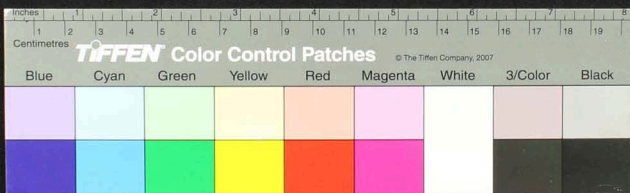
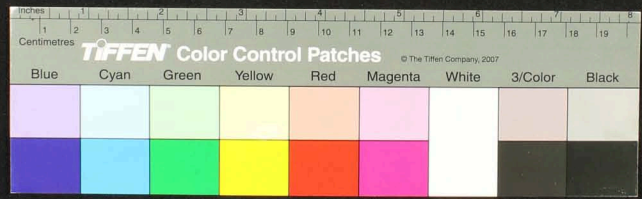




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, particularly towards the right end, which may be due to age or damage.



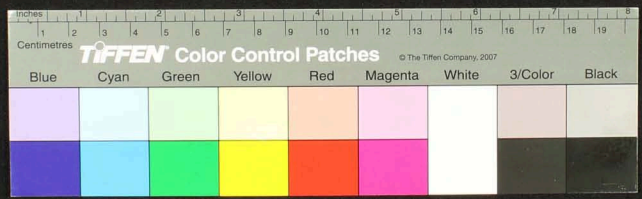
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including some dark spots and irregular edges.



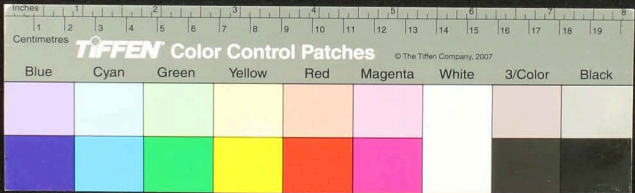




Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf shows signs of age, including dark stains and some physical damage.



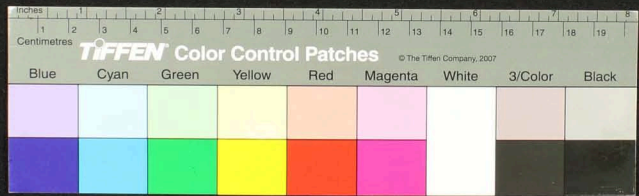
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



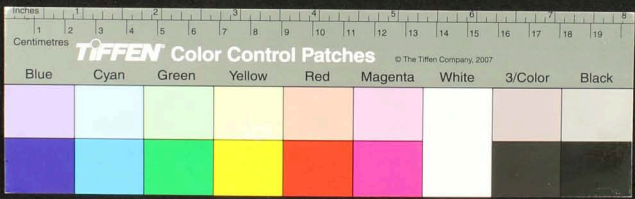




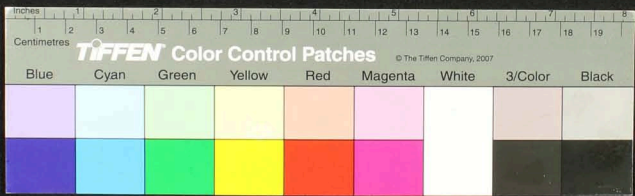
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is yellowish-brown and shows signs of age and wear, with some fraying at the right end.



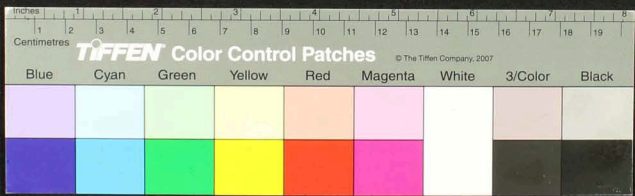
Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including some dark spots and a slightly irregular edge.



Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, particularly at the right end where it is frayed and broken.

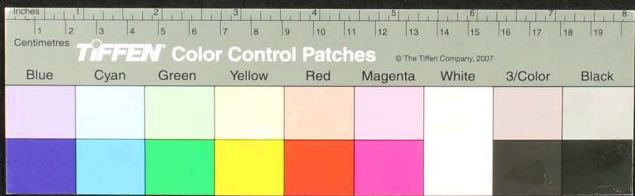


Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately three horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

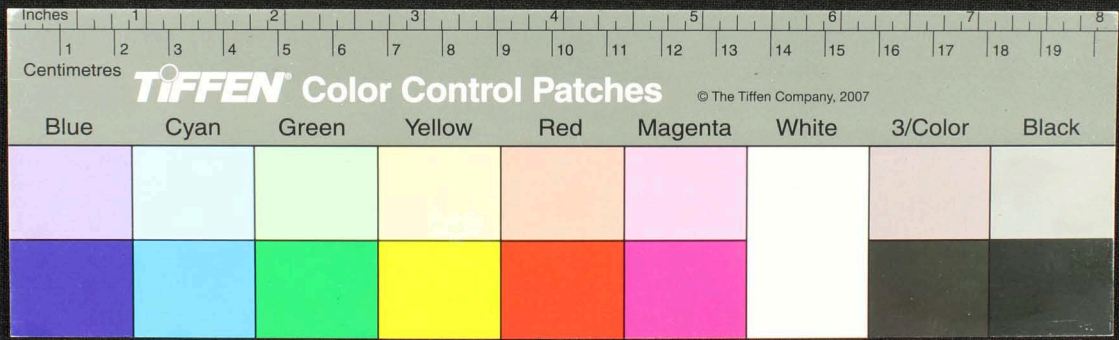


Handwritten text on a palm-leaf manuscript strip, likely in an Indic script. The text is arranged in several lines and is partially obscured by a tear in the leaf.

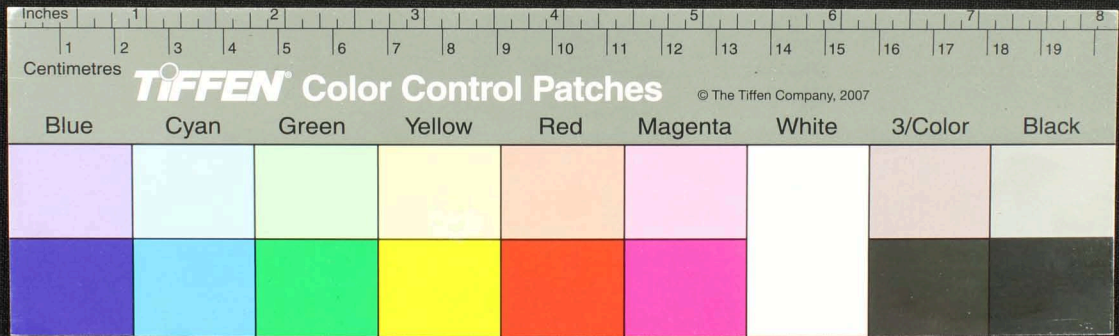




Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.

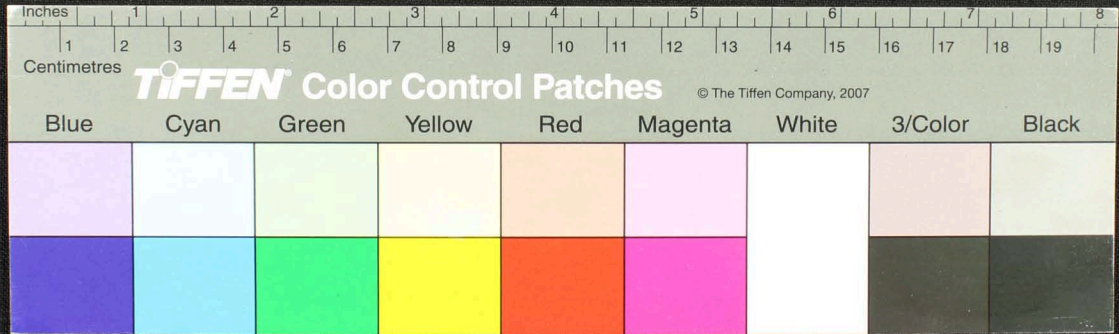


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



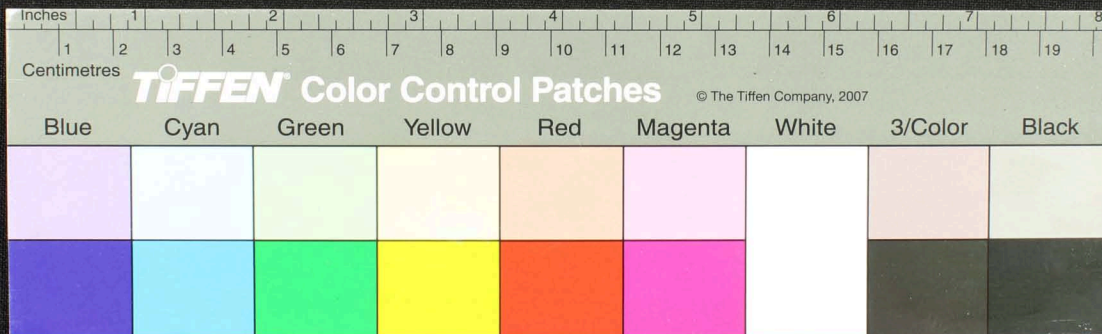


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several columns across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some wear and tear, particularly a large hole on the left side.

