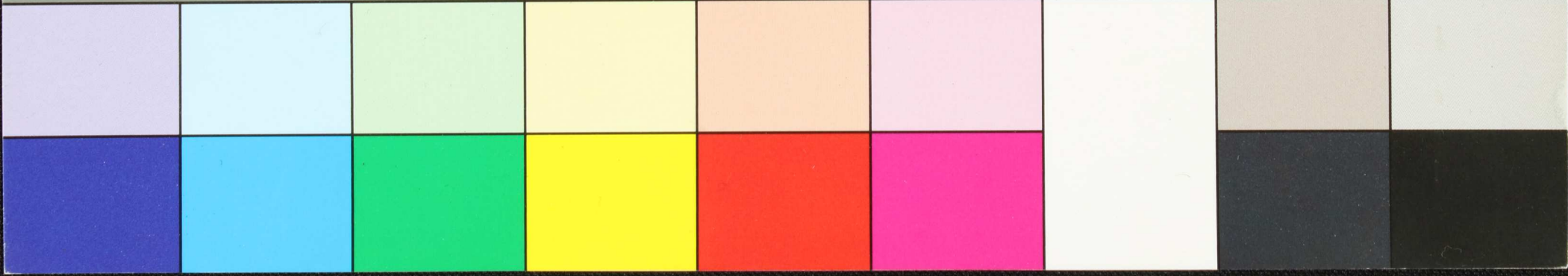
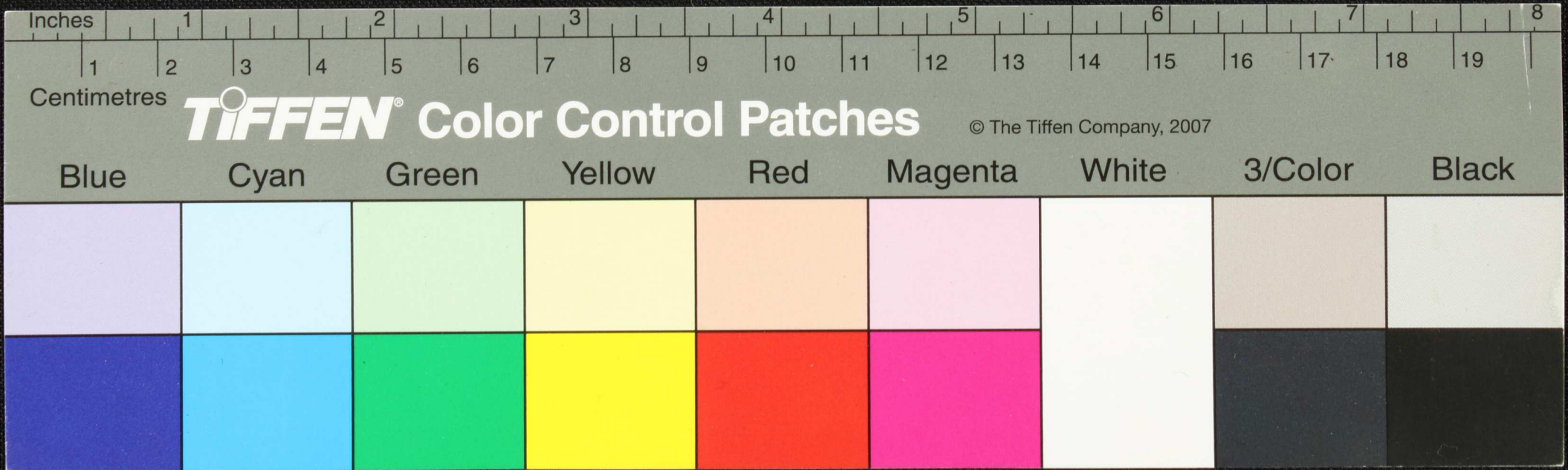


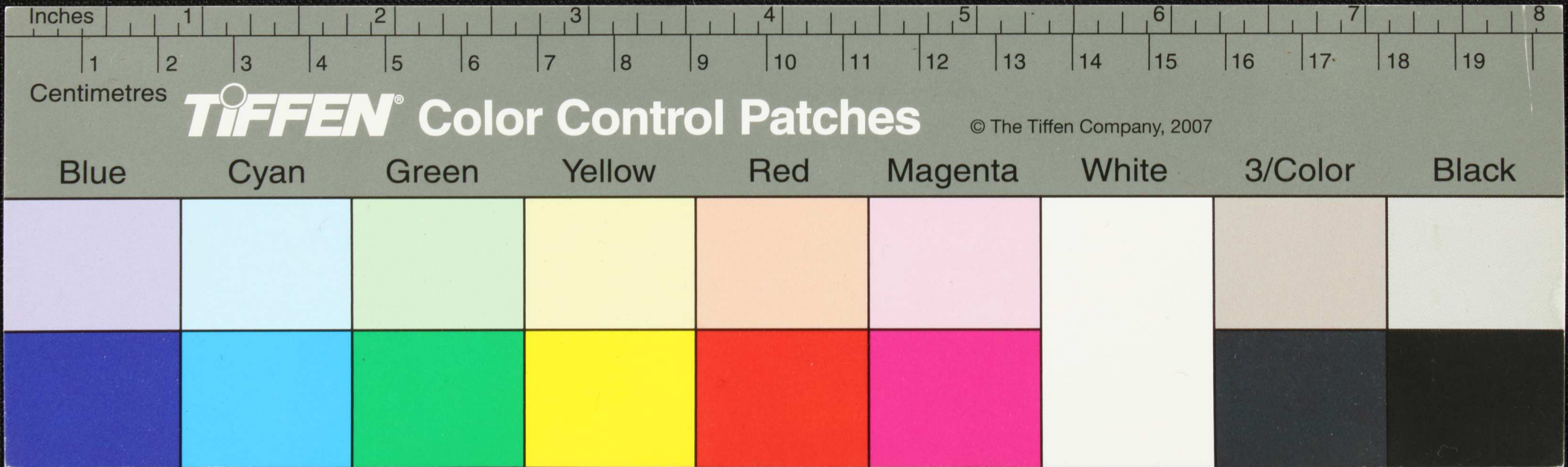
Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

TIFFEN Color Control Patches © The Tiffen Company, 2007

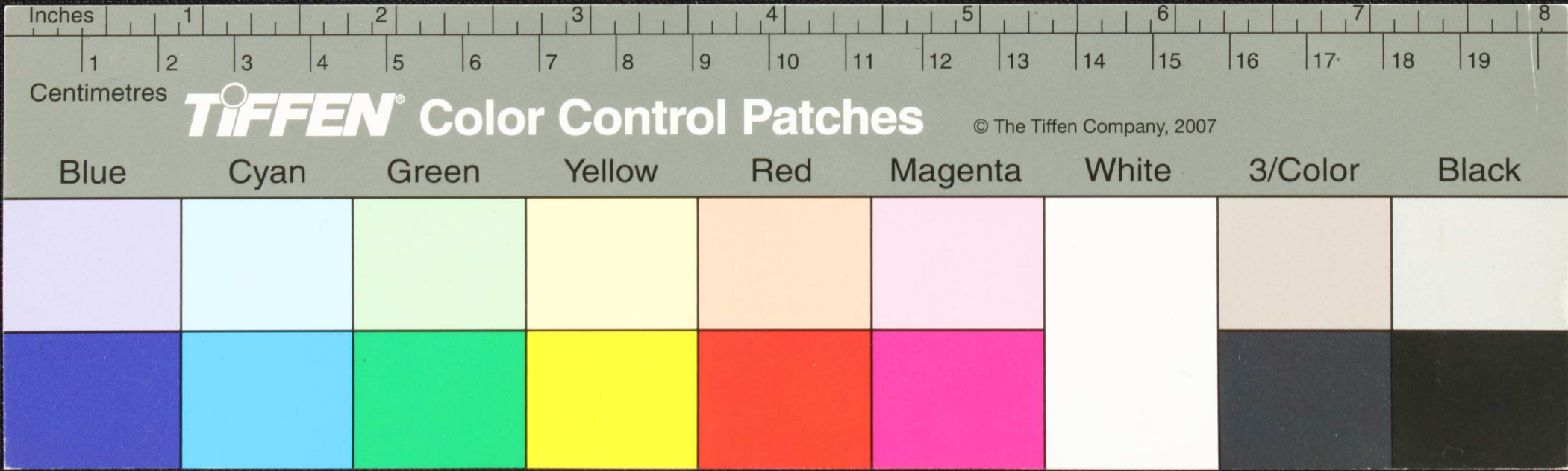
Blue Cyan Green Yellow Red Magenta White 3/Color Black



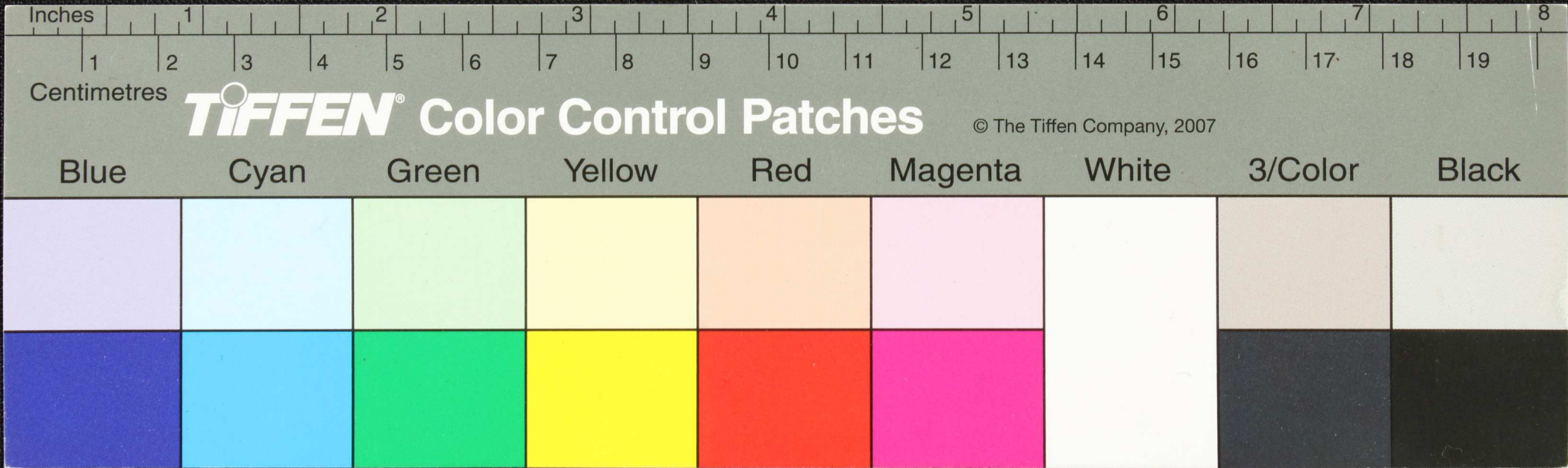




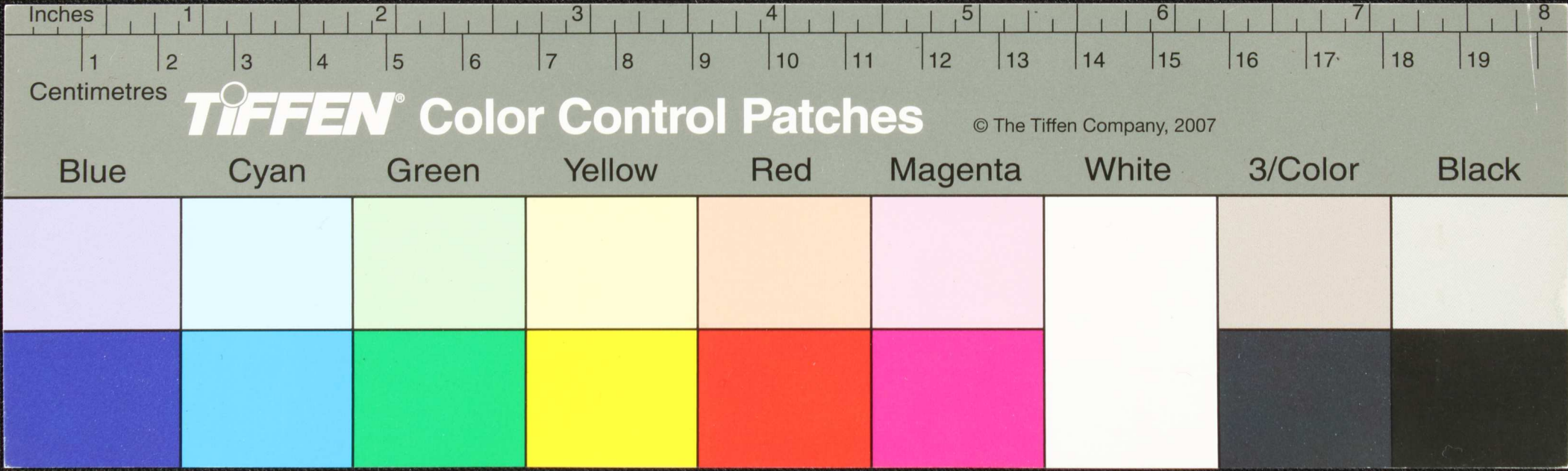
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



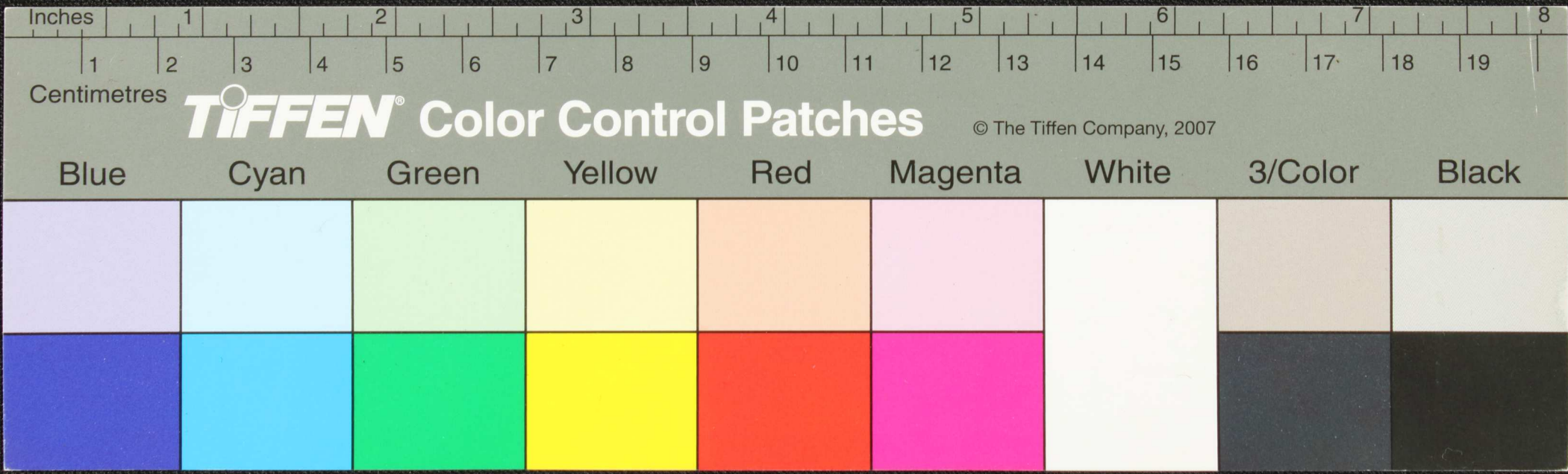
அருளிச்சொல்லி உரை செய்துள்ள கருத்துக்கள் மட்டும் தெரிவிக்க
 லாமென்று உறுதி செய்து கொடுத்திருக்கிறார். தமது கருத்துக்கள்
 குறித்து உறுதியாகத் தெரிவித்துக் கொடுத்திருக்கிறார். தமது
 கருத்துக்கள் மட்டும் தெரிவிக்க லாமென்று உறுதி செய்து கொடுத்திருக்கிறார்.
 தமது கருத்துக்கள் மட்டும் தெரிவிக்க லாமென்று உறுதி செய்து கொடுத்திருக்கிறார்.
 தமது கருத்துக்கள் மட்டும் தெரிவிக்க லாமென்று உறுதி செய்து கொடுத்திருக்கிறார்.
 தமது கருத்துக்கள் மட்டும் தெரிவிக்க லாமென்று உறுதி செய்து கொடுத்திருக்கிறார்.



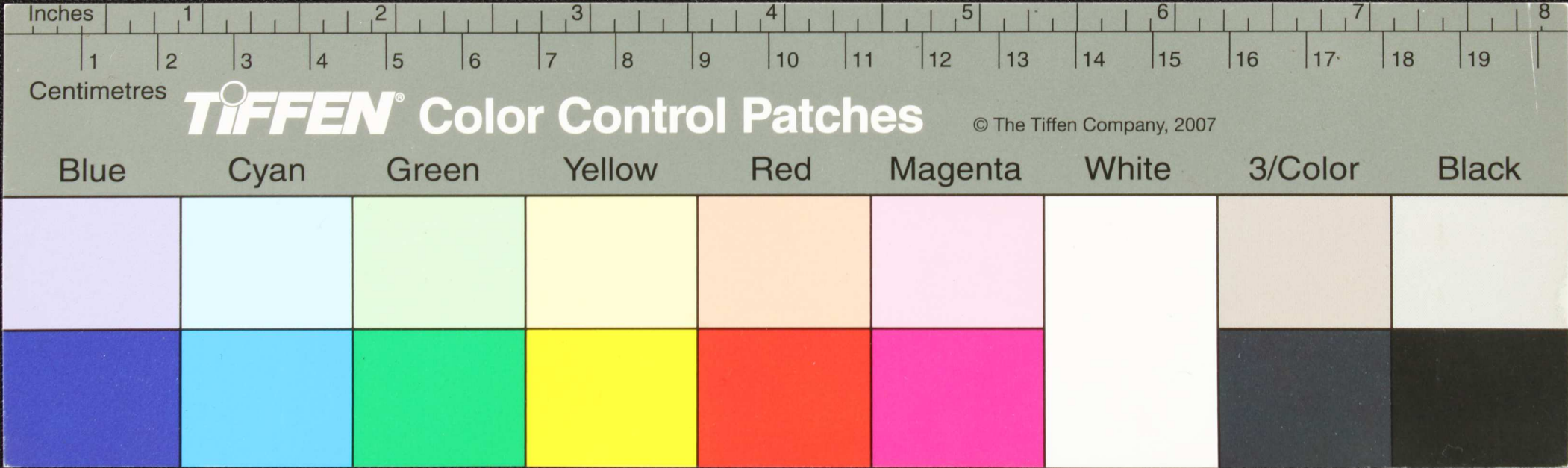
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line contains approximately 15 characters, the second line 14, the third line 15, and the fourth line 14. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. There is a small circular hole in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.



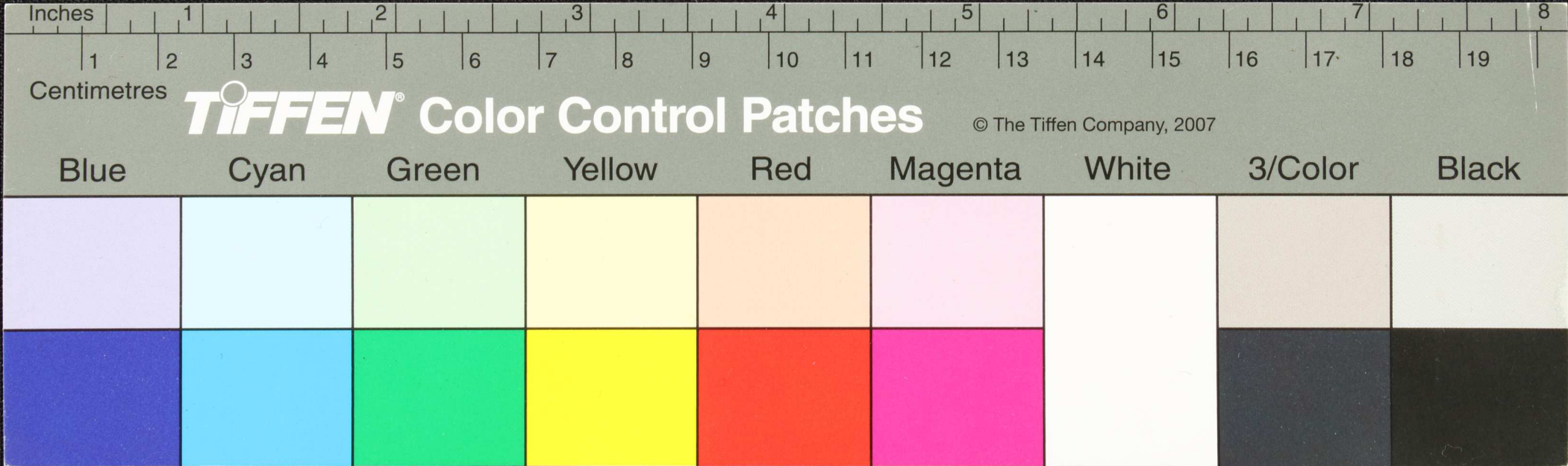
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.



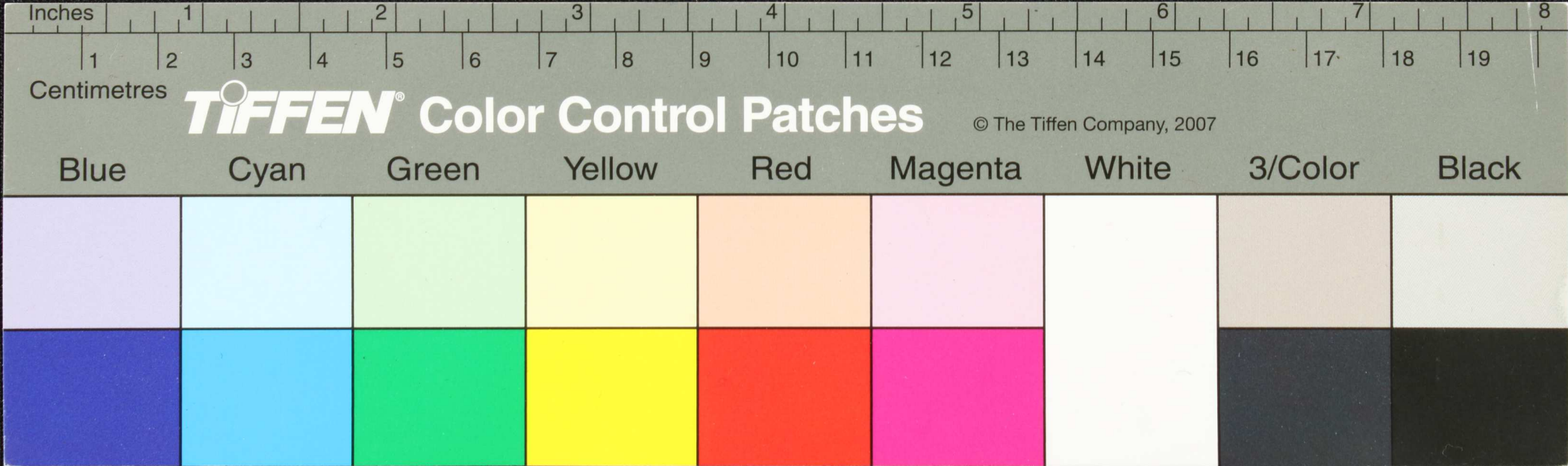
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a small hole and some discoloration.



