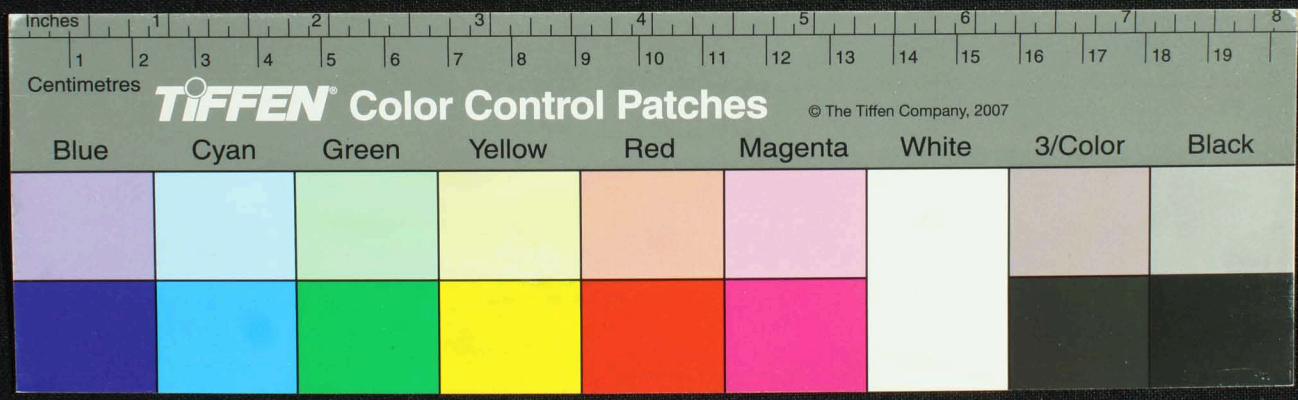
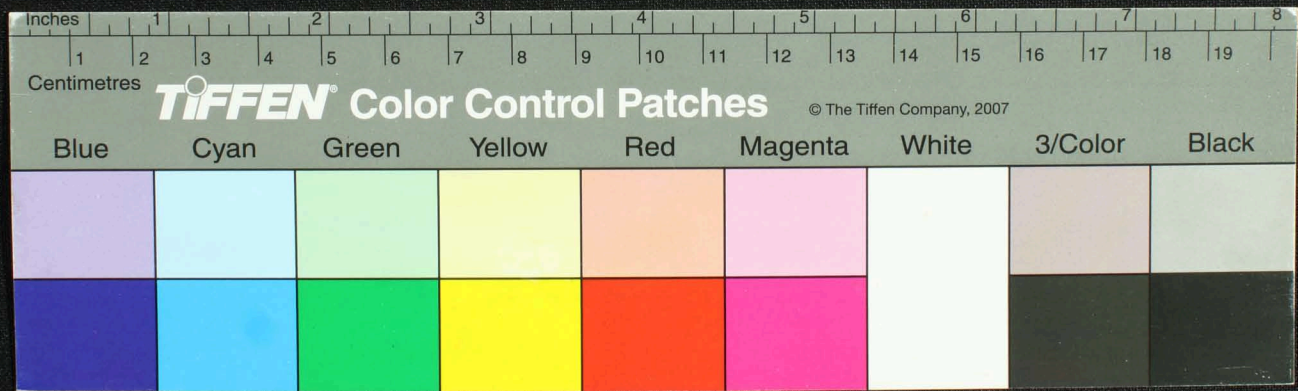


• அகத்திய நயினர் அருளிச் செய்த நால்காண்ட வித்தை  
• 4வது இந்திரசால வித்தை, 4வது மந்திரகாண்ட  
• வித்தை

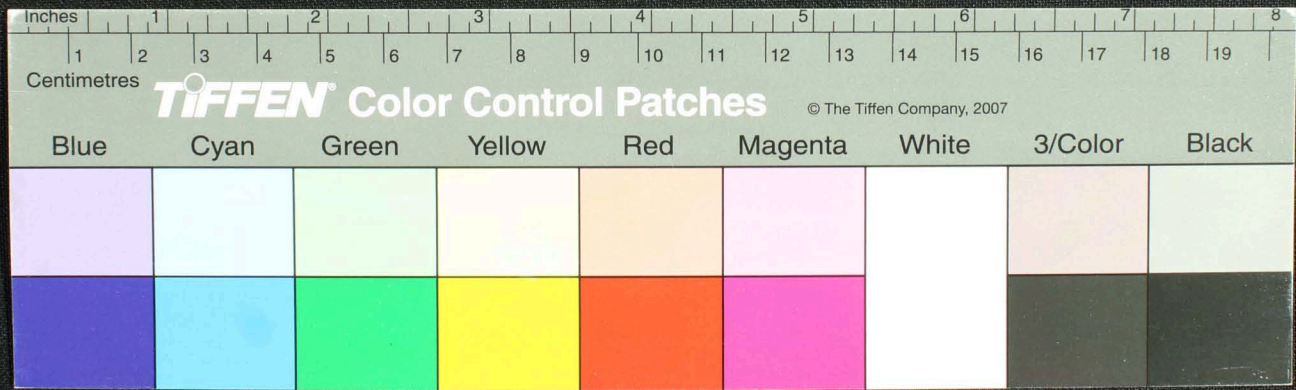
இ:100, ப:12" x 1.3", 8



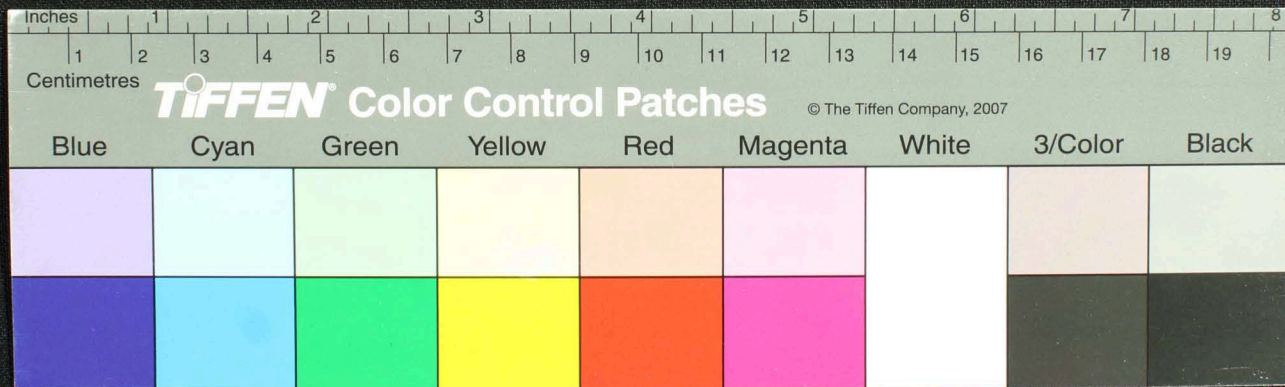


Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Light Blue patch]	[Light Cyan patch]	[Light Green patch]	[Light Yellow patch]	[Light Red patch]	[Light Magenta patch]	[White patch]	[Light Gray patch]	[Light Black patch]
[Dark Blue patch]	[Dark Cyan patch]	[Dark Green patch]	[Dark Yellow patch]	[Dark Red patch]	[Dark Magenta patch]	[White patch]	[Dark Gray patch]	[Dark Black patch]

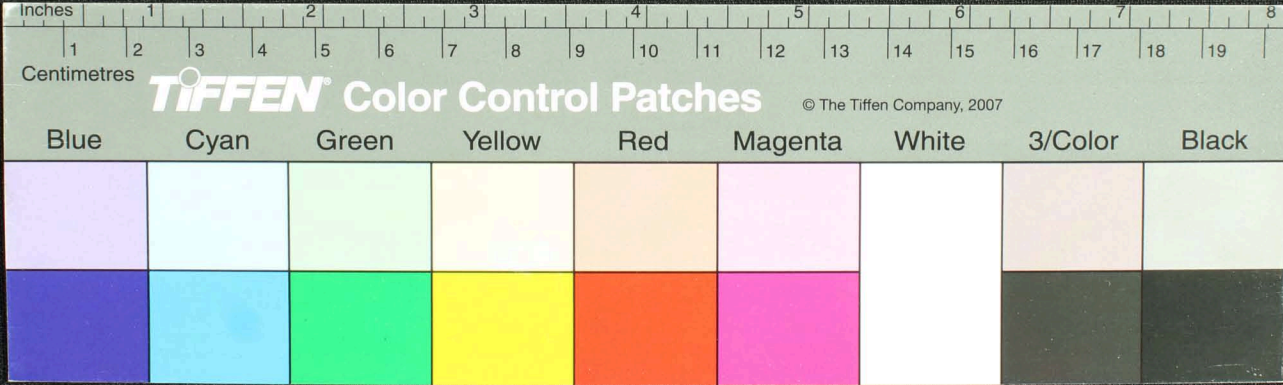
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several holes and irregular edges, suggesting it was part of a larger book or a collection of leaves. The ink is a dark, natural color, likely derived from iron or other minerals.



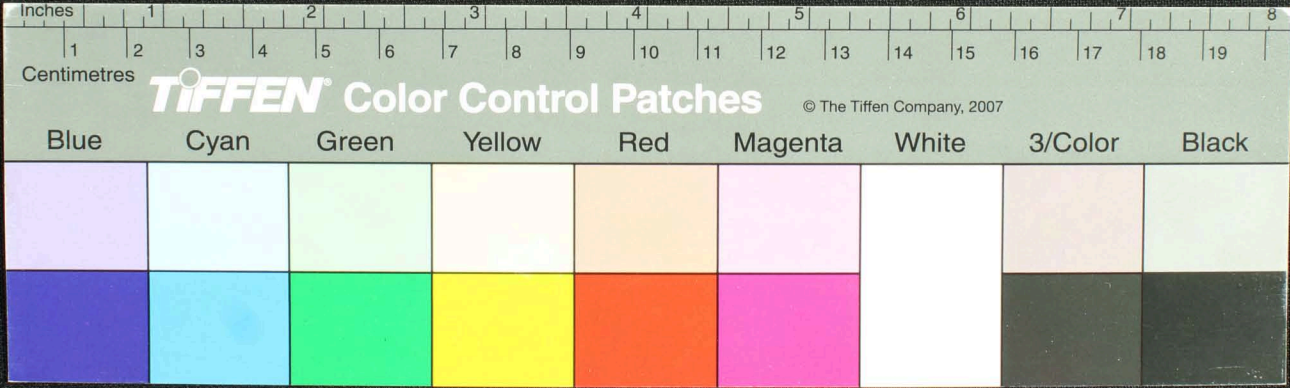
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular holes and tears along the length of the leaf, particularly in the middle and right sections, which are characteristic of palm leaf manuscripts.



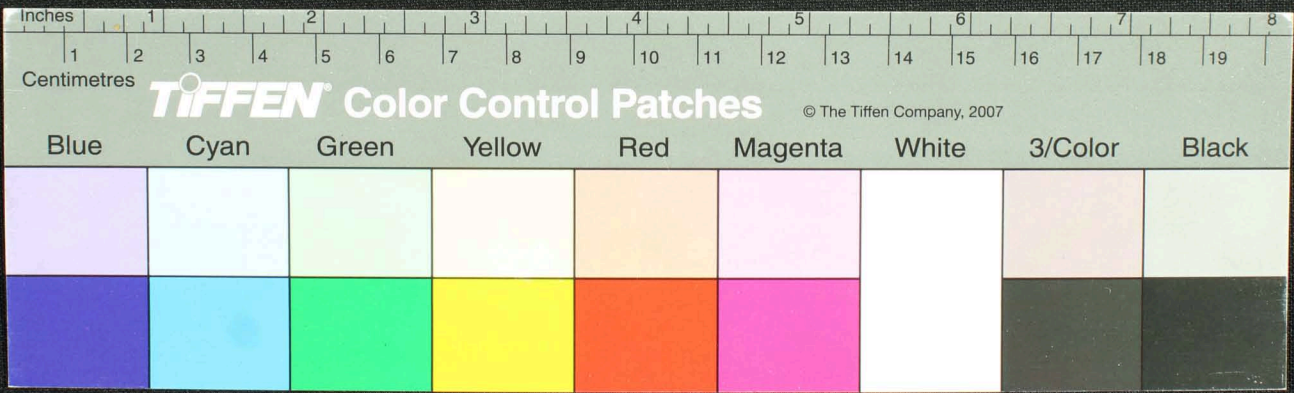
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. The leaf shows signs of age, including a prominent circular hole and irregular damage along the right edge.



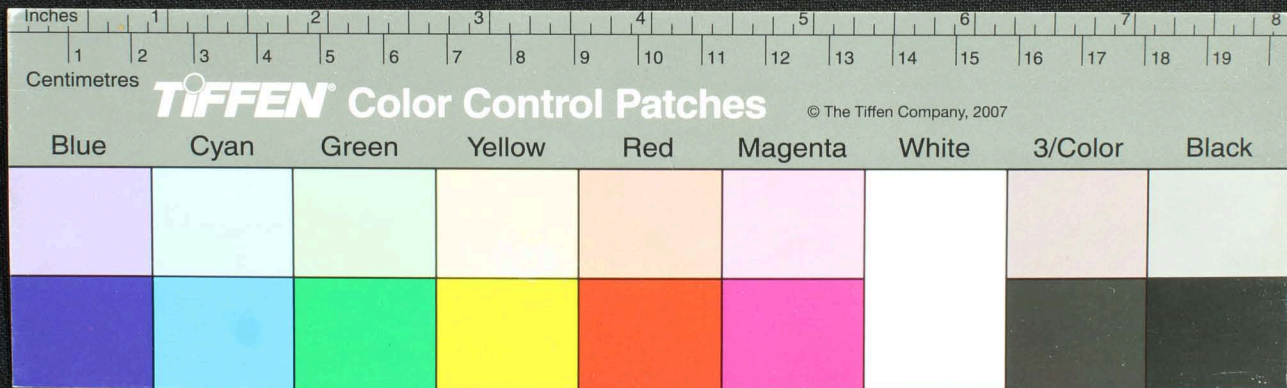
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some damage and discoloration.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a hole near the center.

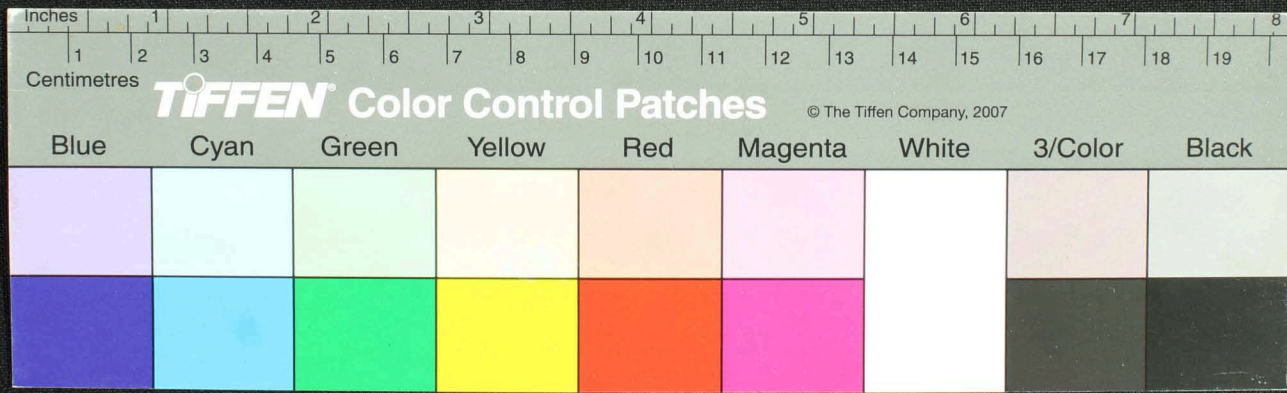


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges.

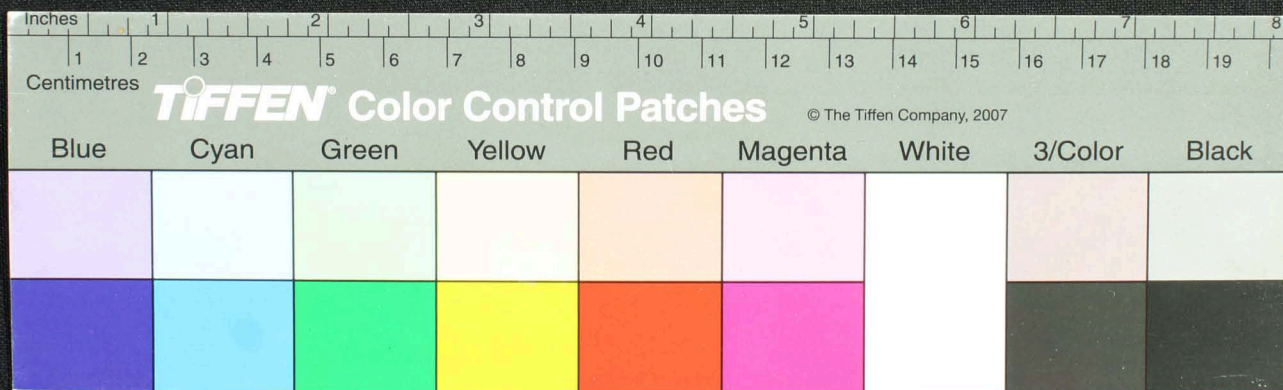




Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. The script is in an older form of the Tamil language. The leaf shows signs of age, including some dark spots and a hole near the center.

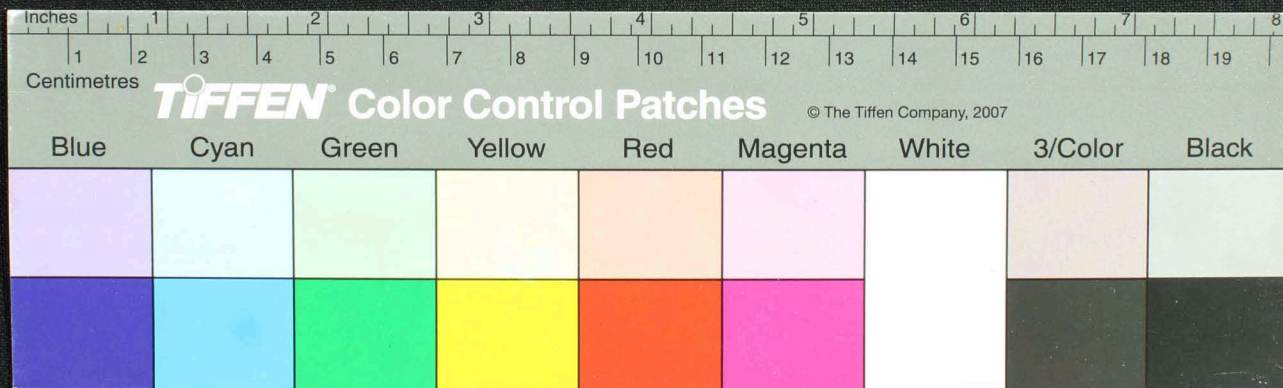


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. The script is a traditional form of the Tamil language, with characters carved into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and wear.

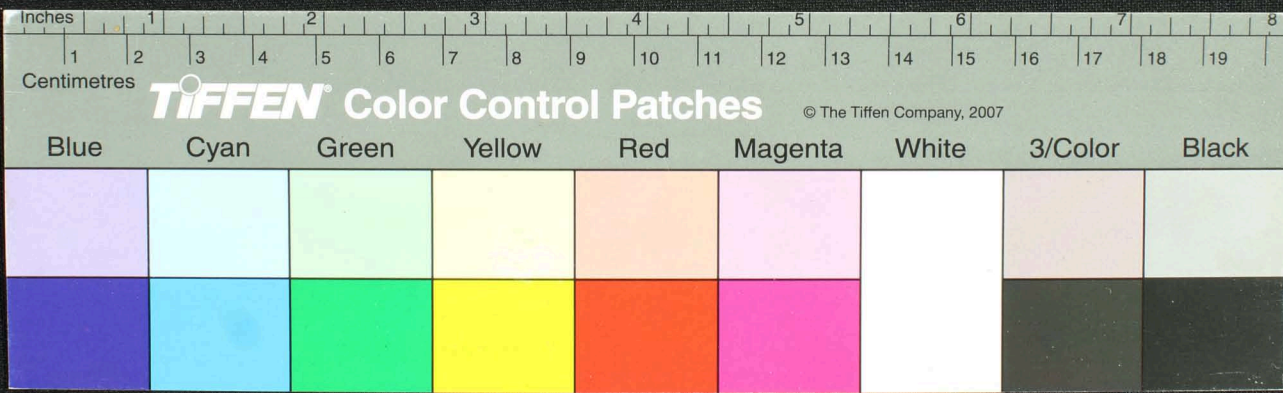




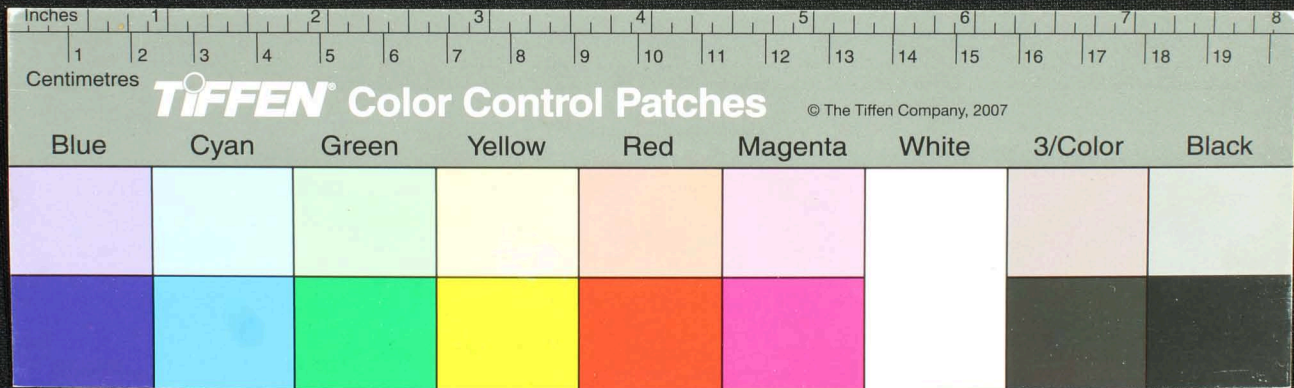
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying and discoloration, particularly around the hole and the edges.



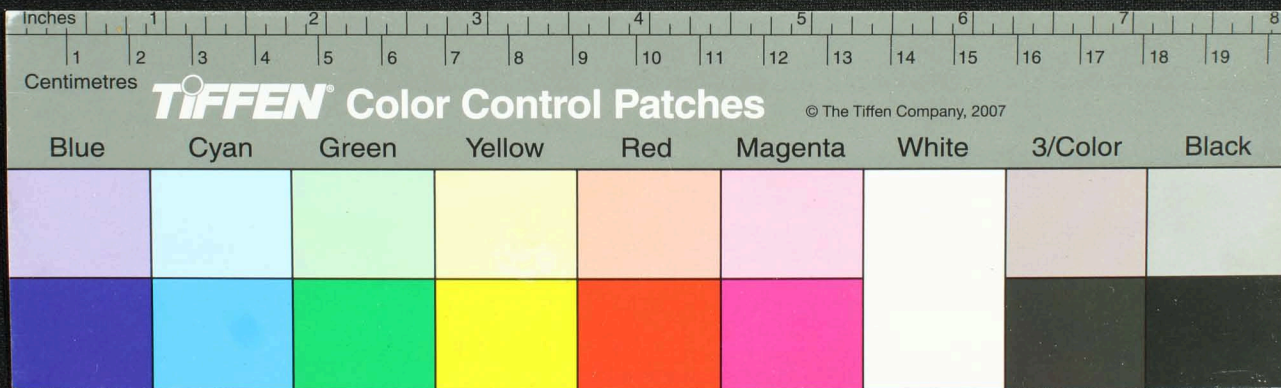
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and wear.



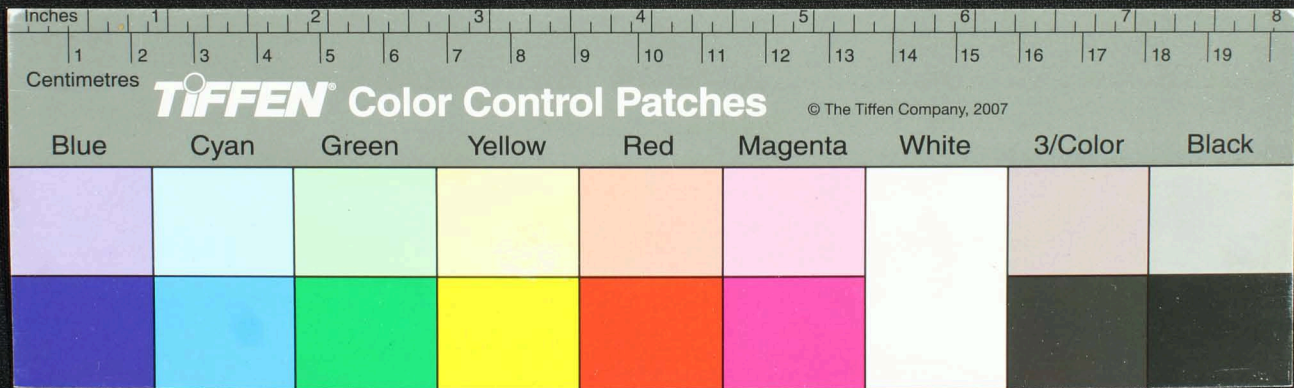
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are several dark, irregular spots and marks on the leaf, possibly due to damage or ink bleed-through from the reverse side.

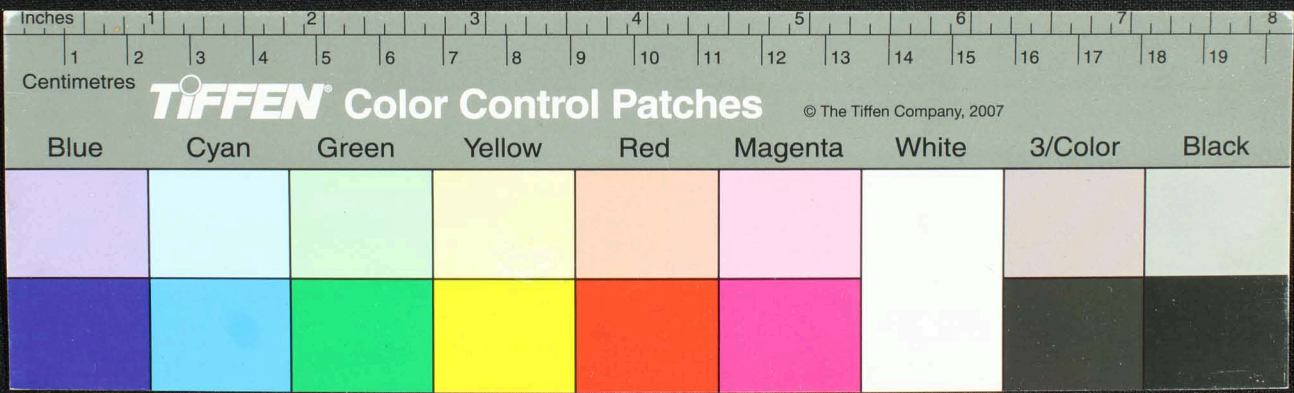


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and a circular hole on the leaf, likely due to insect damage or natural decay. The leaf is oriented horizontally and shows signs of age and wear.



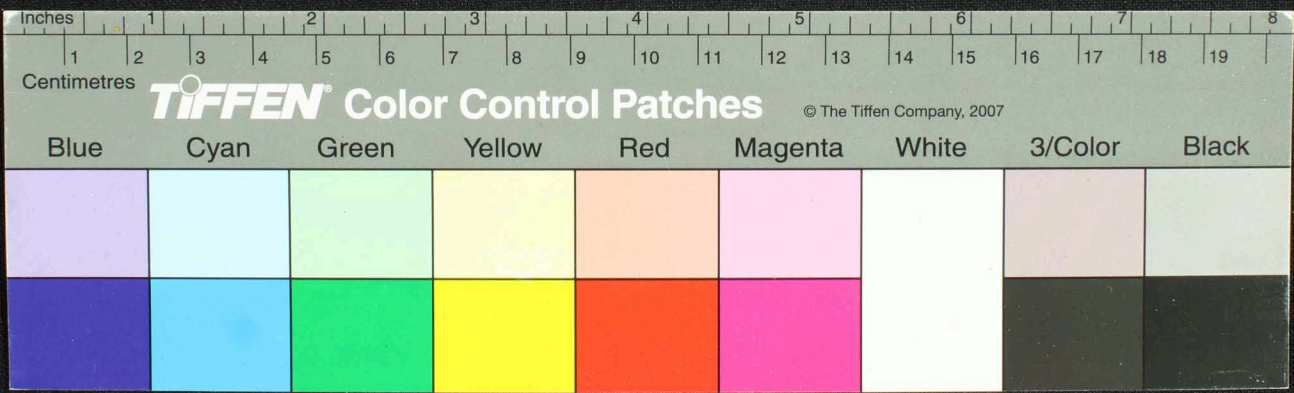


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible in the center of the leaf, likely from a traditional binding method.

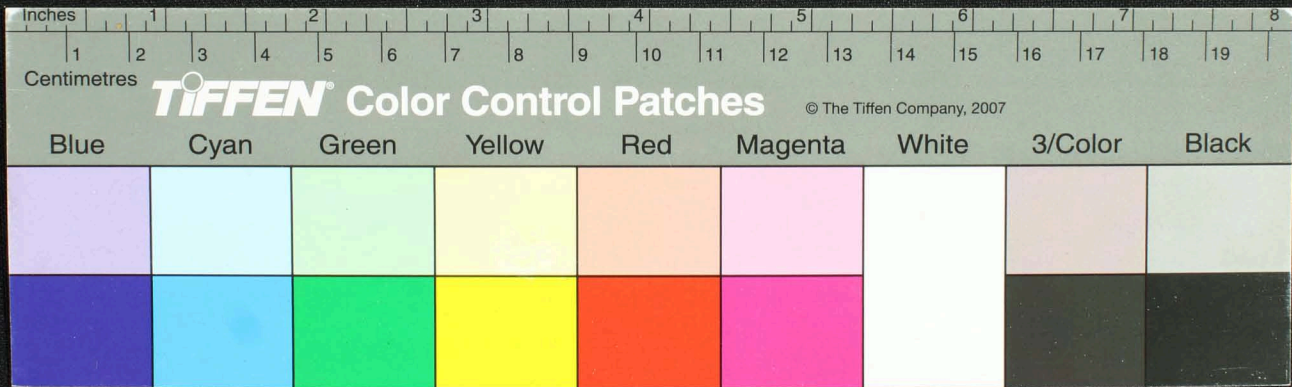




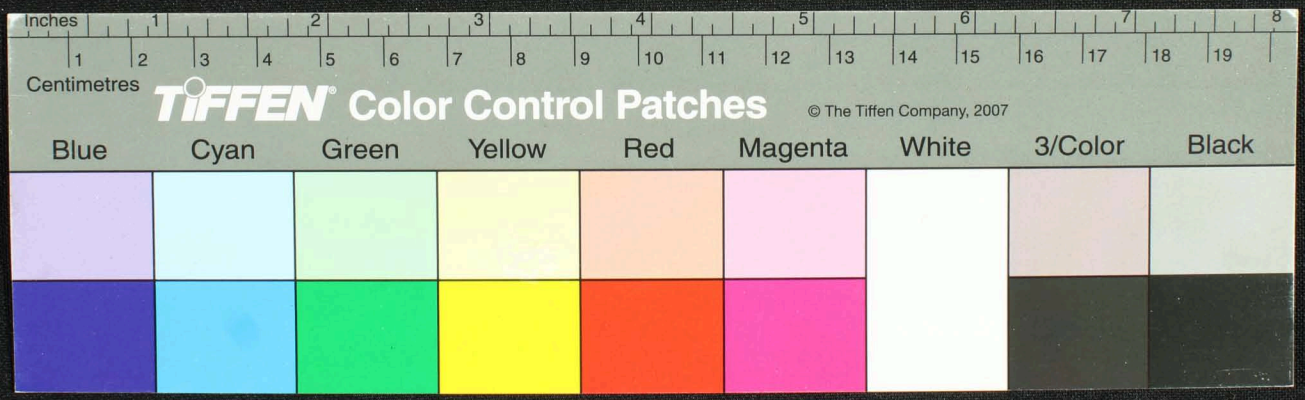
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and holes scattered across the leaf, likely due to insect damage or mold. The leaf is a light tan color and shows signs of age and wear.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines. The leaf shows signs of age, including a prominent hole in the center and some surface wear.



