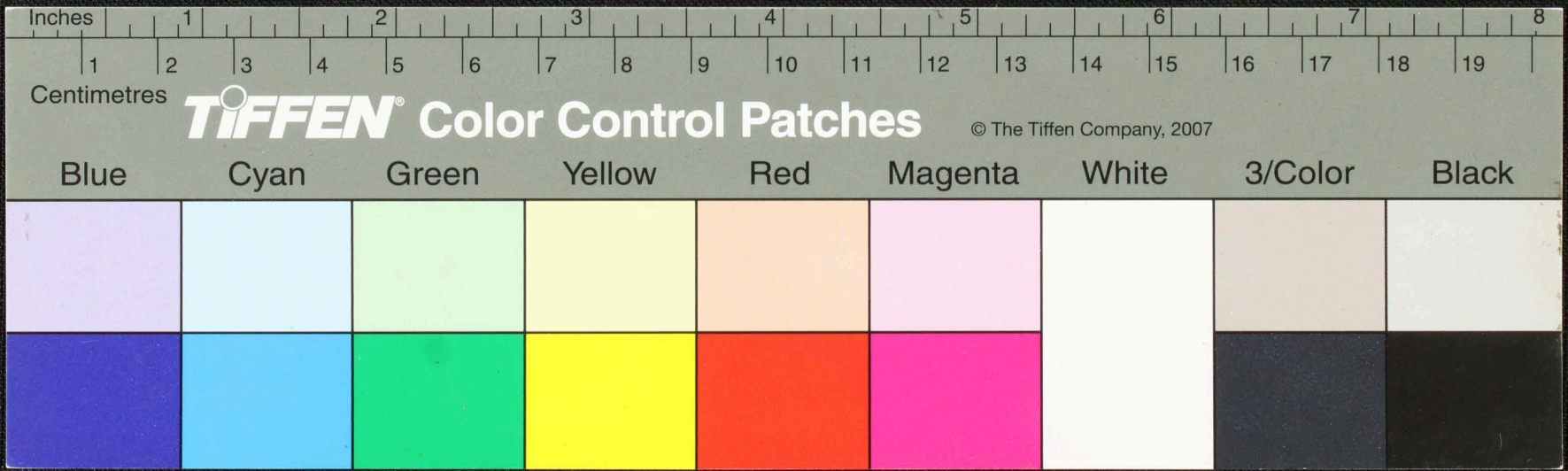
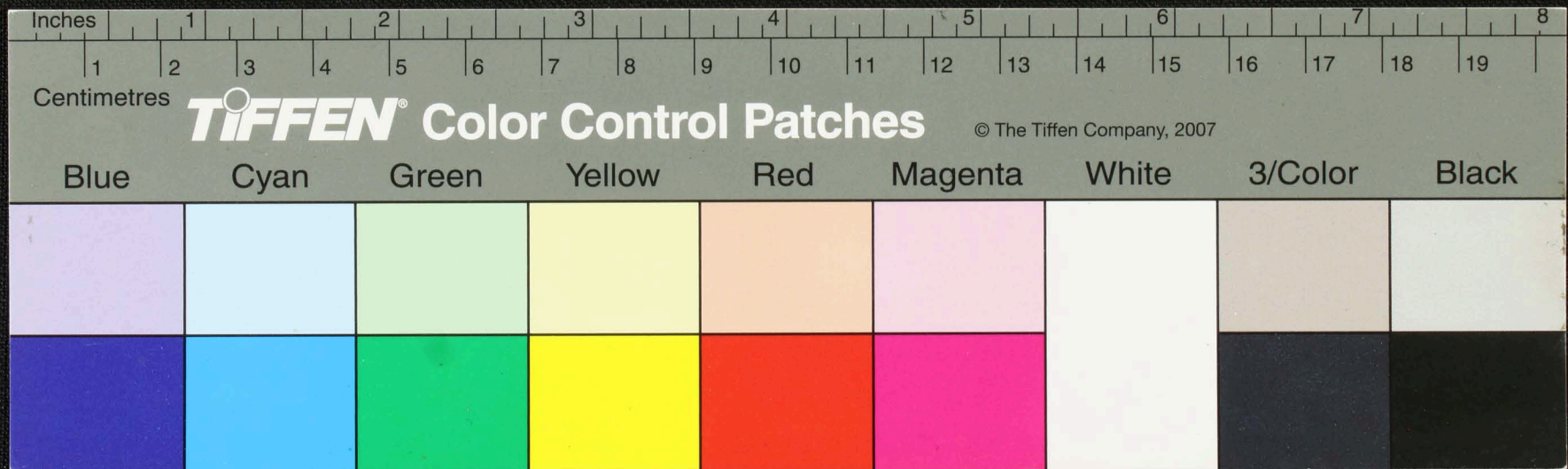
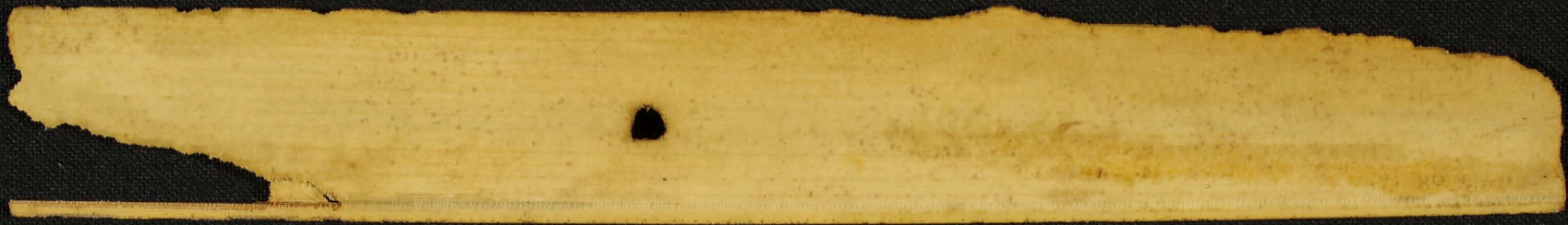
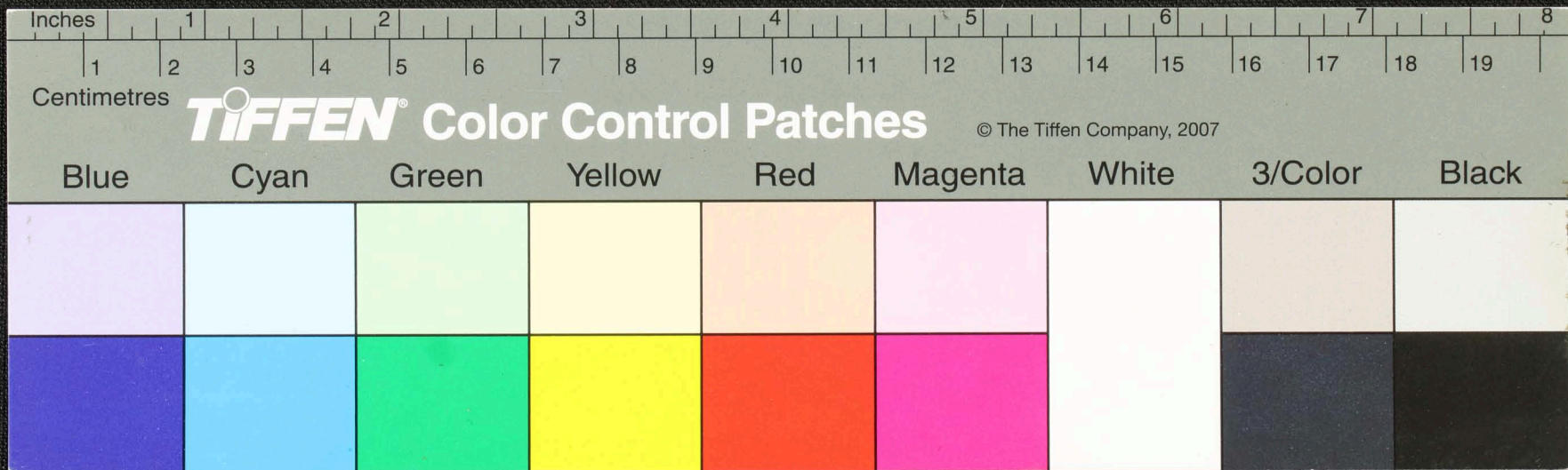


Handwritten text on a piece of aged paper, possibly a document fragment. The text includes:
Lombardi
1927 March 27th
U.S.N. & A.S. - Double



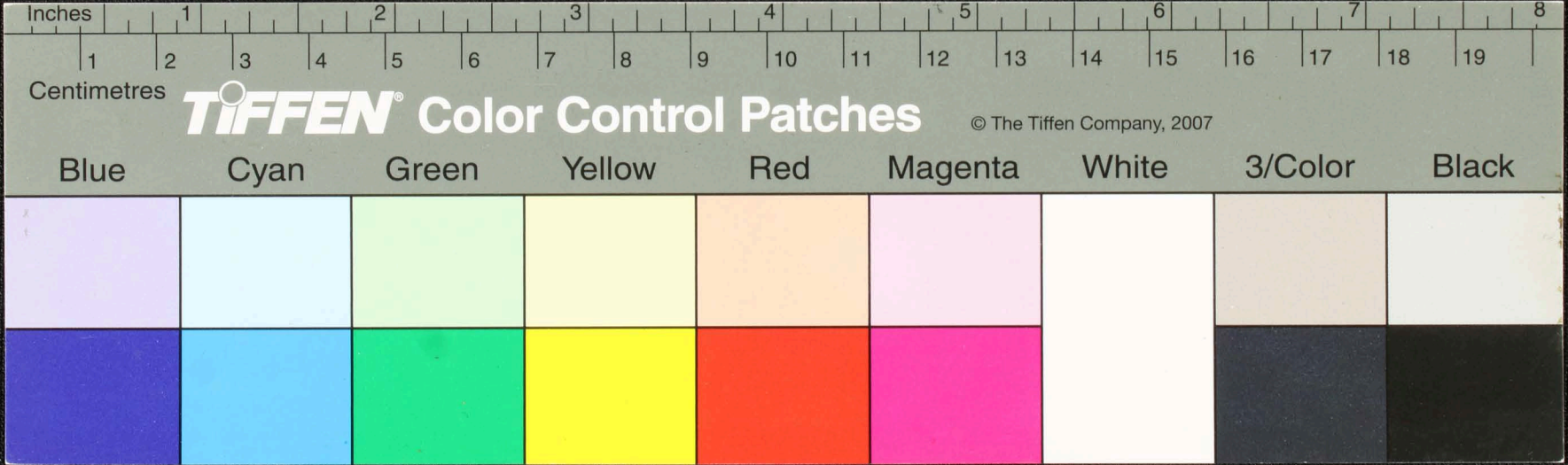


Handwritten text in Tamil script on a yellowed, torn strip of paper. The text is arranged in approximately four lines, with some characters appearing to be in a different script or dialect. A small black circular mark is visible on the strip.

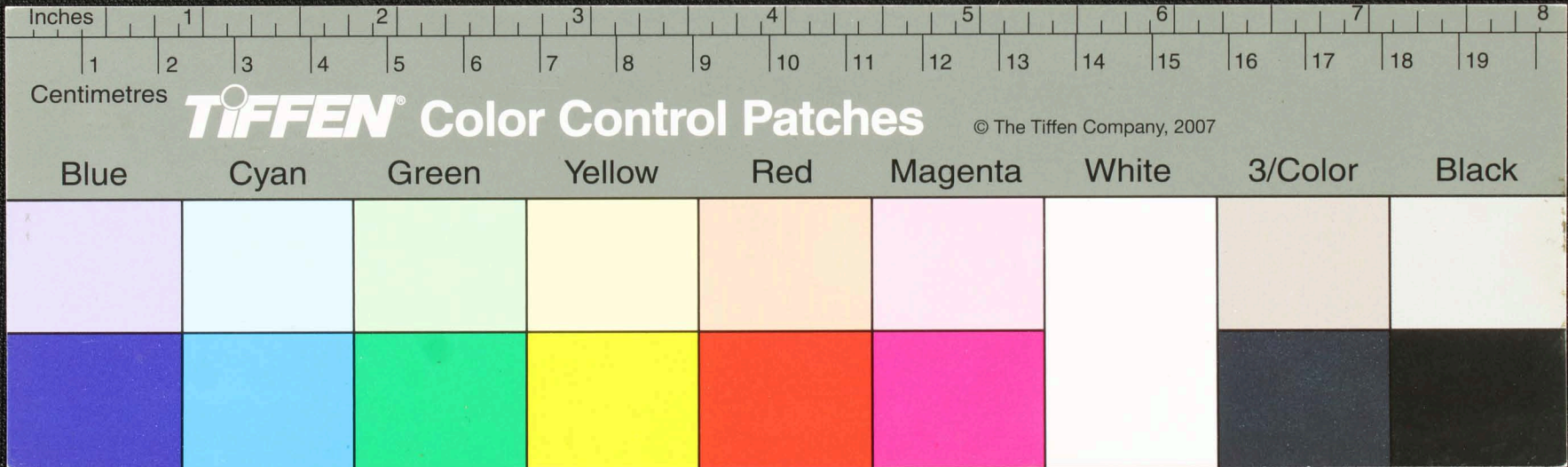


செவ்வாய்	பு	பு	பு	பு
புதன்	பு	பு	பு	பு
புதன்	பு	பு	பு	பு
புதன்	பு	பு	பு	பு

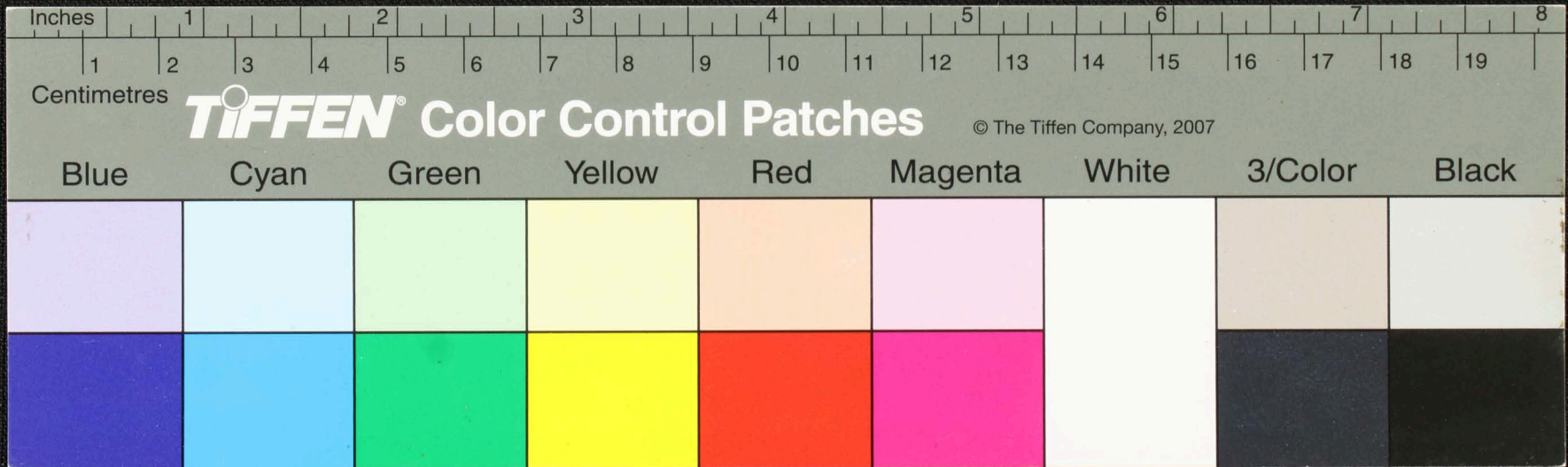
சுவாமிநாதர் கருணை
 சுவாமிநாதர் கருணை
 சுவாமிநாதர் கருணை
 சுவாமிநாதர் கருணை



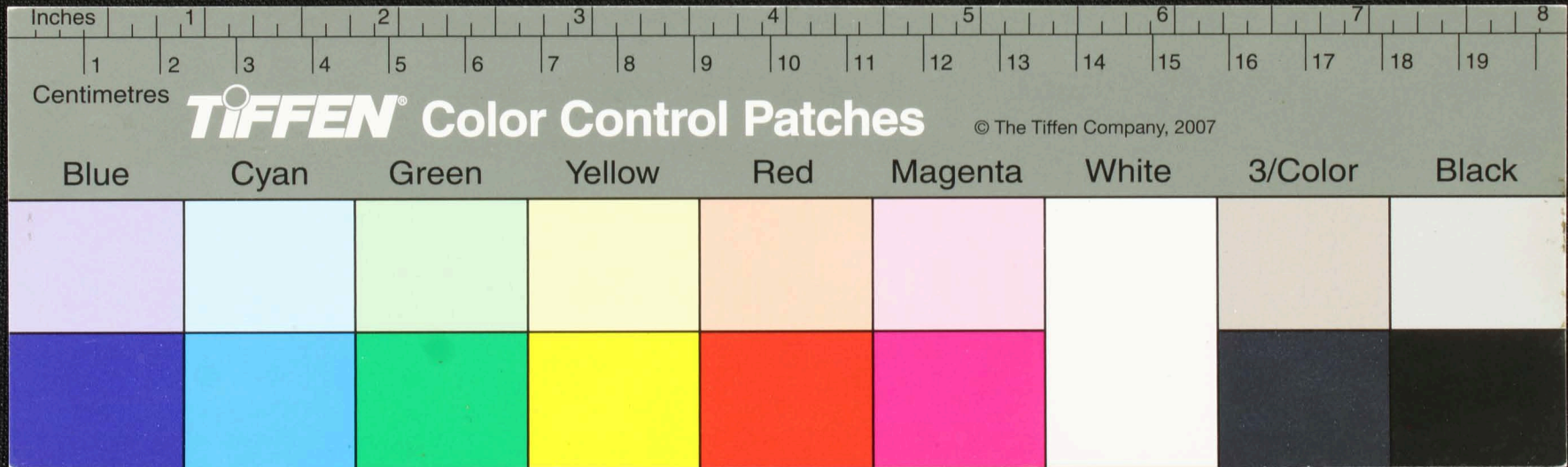
Handwritten text in Tamil script on a yellowed, torn strip of paper. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. A small black circular mark is visible on the third line.



