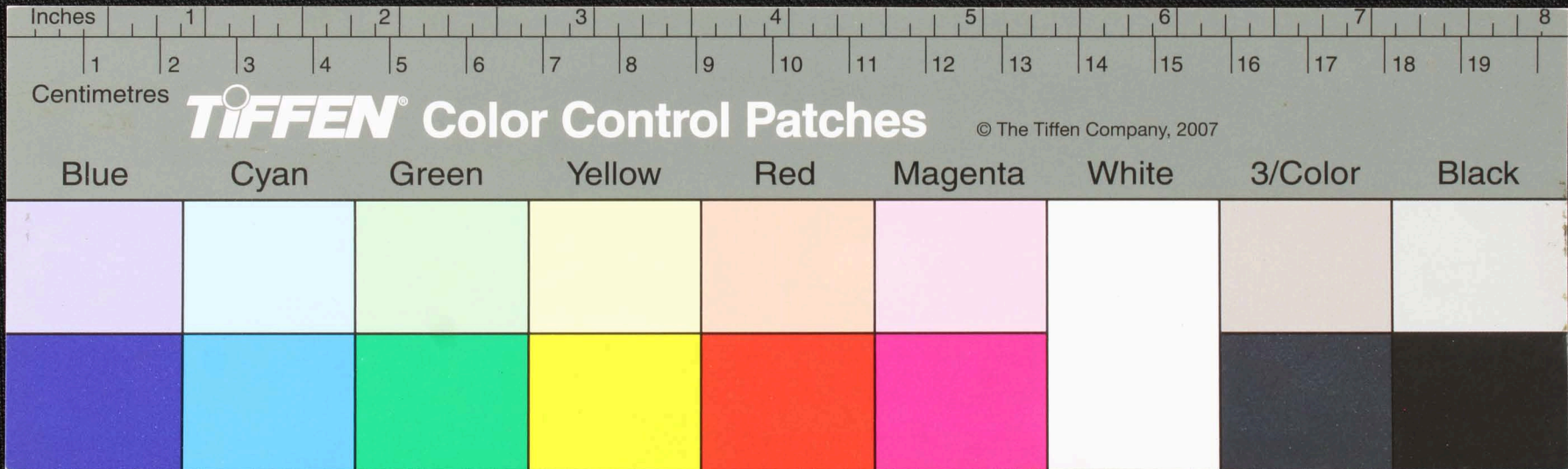
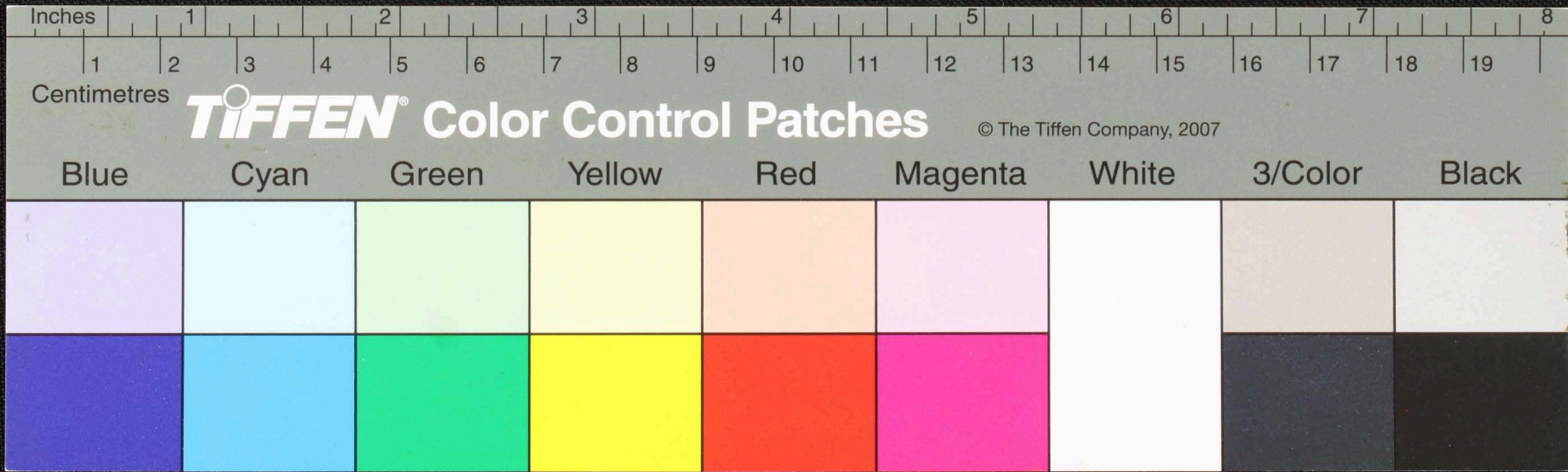


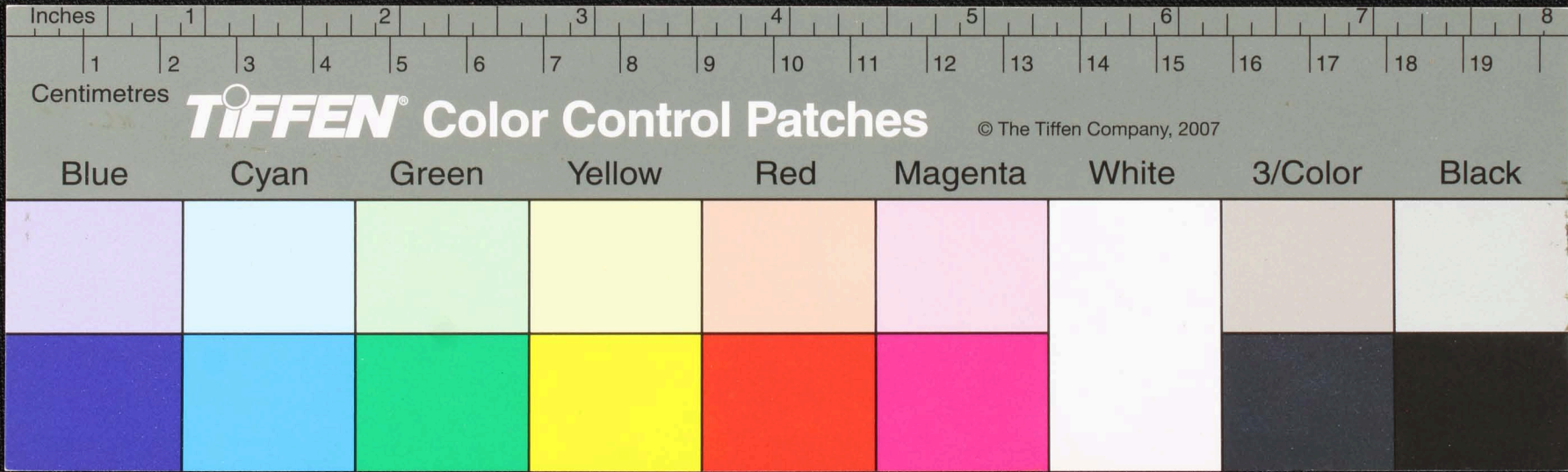
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



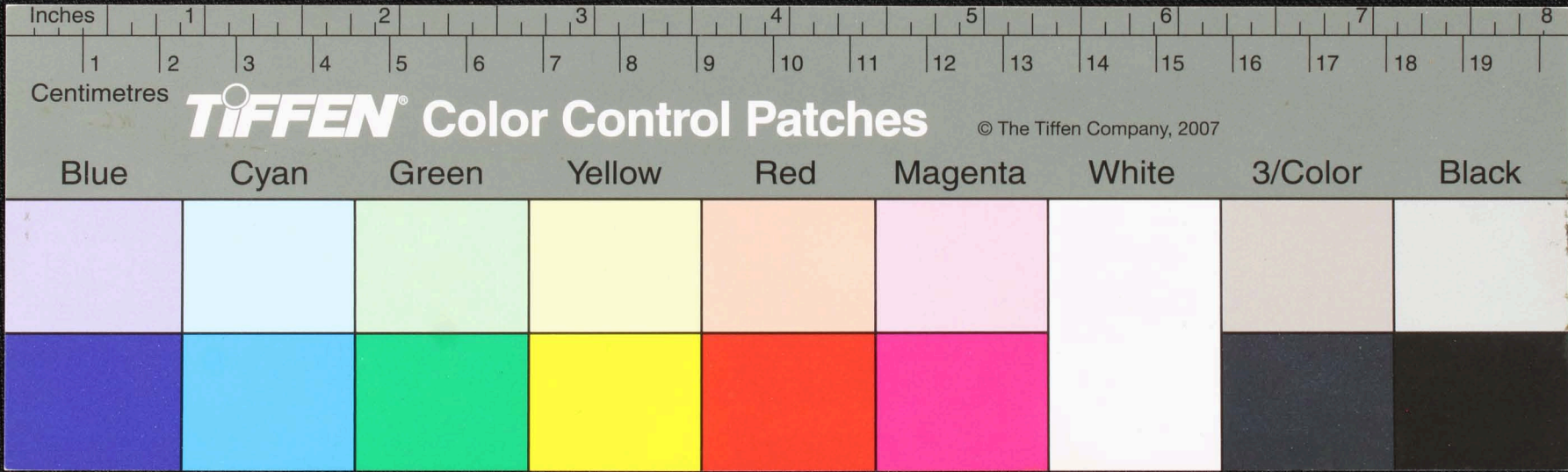
(Handwritten text in Tamil script, likely a historical record or document, written on aged paper with some damage and a hole.)



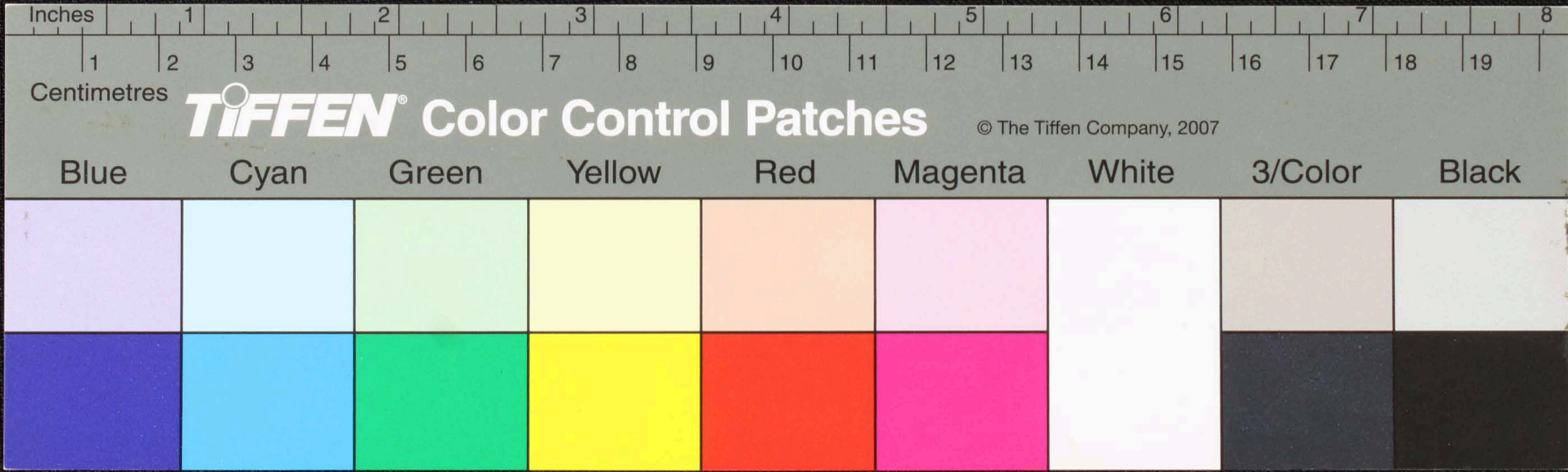
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format. The text appears to be a form of classical or religious Tamil literature.



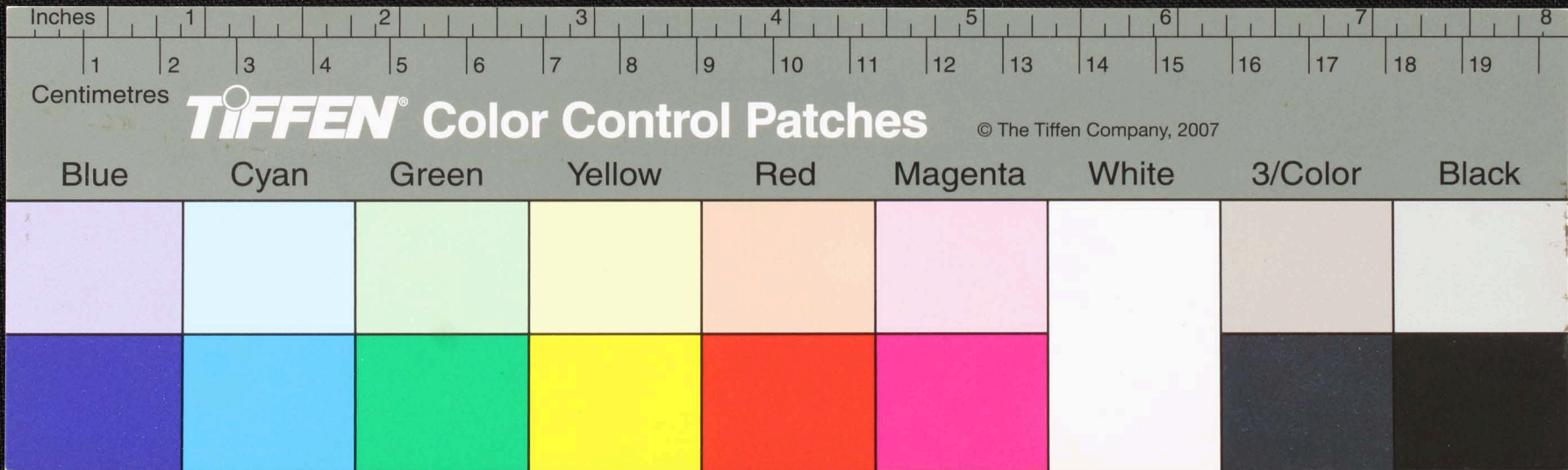
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The right side of the leaf is damaged and torn. A small circular hole is visible in the center of the leaf.



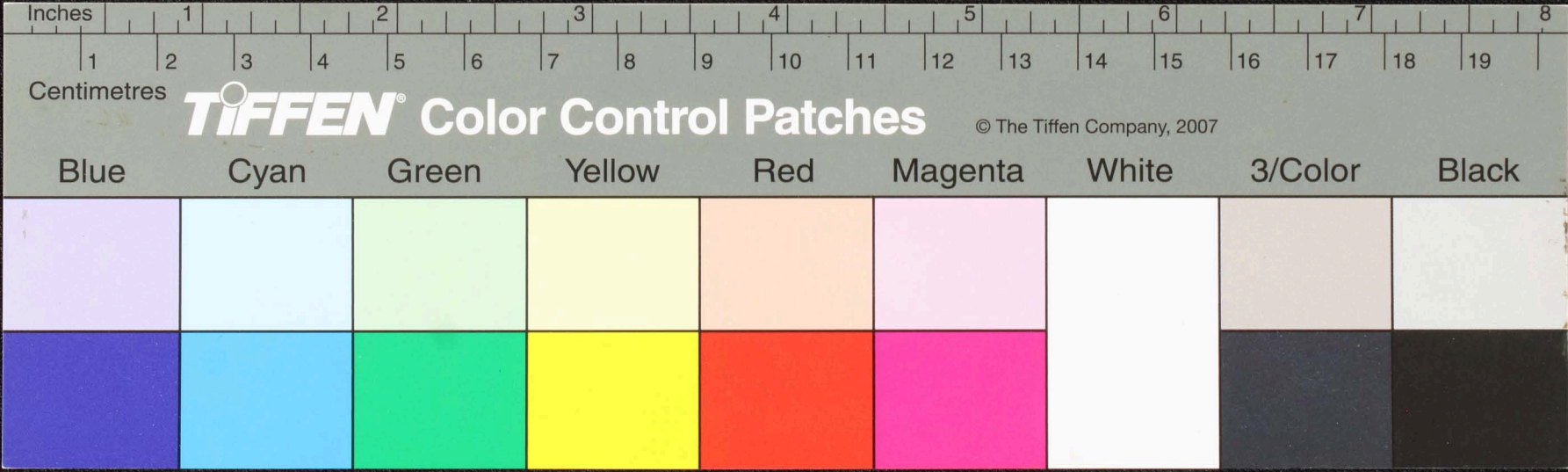
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



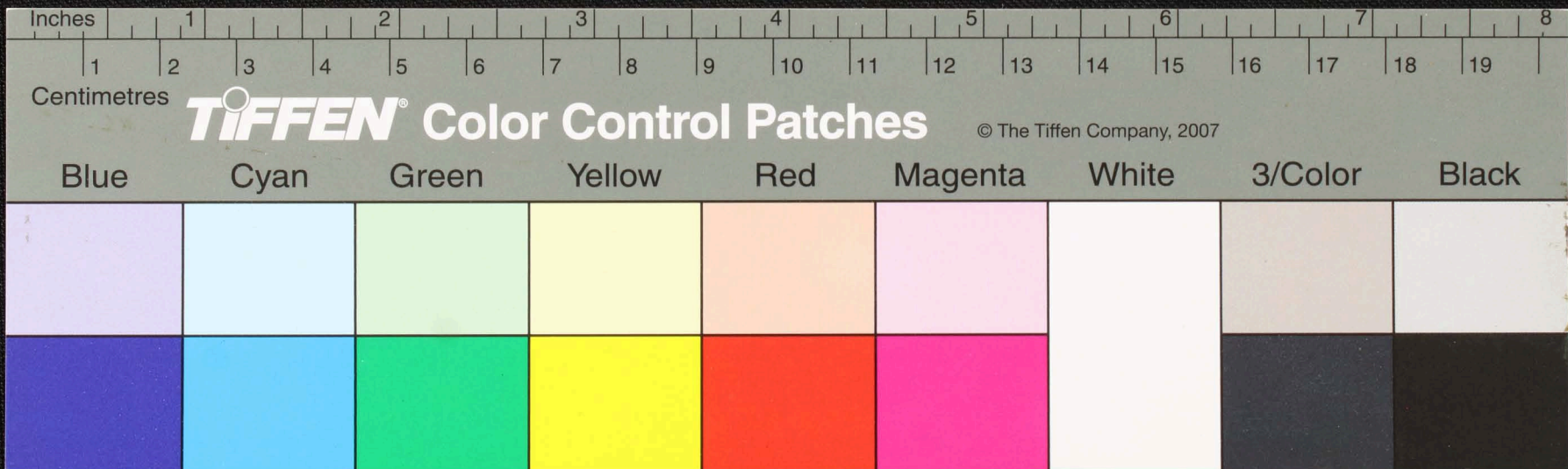
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



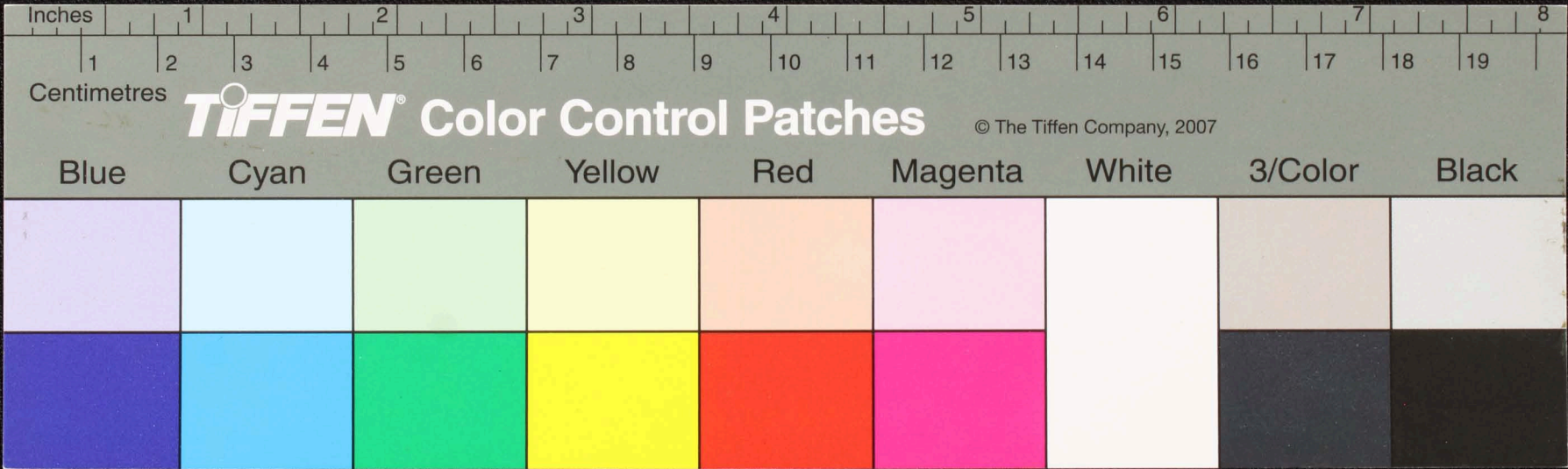
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent dark circular hole is visible in the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.



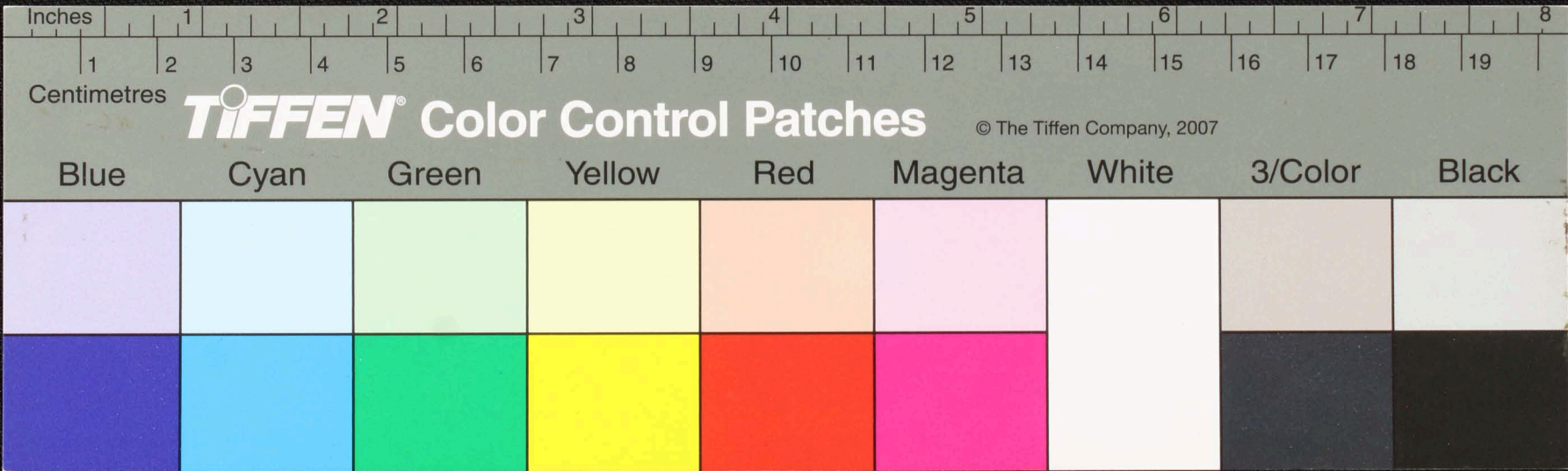
Handwritten Tamil script on a palm leaf. The text is arranged in approximately 7 lines. On the left side, there are two vertical annotations: 'ய' at the top and 'திருவாரூர்' further down. The script is a historical form of the Tamil language. A small dark circular mark is visible in the middle of the leaf.



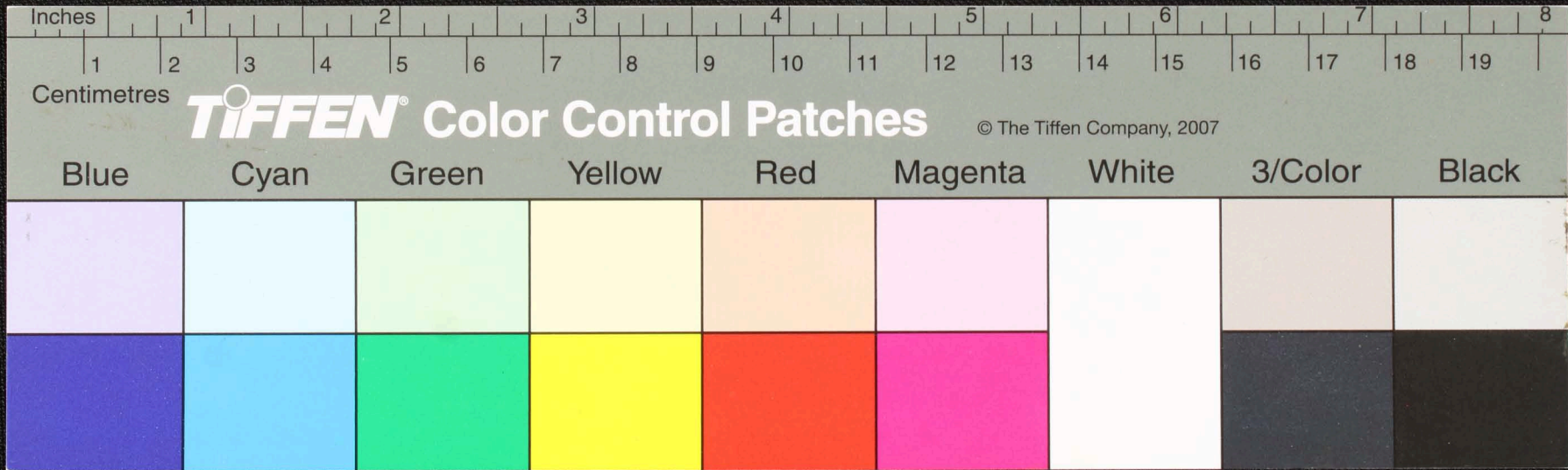
இனம்மொழிபொலிவடைகிறது...
 உத்தம...
 உதவ...
 விவ...
 உ...
 த...