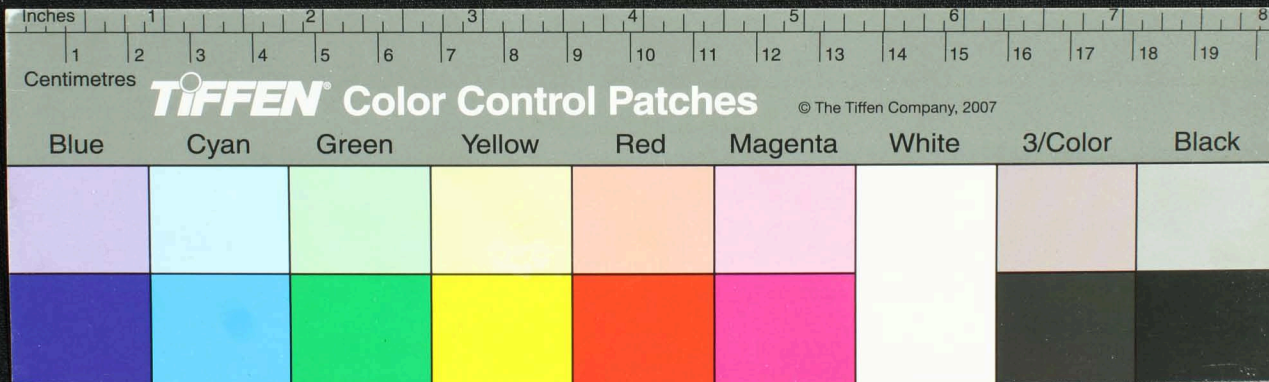
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 12 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. The leaf shows signs of age, including a prominent circular hole and some surface wear.





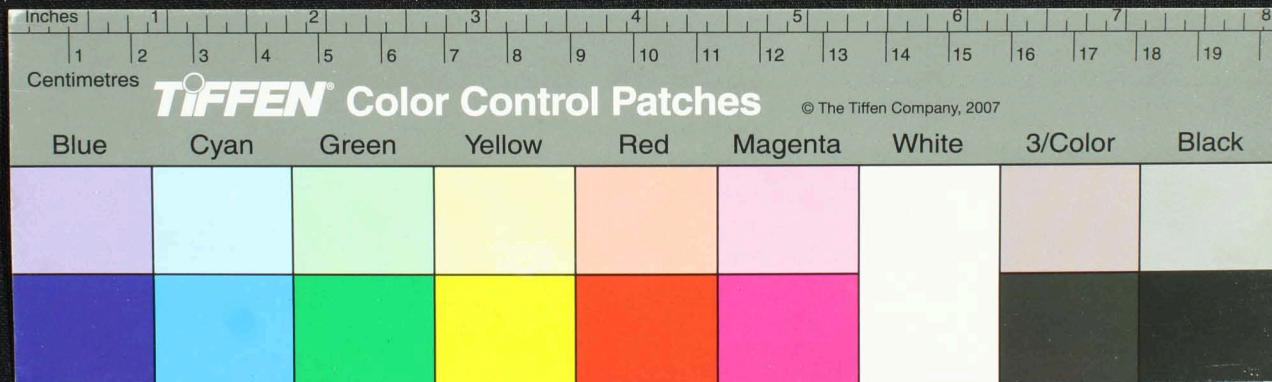


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. The leaf shows signs of age, including a prominent circular hole and some surface wear.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are several dark, irregular spots and a large circular hole on the leaf, likely due to insect damage or mold. The leaf is yellowed with age and shows signs of wear.

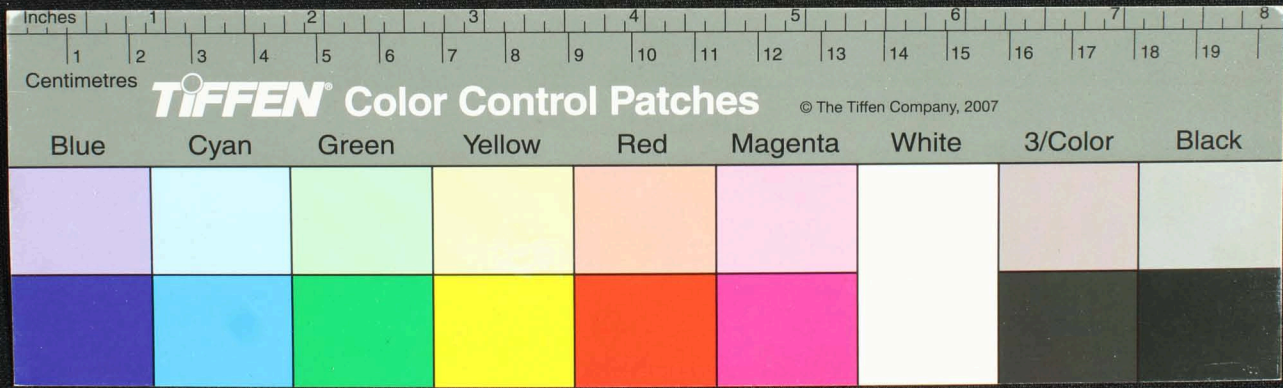








Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a small circular hole and some surface wear.



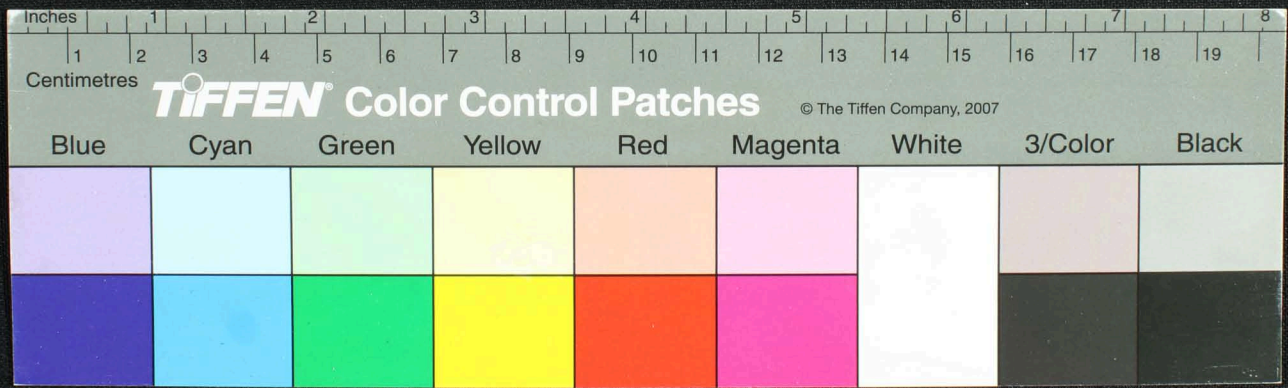




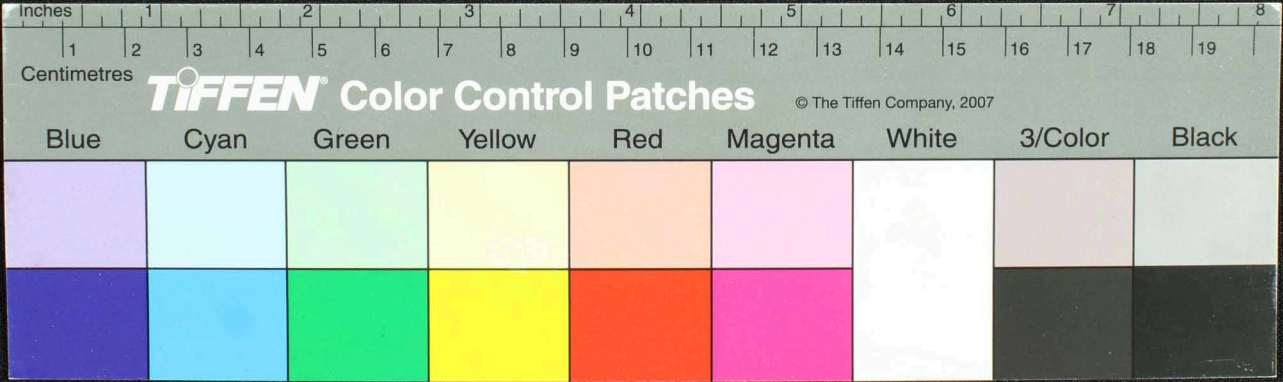




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular holes and stains, particularly in the center and towards the right side, which are characteristic of insect damage or mold on such ancient documents.

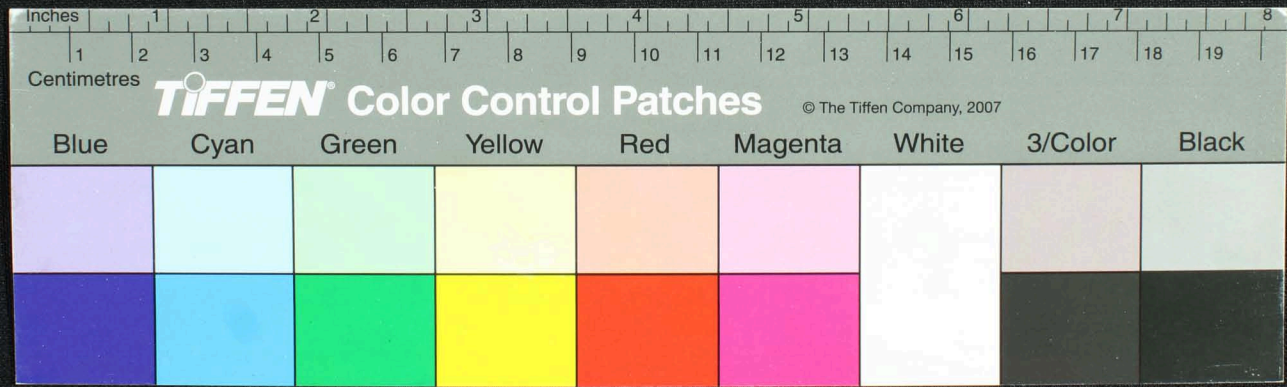


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are several dark, irregular marks and a circular hole on the leaf, likely due to insect damage or wear over time. The leaf is yellowed and shows signs of age.

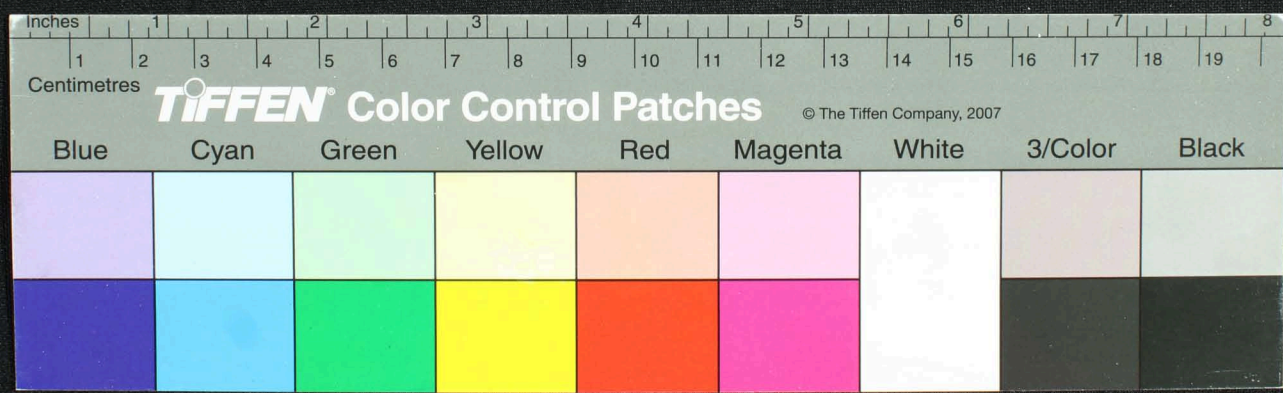




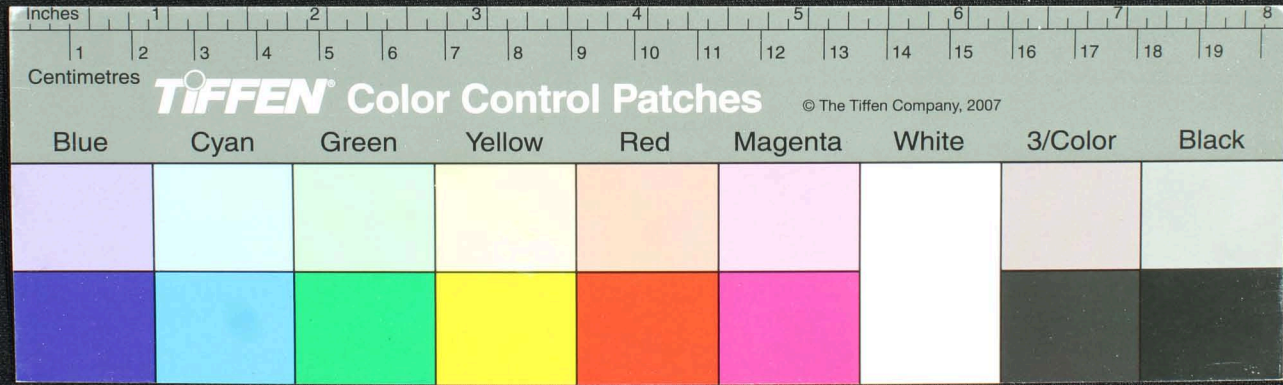
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil alphabet. There is a significant dark, irregular stain or hole in the center of the leaf, obscuring some of the text.



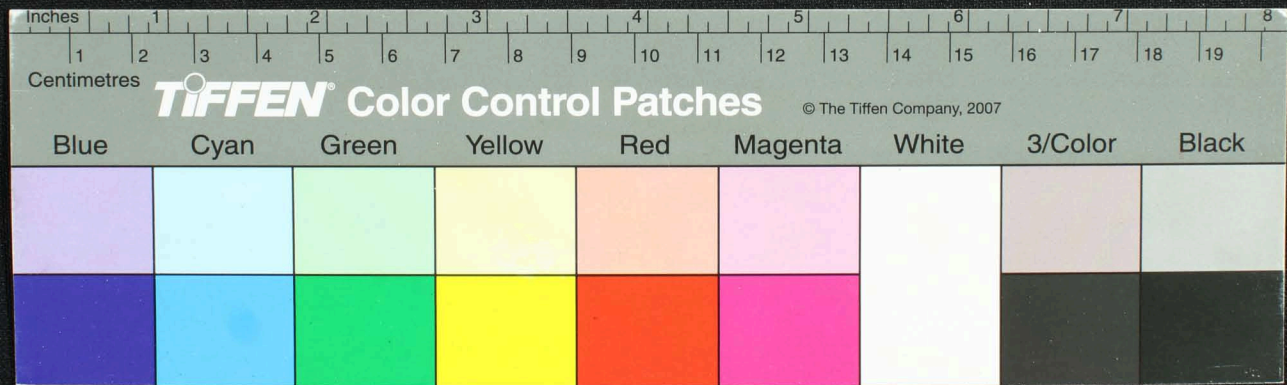
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



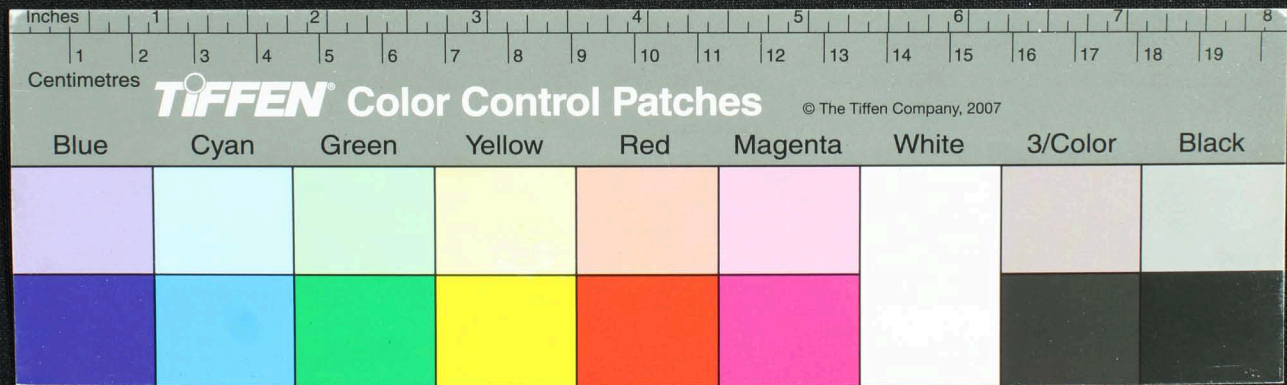
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book.

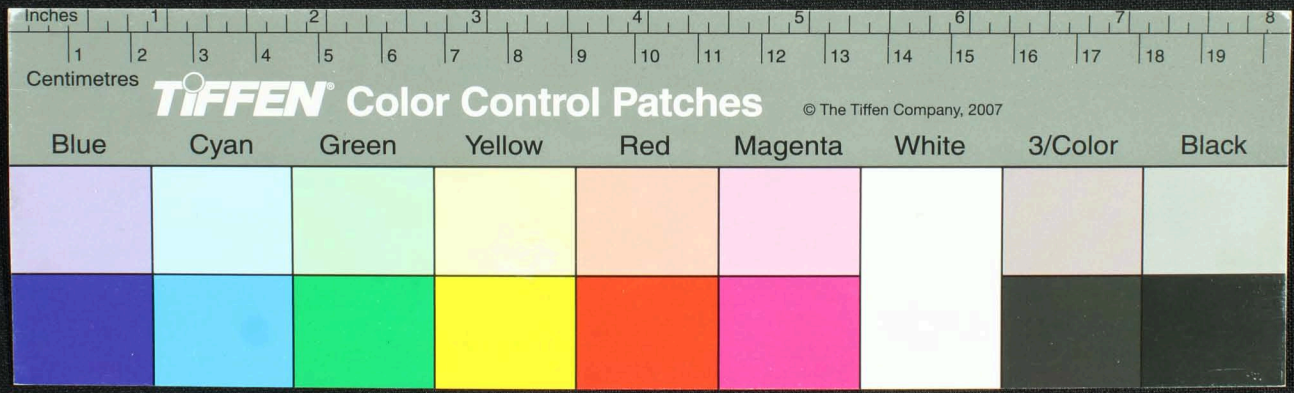


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.

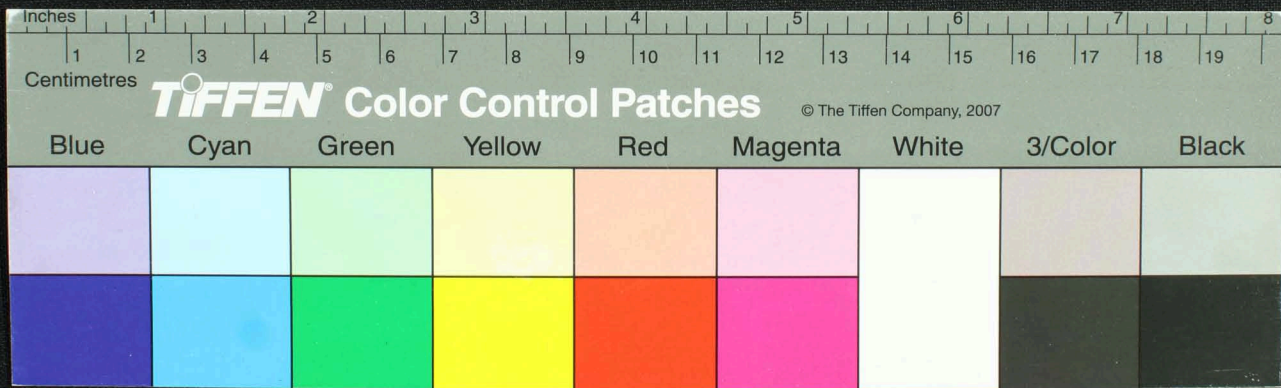




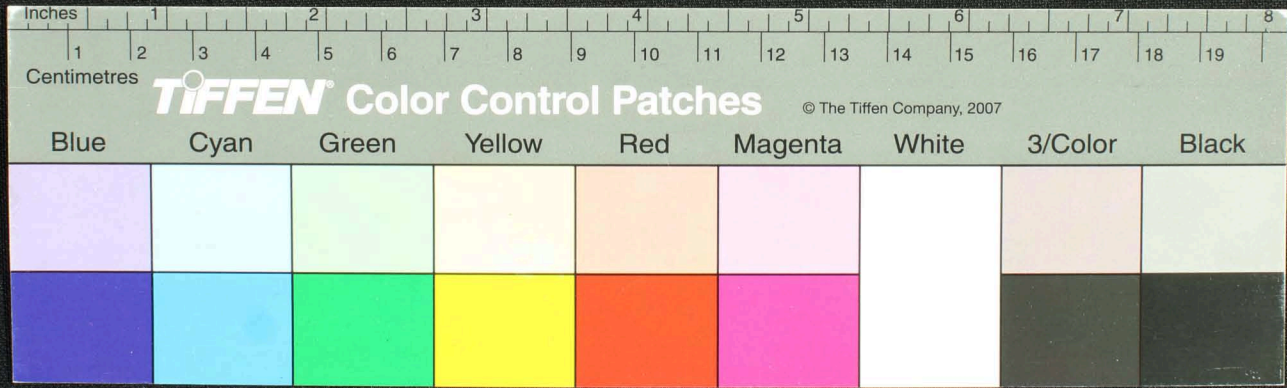
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 12 horizontal lines across the length of the leaf. The script is an early form of the Tamil alphabet, likely from the pre-colonial period. The leaf shows signs of age, including a prominent circular hole and some surface wear.



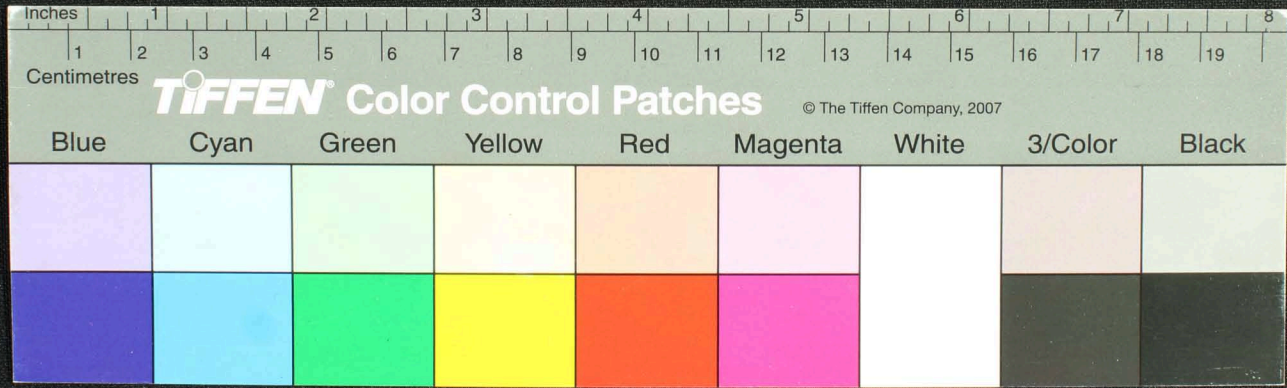
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a small circular hole near the center.

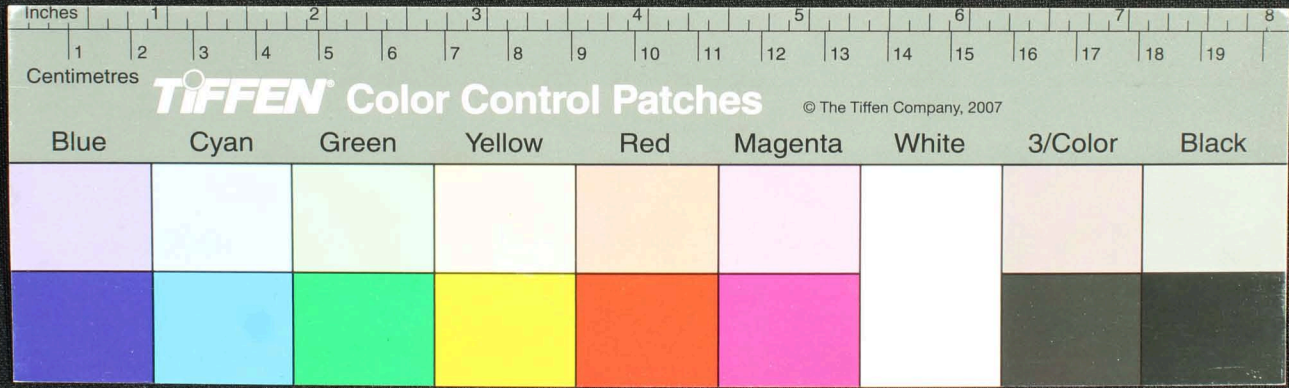


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a small circular hole near the center.



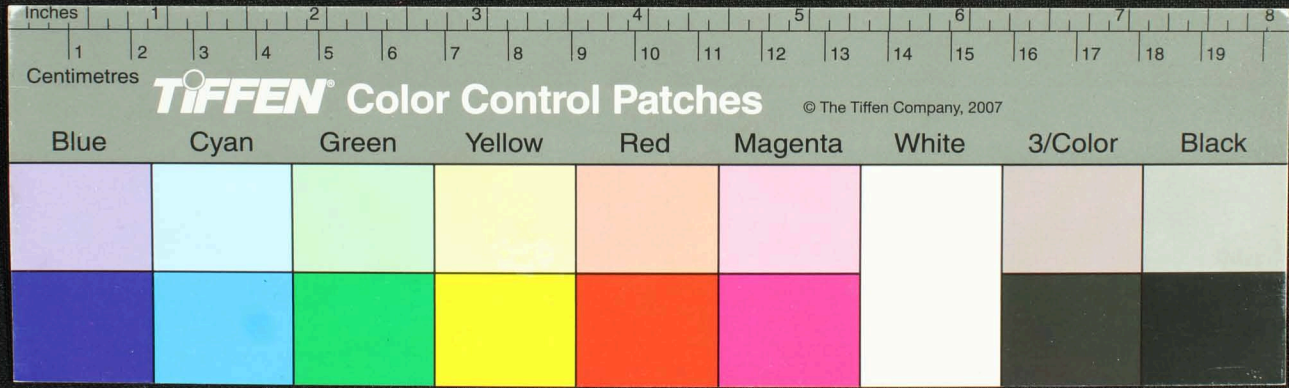


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



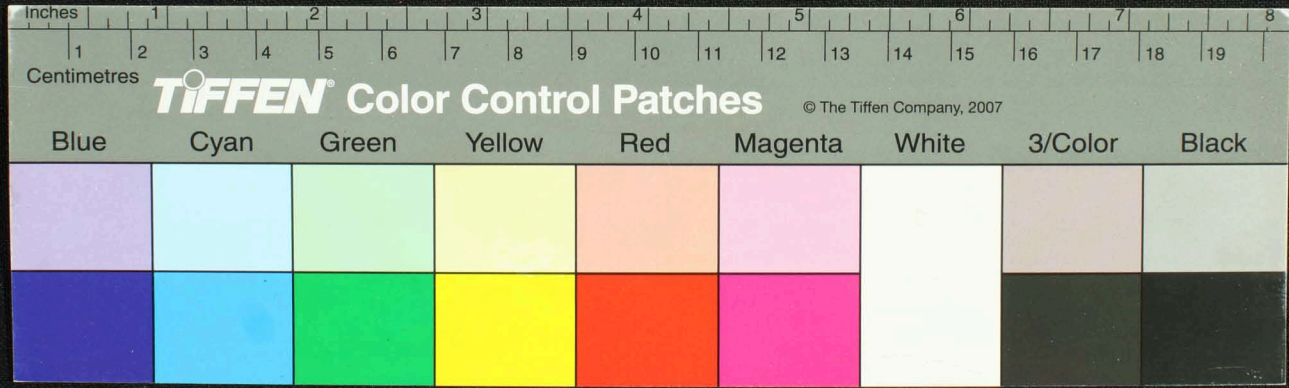


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

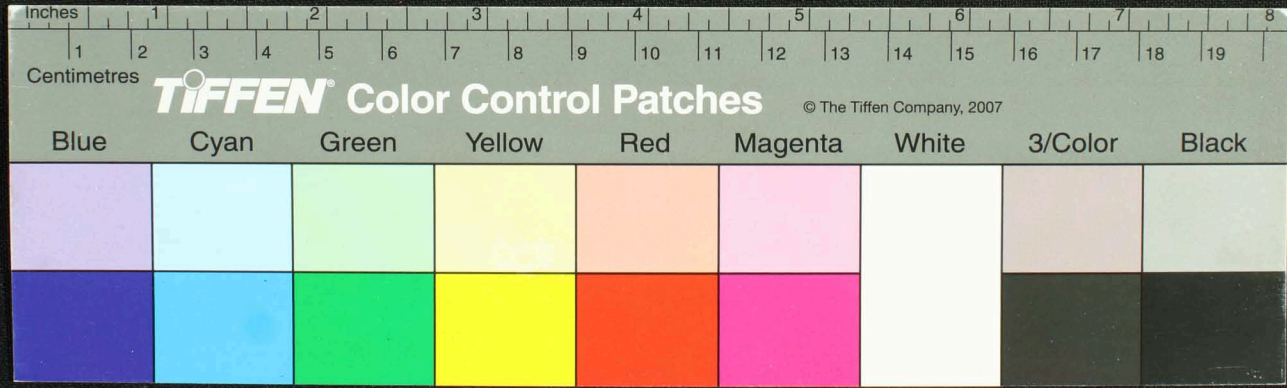




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and signs of wear on the leaf, particularly a large circular hole near the center.



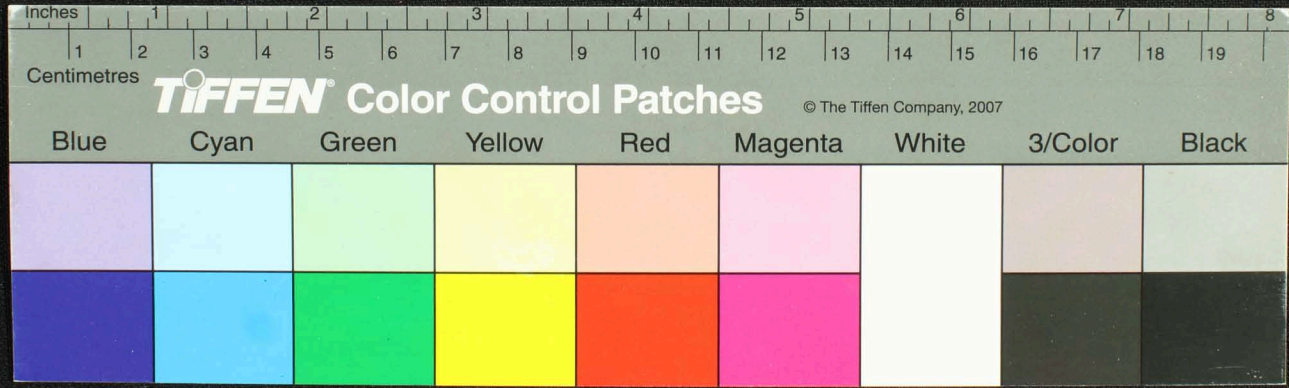
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are some dark spots and a hole on the leaf, likely due to insect damage or natural decay. The script is in an older form of the Tamil language.



