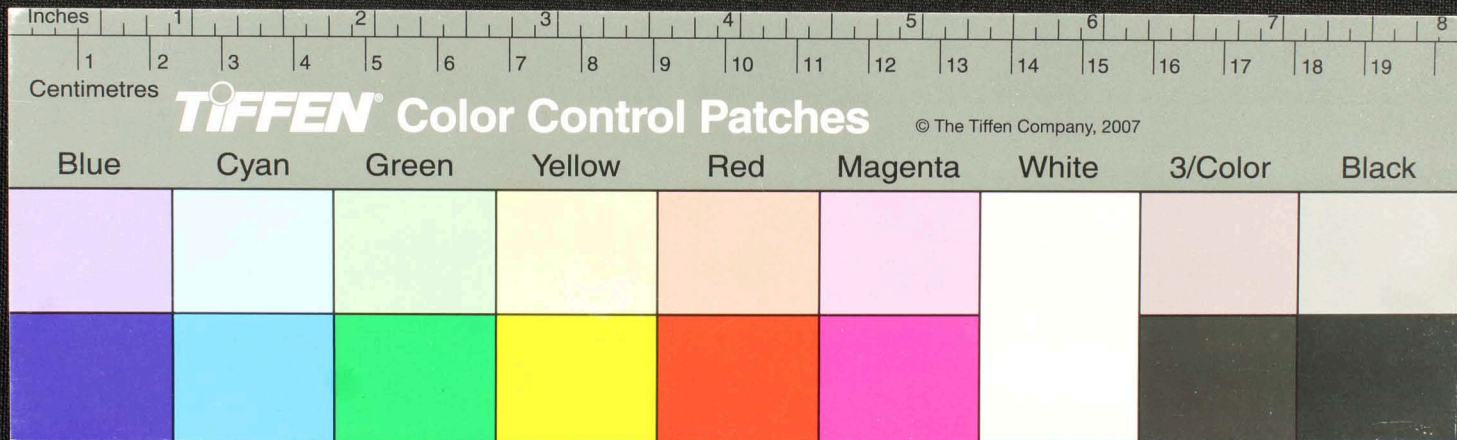
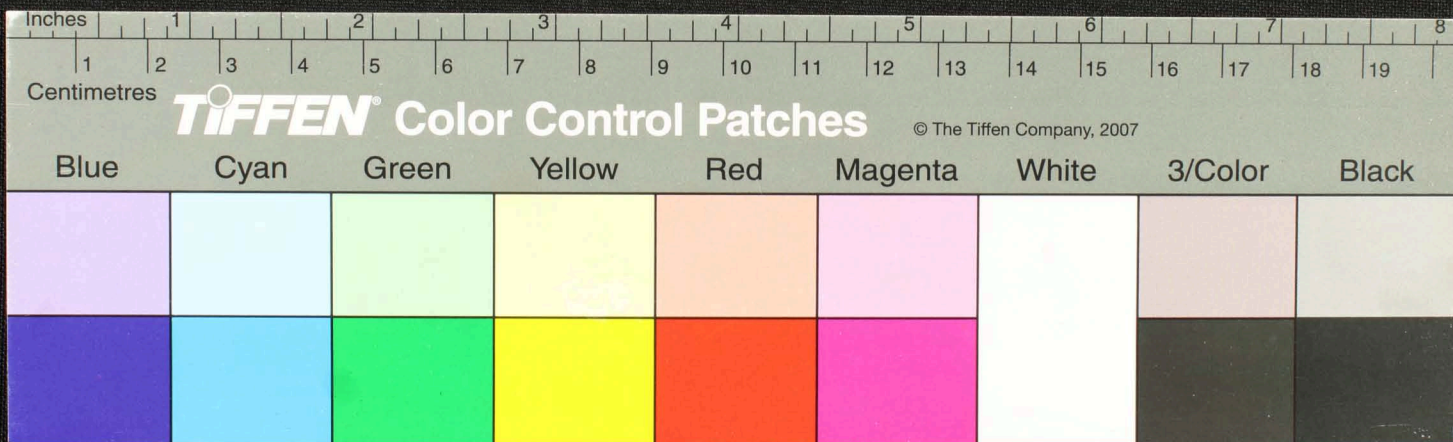


Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

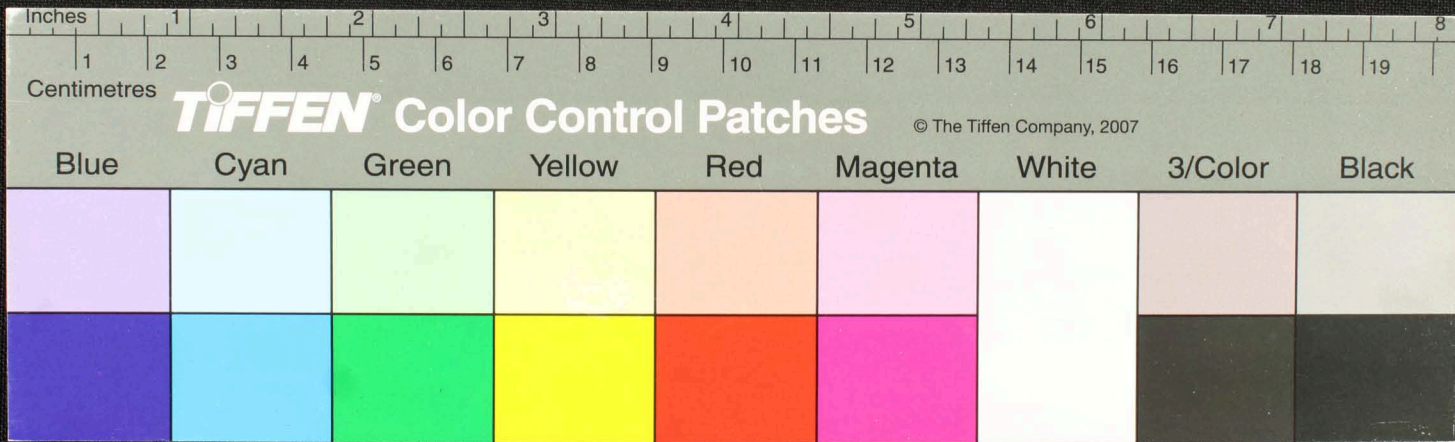
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a small, dark, irregular hole or indentation in the center of the leaf, roughly between the 3 and 4 inch marks. The leaf is yellowish-brown with some darker spots and a slightly rough texture.



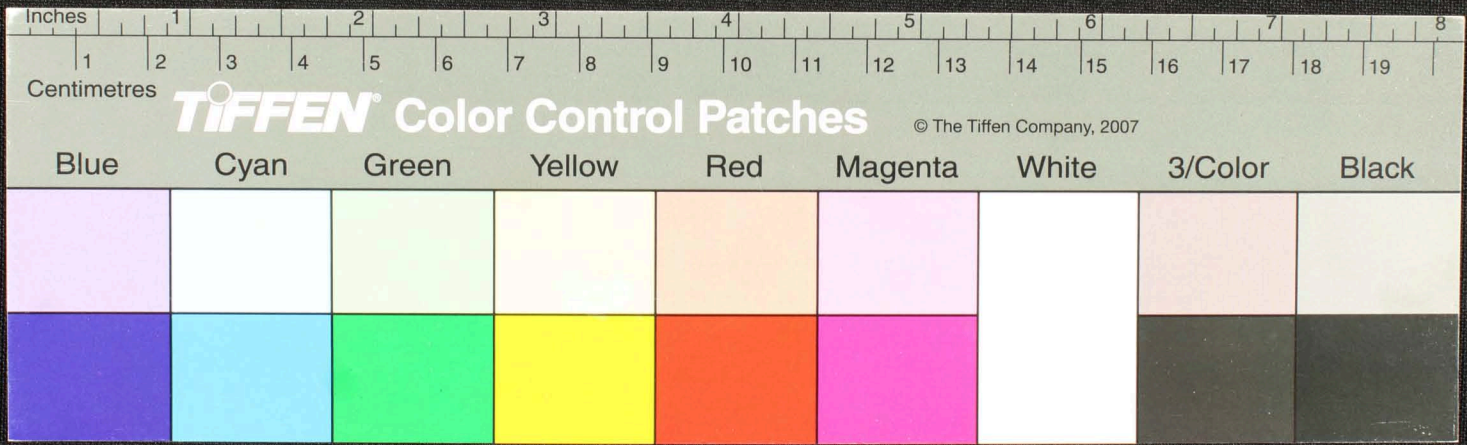
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage. A small mark resembling the letters 'RW' is visible on the left side of the leaf.



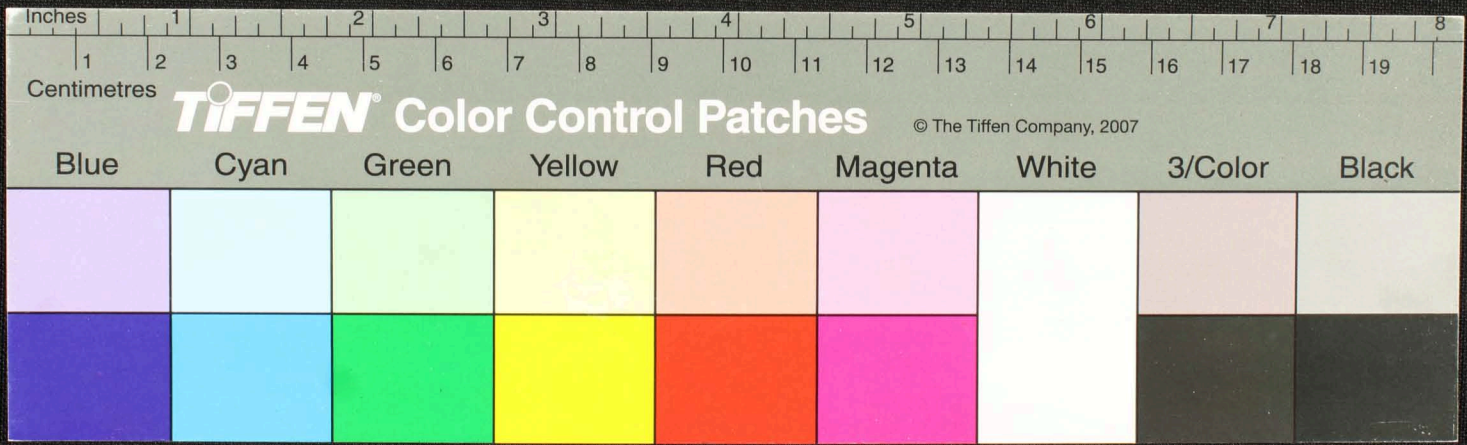
Handwritten text in Tamil script on a yellowed palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark brown or black ink, and the leaf shows signs of age with some staining and a small hole.



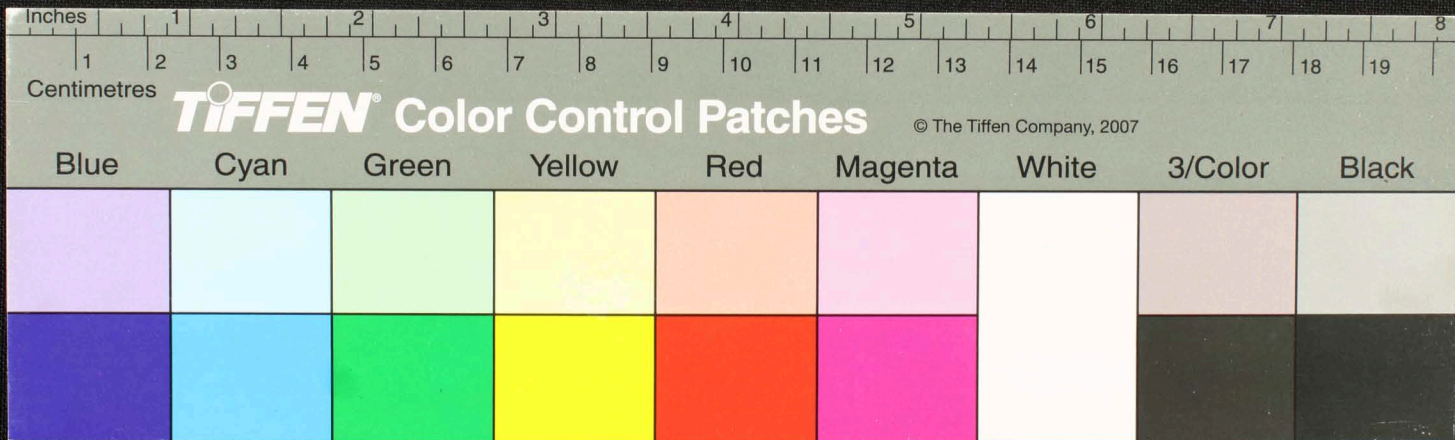
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three lines, though some characters are obscured by damage and a hole. The script is finely etched into the surface of the dried leaf.



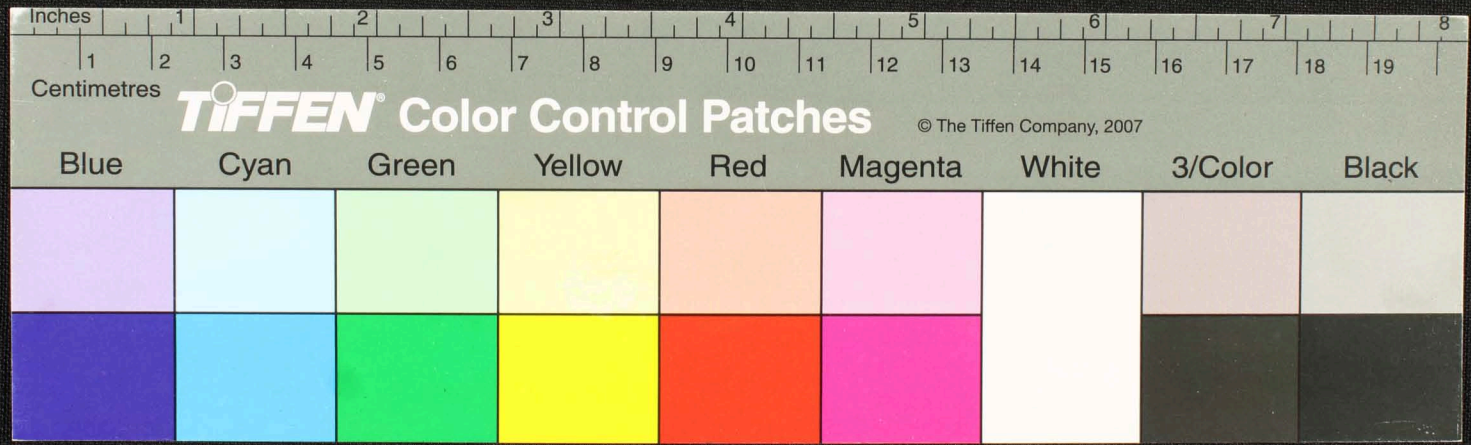
Handwritten text in Tamil script on a yellowed, aged paper strip. The text is arranged in approximately four lines and appears to be a historical record or a list of names and titles. The script is somewhat faded and difficult to read due to the age and damage of the paper. A small circular hole is visible in the center of the strip.



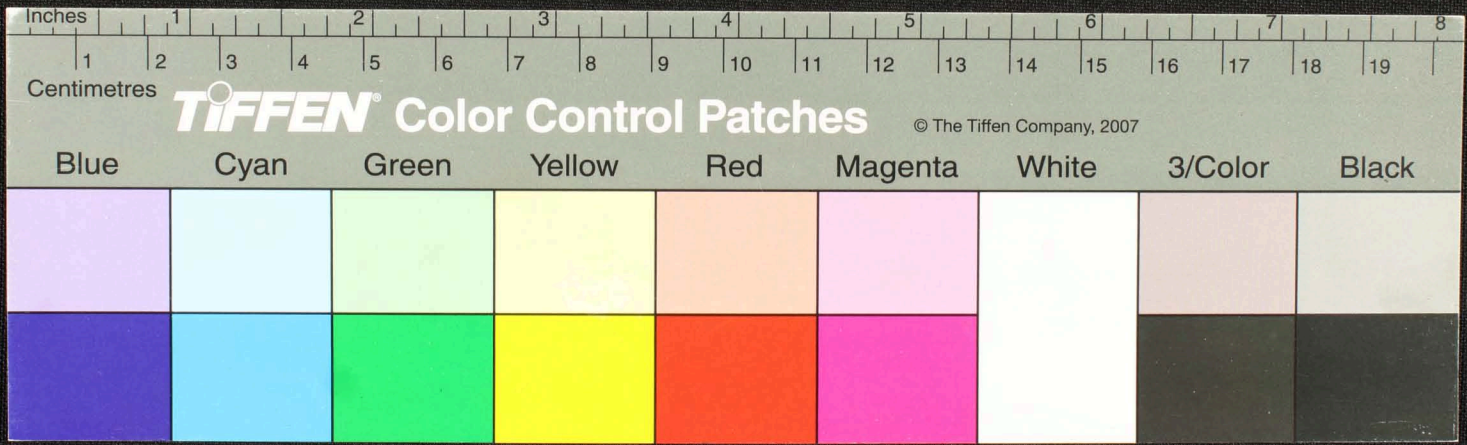
Handwritten text in Tamil script on a yellowed, aged strip of paper. The text is arranged in approximately four lines and appears to be a historical record or document. The script is dense and characteristic of traditional Tamil handwriting.

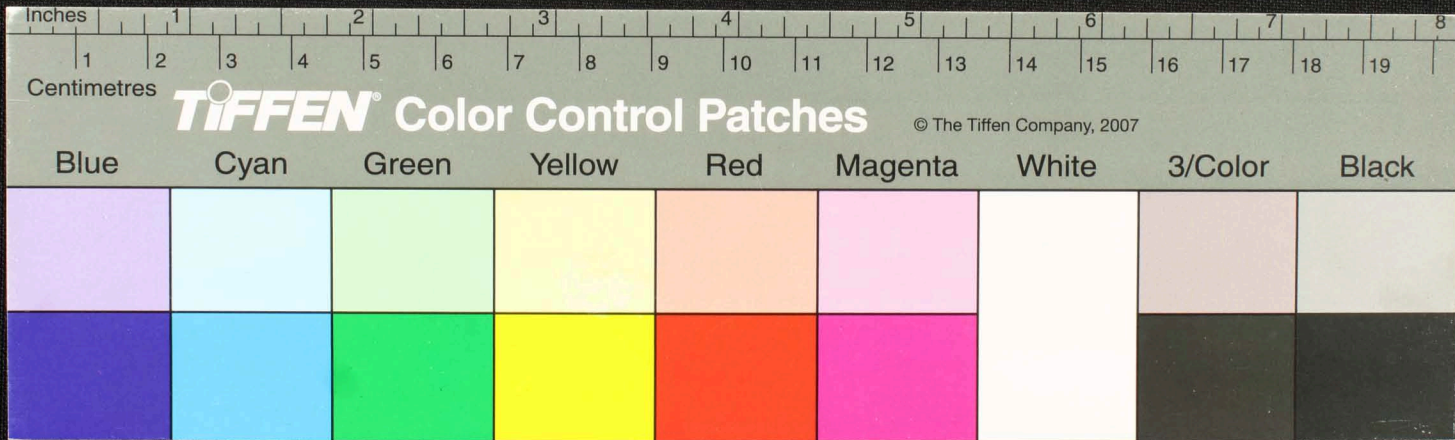


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a hole near the center.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines and includes a circular hole for binding. The script is finely etched into the surface of the dried leaf.

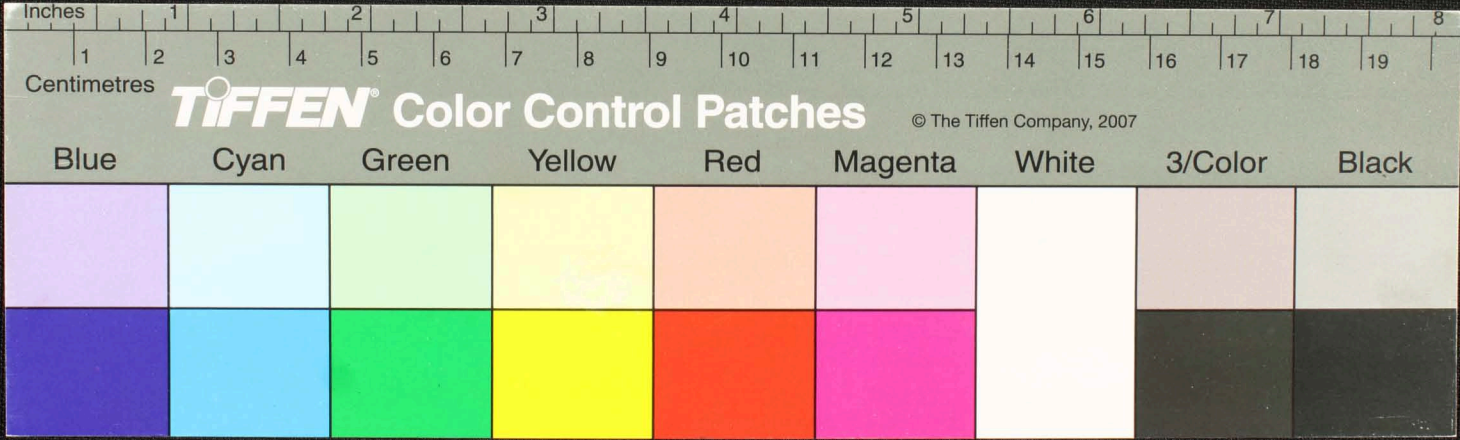




Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns, with some characters circled. The script includes:

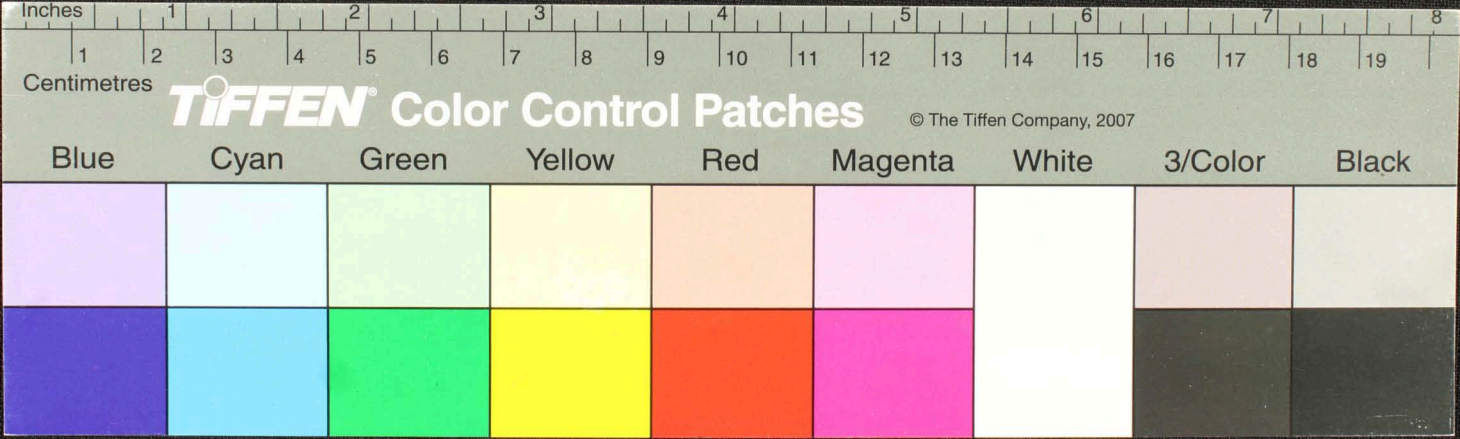
- Column 1 (Left):
 - நாயகம்
 - செய்தியை
 - பாடு
 - பாடு
 - பாடு
- Column 2 (Middle):
 - பாடு
 - பாடு
 - பாடு
 - பாடு
 - பாடு
- Column 3 (Right):
 - பாடு
 - பாடு
 - பாடு
 - பாடு
 - பாடு



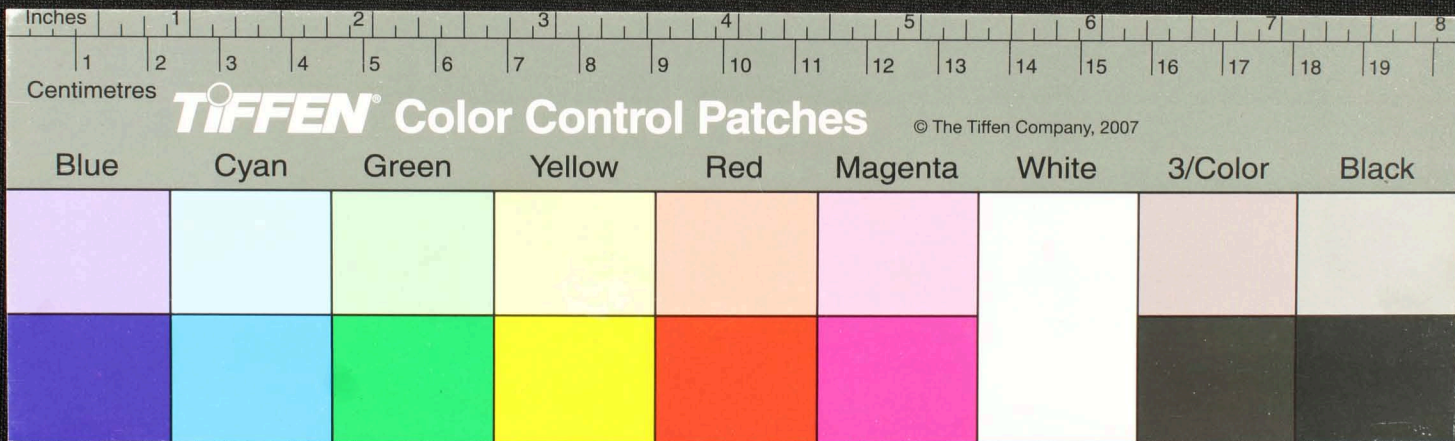
வெகாநத தமலெள-
 இசுவயலெள
 வயல 14-
 மானாக்காம-
 சி திமதாரம்

ஶராம
 சுவல
 சுவலங்கம-
 வகை: 1807-8-

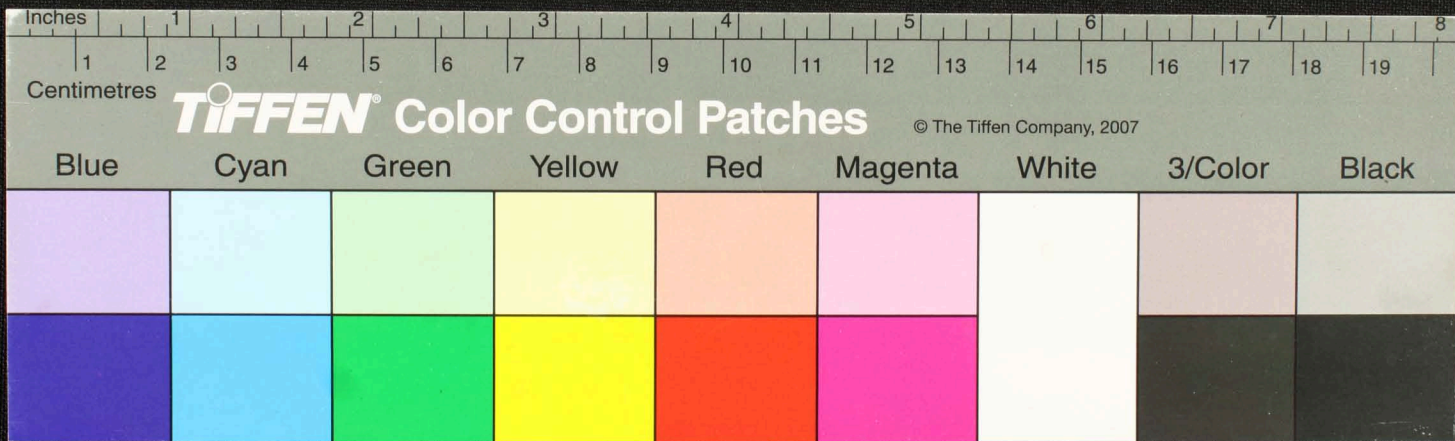
பறநபுகிசுகிநபுகிNolm-சு
 சுவலங்கம சுவல-ச-



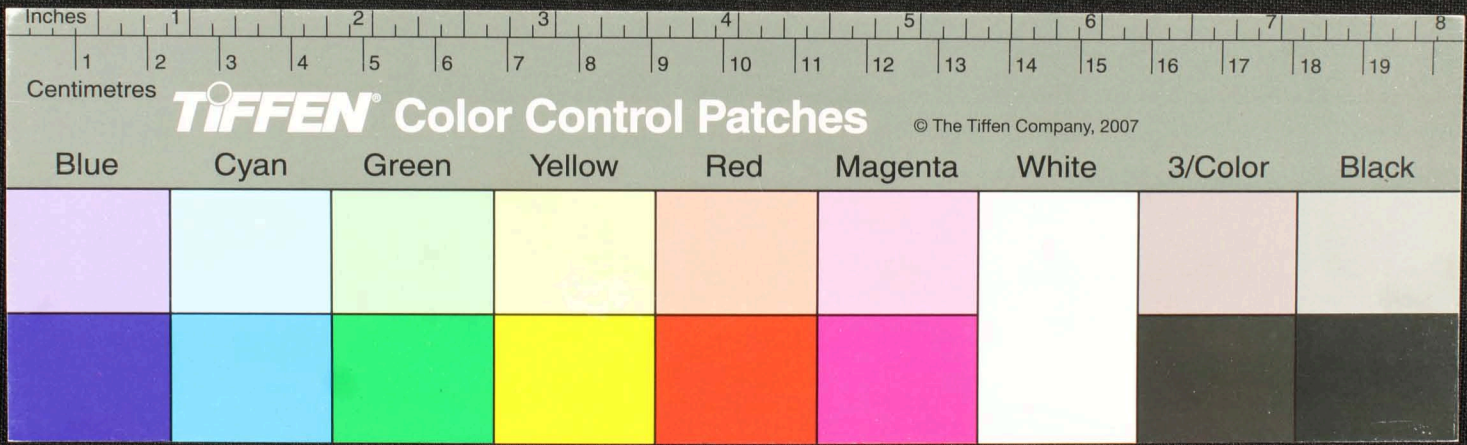
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in two columns. On the left side, there are some marginal notes and a small circular hole. The main body of text is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.



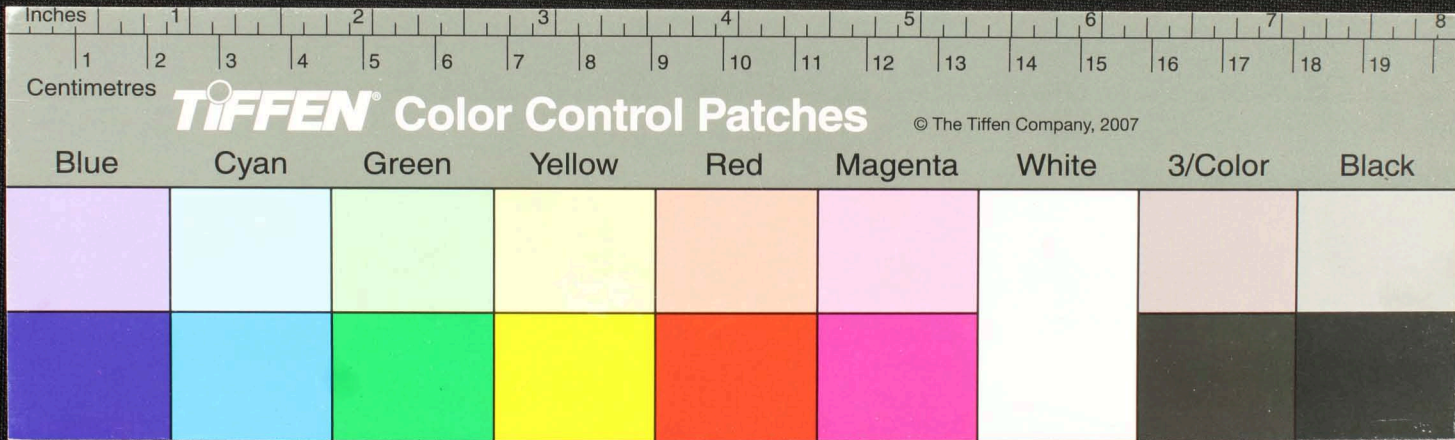
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



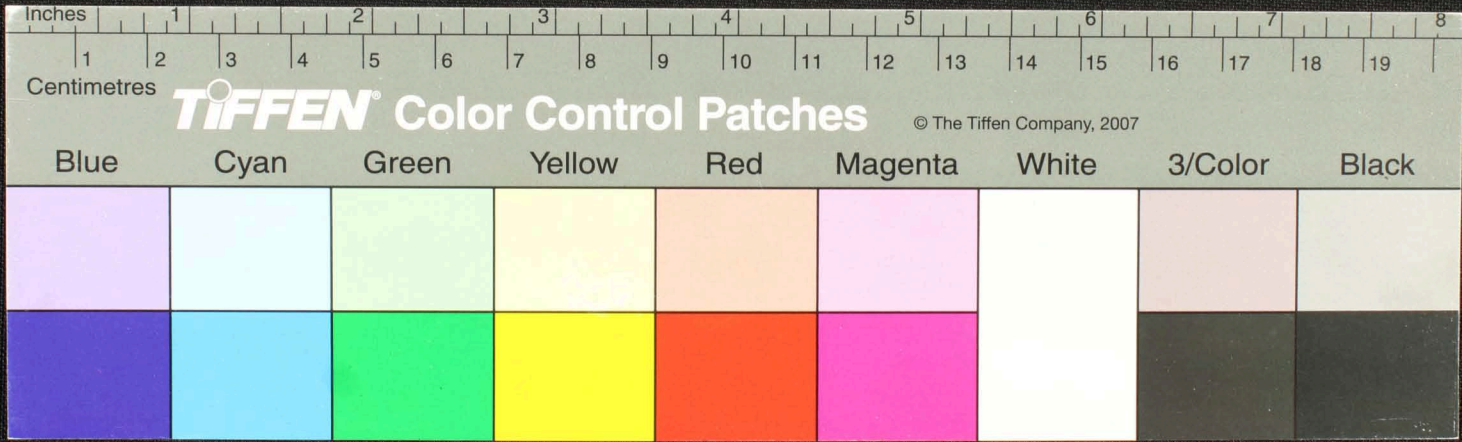
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately three columns. The script is finely etched into the surface of the dried leaf. A prominent circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



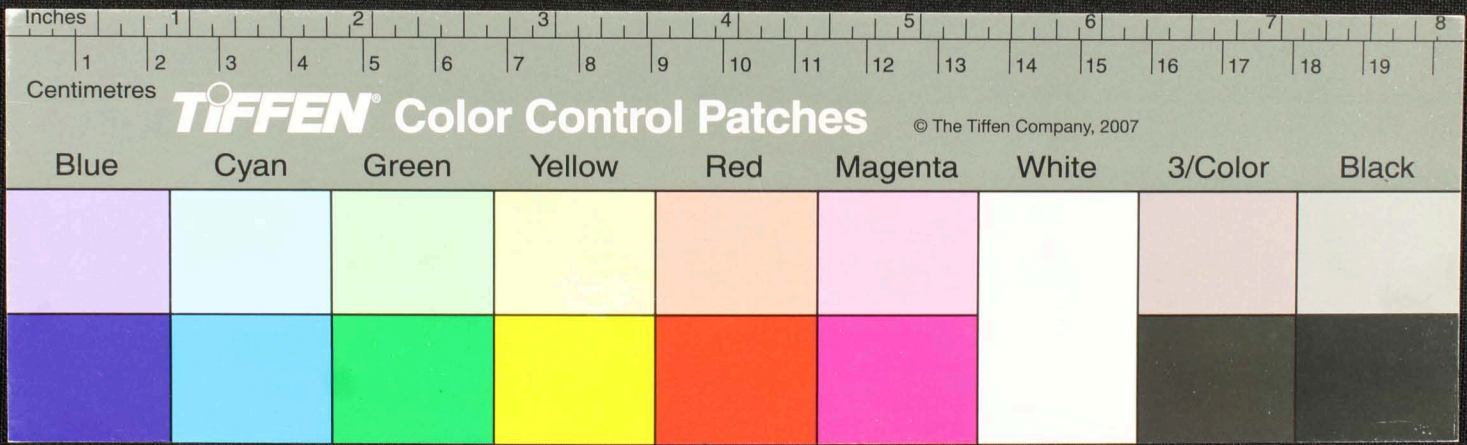
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and signs of wear on the leaf, particularly a large dark circular mark near the center.



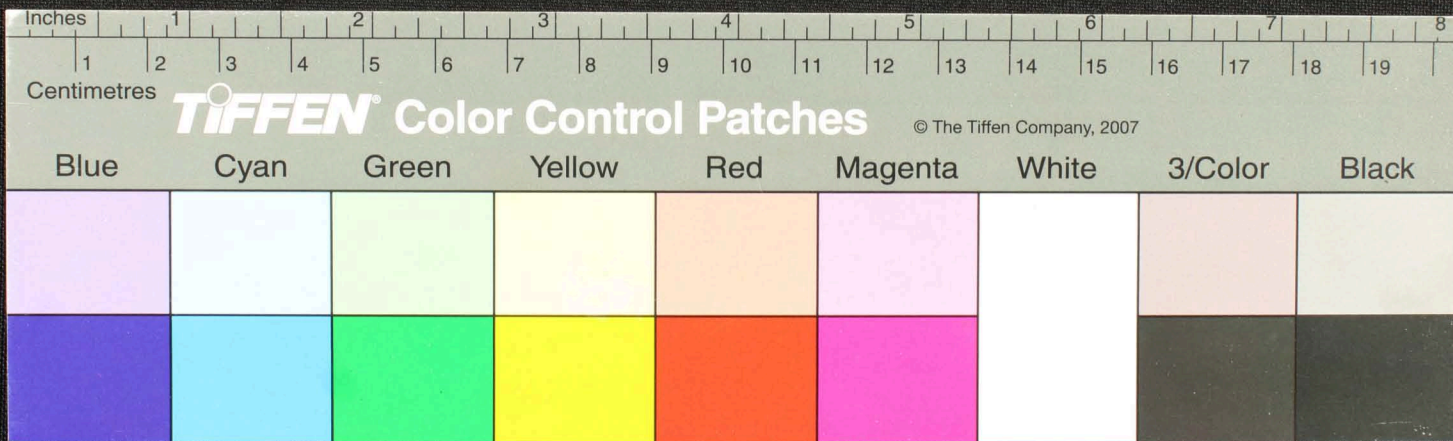
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and signs of wear on the leaf, particularly a prominent dark circular mark near the center.



