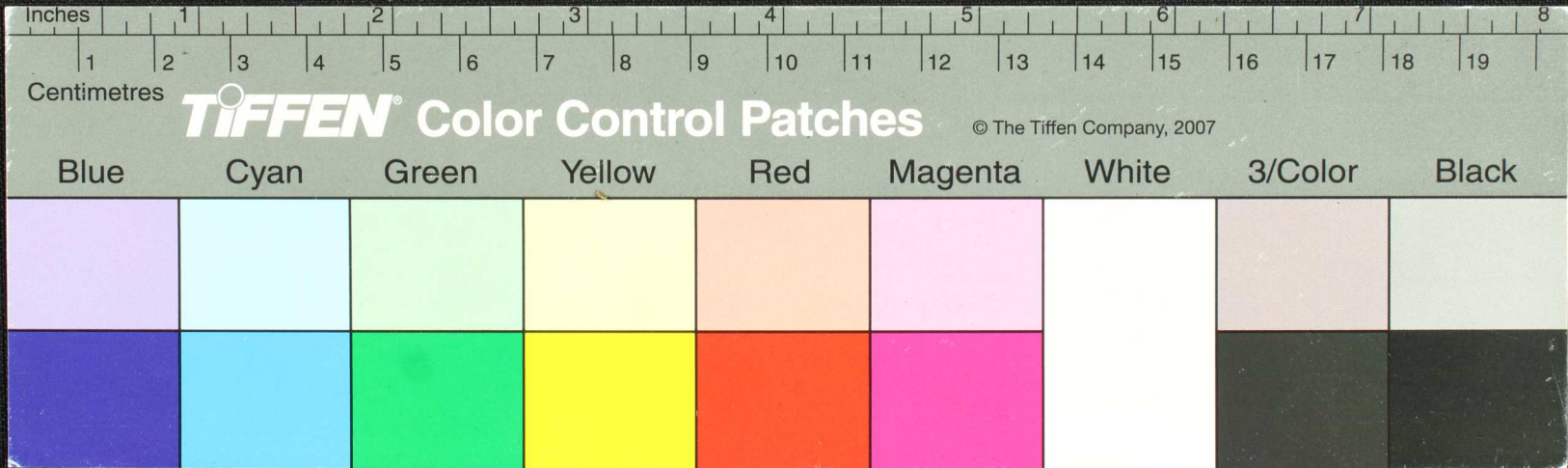


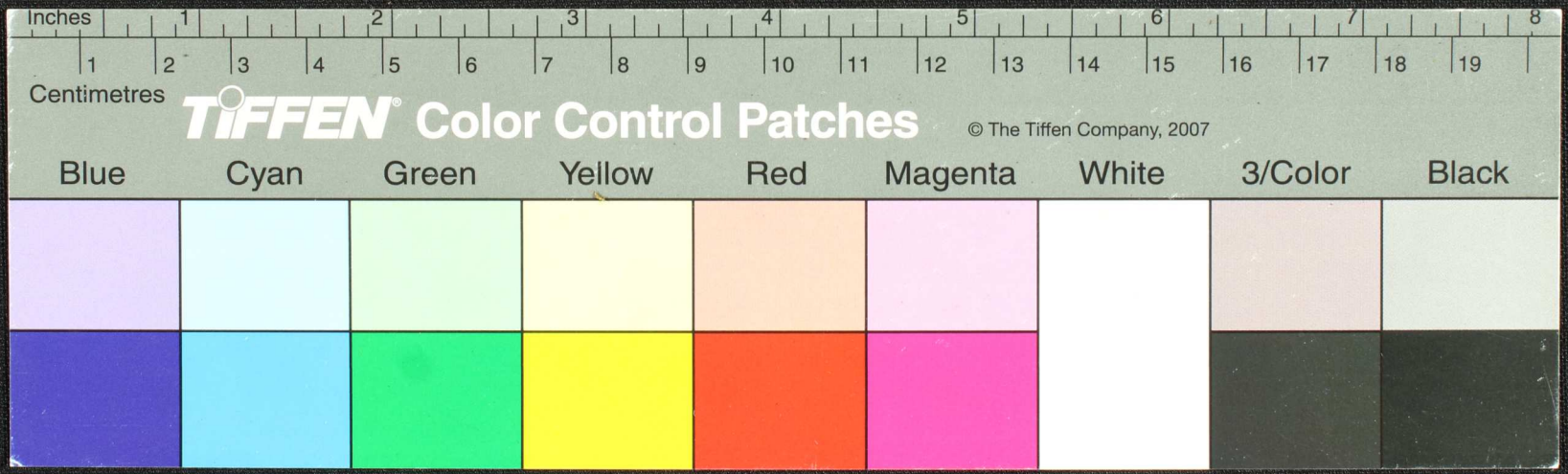




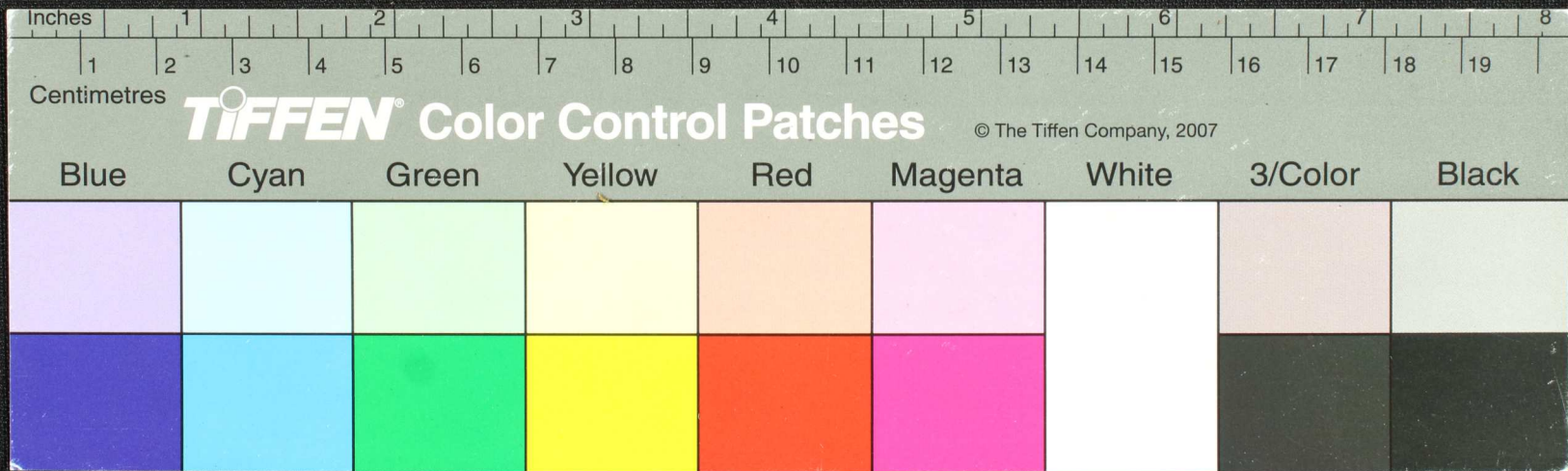
~  
 Paulowlo.  
 Smpu...  
 ①...  
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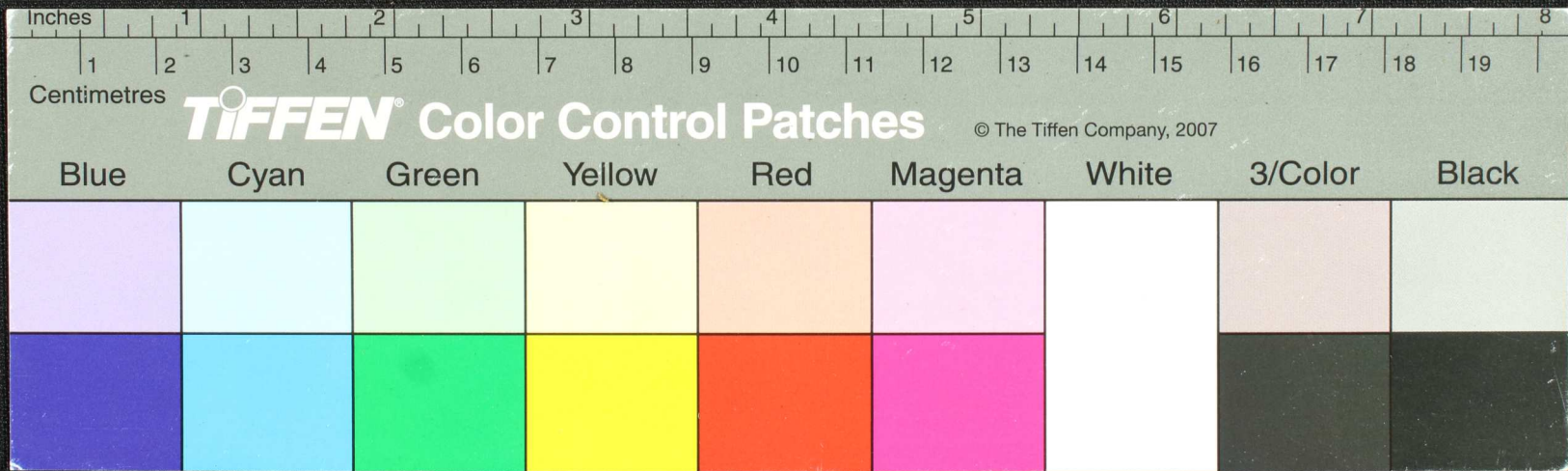
கனக சிவசுந்தரம் நாயக்கன்  
 குமர சிவசுந்தரம் நாயக்கன்  
 விவிலி உருகு வந்திய நாயக்கன்  
 குமர சிவசுந்தரம் நாயக்கன்  
 கனக சிவசுந்தரம் நாயக்கன்  
 யான சிவசுந்தரம் நாயக்கன்  
 கனக சிவசுந்தரம் நாயக்கன்



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines and appears to be a religious or philosophical passage. A small 'e' is written on the left side of the leaf.

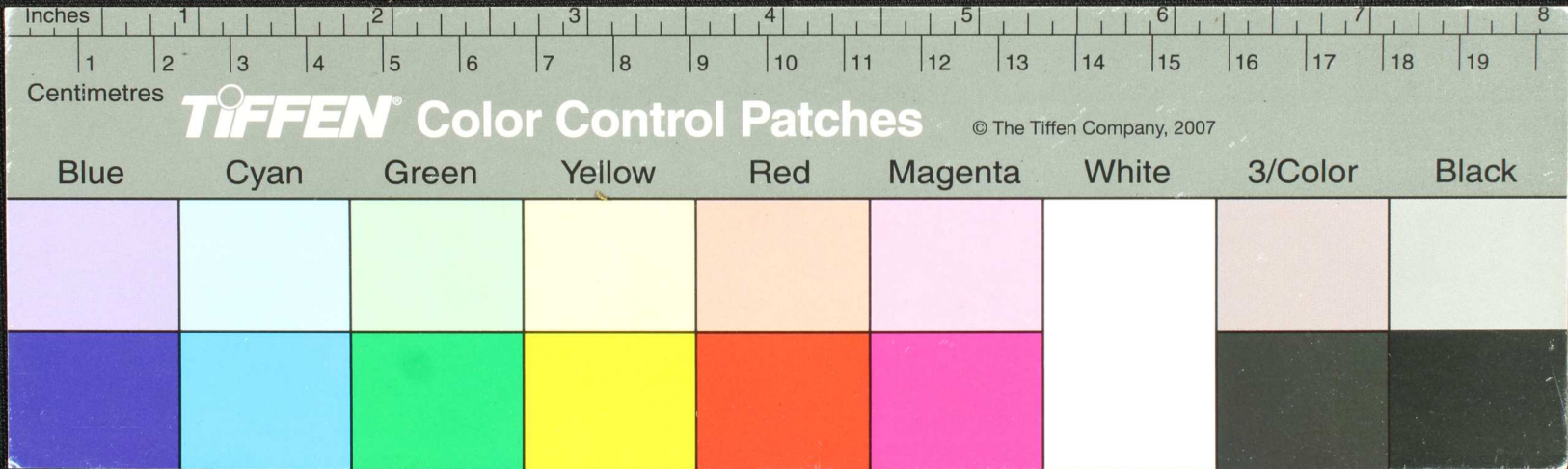


சீரமைப்பு.  
 சீரமைப்பு.  
 சீரமைப்பு சீரமைப்பு சீரமைப்பு  
 சீரமைப்பு சீரமைப்பு சீரமைப்பு  
 சீரமைப்பு சீரமைப்பு சீரமைப்பு  
 சீரமைப்பு சீரமைப்பு சீரமைப்பு  
 சீரமைப்பு சீரமைப்பு சீரமைப்பு  
 சீரமைப்பு சீரமைப்பு சீரமைப்பு

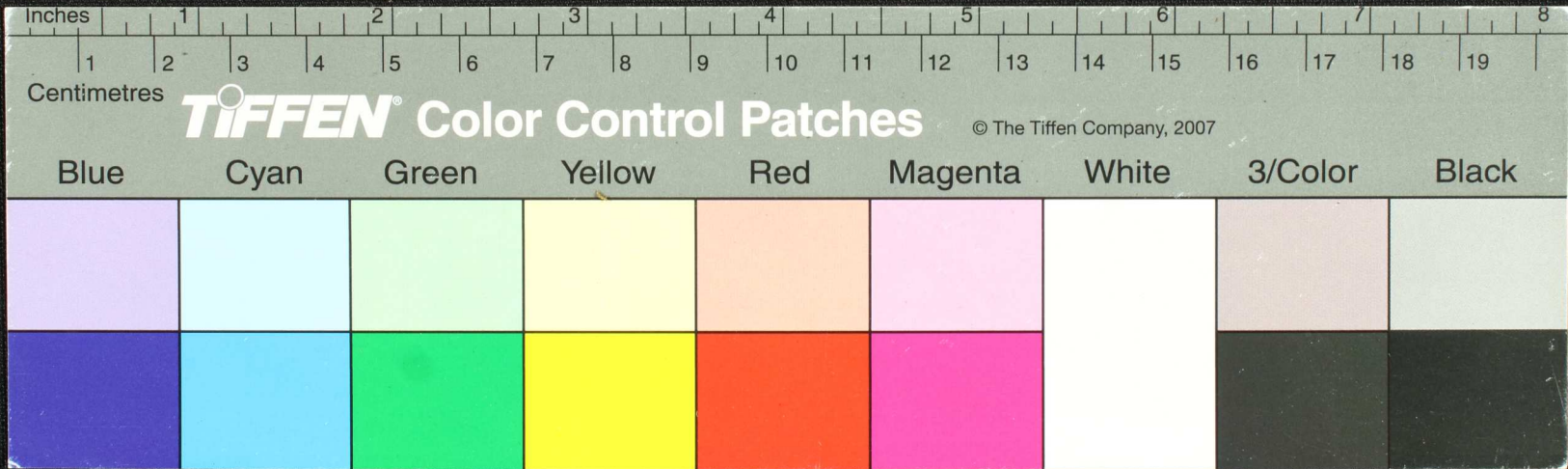




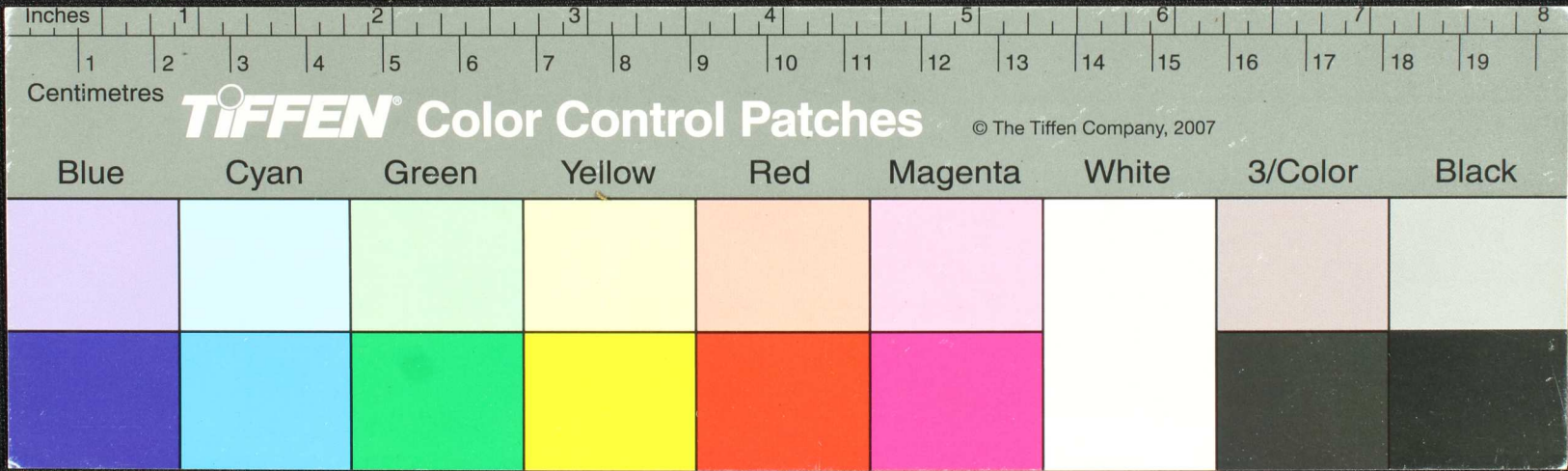
Handwritten text in an ancient script, likely Tamil, on a yellowish palm leaf. The text is arranged in approximately seven lines. The first line is the most legible and appears to read: "சாதினாருநுபுநாடுயினாடு". The subsequent lines contain more characters, some of which are partially obscured by a dark circular mark or hole in the leaf. The script is finely etched into the surface of the leaf.



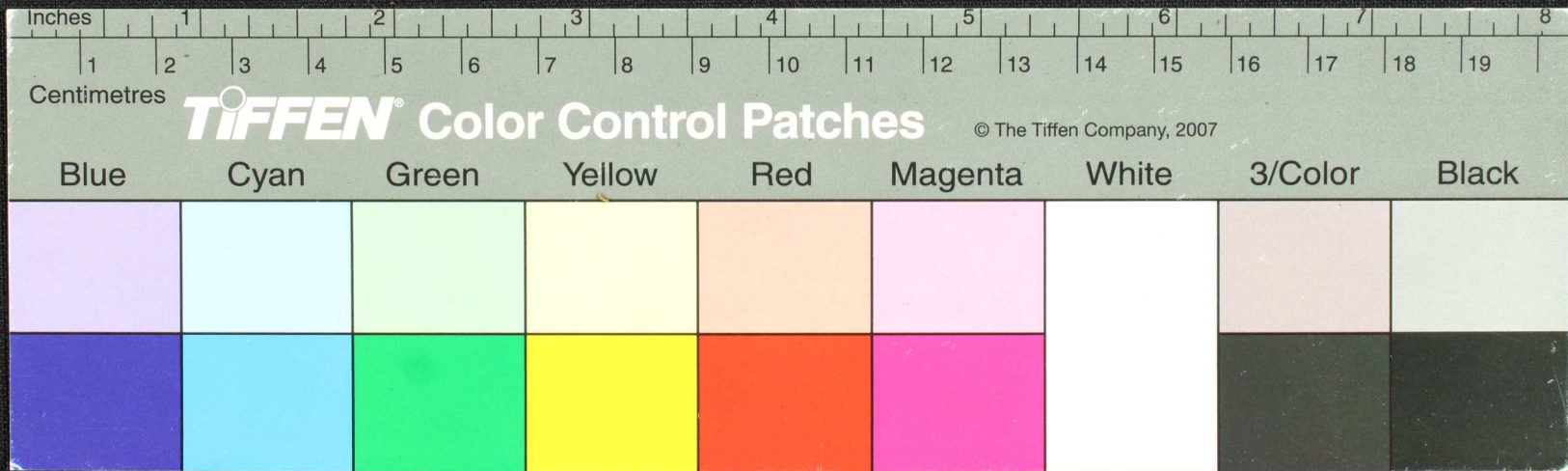
உலக சமூக அமைதி நிகழ்ச்சி.  
 உலக அமைதி நிகழ்ச்சி.  
 உலக அமைதி நிகழ்ச்சி.  
 உலக அமைதி நிகழ்ச்சி.  
 உலக அமைதி நிகழ்ச்சி.  
 உலக அமைதி நிகழ்ச்சி.  
 உலக அமைதி நிகழ்ச்சி.



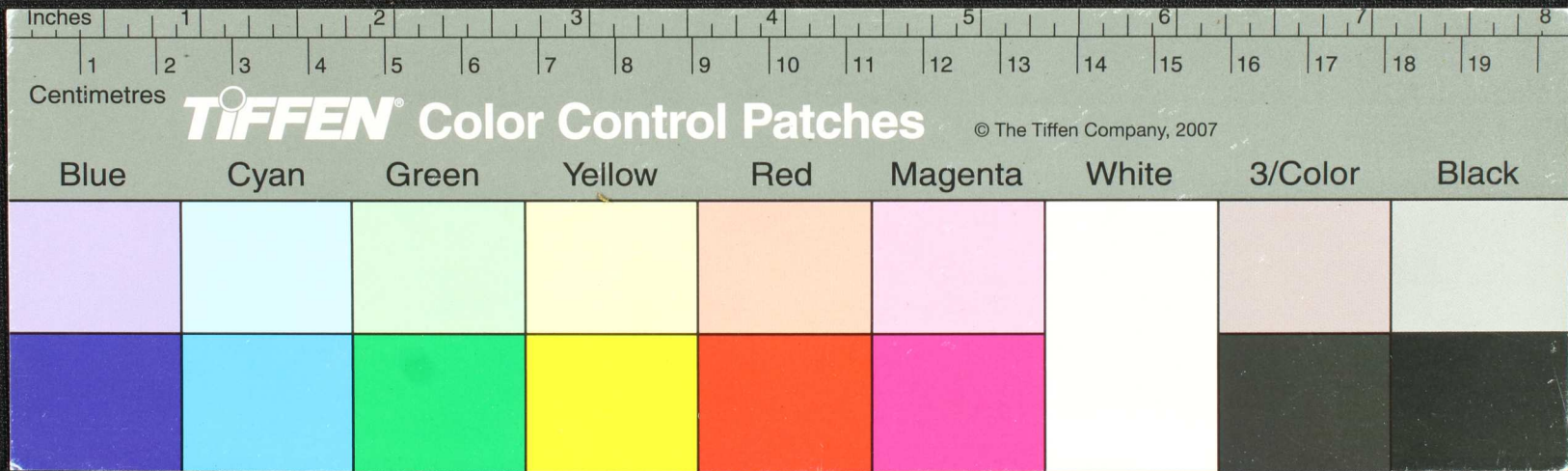
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in approximately seven lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a traditional form of Malayalam.



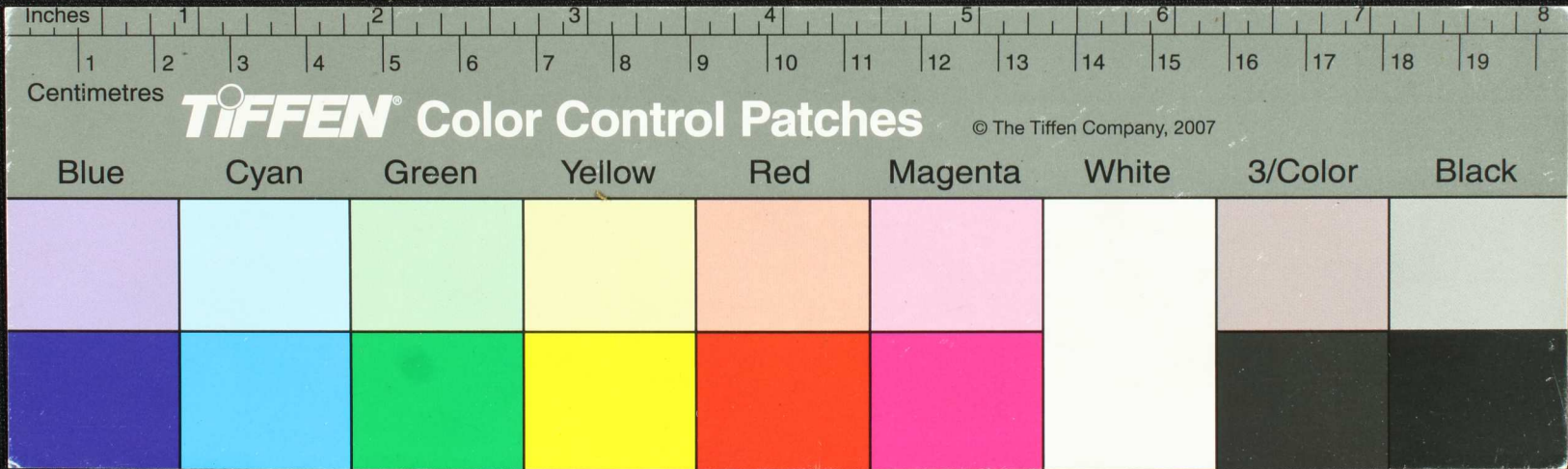
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or historical records. The leaf shows signs of age and wear, with some dark spots and irregular edges.



Handwritten text in Tamil script on a yellowed palm leaf fragment. The text is arranged in approximately seven horizontal lines. The first line begins with a small circular symbol, possibly a letter 'a' or a similar character. The script is dense and appears to be a form of historical or religious text. There are some dark spots and irregularities on the leaf, particularly a large dark smudge in the middle of the third line.

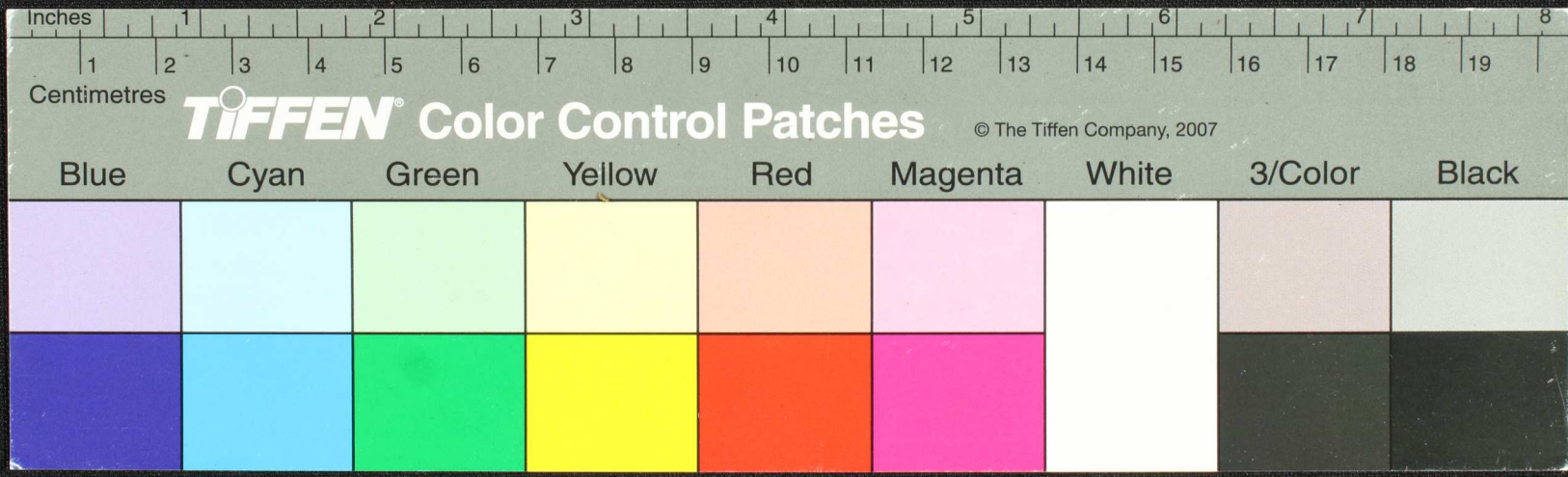


Handwritten text on a palm leaf manuscript fragment, likely in Tamil script. The text is arranged in two lines and includes a small circular mark or hole in the center.