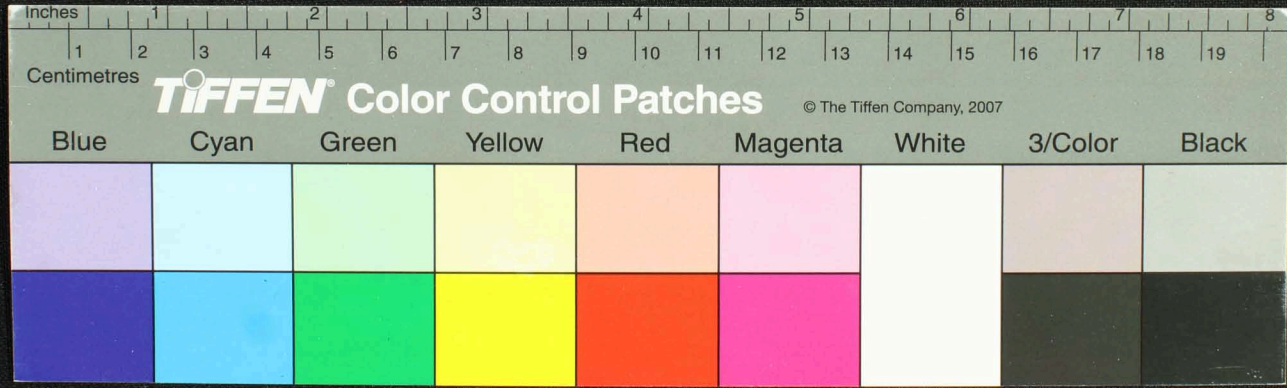




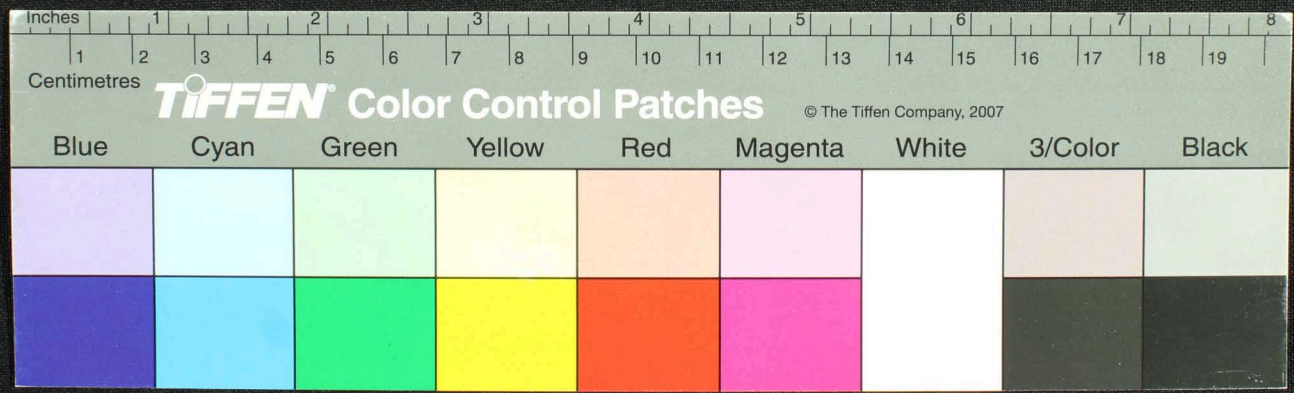
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical or religious record. A small circular hole is visible in the center of the leaf, likely from a traditional binding method.



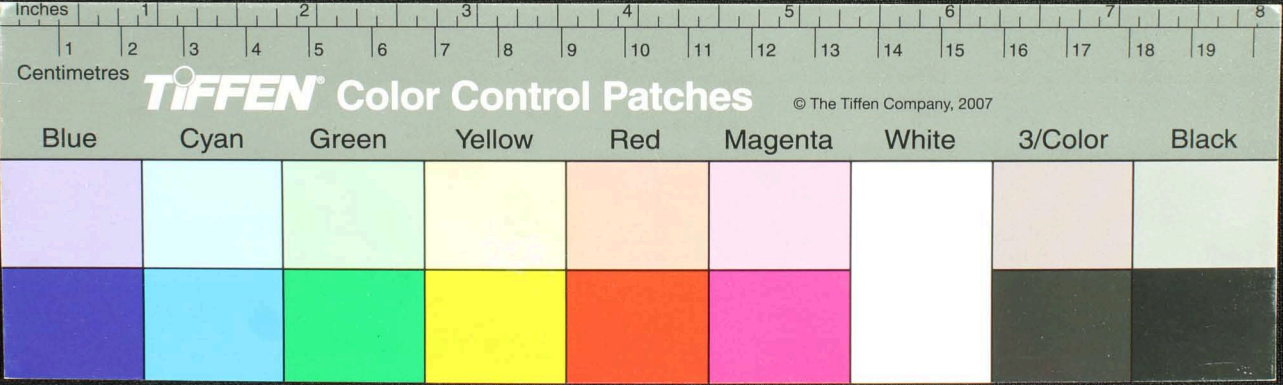
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying at the edges.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. On the left side, there are marginal notes or a list of items, including the number '88' and the word 'புத்தகம்' (book).



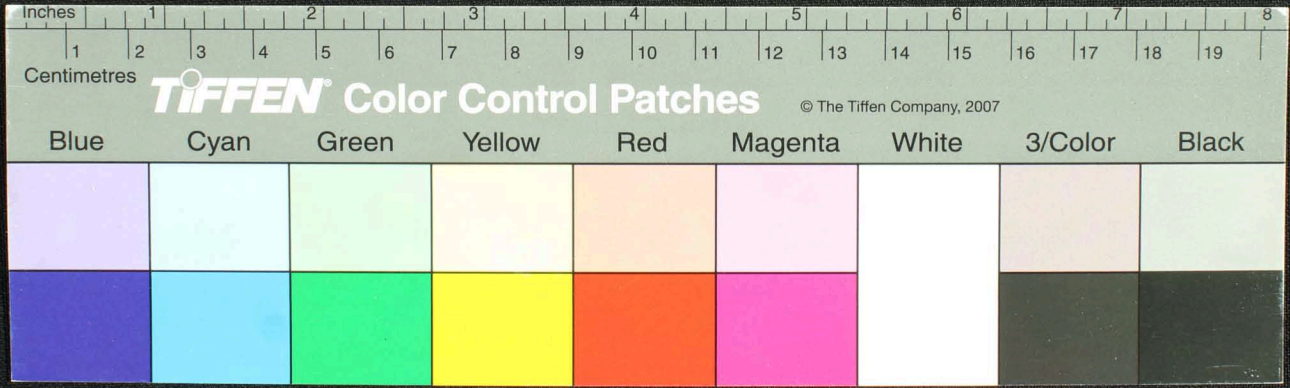
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text, possibly related to the Tamil Saiva tradition given the mention of 'சைவம்' (Sivaism) and 'சைவர்கள்' (Saivars). The leaf shows signs of age and damage, with some ink bleed-through from the reverse side.





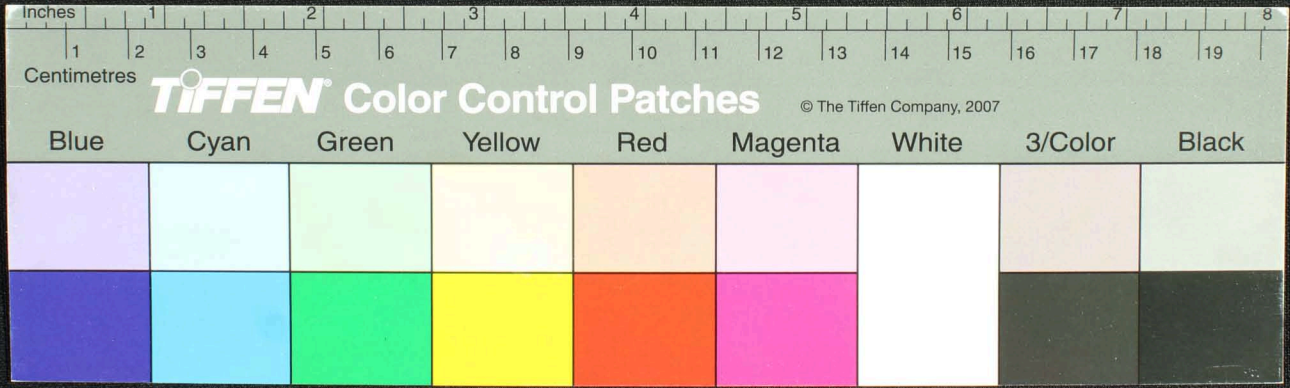


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a form of classical or religious Tamil, possibly including names of deities or philosophical concepts. The leaf shows signs of age, with some dark spots and a small circular hole near the center.

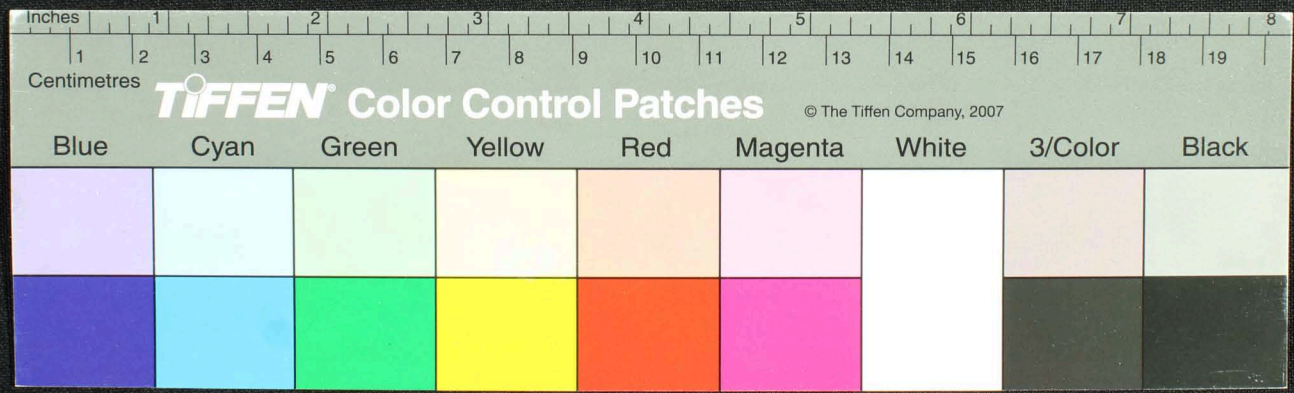


தமிழ்  
௨௪

Handwritten Tamil script on a palm leaf manuscript, consisting of approximately 12 lines of text.

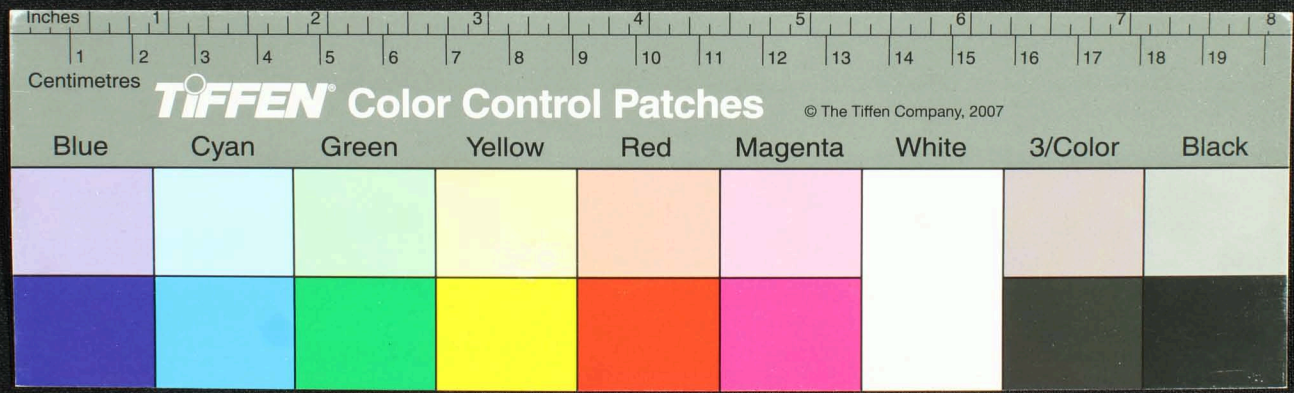


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. On the left side, there are marginal notes: 'வெறு' (Veyru) at the top, 'சுருடக' (Srudaka) in the middle, and 'தயா' (Thaya) at the bottom. The script includes various characters and symbols, including a prominent circular mark in the center of the leaf.

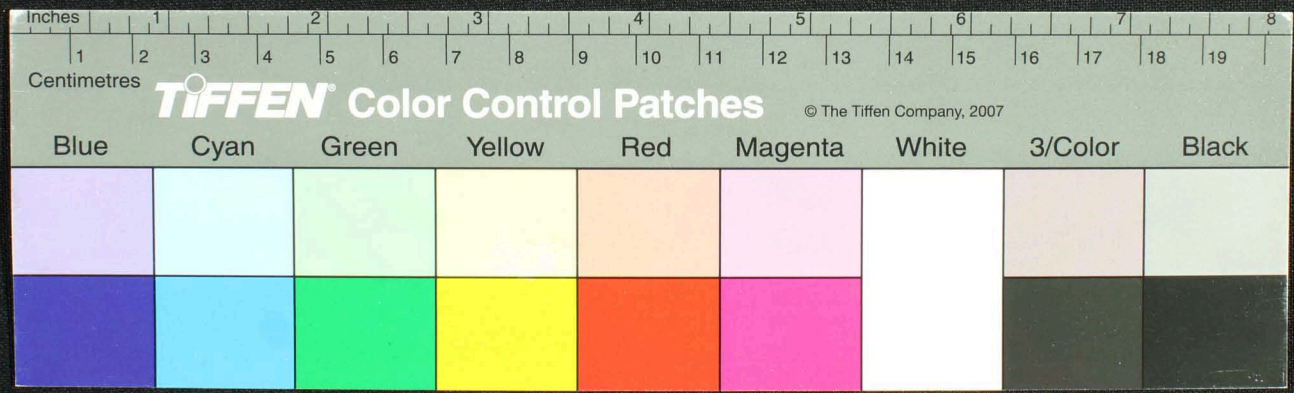




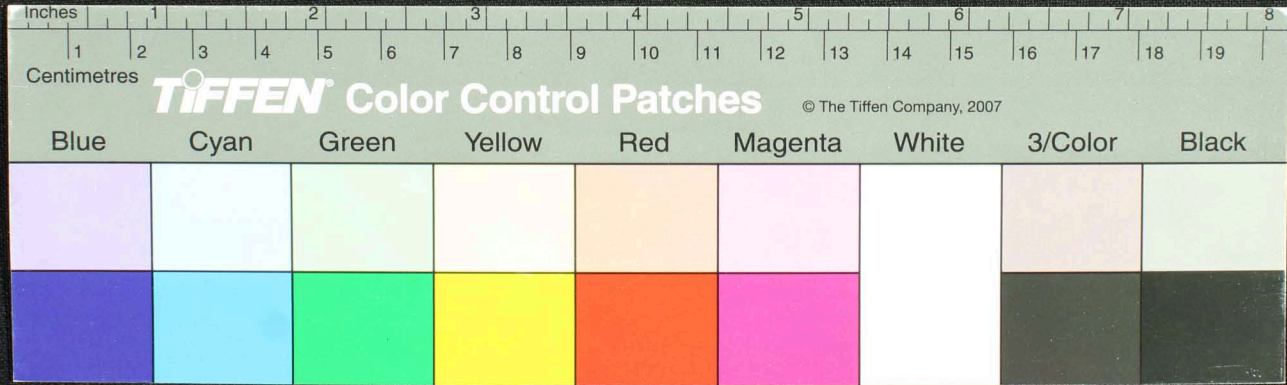
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines. On the left side, there are two vertical labels: 'கருங்கு' (Karkungu) and 'ராய்கு' (Rayaigu). The script is written in a traditional style with some characters appearing to be in a different script or dialect. There are several dark spots and a hole on the leaf, likely due to insect damage or wear.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. There are several dark spots and a hole on the leaf, likely due to insect damage or natural decay. The leaf is light brown and shows signs of age.

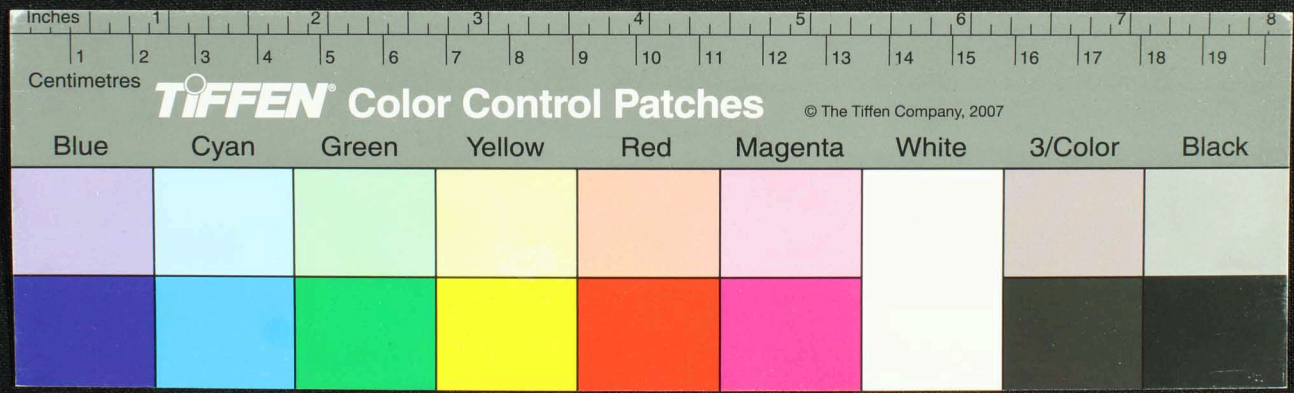


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a hole near the center.

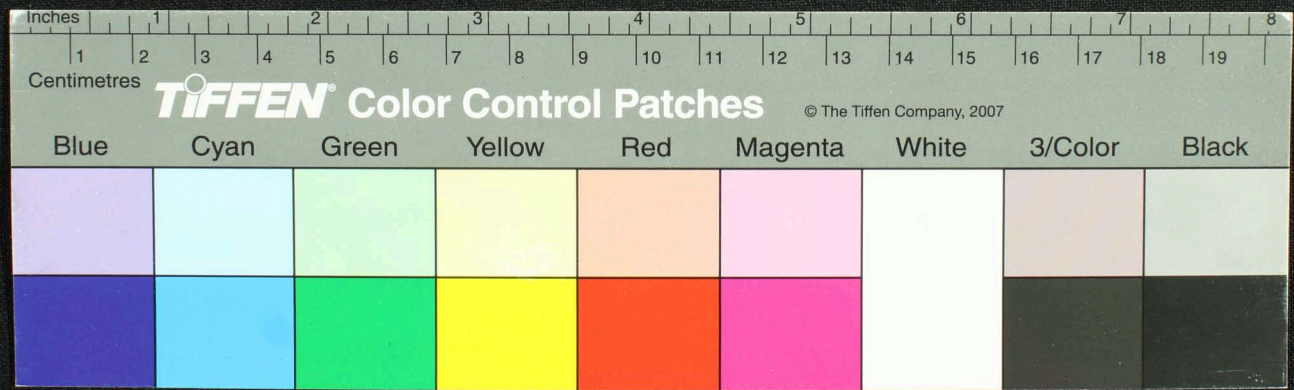




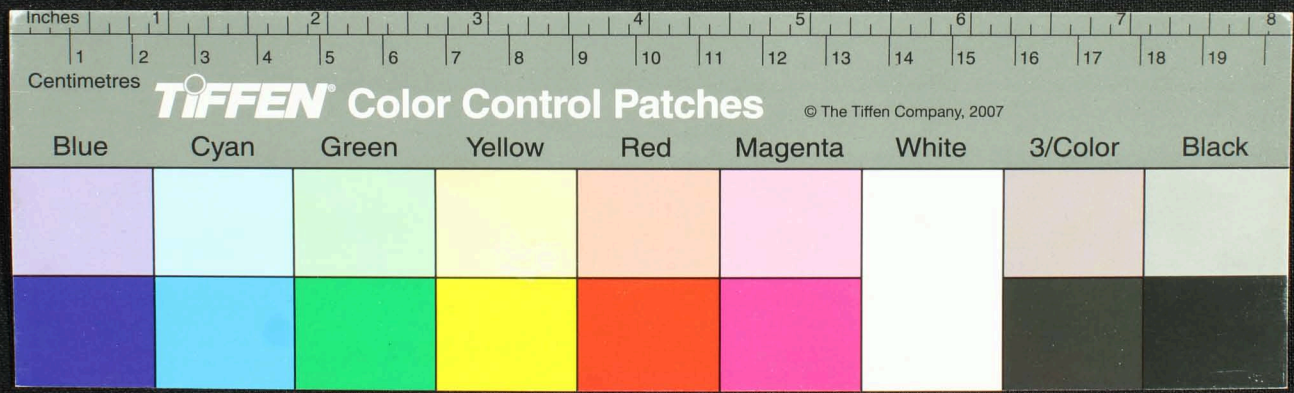
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such artifacts. The script is written in a traditional style, with some characters that are characteristic of older Tamil forms. There are some dark spots and a hole on the leaf, likely due to age and environmental factors.

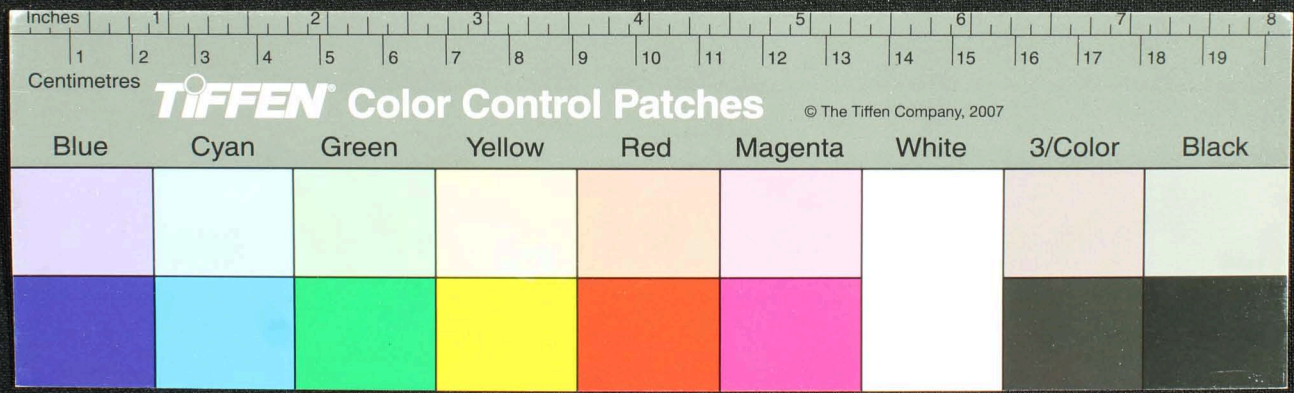


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and a hole on the leaf, likely due to age or insect damage.

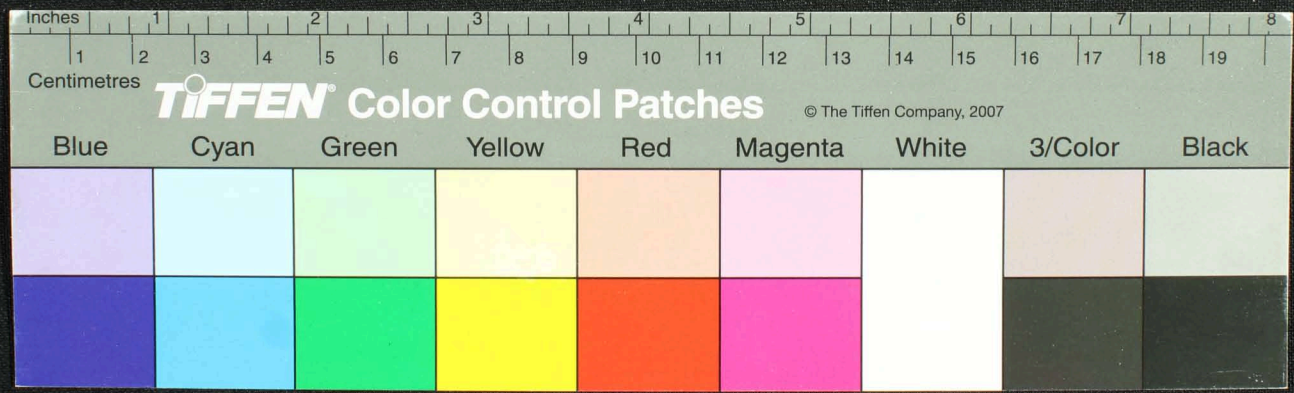




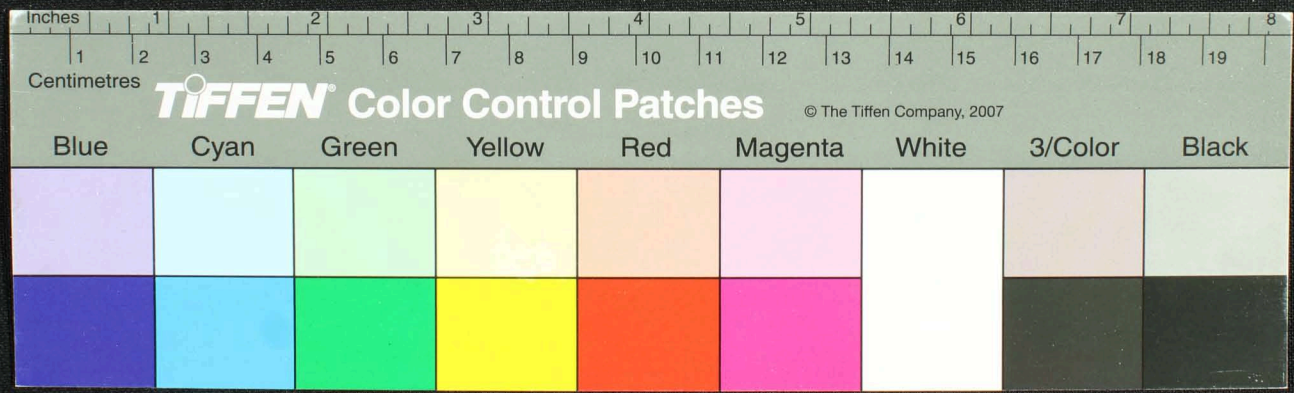
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.



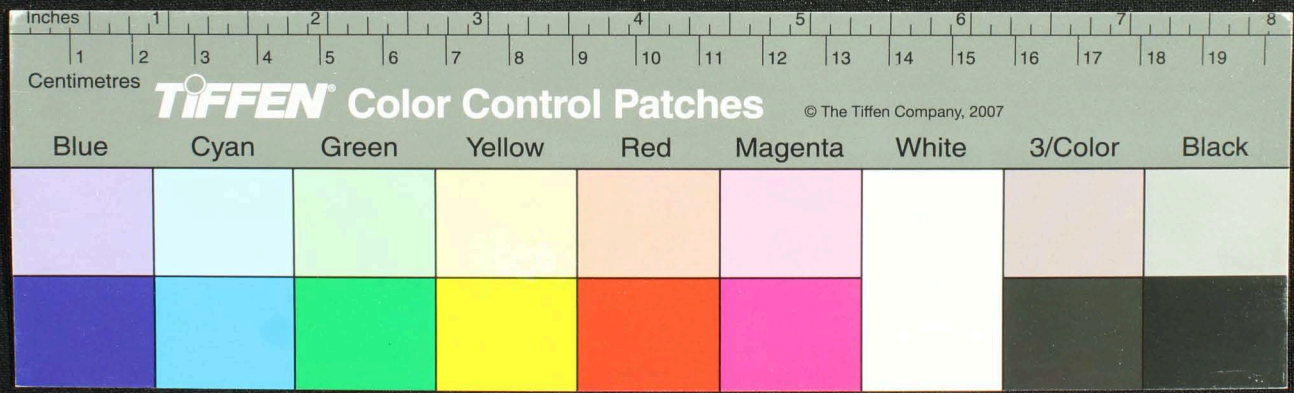
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. There are several dark spots and irregularities on the leaf, possibly due to damage or ink bleed-through from the reverse side. The script is a traditional form of the Tamil language.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible in the center, used for binding multiple leaves together. The script is written in a traditional style with clear letterforms.