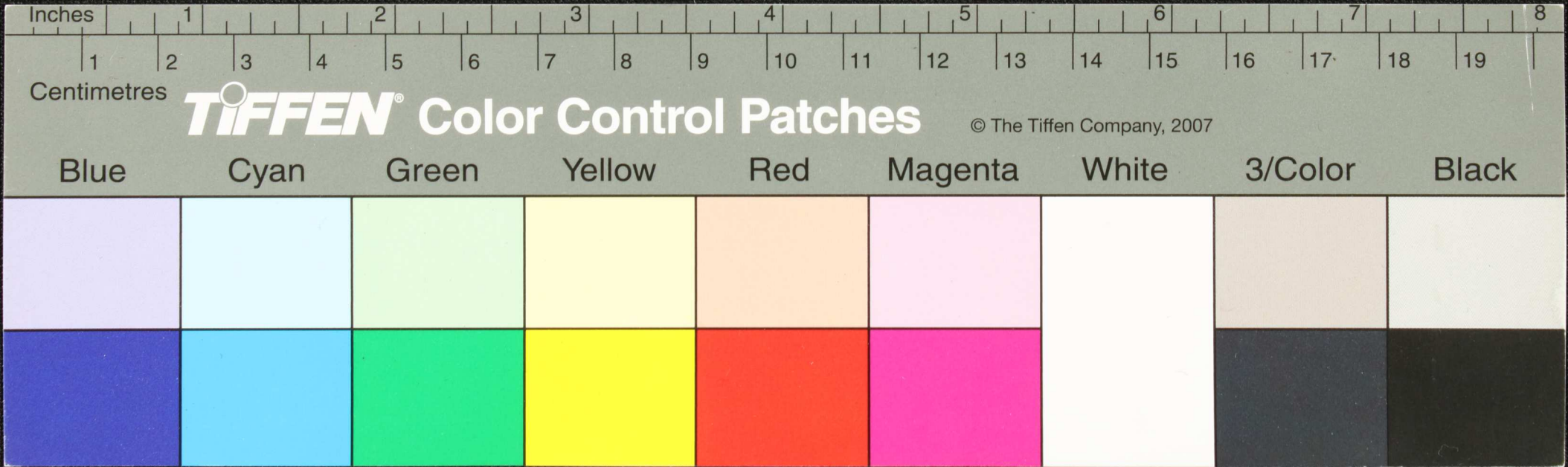
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



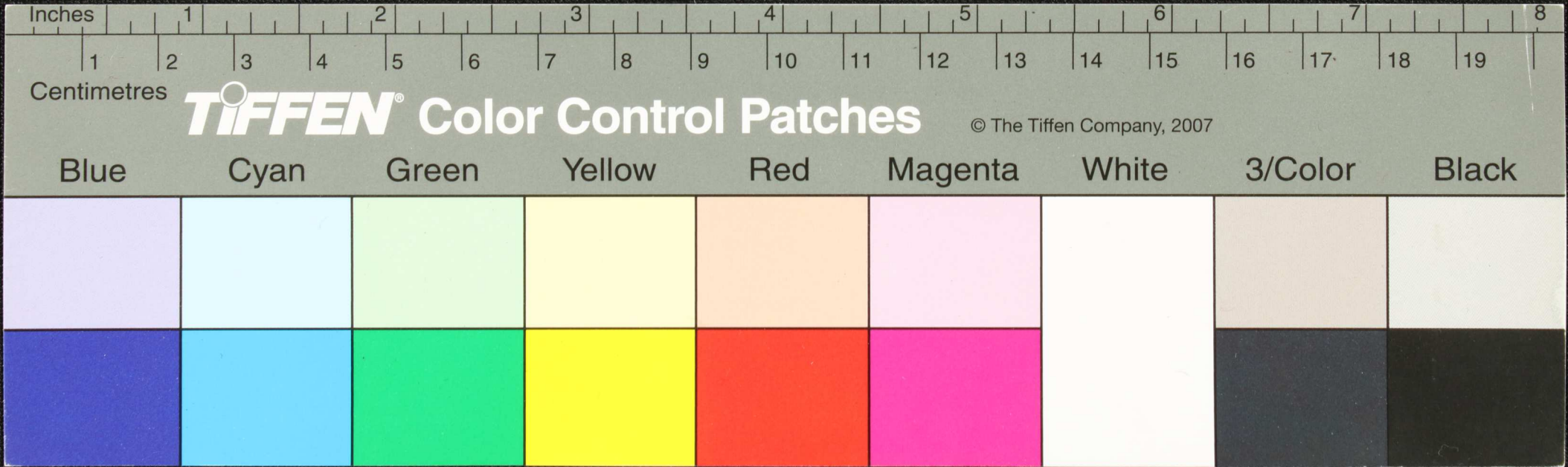
கனகசபை கனகசபை மதுராசபை கனகசபை கனகசபை கனகசபை
 கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை
 கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை
 கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை
 கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை
 கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை
 கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை
 கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை கனகசபை



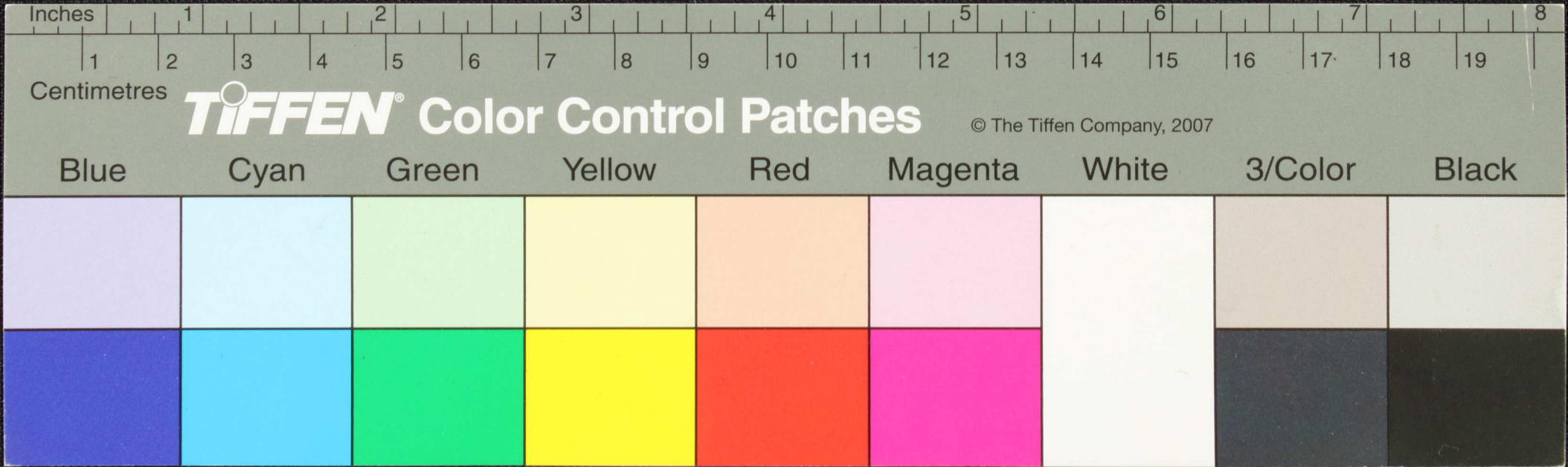
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a small dark spot near the center.

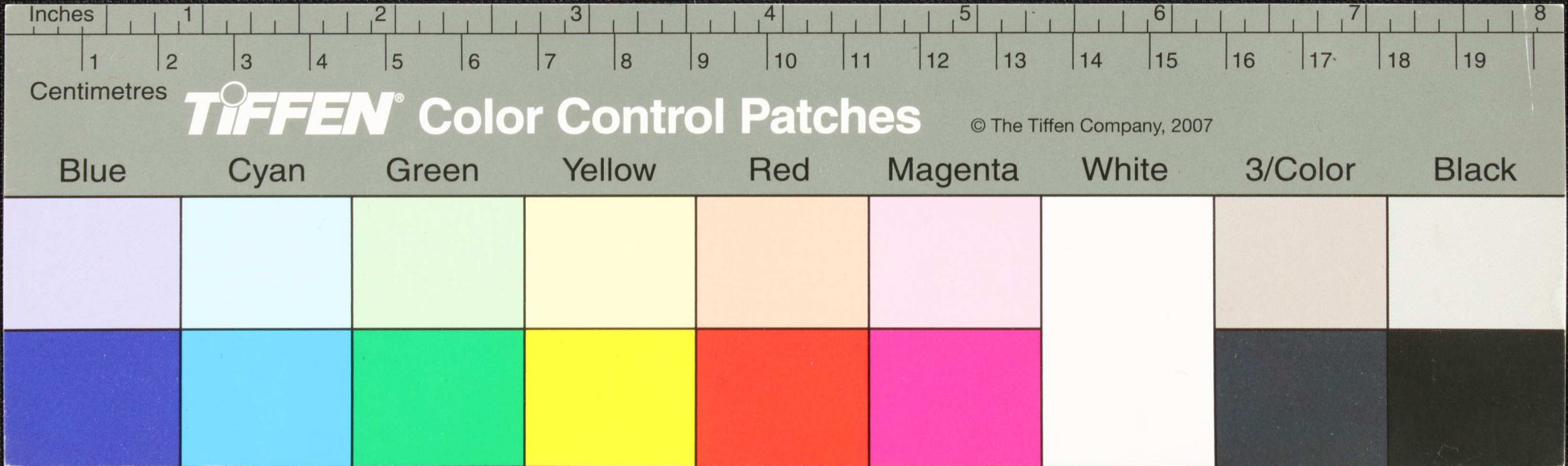
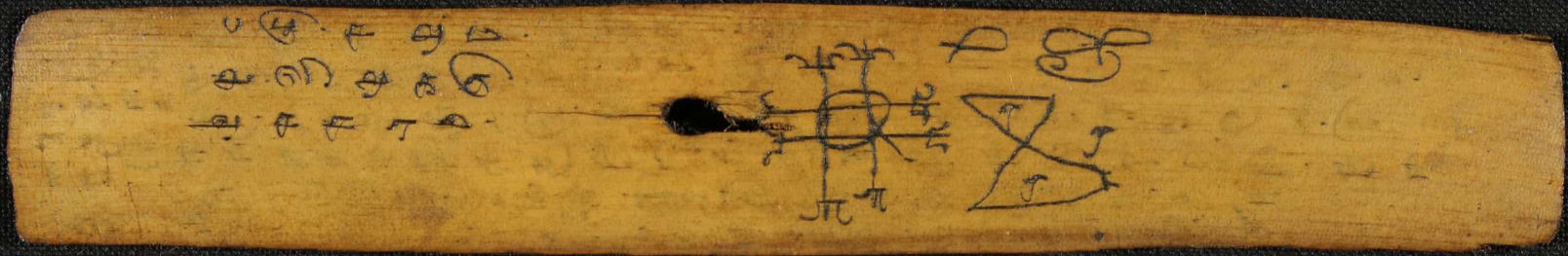


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a small hole and some discoloration.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.





Blue

Cyan

Green

Yellow

Red

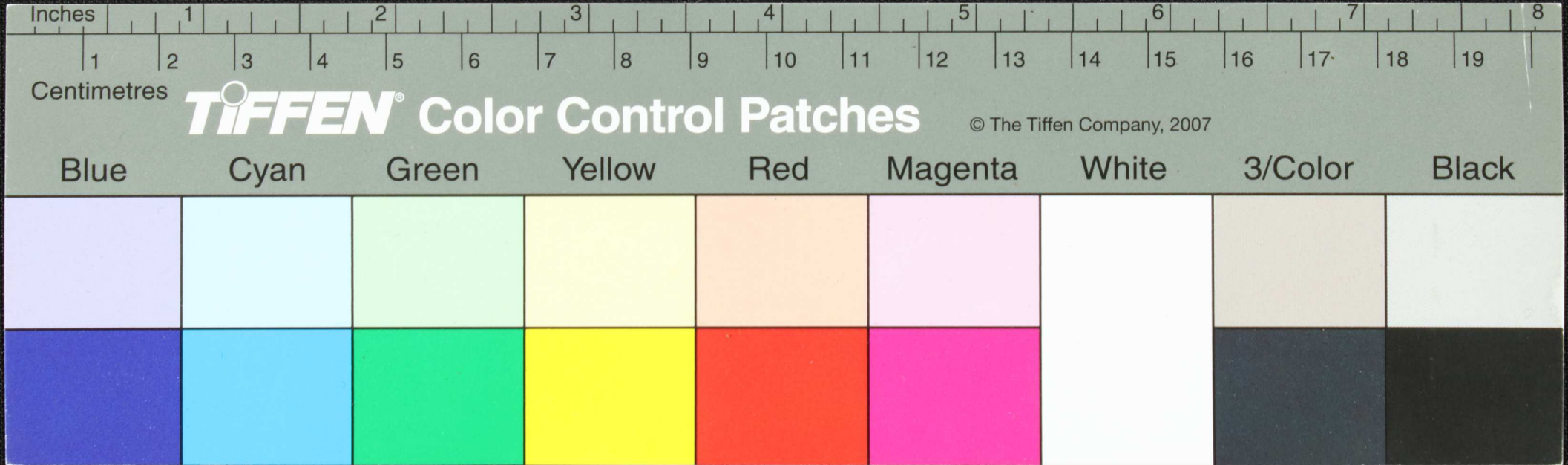
Magenta

White

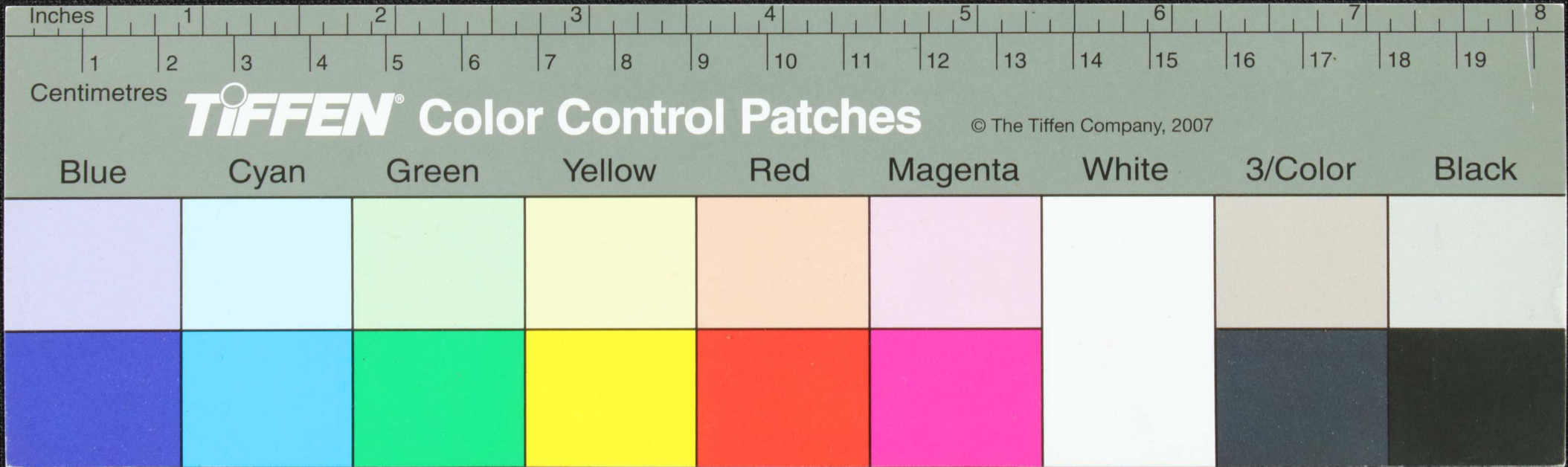
3/Color

Black

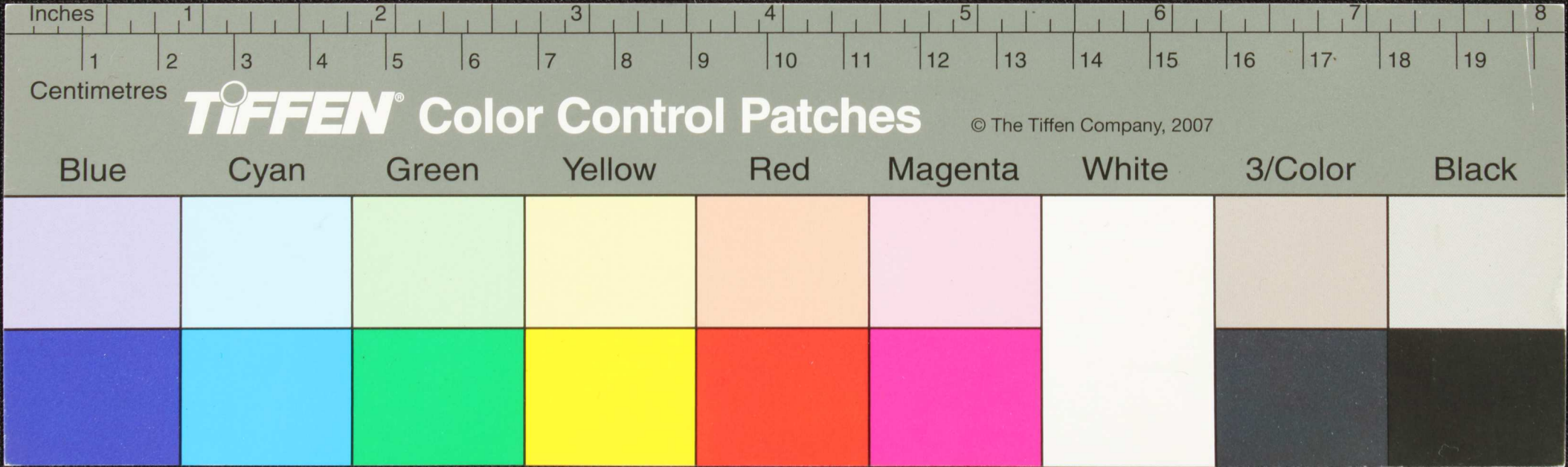
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and clearly legible against the light-colored wood.

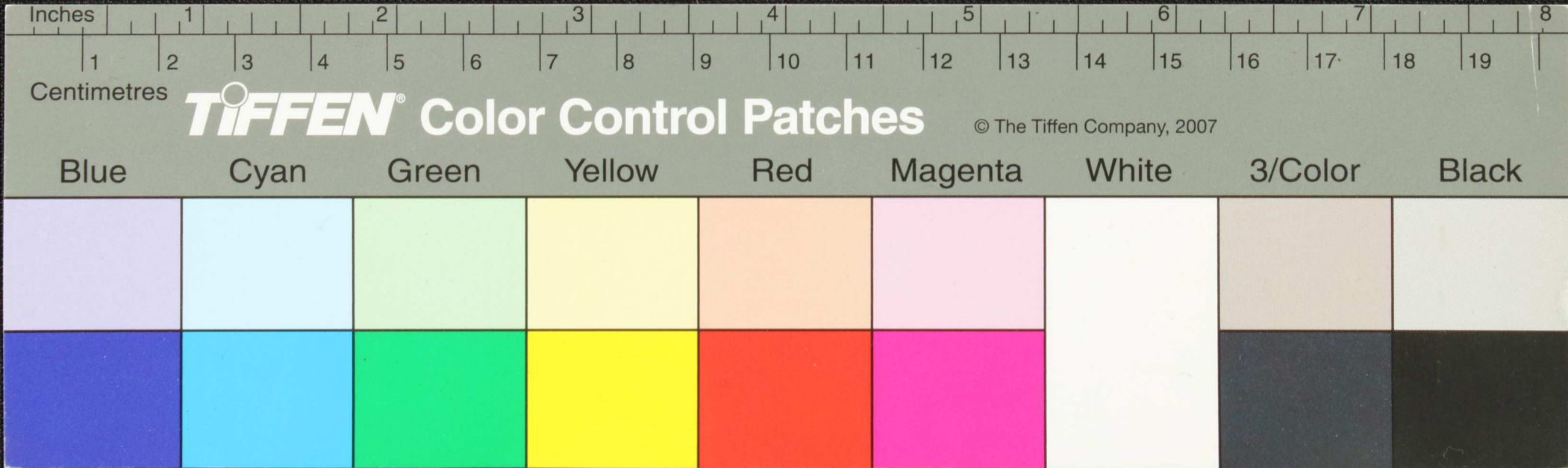


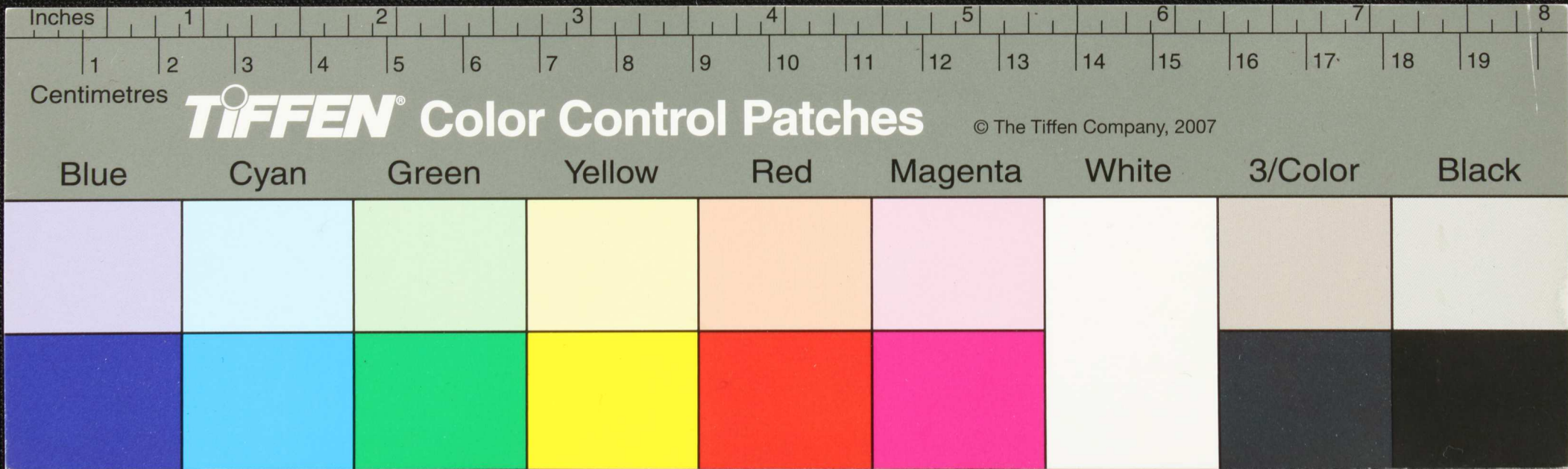
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

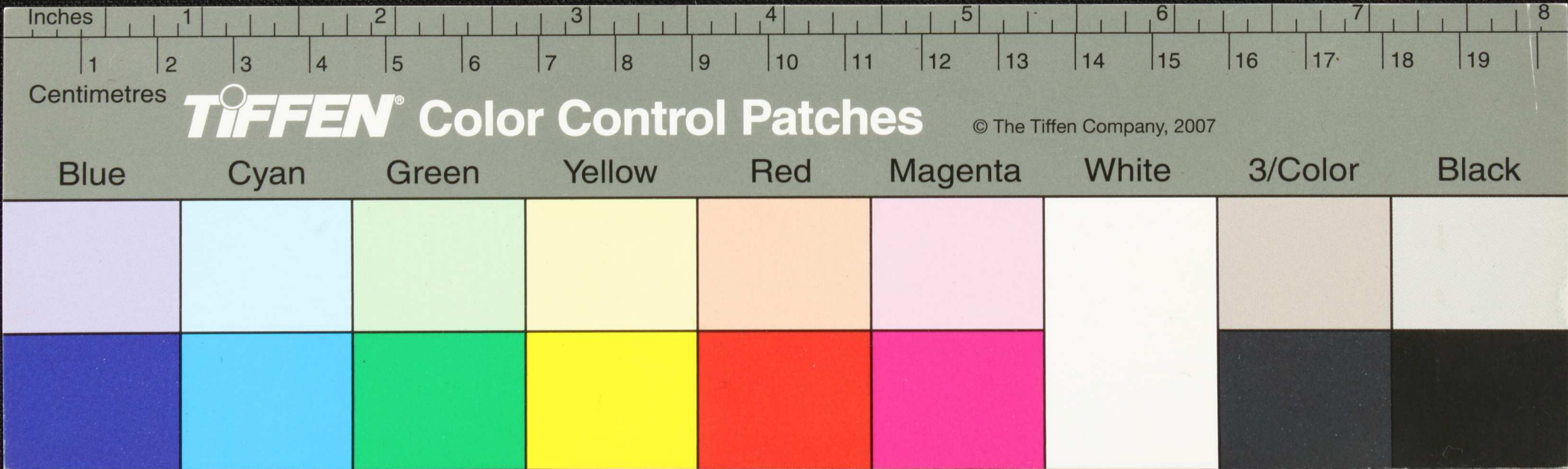


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some fraying at the edges and a small dark spot near the center.







