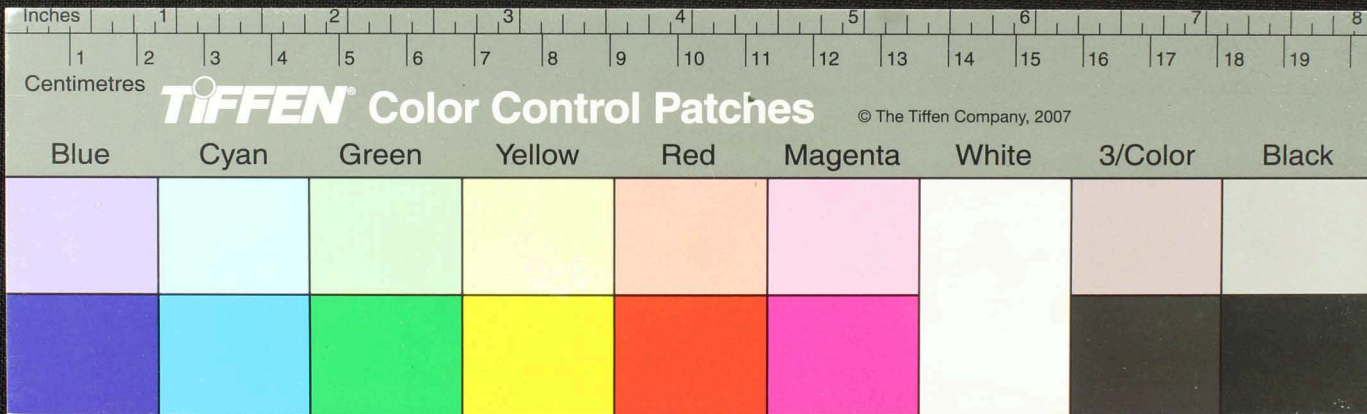
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregularities on the leaf, possibly due to age or environmental factors. The leaf is positioned horizontally against a dark background.



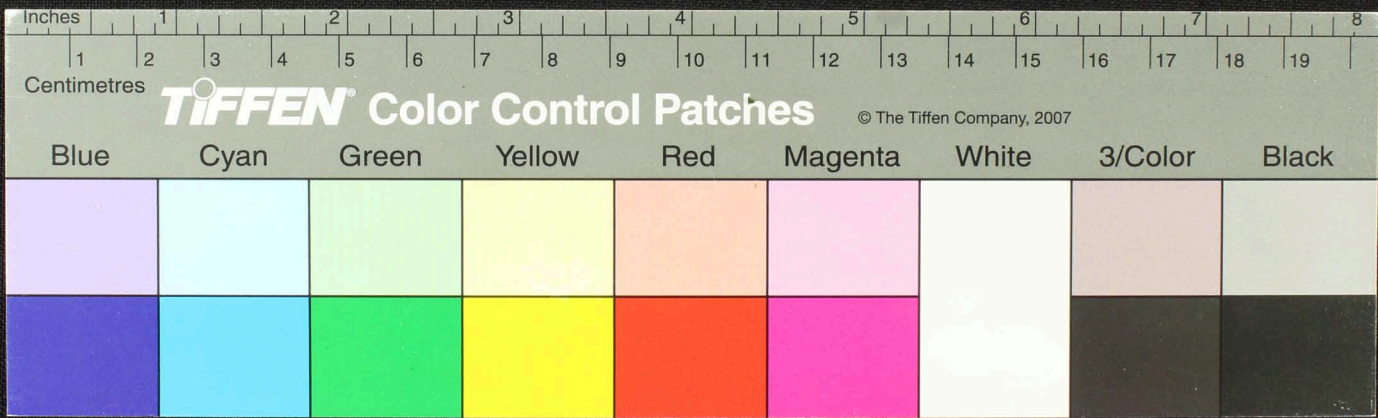
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or environmental factors.



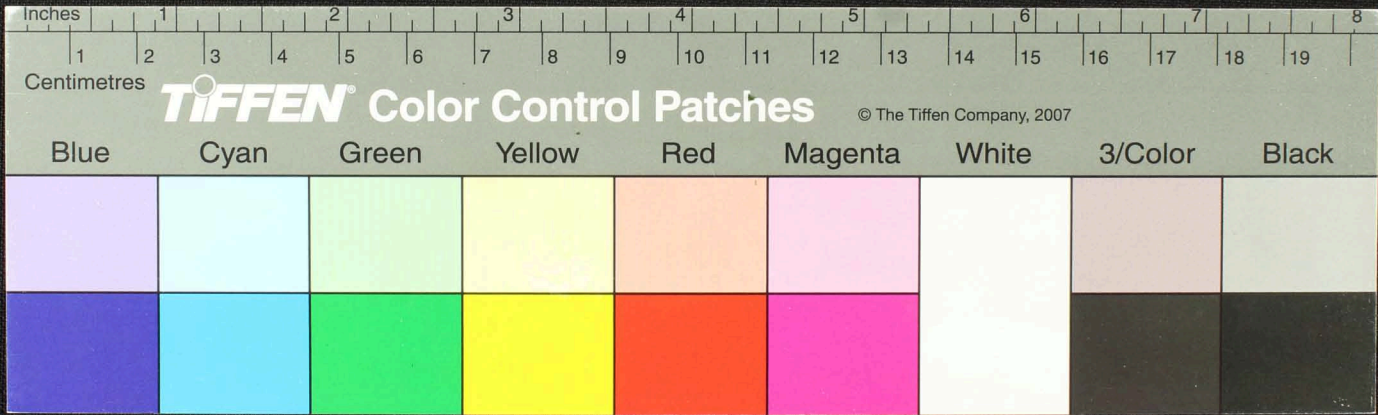
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



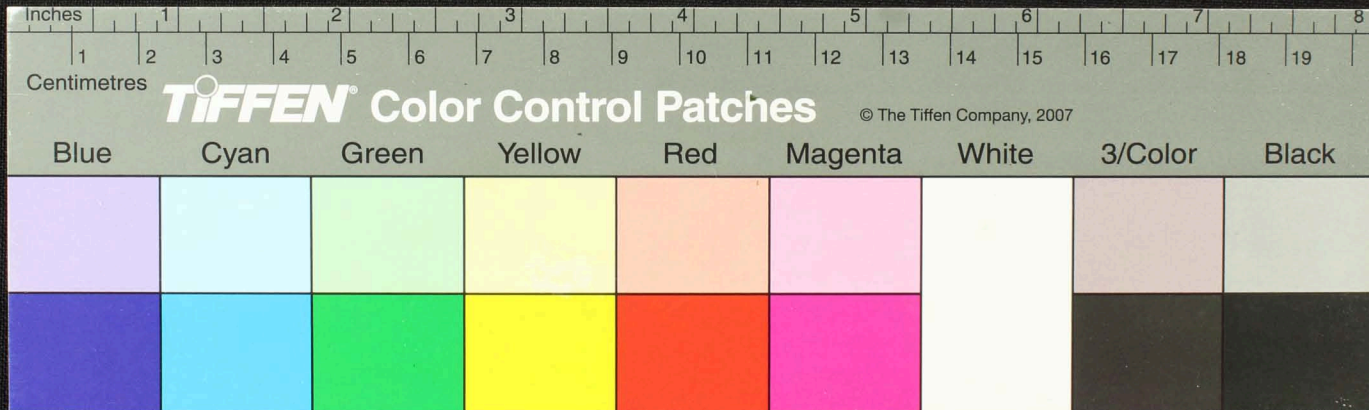
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



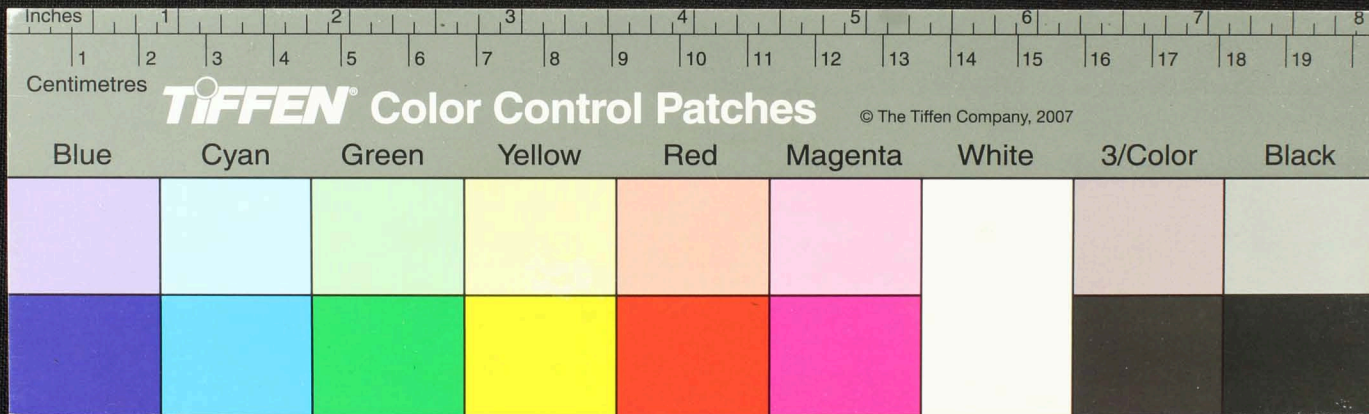
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some discoloration and wear along the edges.



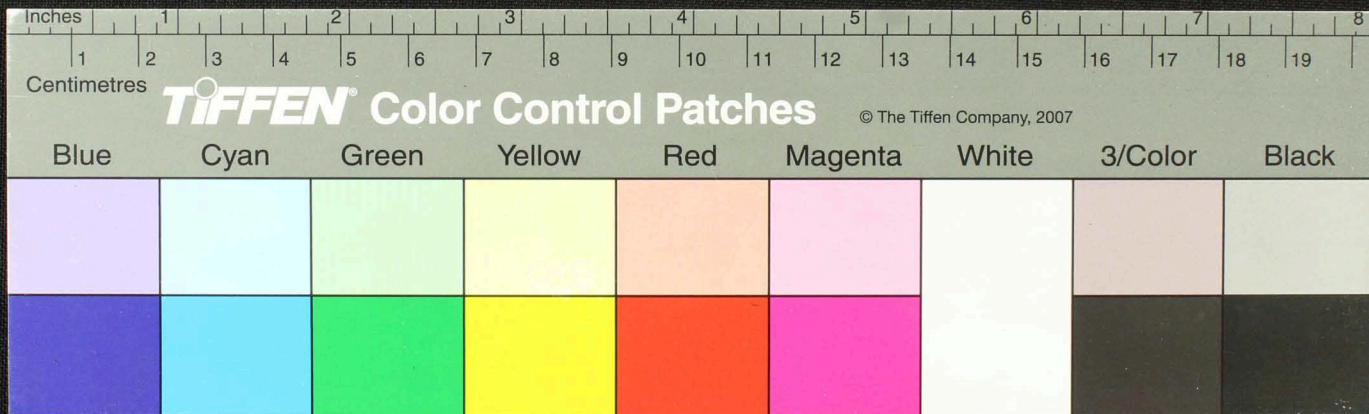
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and stains, particularly on the left side, which appear to be ink splatters or water damage. The leaf is yellowed with age and has a slightly curved shape.



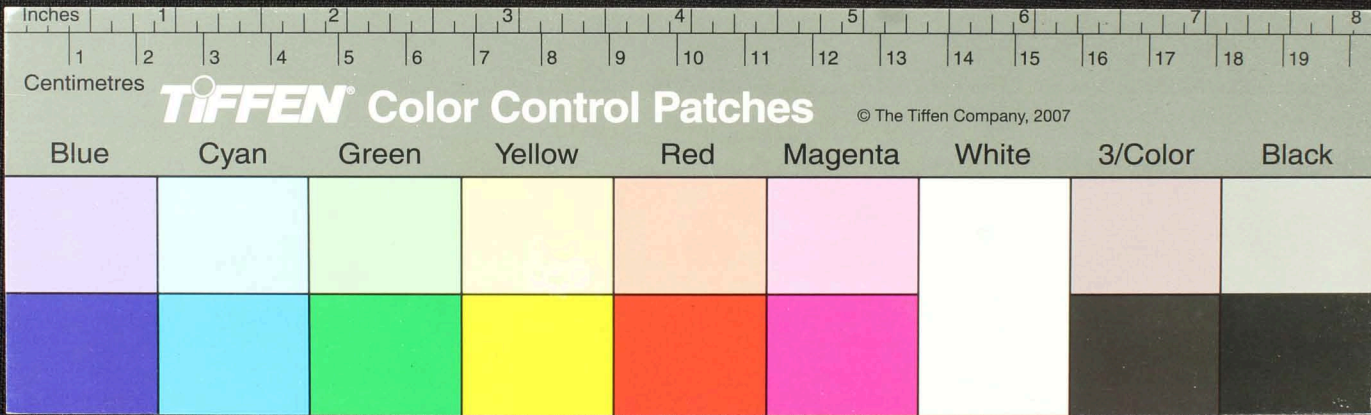
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes several circular holes, which are traditional features used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.



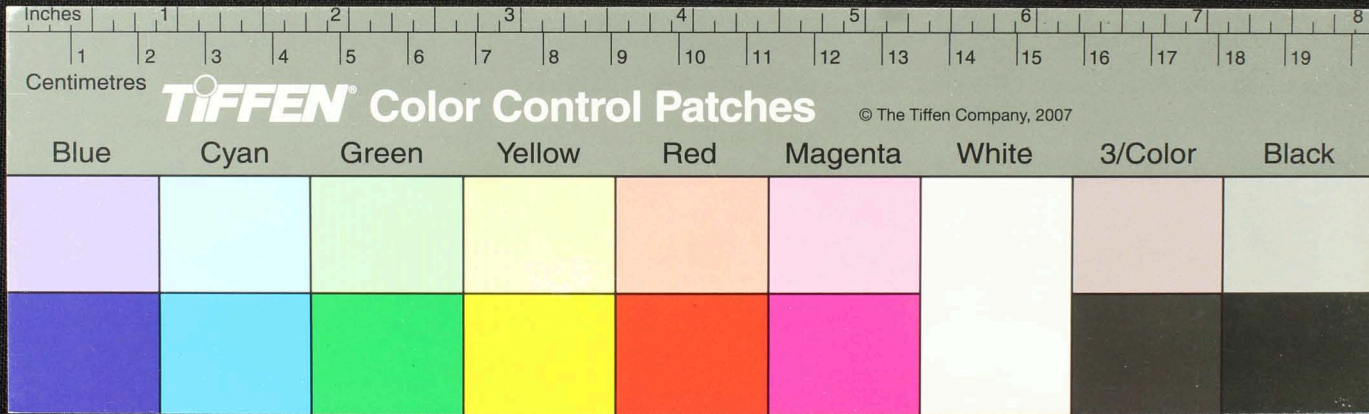
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



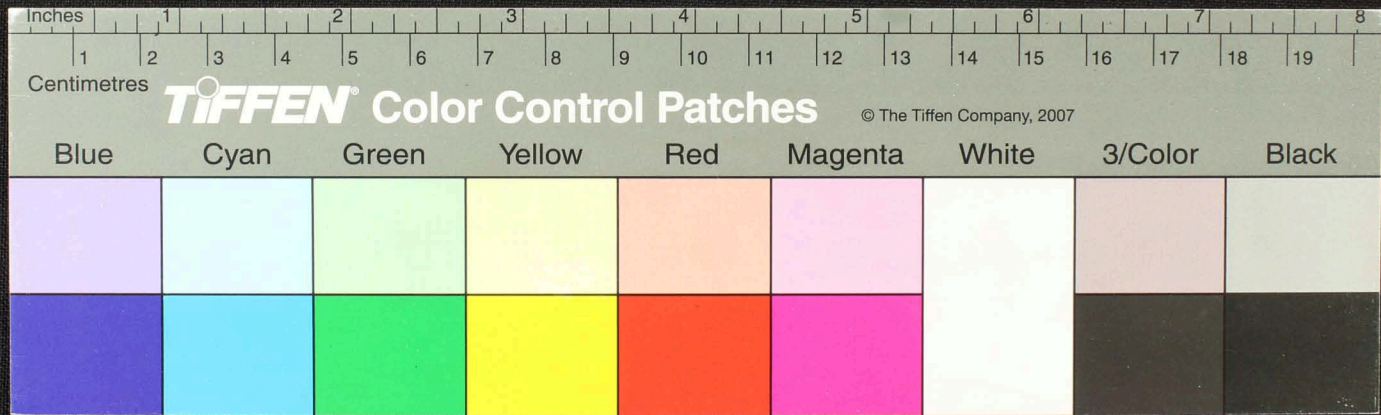
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a prominent dark stain near the center.



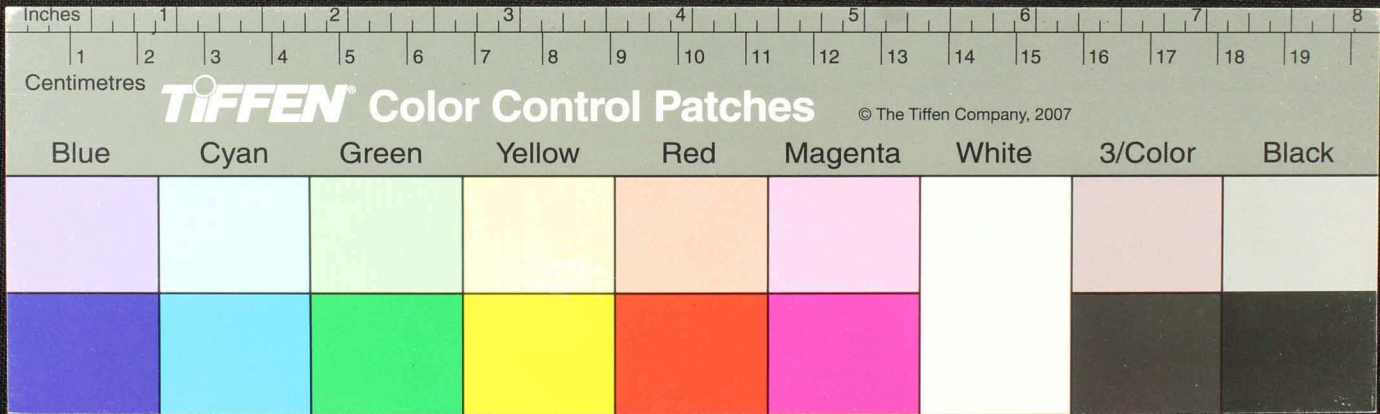
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



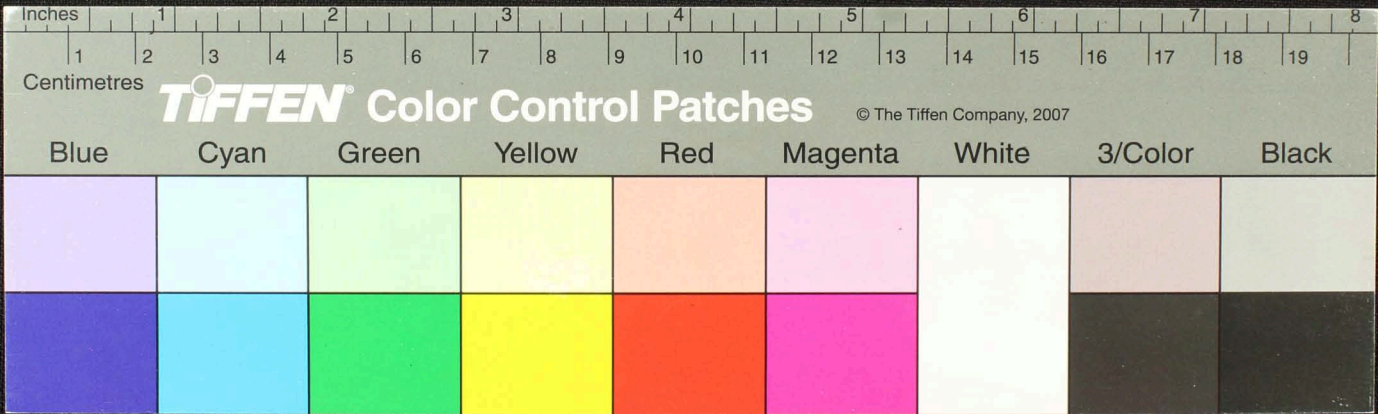
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are two prominent circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is yellowed with age and shows some wear and tear at the edges.



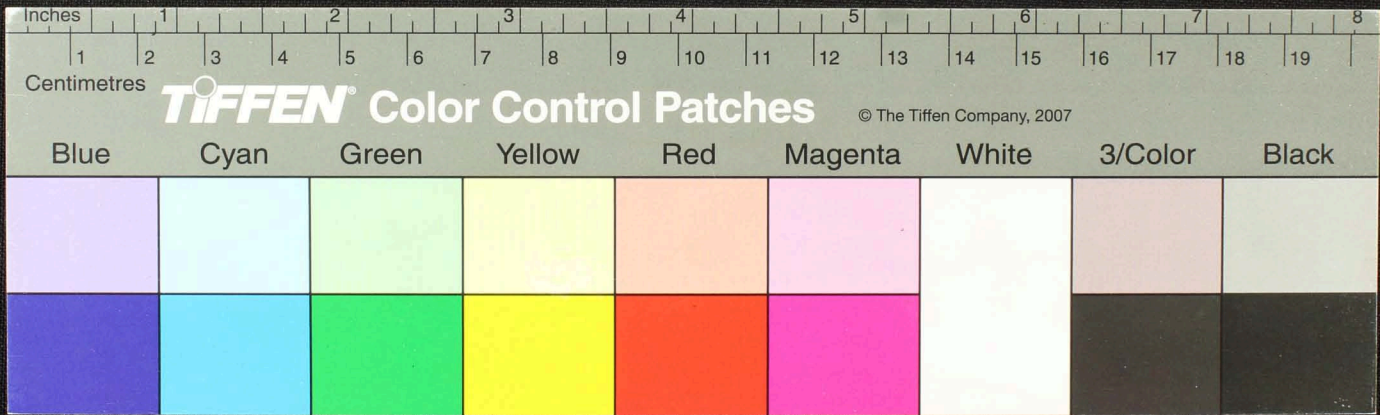
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and wear at the edges.



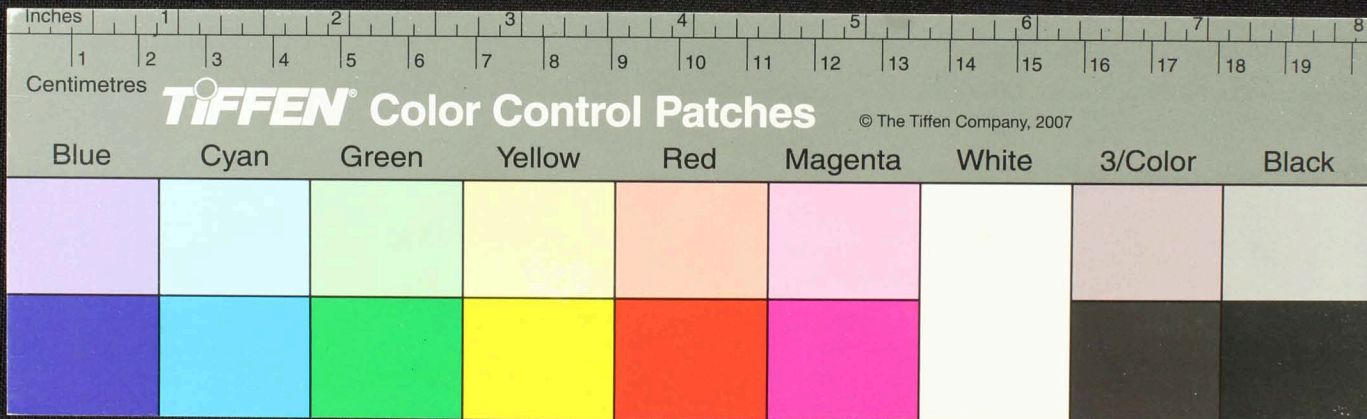
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are several dark circular spots, likely from insect damage, scattered across the leaf, particularly in the middle and right sections.



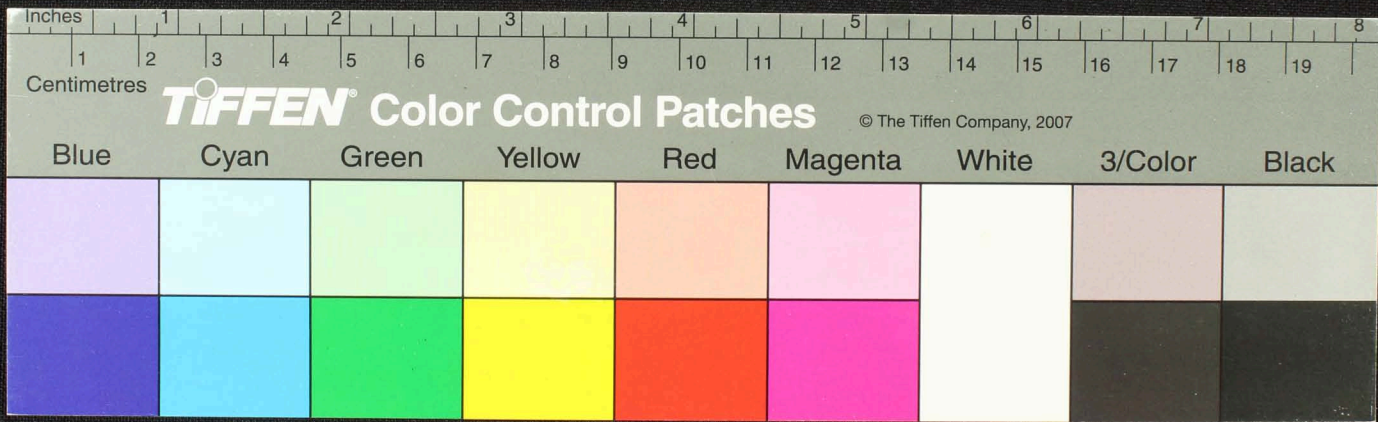
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, circular holes or indentations along the leaf, likely from traditional binding methods. The leaf shows signs of age and wear, with some dark smudges and irregularities in the surface.



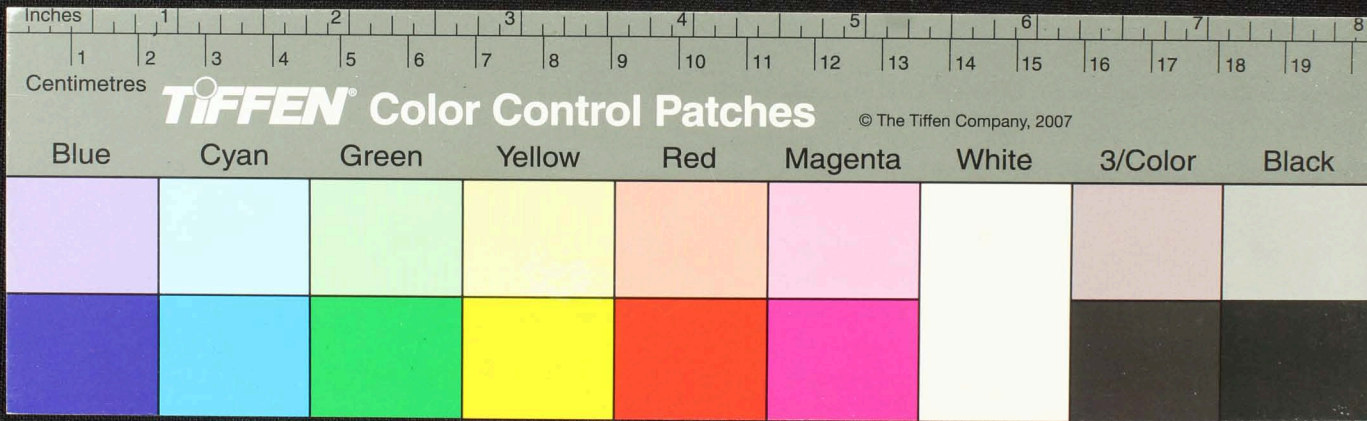
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes, likely for binding, located roughly one-third and two-thirds of the way along the leaf. The script is in an older form of the Tamil language.



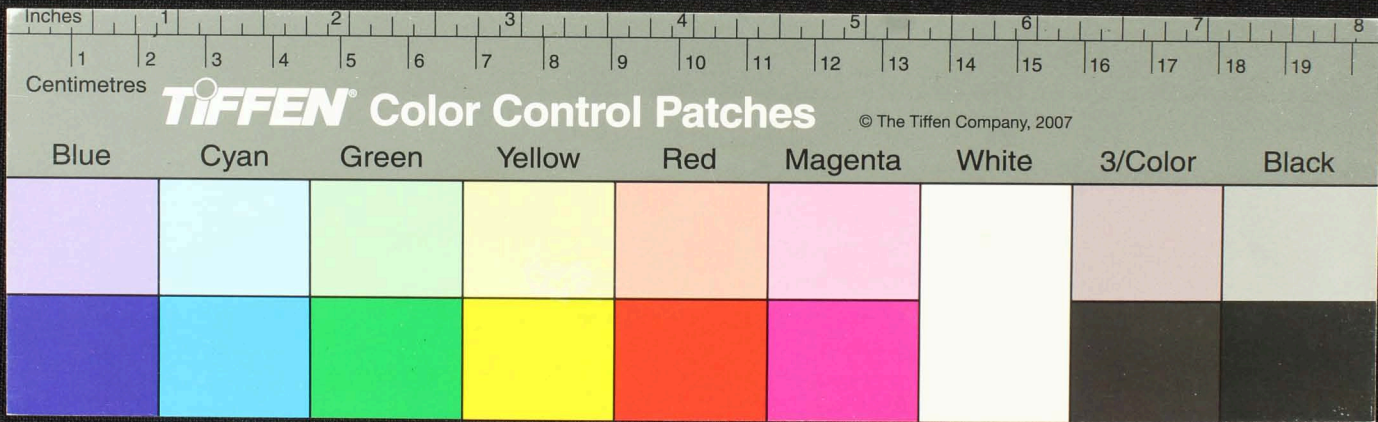
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



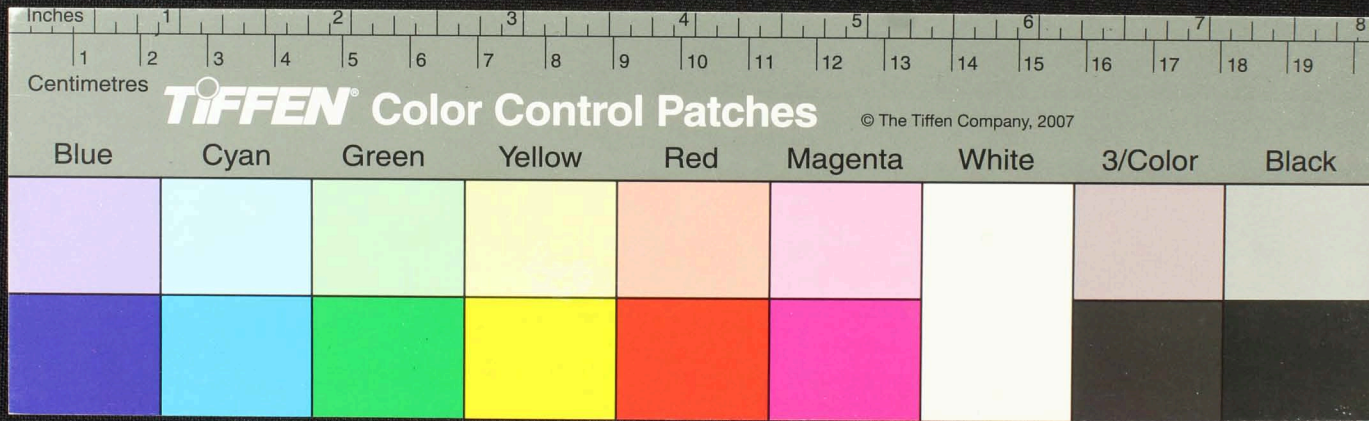
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and wear.



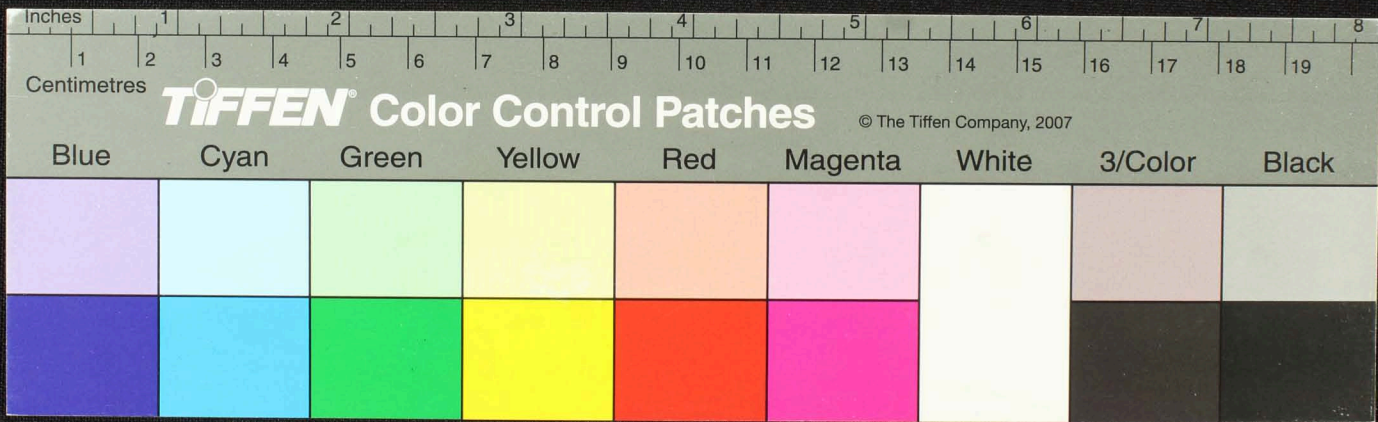
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such artifacts. The script is written in a traditional style, with some characters that are characteristic of older Tamil forms. There are some dark spots and signs of wear on the leaf, particularly around the middle section.



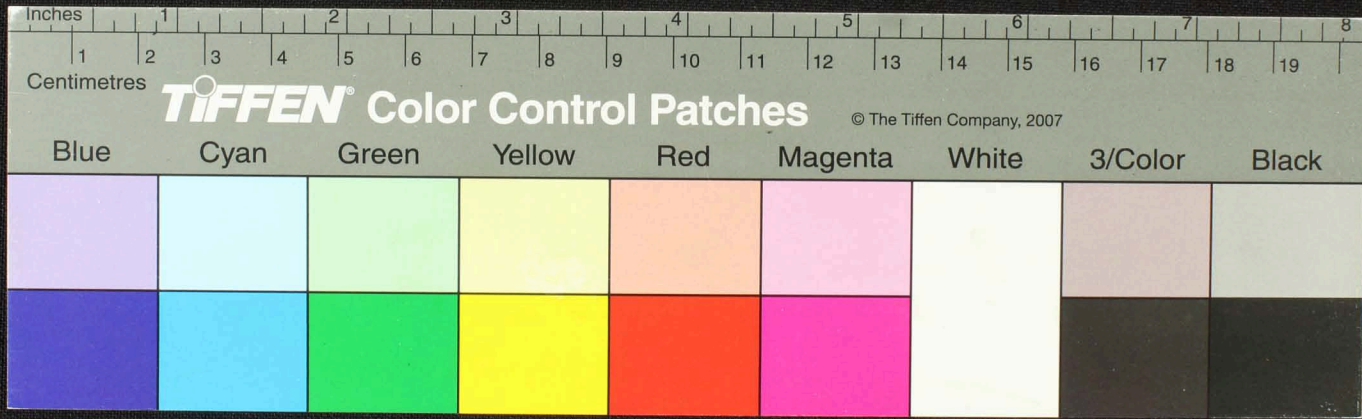
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



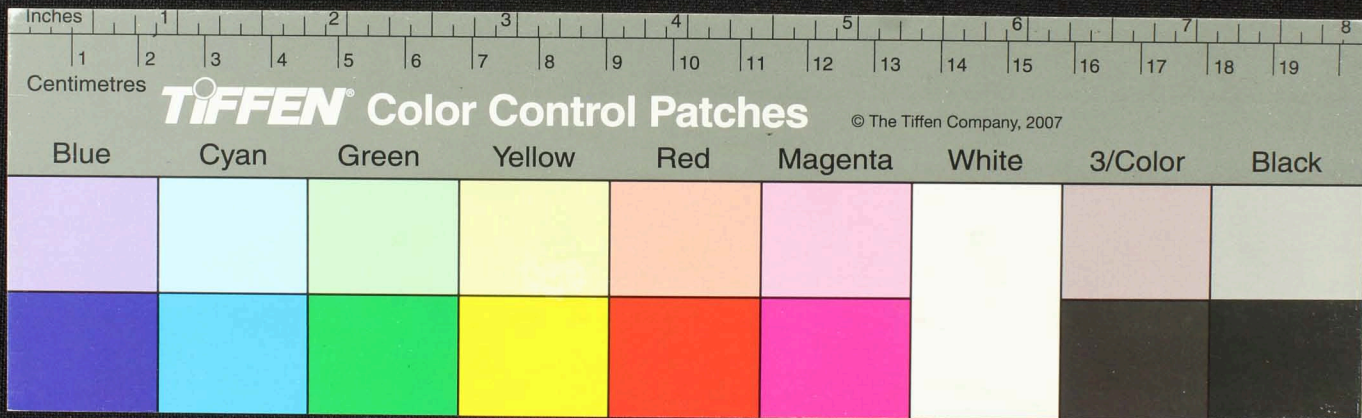
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional string-and-button binding system. The leaf shows signs of age, including some staining and wear at the edges.



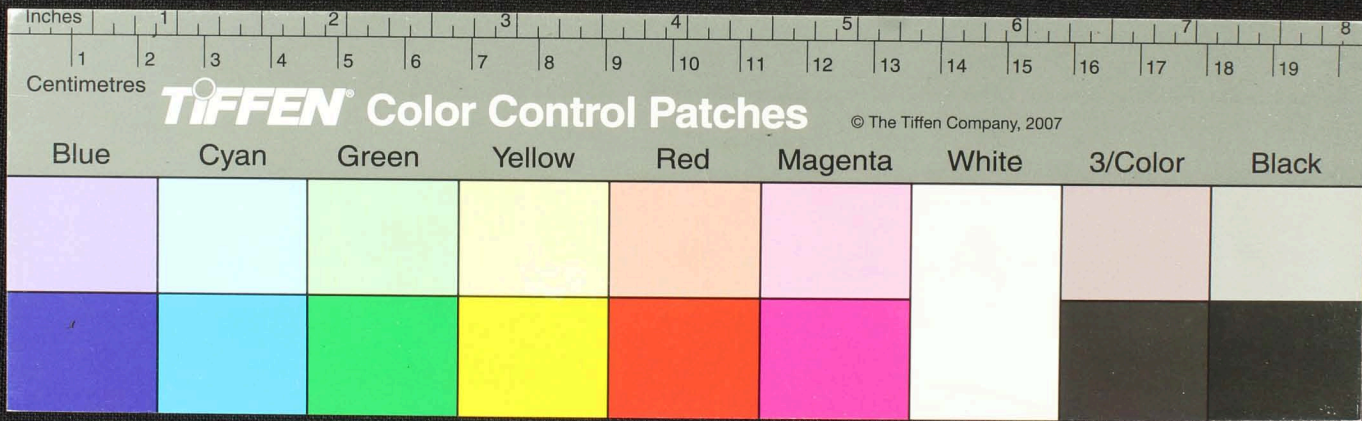
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



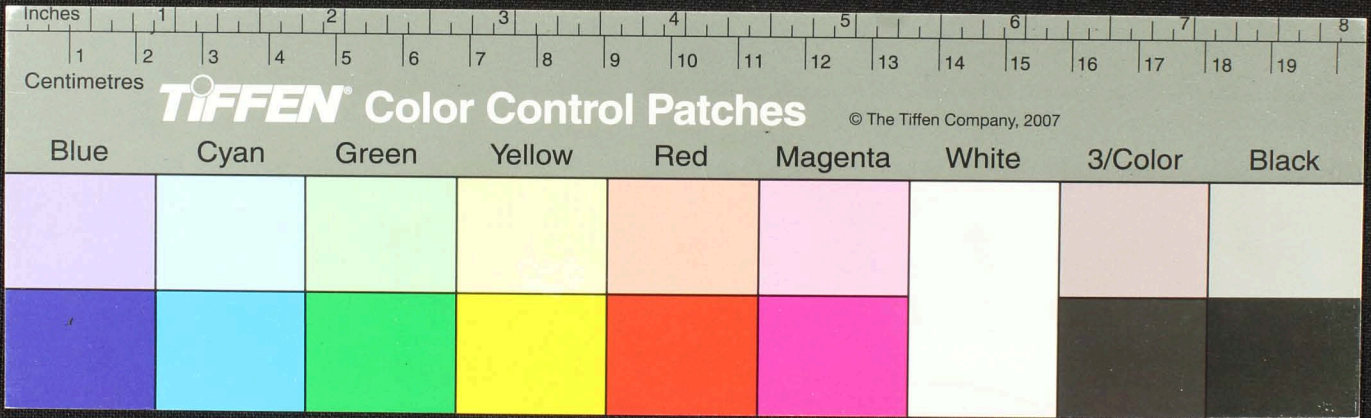
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



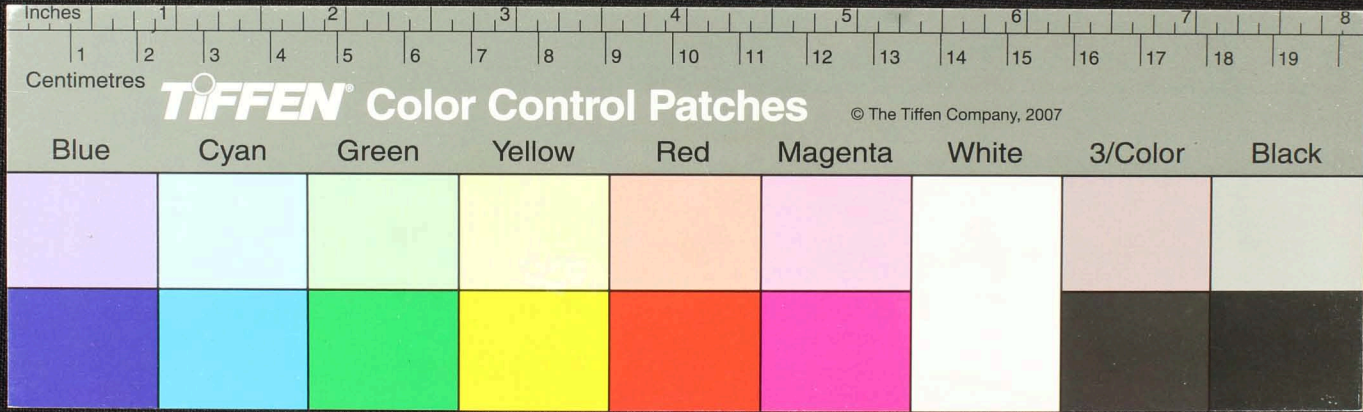
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark circular spots, likely from insect damage or mold, scattered across the leaf, particularly in the middle section.