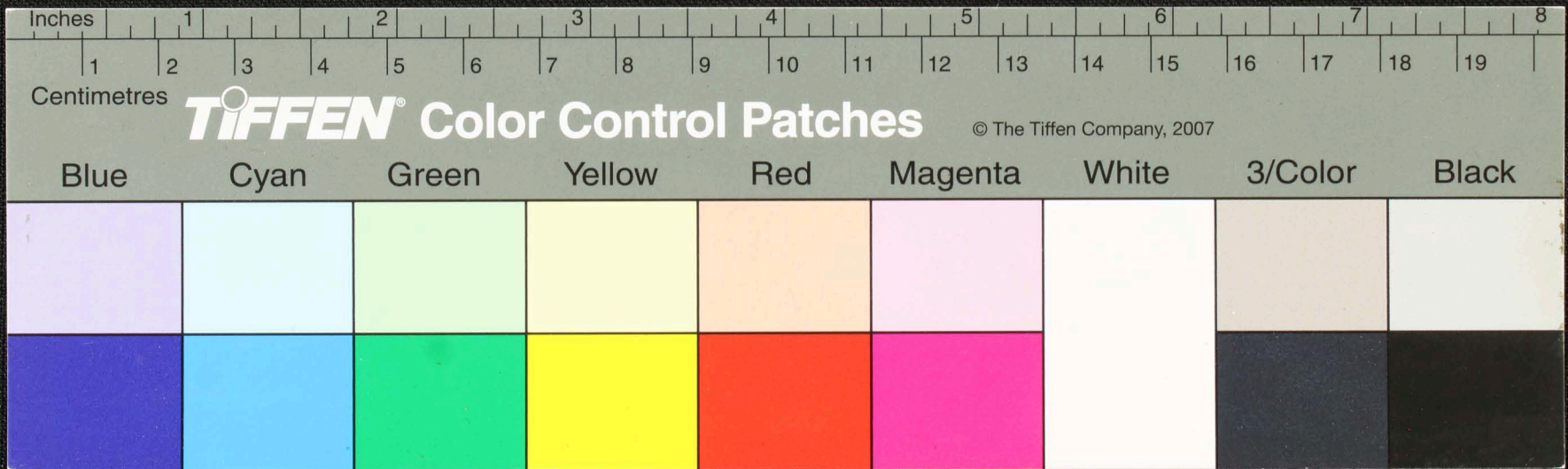
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line contains approximately 15 characters. The second line has a large circular hole in the center, with characters on either side. The third and fourth lines also contain several characters, though some are partially obscured or faded. The script is a traditional form of Tamil used in manuscripts.



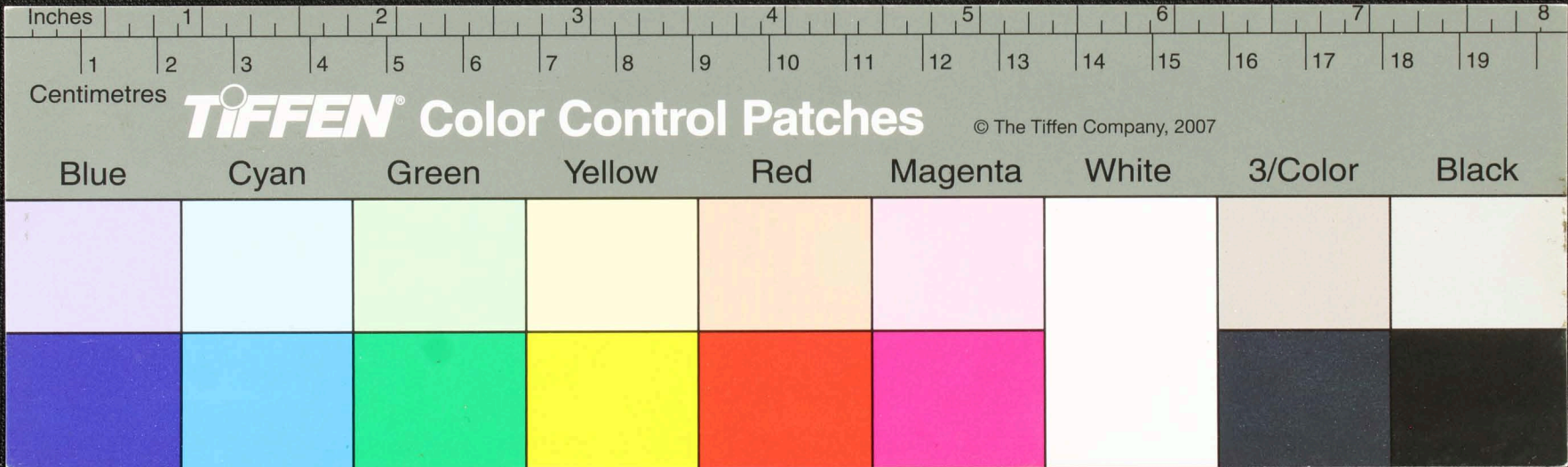
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A small black circular mark is visible on the paper.



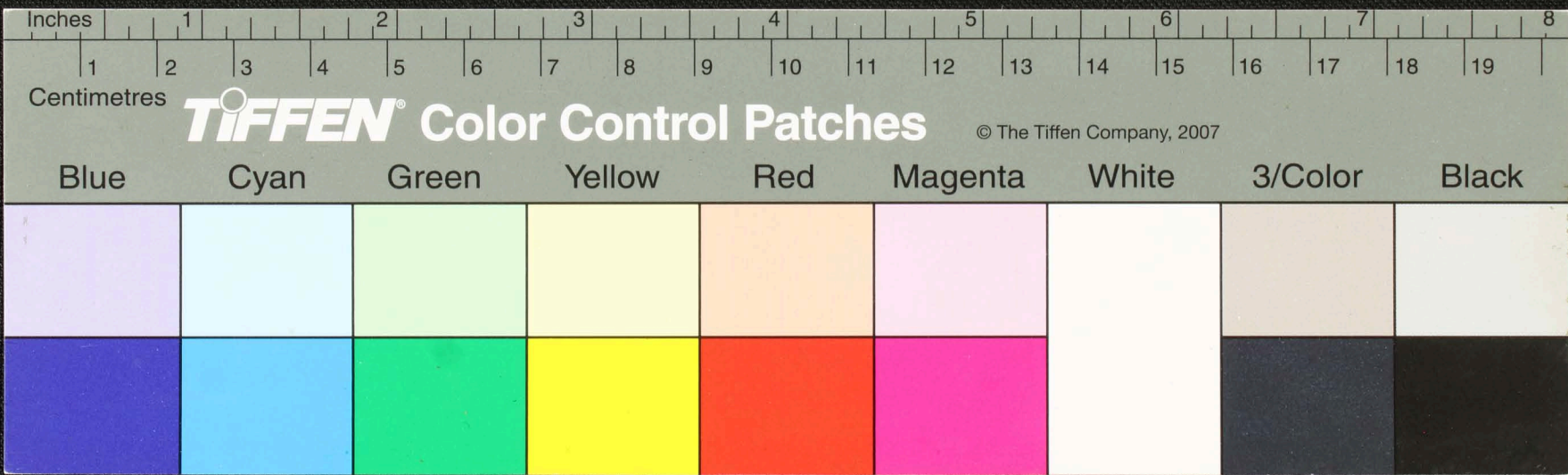
Handwritten text on a yellowed, torn strip of paper, likely a palm leaf manuscript. The text is written in a script that appears to be Tamil or a similar South Asian script. The characters are arranged in several lines, with some characters circled in red ink. The paper is heavily aged and has irregular, torn edges.

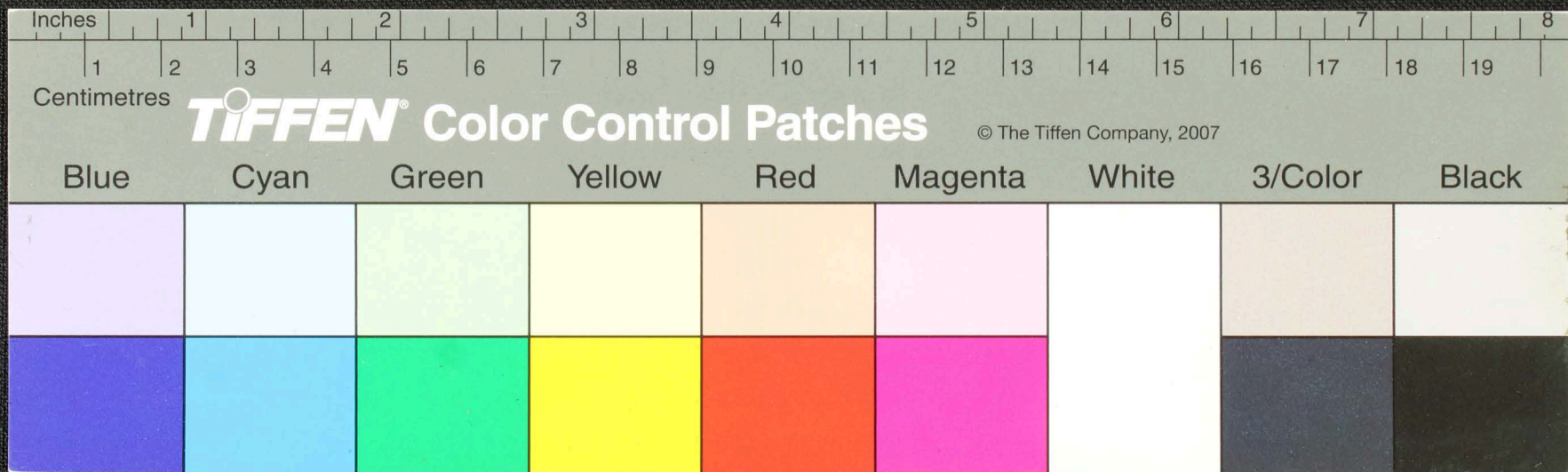


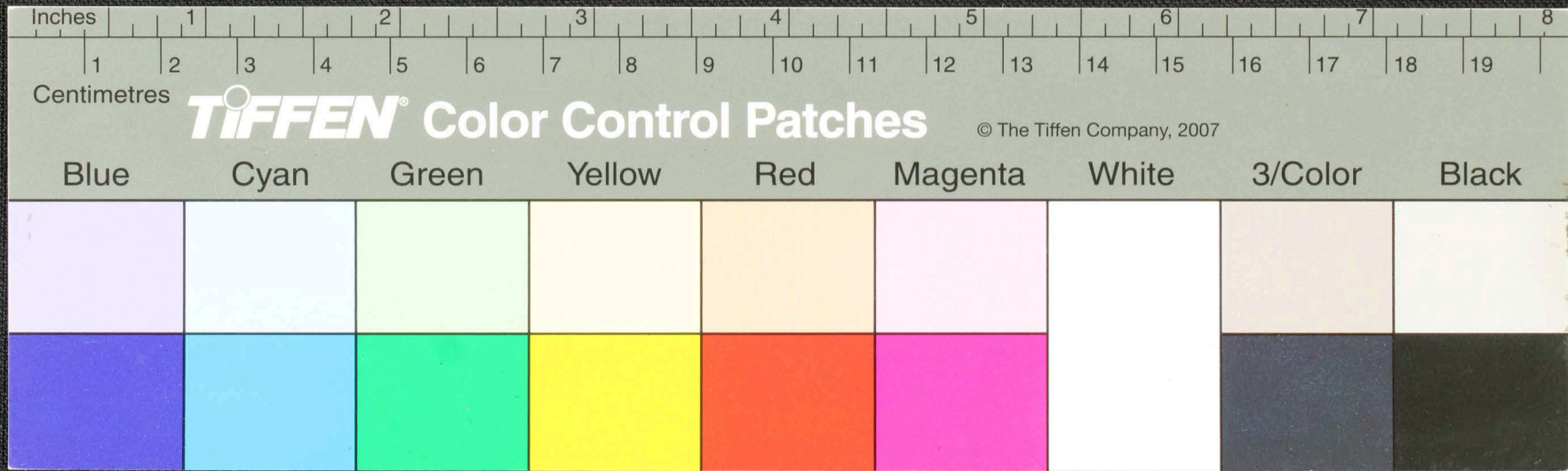
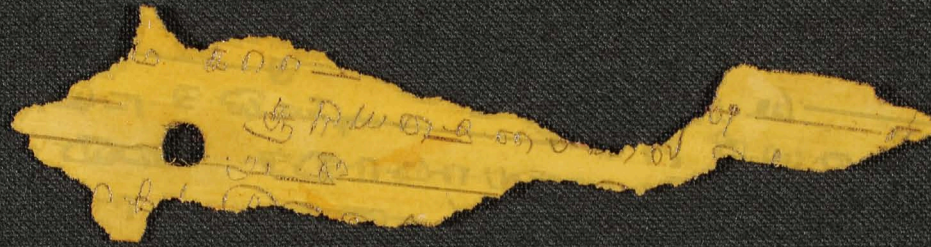
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines across the leaf. A small circular hole is visible in the center of the leaf, approximately at the 8-inch mark on the ruler below. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in three lines and appears to be a historical record or document. The first line contains approximately 15 characters, the second line contains approximately 25 characters, and the third line contains approximately 20 characters. There is a small dark circular mark on the paper between the second and third lines.