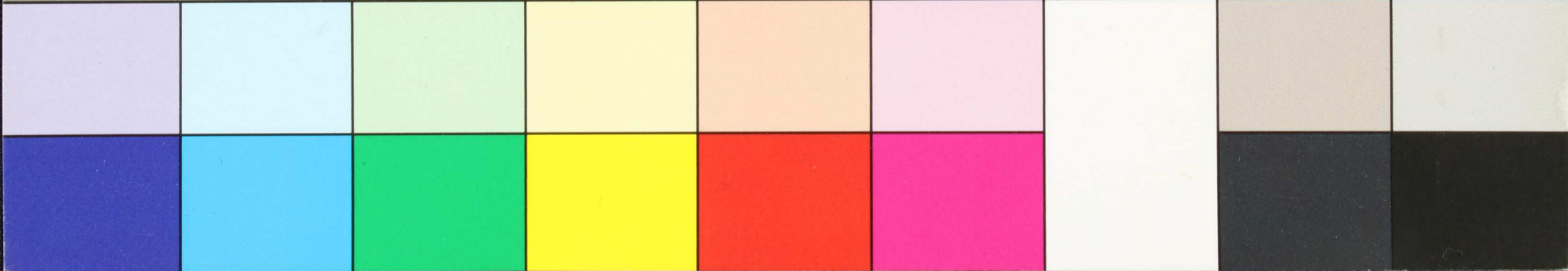


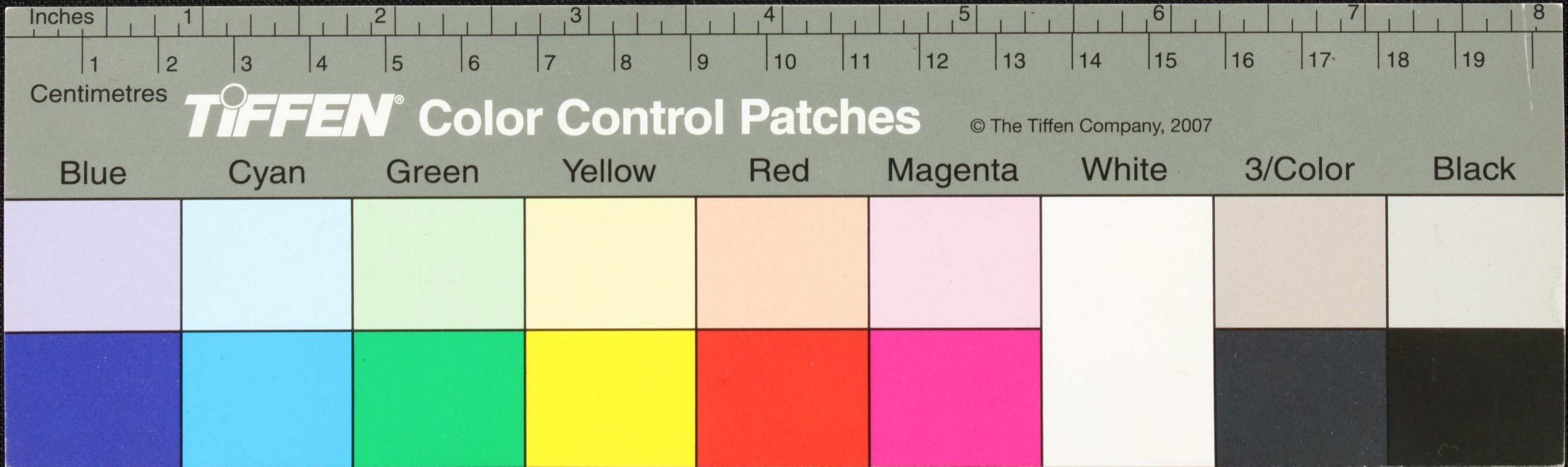
Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

TIFFEN® Color Control Patches © The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black



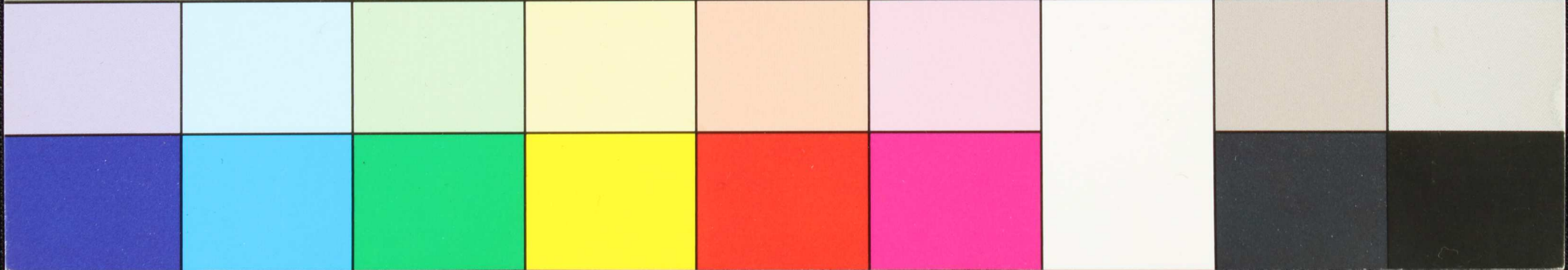


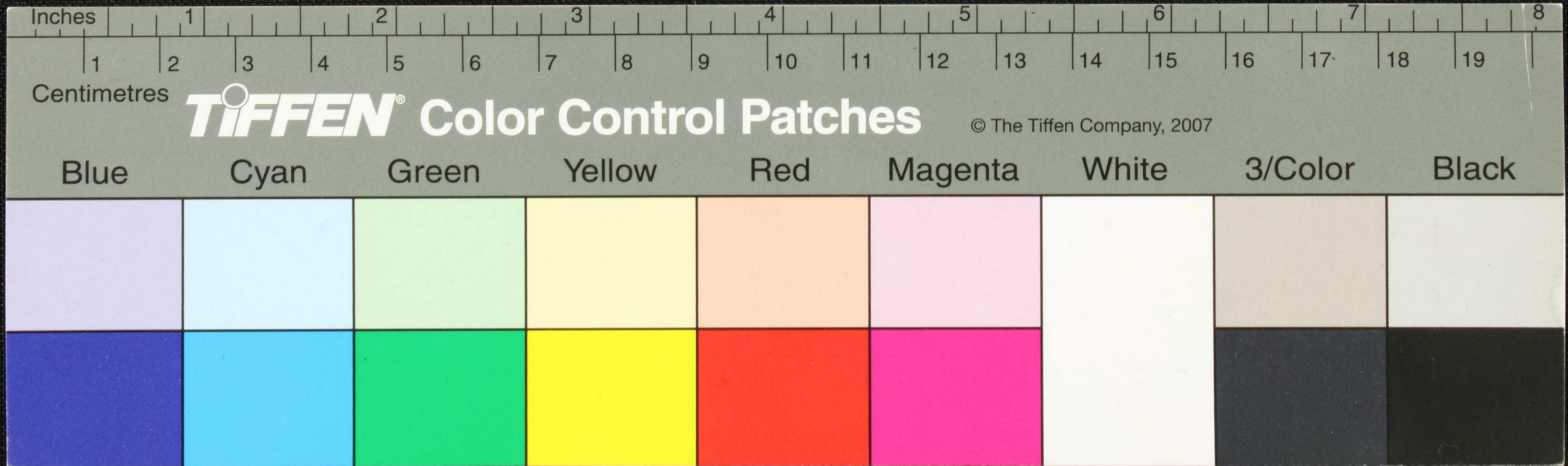
Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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Blue Cyan Green Yellow Red Magenta White 3/Color Black





Inches

1

2

3

4

5

6

7

8

Centimetres

1

2

3

4

5

6

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8

9

10

11

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19

TIFFEN® Color Control Patches

© The Tiffen Company, 2007

Blue

Cyan

Green

Yellow

Red

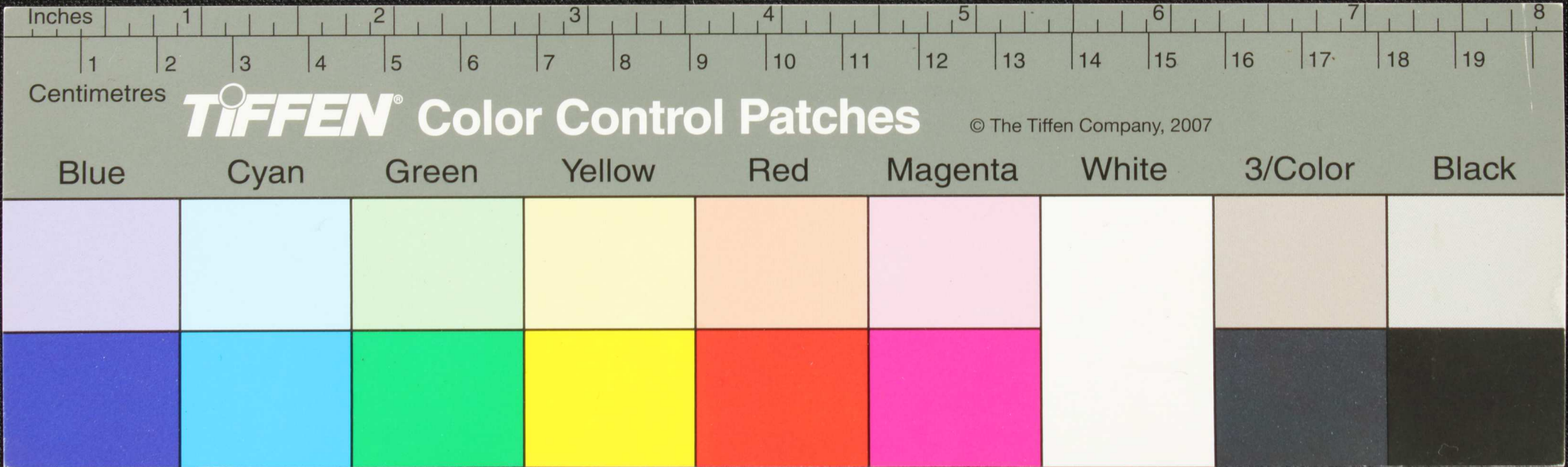
Magenta

White

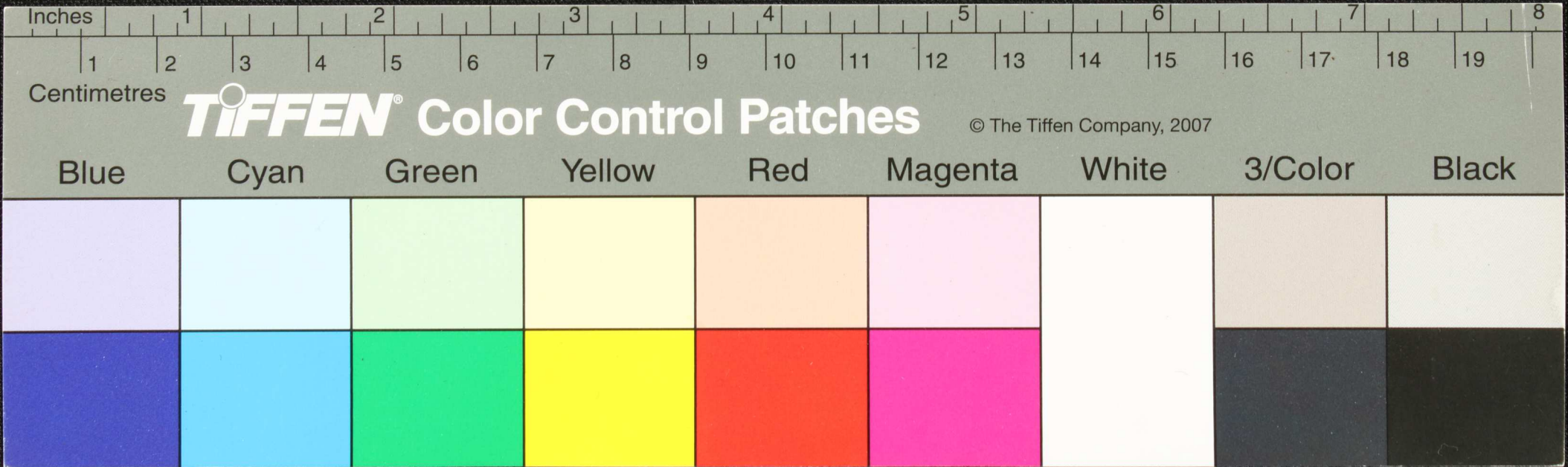
3/Color

Black

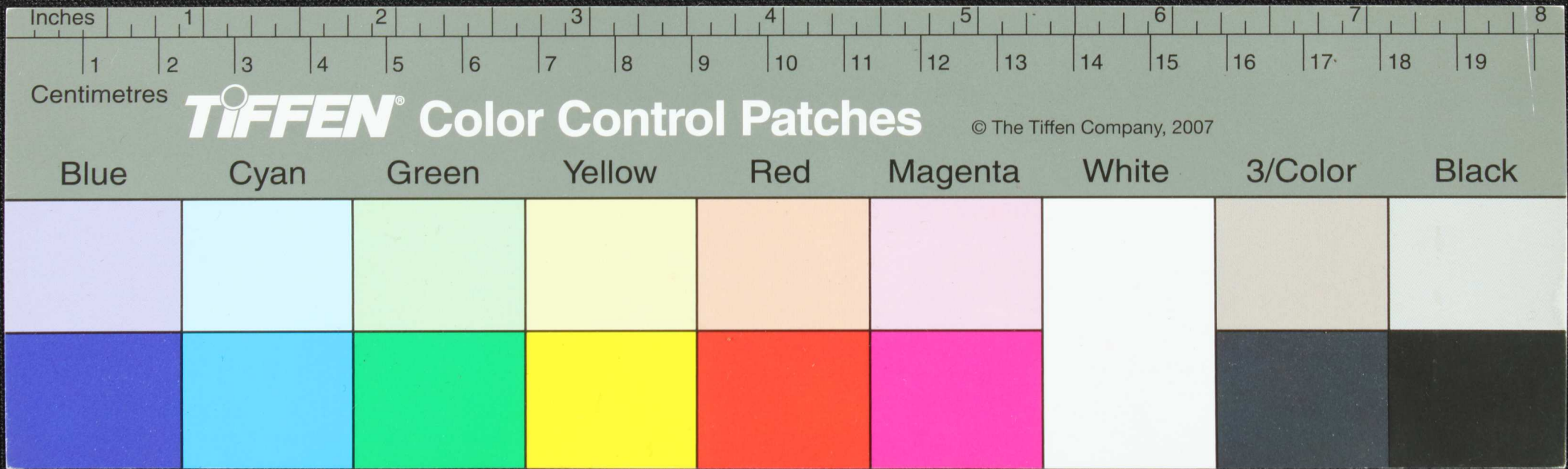
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line begins with a circled character, possibly 'ம' (Ma). The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.



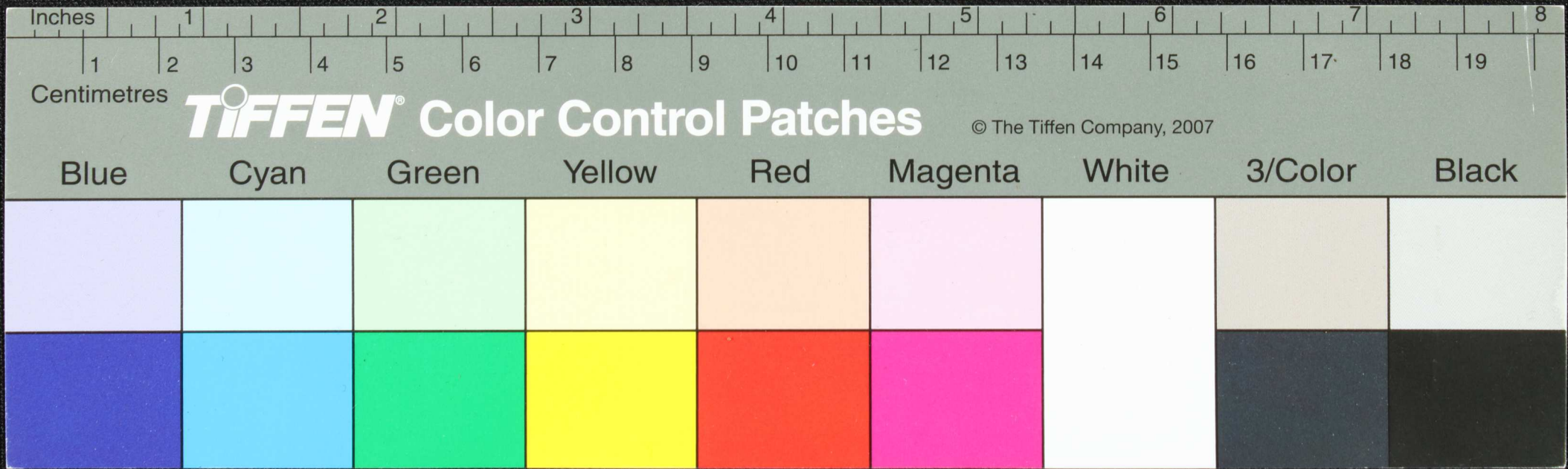
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a prominent circular hole near the center and some discoloration.



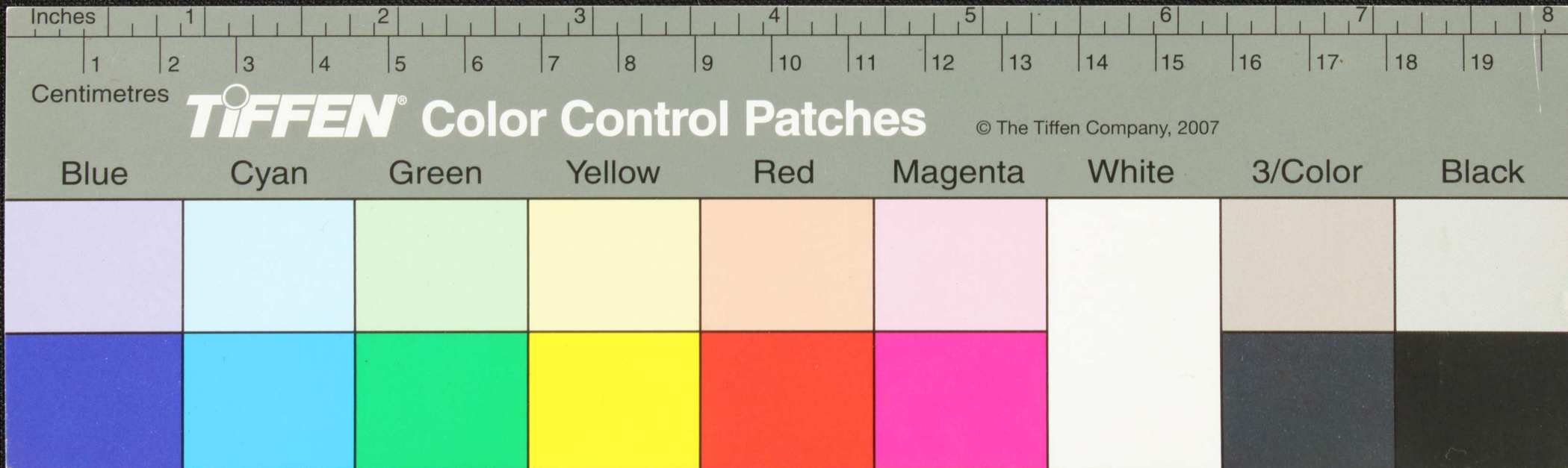
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf.



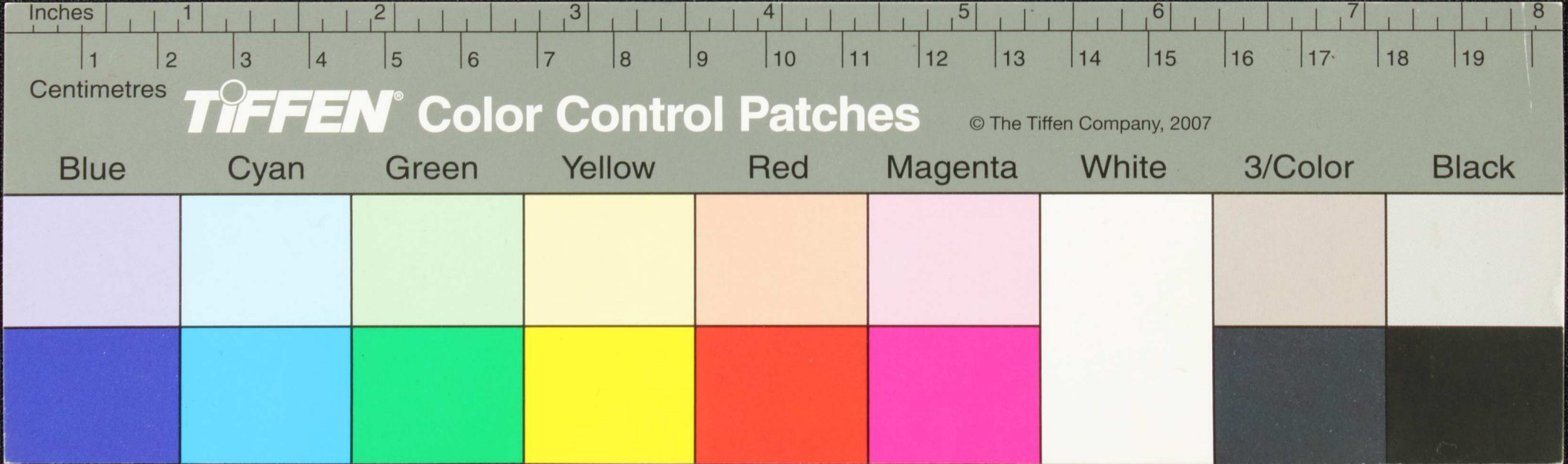
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book.