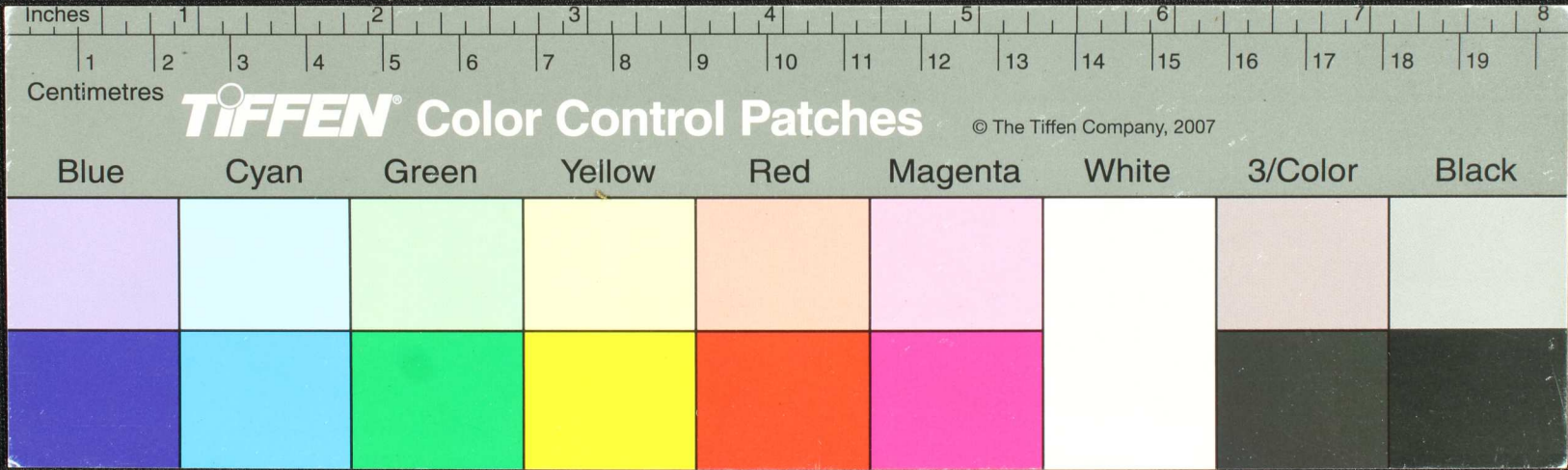


சேய்  
 சிவன்.  
 57.

இவ்வாறு வியல்க்குமாய் போய் நின்ற  
 அடியவர்களுக்கெல்லாம் சிவன் சிவன்  
 லுண்பவையுந் தனது வாயினாயின  
 னென்கொழலுந் தனது வாயினாயின  
 விரைவே லுண்பவையுந் தனது வாயினாயின  
 உன்மேலாய் நின்ற சிவன் சிவன்  
 உன்மேலாய் நின்ற சிவன் சிவன்  
 இன்னவையுமாய் நின்ற சிவன் சிவன்

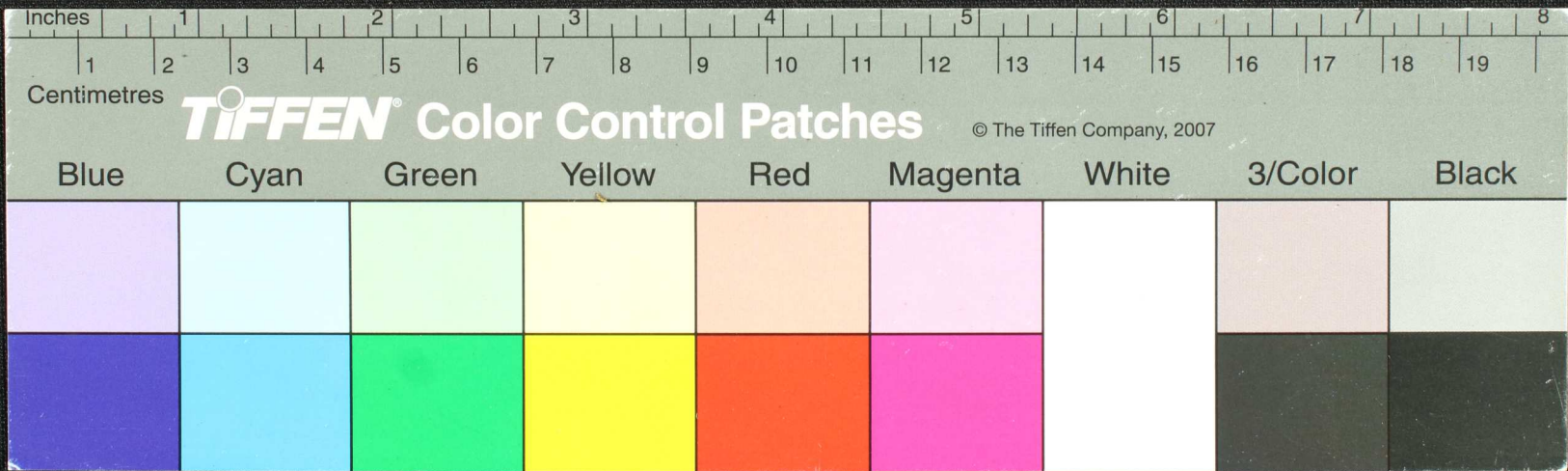


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of historical or religious Tamil. The leaf itself is yellowish-brown and shows signs of age and wear, with some fraying at the edges.

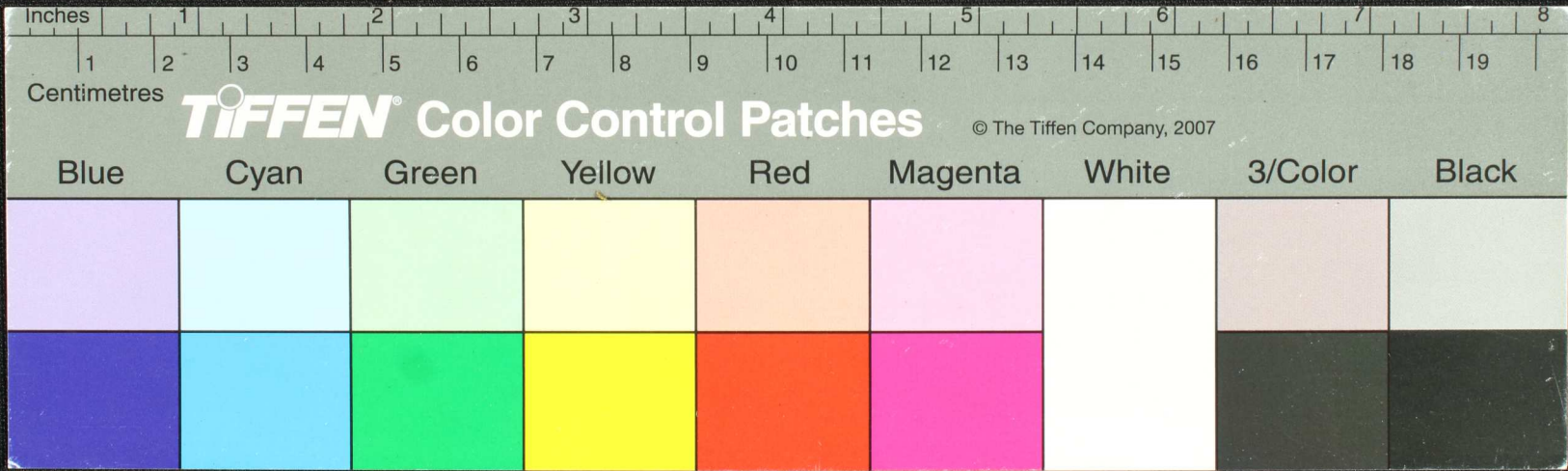




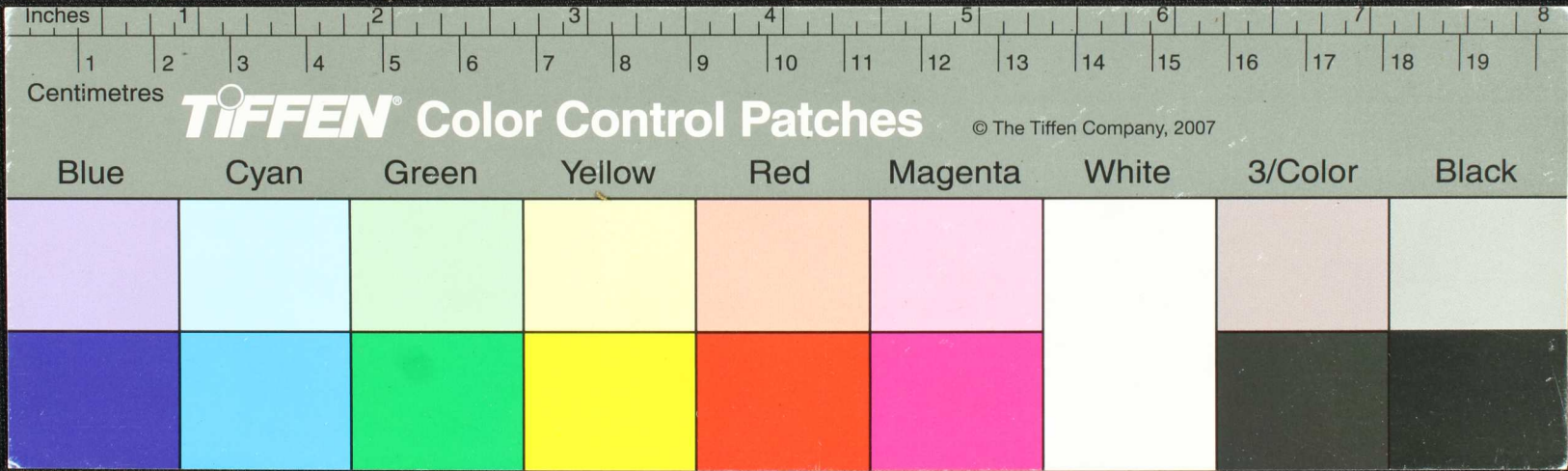
Handwritten text in Malayalam script on a yellowish, aged paper fragment. The text is arranged in approximately 10 lines, with some characters appearing to be in a different script or dialect. A small black circular mark is present near the center of the fragment.



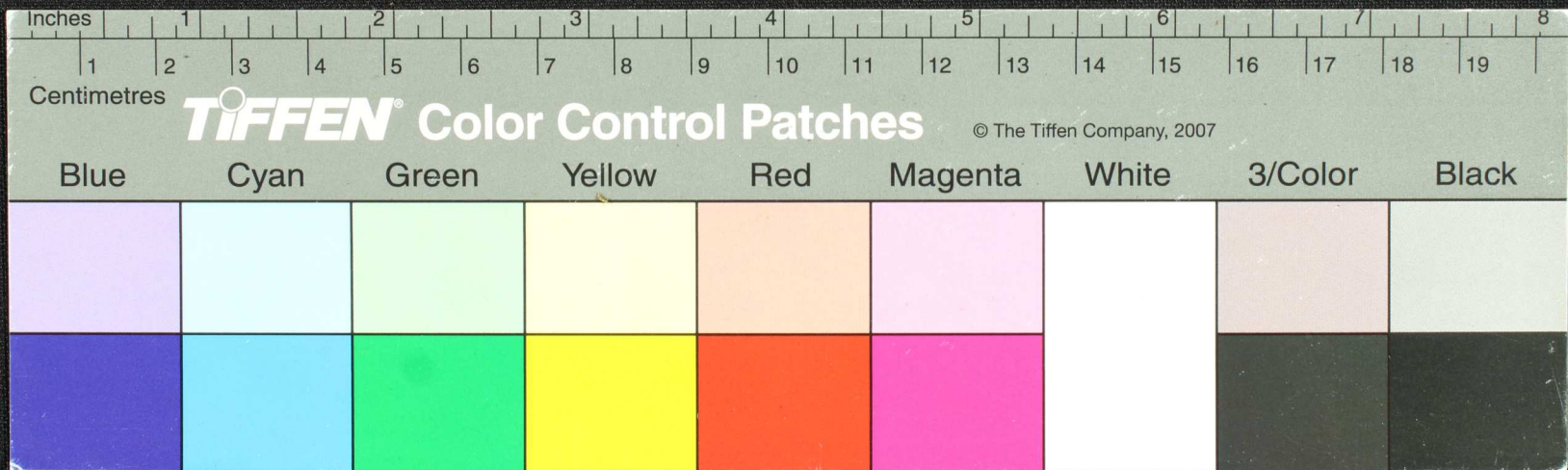
Handwritten text in Tamil script on a yellowish, aged paper strip. The text is arranged in approximately 10 lines, though some characters are obscured by a dark circular mark. The script appears to be a form of historical or religious Tamil.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 lines. A small symbol resembling a stylized 'A' or 'H' is written on the left side of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil.

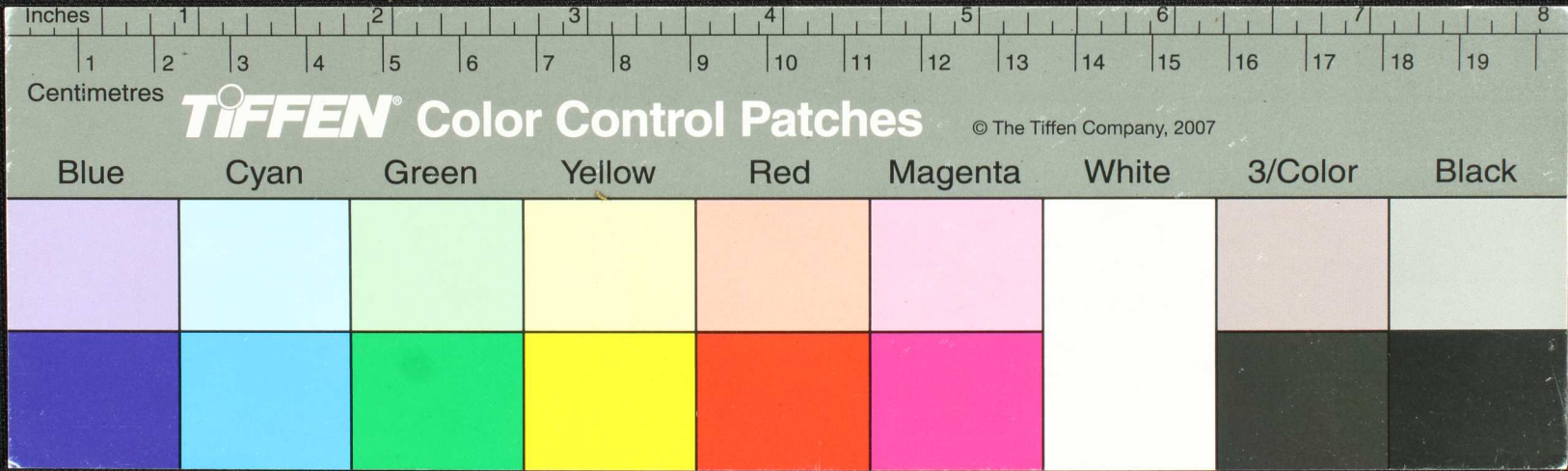


Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Malayalam. The leaf itself is yellowish-brown and has a small dark circular hole near the center.

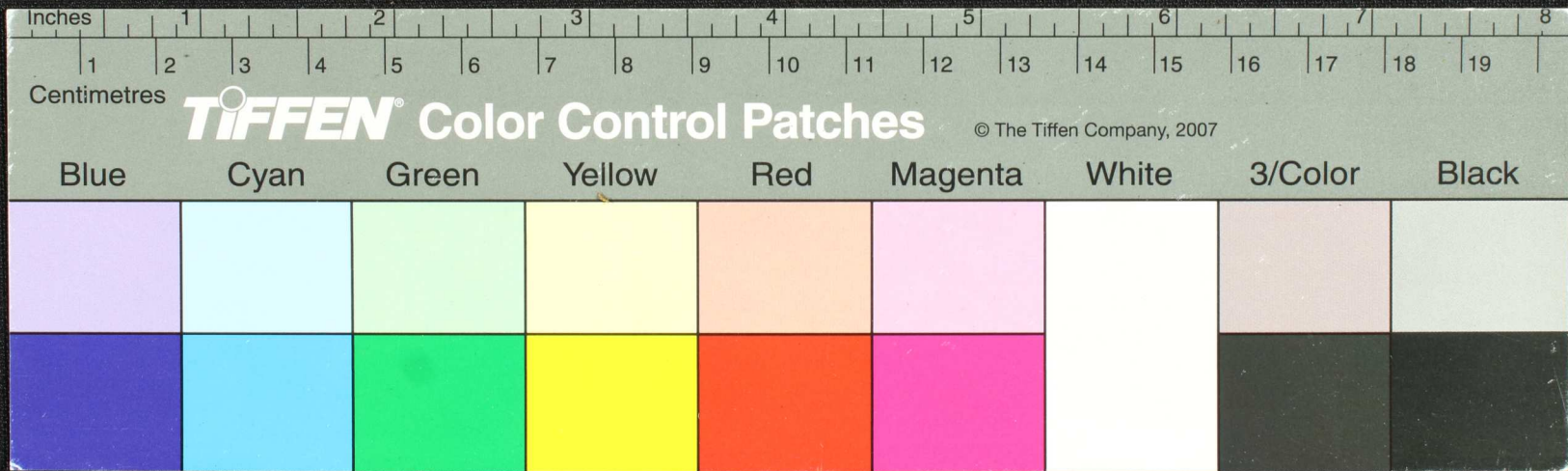




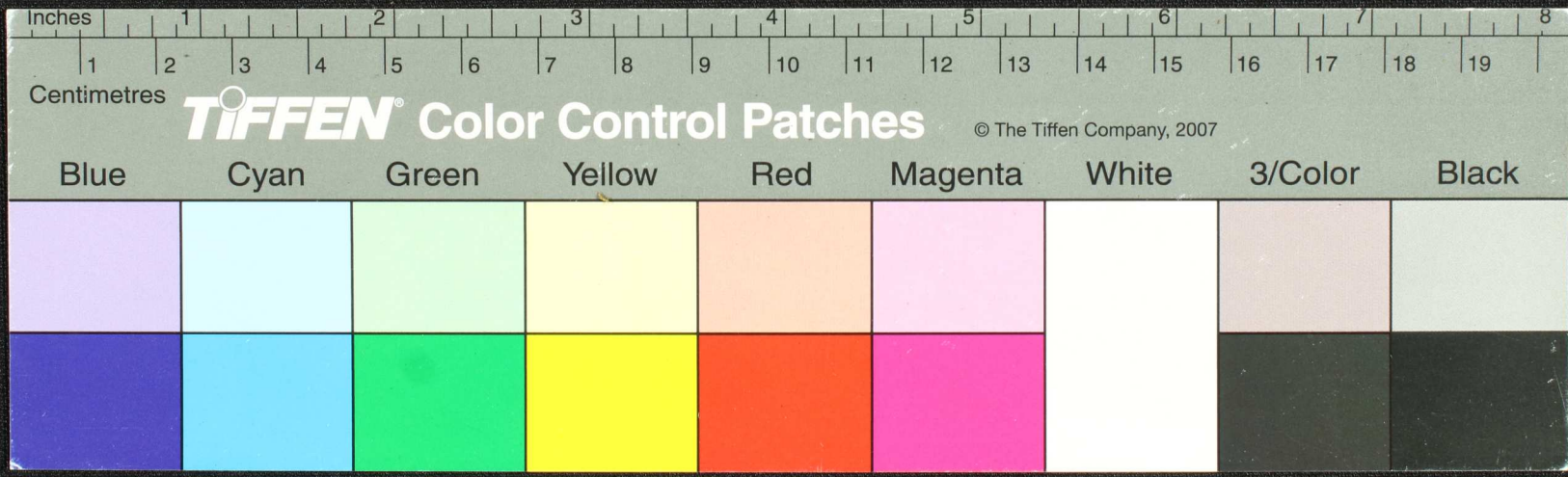
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in approximately seven lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a prominent dark circular hole in the center.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are some faint markings and a small dark spot on the leaf.



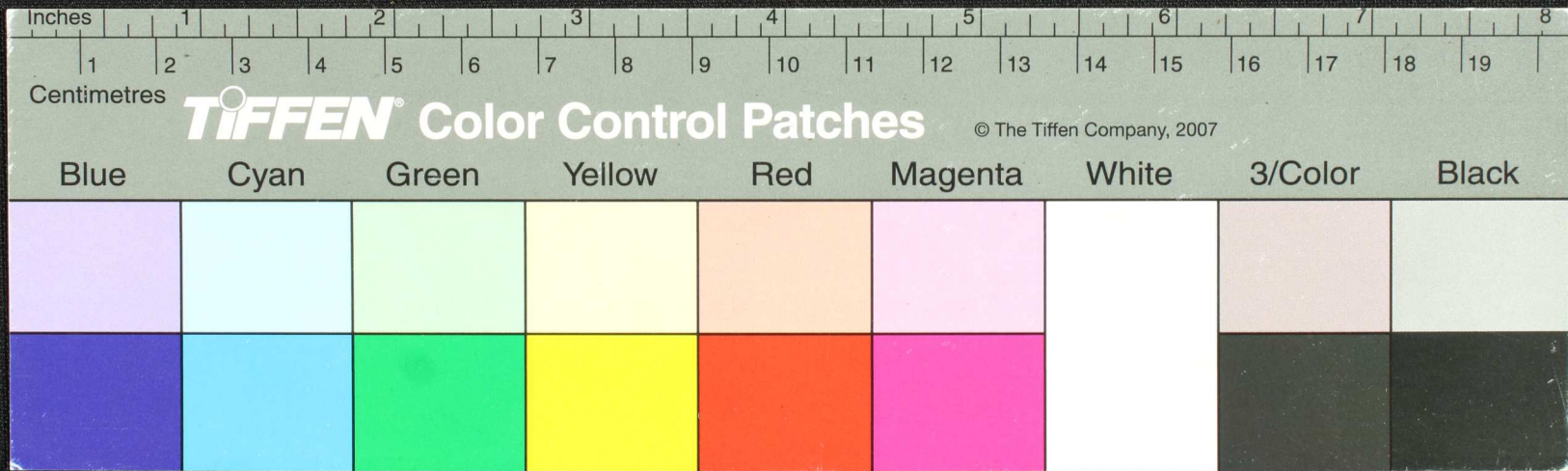
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is yellowish-brown with rounded ends.



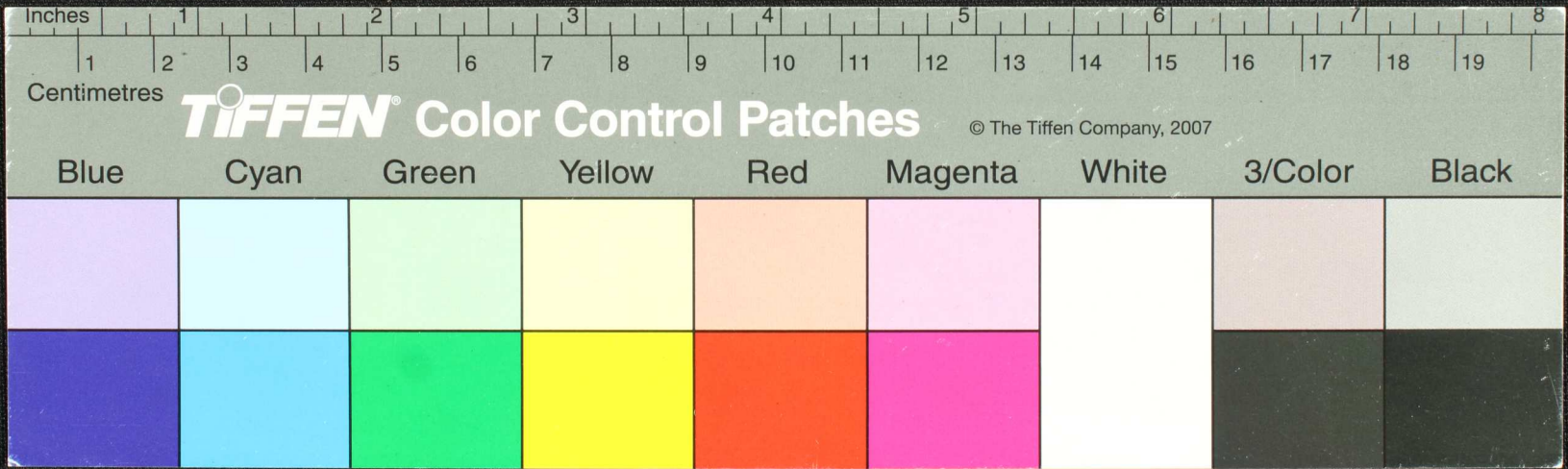




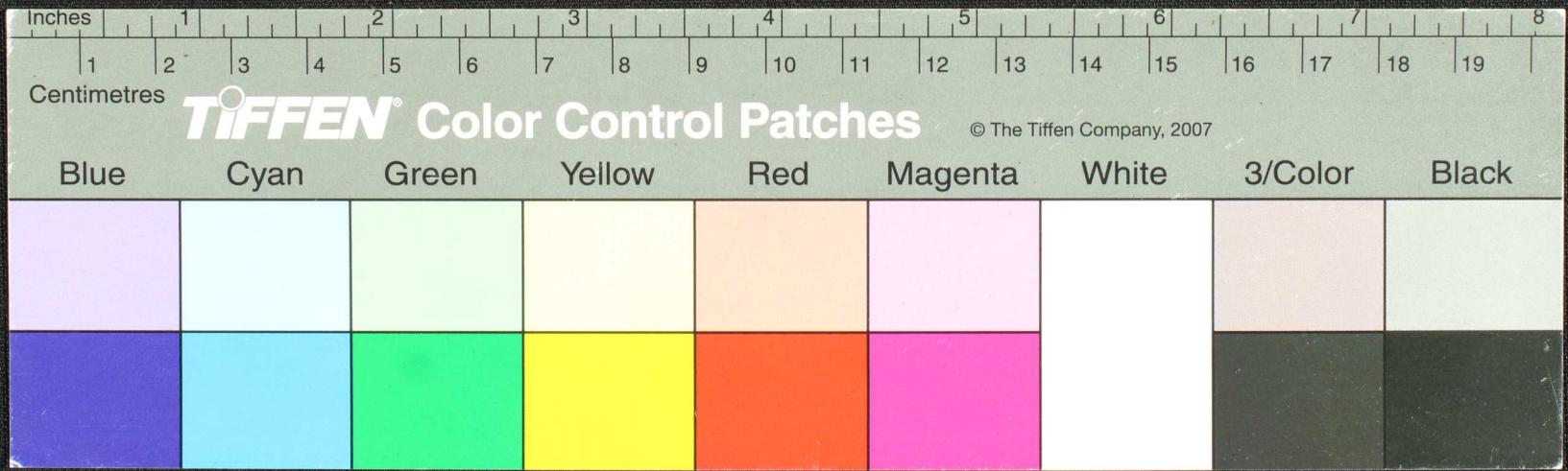
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Some characters are underlined, and there are some ink blots and a small circular mark on the leaf.