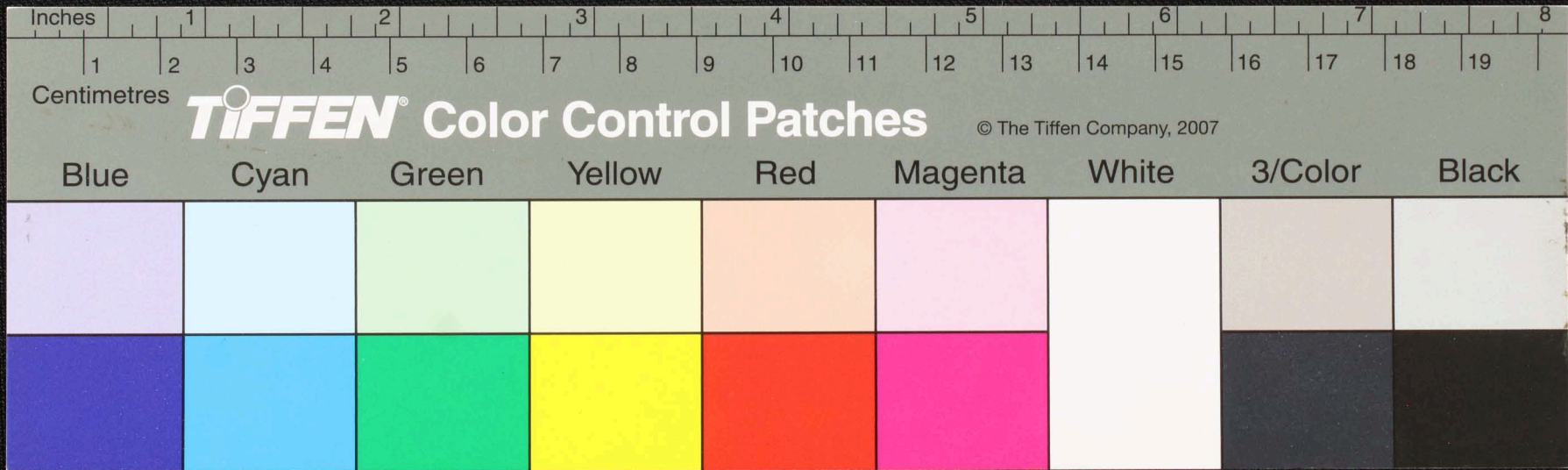
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A dark circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



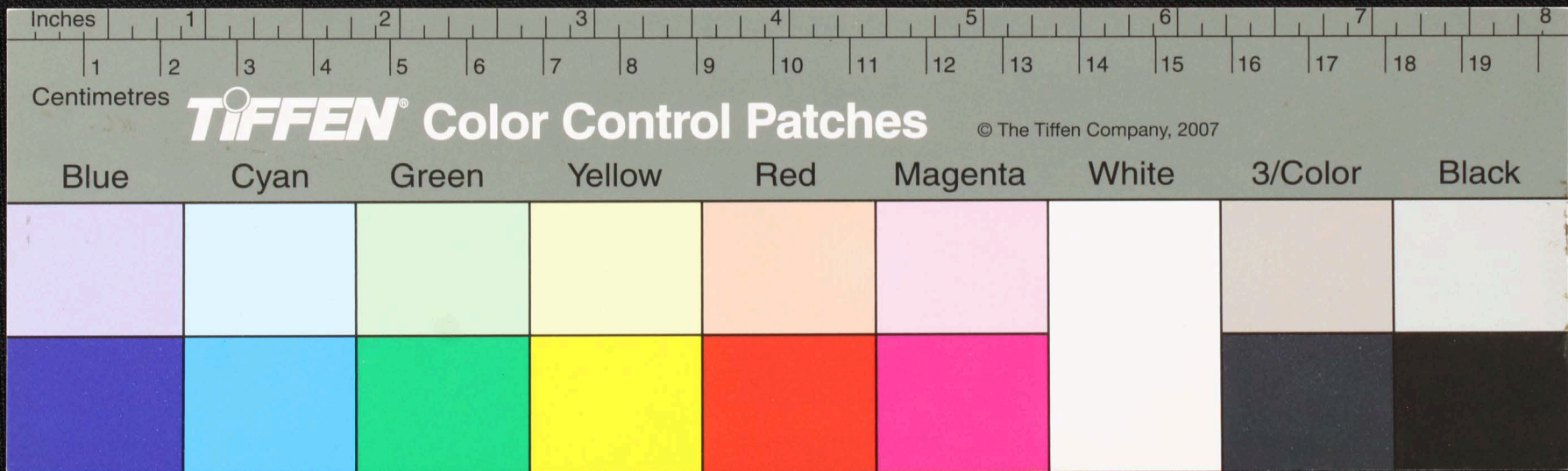
சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —
 சிவசுந்தரி நம: — இராமாயணம் — நவாமி அட்சரம் — சிவசுந்தரி நம: —



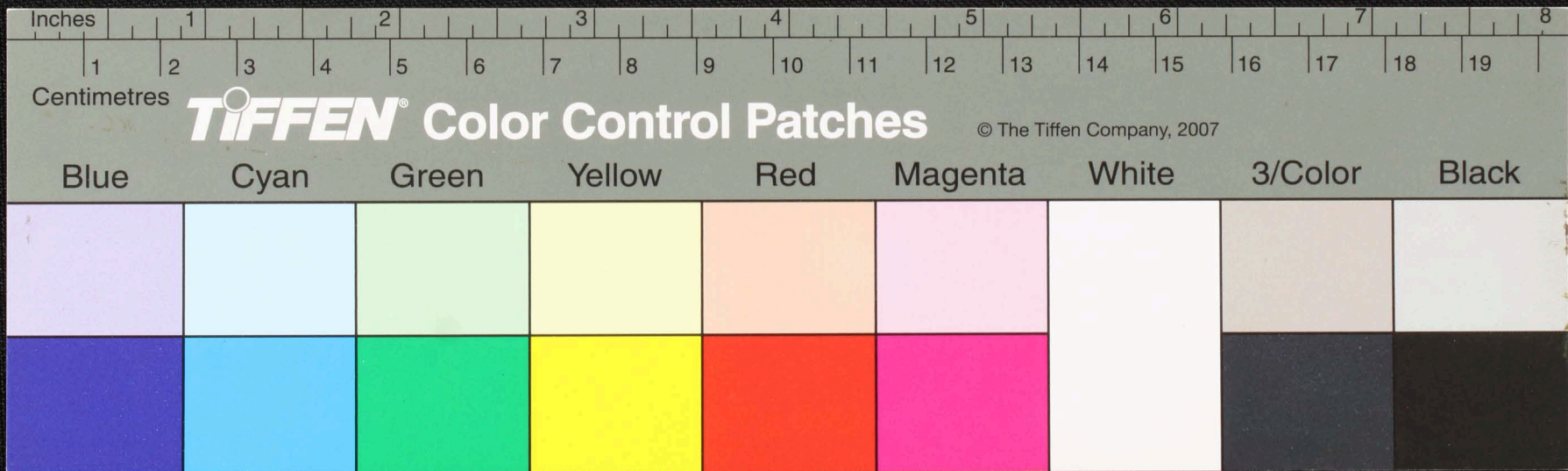
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



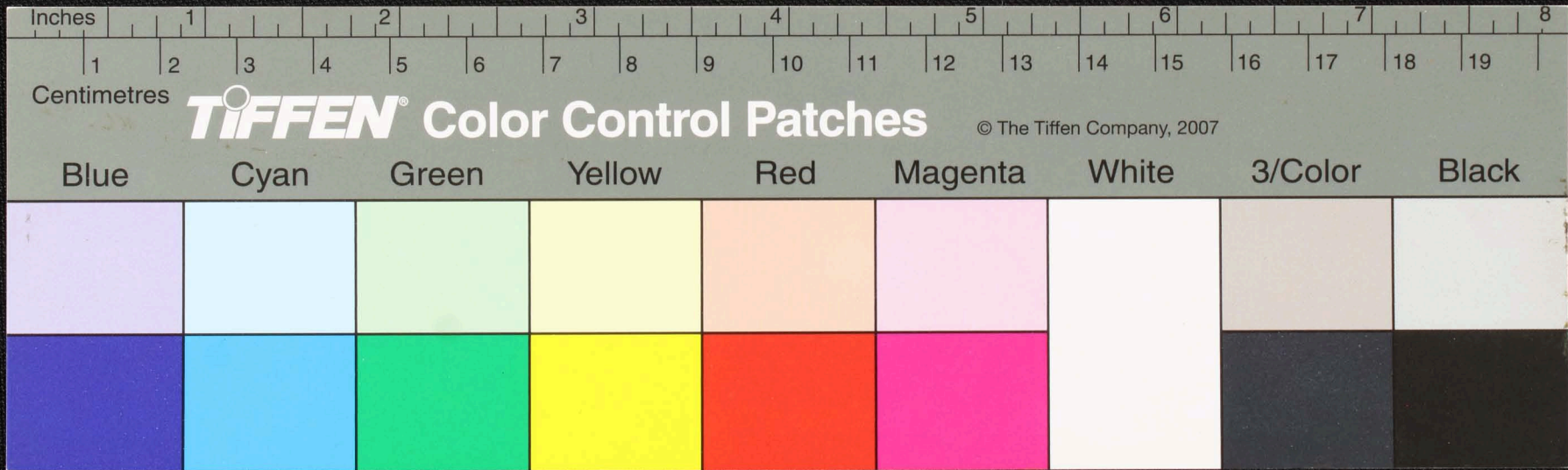
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small, dark, circular hole is present in the center of the leaf, approximately between the 3rd and 4th lines of text. The script is finely etched into the surface of the dried leaf.



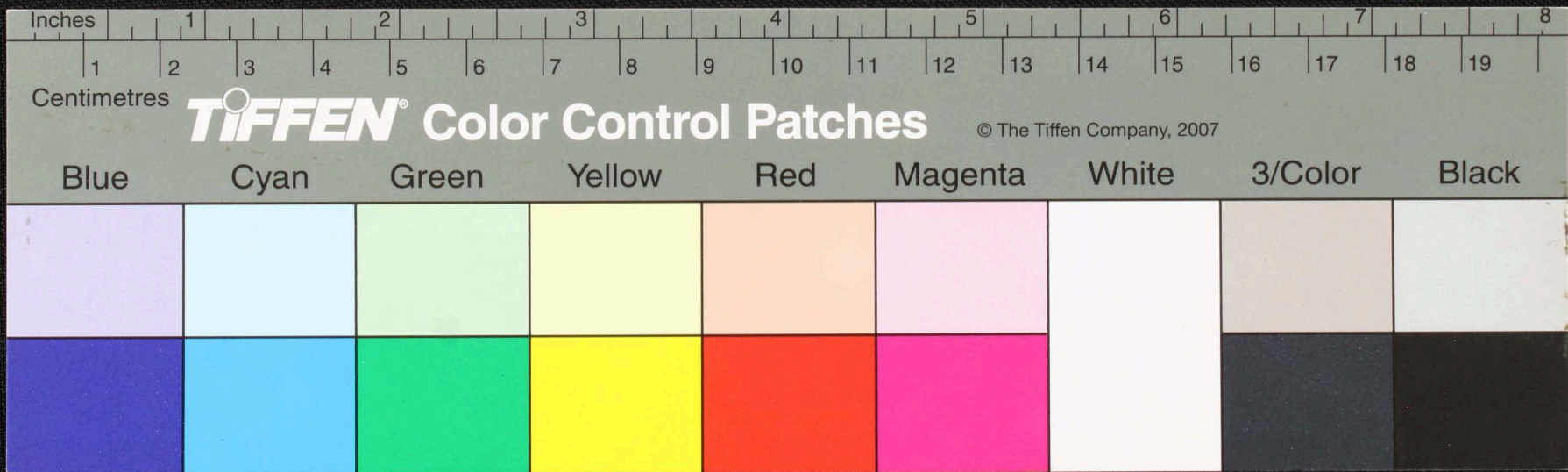
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format. The text appears to be a form of classical or religious Tamil literature.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.

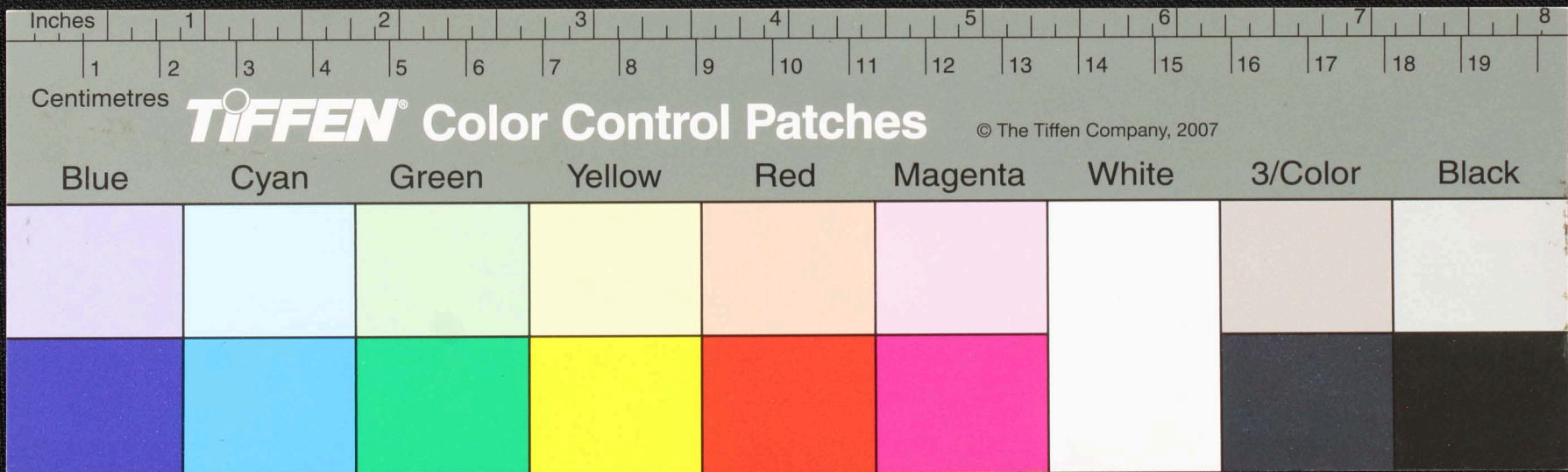


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with a prominent circular hole in the center. The script is finely etched into the surface of the leaf.

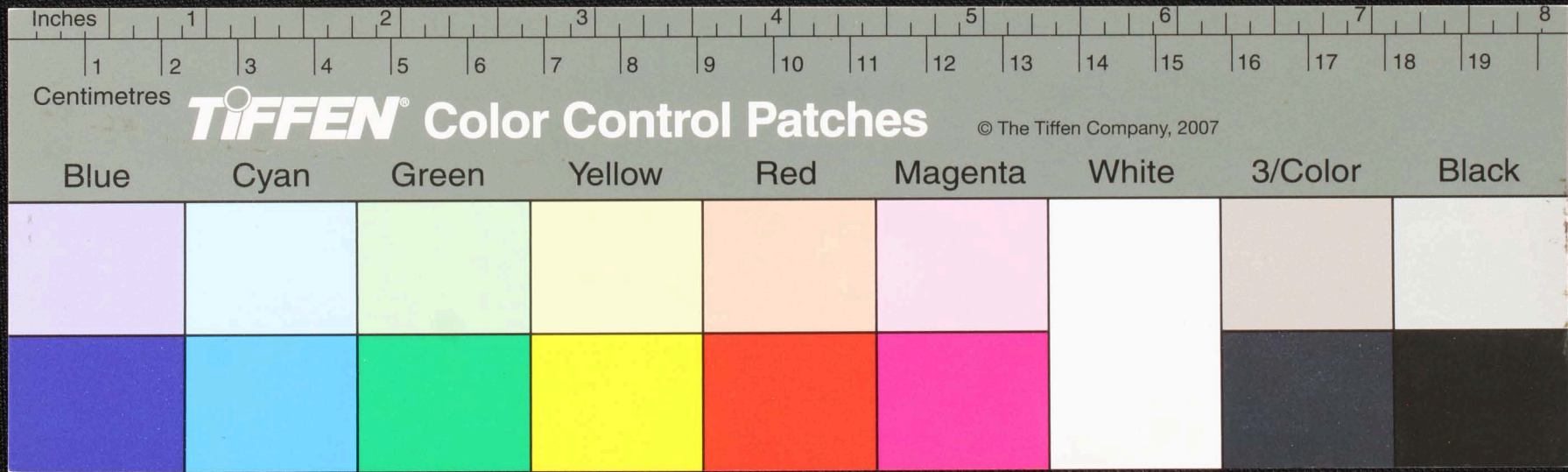


சிவ
 உரையின்
 முடிவு
 இம்
 உரையின் முடிவு
 முடிவு

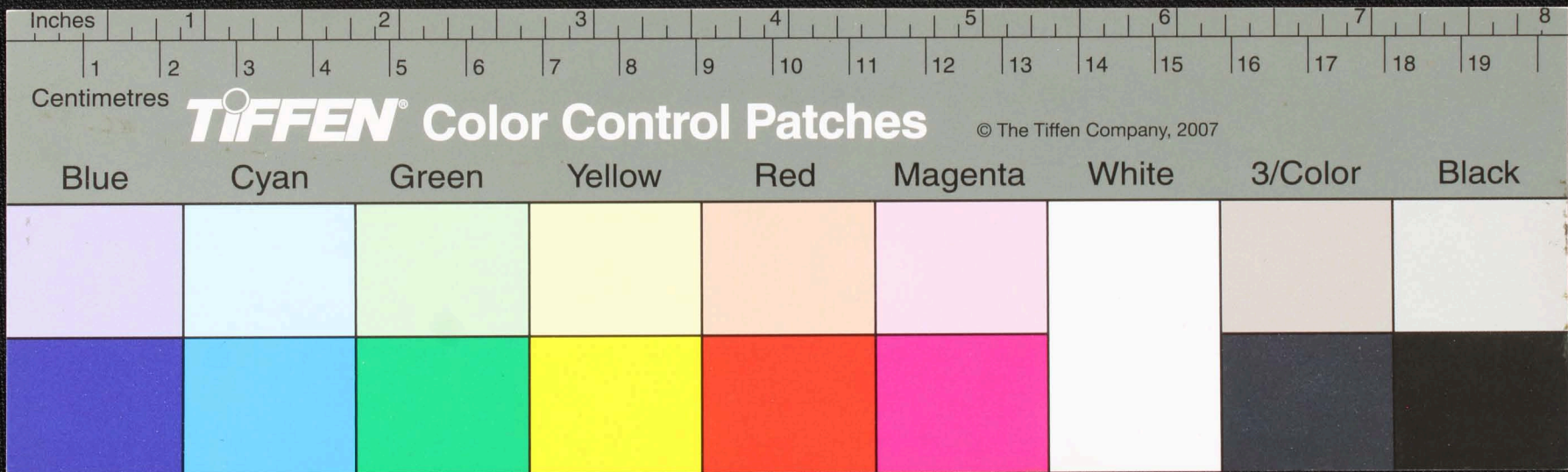
இவ்வாறு மூன்று மூலம் தவிர மீதுள்ள நூல் மூலம் மூலம்
 உலகியல் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம்
 மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம்
 மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம்
 மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம்
 மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம் மூலம்



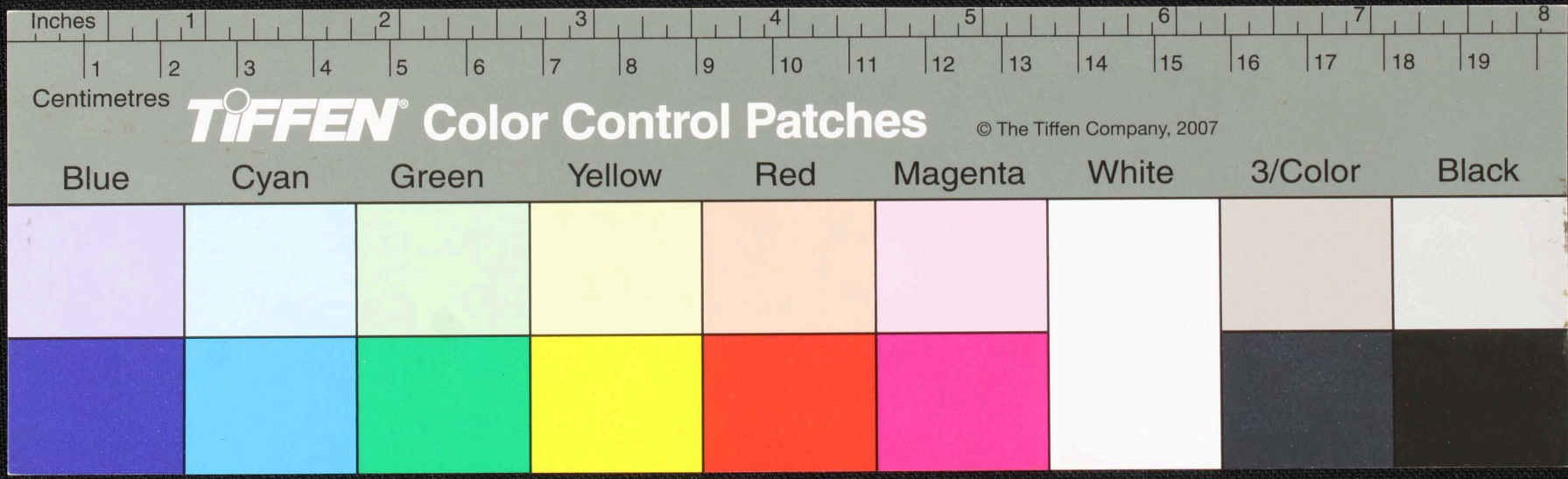
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



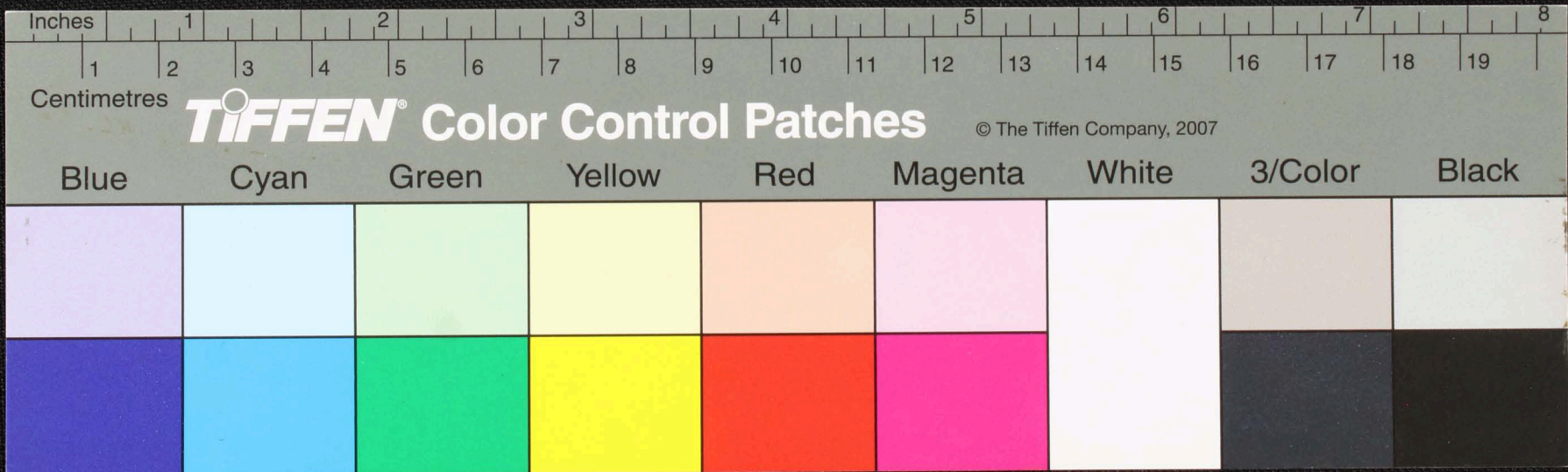
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are some additional markings and characters, possibly indicating a chapter or section. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.



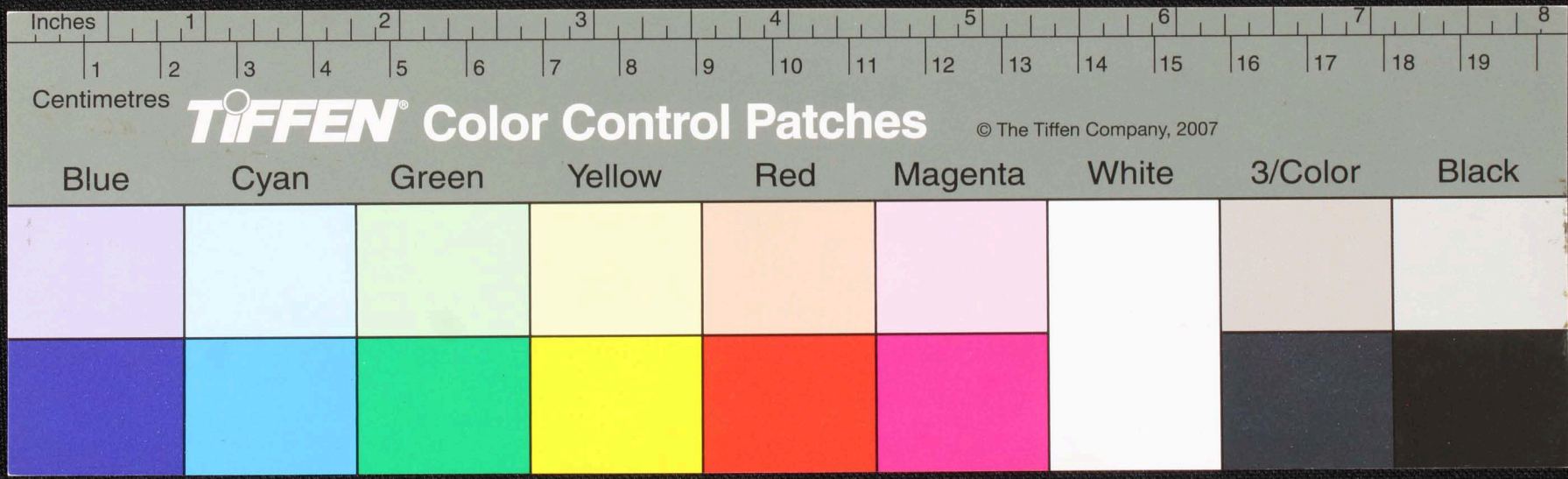
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 5 lines of text, and the right column contains approximately 10 lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.



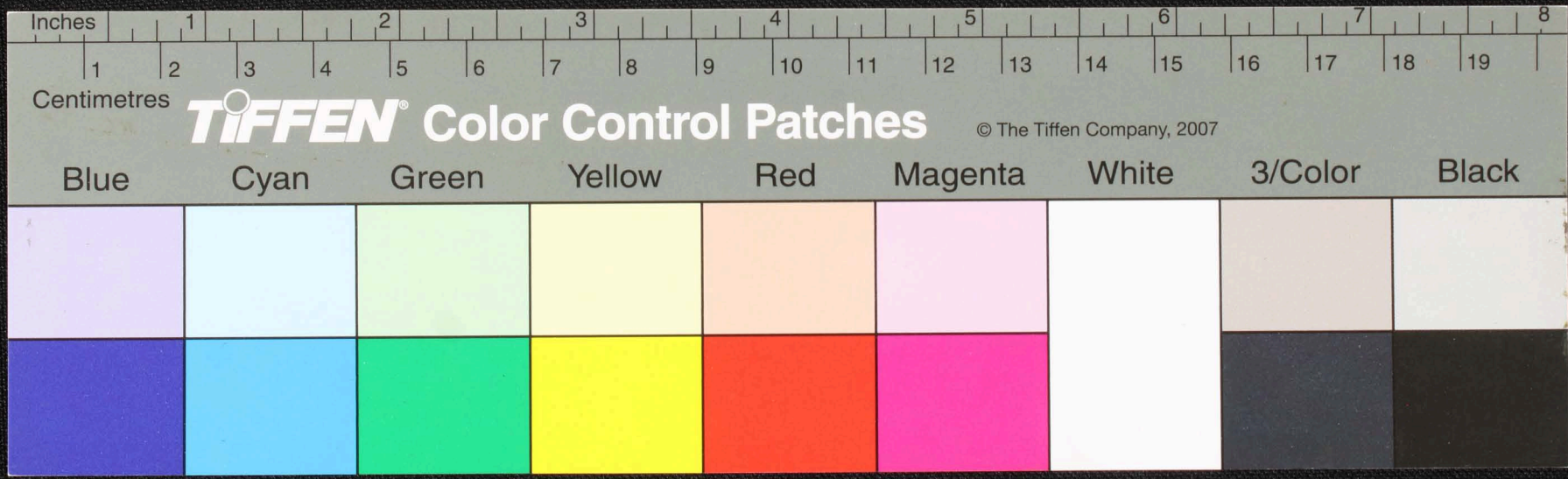
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.