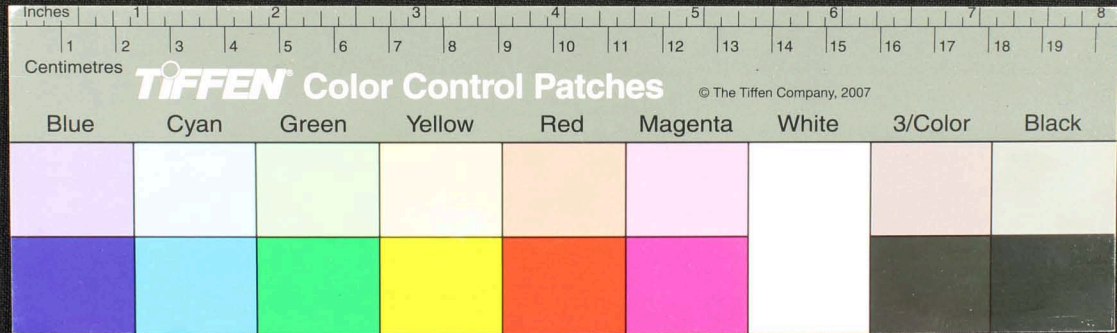




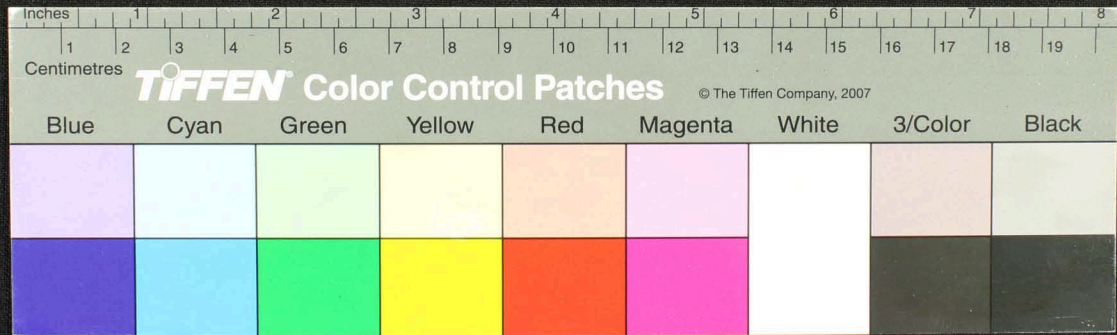
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and wear at the ends.

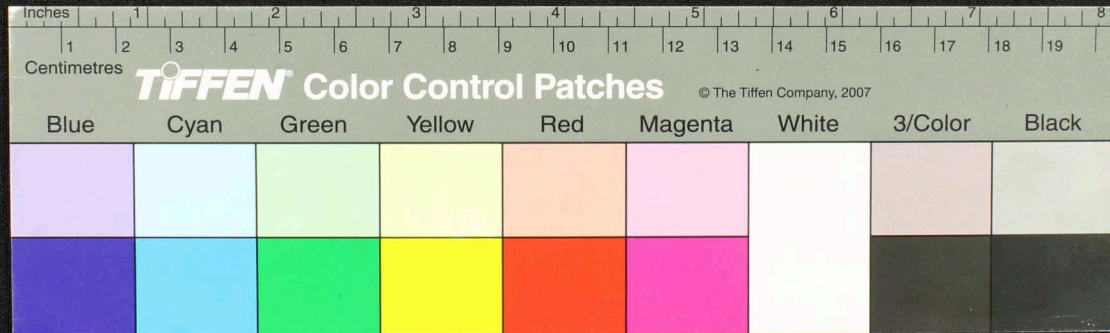
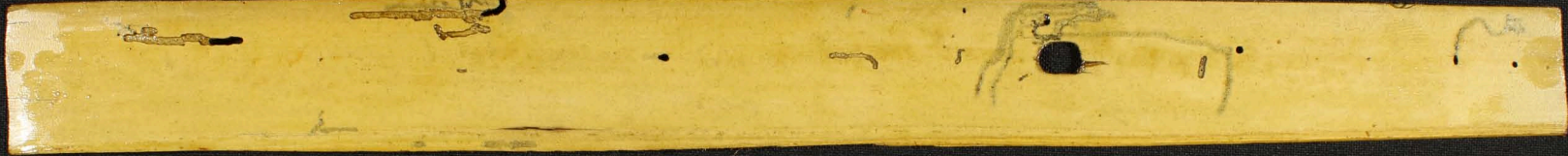