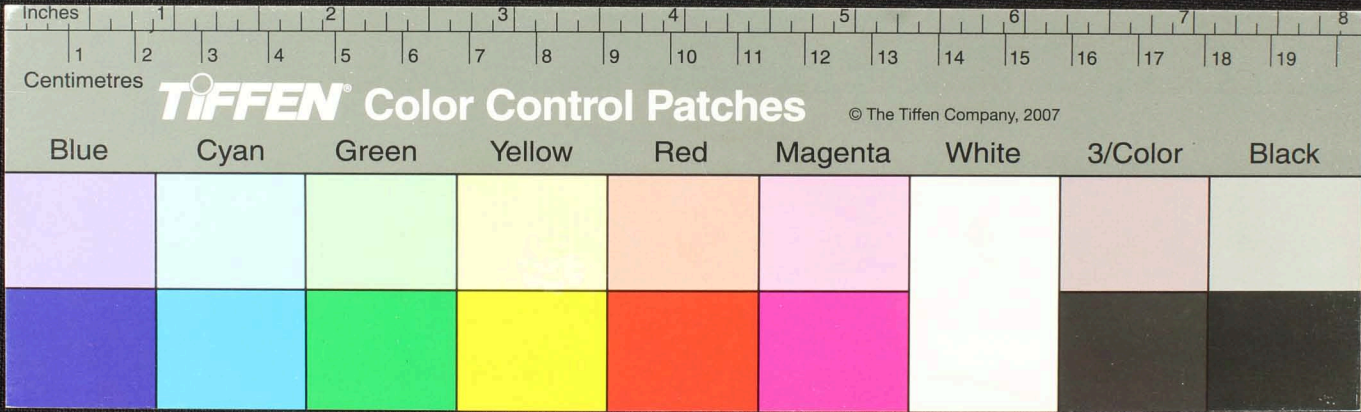
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a small hole near the center.



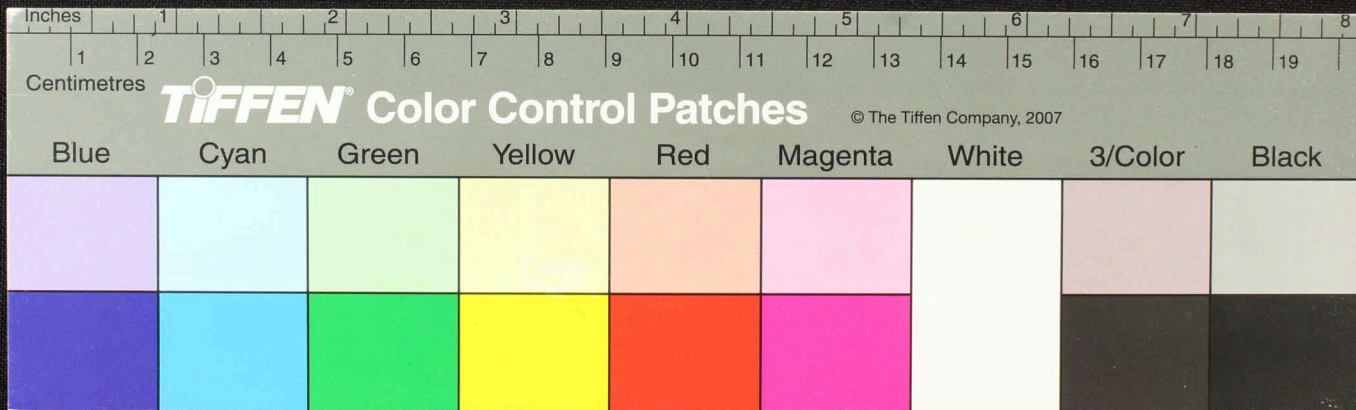
வினாசாரவயலுச்சிதினெடுபெரல - அடிநடைச்சிவநடவன - விசுகமயம - வர்னெயினெடுபுத்தமலெ -
 மயமநடைத்தலெயிர்மா - யதுசந - தீரன ம - பிணனுதெநடையல்லிரபபய) நெலெயெனமுத்தலெ - மிலம் ம
 நானுதிதிருப்பயாசனெ - கடுதலலவசுத்ப - விருவெயொடுப - இநதானசாதமடுநத - குட - ப
 துளுநடுகளுடுநசம - இக்கடுக்கெயடுதலர்வெனுகினுதநகோ - சித்தினெடுவெடுதாயிரடுவச -
 பனனுடுநடுவொல - தமயமநடலர்மெனுதநடுதெனசுத்தினுலெ - நானுமயயிரசெய்யானெயலத் - தரம்
 சுகலெ - நடுவசம - நாமமித்தல - னெடுவயடுடுயெயொல - குானிகு - னெயமயமாசுநலிடு
 யெனமினாநகாடு - ஆரமயித்தலதமய - அரகு - சீராகமபித்தலெ - ம - மனதுடுனெடுடுநடுயு



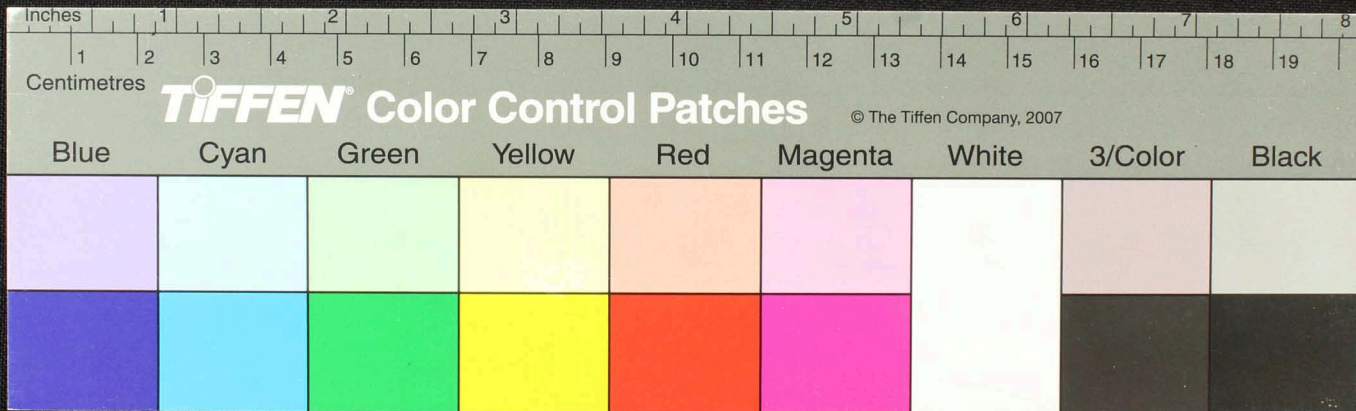
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



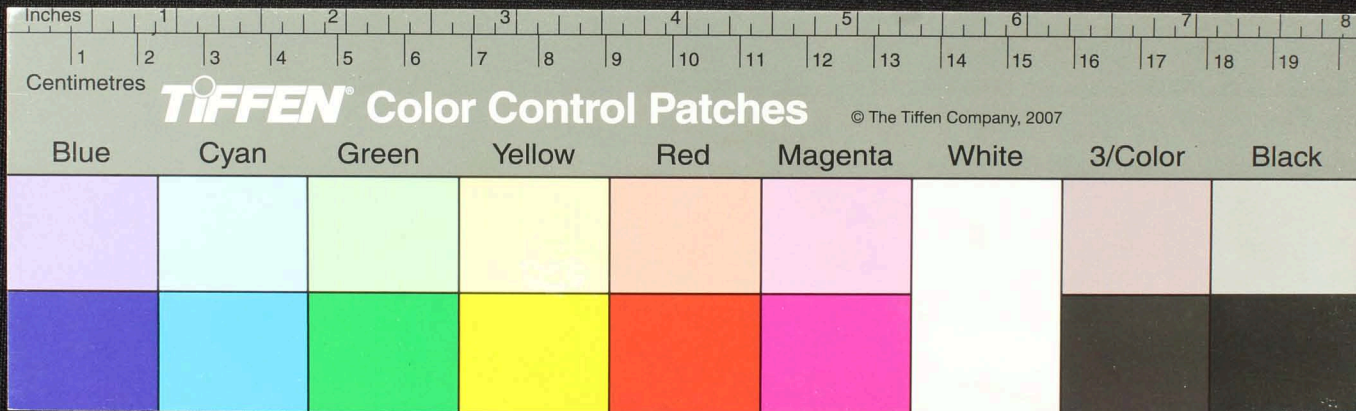
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some surface wear.



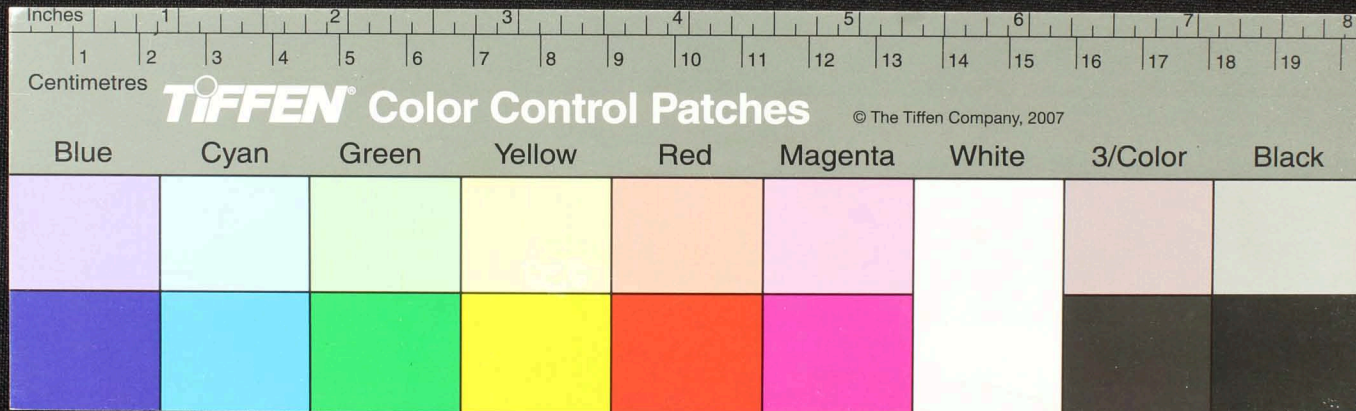
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a small hole near the center.



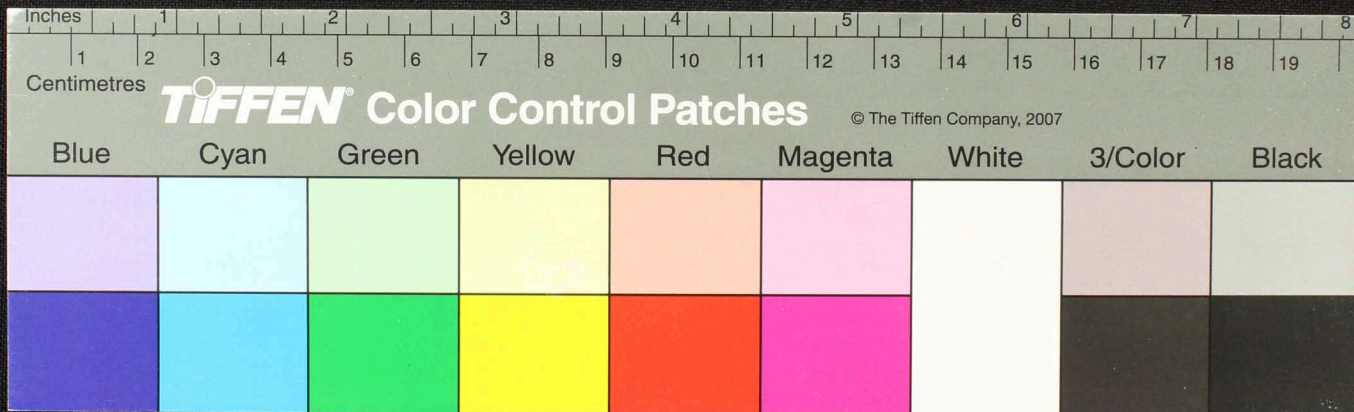
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and irregular staining.



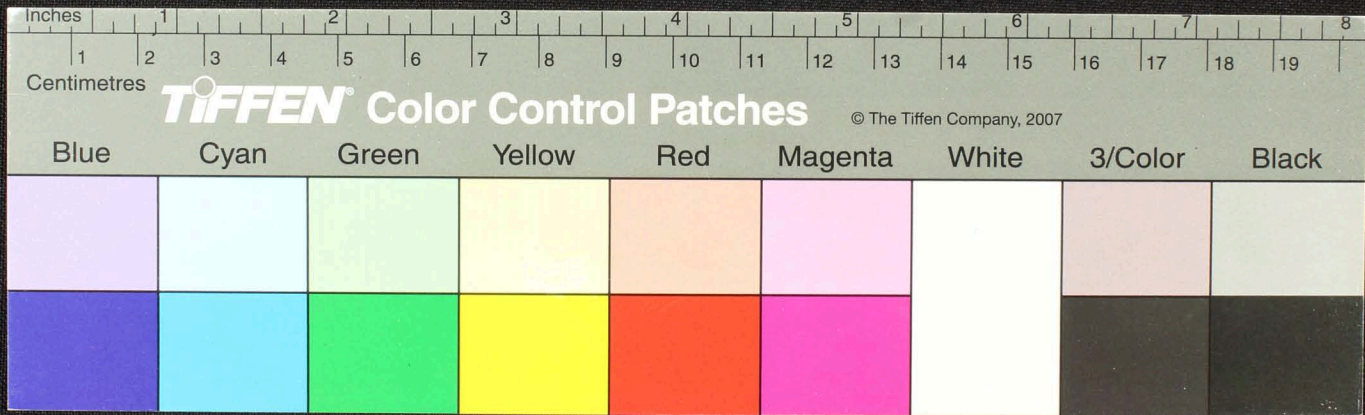
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is yellowed with age and shows some surface wear and discoloration.



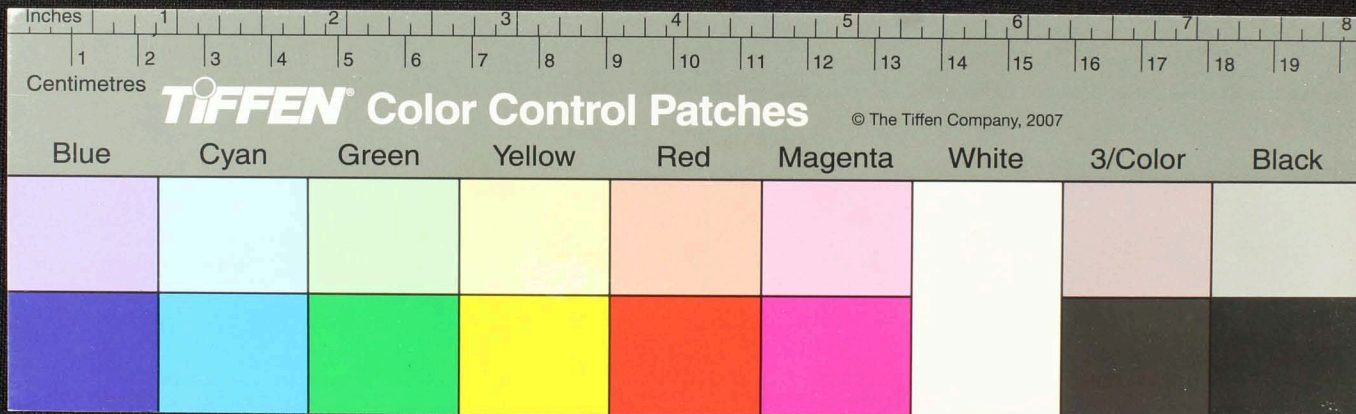
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a central vertical crease.



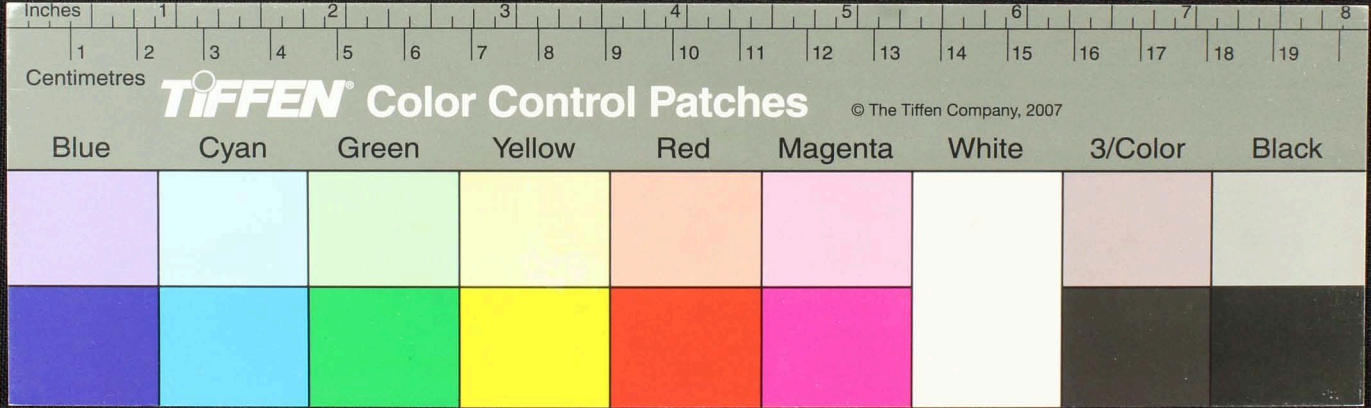
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional string-and-button binding system. The leaf shows signs of age, including some staining and wear.



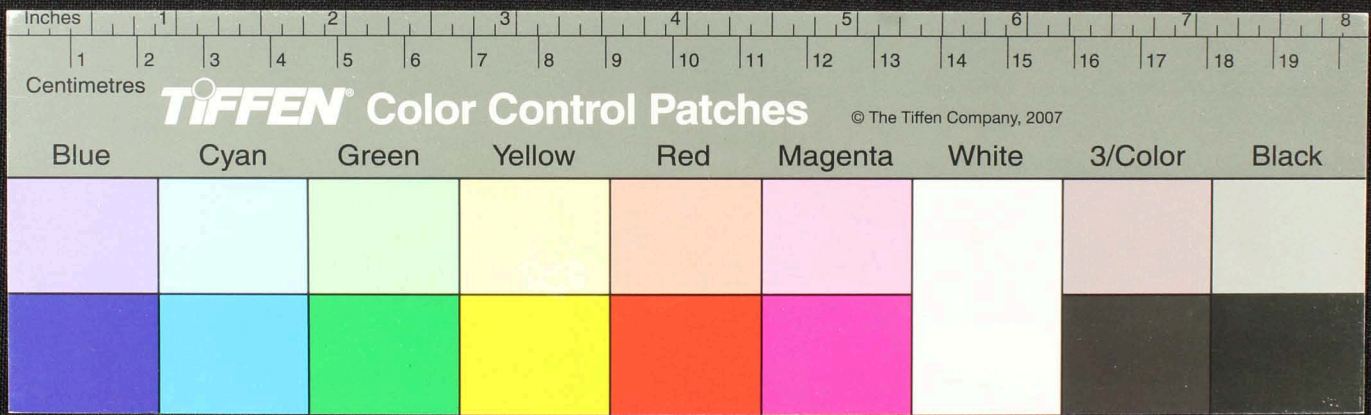
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and wear.



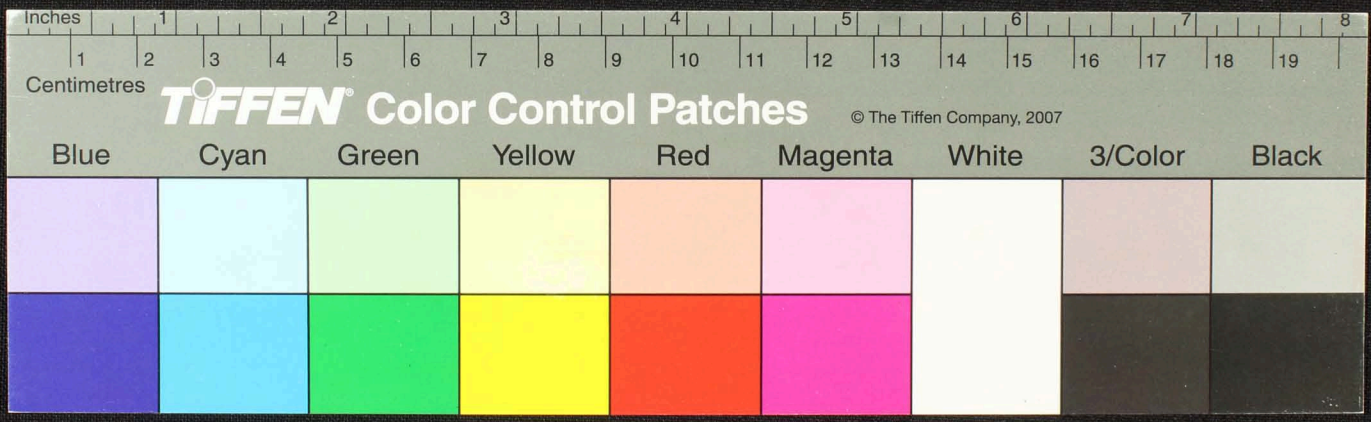
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including small holes and discoloration.



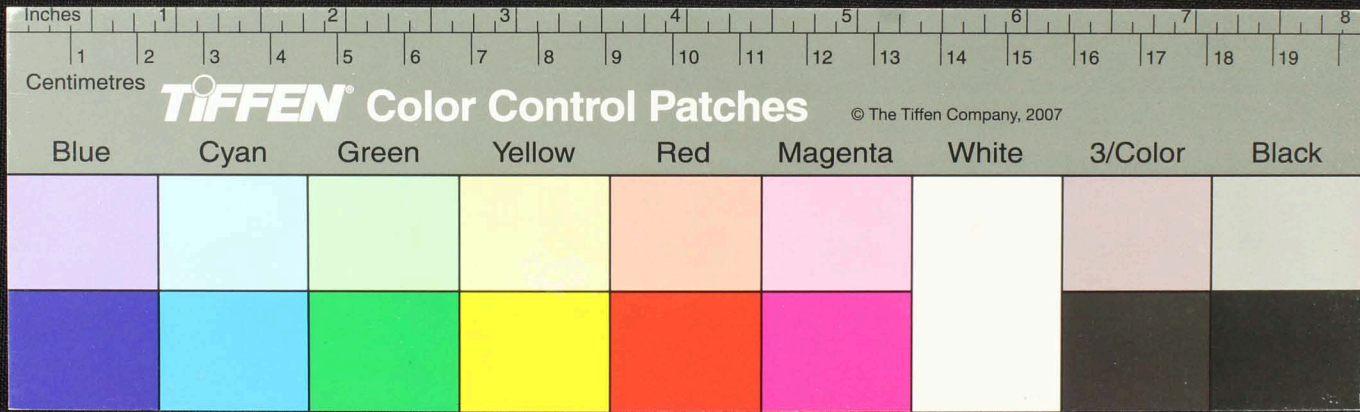
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two prominent circular holes, one near the 5-inch mark and another near the 7-inch mark, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



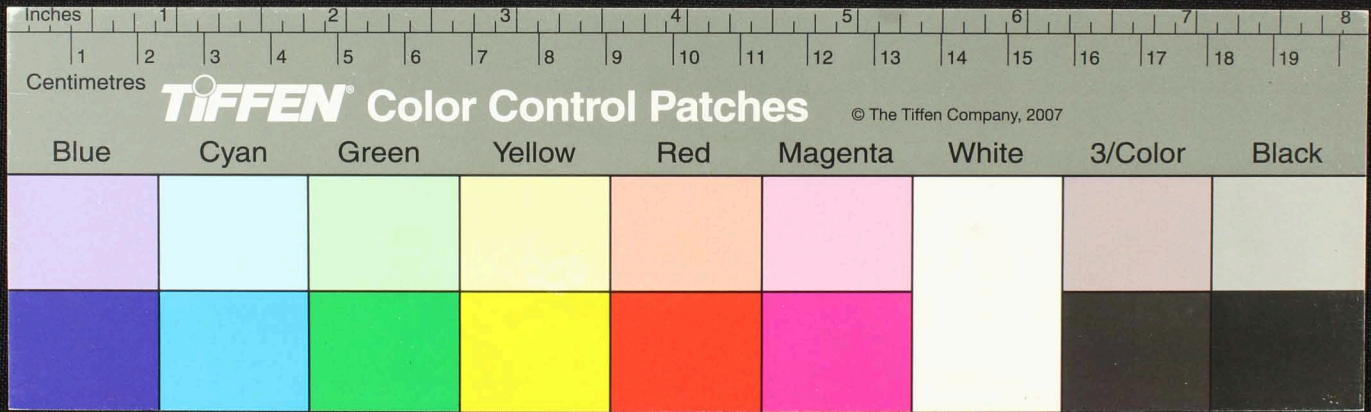
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



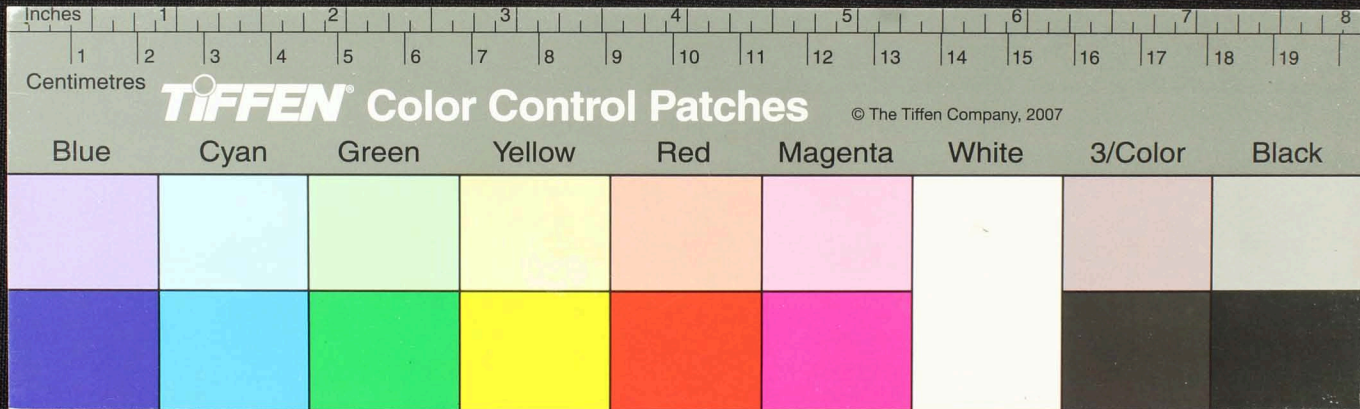
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and irregular staining, particularly towards the right end.



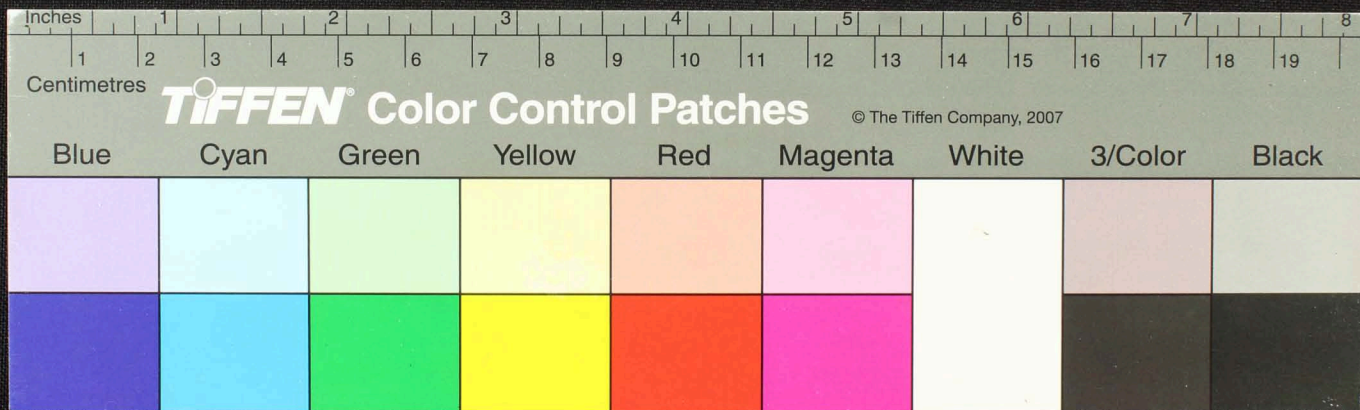
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some dark spots and irregular edges.



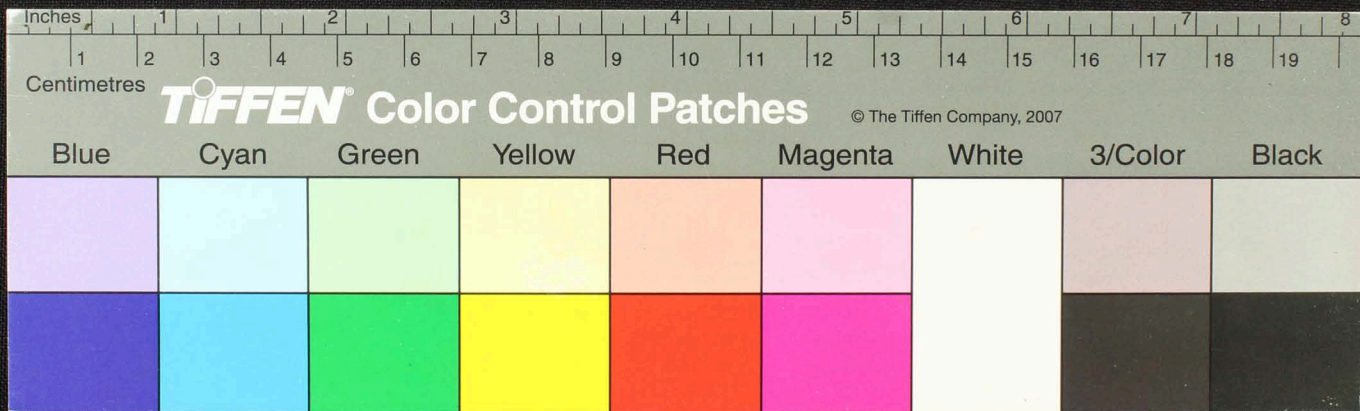
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and a prominent crack on the left side of the leaf, suggesting age and wear.



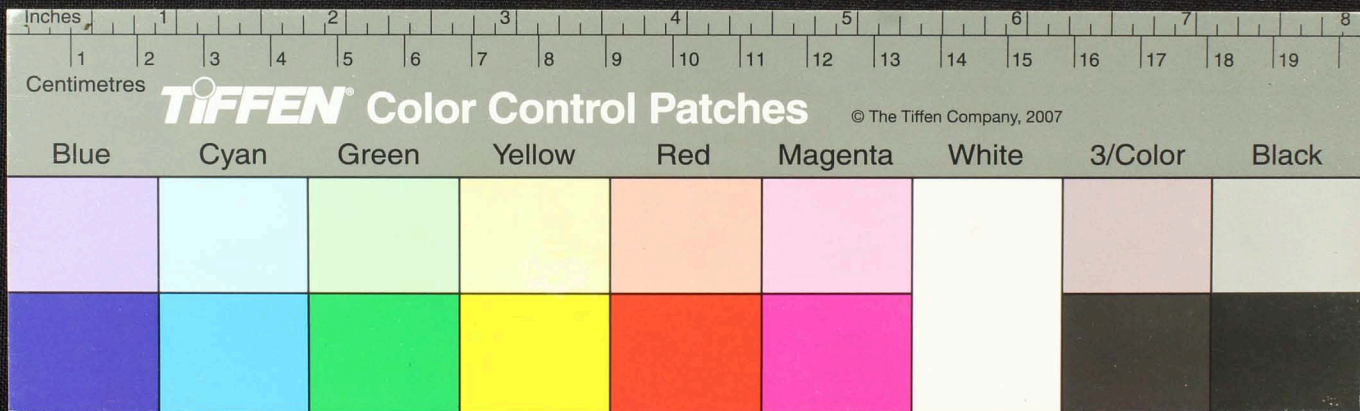
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and a small tear on the left side.



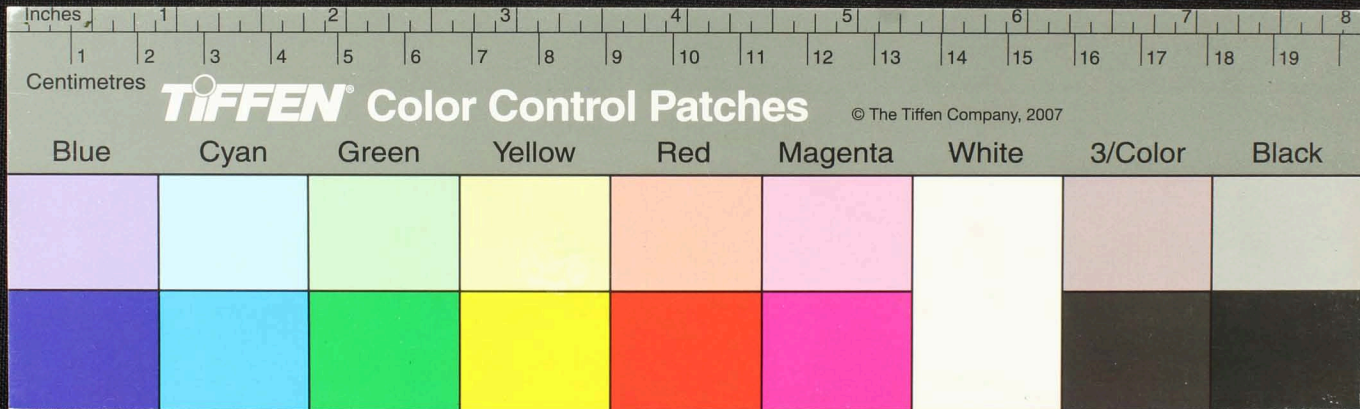
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



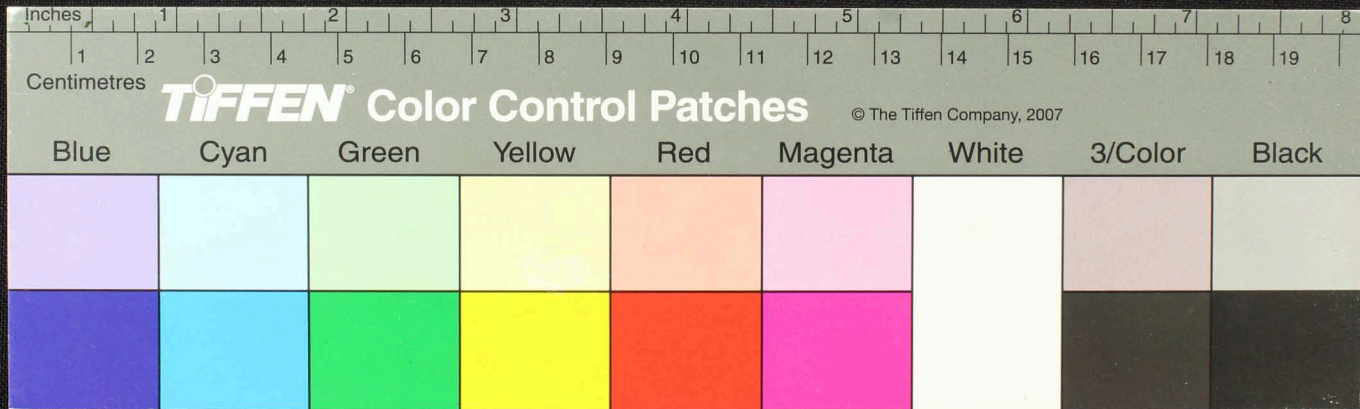
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



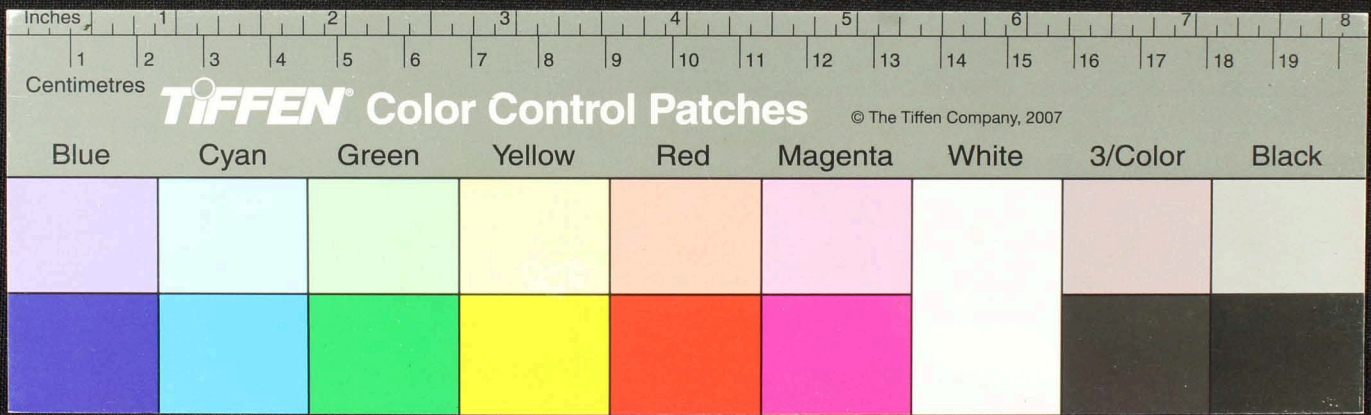
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



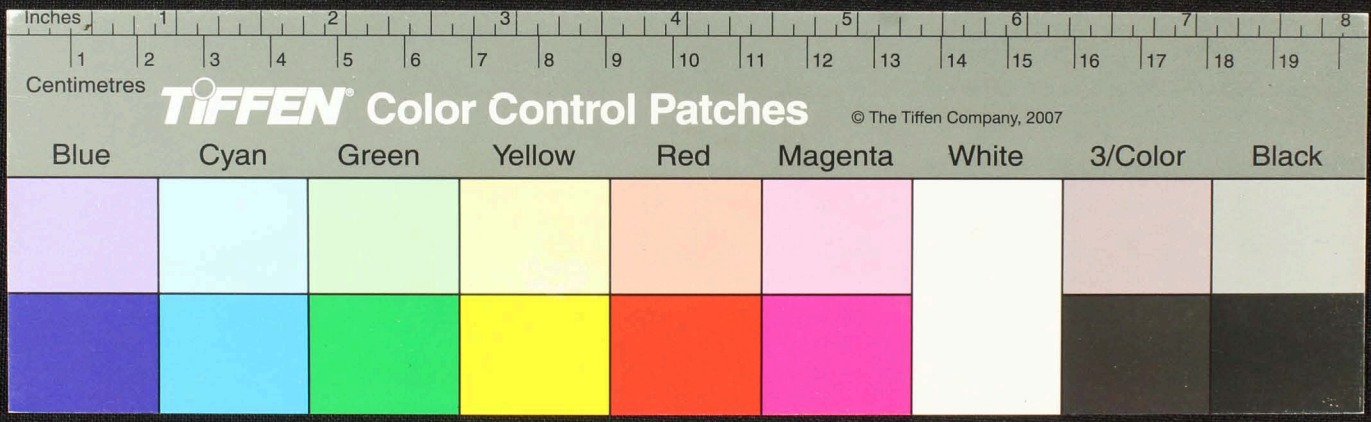
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges.

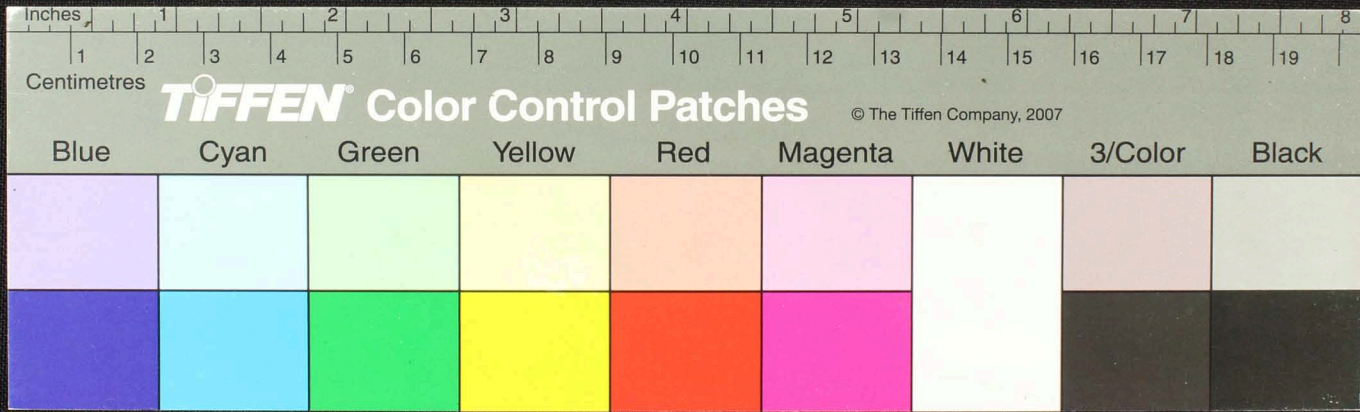
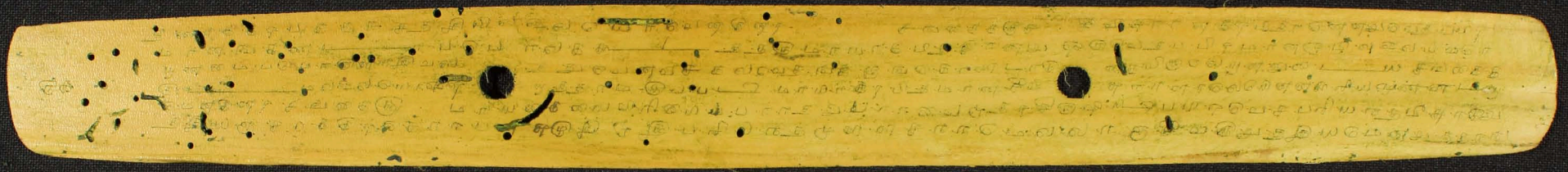


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregular stains, particularly on the left and right sides, which appear to be ink splatters or water damage. The leaf is slightly curved and has rounded ends.