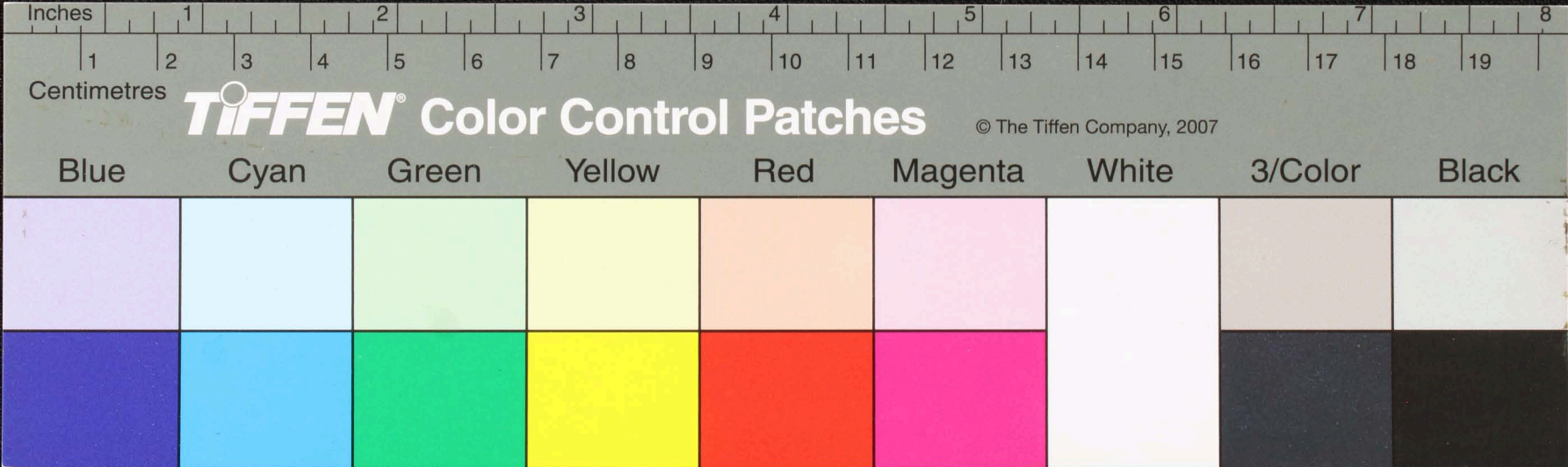
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



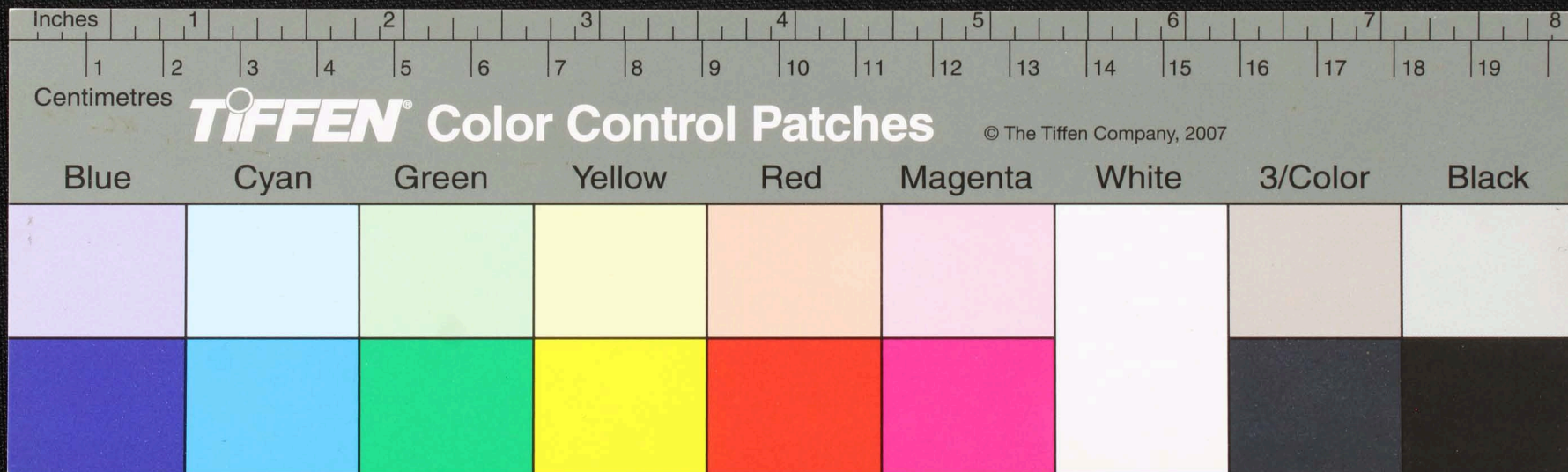
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



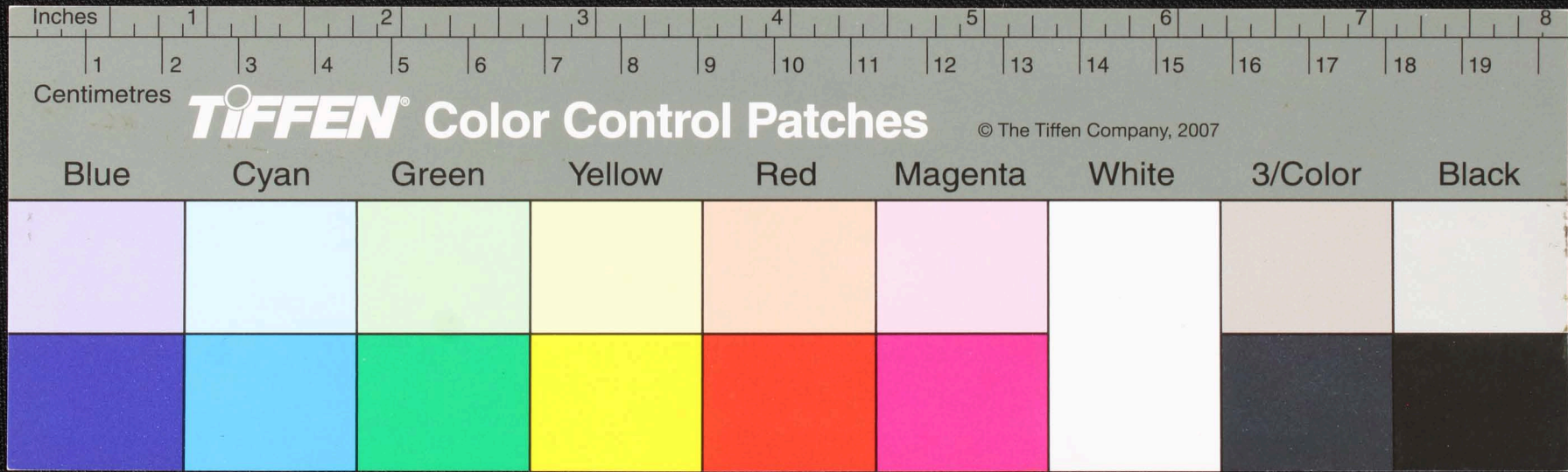
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There is a prominent dark circular hole or damage in the center of the leaf, obscuring some of the characters. The script is finely etched into the surface of the dried leaf.



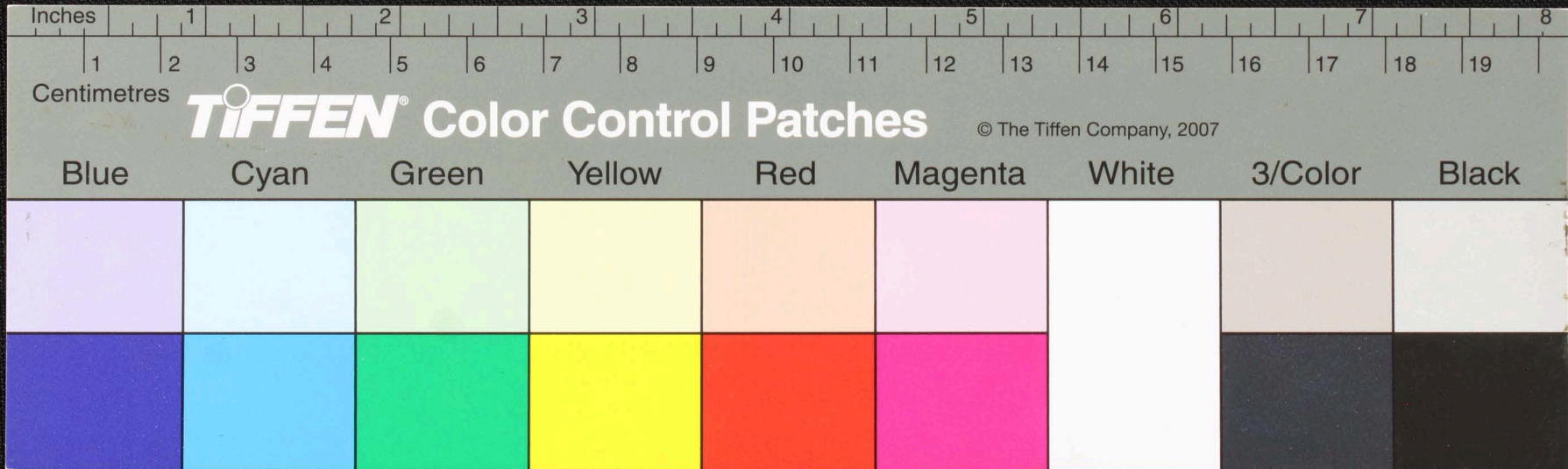
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A dark, circular hole is present in the center of the leaf, partially obscuring the text in the second and third lines. The script is finely etched into the surface of the dried leaf.



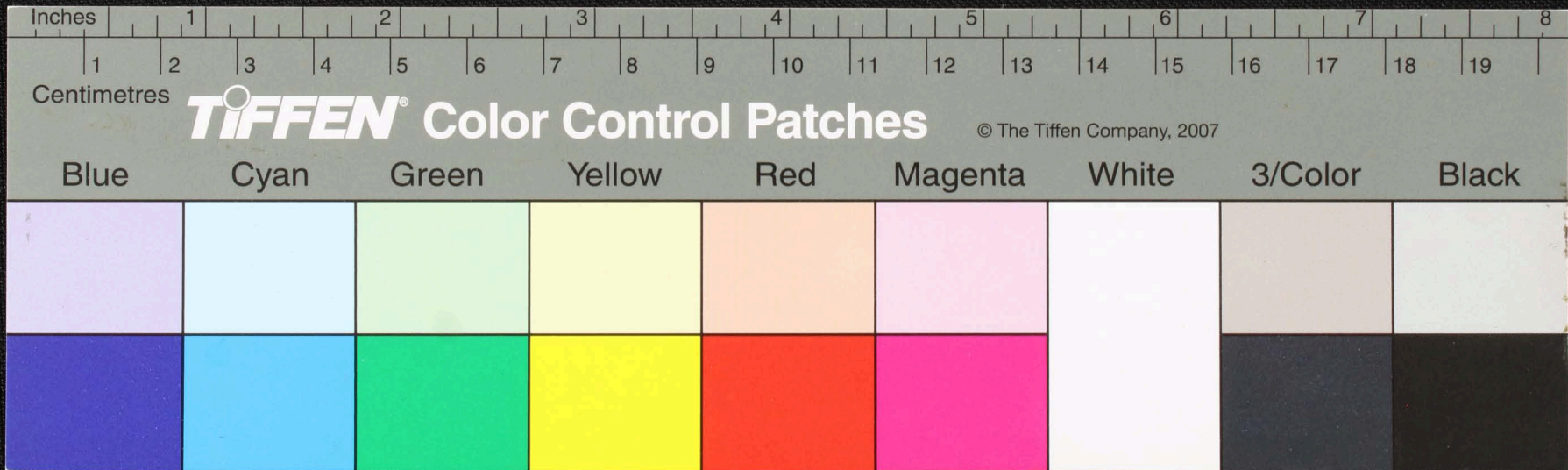
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are three lines of text, possibly serving as a header or a list of items. The main body of text is written in a cursive style. A prominent black circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf shows signs of age, with some discoloration and wear at the edges.



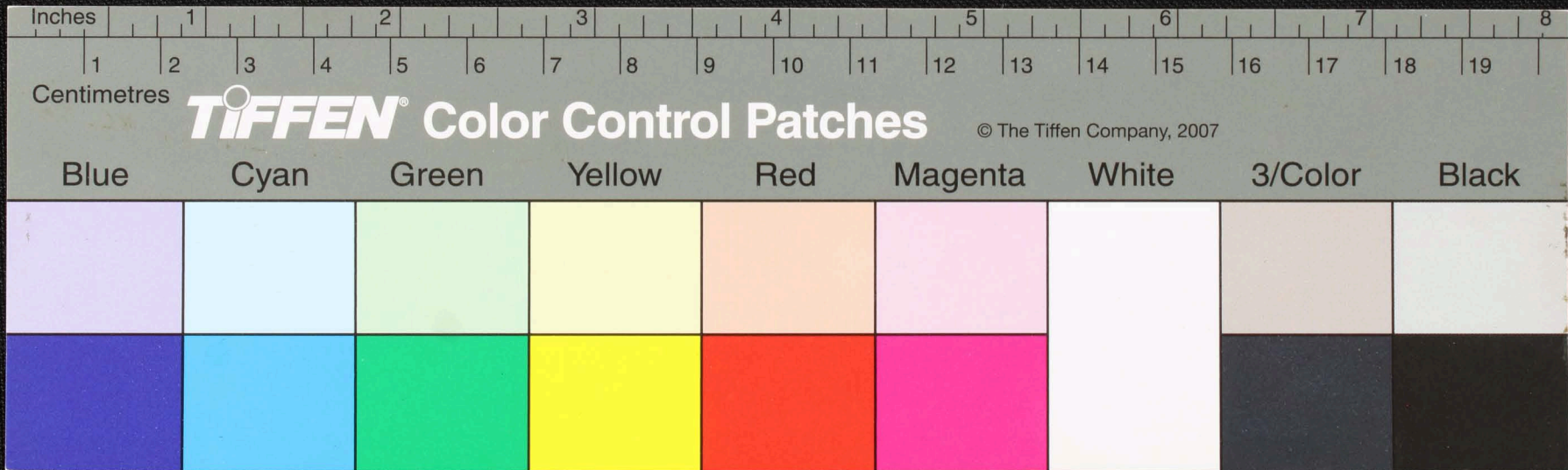
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A small circular hole is visible in the center of the leaf.



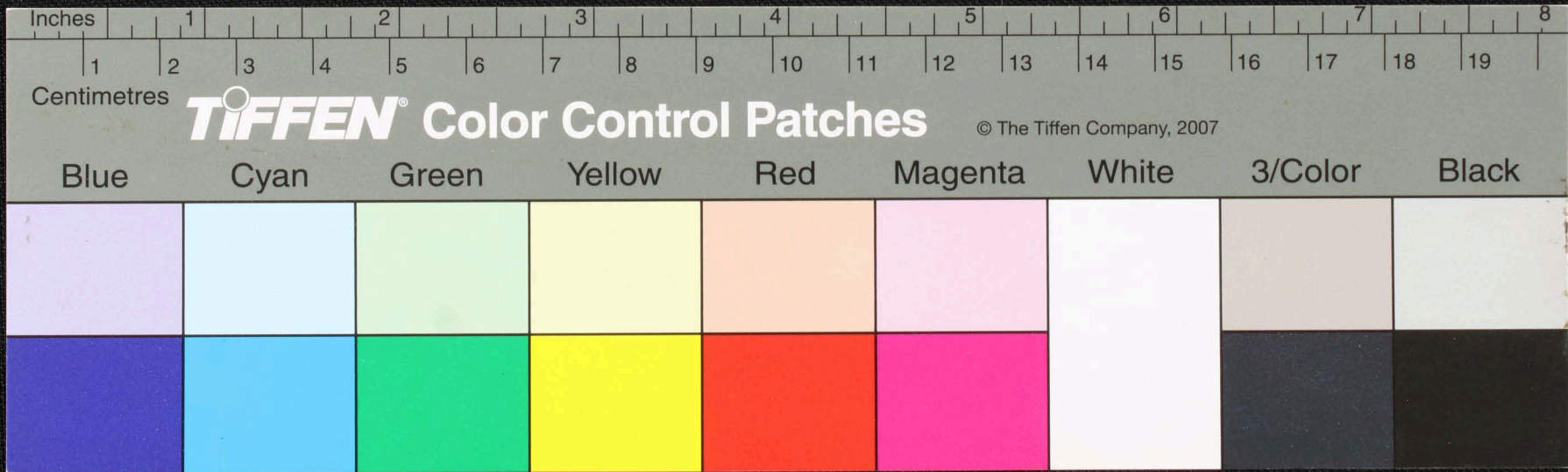
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small, dark circular hole is visible near the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.



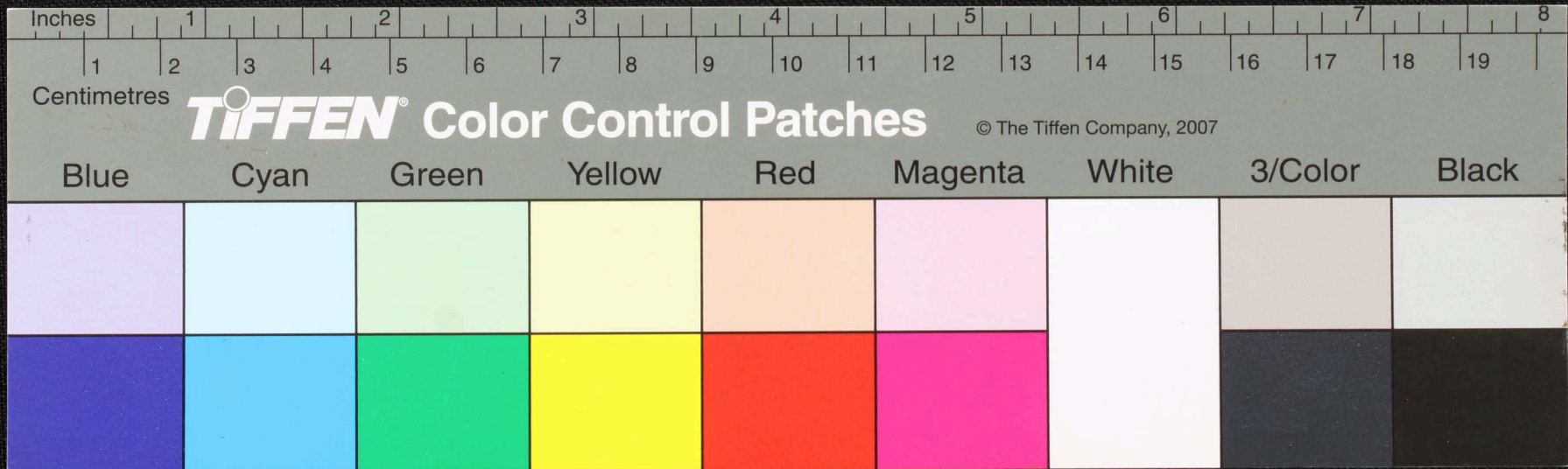
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four columns across the leaf. A small circular hole is visible in the center of the leaf.



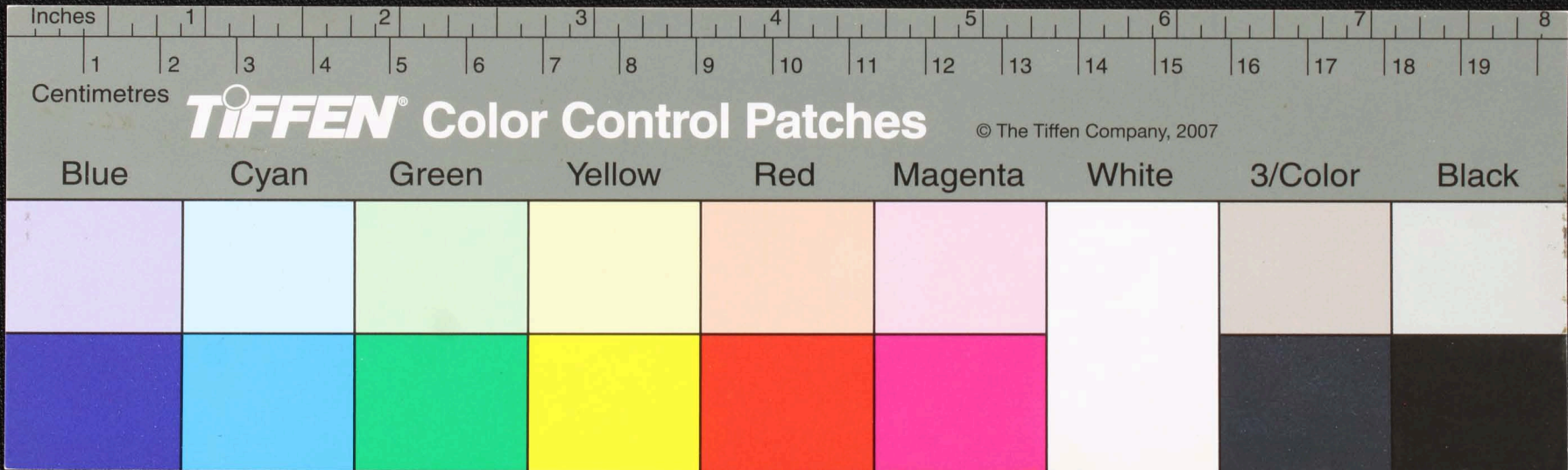
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



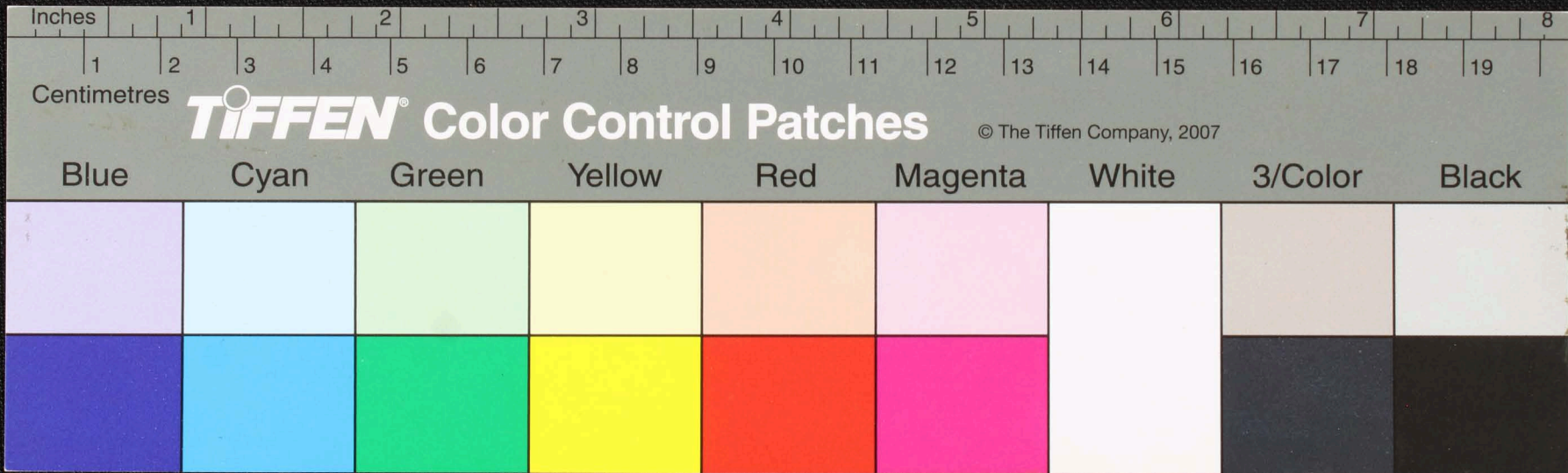
Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The leaf is yellowed with age and shows some wear and tear.



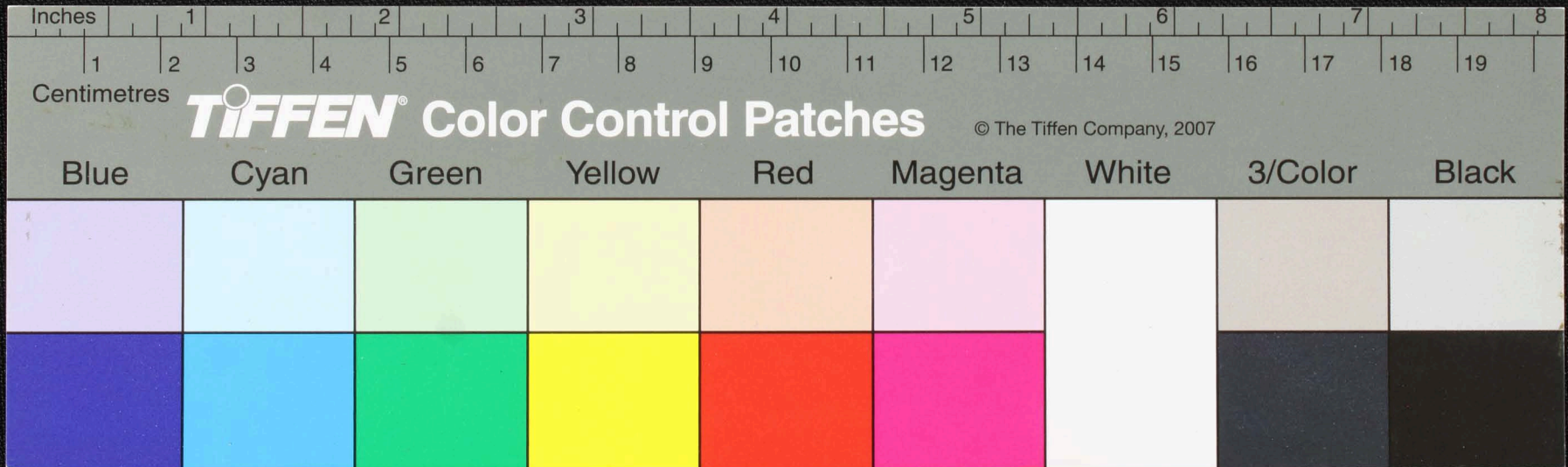
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 7 lines of text, and the right column contains approximately 10 lines. There is a small dark circular mark on the right side of the leaf, approximately halfway down.