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

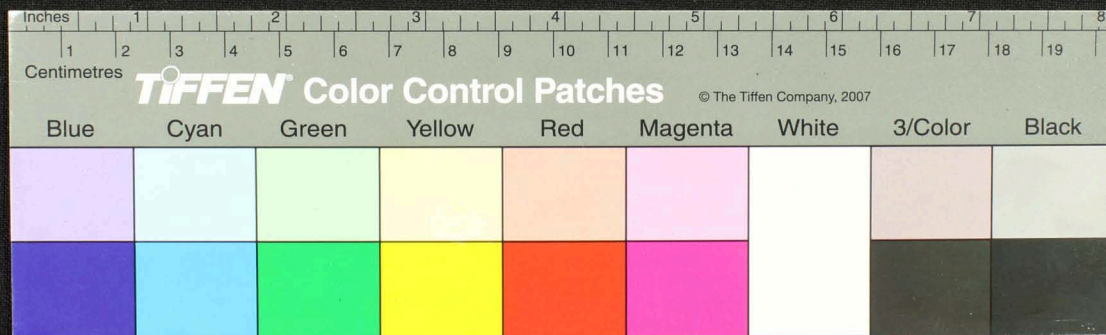








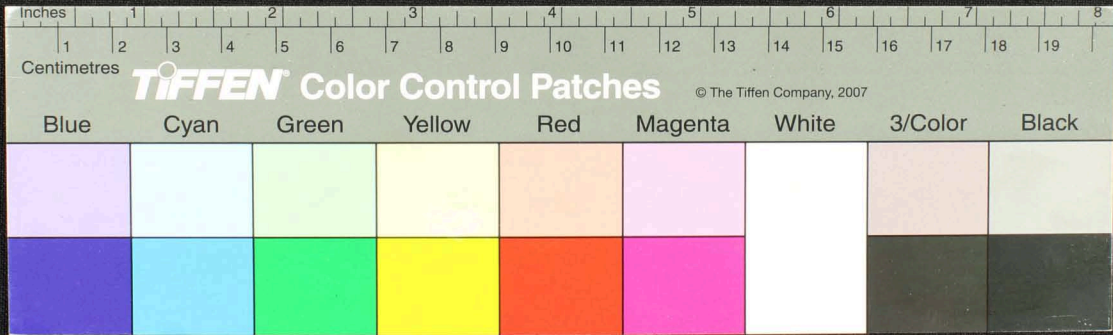
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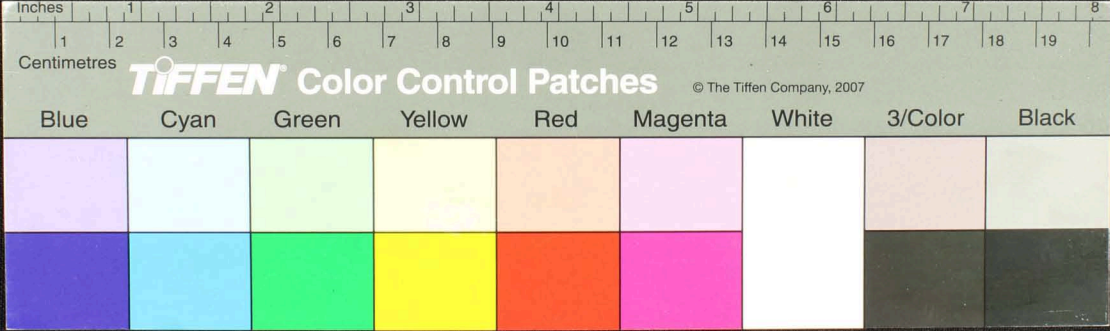
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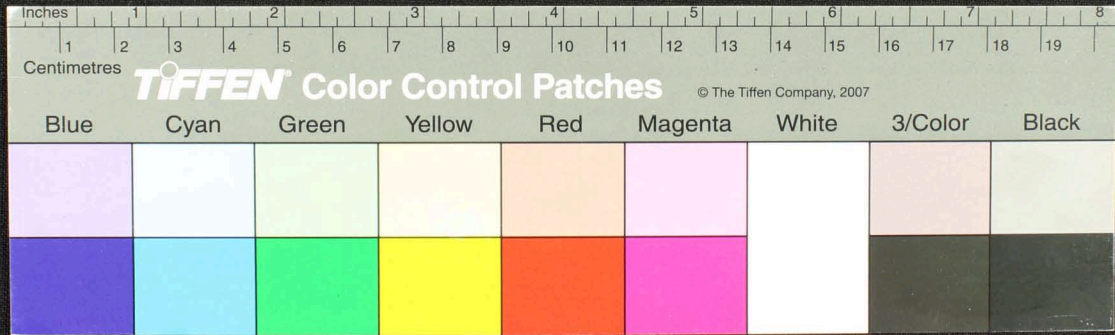
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines and appears to be a religious or philosophical passage. The script is finely etched into the surface of the dried leaf.



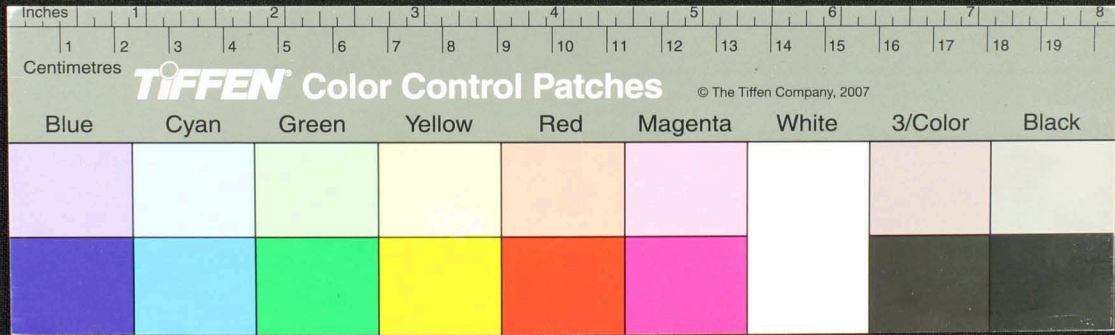
Handwritten text in Tamil script on a yellowed palm leaf manuscript strip. The text is arranged in three lines and appears to be a religious or philosophical passage. A small circular hole is visible near the center of the strip.

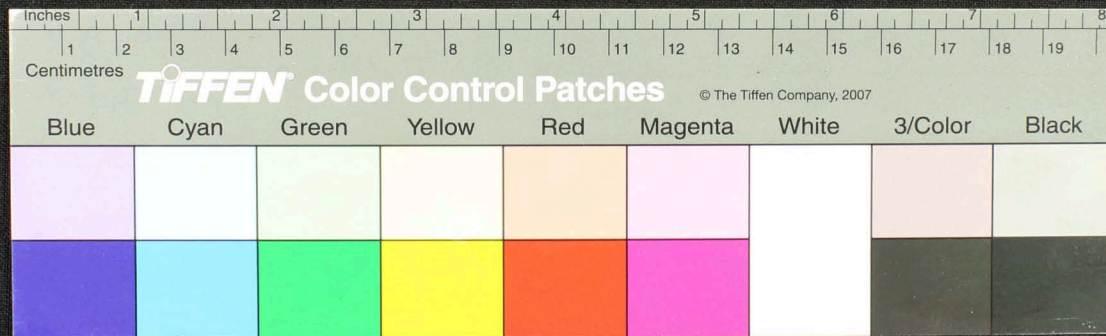


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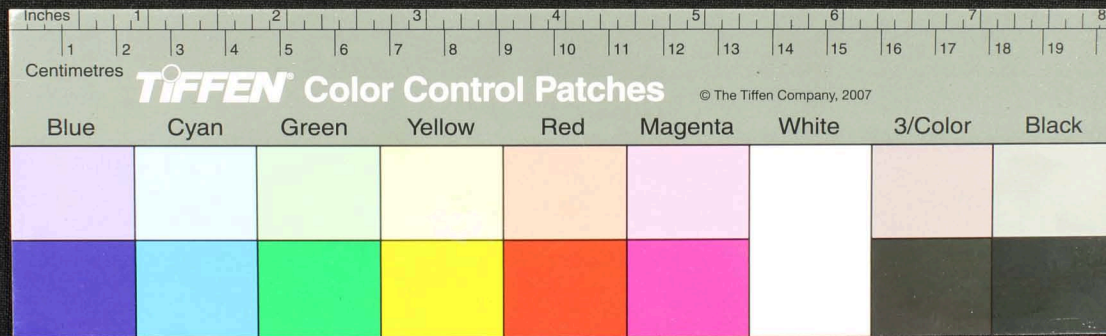