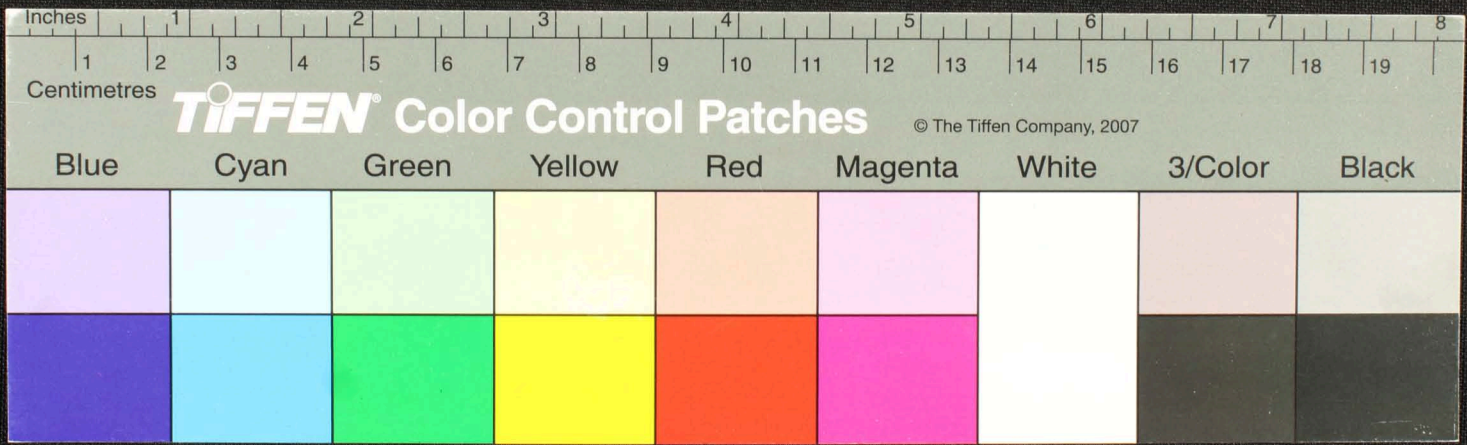
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



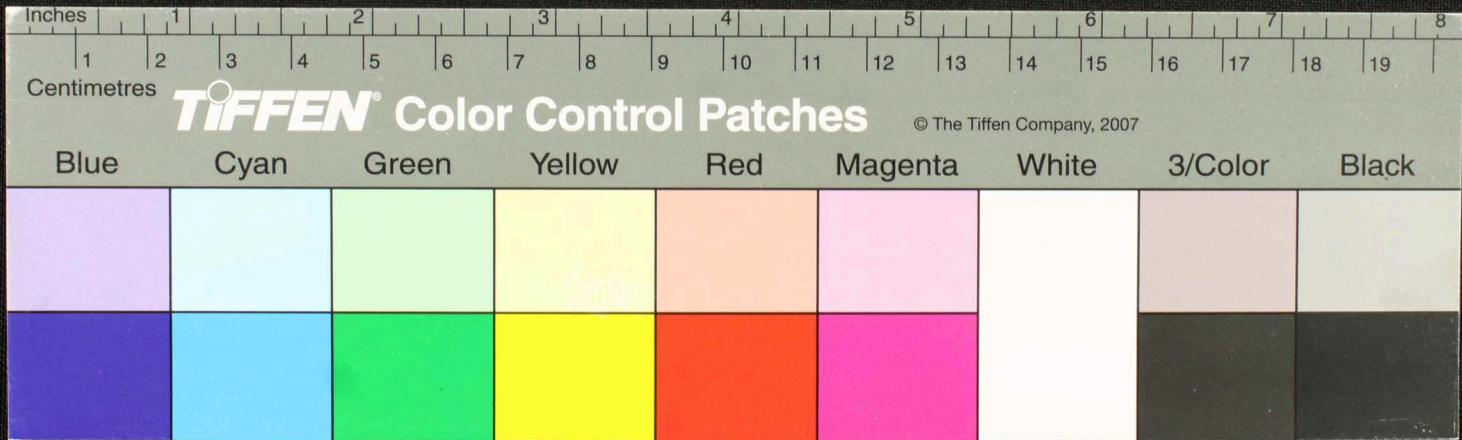
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular stains and a prominent circular hole on the leaf, which appear to be the result of insect damage or mold. The leaf is yellowish-brown in color due to its age and the drying process.



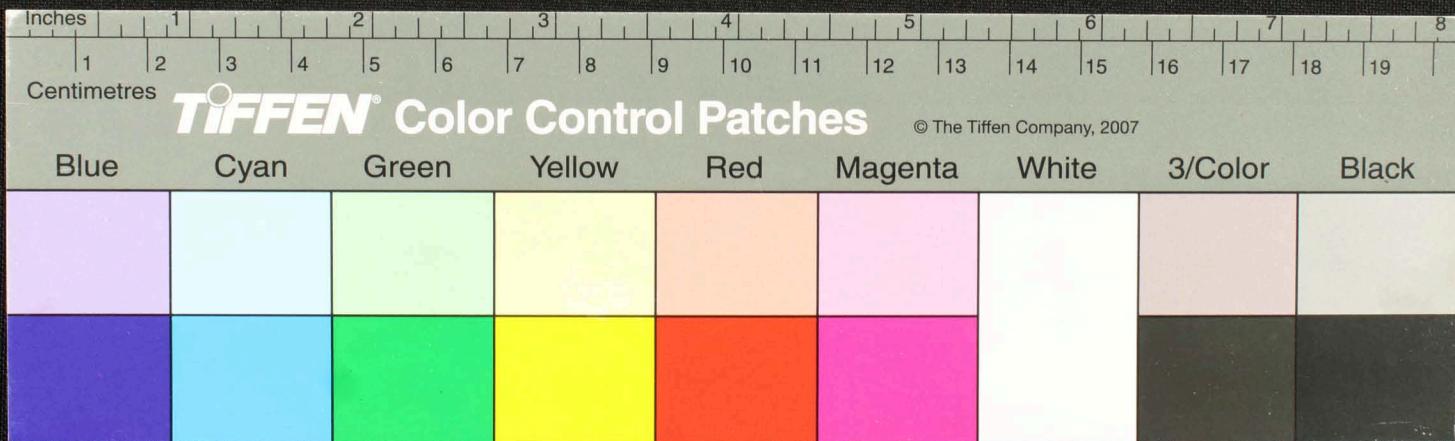
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and signs of wear on the leaf, particularly a large dark stain near the center.



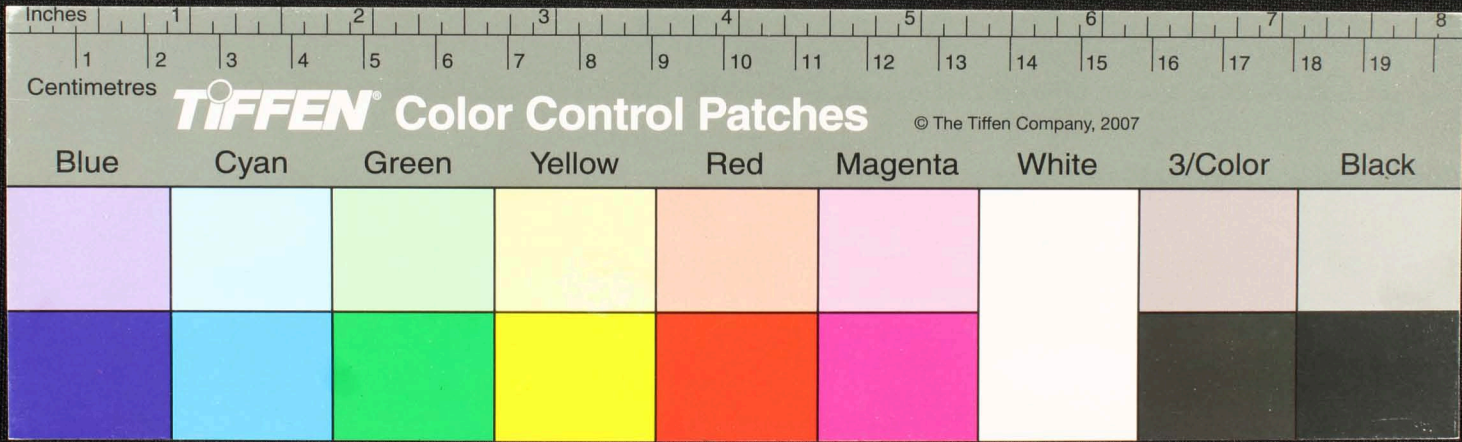
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and smudges, particularly in the center and towards the right side, which appear to be ink or damage to the leaf. The leaf is oriented horizontally and shows signs of age and wear.



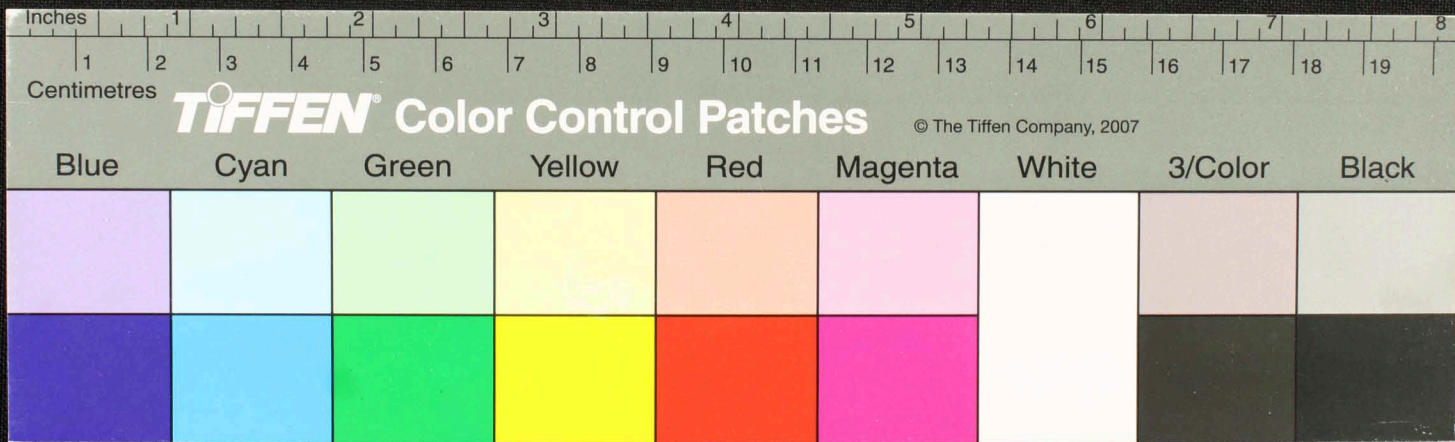
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a small hole on the leaf, possibly due to insect damage or age. The leaf is oriented horizontally and shows signs of being part of a larger book or collection.



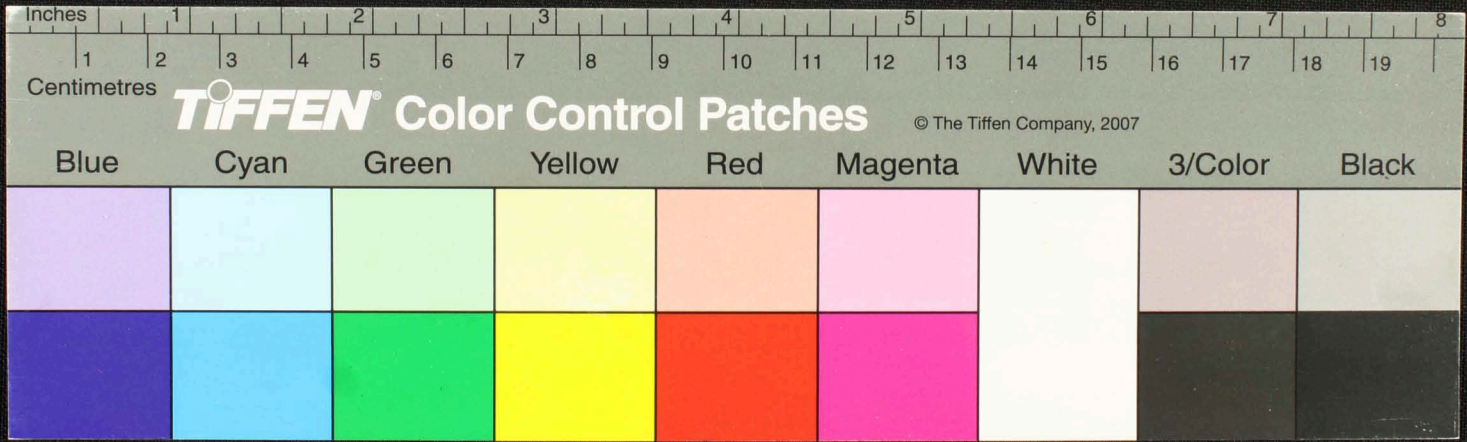
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and signs of wear on the leaf, particularly a large dark circular mark near the center.



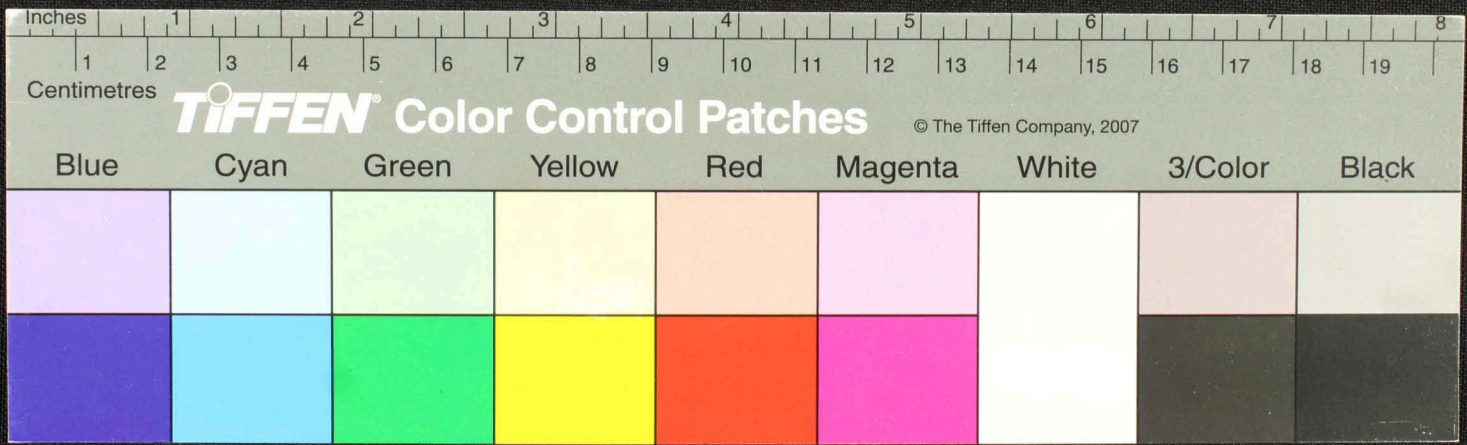
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf.



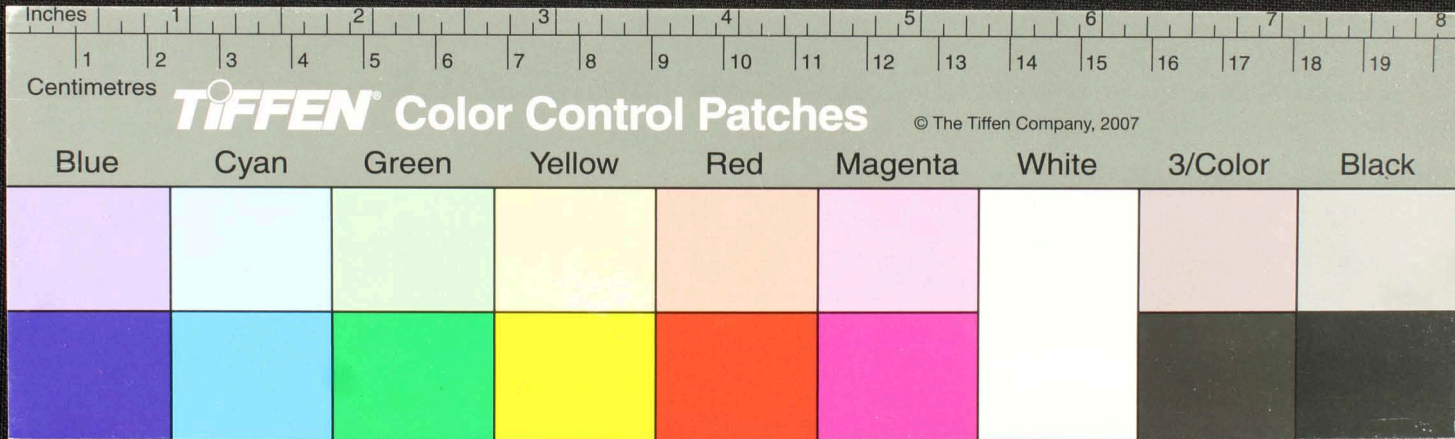
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and signs of wear on the leaf, particularly a prominent dark circular mark near the center.



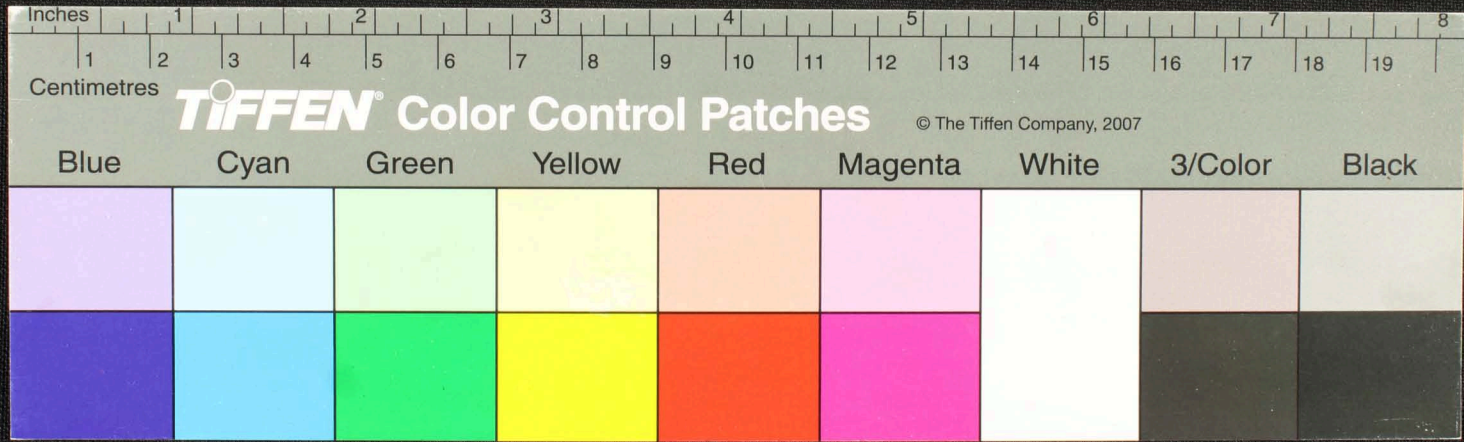
Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, yellowish-brown tablet. The text is arranged in approximately 10 horizontal lines. The script consists of small, wedge-shaped characters. There are several dark spots and a hole on the tablet, possibly due to damage or insect activity. The tablet is positioned horizontally against a dark background.



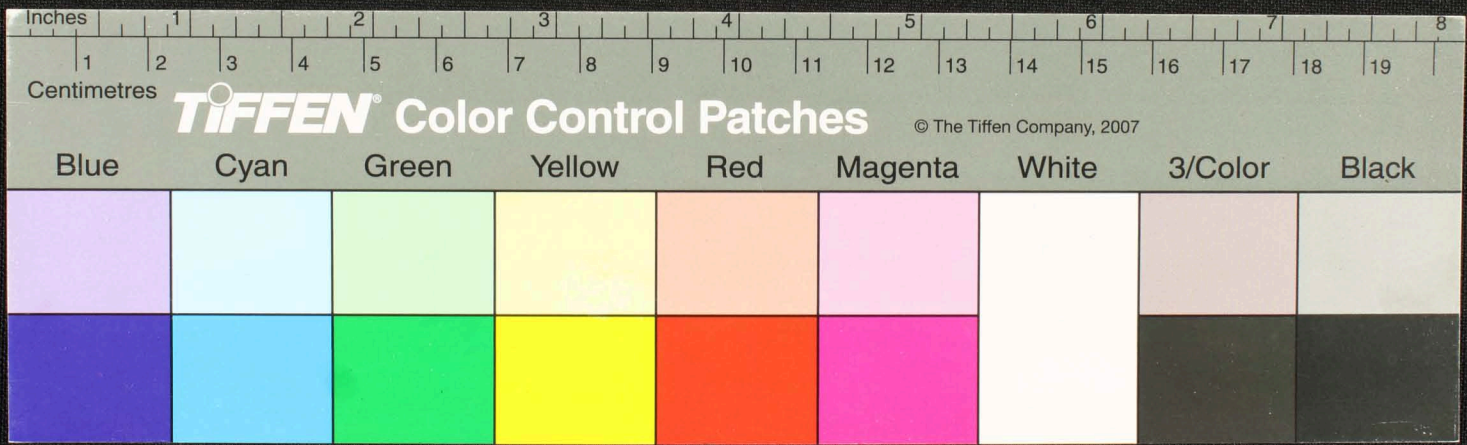
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregular marks on the leaf, possibly due to insect damage or environmental factors. A small circular hole is visible near the center of the leaf.



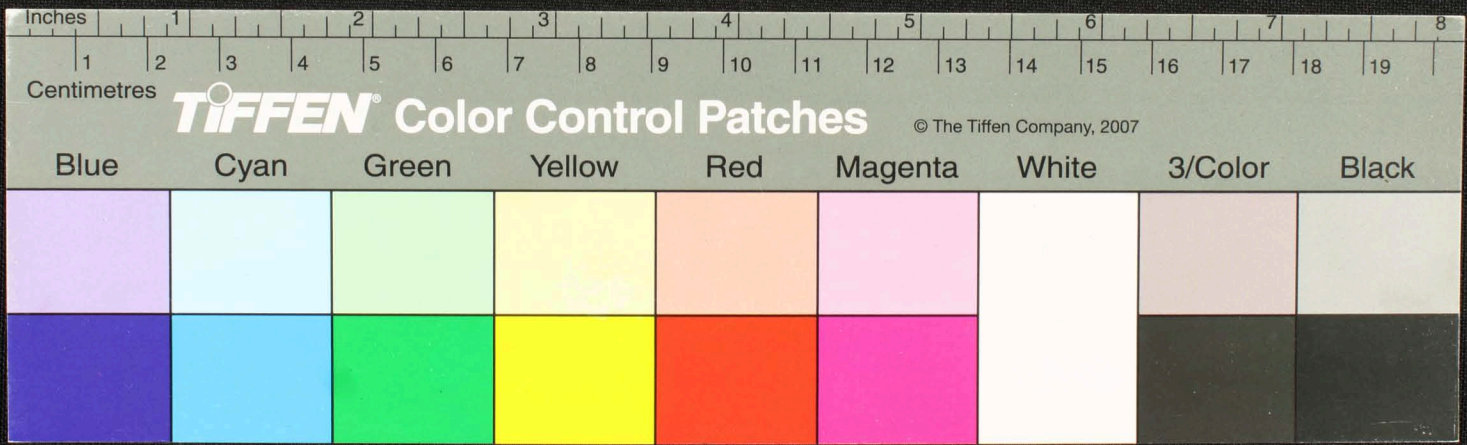
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



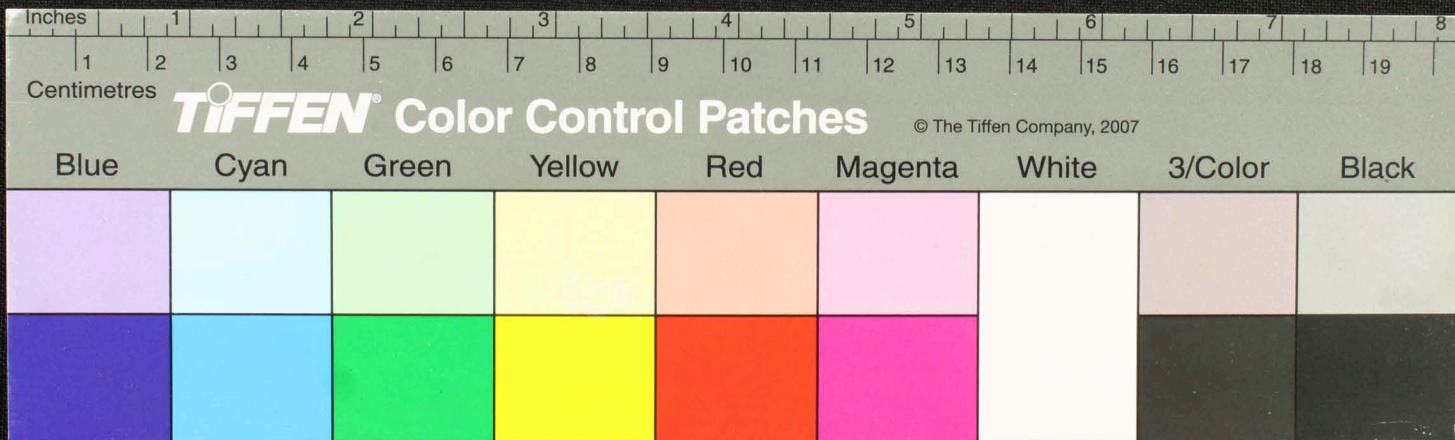
மகாத்மியை
 சாஸனம்
 நாம நமசி சாஸனம்
 4 மீட்டர் பாதகம் சாஸனம்
 மாயம்
 மகாத்மியை
 சாஸனம்-பன்-8-
 சாஸனம் நமசி சாஸனம்-



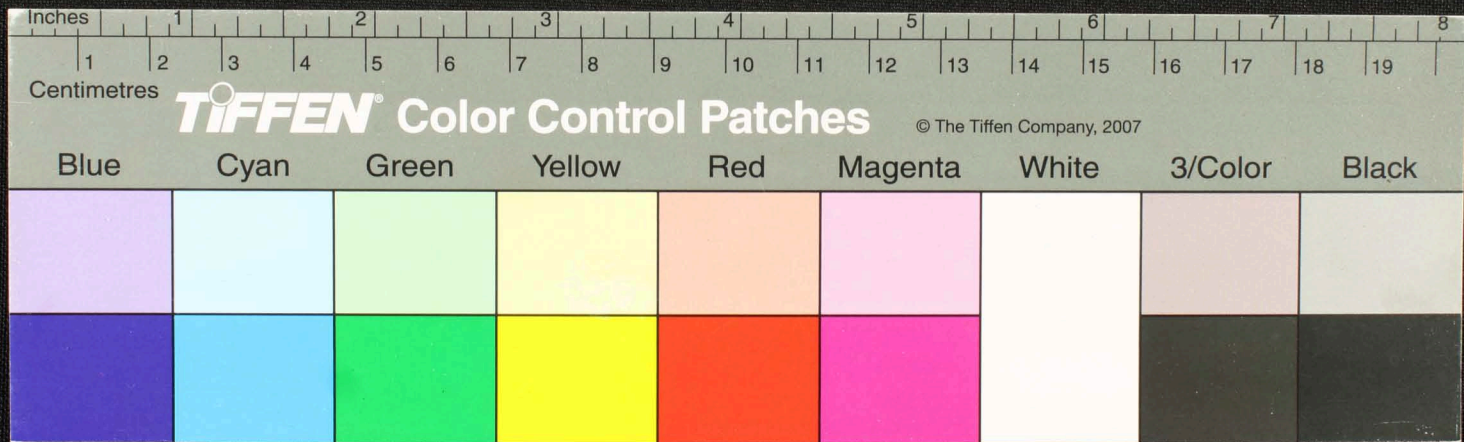
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

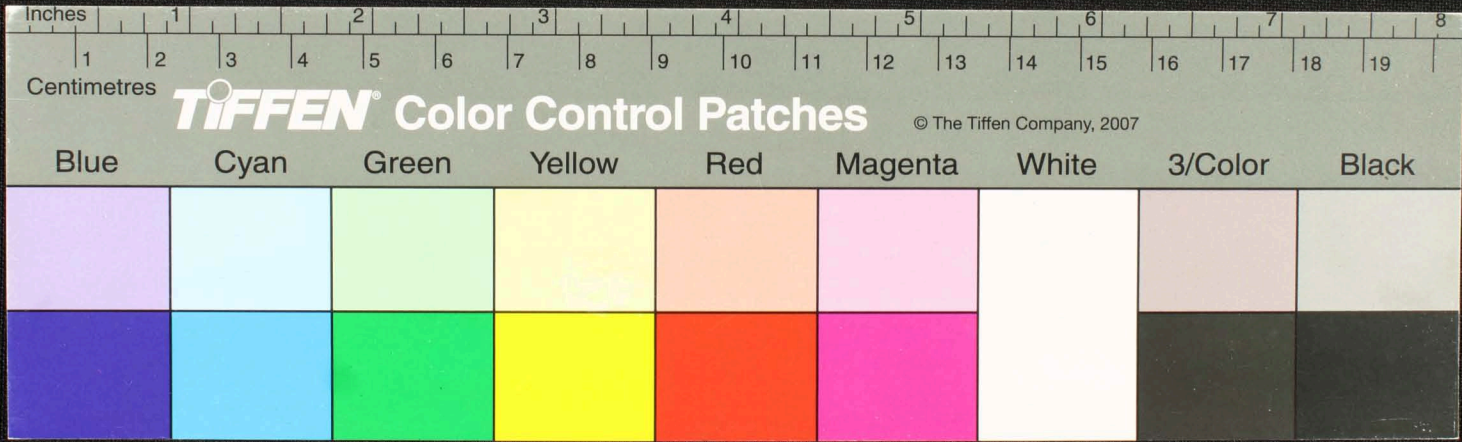


Handwritten text in an ancient script, possibly Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a hole on the leaf, likely due to insect damage or environmental factors.

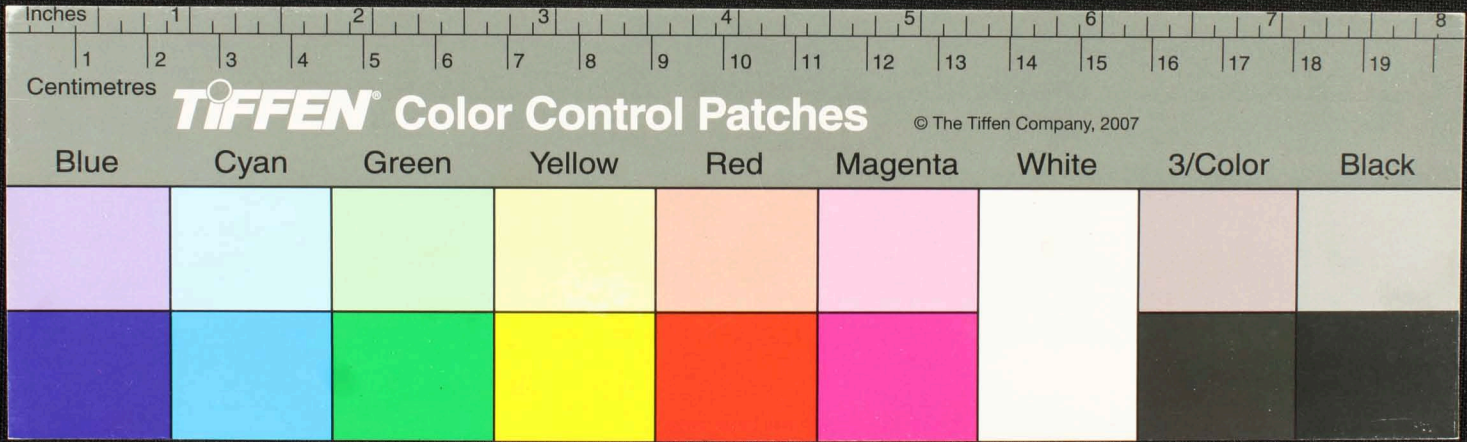


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a prominent dark circular hole or mark near the center of the leaf, which may be a natural defect or a point of damage.

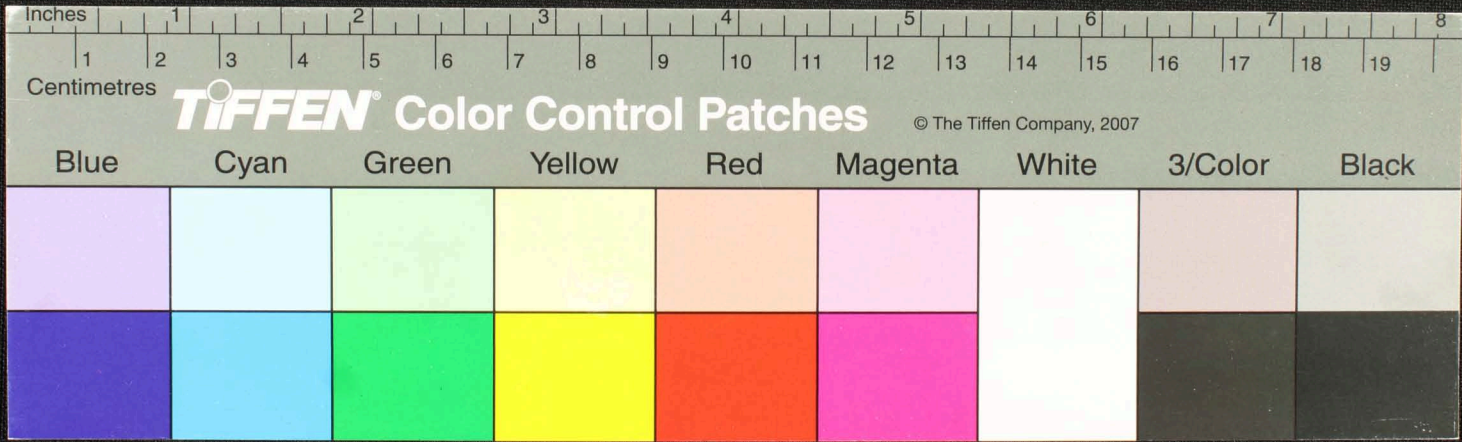




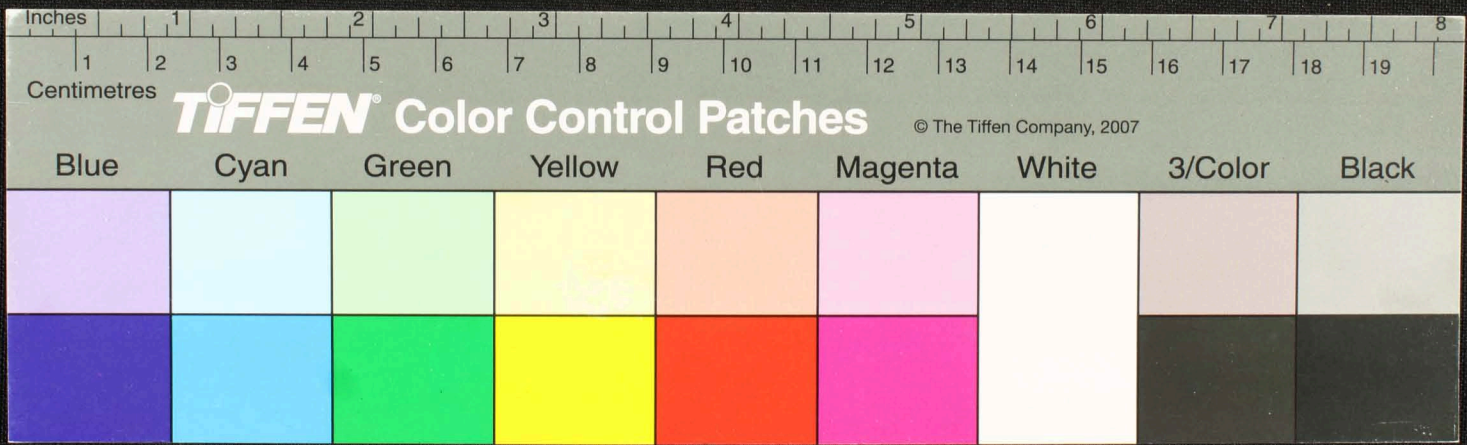
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent dark circular hole is visible near the center of the leaf, and there are several smaller dark spots and stains, particularly on the right side.

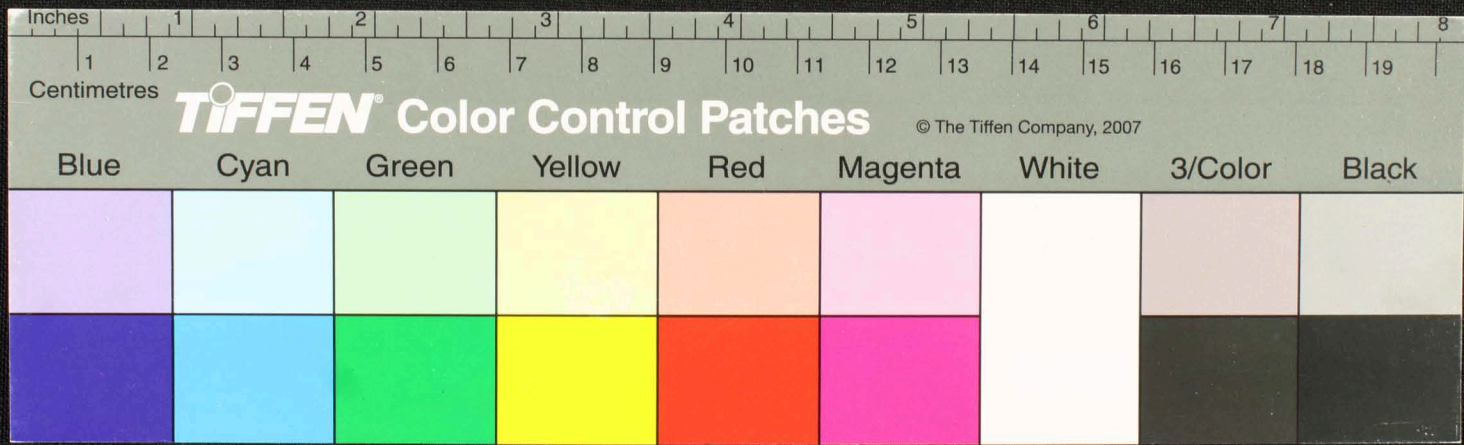


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and stains, particularly a large one near the center, which appear to be ink or water damage. The leaf is yellowish-brown in color due to its age and the drying process.