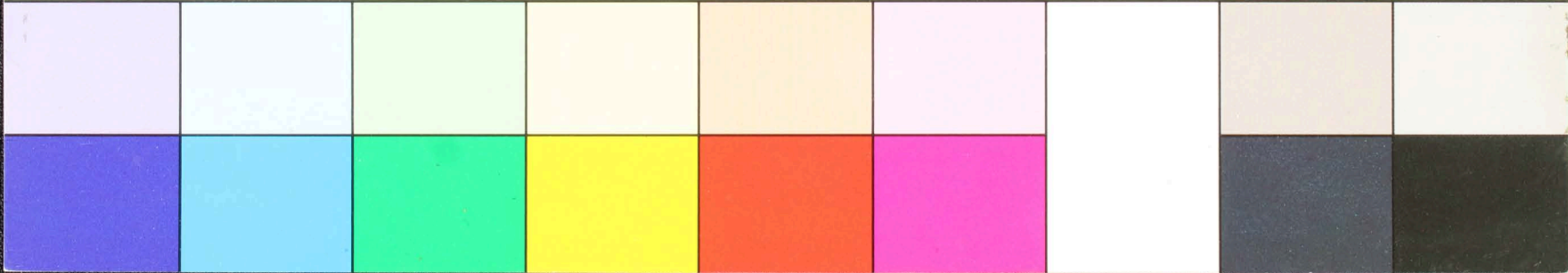


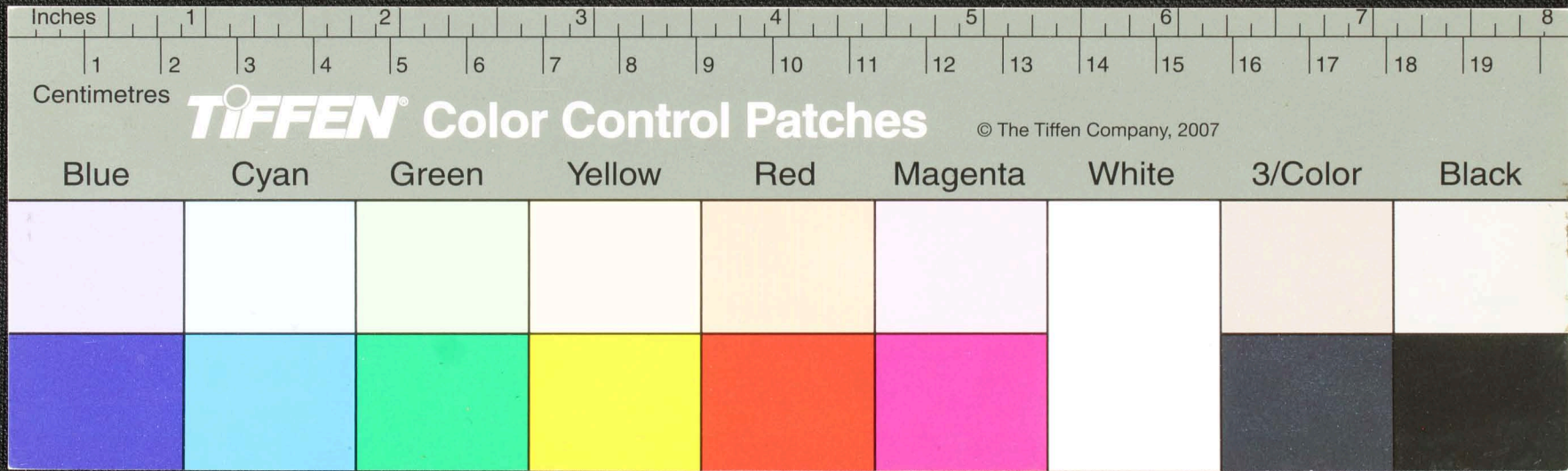
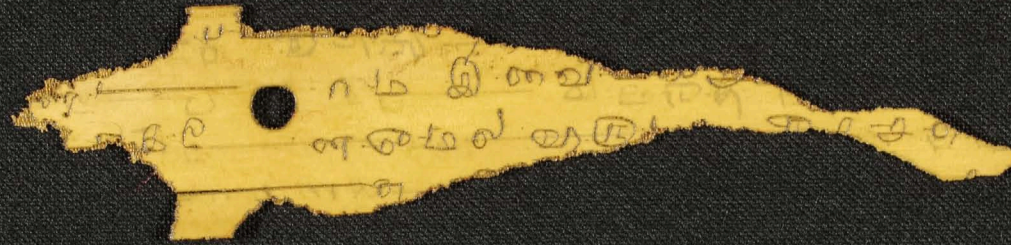
Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

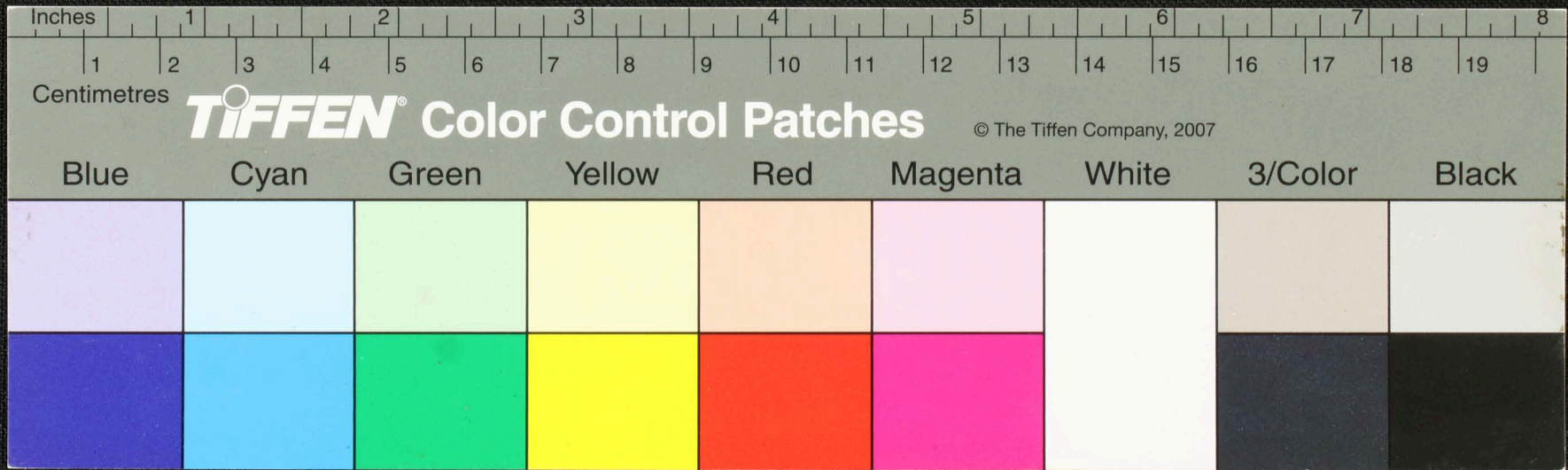
TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black

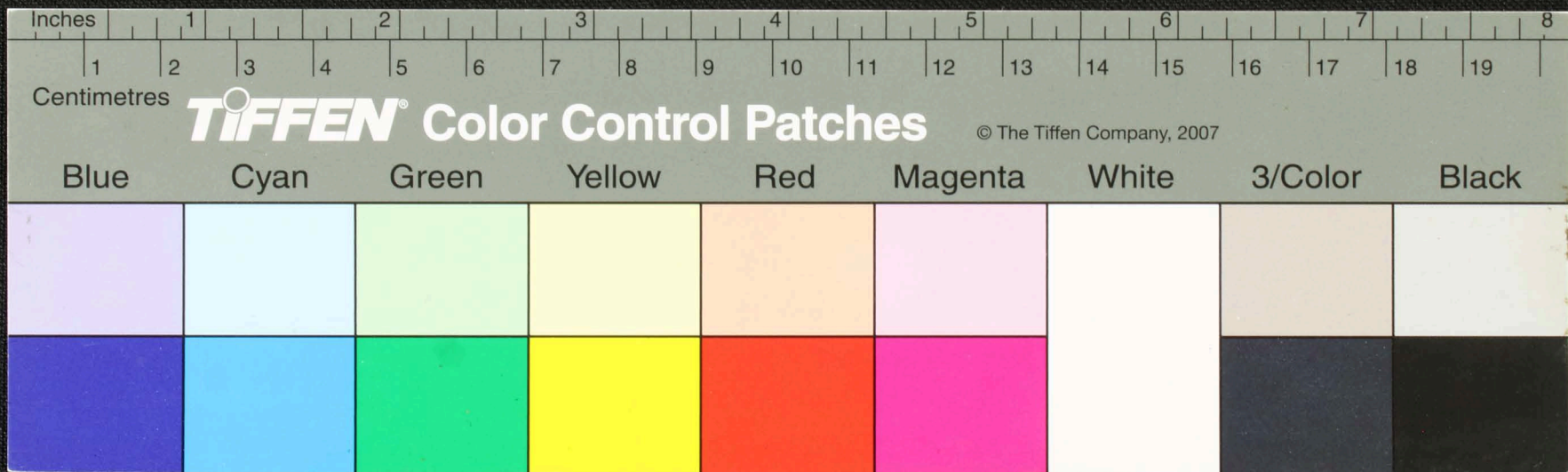




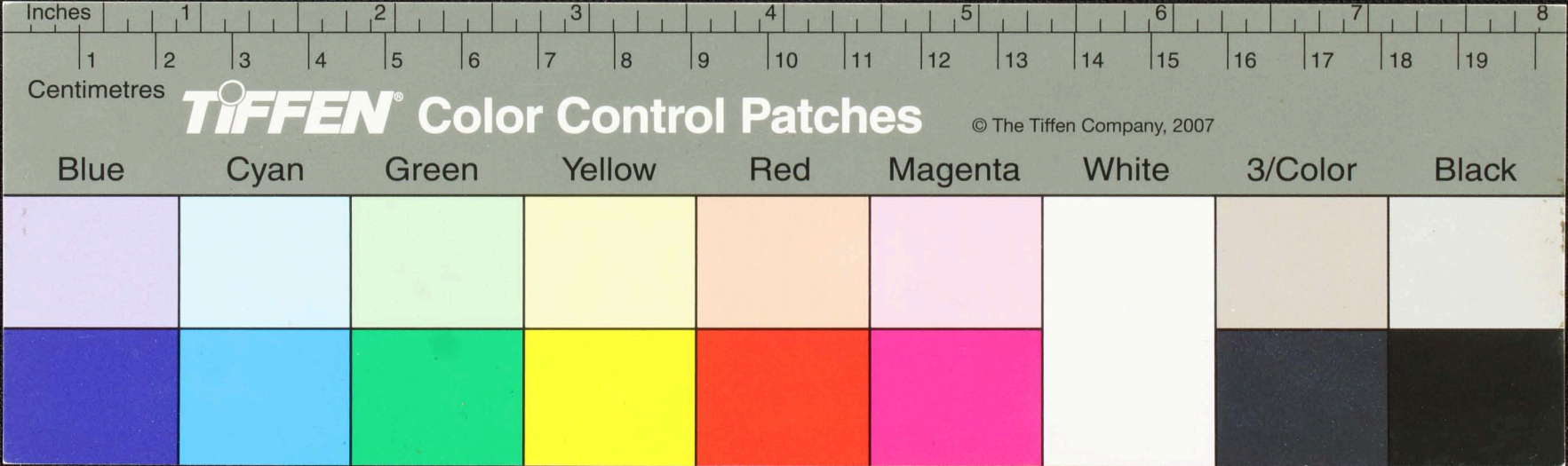
Handwritten text in Tamil script on a piece of aged paper. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. A small black circular mark is visible on the third line.



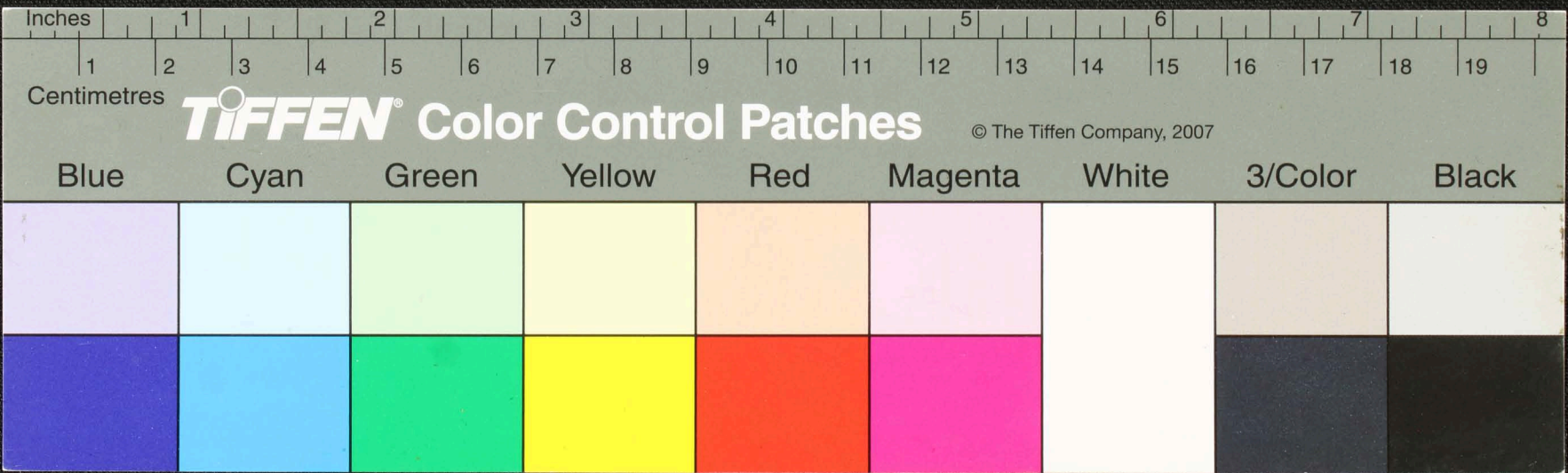
Handwritten text in Tamil script on a yellowed, torn piece of paper. The text is arranged in four lines and appears to be a historical record or document. A small circular hole is visible in the center of the paper.



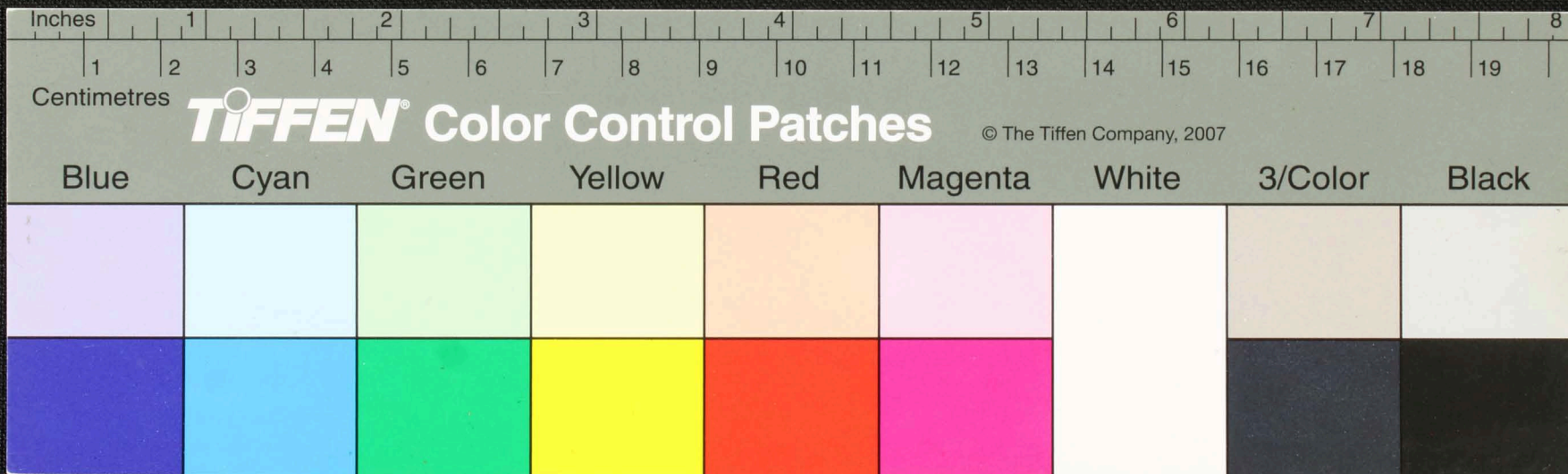
ரெய்யா
 மூலம்
 மருத்துவ அலுவலகம் மயக்கத்தில் இருப்பதை அறிந்து
 மருத்துவ அலுவலர் வசதி செய்து கொடுத்தார்கள். மருத்துவ அலுவலர்
 வசதி செய்து கொடுத்தார்கள்.