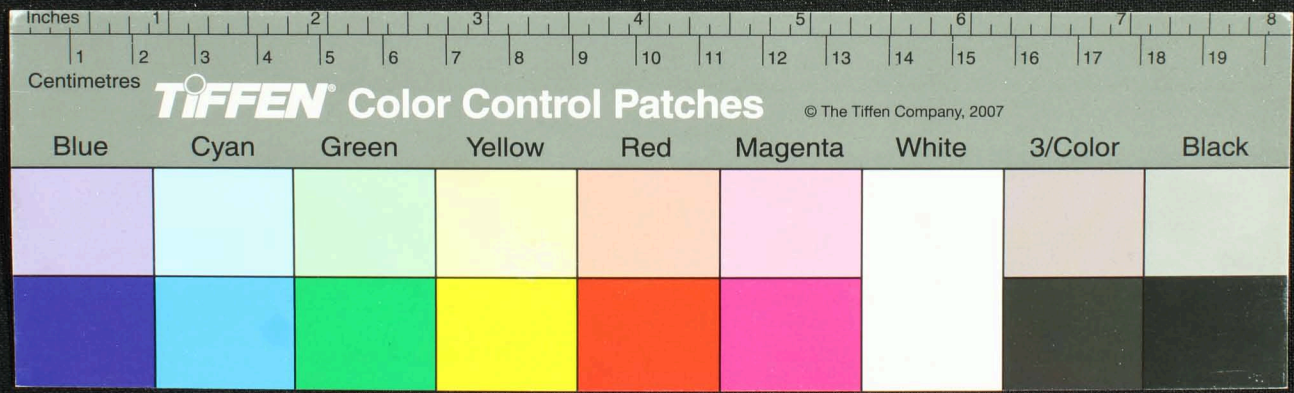
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



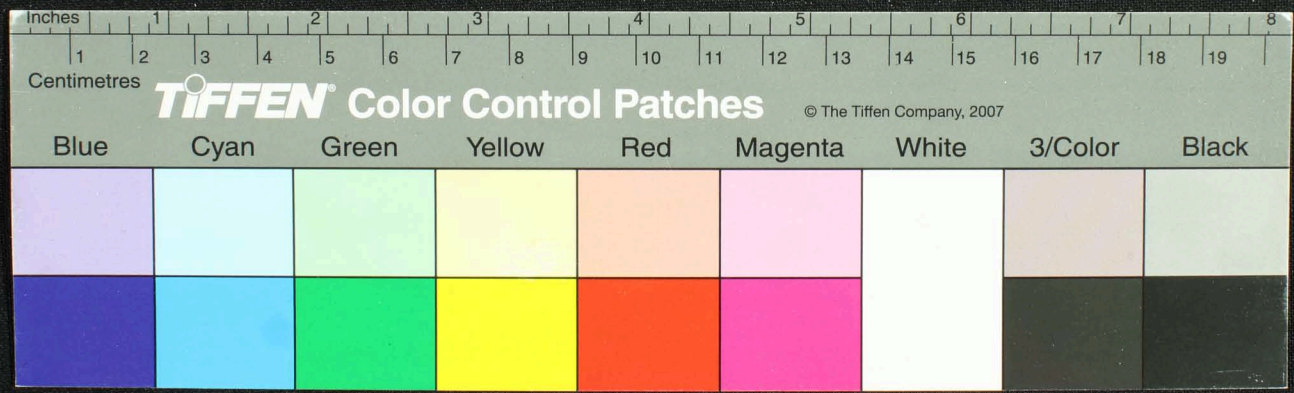




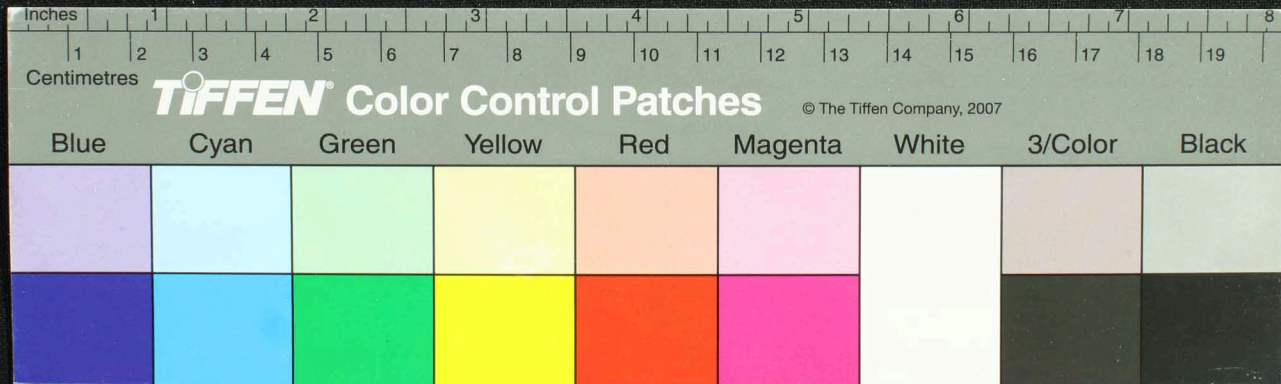
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



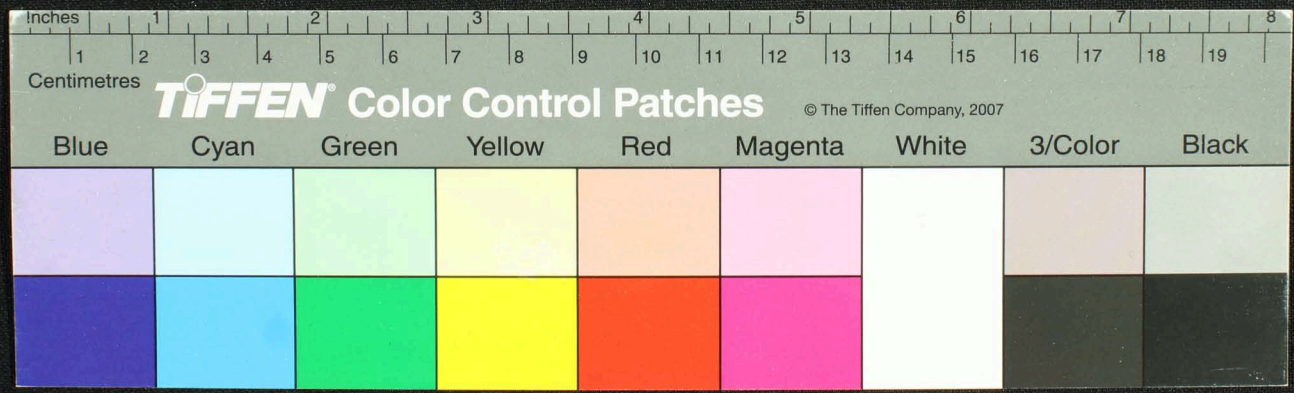
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is in an older form of the Tamil language.



Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Tamil, likely used for literary or administrative purposes. The leaf shows signs of age, with some fraying at the edges and a small circular hole near the center.

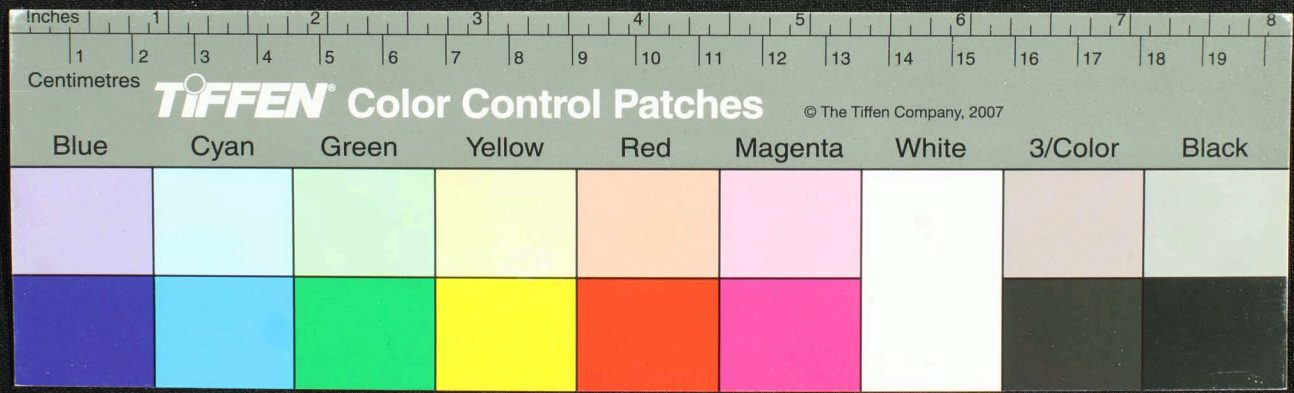


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. There are some dark spots and a hole on the leaf, likely due to age or insect damage.

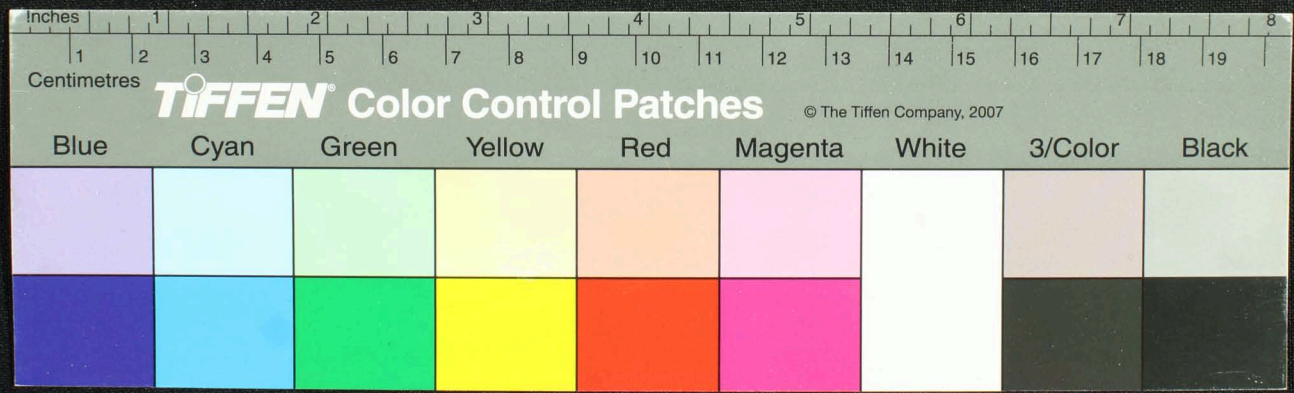




Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. A circular hole is visible in the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together.

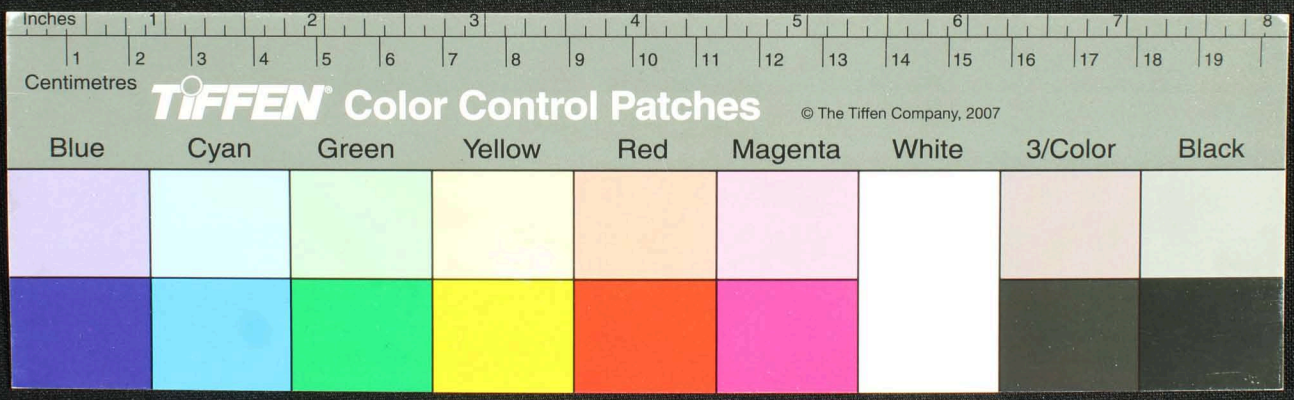


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.





Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. On the left side, there are some marginal notes or a list of characters, including the number '133'. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.







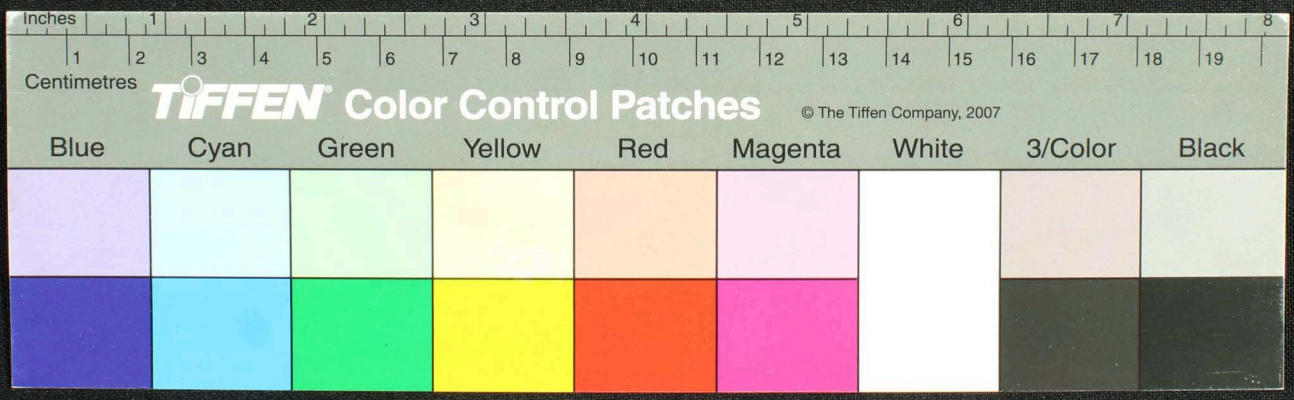






சா.

Handwritten Tamil script on a palm leaf manuscript, consisting of approximately 12 lines of text.



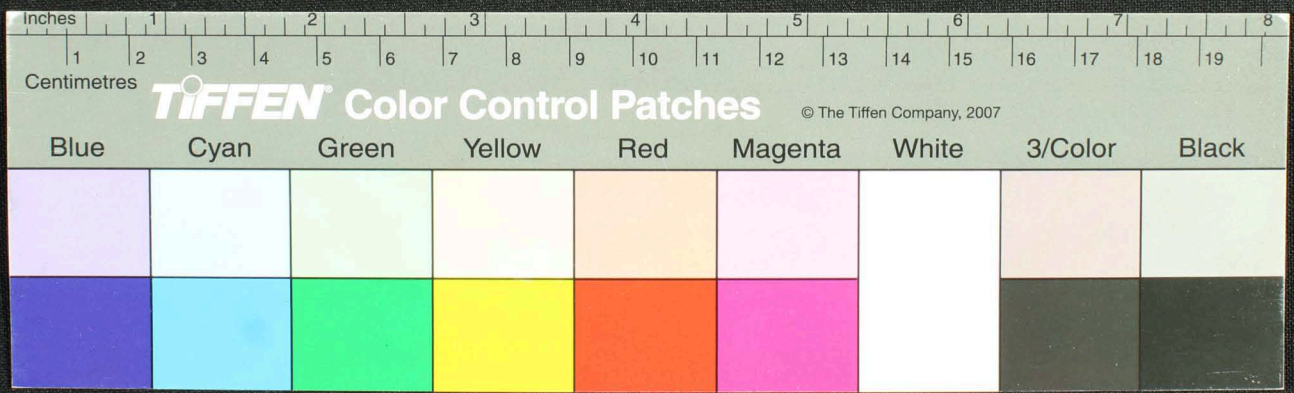
Inches 1 2 3 4 5 6 7 8  
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

**TIFFEN** Color Control Patches

© The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Light Blue patch]	[Light Cyan patch]	[Light Green patch]	[Light Yellow patch]	[Light Red patch]	[Light Magenta patch]	[White patch]	[Light Gray patch]	[White patch]
[Dark Blue patch]	[Dark Cyan patch]	[Dark Green patch]	[Dark Yellow patch]	[Dark Red patch]	[Dark Magenta patch]	[White patch]	[Dark Gray patch]	[Black patch]

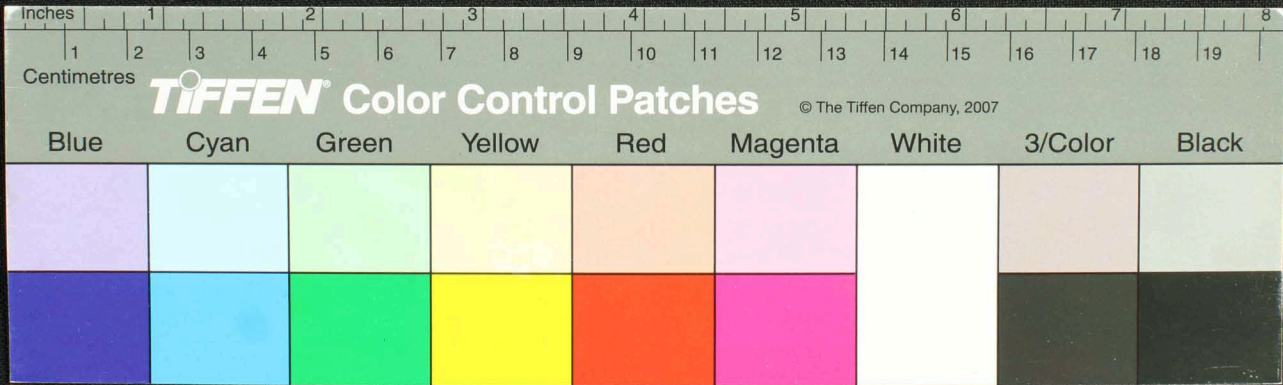
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a small hole near the center.



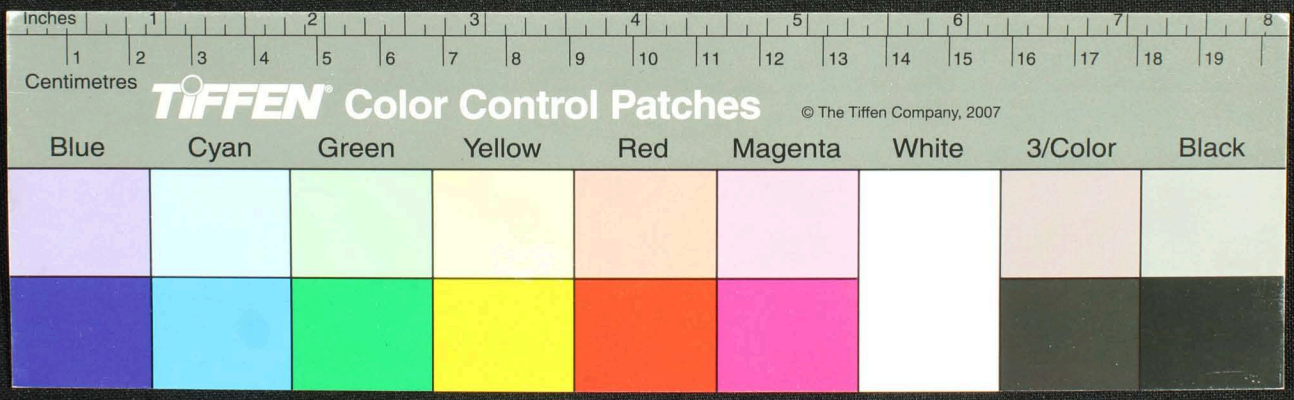




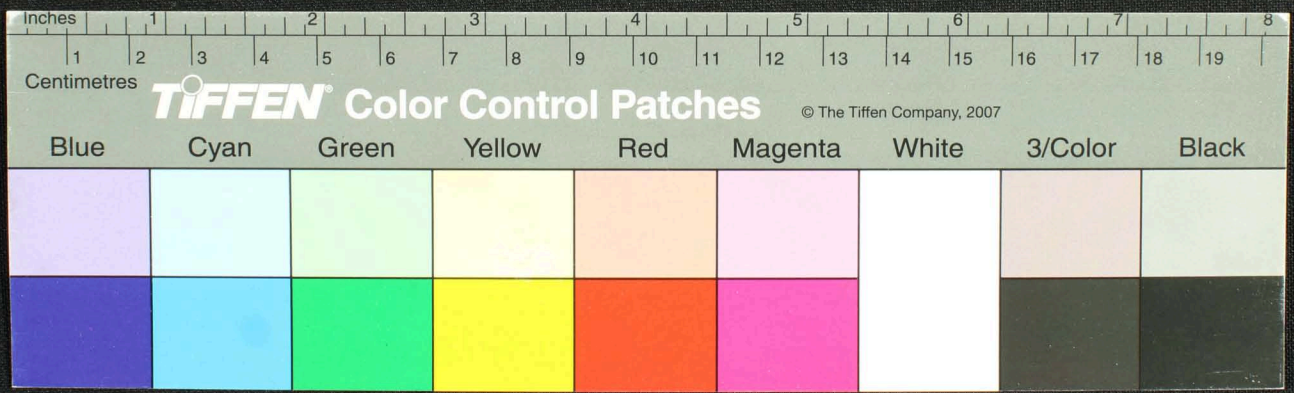
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is written in a traditional style, with some characters that are characteristic of older Tamil forms. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is in an older form of the Tamil language. There are some dark spots and signs of wear on the leaf, particularly a prominent circular hole near the center.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. On the left side, there is a small vertical inscription: 'வதல கயலி'.

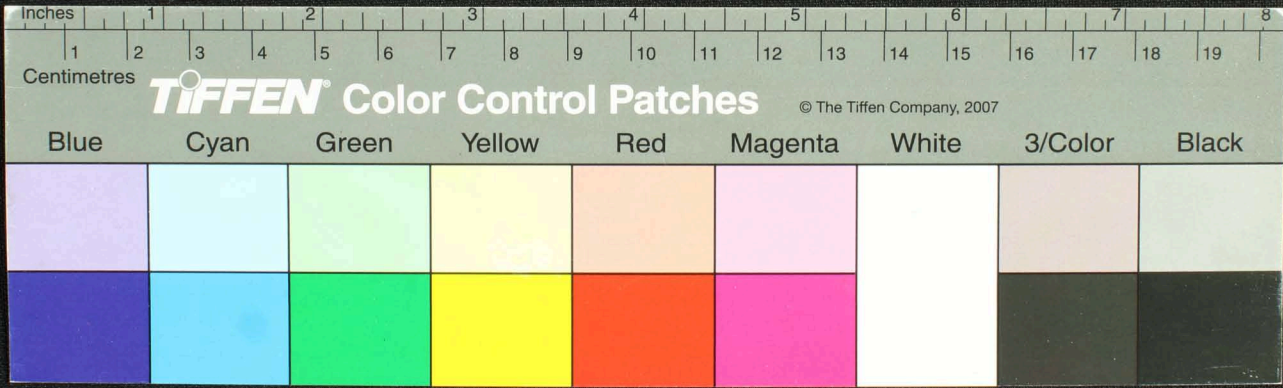








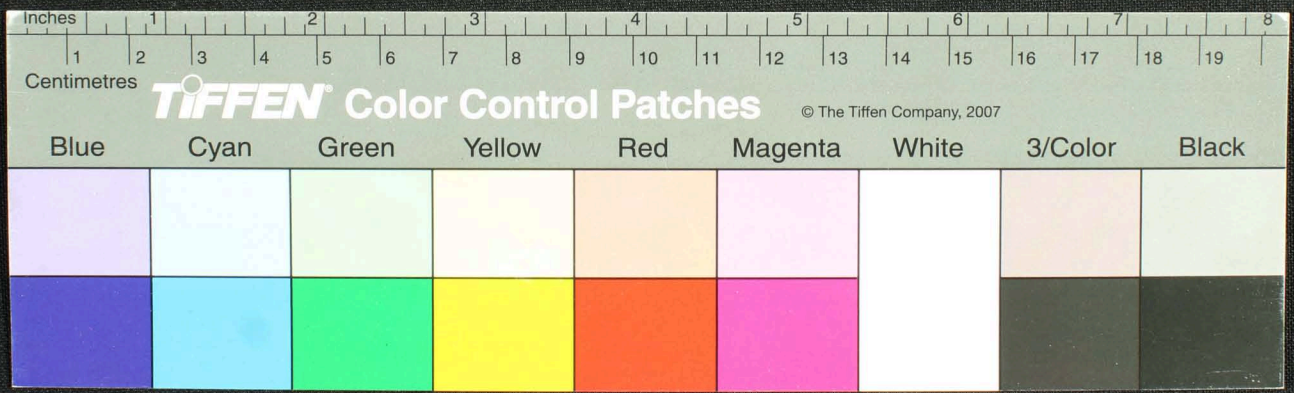
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil calligraphy. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.





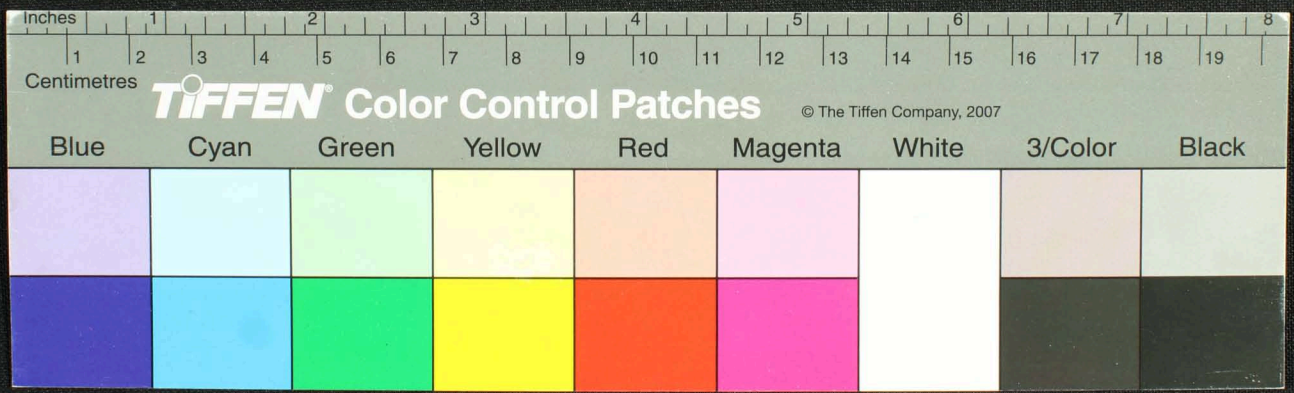
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Handwritten Tamil script on a palm leaf manuscript, featuring approximately 15 lines of text in an ancient script.

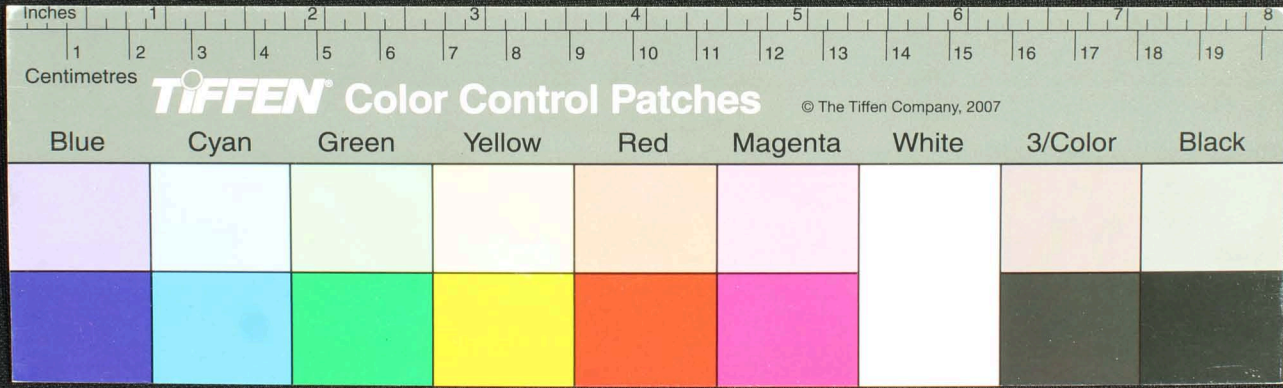




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are marginalia: 'யுகம்' (Yugam) at the top, 'சூன்' (Sūn) in the middle, and 'பயந்தம்' (Bayantham) at the bottom. The script is densely packed and appears to be a form of classical Tamil.



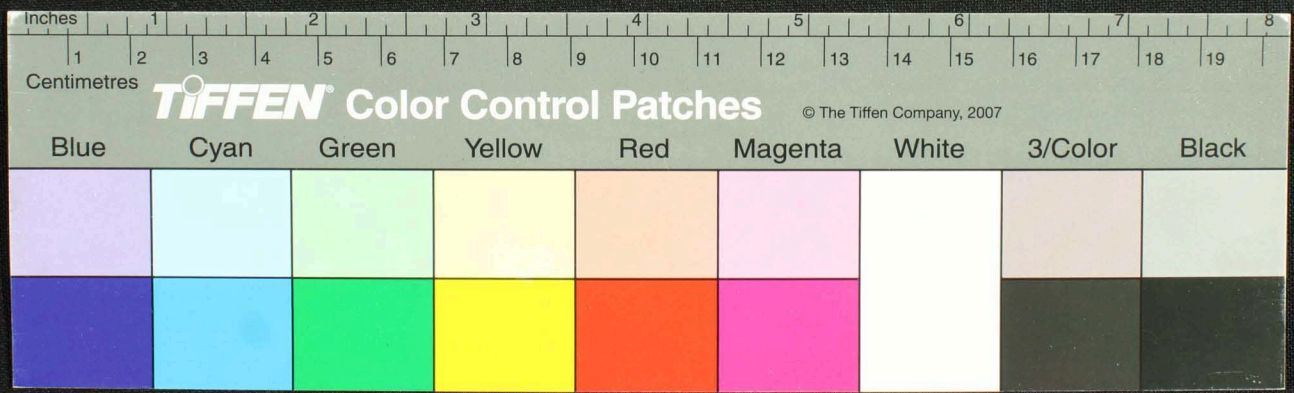
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is in an older form of the Tamil language. The leaf shows signs of age, with some dark spots and wear, particularly a large circular hole near the center.



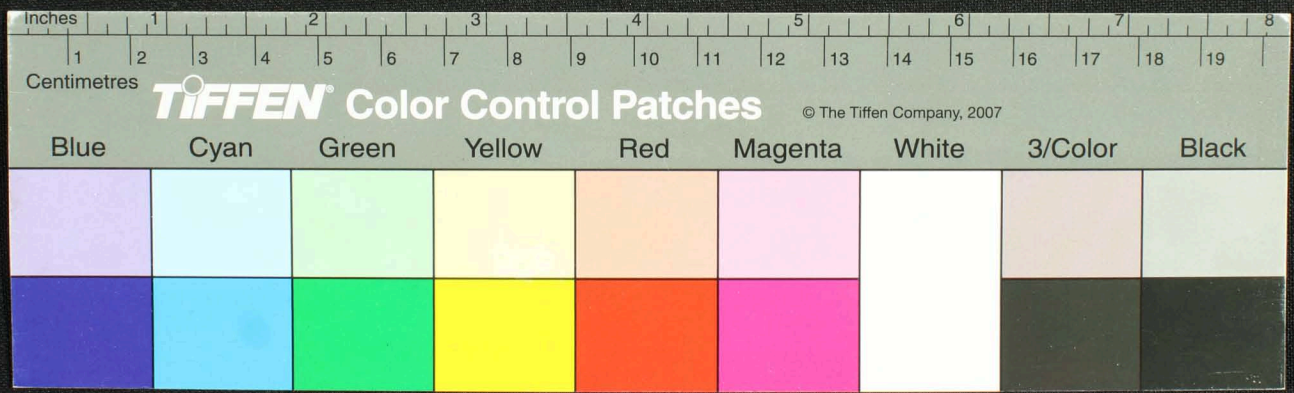




Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

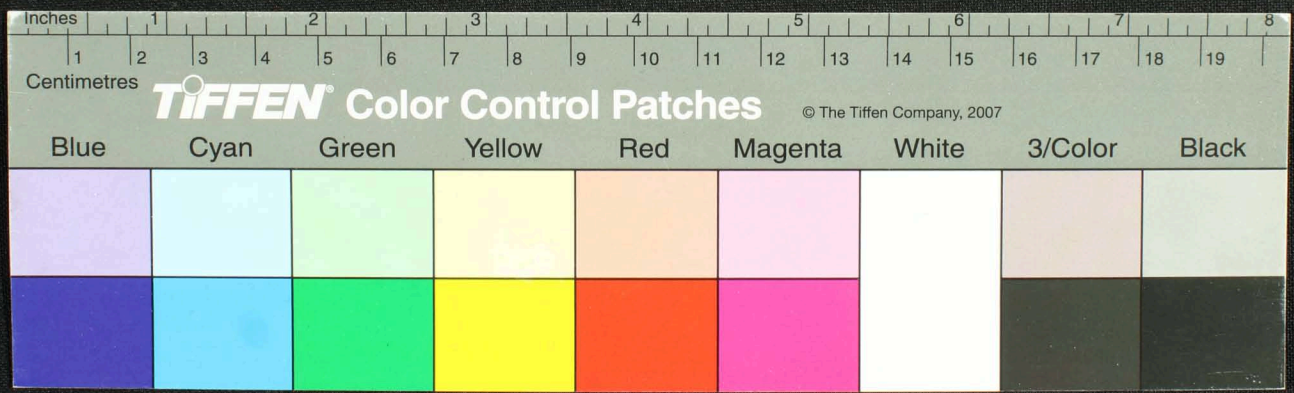




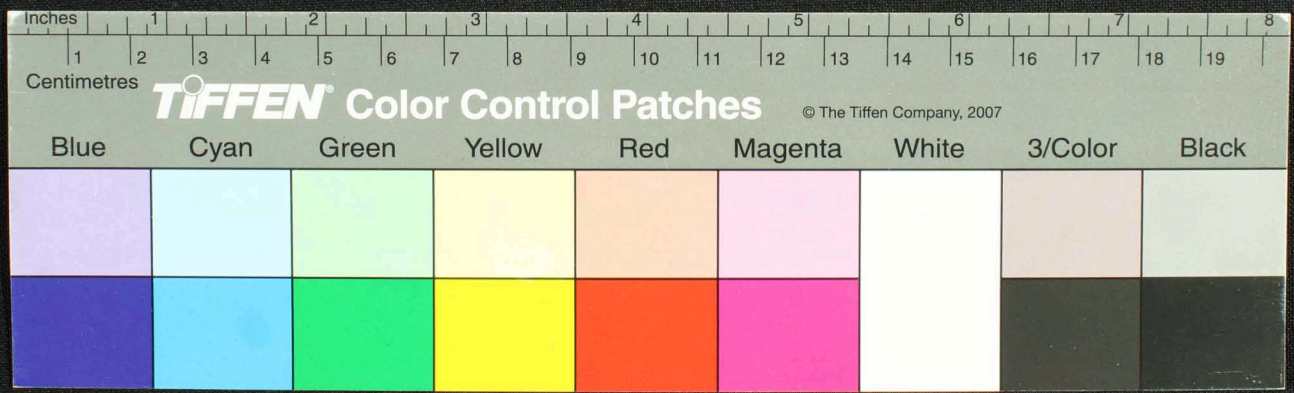




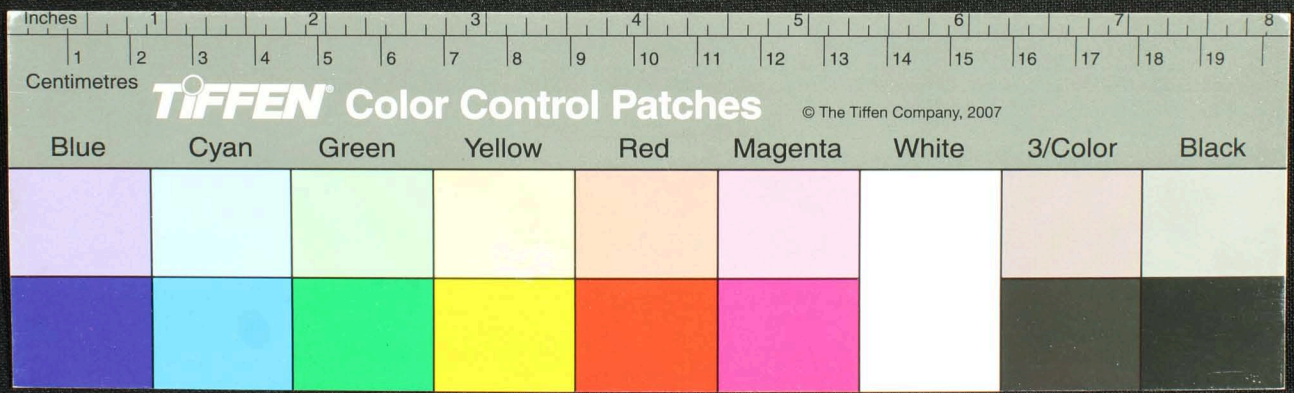
Handwritten text in Tamil script on a yellowed palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.