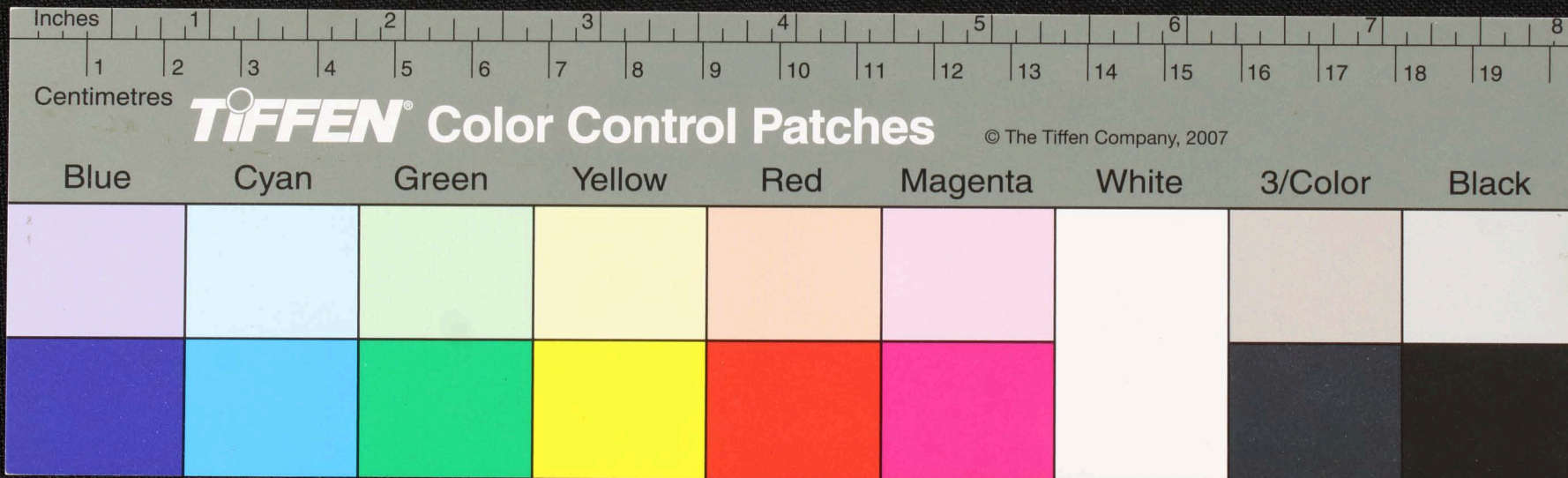
Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small, dark circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.



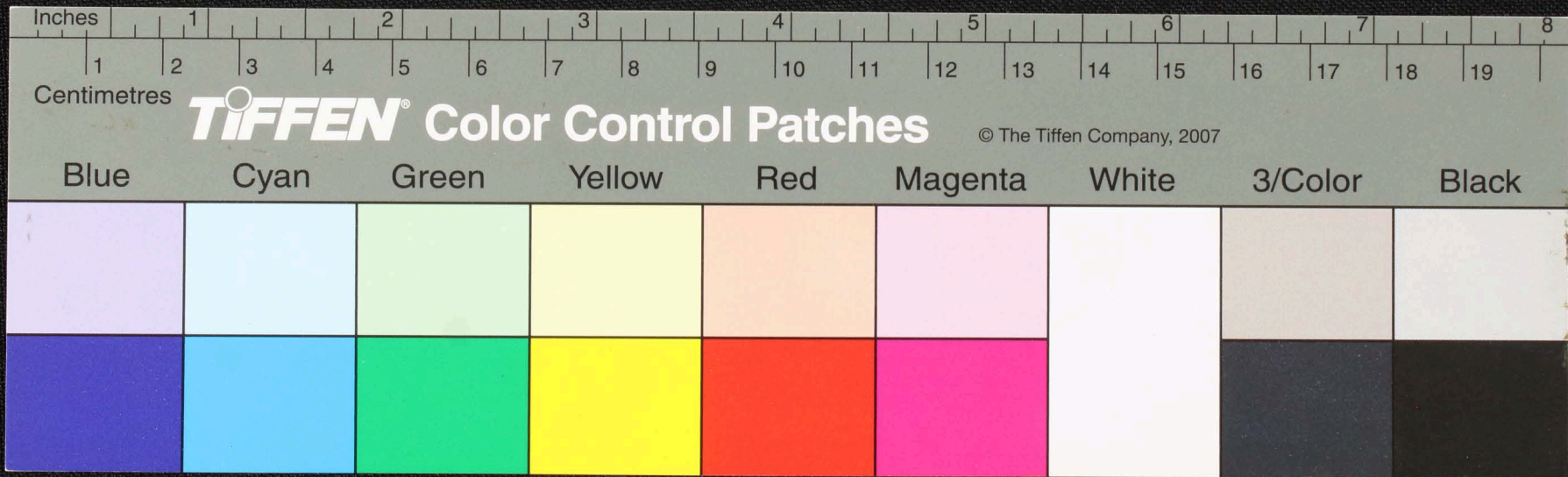
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



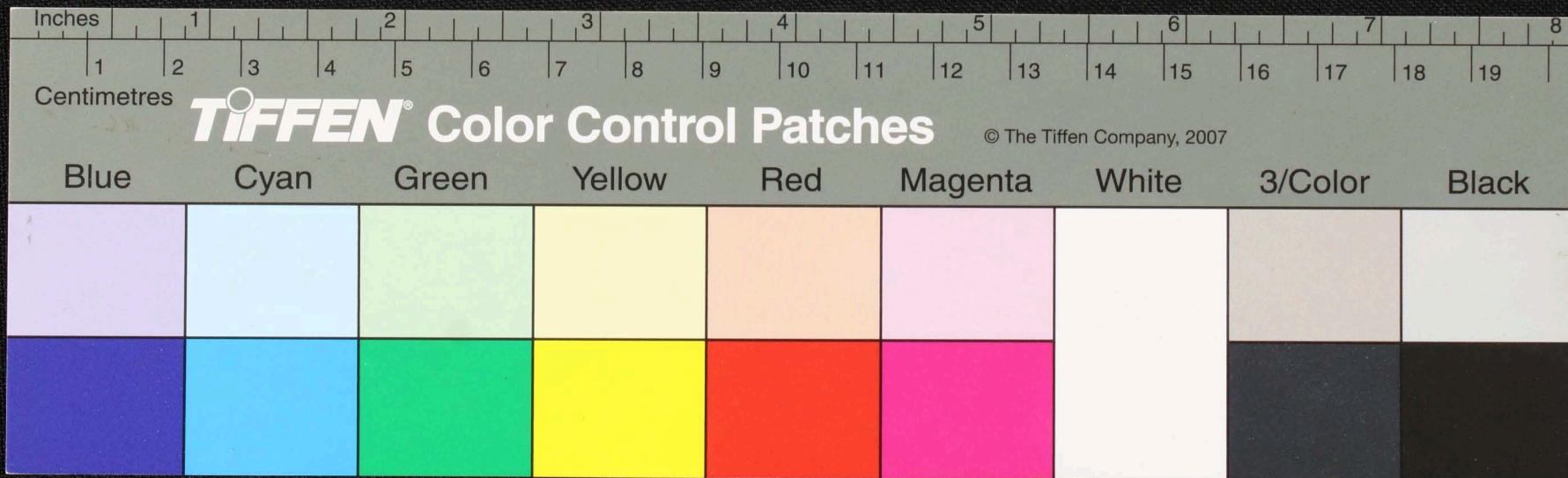
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



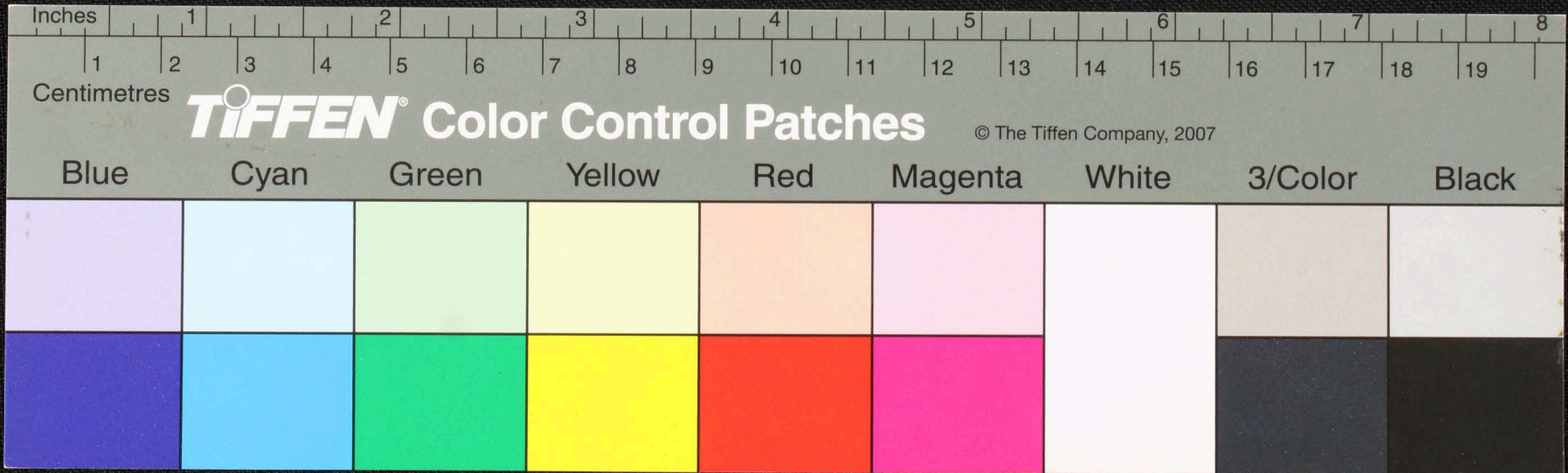
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible on the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



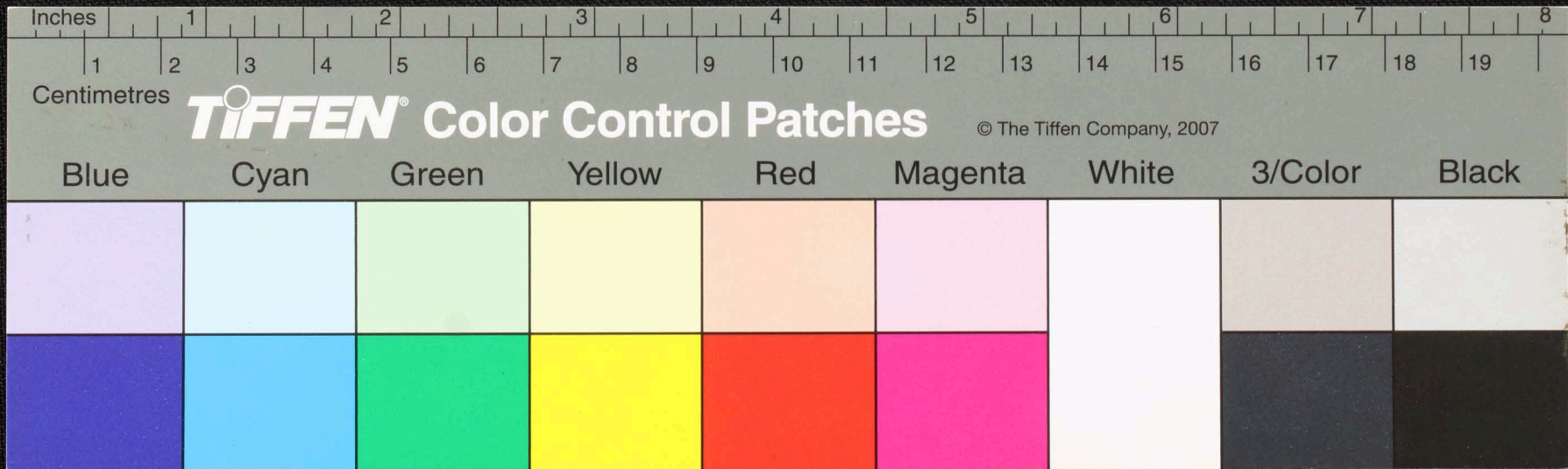
Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in four columns. A small circular hole is visible in the center of the leaf.



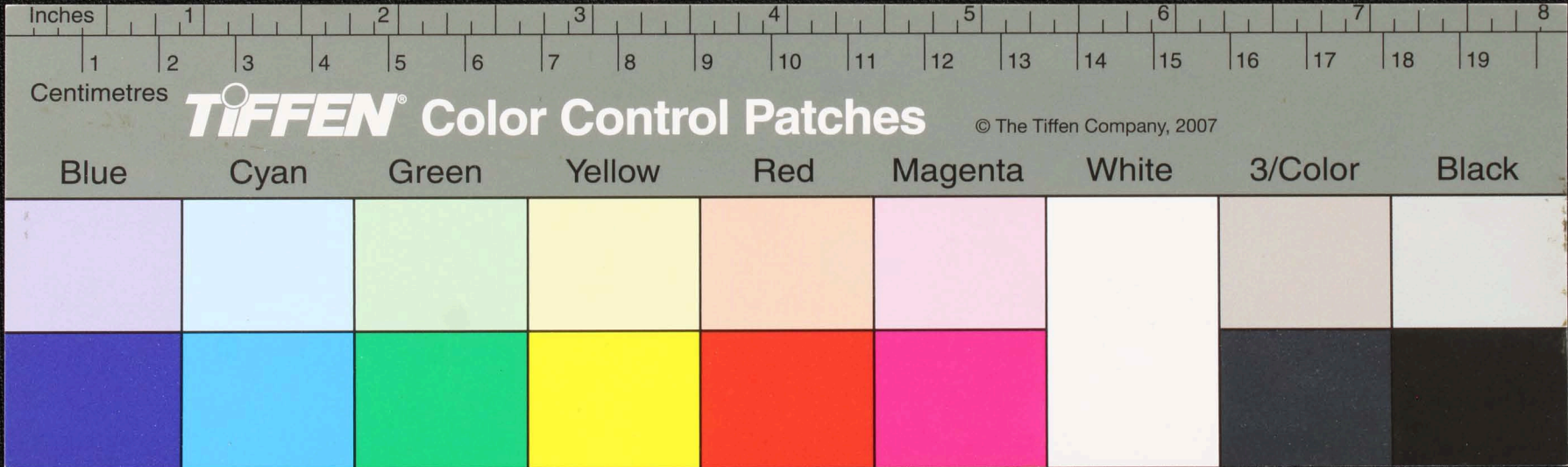
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small, dark circular mark is visible on the leaf, located roughly in the middle of the second line of text.



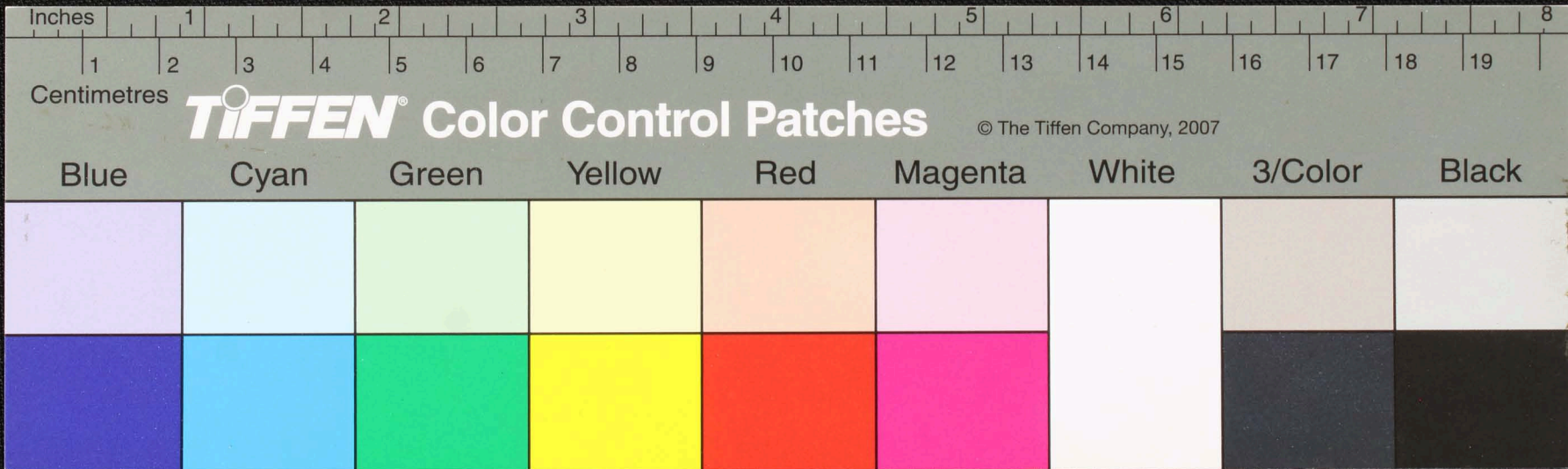
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. A small, dark circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



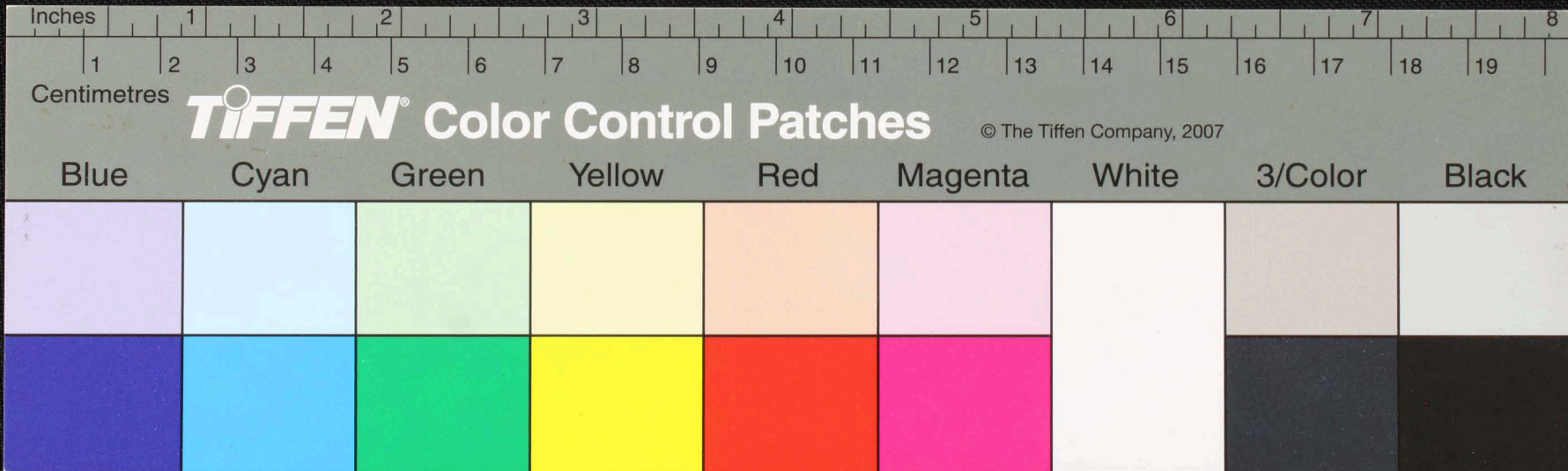
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.



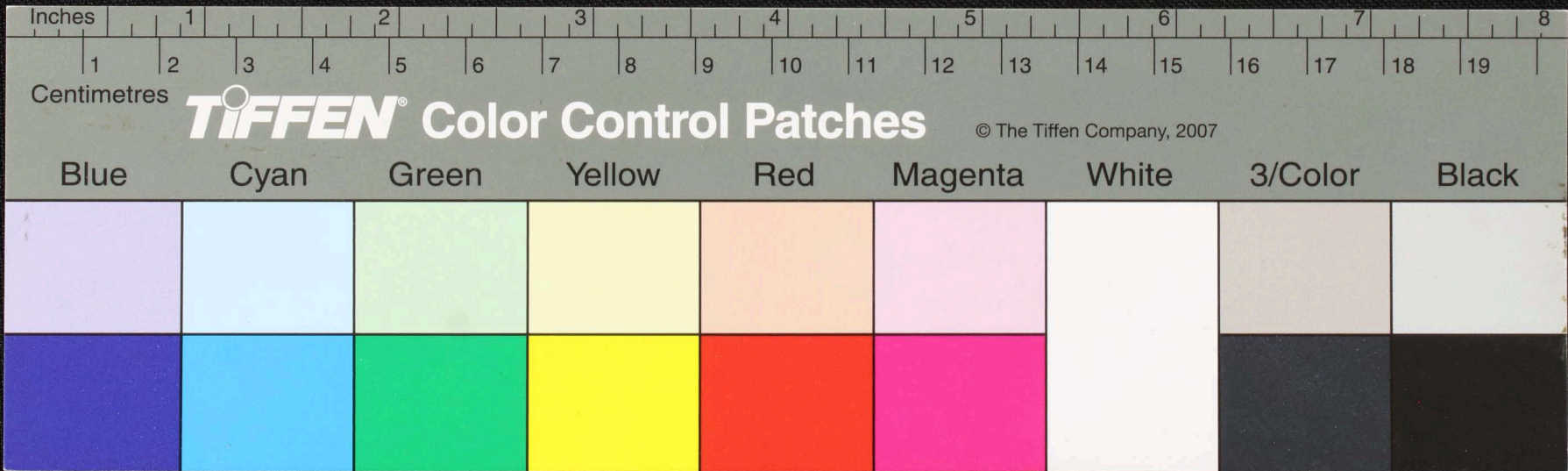
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The first line contains a header or title. The subsequent lines contain the main body of text, which appears to be a list or a series of entries. The script is finely etched into the surface of the dried leaf. There is a small dark circular mark or hole in the center of the leaf, likely from a traditional binding method.



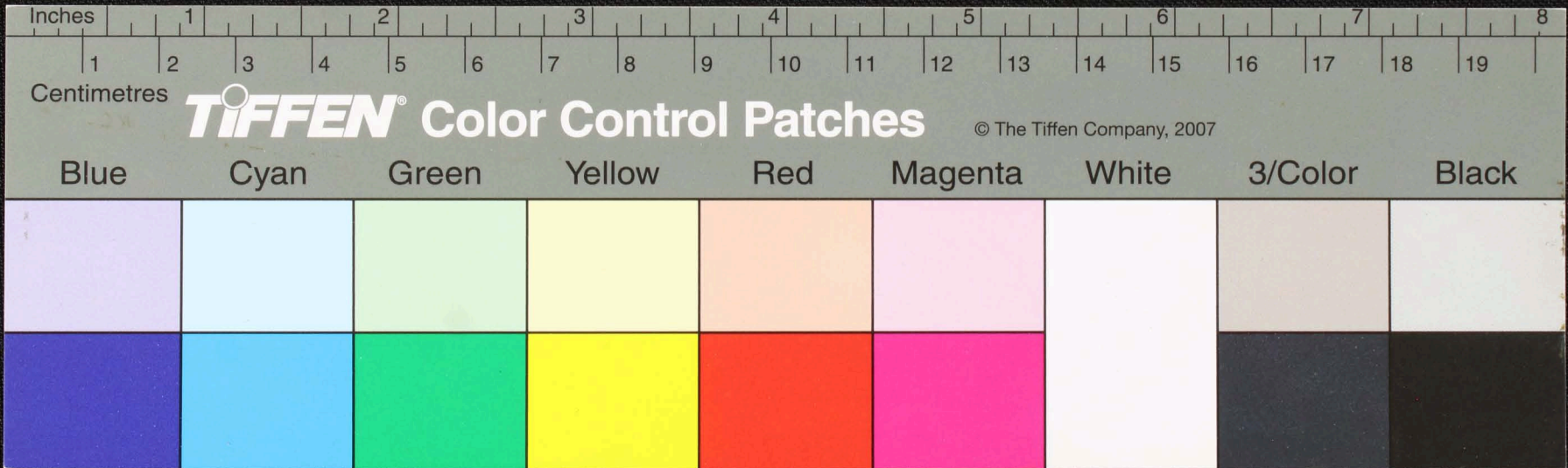
(Handwritten text in Tamil script, likely a historical record or document fragment. The text is arranged in two columns on a palm leaf. The right column contains approximately 10 lines of text, while the left column contains about 4 lines. The script is a traditional form of the Tamil language. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.)



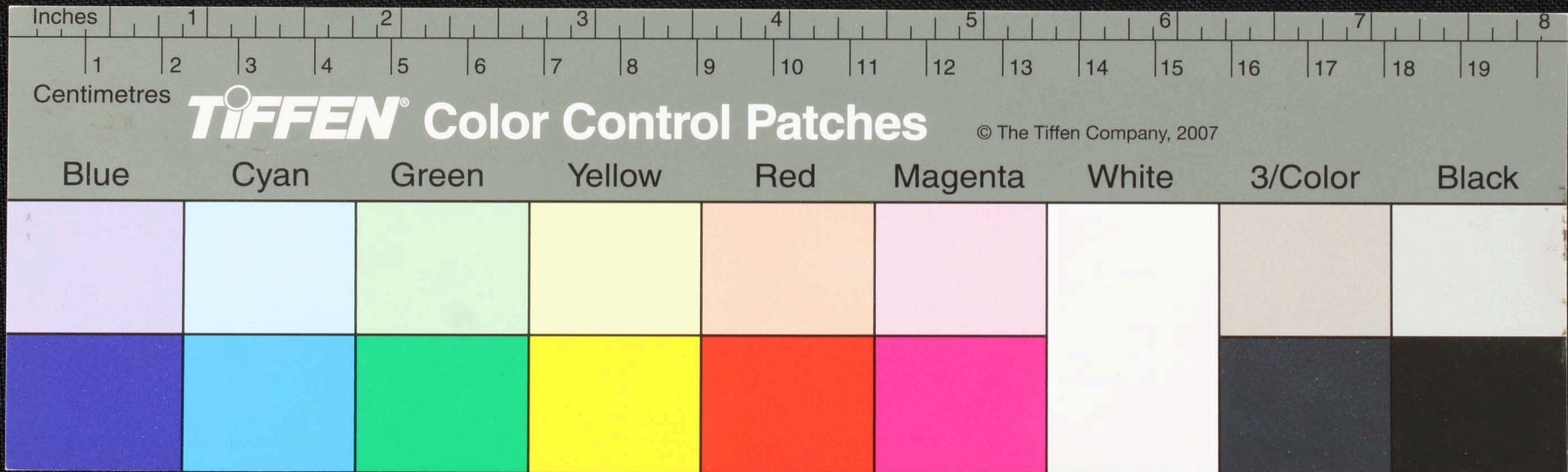
Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in two columns. The right column contains approximately 10 lines of text, while the left column contains approximately 5 lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.



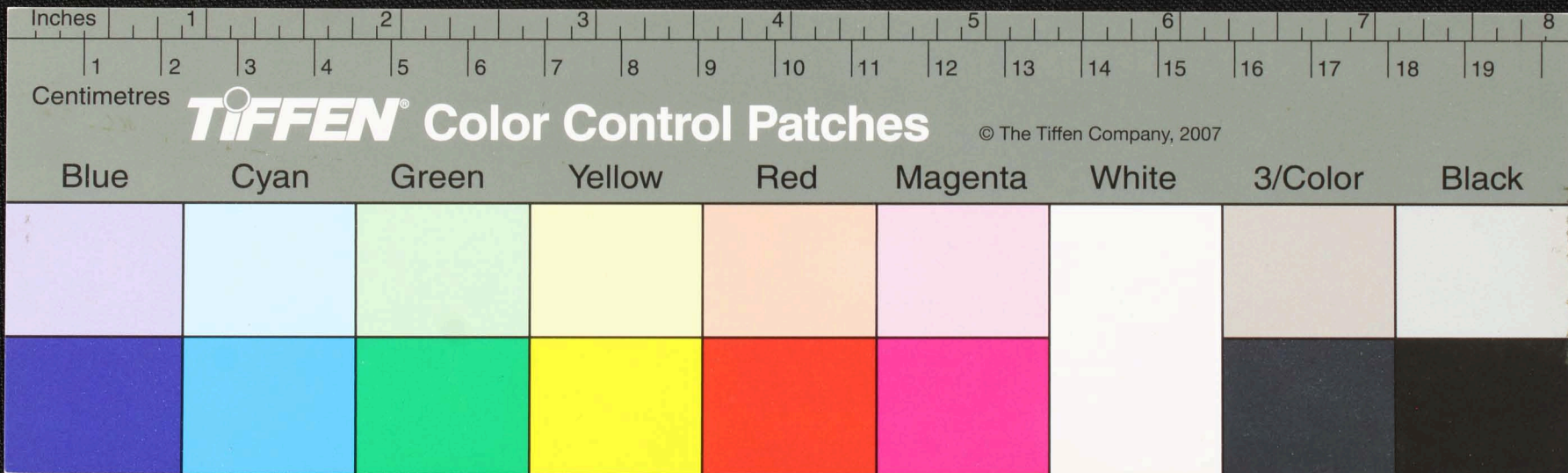
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the dried leaf. A small, dark circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some fraying at the edges and a yellowish-brown patina.