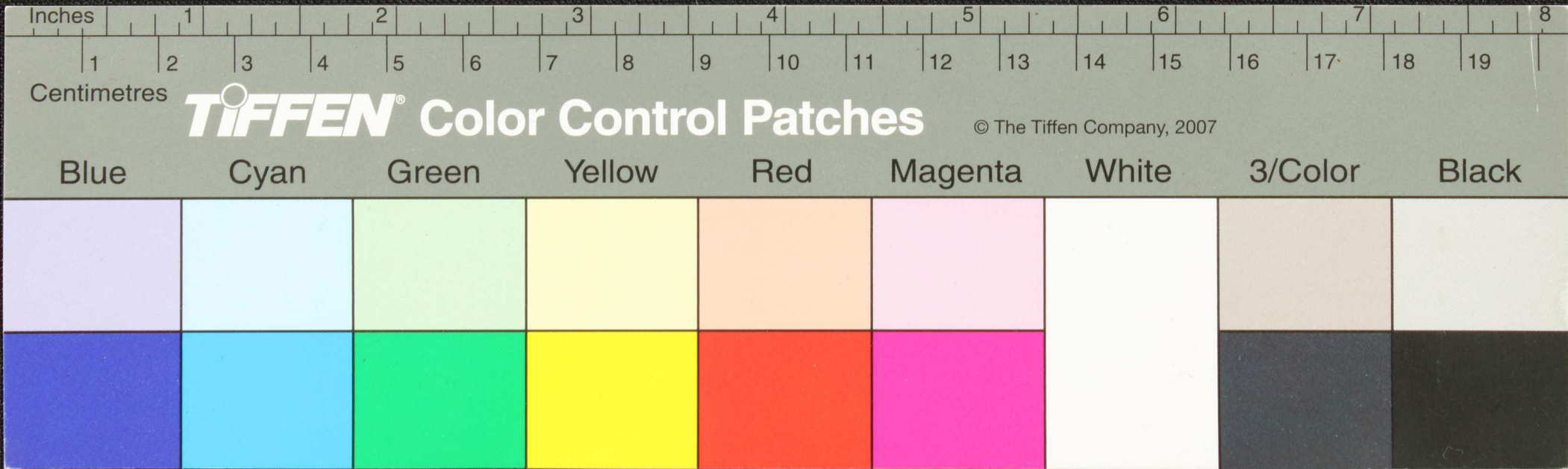
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



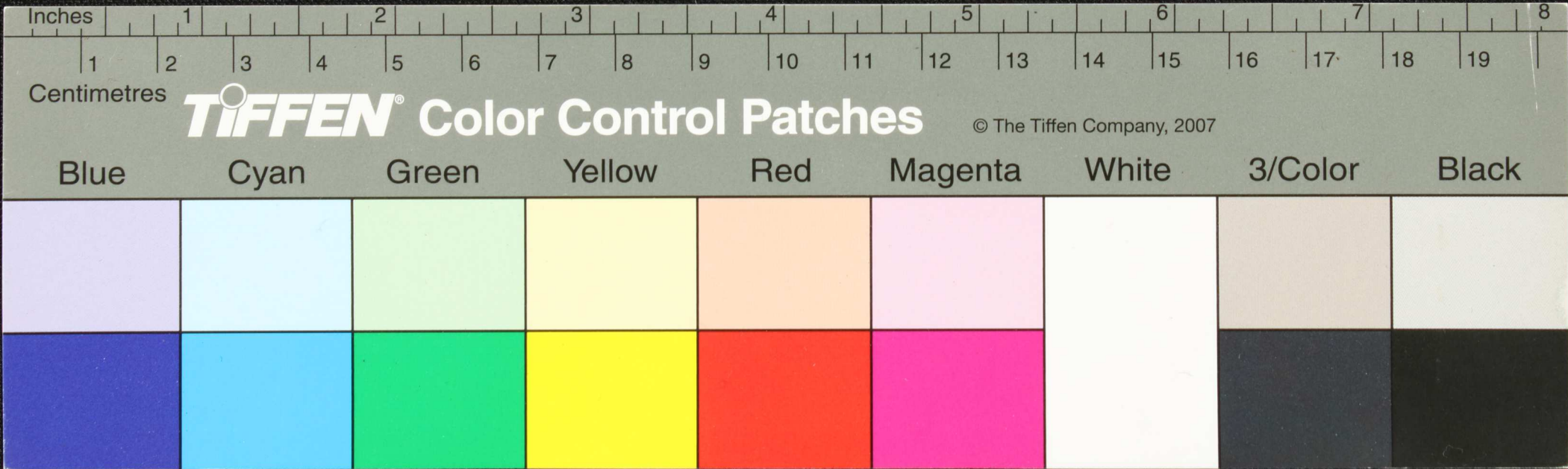
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a small, dark, irregular mark or hole in the center of the leaf, roughly between the 4 and 5 inch marks on the ruler below.



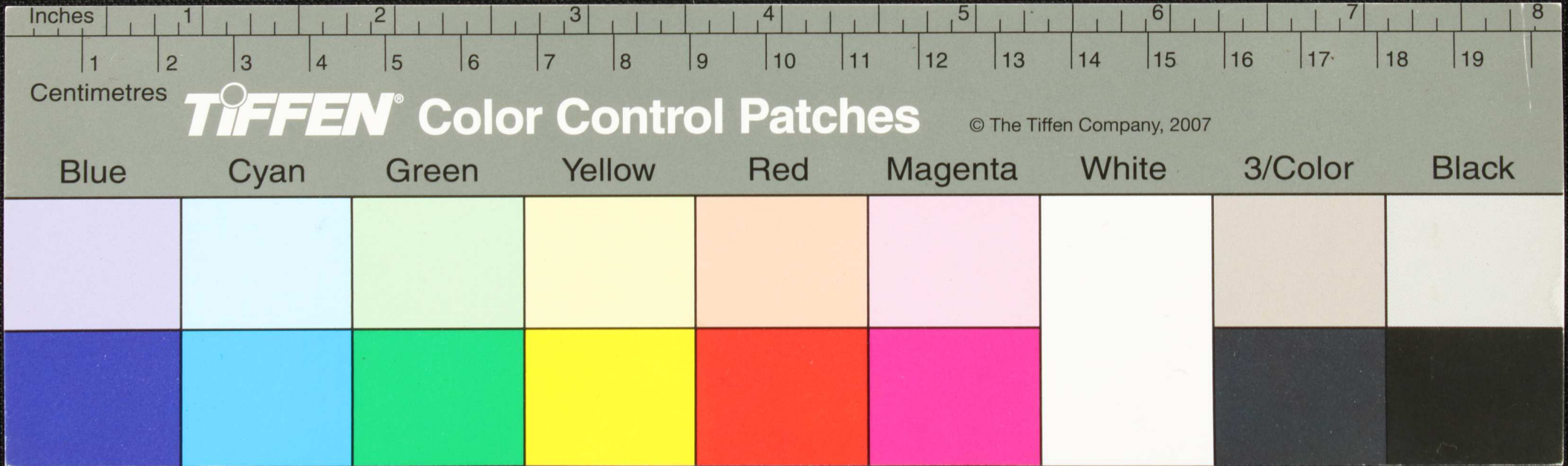
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



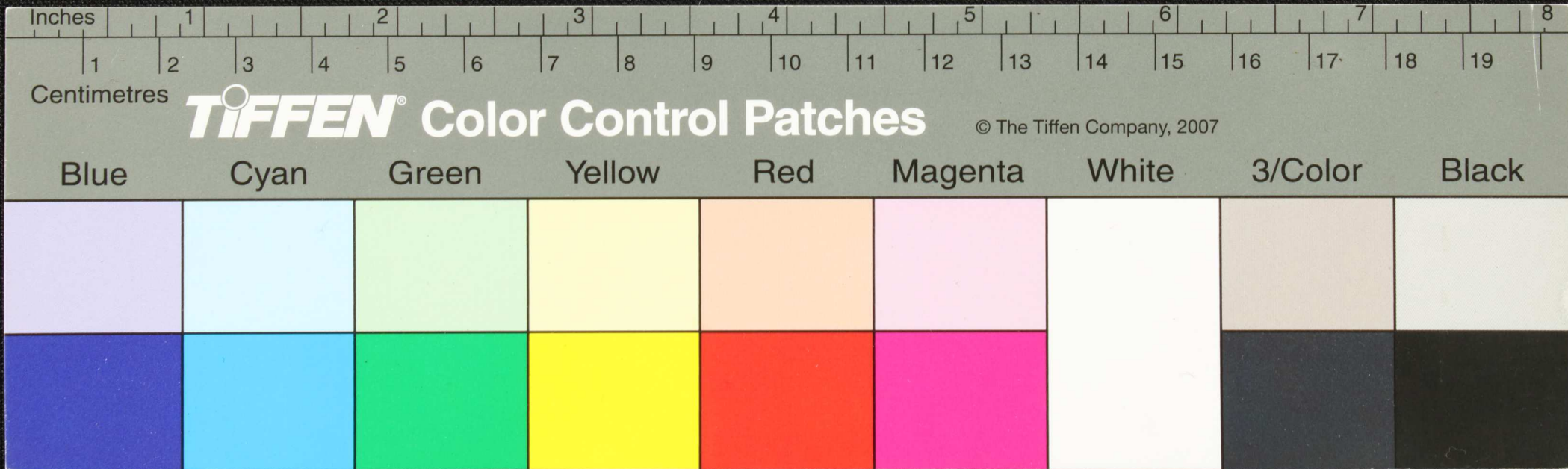
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or scholarly purposes. The leaf shows signs of age and wear, with some fraying at the edges.



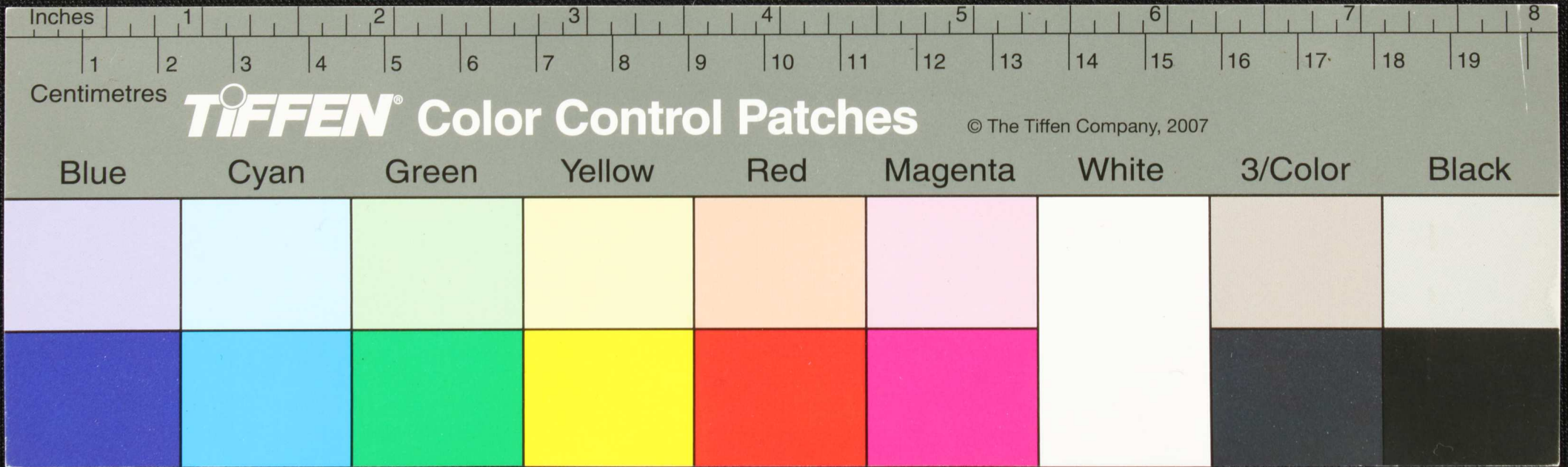
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines, though the left edge is damaged and partially obscured. The characters are finely etched into the surface of the dried leaf.



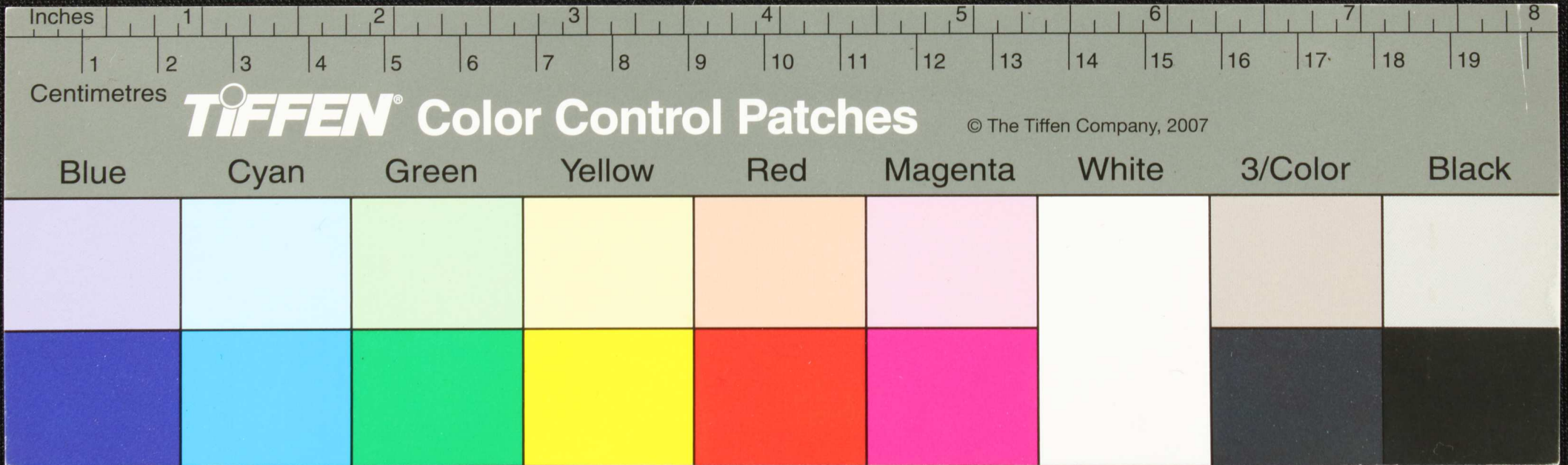
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including a small hole and some darkening or staining, particularly on the left side.



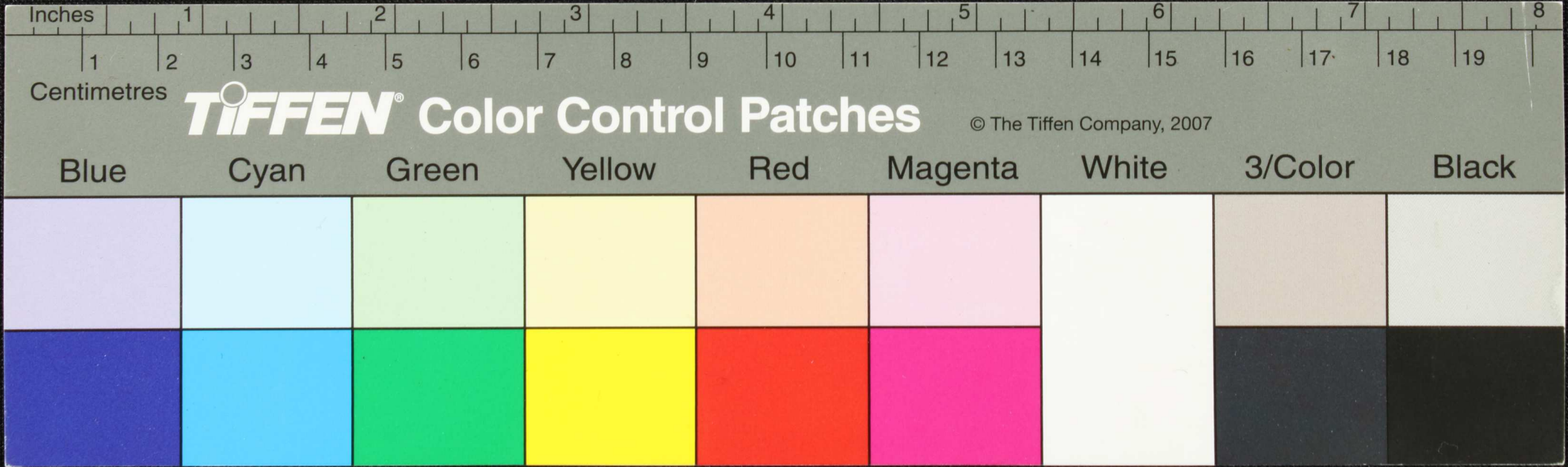
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf is slightly curved and shows signs of age and wear, particularly at the ends.



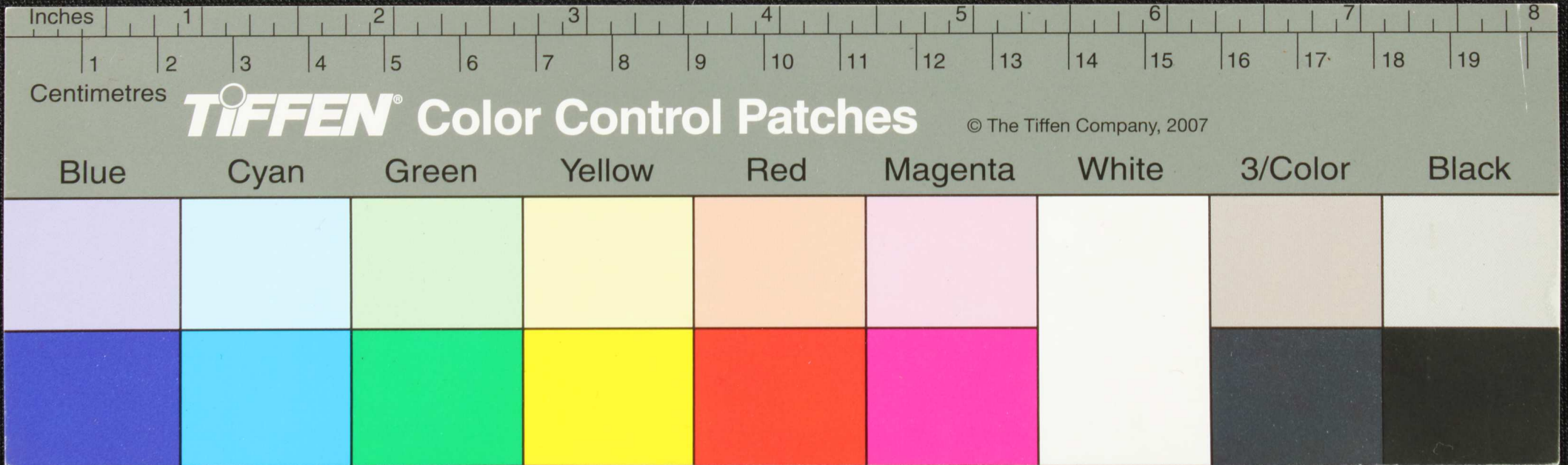
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age and wear, with some darkening and a small hole near the center.



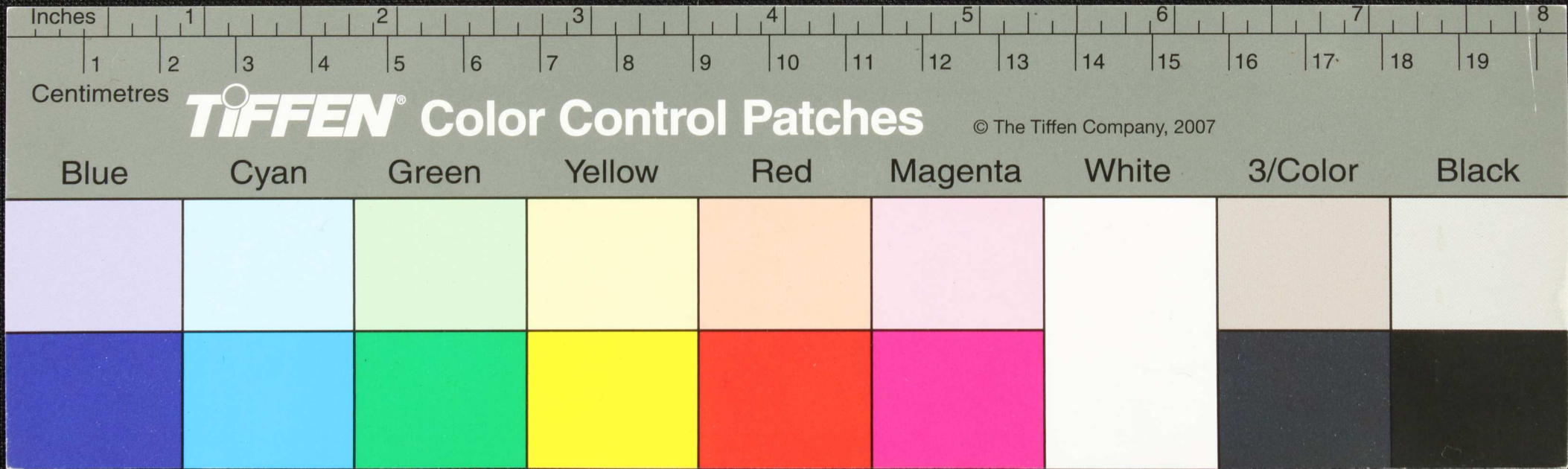
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines, starting from the top left and moving towards the right. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some fraying at the edges.



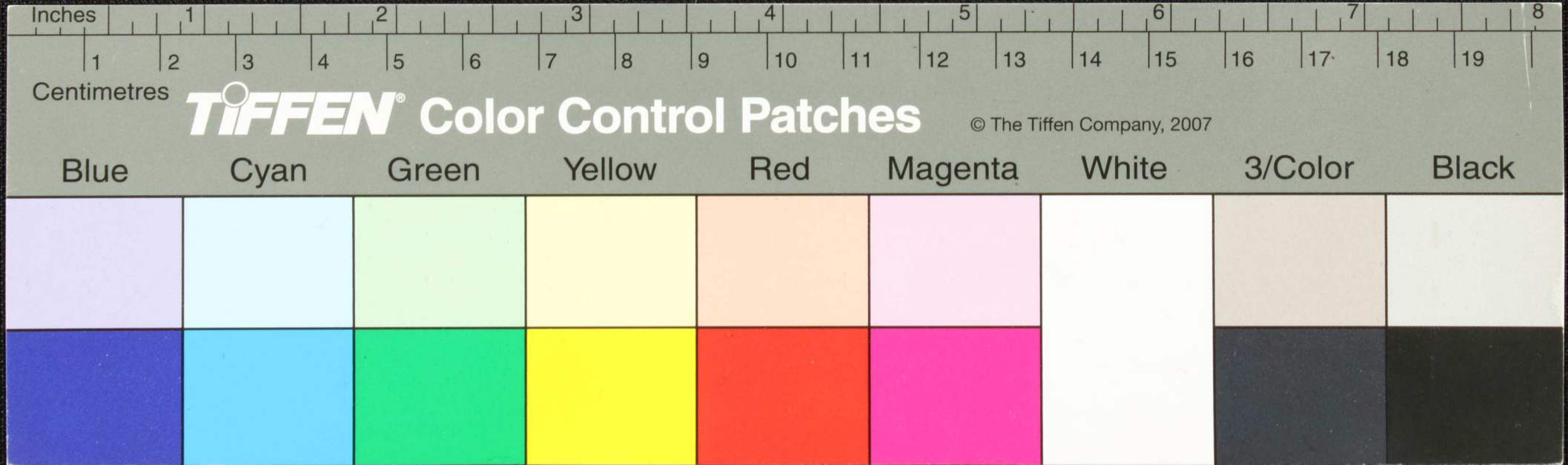
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age and wear, with some fraying at the edges.