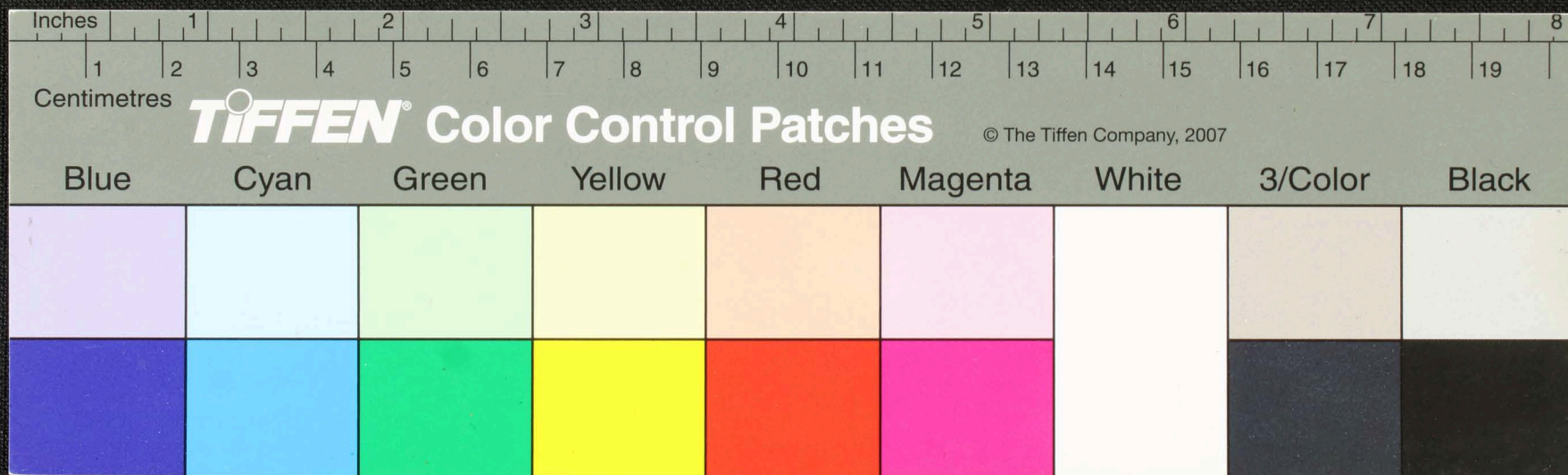
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines. The first line contains approximately 12 characters, the second line contains approximately 14 characters, and the third line contains approximately 10 characters. There is a small circular hole in the leaf, likely for binding.



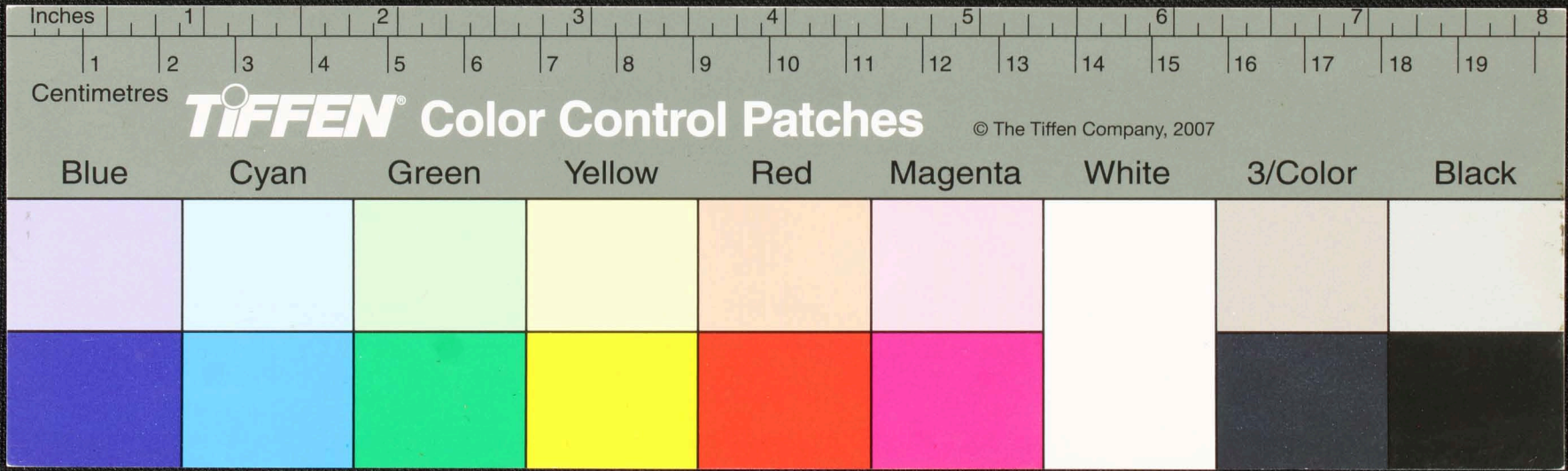
Handwritten text in Tamil script on a yellowed, torn piece of paper. The text is arranged in three columns and is partially obscured by a hole in the center. The script is a form of the Tamil language, likely a historical or religious document.



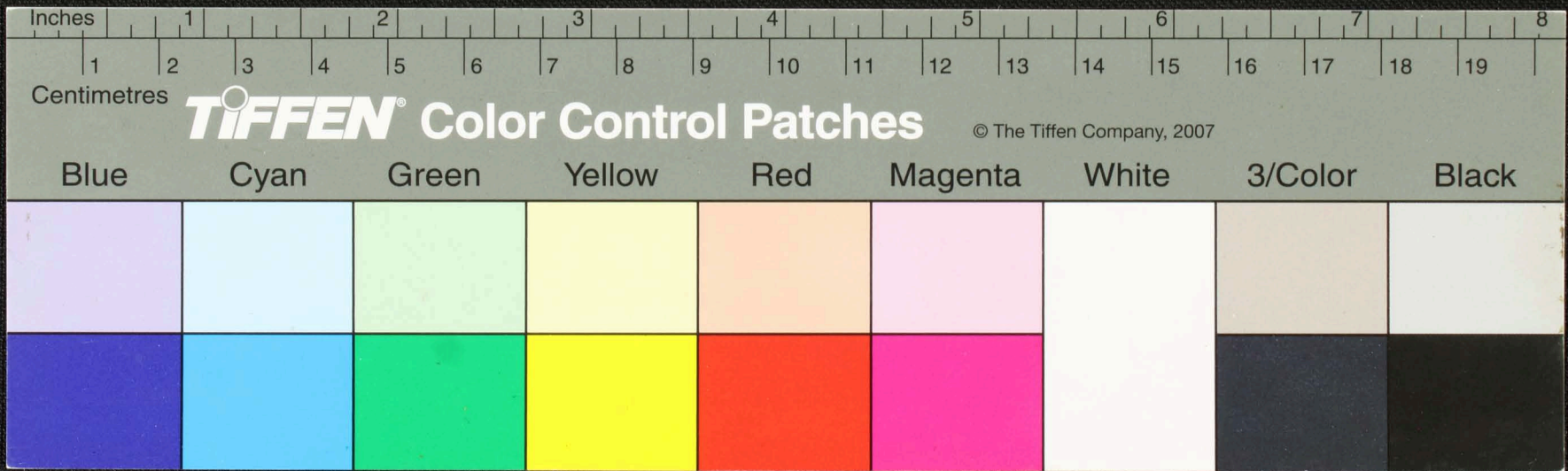
Handwritten text on a palm leaf manuscript fragment, likely in Tamil script. The text is arranged in three horizontal lines. The first line contains approximately 12 characters, the second line contains approximately 10 characters, and the third line contains approximately 10 characters. A small circular hole is visible near the center of the leaf.



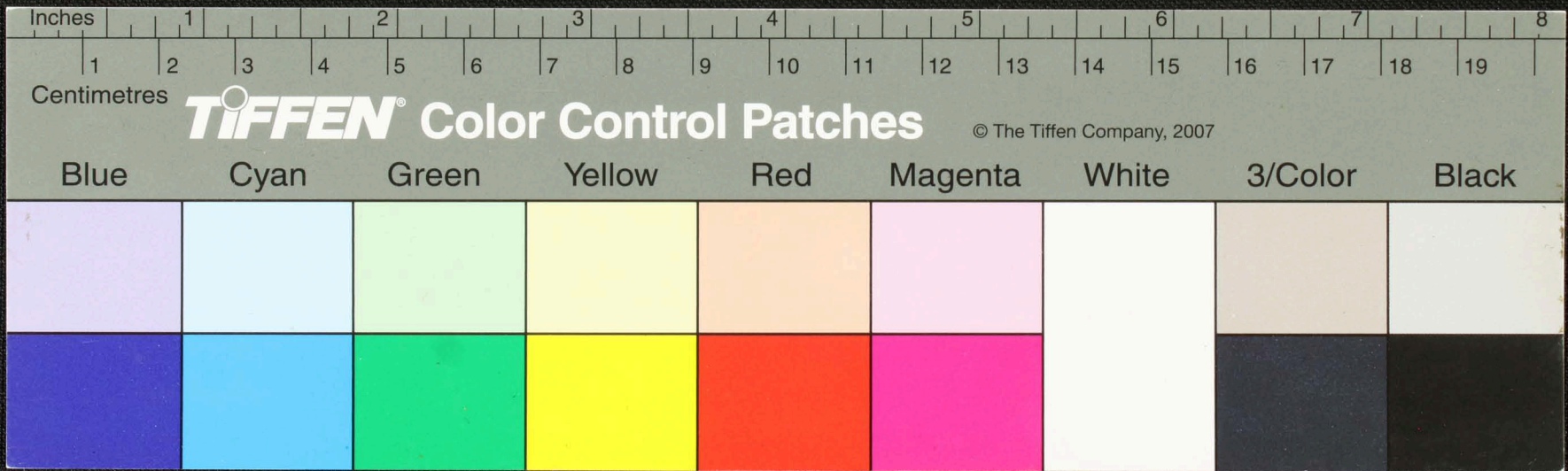
Handwritten text in Tamil script on a yellowed, torn piece of paper. The text is arranged in three lines and appears to be a list or record of names and titles, possibly related to a religious or administrative context. The characters are somewhat faded and difficult to read precisely due to the age and damage of the paper.

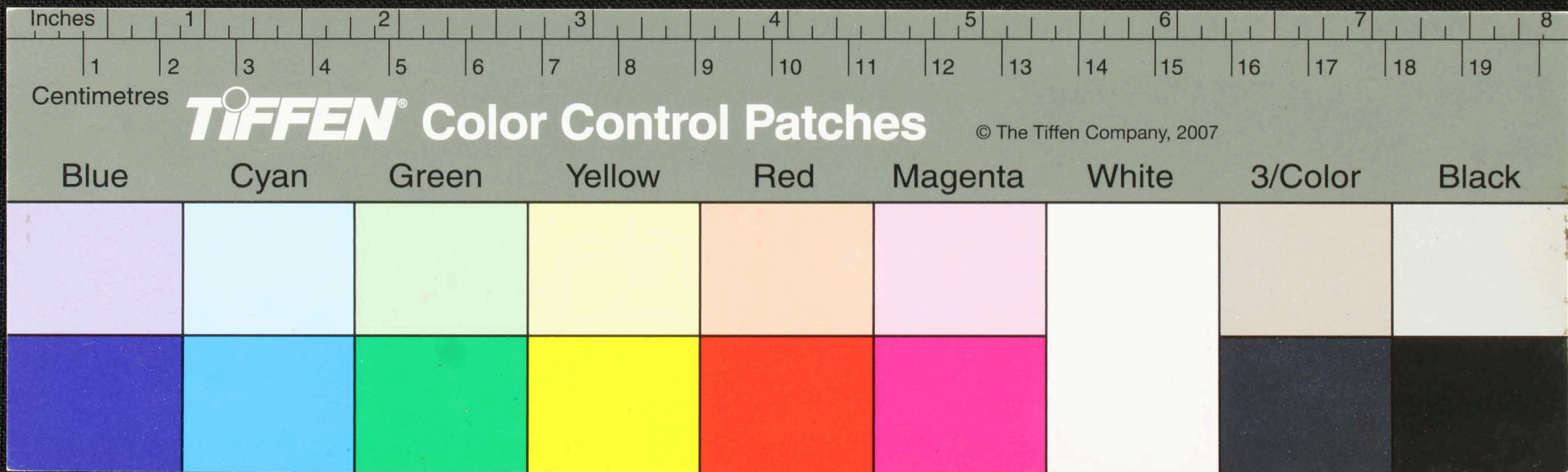


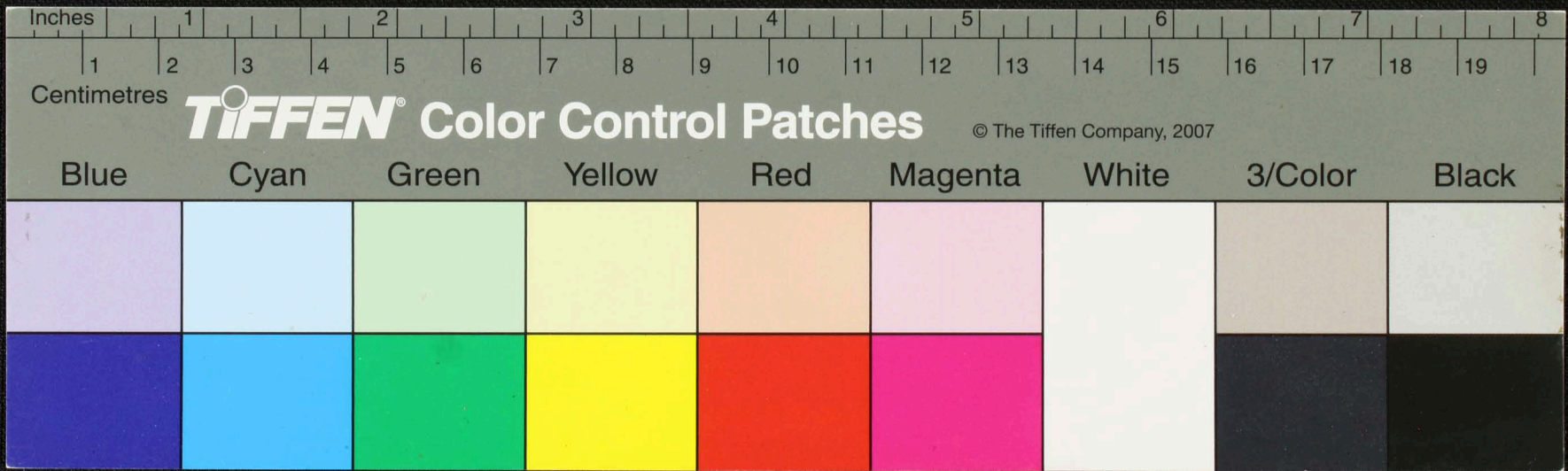
Handwritten text in Tamil script on a yellowed, torn strip of paper. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the strip. The script appears to be a form of historical or religious Tamil, possibly including names and titles. Some legible words include 'சுநியன்' (Suniyan), 'சுநியன்' (Suniyan), 'சுநியன்' (Suniyan), 'சுநியன்' (Suniyan), 'சுநியன்' (Suniyan), 'சுநியன்' (Suniyan), 'சுநியன்' (Suniyan), 'சுநியன்' (Suniyan), 'சுநியன்' (Suniyan), and 'சுநியன்' (Suniyan).