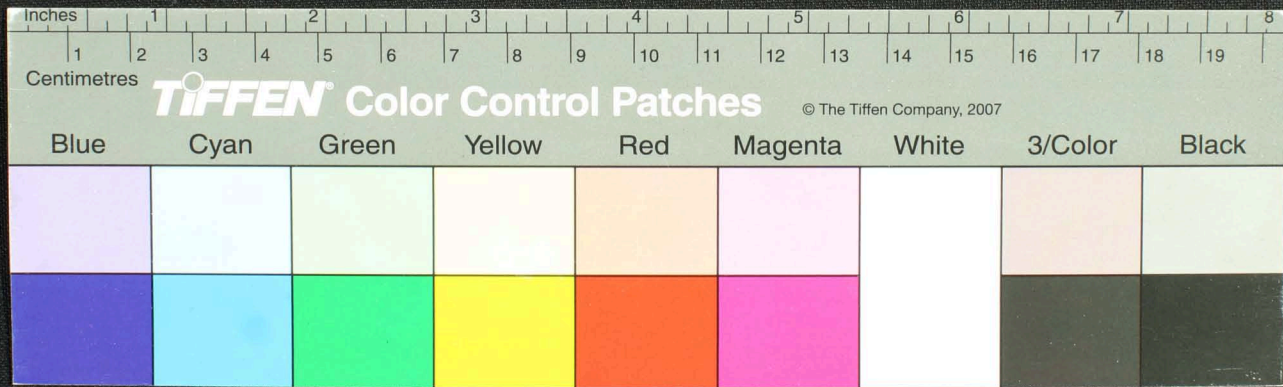
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is written in a traditional style, with some characters that are characteristic of older Tamil forms. There are some dark spots and imperfections on the leaf, likely due to its age and the way it was preserved.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical Tamil. There are some faint markings and a small dark spot on the leaf.

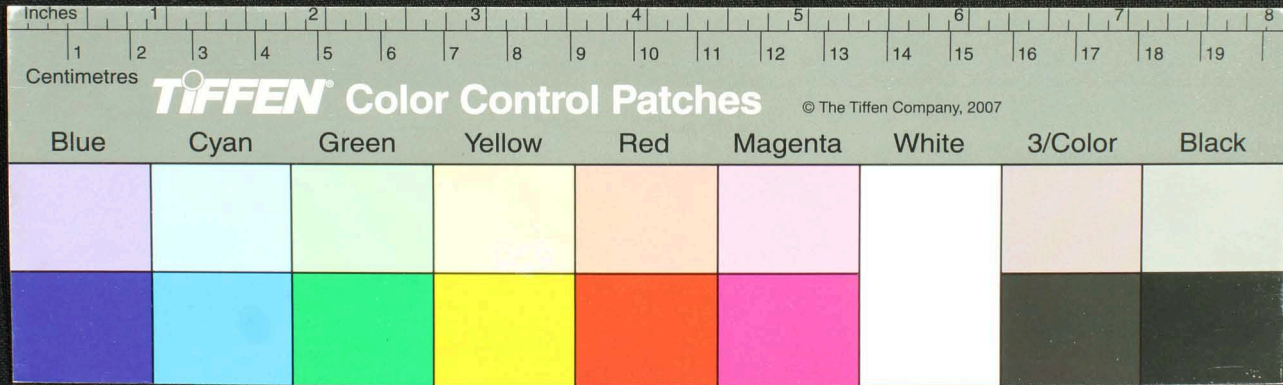


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil writing.



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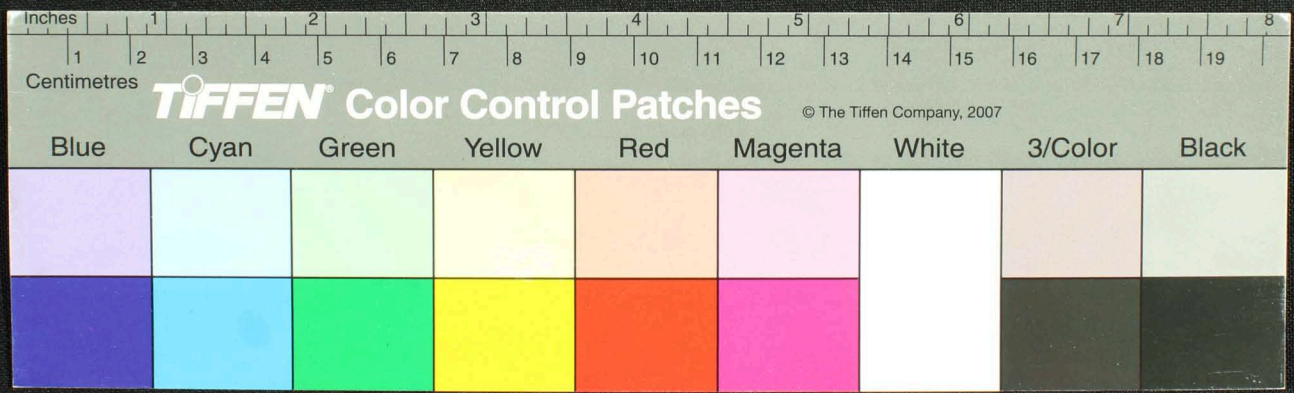
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some staining and a small circular hole.



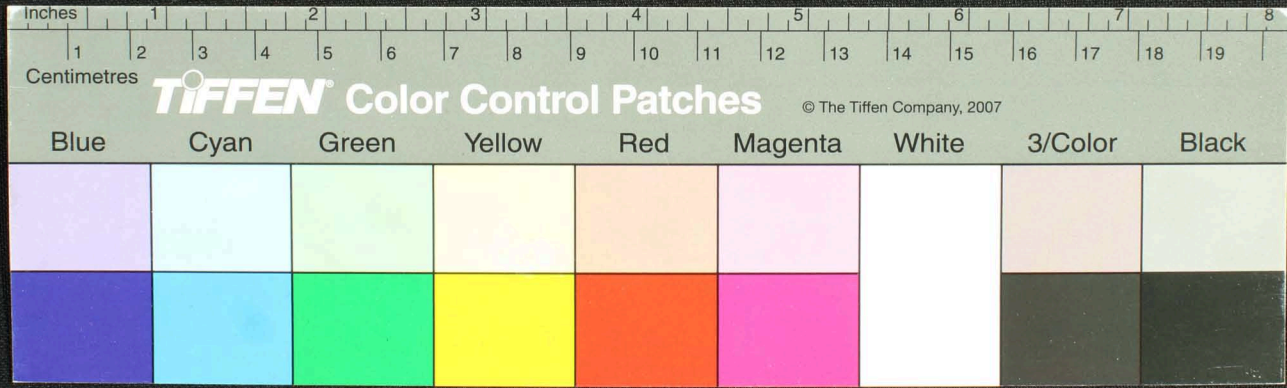




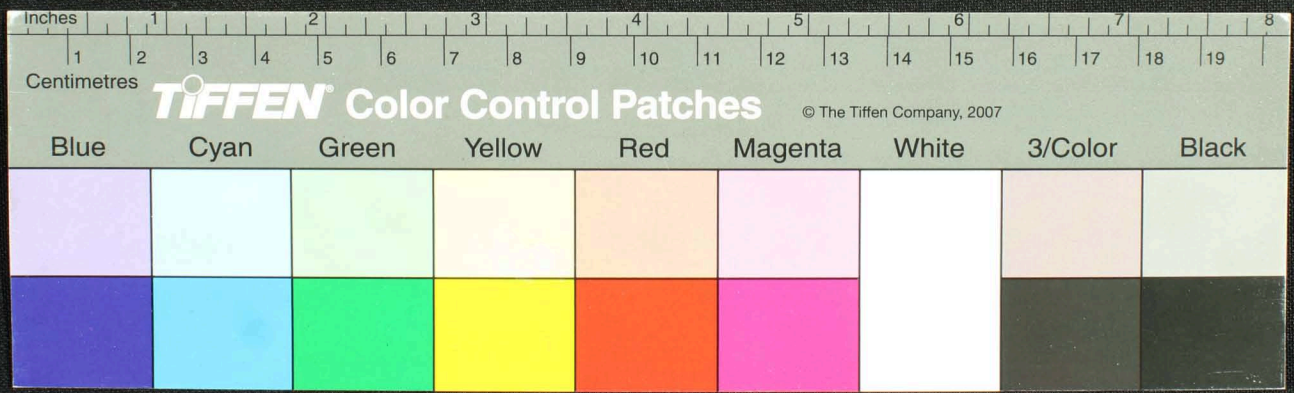
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and a circular hole on the leaf, likely due to insect damage or wear over time. The leaf is yellowed with age.



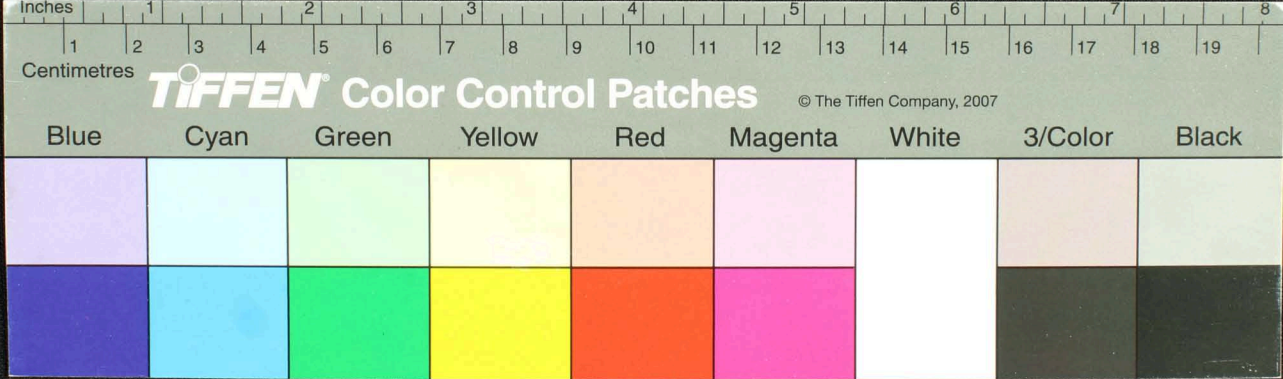
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The script is written in a traditional style, with some characters that are characteristic of older Tamil inscriptions. The leaf shows signs of age, including some staining and a small hole.



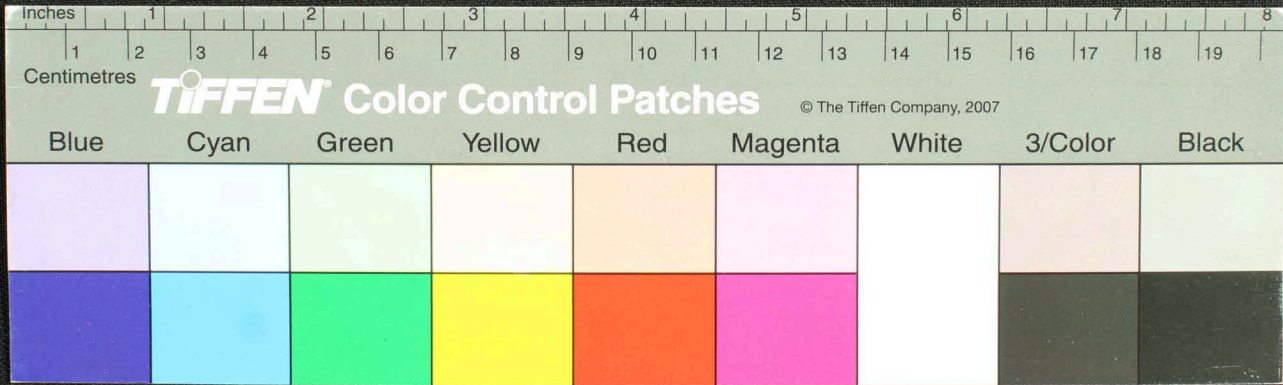
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



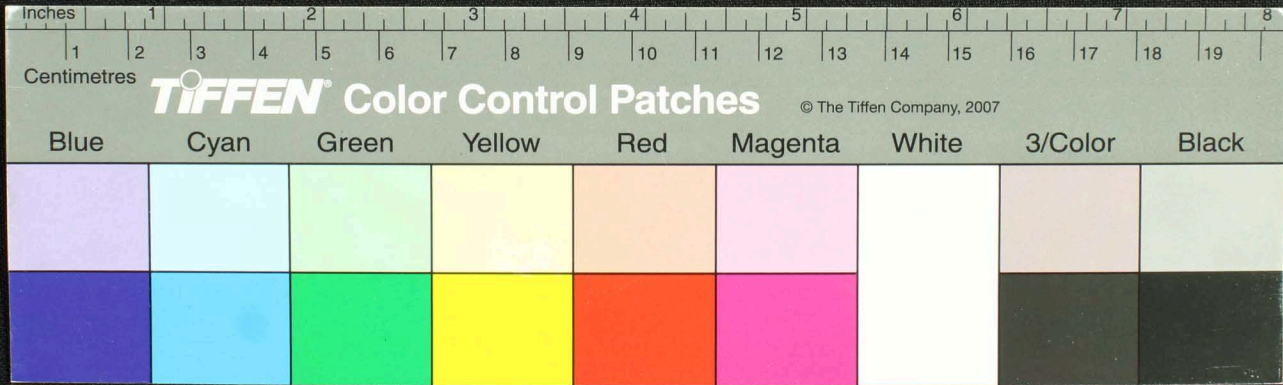
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. A small circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together. The script appears to be a form of classical Tamil, possibly containing religious or philosophical content.



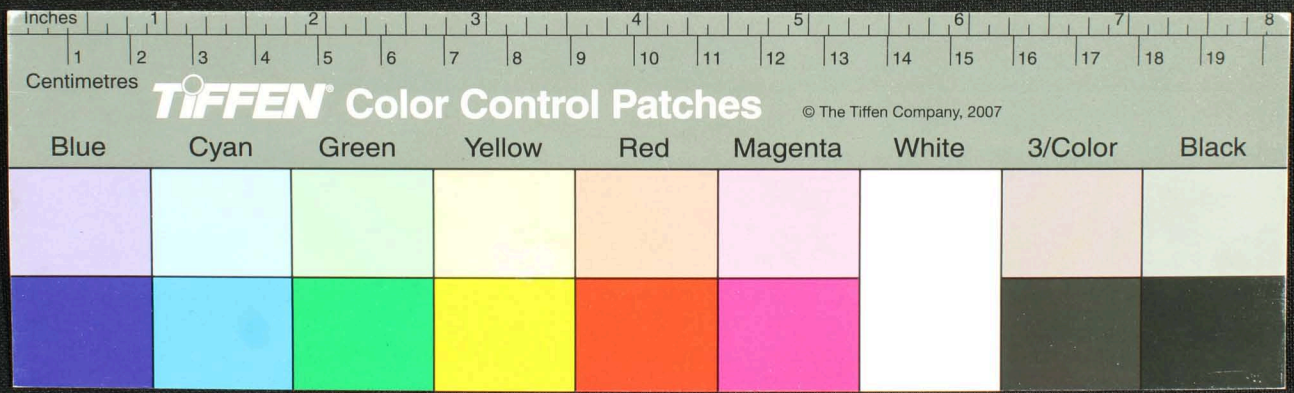
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The leaf shows signs of age, including a prominent circular hole and some staining.



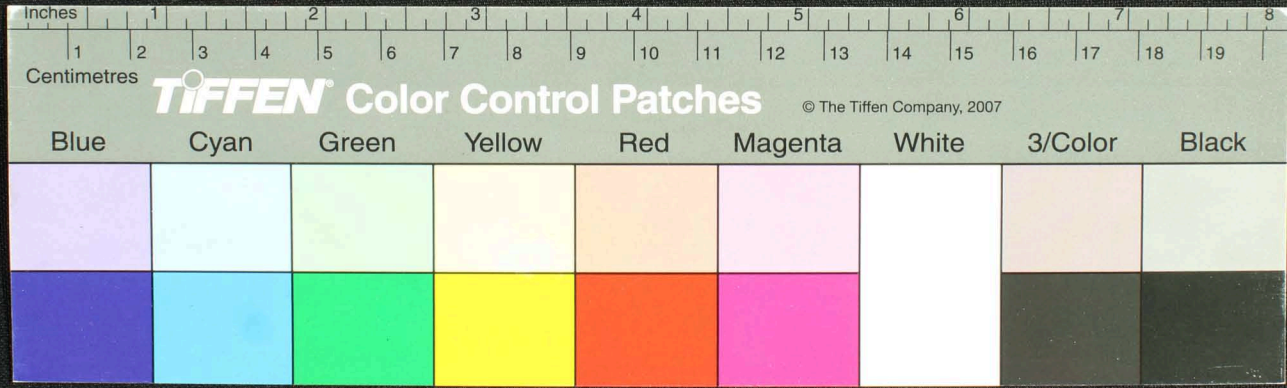
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is in an older form of the Tamil language. There are some dark spots and a hole on the leaf, likely due to age and environmental factors.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. There are some markings on the left side, possibly indicating page numbers or specific sections.

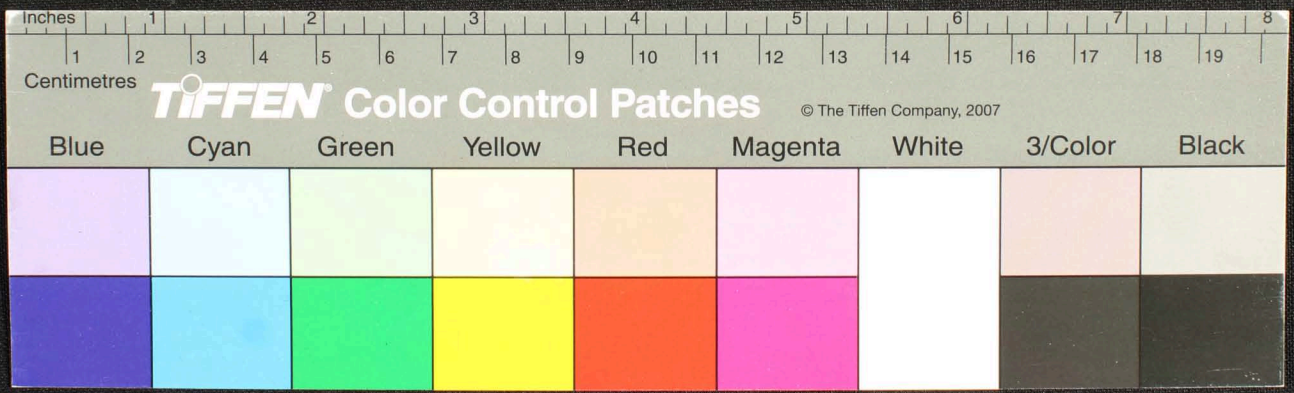


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and a hole on the leaf, possibly due to insect damage or age.



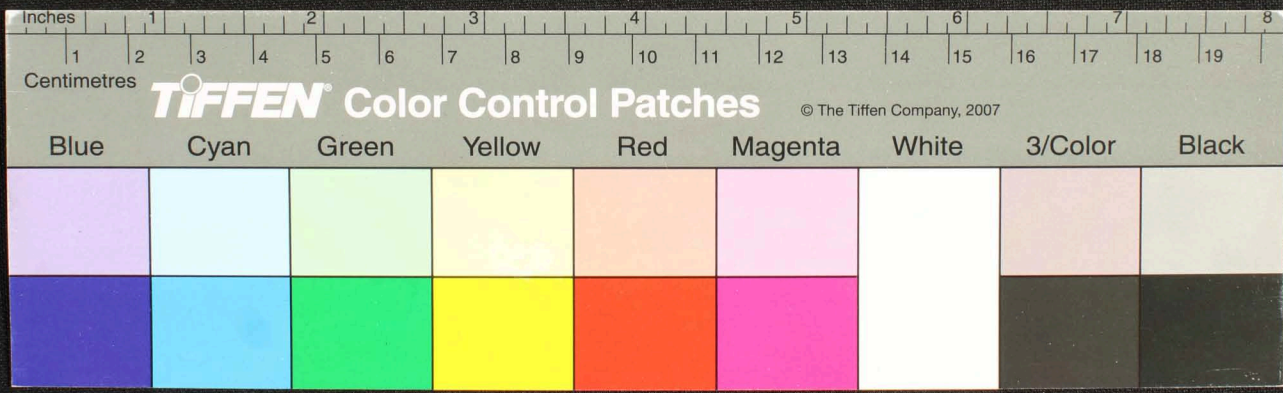


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such artifacts. The script is clearly legible and follows the traditional layout of a palm leaf manuscript.

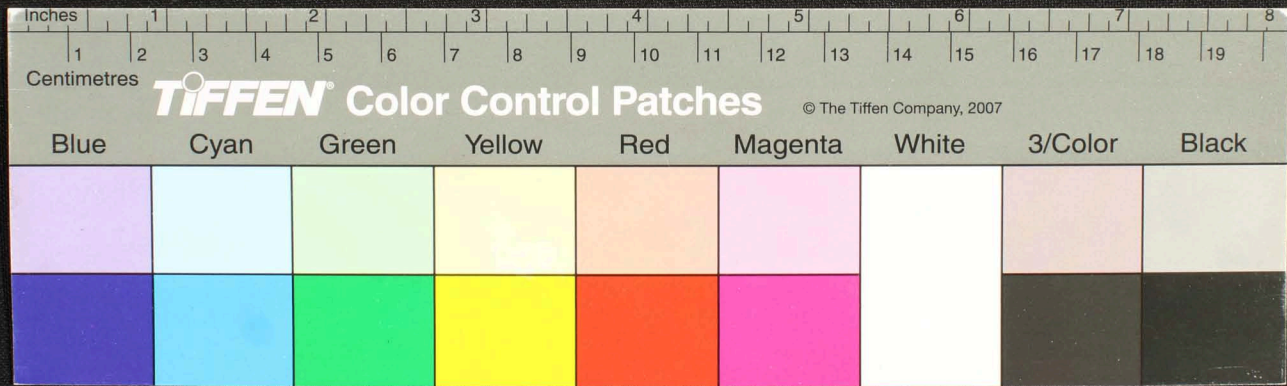




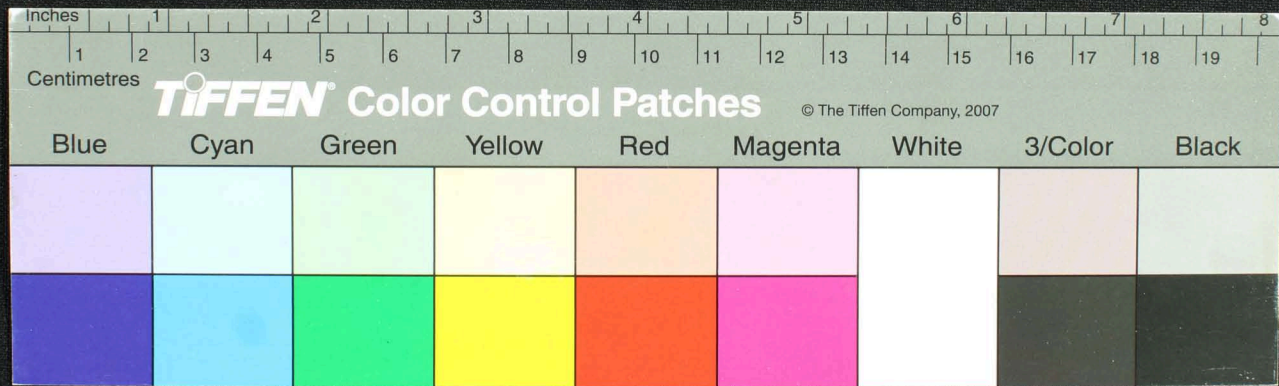
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible in the center, used for binding multiple leaves together.



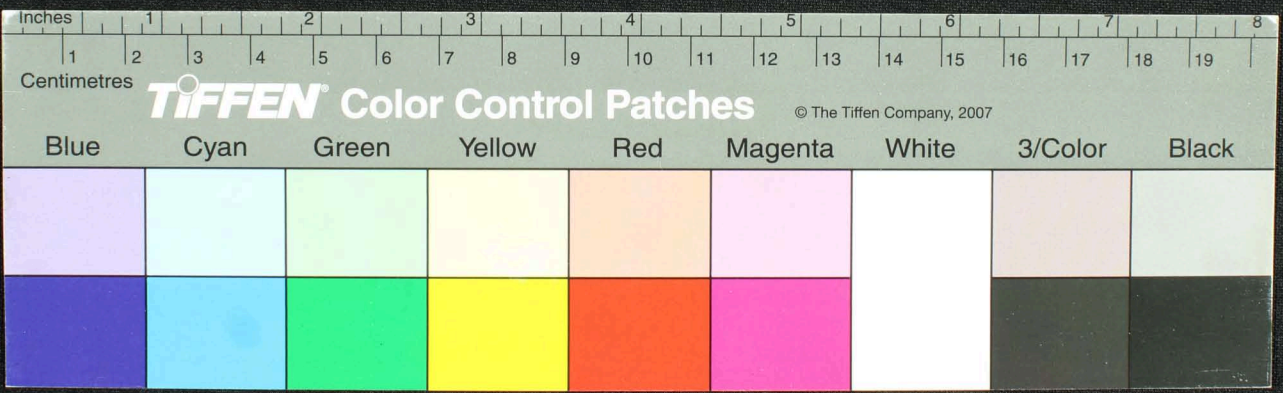
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language, characteristic of traditional manuscripts. The leaf shows signs of age, including some dark spots and a small hole near the center.



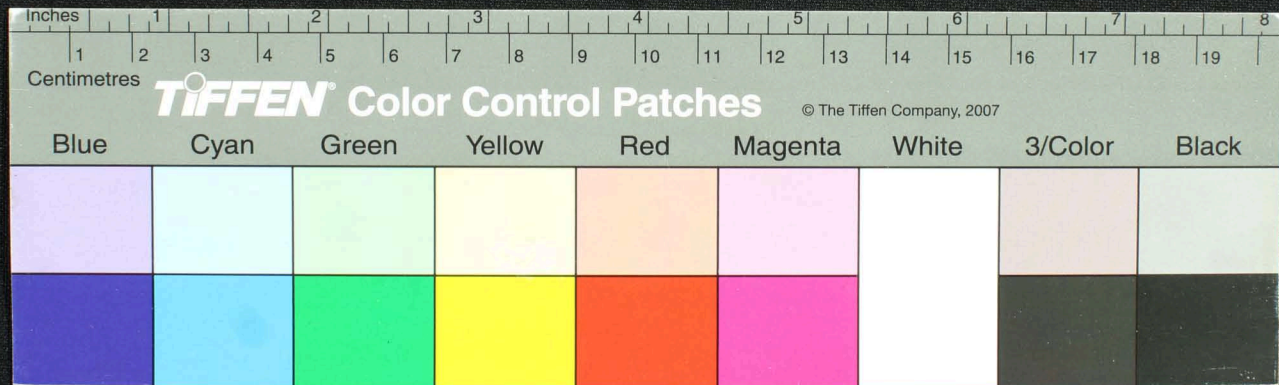
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. It appears to be a historical record or a religious text, given the context of such artifacts. The script is written in a traditional style, with some characters that are characteristic of older Tamil inscriptions. The leaf shows signs of age, including some dark spots and a small hole near the center.



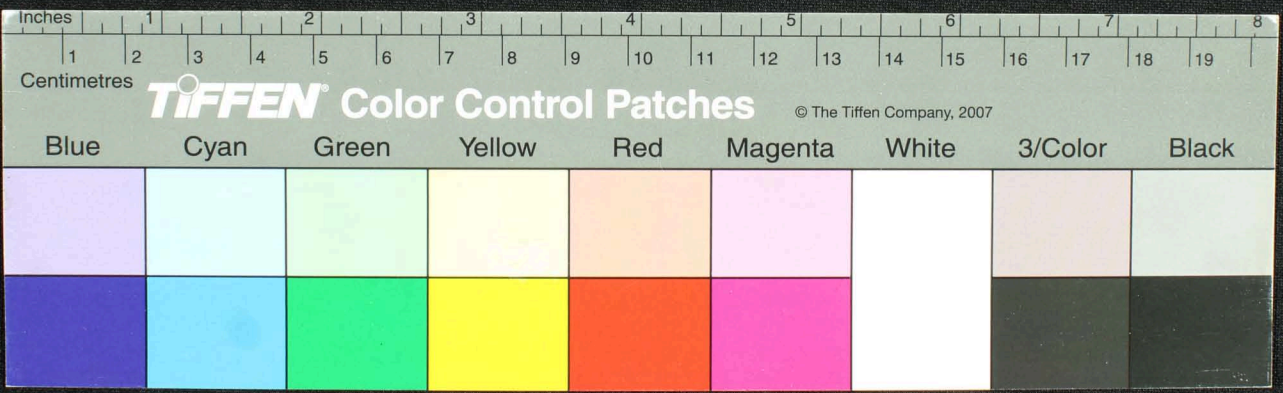
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are some dark spots and a hole on the leaf, possibly due to insect damage or age.