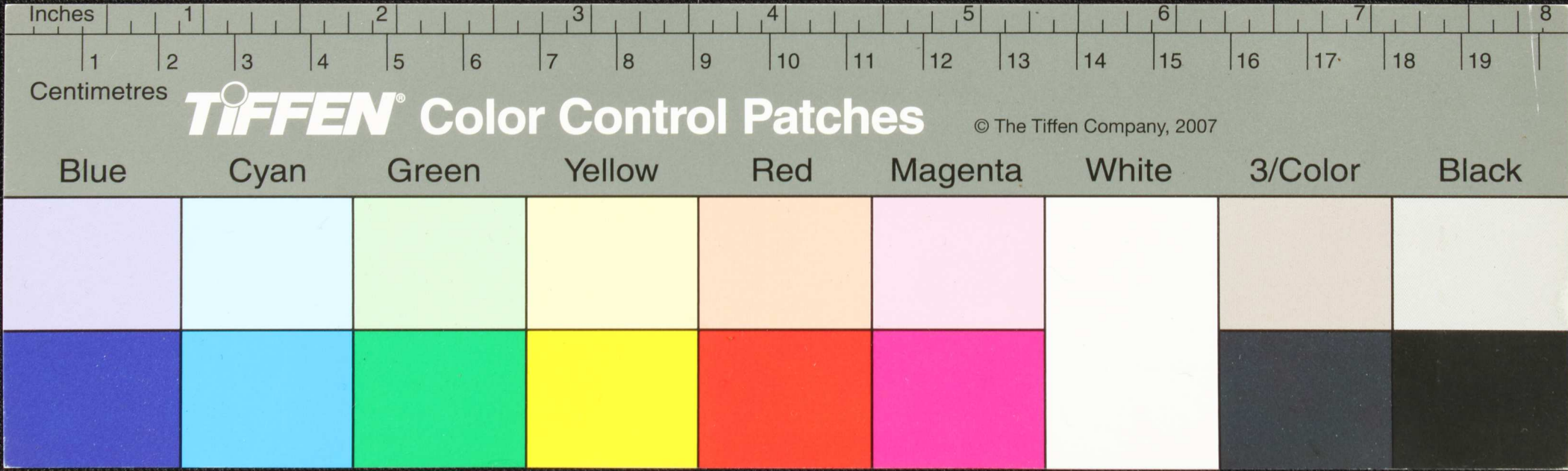
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines, starting with a circular symbol on the left. The script is densely packed and appears to be a form of classical or religious Tamil.



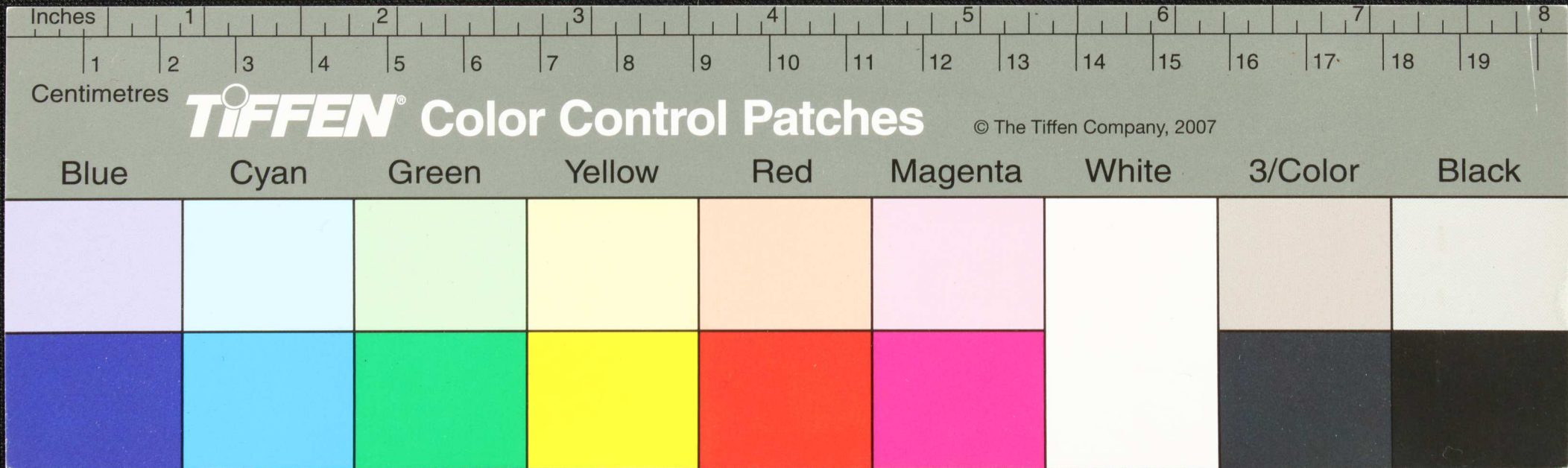
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A dark, irregular hole is present in the center of the leaf, roughly between the 3 and 4 inch marks.



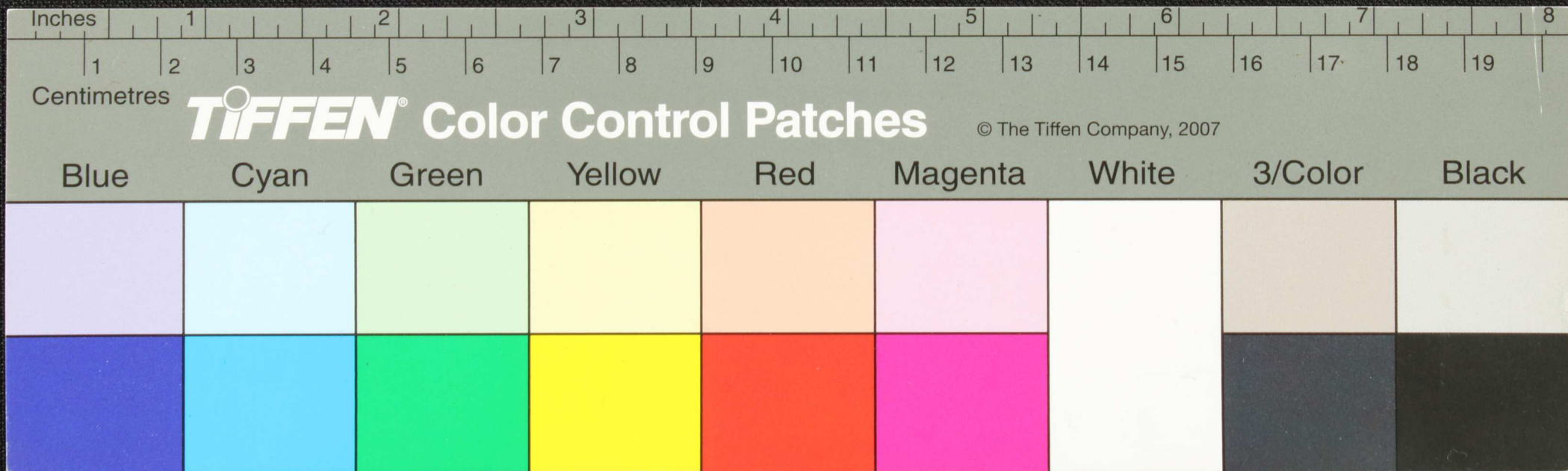
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



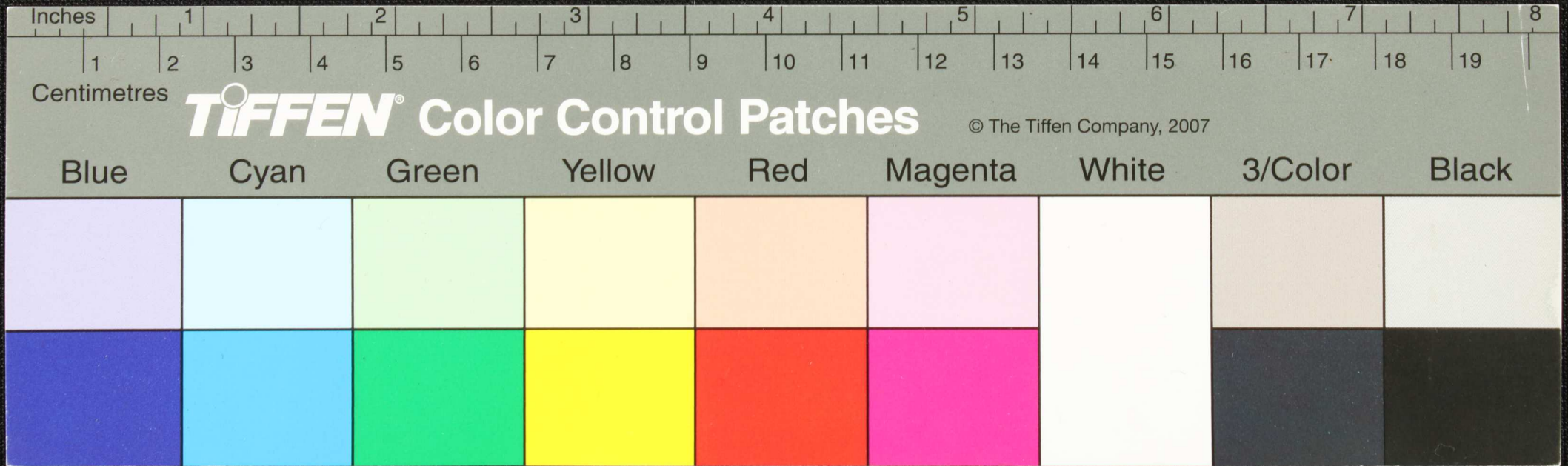
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



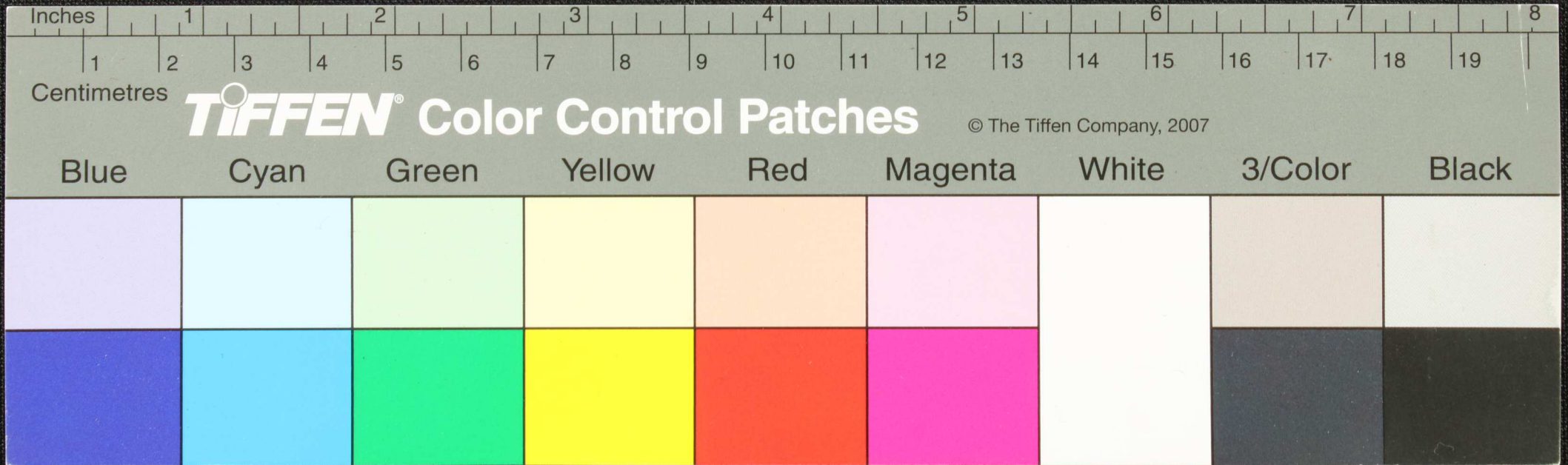
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book.



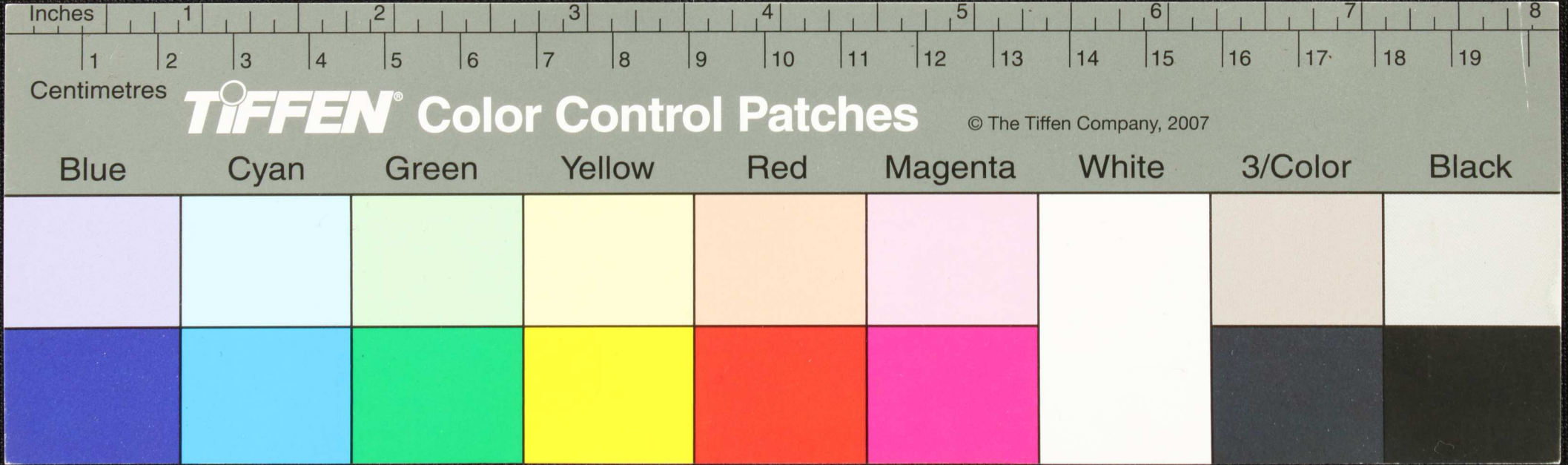
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.

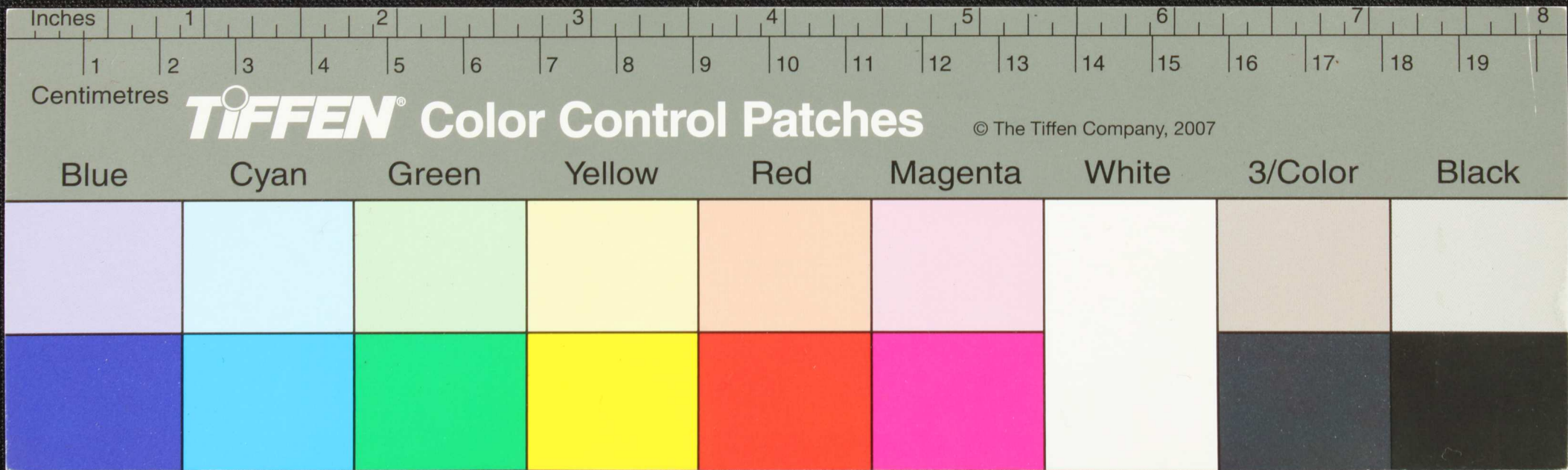


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. There are some dark spots and a small hole on the leaf, likely due to age or insect damage.

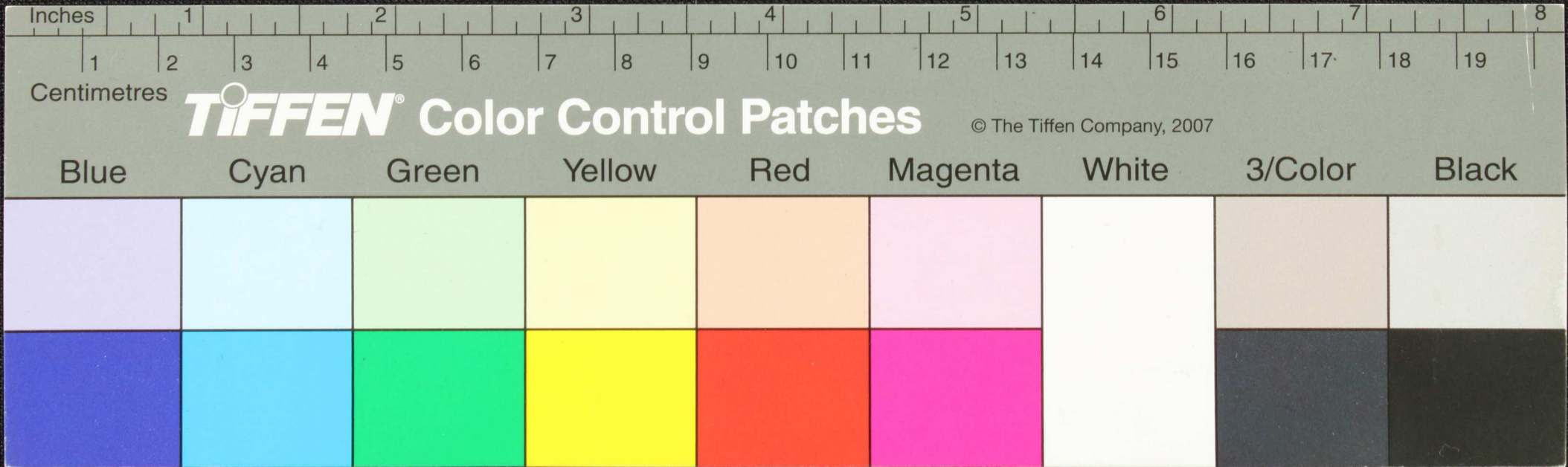


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct holes along the top edge of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, likely derived from iron or carbon.

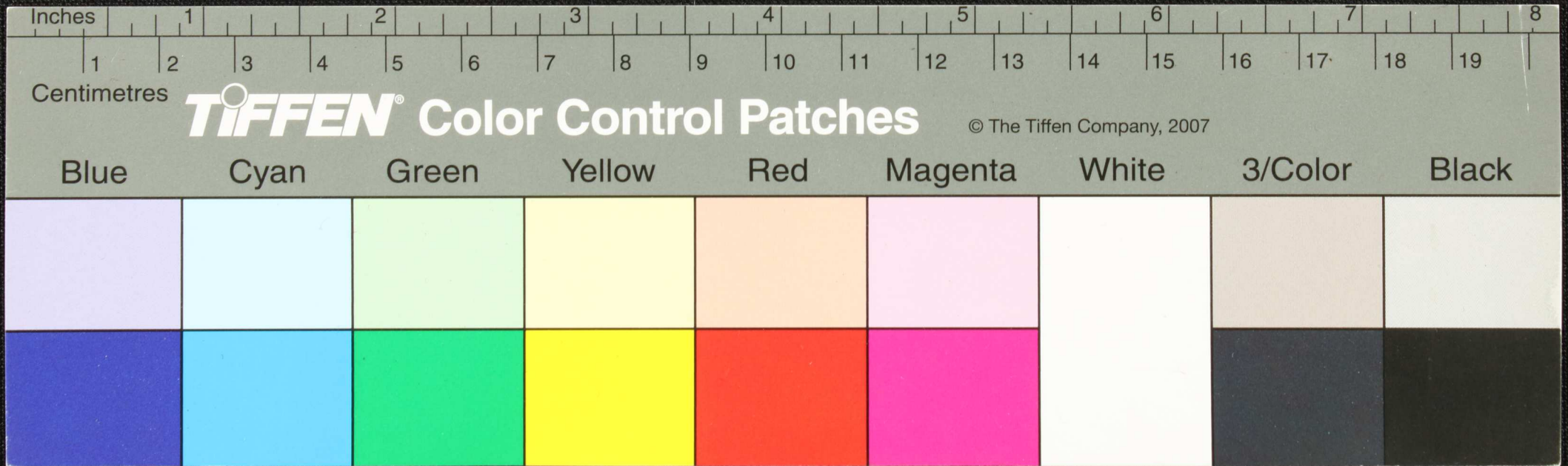




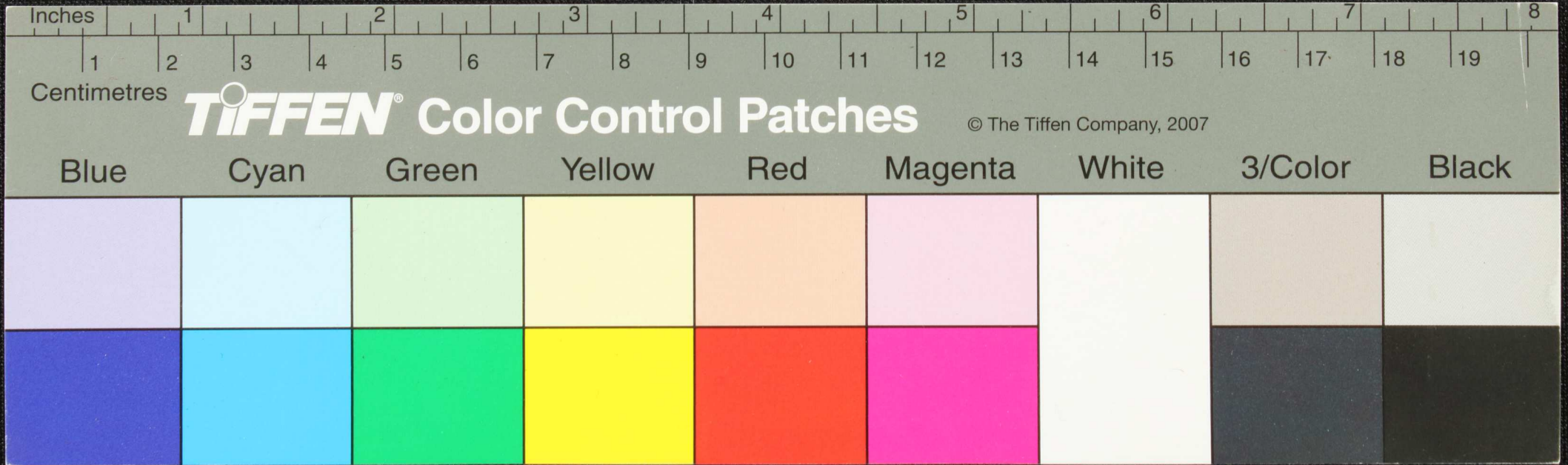
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