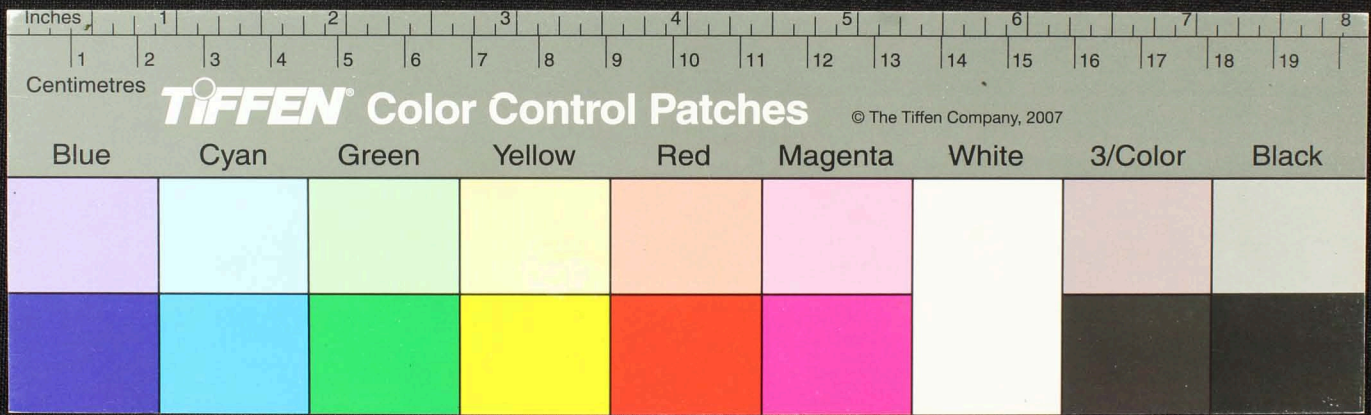


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, with some dark spots and irregular edges.

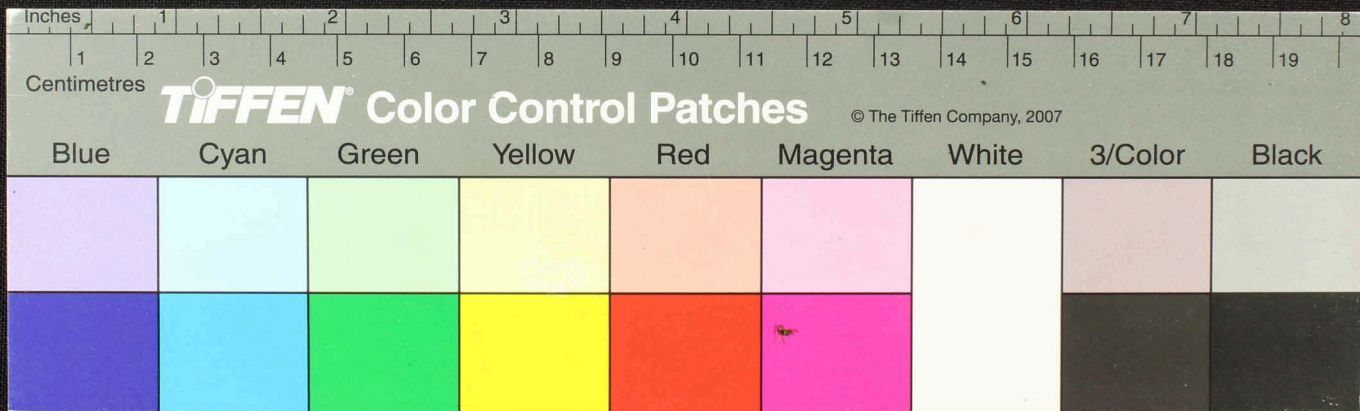




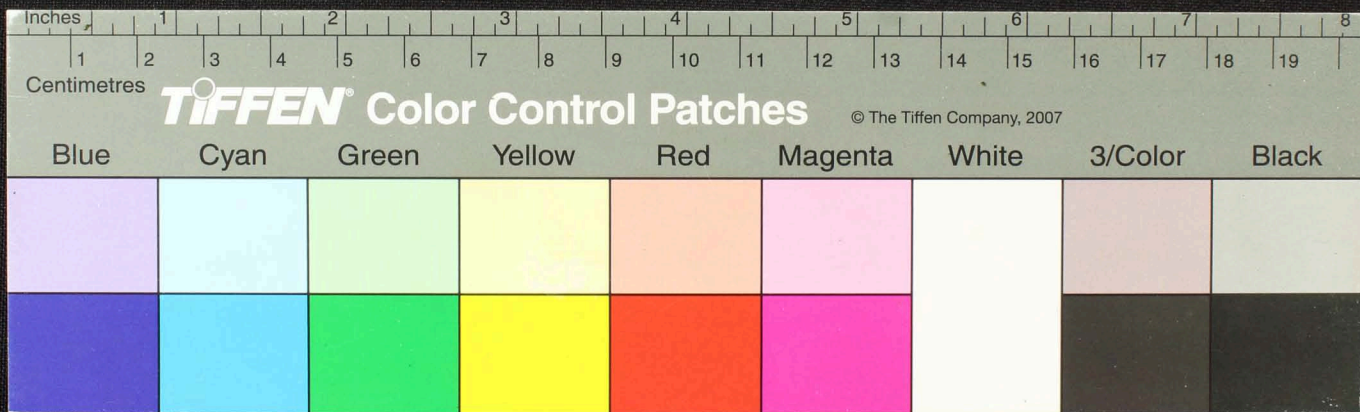
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional string binding method. The leaf shows signs of age, including some dark spots and slight discoloration.



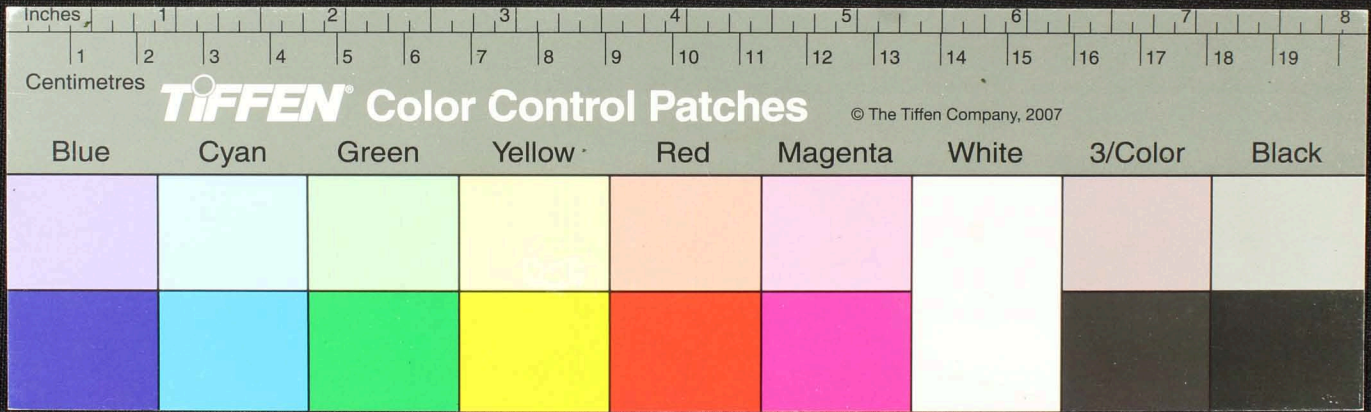
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and signs of wear on the leaf, particularly in the center and towards the right end.



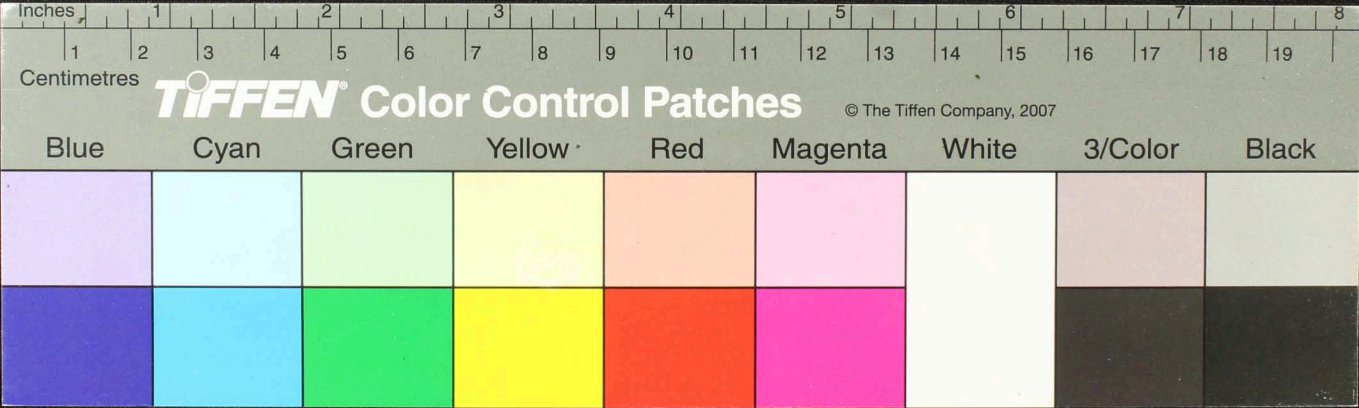
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, circular holes or indentations along the length of the leaf, likely from traditional binding methods. The leaf shows signs of age and wear, with some staining and irregular edges.



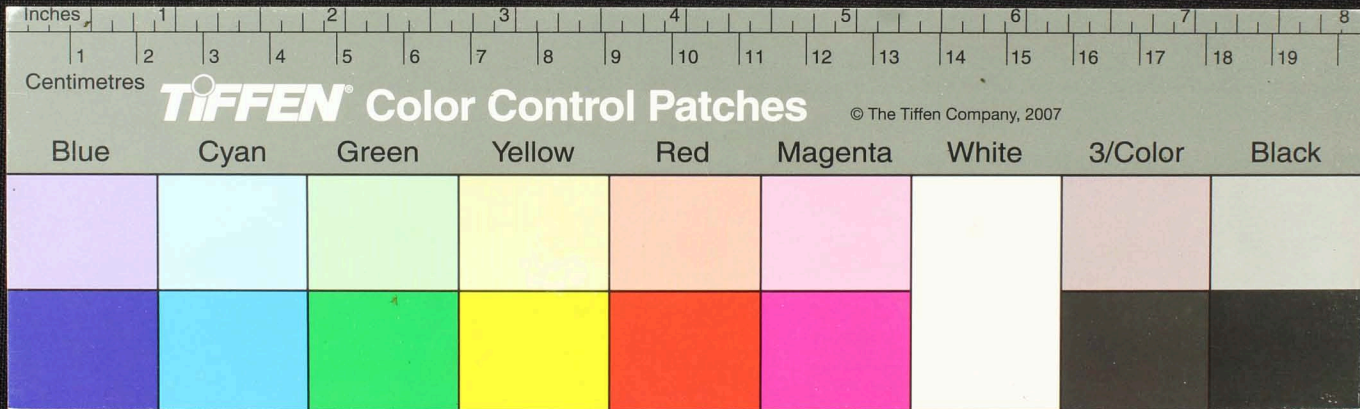
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including some dark spots and irregular edges.



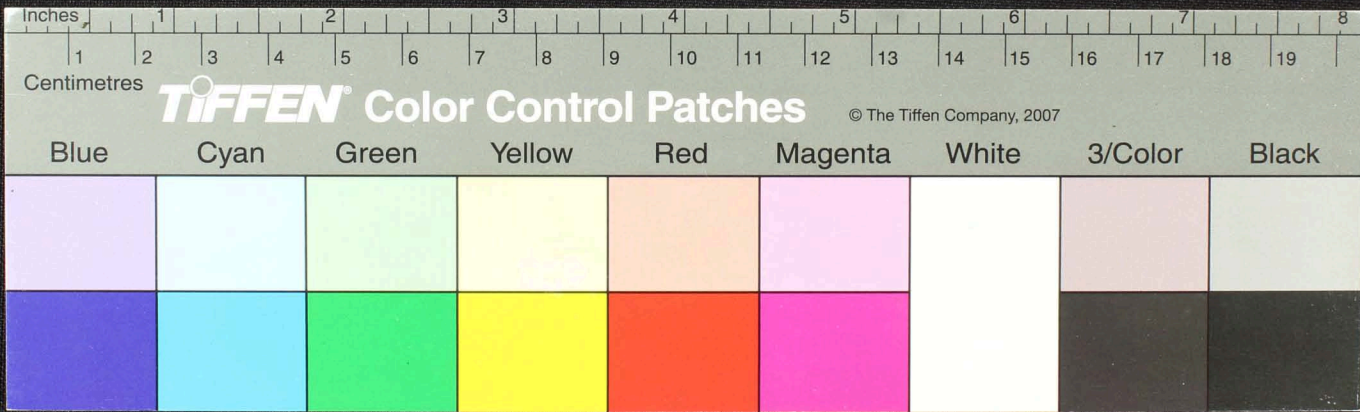
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including dark spots and some wear at the edges.



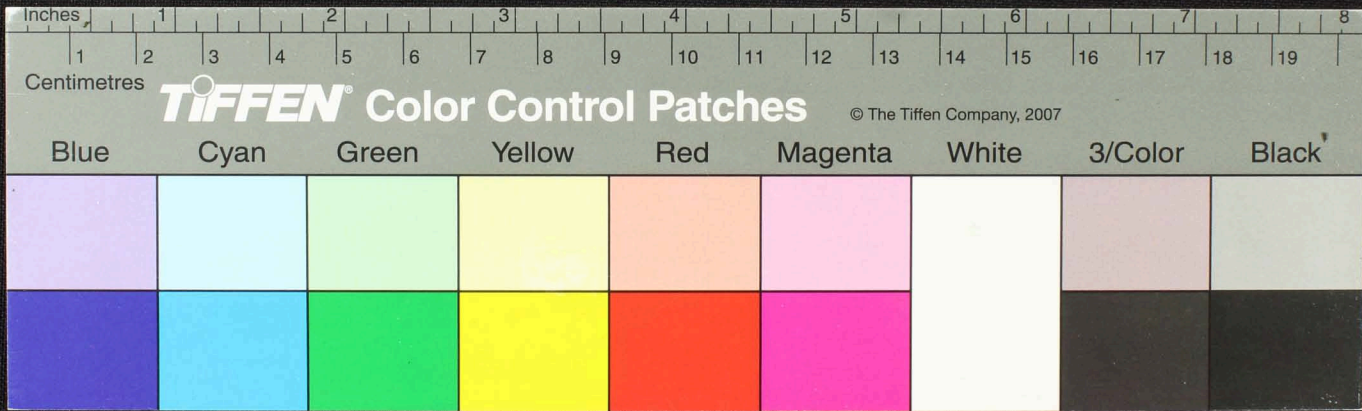
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including dark spots and some irregular staining, particularly in the middle section.



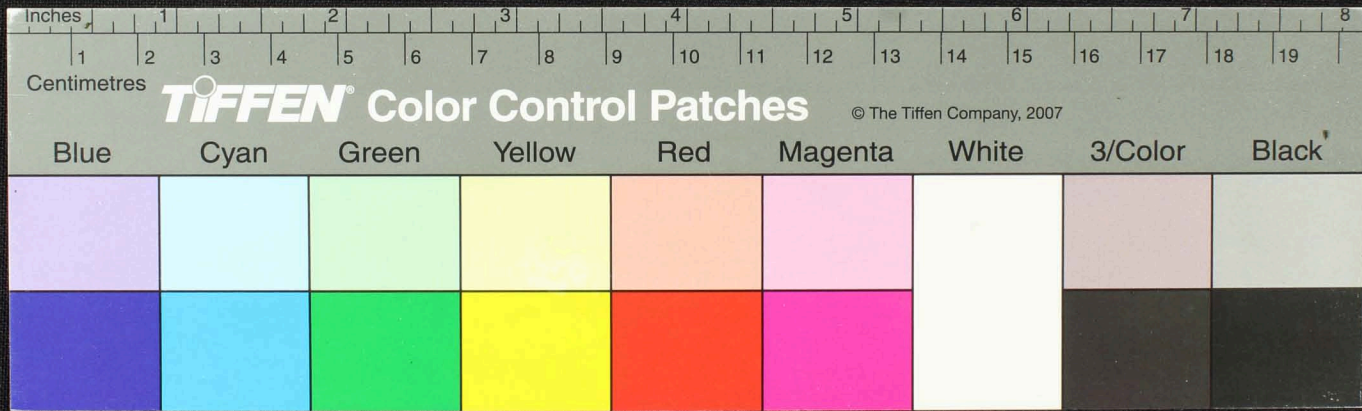
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including several dark circular holes and some surface wear.



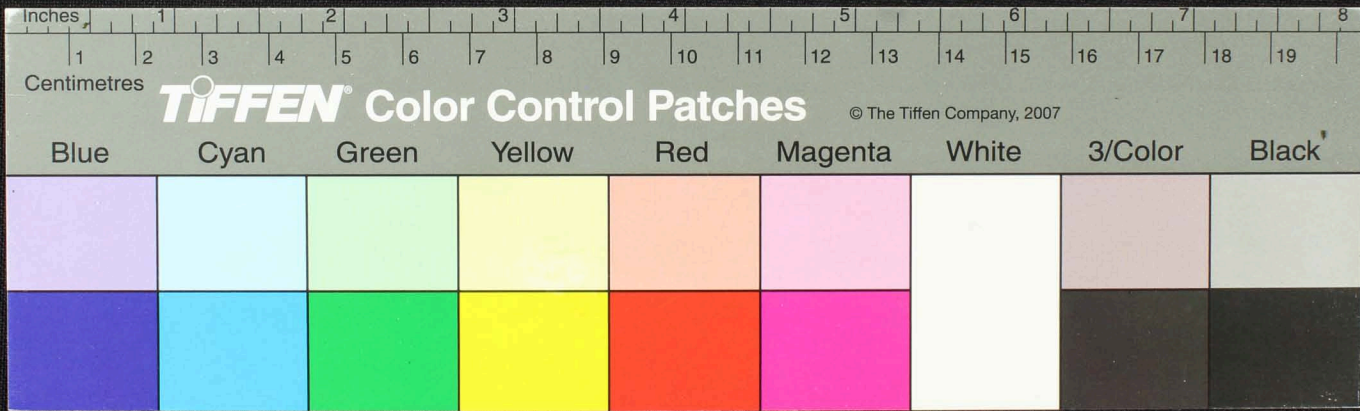
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark, irregular spots and smudges scattered across the leaf, particularly in the center and towards the right side, which may be due to age or environmental factors.



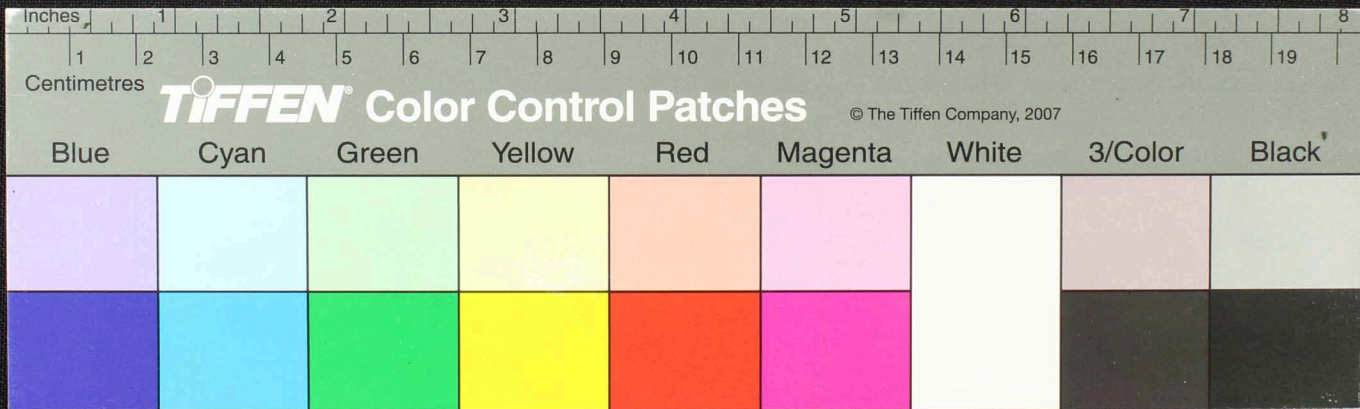
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are several dark spots and irregular marks on the leaf, possibly due to age or damage.



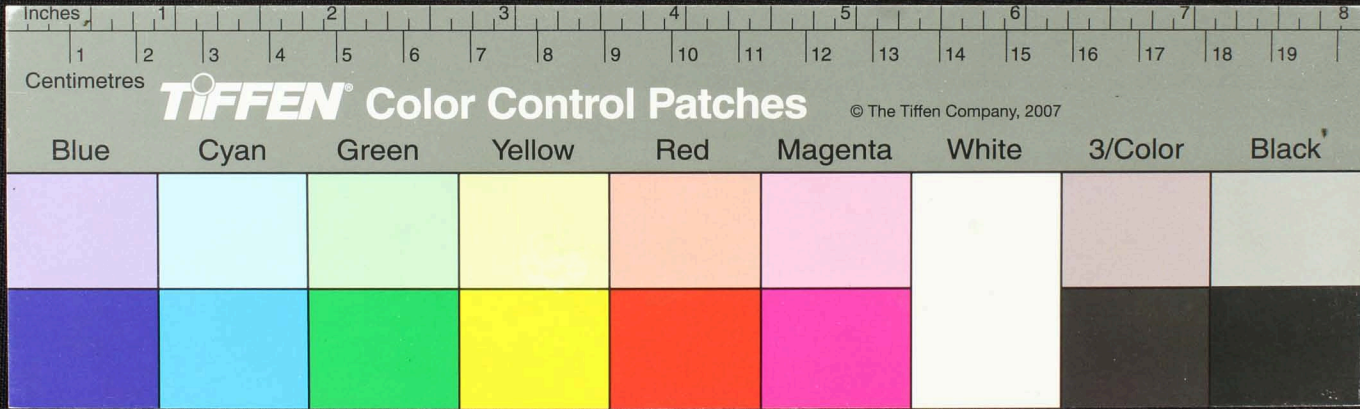
சிவனாகசாலல வநிதொளகுளநடுலதீட சிவநிழ மதி மருமயவசிய மநிநததைச்செய்ததகீட
 னிலும பரந்த னடுசி துடப ன்னாதத பனநித சீட காதுகுநிதிச சொவலிலகெருட சுகதனின்பொடு
 ட நடுகு னுபநக னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ
 அனநுநிதிநுளநடுலதீட னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ
 விநதவி னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ
 துளநடுலதீட னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ
 னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ னுசொ



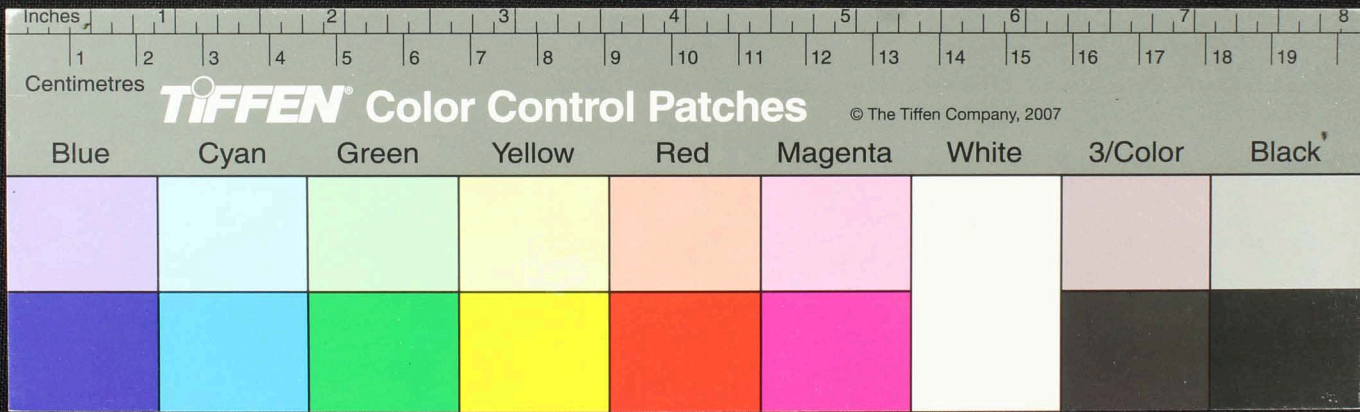
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional string-and-stick binding method. The leaf shows signs of age, including some dark spots and irregular staining, particularly near the edges and around the holes.



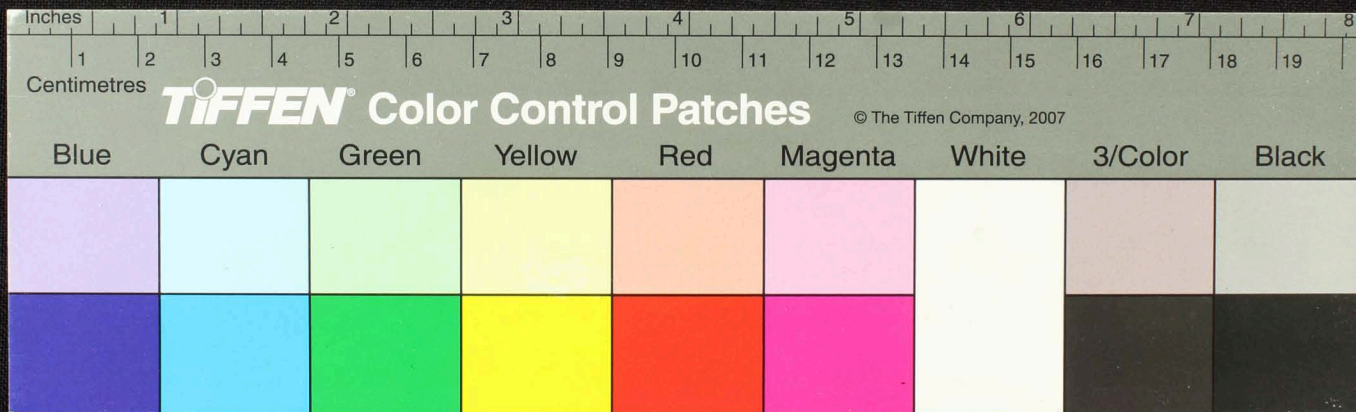
மொலென இளநகல்கள்கு... இளநகல்கள்கு... இளநகல்கள்கு... இளநகல்கள்கு... இளநகல்கள்கு...
 விதிநிதி... விதிநிதி... விதிநிதி... விதிநிதி... விதிநிதி...
 அ... அ... அ... அ... அ...
 ய... ய... ய... ய... ய...
 ச... ச... ச... ச... ச...
 த... த... த... த... த...
 ன... ன... ன... ன... ன...
 ன... ன... ன... ன... ன...



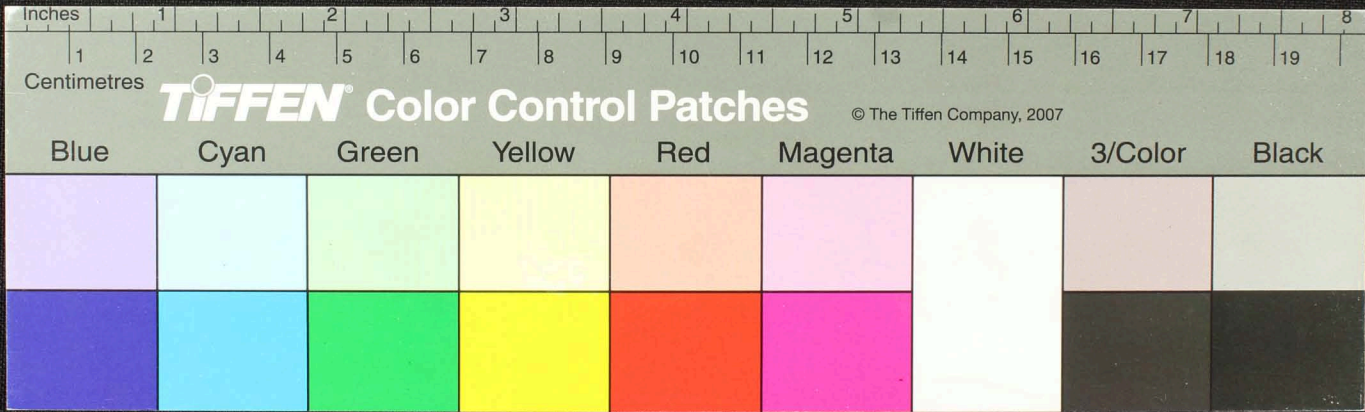
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some surface wear.



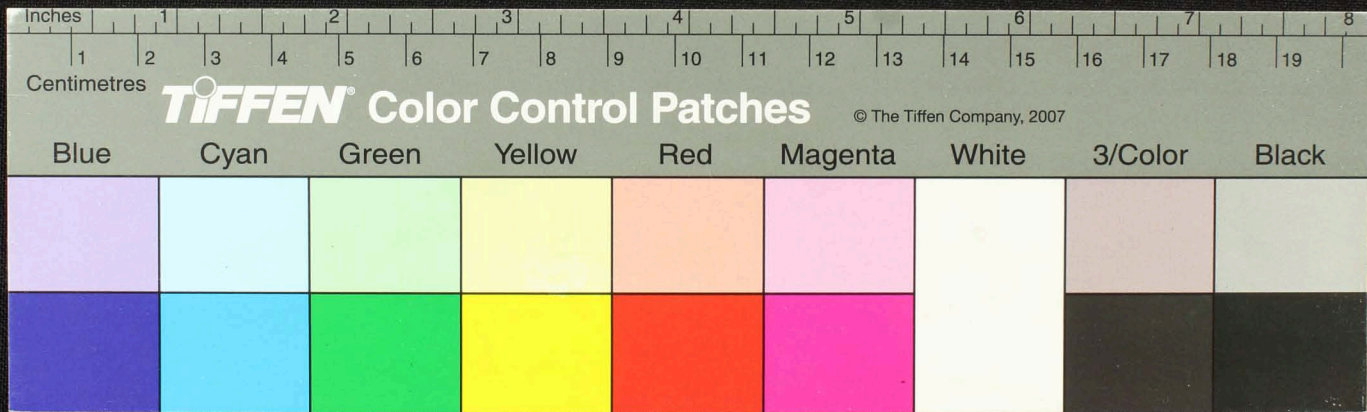
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are two prominent circular holes on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and wear.



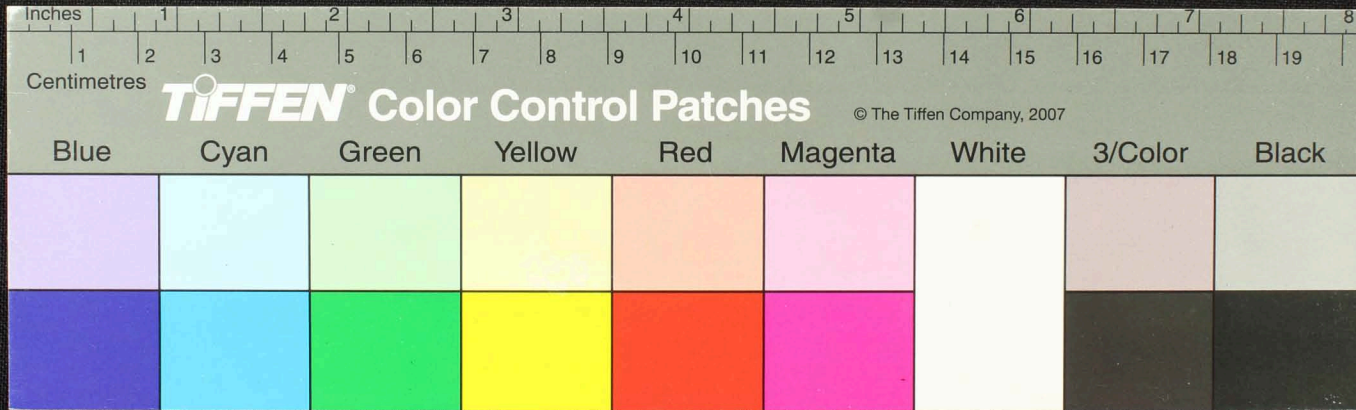
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some surface wear.



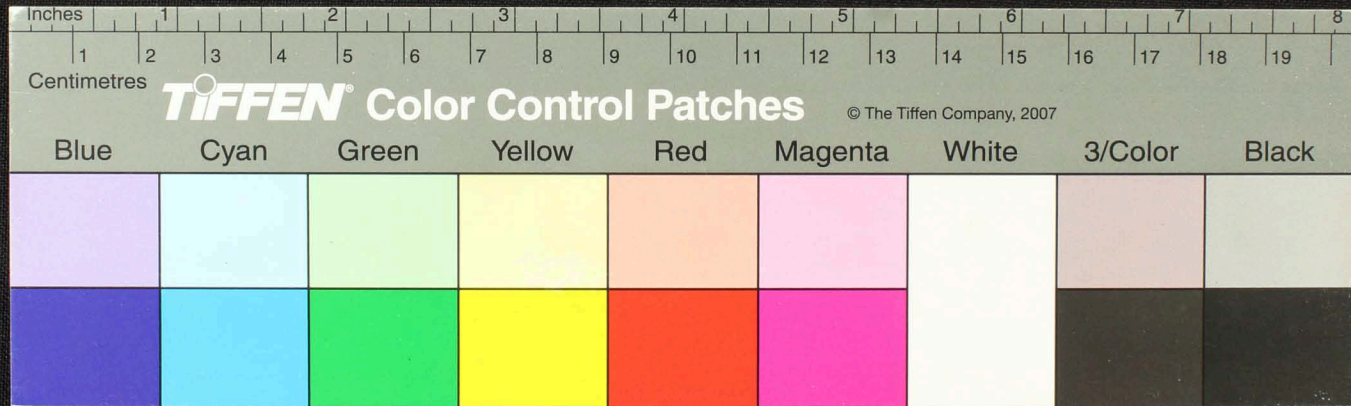
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, likely from traditional binding methods. The leaf shows signs of age, including some dark spots and irregular staining, particularly on the left side.



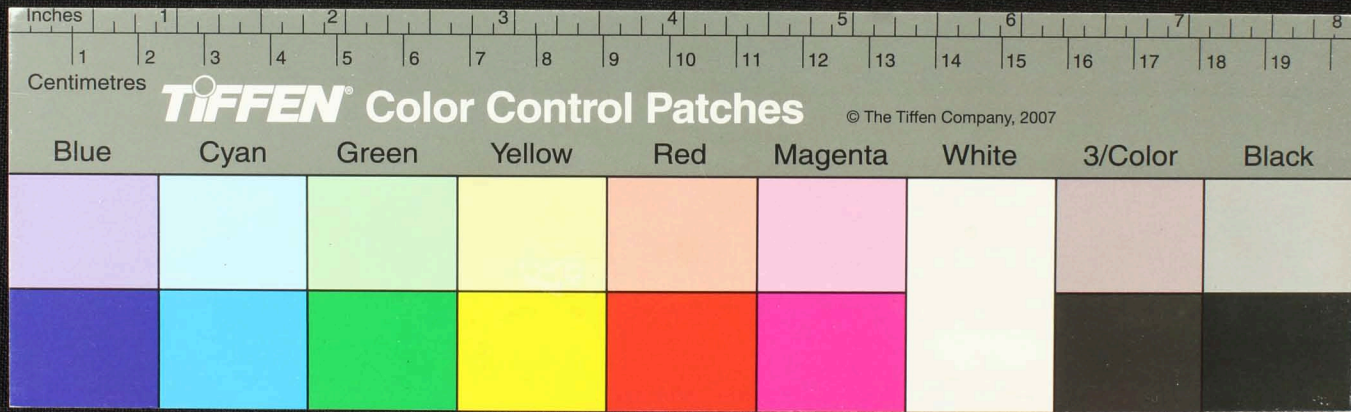
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some physical damage, particularly on the left side where the edge is jagged and broken.



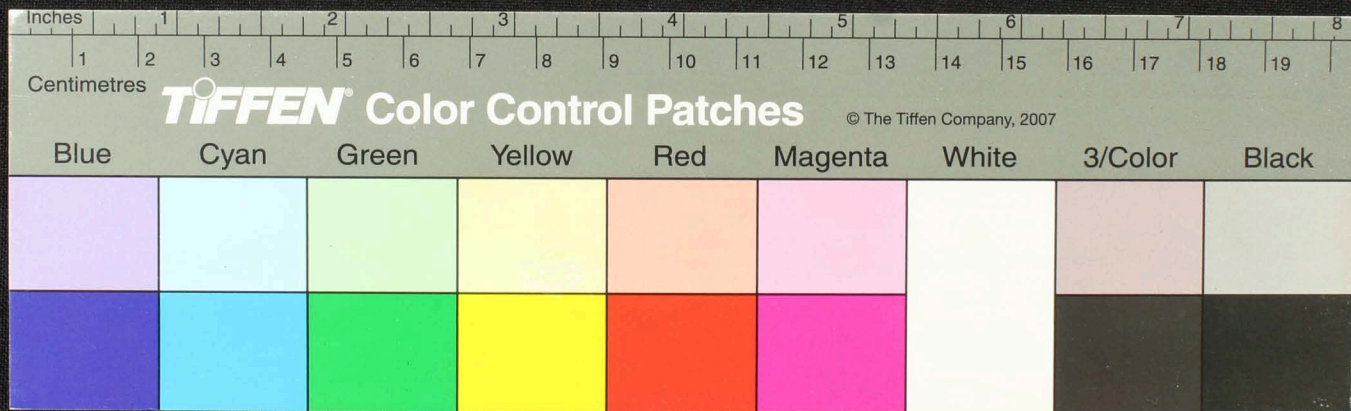
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregular marks on the leaf, particularly on the left side, which may be due to age or environmental factors. The leaf is positioned horizontally against a dark background.



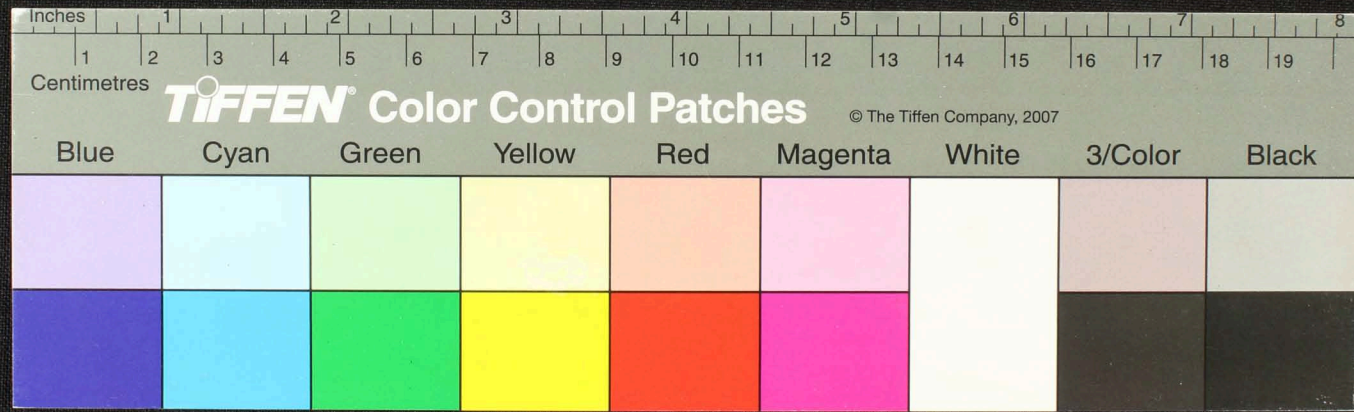
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is yellowish-brown and shows signs of age and wear, including several dark spots and a small tear near the left end.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from traditional binding methods. The leaf shows signs of age, including some staining and wear along the edges.



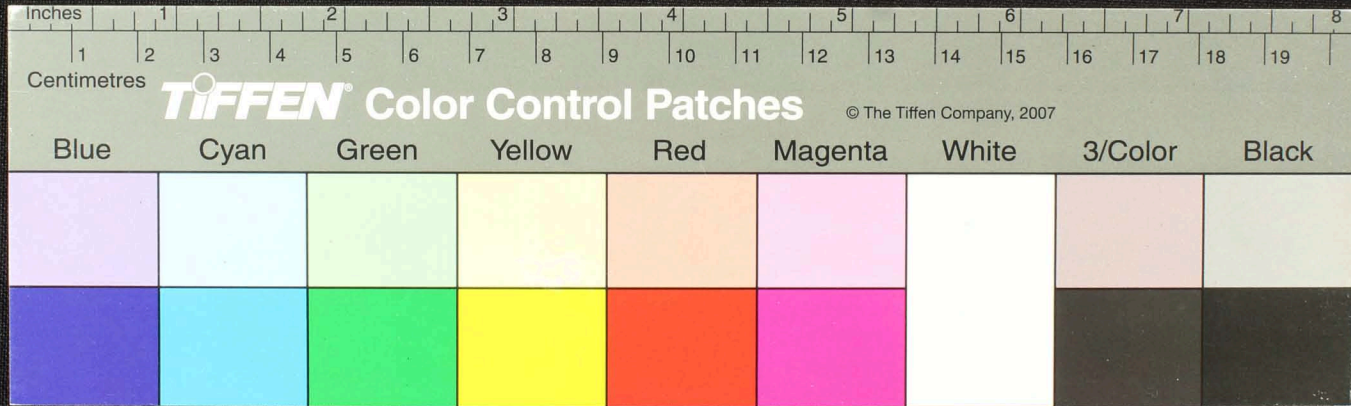
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which are traditional features used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear.