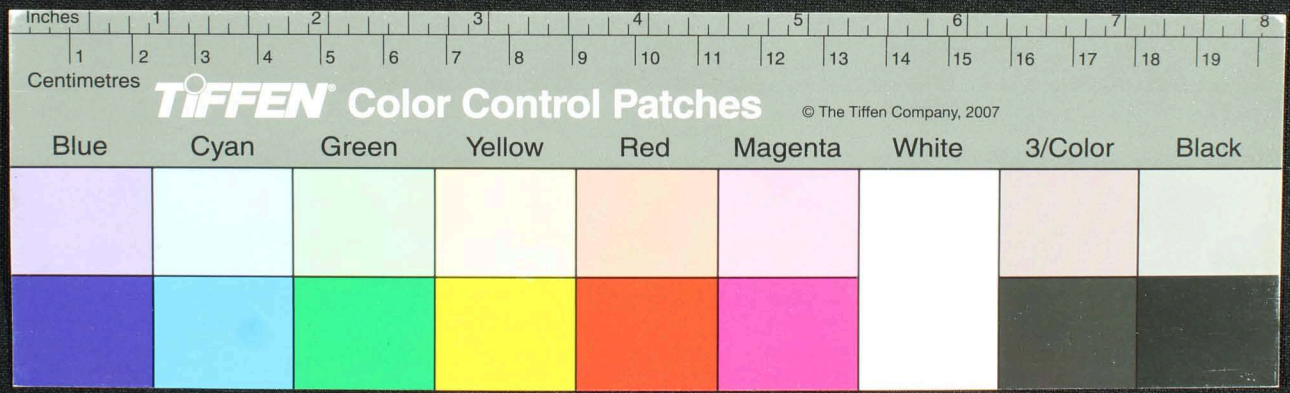
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.





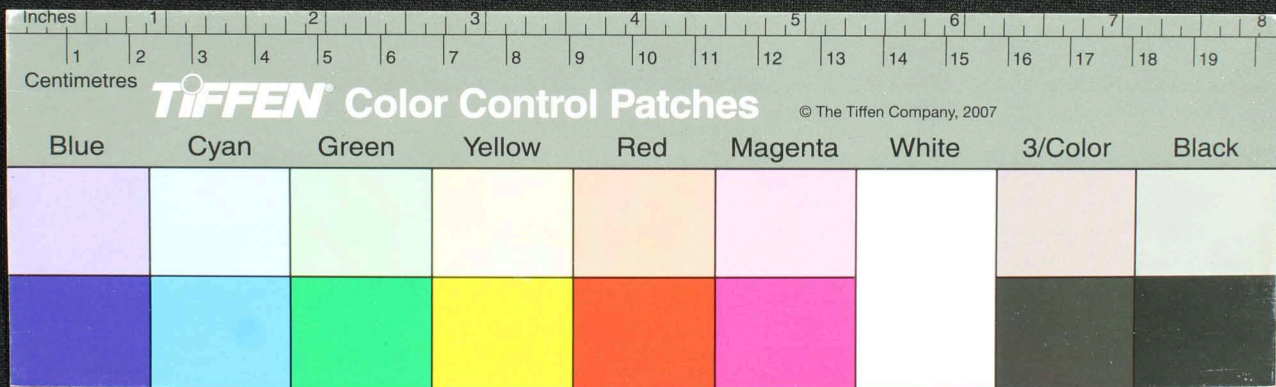


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a small hole near the center.

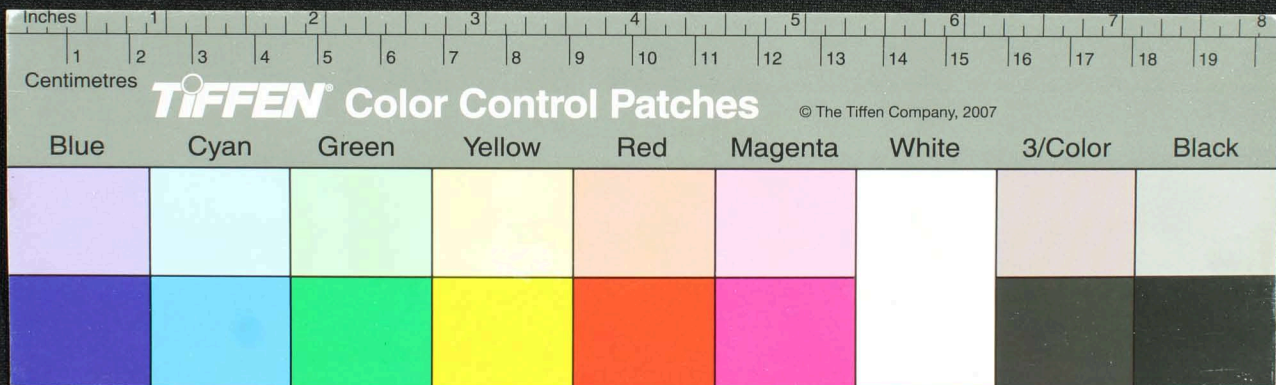




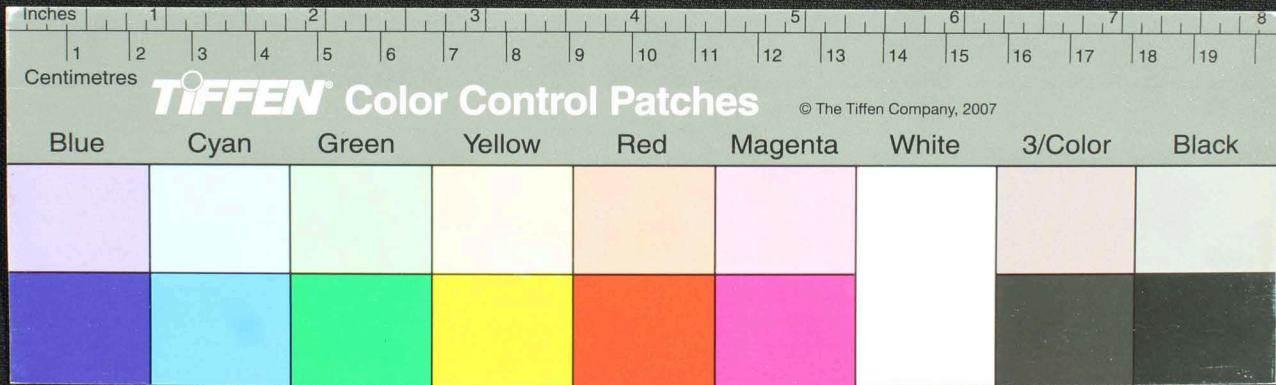
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and wear along the edges.



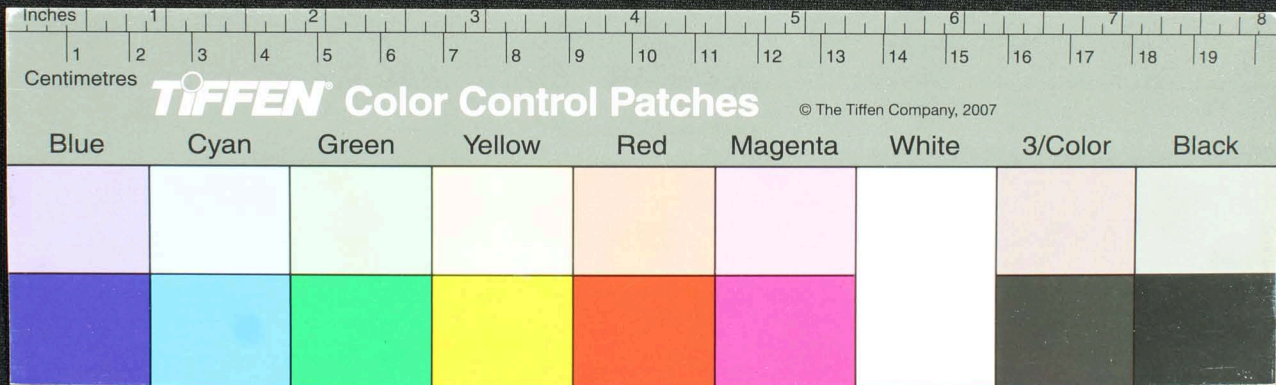
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text. The leaf shows signs of age, including some staining and a small hole near the center.



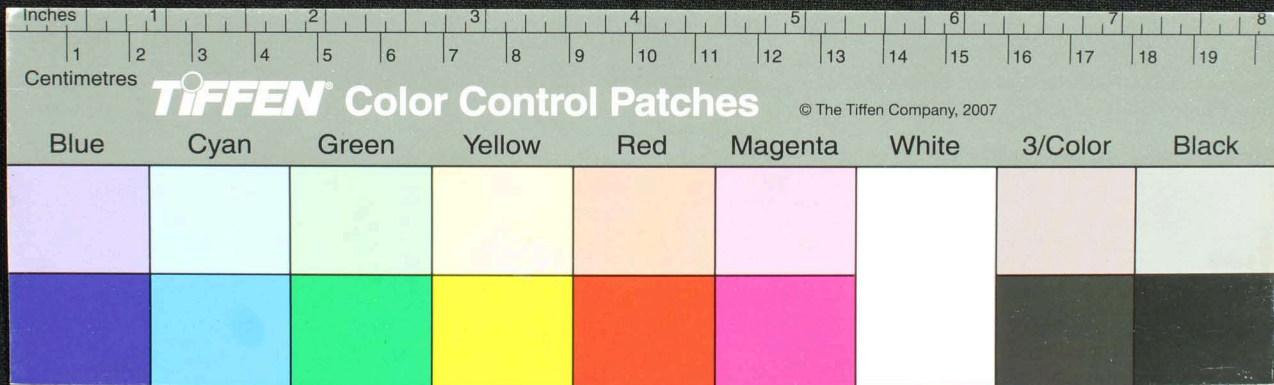
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a small hole near the center.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

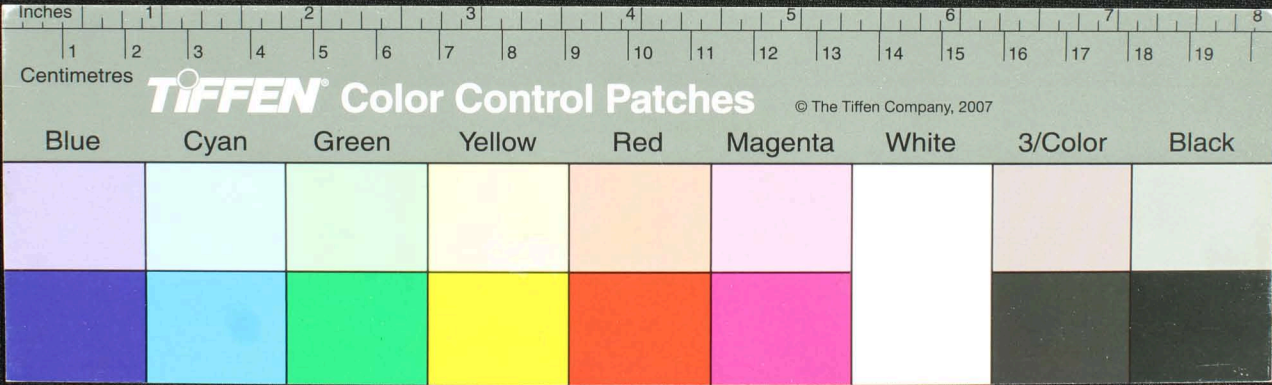


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. The script is in an older form of the Tamil language, likely from the pre-colonial period. The leaf shows signs of age, including some dark spots and a hole near the center.

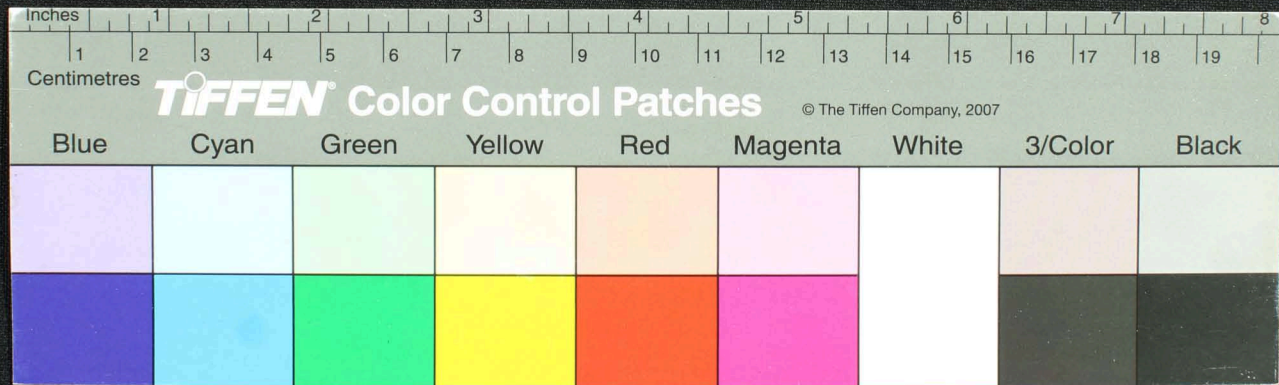




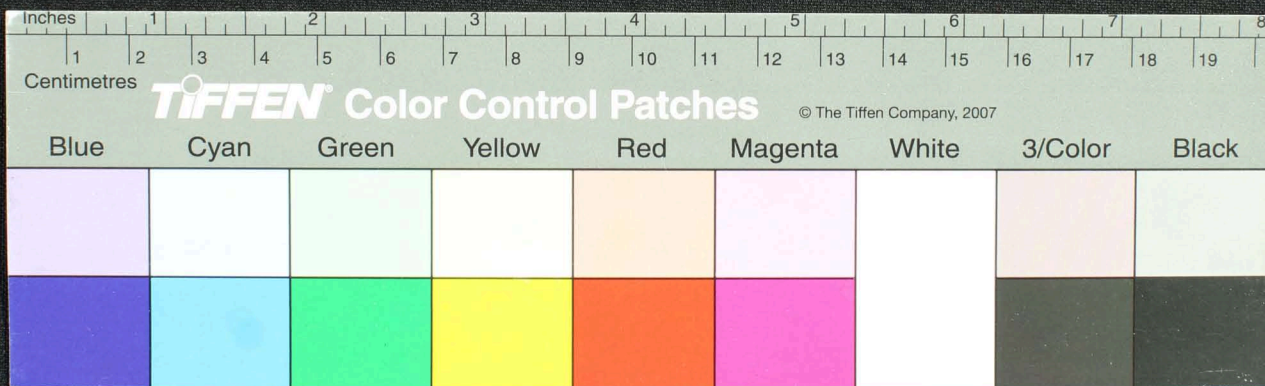
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



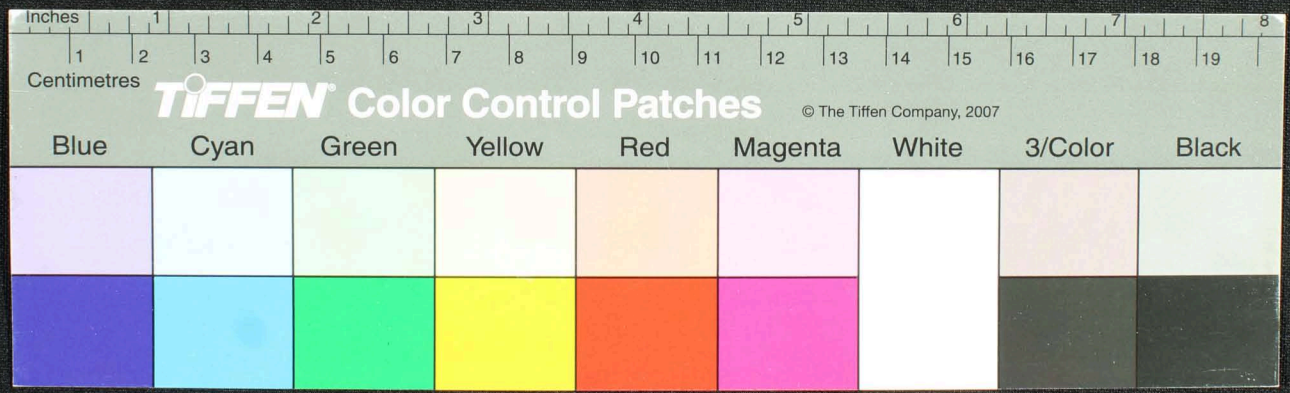
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Fragment of an ancient manuscript with handwritten text in Tamil script. The text is arranged in approximately 10 horizontal lines across the fragment. The script is finely inscribed and appears to be a form of classical Tamil. The fragment is yellowed and shows signs of age and wear, with some dark spots and a small circular hole near the center.

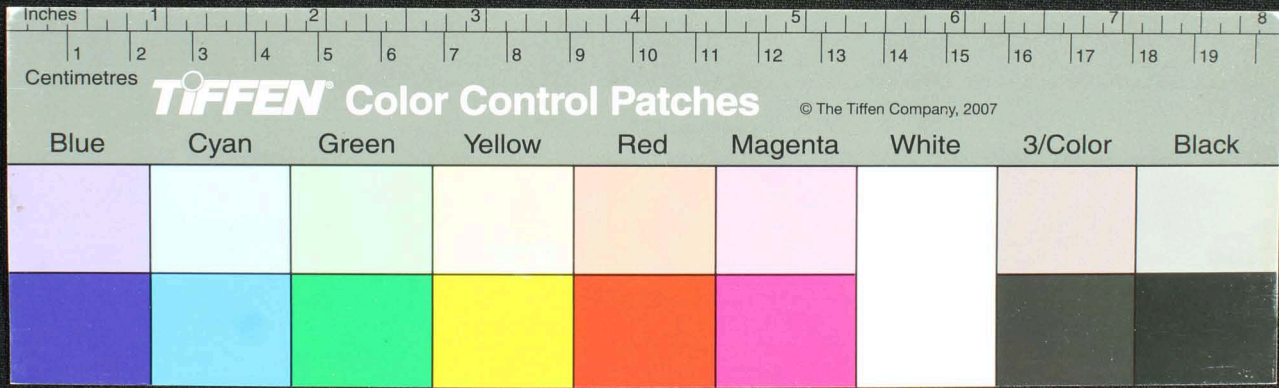


Handwritten text in Tamil script on a yellowed, torn strip of paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of age, including dark spots and irregular tears, particularly along the right edge. The script is dense and appears to be a form of historical or religious text.

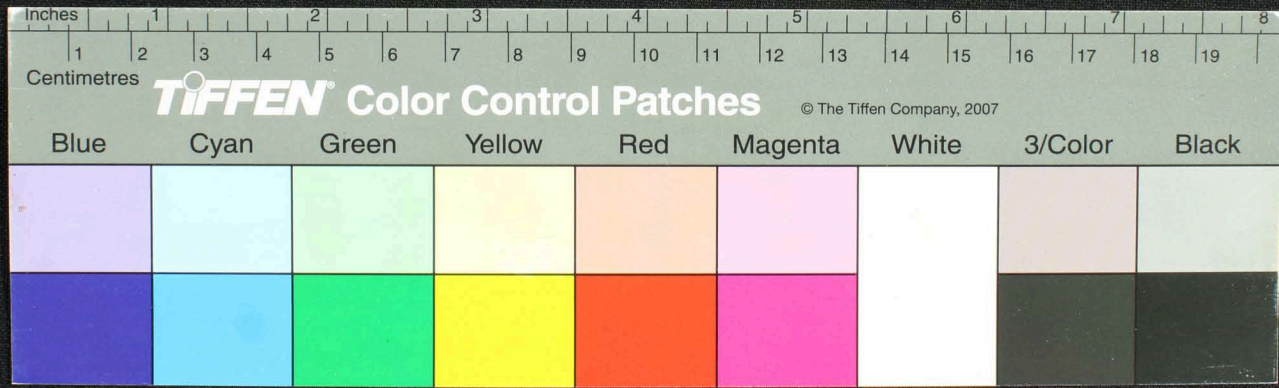




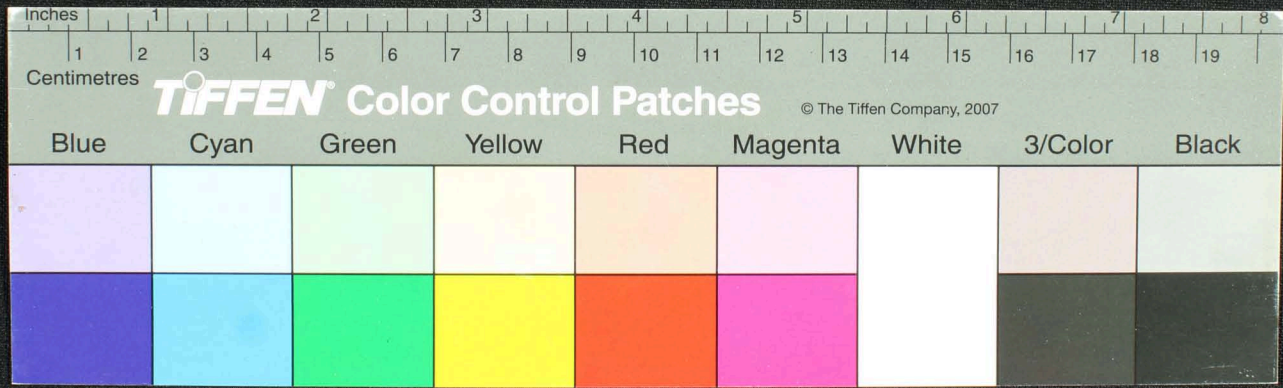
Handwritten text in Tamil script on a yellowed, torn strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of historical or religious Tamil. The paper shows signs of age, including discoloration and physical damage.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are vertical annotations: 'சுந்தர' (Sundara) at the top, 'பாட்டு' (Paattu) below it, and 'ரீது' (Ritu) further down. The script is densely packed and appears to be a form of classical Tamil literature or a specific dialect.



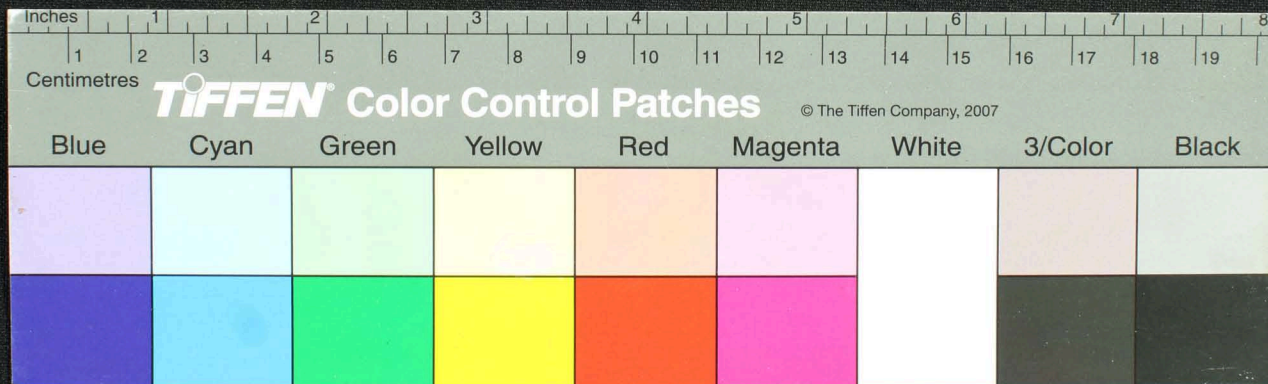
Handwritten Tamil script on a palm leaf manuscript strip. The text is densely packed in approximately 10 horizontal lines. The leaf shows signs of age, including a prominent circular hole and irregular dark stains, particularly in the center and right-hand side.



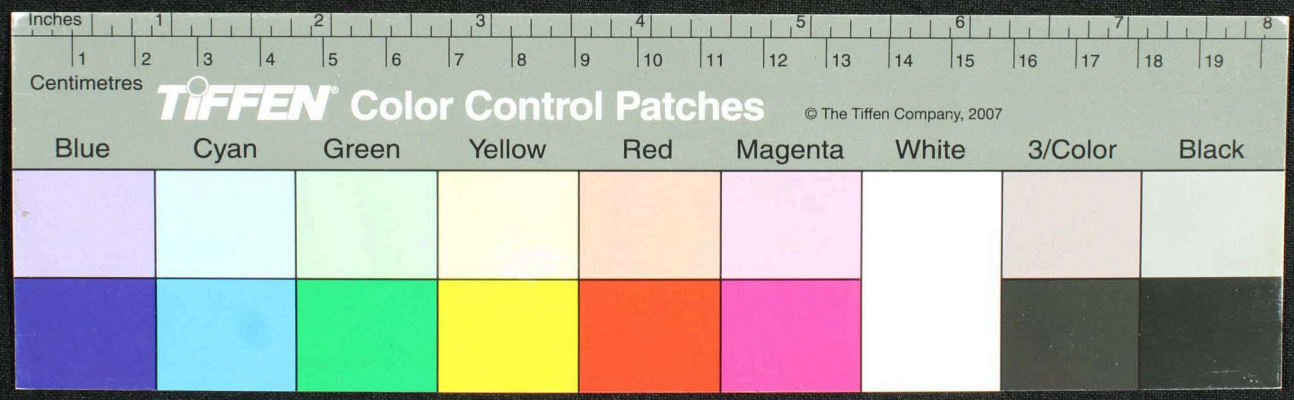




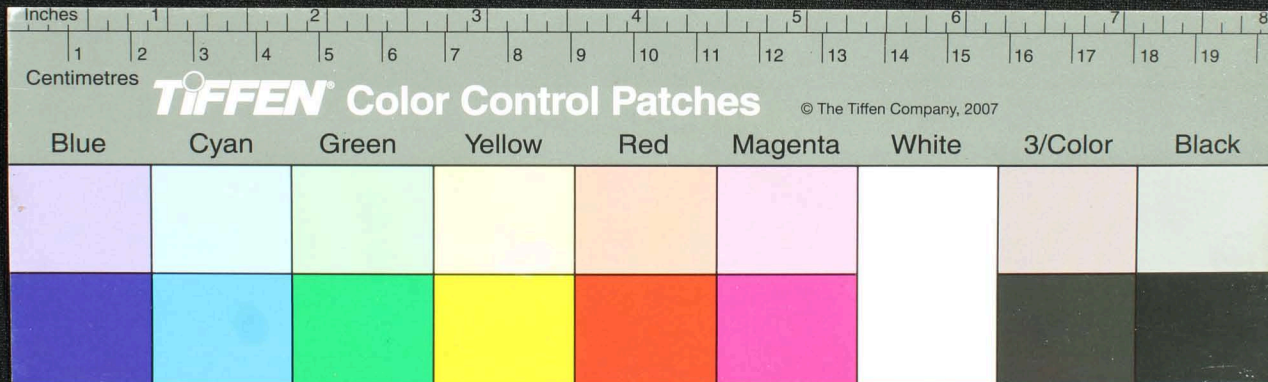
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



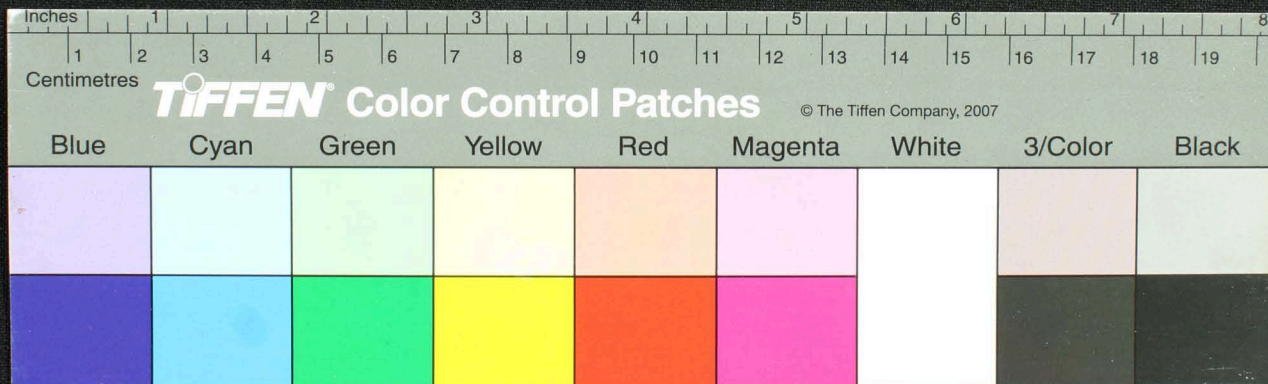
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some staining and a small hole near the center.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are some dark spots and a hole on the leaf, possibly due to insect damage or age. On the left side, there are some smaller characters and a vertical line, possibly indicating a section or a specific marker.

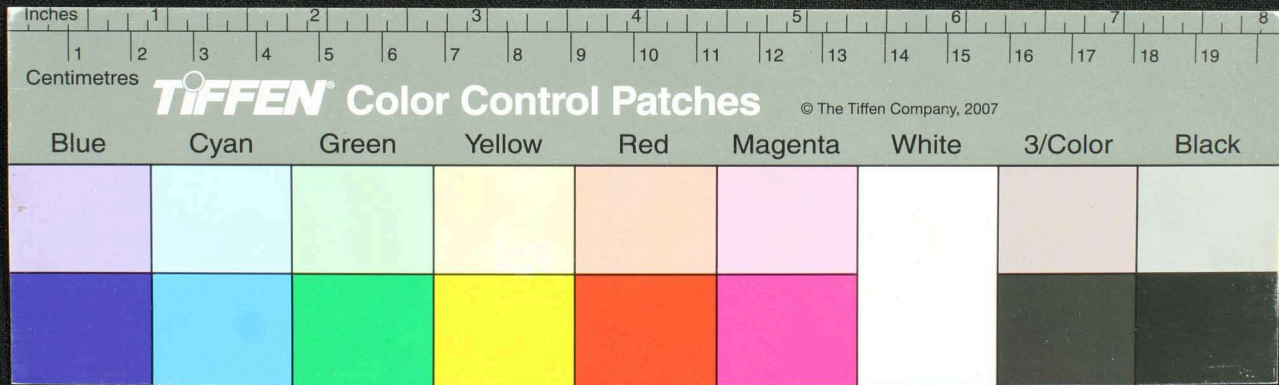


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. There are some dark spots and a hole in the center of the leaf, likely due to insect damage or wear.

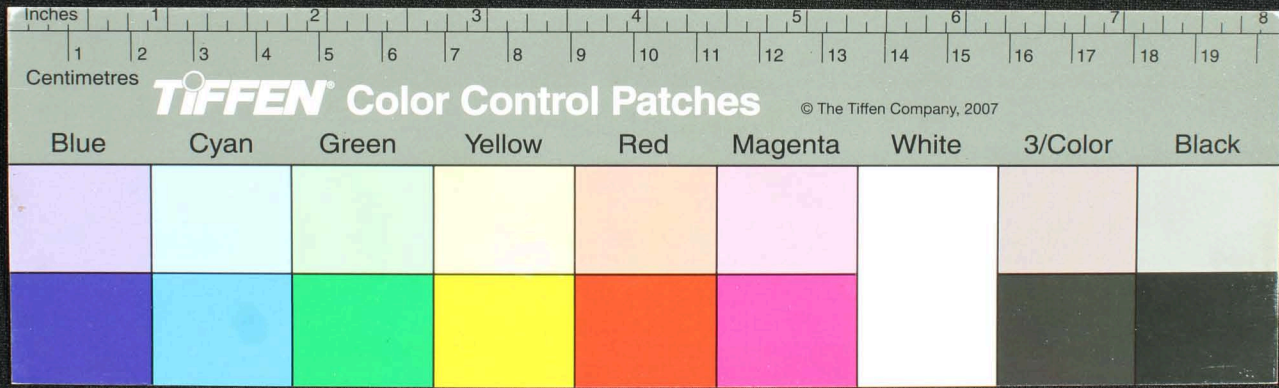




Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf, which shows signs of age and wear, including a prominent hole and some staining.