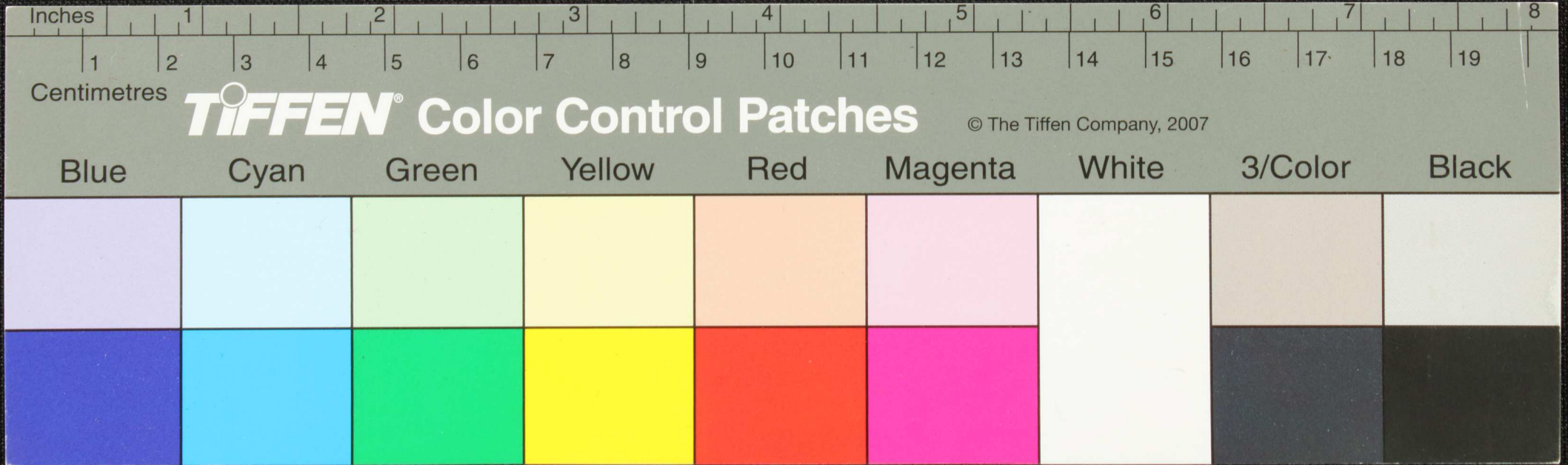
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



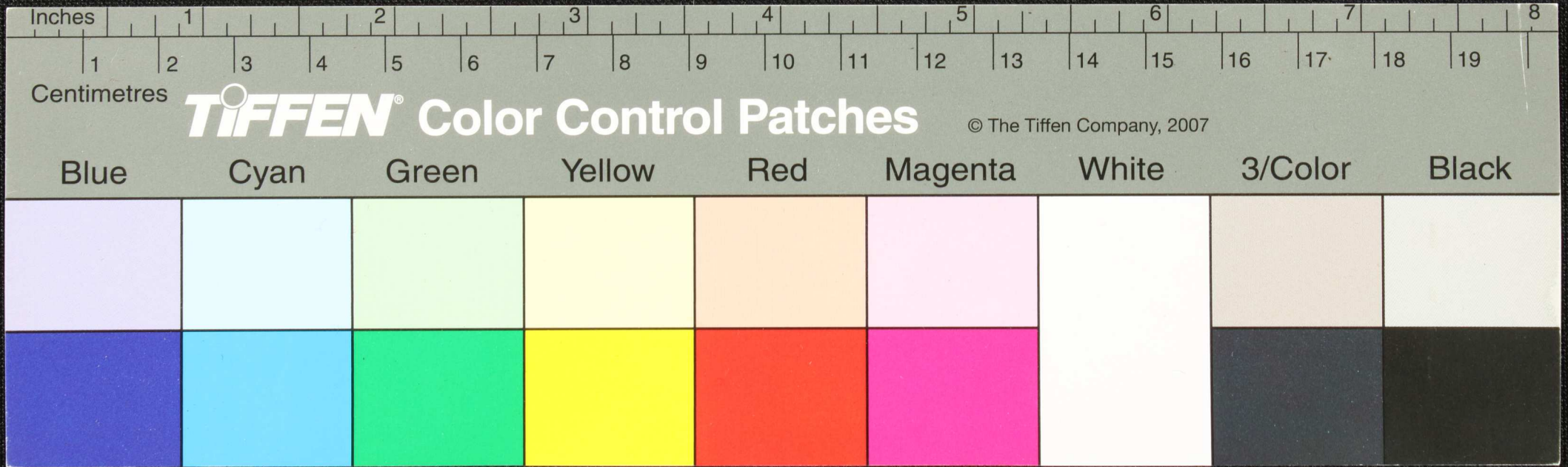
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are several vertical characters, possibly serving as a title or index. The main body of text is written in a cursive style. A small circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.



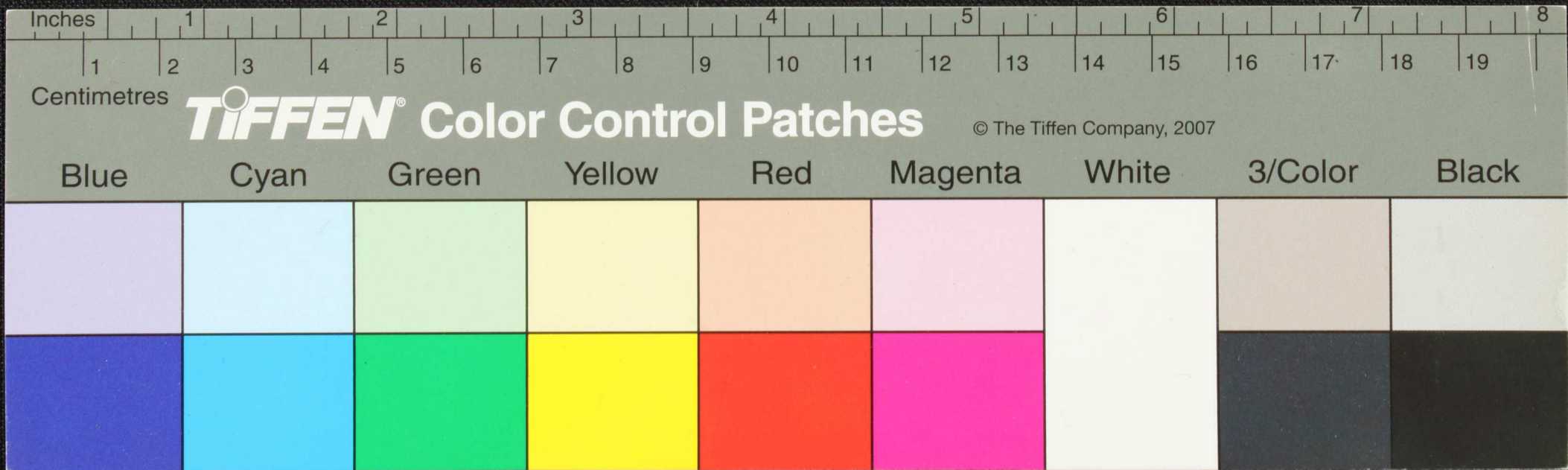
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some fraying at the edges.



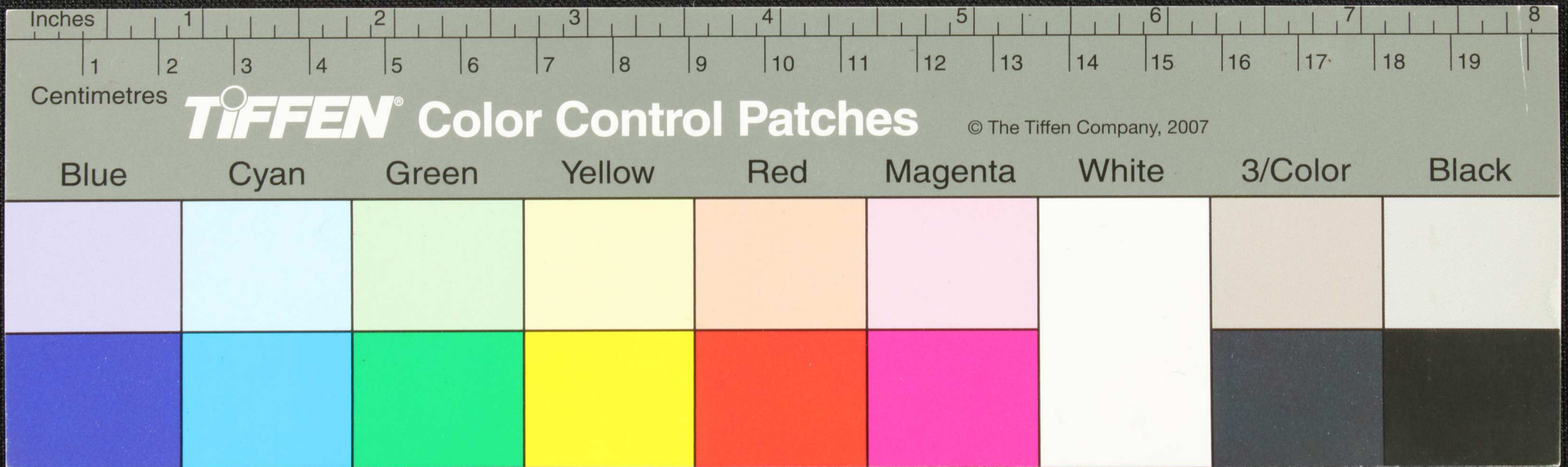
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines, starting with a small circular symbol at the beginning of the first line. The script is densely packed and appears to be a form of classical or historical Tamil.



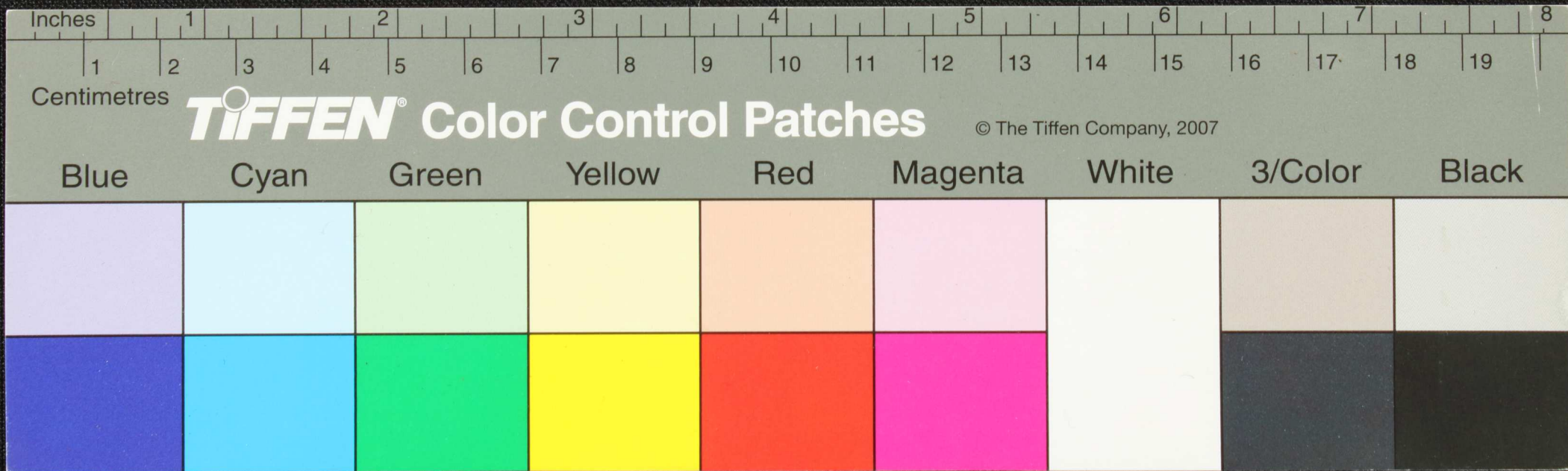
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



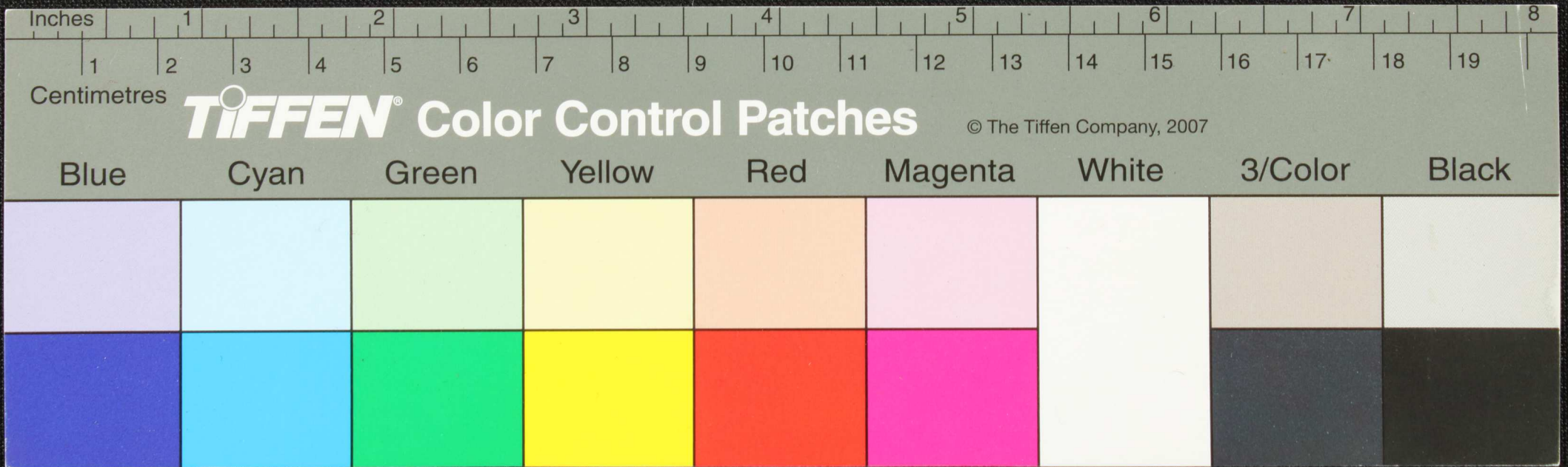
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



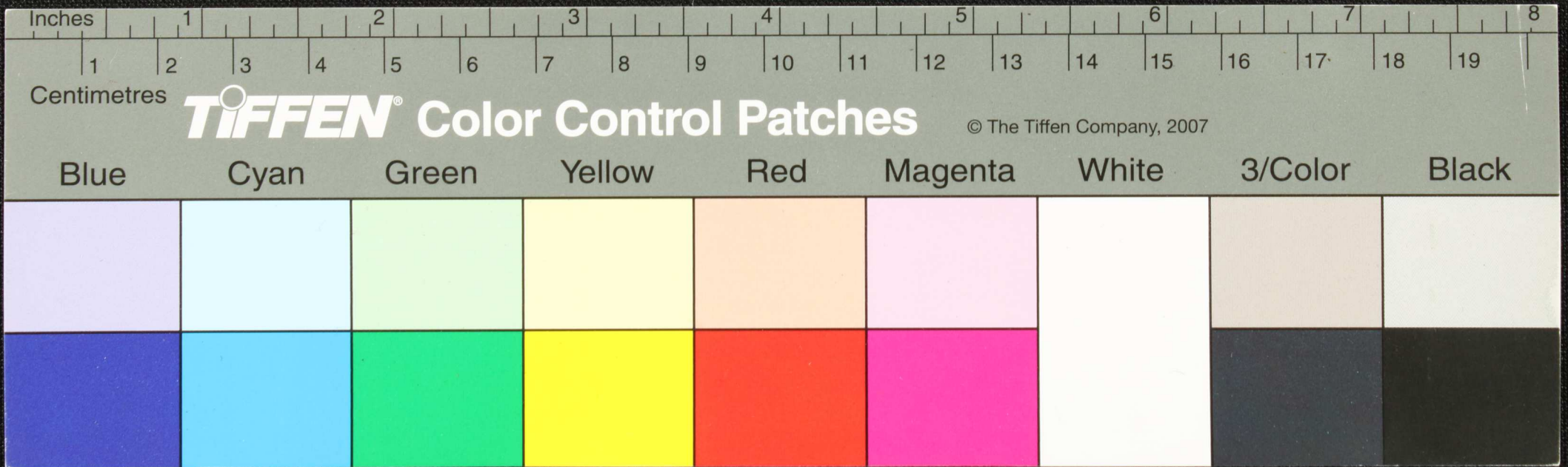
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible in the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book.



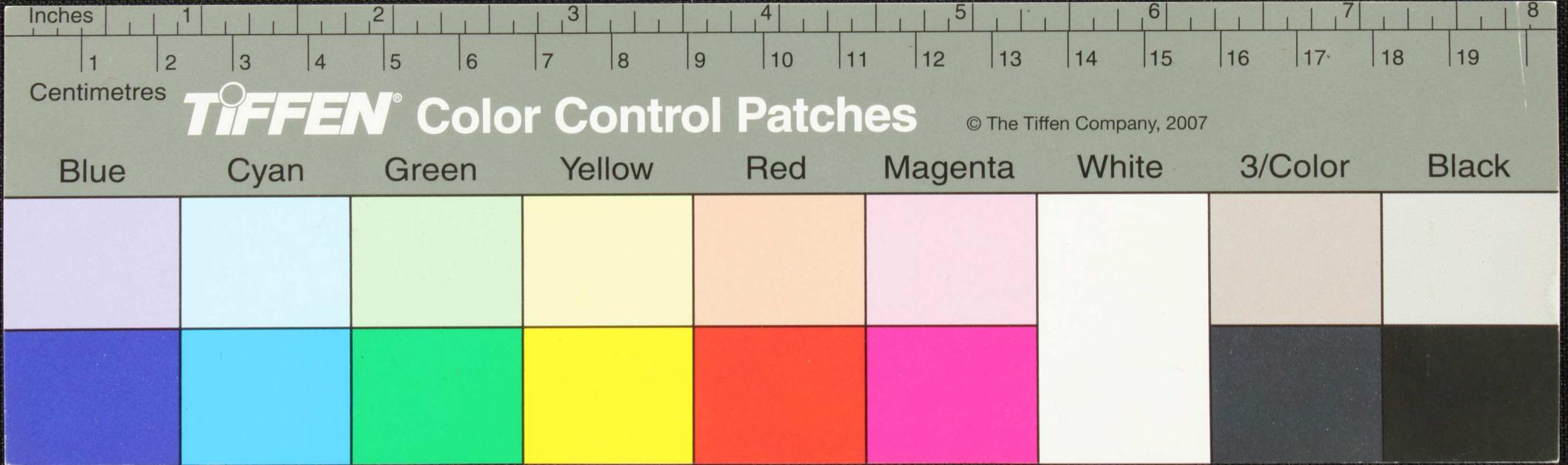
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

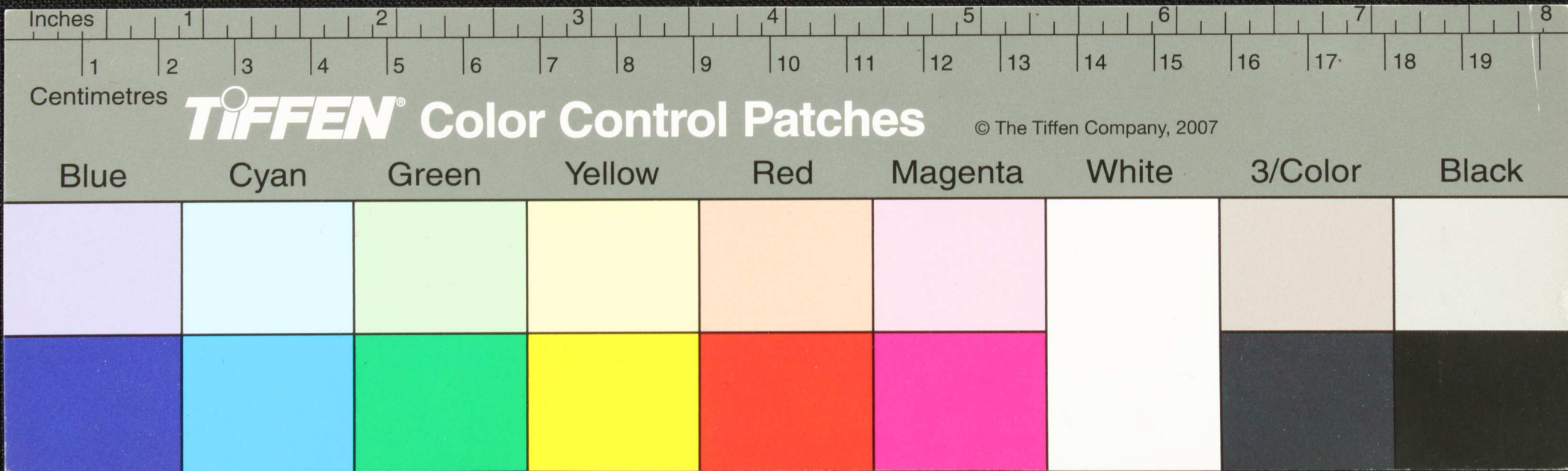


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.