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



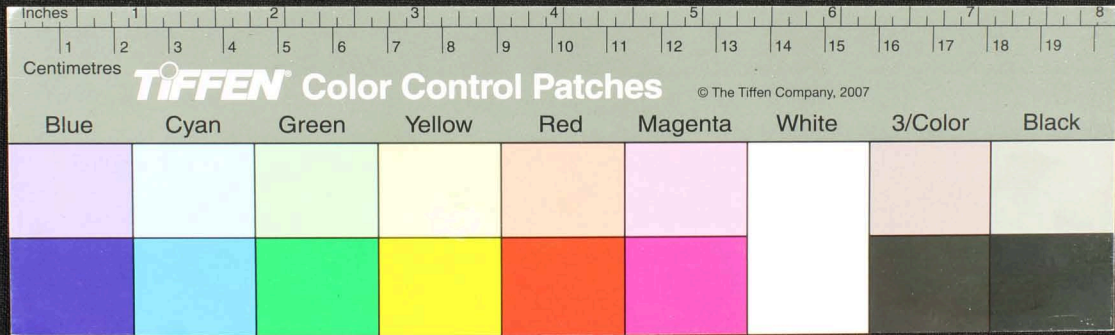


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

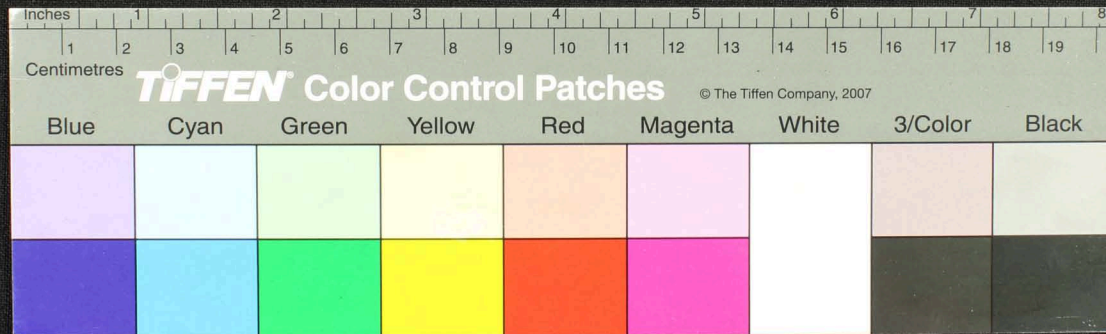


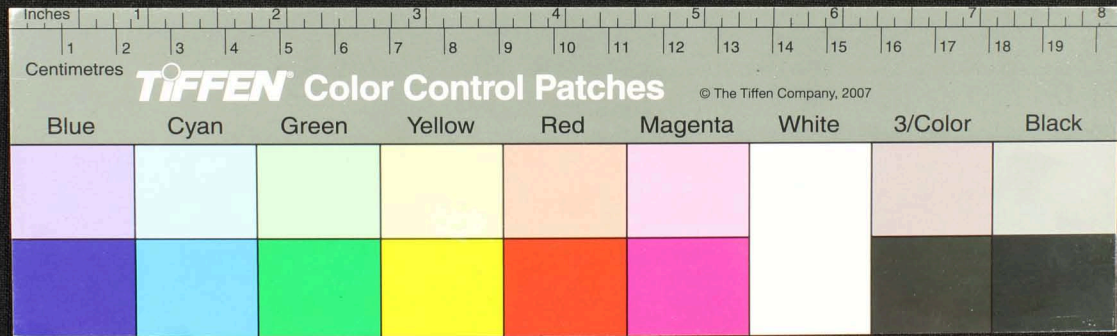


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some darkening and wear, particularly at the ends.



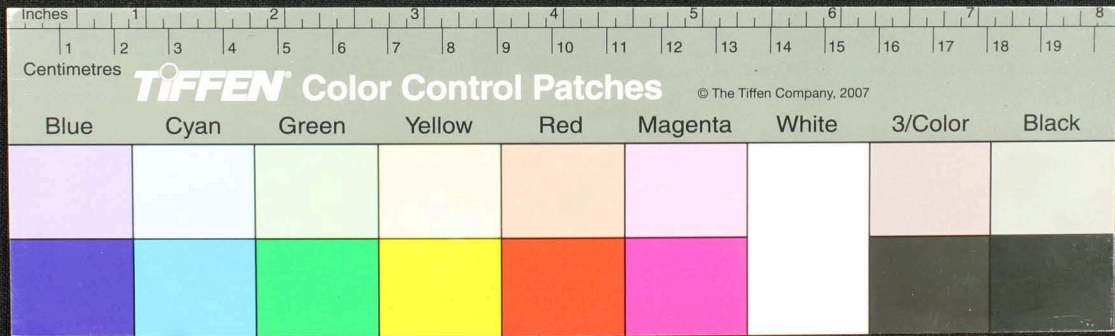




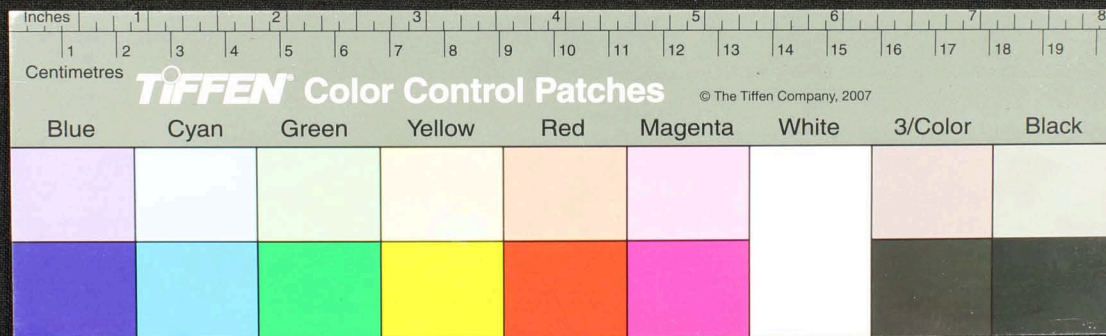


Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



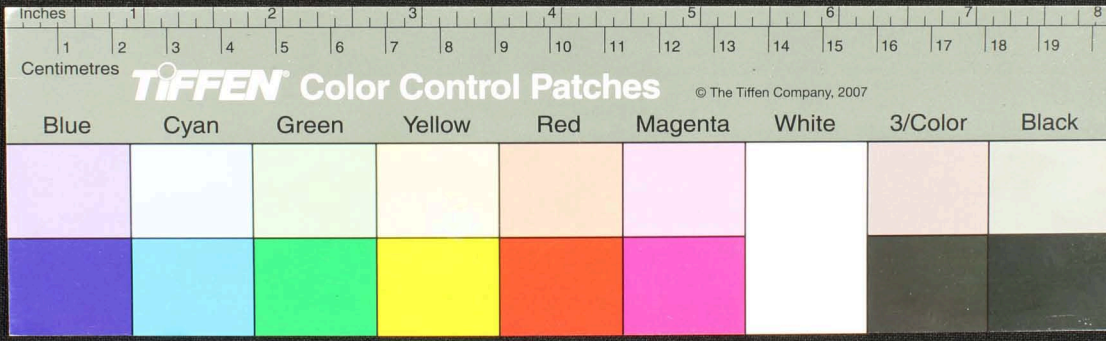






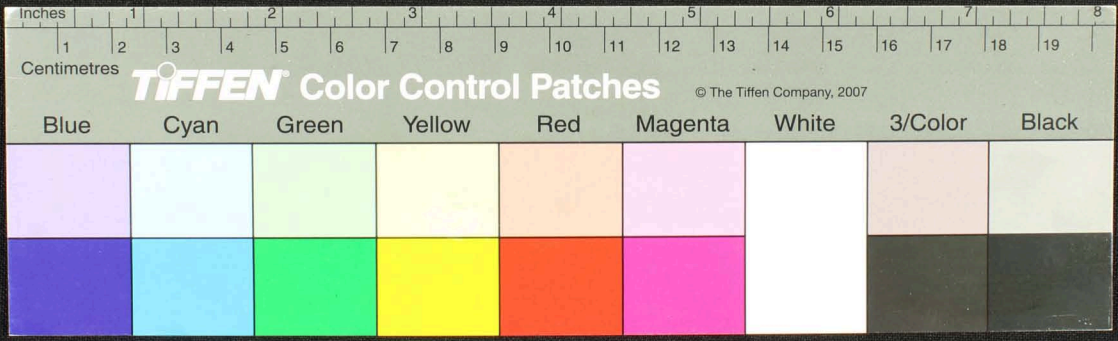


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

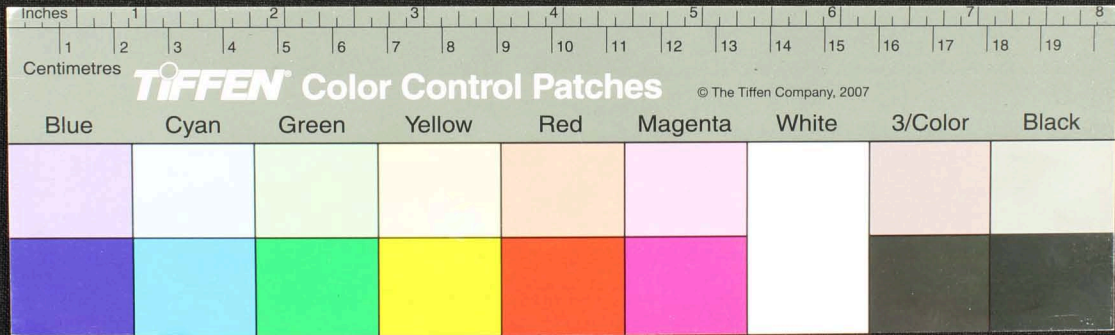




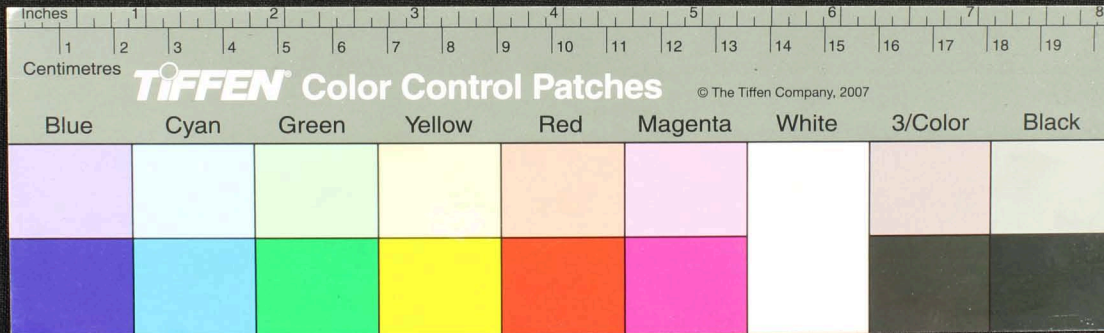
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