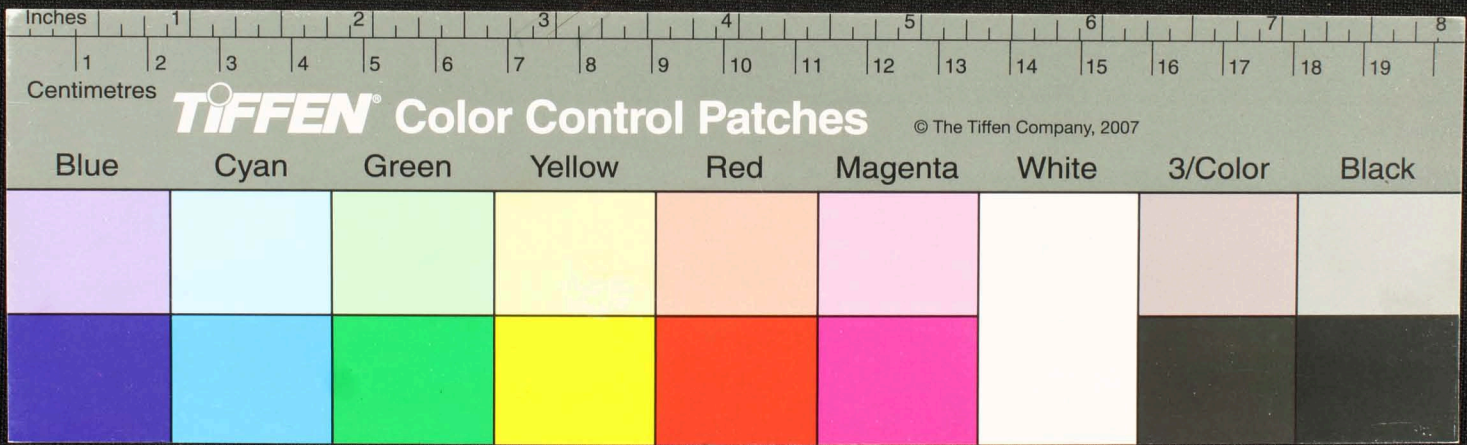


Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

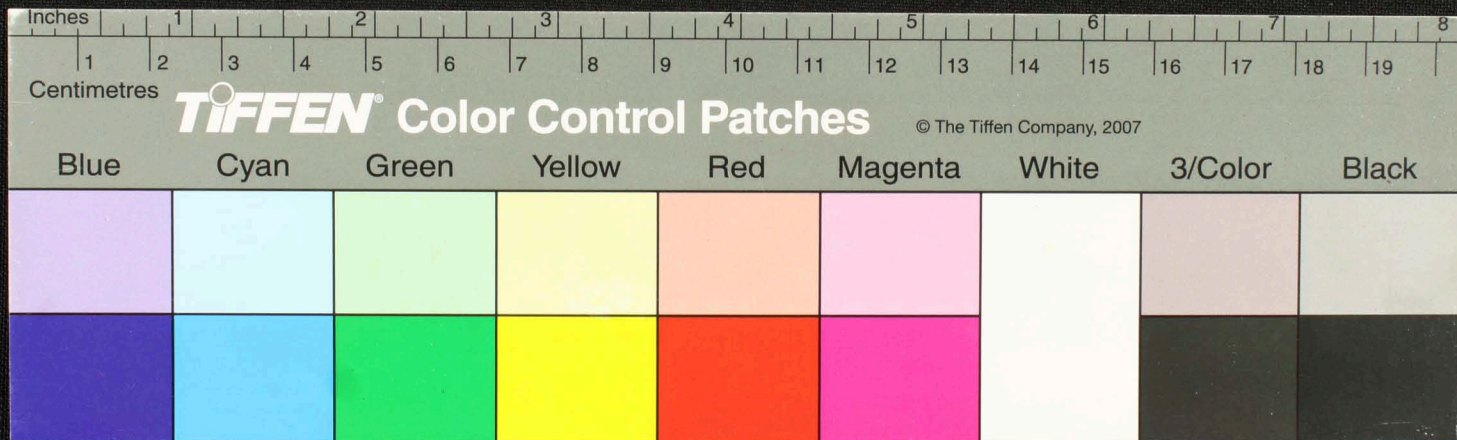


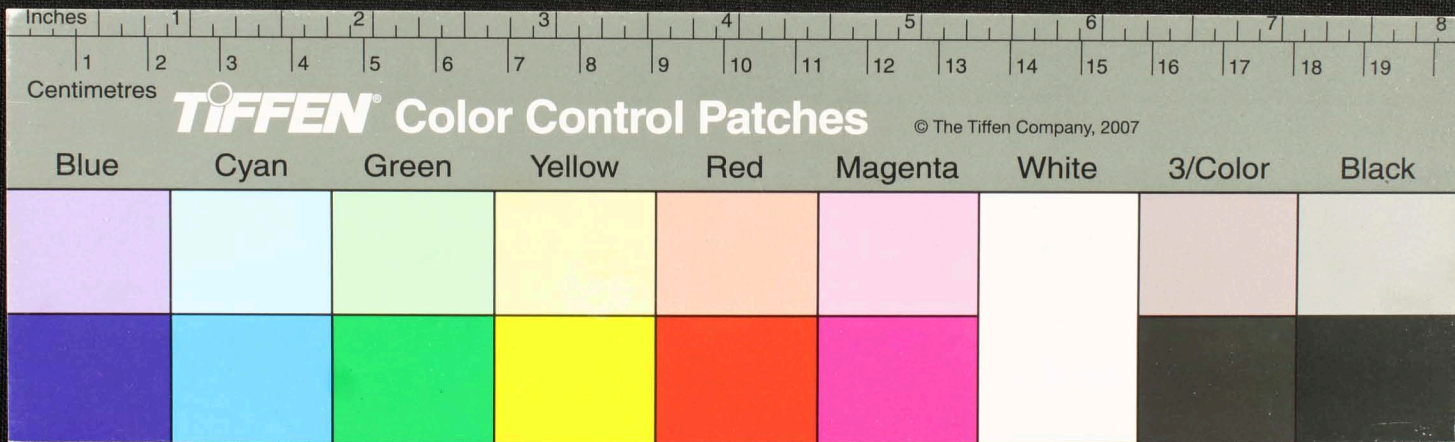


Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent dark circular stain is visible near the center of the leaf.

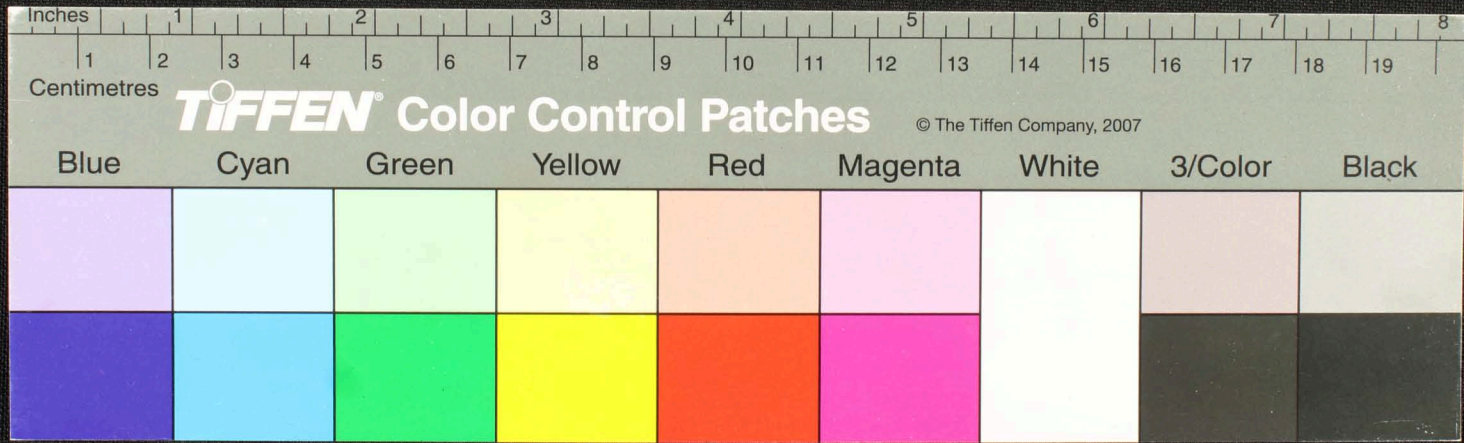


Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

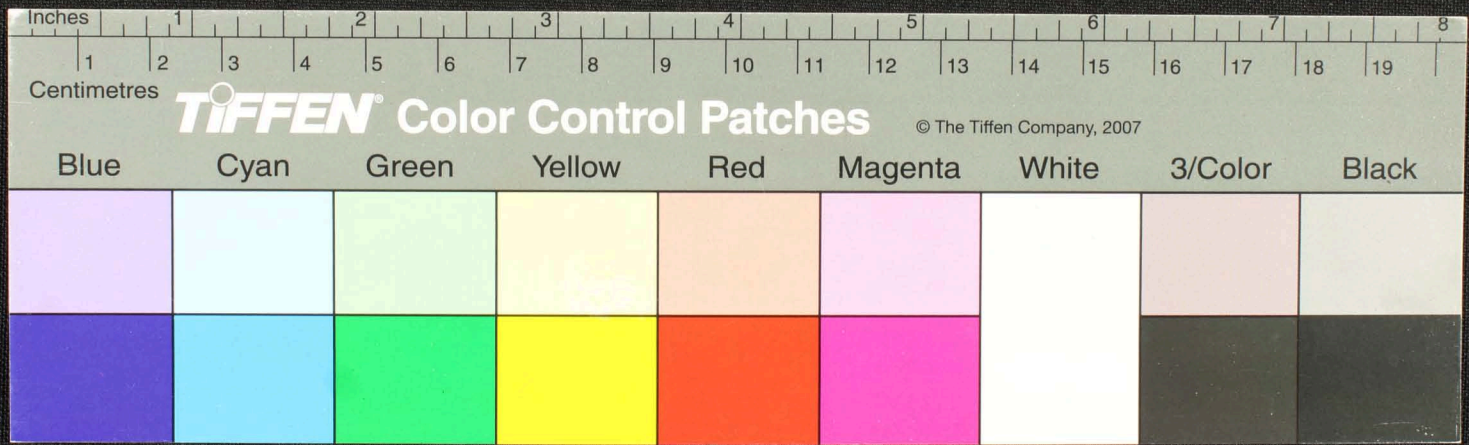




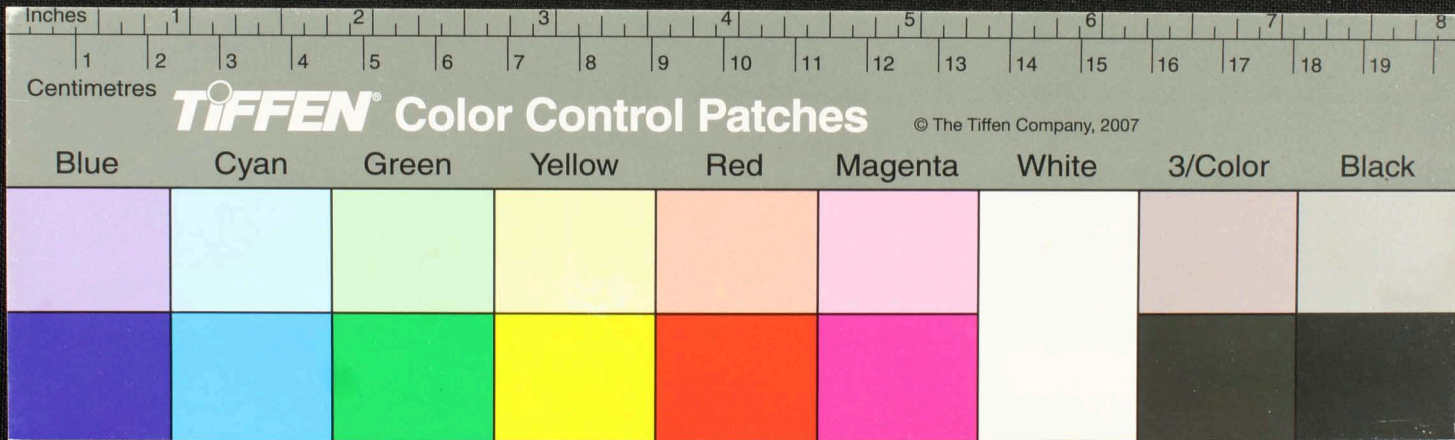
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several columns across the length of the leaf. A prominent dark ink blotch is visible near the center of the leaf.



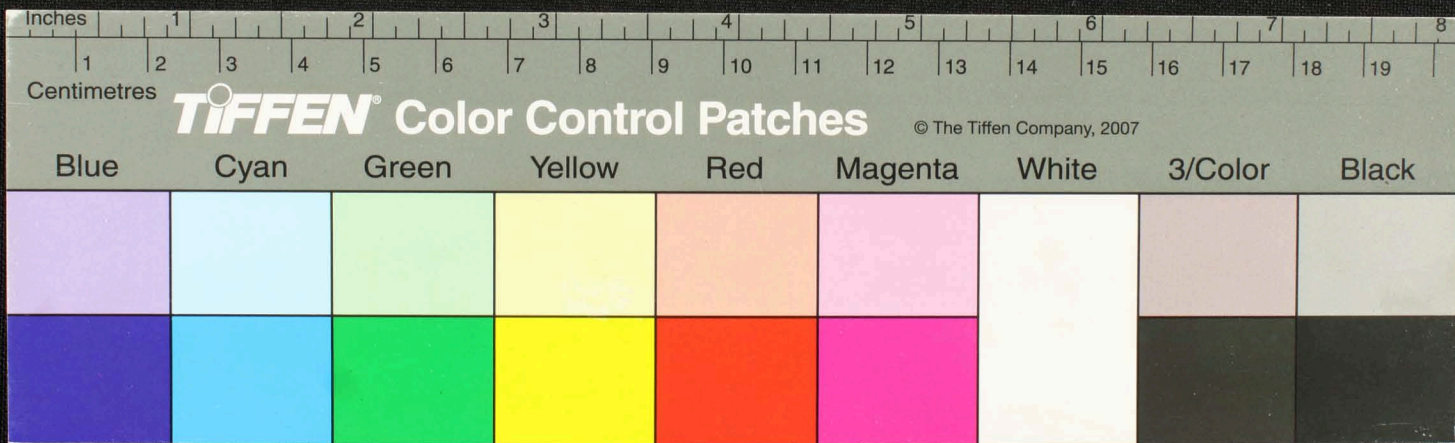
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three columns and includes several lines of script, some with decorative flourishes and a central dark ink blot.



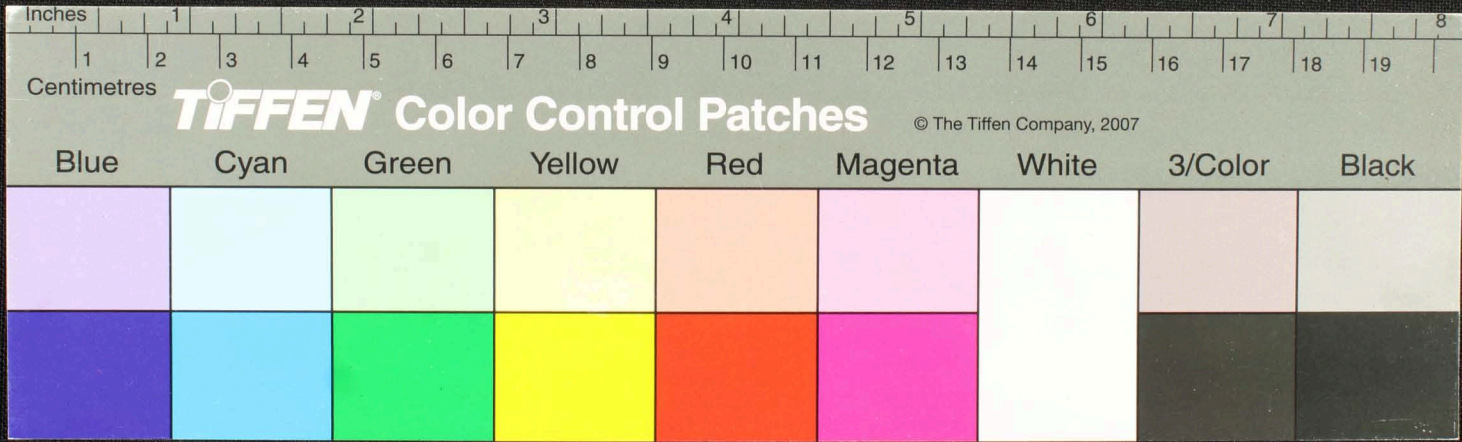
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and signs of wear on the leaf, particularly a large dark circular mark near the center.



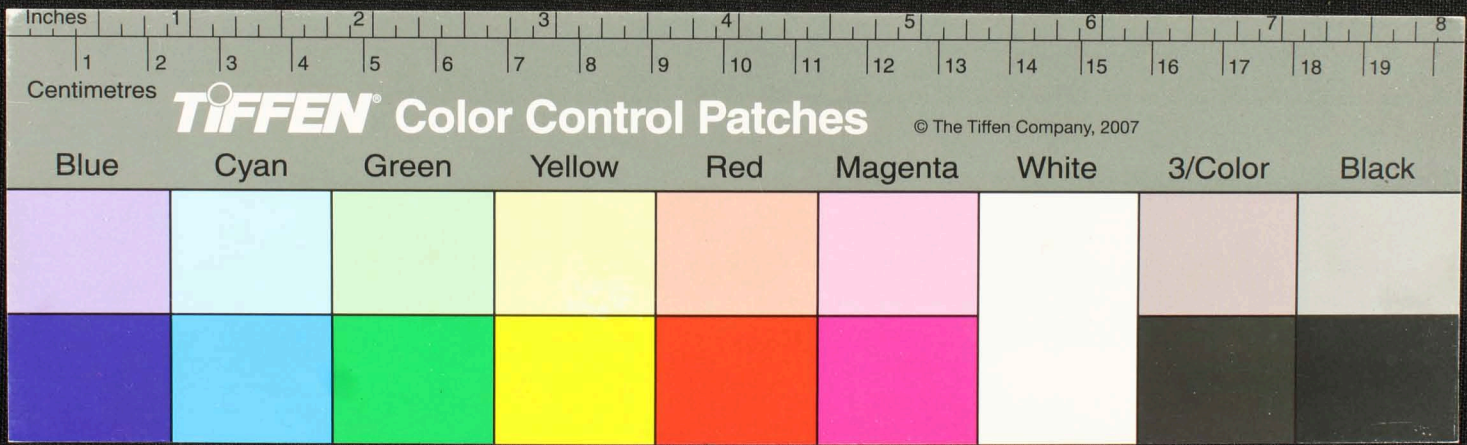
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



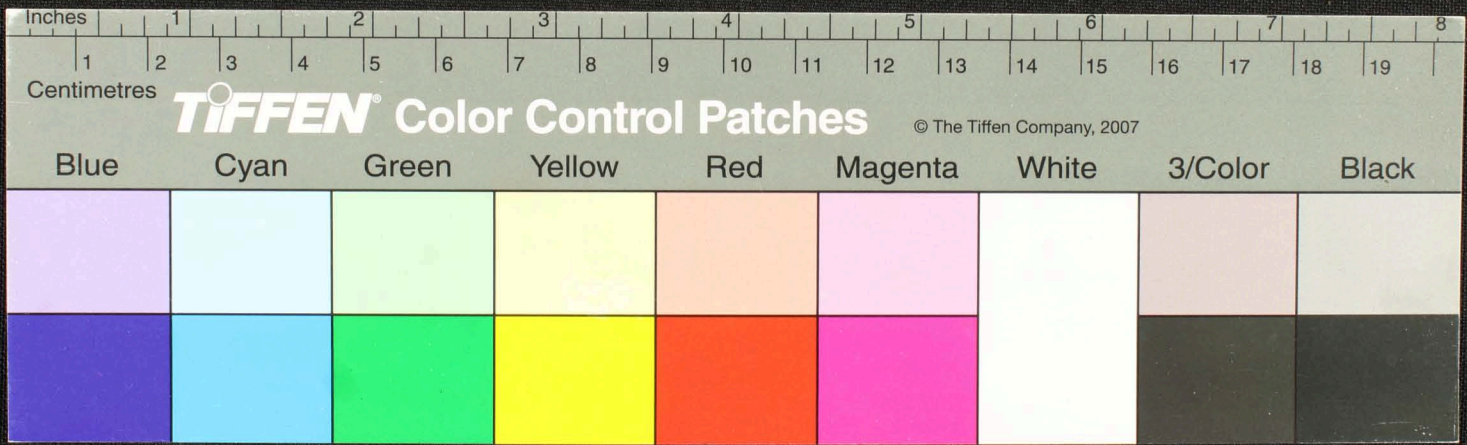
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three main sections from left to right. The first section contains approximately three lines of text. The second section contains two lines of text with a small circular hole or mark. The third section contains two lines of text. The script is finely etched into the surface of the dried leaf.



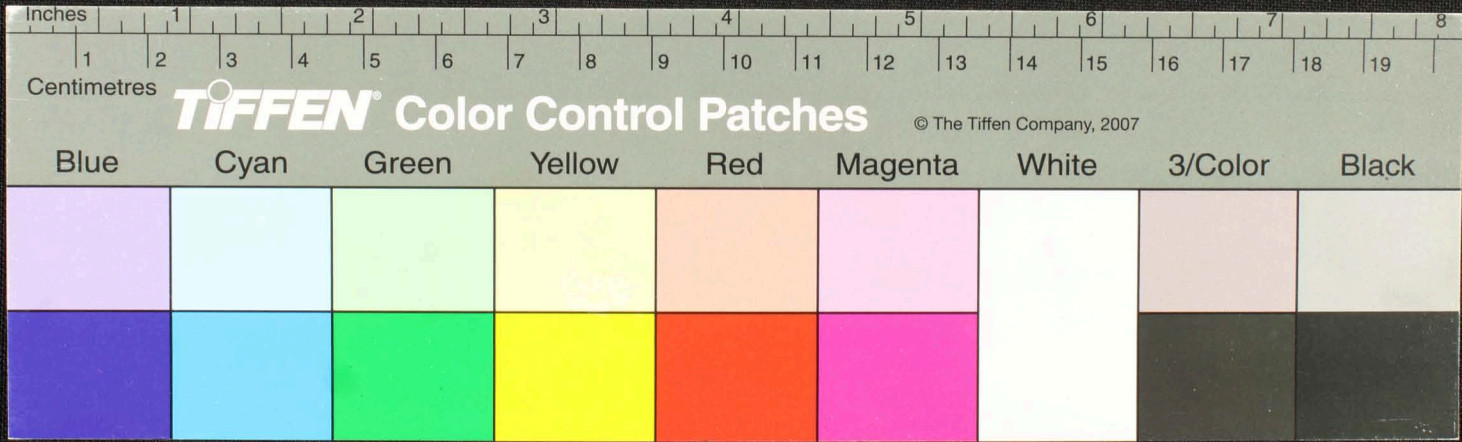
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A prominent dark circular hole is visible near the center of the leaf.

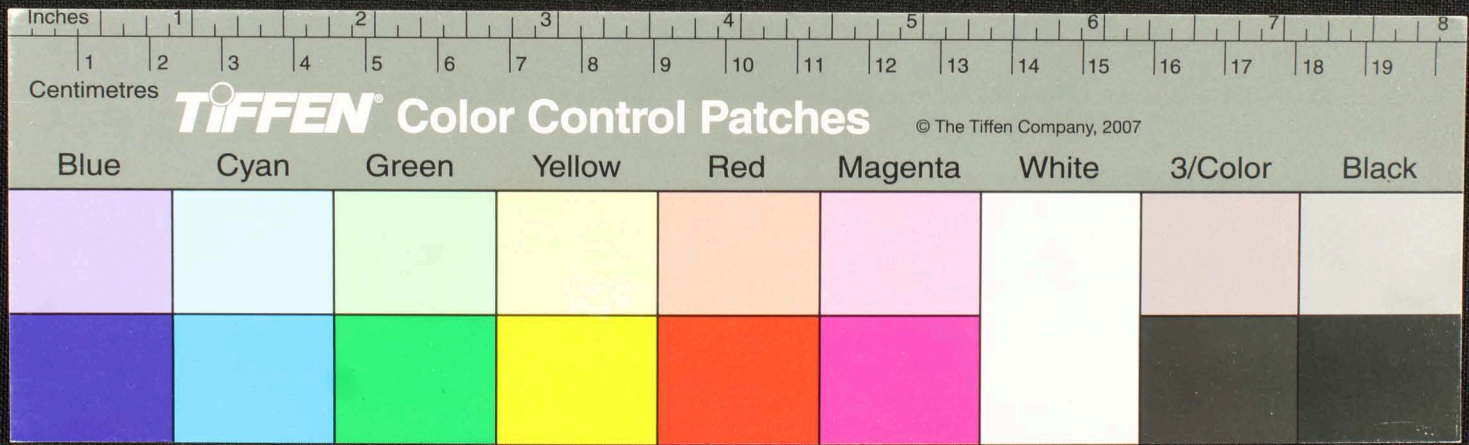


Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. There are some dark spots and a hole on the leaf, likely due to insect damage or age. The script is finely etched into the surface of the dried leaf.



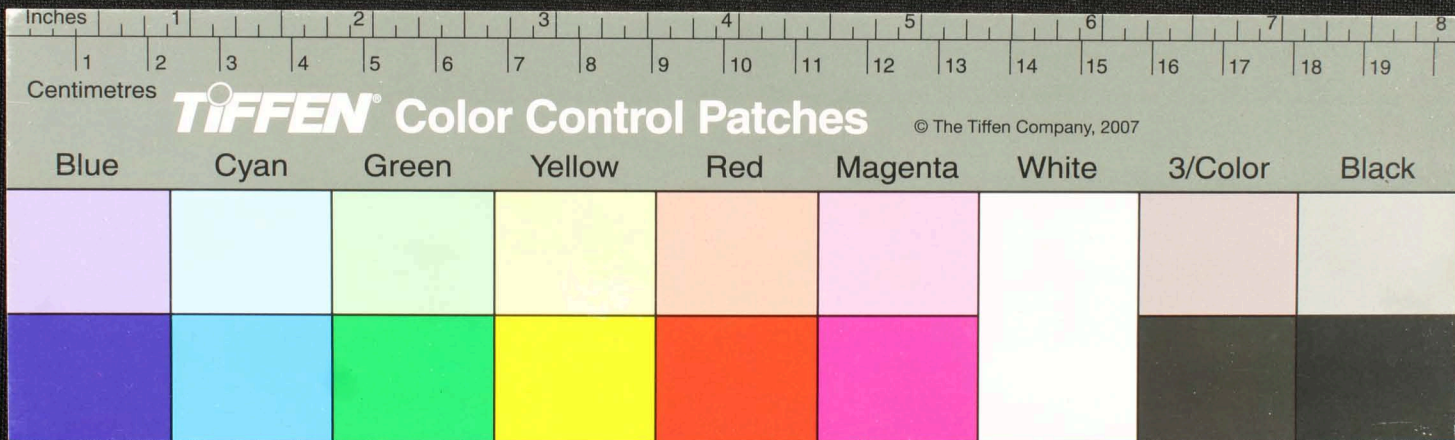
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a small hole on the leaf, likely due to age or insect damage.



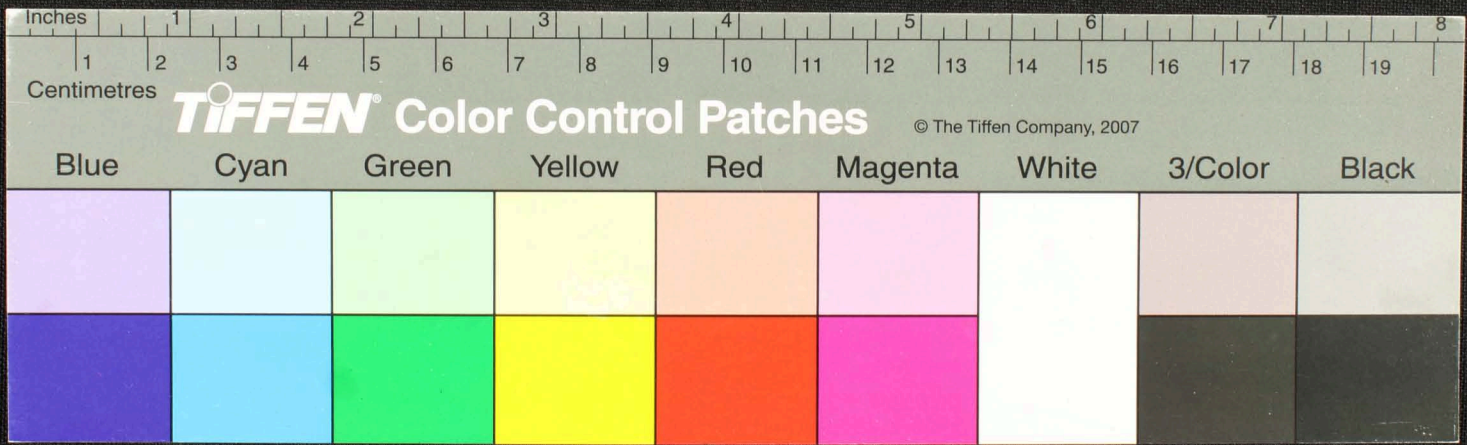


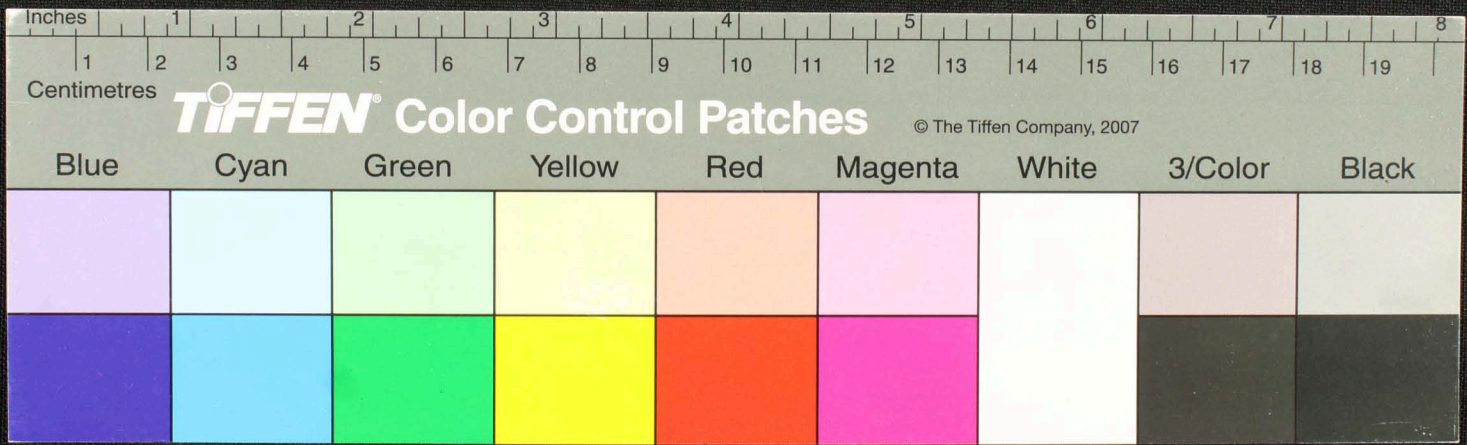
Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 6 lines of text, and the right column contains approximately 6 lines. The script is finely etched into the surface of the dried leaf. There are some dark spots and a hole on the leaf, likely due to age or insect damage.

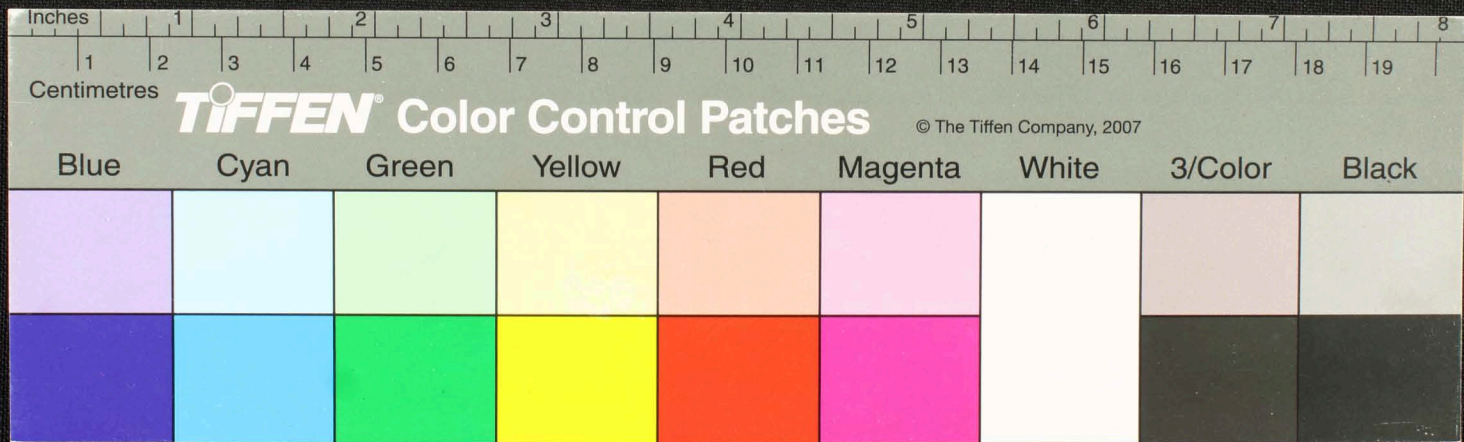


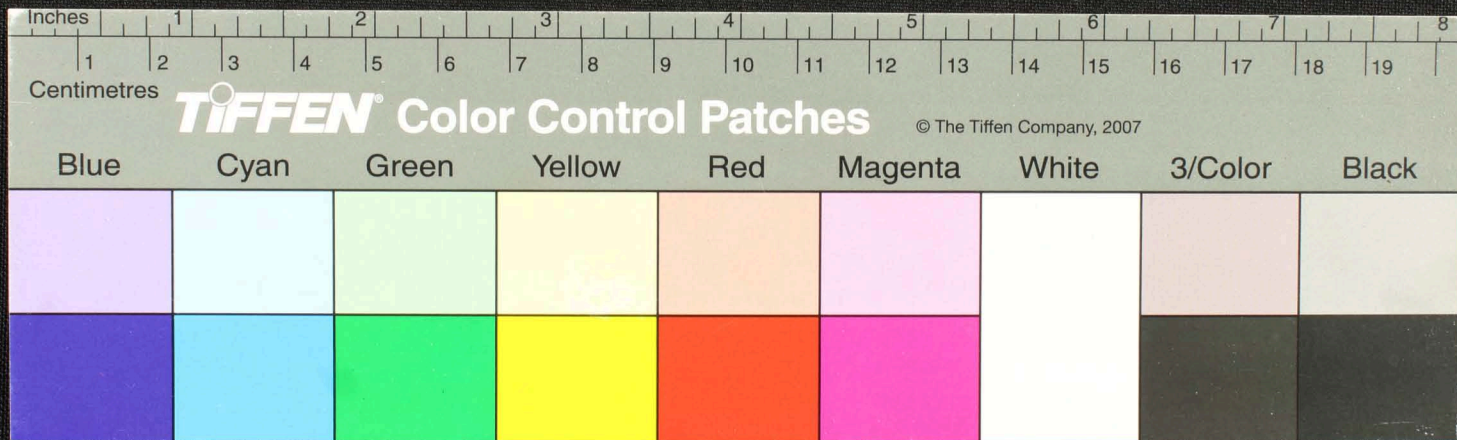
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



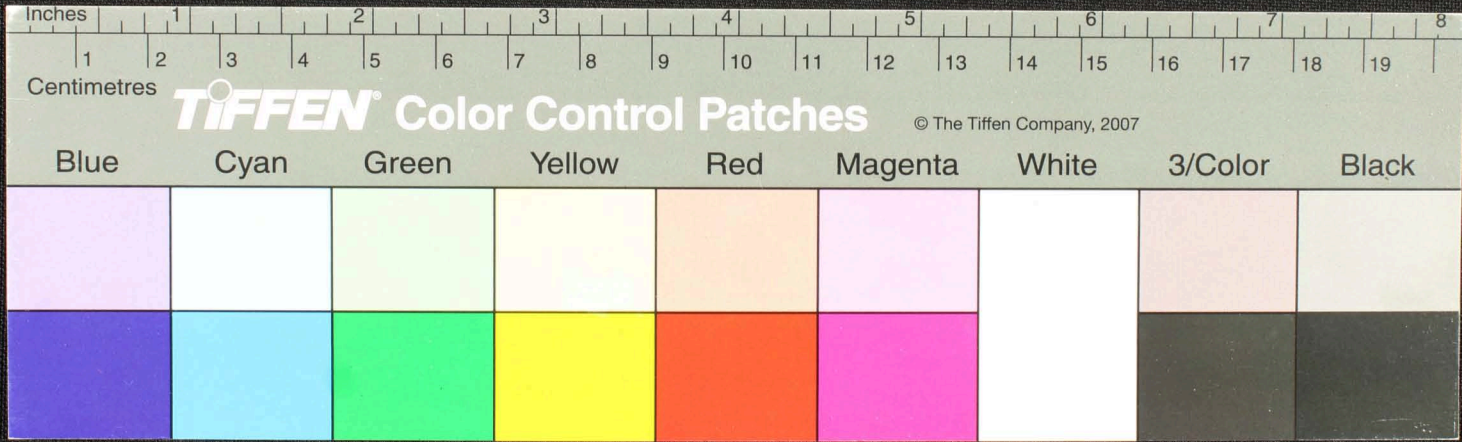


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and stains, particularly a large one near the center, which may be due to age or environmental factors. The leaf is slightly curved and has a natural, aged yellowish-brown color.

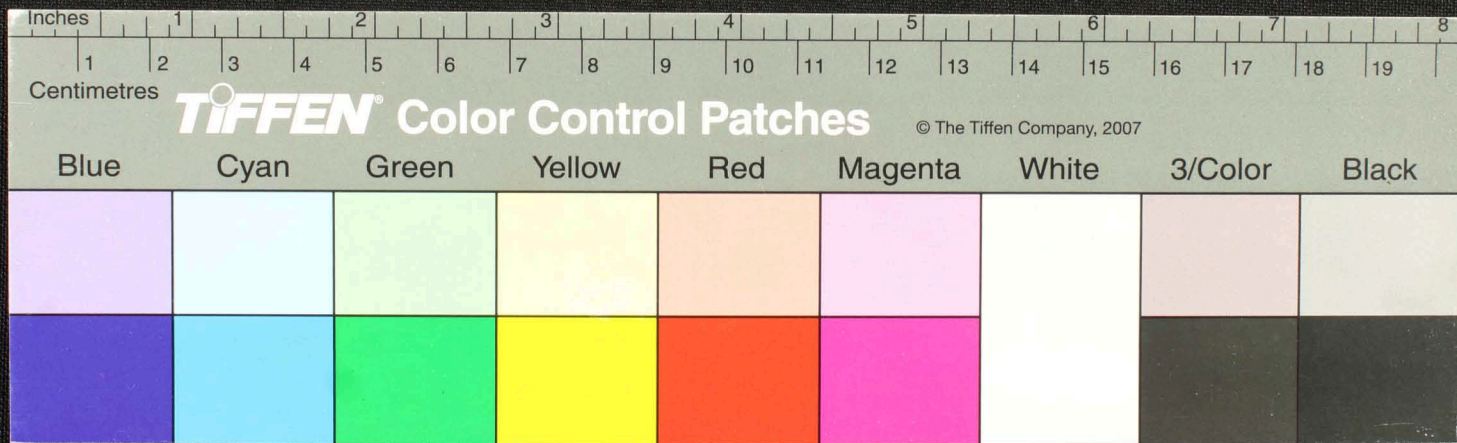




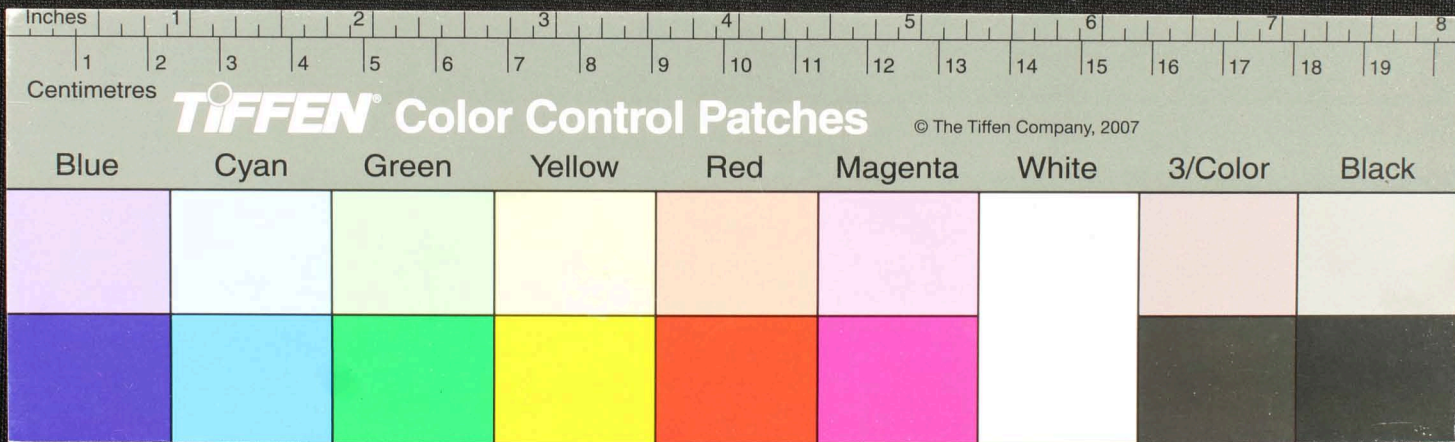
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or environmental factors.