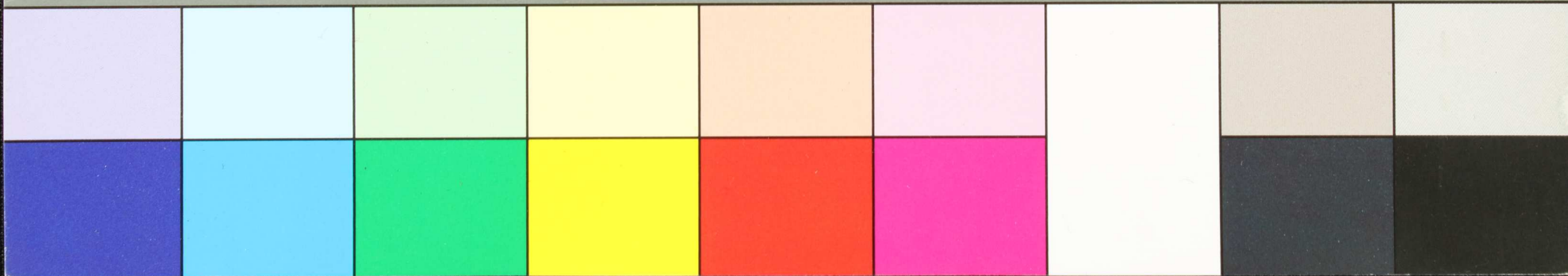
Inches 1 2 3 4 5 6 7 8

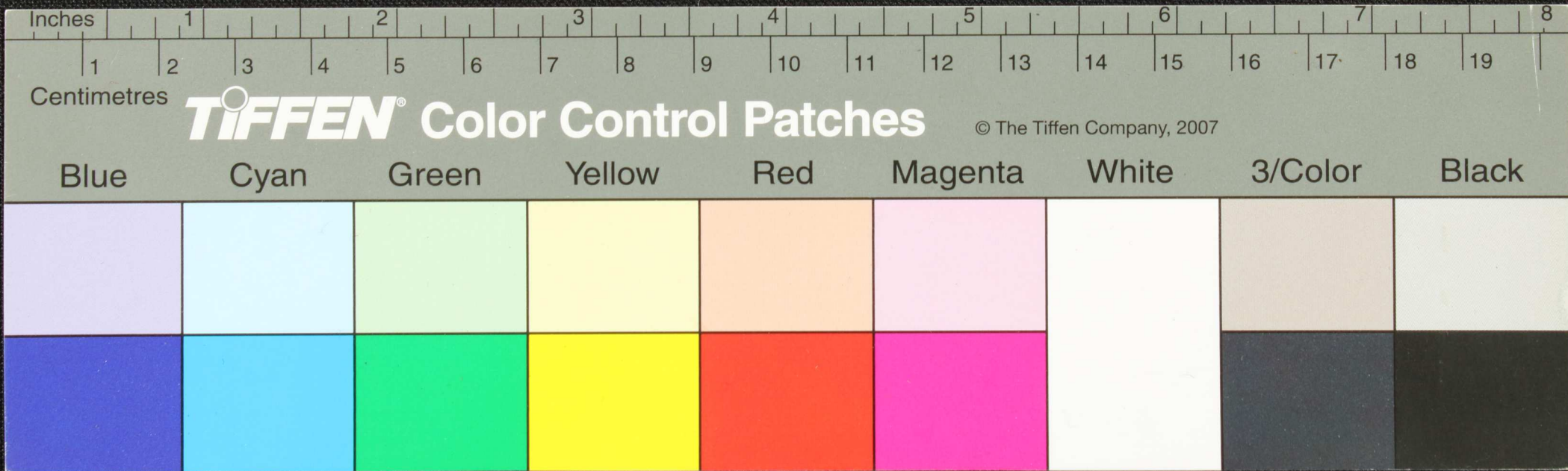
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

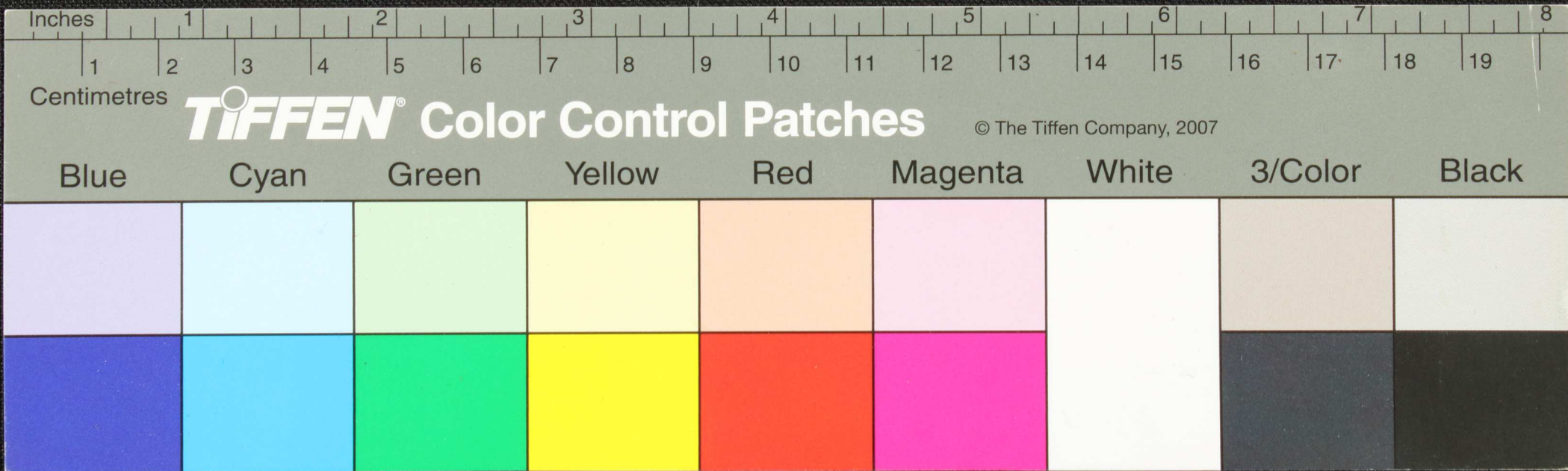
TIFFEN Color Control Patches

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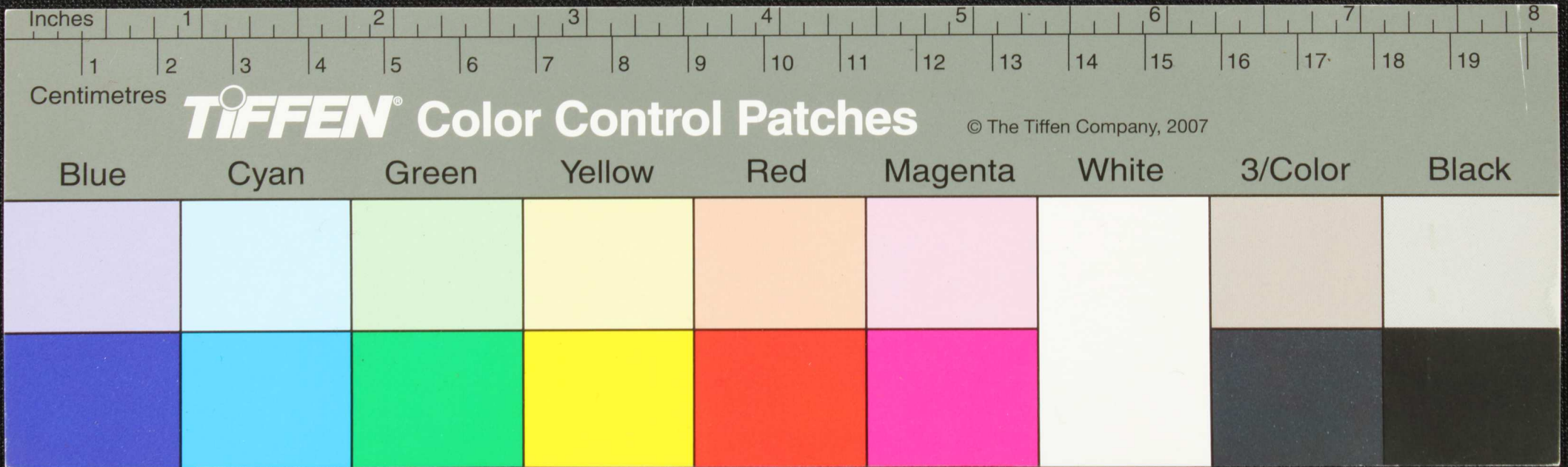
Blue Cyan Green Yellow Red Magenta White 3/Color Black

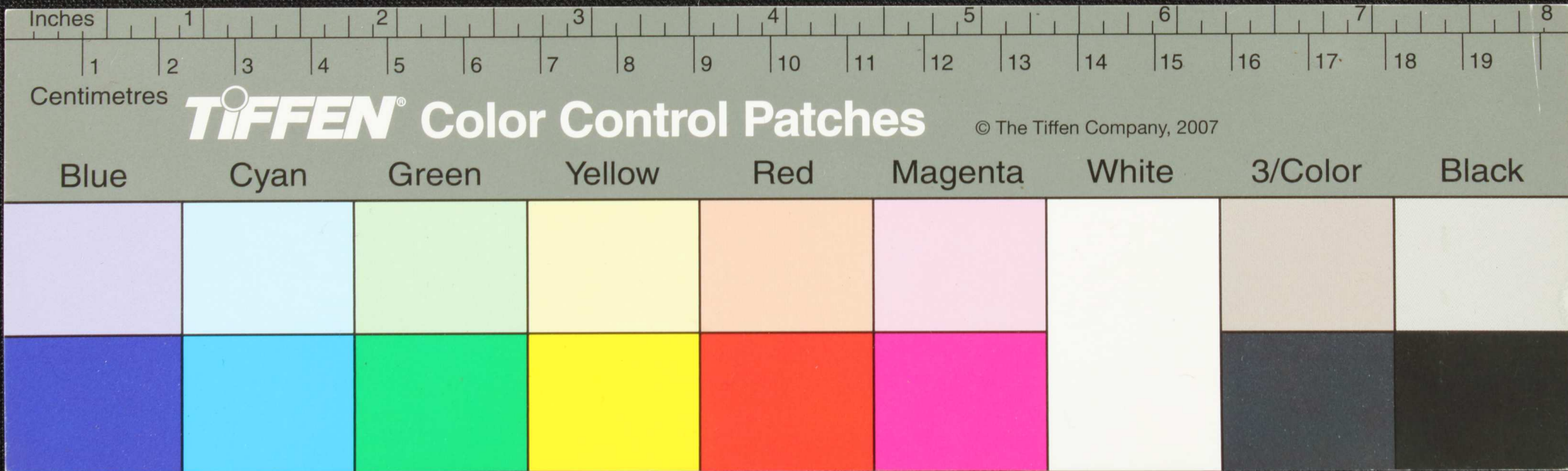




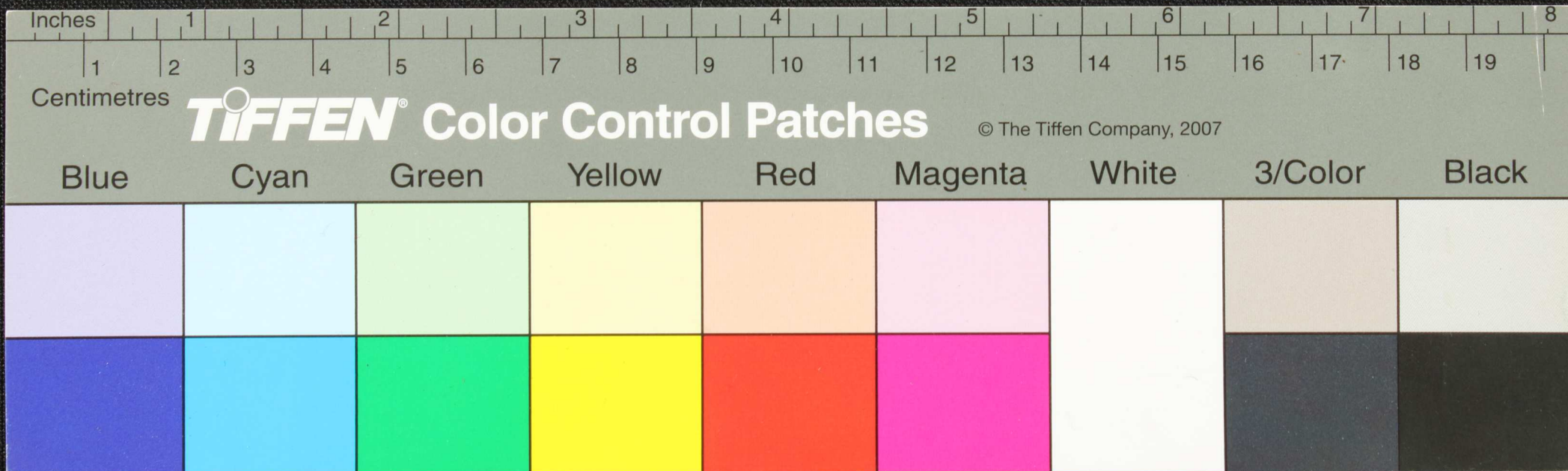


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

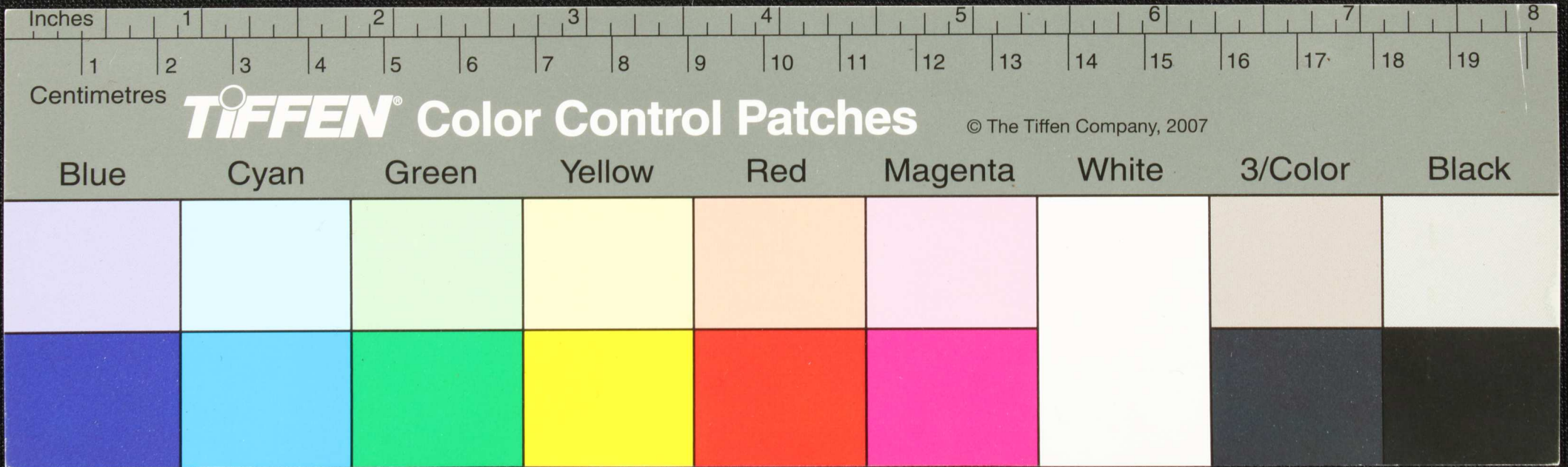




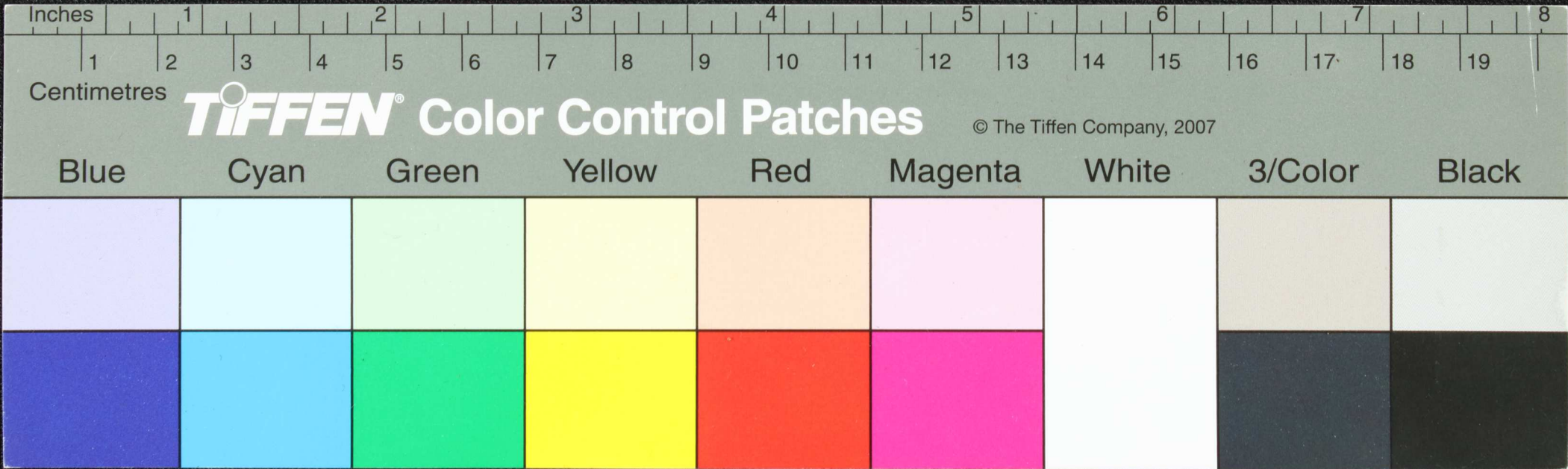
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately six horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



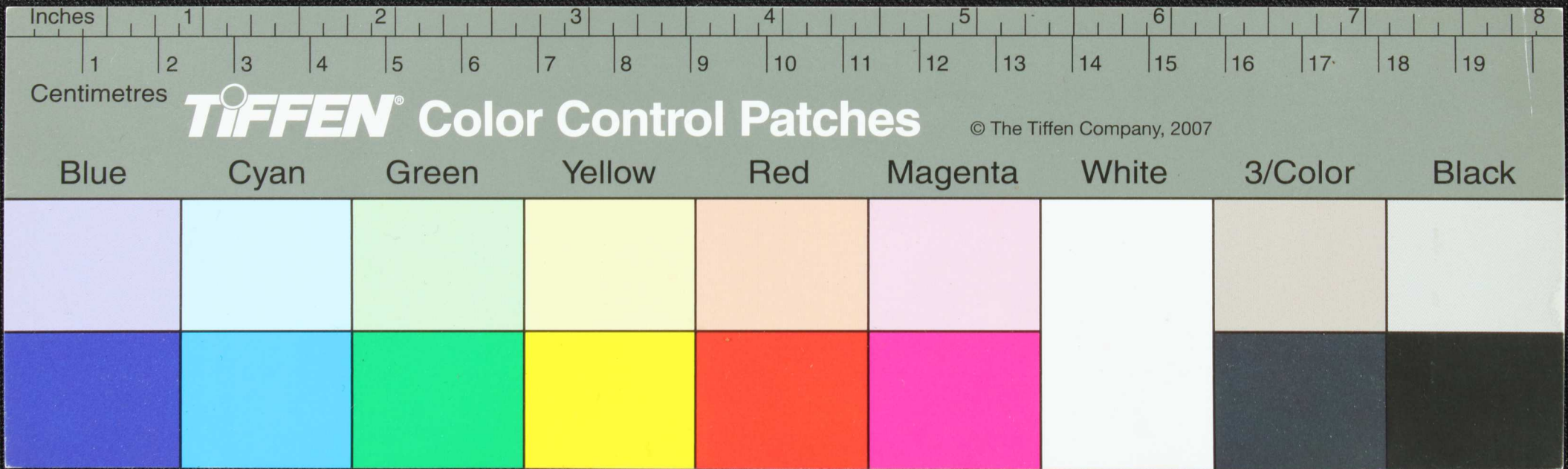
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



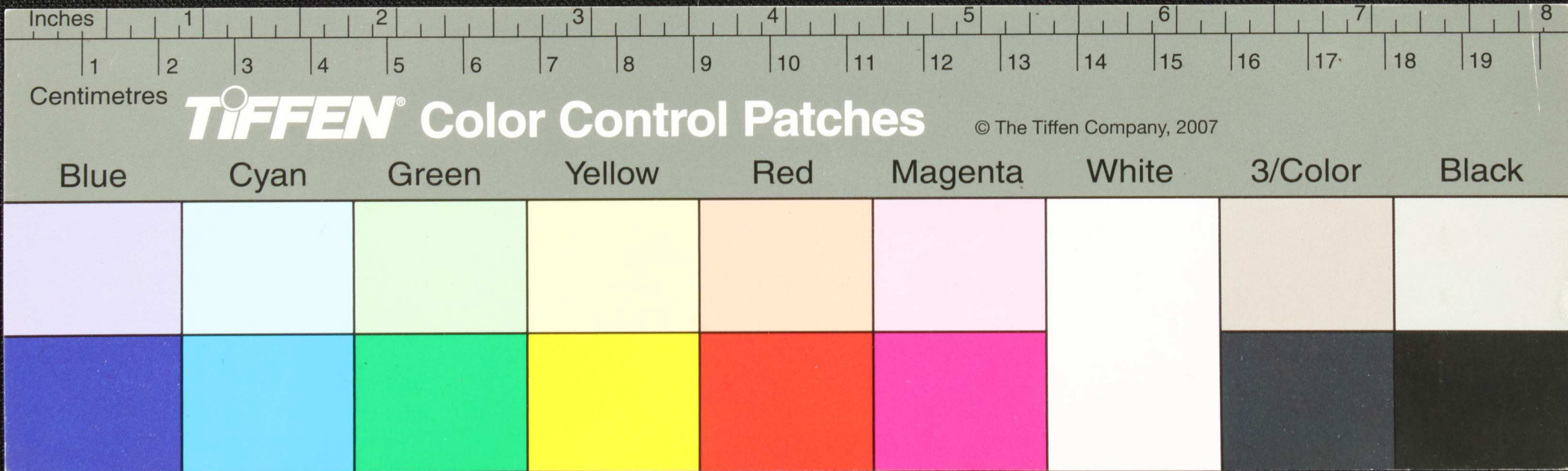
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. On the left side, there are several circular diagrams or symbols drawn in ink, some containing characters. A small dark hole is visible in the center of the leaf, likely from a traditional binding method.



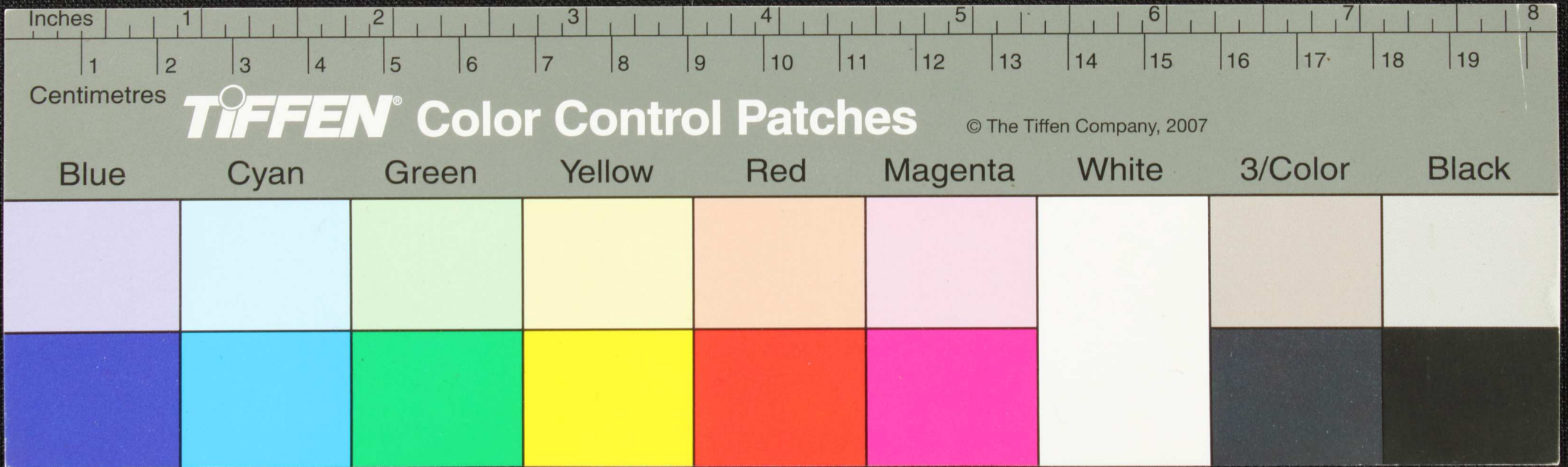
Handwritten text on a palm-leaf manuscript strip, consisting of approximately 10 lines of characters in an ancient script, possibly Tamil or Grantha. The characters are finely etched into the surface of the dried leaf.