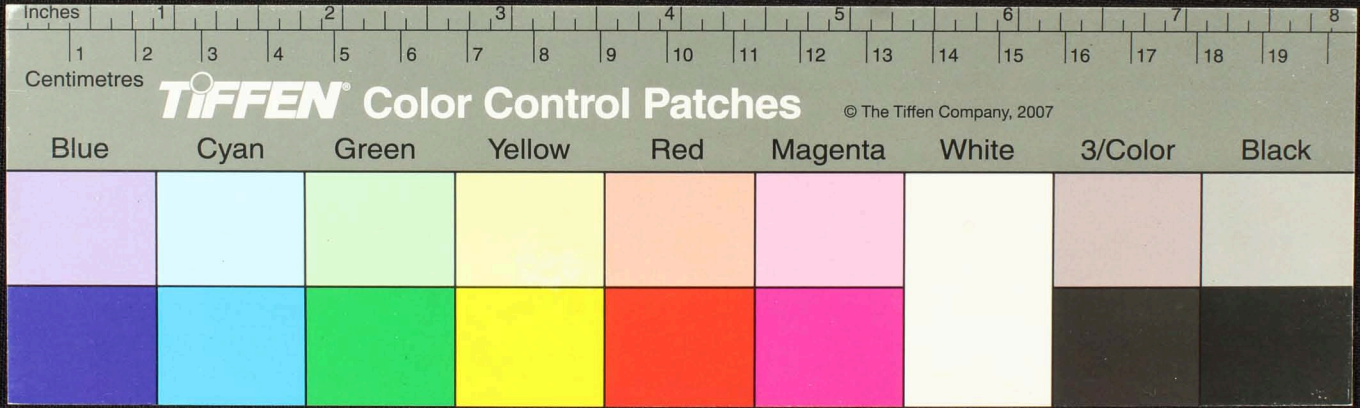
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



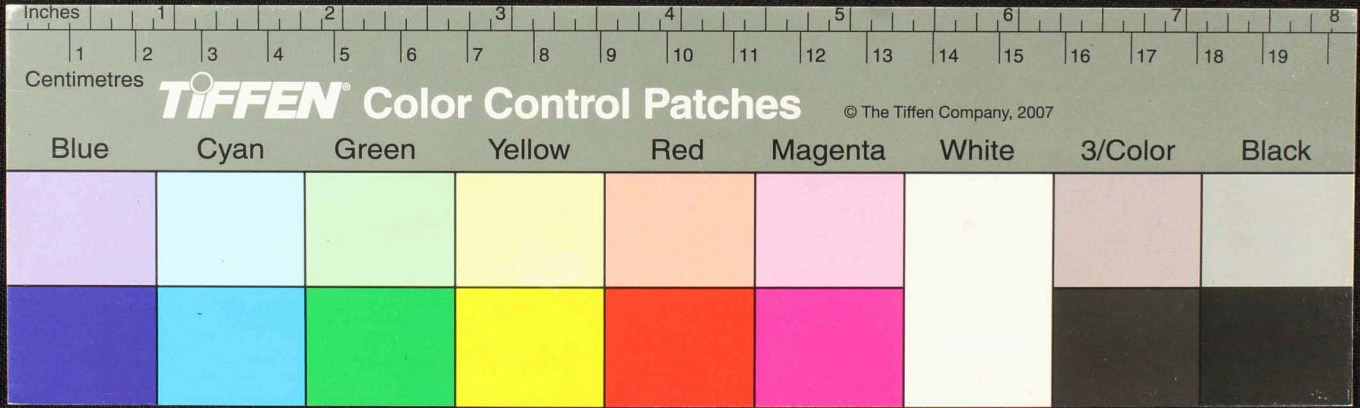
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



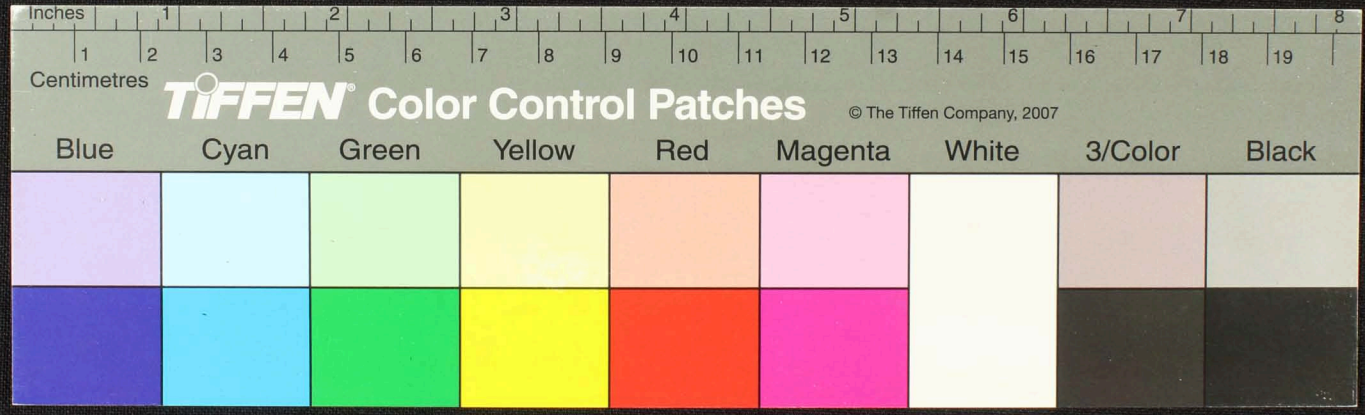
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a small hole near the center.



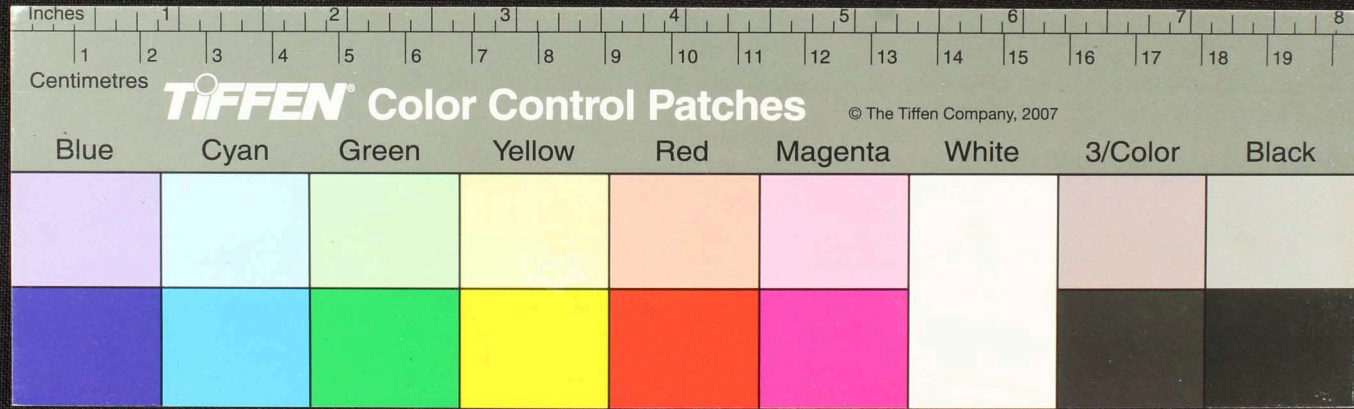
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such artifacts. The script is written in a traditional style, with some characters that are characteristic of older Tamil inscriptions. The leaf shows signs of age, including some dark spots and wear along the edges.



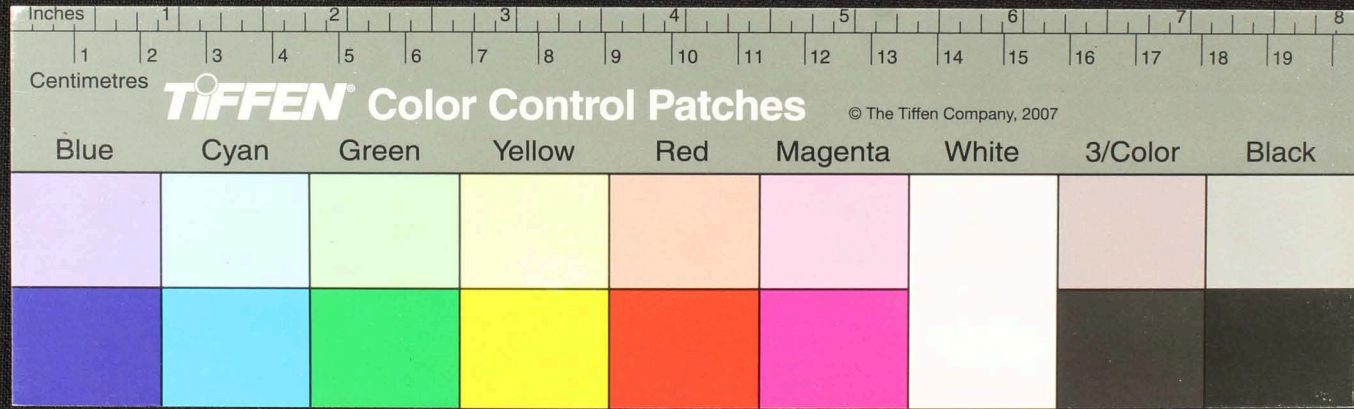
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script appears to be a form of classical Tamil, possibly including religious or philosophical content.



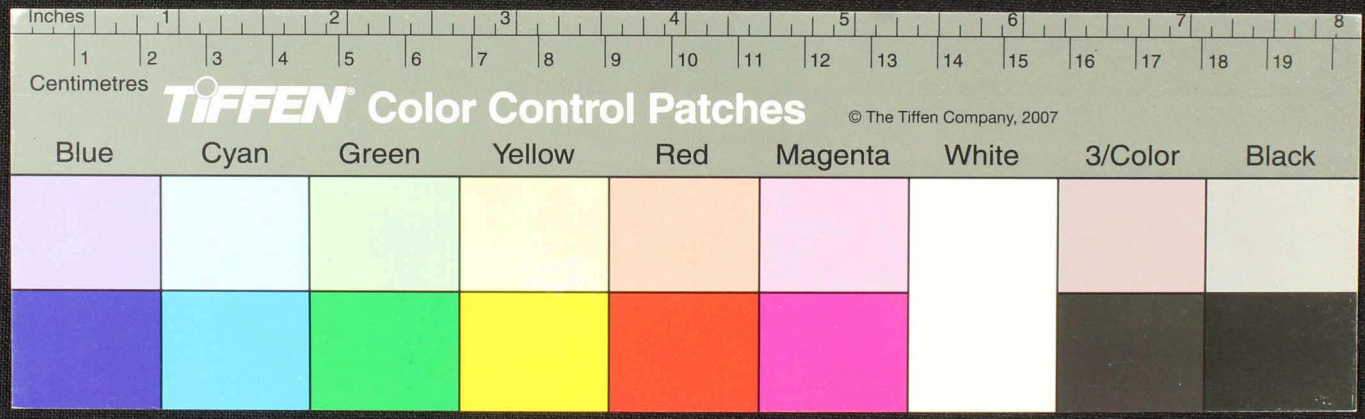
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some surface wear.



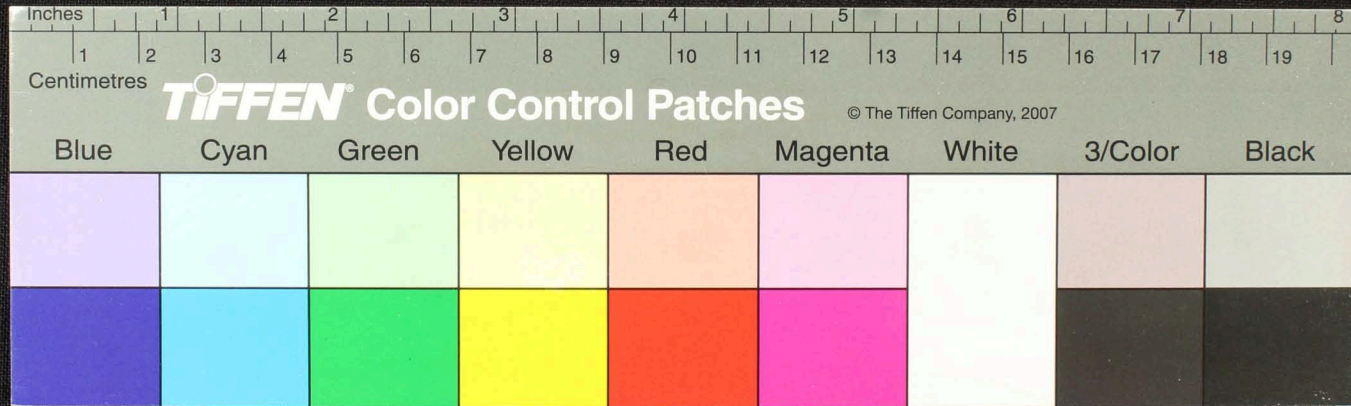
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



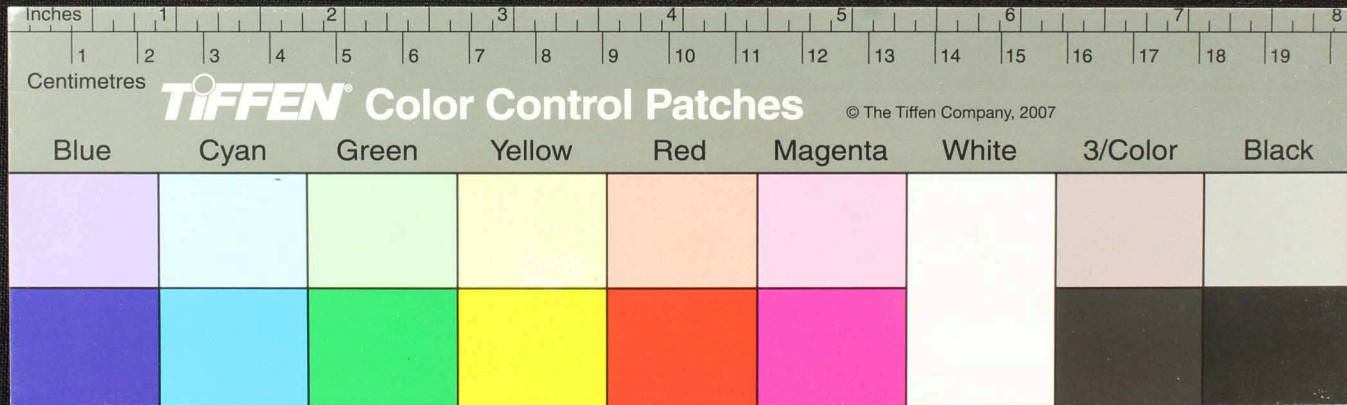
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. There are several dark spots and some ink smudges on the leaf, particularly on the left side and near the center.



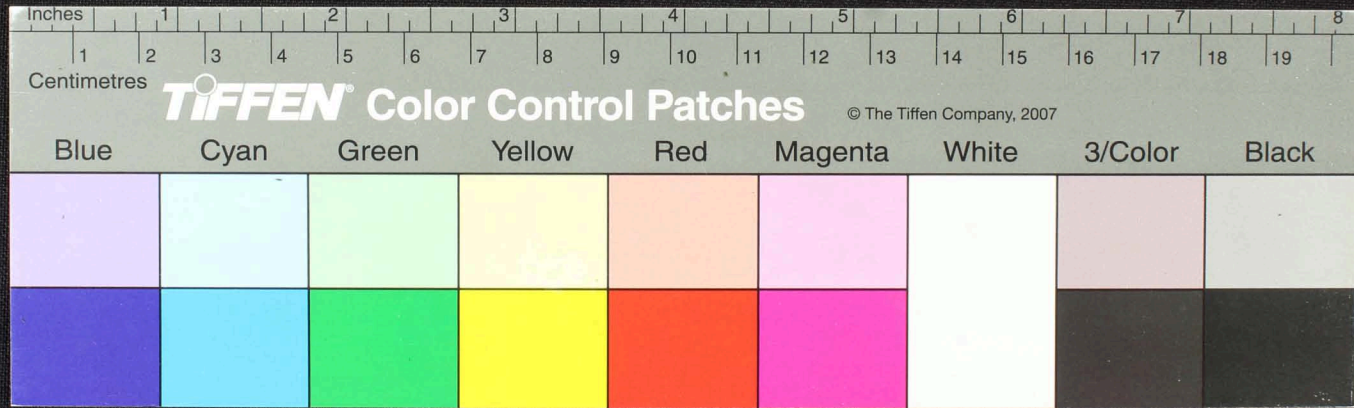
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



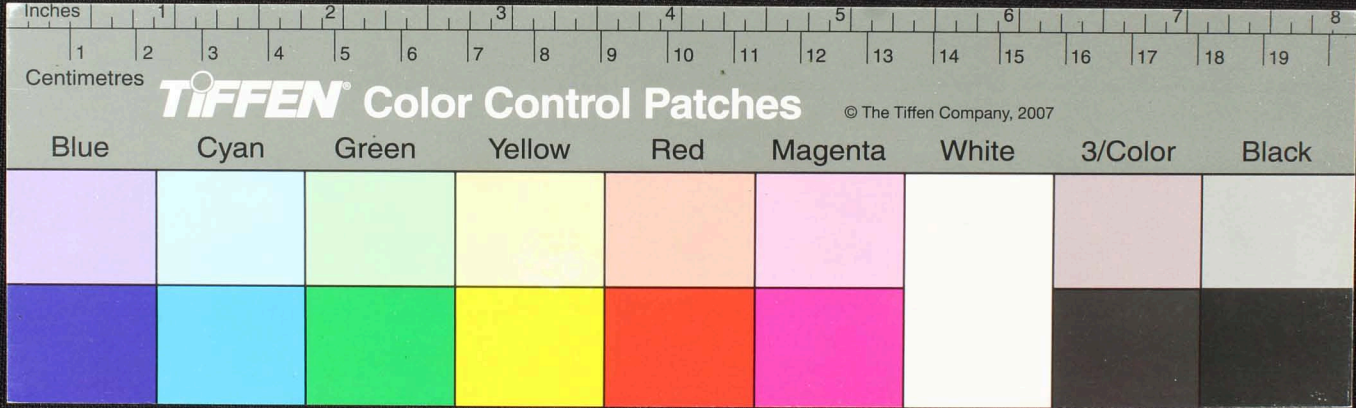
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and smudges scattered across the leaf, particularly in the middle and right sections, which may be due to age or environmental factors. The leaf is slightly curved and has a yellowish-brown hue.



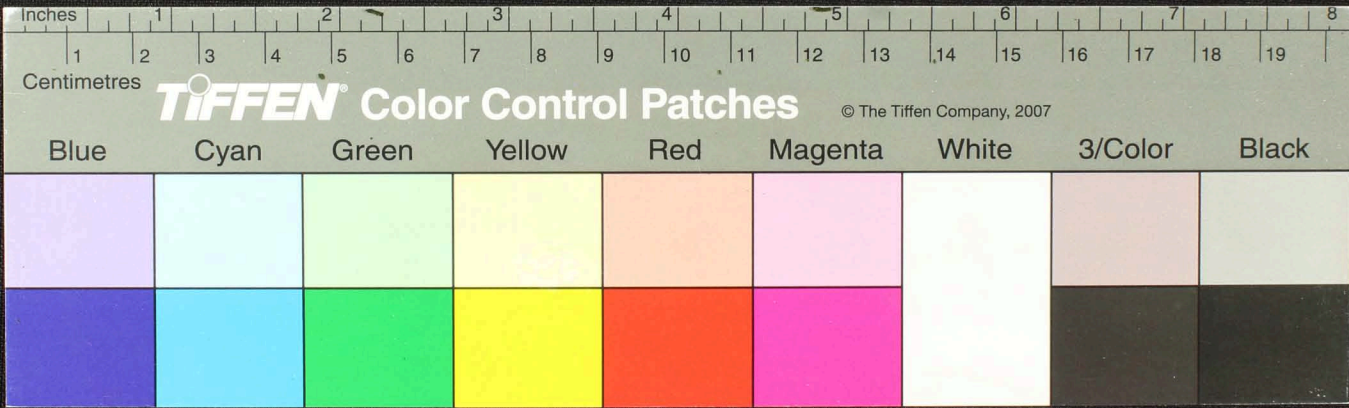
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and wear.



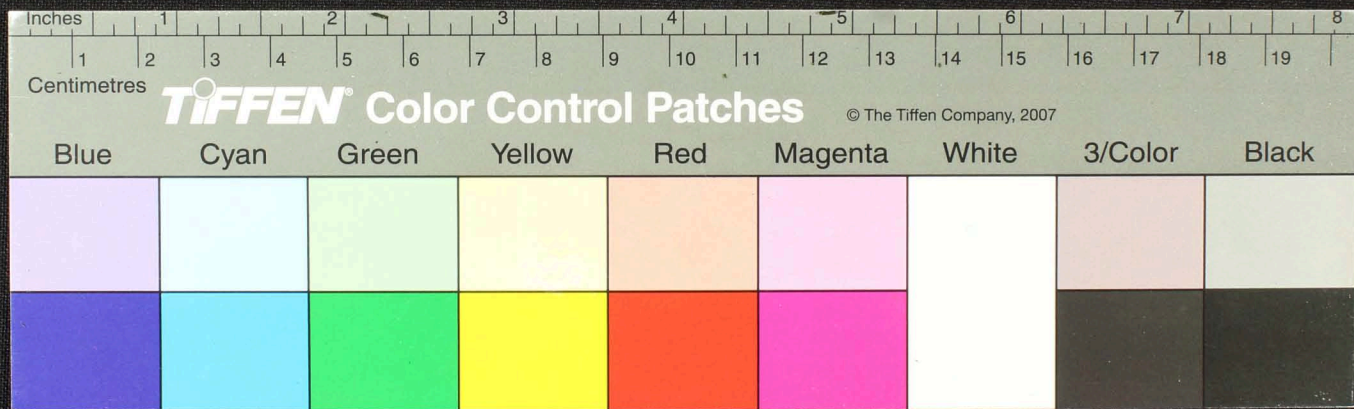
மெலவாசி... சிறிது நேரம் முயற்சி செய்த பின்னர்...
 மீட்டர்... சிறிது நேரம் முயற்சி செய்த பின்னர்...
 சிறிது நேரம் முயற்சி செய்த பின்னர்...
 சிறிது நேரம் முயற்சி செய்த பின்னர்...
 சிறிது நேரம் முயற்சி செய்த பின்னர்...
 சிறிது நேரம் முயற்சி செய்த பின்னர்...
 சிறிது நேரம் முயற்சி செய்த பின்னர்...
 சிறிது நேரம் முயற்சி செய்த பின்னர்...
 சிறிது நேரம் முயற்சி செய்த பின்னர்...
 சிறிது நேரம் முயற்சி செய்த பின்னர்...



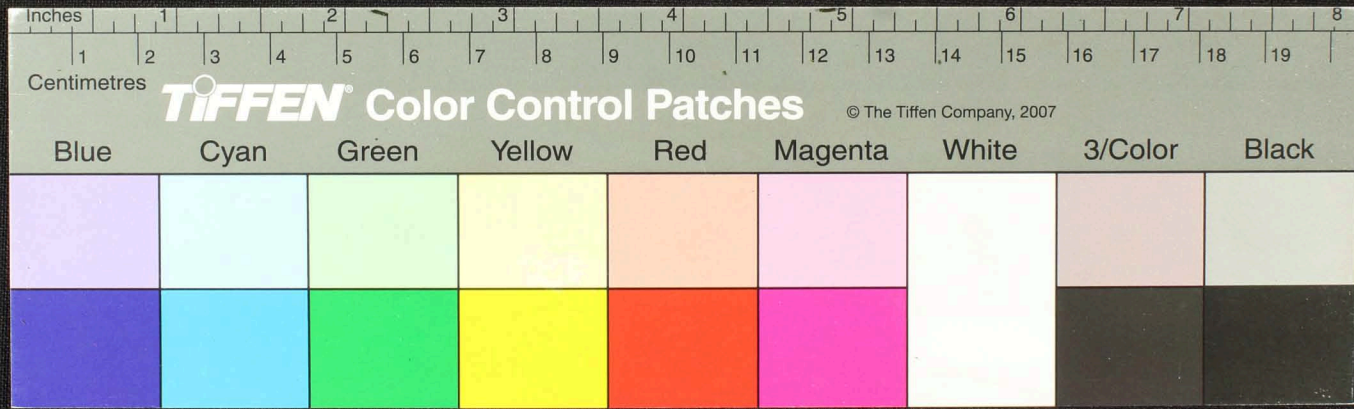
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are several dark spots and a small tear on the leaf, likely due to age or handling.



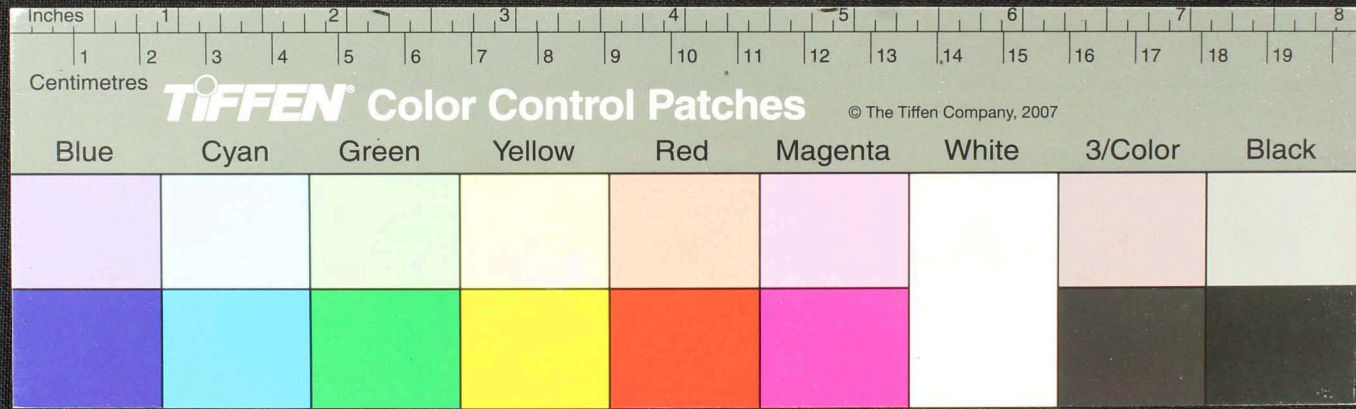
இவ்வெழுத்து சீராகத் தலையாகும். ஆகவே எழுத்துக்கு முன்பு மென்று மாறாந் தீர்த்துக் கொள்வா மல் ந்தலாகித்
 திரு இவ்வெழுத்து - சீவனமுத்தலாந் தலையாகித் தலையாகிப் பரம்பலையாகிப் பருசு பன்னு வதிதா னு பினைக்கு மபொடு
 வலலாமு - ஒத்தெழுத்து இத்தொத்தெழுத்து - ஒத்தெழுத்து எனப் பன்னு வதிந் தலையாகித் தலையாகித் தலையாகித்
 தலையாகி - இத்தொத்தெழுத்து இத்தொத்தெழுத்து - தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித்
 வலலாமு - தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித்
 வலலாமு - தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித்
 தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித் தலையாகித்



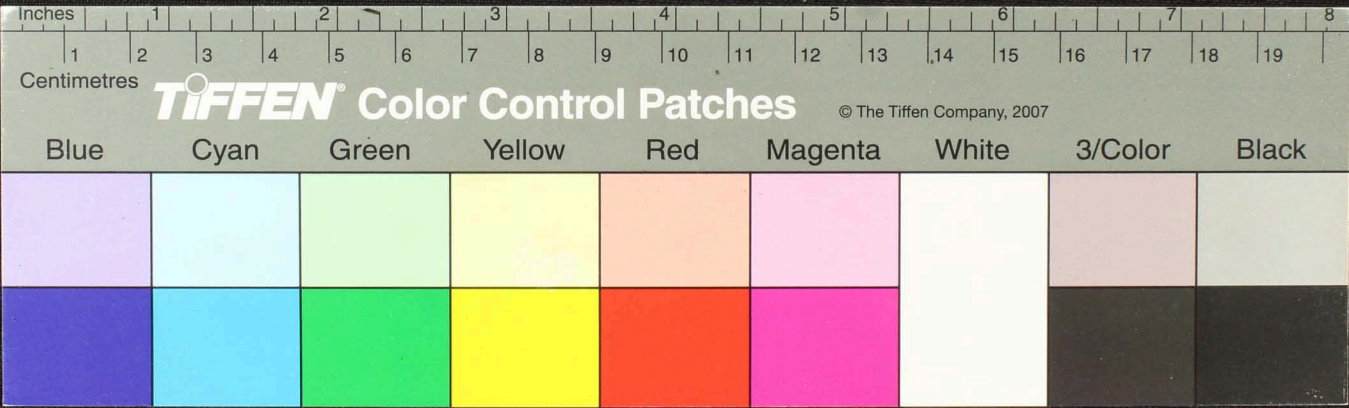
திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...
 திருச்சி நகரத்திலுள்ள கையெழுத்துக்கள்...



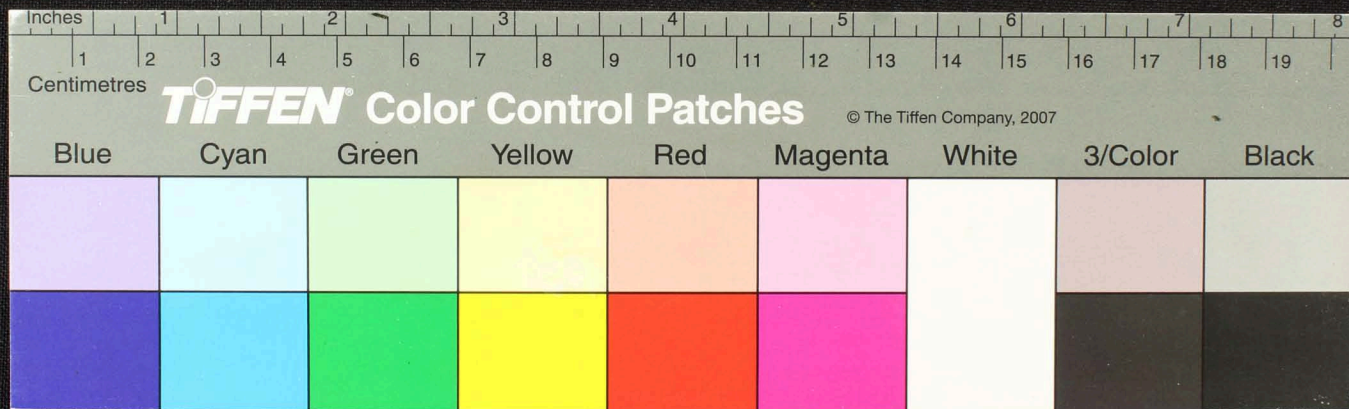
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark circular spots, likely from insect damage or mold, scattered across the leaf, particularly in the middle and right sections.



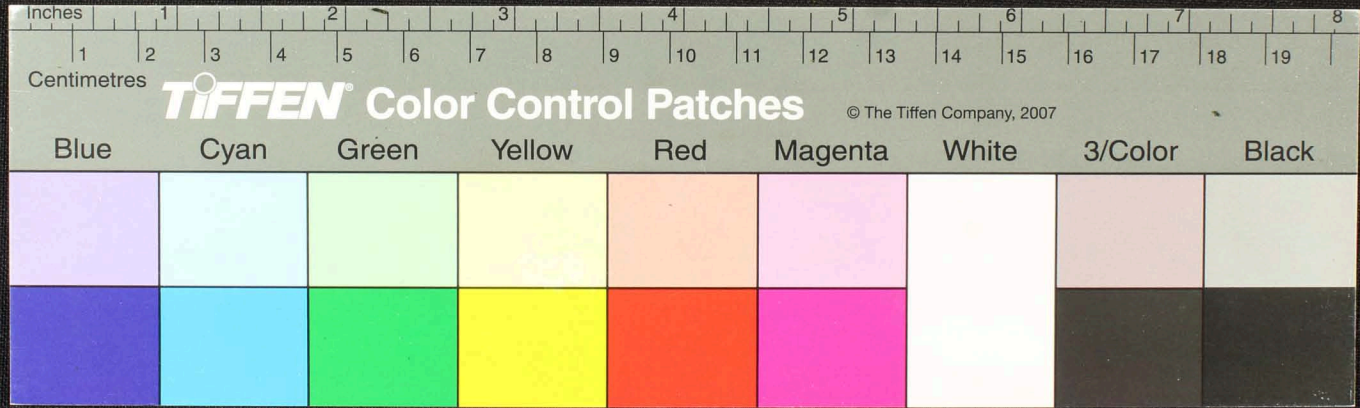
நான் படுகுத நினுத் தென்னுமிட துதிர் வத்திடும சுகியெம் கண்ட ருரைச்சி
 செந்நெல்வளமவெணுமென்கு சியத்திலெச்சி நெய்ப்புணுமி துதில் - நித்தியநாமவானவதவ
 காந்தியைசுகிய மரண சியமபிரதிநிதிவிதாநியெனதுமி துதில் - சுகியநாமவானவானசிட சிய
 நுகியமரணையாரபுசு தென்கிதகைநினைவுநினைபுபு - தவநாமவெய்யநினைந்குமென்
 குத்தாப. இவையி நித்தியவெப்ப - சுகியநினைபுபுபு - சுகியநினைபுபுபு - சுகியநினைபுபுபு
 வசன நுகியநெய்யவானவெனையுநினைபுபுபு - அனடு - சுகியநினைபுபுபு - சுகியநினைபுபுபு
 வானினைநுகி தானினுநெசியமபிரதிர்சு - சுகியநினைபுபுபு - சுகியநினைபுபுபு - சுகியநினைபுபுபு



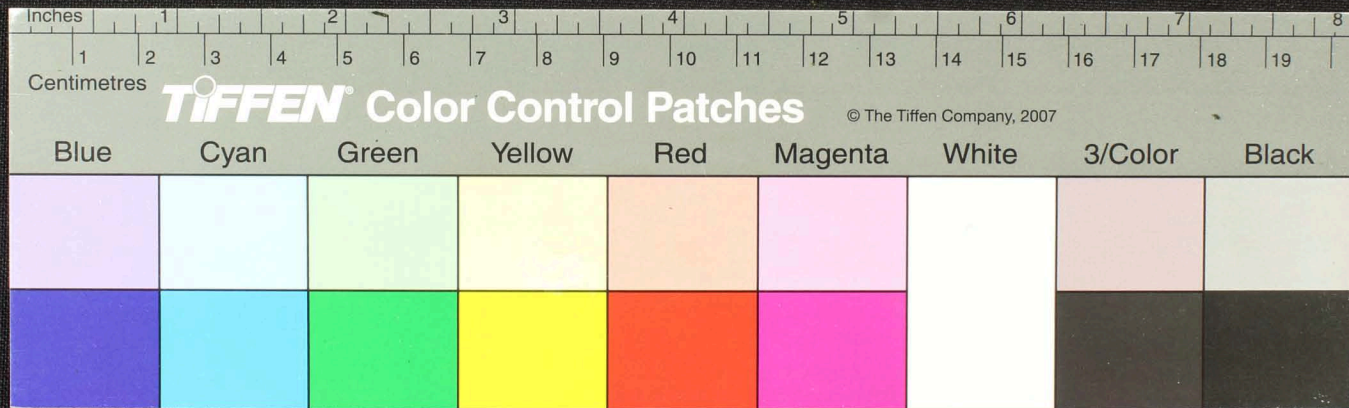
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a small circular hole on the leaf, likely due to insect damage or natural decay.



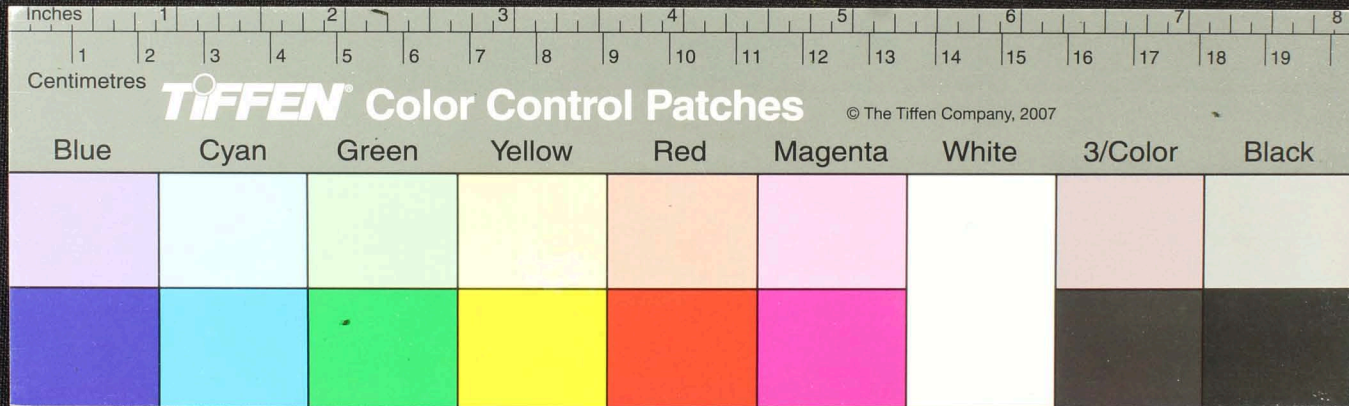
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and wear along the edges.



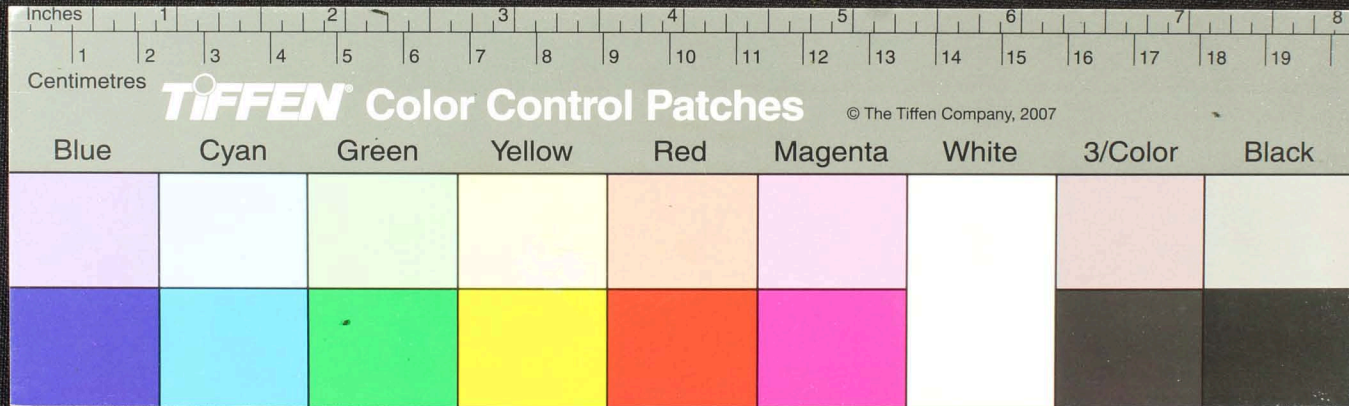
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are several dark, irregular marks and scratches on the leaf, particularly in the middle section, which may be due to damage or intentional markings. The leaf is yellowed with age and has rounded ends.

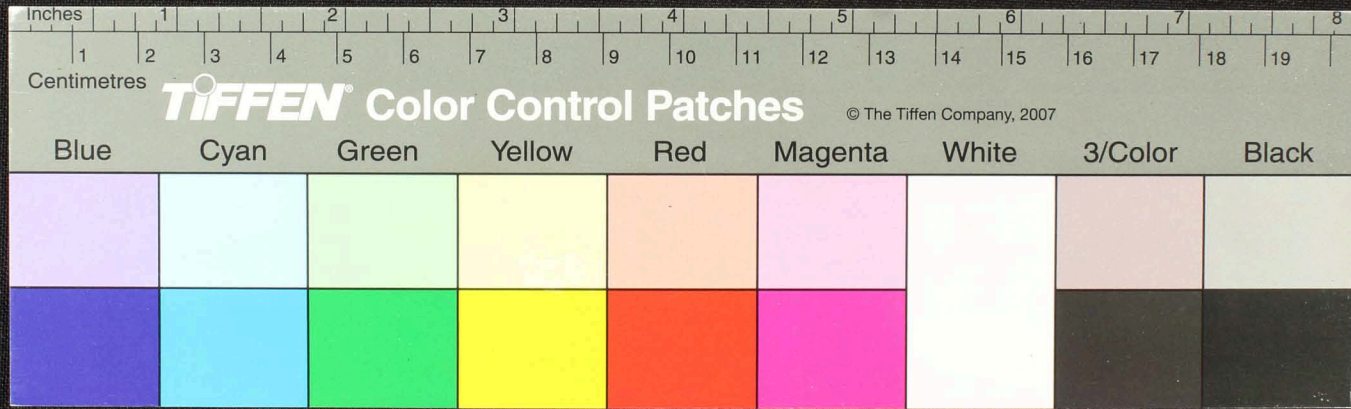


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including some dark spots and a small hole near the center.

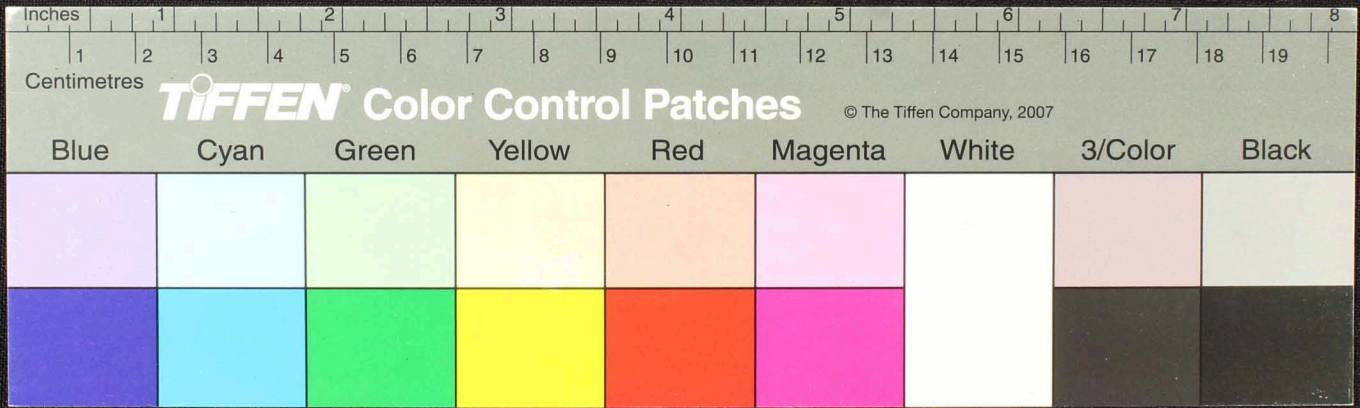


40B

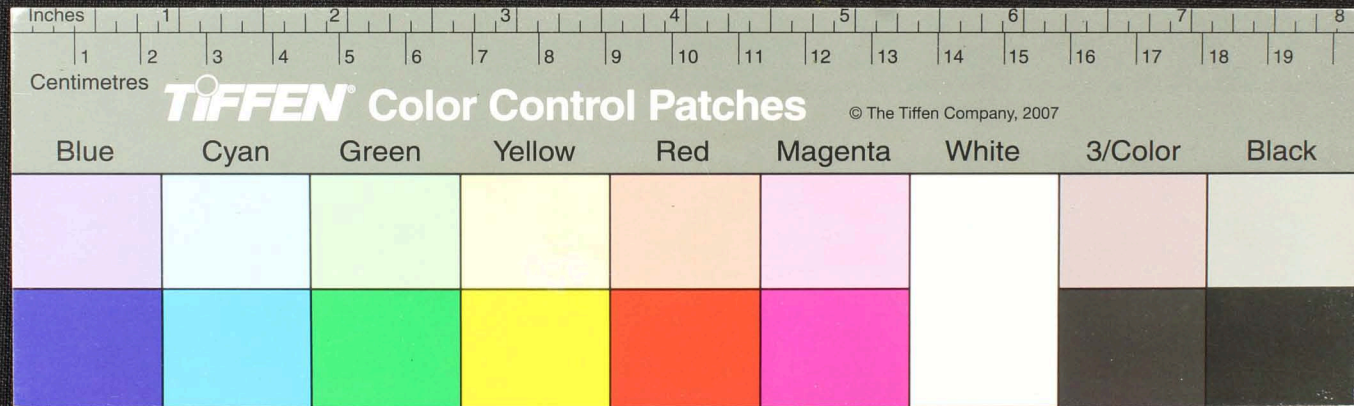
மென்மலிதரம்... சிவனெழுந்த... விவைய... தந்தைய... அந்த...
 சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த...
 சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த...
 சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த...
 சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த...
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 சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த...
 சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த...
 சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த...
 சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த... சிவனெழுந்த...