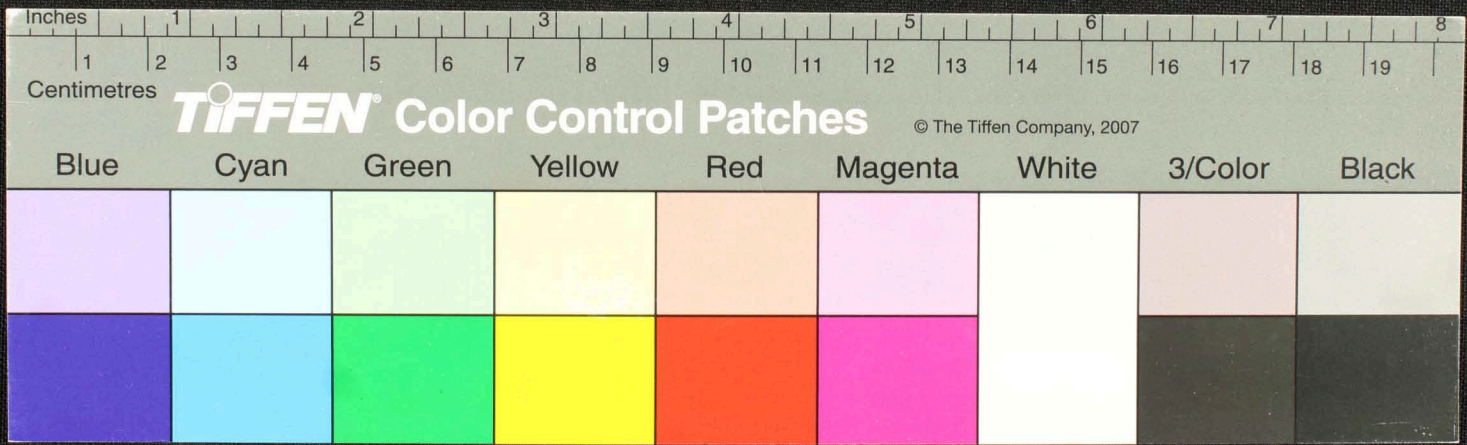
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there are several vertical characters, likely serving as a title or chapter marker. The script is finely etched into the natural texture of the dried leaf. There are some dark spots and signs of wear on the leaf, particularly in the middle section.

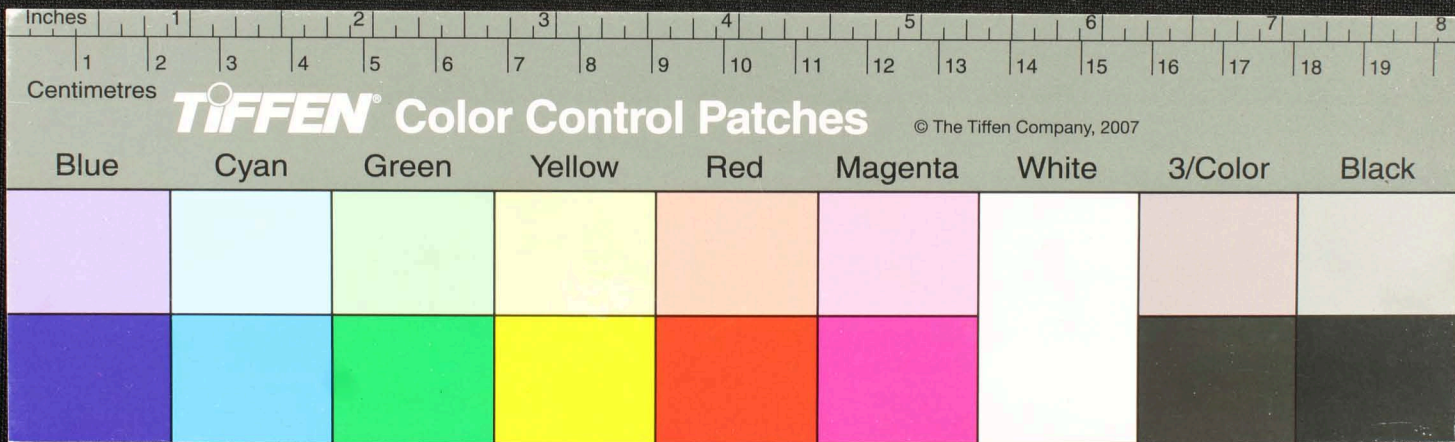


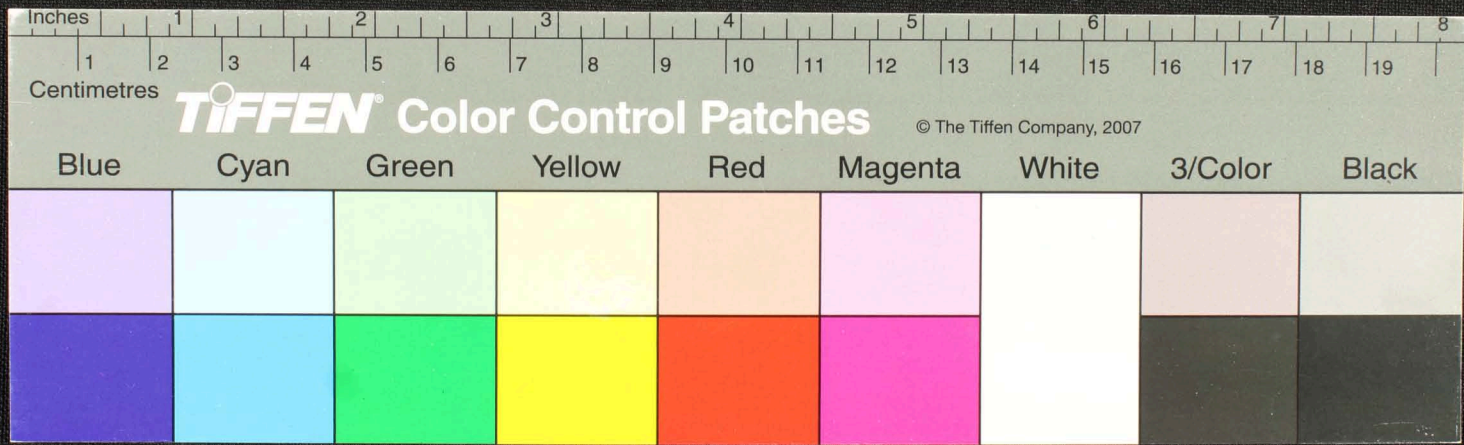
Handwritten text in an ancient script, possibly Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular spots and smudges on the leaf, particularly in the center and right-hand side, which may be ink bleed-through or physical damage to the leaf.

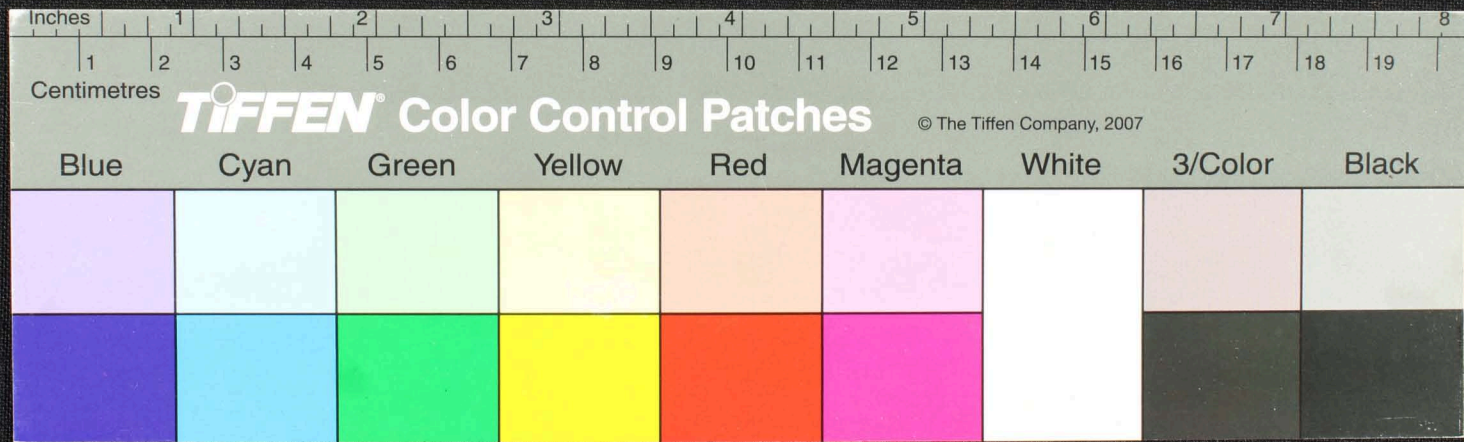


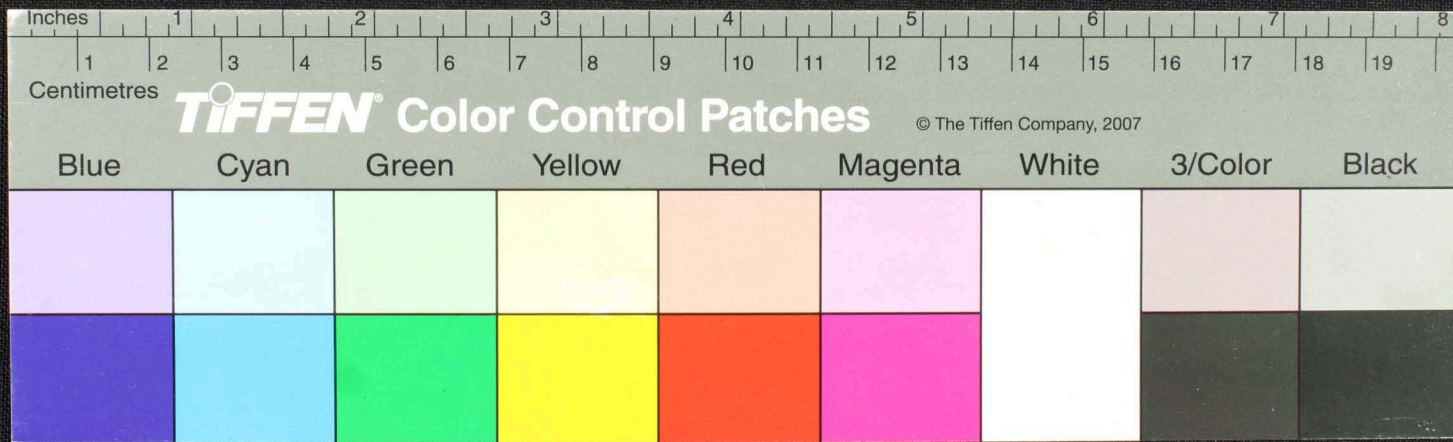
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical inscription that reads 'பெரியவை' (Peyyavai) and 'செய்யுள்' (Seyyulan), with a small circular mark below it. The main body of text contains several lines of script, some of which are partially obscured by a dark circular hole in the leaf. The script appears to be a form of classical Tamil, possibly including a title or a specific section of a work.

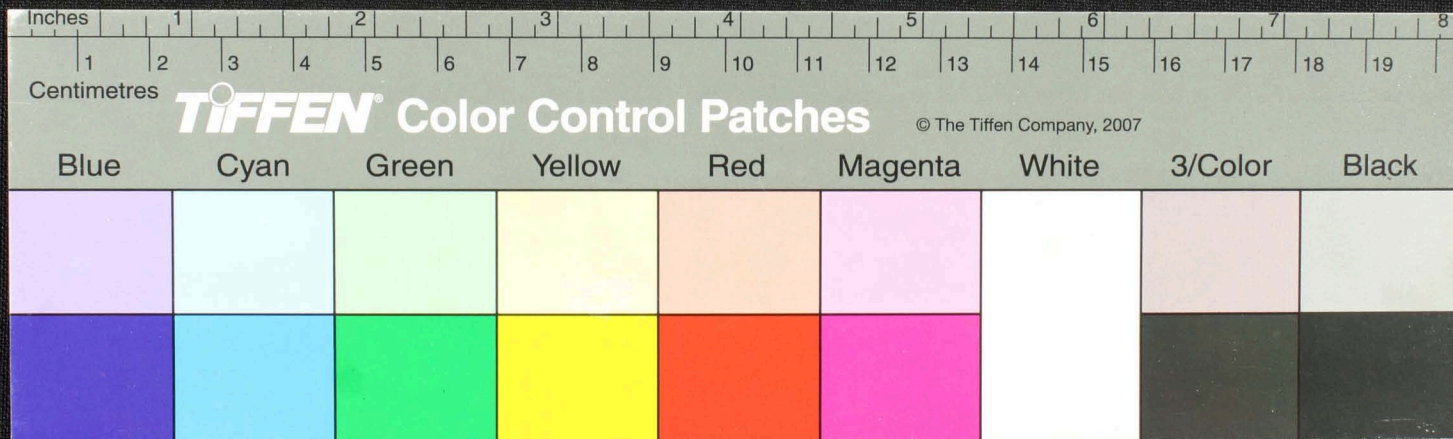


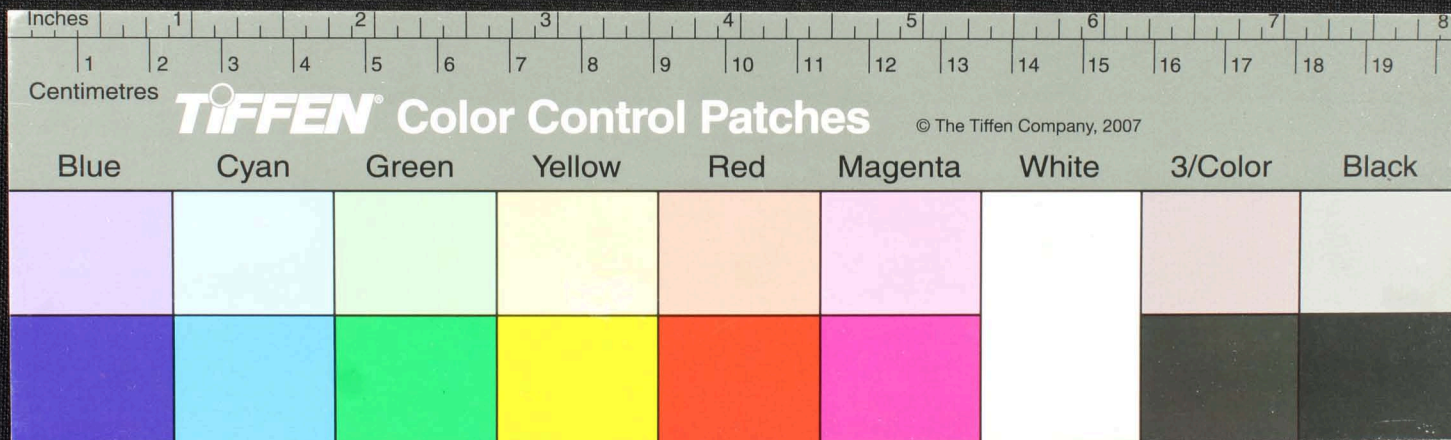




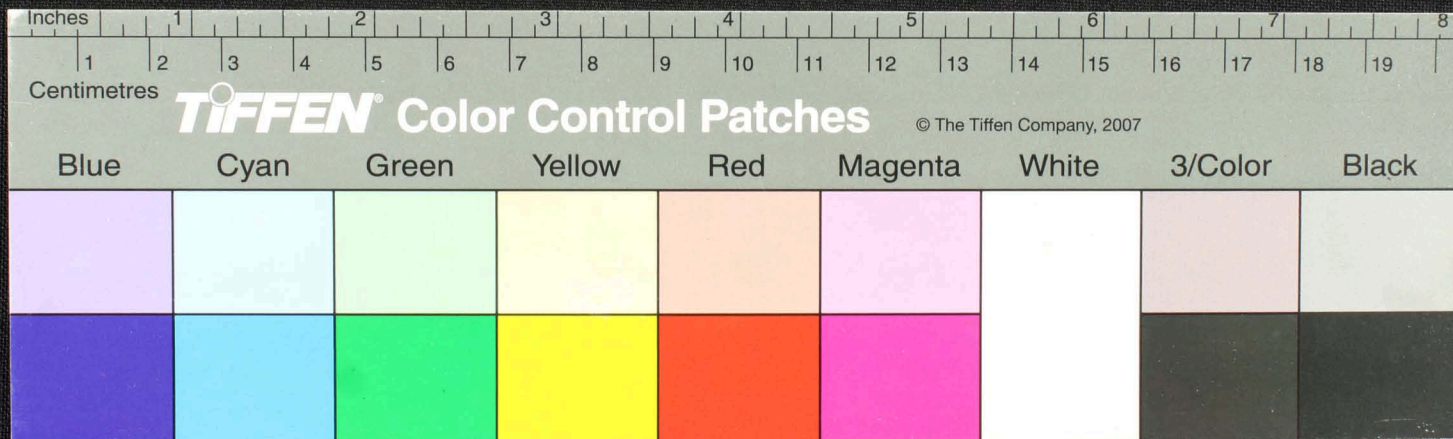


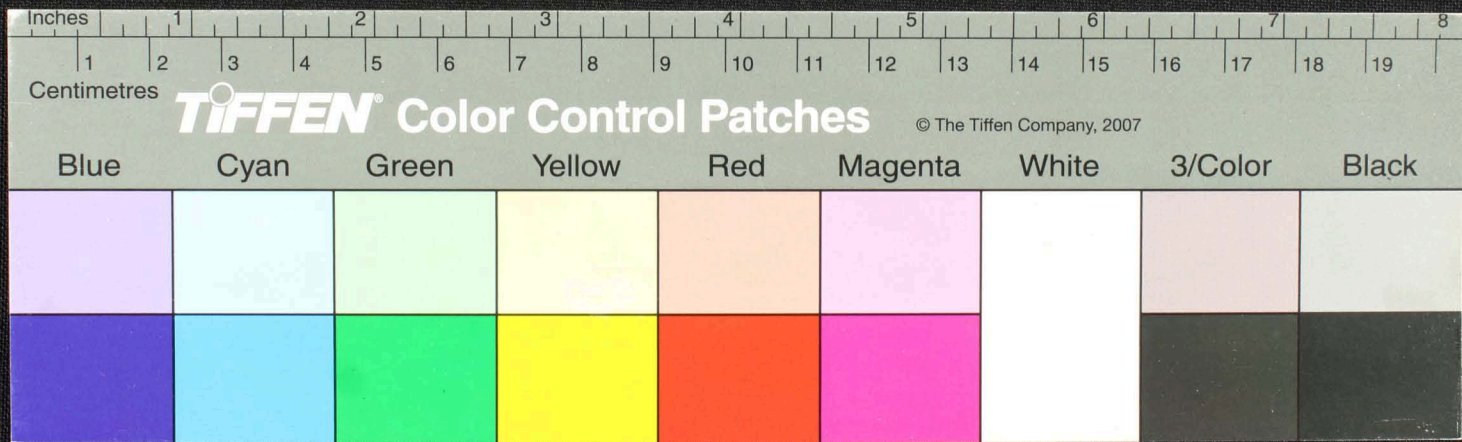




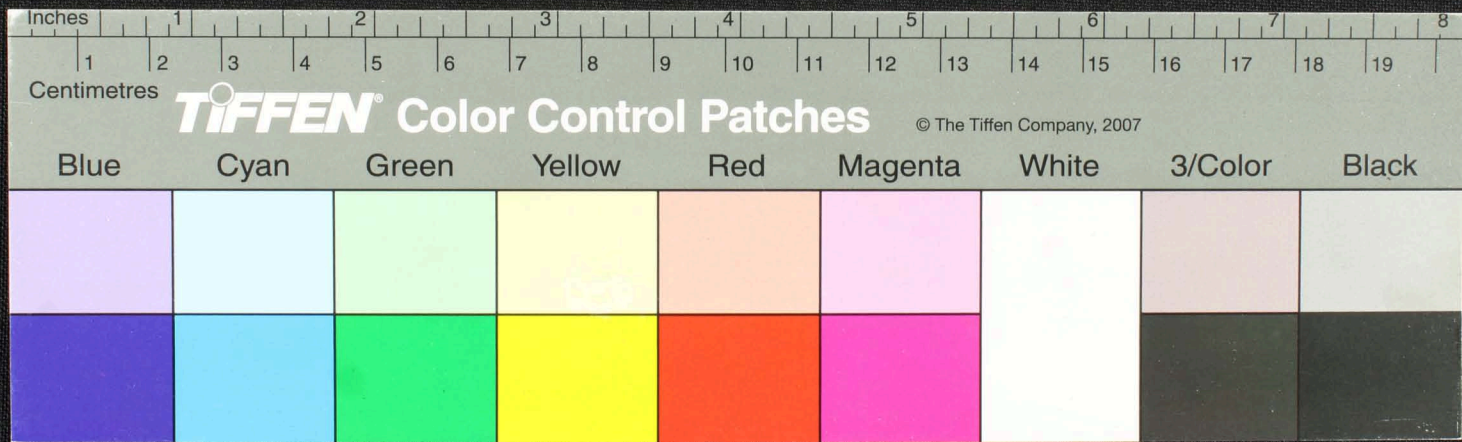


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A prominent dark circular hole is visible near the center of the leaf, likely from a traditional binding method. The leaf shows signs of age, including some staining and wear at the edges.

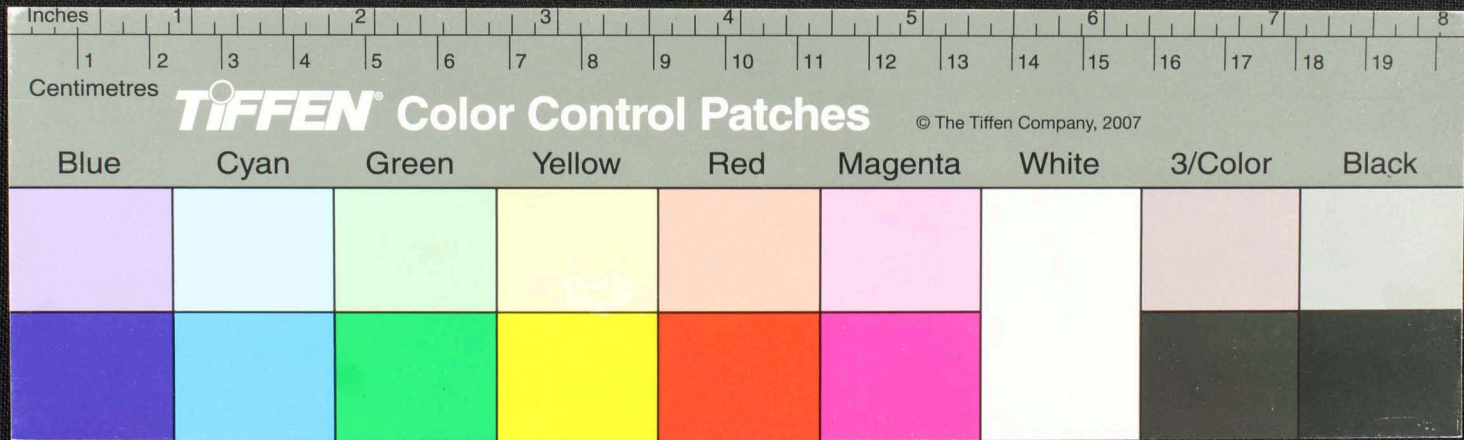




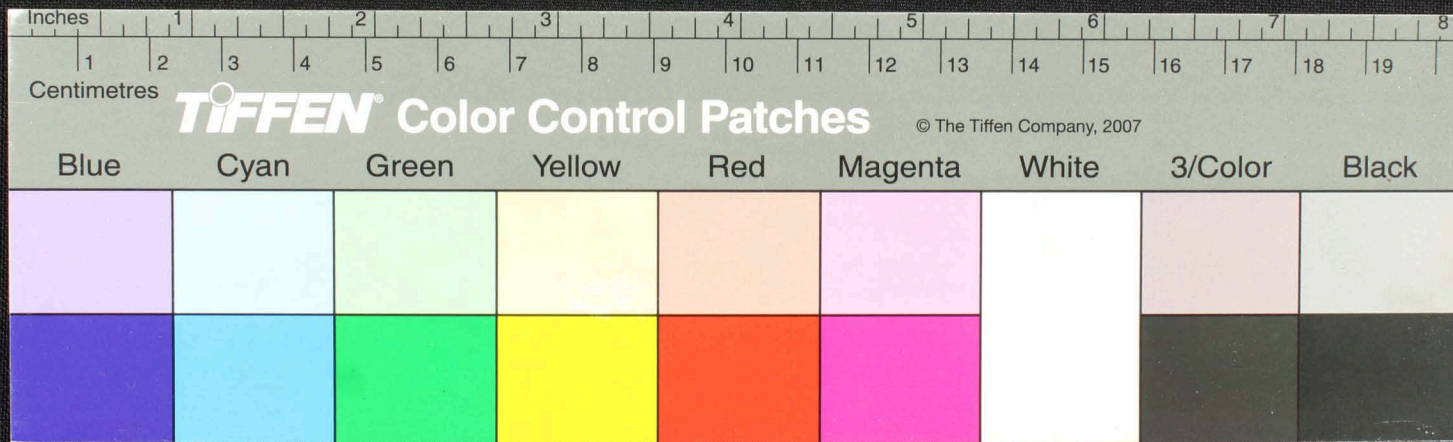
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



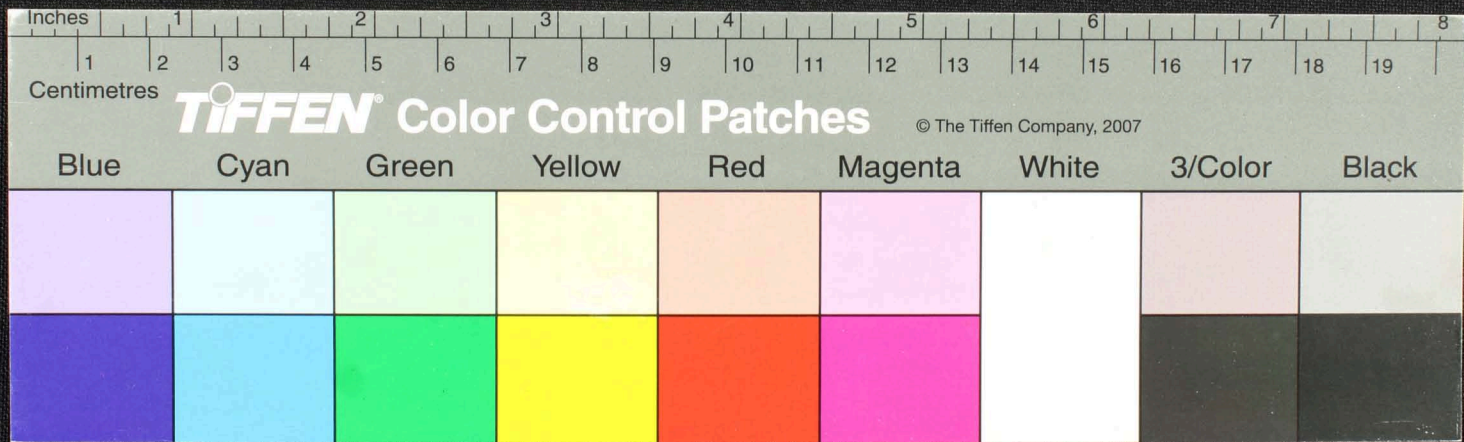
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and a larger hole on the leaf, likely due to insect damage or age. The leaf is oriented horizontally and shows signs of wear and discoloration.

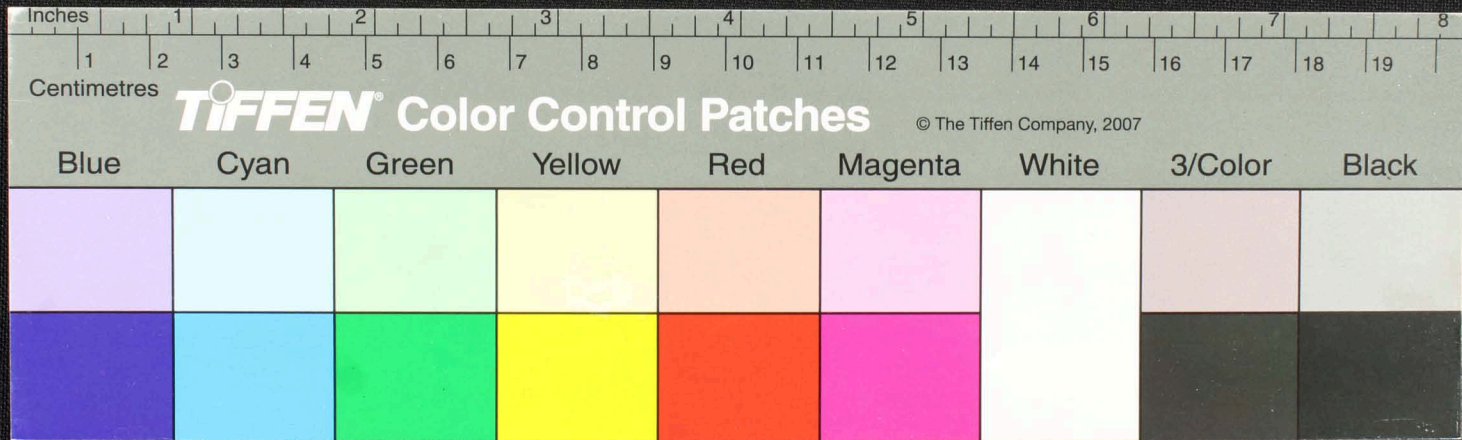


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and a prominent circular hole on the leaf, likely due to insect damage or environmental factors. The leaf is oriented horizontally and shows signs of age and wear.

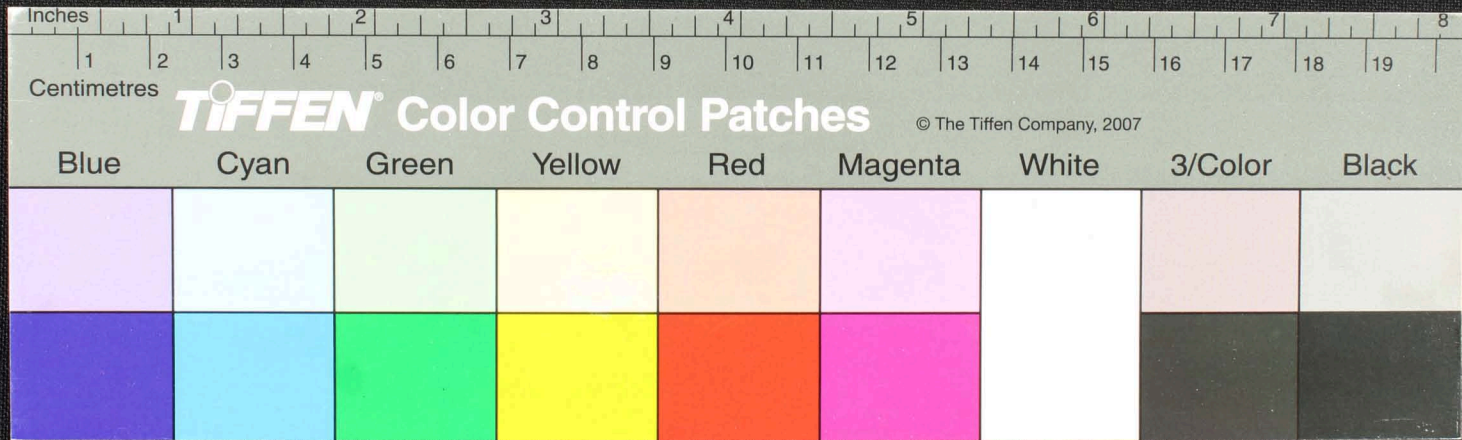


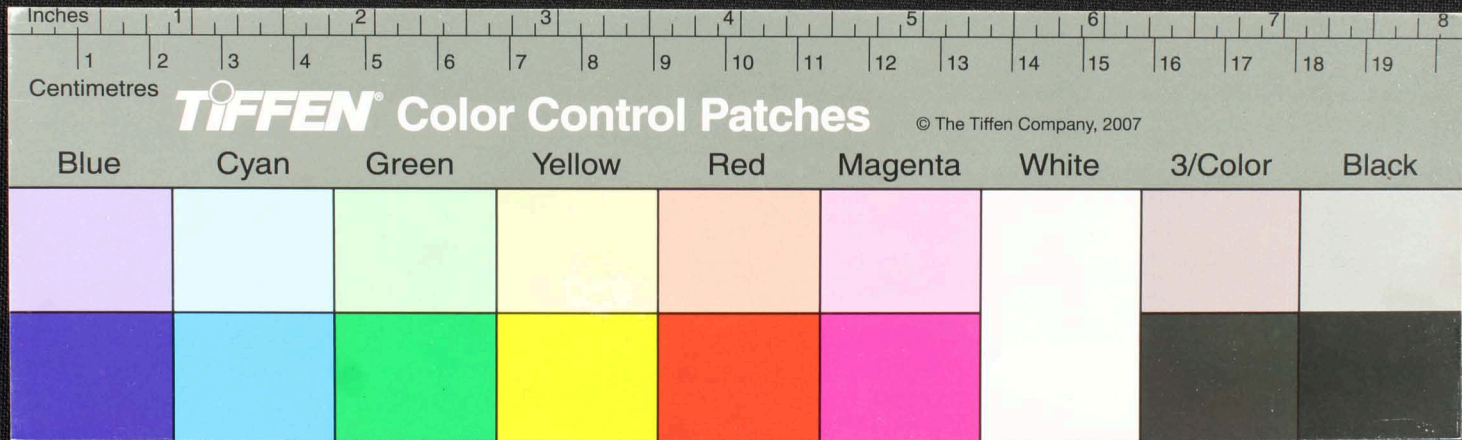
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A prominent dark circular hole is visible near the center of the leaf, likely from a traditional binding method. The leaf shows signs of age, including some staining and wear.

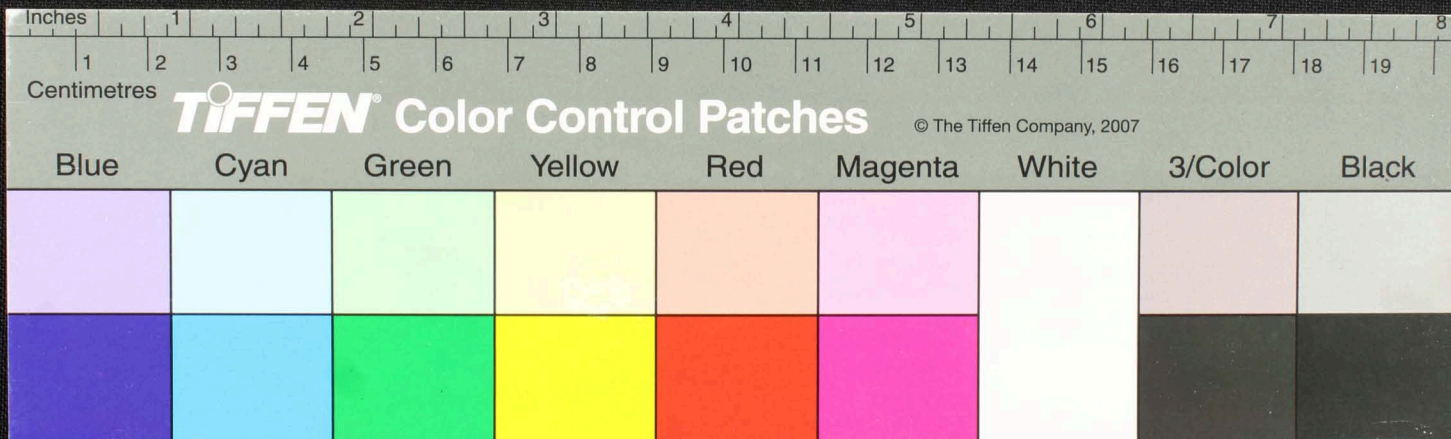


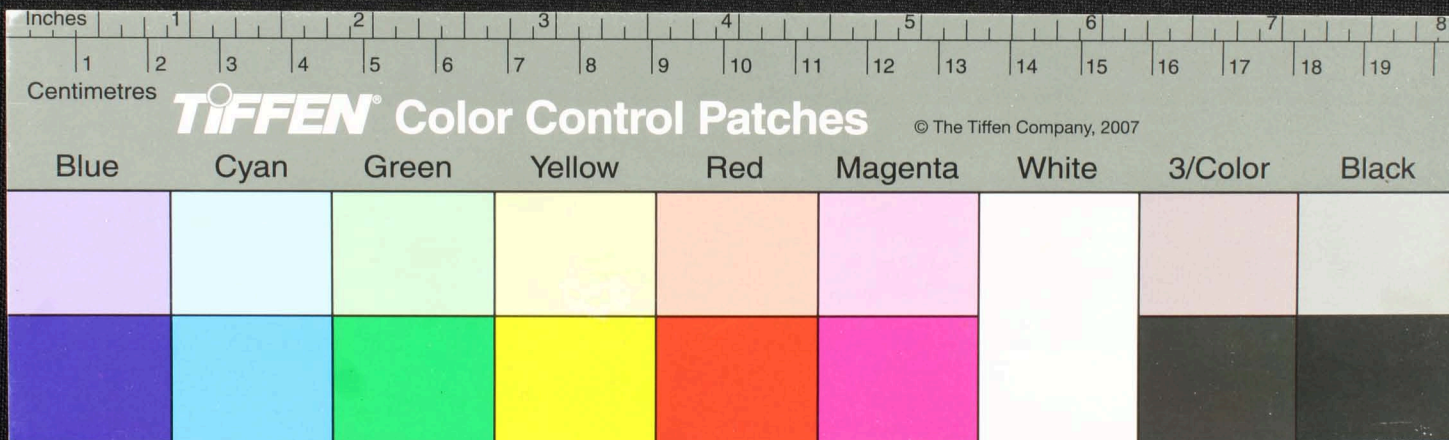


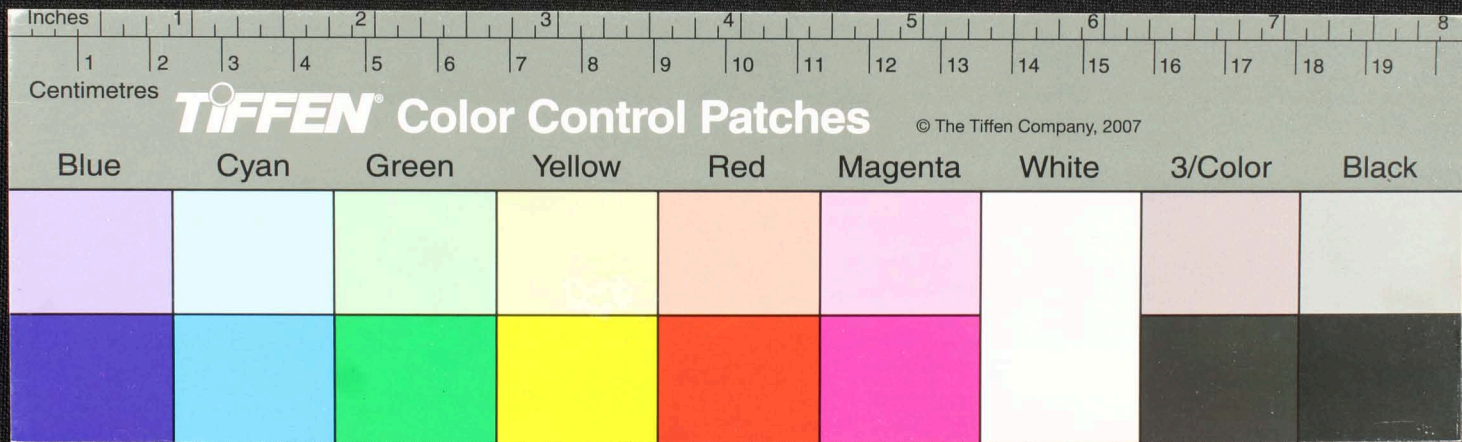
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