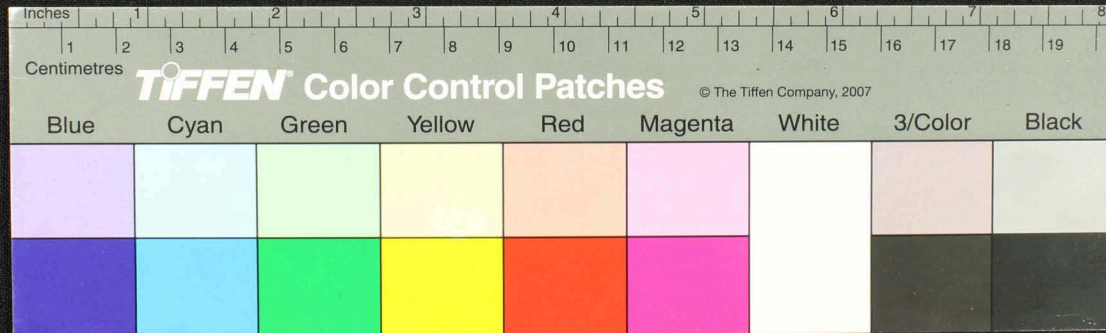
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.



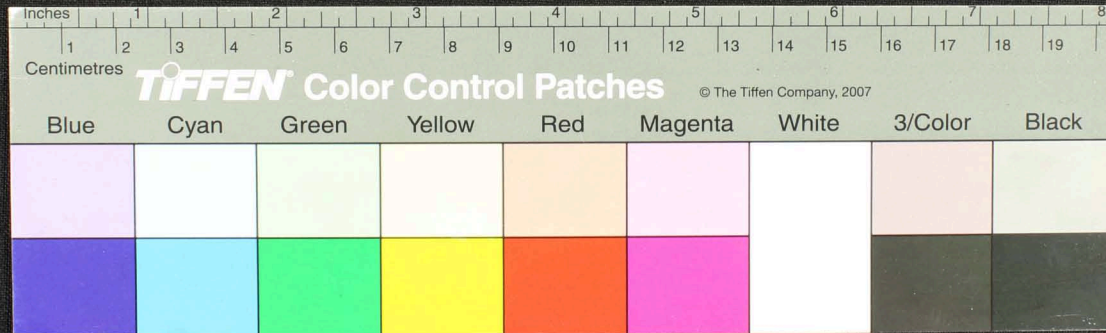
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are marginal notes: 'சூத்திரம்' (Sūtraṁ), 'வகுப்பு' (vaṅkuṅṅu), and '16'. The main text contains several words and phrases, some of which are circled in black ink. The leaf shows signs of age and wear, with some dark spots and a hole.



Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregularities on the leaf, possibly due to age or damage. The first line begins with a circular symbol, likely a traditional marker or a specific character. The overall appearance is that of an ancient or historical document.

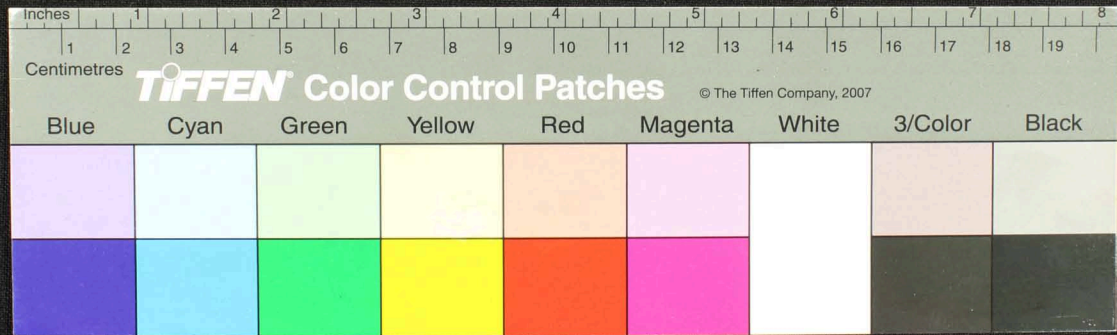


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a hole on the leaf, possibly due to insect damage or wear.

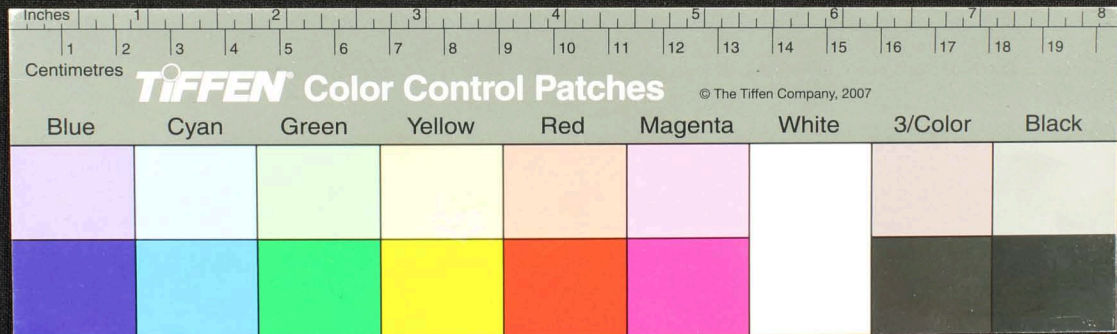




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including dark spots and some surface wear.

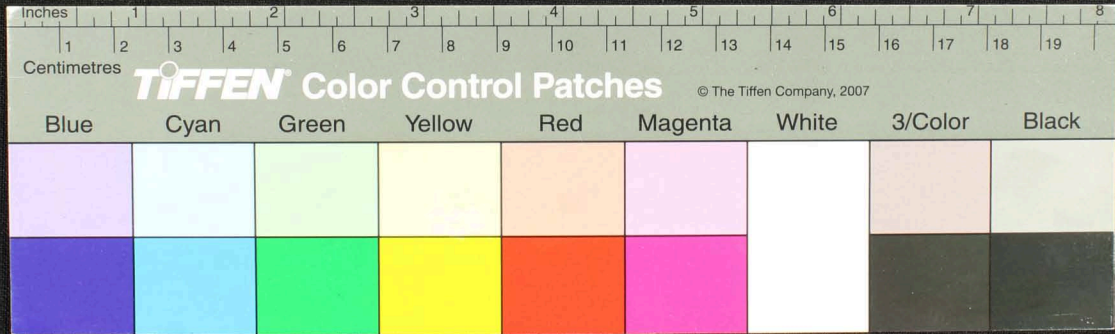


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

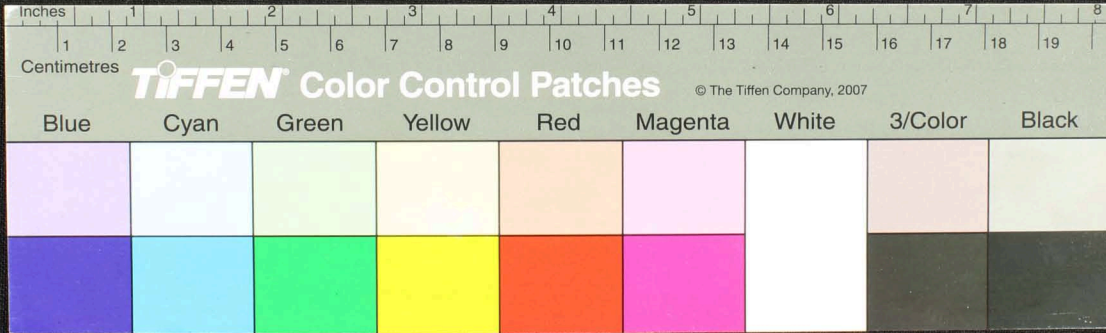




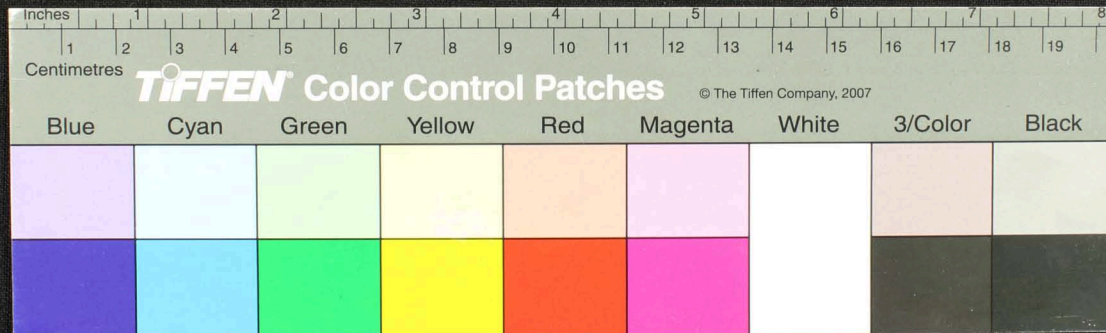
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