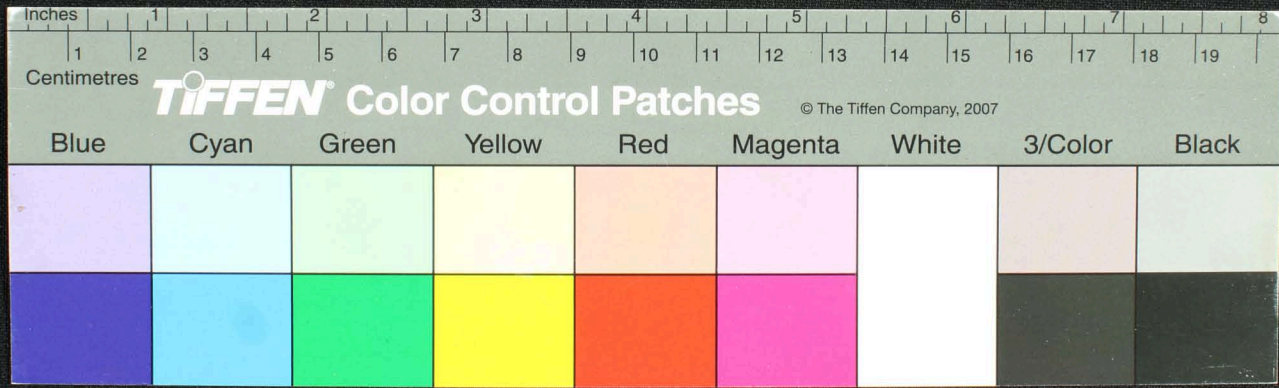
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. There are some dark spots and irregularities on the leaf, possibly due to age or damage.





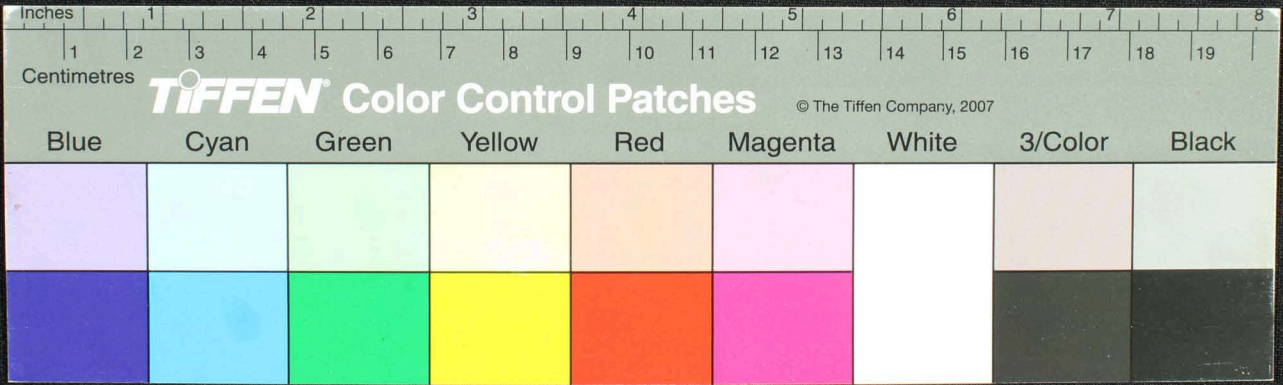


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are some dark spots and a small hole on the leaf, possibly due to insect damage or age. The leaf is yellowed and shows signs of wear.



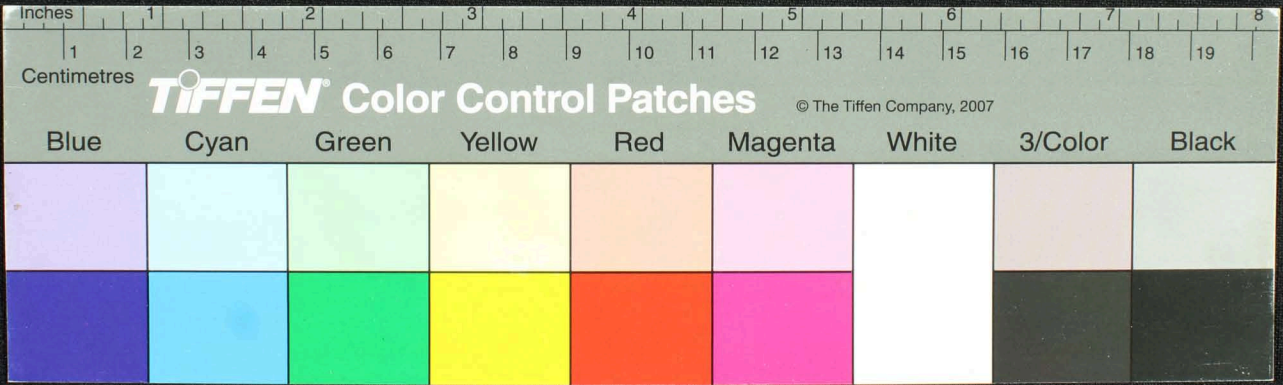


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and a hole on the leaf, possibly due to insect damage or age. The leaf is yellowed and shows signs of wear.

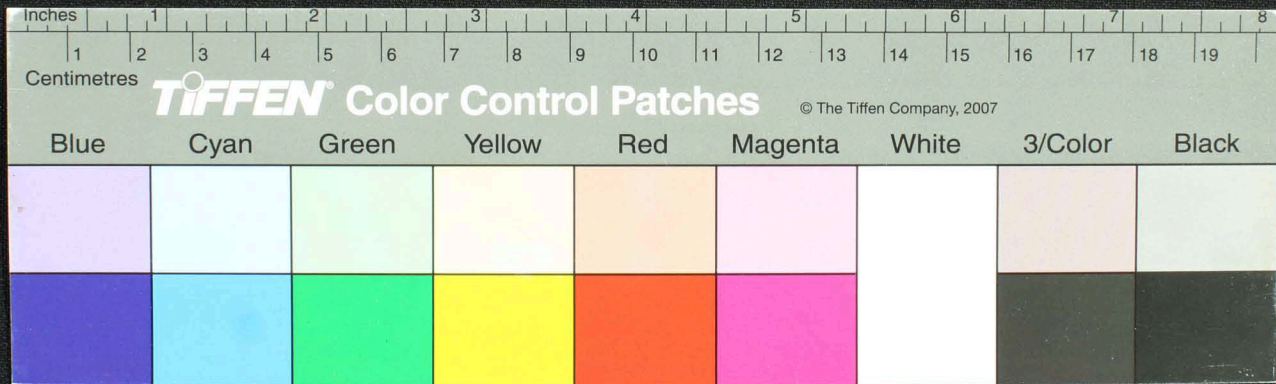




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and includes several circular symbols or characters interspersed within the lines. The leaf shows signs of age, with some dark spots and a small hole near the center.



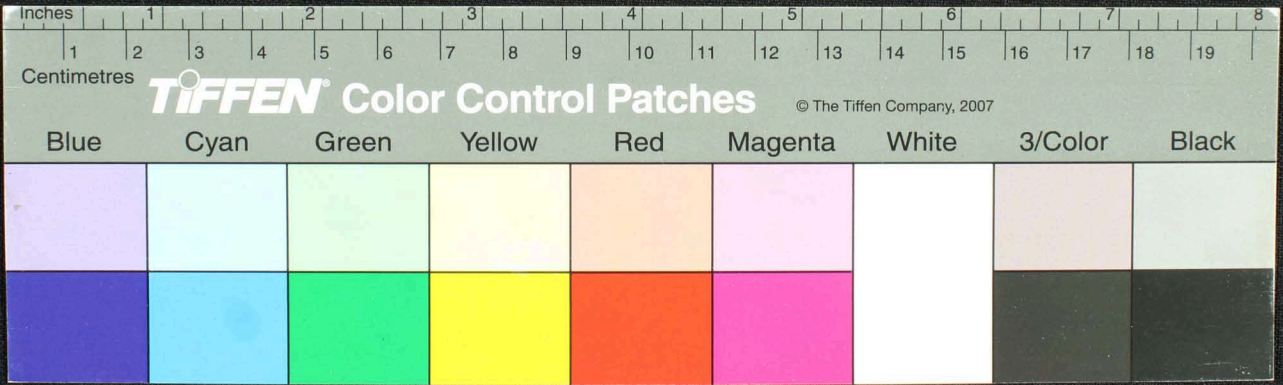
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and holes scattered across the leaf, likely due to insect damage or mold. The leaf is yellowish-brown in color and has a slightly curved shape.



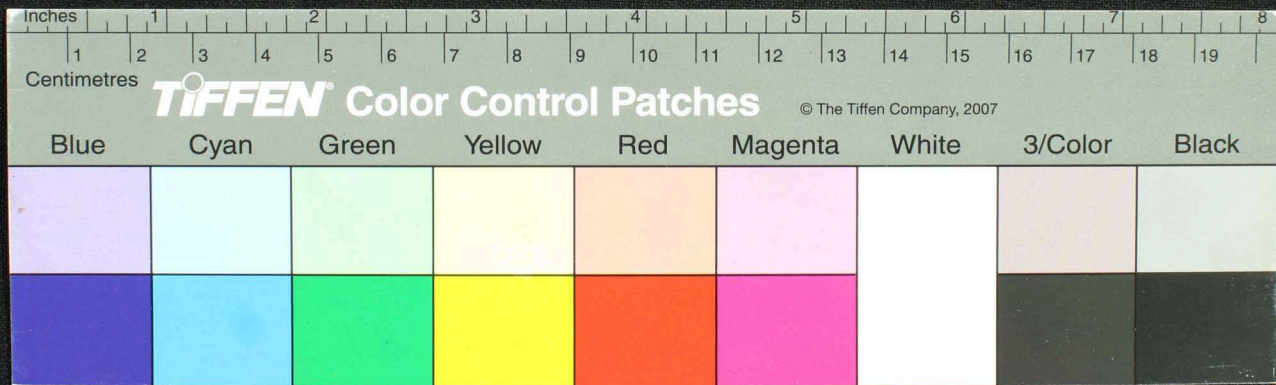




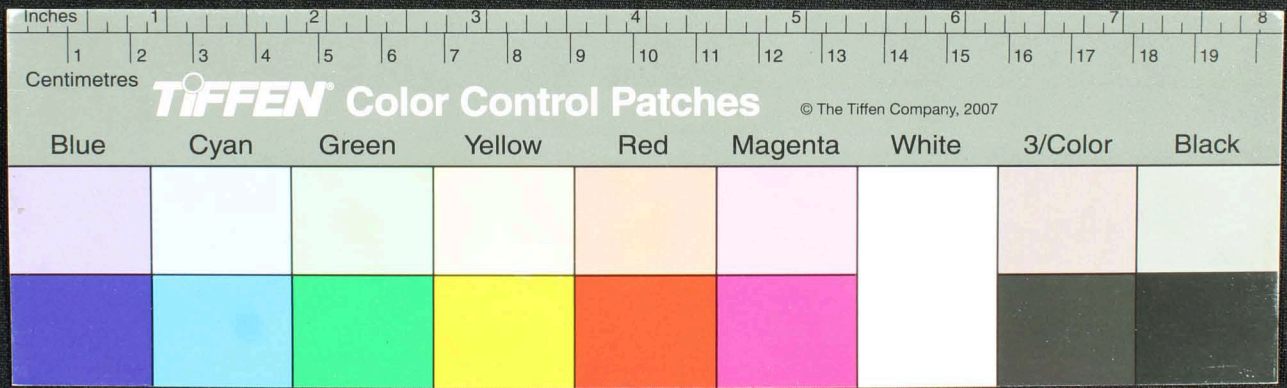
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a small hole on the leaf, likely due to age or insect damage.



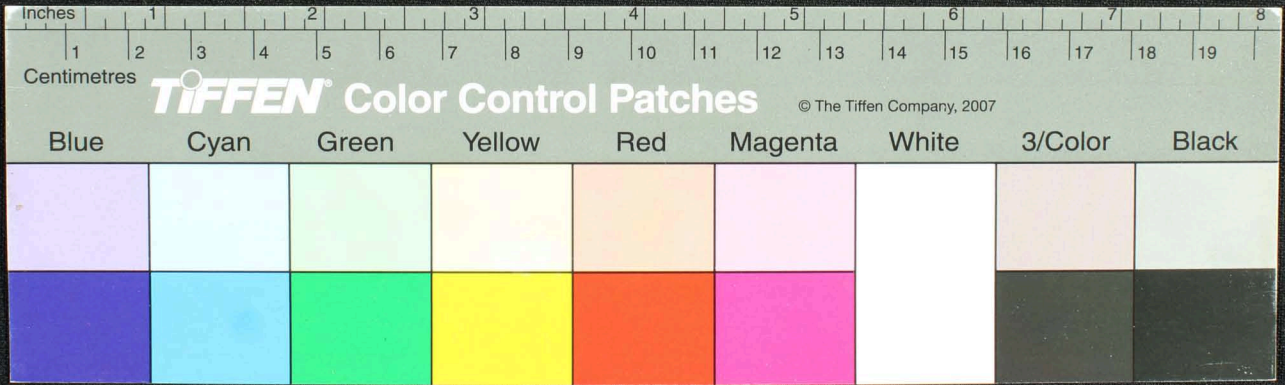
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and a larger hole on the leaf, likely due to insect damage or environmental factors. The leaf is positioned horizontally against a dark background.



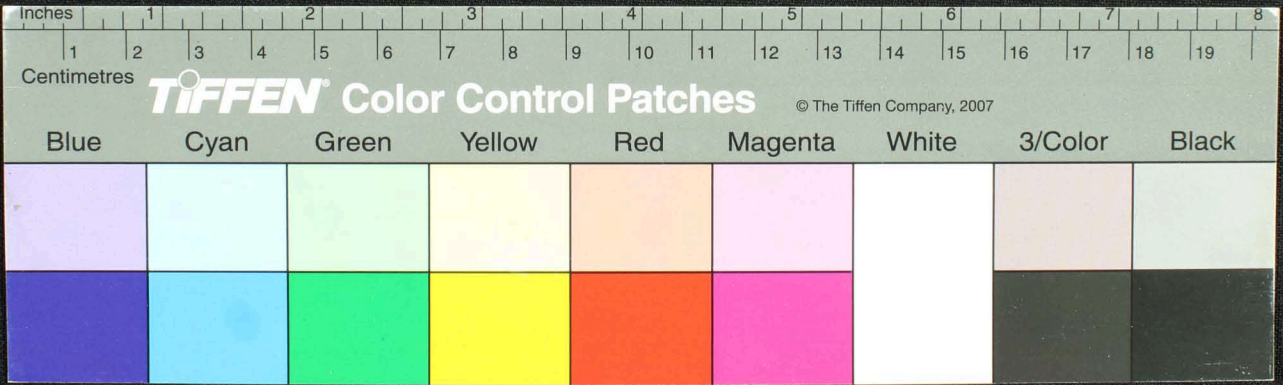
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and a small hole on the leaf, likely due to age or insect damage.



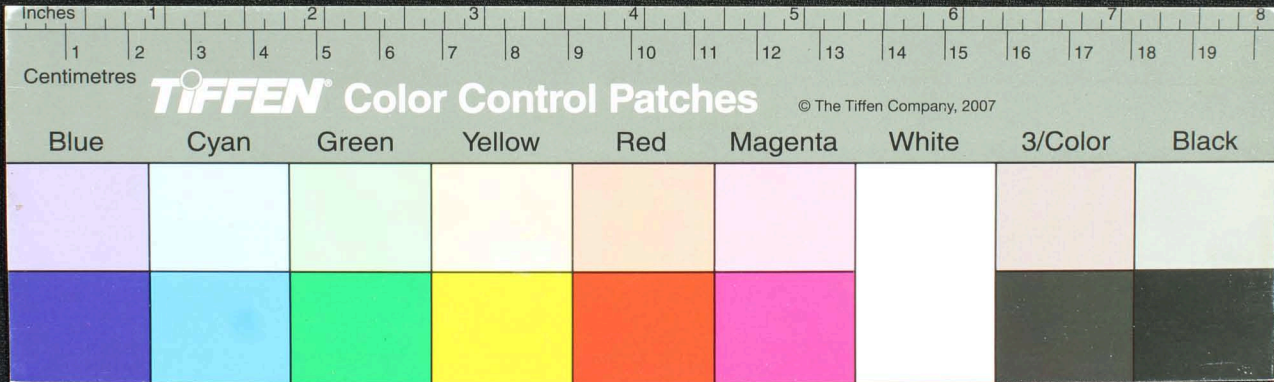
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are some dark spots and a small hole on the leaf, possibly due to insect damage or age. The leaf is yellowed and shows signs of wear.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a prominent dark circular hole near the center and some surface wear.

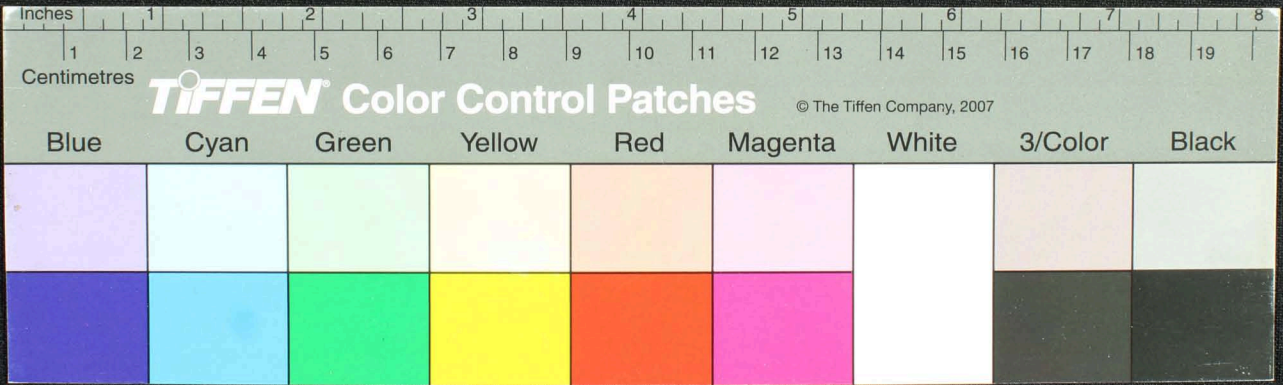


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a hole near the center.





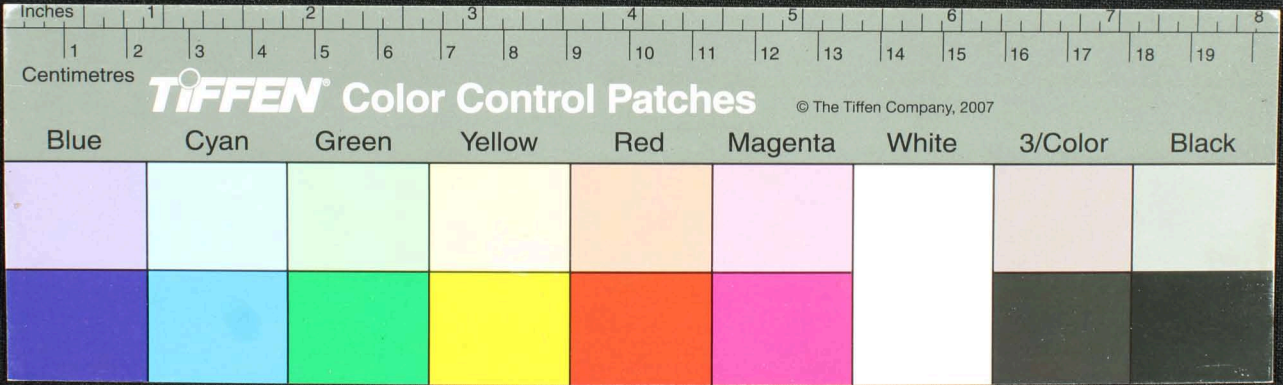
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are some dark spots and a hole on the leaf, likely due to age or insect damage.



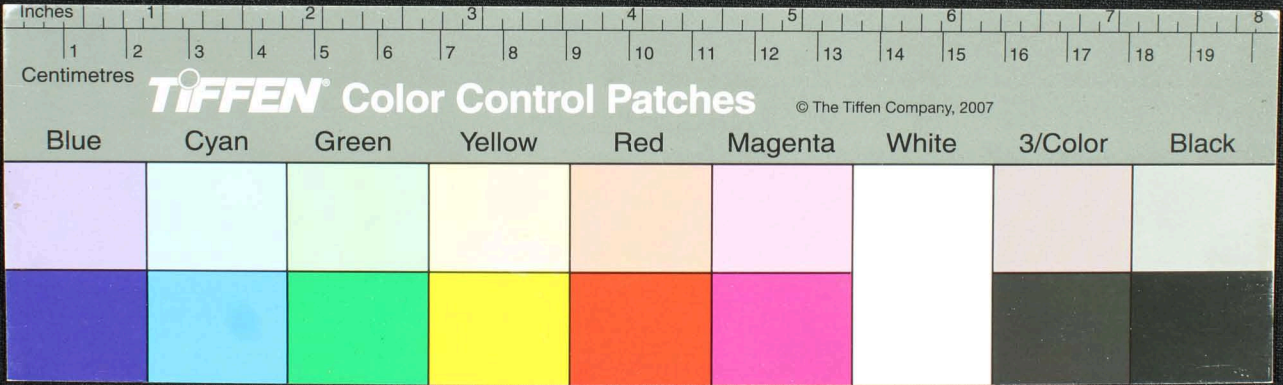




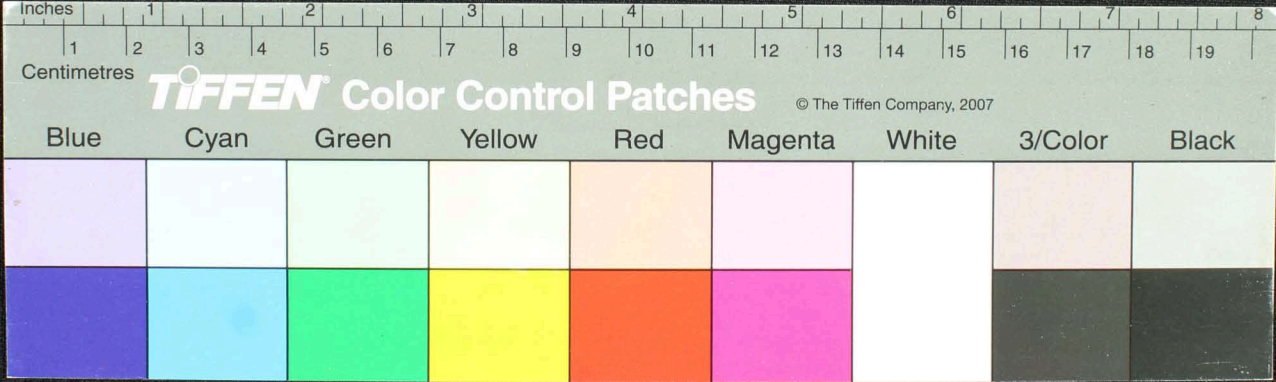
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The leaf shows signs of age and wear, with some dark spots and a small hole near the center.



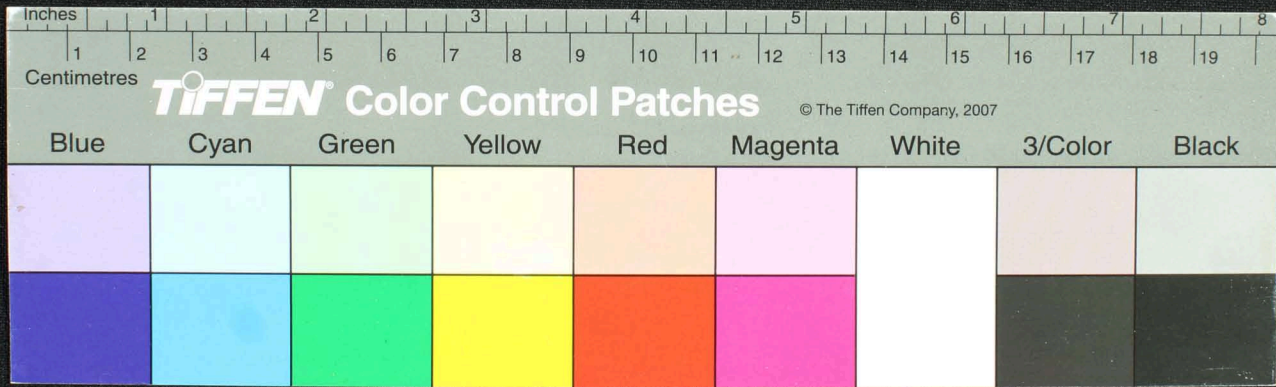
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark spots and irregularities on the leaf, possibly due to age or damage. A small circular hole is visible near the center of the leaf.



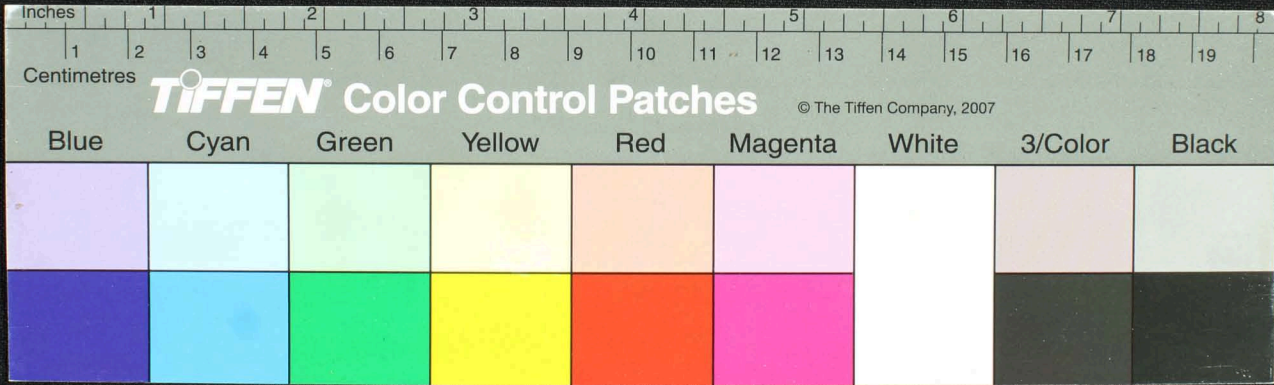
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. There are several dark spots and holes, likely due to insect damage or mold, particularly in the center and right-hand side of the leaf.



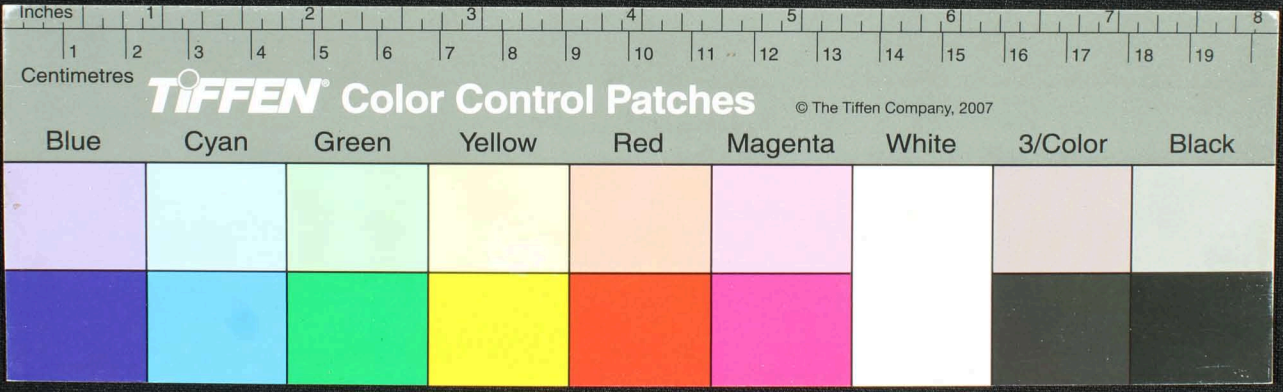
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



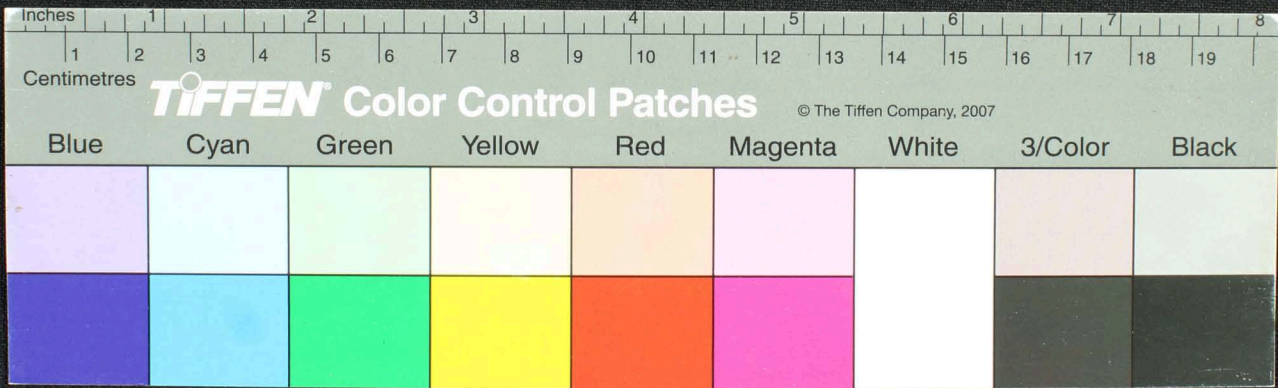
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

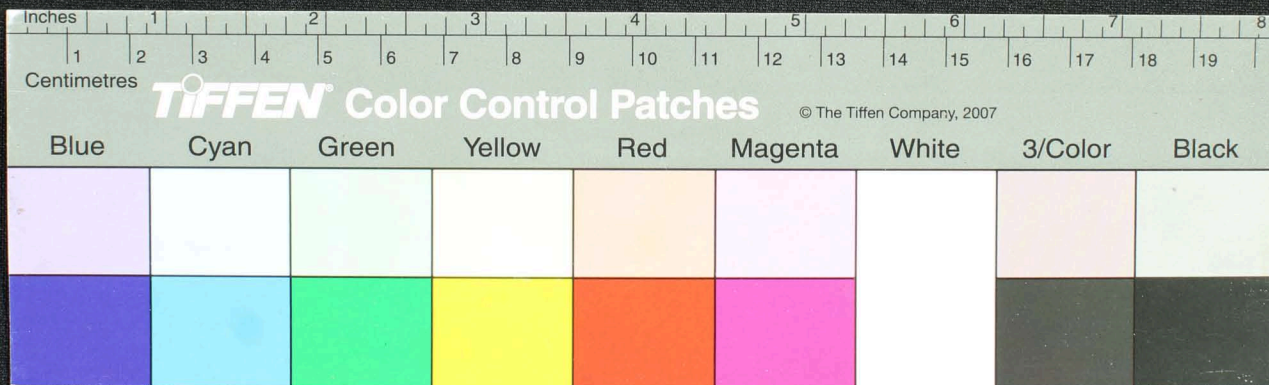


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



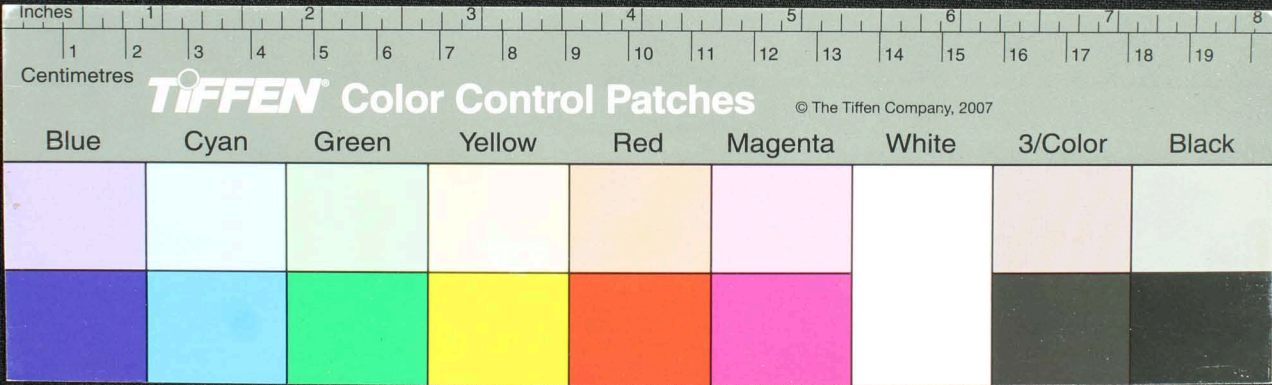


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical or historical Tamil. There are several dark spots and signs of wear on the leaf, particularly in the center and towards the right end.