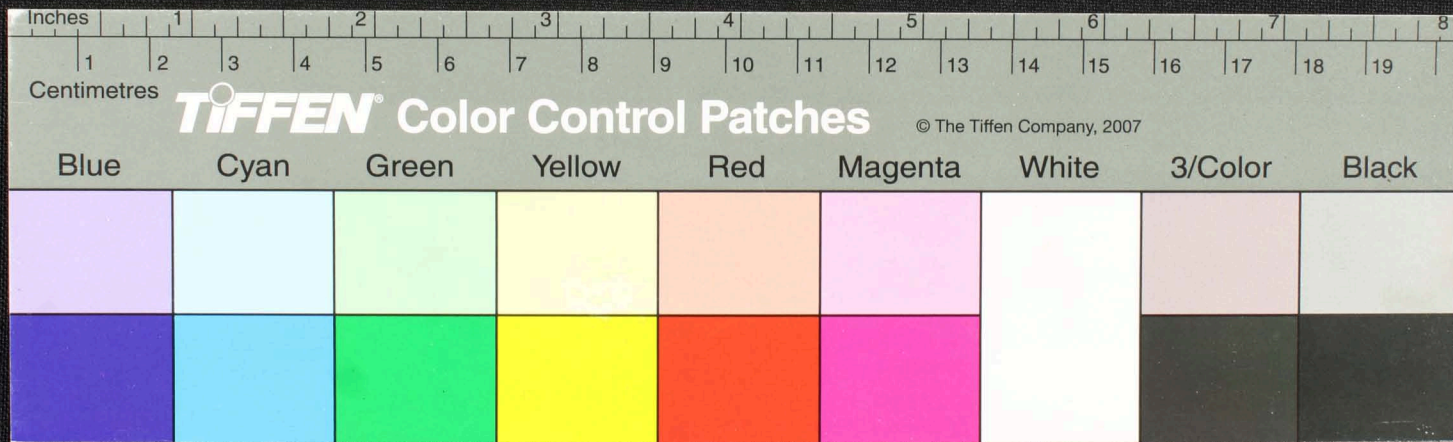




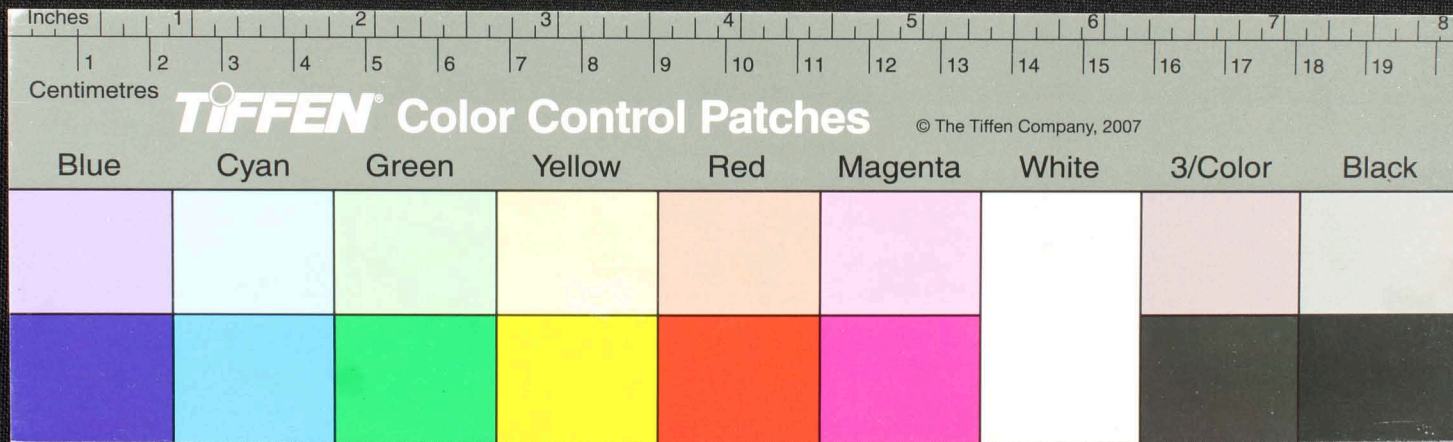




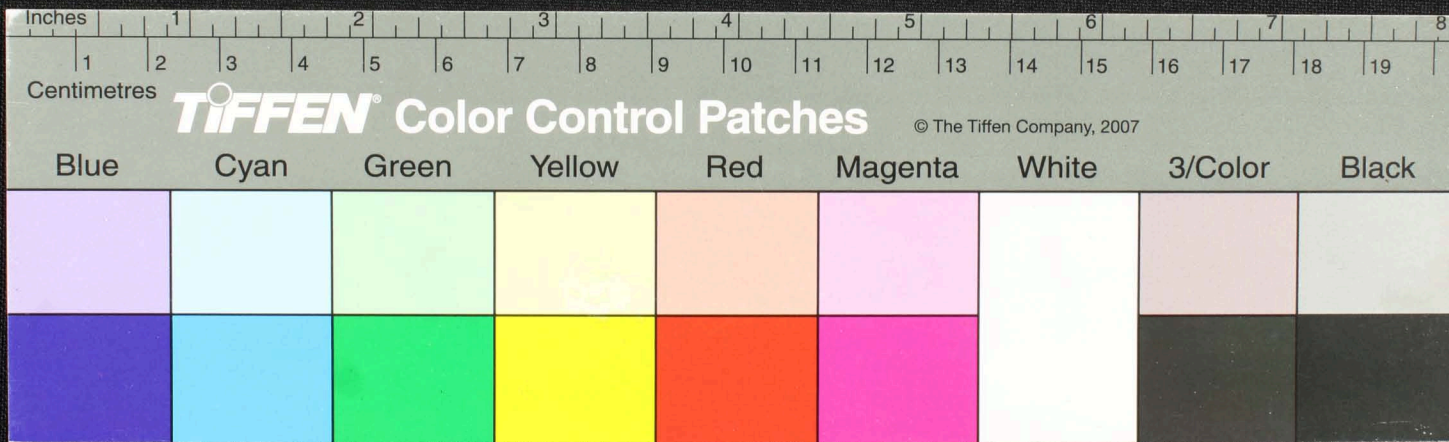


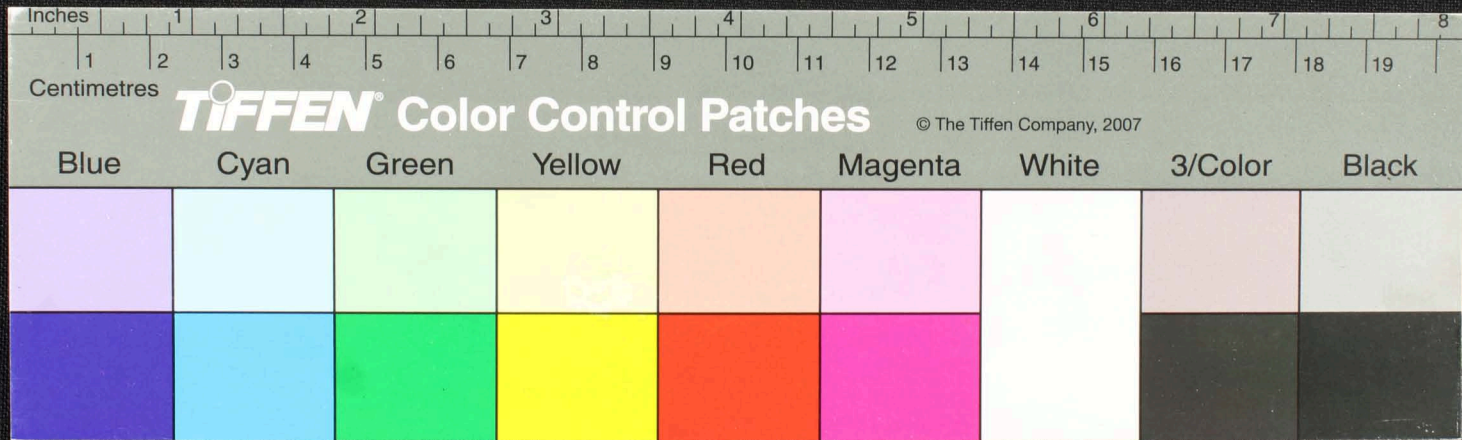


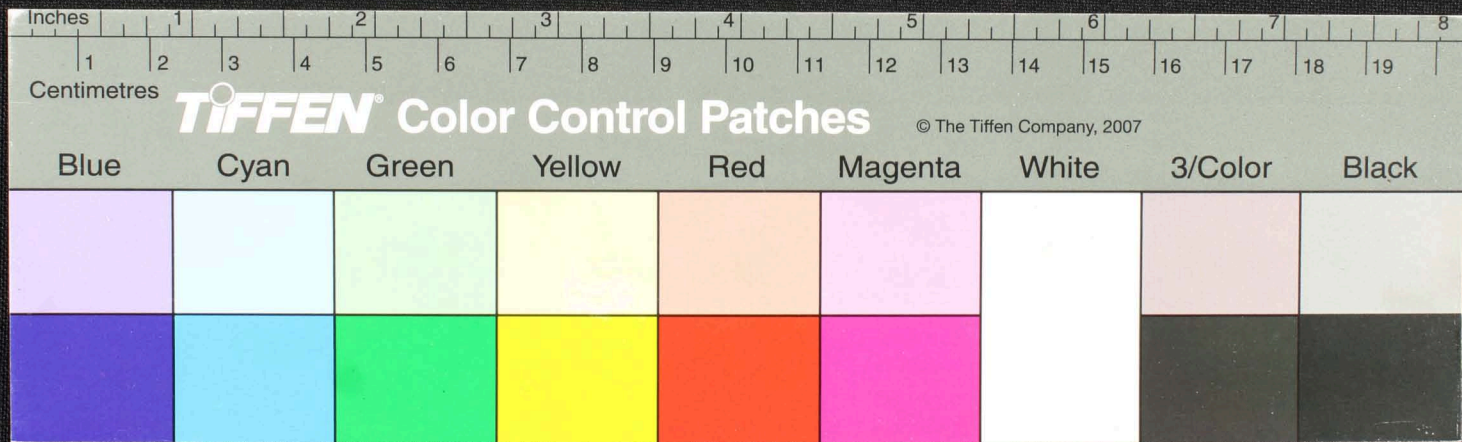
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a hole on the leaf, likely due to age or insect damage.

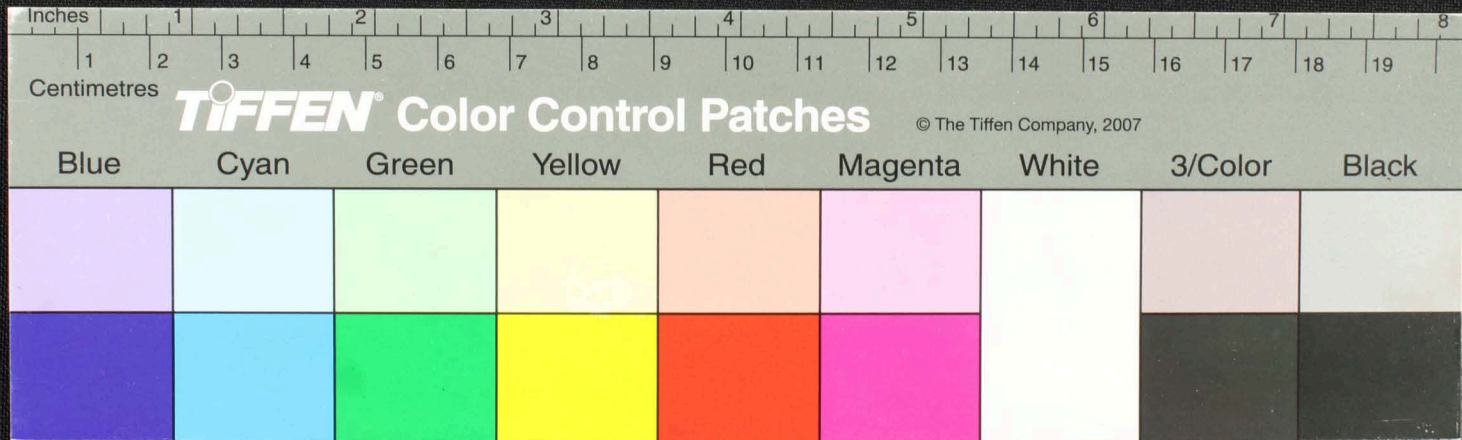


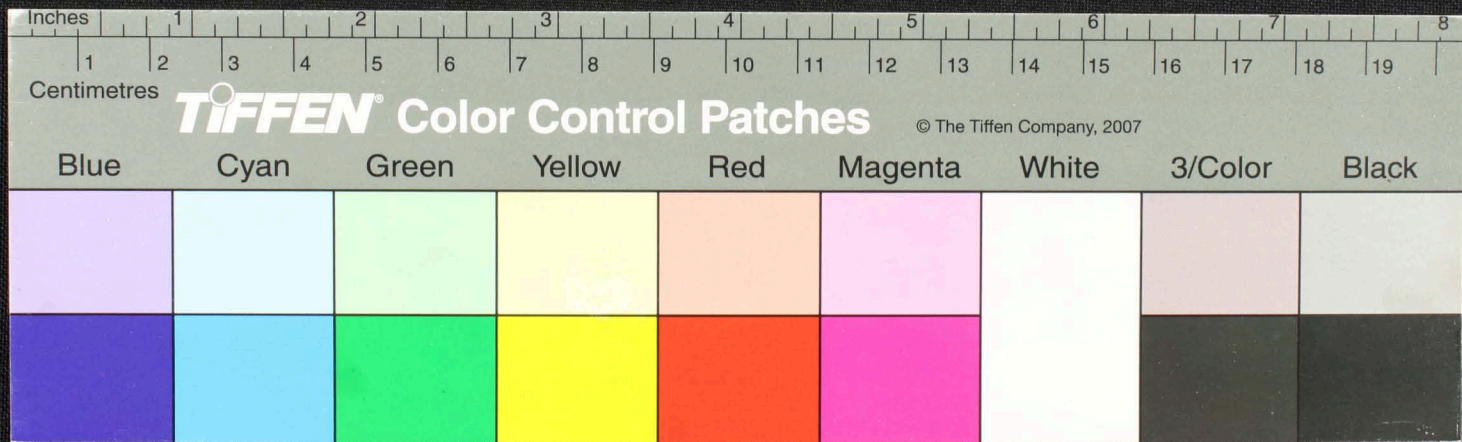
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

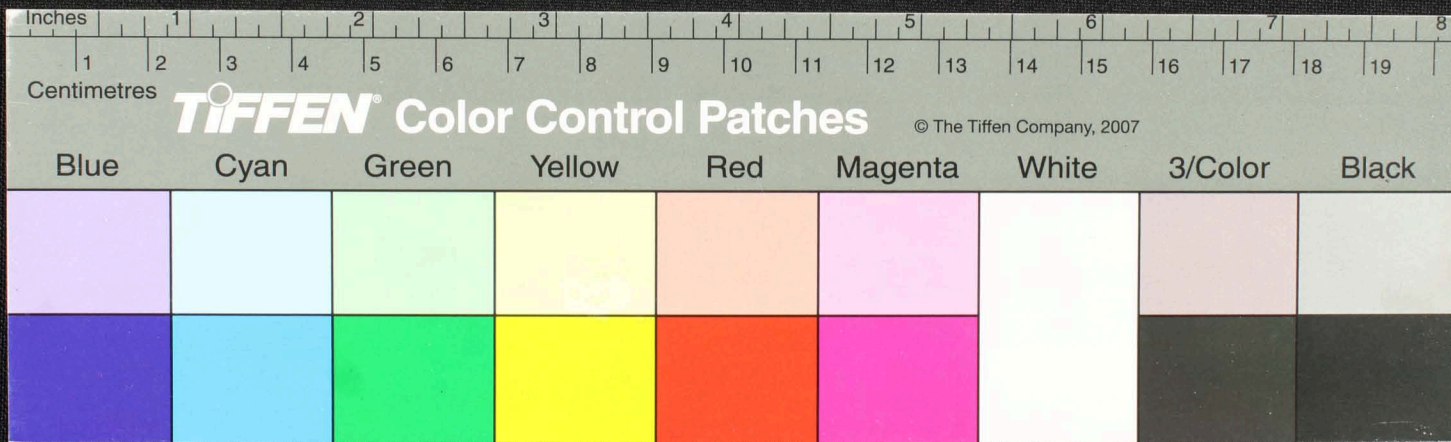


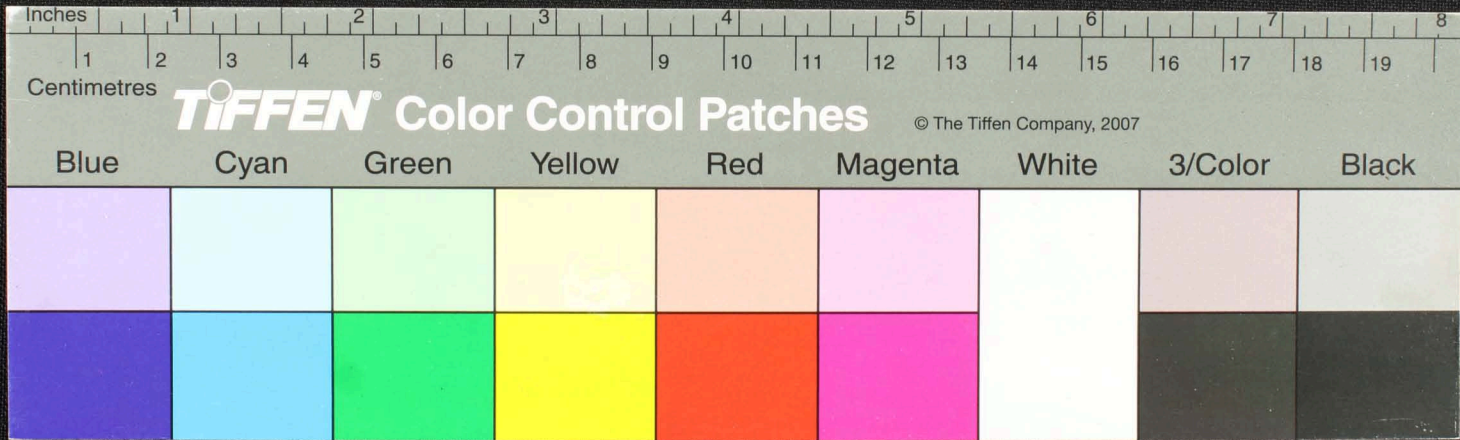


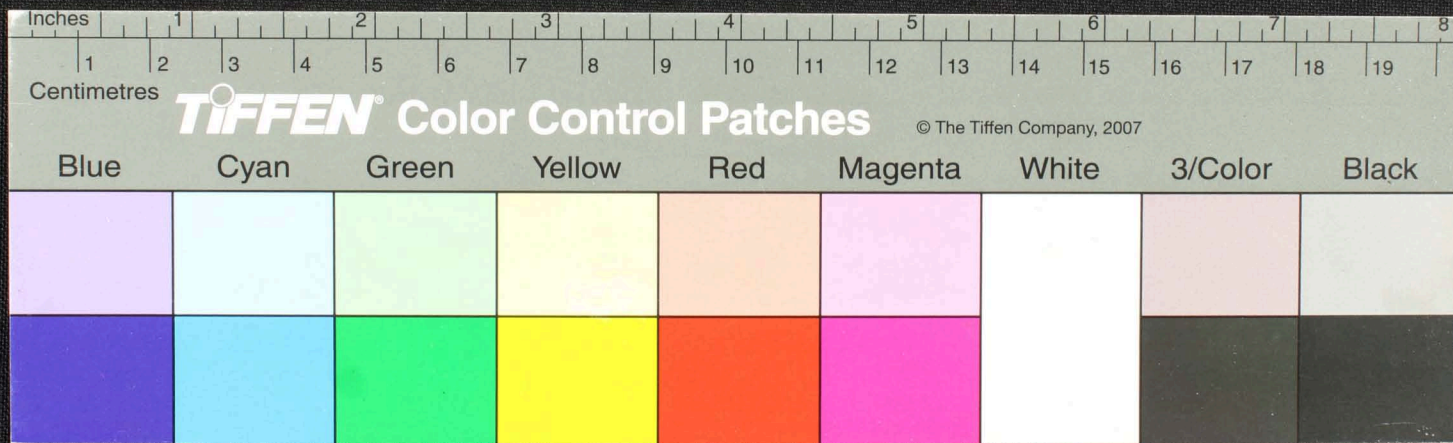




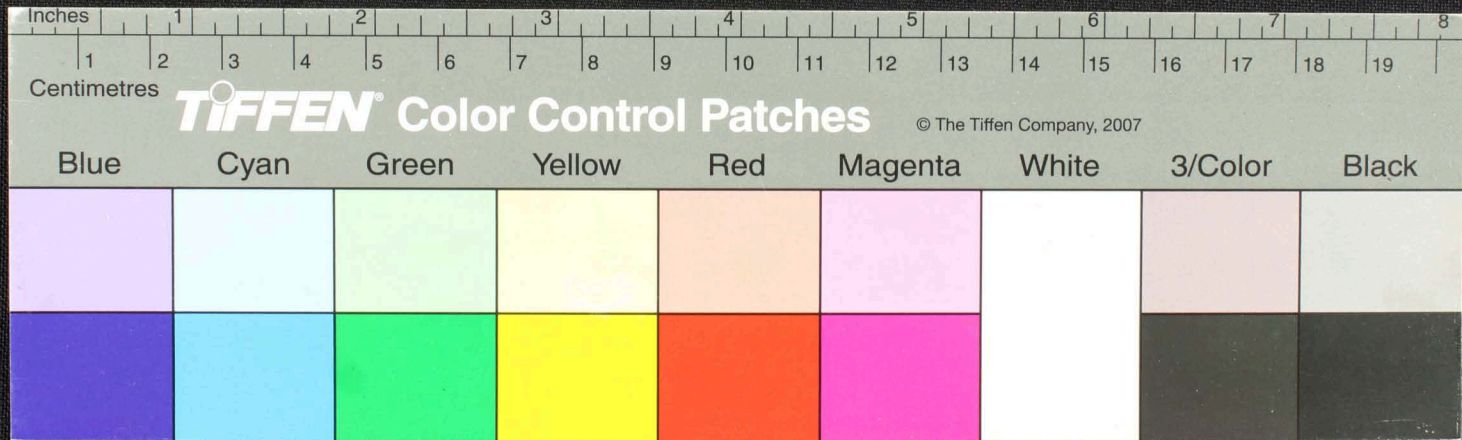




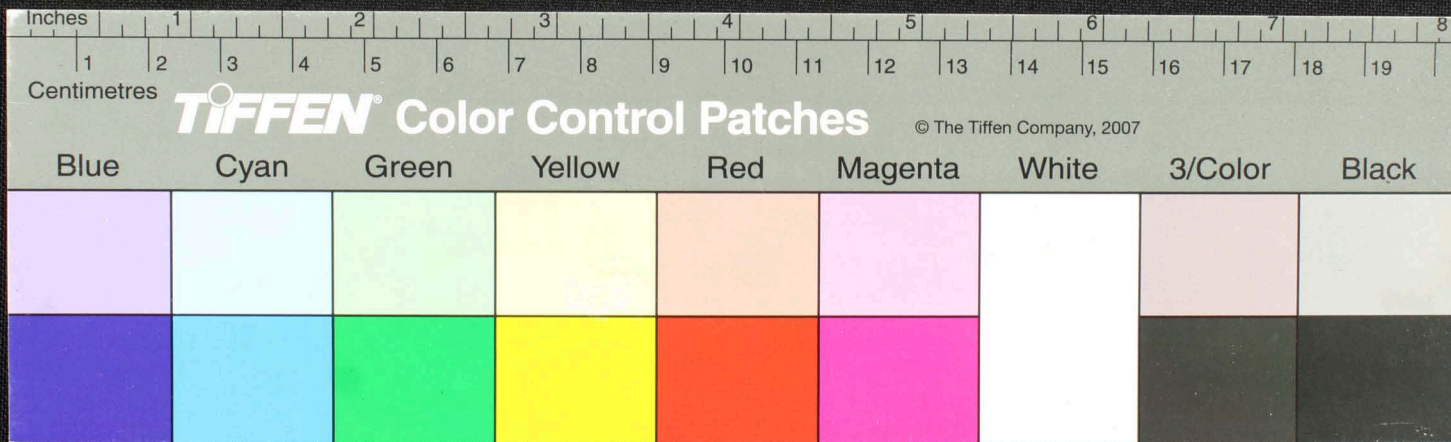




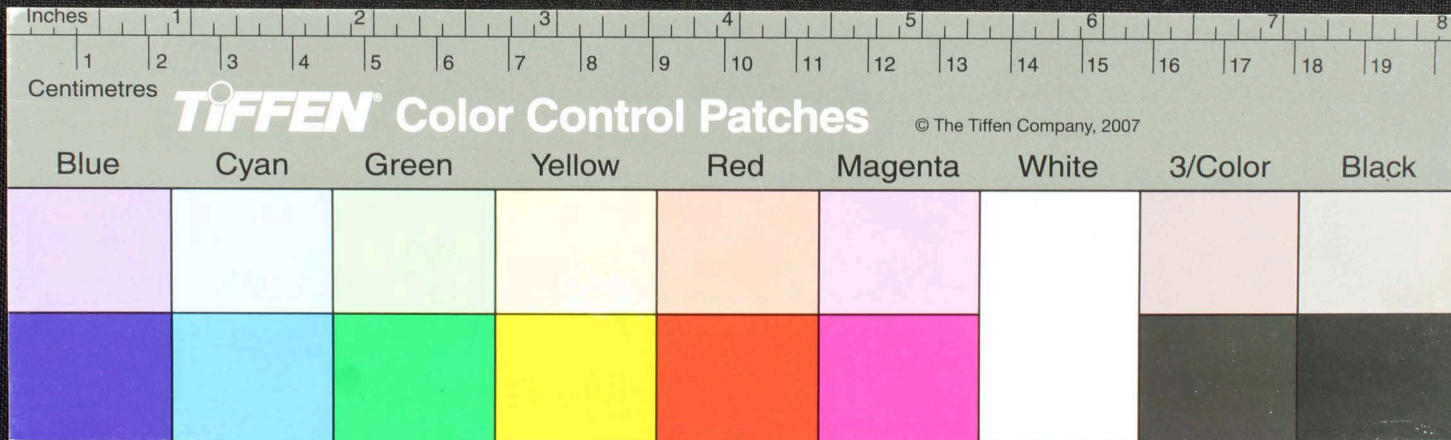
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some surface wear.



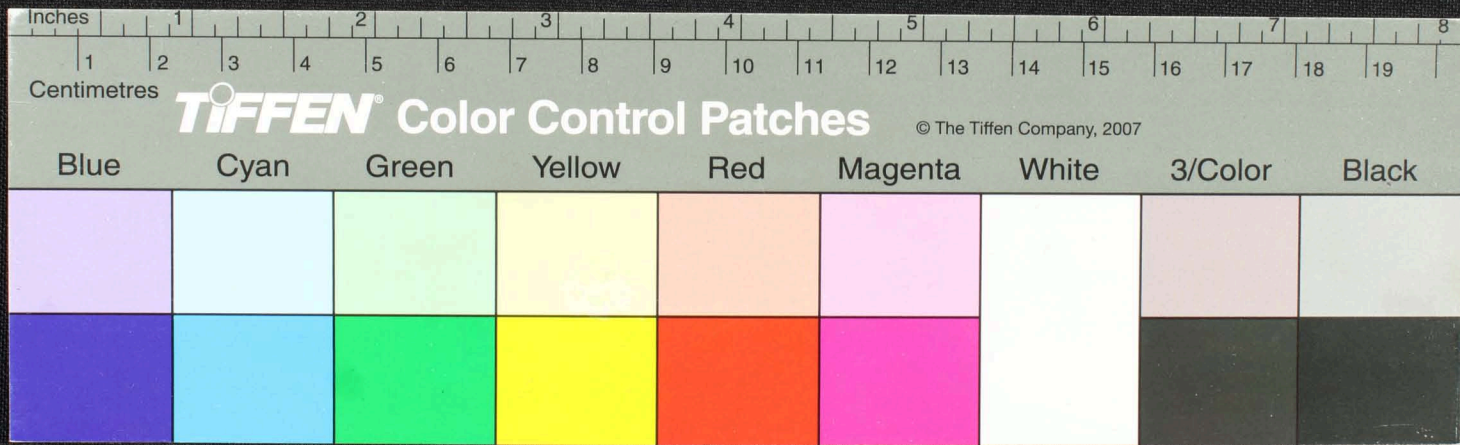
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and holes scattered across the leaf, likely due to insect damage or mold over time. The leaf is oriented horizontally and shows signs of significant age and wear.

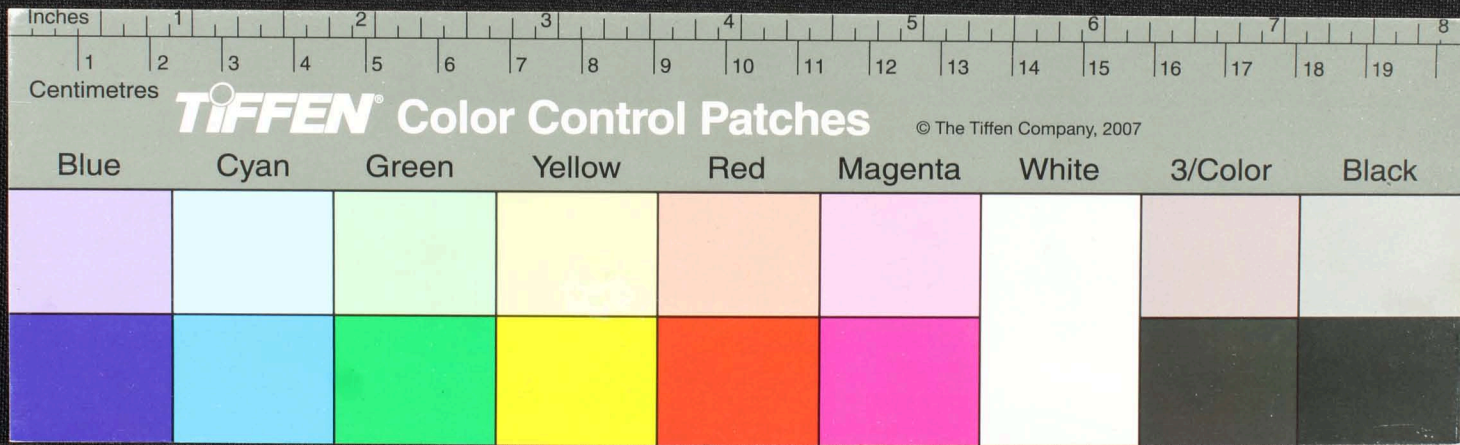


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. The leaf shows signs of age, including dark spots and some surface wear.

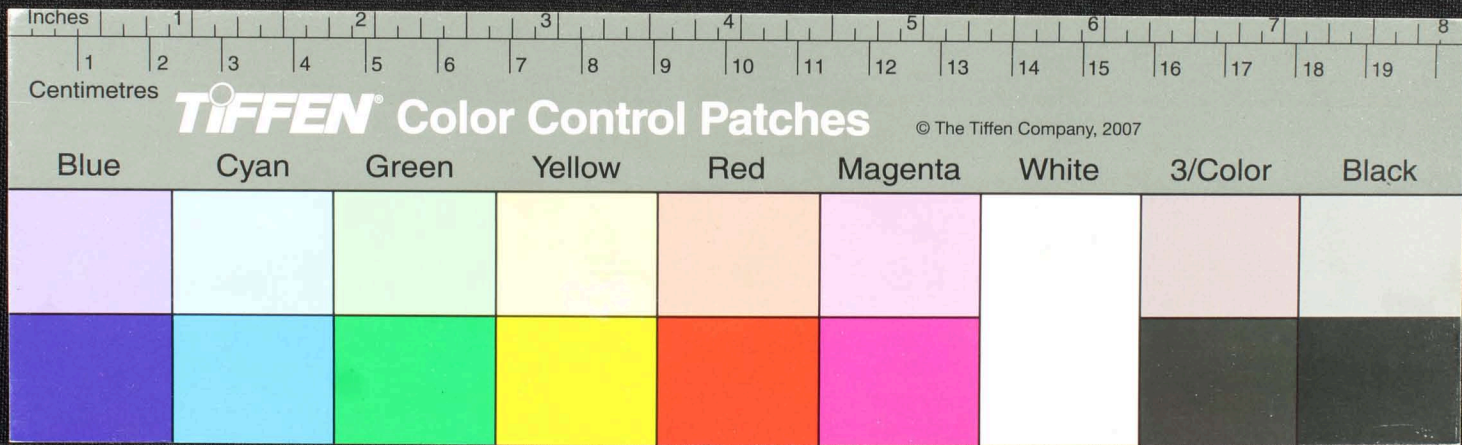


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or environmental factors.

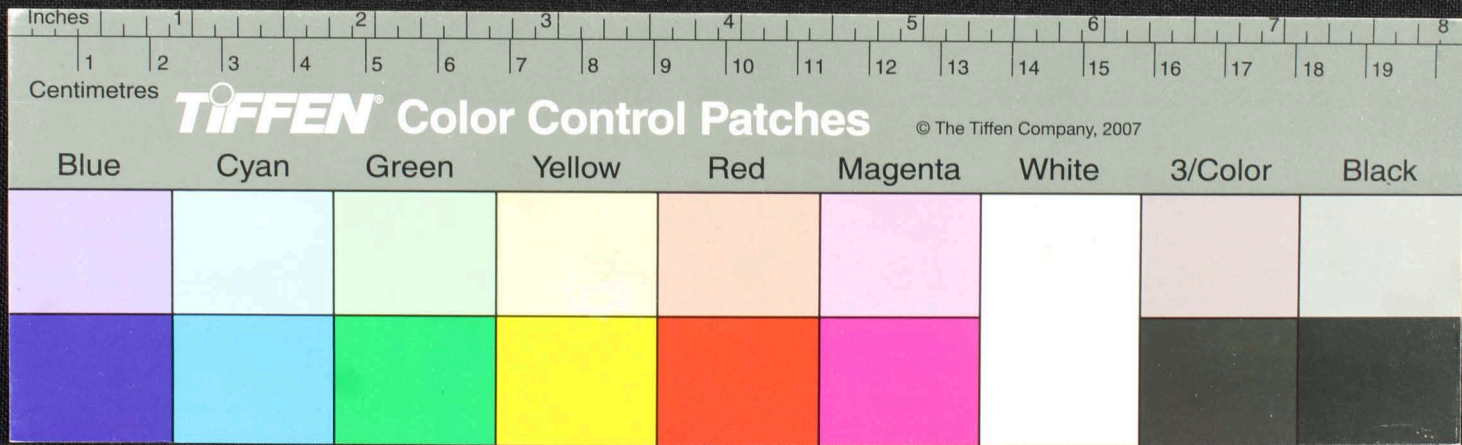




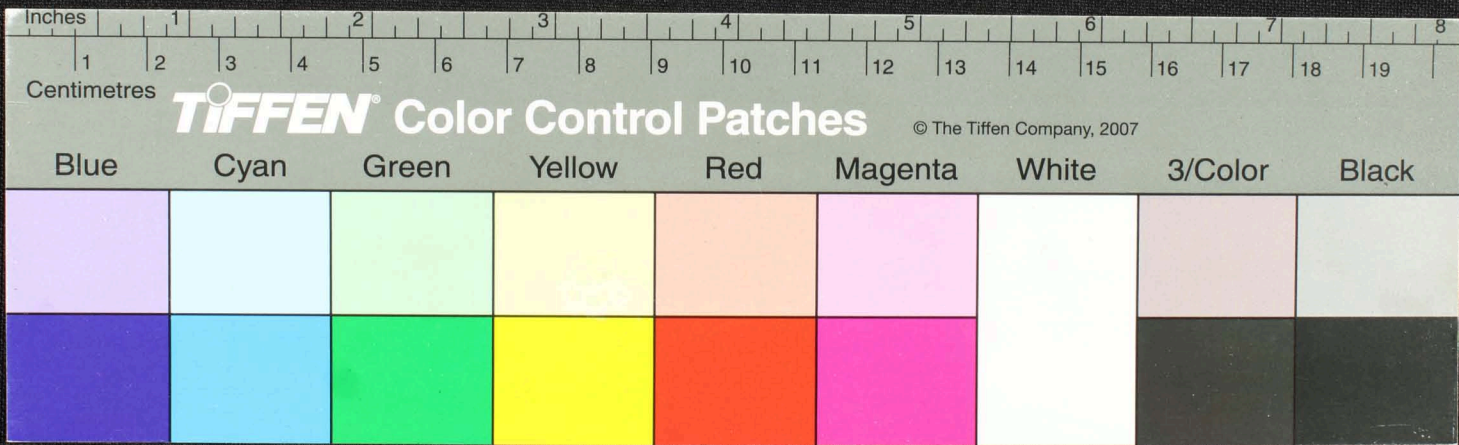
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregularities on the leaf, possibly due to age or damage. The leaf is oriented horizontally and shows signs of being part of a larger book or collection.

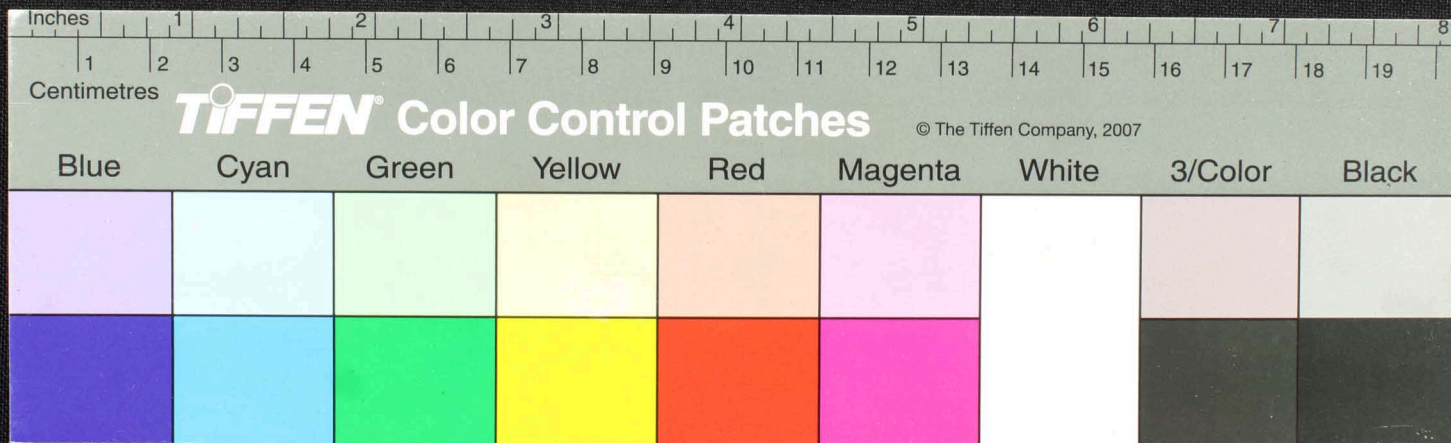


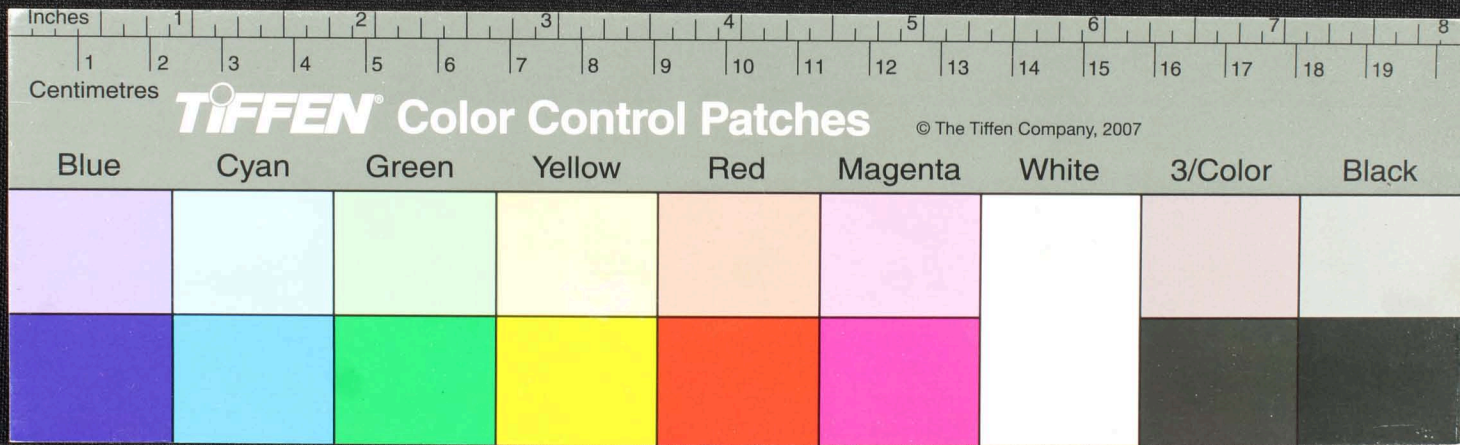
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregular marks on the leaf, possibly due to age or damage.