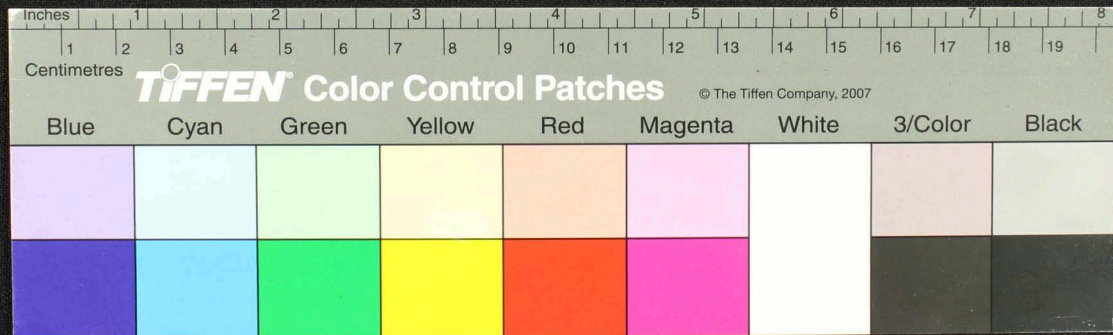
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.

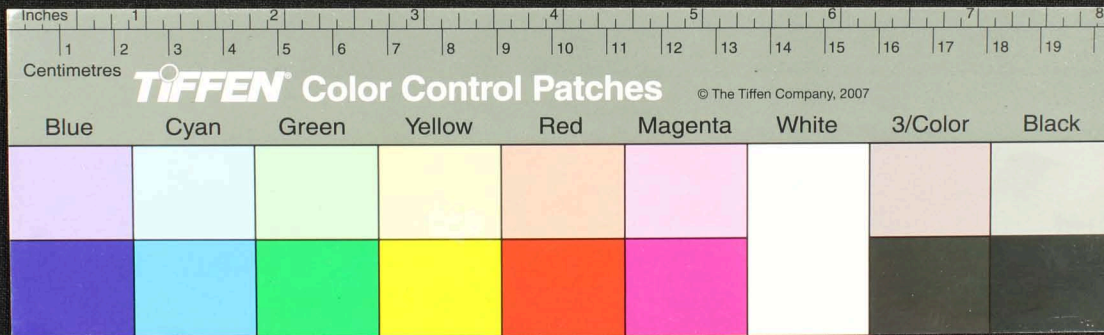


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.





Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A prominent circular hole is visible near the center of the strip, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some discoloration and wear along the edges.

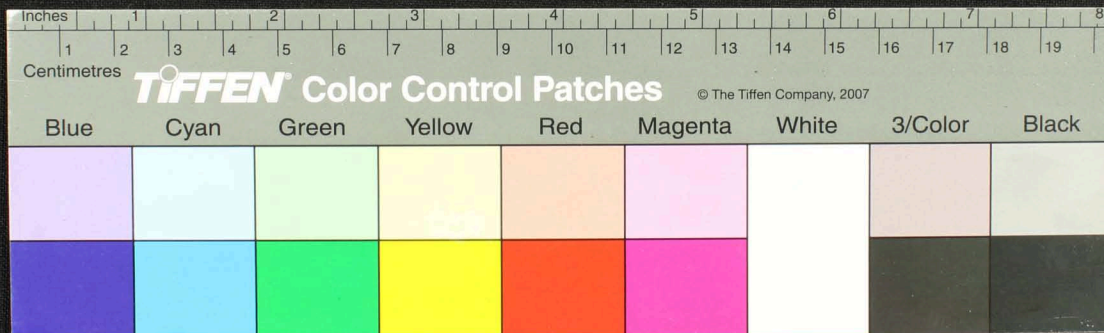




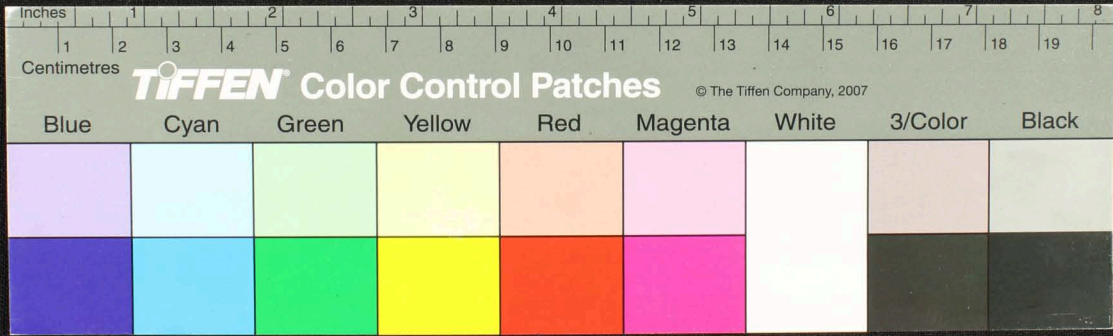




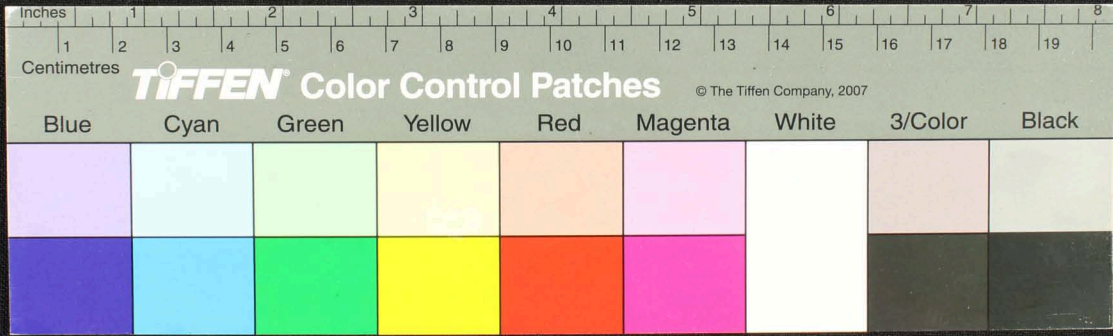
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear.



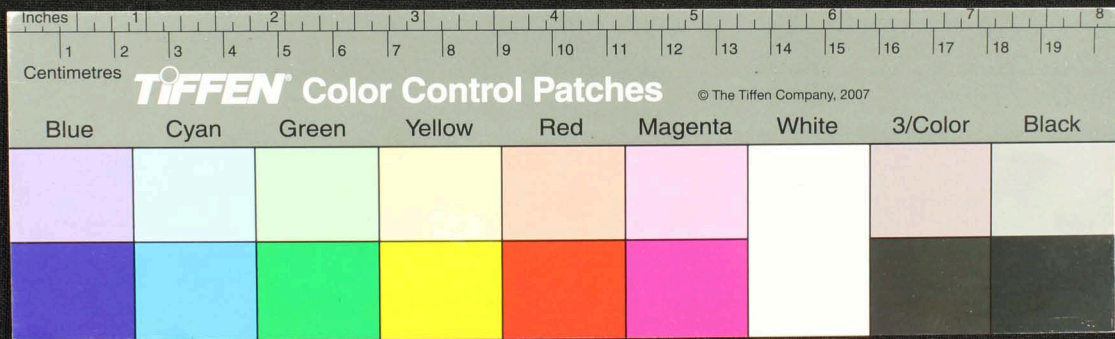
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.