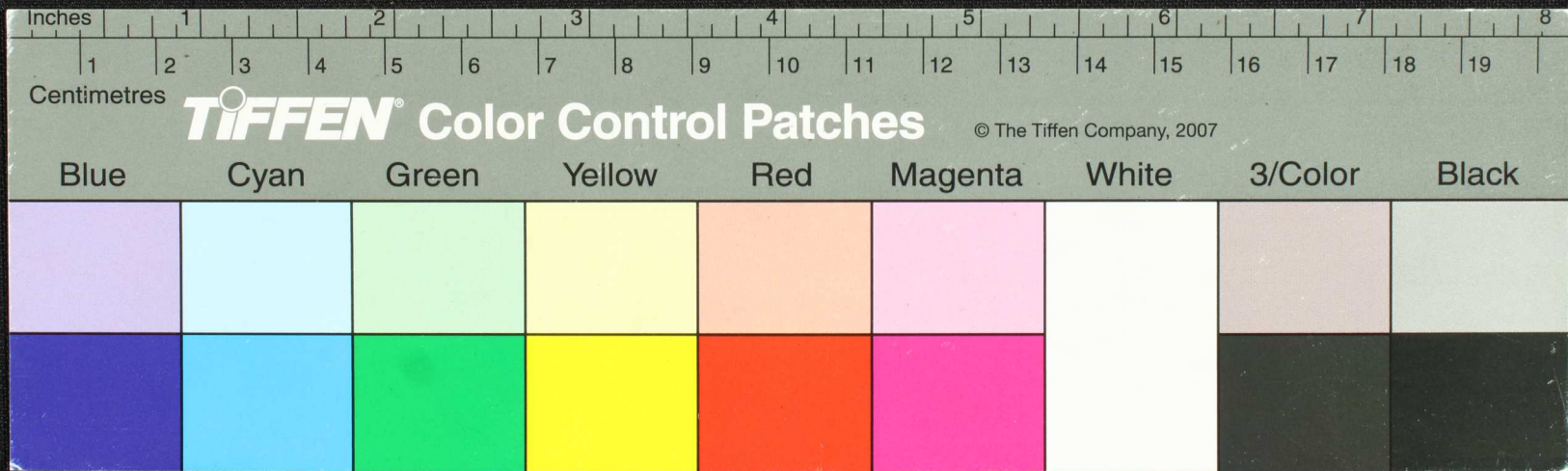
யூத பத்திரி - மும் மும் கிணற்று - ஊர்.  
 உன் கிணற்றுக்கு உடல் நலம் உண்டாகுமா  
 கிணற்று யானை யுடைய கிணற்று கிணற்று  
 சூழி சூழி கிணற்று கிணற்று கிணற்று  
 we: una கிணற்று கிணற்று கிணற்று  
 கிணற்று கிணற்று கிணற்று கிணற்று  
 கிணற்று கிணற்று கிணற்று கிணற்று  
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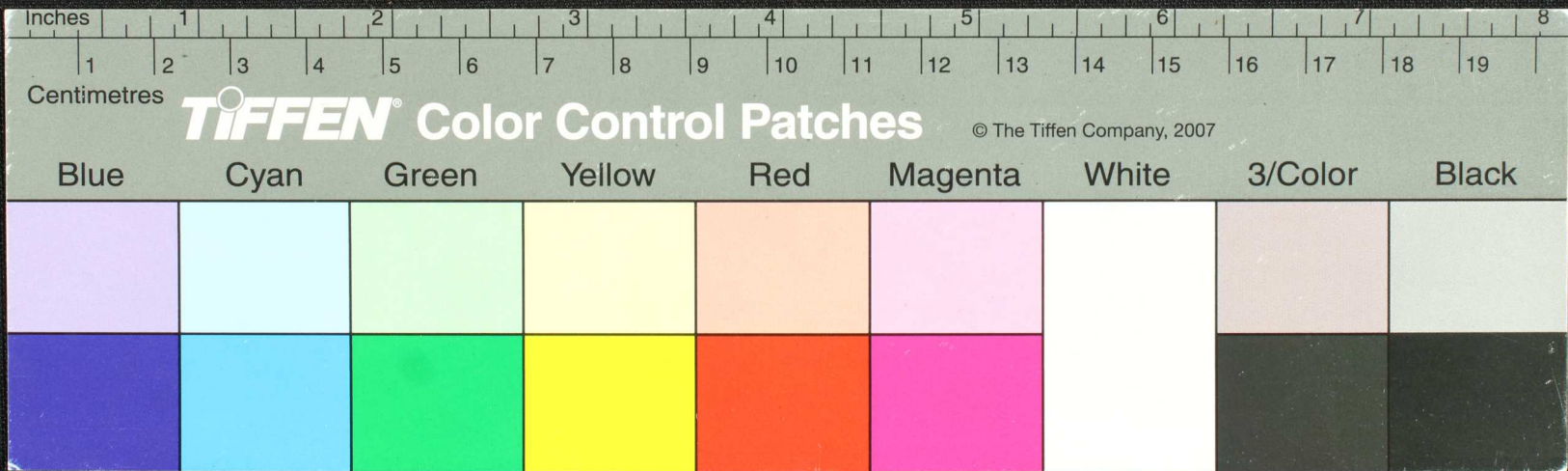
Handwritten text in Tamil script on a yellowish, aged paper strip. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. There are some dark spots and a small hole on the paper, possibly from insect damage or handling. The paper has a slightly textured appearance and is set against a dark background.



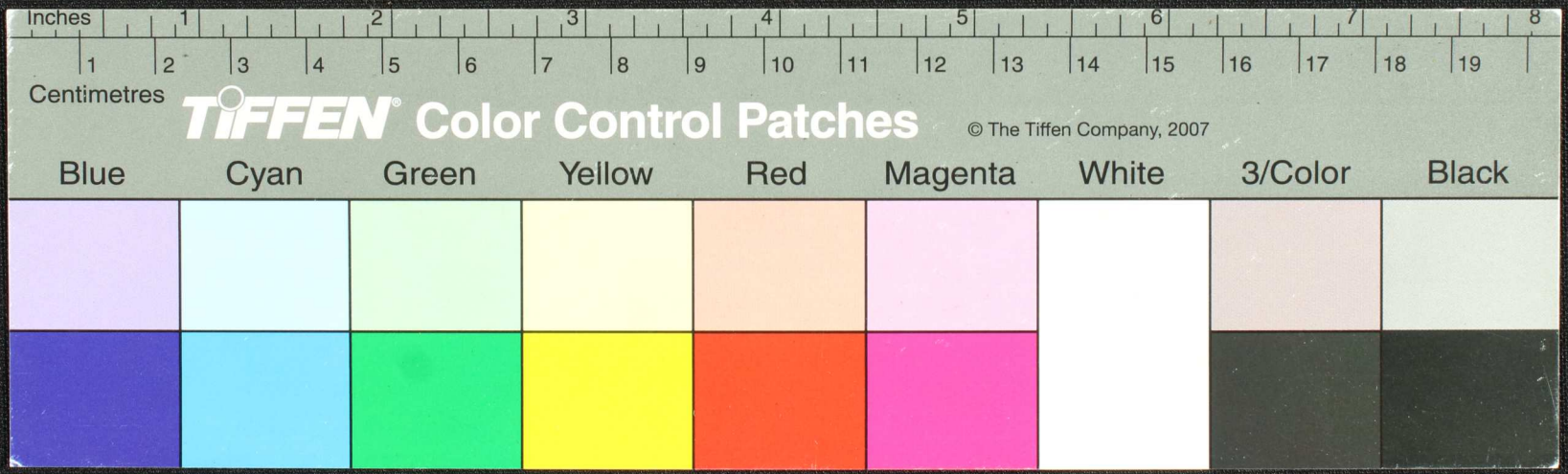
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, and a larger circular hole is visible on the right side. The script is dark and appears to be a traditional form of Malayalam.



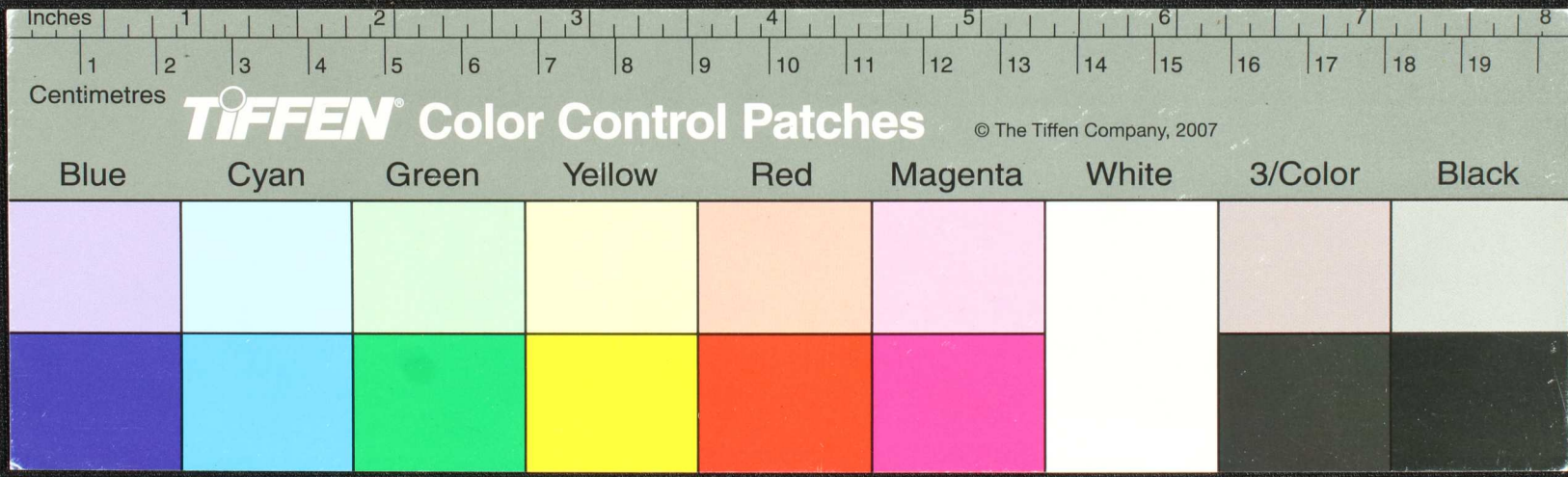
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are some small circular marks and a larger dark spot on the leaf, possibly from the original writing process or damage. The leaf is yellowed with age and has rounded ends.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are some small markings and a circular hole on the leaf, which is typical for such manuscripts. The leaf is yellowish-brown and has rounded ends.

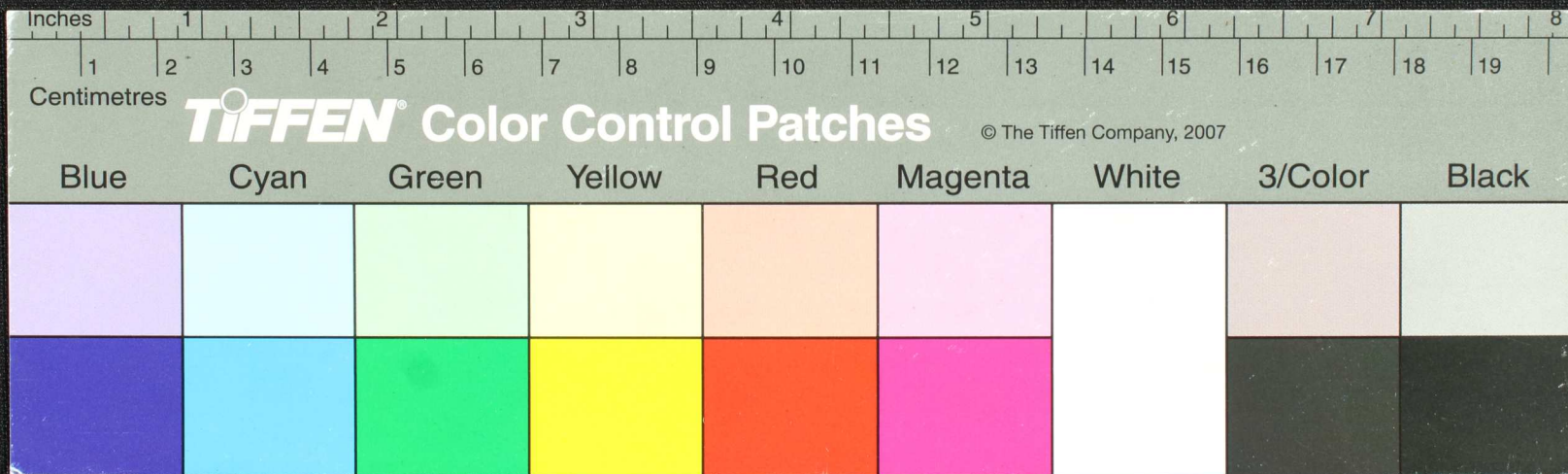


Handwritten text in an ancient script, possibly Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical or medieval South Asian writing. The leaf itself is yellowish and shows some signs of age and wear.

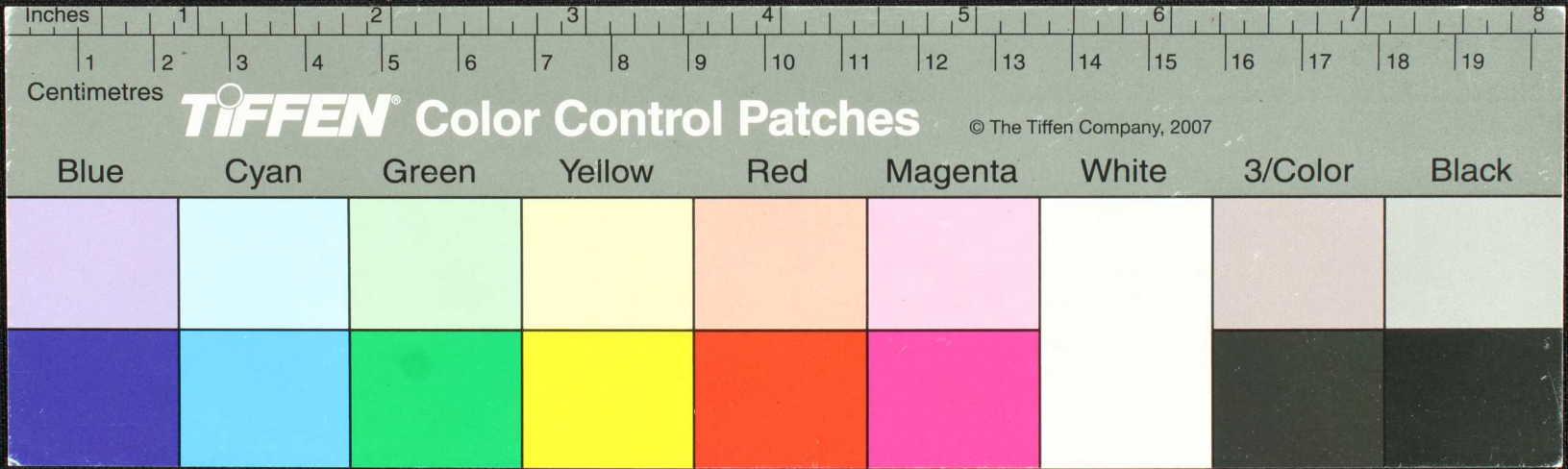




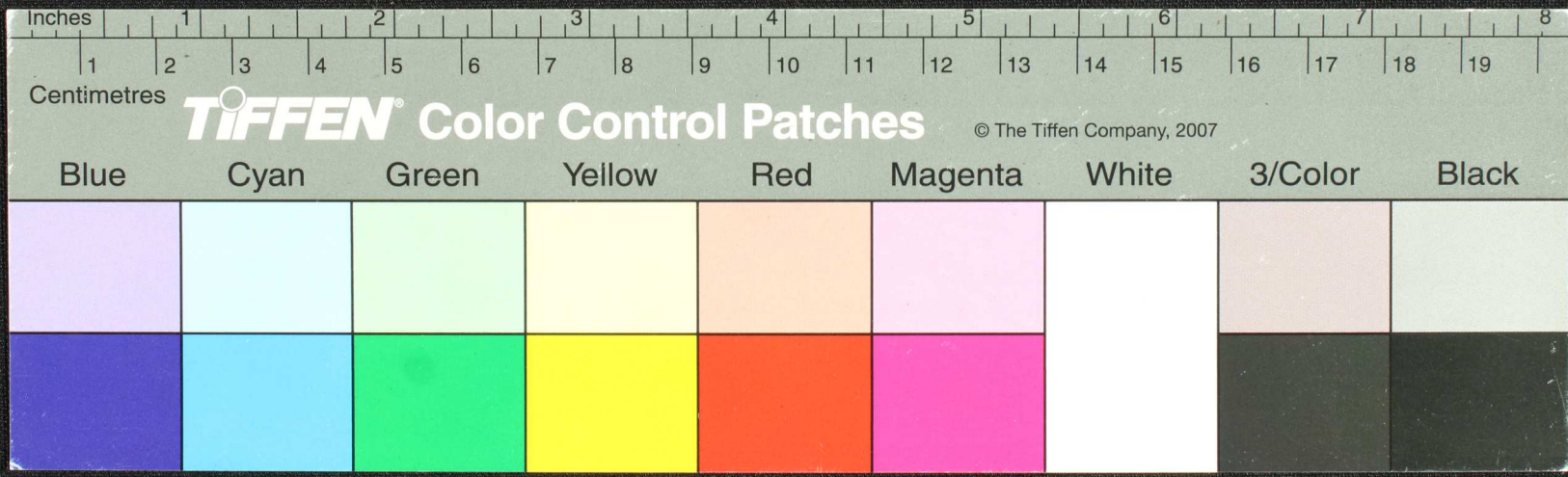
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is dark and appears to be a form of traditional Tamil, possibly including religious or philosophical content. The leaf shows signs of age and wear, with some dark spots and irregular edges.



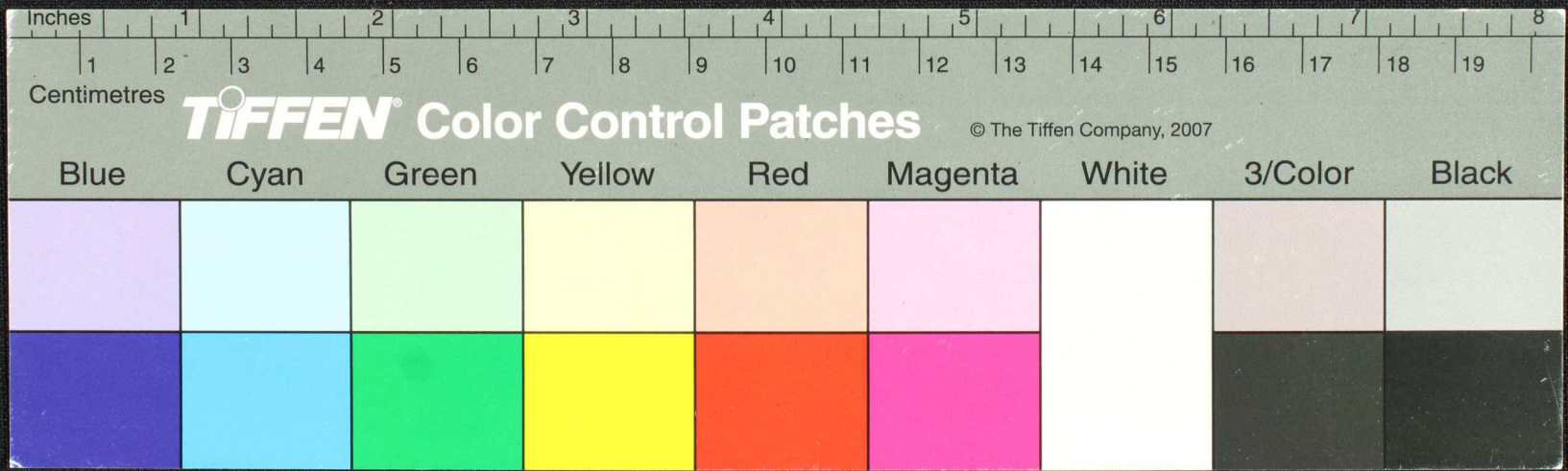
1. கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது  
 கனம் மதுவாங்கி கொடுக்கப்பட்டிருக்கிறது

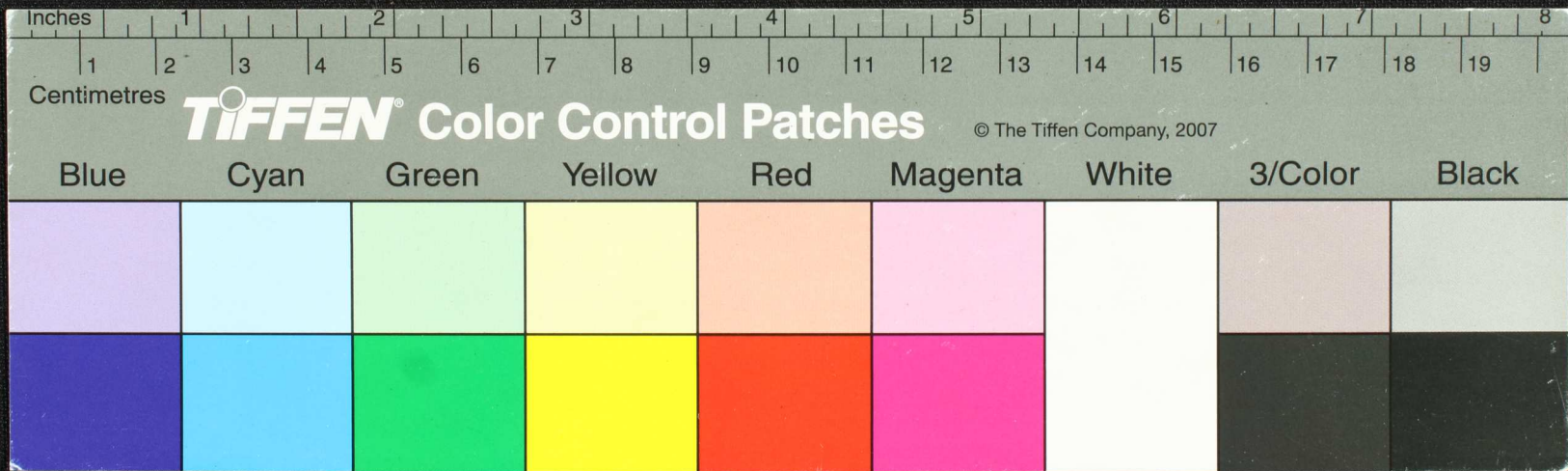


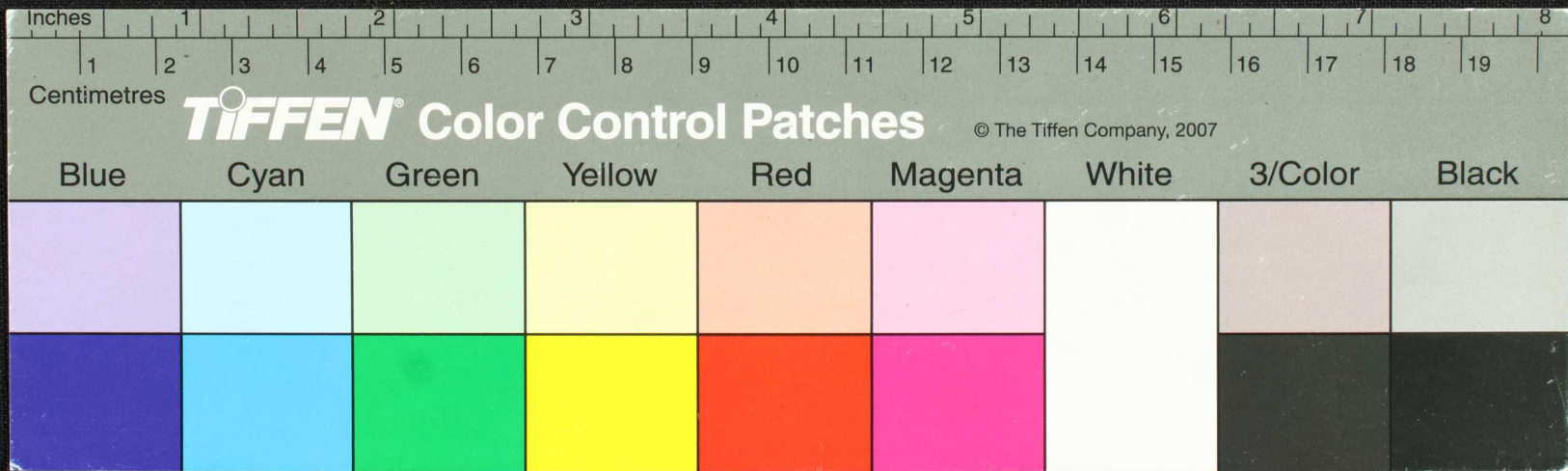
அலகுகள் உருவகரிக்கப்பட்டிருக்கின்றன  
 கருத்து. சமீபகாலத்துக்குள்ளாக. மிகவும்  
 கனம் மரியாதை செய்து கொடுத்திருக்கிறீர்கள்  
 சேர்மானம். சேர்மானம். சேர்மானம். சேர்மானம்  
 சேர்மானம். சேர்மானம். சேர்மானம். சேர்மானம்  
 சேர்மானம். சேர்மானம். சேர்மானம். சேர்மானம்  
 சேர்மானம். சேர்மானம். சேர்மானம். சேர்மானம்  
 சேர்மானம். சேர்மானம். சேர்மானம். சேர்மானம்



Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including dark spots and a small hole.