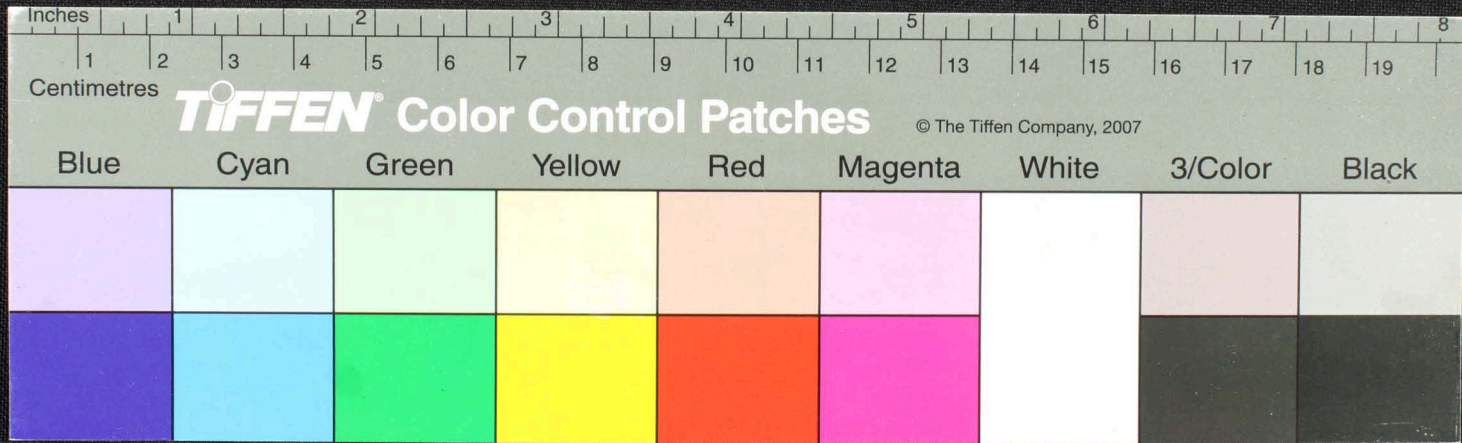


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and a hole on the leaf, possibly due to insect damage or age.

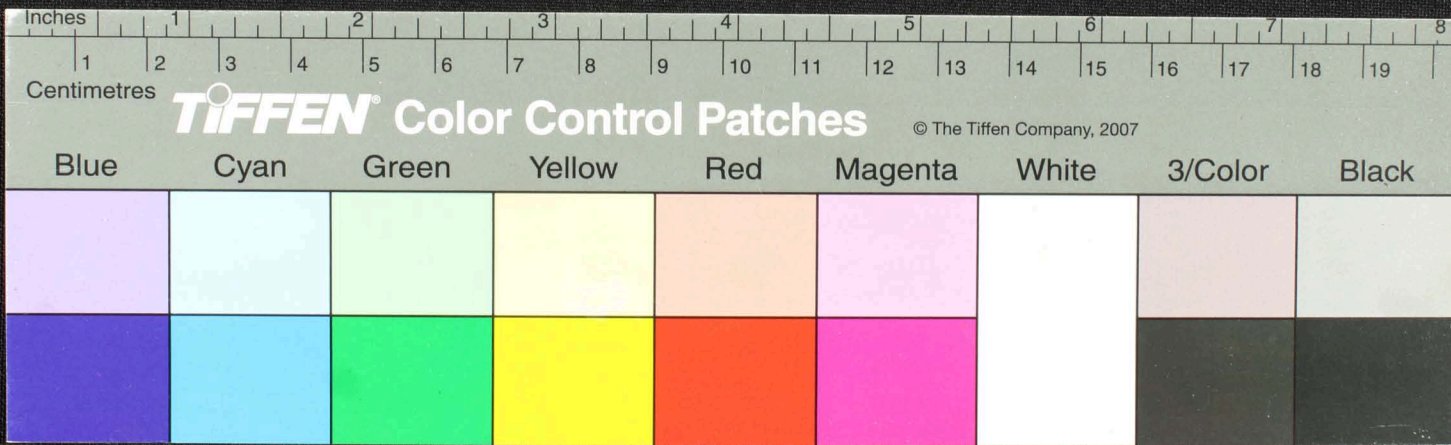


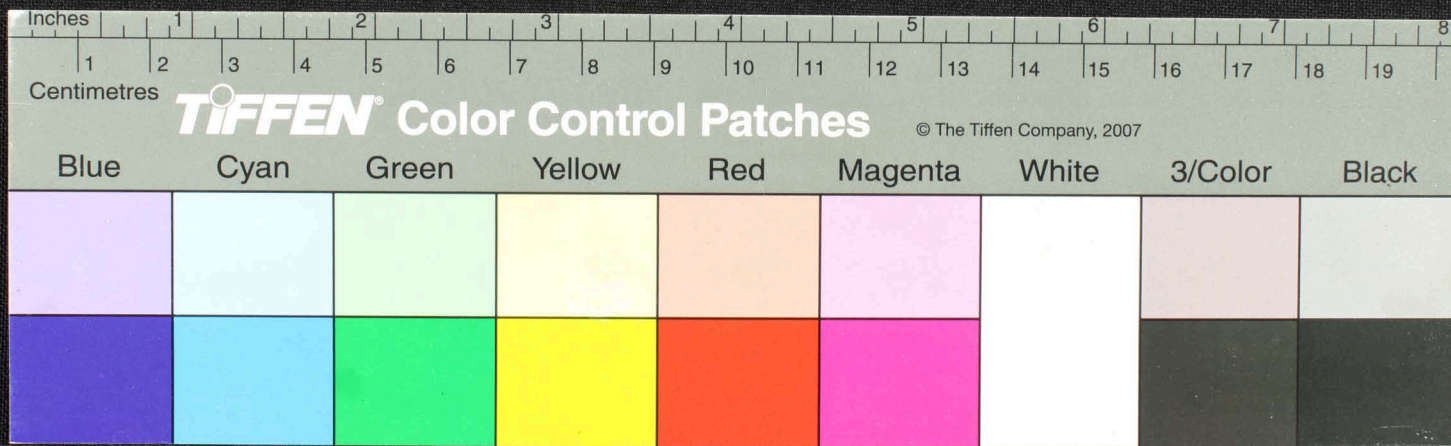


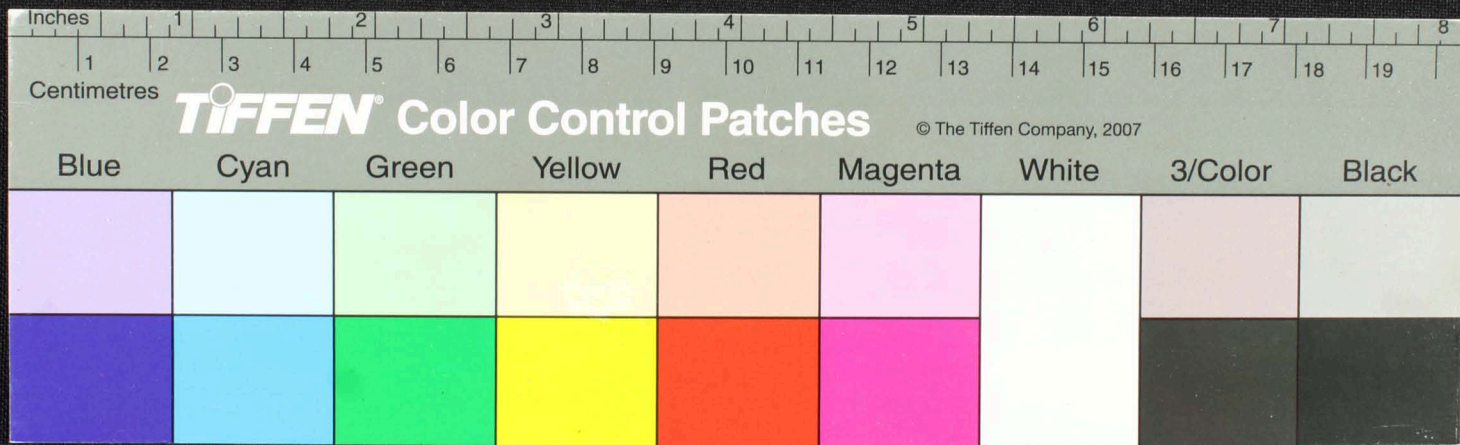


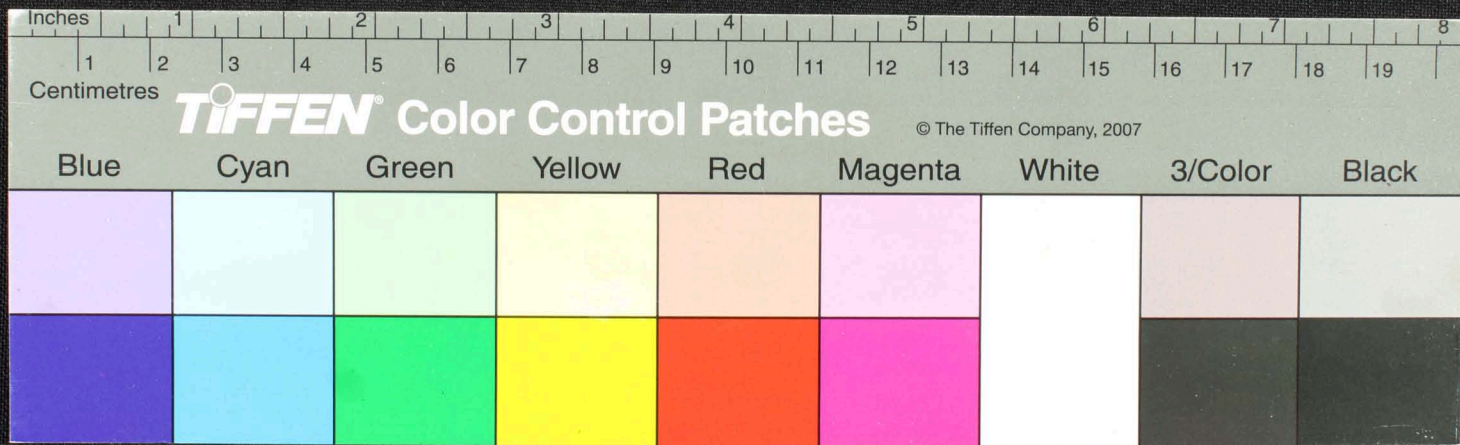


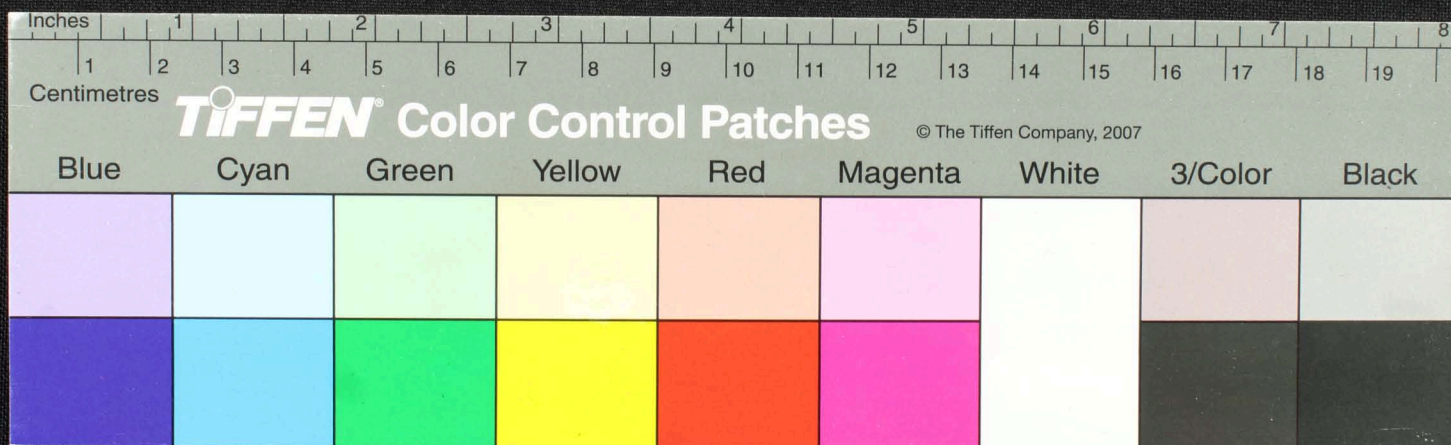
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and stains, particularly a large one on the right side, which may be due to age or environmental factors. The leaf is oriented horizontally and shows signs of wear and discoloration.



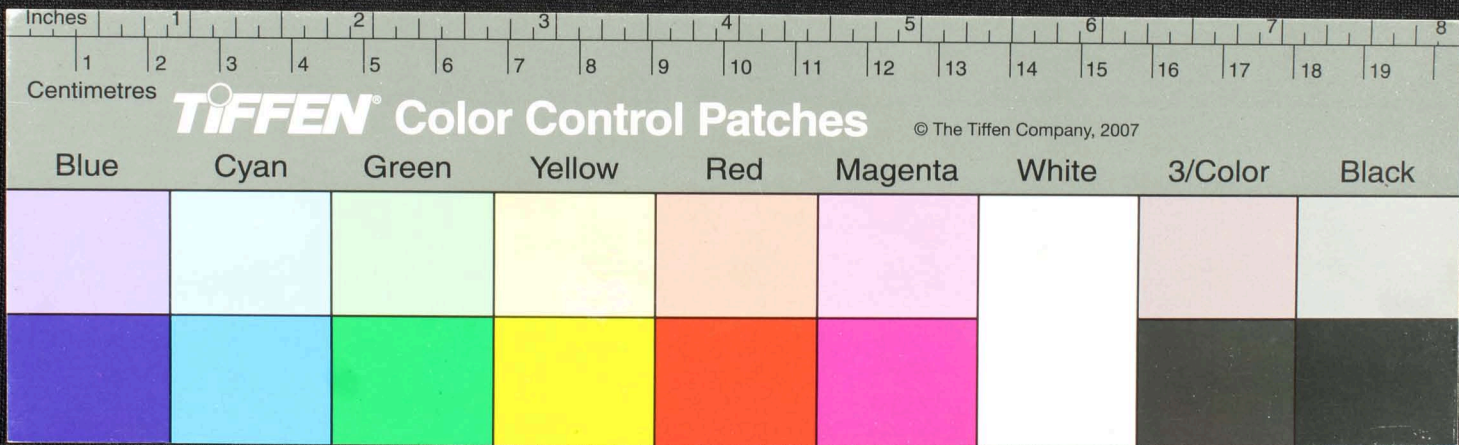


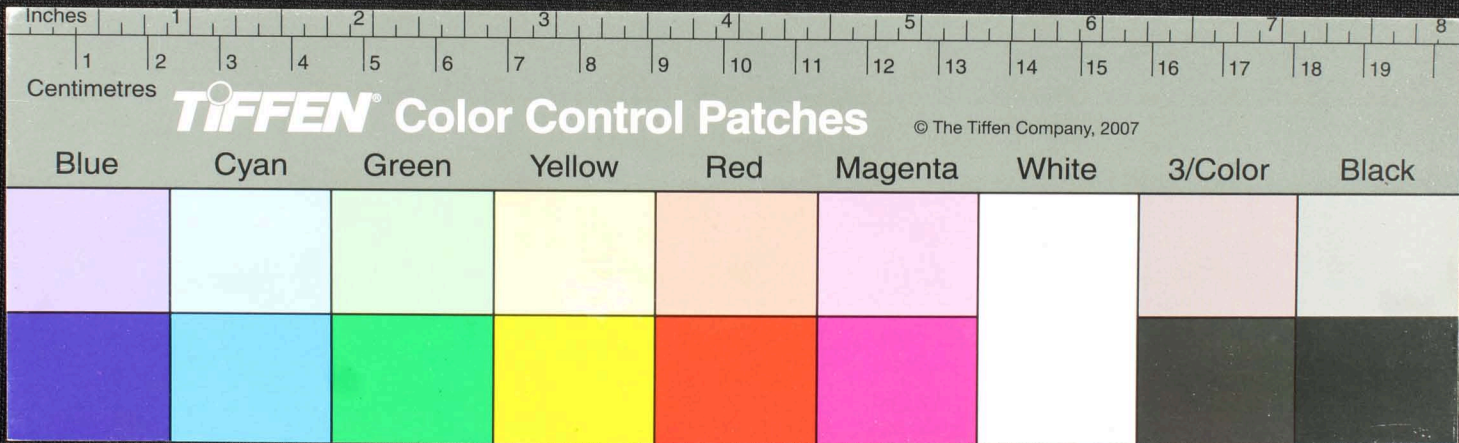




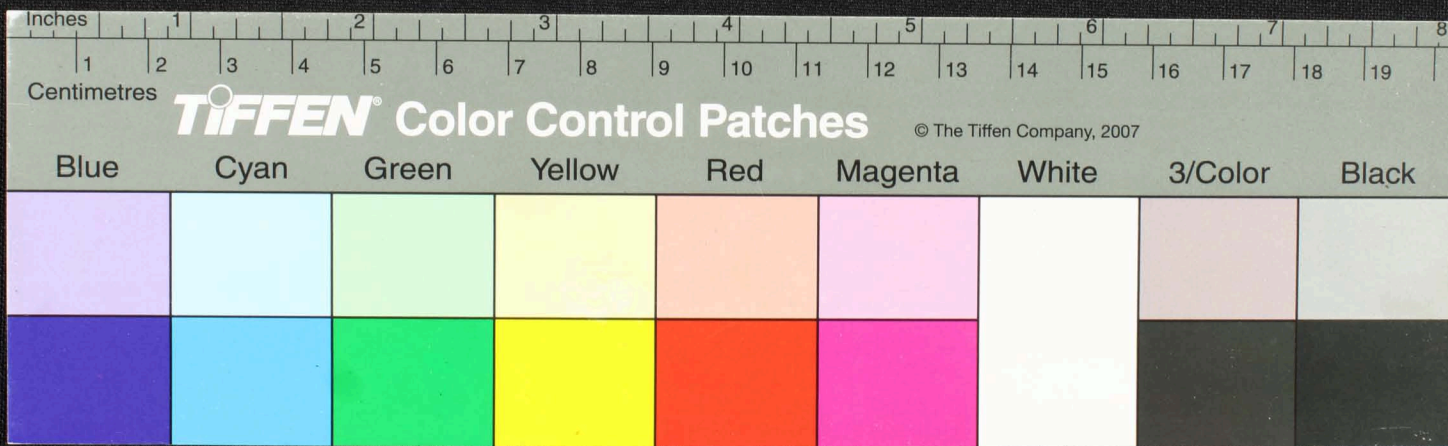


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are some dark spots and a hole on the left side of the leaf, possibly due to insect damage or wear.

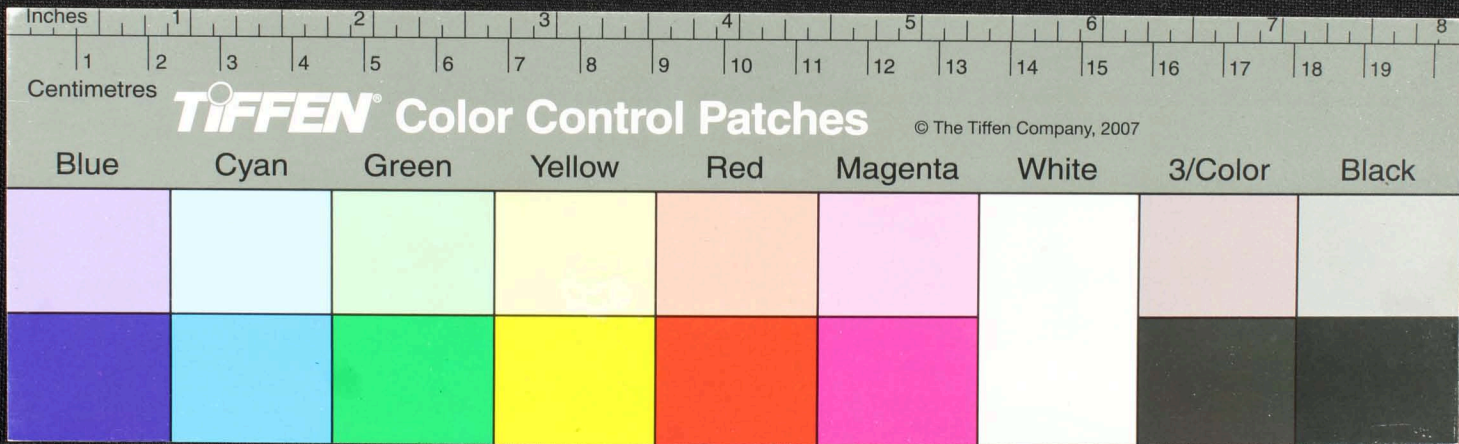




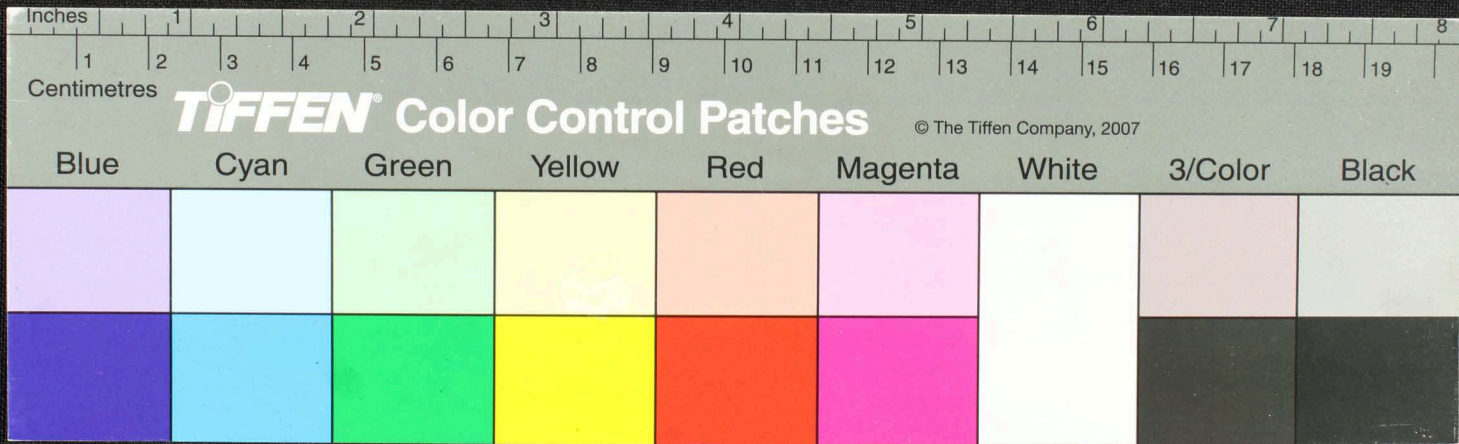
Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Light Blue Patch]	[Light Cyan Patch]	[Light Green Patch]	[Light Yellow Patch]	[Light Red Patch]	[Light Magenta Patch]	[White Patch]	[Light Grey Patch]	[Light Black Patch]
[Dark Blue Patch]	[Dark Cyan Patch]	[Dark Green Patch]	[Dark Yellow Patch]	[Dark Red Patch]	[Dark Magenta Patch]	[White Patch]	[Dark Grey Patch]	[Dark Black Patch]

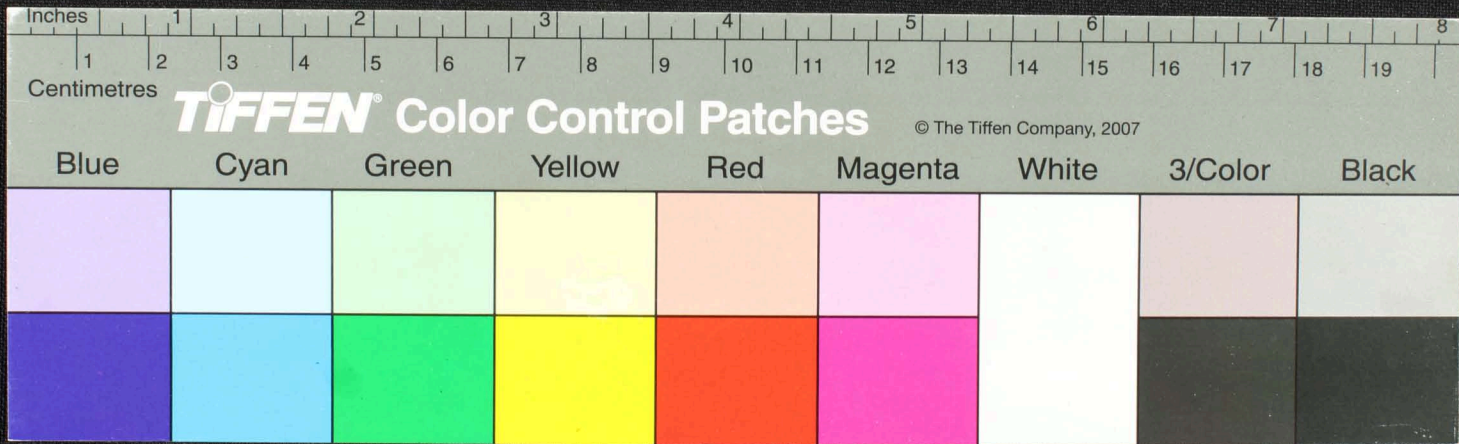


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and a circular hole on the leaf, likely due to insect damage or age. The leaf is oriented horizontally and shows signs of wear and discoloration.

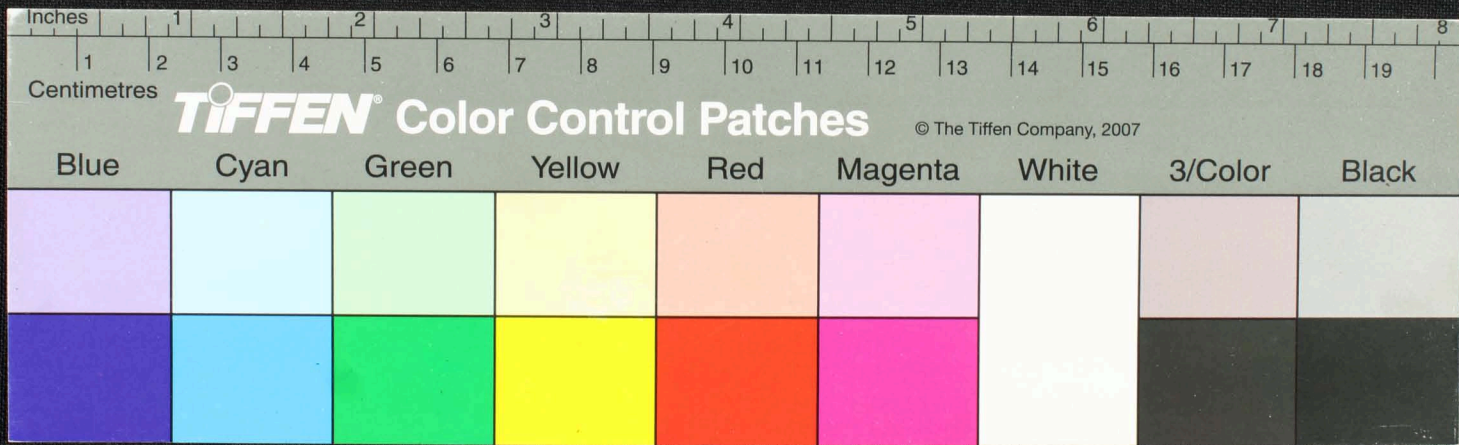


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. On the right side, there is a larger, more prominent inscription that appears to be a title or a specific reference, possibly including the number '4-1' and some characters that could be interpreted as 'நாடு' (country) and 'செய்ய' (to do/make).

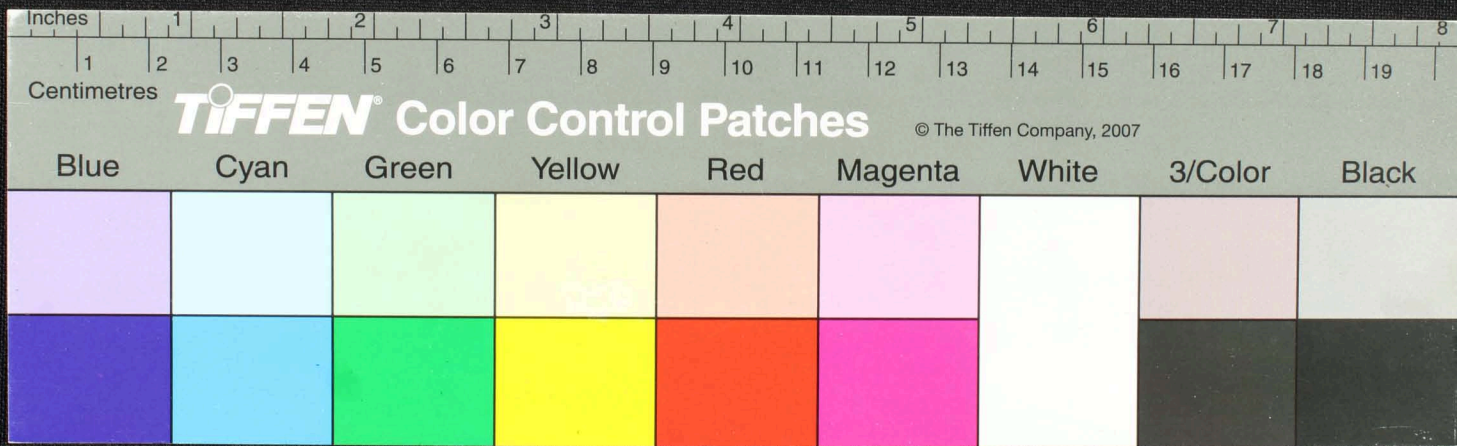




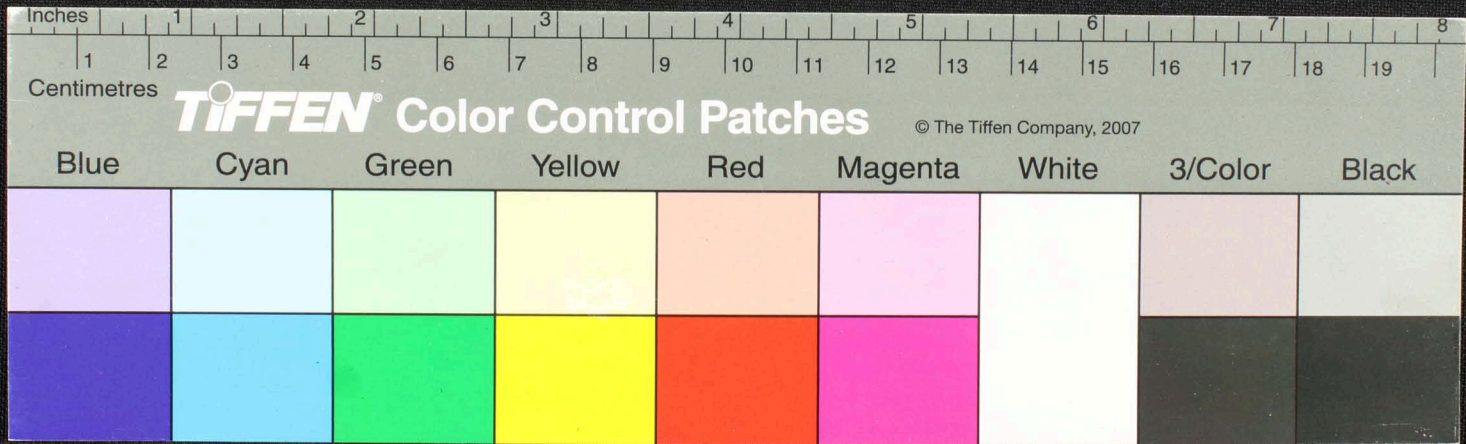
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and a hole on the leaf, likely due to age or insect damage.



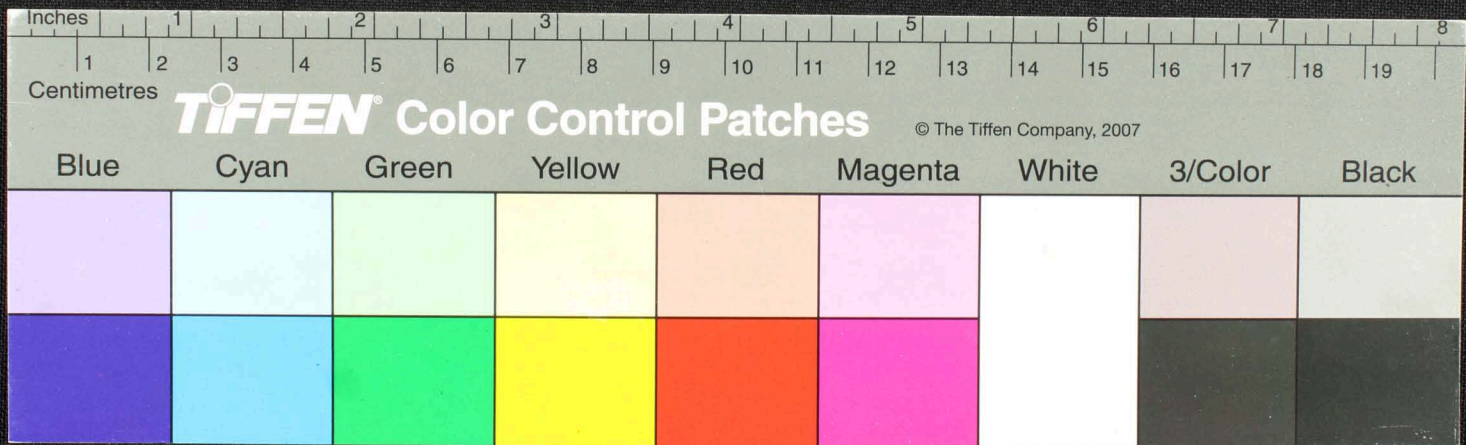
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 vertical columns across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including dark spots and a central hole.

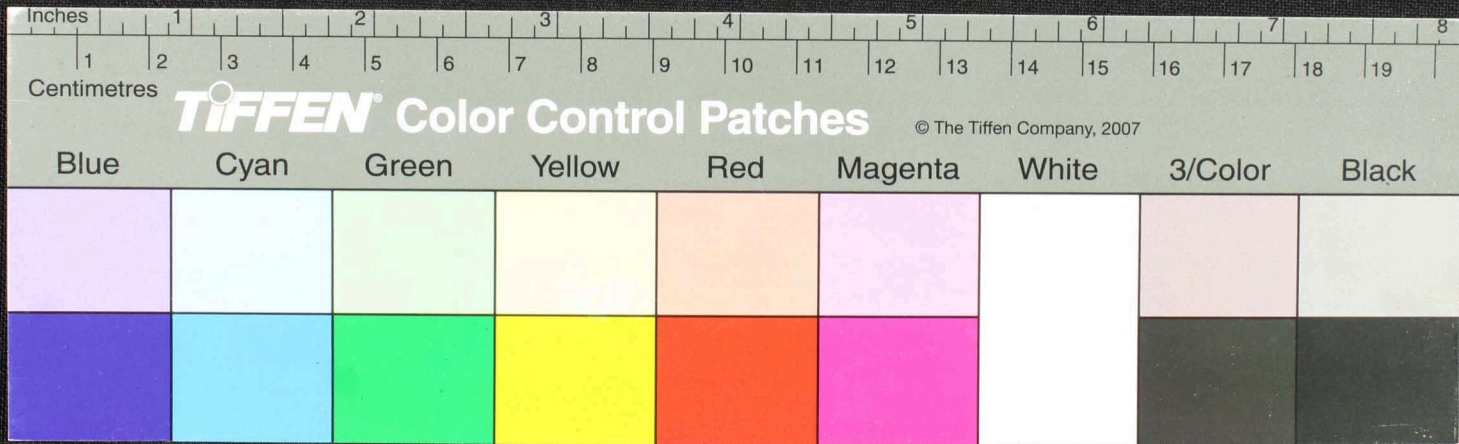


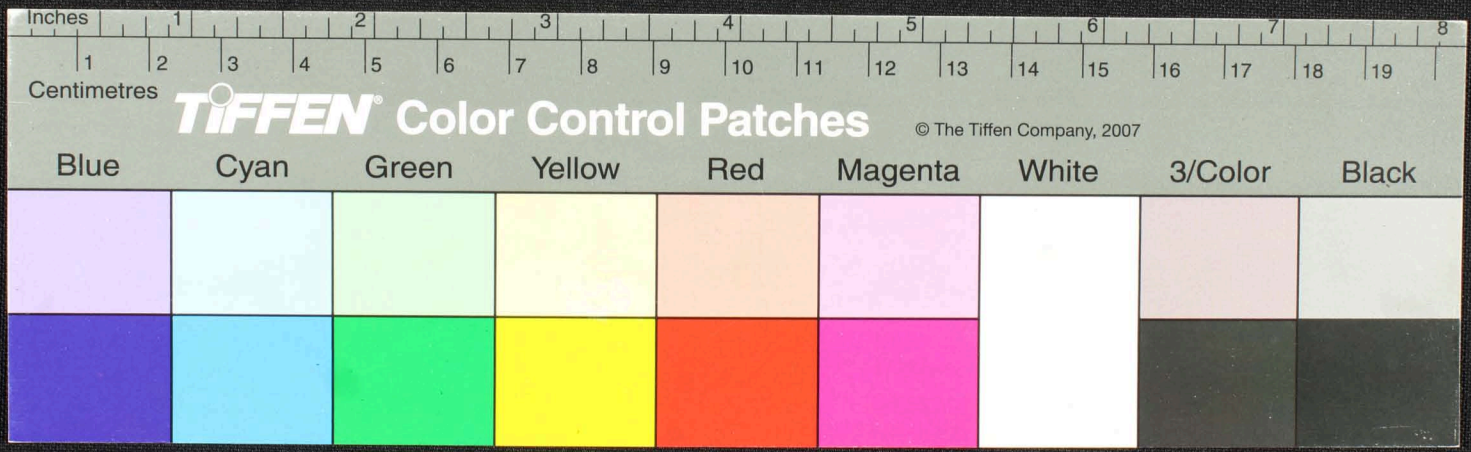
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including dark spots and irregular staining.