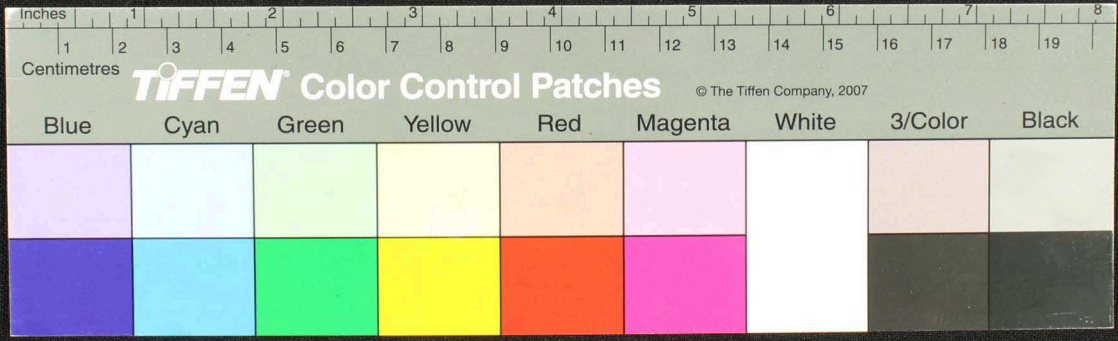


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



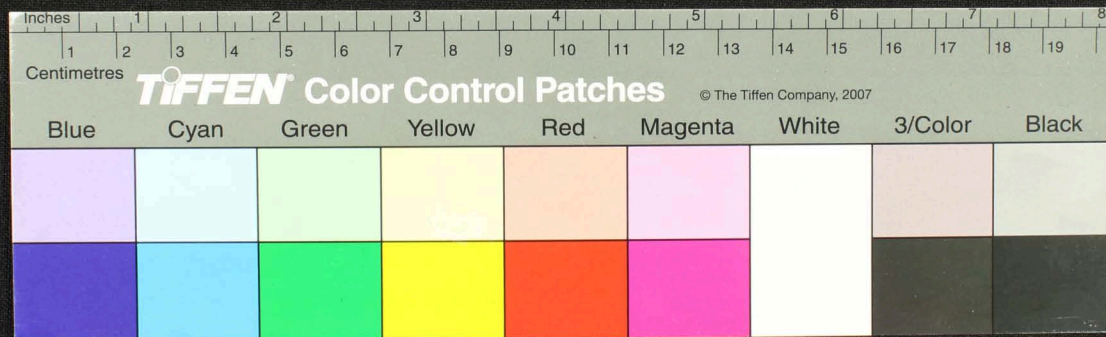


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

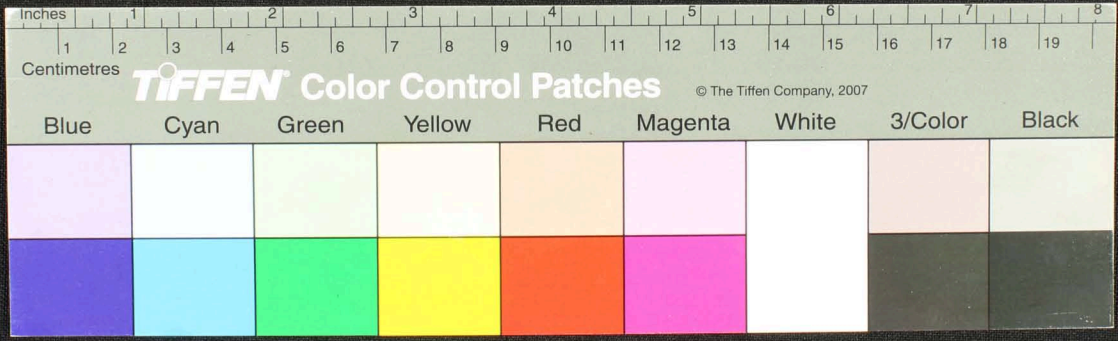


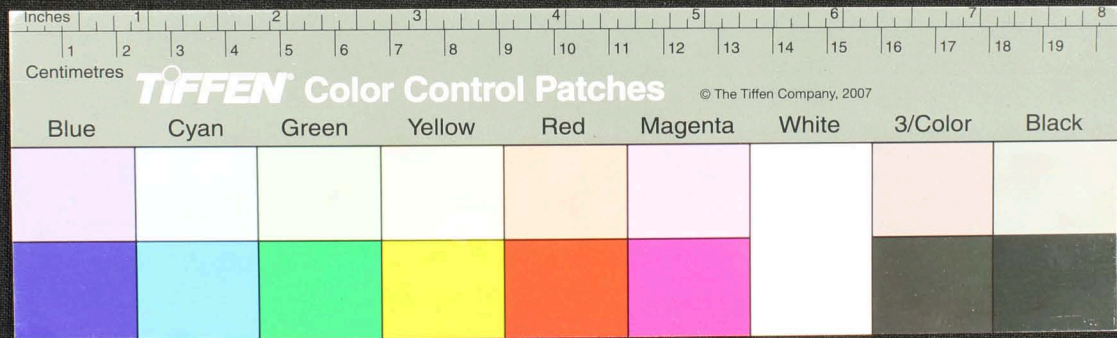


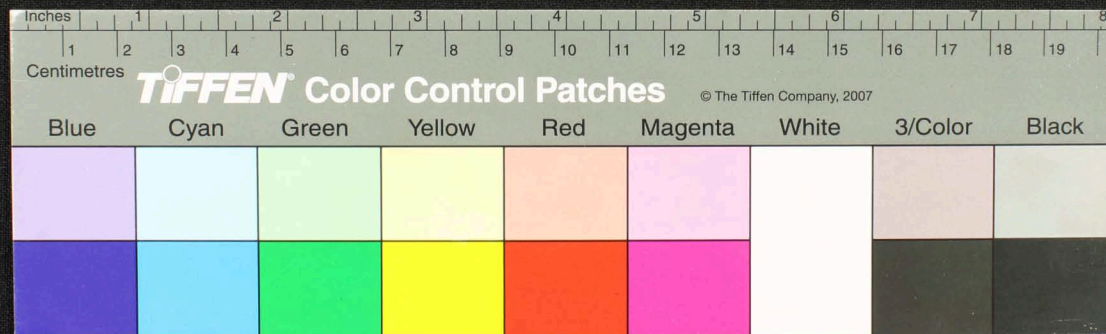


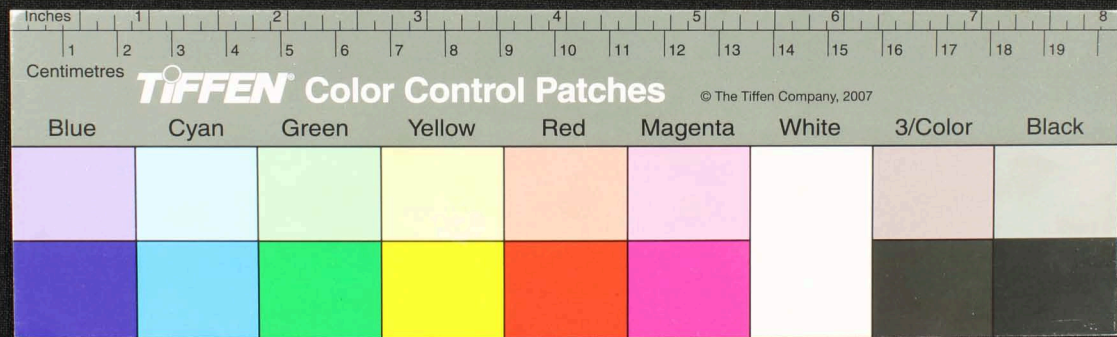


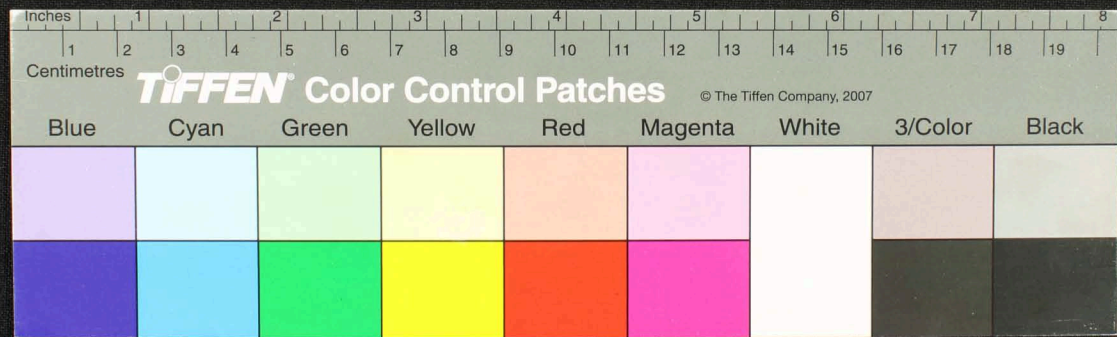
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf. There are two prominent dark circular marks, possibly holes or ink stains, on the leaf. The script is finely etched into the surface of the dried leaf.