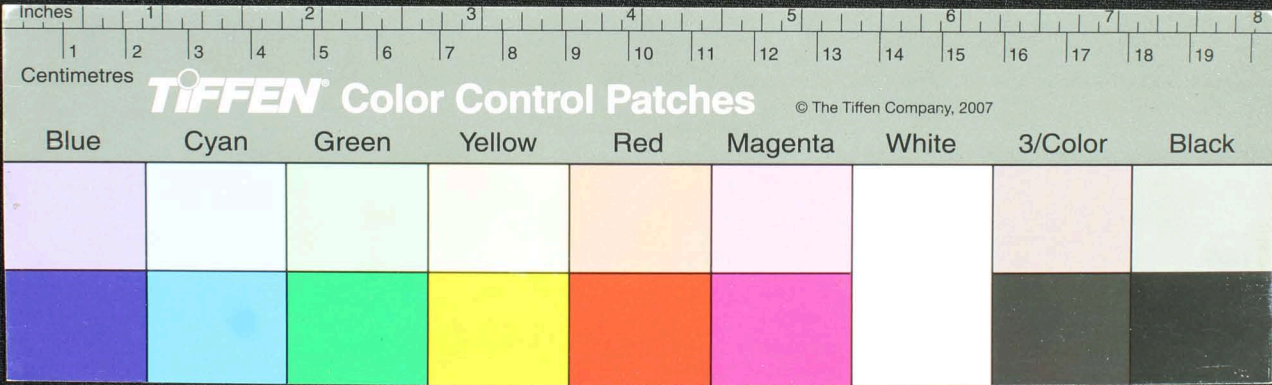




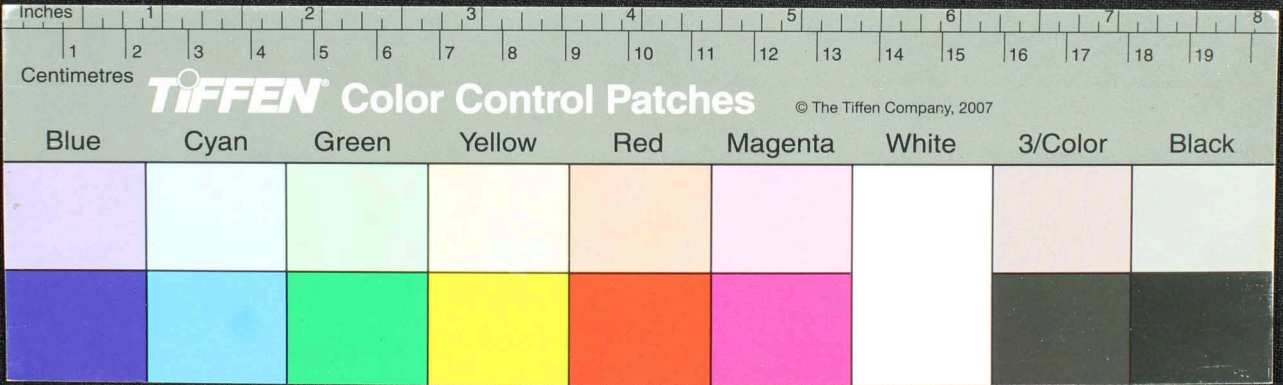
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script appears to be a form of classical Tamil, possibly containing religious or philosophical content.



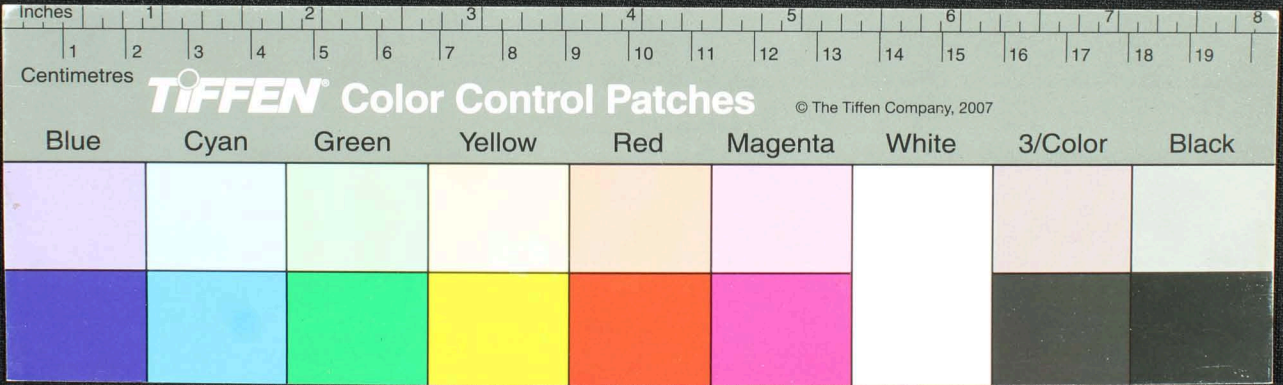
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is in an older form of the Tamil language.



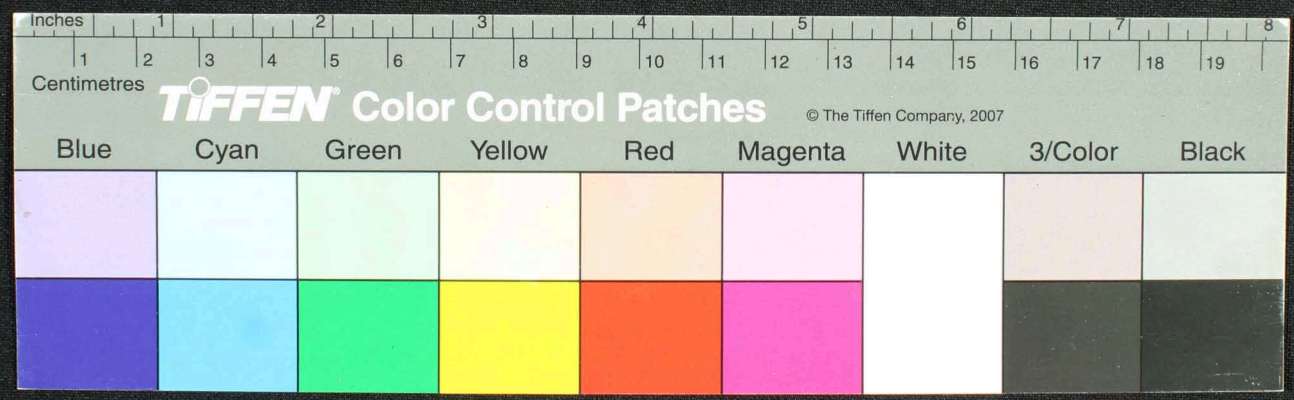
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A small circular hole is visible near the center of the leaf, likely from a traditional binding method. The script appears to be a form of classical or historical Tamil.



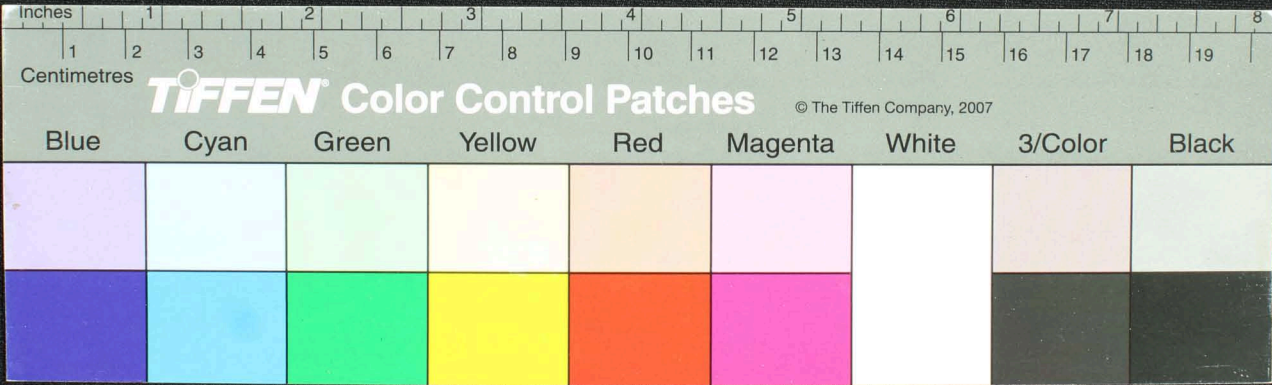
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a small hole on the leaf, likely due to age or insect damage.



Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is clearly legible and follows the traditional layout of a palm leaf document.

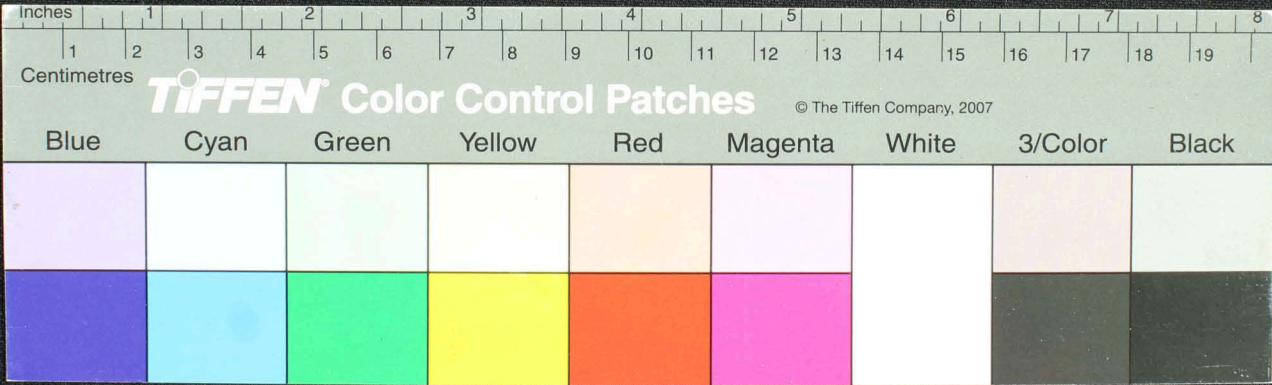


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a form of correspondence. It is written in a traditional style with some characters that are slightly faded or obscured by ink bleed-through from the reverse side. The leaf shows signs of age, including some staining and wear.



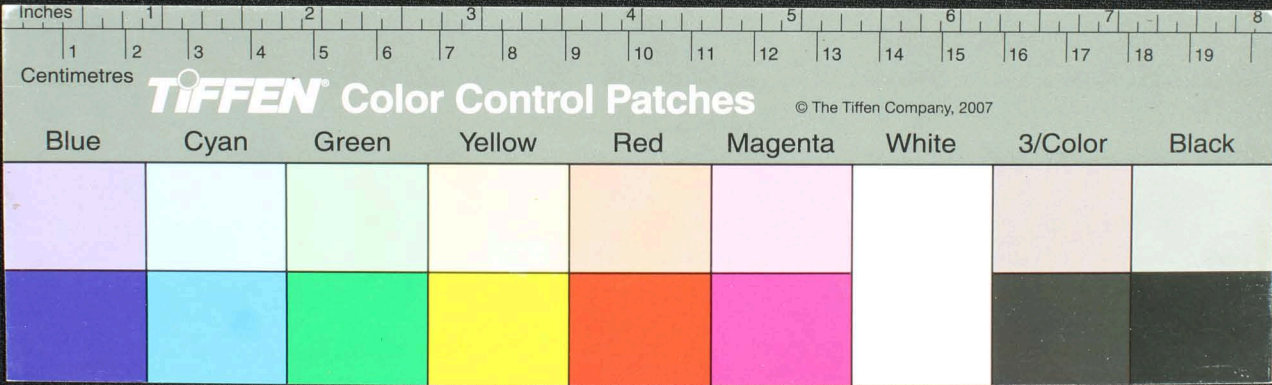


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is finely etched into the surface of the dried leaf.

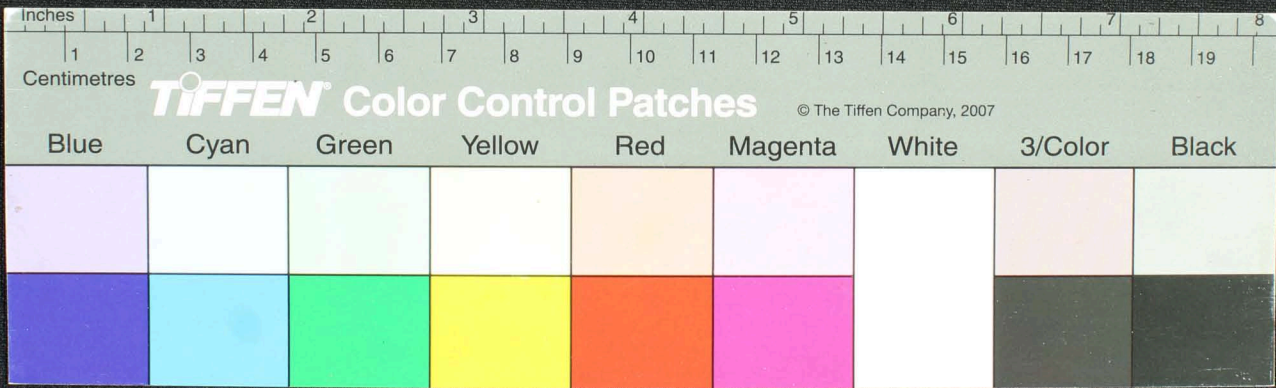




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are vertical annotations: 'வெள்ளம்' (Vellam), 'புகள்தலை' (Pugalatalai), and 'தியாரசு' (Thiyarasu). The main text appears to be a religious or philosophical passage, mentioning various deities and concepts. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.

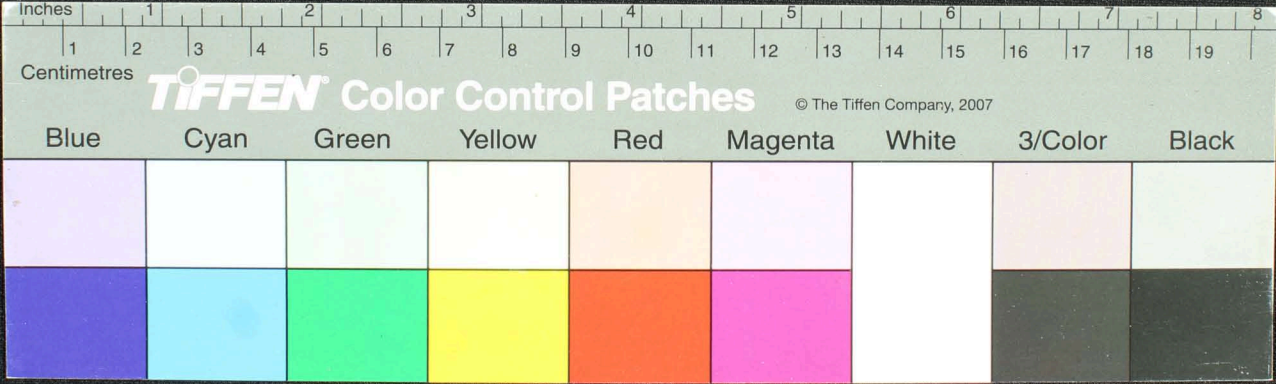


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf, which shows signs of age and wear.

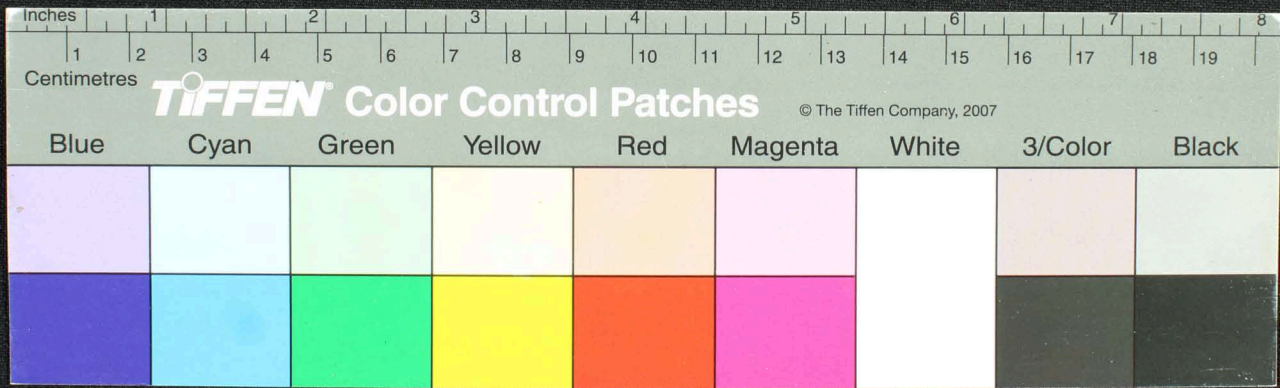




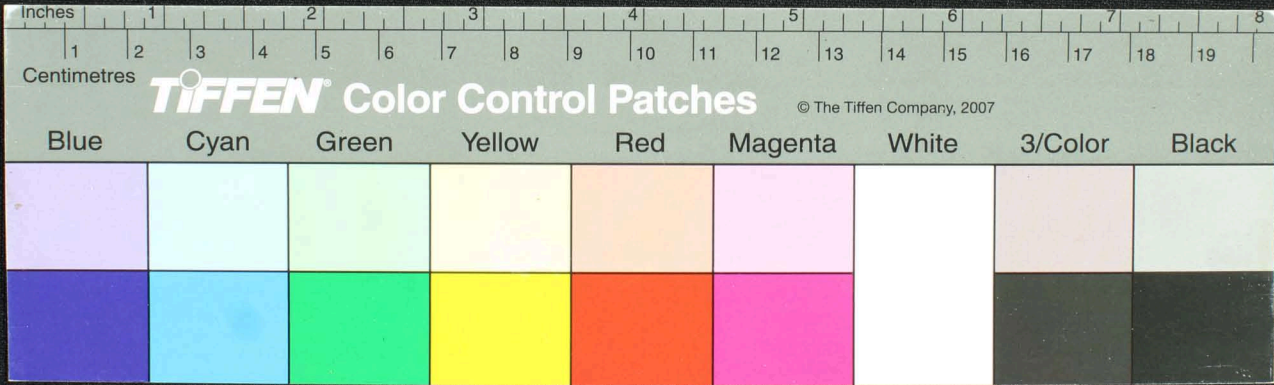
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. There are some dark spots and a hole on the leaf, possibly due to insect damage or age. The script is written in a traditional style with clear lettering.

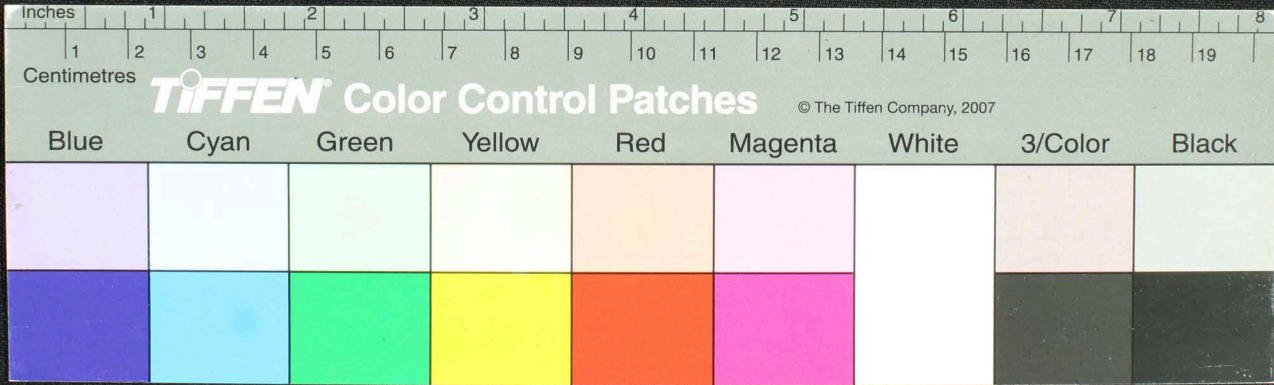


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

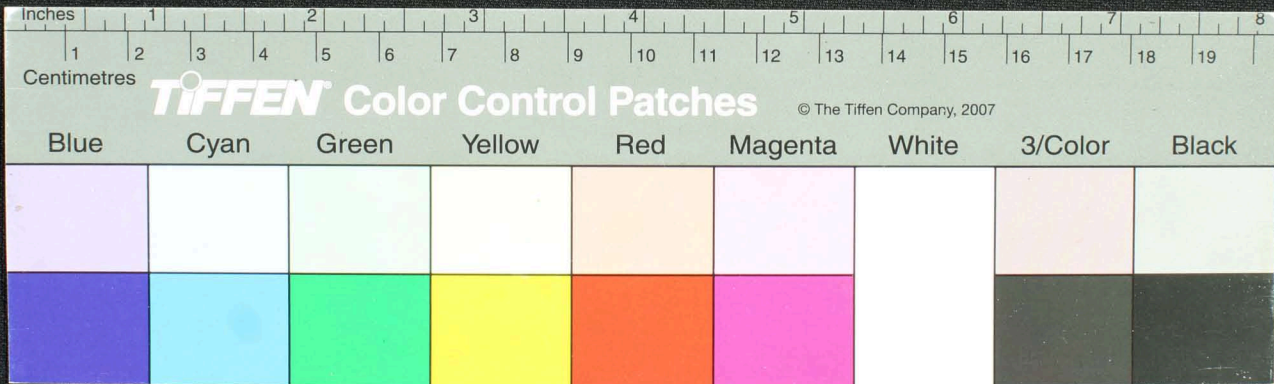




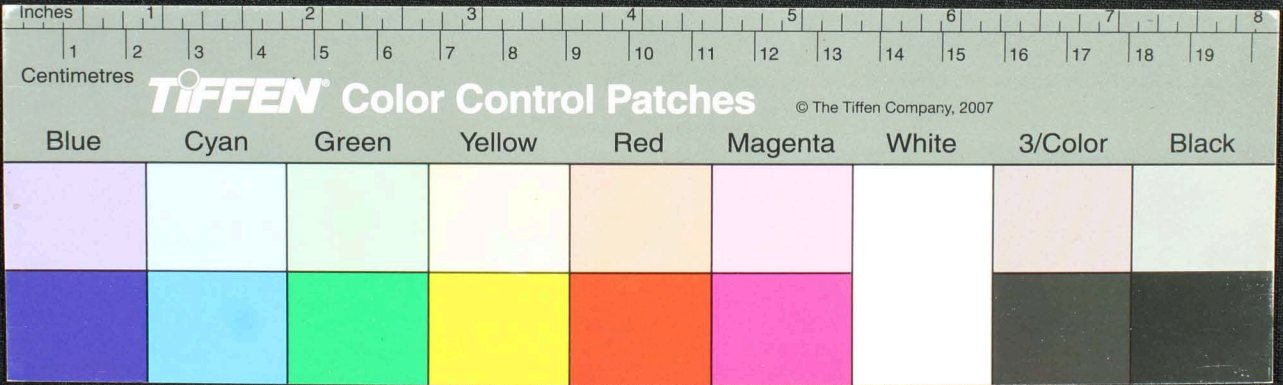
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some dark spots and a small hole near the center.



Handwritten text in Tamil script on a yellowed, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including a large dark circular stain in the center and irregular dark spots. The script is dense and appears to be a form of historical or religious text.



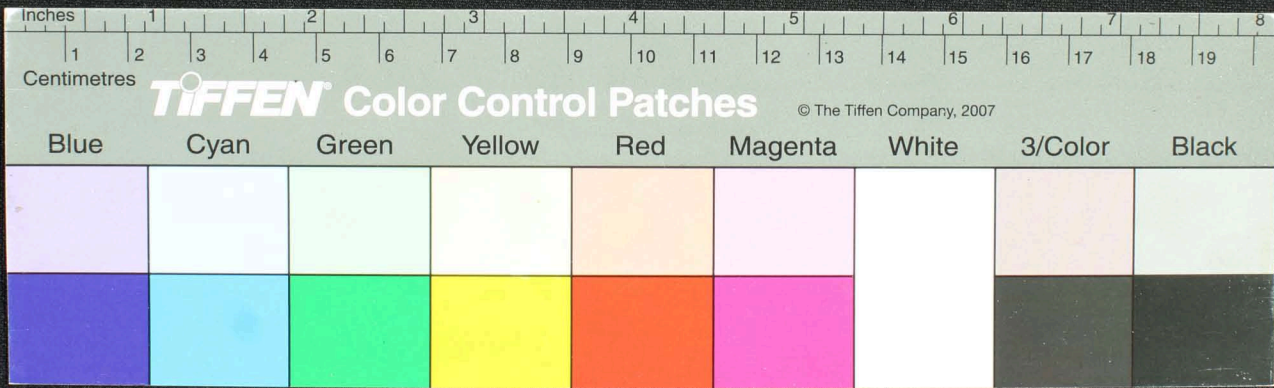
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is in an older form of the Tamil language.





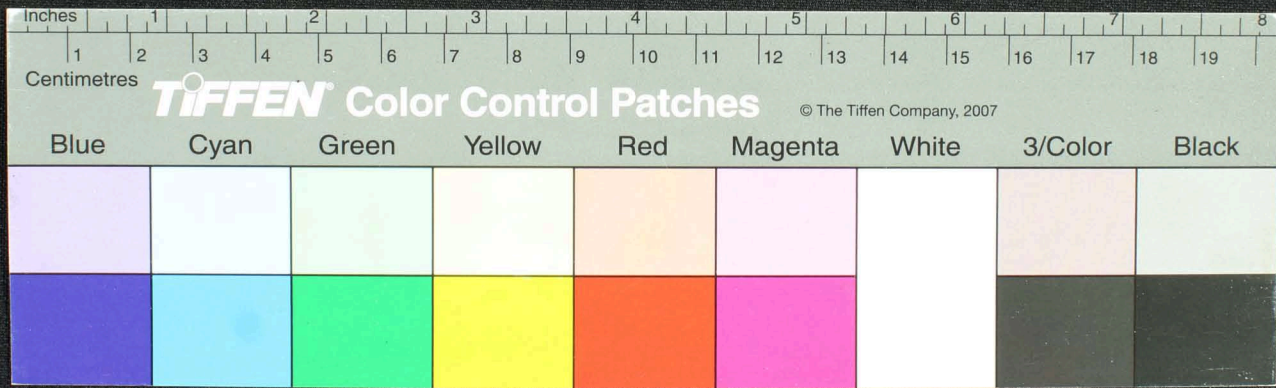


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. The leaf shows signs of age, including some dark spots and irregular edges.



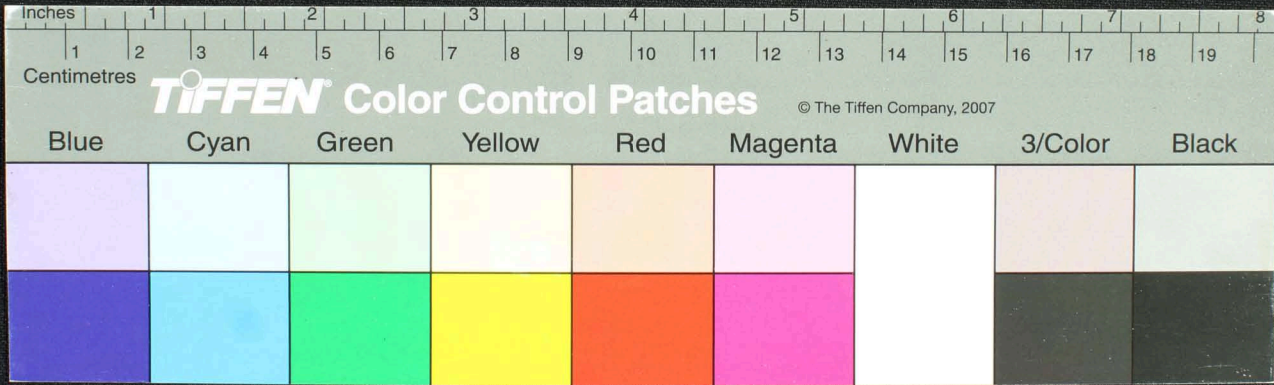
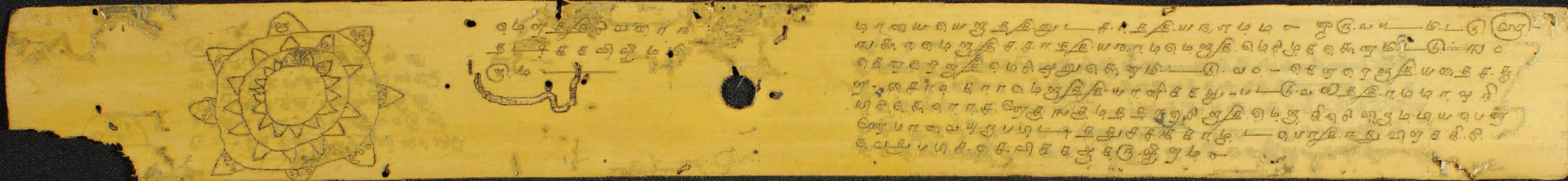


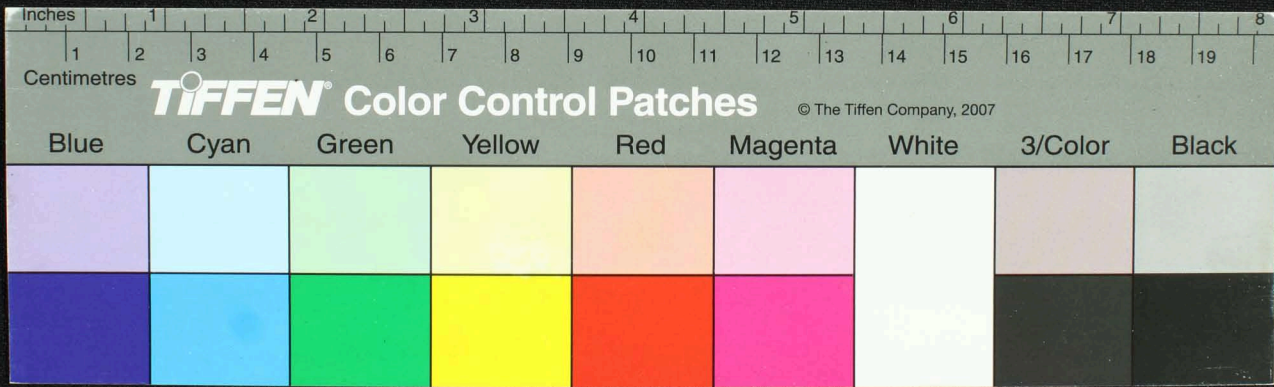
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and signs of wear on the leaf, particularly in the center and towards the right end.











Centimetres

**TIFFEN** Color Control Patches

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Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