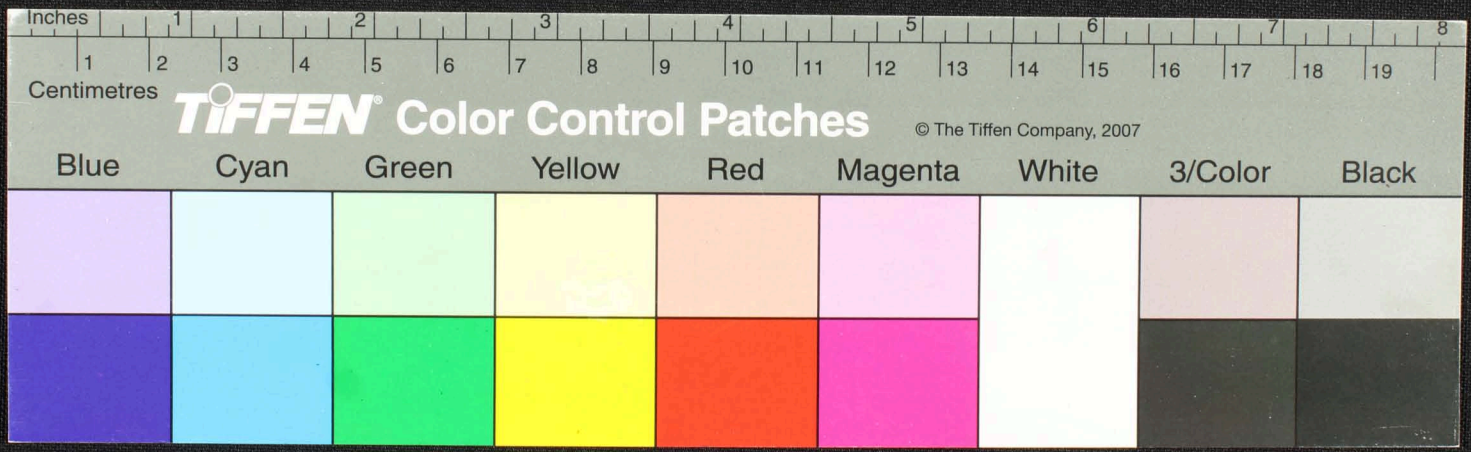
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including dark spots and irregularities in the surface texture.



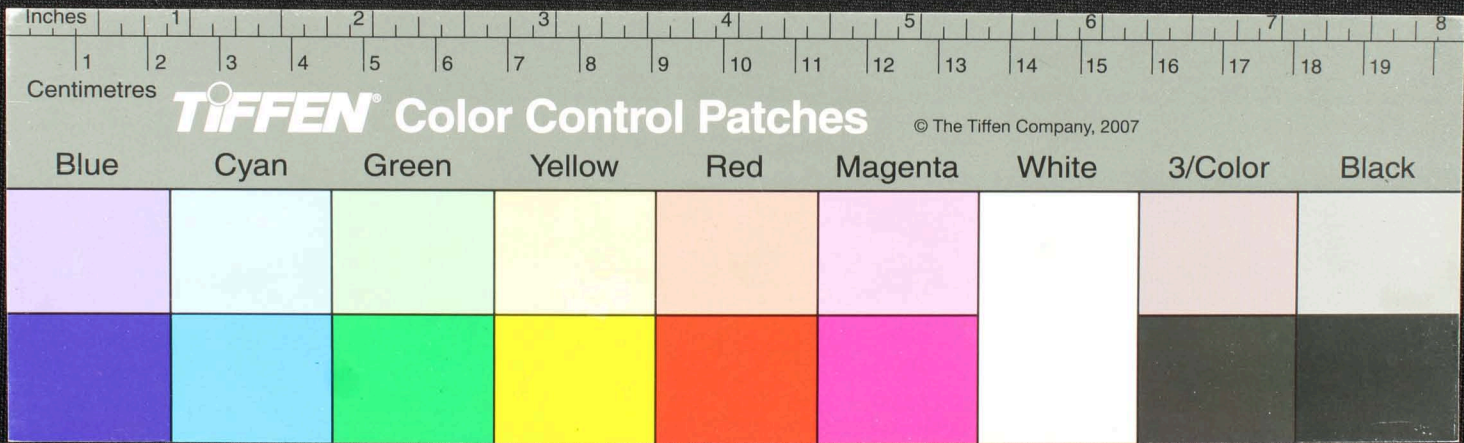




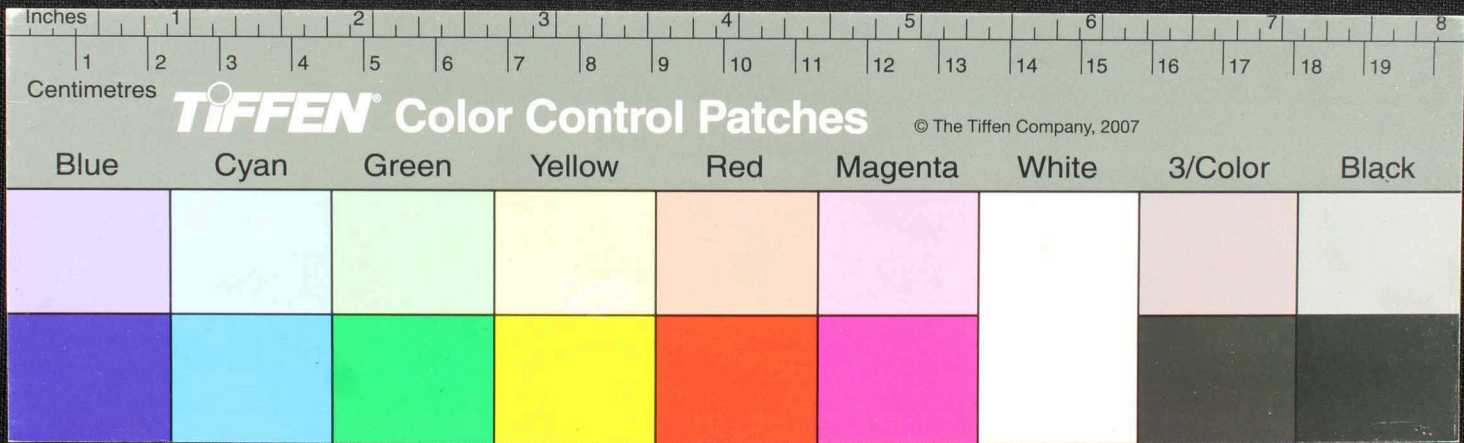
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including some dark spots and irregular edges.

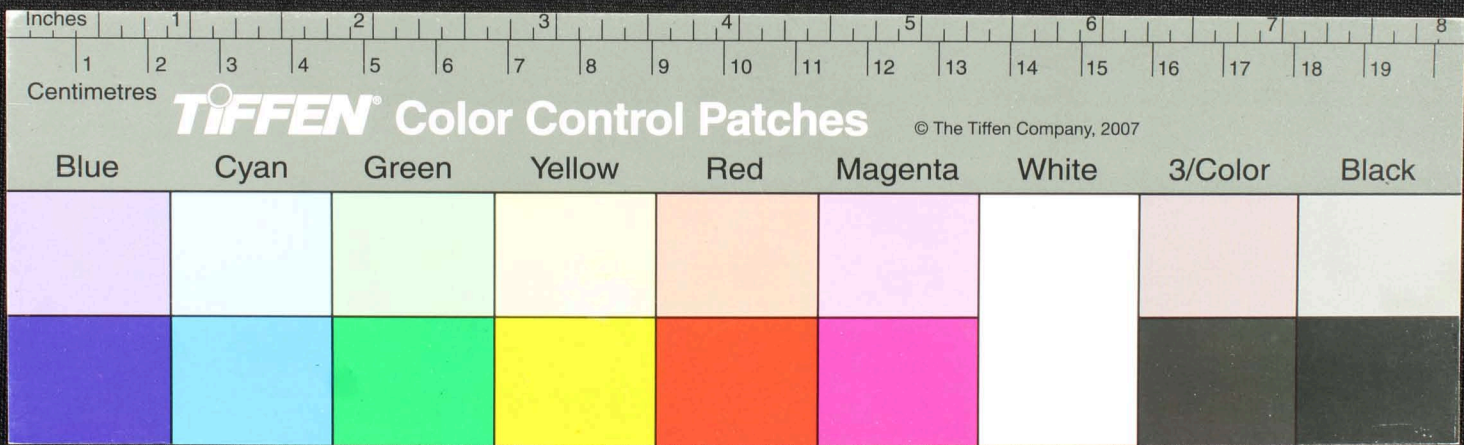


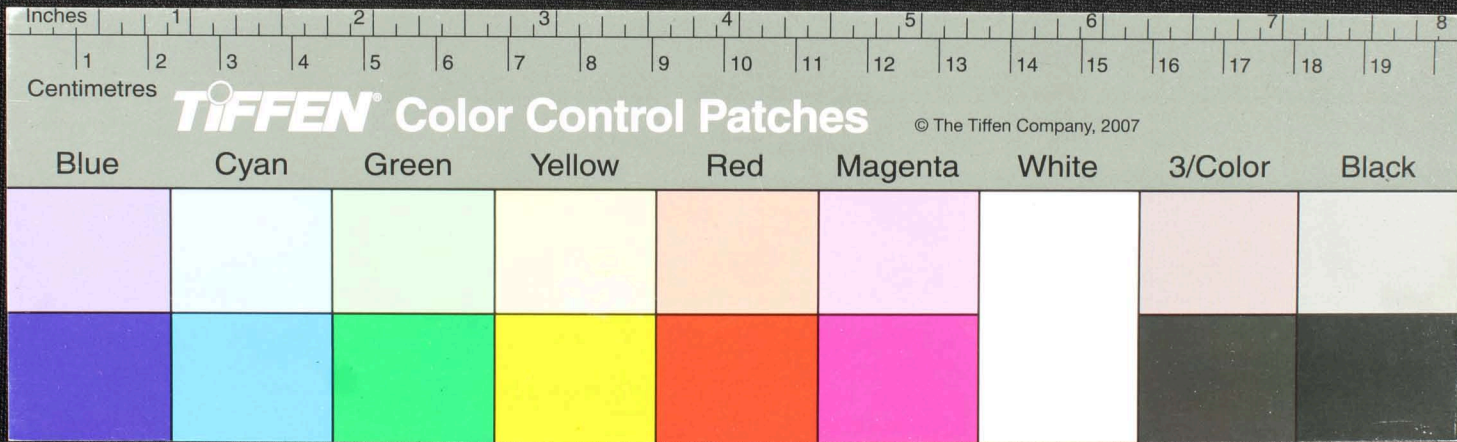
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and a prominent circular hole on the leaf, likely due to insect damage or decay over time.

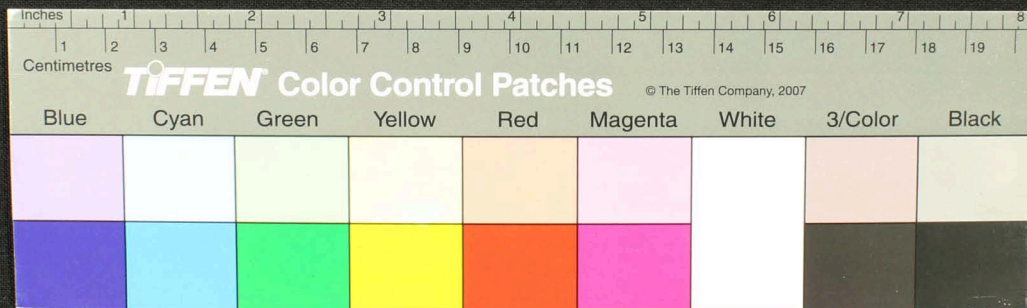


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including dark spots and irregular edges.

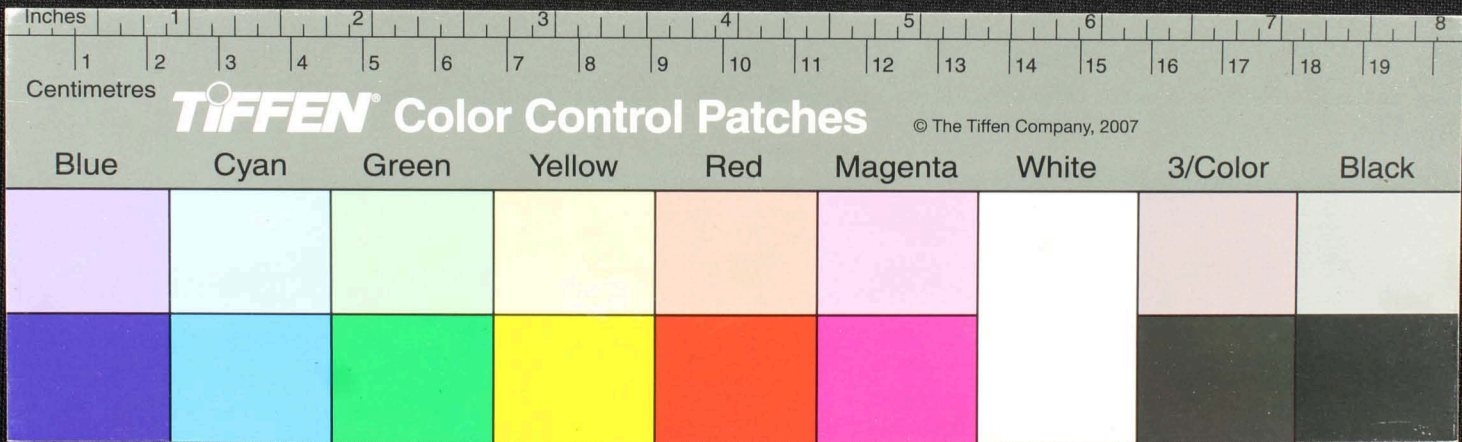


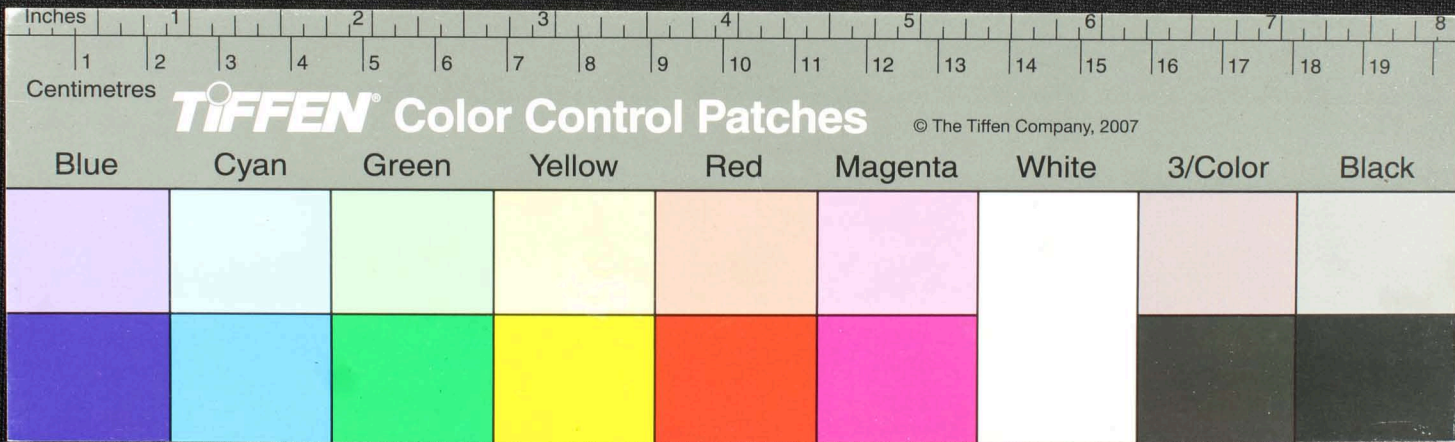




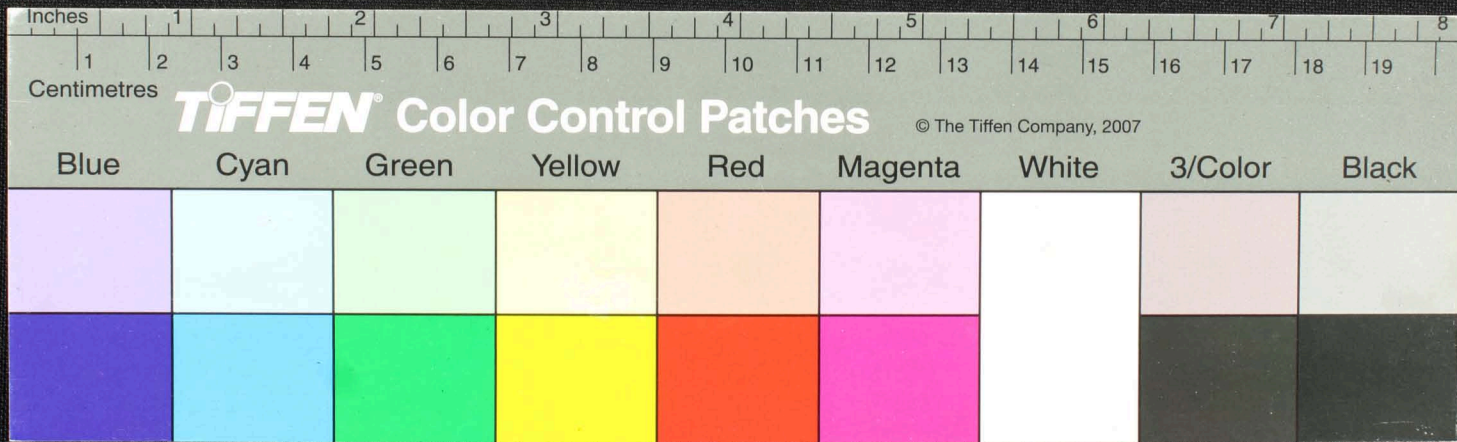


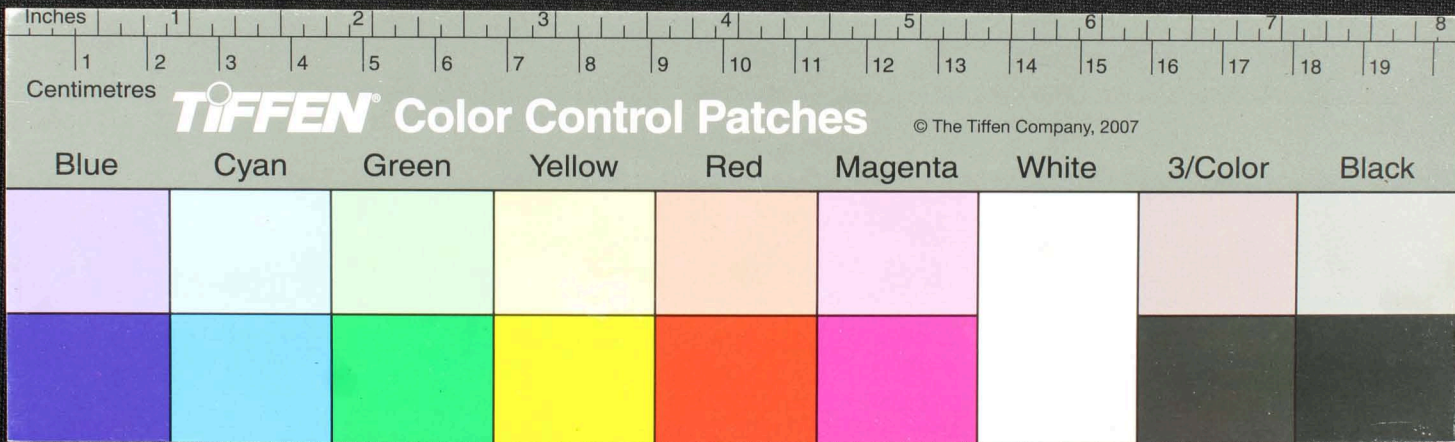
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and a larger circular hole on the leaf, likely due to insect damage or natural decay. The leaf is yellowish-brown in color.

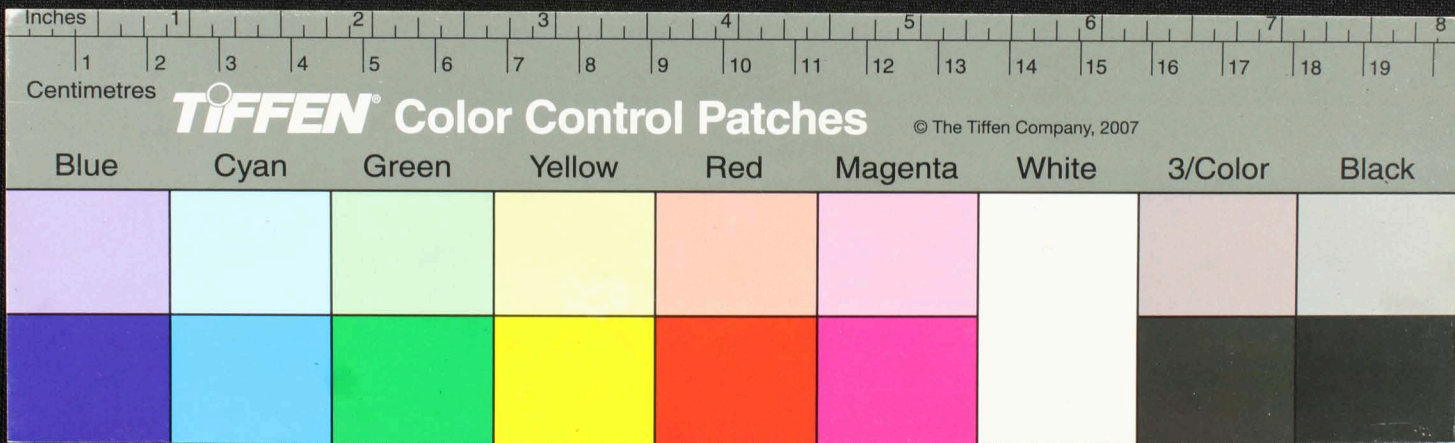




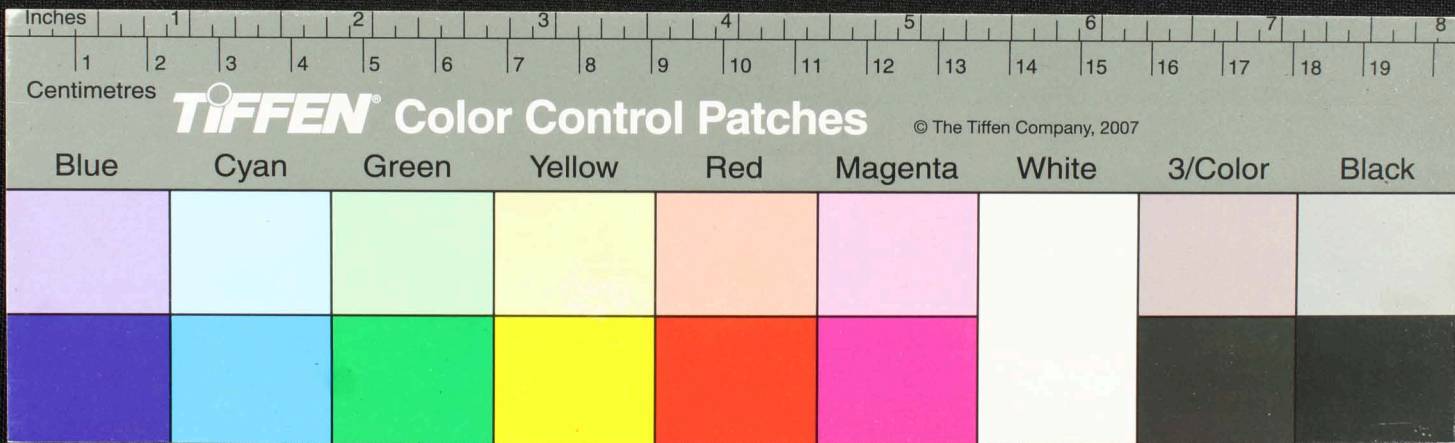
Handwritten text in Tamil script on a yellowed palm leaf manuscript strip.



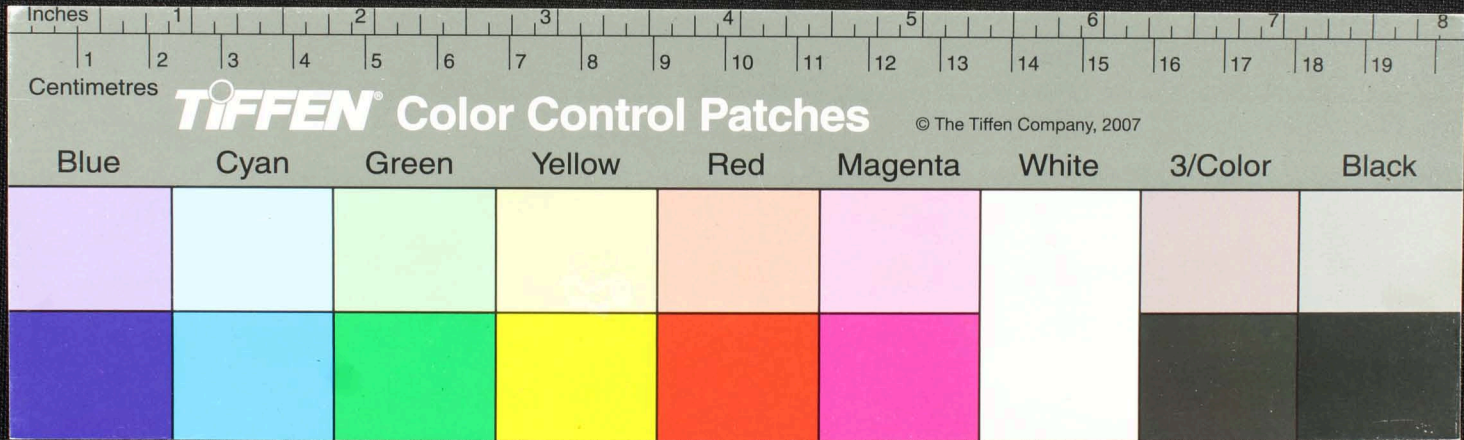


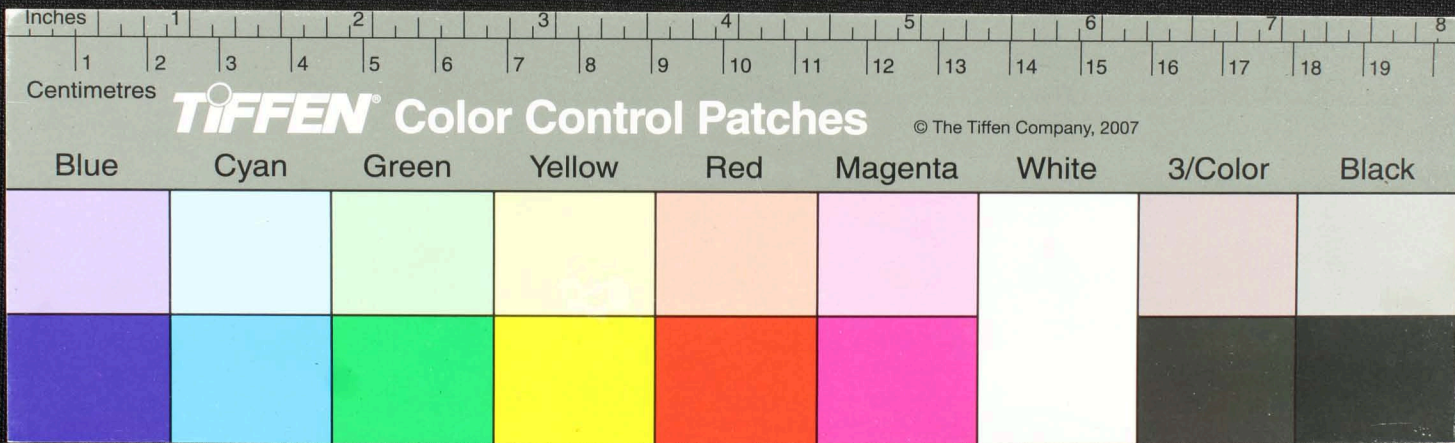


Handwritten text in an ancient script, likely Tamil, inscribed on a yellowish-brown palm leaf. The text is arranged in two horizontal lines across the top of the leaf. The script is finely etched and appears to be a form of classical Tamil. There are some dark spots and signs of wear on the leaf, including a prominent dark circular mark near the center.

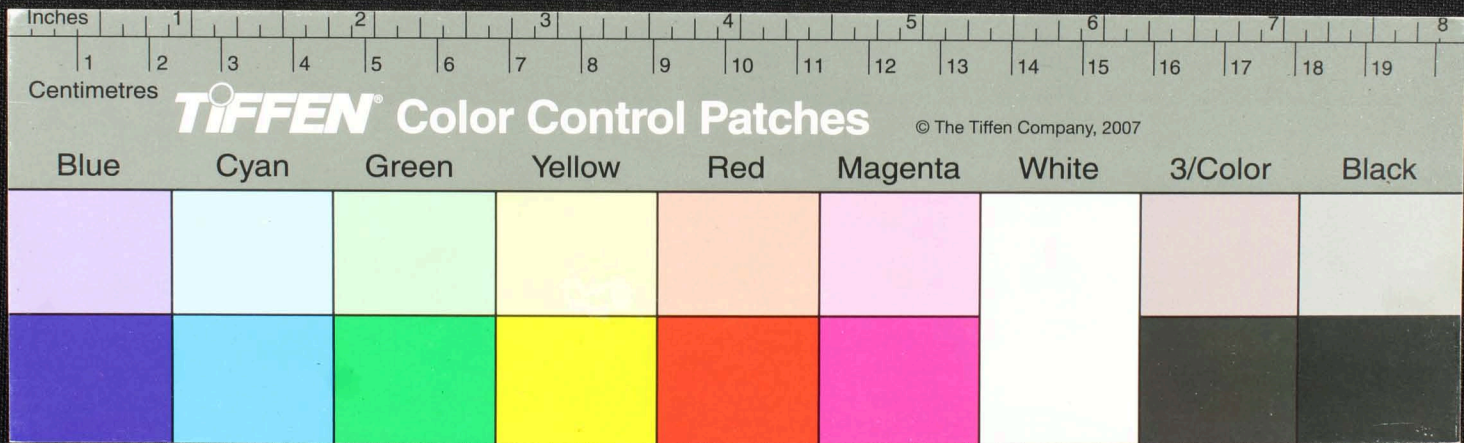


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there are some larger characters that appear to be a title or a specific reference, possibly including the word 'புத்தகம்' (Book).

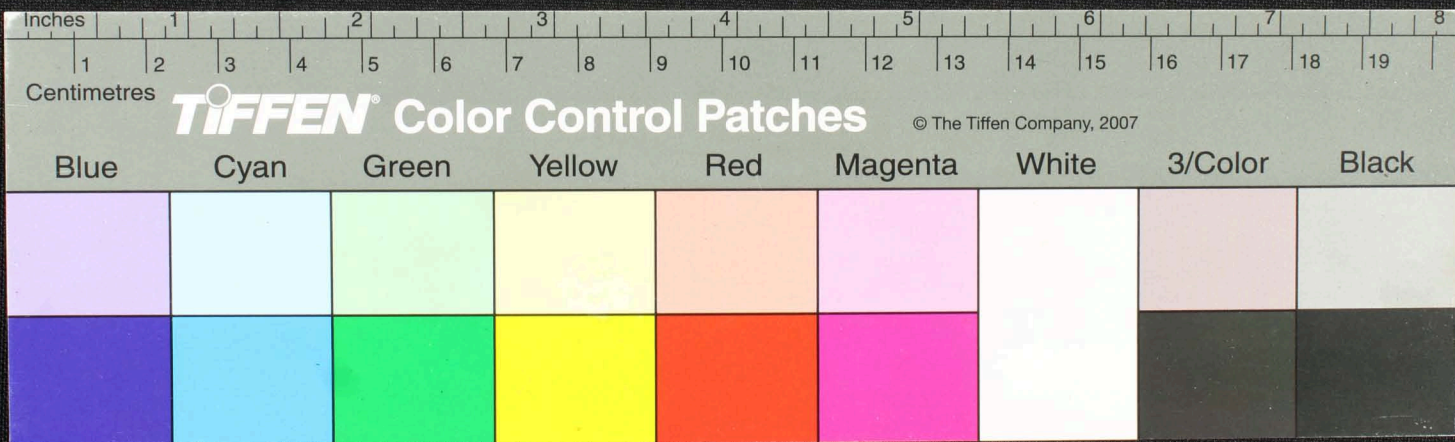


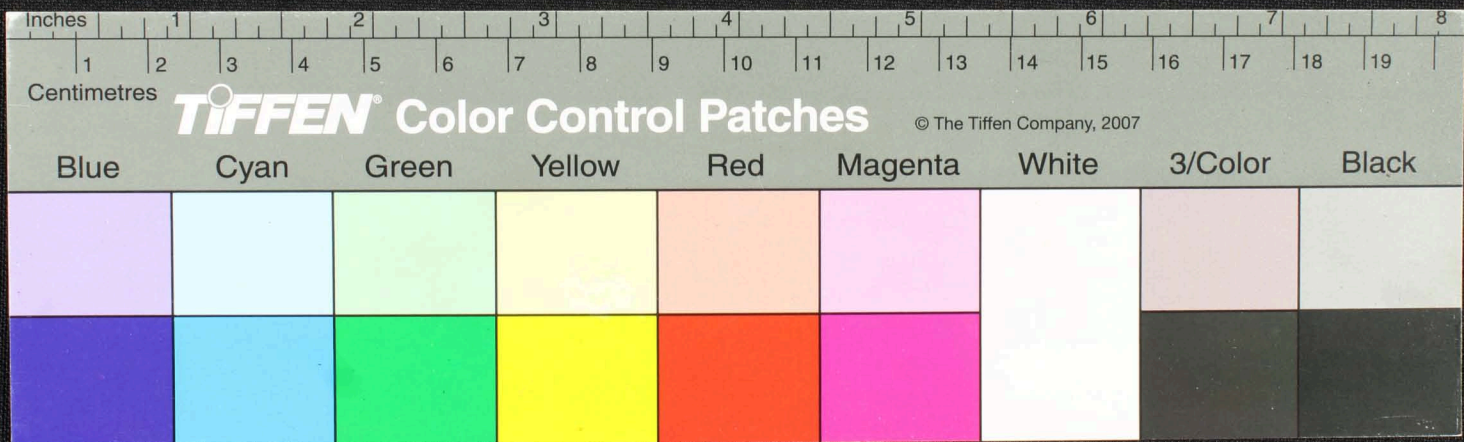


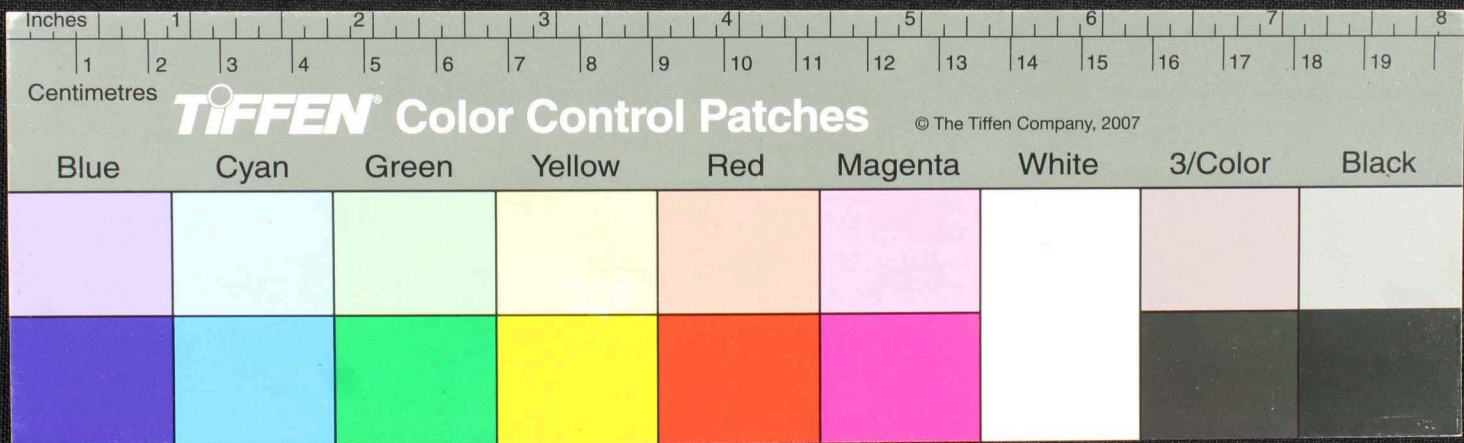
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a hole on the leaf, possibly due to insect damage or wear.



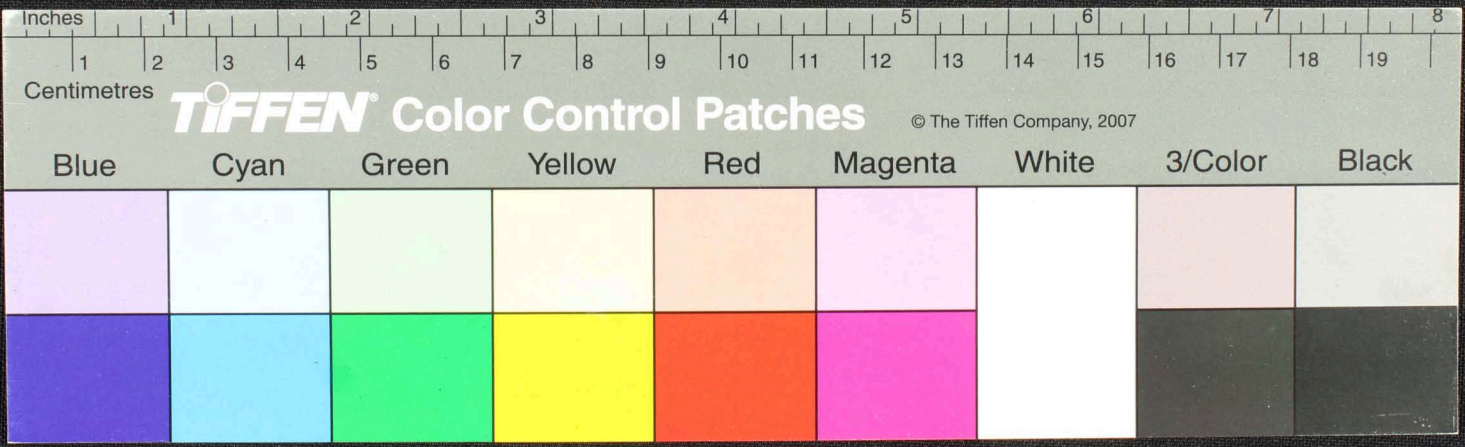
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

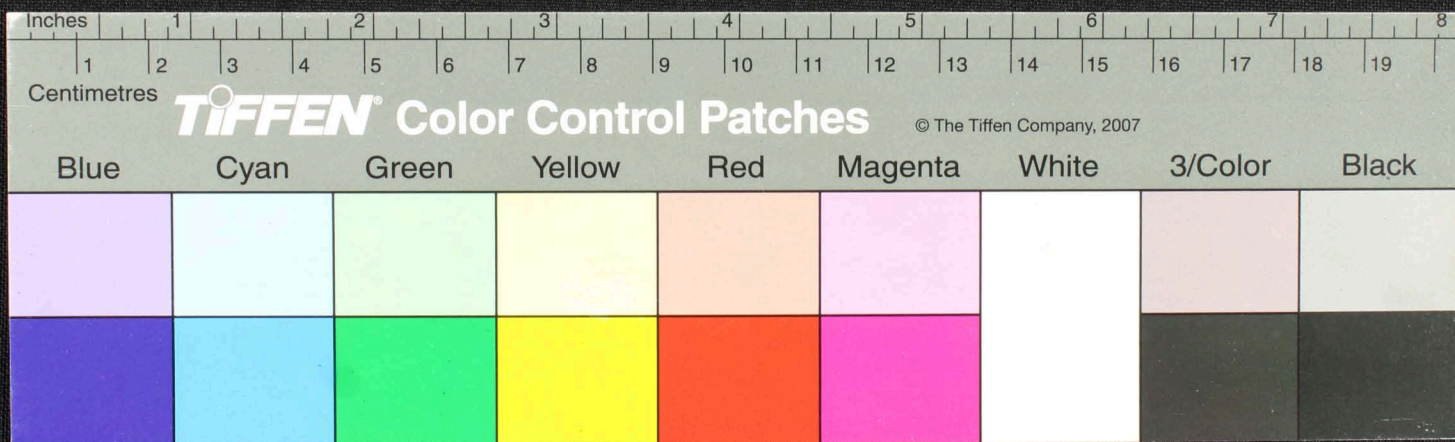




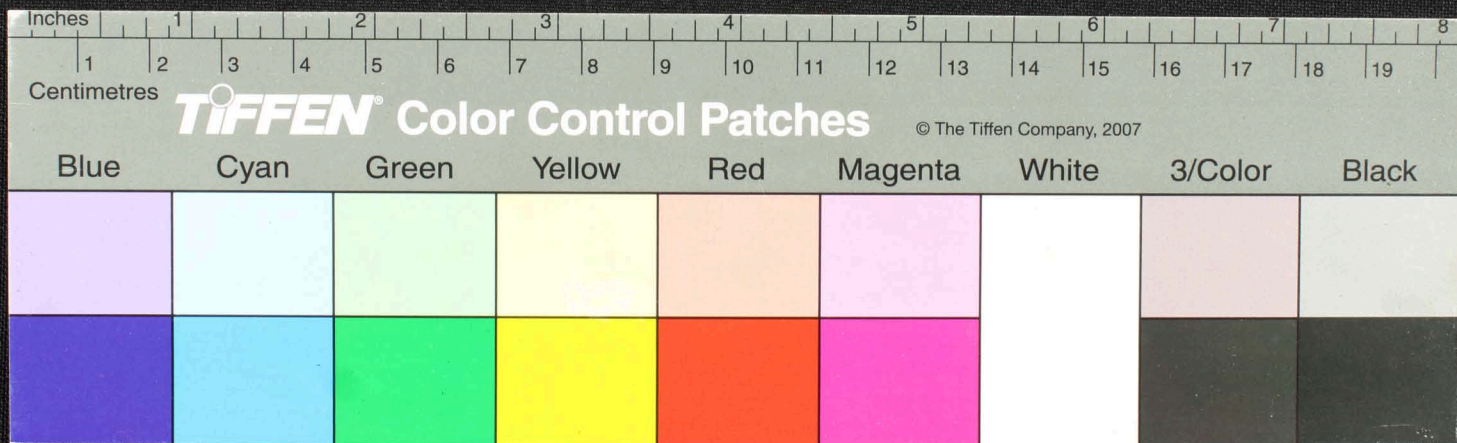


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular stains and marks on the left side of the leaf, possibly from ink or damage.