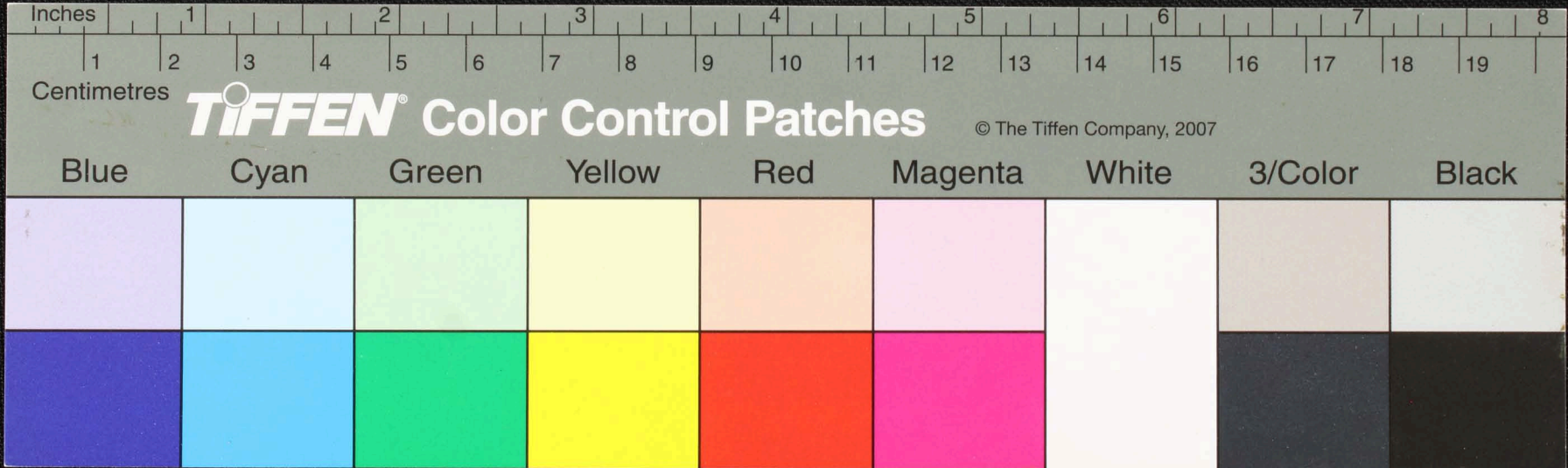
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



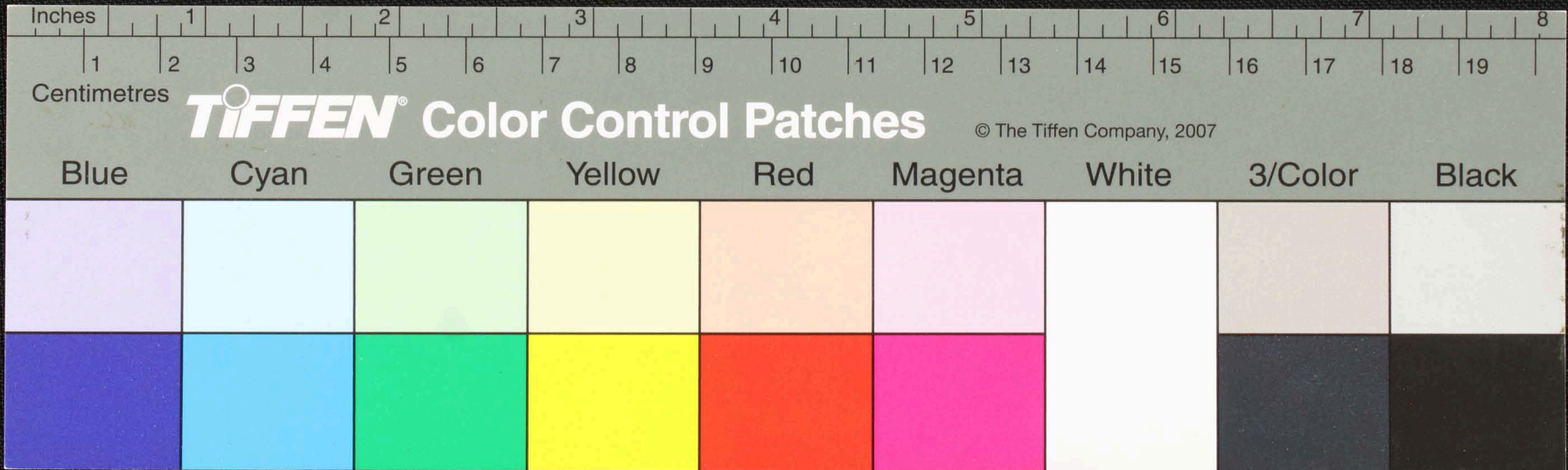
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the leaf. A small circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



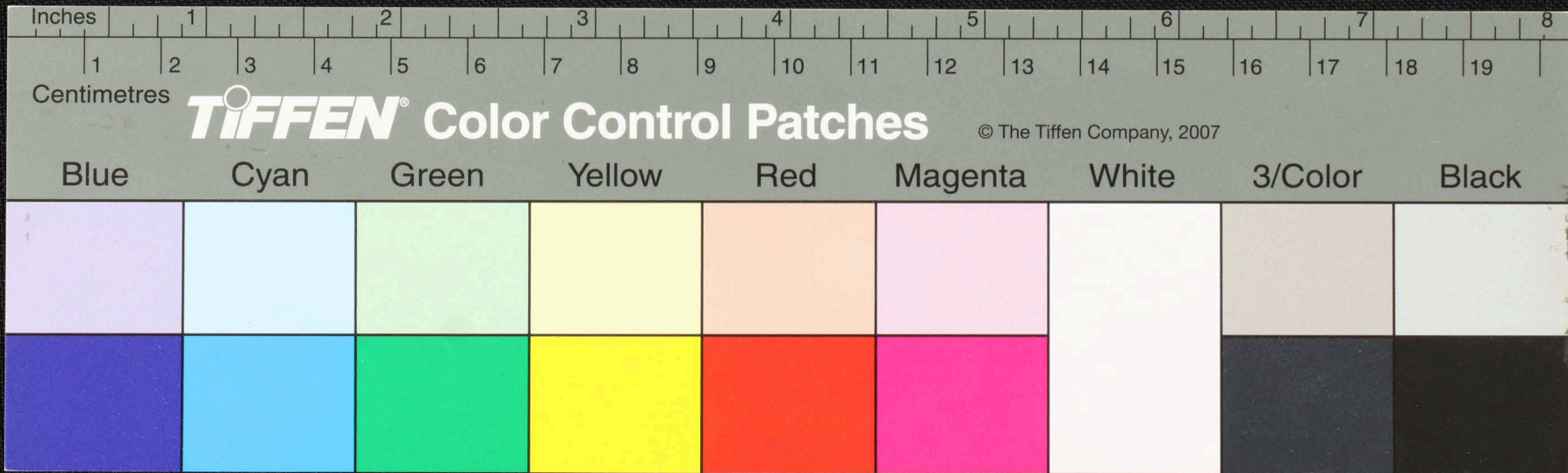
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



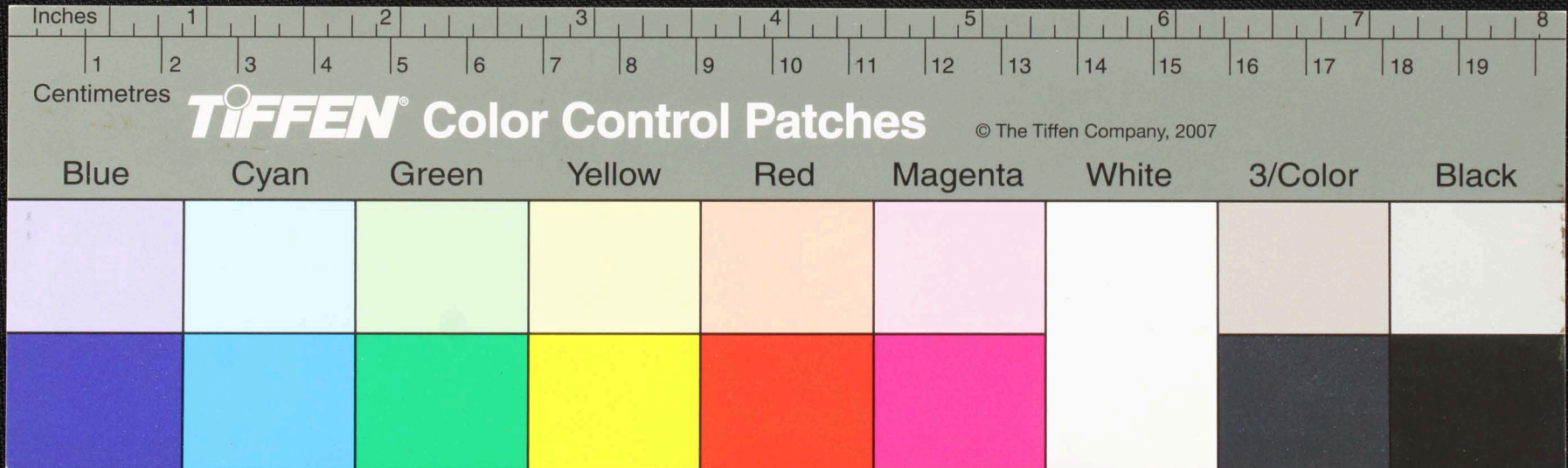
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 lines. A prominent black circular hole is visible in the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.



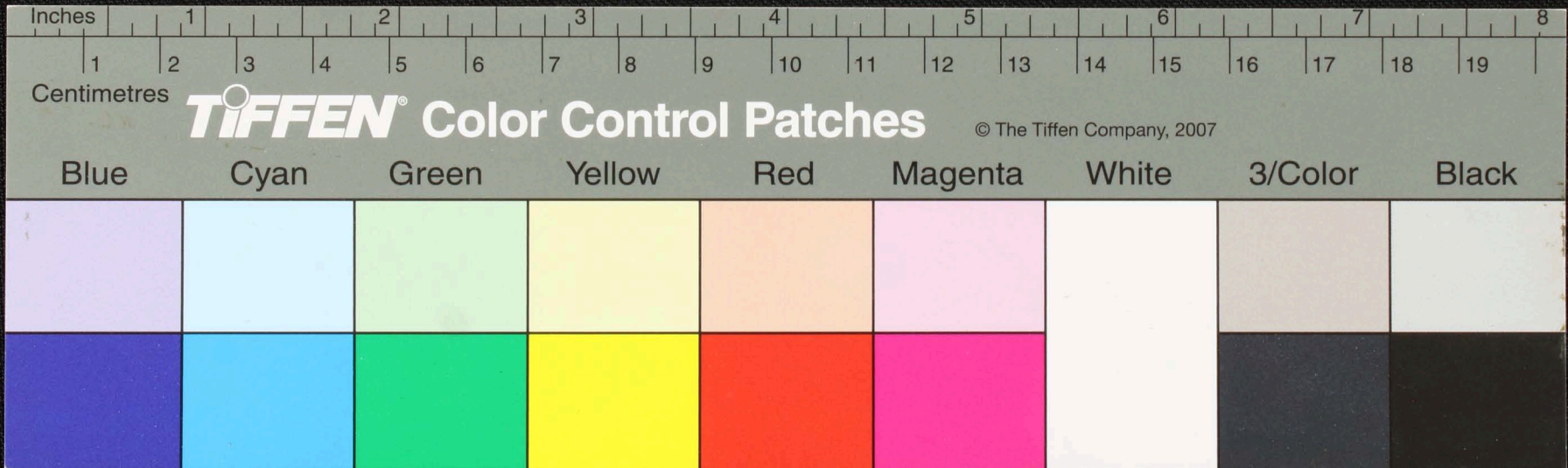
68
 1. சமீபத்தில்
 2. 1888
 3. 1888
 4. 1888
 5. 1888
 6. 1888
 7. 1888
 8. 1888
 9. 1888
 10. 1888
 11. 1888
 12. 1888
 13. 1888
 14. 1888
 15. 1888
 16. 1888
 17. 1888
 18. 1888
 19. 1888
 20. 1888
 21. 1888
 22. 1888
 23. 1888
 24. 1888
 25. 1888
 26. 1888
 27. 1888
 28. 1888
 29. 1888
 30. 1888
 31. 1888
 32. 1888
 33. 1888
 34. 1888
 35. 1888
 36. 1888
 37. 1888
 38. 1888
 39. 1888
 40. 1888
 41. 1888
 42. 1888
 43. 1888
 44. 1888
 45. 1888
 46. 1888
 47. 1888
 48. 1888
 49. 1888
 50. 1888
 51. 1888
 52. 1888
 53. 1888
 54. 1888
 55. 1888
 56. 1888
 57. 1888
 58. 1888
 59. 1888
 60. 1888
 61. 1888
 62. 1888
 63. 1888
 64. 1888
 65. 1888
 66. 1888
 67. 1888
 68. 1888
 69. 1888
 70. 1888
 71. 1888
 72. 1888
 73. 1888
 74. 1888
 75. 1888
 76. 1888
 77. 1888
 78. 1888
 79. 1888
 80. 1888
 81. 1888
 82. 1888
 83. 1888
 84. 1888
 85. 1888
 86. 1888
 87. 1888
 88. 1888
 89. 1888
 90. 1888
 91. 1888
 92. 1888
 93. 1888
 94. 1888
 95. 1888
 96. 1888
 97. 1888
 98. 1888
 99. 1888
 100. 1888



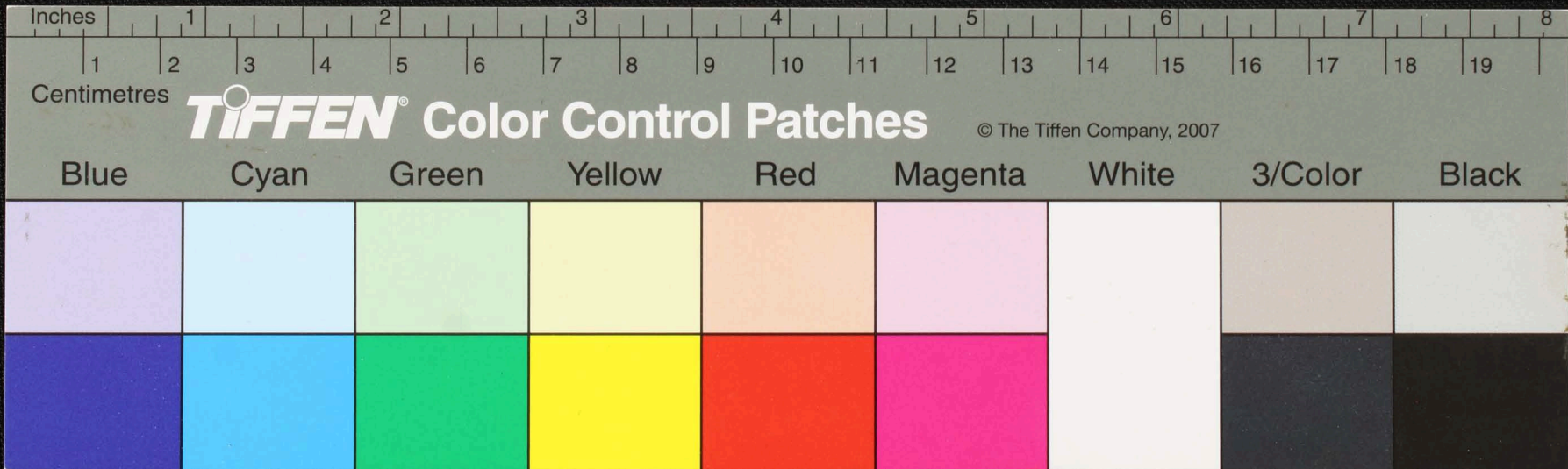
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The right column contains approximately 10 lines of text, while the left column contains about 4 lines. There is a small dark circular mark on the right side of the leaf, near the middle of the text.



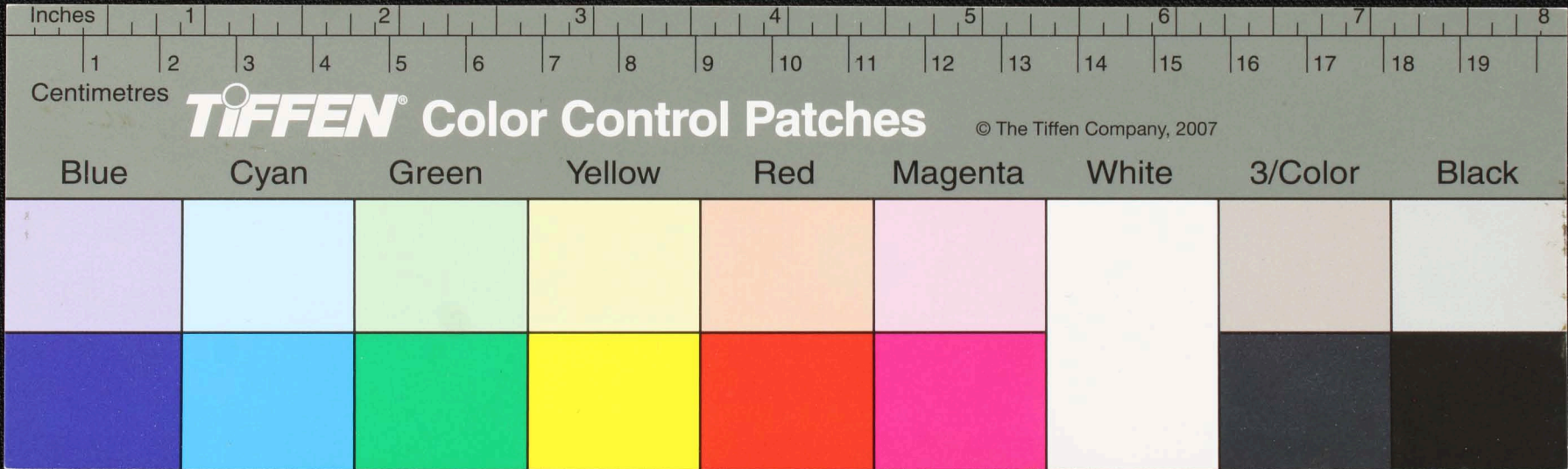
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



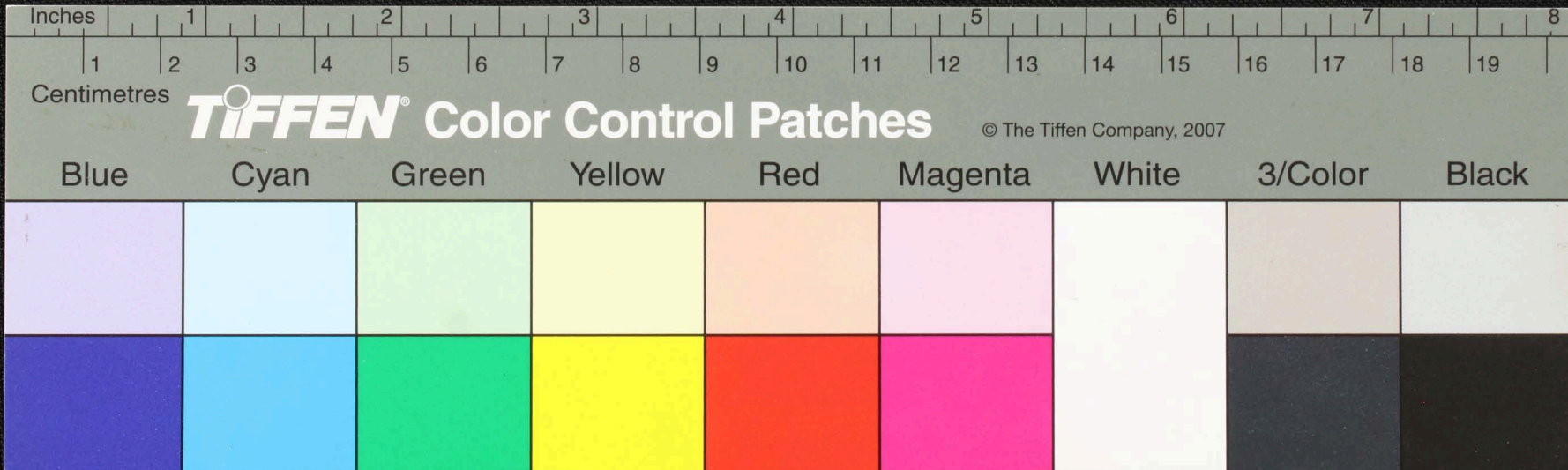
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



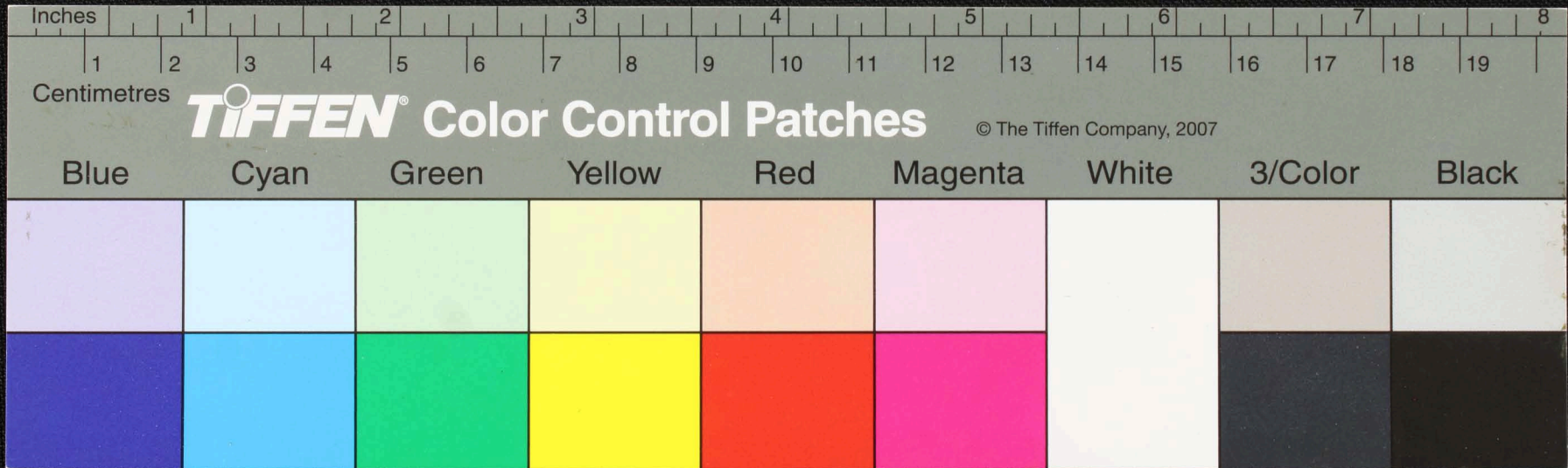
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



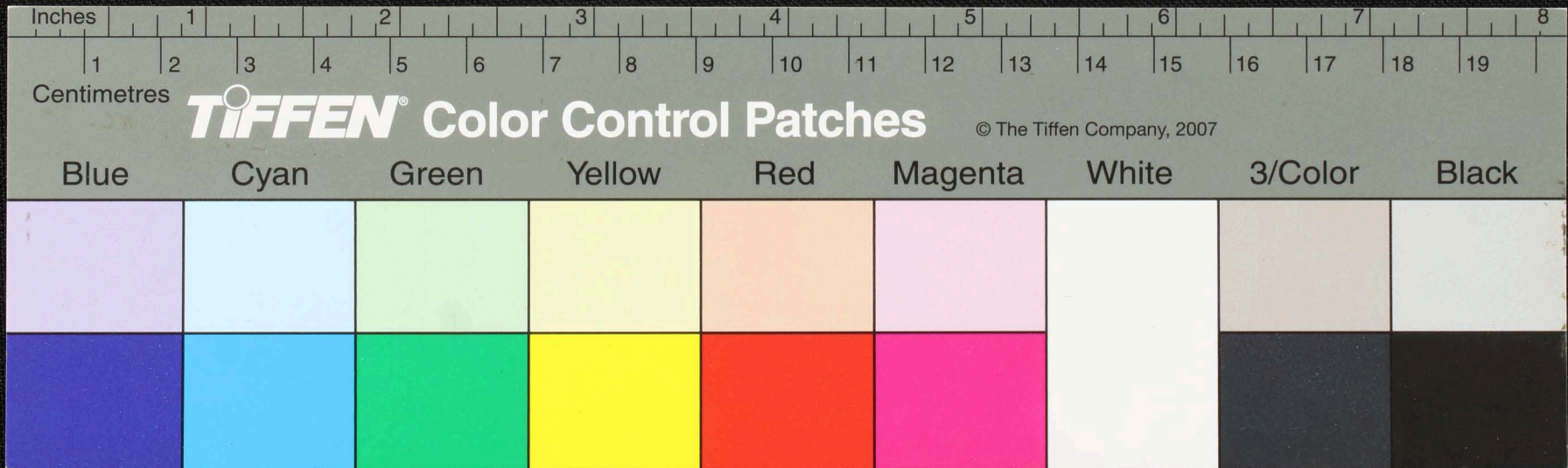
(Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A dark circular hole is visible in the center of the leaf.)



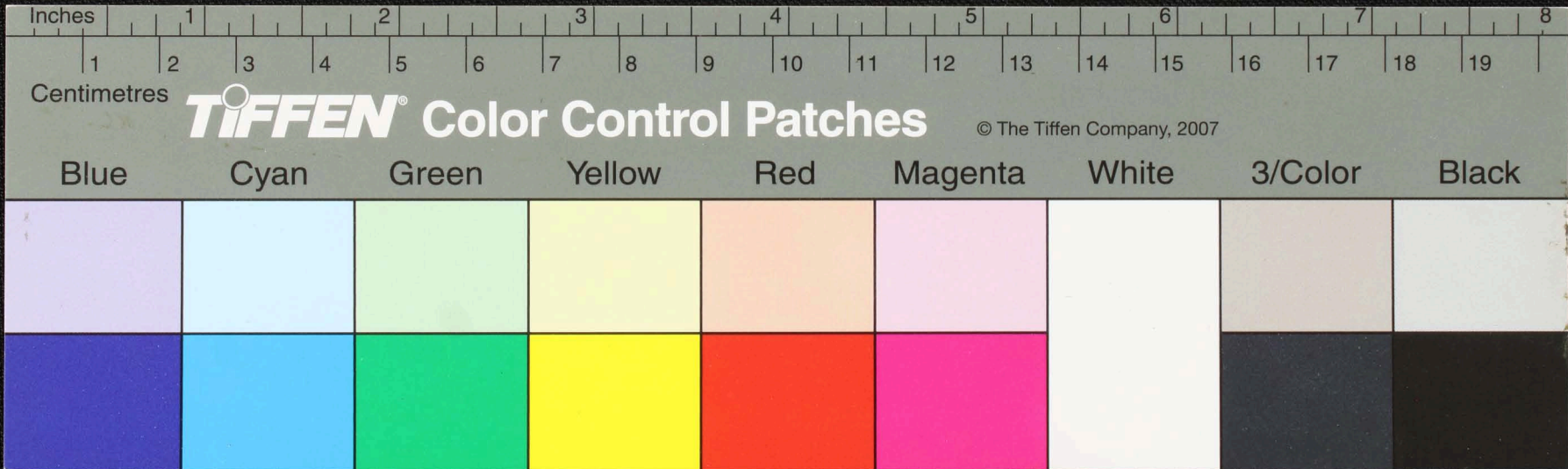
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with a central circular hole. The script is finely etched into the surface of the leaf.