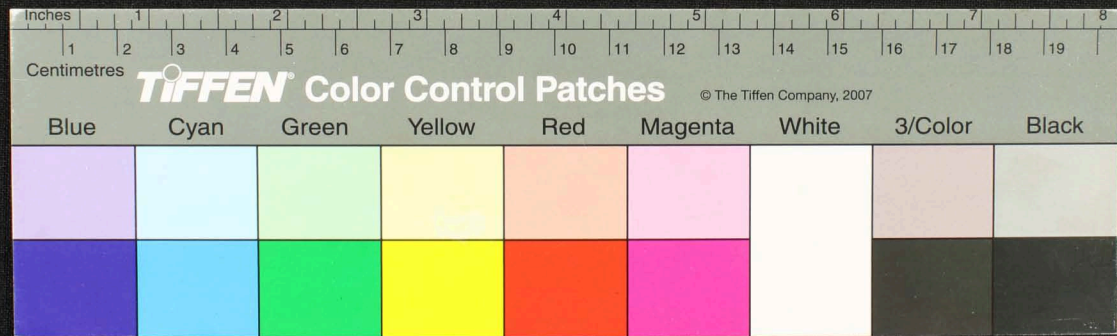




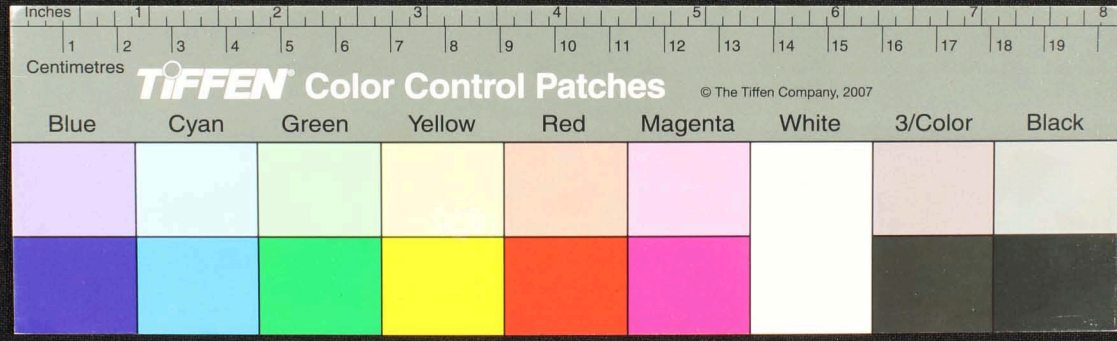




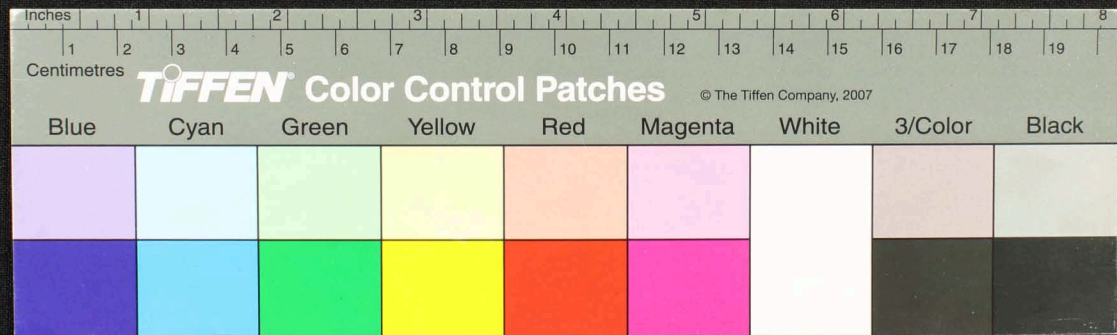


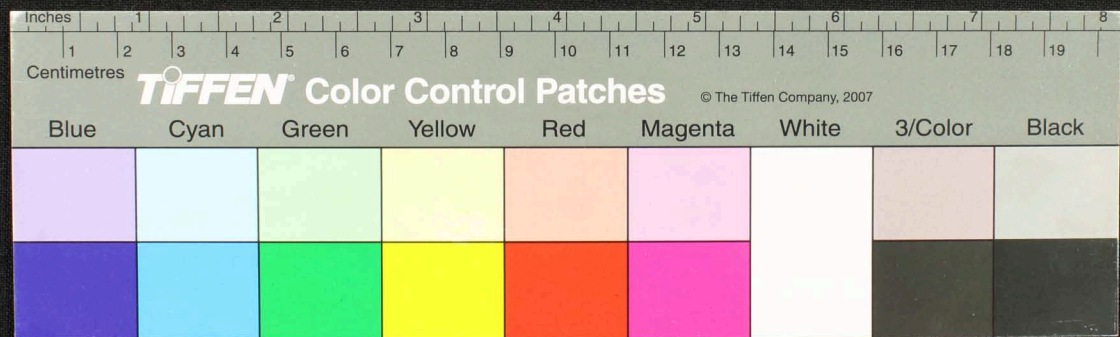






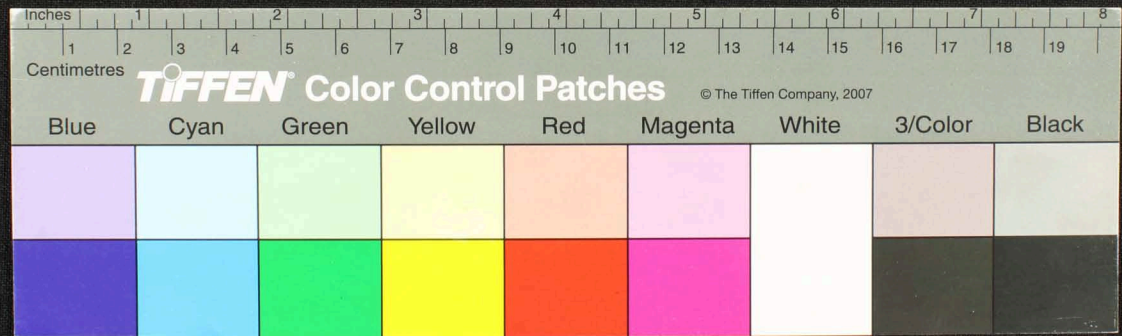
Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black





Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Light Blue patch]	[Light Cyan patch]	[Light Green patch]	[Light Yellow patch]	[Light Red patch]	[Light Magenta patch]	[White patch]	[Light Gray patch]	[Light Black patch]
[Dark Blue patch]	[Dark Cyan patch]	[Dark Green patch]	[Dark Yellow patch]	[Dark Red patch]	[Dark Magenta patch]	[White patch]	[Dark Gray patch]	[Dark Black patch]





Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Light Blue patch]	[Light Cyan patch]	[Light Green patch]	[Light Yellow patch]	[Light Red patch]	[Light Magenta patch]	[White patch]	[Light Gray patch]	[Light Black patch]
[Dark Blue patch]	[Dark Cyan patch]	[Dark Green patch]	[Dark Yellow patch]	[Dark Red patch]	[Dark Magenta patch]	[White patch]	[Dark Gray patch]	[Dark Black patch]