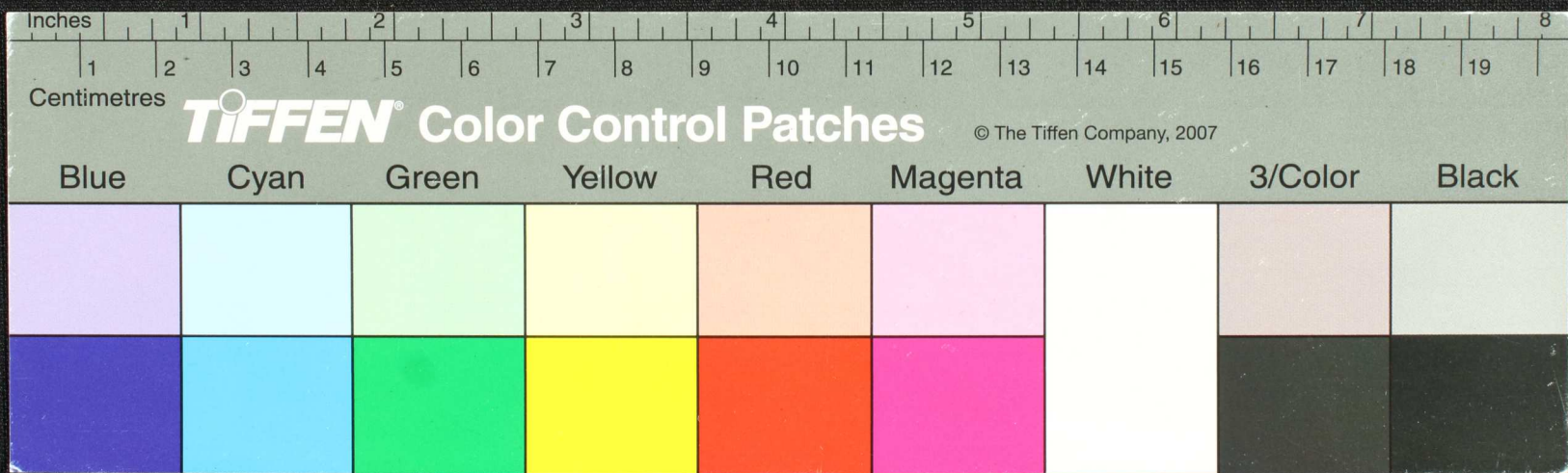




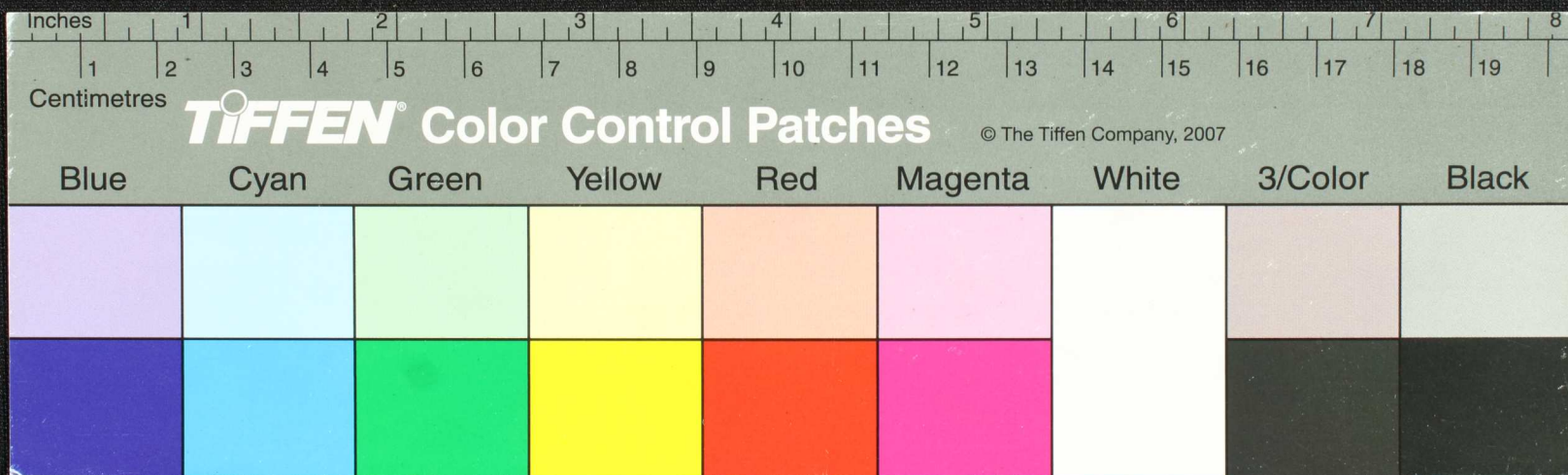


Barrym  
was.

Handwritten text in a script, possibly Tamil, on a yellowish parchment or paper fragment. The text is arranged in several lines and includes some underlined words. There are some dark spots and a hole on the fragment.

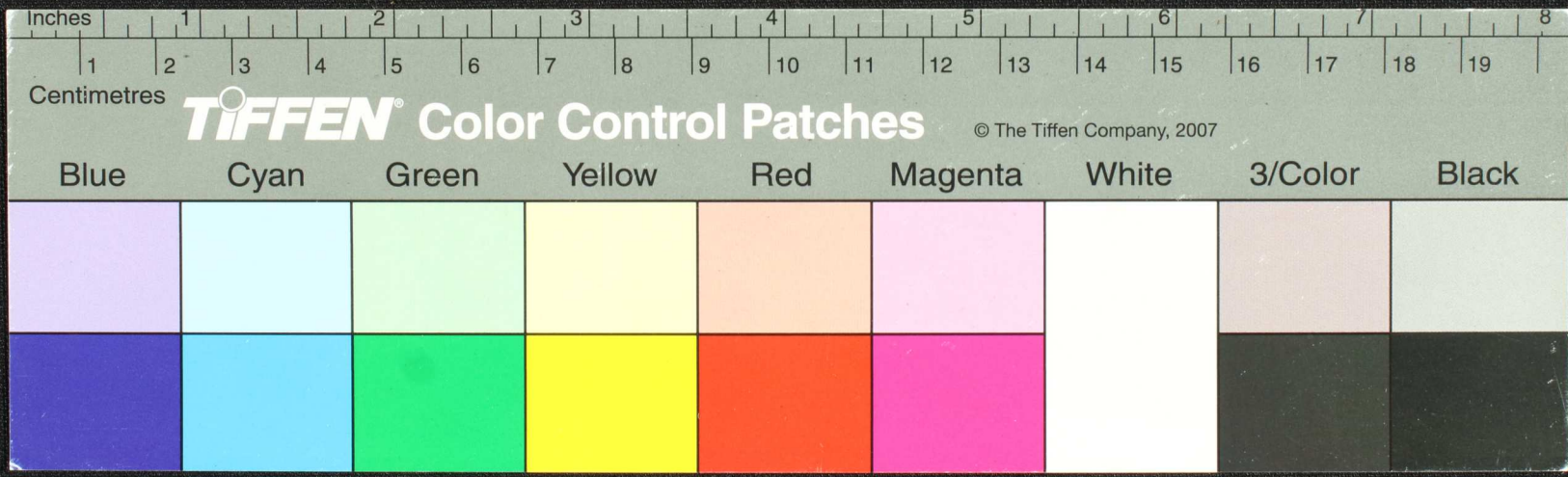


Handwritten text on a yellowish, rounded rectangular object, possibly a palm leaf manuscript. The text is arranged in two columns. The left column contains a few lines of text, with the first line underlined. The right column contains a longer passage of text. There are some dark spots and a small hole on the object.

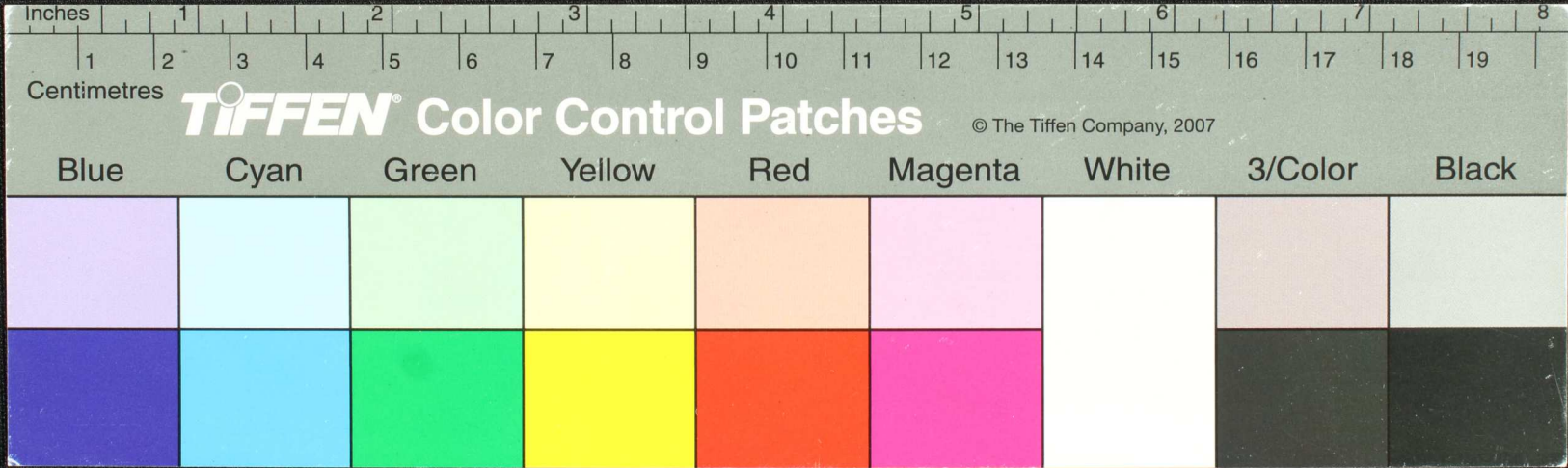




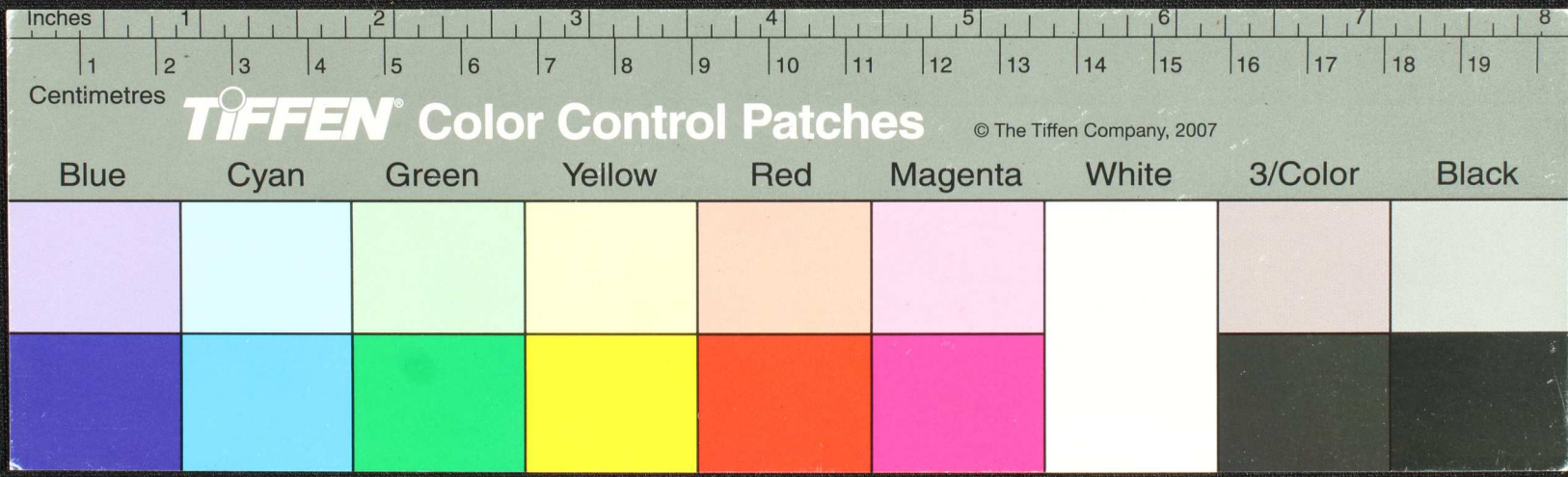
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in two columns. The left column contains a few lines, including the word 'வா.' (va) and some characters that appear to be 'செய்யுள்' (seyyul) and 'சு' (su). The right column contains several lines of text, including 'கரு' (karu), 'கரு' (karu), 'செய்யுள்' (seyyul), 'கரு' (karu), 'கரு' (karu), and 'கரு' (karu). There are also some decorative elements and a large 'X' mark on the left side.



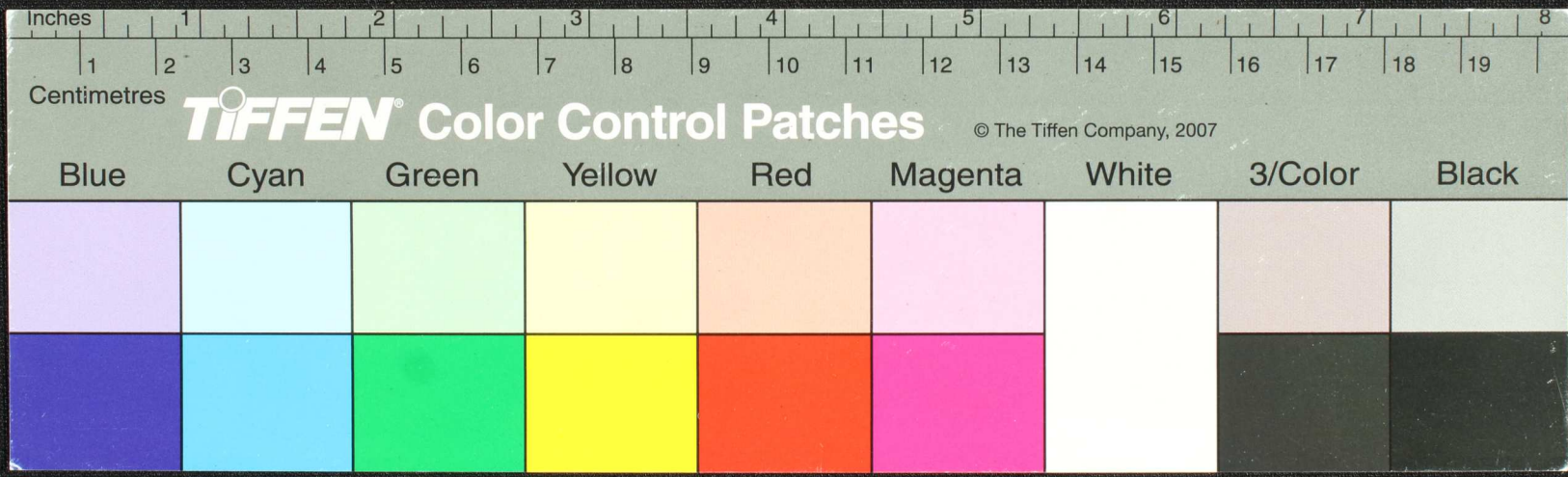
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some markings and a small dark spot on the leaf.



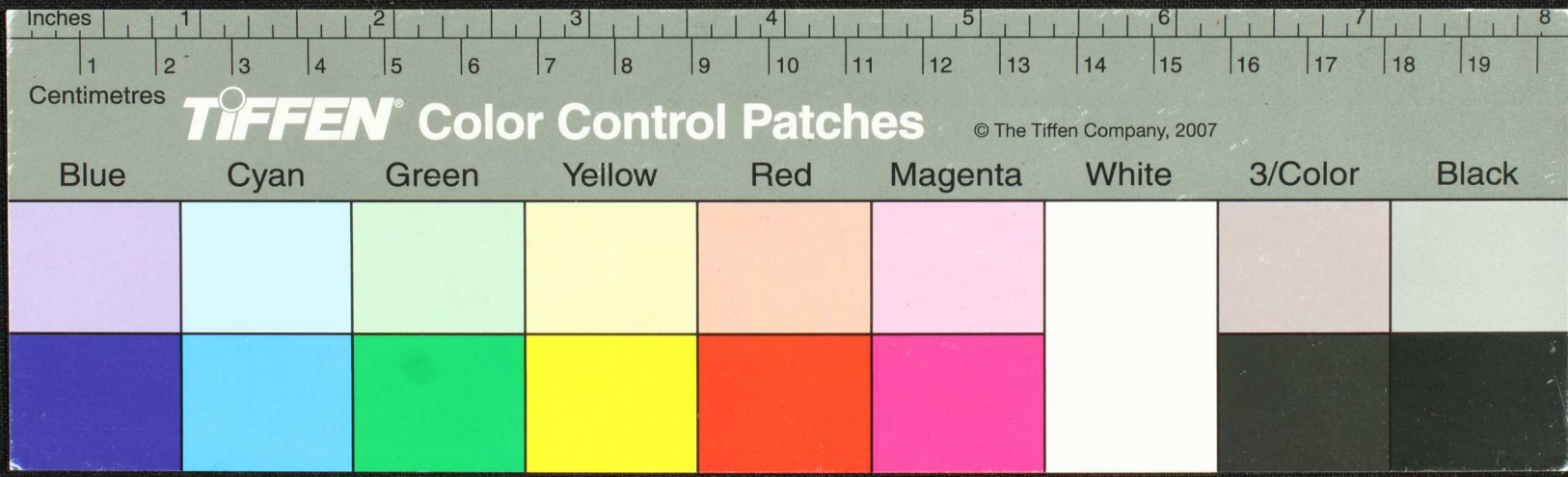
24  
 N. 10000 u. 10000 u. 10000 u. 10000 u. 10000 u.  
 rem. 10000 u. 10000 u. 10000 u. 10000 u. 10000 u.  
 10000 u. 10000 u. 10000 u. 10000 u. 10000 u.  
 10000 u. 10000 u. 10000 u. 10000 u. 10000 u.  
 10000 u. 10000 u. 10000 u. 10000 u. 10000 u.



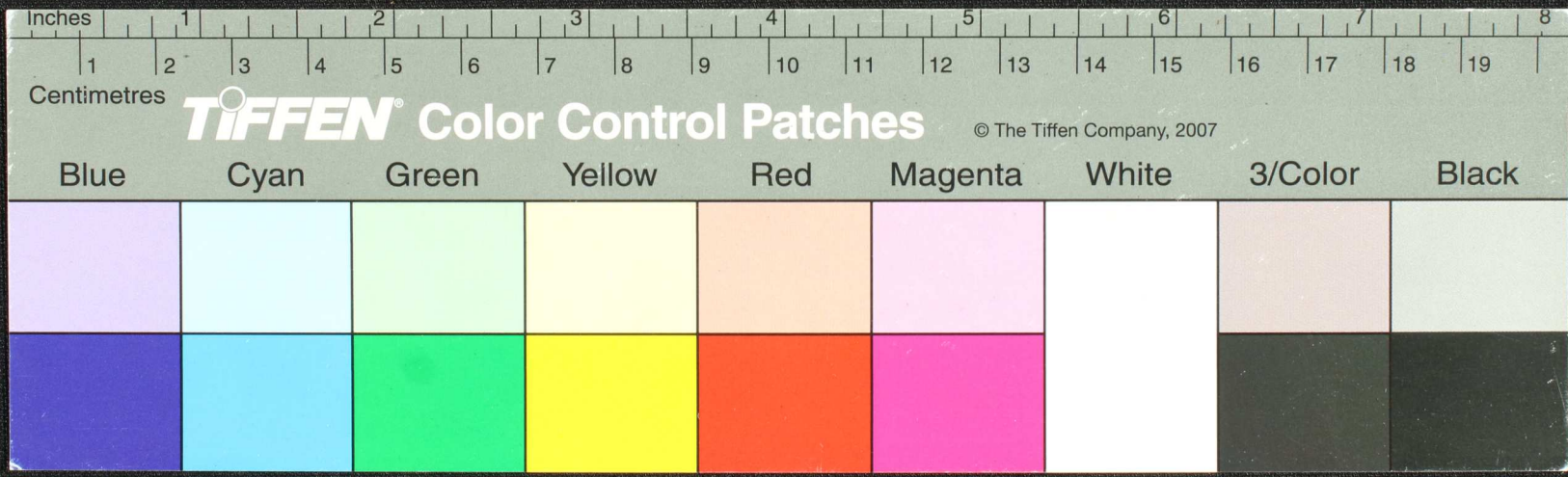
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in two columns. The left column contains a few lines of text, including what appears to be a signature or name. The right column contains a longer passage of text, possibly a list or a set of instructions. There are some decorative lines and dots interspersed with the text.



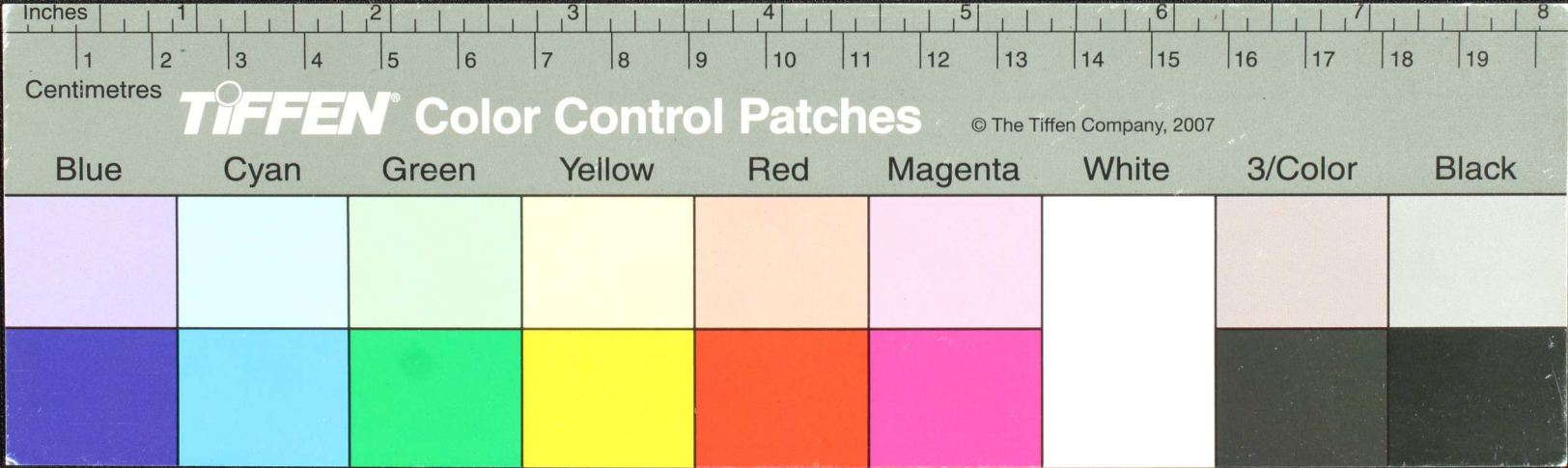
Handwritten text in a script, possibly Tamil, on a yellowish paper fragment. The text is arranged in two columns. The left column contains a few lines, including the word "செ." (Che). The right column contains several lines of text, some of which appear to be underlined or have specific markings. There are two dark circular spots on the paper, one near the center and one near the right edge.



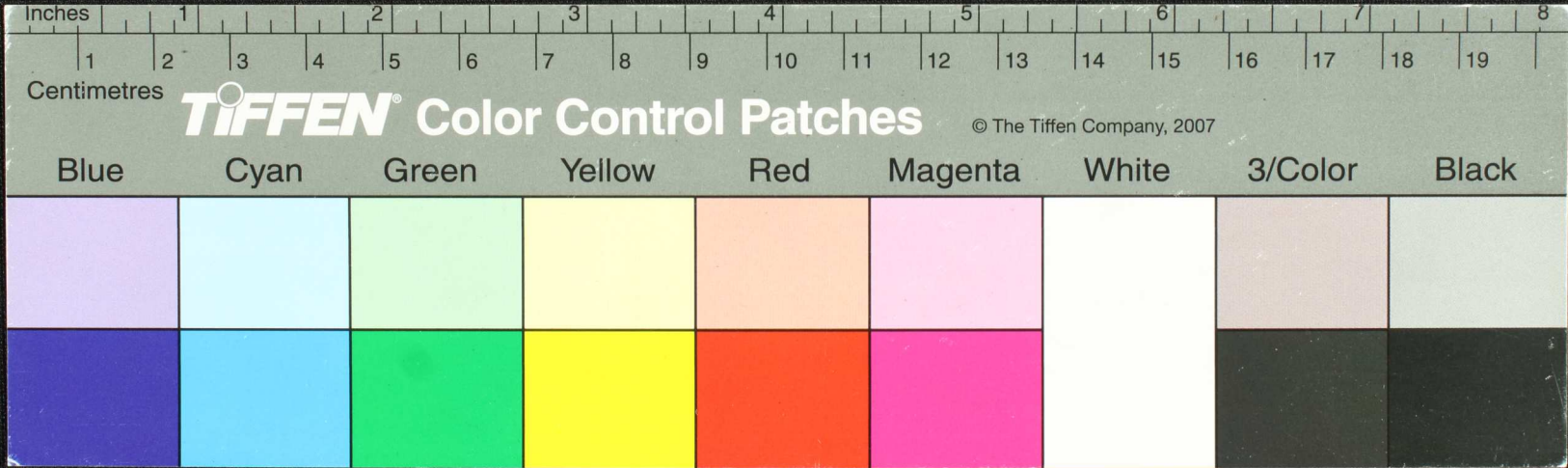
Handwritten text on a yellowish, rectangular piece of paper or parchment. The text is written in a cursive script, likely a form of Tamil. It is arranged in two columns. The left column contains two lines of text, and the right column contains six lines. There are some dark spots and a hole on the paper.



சாஸ்திரம்.  
 சாஸ்திரம் என்பது  
 உயர்ந்த சாஸ்திரம்.  
 சாஸ்திரம் என்பது  
 சாஸ்திரம் என்பது  
 சாஸ்திரம் என்பது  
 சாஸ்திரம் என்பது  
 சாஸ்திரம் என்பது

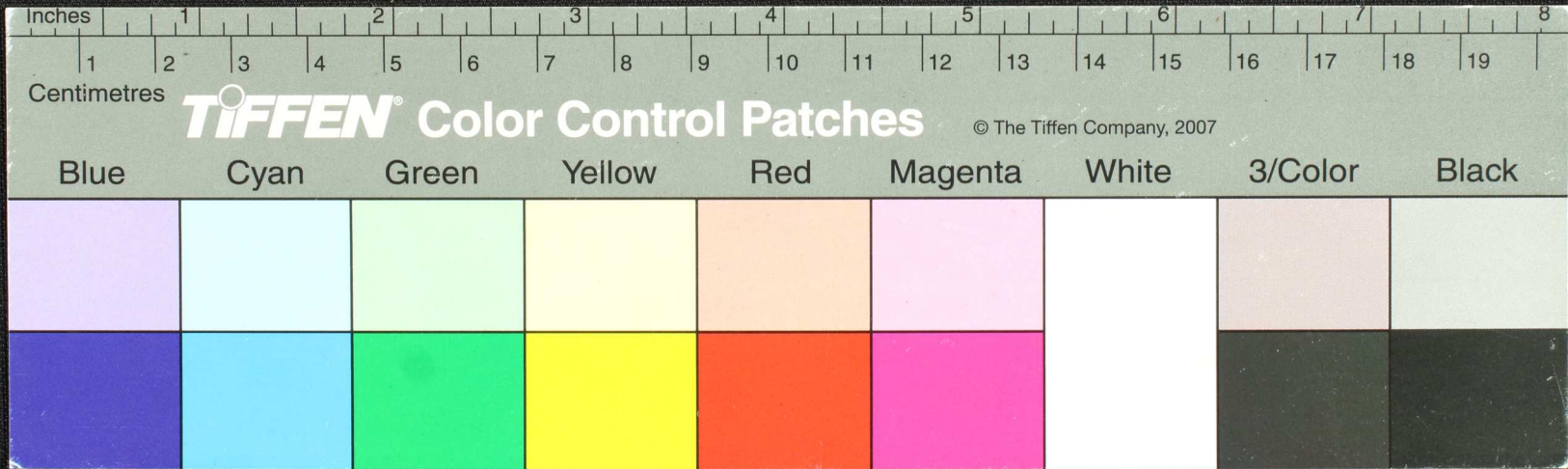


உற்துற.  
 உற்துற. ————— நுற்துற.  
 உற்துற. ————— நுற்துற.  
 உற்துற. ————— நுற்துற.  
 உற்துற. ————— நுற்துற.  
 உற்துற. ————— நுற்துற.