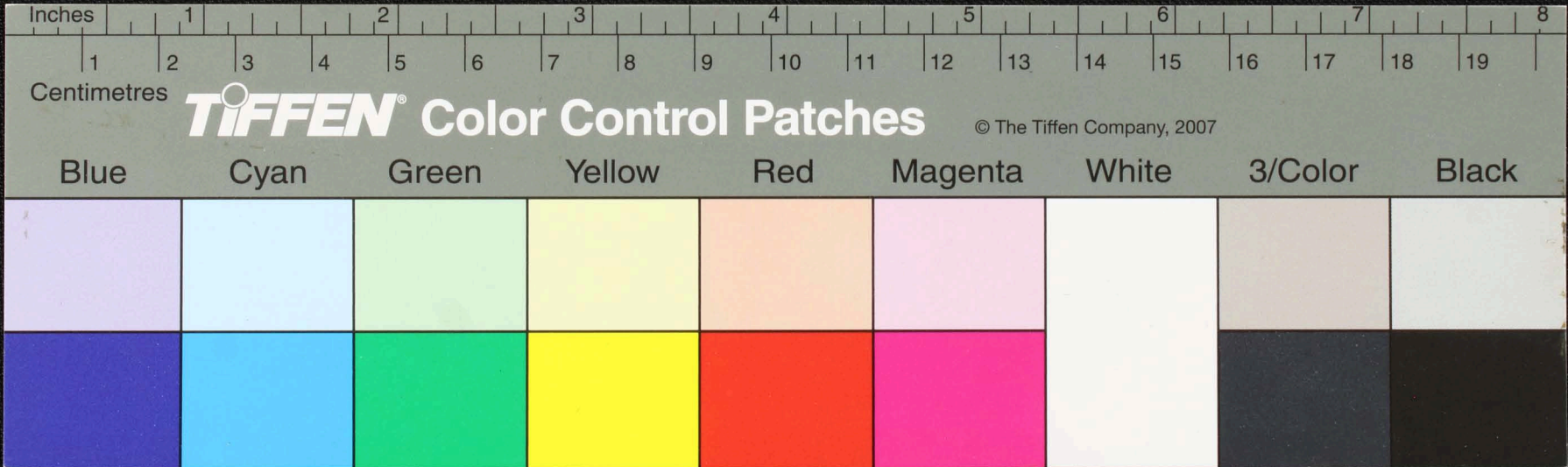
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are two circular symbols, possibly representing the start of a section or specific characters. A dark circular hole is visible in the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.



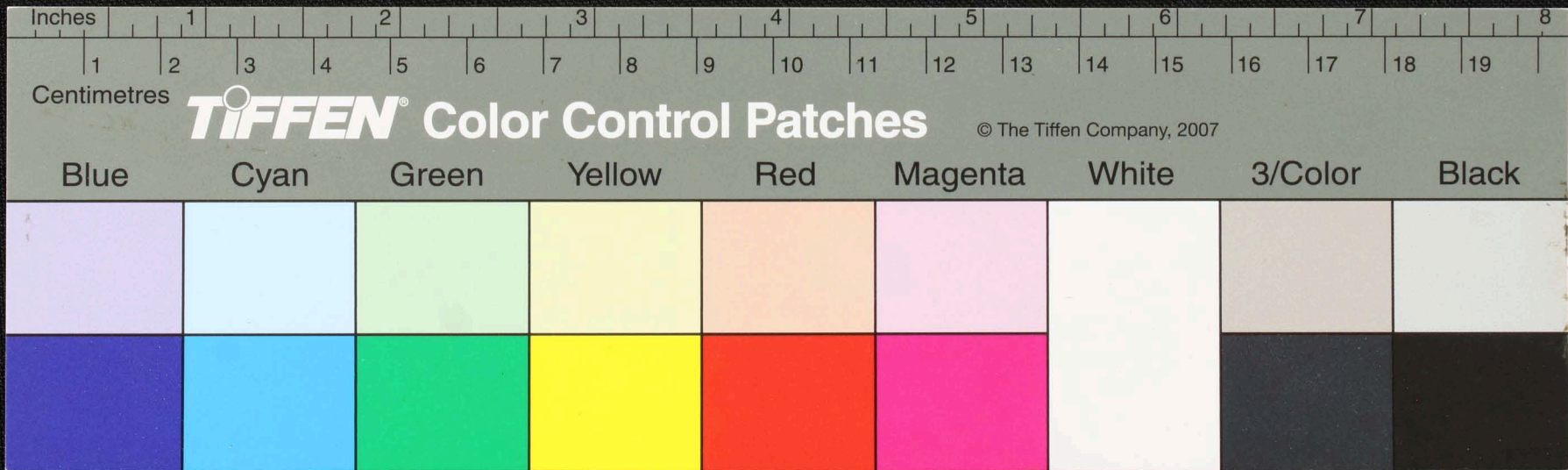
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately five lines of text, and the right column contains approximately six lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is a traditional form of the Tamil language.



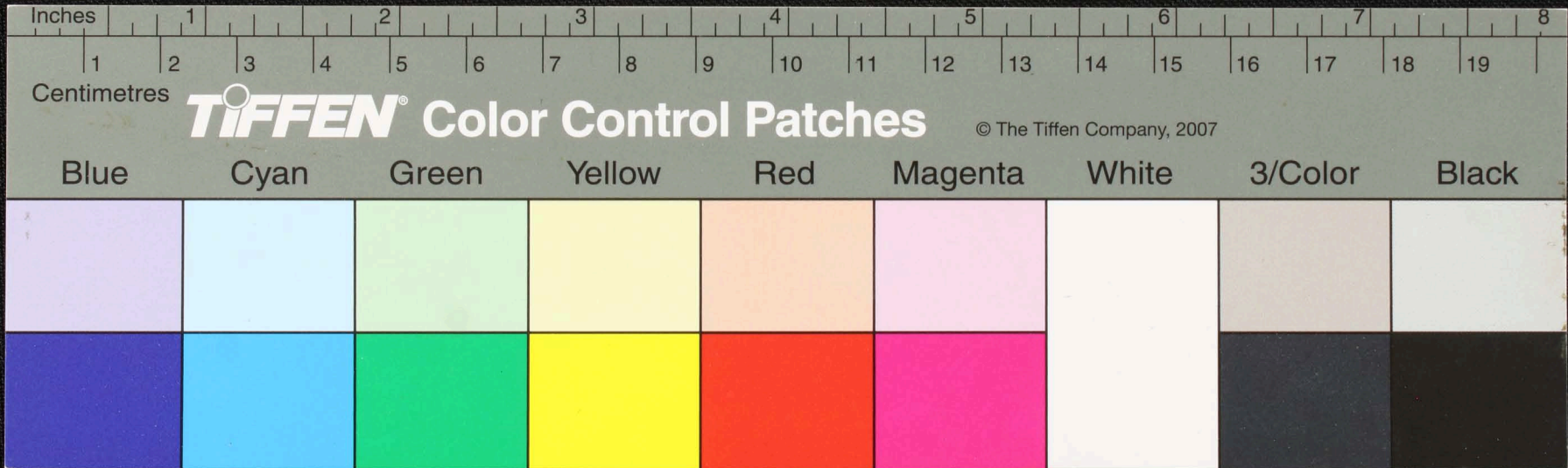
Handwritten text in Tamil script on a yellowed, aged piece of paper. The text is arranged in several lines, with some characters circled in red ink. A small black circular mark is visible near the center of the page. The script appears to be a form of historical or religious Tamil, possibly related to a manuscript or a specific dialect.



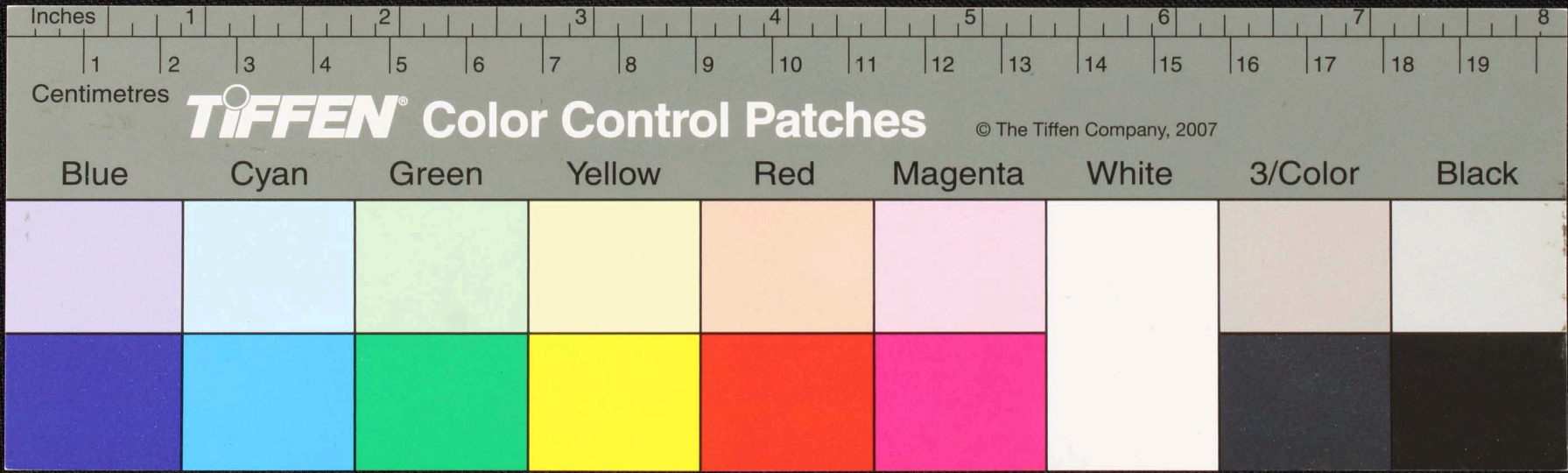
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column begins with a circled number '67'. The right column contains a large circular hole, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.

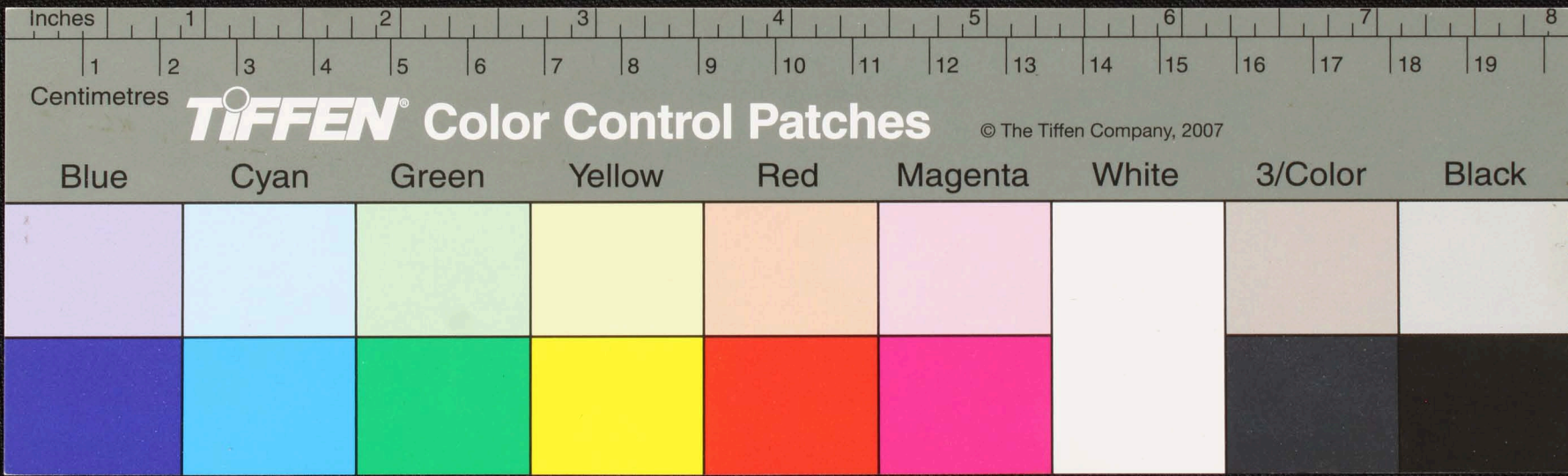


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

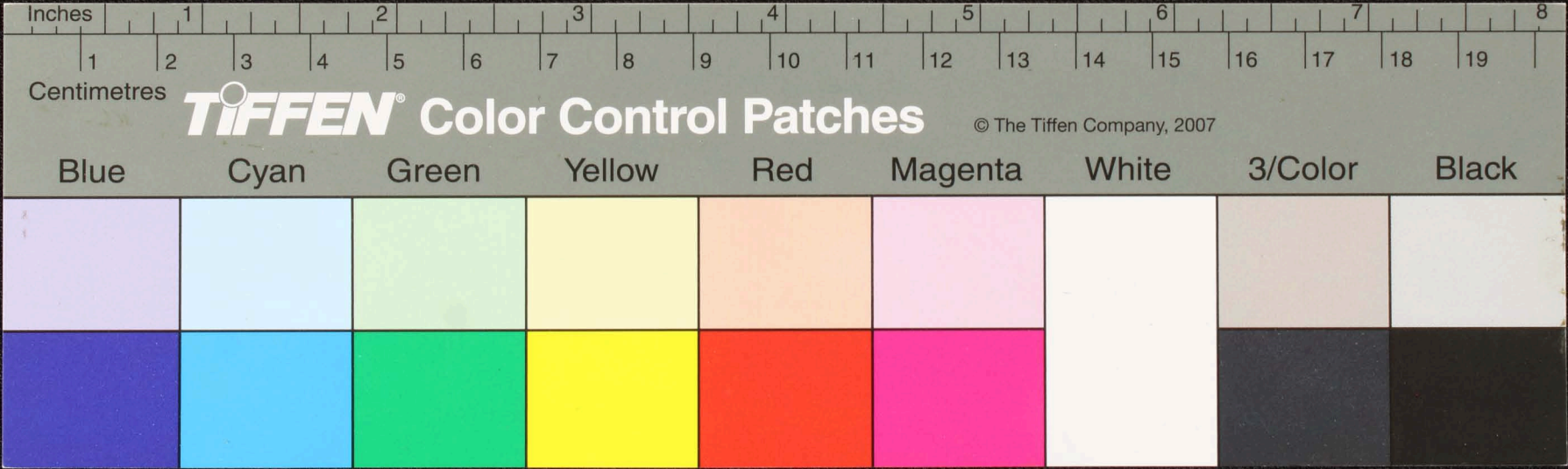


சிவன்
 சிறு யிற் பரவு.
 சிறு சிறு பரவு.
 பரவலென்றினை

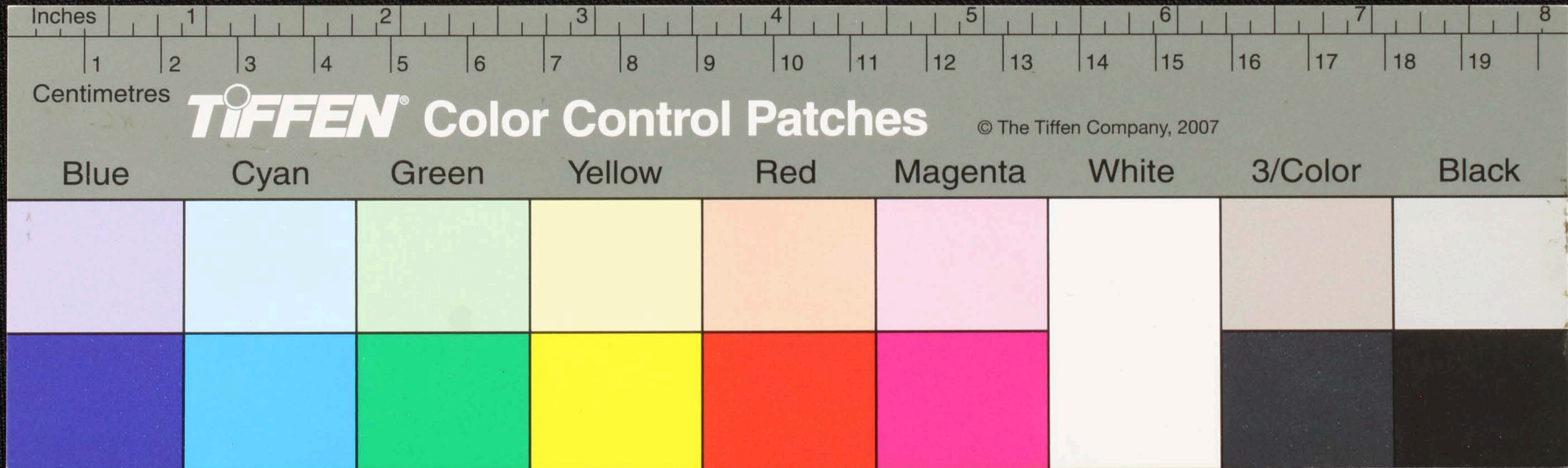
சிவனாகிய சிவன் புகழை
 விழைந்து
 மிகுந்த
 சிவன் புகழை
 சிவன் புகழை
 சிவன் புகழை



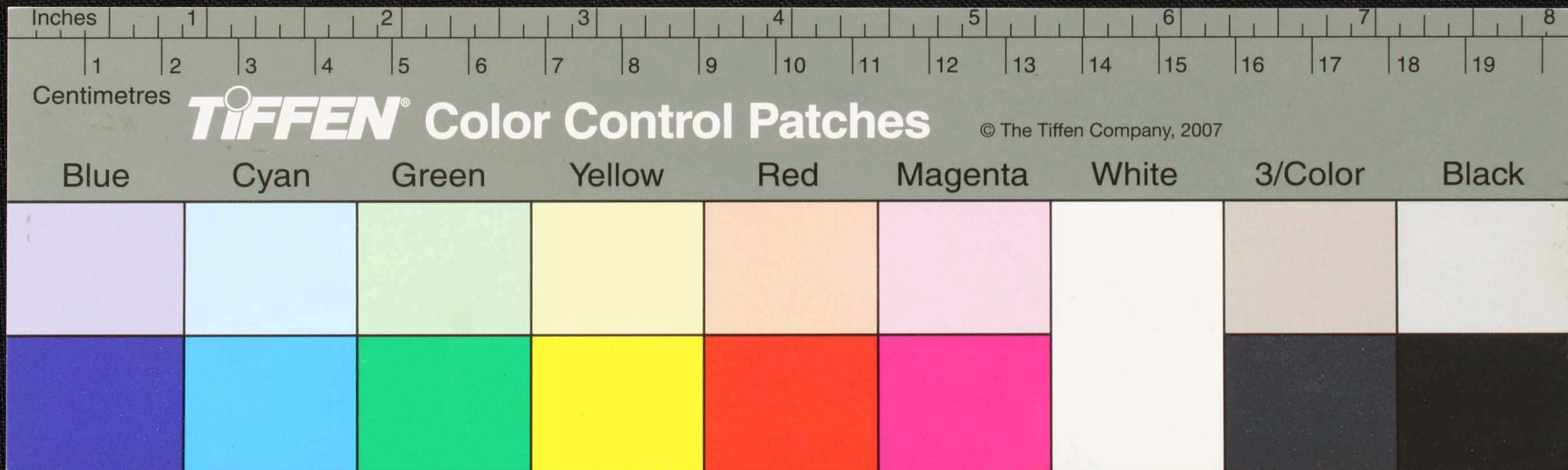
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The right column contains approximately 10 lines of text, and the left column contains approximately 8 lines. There is a small circular hole or mark in the center of the leaf, between the two columns of text.



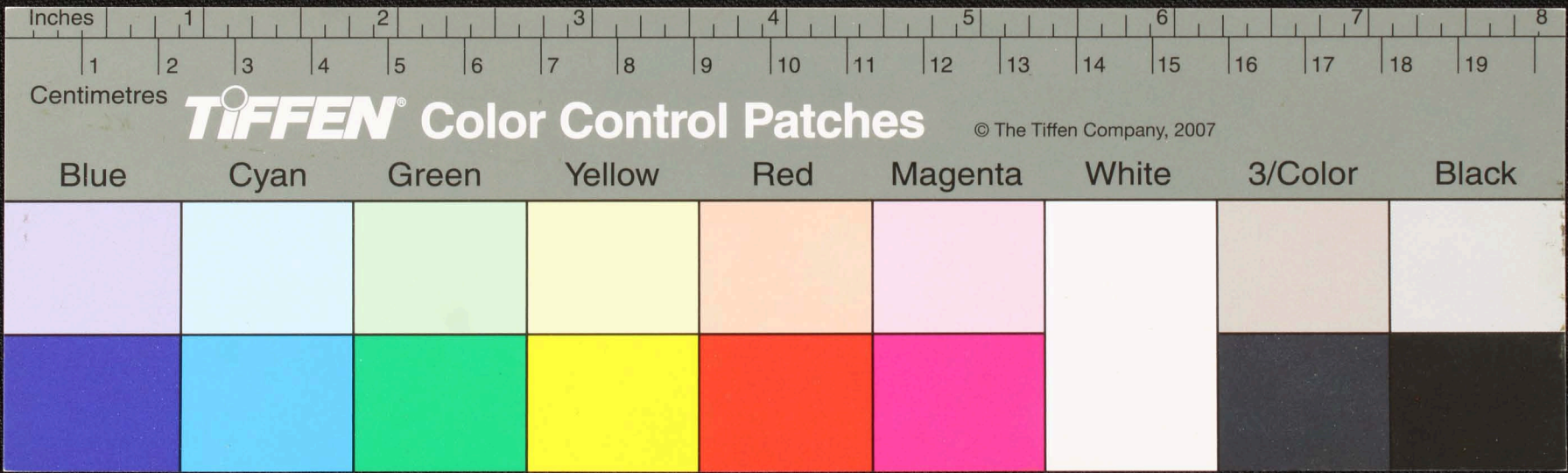
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 6 horizontal lines. The script is dense and cursive. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. On the left side, there are smaller, less legible characters, possibly indicating a chapter or section number.



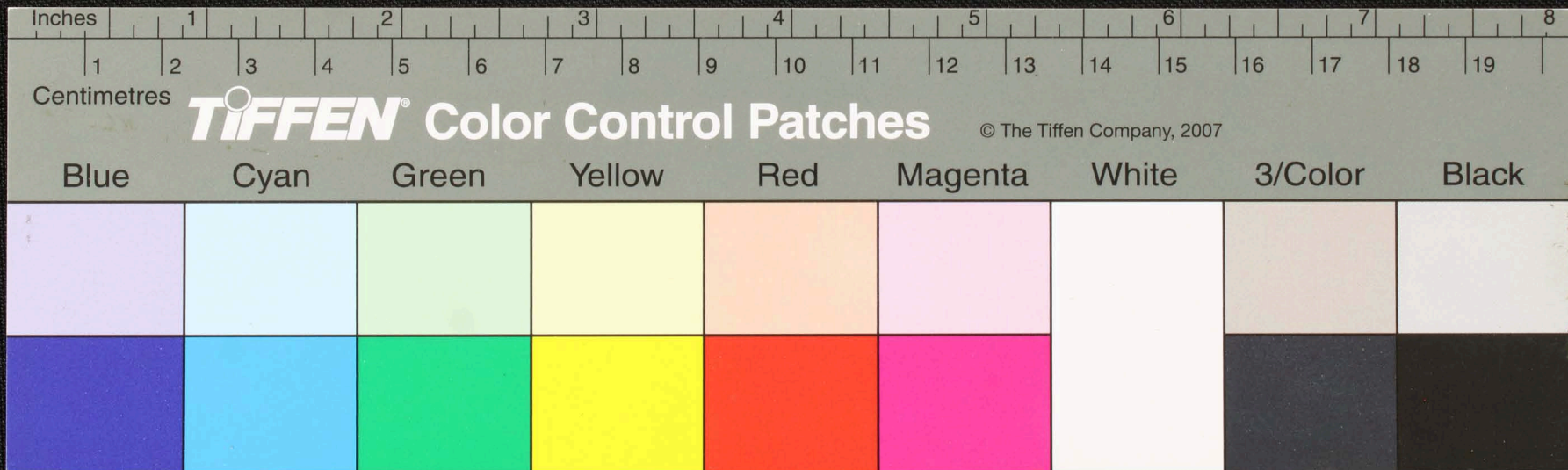
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



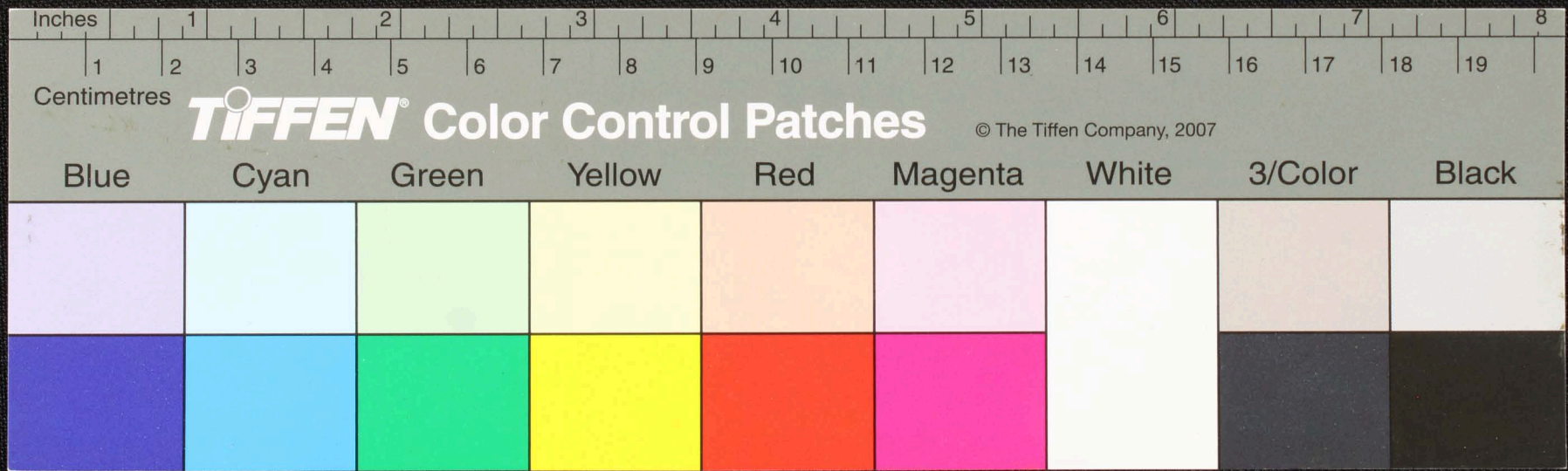
மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...
 மன்கீசுமணி ஓசையா - வாசீ வசயம் பவமீ...