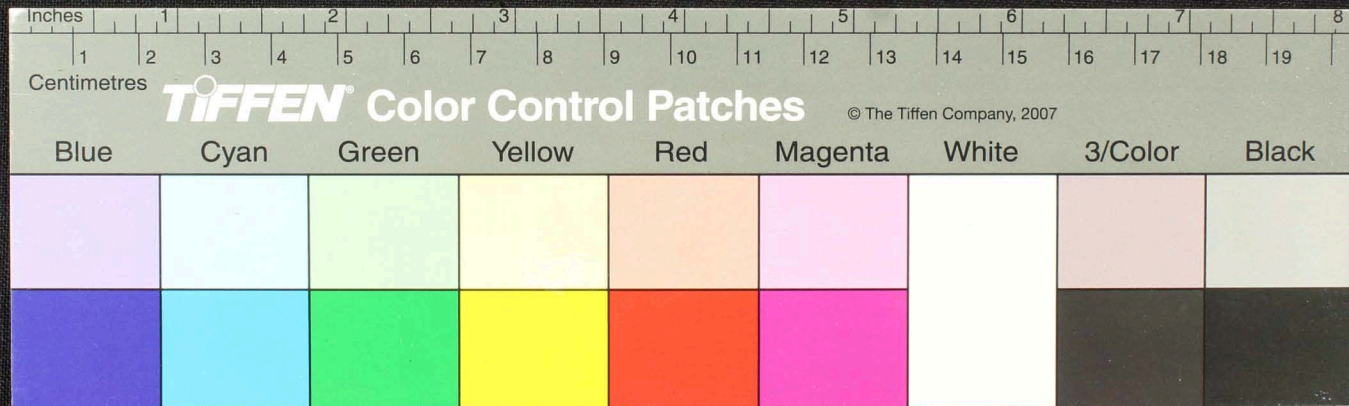
6077
 மென்முத்துக்கொண்ட வரலாறு... திருவிளையாடல்... சரசாவலியினுக்கு...
 வரலாறு... திருவிளையாடல்... சரசாவலியினுக்கு...
 தொகுதி... சரசாவலியினுக்கு... திருவிளையாடல்...
 தொகுதி... சரசாவலியினுக்கு... திருவிளையாடல்...
 தொகுதி... சரசாவலியினுக்கு... திருவிளையாடல்...
 தொகுதி... சரசாவலியினுக்கு... திருவிளையாடல்...



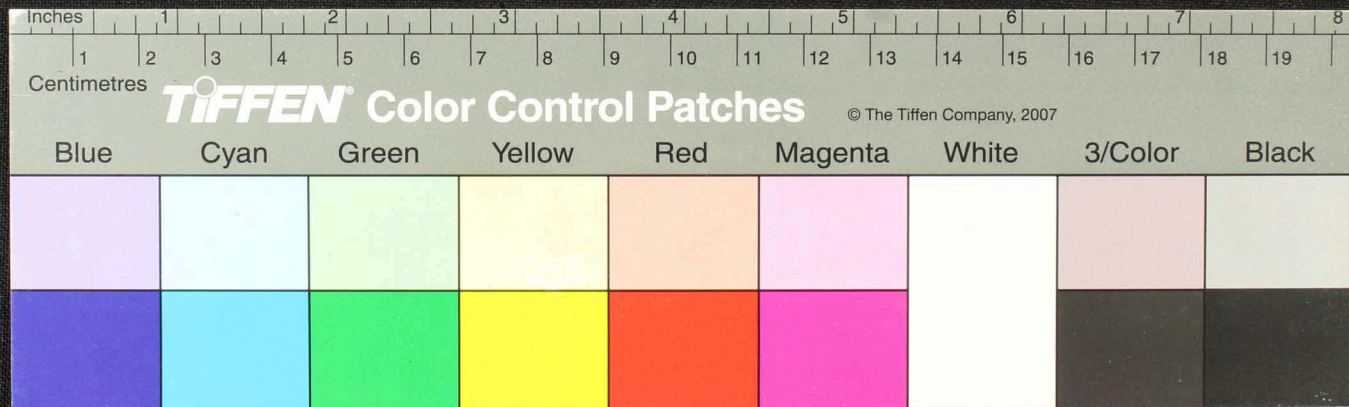
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some wear at the edges.



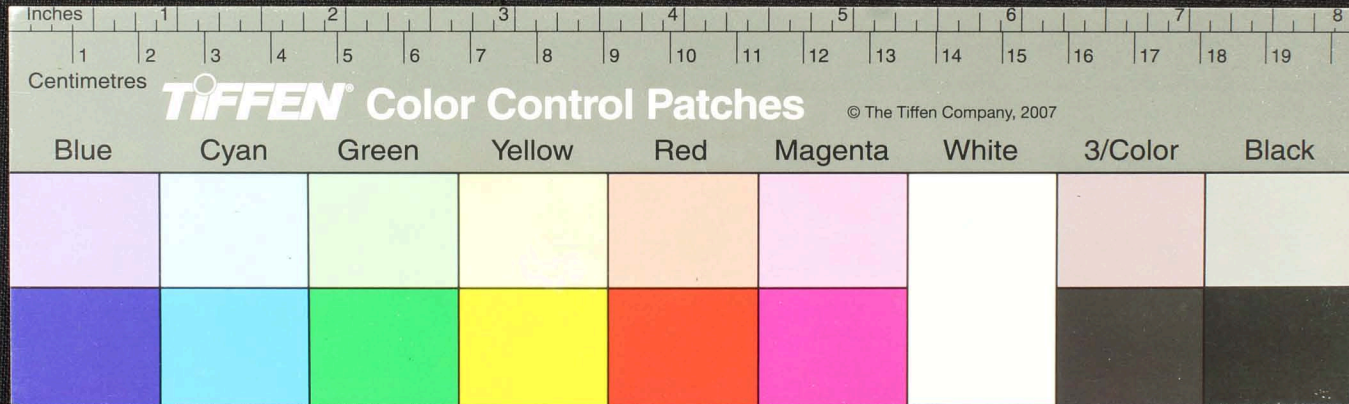
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including some staining and wear at the edges.



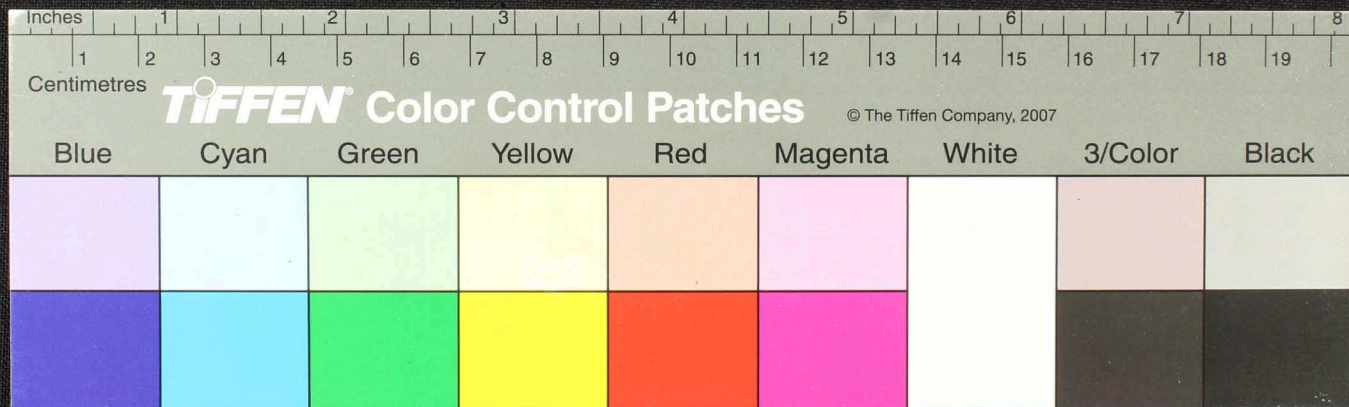
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



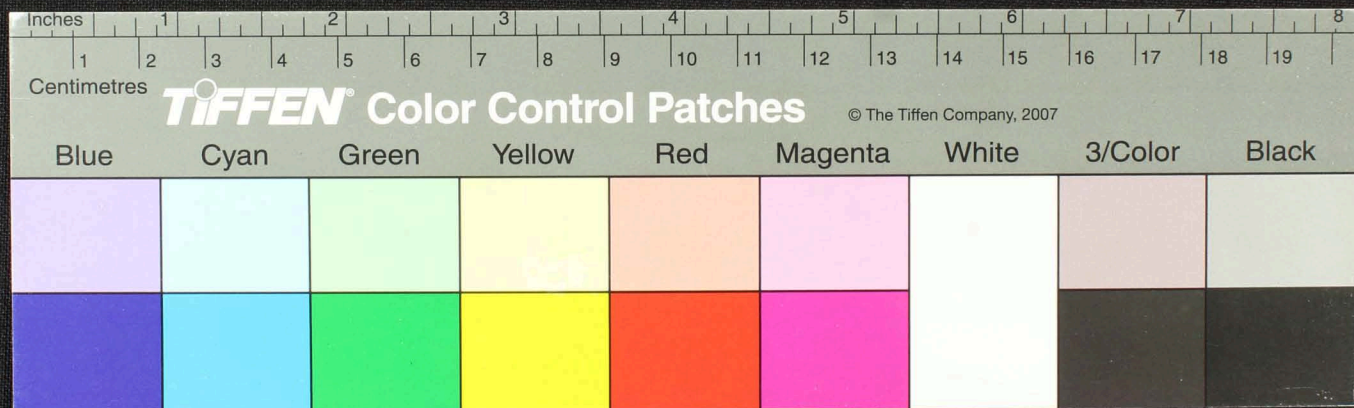
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear, particularly along the edges and between the lines of text.



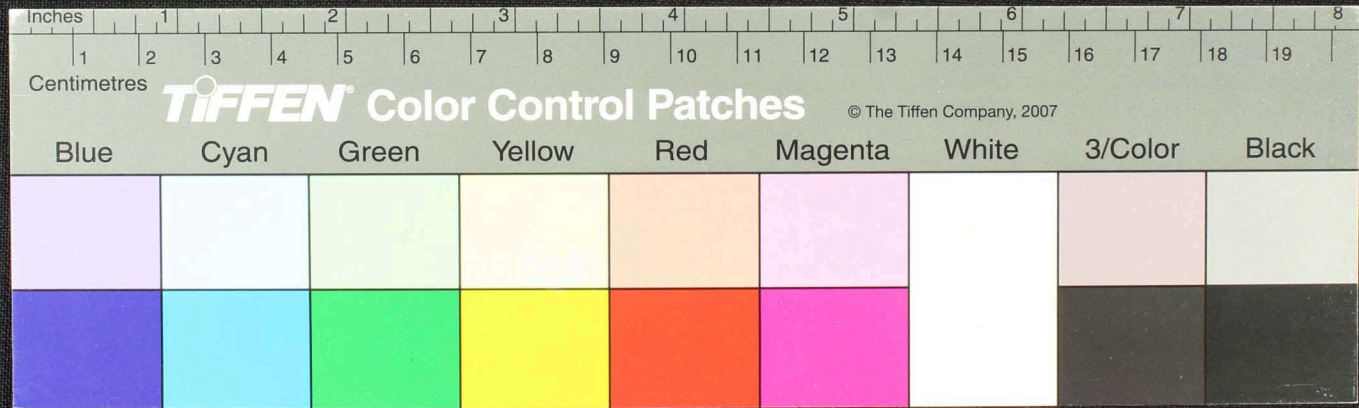
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and wear.



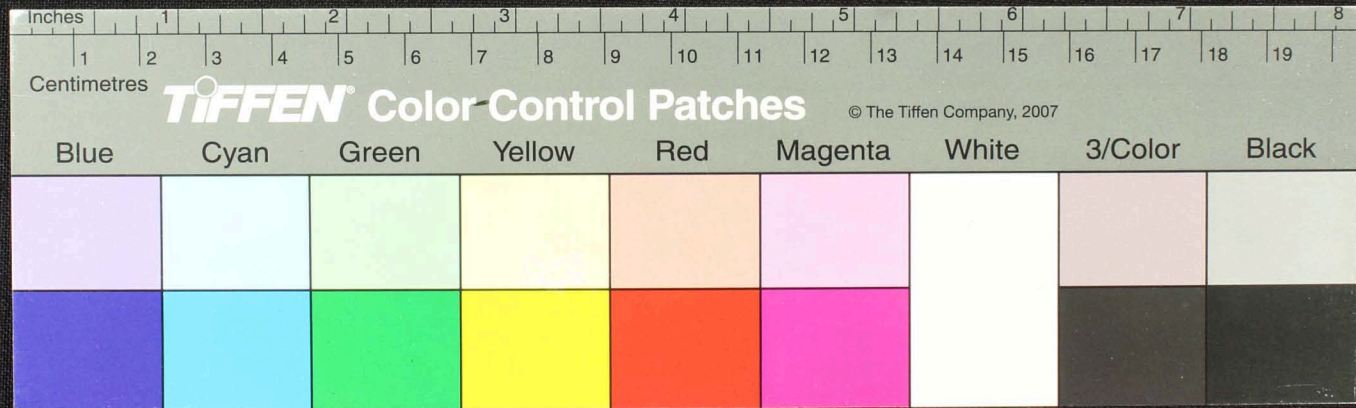
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including small holes and some staining.



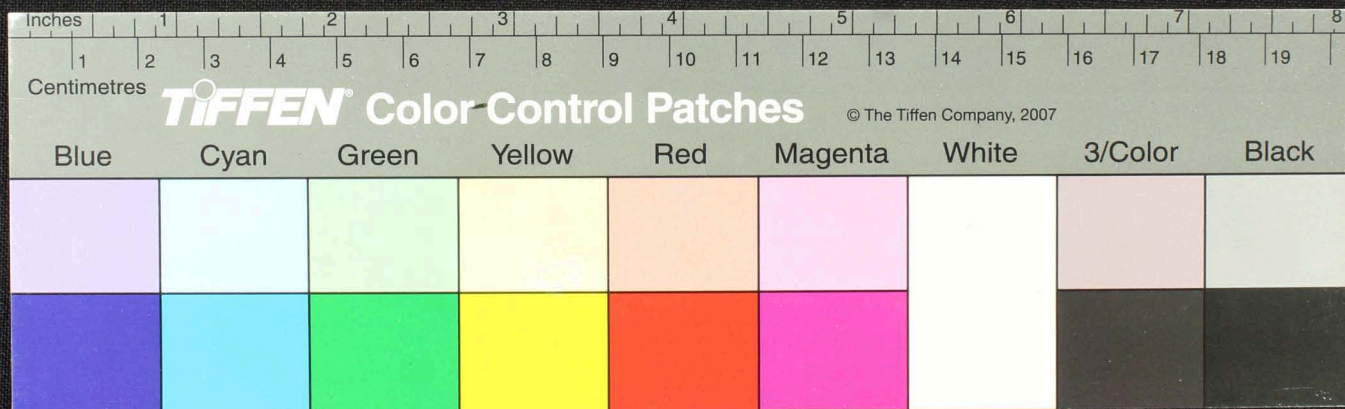
மலவநிராமநன்னவதினப்படைபயபடுததுநகி + மெனினுரசங். இனையுமெயனகநிவிதிதயபடந
 மாணயநவநகதி - ஸு - ஸுந்தானைசுததி - கந்திராம - வலிநாமாகவிதிம - ஸுயுதகிளி - ததிலை
 தயமதிபயபட - நாமலேயநதானைசுதிதிலினகிரியமநானபயகாமெனகந்திராம - கு - சி - கு - 17
 இநதமநயவயநத - மடை - விலைசிரதனதயன் - நதுதிய - ஸு - ஸுந்திரசயதை - கு - சி - கு - 17
 மெனினுரசயவநததையடை - நது - தினசுததிராம - ர - க - த - விகாரநததுமனானை
 சசிரமெயநதிநக - ஸு - ர - க - த - விகாரசயவிகாரநதிநக - ஸு - ஸுந்திரமசெரேய.



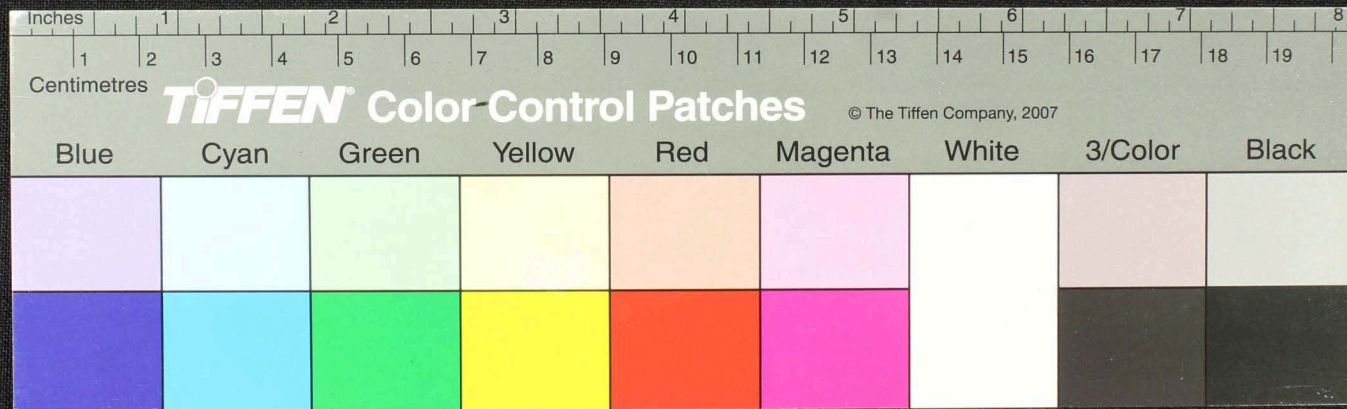
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some physical damage, particularly on the left side.



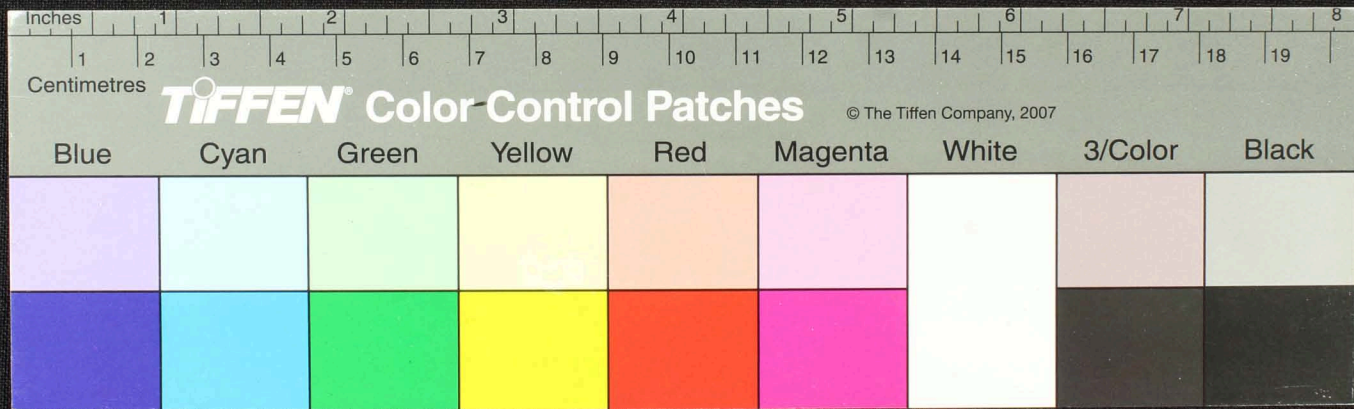
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark staining and wear at the edges.



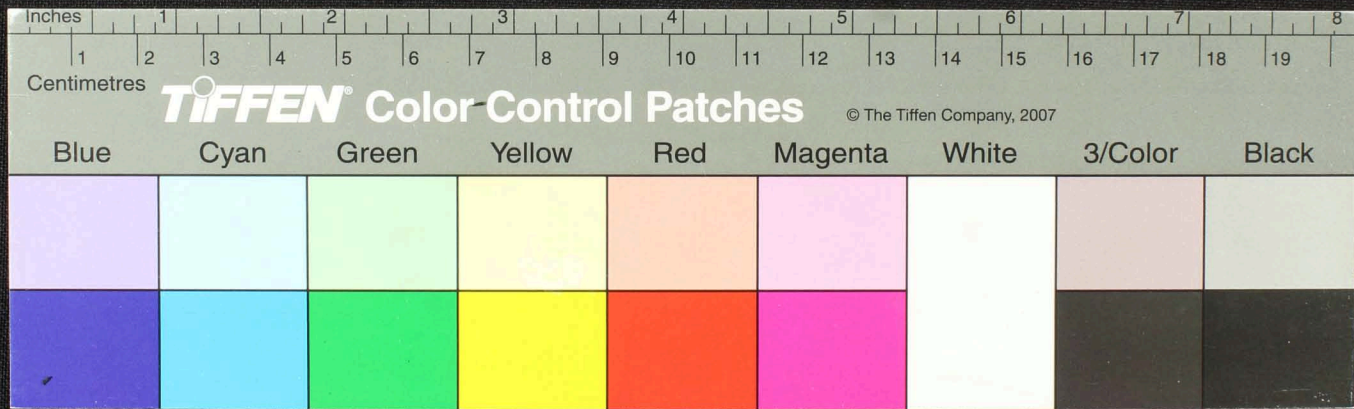
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional string binding. The leaf shows signs of age, including dark staining and some surface wear.



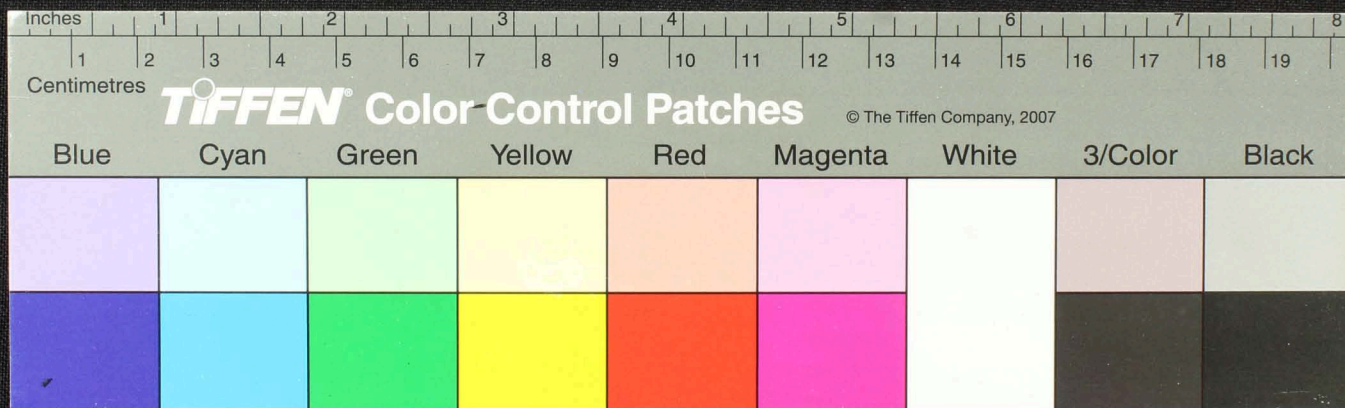
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are two prominent circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



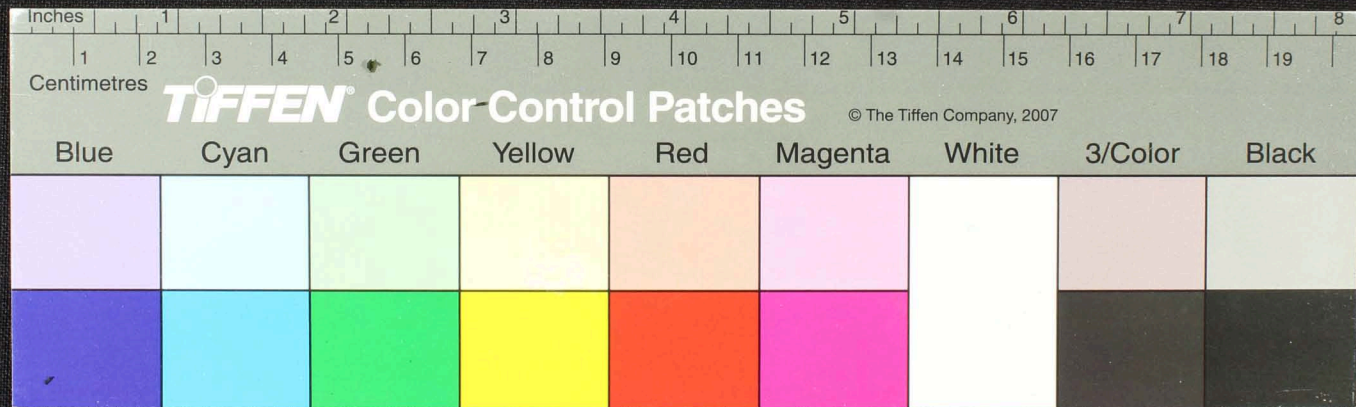
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregularities in its shape.



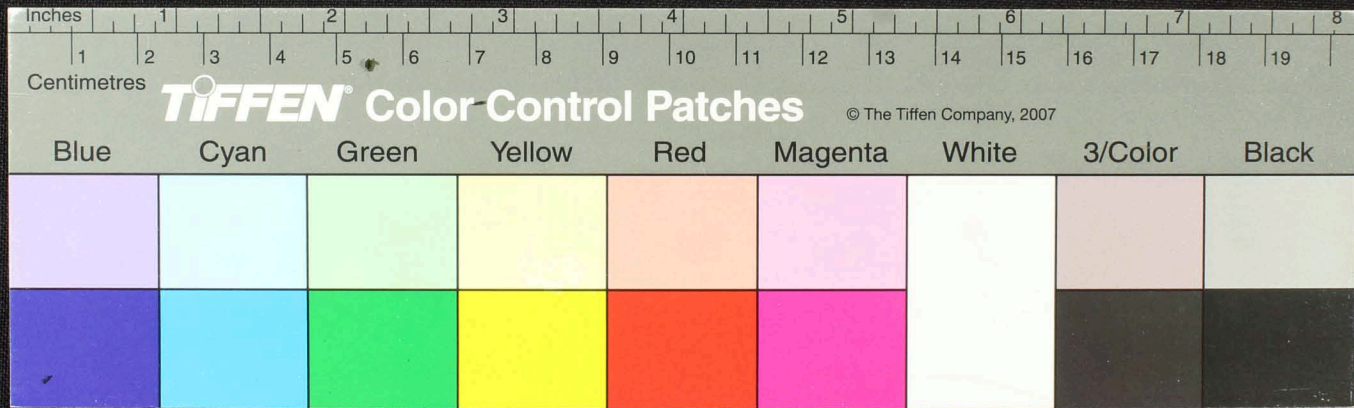
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are two prominent circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear, particularly around the edges and the holes.



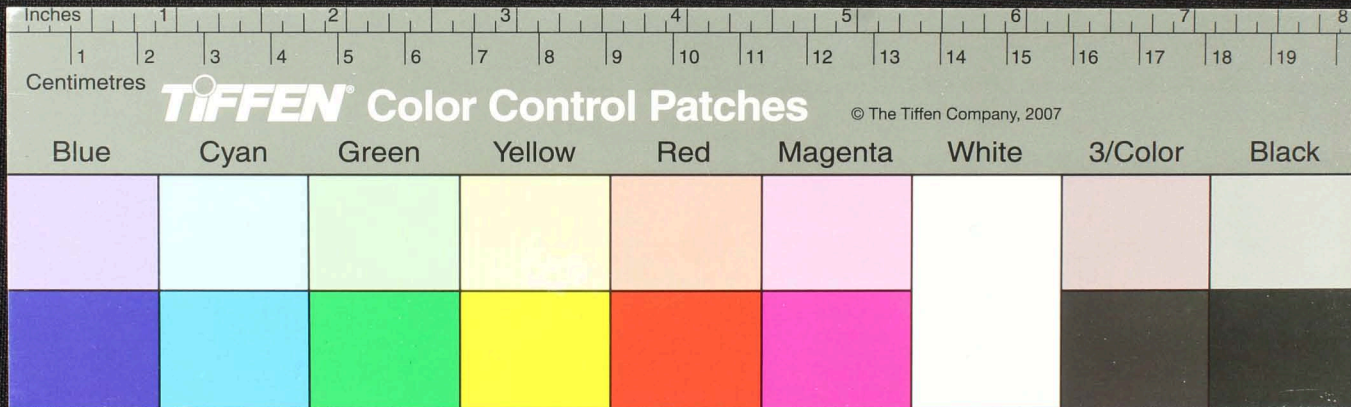
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



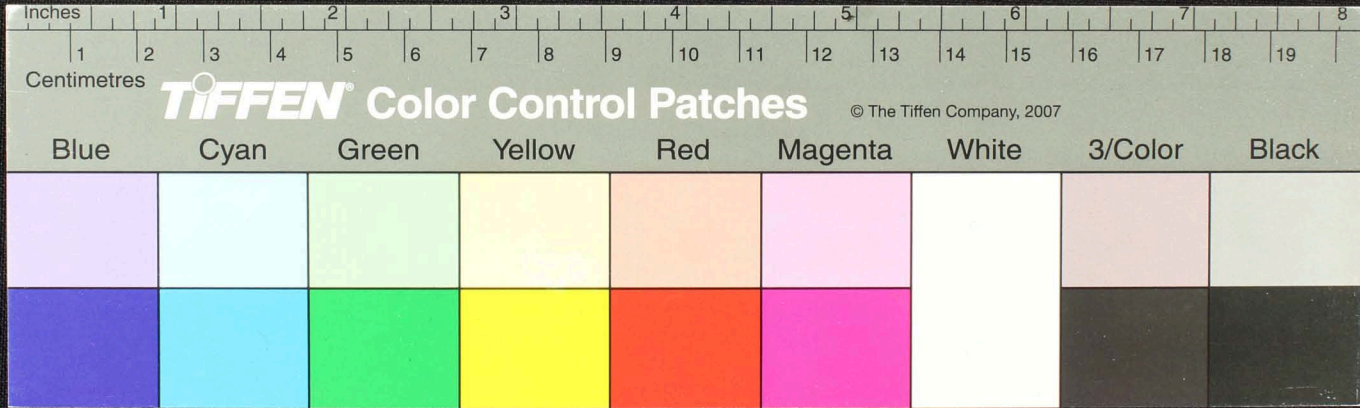
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and wear.



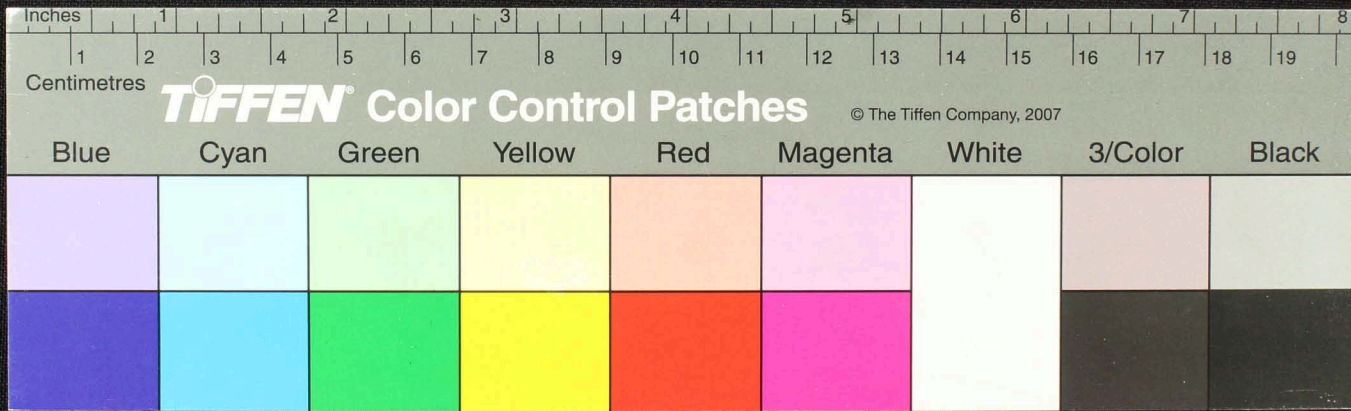
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, circular holes or indentations along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding.



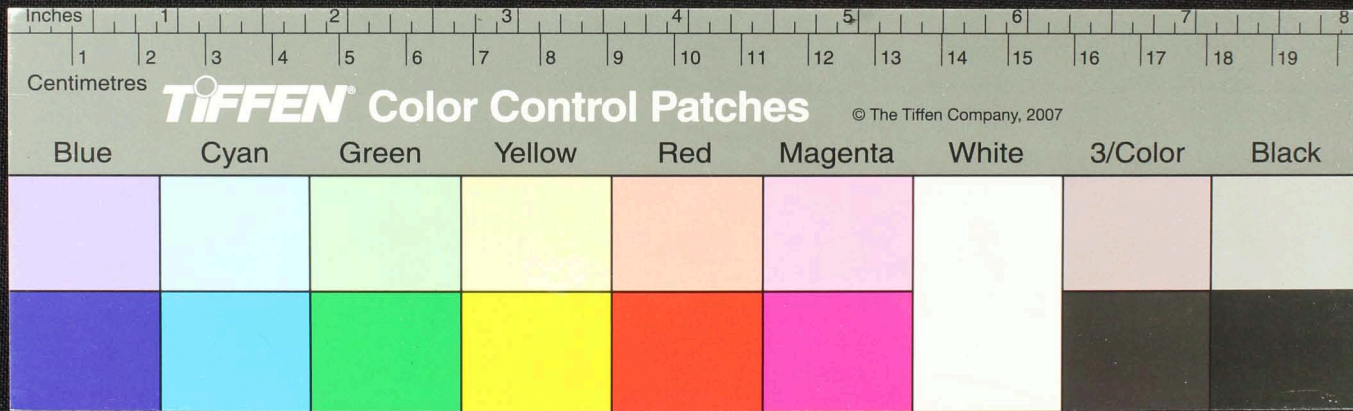
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and irregular staining.



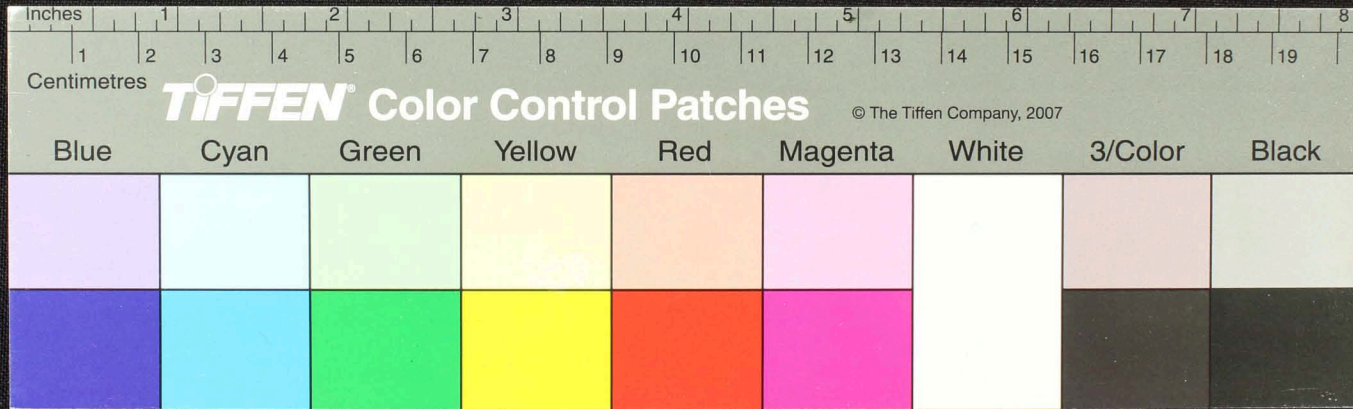
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are two prominent circular holes, likely from a traditional string binding method. The leaf shows signs of age, including dark spots and some surface wear.



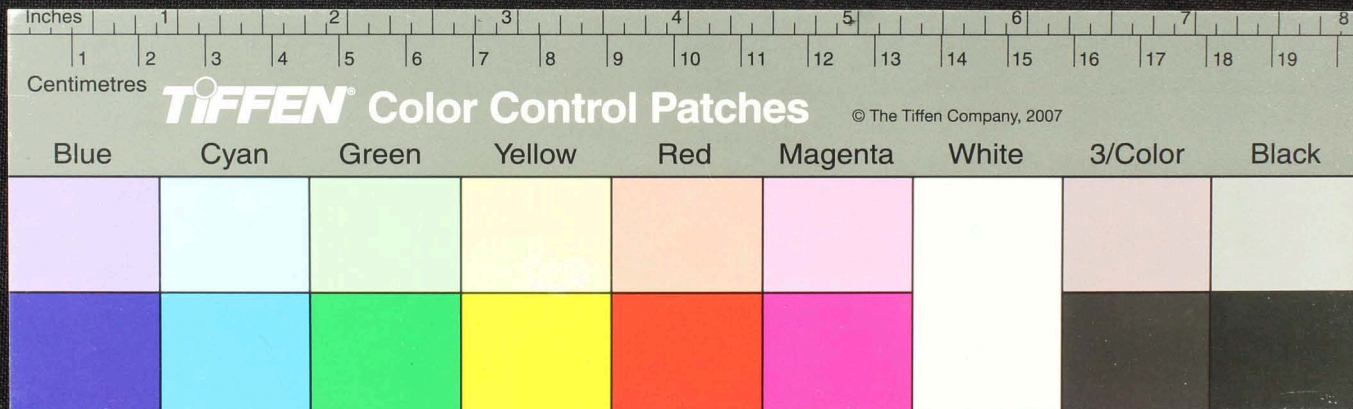
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and irregular staining, particularly near the ends.



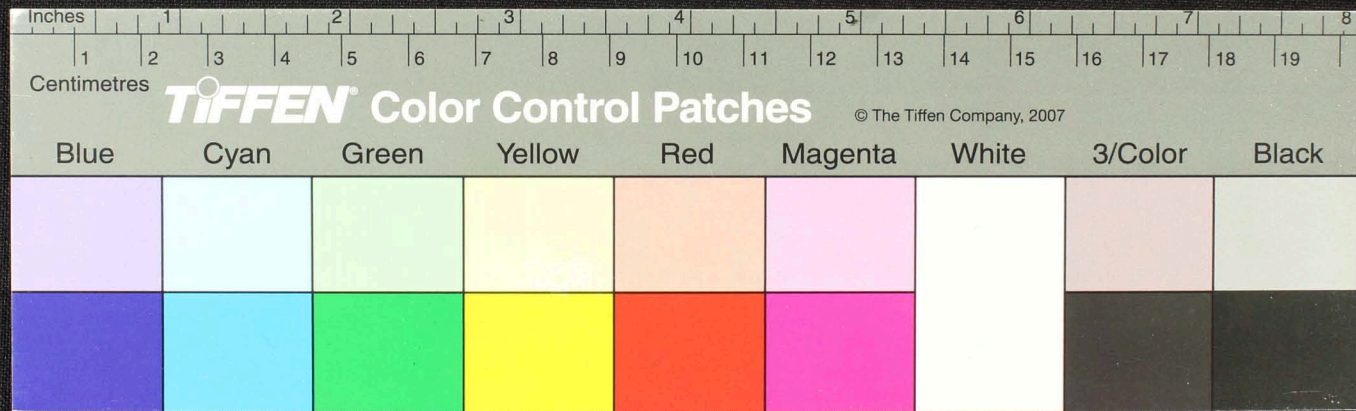
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some surface wear.



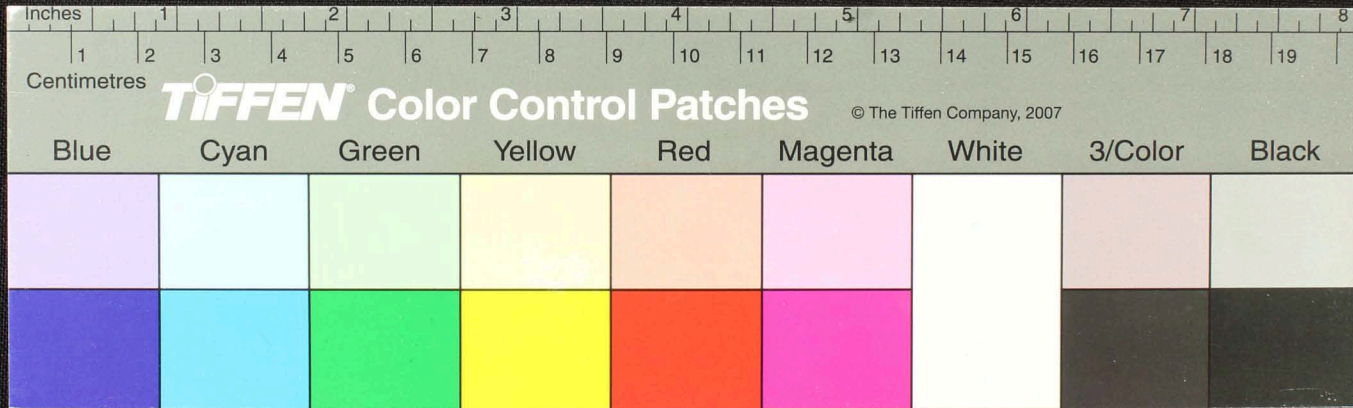
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some darkening and wear, particularly at the ends.