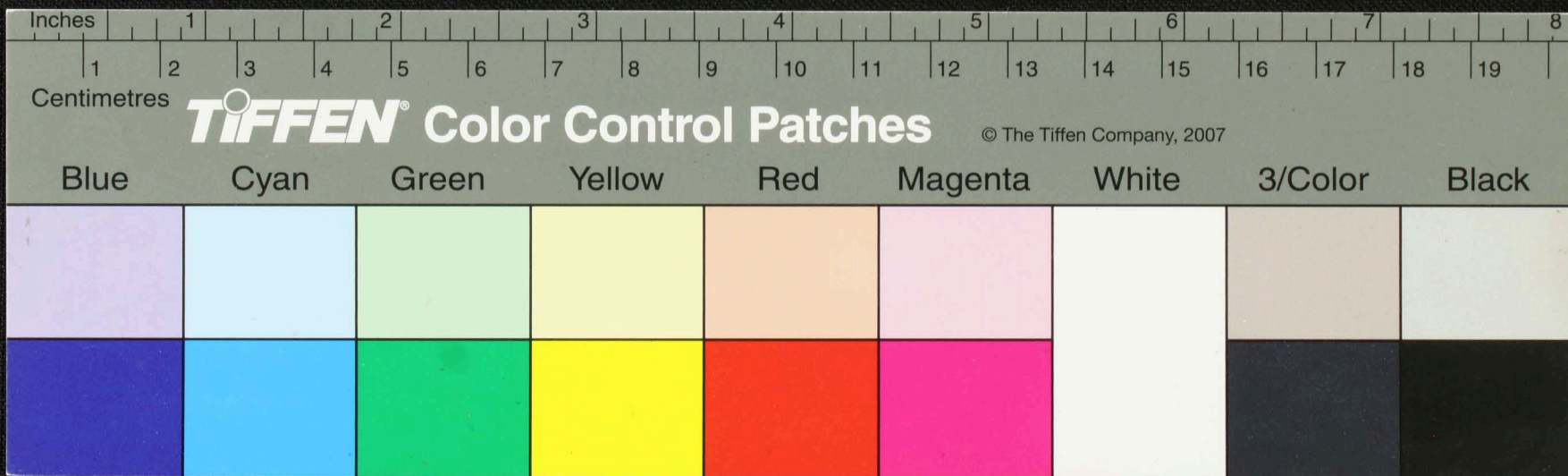
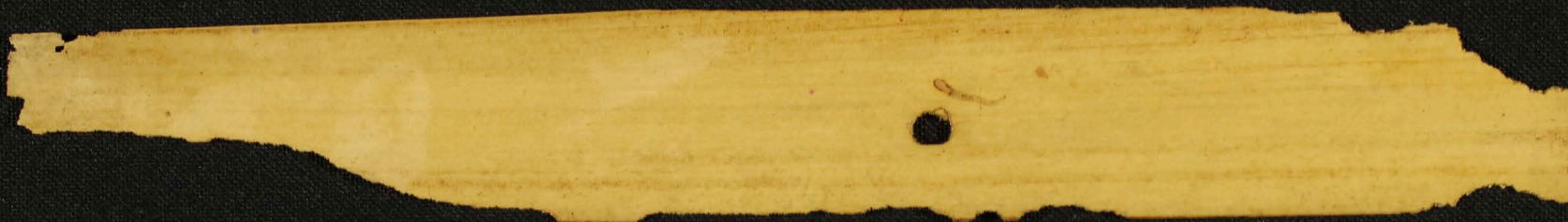


Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately four lines, though some characters are difficult to decipher due to fading and the irregular shape of the fragment. A small black circular mark is visible on the left side of the paper.

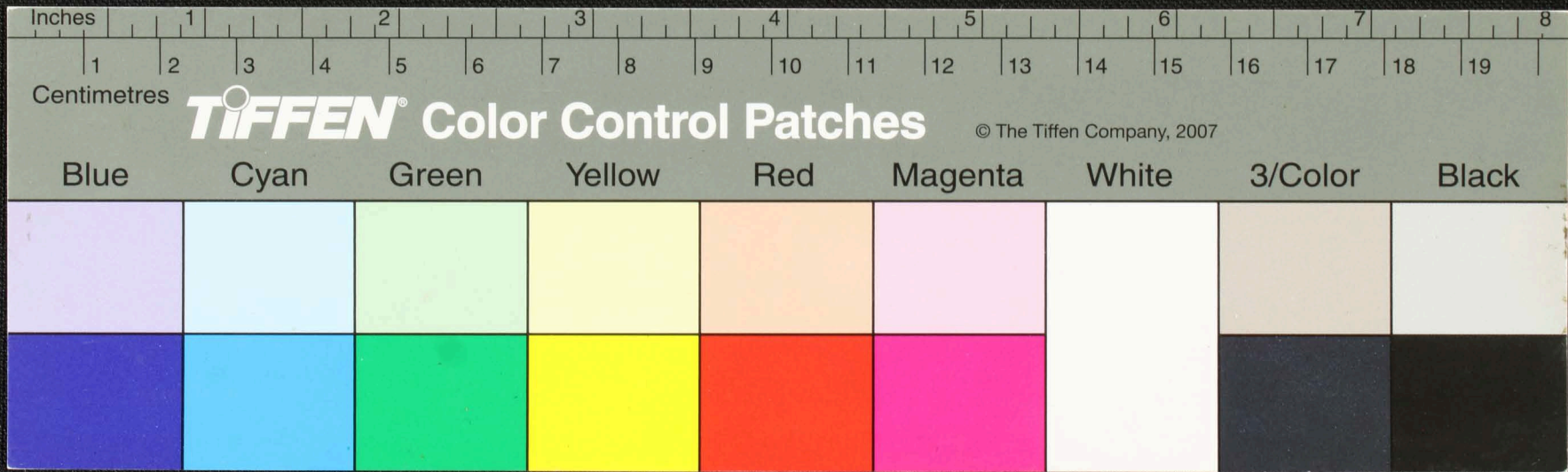




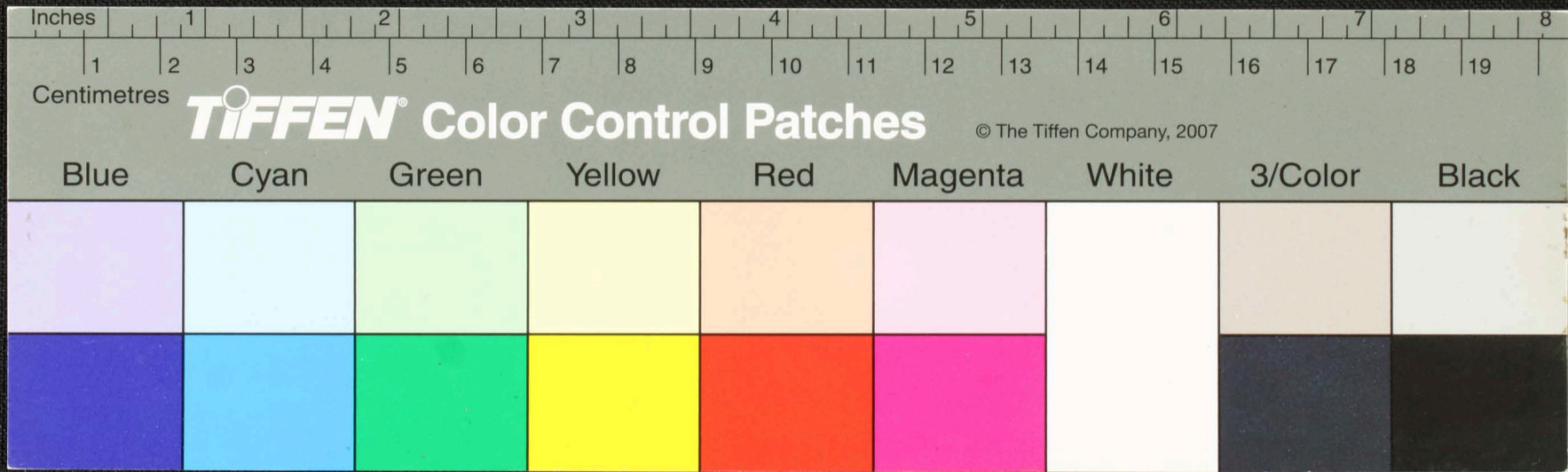




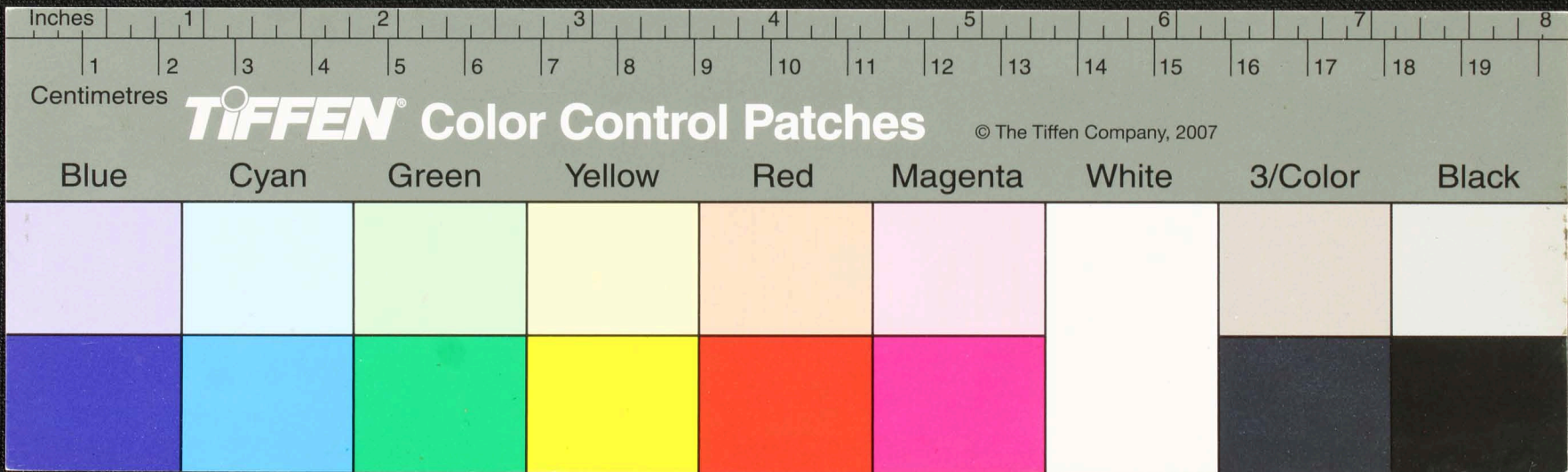
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



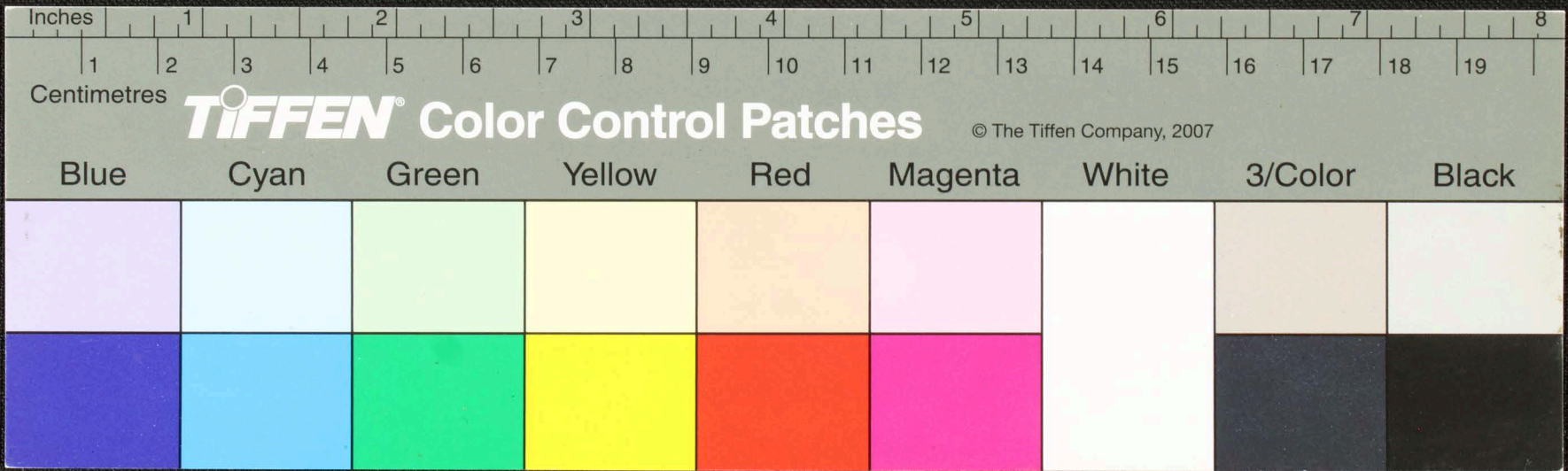
Handwritten text in Tamil script on a yellowed, torn piece of paper. The text is arranged in approximately four horizontal lines. A prominent black circular ink blot is visible in the center of the second line. The script is finely etched or written on aged parchment.



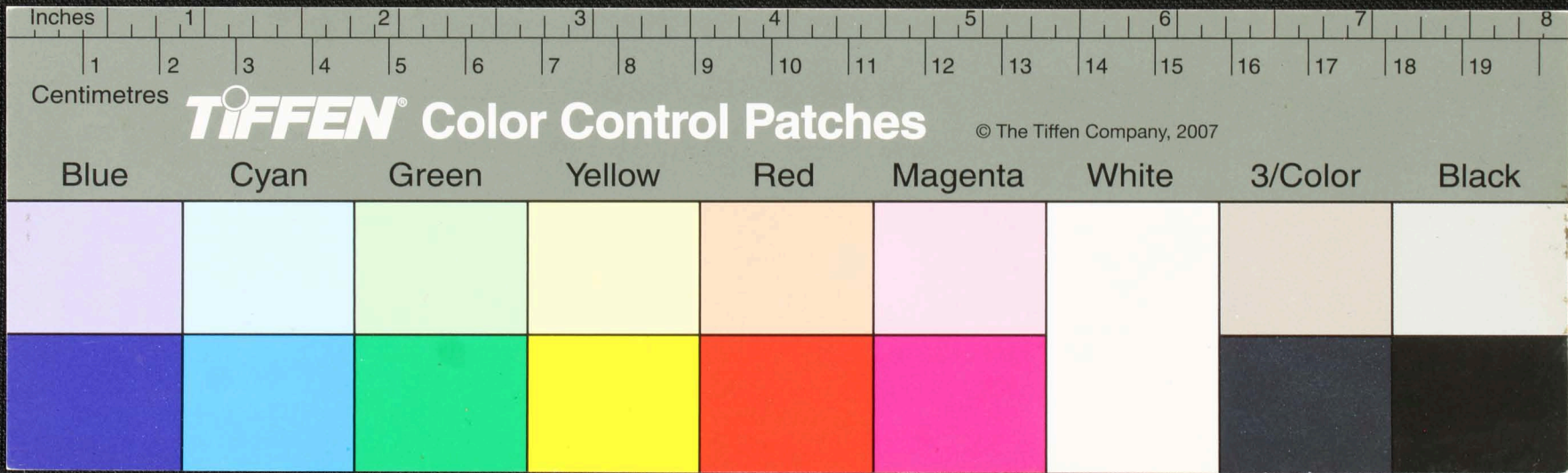
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. A small, dark circular hole is visible near the center of the leaf, likely from a traditional binding method.



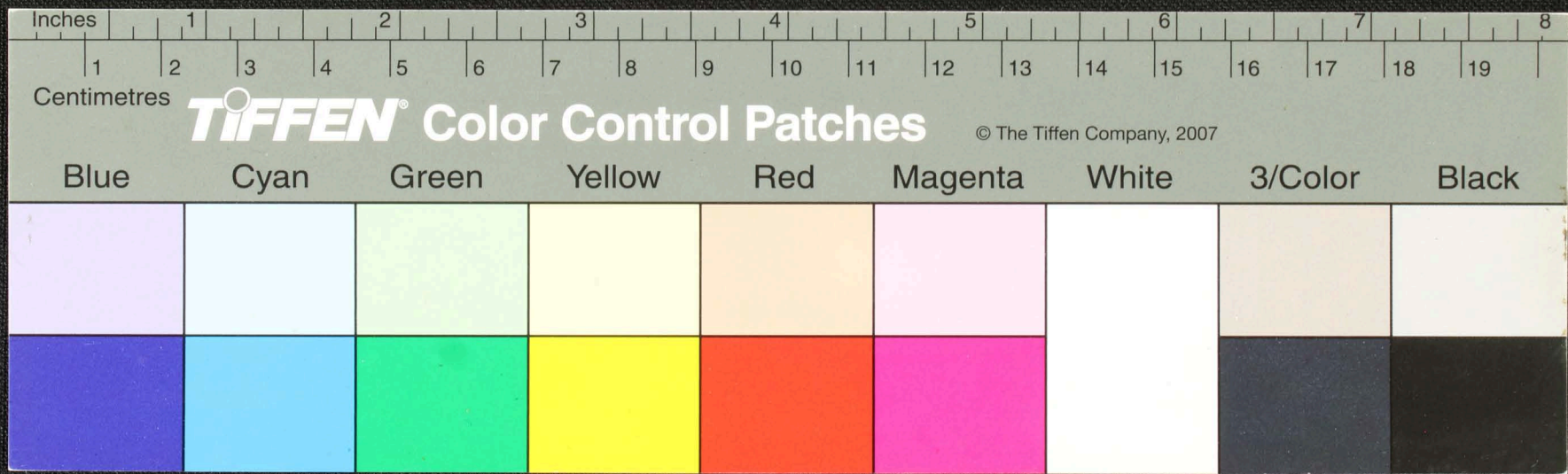
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small, dark circular hole is visible in the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.