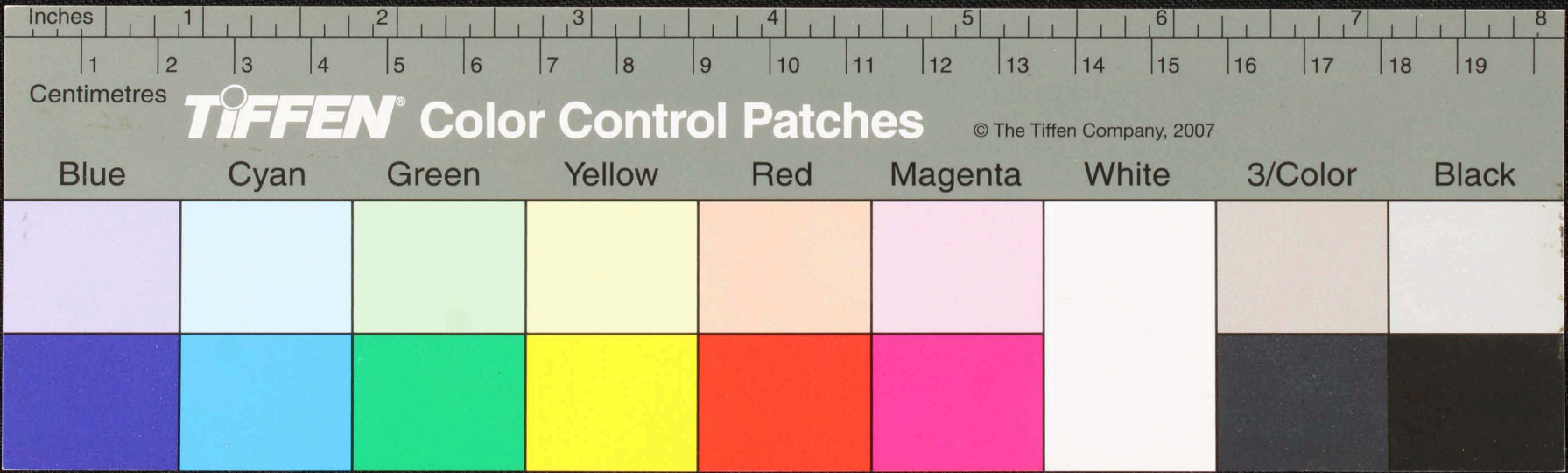
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



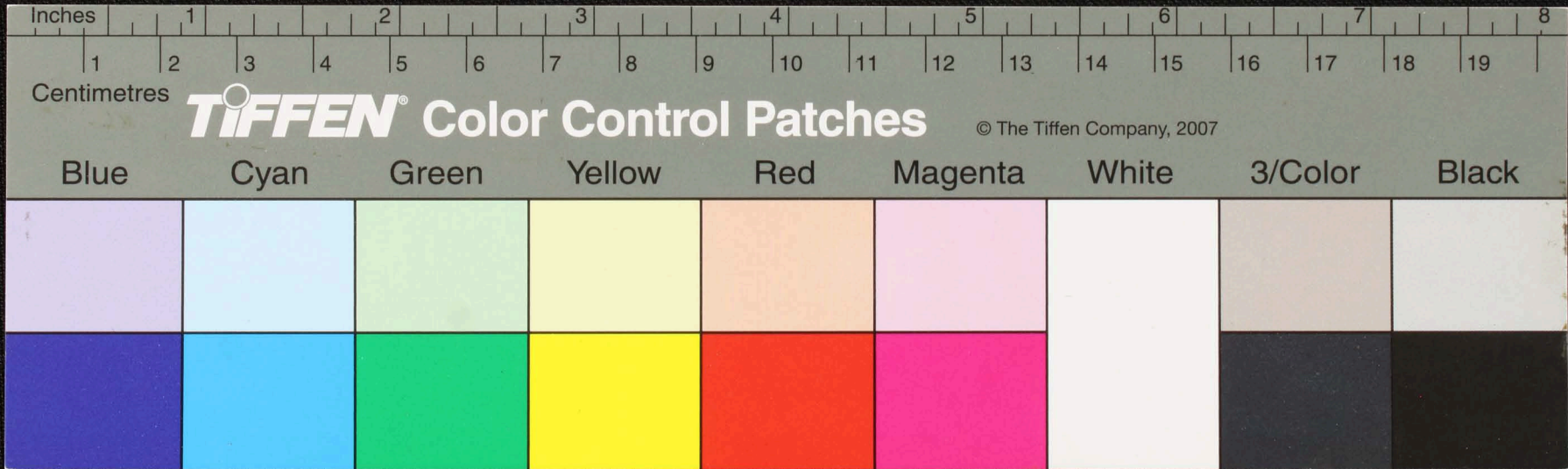
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



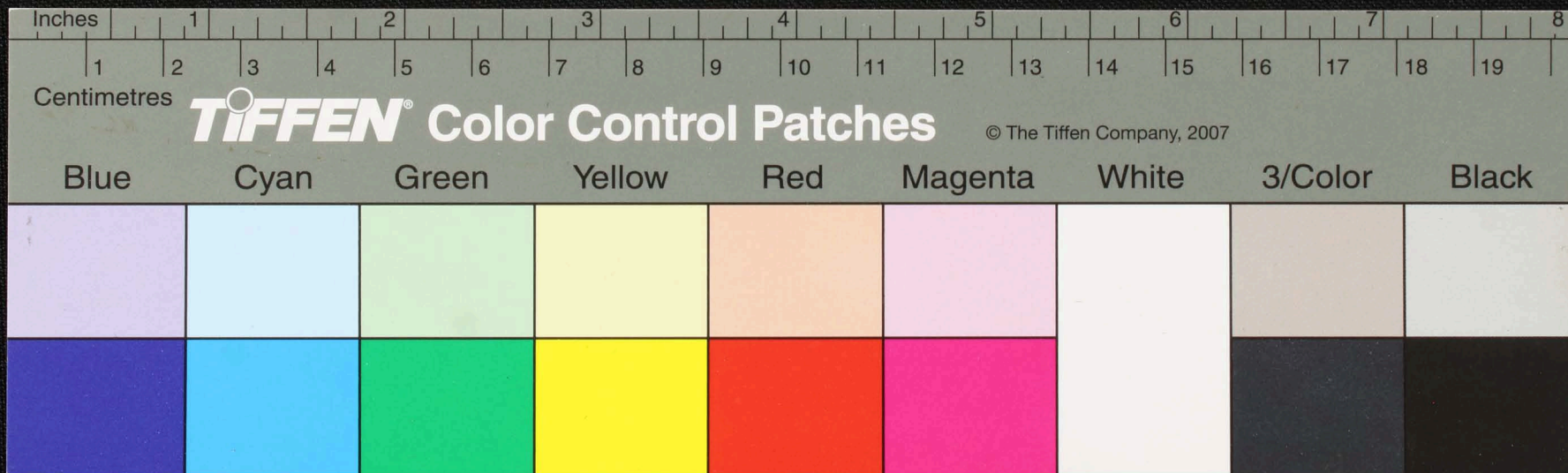
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.




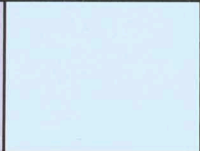
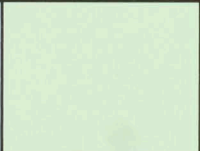
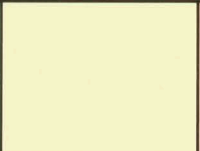
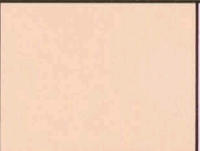

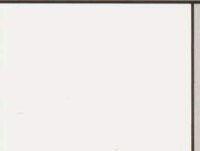
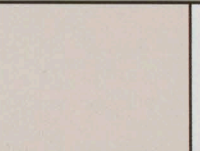
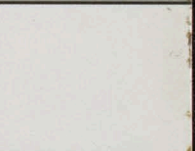



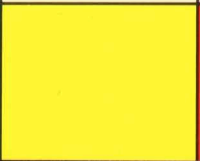
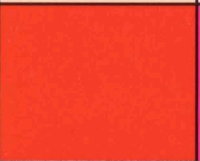




௧௭
 கருங்குடி
 கருங்குடி
 கருங்குடி
 கருங்குடி
 கருங்குடி

கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி
 கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி
 கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி
 கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி
 கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி கருங்குடி

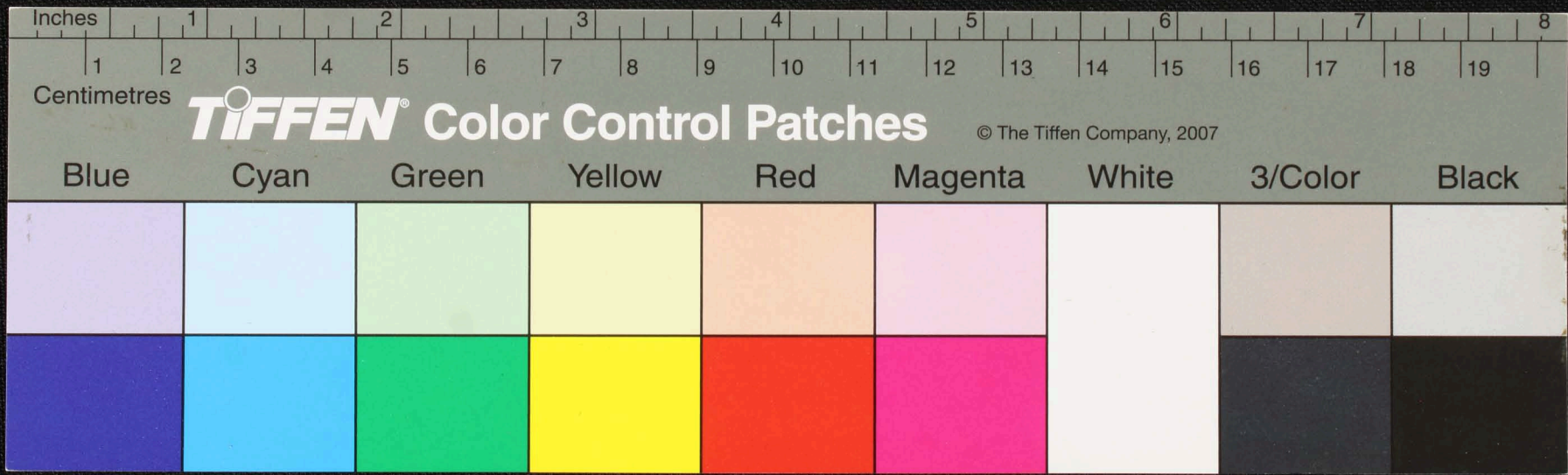
Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

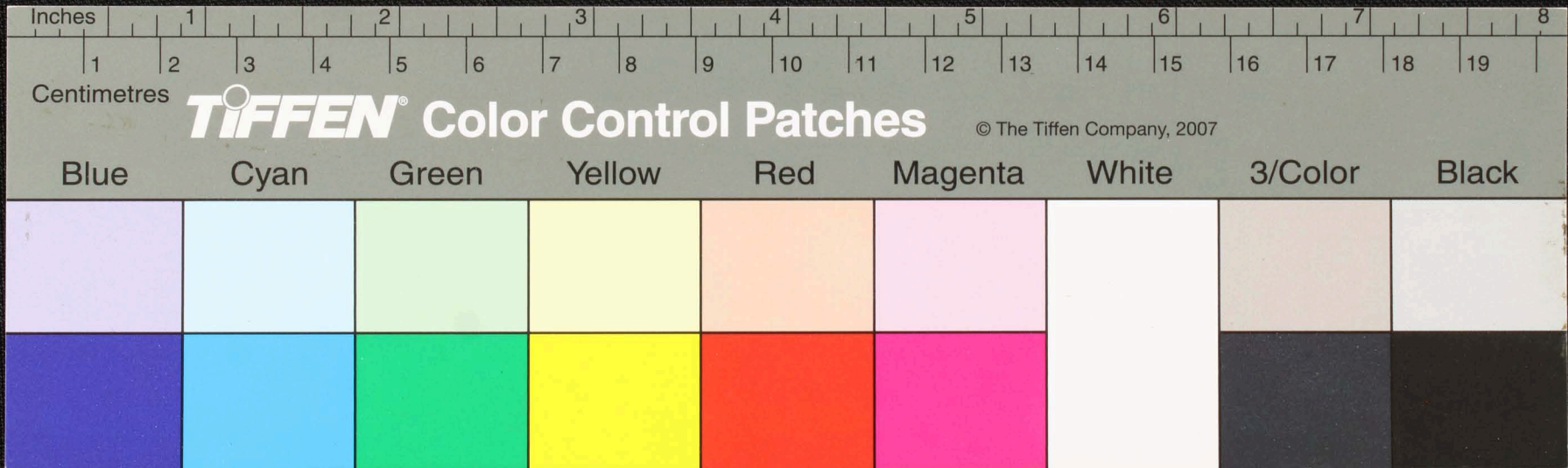
TIFFEN® Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
								
								

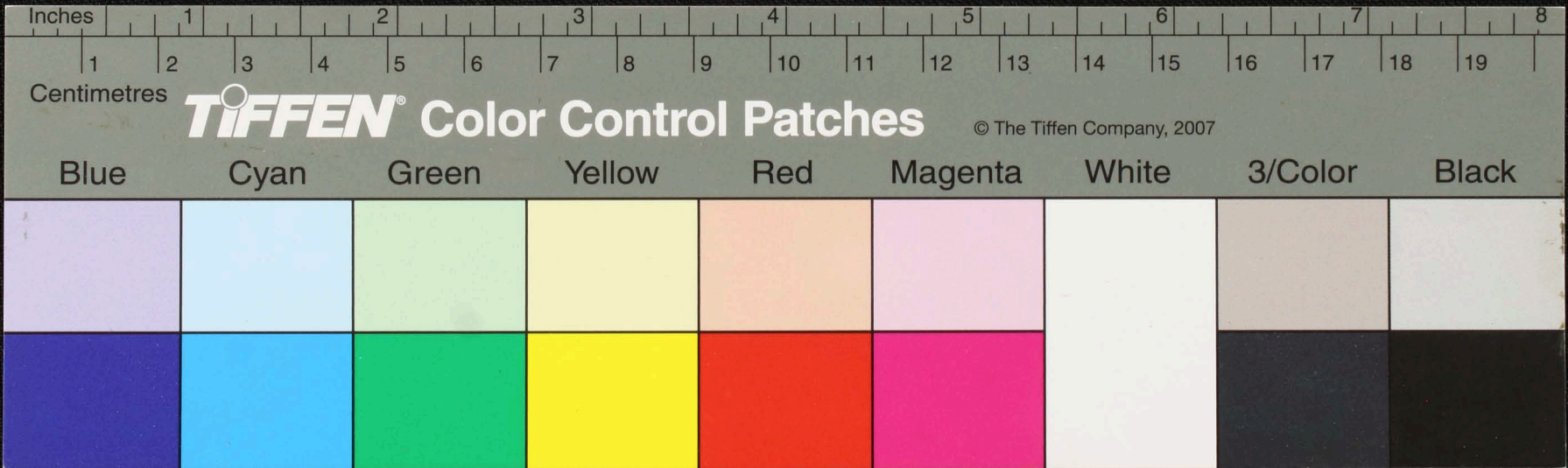
சேனா சேனா சிவனுக்குள் உதவி... (பாண்டிச்சேரி) சேனா... சிவனுக்குள்...
 உதவி... சிவனுக்குள்... (பாண்டிச்சேரி) சேனா... சிவனுக்குள்...
 சேனா சிவனுக்குள்... (பாண்டிச்சேரி) சேனா... சிவனுக்குள்...
 சிவனுக்குள்... (பாண்டிச்சேரி) சேனா... சிவனுக்குள்...
 சேனா சிவனுக்குள்... (பாண்டிச்சேரி) சேனா... சிவனுக்குள்...



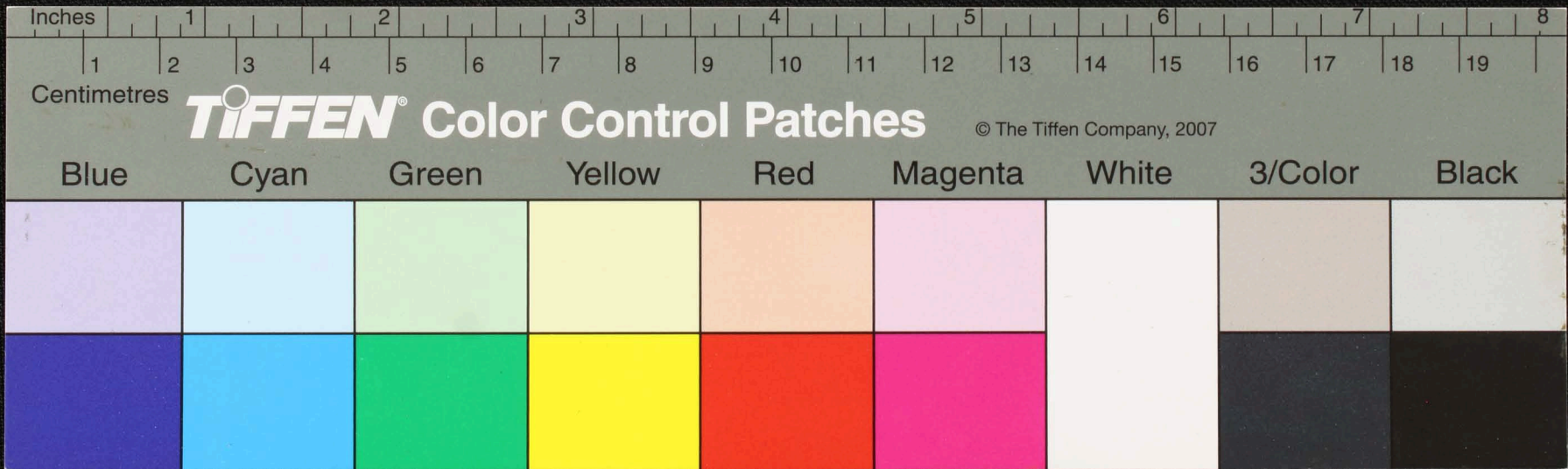
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



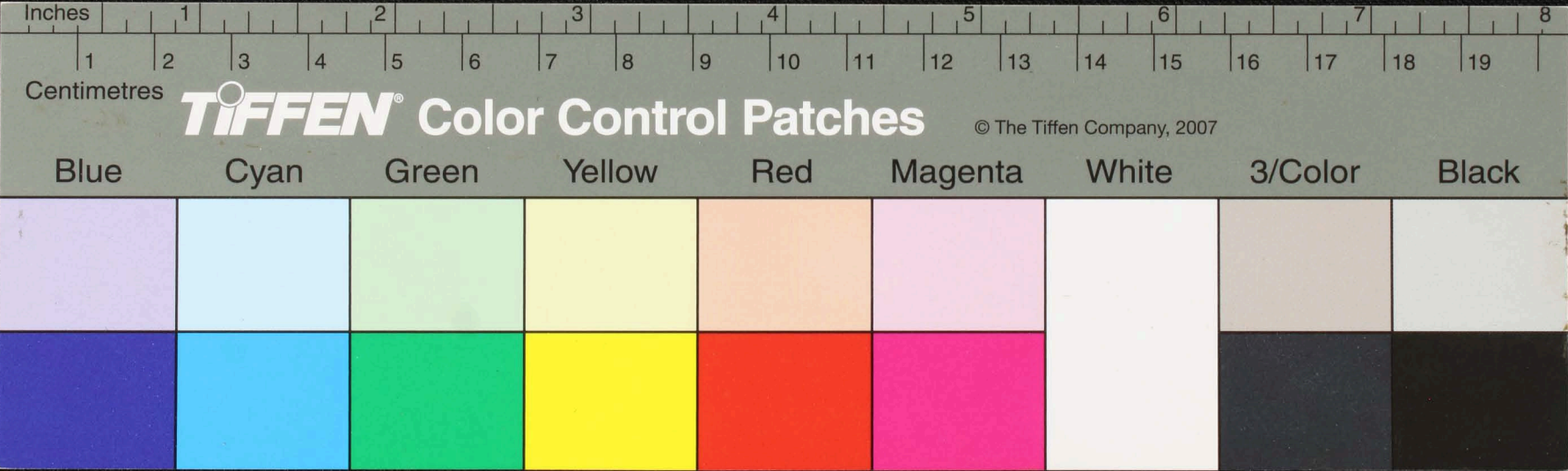
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



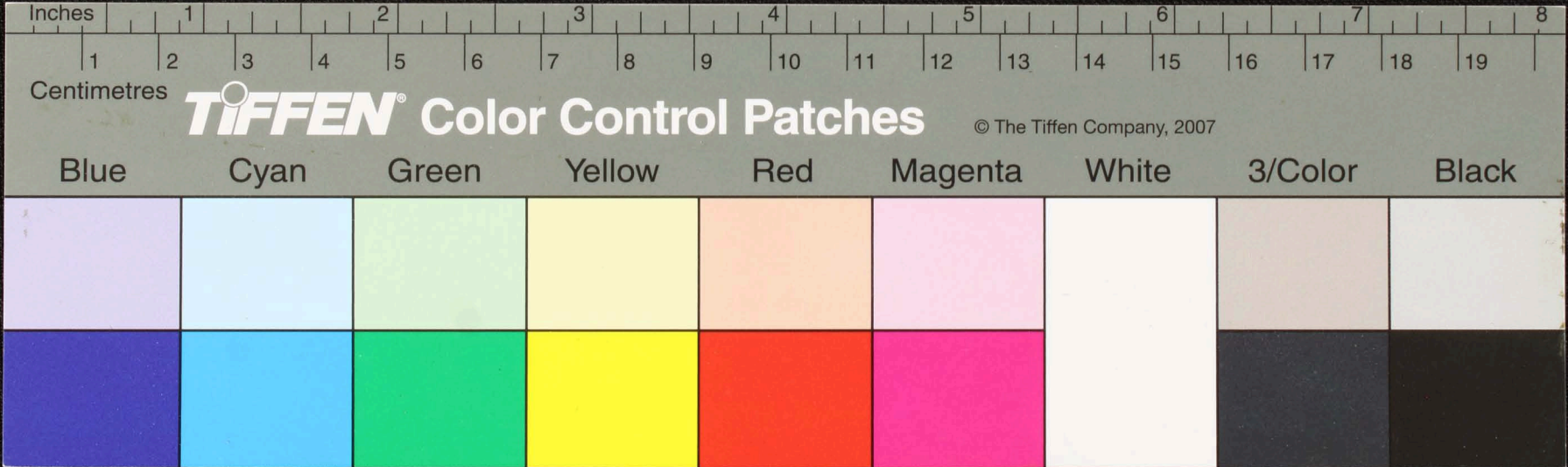
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The ink is a dark brown or black color, and the leaf itself is a light tan or yellowish-brown hue.



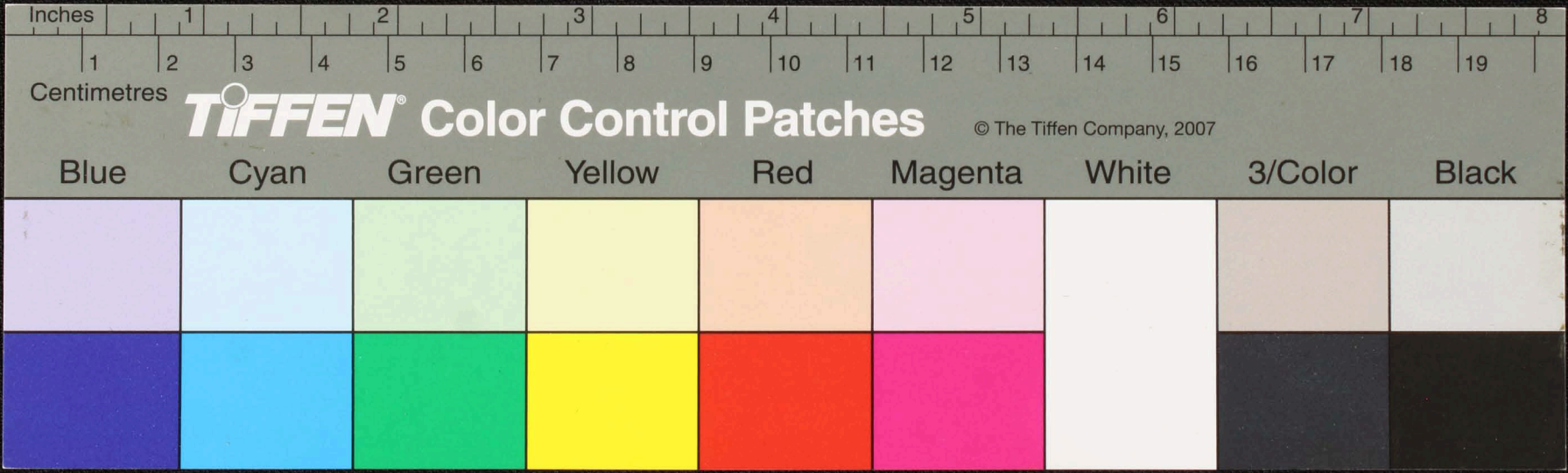
In 66
தென்மலை மலையாள மொழி - தென்மலை - தென்மலை மலையாள மொழி
தென்மலை மலையாள மொழி - தென்மலை - தென்மலை மலையாள மொழி
தென்மலை மலையாள மொழி - தென்மலை - தென்மலை மலையாள மொழி
தென்மலை மலையாள மொழி - தென்மலை - தென்மலை மலையாள மொழி
தென்மலை மலையாள மொழி - தென்மலை - தென்மலை மலையாள மொழி
தென்மலை மலையாள மொழி - தென்மலை - தென்மலை மலையாள மொழி
தென்மலை மலையாள மொழி - தென்மலை - தென்மலை மலையாள மொழி
தென்மலை மலையாள மொழி - தென்மலை - தென்மலை மலையாள மொழி



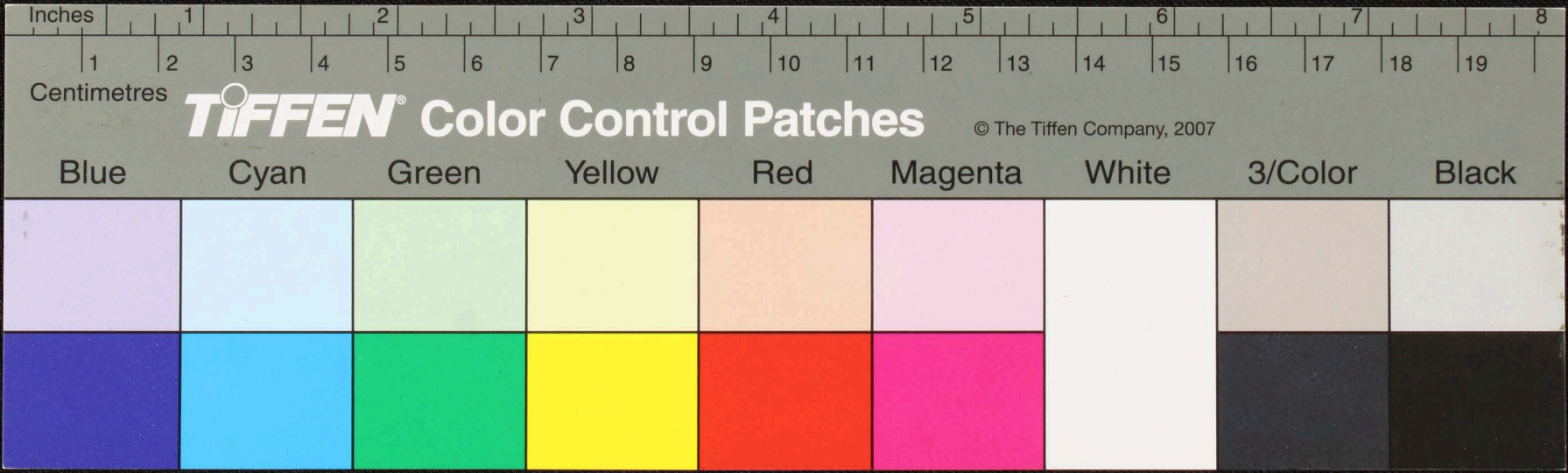
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 5-6 horizontal lines. A prominent circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