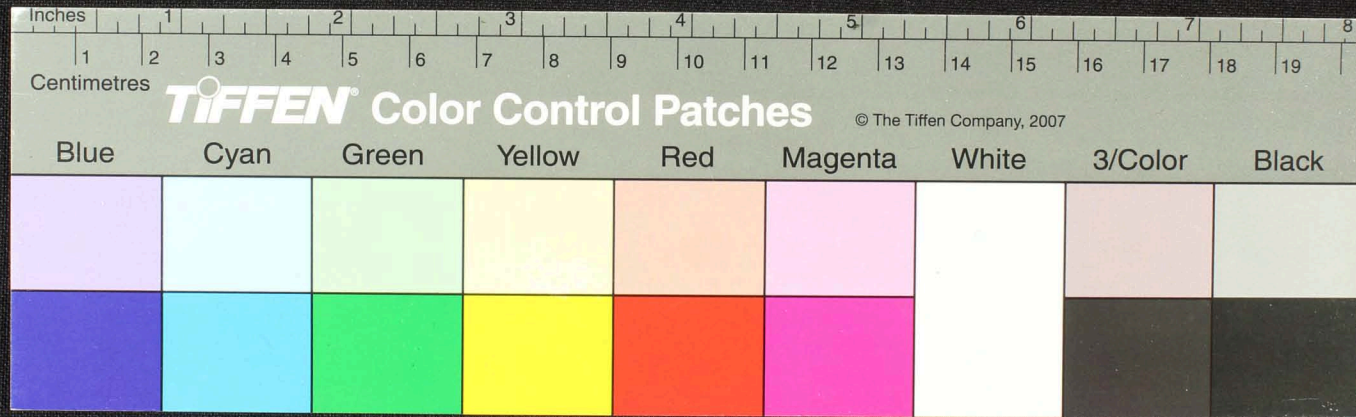
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark staining and wear.



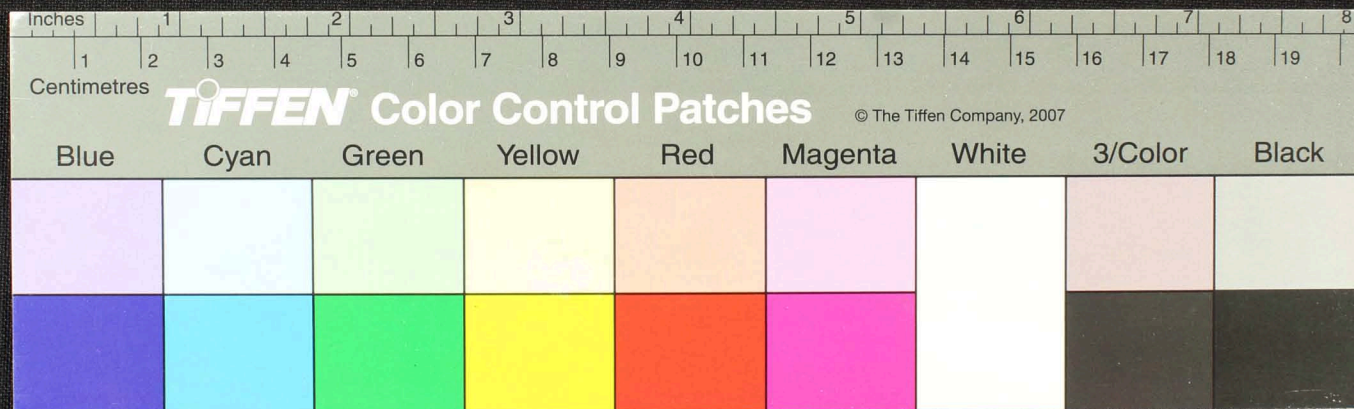
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregularities in its shape.

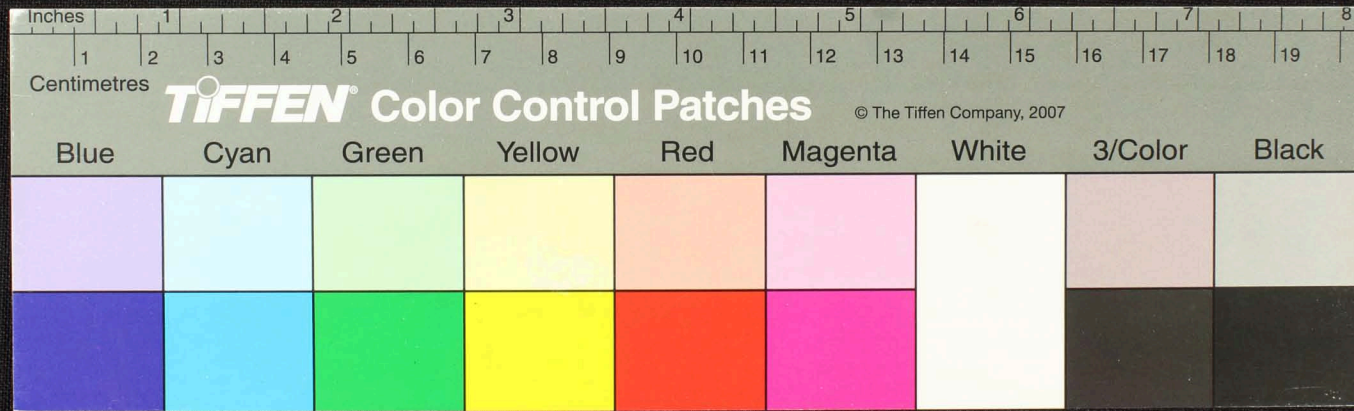
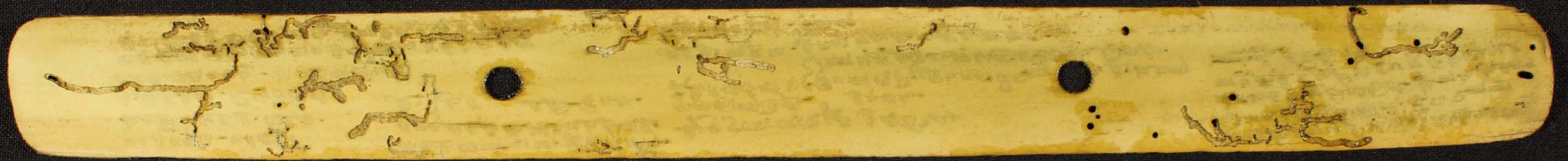


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including dark spots and some surface irregularities. The characters are in a traditional Tamil font, and the overall appearance is that of an ancient or historical document.

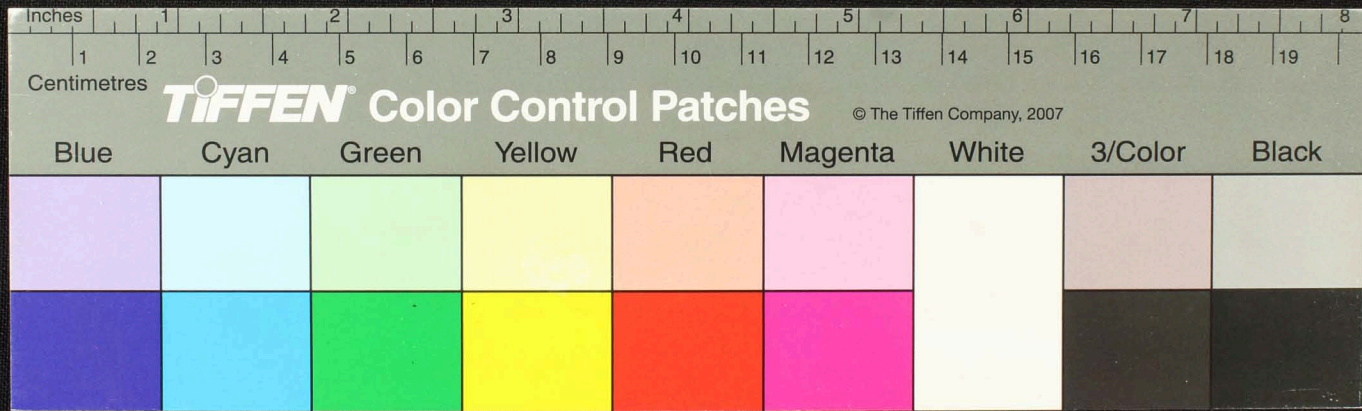
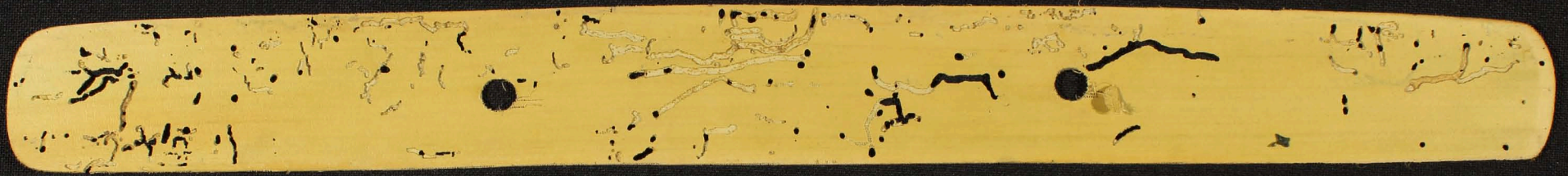


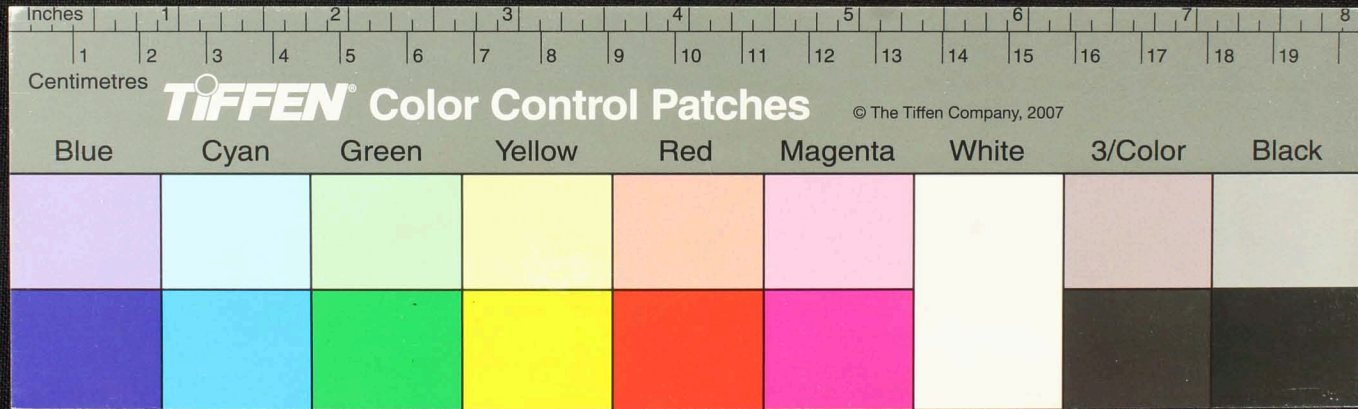
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

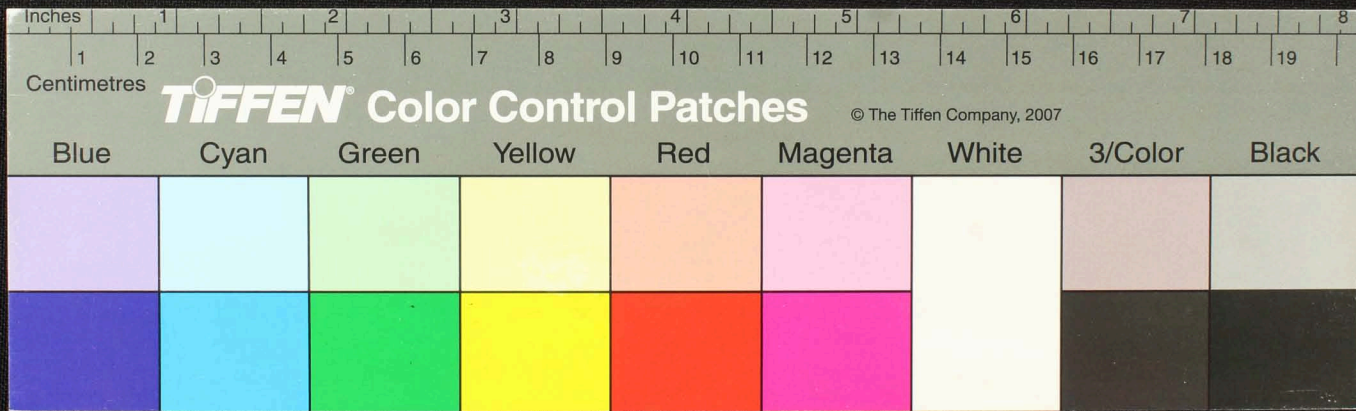


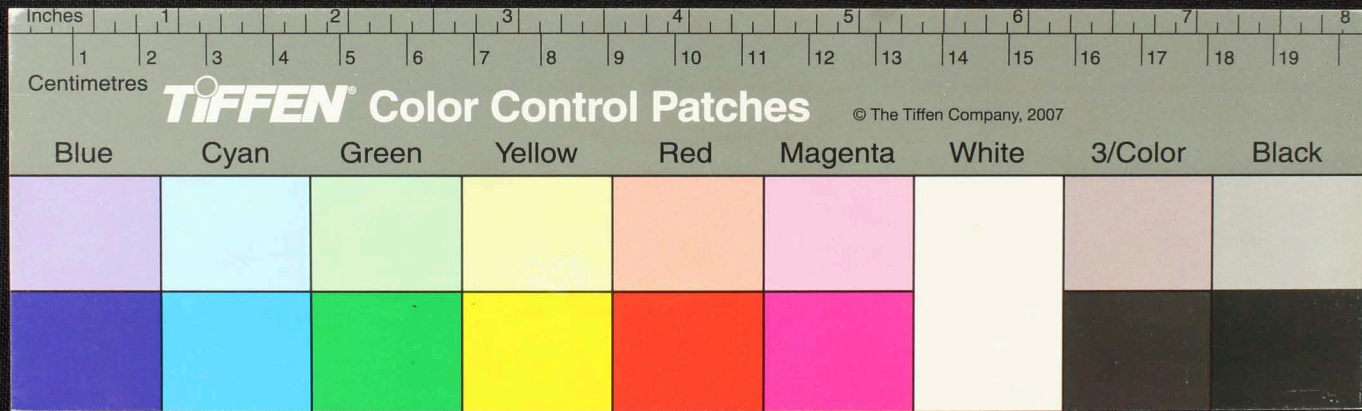


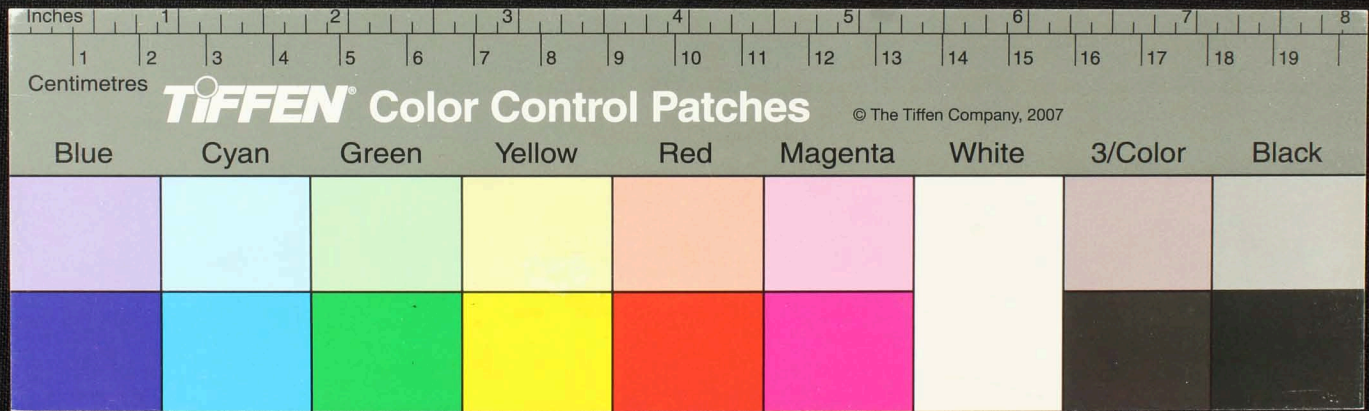
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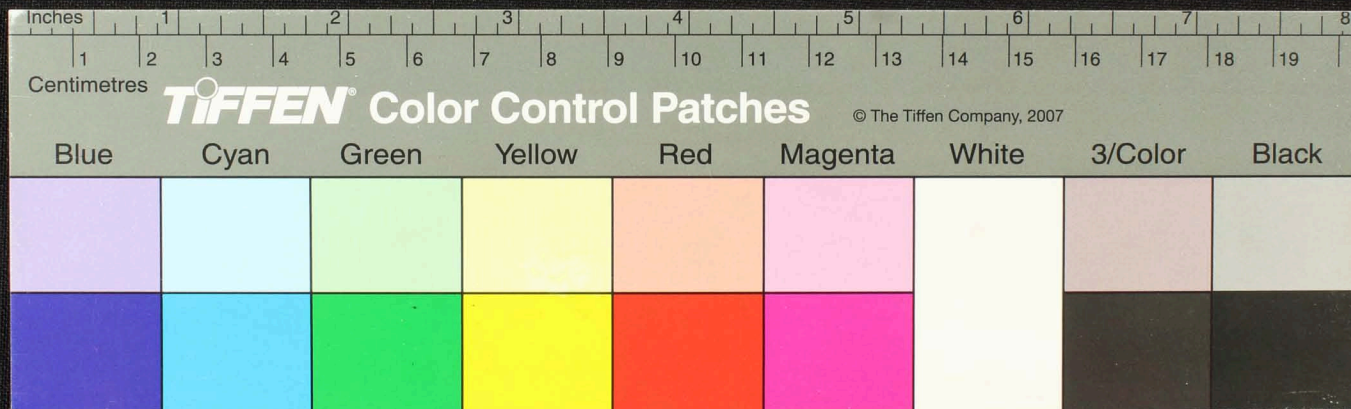


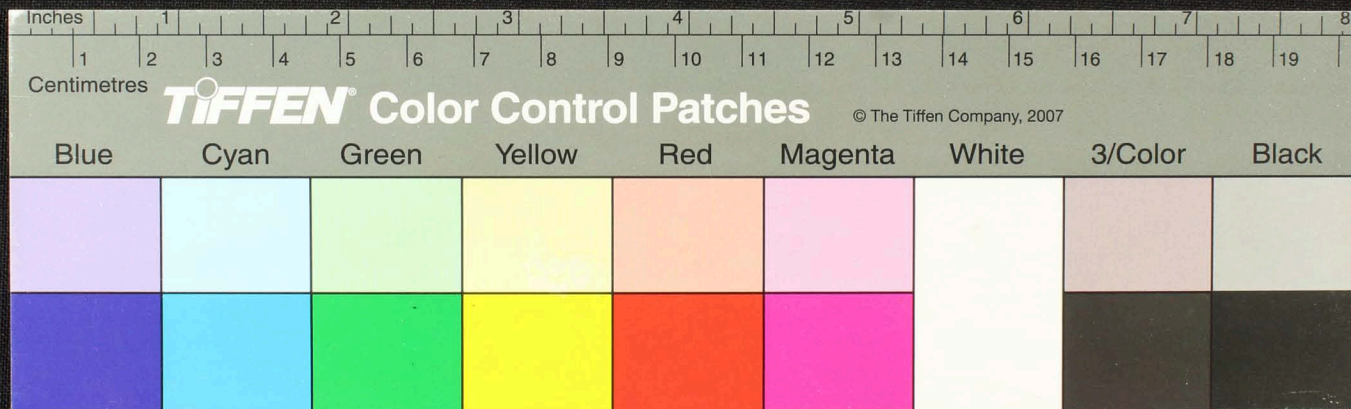








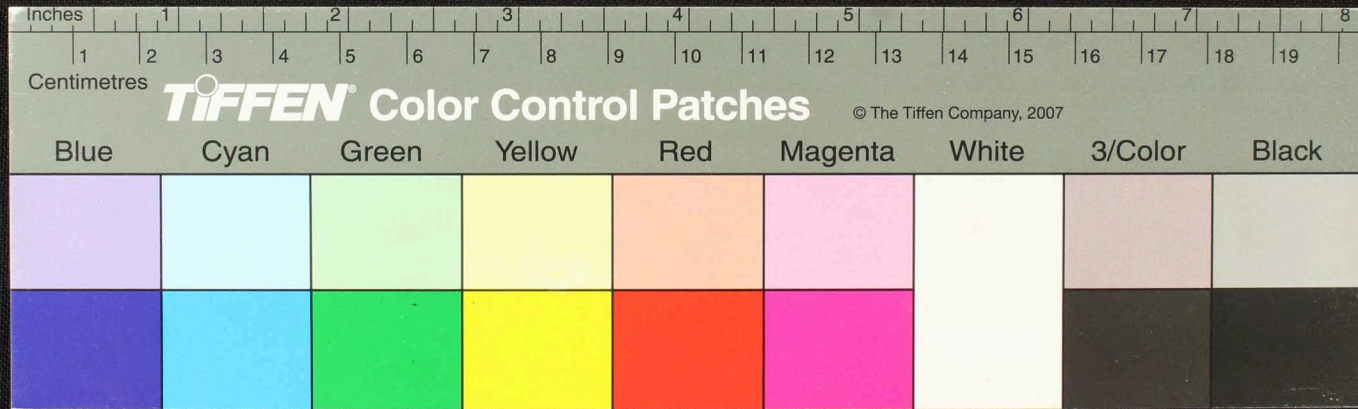


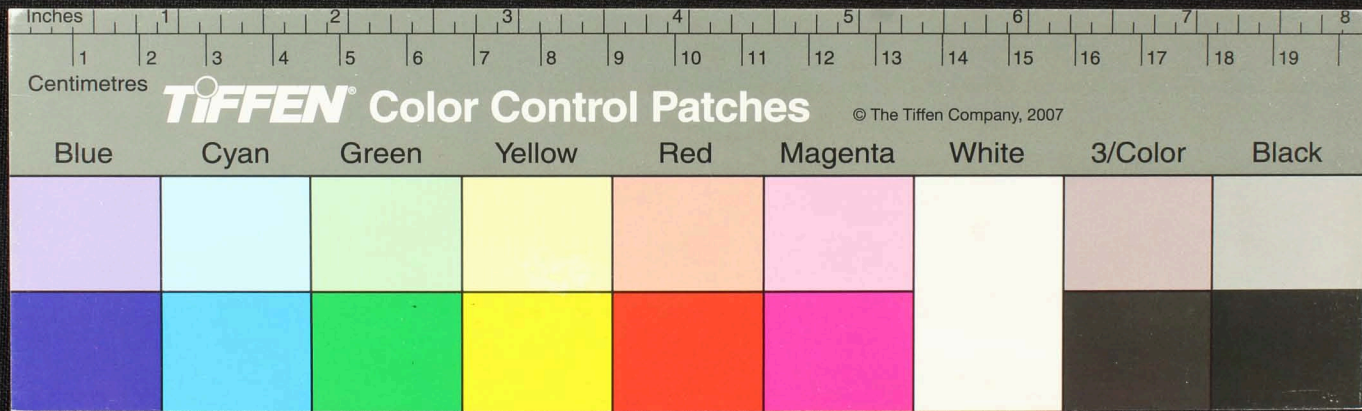
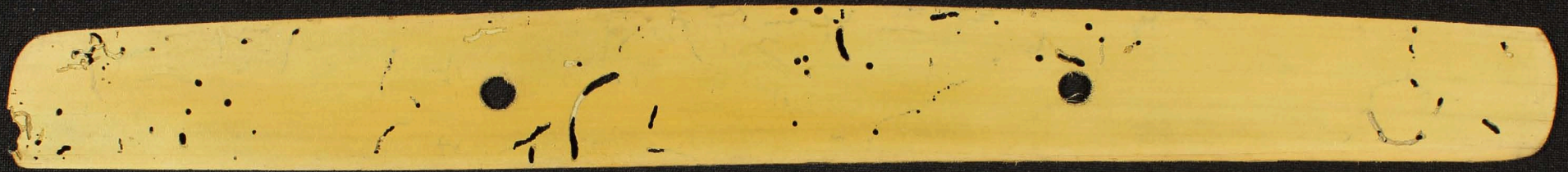


Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black





Blue

Cyan

Green

Yellow

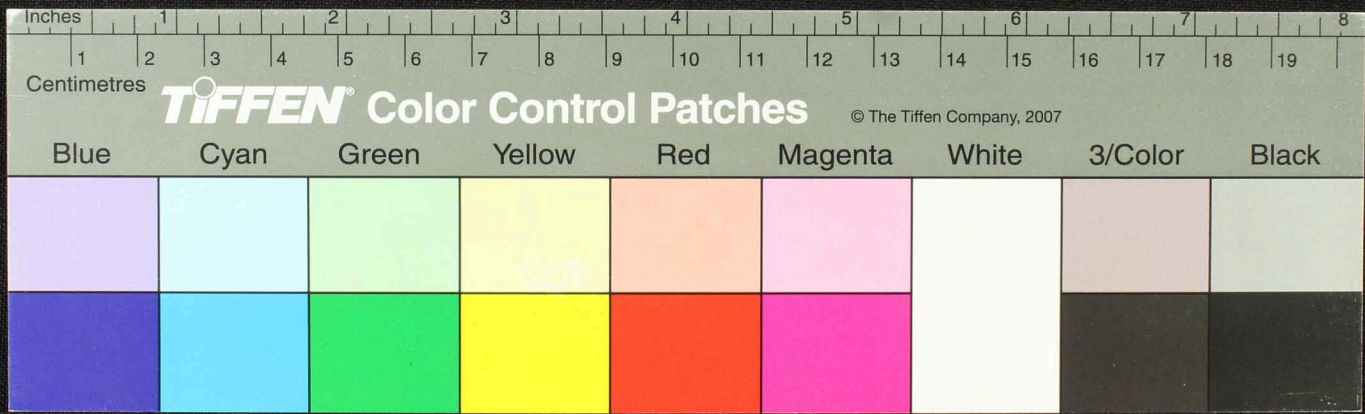
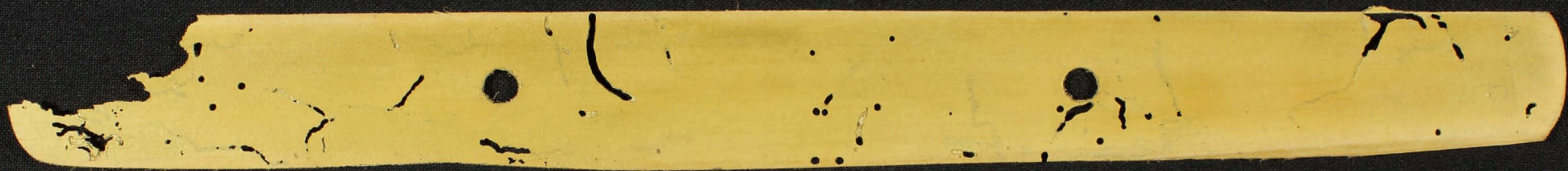
Red

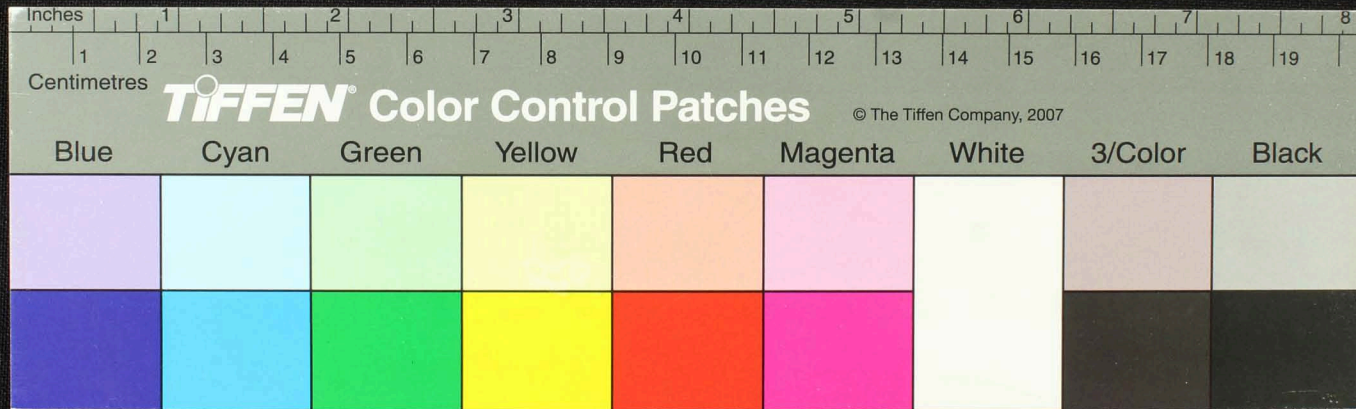
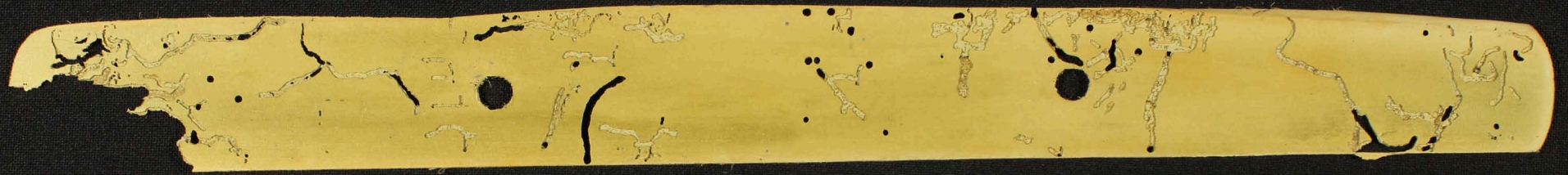
Magenta

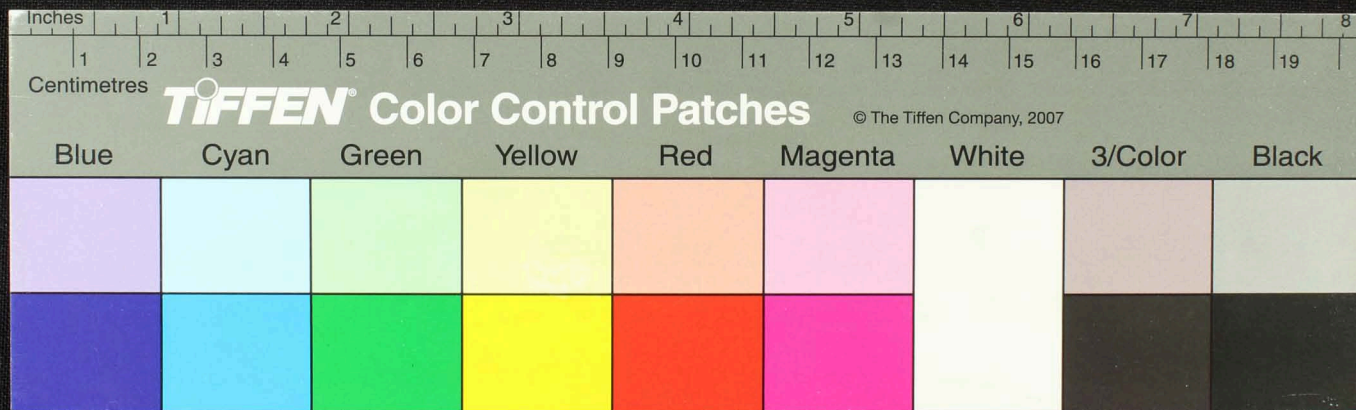
White

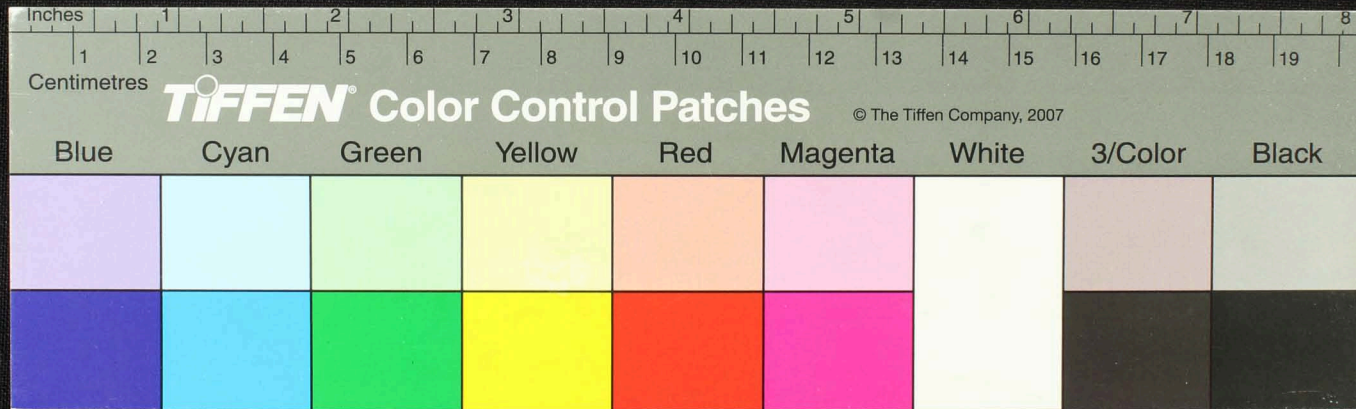
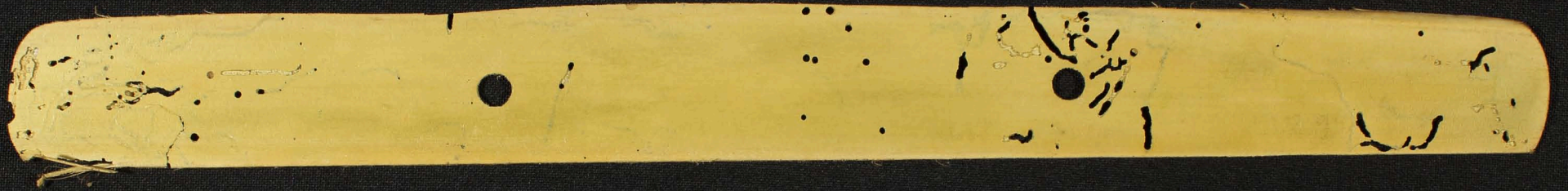
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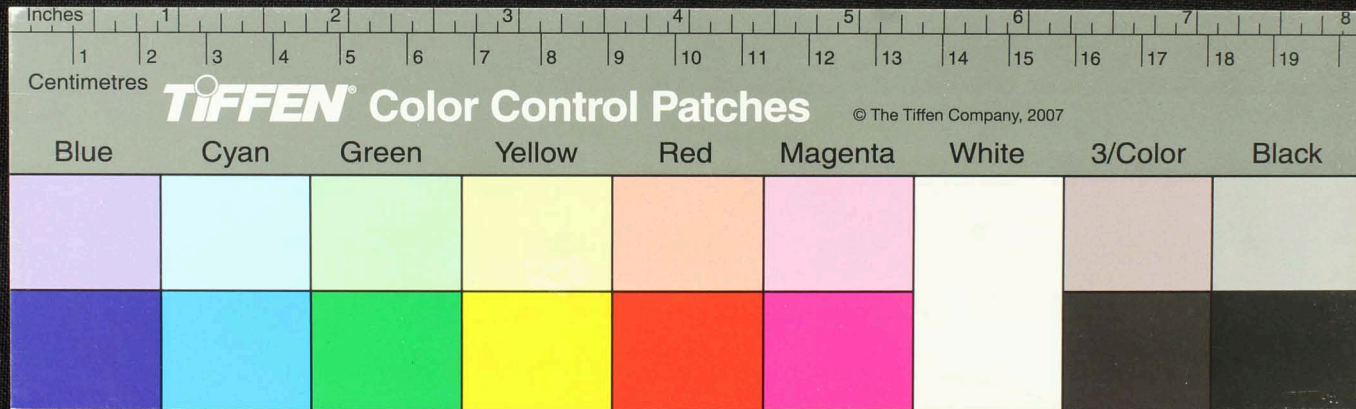
Black

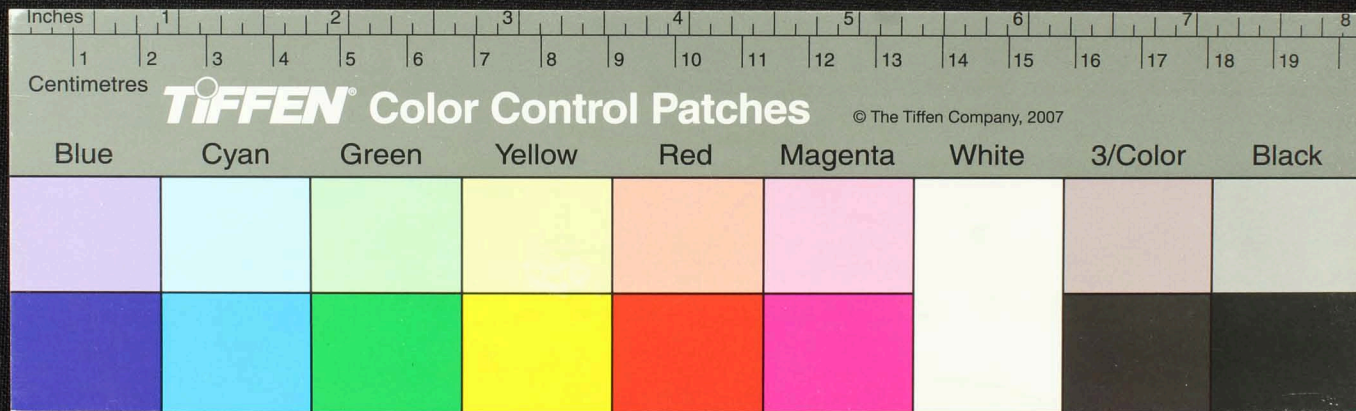


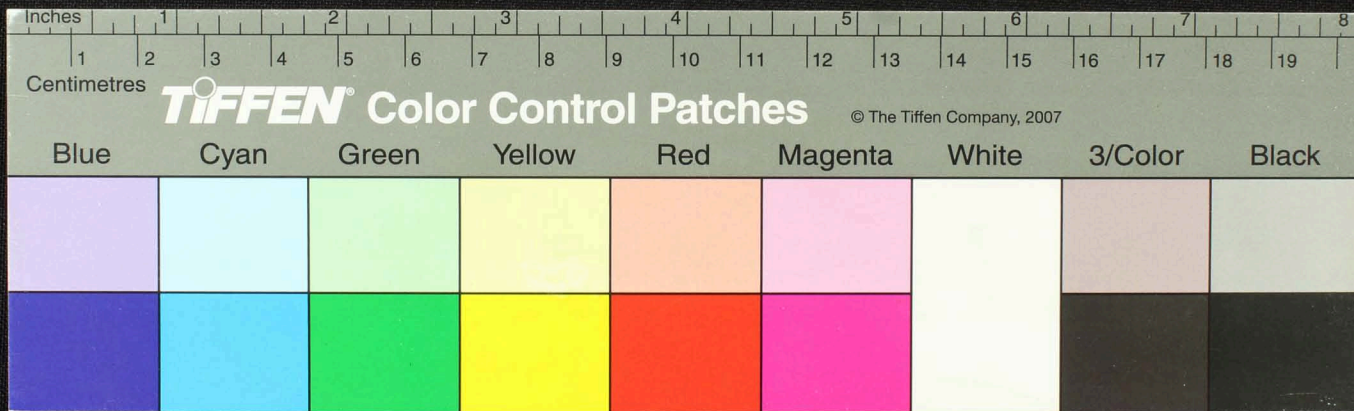
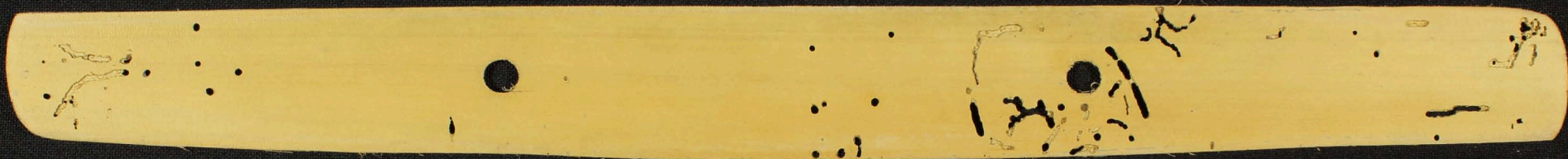


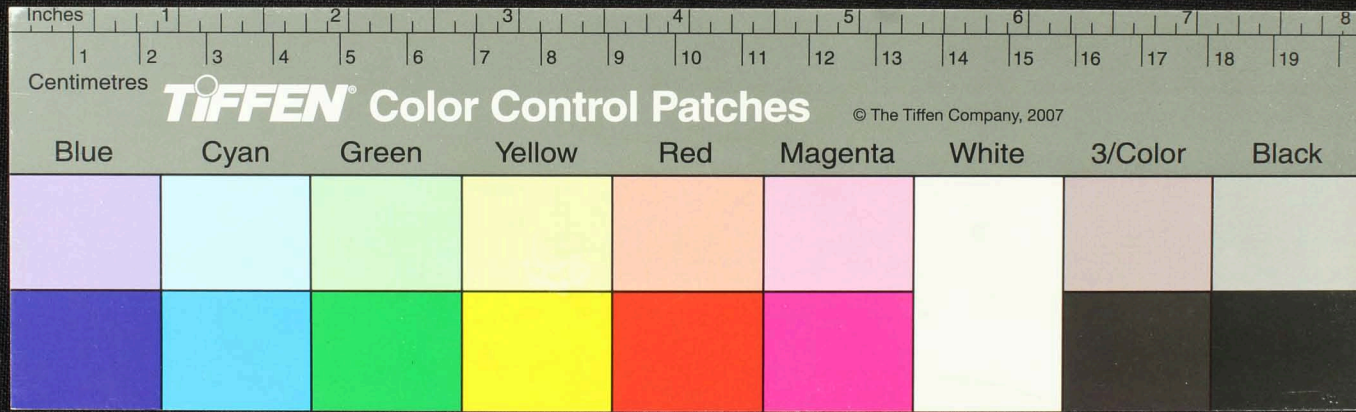
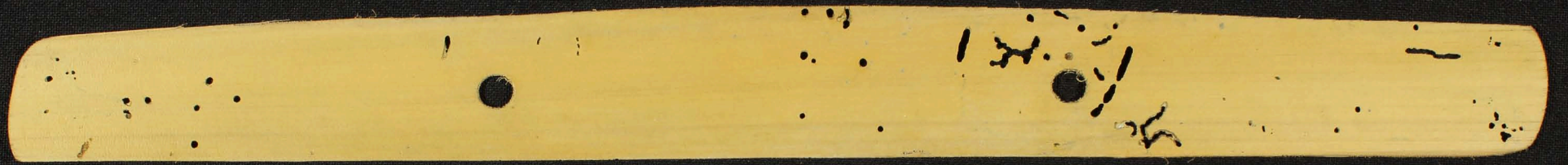