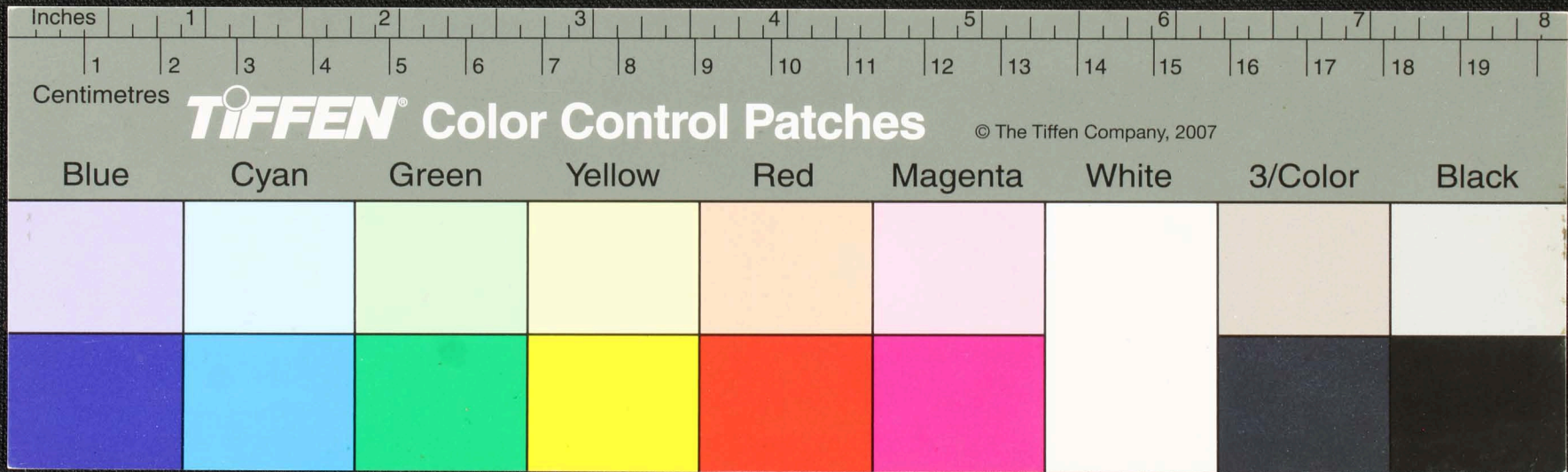
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 12 characters, the second line contains approximately 10 characters, and the third line contains approximately 10 characters. A small circular hole is visible in the center of the leaf, used for binding.



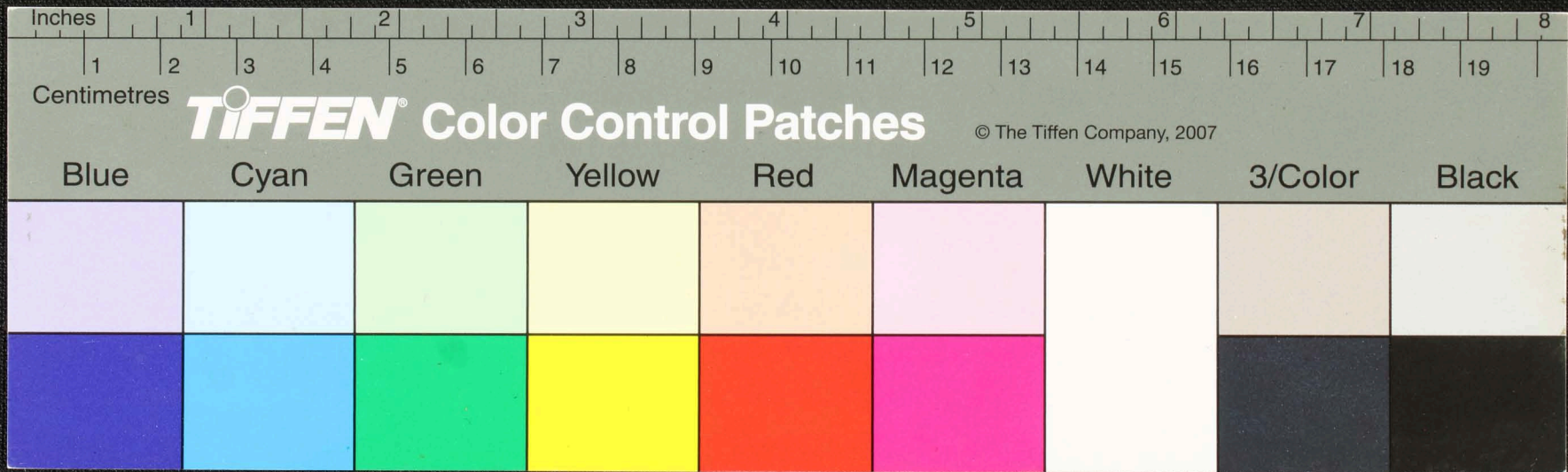
Handwritten text on a yellowed, torn strip of paper, likely a palm leaf manuscript. The text is written in a South Indian script, possibly Tamil or Grantha, and is arranged in several lines across the strip. The characters are dark and somewhat faded due to the age of the paper. A small dark spot is visible near the center of the strip.



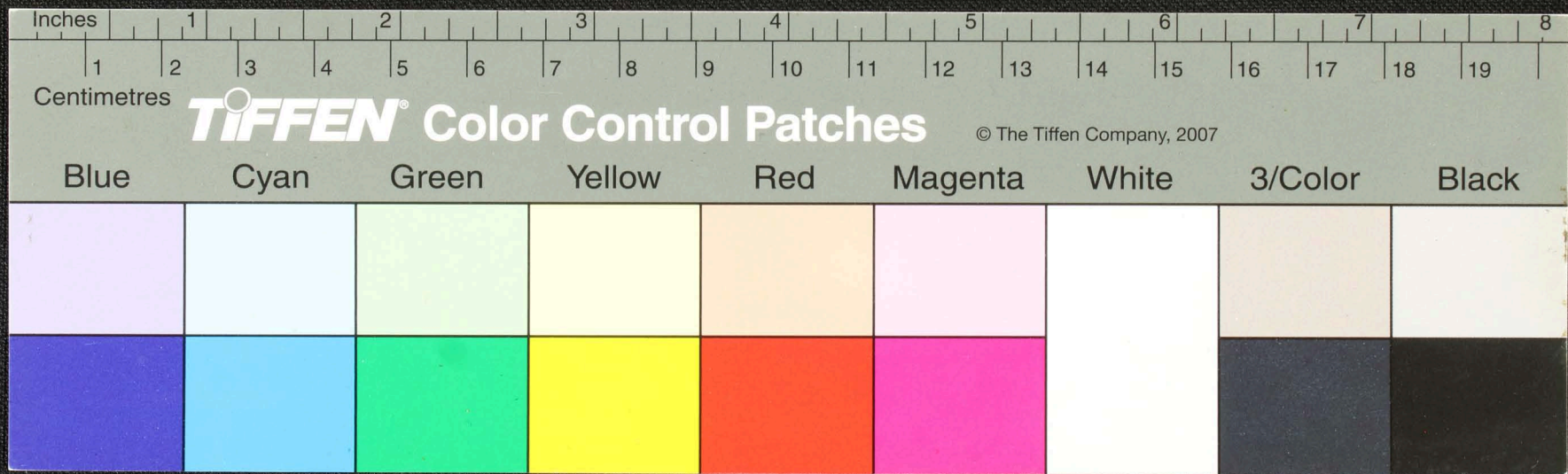
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately four lines. A small black circular mark is present on the second line. The script is cursive and appears to be a form or record.



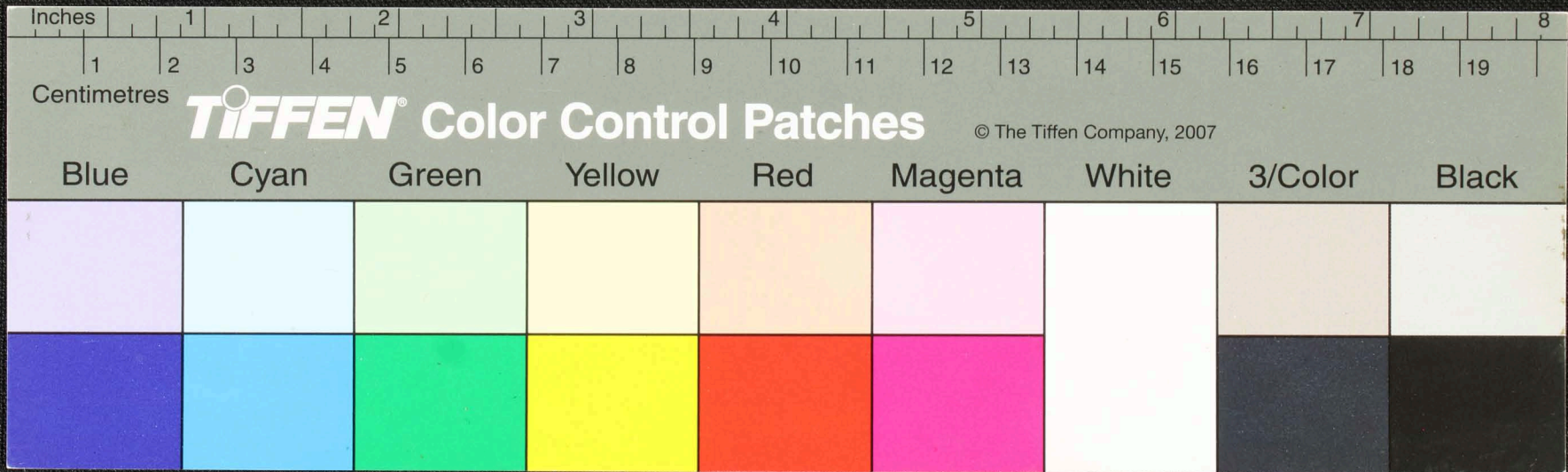
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is irregularly shaped and shows signs of wear and discoloration.



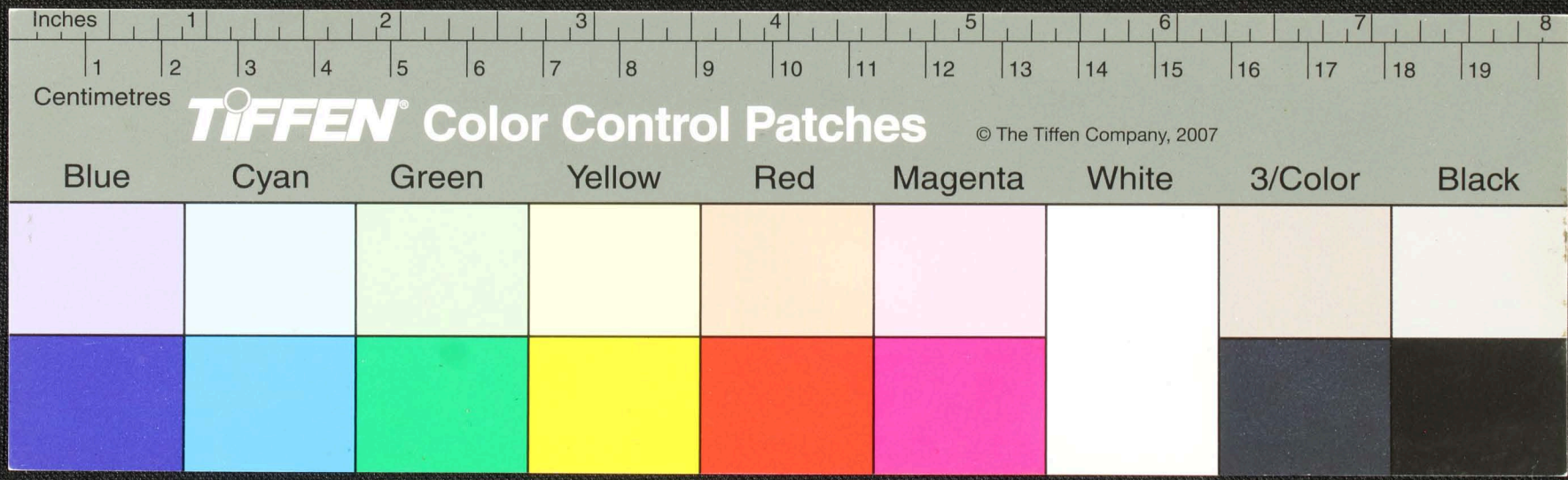
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines and includes a circular hole for binding. The script is finely etched into the surface of the dried leaf.



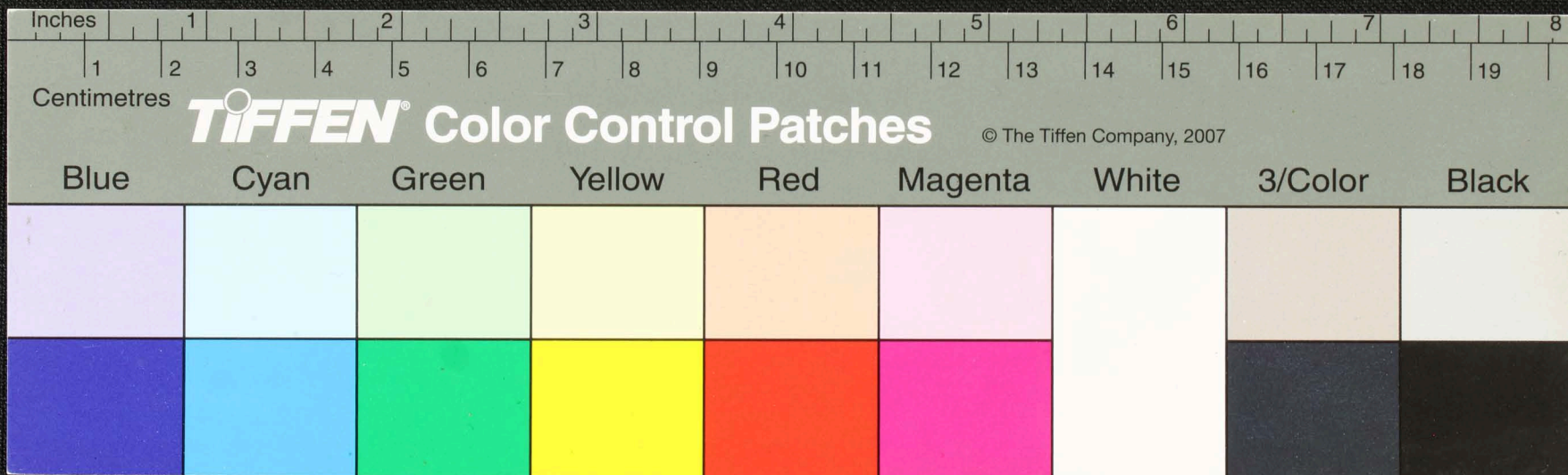
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line contains approximately 12 characters. The second line contains approximately 14 characters. The third line contains approximately 12 characters. The fourth line contains approximately 14 characters. There is a small circular hole in the center of the leaf, between the second and third lines of text.