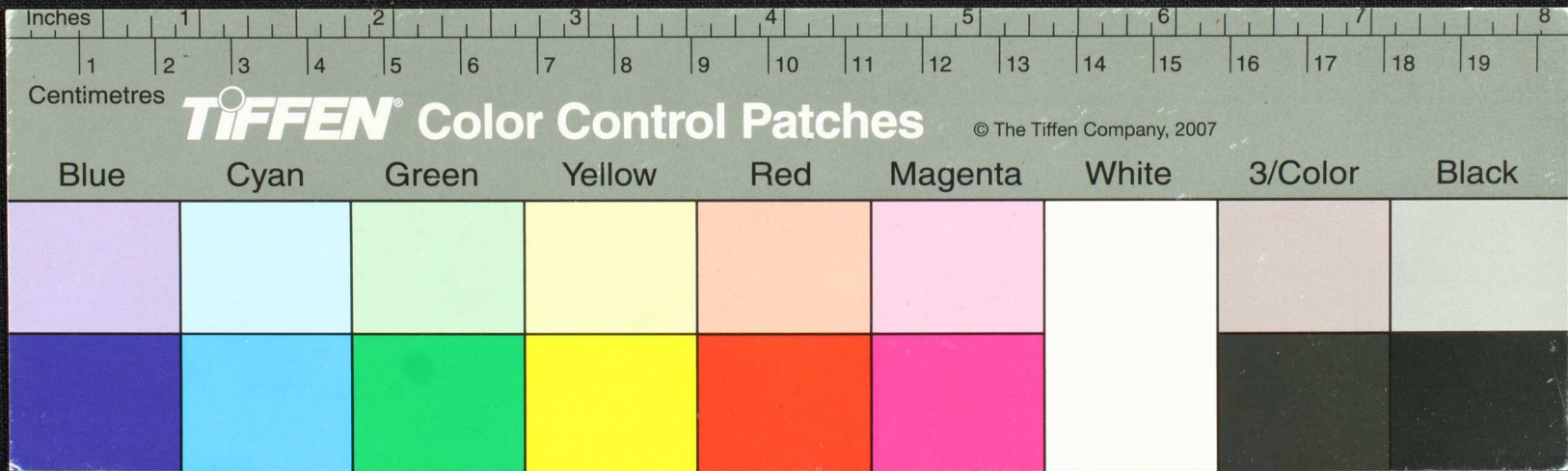




சுருதி      சமநிலைபெறாமல்      2  
 வேறுபடுகிறது      2  
 உடனடிபெறாமல்      2  
 ரா      உடனடி      2  
 பெறுகிறது      2  
 உடனடி      2  
 உடனடி      2



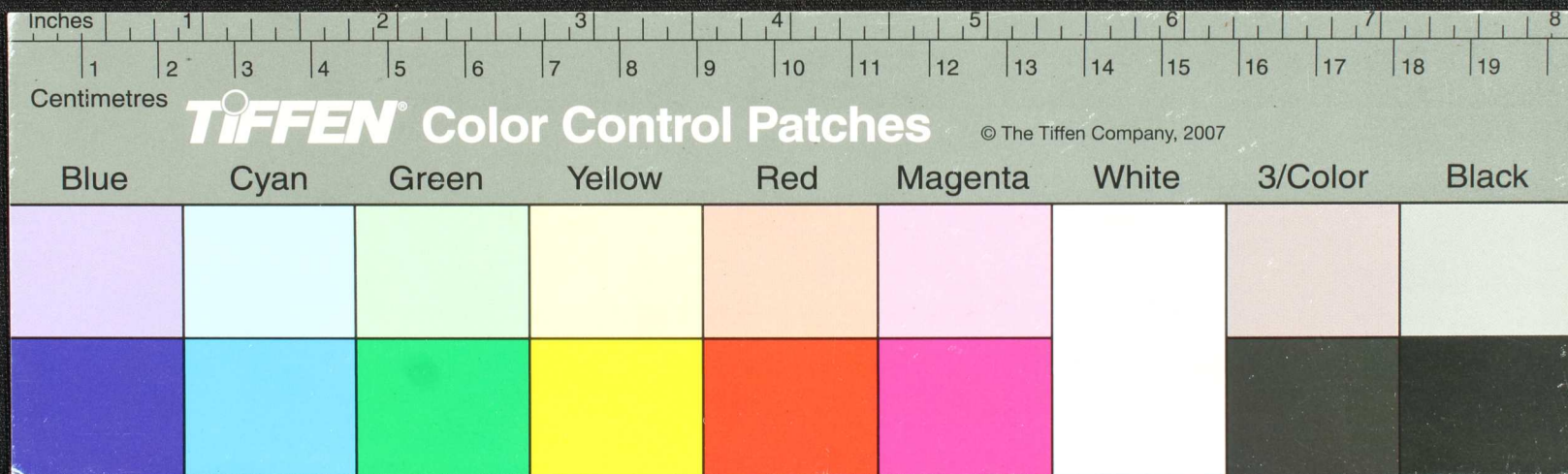
Handwritten text on a palm leaf manuscript, including a title and several lines of script.



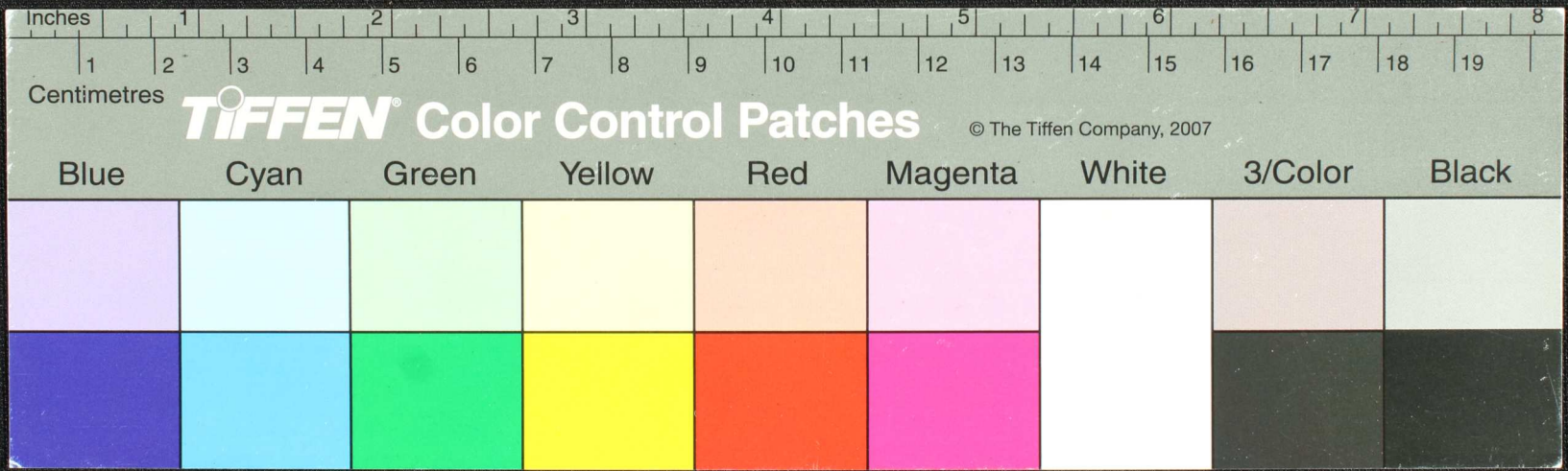
കേരളം

കേരളം  
കേരളം  
കേരളം  
കേരളം  
കേരളം  
കേരളം

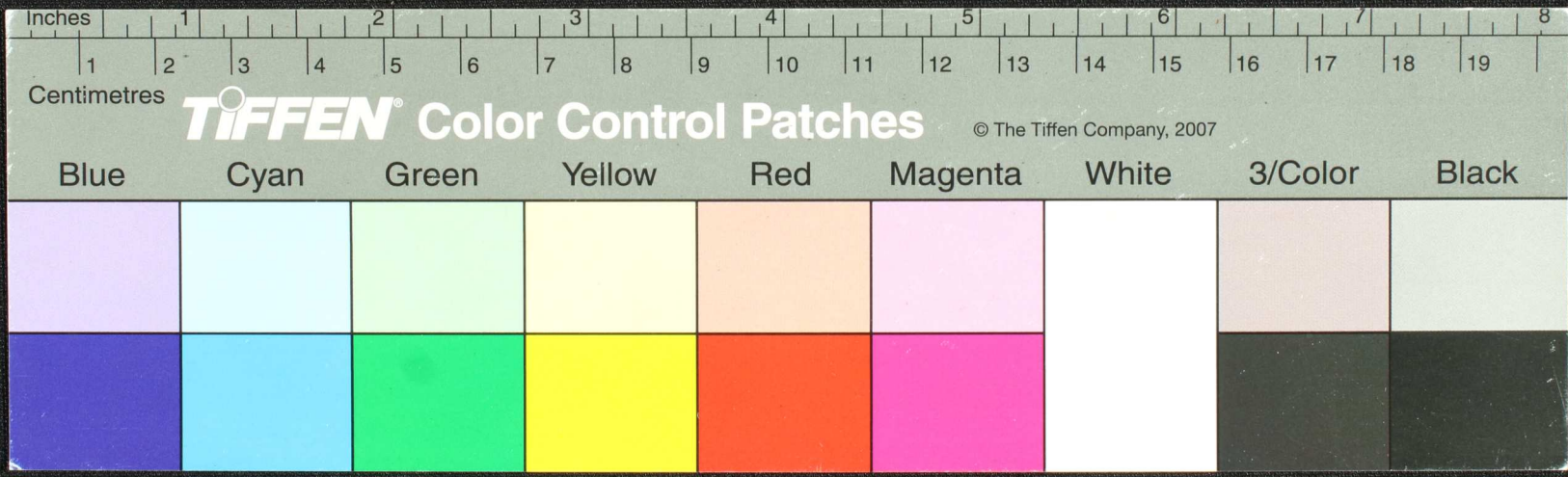
Handwritten text on a yellowed, rectangular piece of paper, possibly a palm leaf manuscript. The text is written in a cursive script, likely Tamil, and is organized into several lines. A prominent black circular mark is visible in the center of the text. The paper shows signs of age and wear, with some staining and a small tear on the right edge.



Handwritten text on a palm leaf manuscript fragment, likely in Malayalam script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A prominent black circular mark is visible in the center of the leaf.



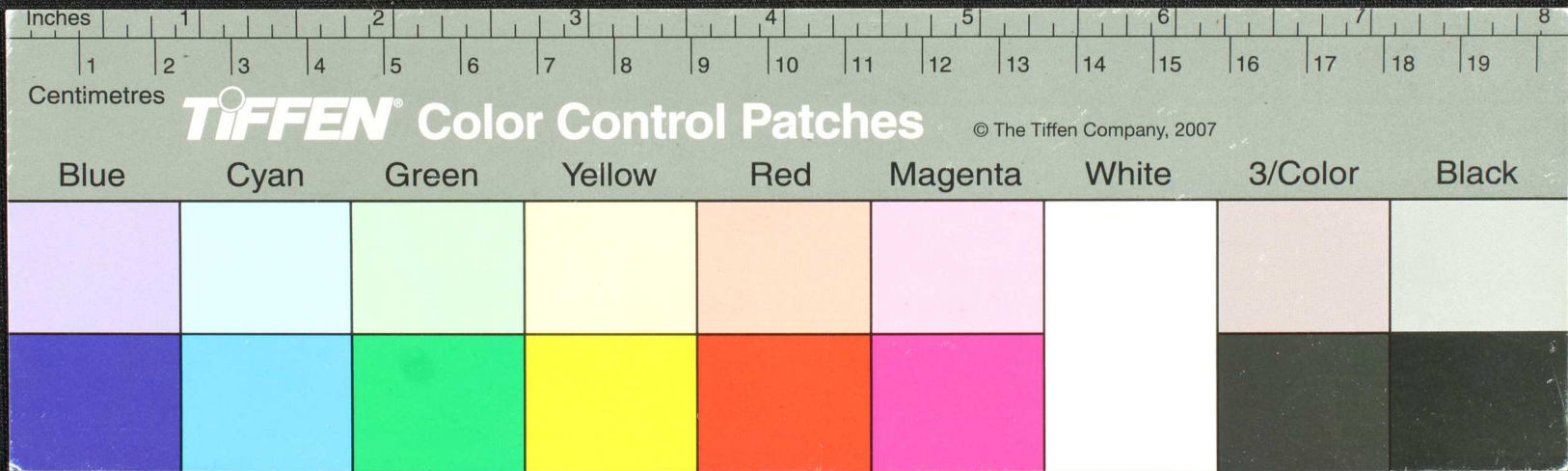
Handwritten text on a yellowish, rectangular object, possibly a palm leaf manuscript. The text is arranged in several lines and appears to be in an ancient script, likely Tamil. The first line on the left is underlined and reads "உருவா." followed by a small symbol. The right side contains a longer passage of text, including a line that reads "அம்மெனினி மருவாய்" and another that reads "செய்யுமாய்".



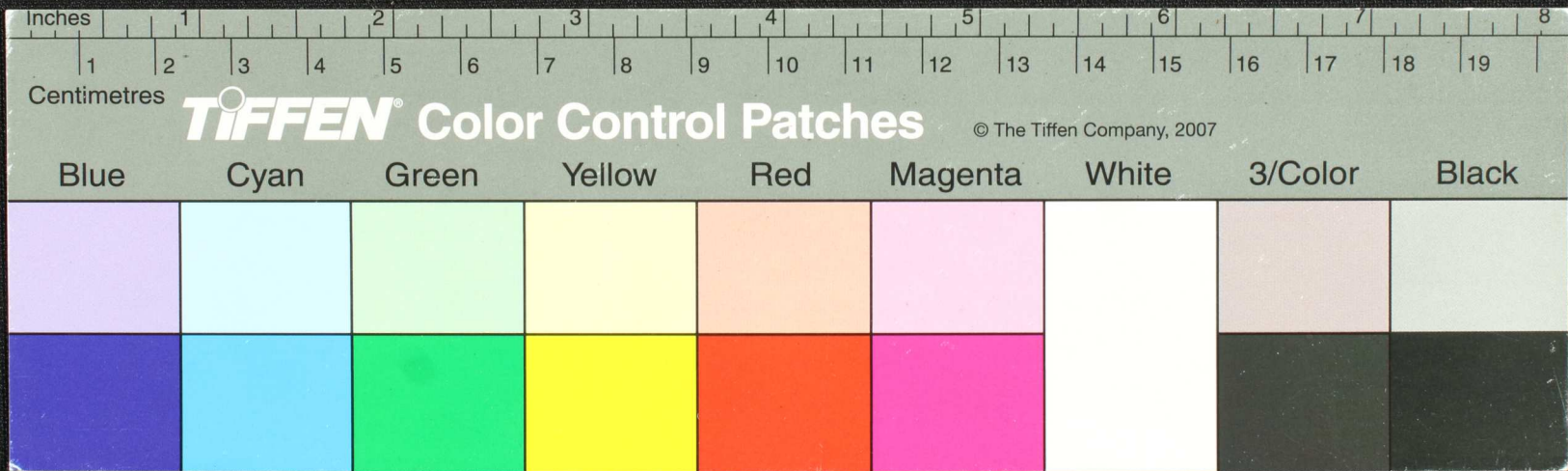
கந்தகம்  
 குடமம்  
 காயுநிலா 9  
 கச்சினா 9  
 கையாண்டி 9  
 காயுநிலா 9

இவற்றைக்கொண்ட  
 கிணர் - ருதர  
 மனமுள்ளி குந்து  
 இவ்வாறாகவந்து  
 மி - குத்துவிட வே  
 மட்டுமேயேயிவ்வாறு

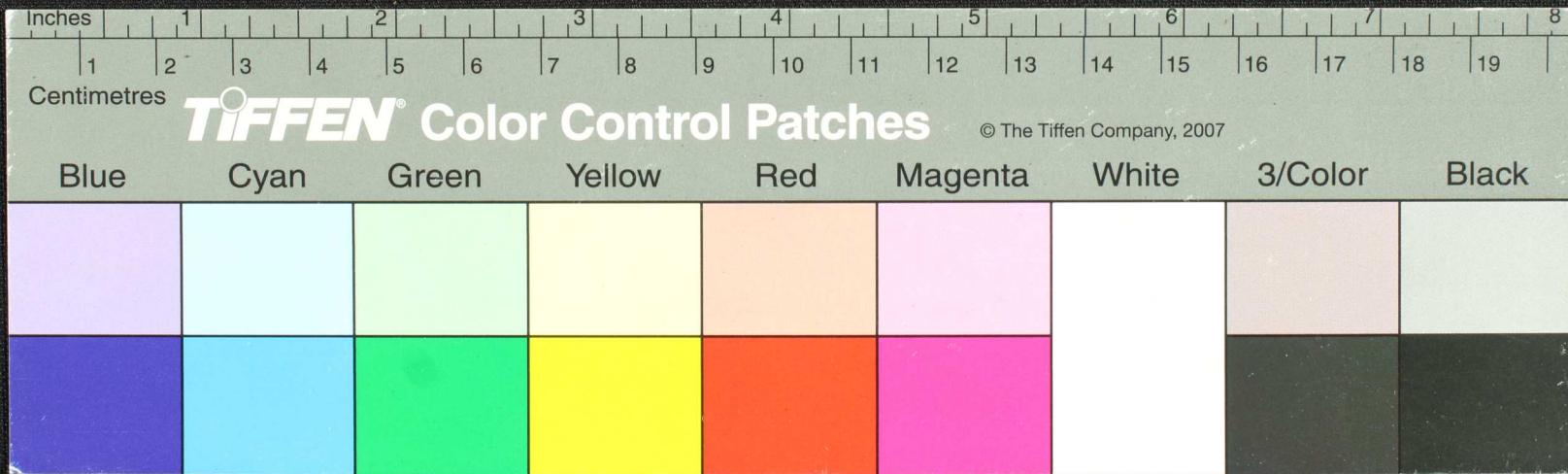
கந்தகம் திவிரகிணர் கி - கையாண்டி 9  
 மந்திரவாழ்க்கை மட்டுமேயேயிவ்வாறு



Handwritten text in Tamil script on a yellowish, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some ink smudges and a small dark spot on the paper.

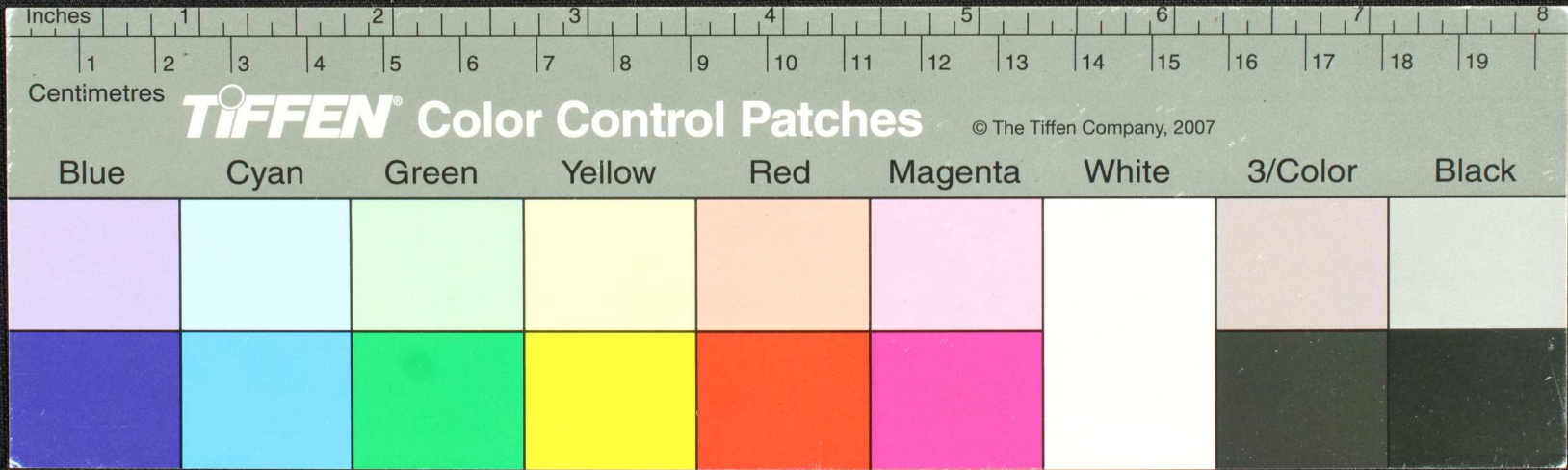


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters underlined. A large, dark ink blotch is present in the center of the leaf, partially obscuring the text. The script appears to be a form of historical or religious Tamil.

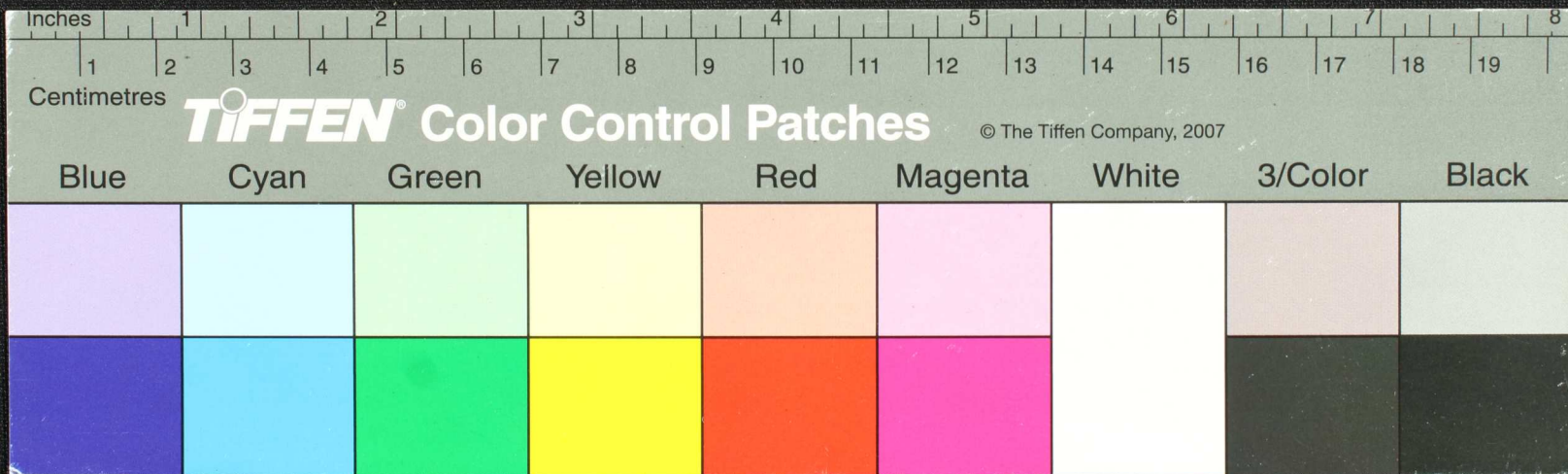




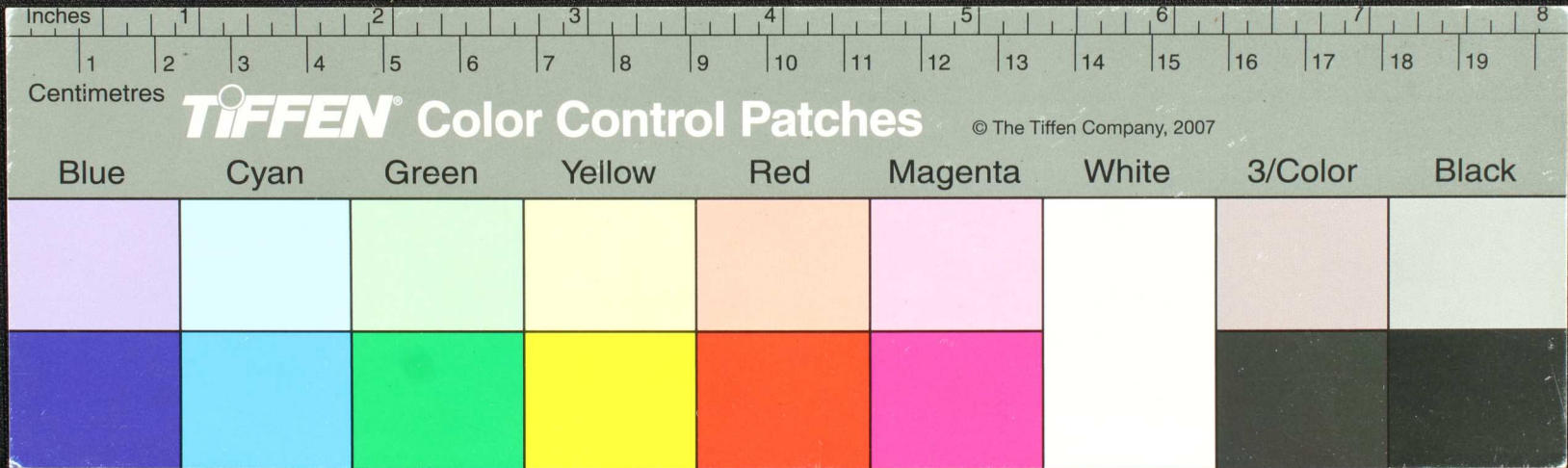
• മിനുക്കുവെട്ടി ബിന്ദുവെട്ടി - ബിന്ദുവെട്ടി  
കുറുപ്പിട്ട ബിന്ദുവെട്ടി - ബിന്ദുവെട്ടി  
 ടി. കോർട്ടി  
 വെട്ടി  
 മിനുക്കുവെട്ടി  
 കുറുപ്പിട്ട  
 മിനുക്കുവെട്ടി  
 കുറുപ്പിട്ട  
 മിനുക്കുവെട്ടി



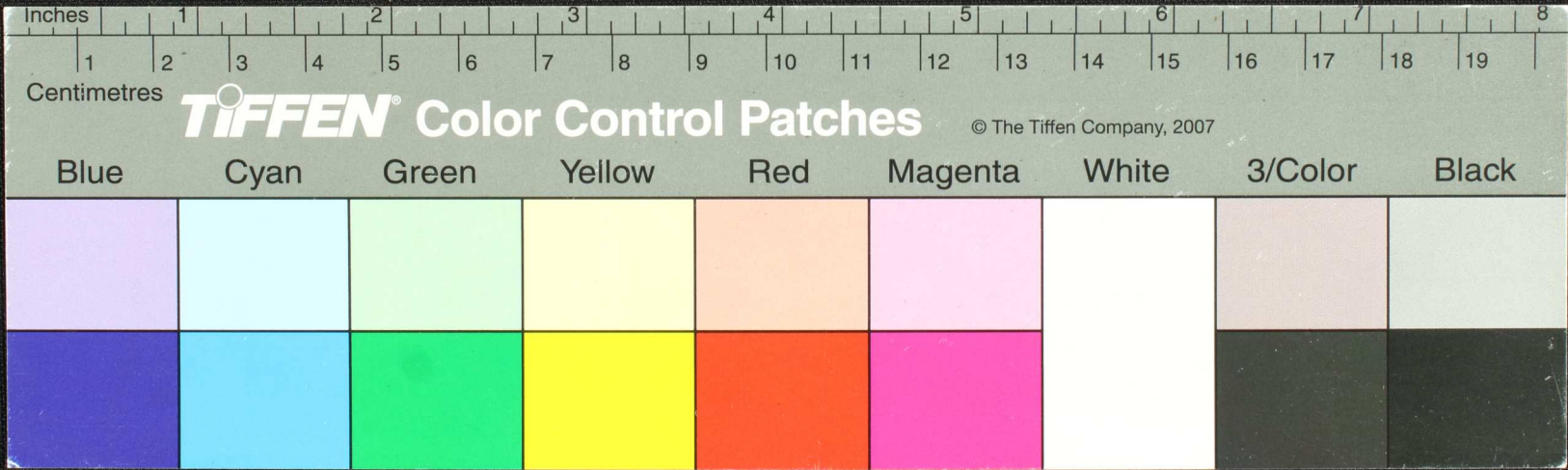
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent dark circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is dark and appears to be ink or a natural dye.