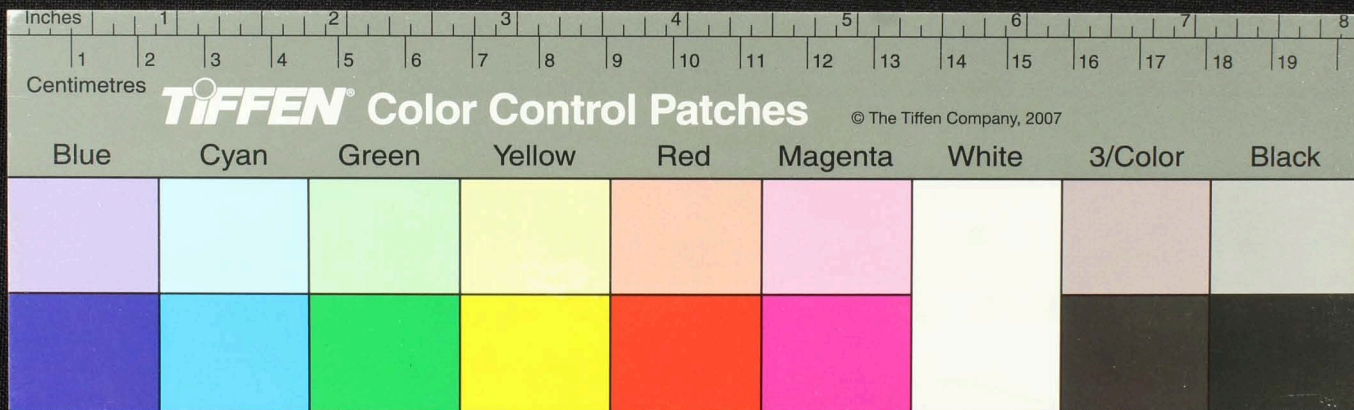


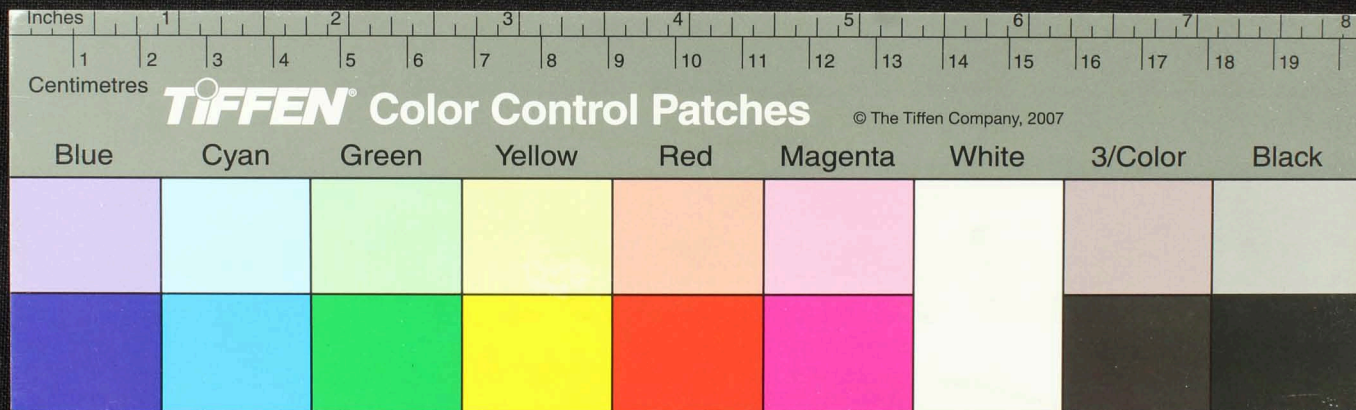
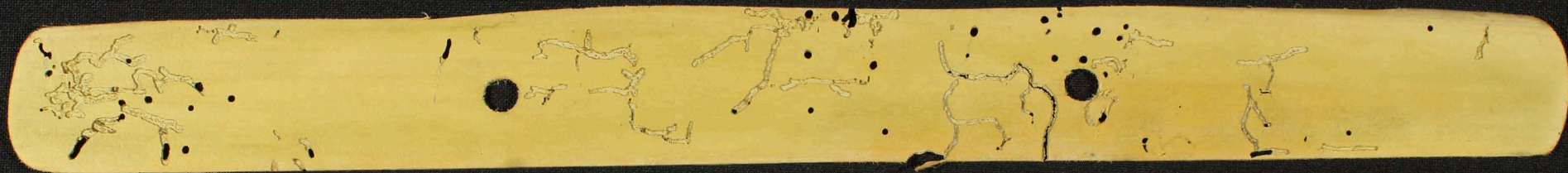
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Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

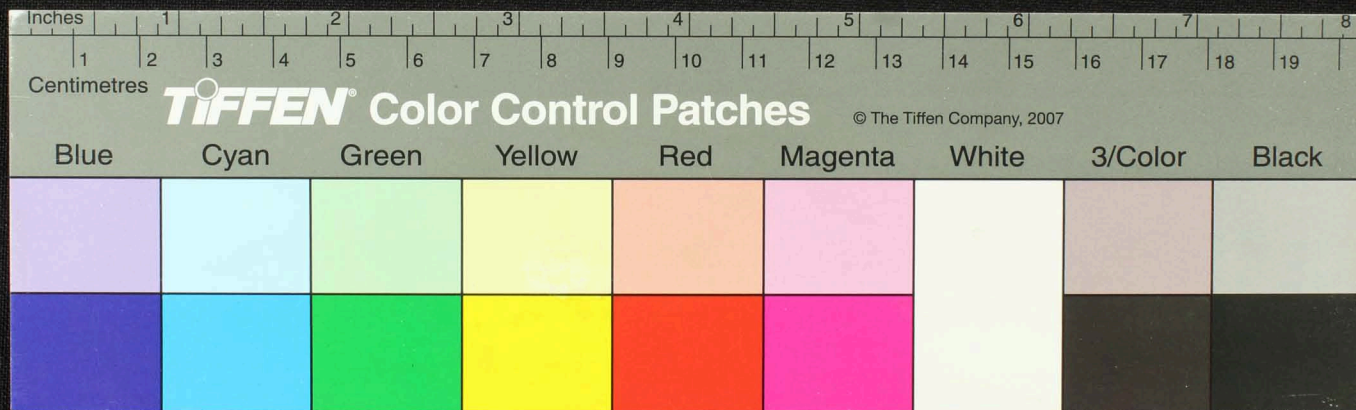
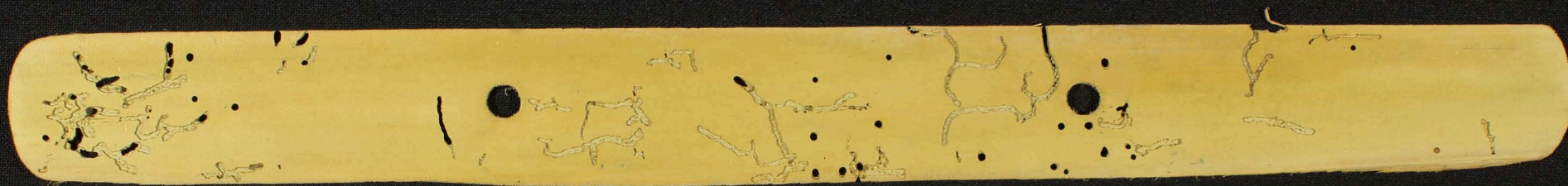
TIFFEN Color Control Patches © The Tiffen Company, 2007

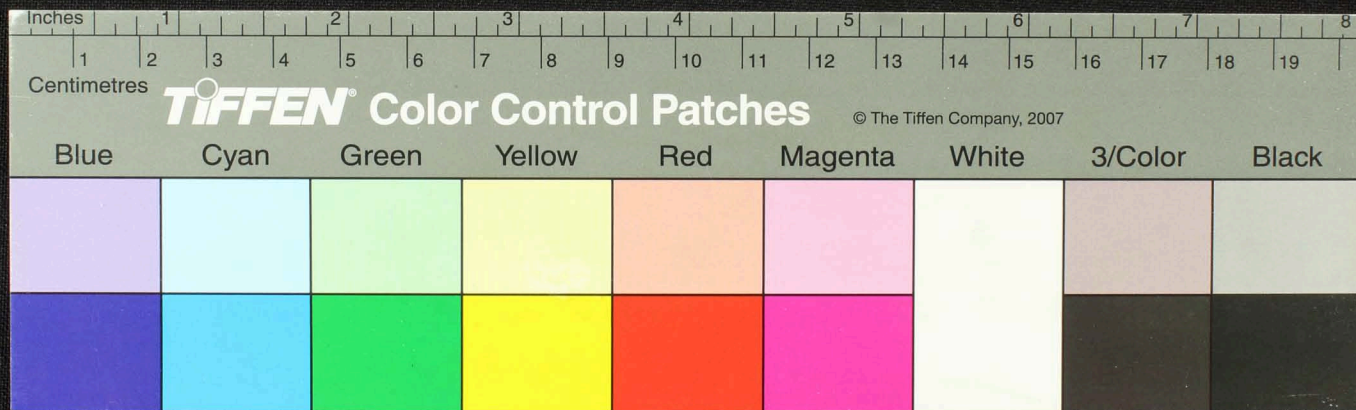
Blue Cyan Green Yellow Red Magenta White 3/Color Black

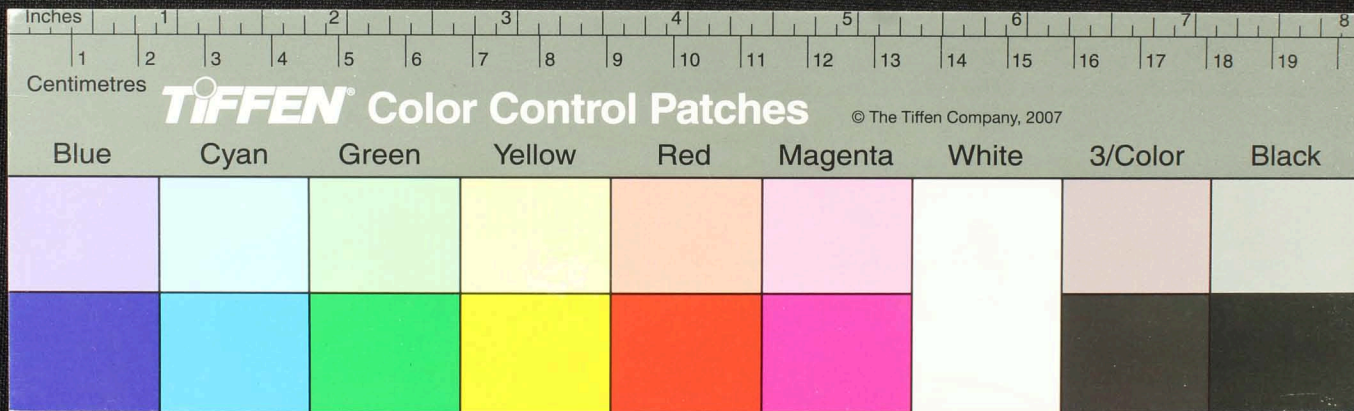
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Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

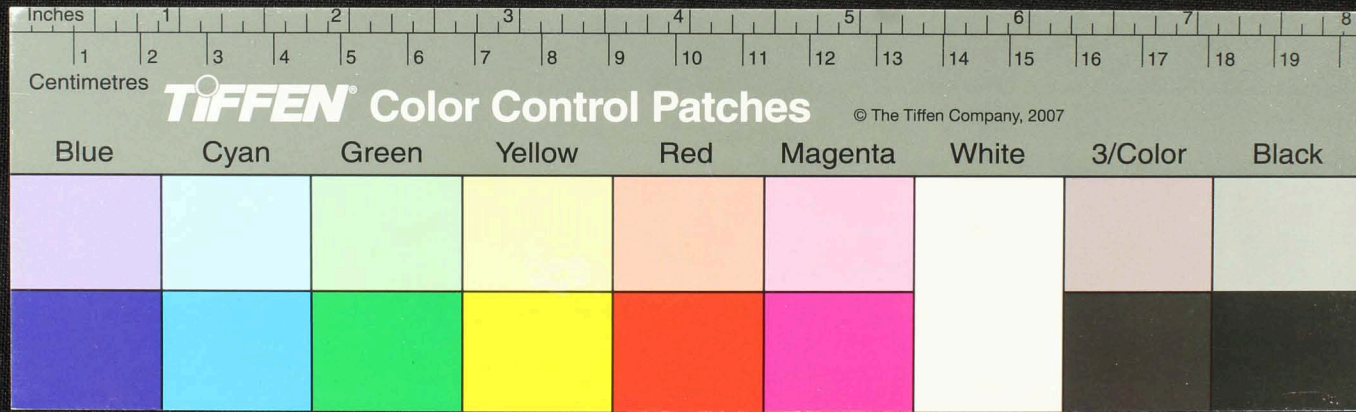
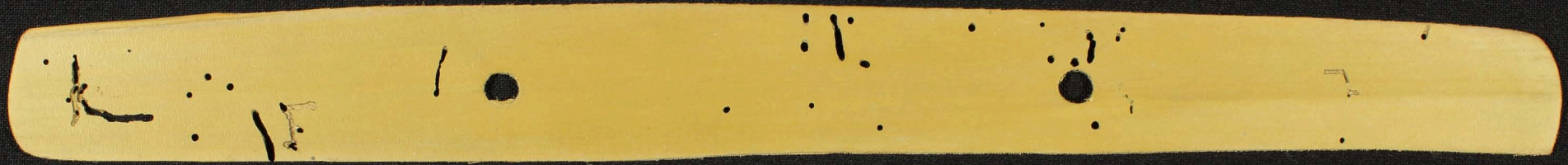


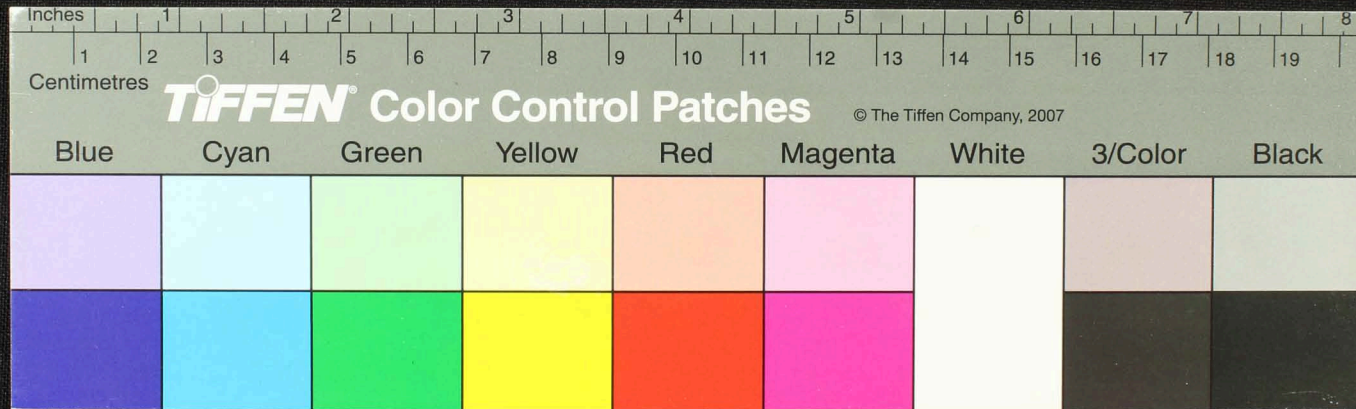
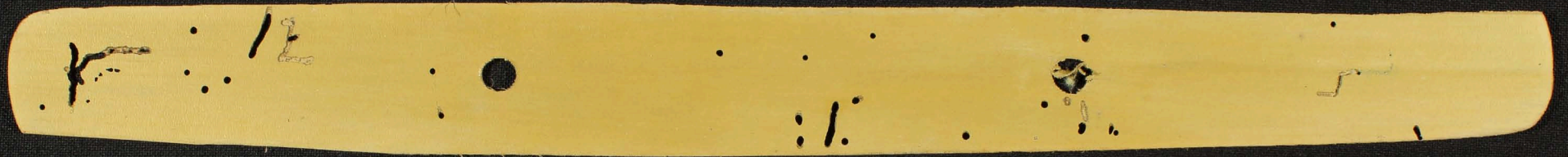


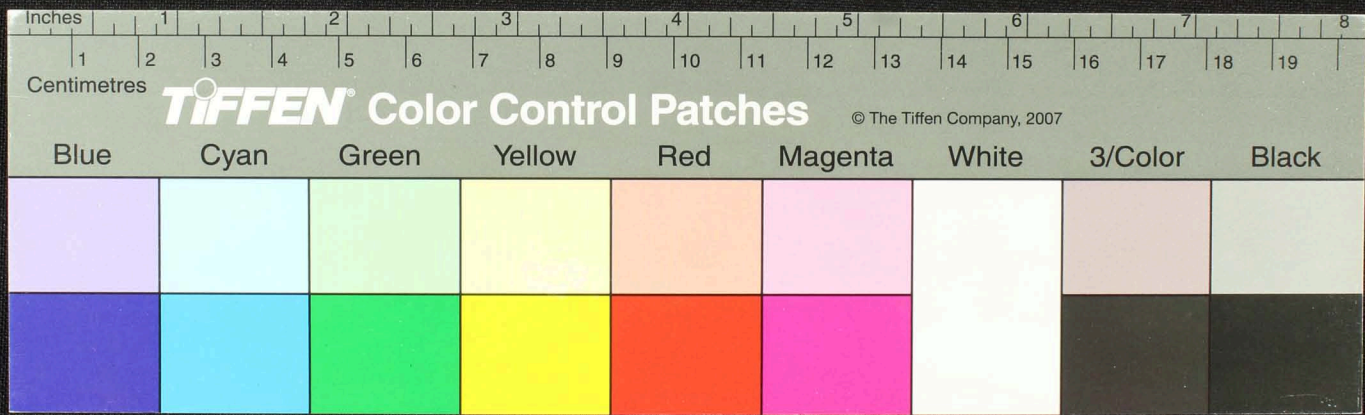
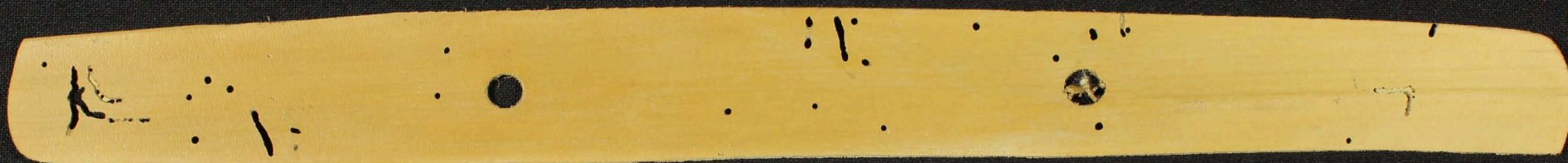


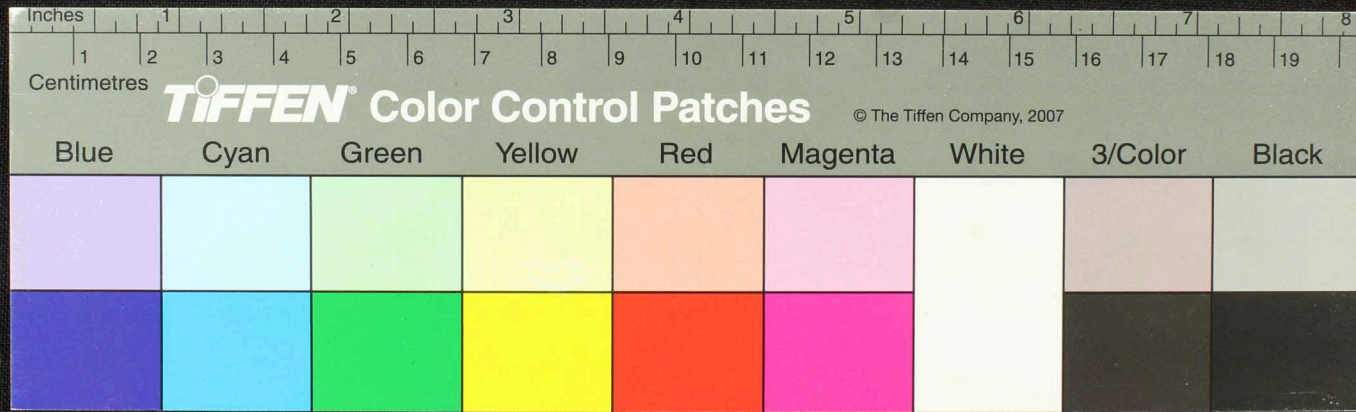


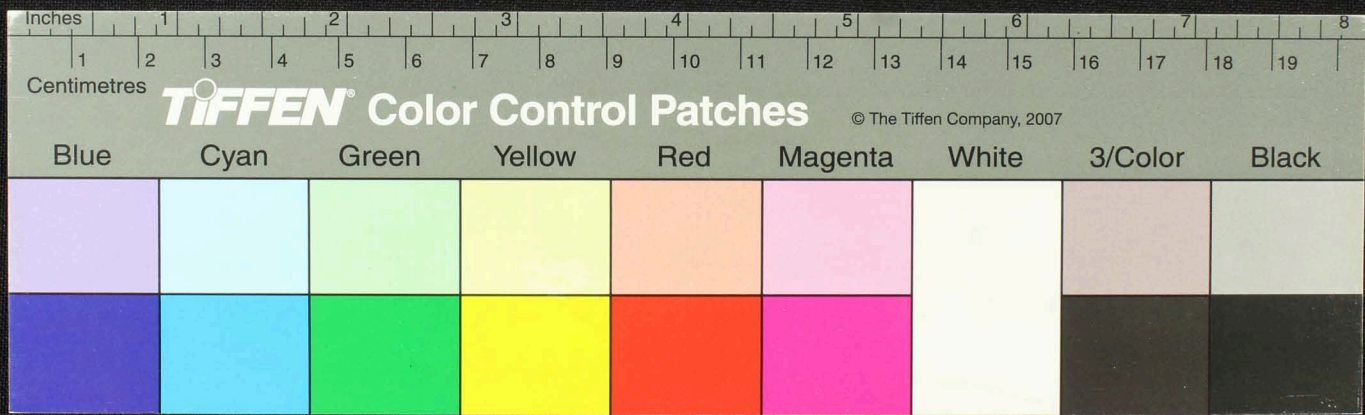


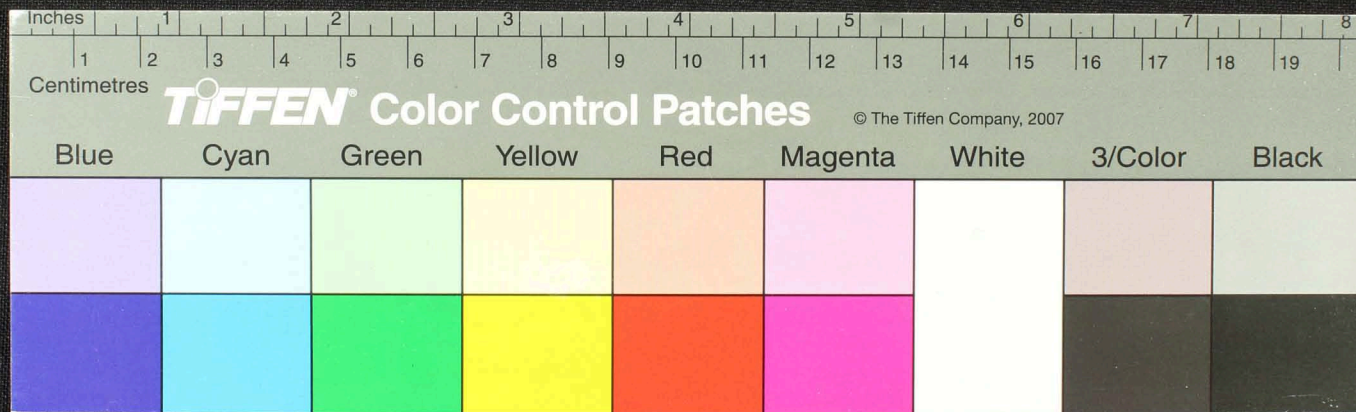
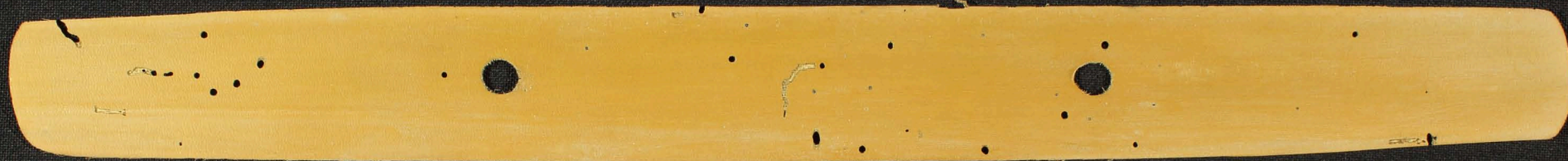


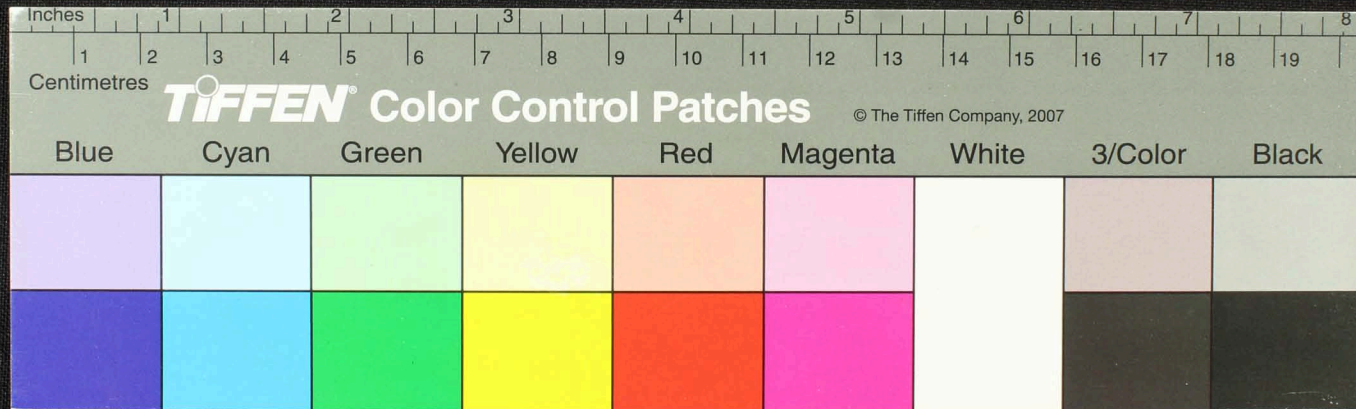
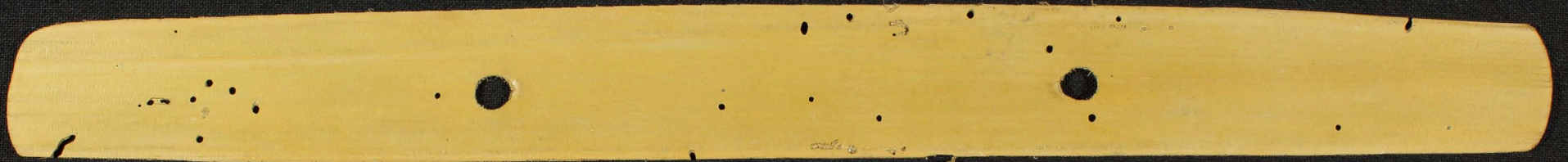


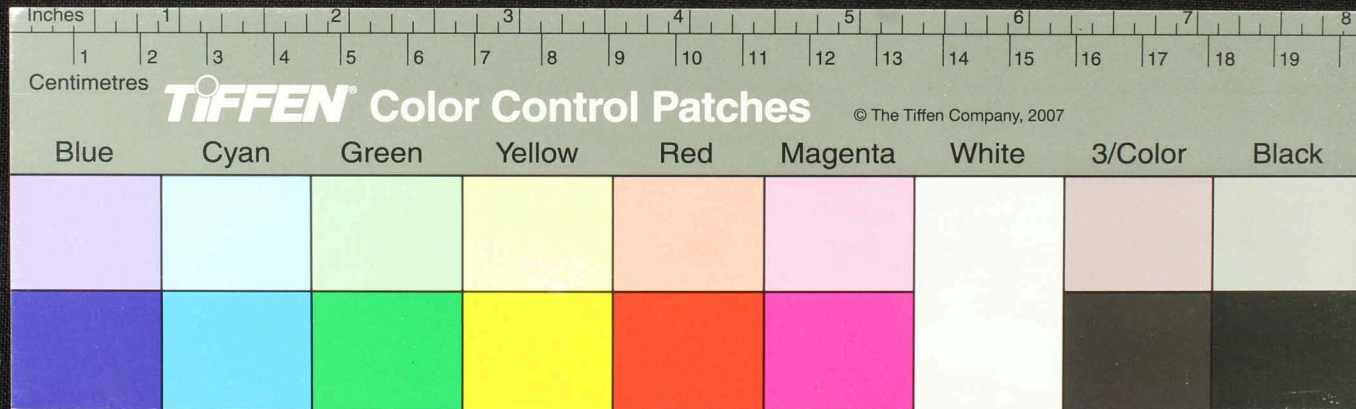


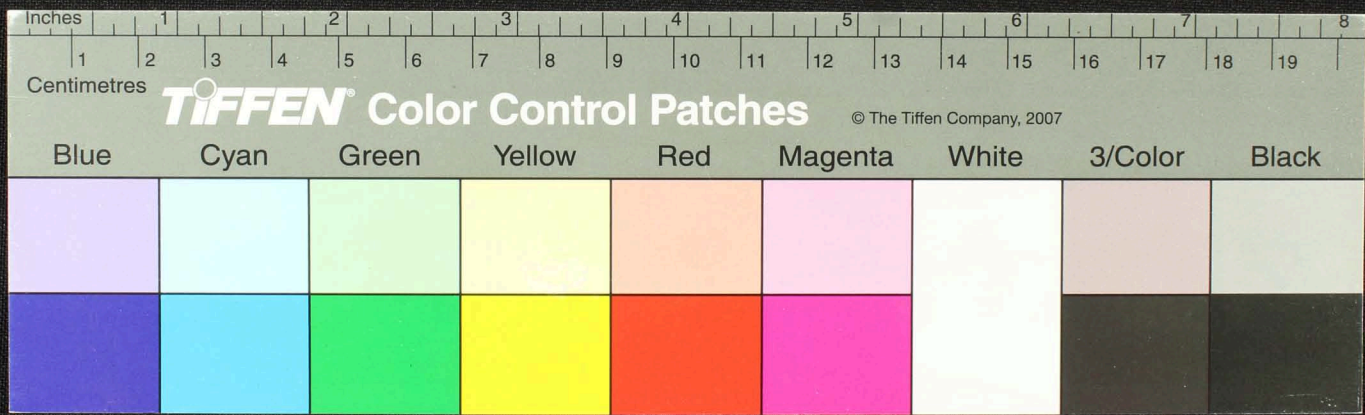








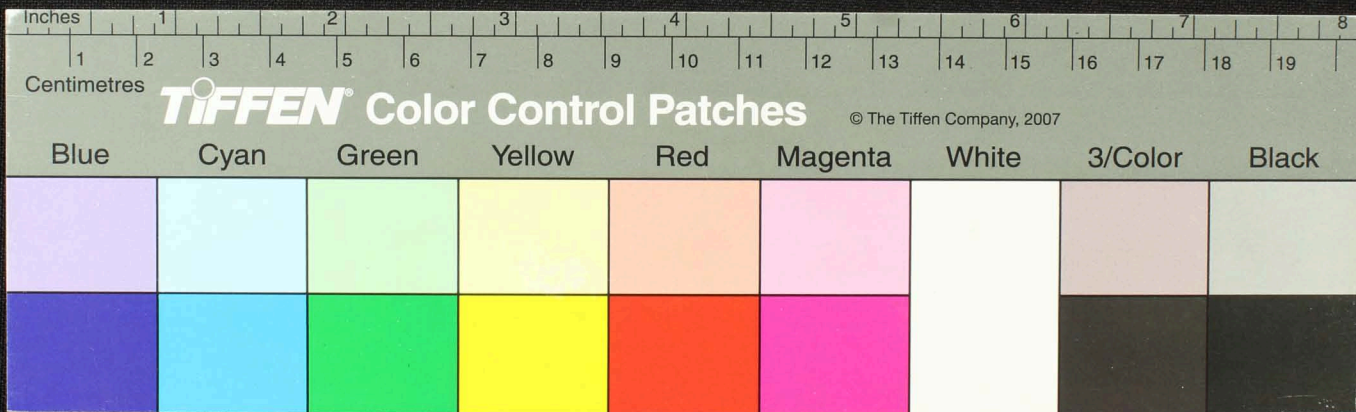
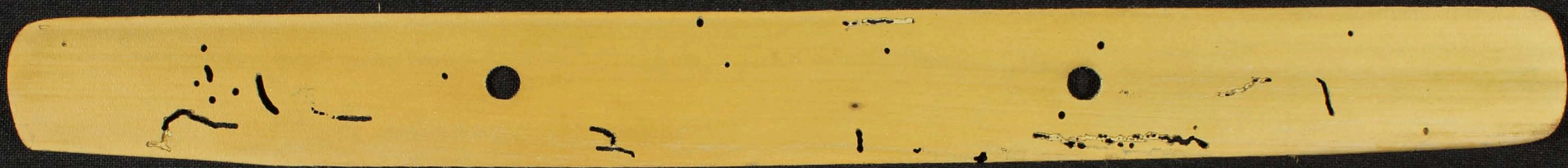




Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black



Blue

Cyan

Green

Yellow

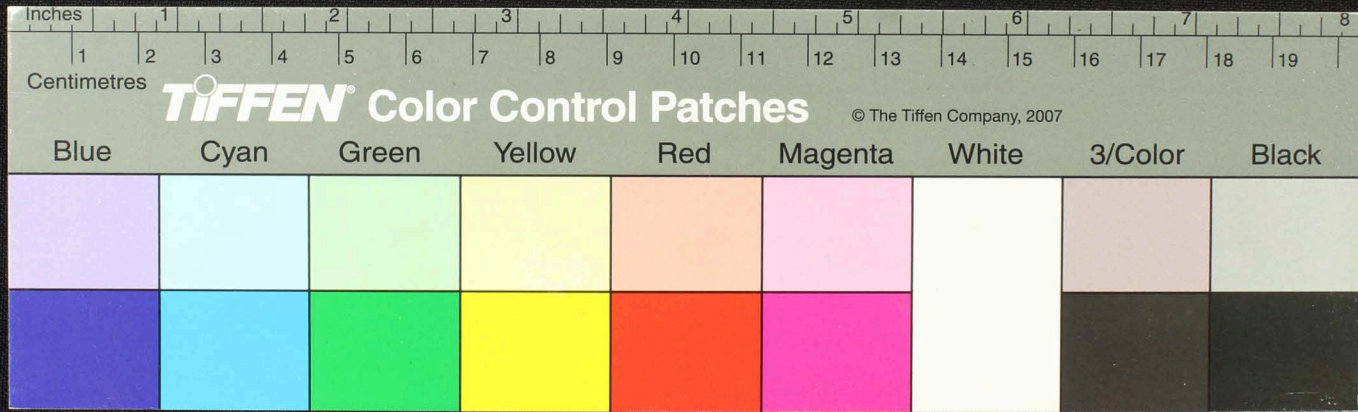
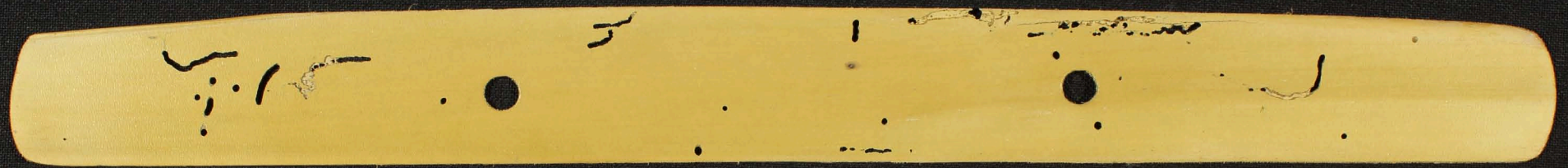
Red

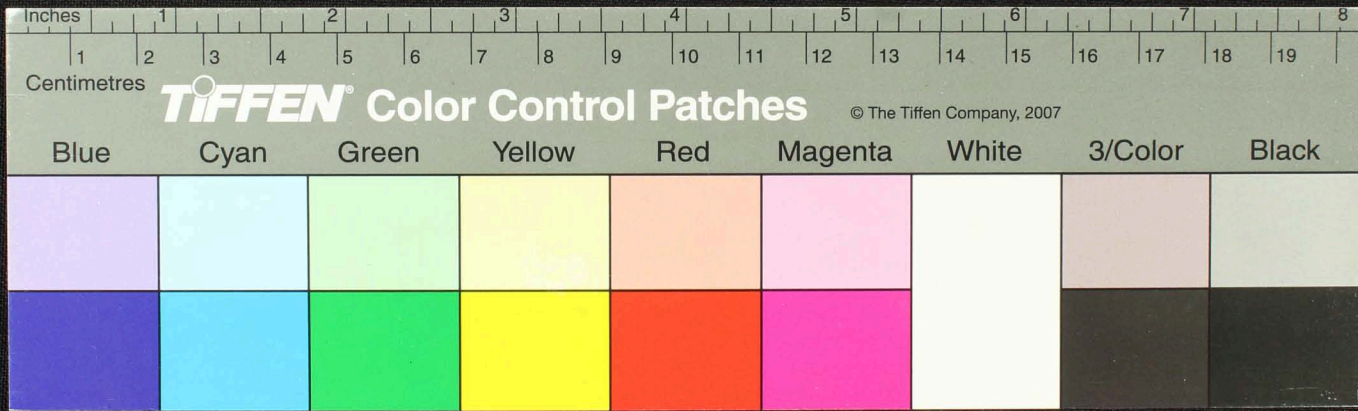
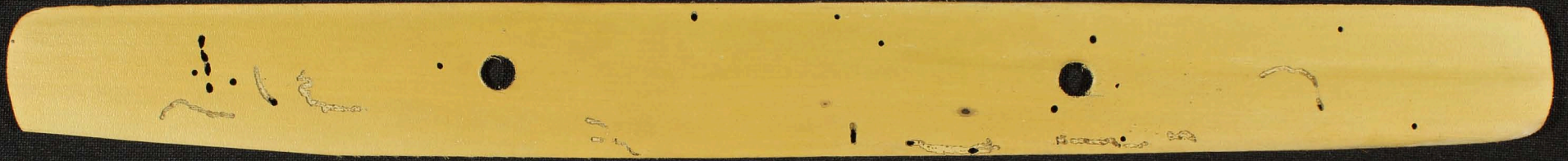
Magenta

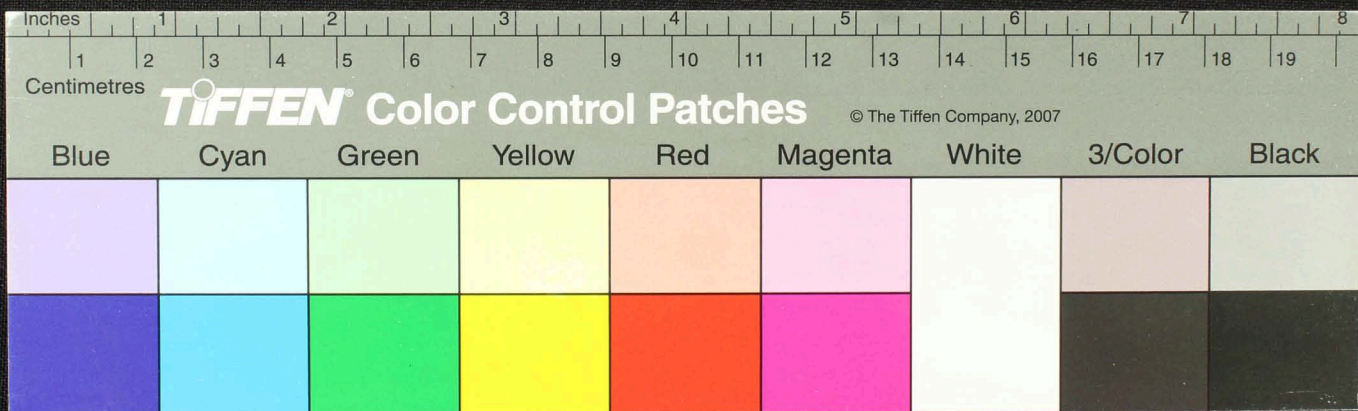
White














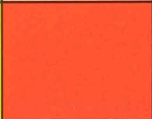
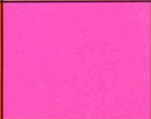
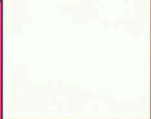


3/Color

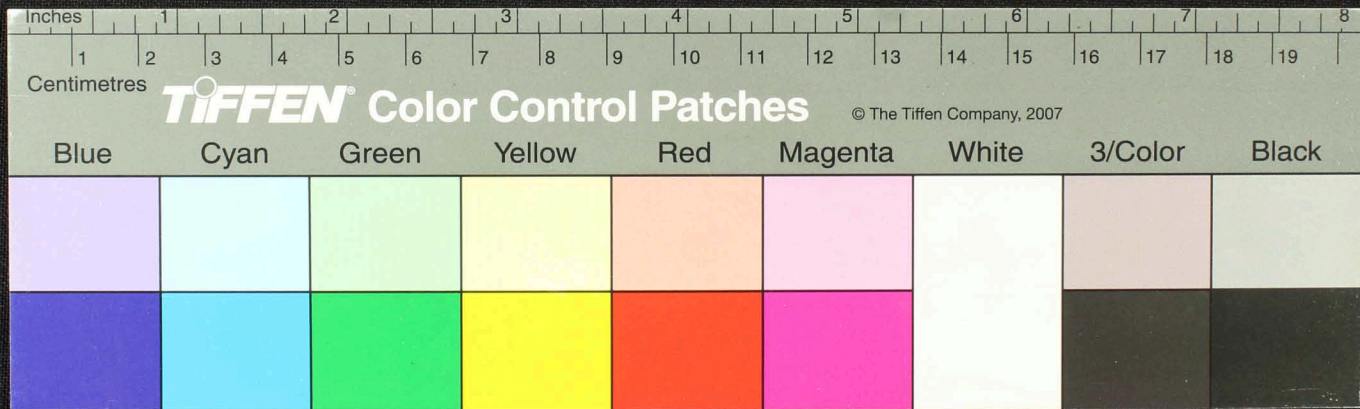
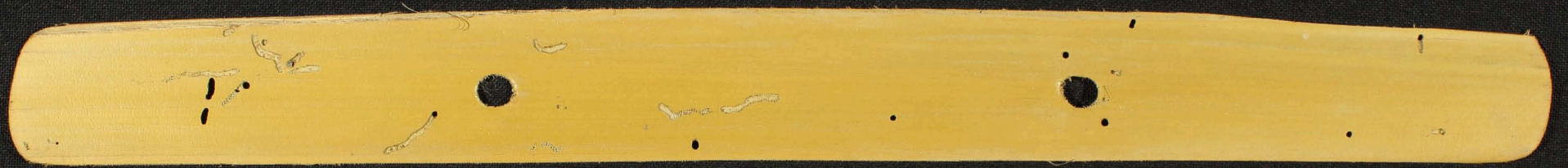
Black