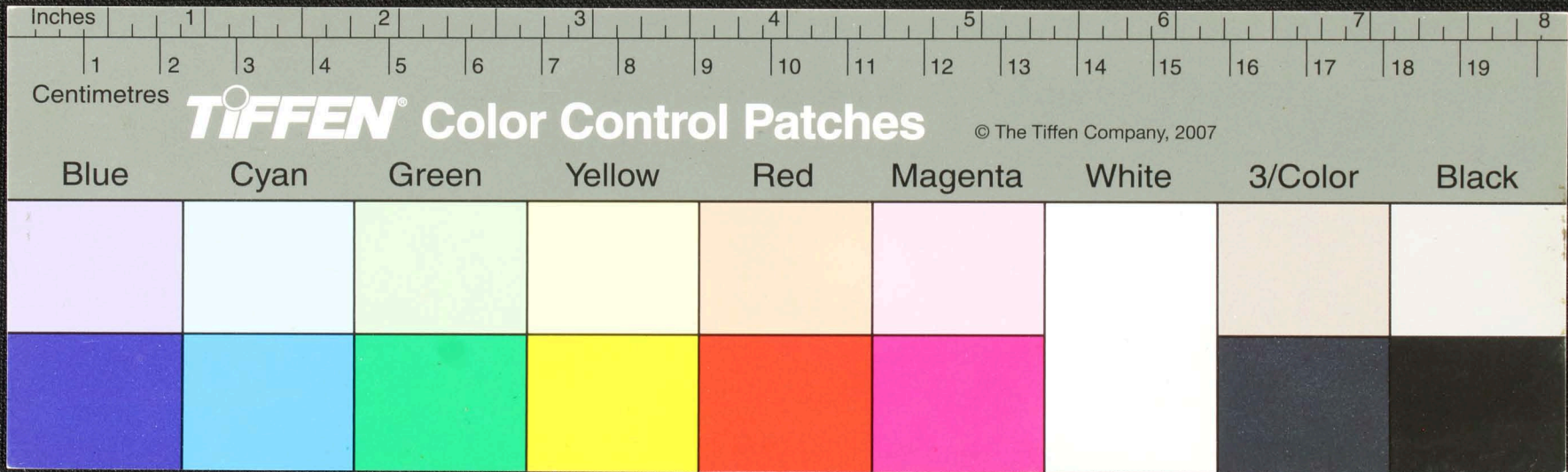
Handwritten text in Tamil script on a yellowed, torn piece of paper. The text is arranged in several lines, with a small circular hole punched through the center. The script is somewhat faded and difficult to read due to the age and damage of the paper.



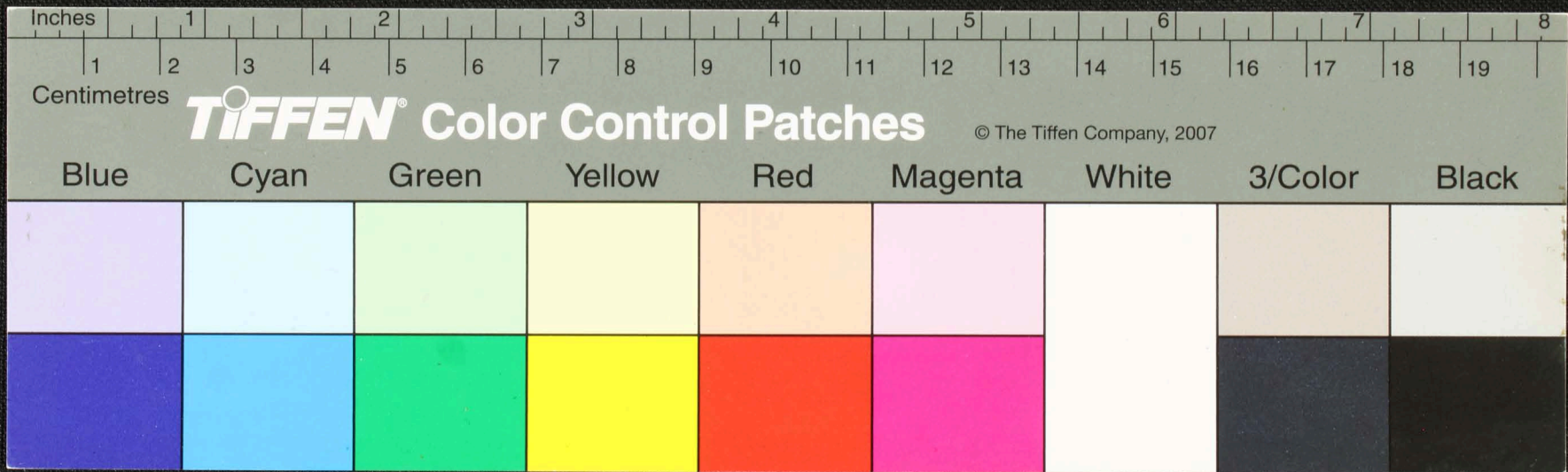
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in two columns. The left column contains approximately four lines of text, and the right column contains approximately six lines. A small circular hole is visible in the center of the paper fragment.



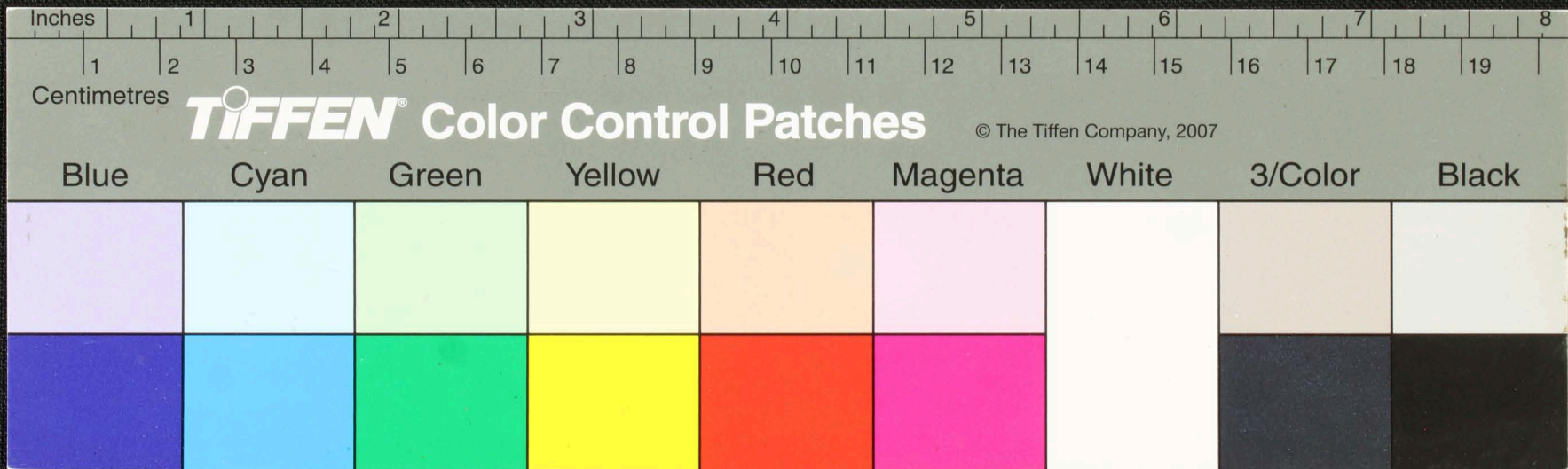
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines and appears to be a historical record or document. A small circular hole is visible in the center of the paper fragment.

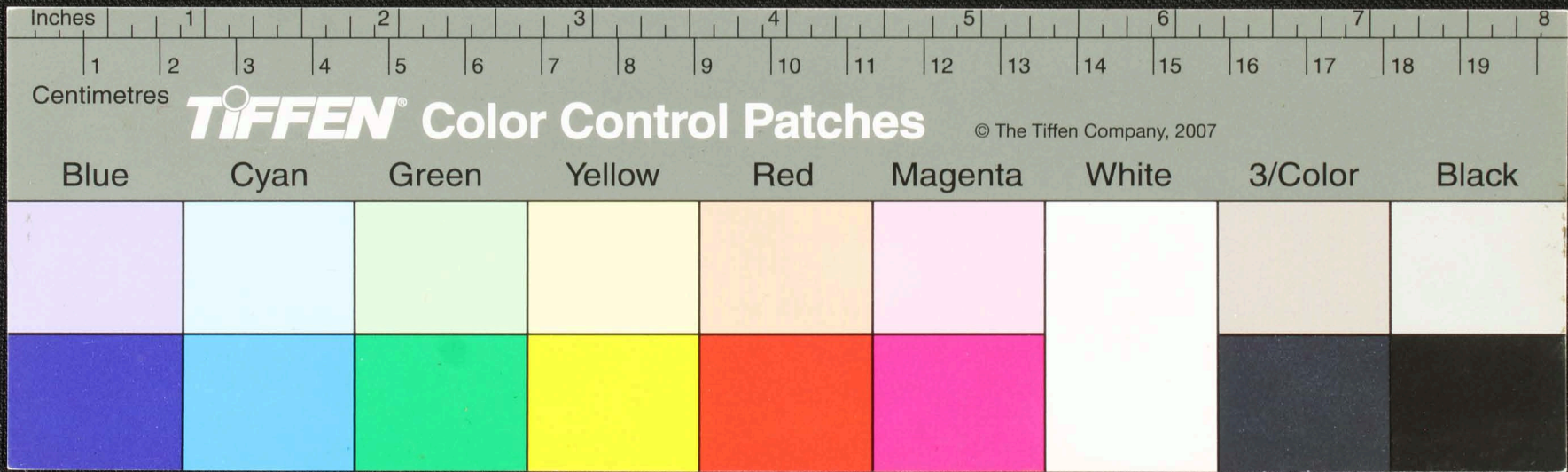


Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in three lines and appears to be a historical record or document. The script is finely inscribed and somewhat faded due to the age of the paper. A small circular hole is visible in the center of the paper fragment.

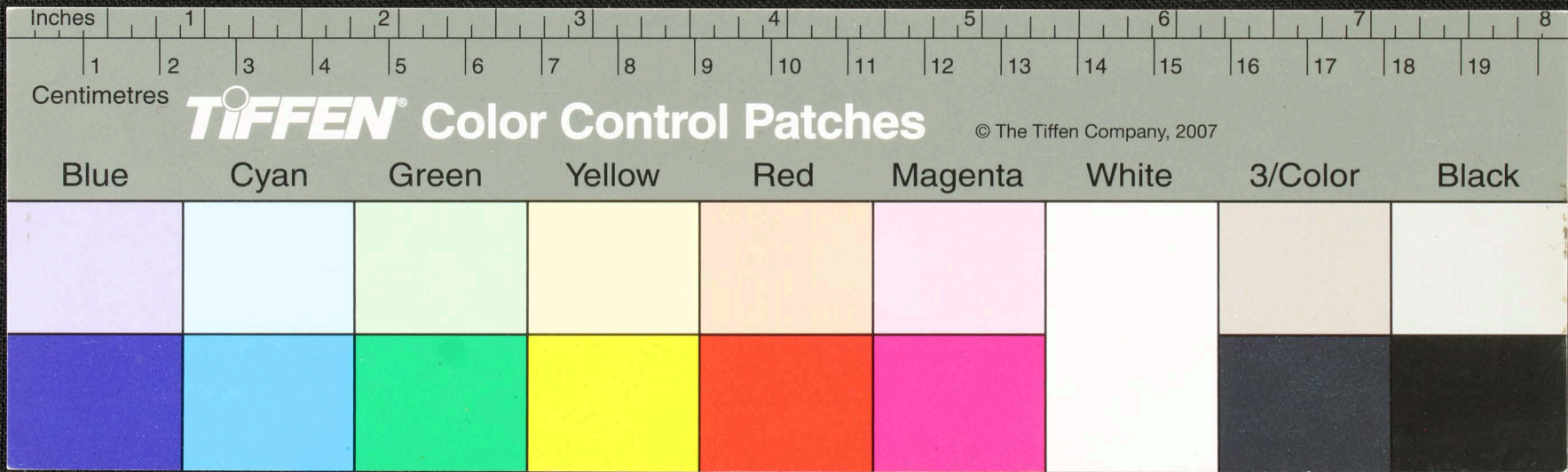


Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately four horizontal lines. A small circular hole is present in the center of the paper fragment. The script is finely written and appears to be a form of historical or religious text.

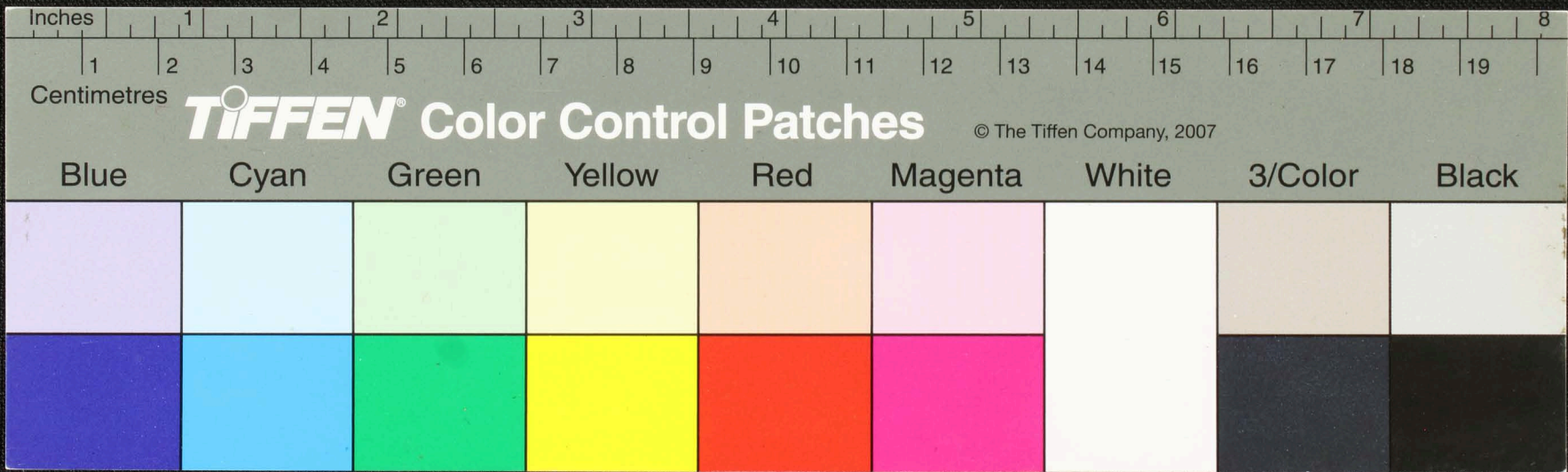




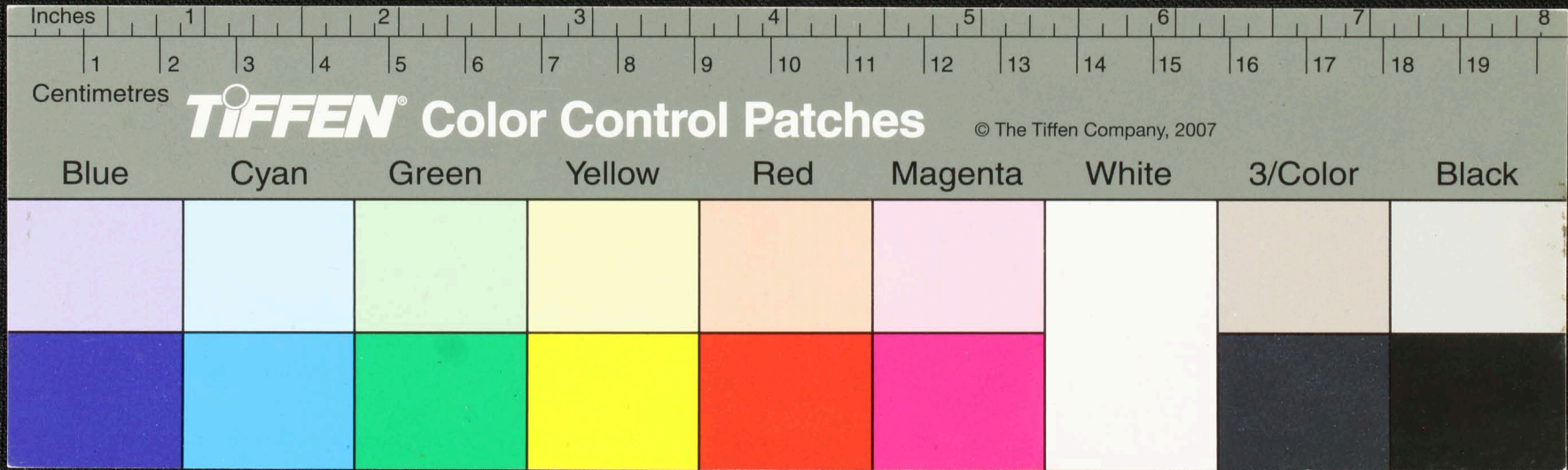
Handwritten text in Tamil script on a yellowed, torn piece of paper. The text is arranged in approximately three lines. A small circular hole is present in the center of the paper fragment.