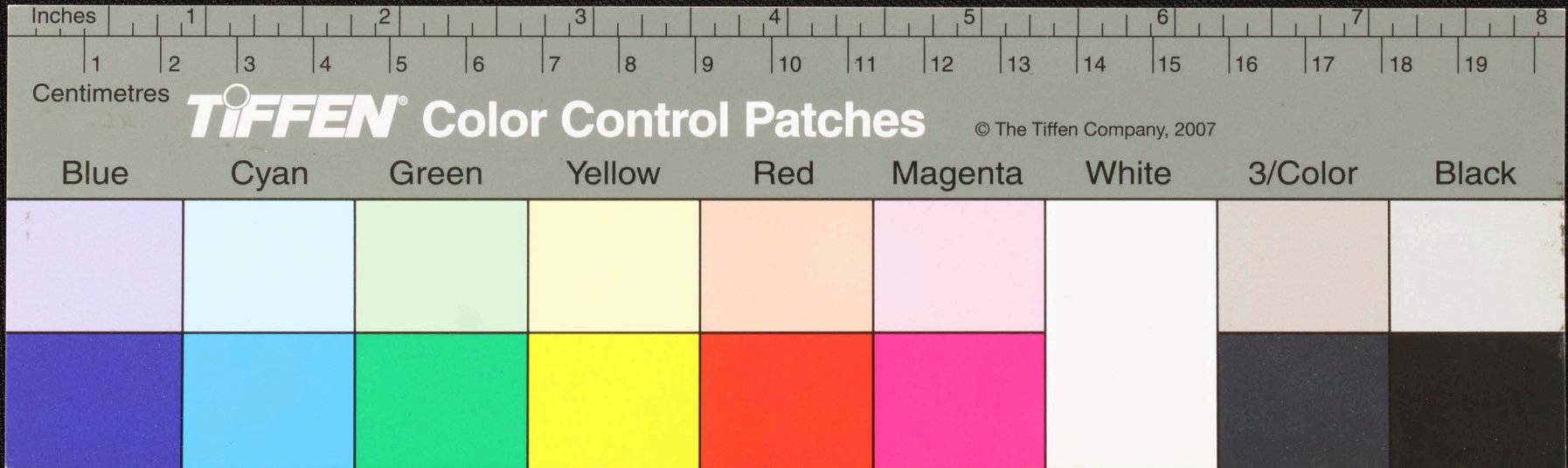
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. A small, dark circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



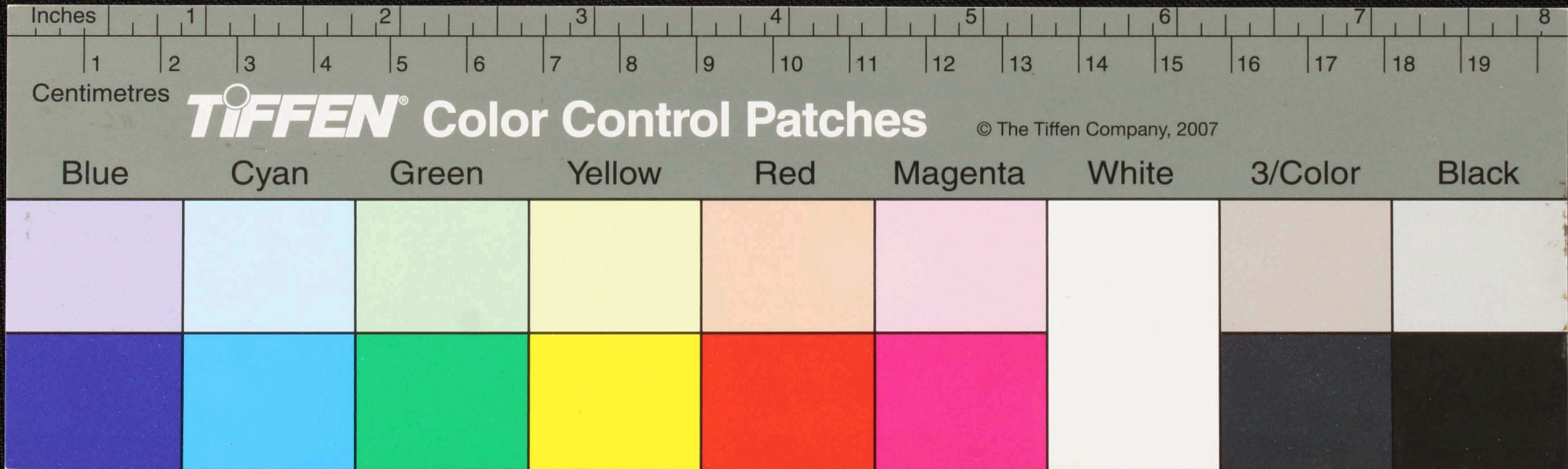
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



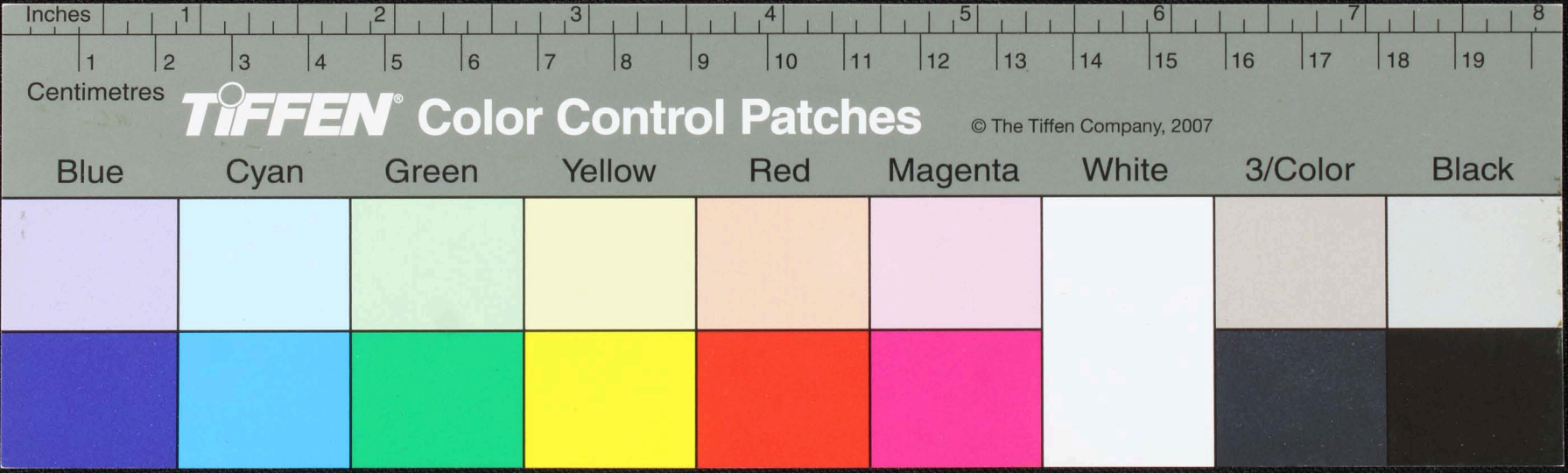
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



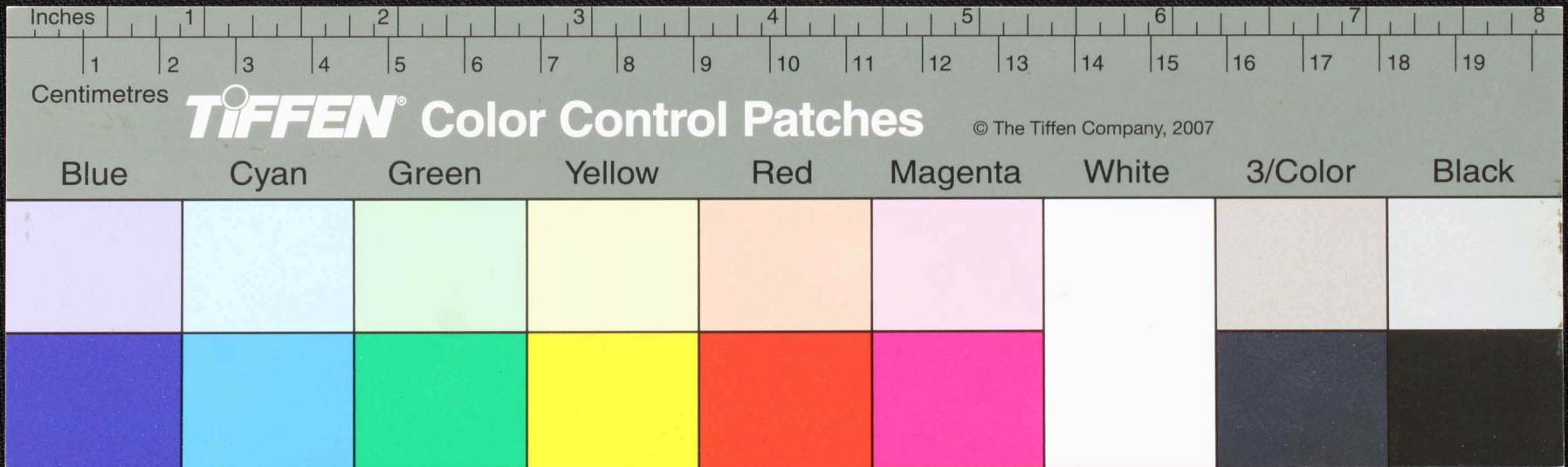
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.



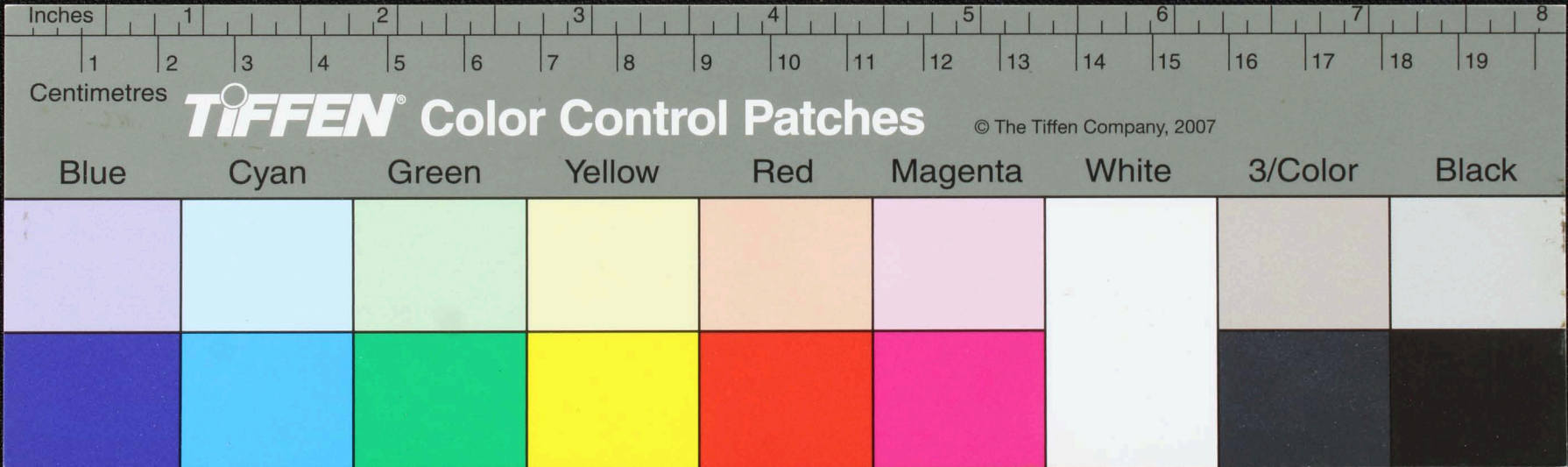
[Handwritten text in Tamil script, including a circular stamp or mark in the center.]



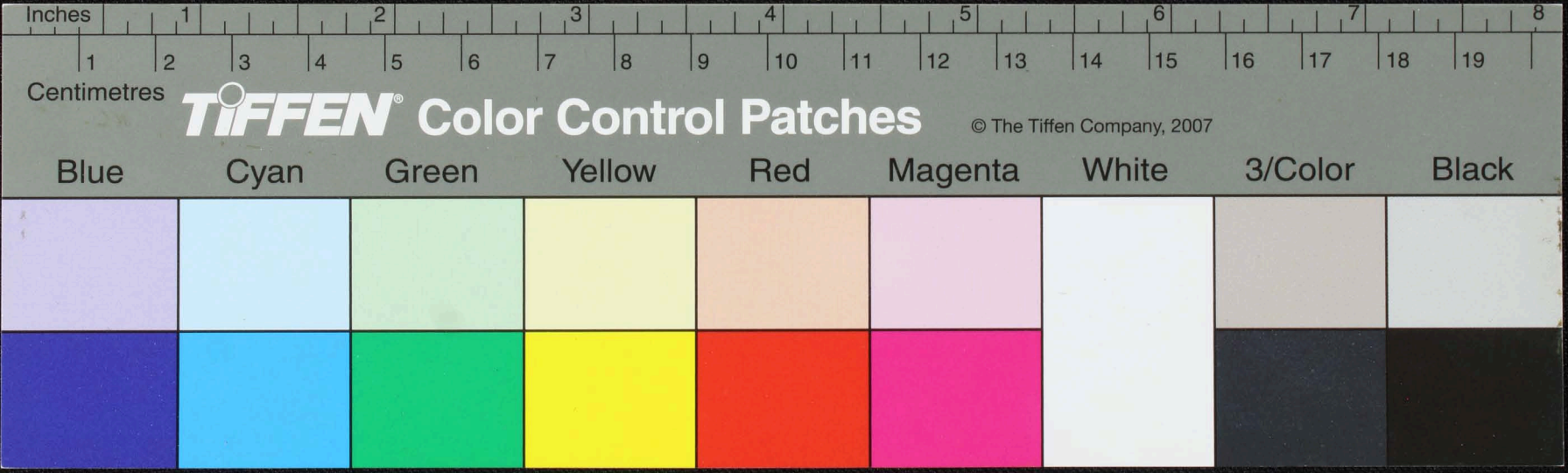
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, approximately between the 4 and 5 inch marks on the ruler below. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a form of classical or religious Tamil, possibly including a prayer or a philosophical statement. The leaf shows signs of age, with some darkening and wear, particularly a small circular hole or indentation near the center.



Handwritten text in Tamil script on a palm leaf manuscript, likely a historical record or legal document. The text is arranged in approximately 10 lines across the length of the leaf.

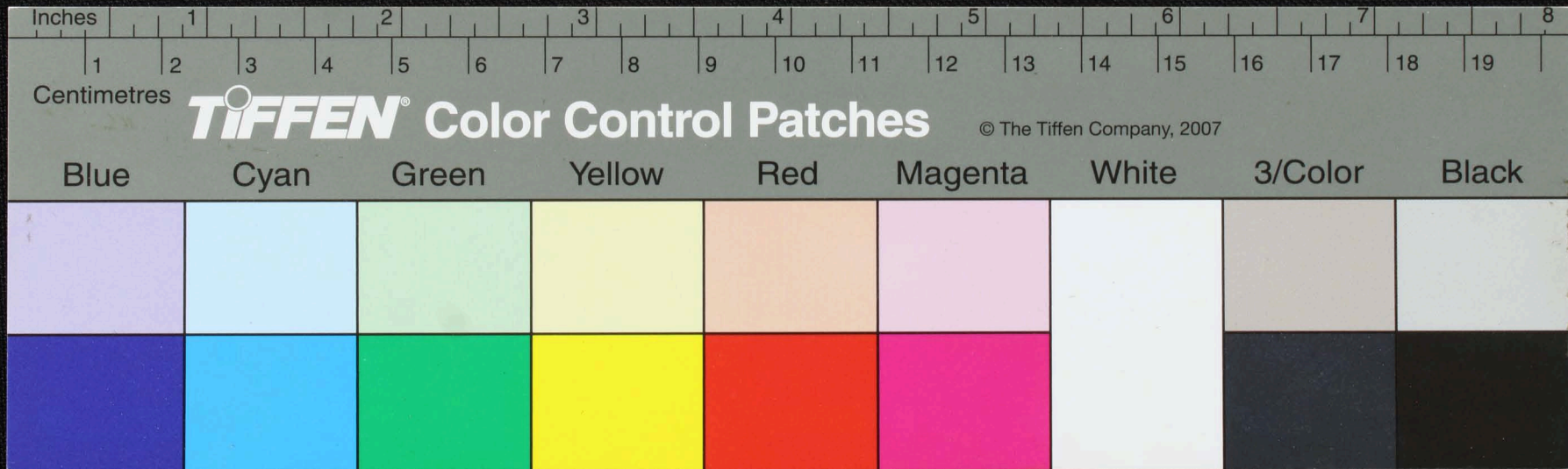


Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

TIFFEN® Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
Light Blue patch	Light Cyan patch	Light Green patch	Light Yellow patch	Light Red patch	Light Magenta patch	White patch	Grey patch	Black patch
Dark Blue patch	Dark Cyan patch	Dark Green patch	Dark Yellow patch	Dark Red patch	Dark Magenta patch	White patch	Dark Grey patch	Black patch

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

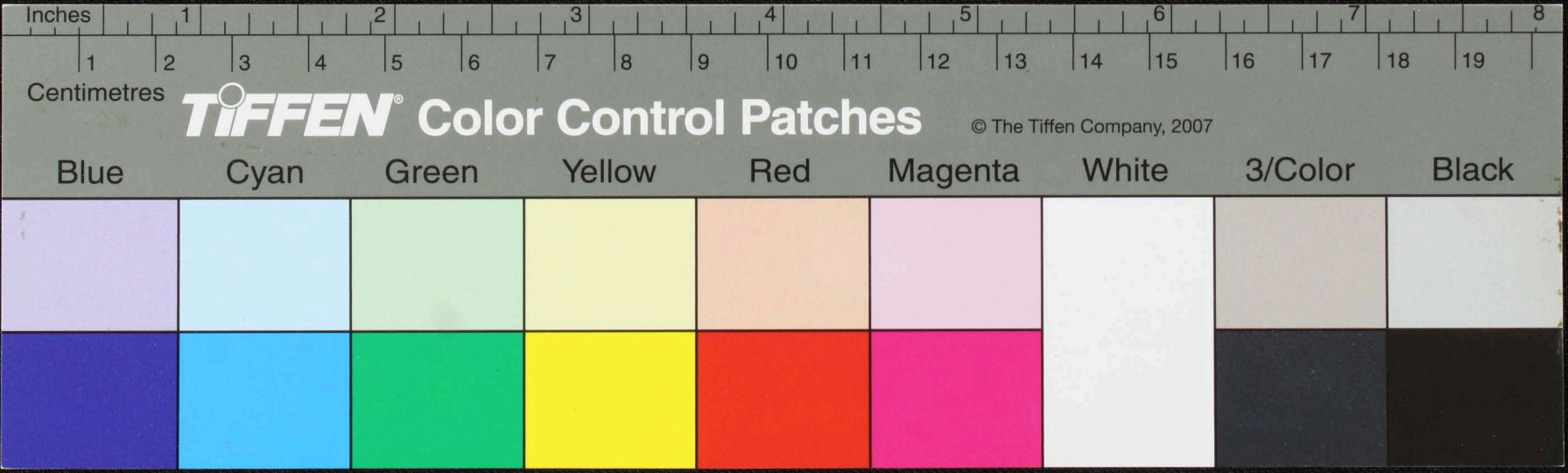


பாதி
 மார்த் தீ
 விச்சு
 குறும் -

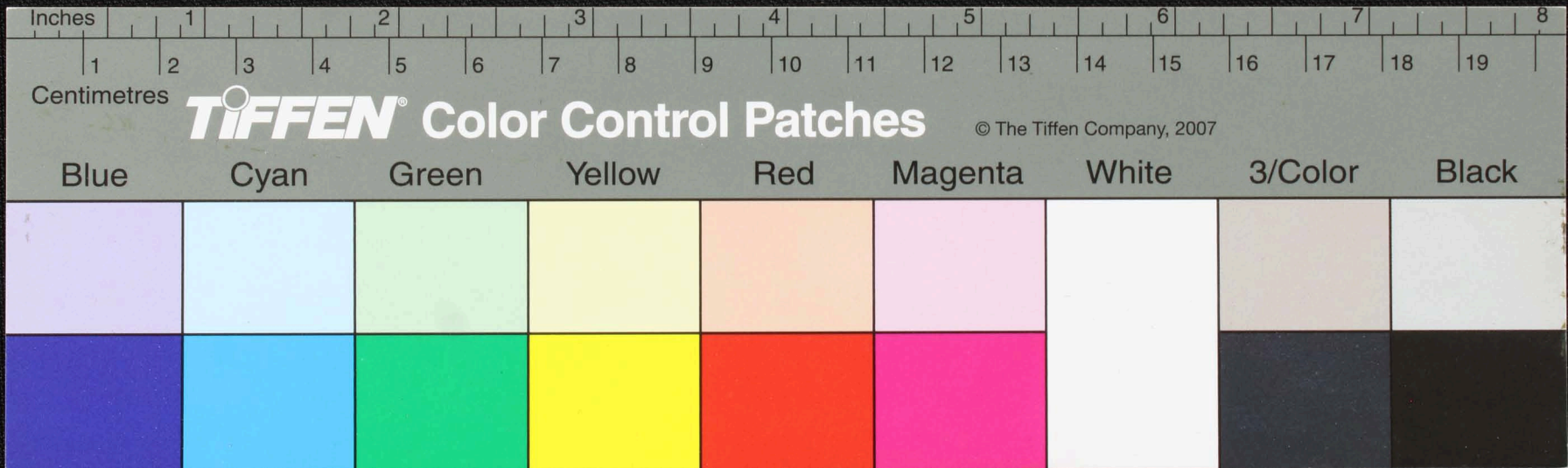
வெள்ளி நீடு ஸாராநீடு
 தீர்ச்சி உயர்க்கு
 குறும் -

விவாதி நீடு ஸாராநீடு
 தீர்ச்சி உயர்க்கு
 குறும் -

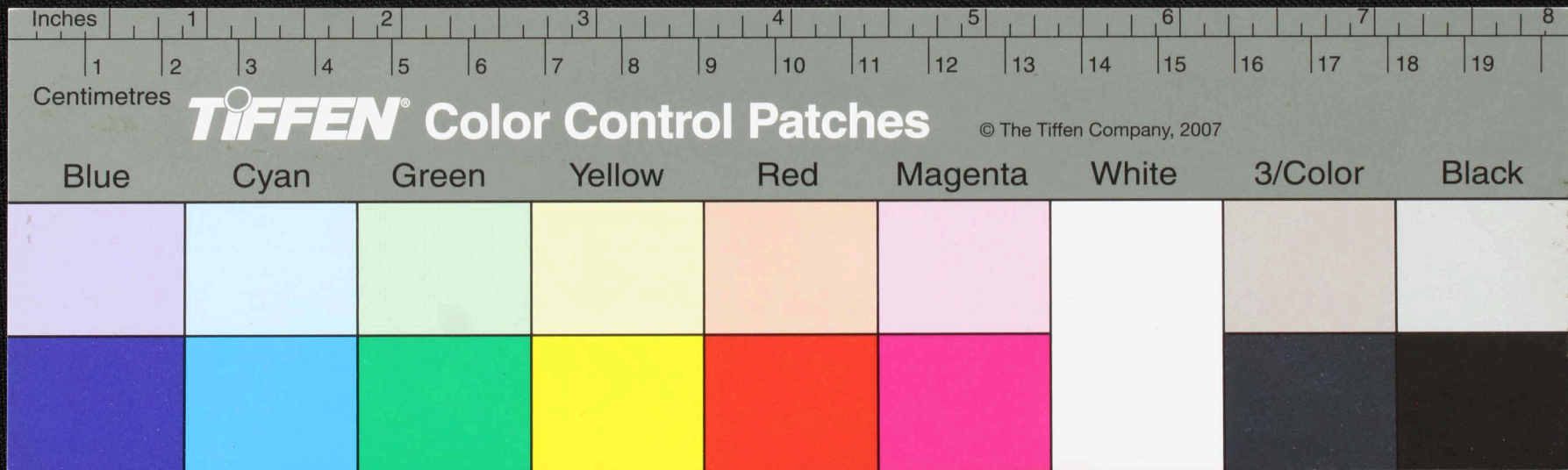
விவாதி நீடு ஸாராநீடு
 தீர்ச்சி உயர்க்கு
 குறும் -



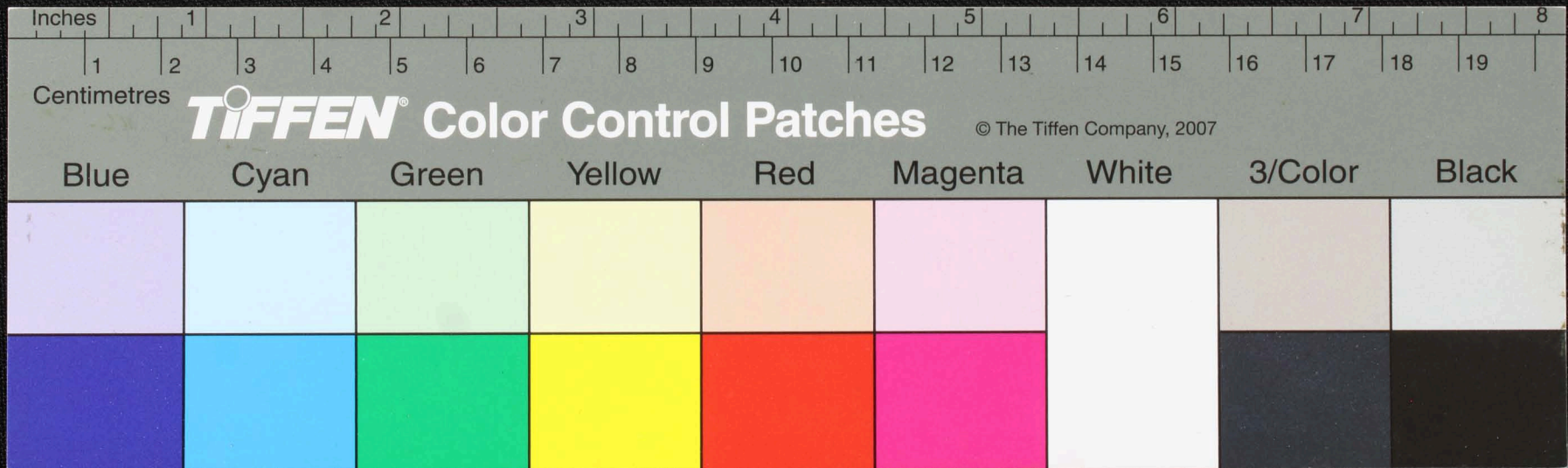
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A prominent circular hole is visible in the center of the leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. A small, dark circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line on the left contains a single character, possibly a numeral '1'. The rest of the text is a continuous passage of script. There is a prominent dark circular hole or ink blot in the center of the leaf, overlapping the second and third lines of text.



Handwritten text in Tamil script on a yellowed, torn piece of paper. The text is arranged in several lines and appears to be a historical record or document. A small black circular mark is visible near the center of the text.