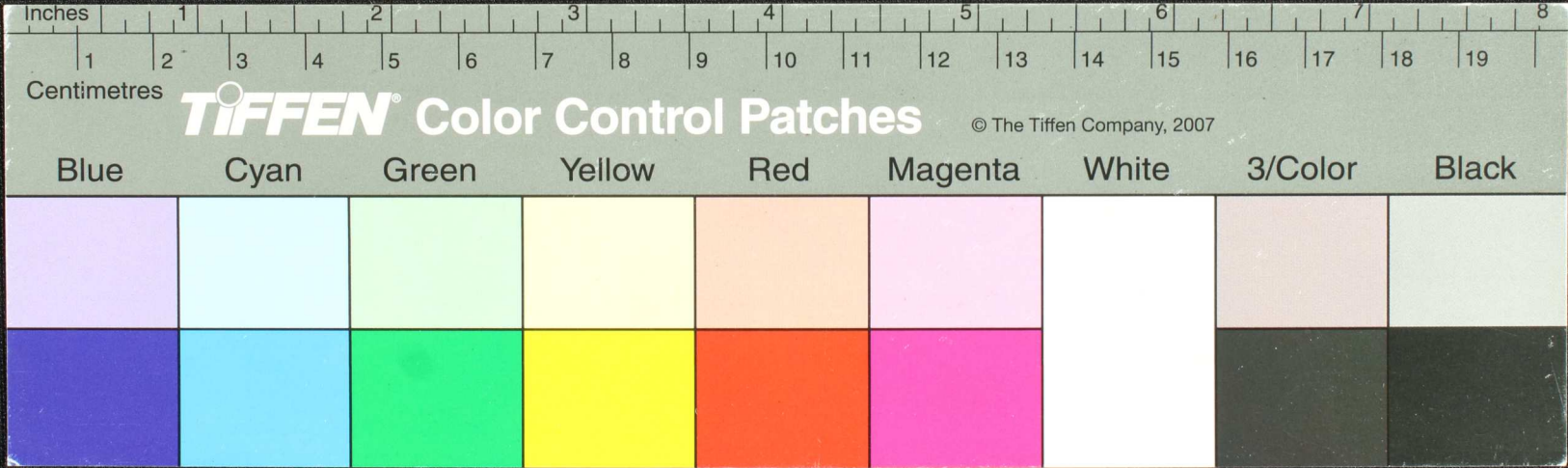
Handwritten text in an ancient script, possibly Tamil, on a yellowish, aged palm leaf. The text is arranged in several lines and includes some decorative elements like a small circle and horizontal lines. The leaf shows signs of wear and discoloration.



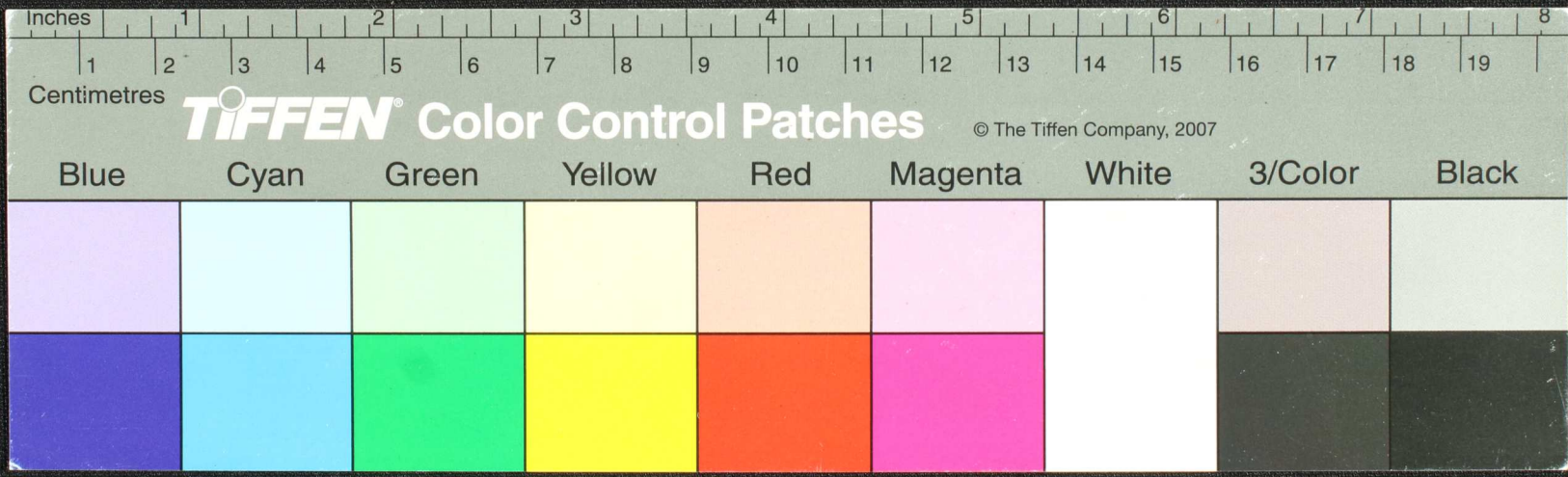
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines and includes a prominent circular hole on the left side. The script is dark and appears to be a form of classical or historical Tamil.



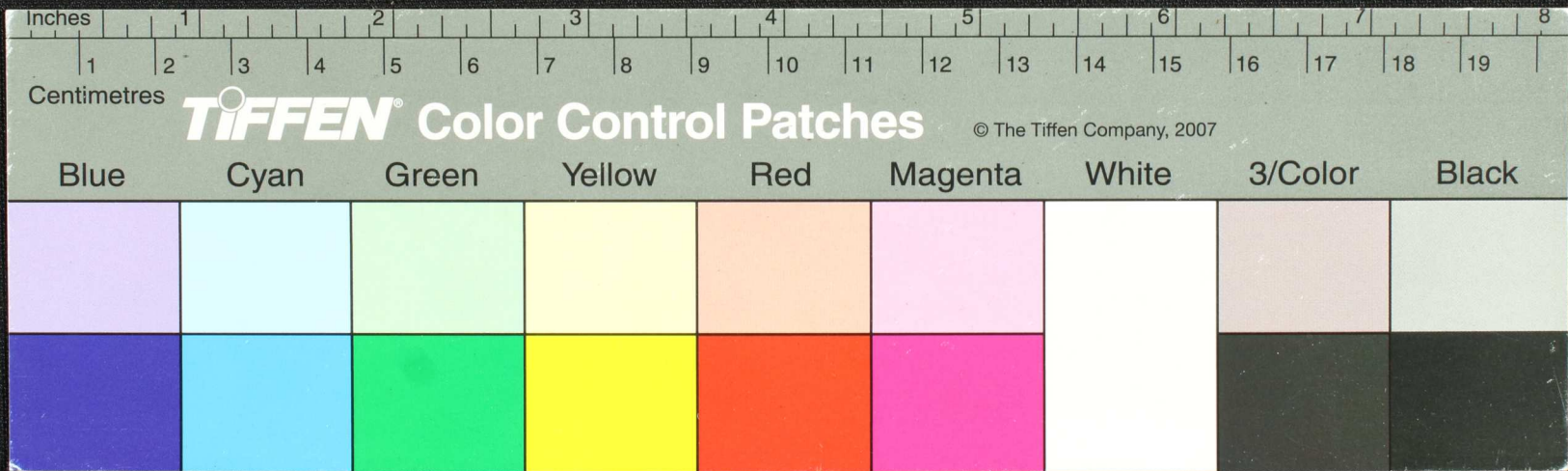
1. പ്രമാണം 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



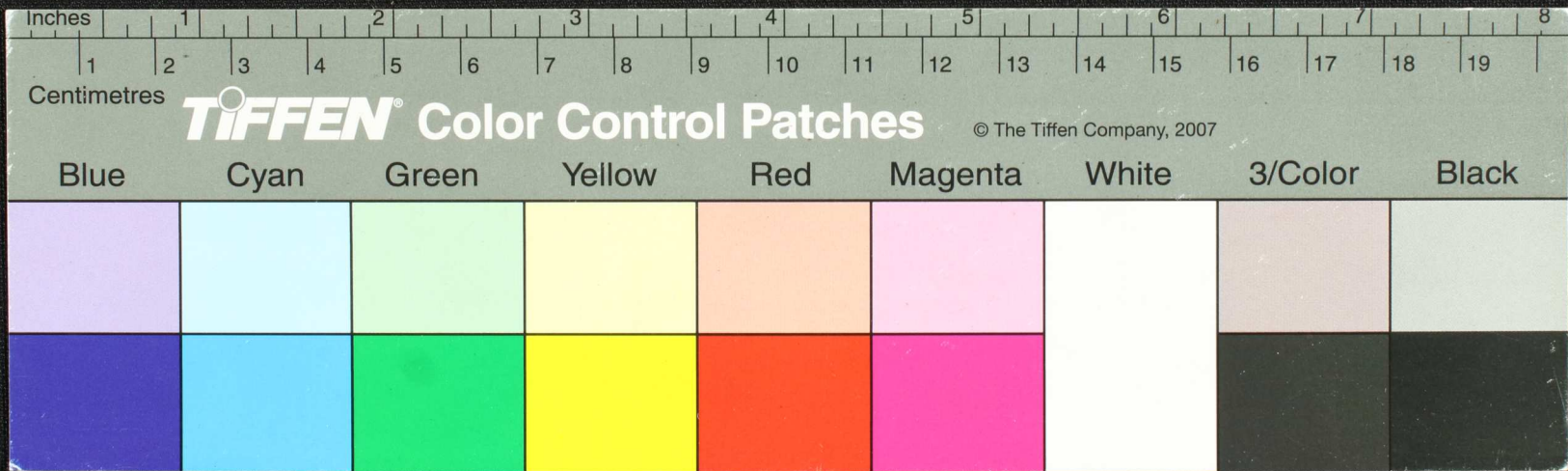
കേരളം  
ഭാഗ്യം  
 ദുർന്നിരപ്പി  
 മിരപ്പിരപ്പി  
 മൂന്നിരപ്പി  
 മൂന്നിരപ്പി  
 മൂന്നിരപ്പി  
 മൂന്നിരപ്പി  
 മൂന്നിരപ്പി  
 മൂന്നിരപ്പി  
 മൂന്നിരപ്പി



Handwritten text in Malayalam script on a yellowish, aged paper strip. The text is arranged in approximately 10 lines. The first line begins with the characters 'നവം' (November). The script is cursive and somewhat faded. There are some dark spots and a small hole on the paper.

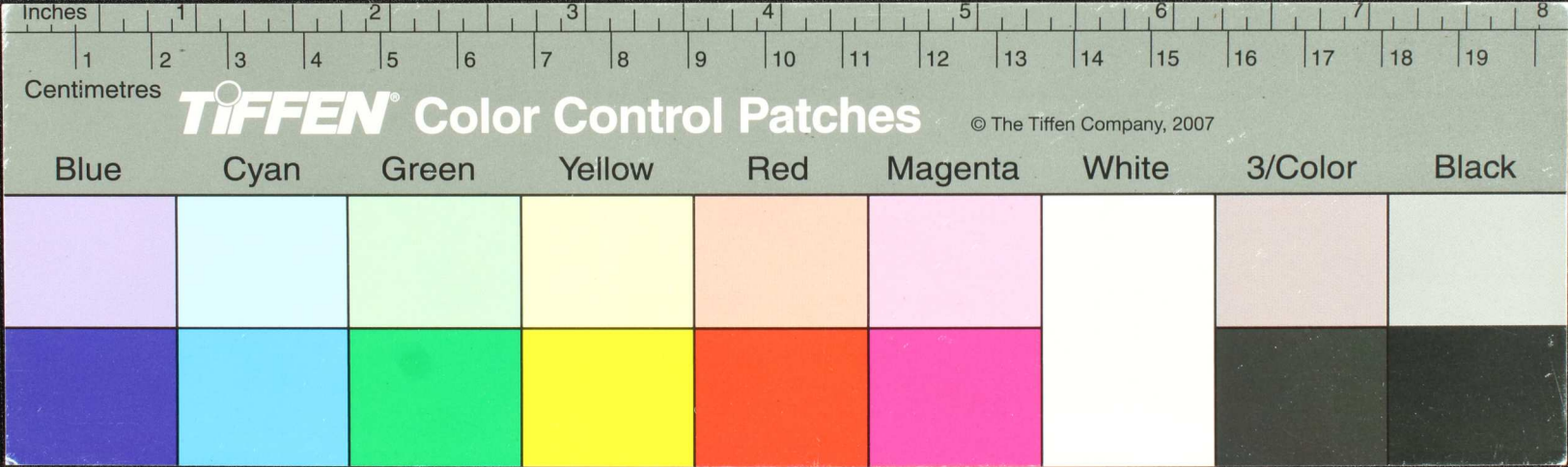


Handwritten text in an ancient script, likely Tamil, on a yellowish, rounded rectangular piece of paper or parchment. The text is arranged in approximately seven lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper shows signs of age and wear, including a small dark spot near the center.

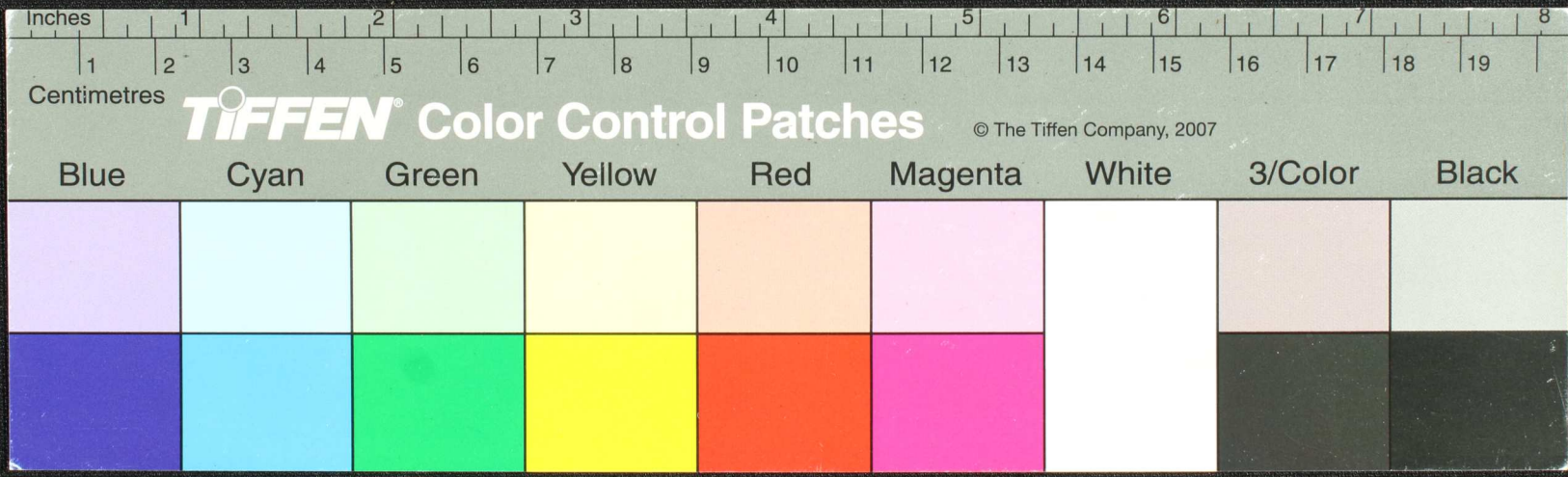




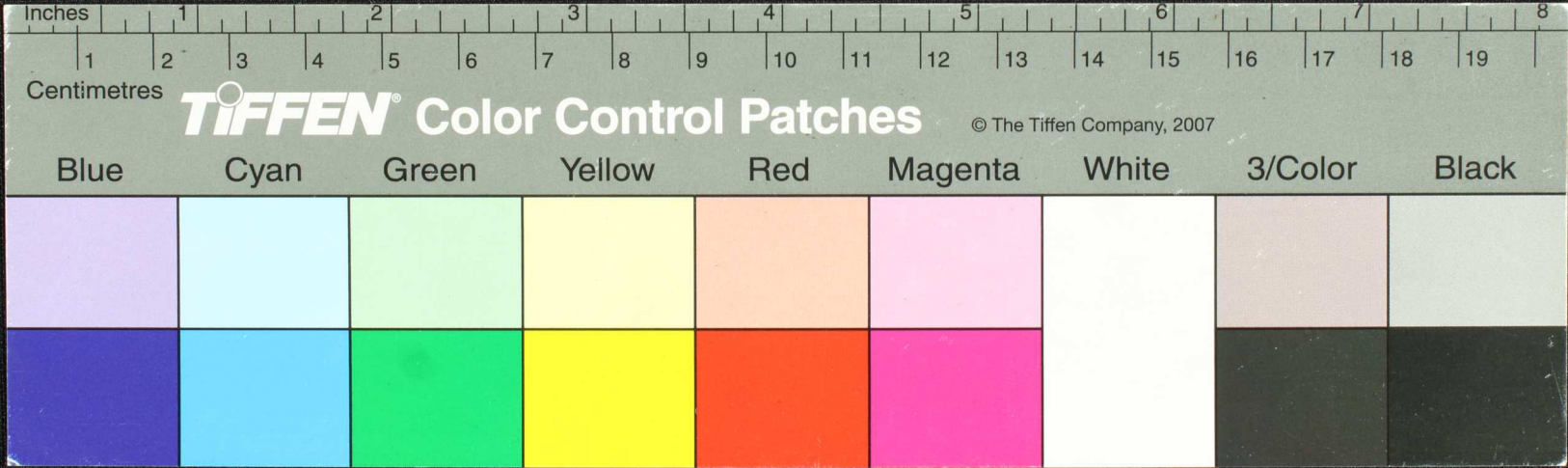
188.  
Lombard. ...  
...  
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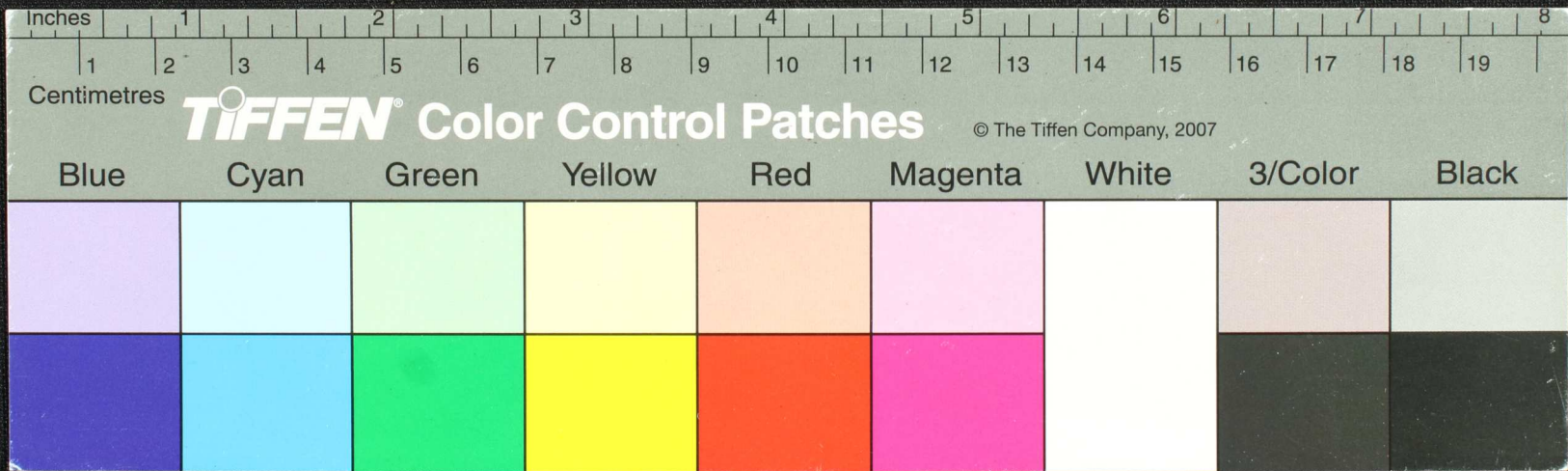
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately seven lines. A prominent black circular ink blot is visible in the middle of the leaf, partially obscuring the characters. The script is finely etched into the surface of the dried leaf.



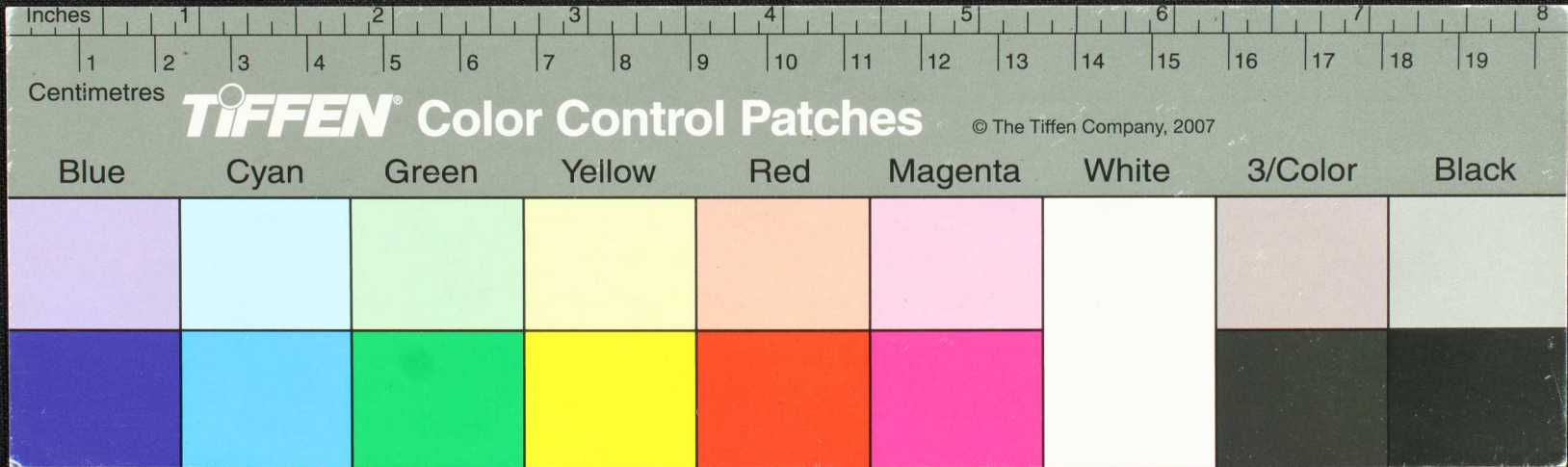
5th ②  
 Me.  
 சீரமைக்கப்பட்டிருக்கிறதென்ற  
 உத்தேசம் செய்திருக்கிறார்கள். சீரமை  
 க்கப்பட்டிருக்கிறதென்ற உத்தேசம் செய்திருக்கிறார்கள்.  
 உத்தேசம் செய்திருக்கிறார்கள். உத்தேசம் செய்திருக்கிறார்கள்.  
 உத்தேசம் செய்திருக்கிறார்கள். உத்தேசம் செய்திருக்கிறார்கள்.  
 உத்தேசம் செய்திருக்கிறார்கள். உத்தேசம் செய்திருக்கிறார்கள்.  
 உத்தேசம் செய்திருக்கிறார்கள். உத்தேசம் செய்திருக்கிறார்கள்.