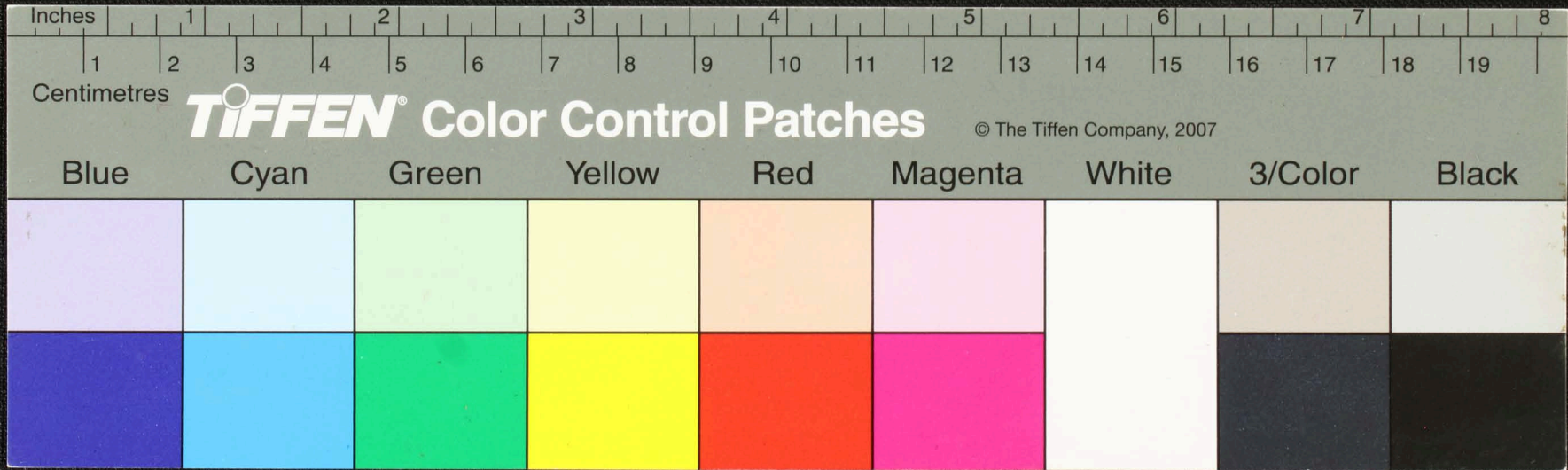
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line contains approximately 10 characters. The second line contains approximately 10 characters. The third line contains approximately 10 characters. The fourth line contains approximately 10 characters. There is a small black circular mark on the second line.



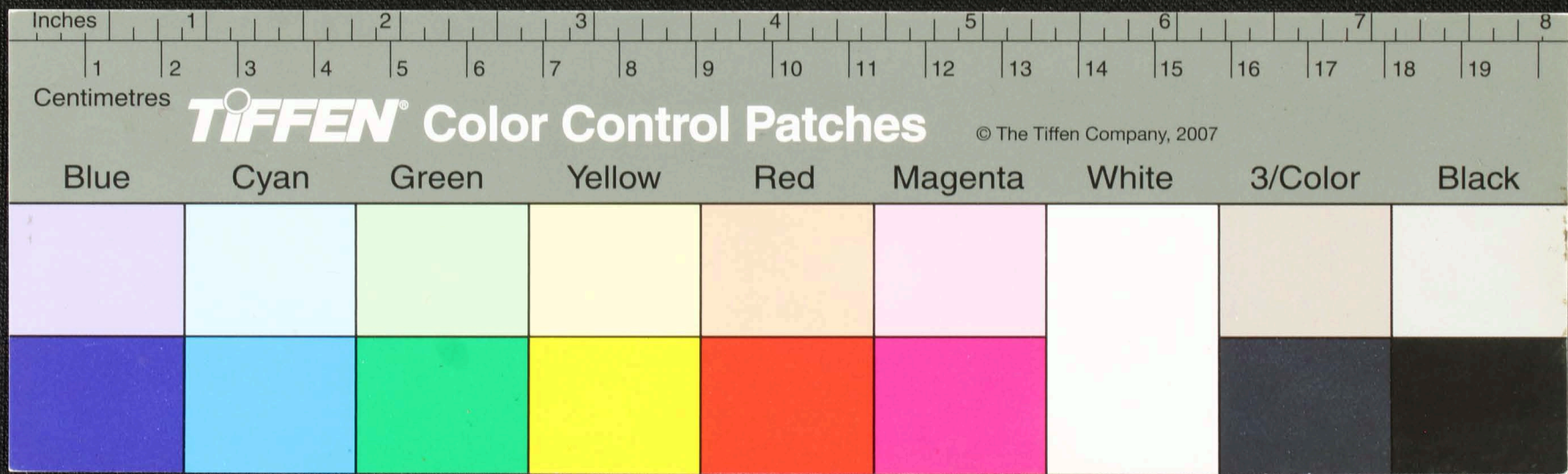
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 10 characters, the second line contains approximately 10 characters, and the third line contains approximately 10 characters. There is a small circular hole in the leaf between the second and third lines of text.



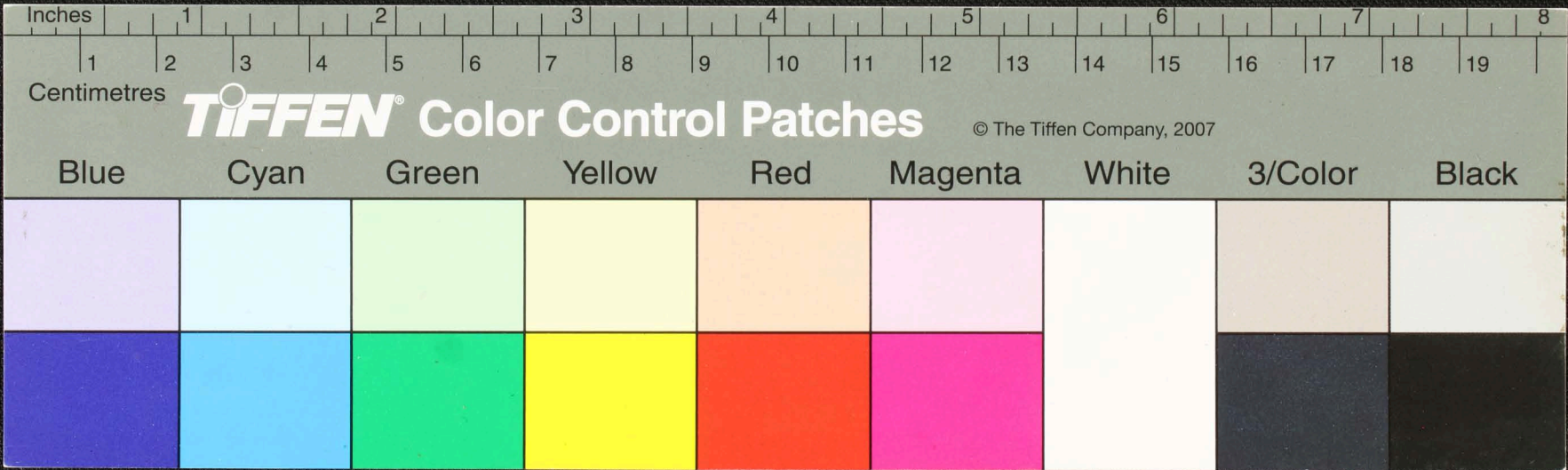
இவ்விடம் மூலம் நாயகனாக
 குடிநாயகி இவ்விடம் நாளாளரை நாயகனாகக் கல்வா
 வாக இவ்விடம் என்னும் நாயகி இவ்விடம் நாயகனாகக் கல்வா
 ம் நாயகனாகக் கல்வா இவ்விடம் நாயகனாகக் கல்வா



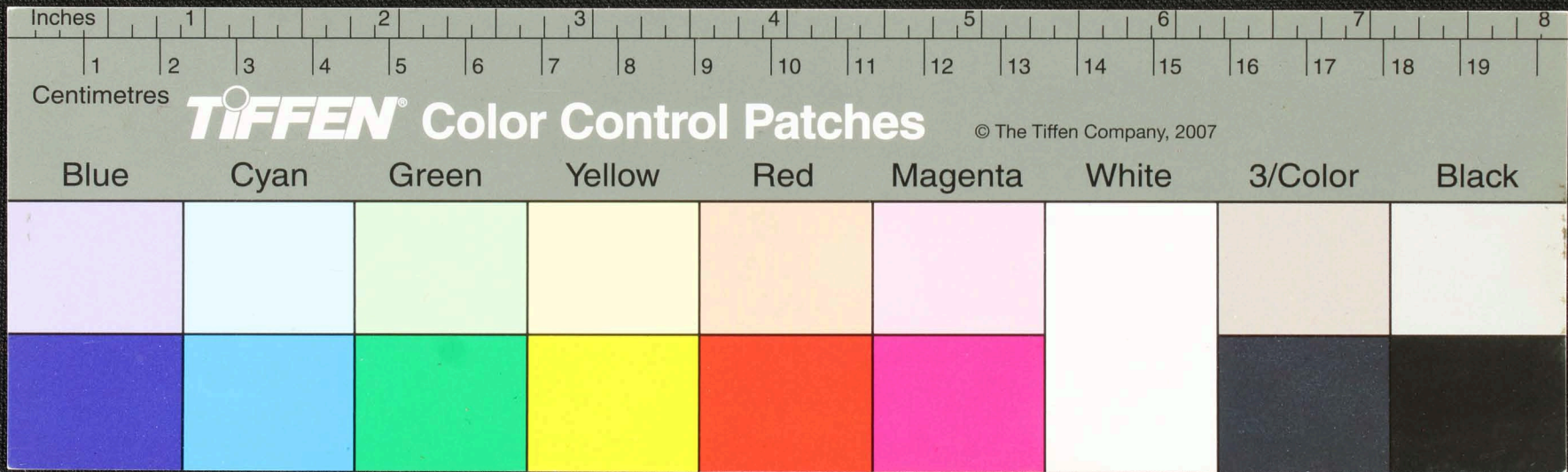
Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.



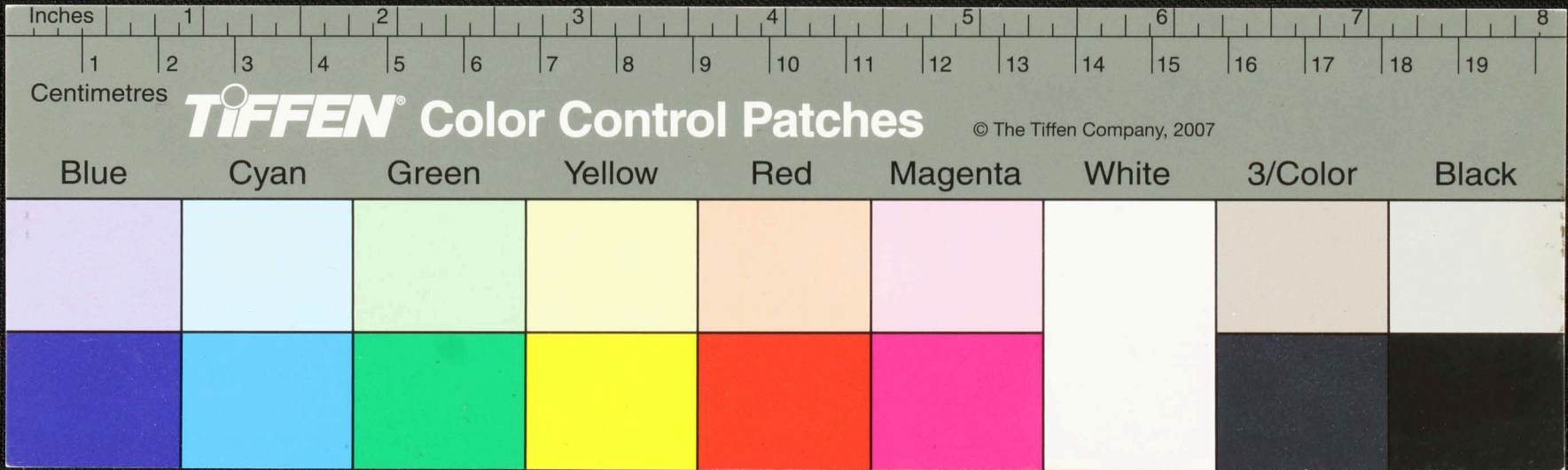
சூரிய அந்தரங்க உலகம் சூரிய சிவன் உலகம் உலகம்
 நான் உலகம் உலகம் உலகம் உலகம் உலகம் உலகம்
 உலகம் உலகம் உலகம் உலகம் உலகம் உலகம்
 உலகம் உலகம் உலகம் உலகம் உலகம் உலகம்



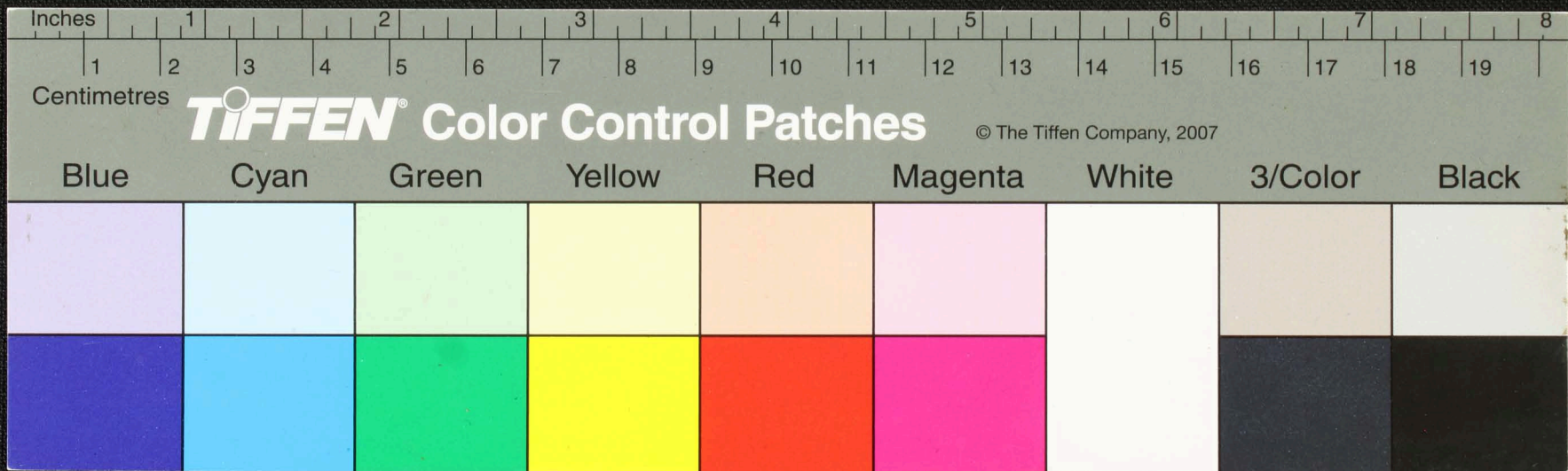
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately four horizontal lines. The script is cursive and somewhat faded. A small, dark circular mark is visible on the second line of text, approximately one-third of the way across the strip.

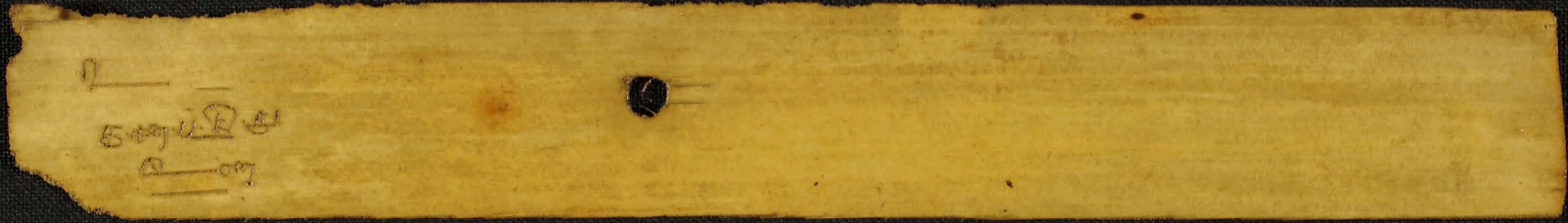


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. The first line contains several characters, followed by a second line with a prominent circular hole. The third and fourth lines continue the text, with some characters appearing to be part of a larger word or phrase. The leaf shows signs of age and wear, with some fraying at the edges.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. A small, dark circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some discoloration and wear at the edges.





Handwritten text in a script, possibly Indic, including the characters 'सुगुण' and 'अ'.