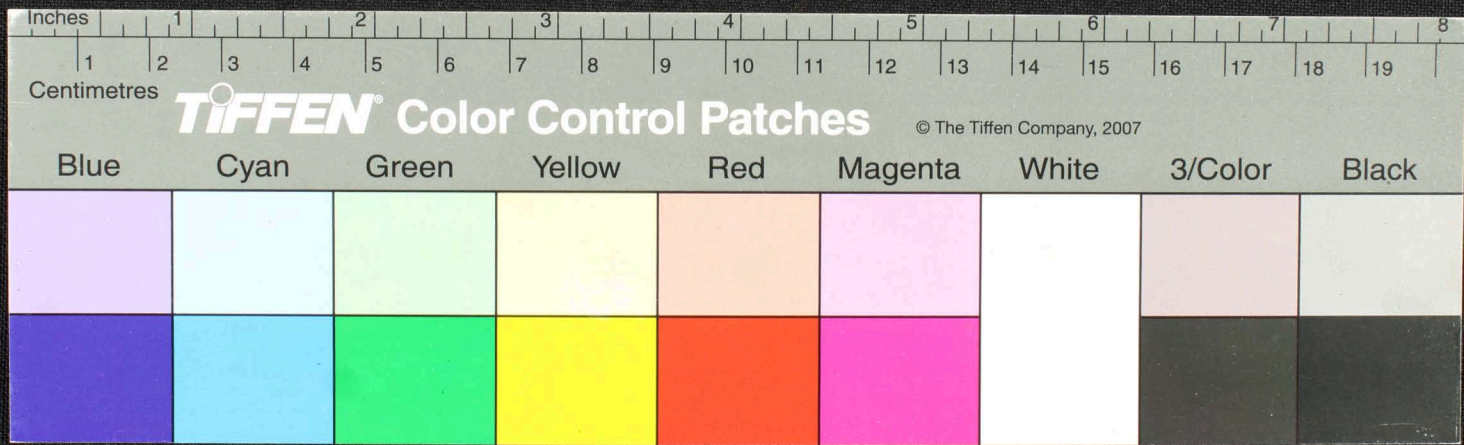




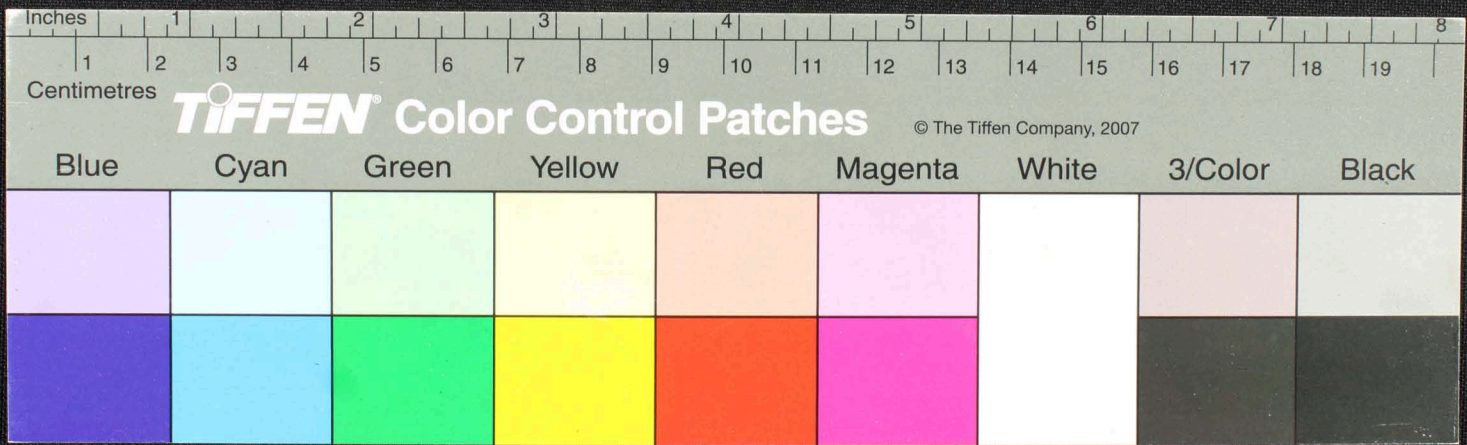
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a prominent dark circular hole or mark near the center of the leaf, which is a common feature in traditional palm leaf manuscripts used for binding.



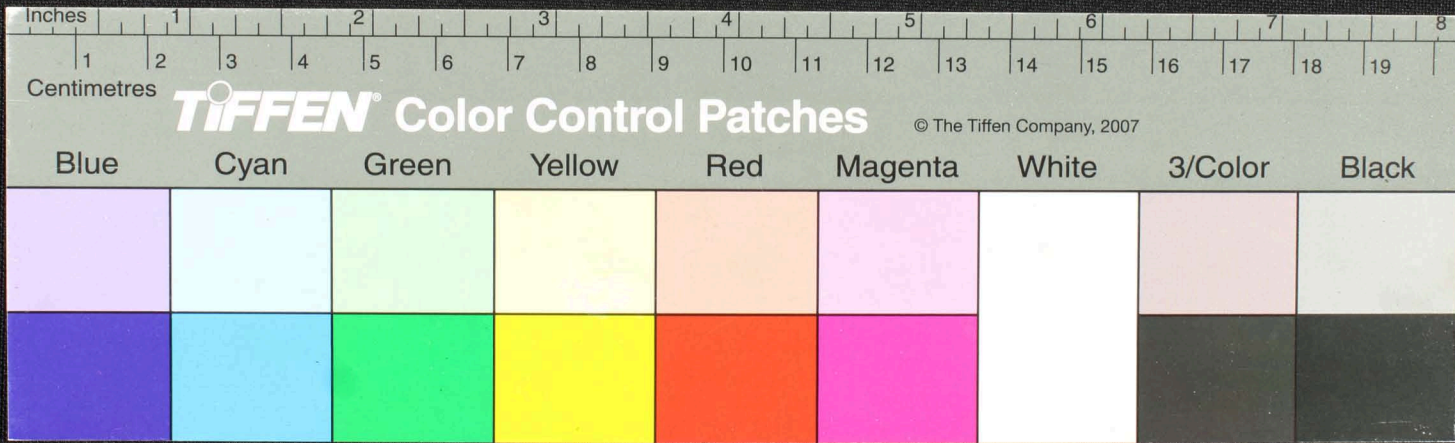
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A prominent dark circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



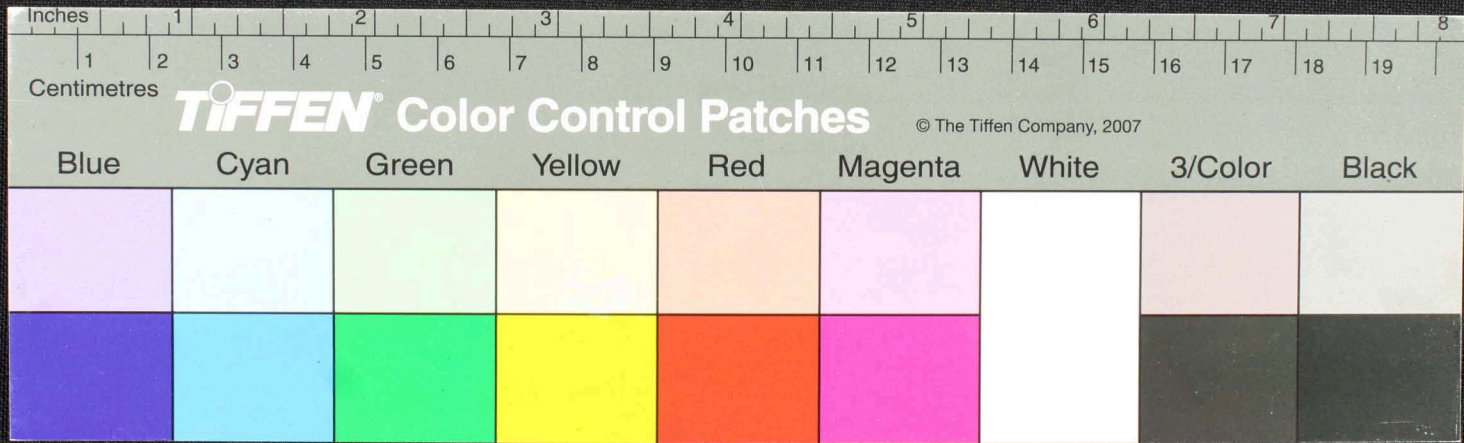
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several dark, irregular marks and a circular hole on the leaf, likely due to insect damage or wear over time.

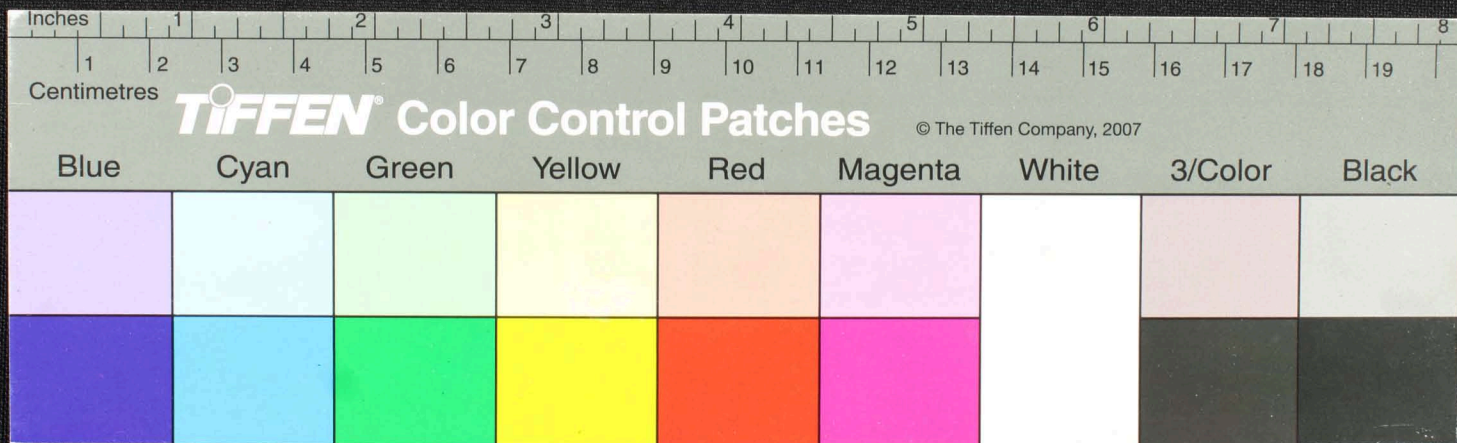


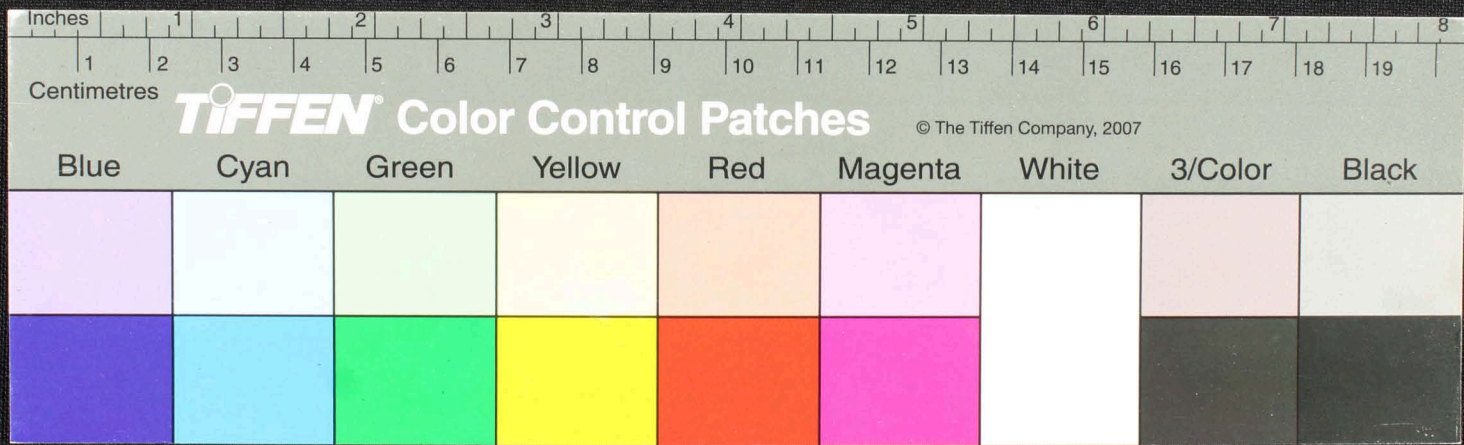
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are several dark, irregular ink blotches and a prominent circular hole on the left side of the leaf, which are likely due to age and environmental damage.

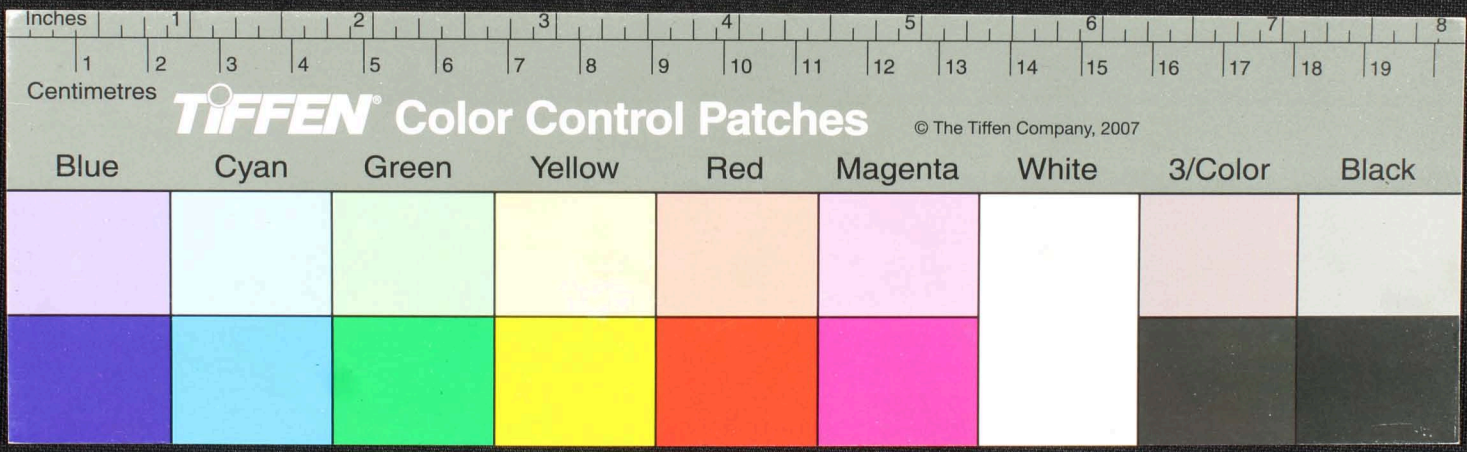


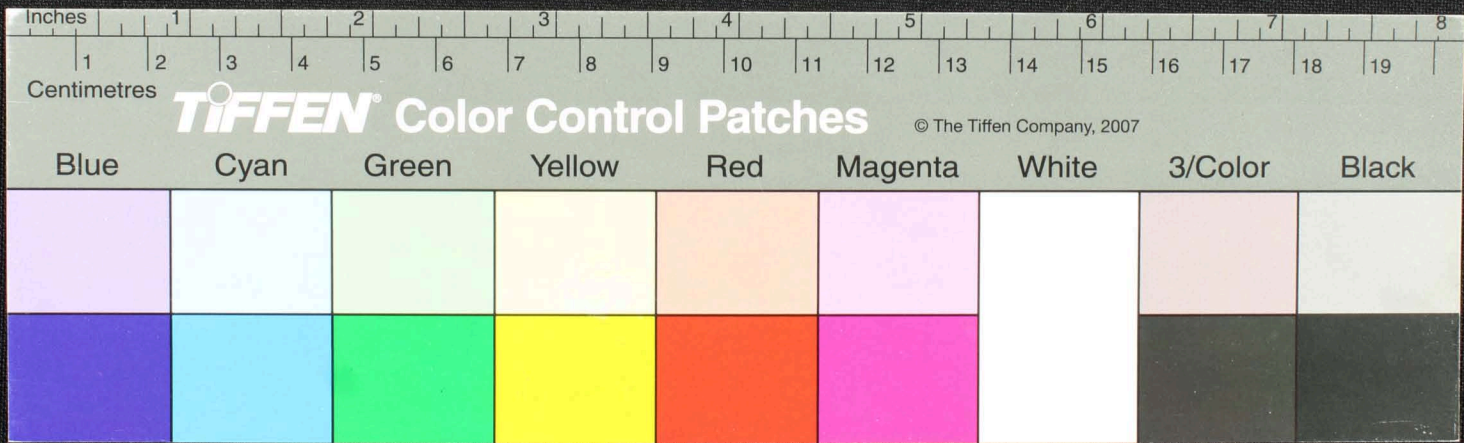
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

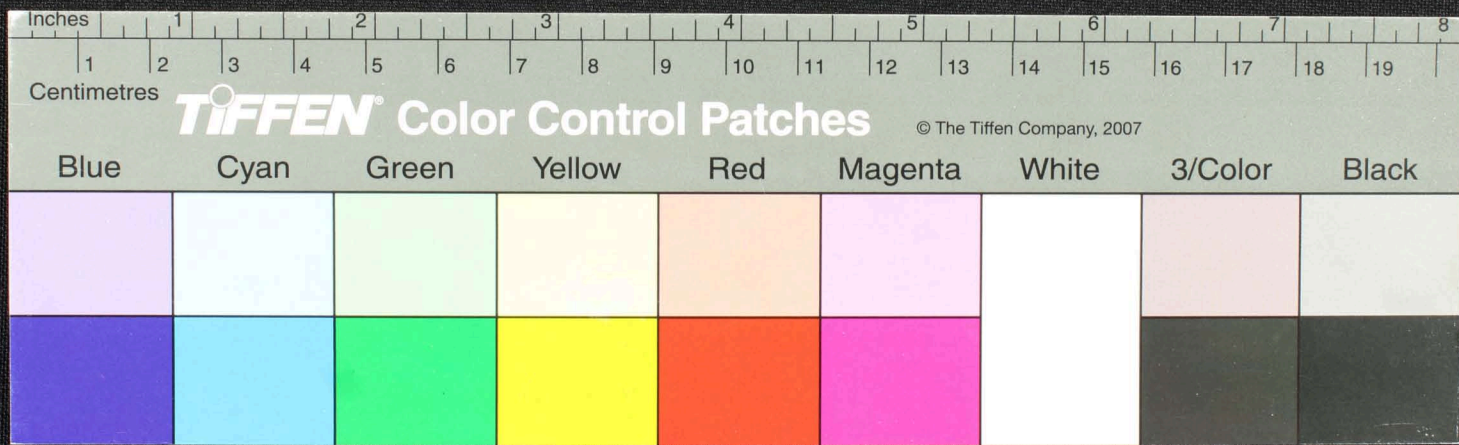


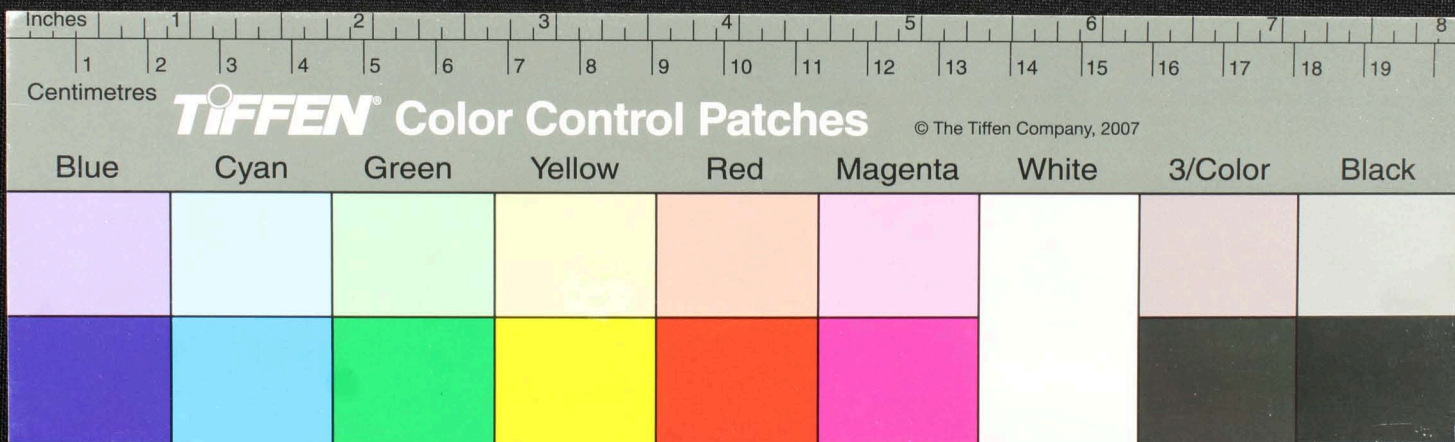


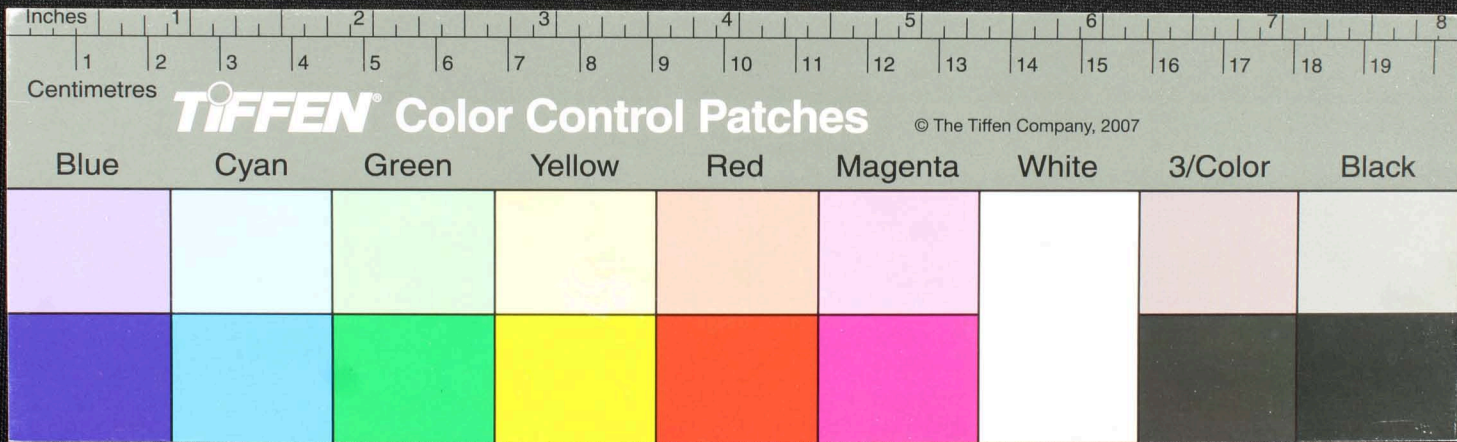


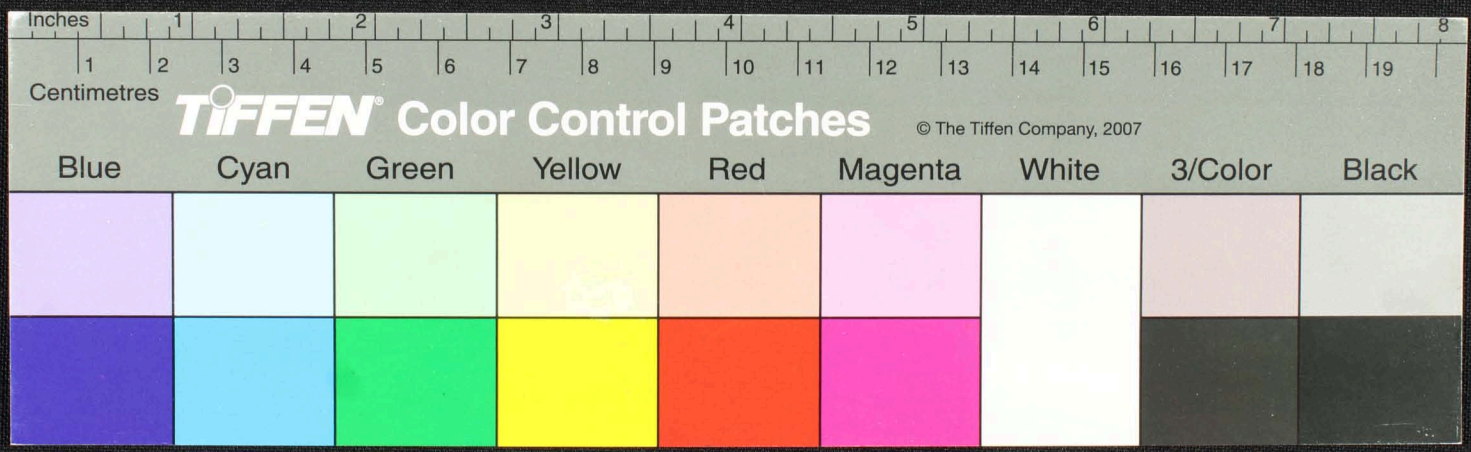




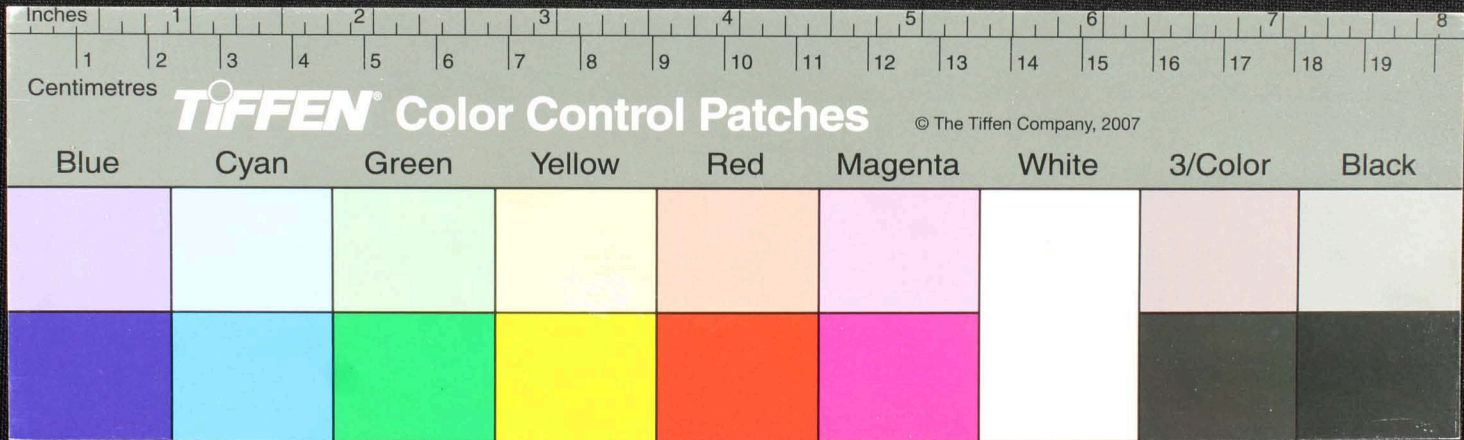




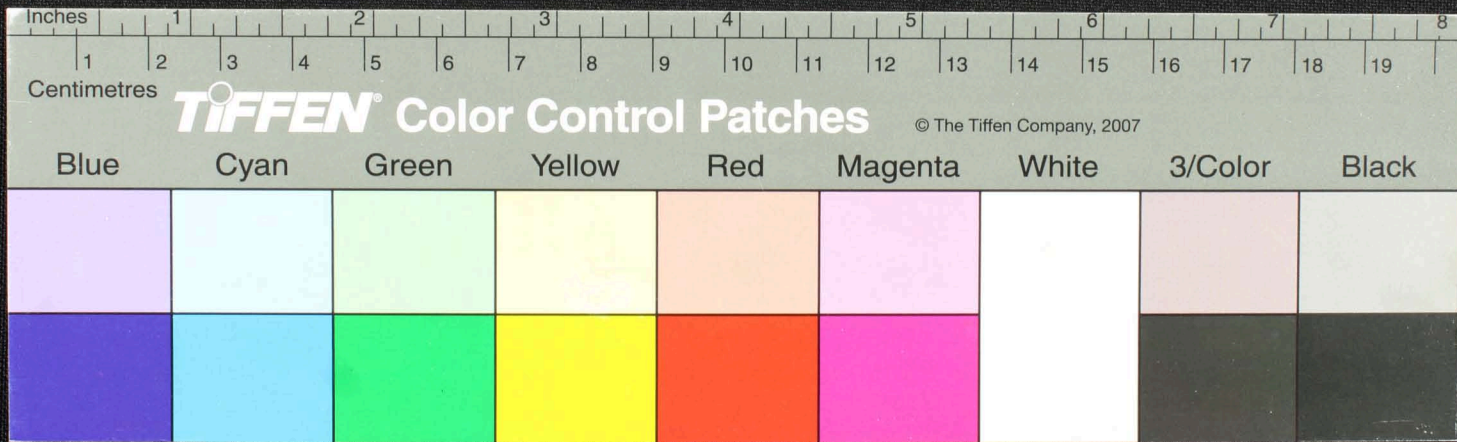




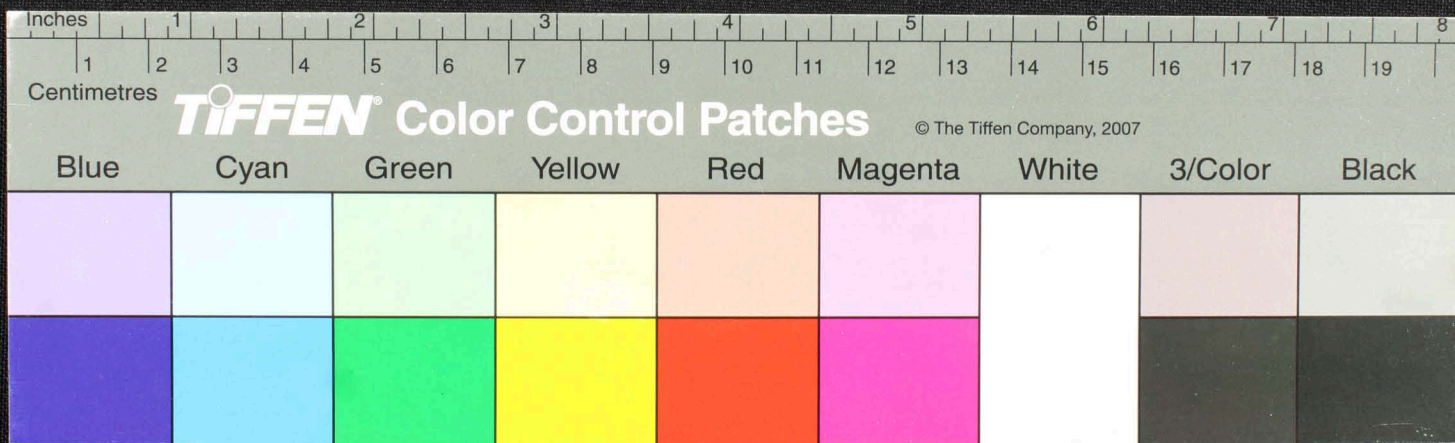
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark, irregular marks and a small circular hole on the leaf, possibly due to insect damage or handling over time.

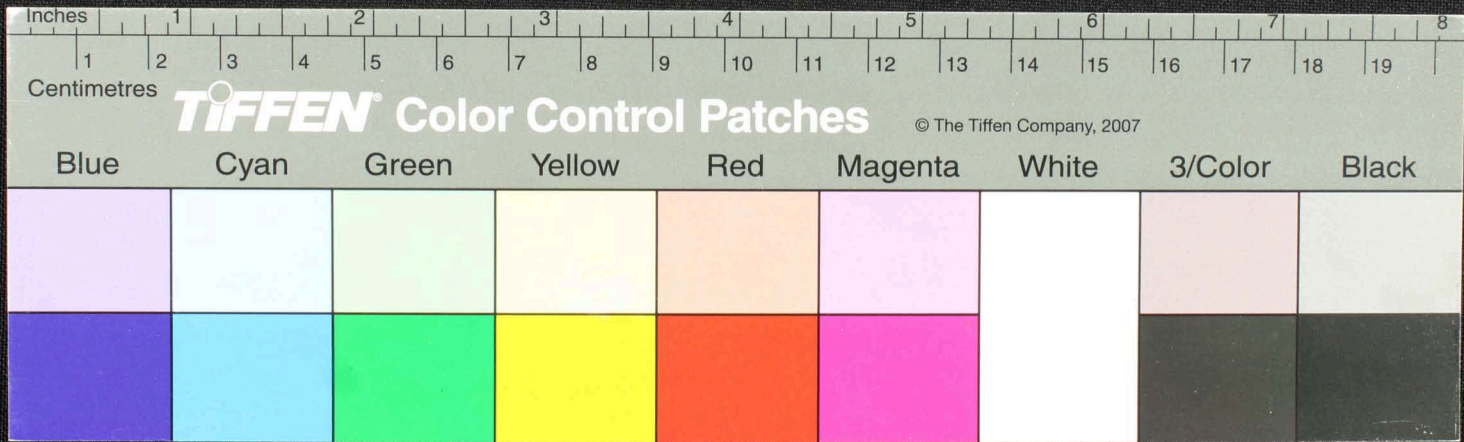


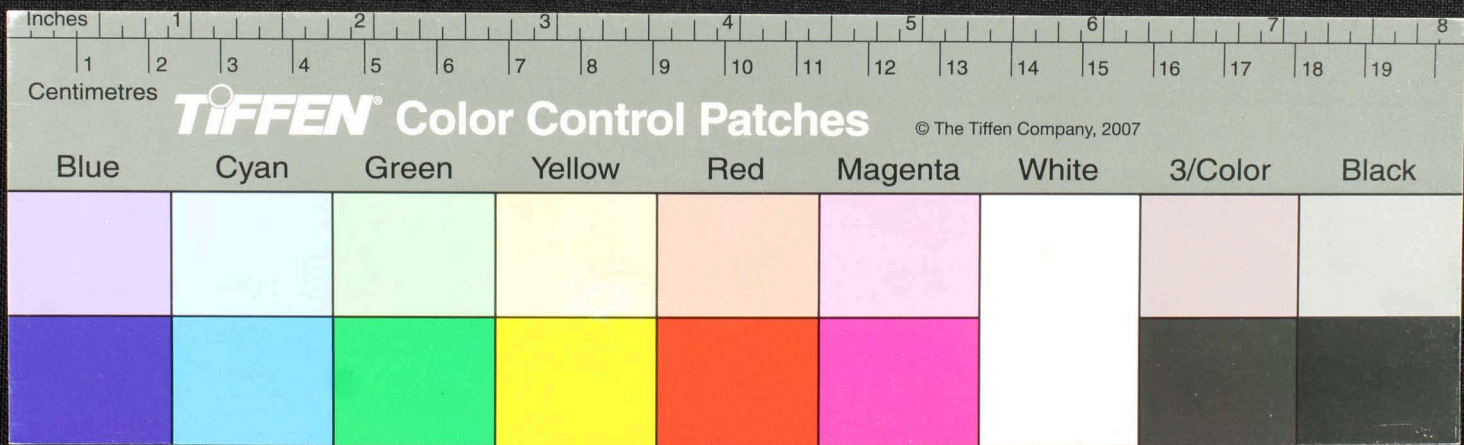
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear.



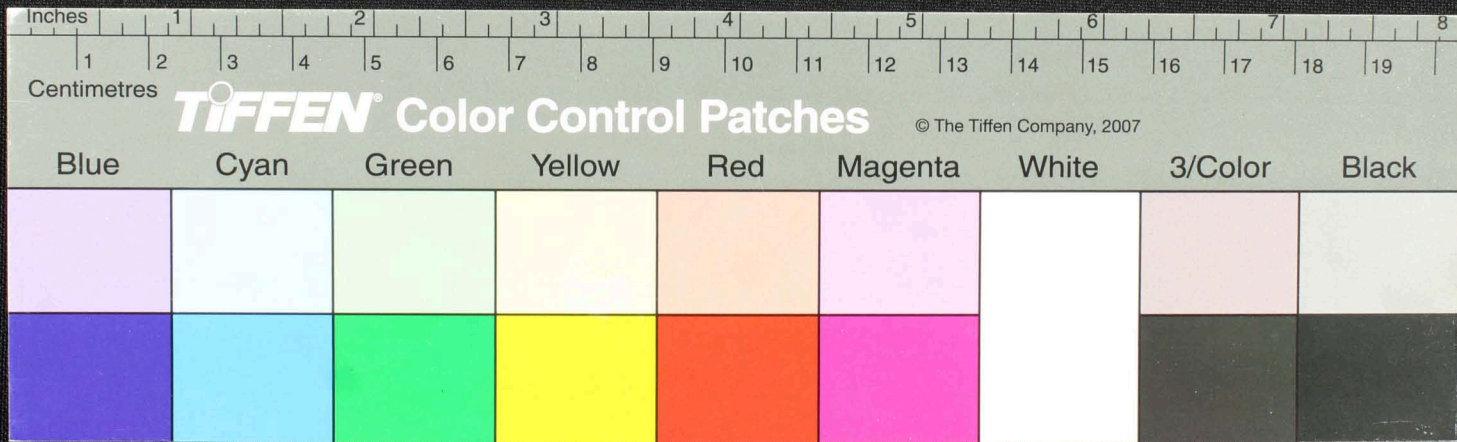
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil, possibly including religious or philosophical content. The leaf shows signs of age, with some dark spots and wear.







Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are some dark spots and a hole on the leaf, possibly due to insect damage or age. The leaf is yellowed and shows signs of wear.



A palm-leaf manuscript strip with handwritten text in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged, yellowish-brown, and shows signs of wear, including a prominent dark circular hole near the center and several smaller dark spots and stains. The script is finely etched into the surface of the leaf.