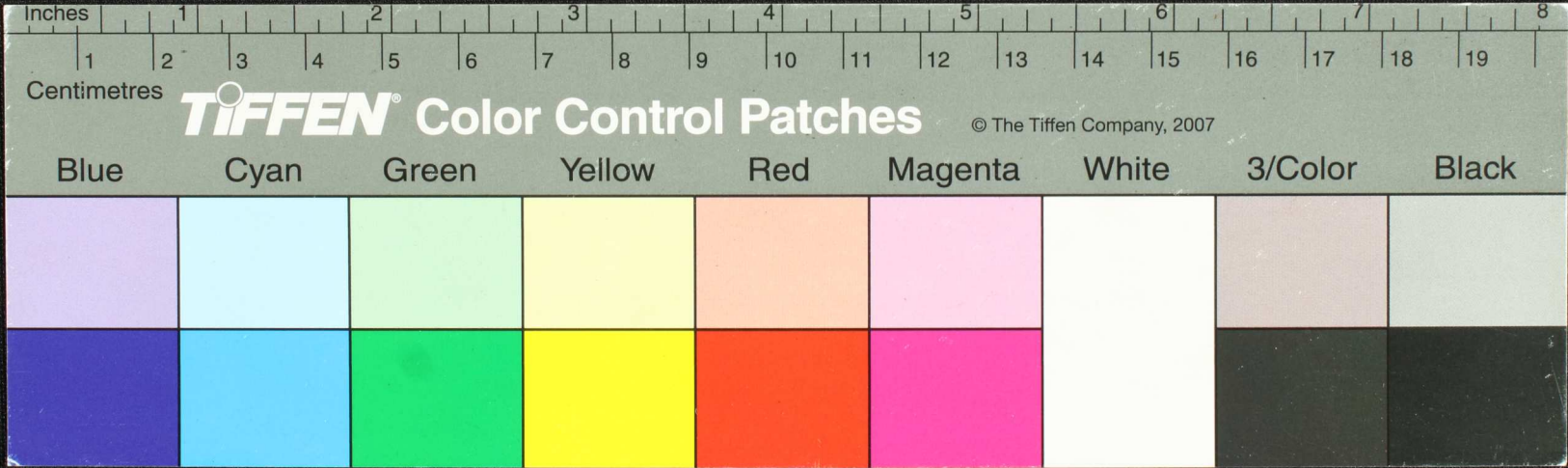
ഭാരതീയർക്കുവേണ്ടി  
 തയ്യാറാക്കിയ ഒരു ക്രമം. ഞായറാഴ്ച  
 മുതൽ വരുന്നവർക്കുവേണ്ടി  
 ക്രമം. മറ്റൊരു ക്രമം  
 ക്രമം. മറ്റൊരു ക്രമം  
 ക്രമം. മറ്റൊരു ക്രമം  
 ക്രമം. മറ്റൊരു ക്രമം



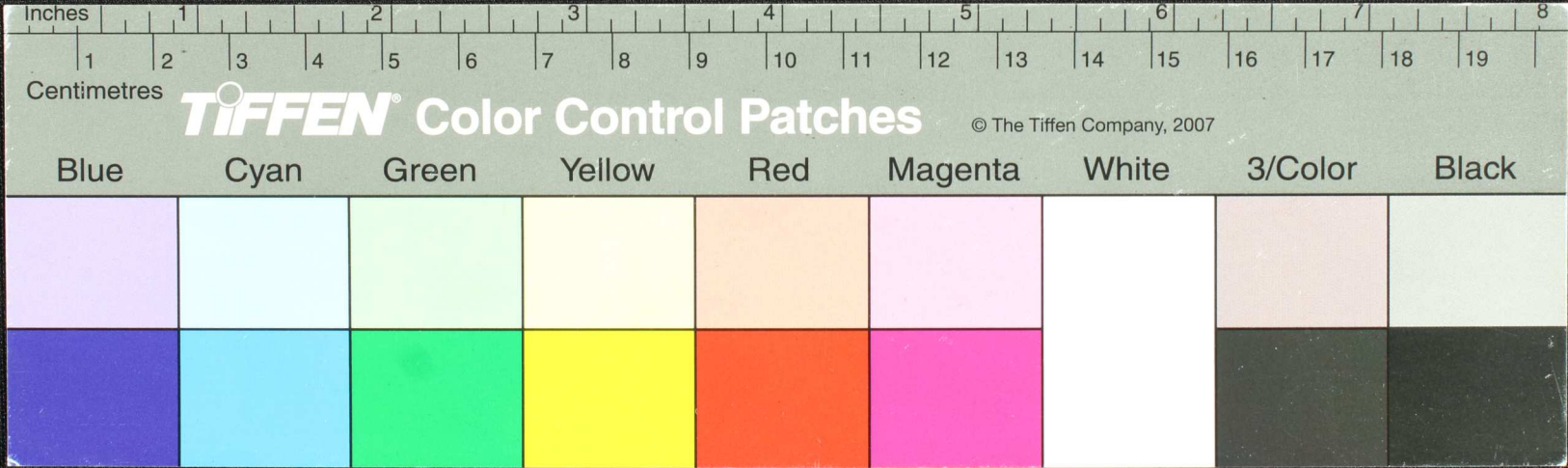
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side of the leaf, there is a small handwritten mark that appears to be the number '71A'. The script is dark and clearly legible against the light-colored leaf.



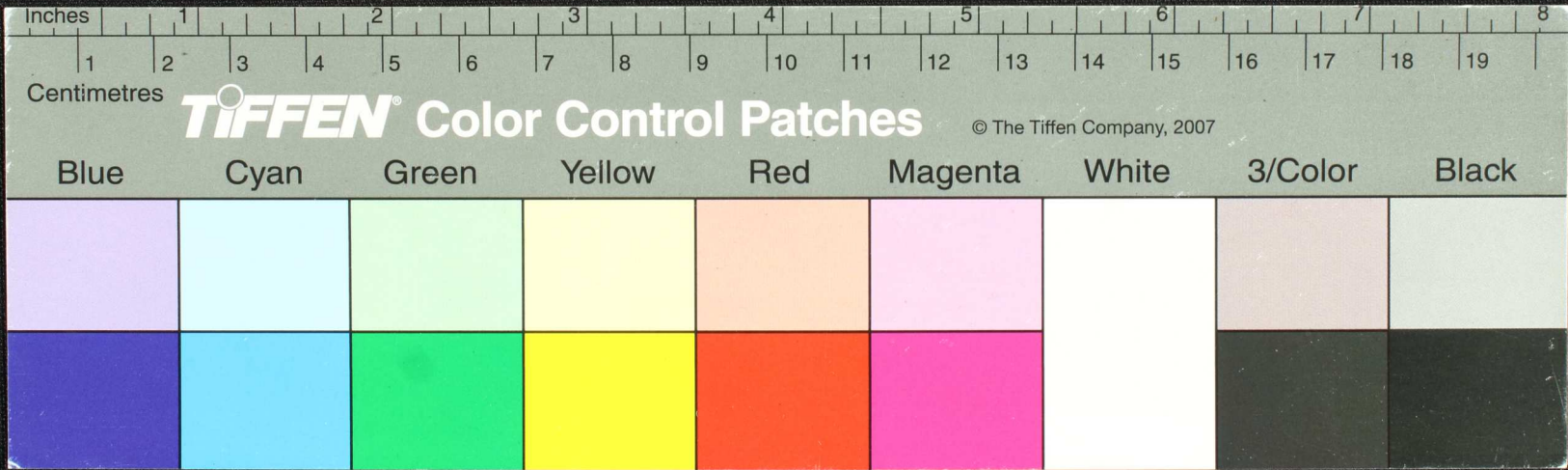
உயர்வான அறிவு உடைய ஒரு சிறந்த  
 சிவனாய்வின யிவ்வகையினர் சேர்ந்து  
 மகிழ்வாரும். சேர்ந்தவர்களுக்கும்  
 உயர்வான அறிவு உடைய ஒரு சிறந்த  
 சிவனாய்வின யிவ்வகையினர் சேர்ந்து  
 மகிழ்வாரும். சேர்ந்தவர்களுக்கும்  
 உயர்வான அறிவு உடைய ஒரு சிறந்த  
 சிவனாய்வின யிவ்வகையினர் சேர்ந்து  
 மகிழ்வாரும். சேர்ந்தவர்களுக்கும்



Handwritten text in Tamil script on a yellowish, rounded rectangular piece of paper. The text is arranged in approximately 10 lines. On the left side of the paper, there is a small, faint drawing or mark that appears to be a simple sketch of a structure or object. The handwriting is in a traditional style, and the paper shows some signs of age and wear.

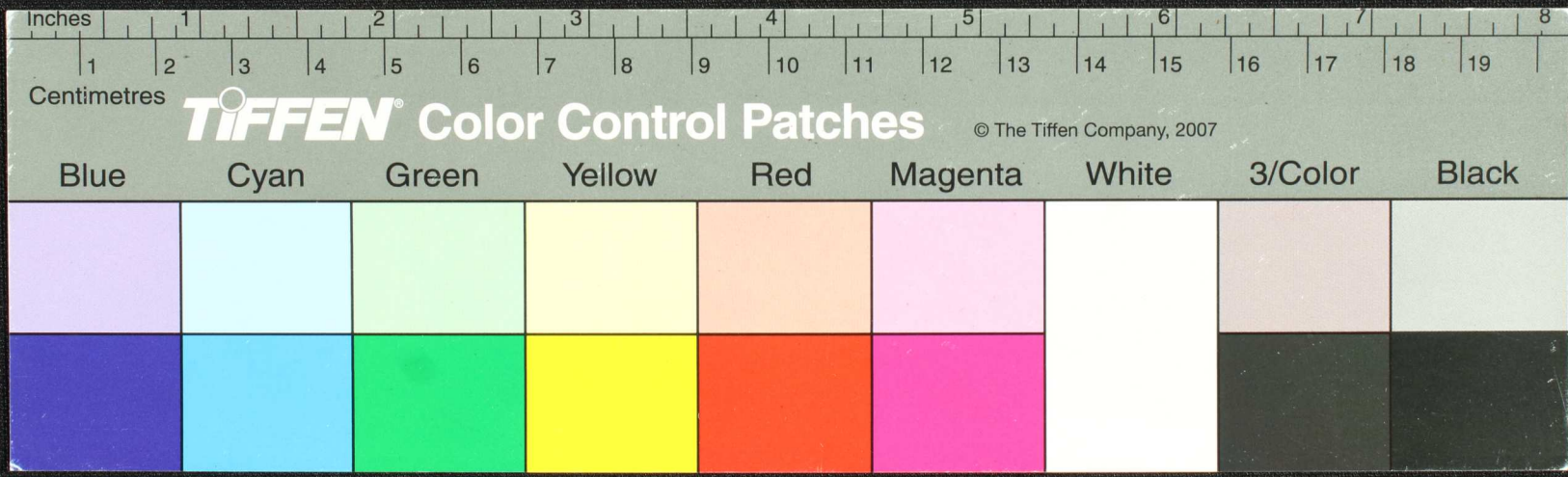


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of historical or religious Tamil. The leaf itself is yellowish and shows signs of age and wear.

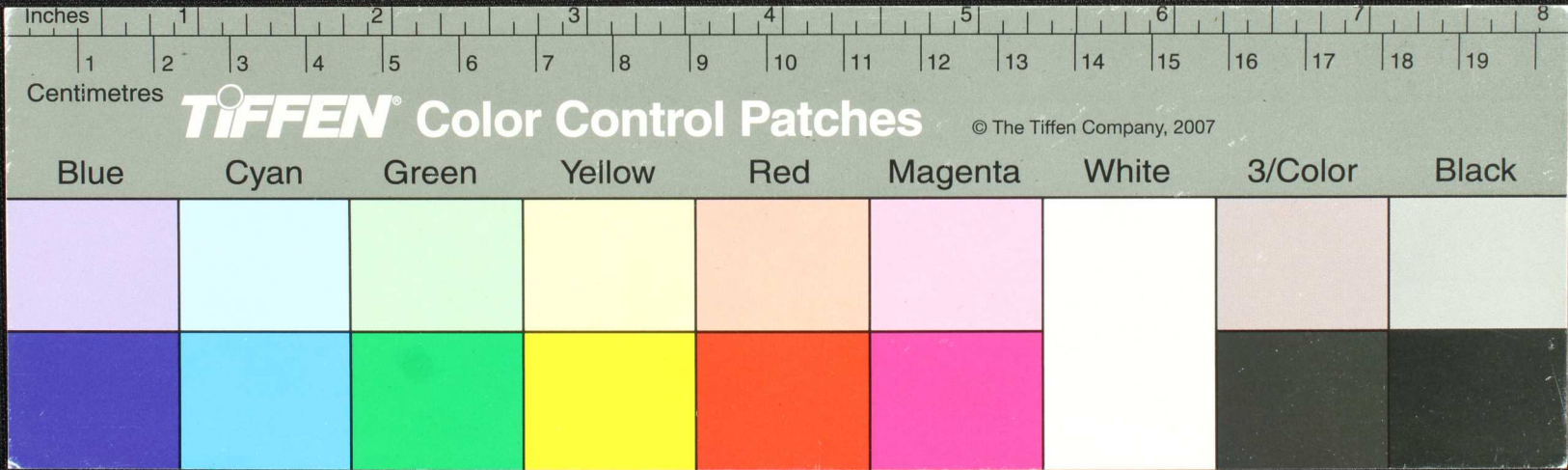




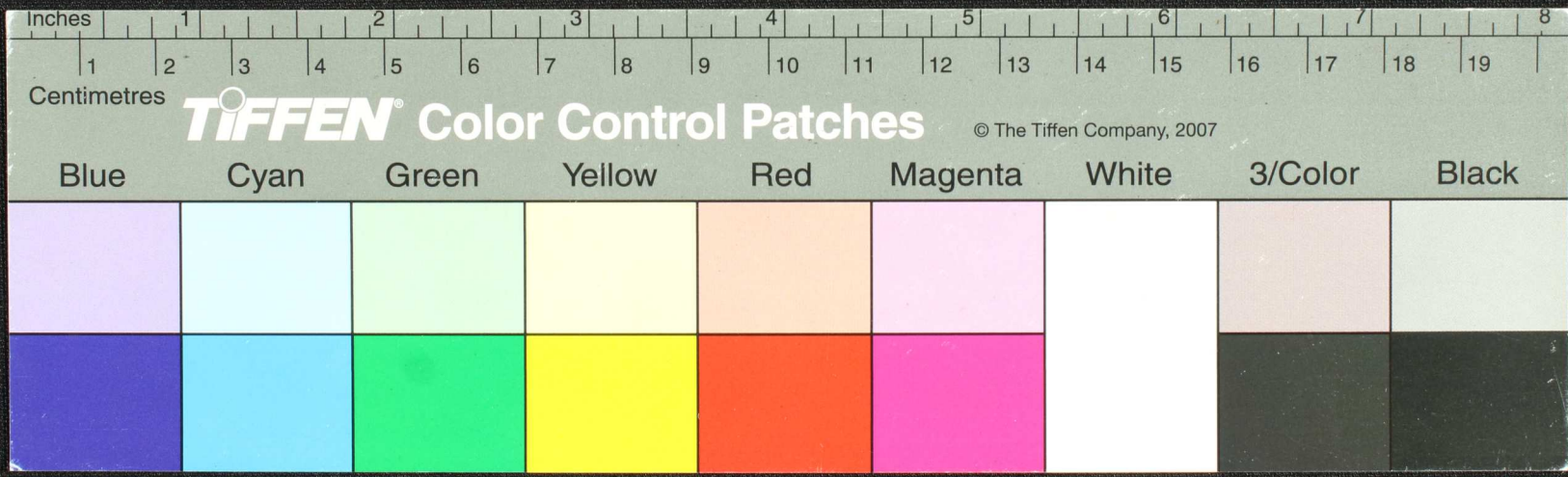
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language. There is a small circular hole on the left side of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book. The leaf is yellowed with age and shows some wear and tear.



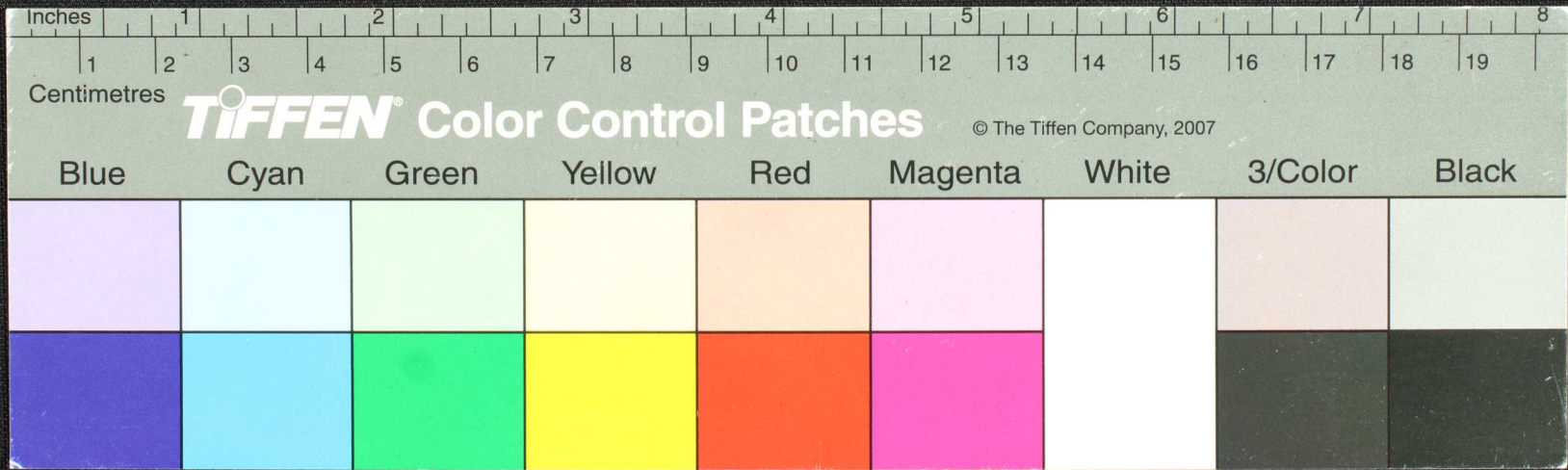
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a small circular hole near the center.



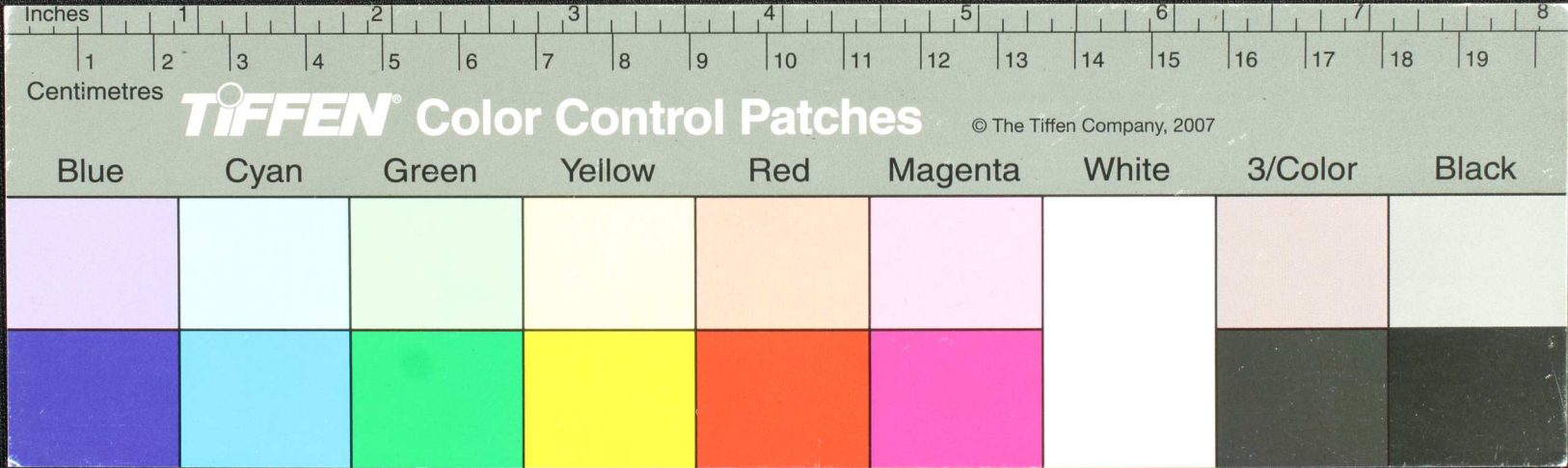
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small black circular mark is present in the middle of the leaf, overlapping the text.



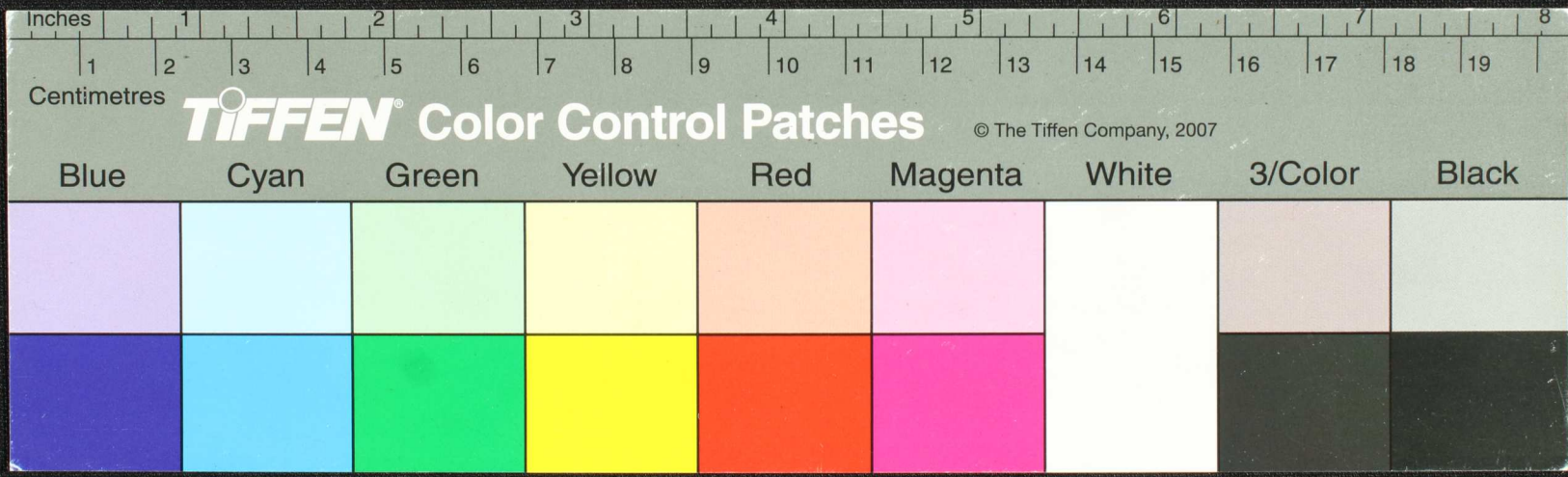
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of historical or religious Tamil. There is a small circular hole or mark in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf itself is yellowish-brown and shows some signs of wear and tear, particularly on the left side.



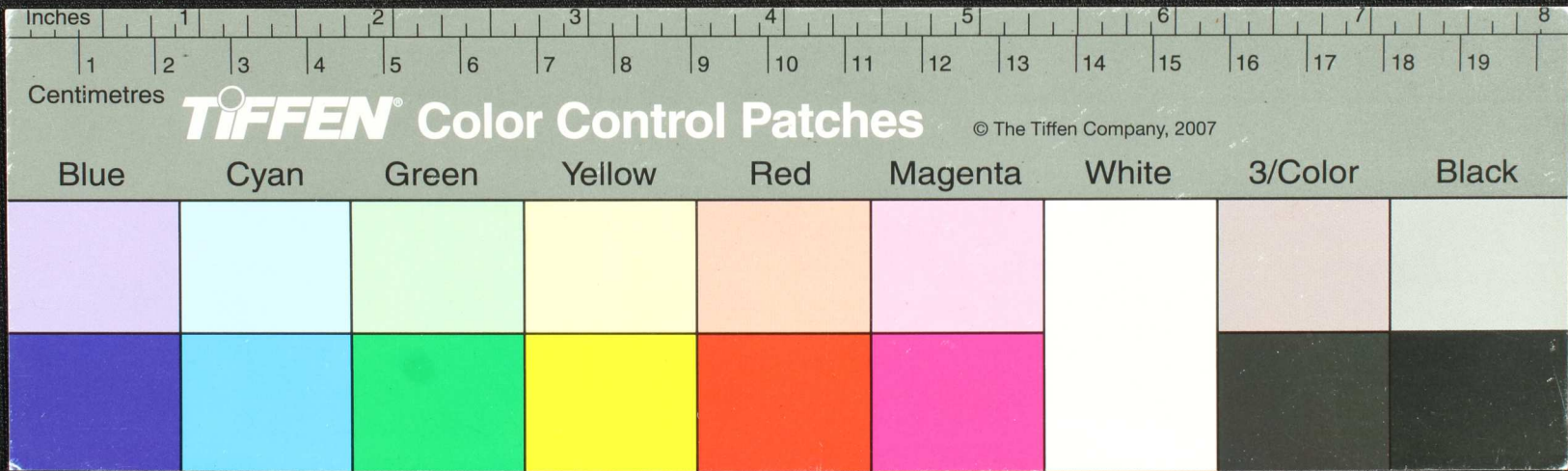
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including a dark stain on the left side and a small circular hole near the center. The script is finely etched into the surface of the dried leaf.



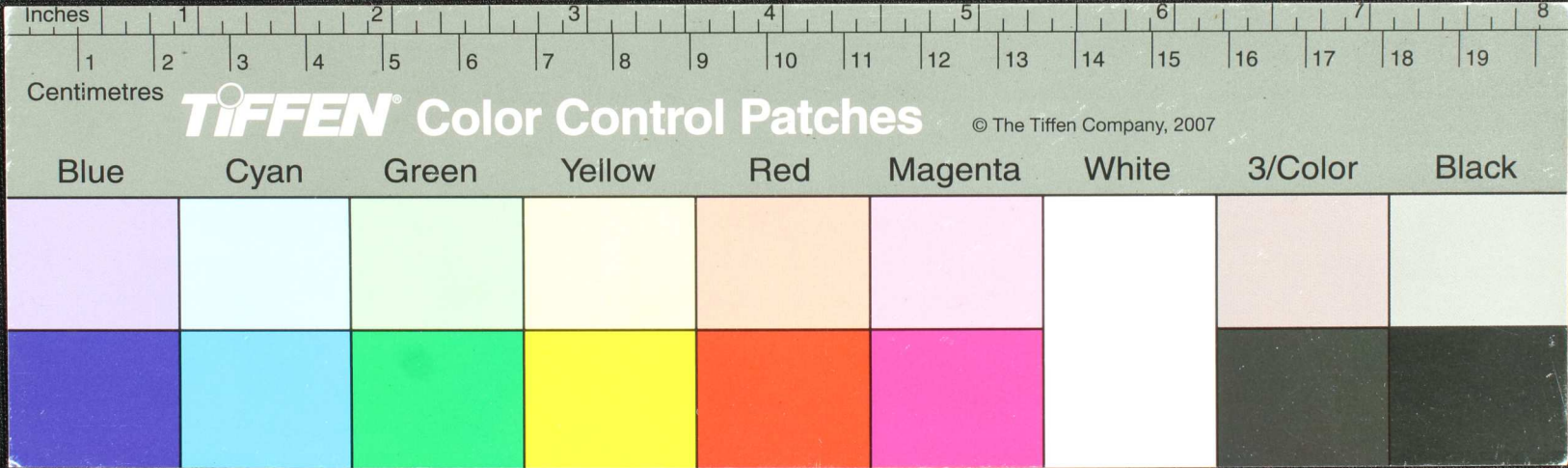
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Malayalam. The leaf itself is yellowish-brown and shows signs of age and wear, with some dark spots and a small hole near the center.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are some small markings and a circular hole on the leaf, which is typical for palm leaf manuscripts used for binding.

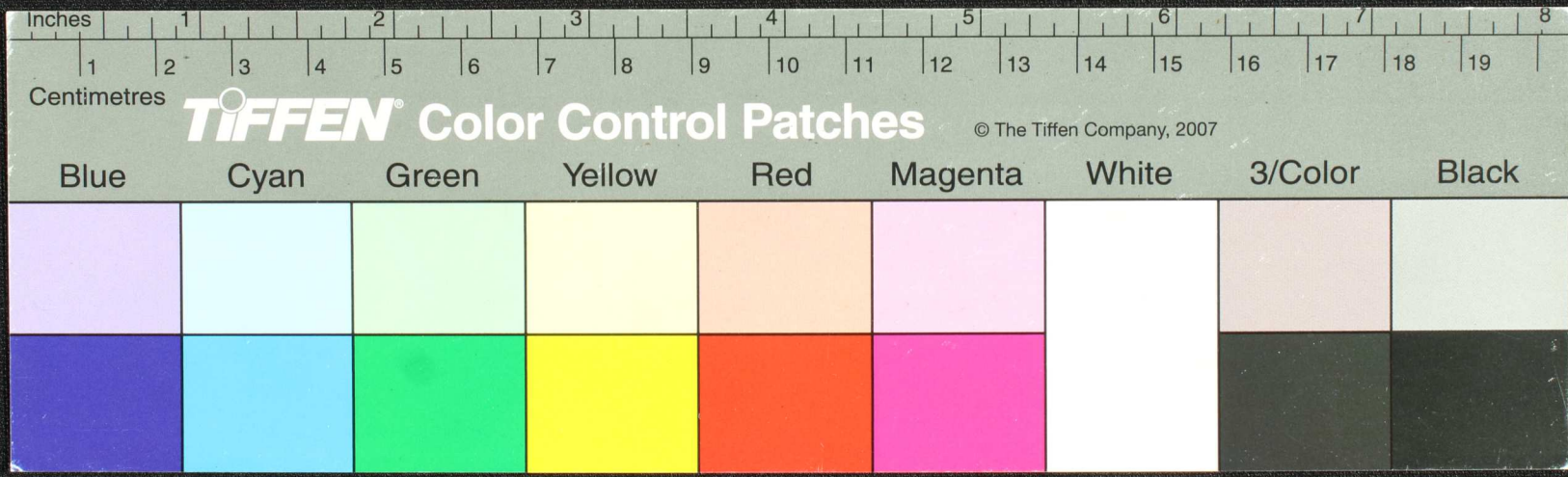


Handwritten text in Tamil script on a yellowish, aged paper strip. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of historical or religious record. There is a small dark circular mark or hole in the center of the strip, roughly between the 4th and 5th lines of text.