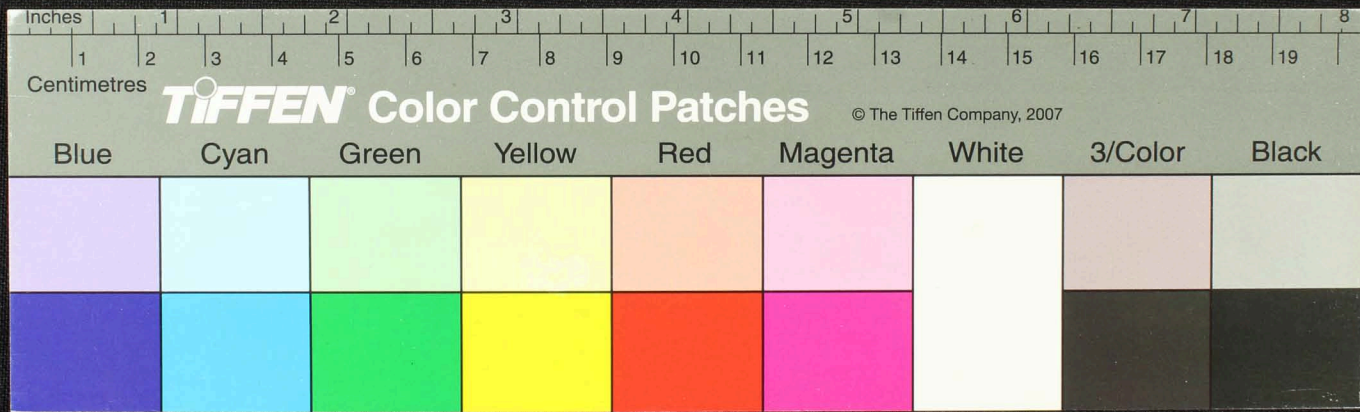




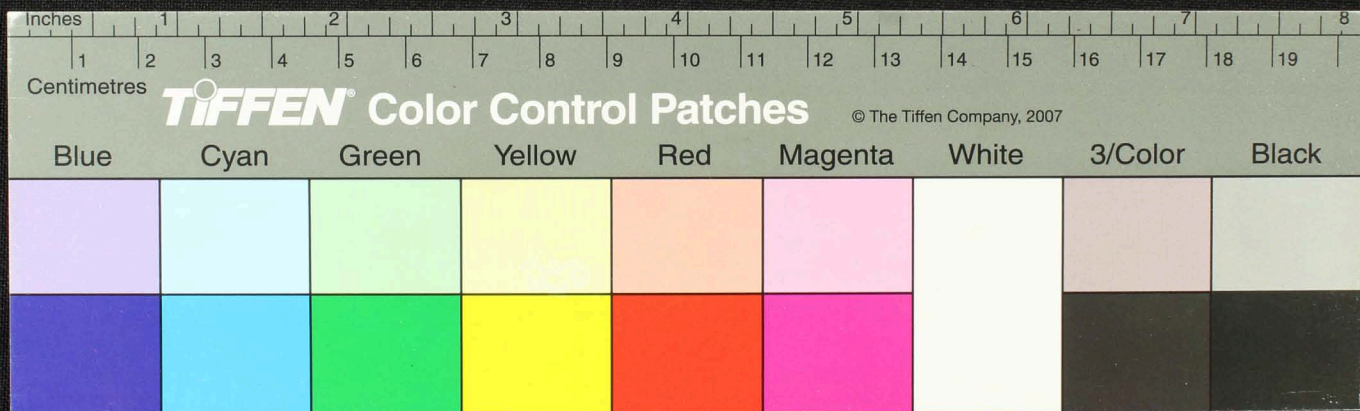
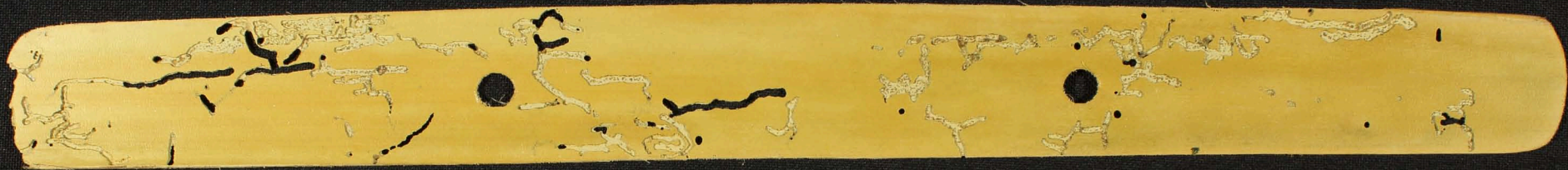
Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
								
								

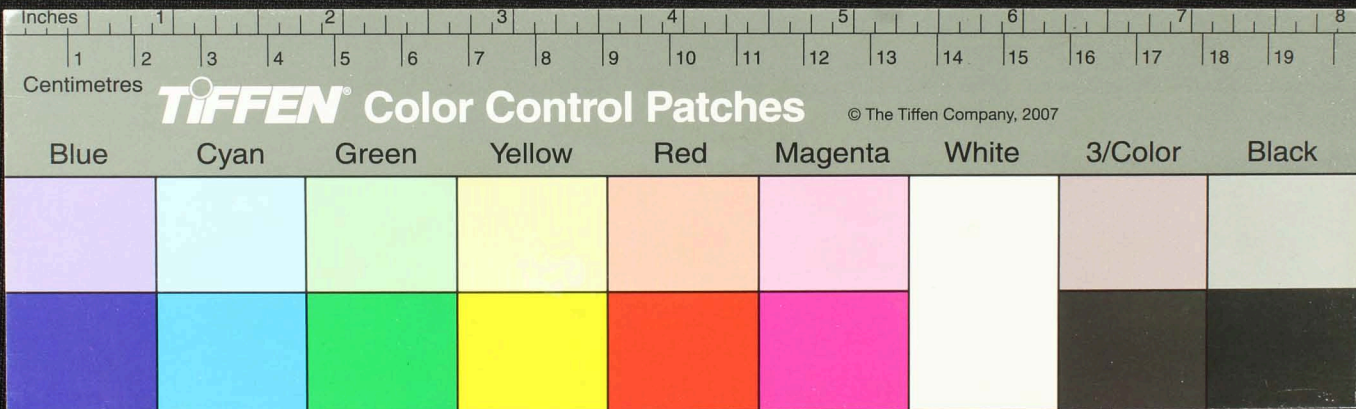


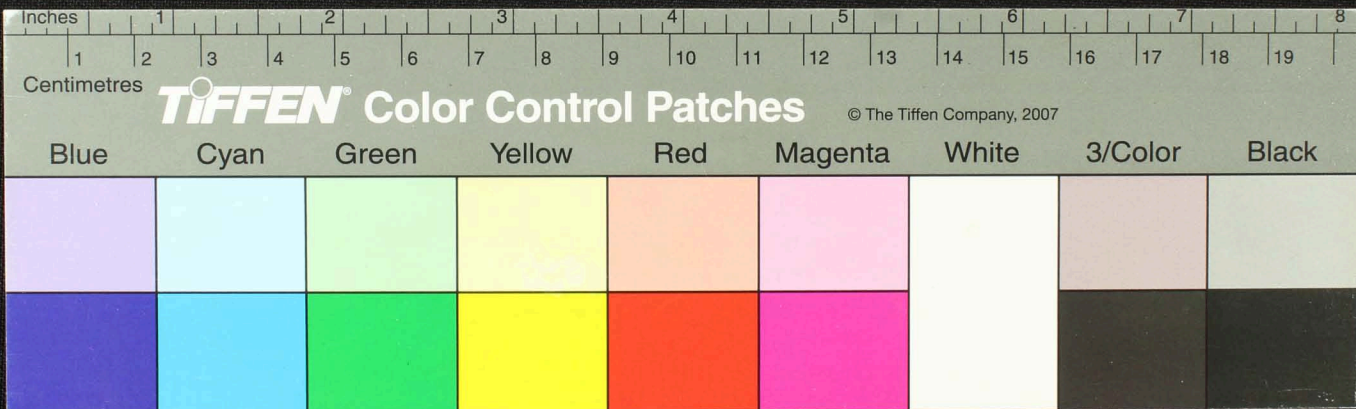
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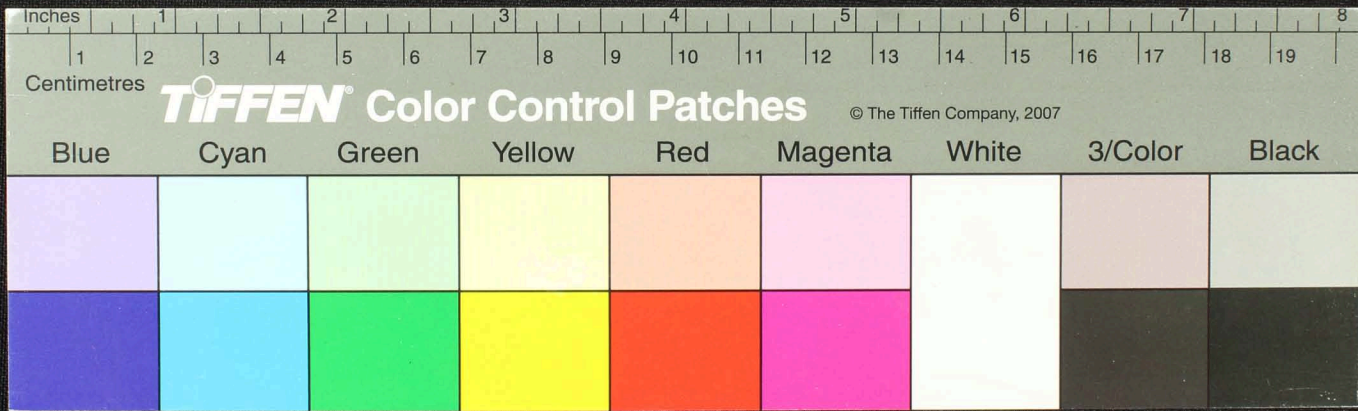
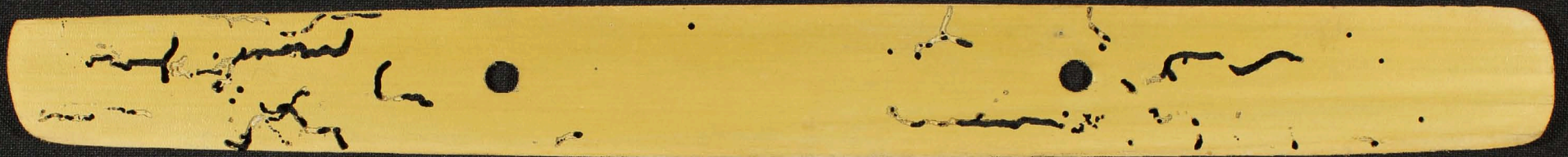


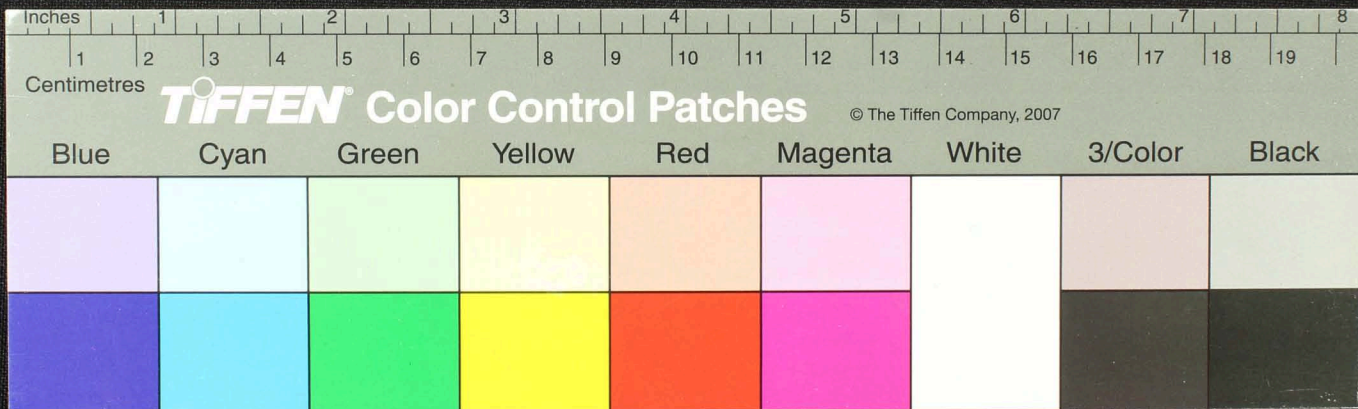
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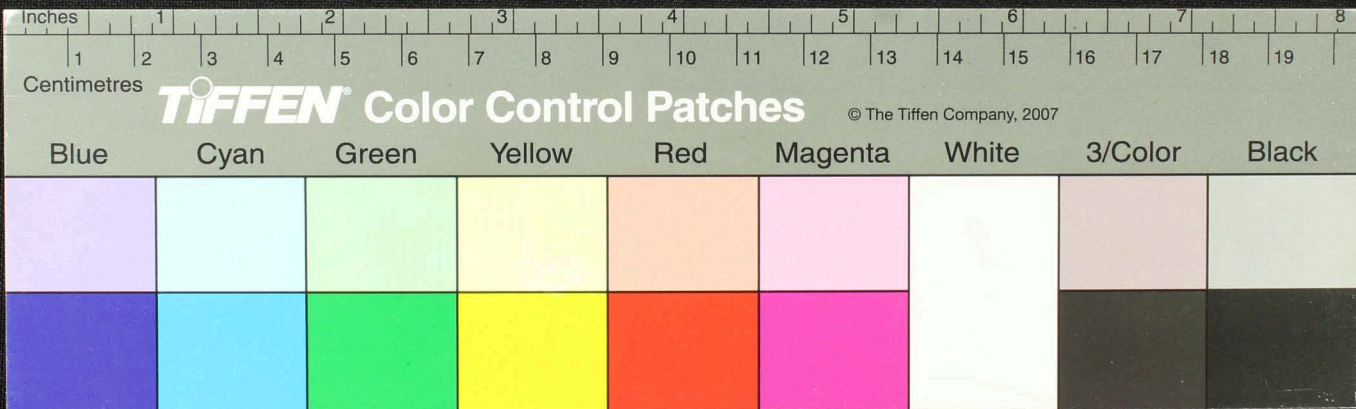




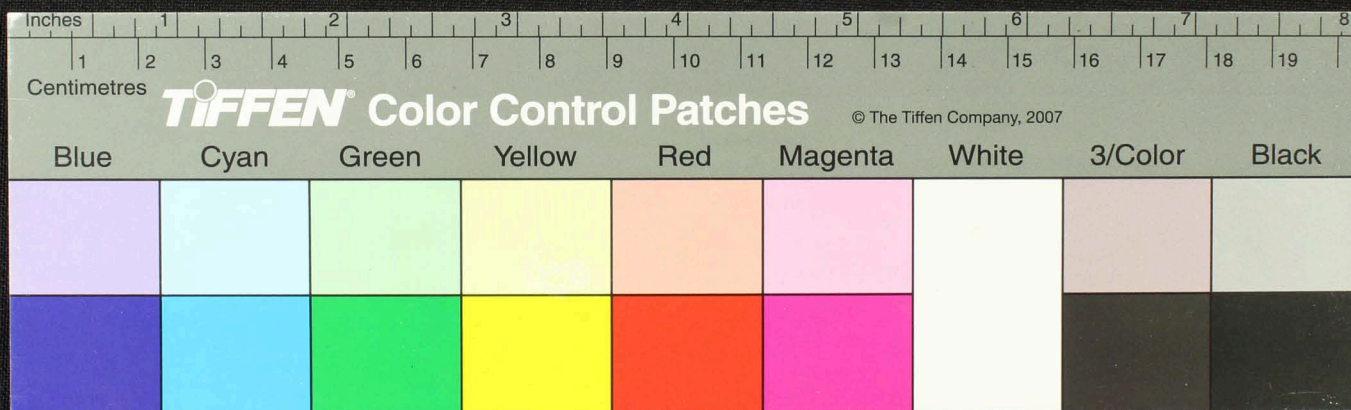
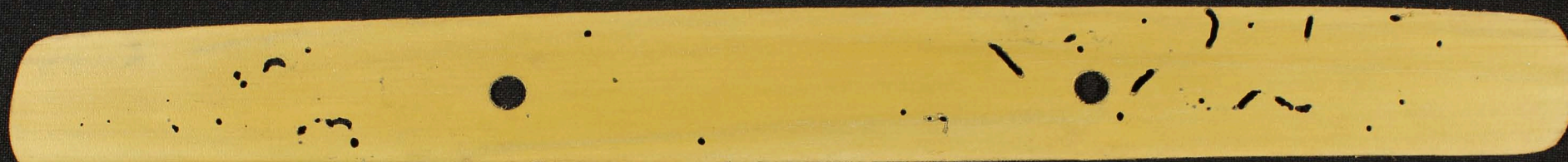


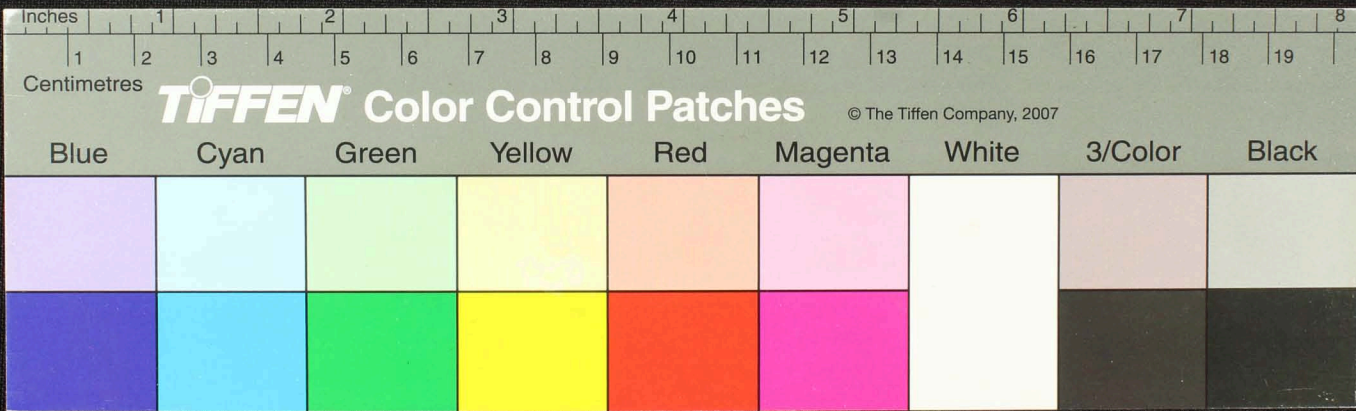
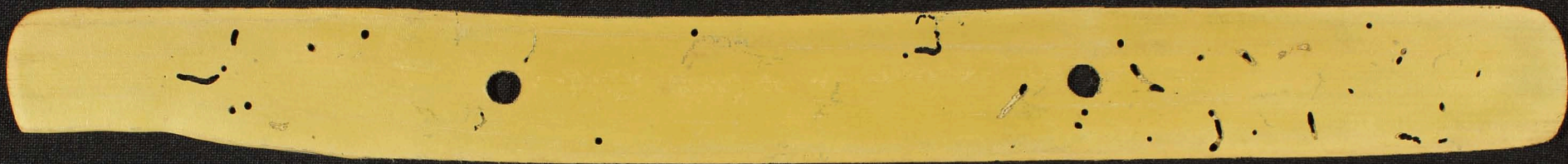


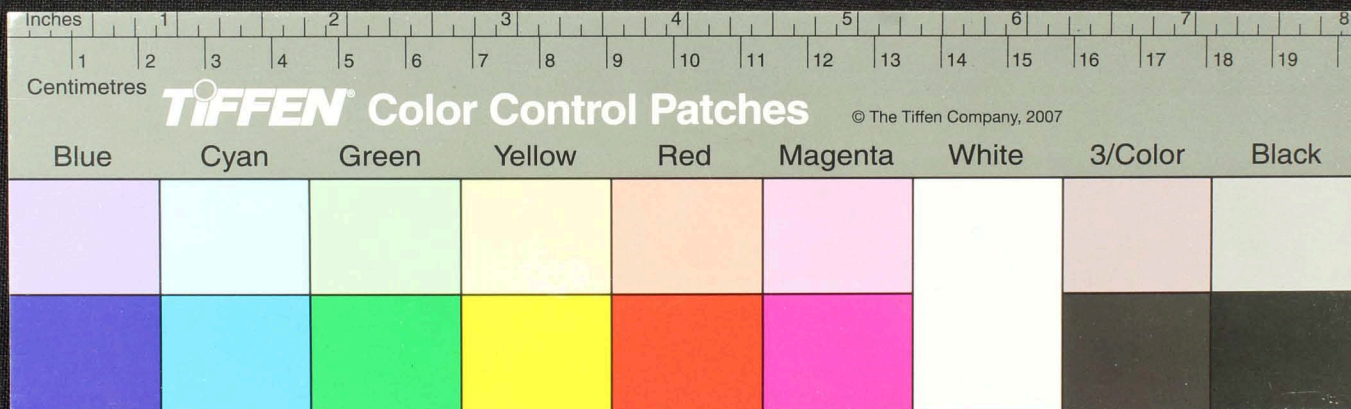


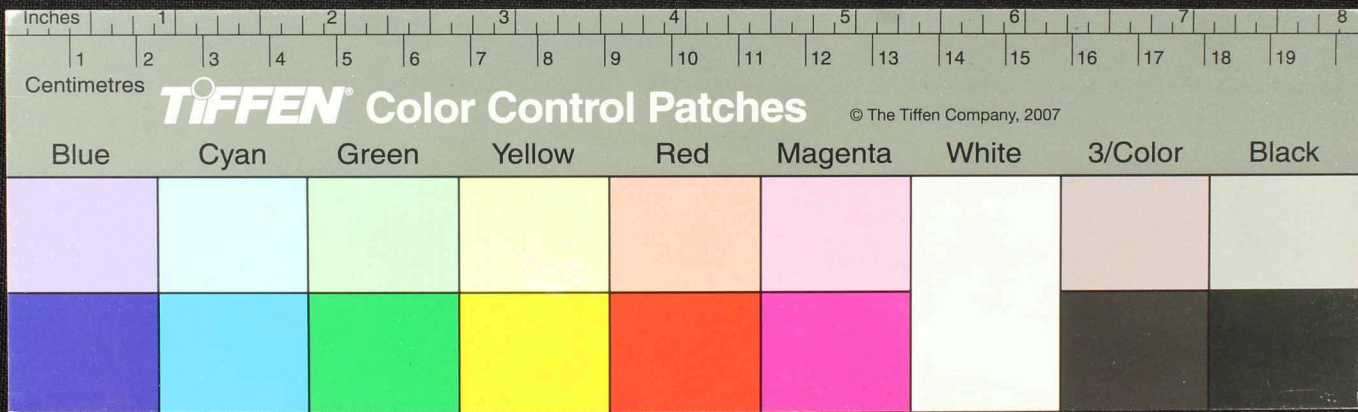


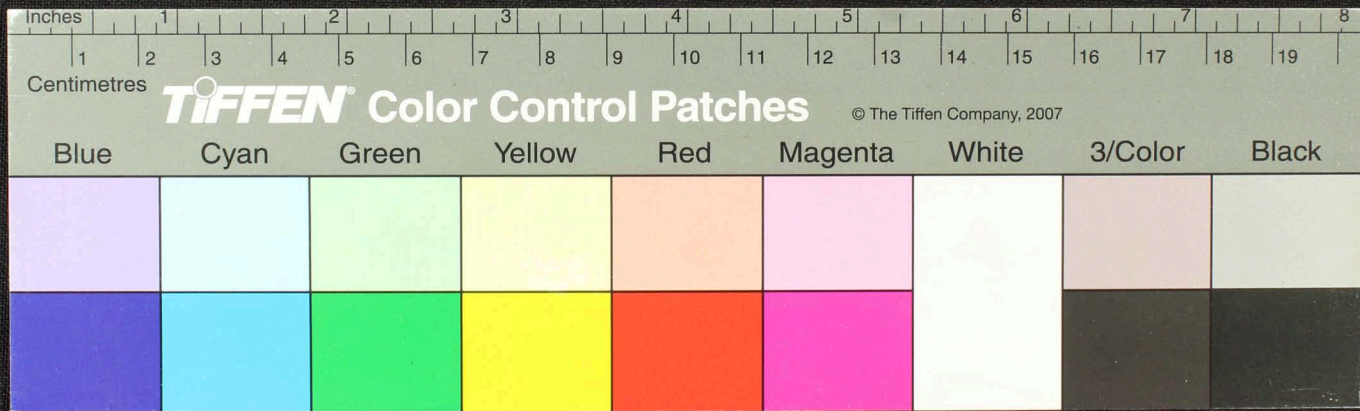
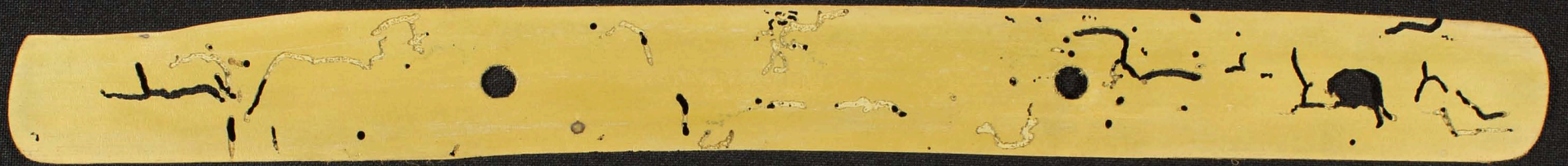
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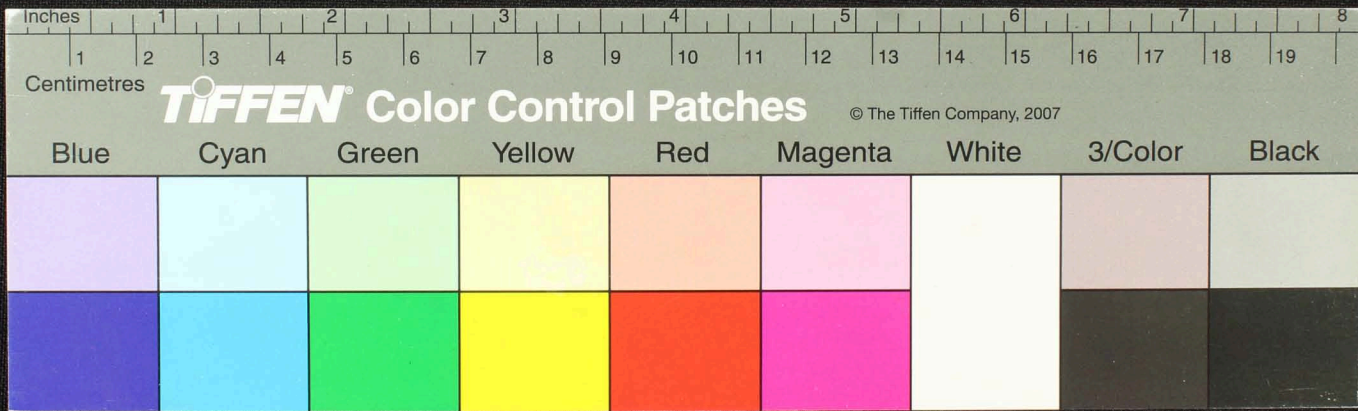


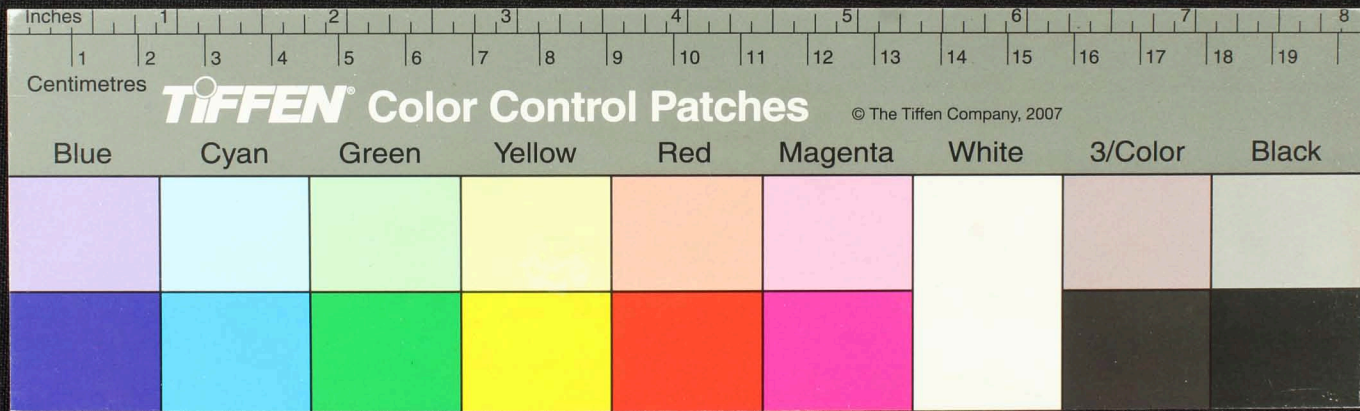


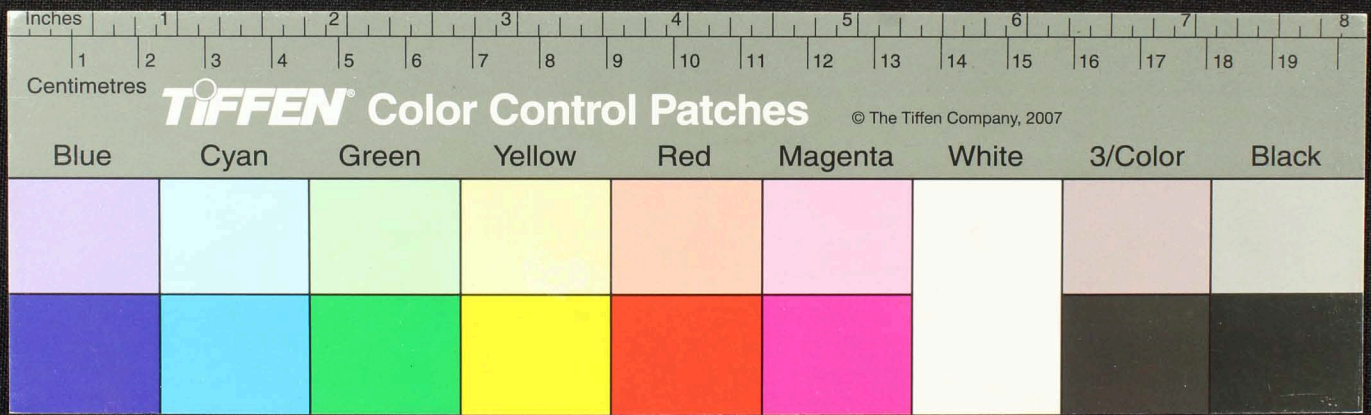


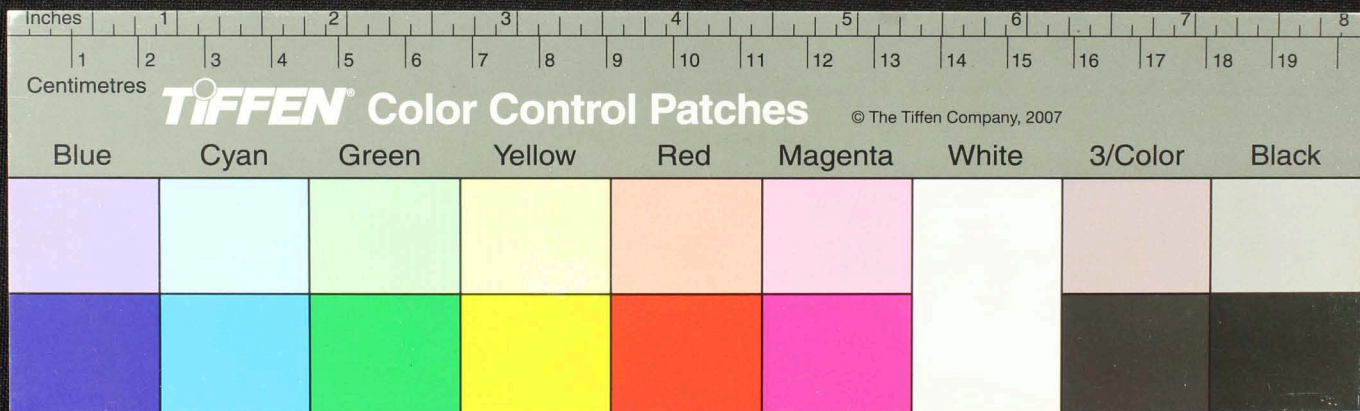


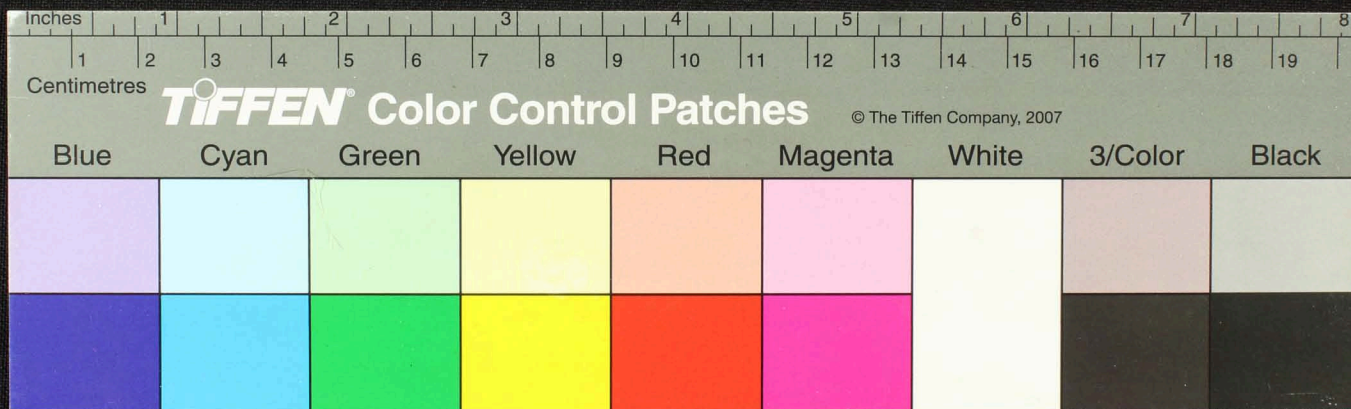


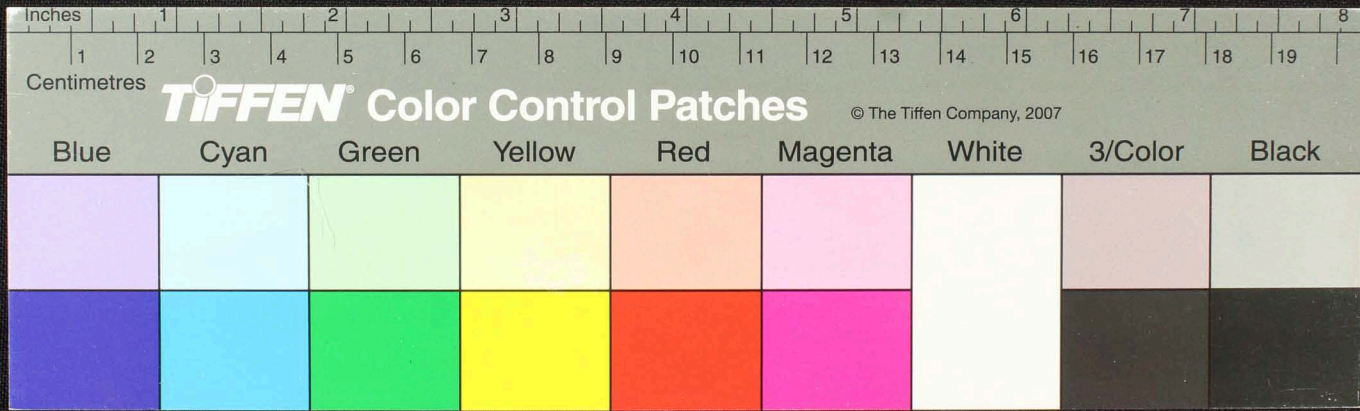




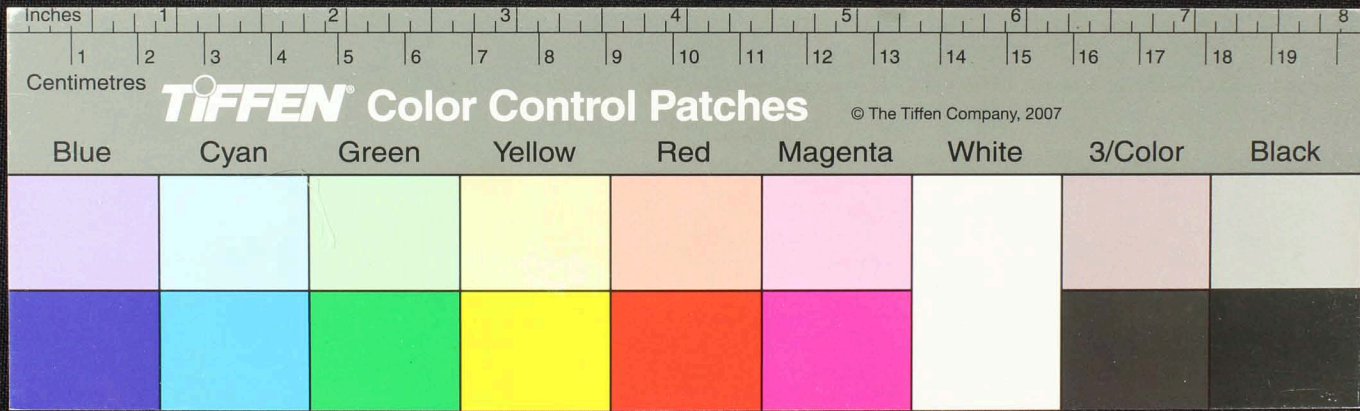
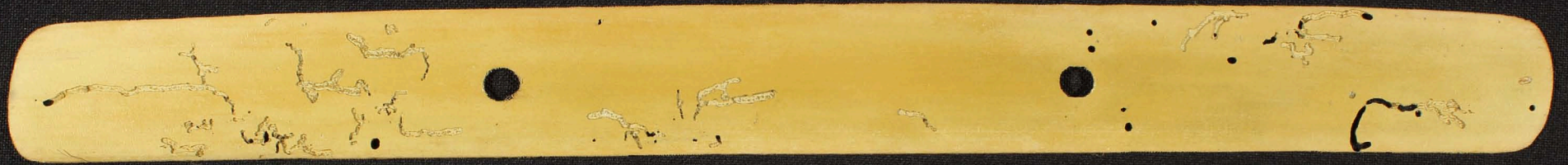


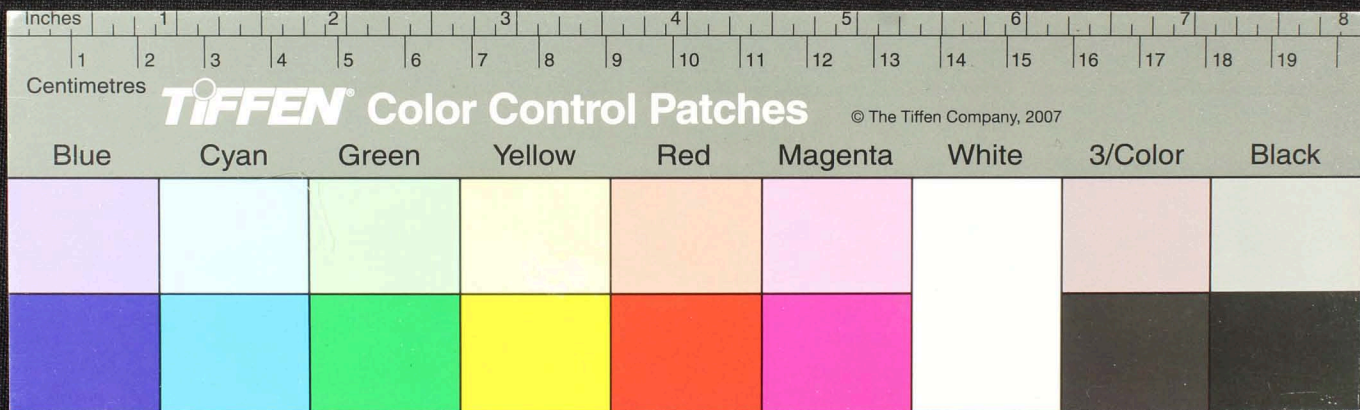


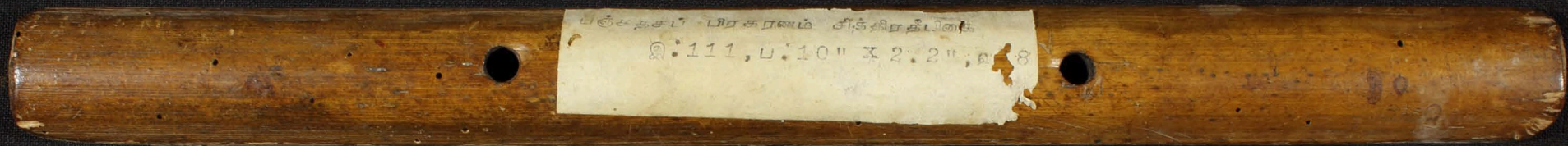




Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black







பேர்தகவல் பிரதானம் சிந்தனைகளை
Q:111, ப:10" x 2.2", ப:8