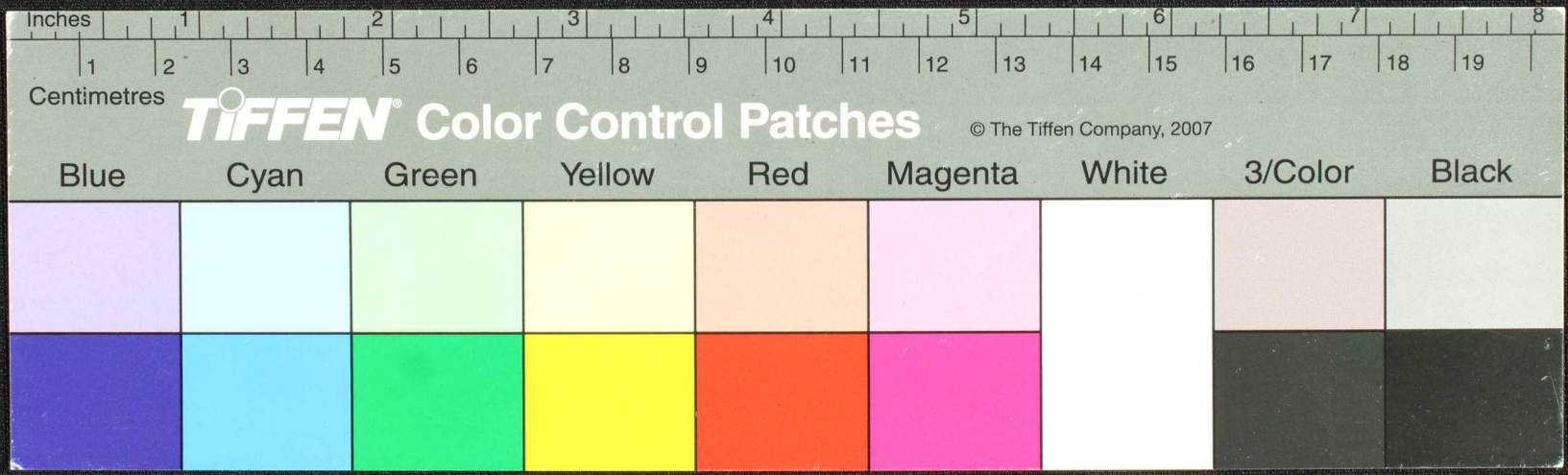




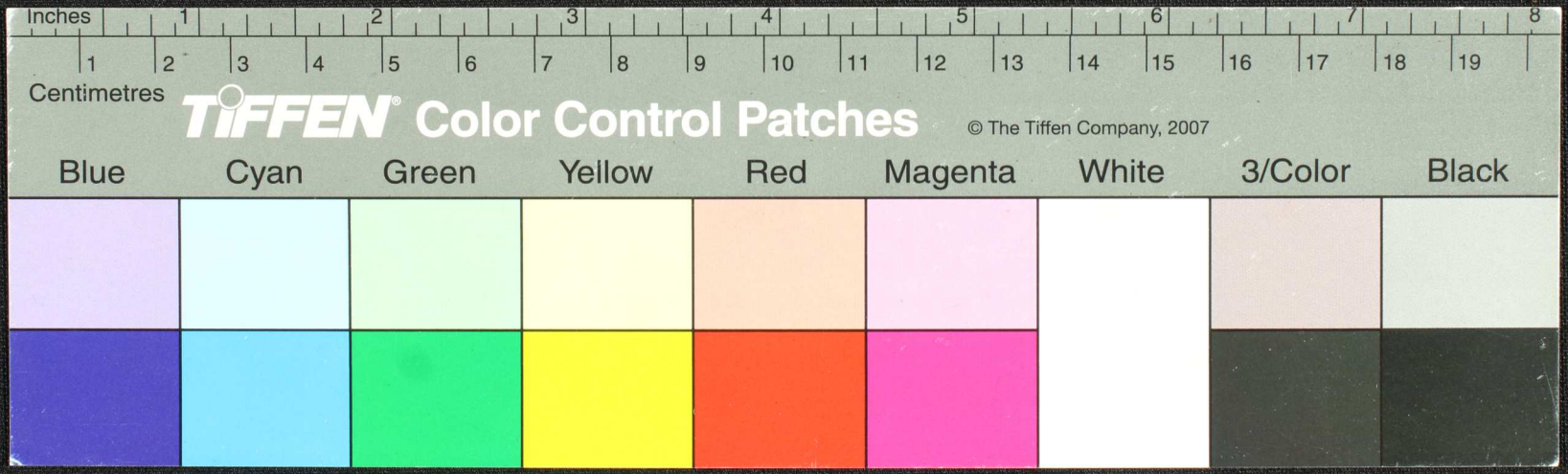
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line begins with a dash and a small symbol. The script is dense and appears to be a form of classical or religious Tamil. There are some dark spots and ink bleed-through visible on the leaf.



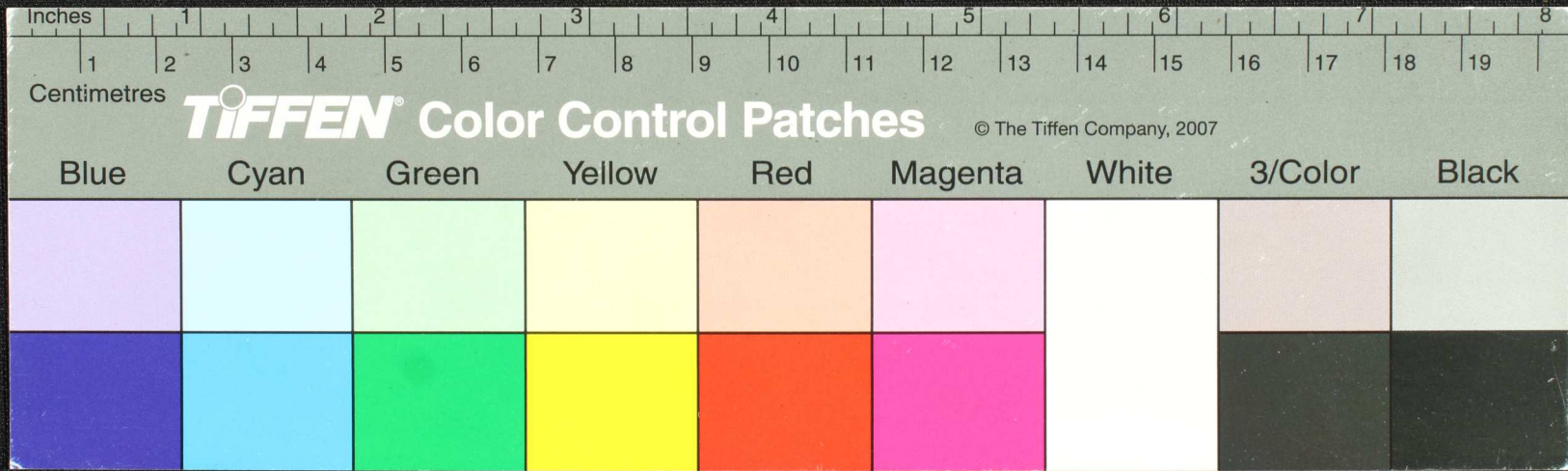
Handwritten text in Tamil script on a yellowish, aged paper strip. The text is arranged in several lines and appears to be a record or document. The script is somewhat faded and difficult to read precisely, but it contains several lines of text.



பரவி உயர்விலி - 0. 107/18 இது மலர்ந்து மதுவிய  
 மதுவிய உணர்வுகளை உணர்ந்து நிற்கும். பற்றுதல்  
 தலி யும உலக சமஸ்தியை உணர்வதற்கு உதவும்.  
 பரிசீலனை செய்யப்படுகின்ற கலியாண உலக உலக உலக  
 உலக உலக. பரிசீலனை செய்யப்படுகின்ற கலியாண உலக  
 உலக உலக. பரிசீலனை செய்யப்படுகின்ற கலியாண உலக  
 உலக உலக. பரிசீலனை செய்யப்படுகின்ற கலியாண உலக  
 உலக உலக. பரிசீலனை செய்யப்படுகின்ற கலியாண உலக

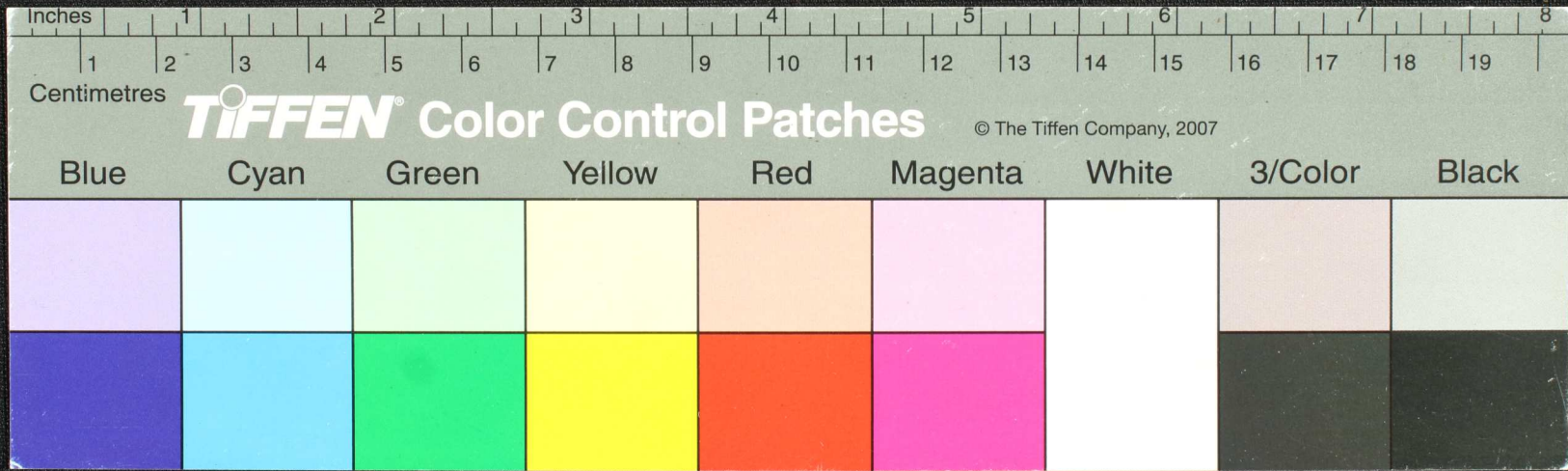


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature.

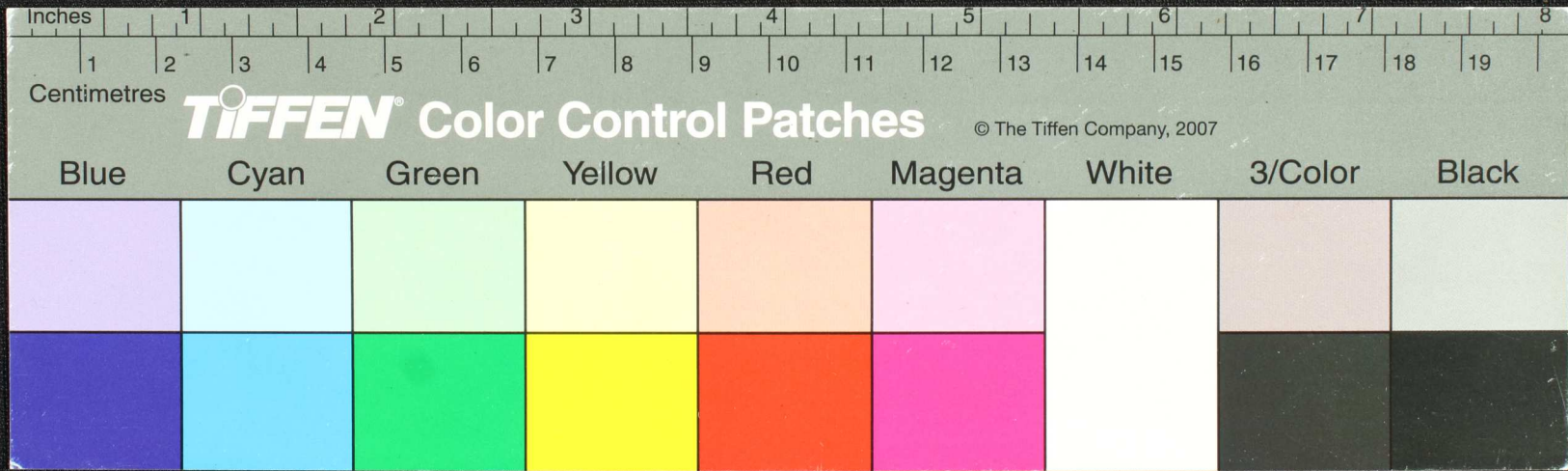




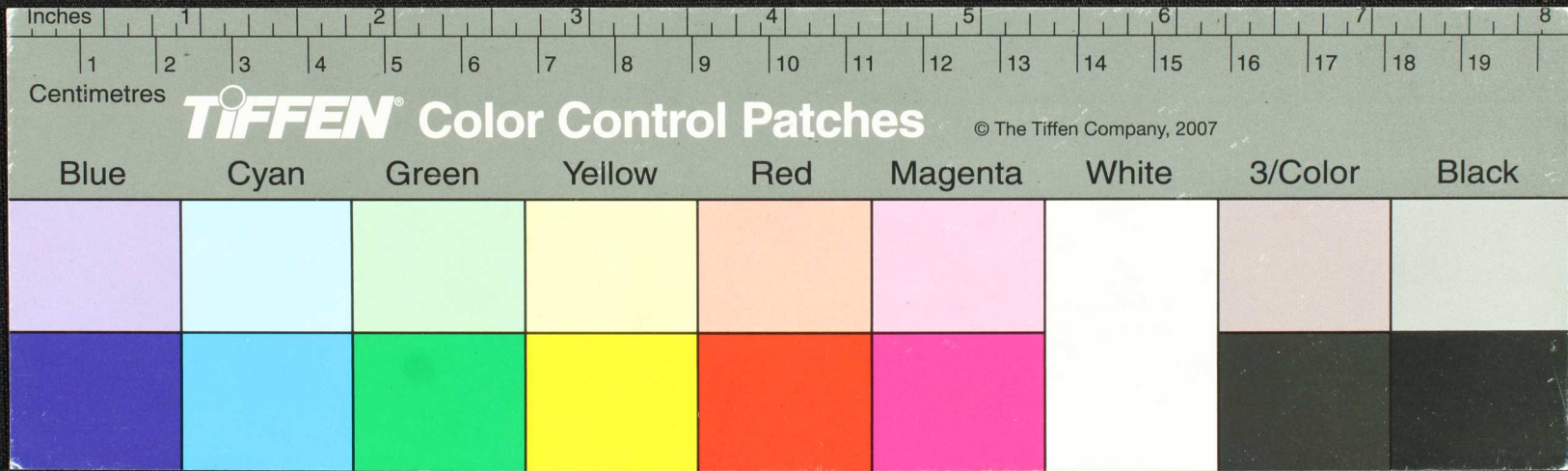
Handwritten text in Tamil script on a yellowish, rounded rectangular piece of paper. The text is arranged in approximately 10 lines. A small black circular mark is present in the middle of the text, near the word 'செய்ய'.



மகிழ். அந்நியநாயகத்தின் கீழ் காலத்தி  
 லுள்ள பிழைகளைக் கண்டித்து. அந்நியநாயக  
 யினால் ஏற்பட்ட அநாதிக்காரத்தையும் அந்நியநாயக  
 இயக்குநர். அந்நியநாயகத்தின் கீழ் காலத்தி  
 லுள்ள பிழைகளைக் கண்டித்து. அந்நியநாயக  
 யினால் ஏற்பட்ட அநாதிக்காரத்தையும் அந்நியநாயக  
 இயக்குநர். அந்நியநாயகத்தின் கீழ் காலத்தி  
 லுள்ள பிழைகளைக் கண்டித்து. அந்நியநாயக  
 யினால் ஏற்பட்ட அநாதிக்காரத்தையும் அந்நியநாயக  
 இயக்குநர்.

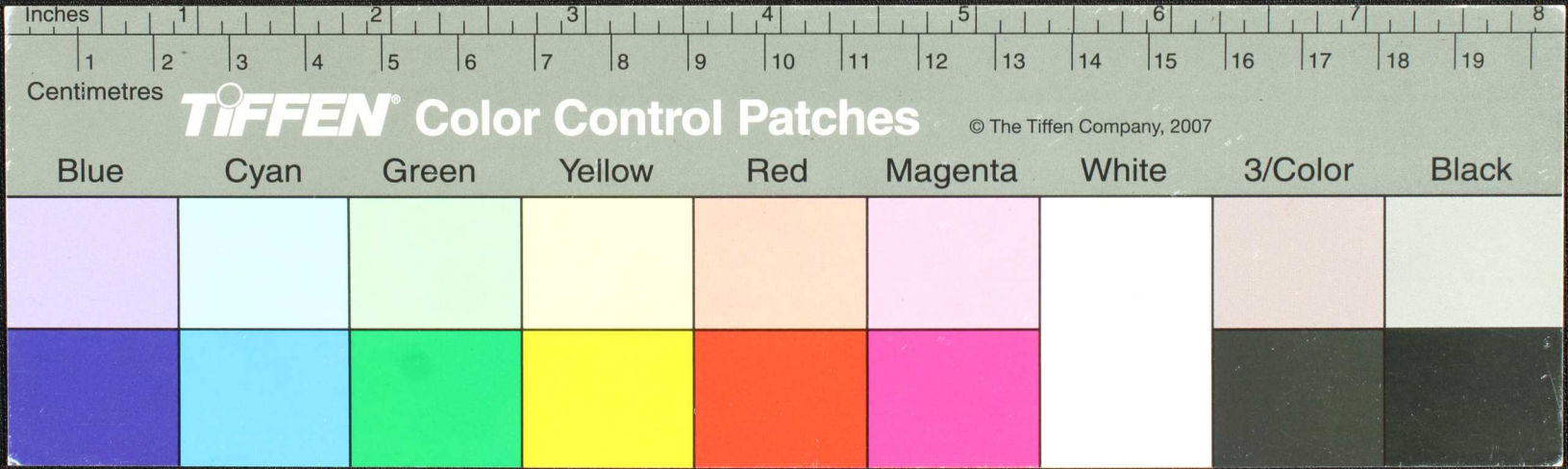


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.

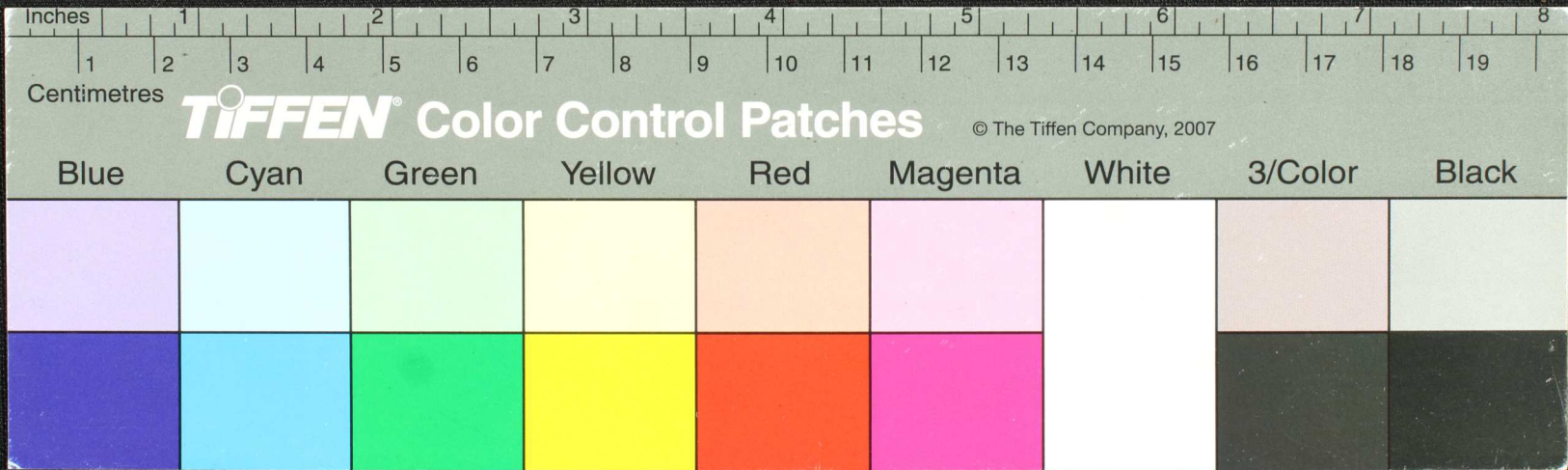


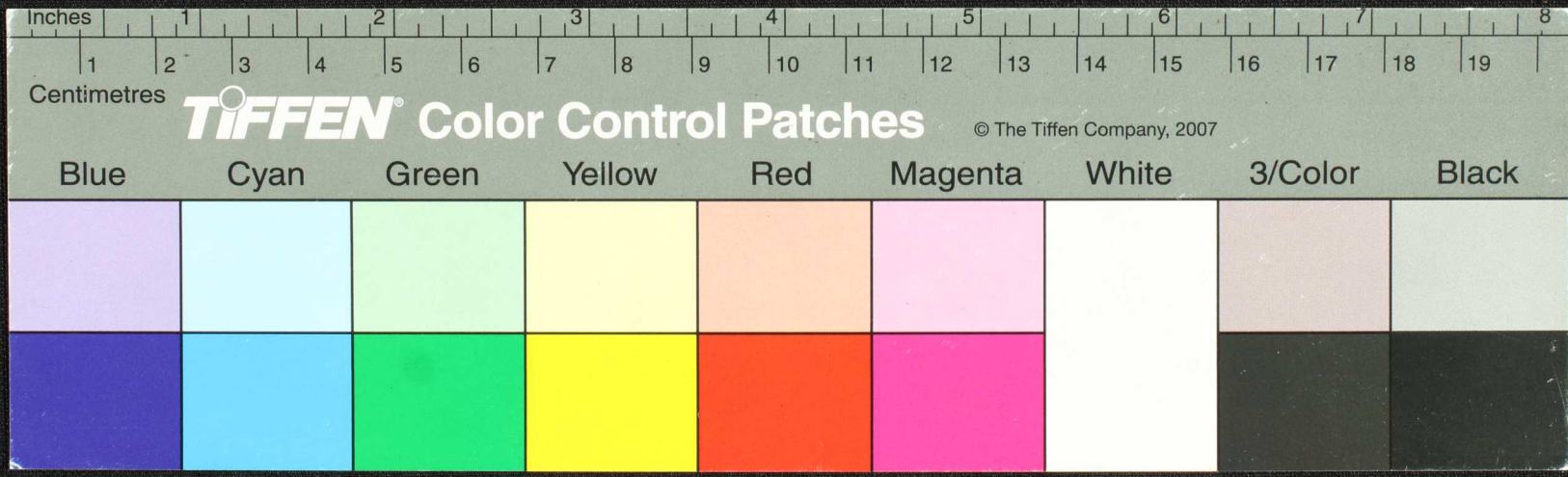


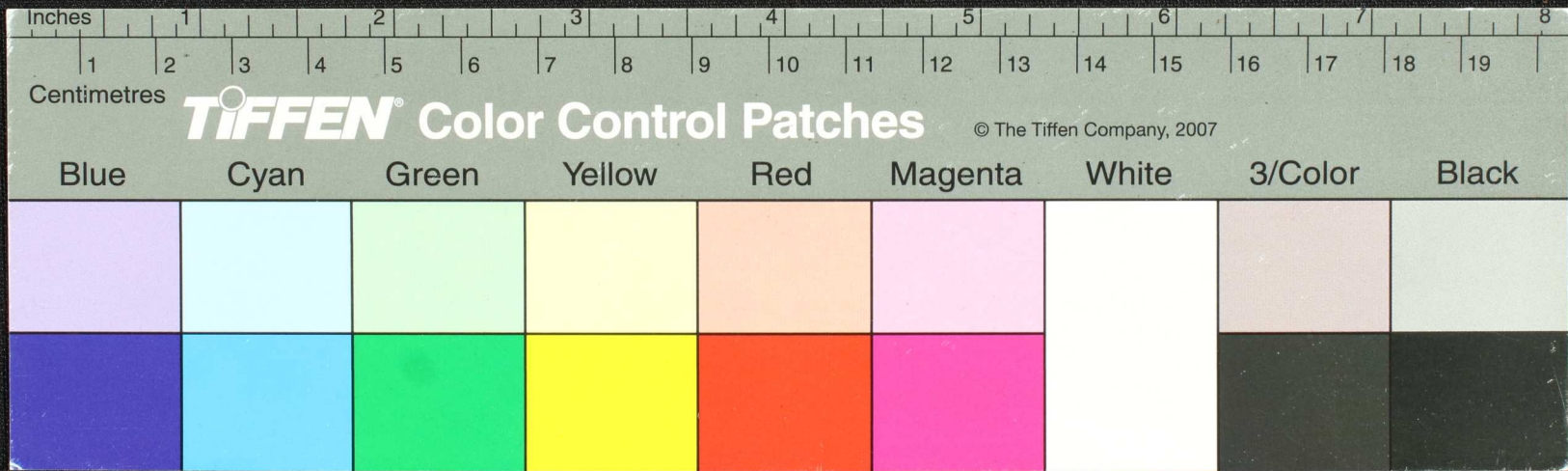
12A  
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 ൫൩൫൪൫൫൫൬൫൭൫൮൫൯  
 ൬൦൬൧൬൨൬൩൬൪൬൫൬൬൬൭  
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 ൭൬൭൭൭൮൭൯൮൦൮൧൮൨൮൩  
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 ൯൨൯൩൯൪൯൫൯൬൯൭൯൮൯൯



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a traditional form of the Tamil language.







Inches 1 2 3 4 5 6 7 8  
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

**TIFFEN** Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black