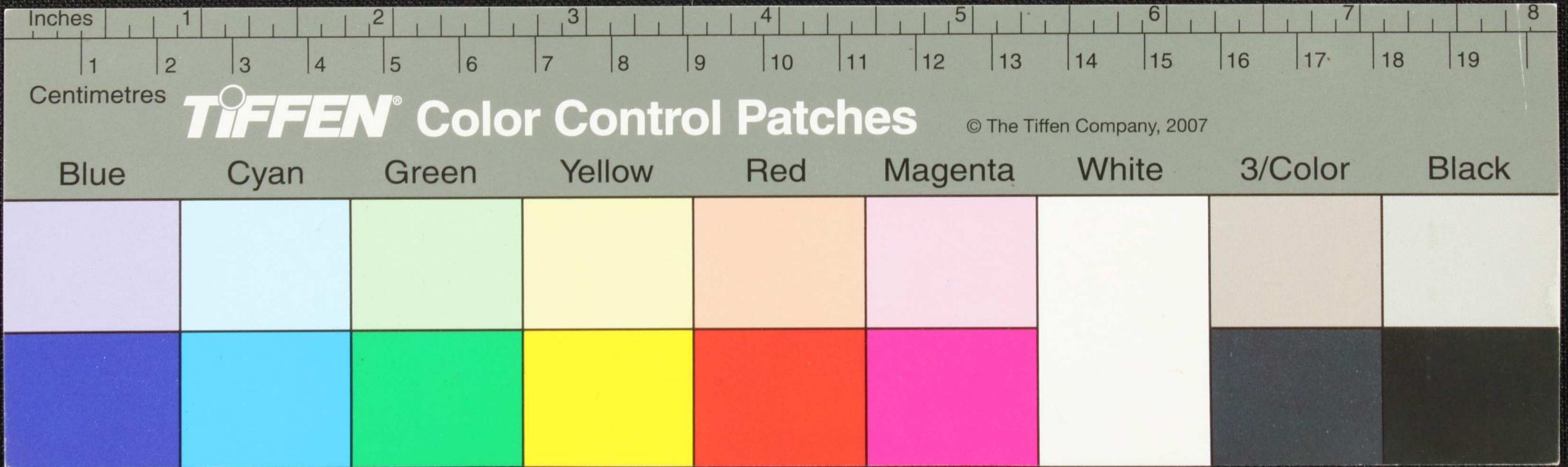
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



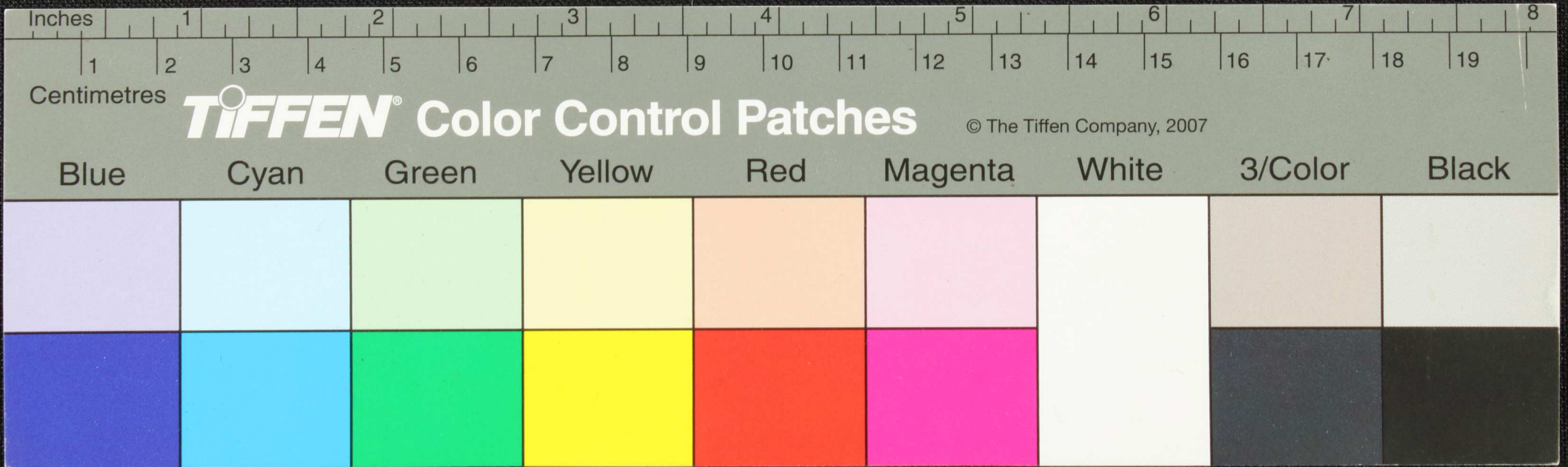
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



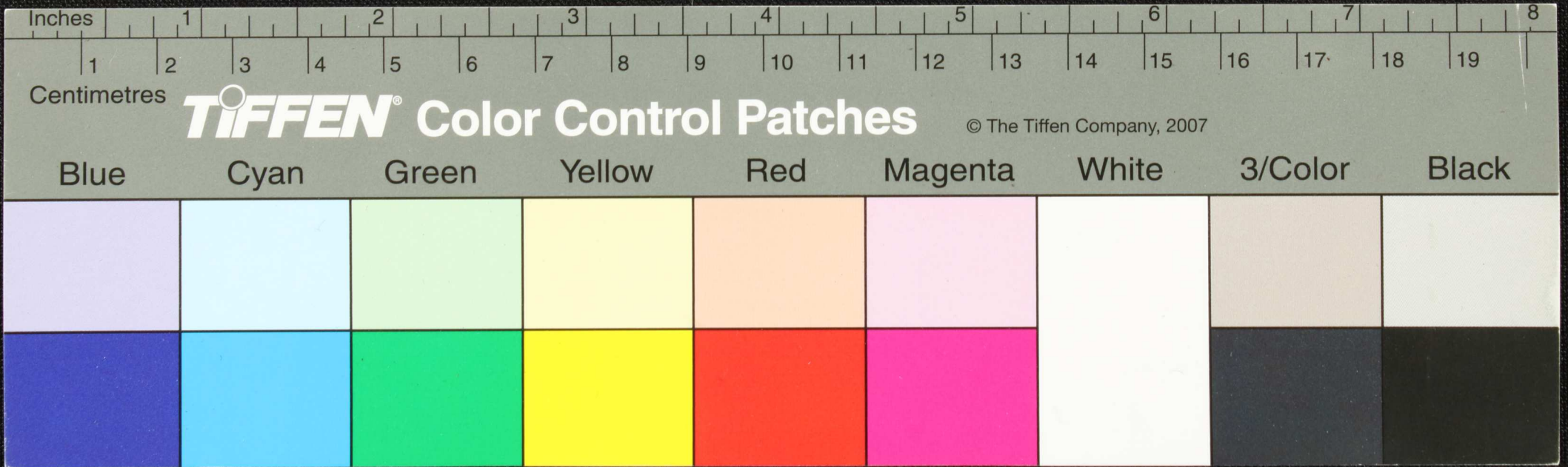
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Some characters are circled in red ink, and there is a small dark circular mark in the center of the leaf. The script is a traditional form of the Tamil language.



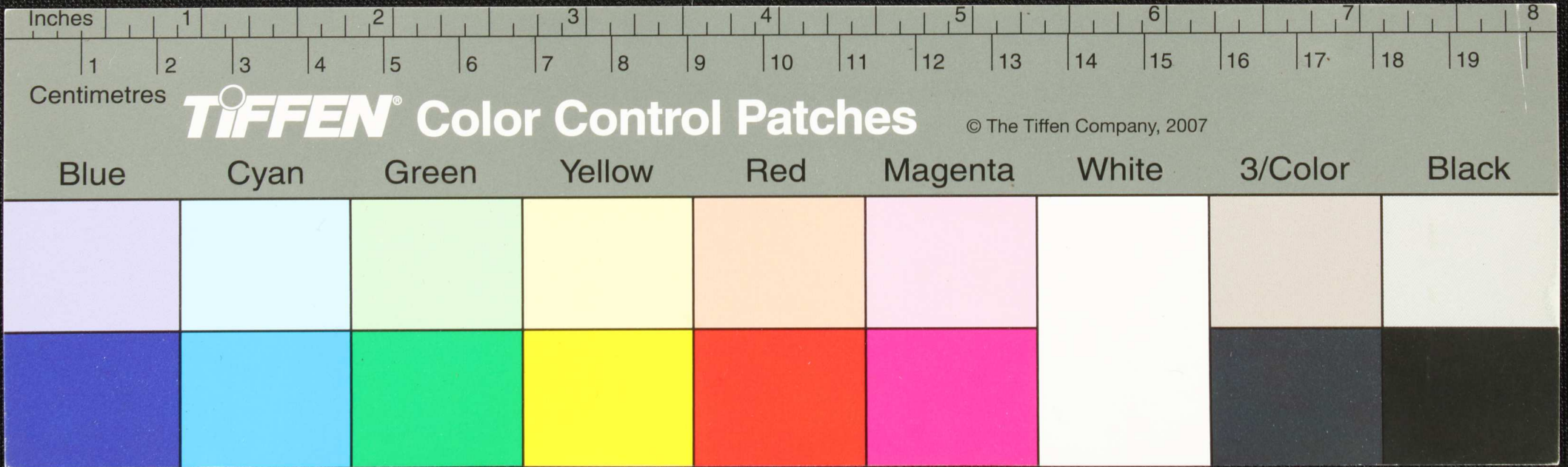
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.

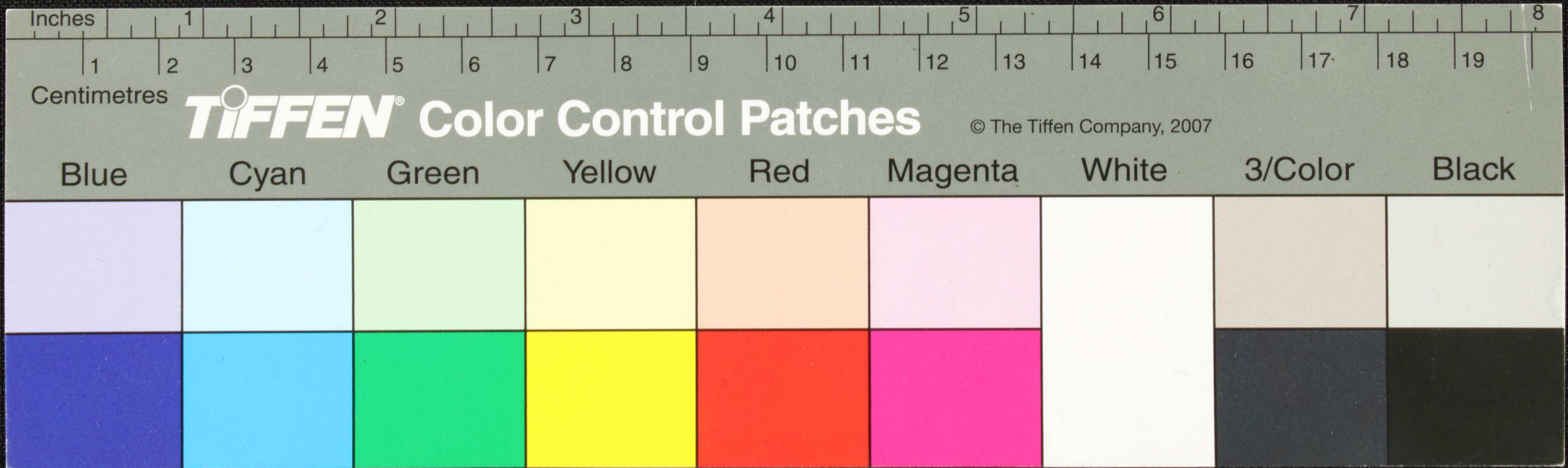


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





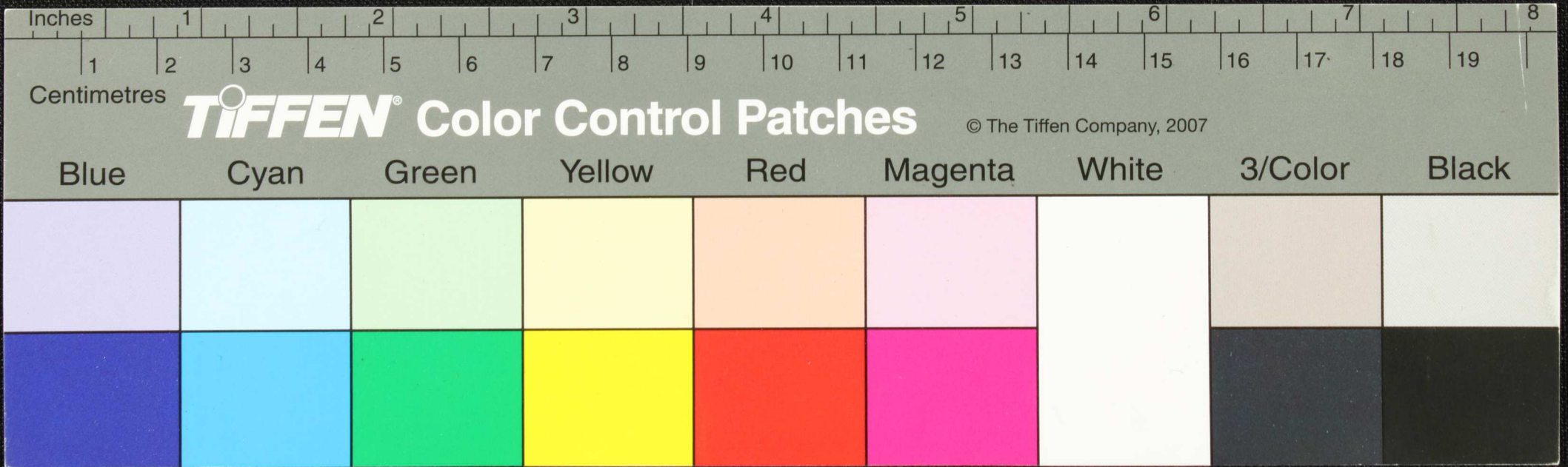
Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

TIFFEN Color Control Patches

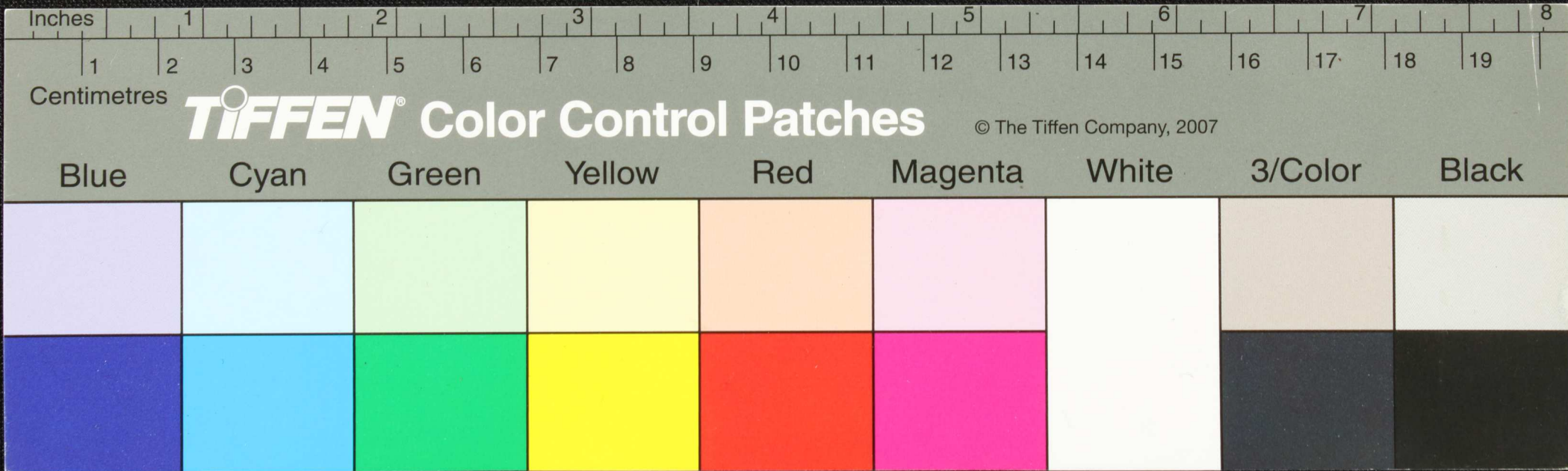
© The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black

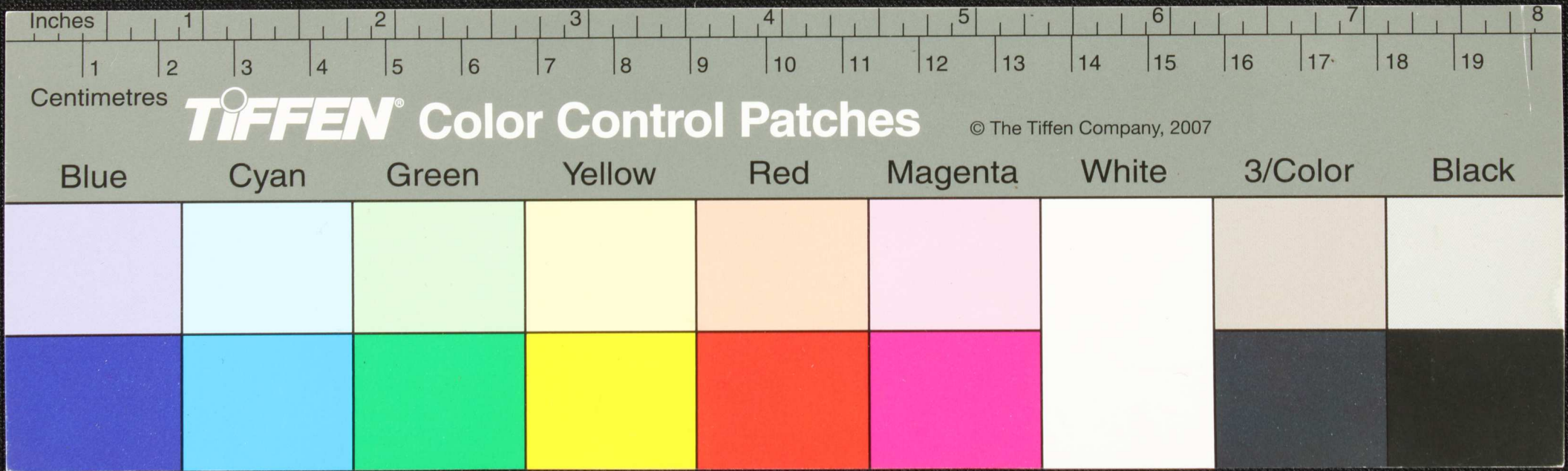
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature.

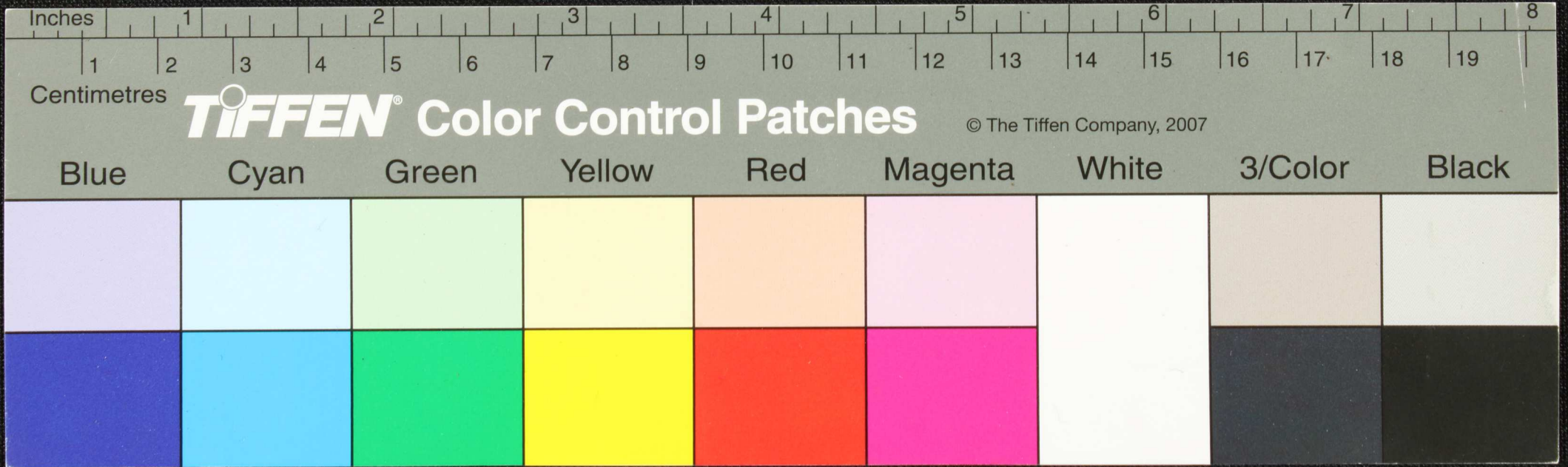


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Several characters are circled in black ink, likely indicating specific words or symbols of importance. The leaf shows signs of age and wear, with a small dark spot near the center.

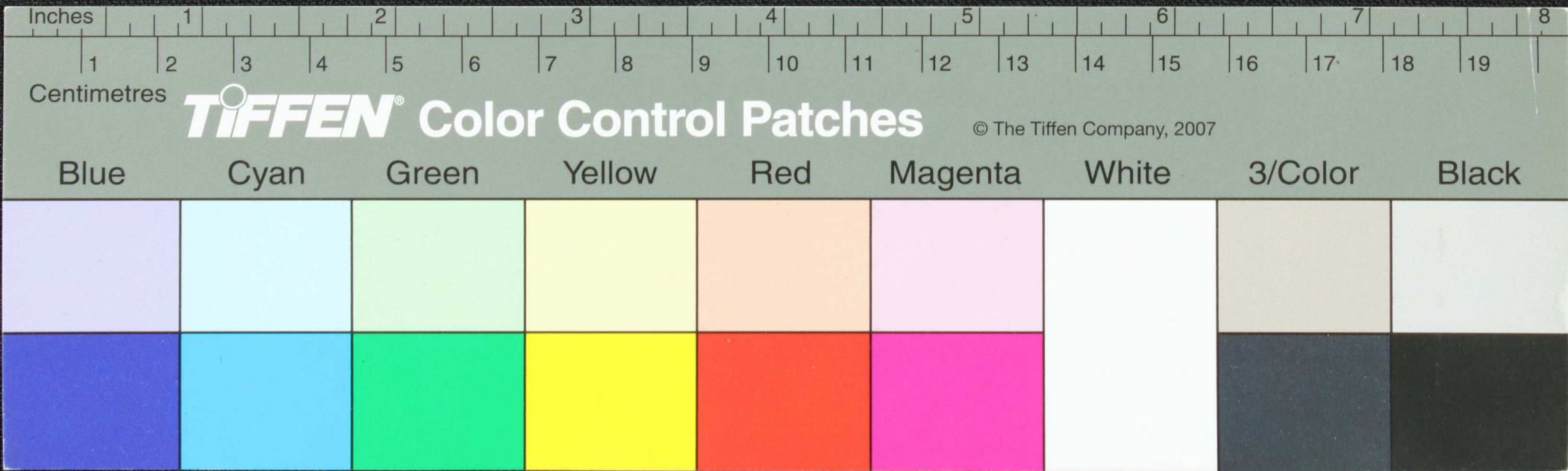


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.

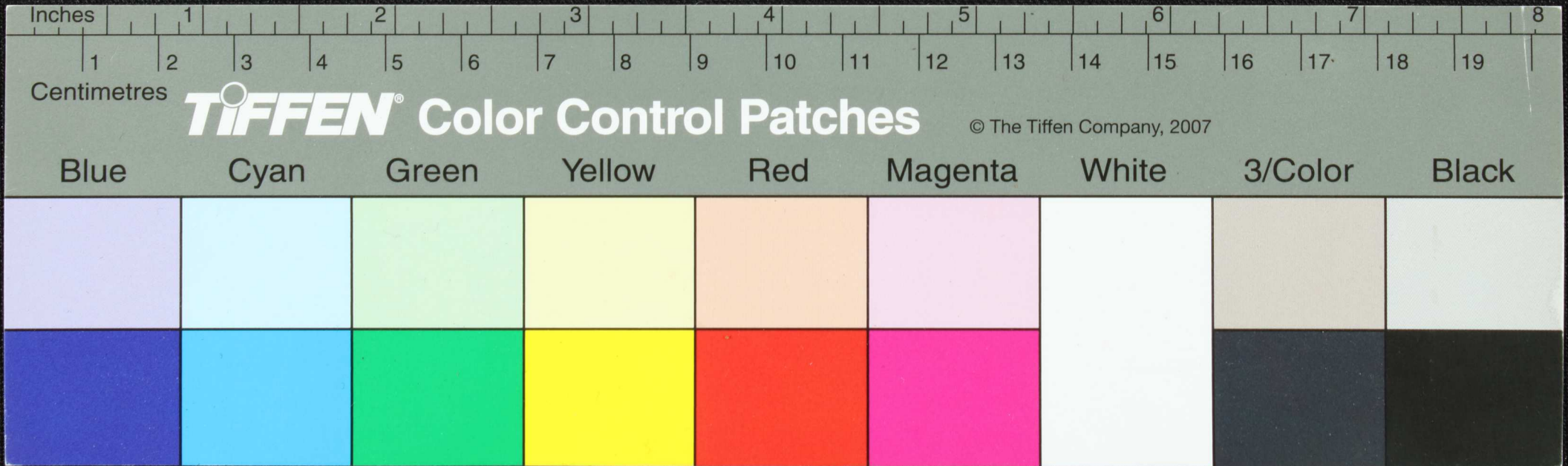




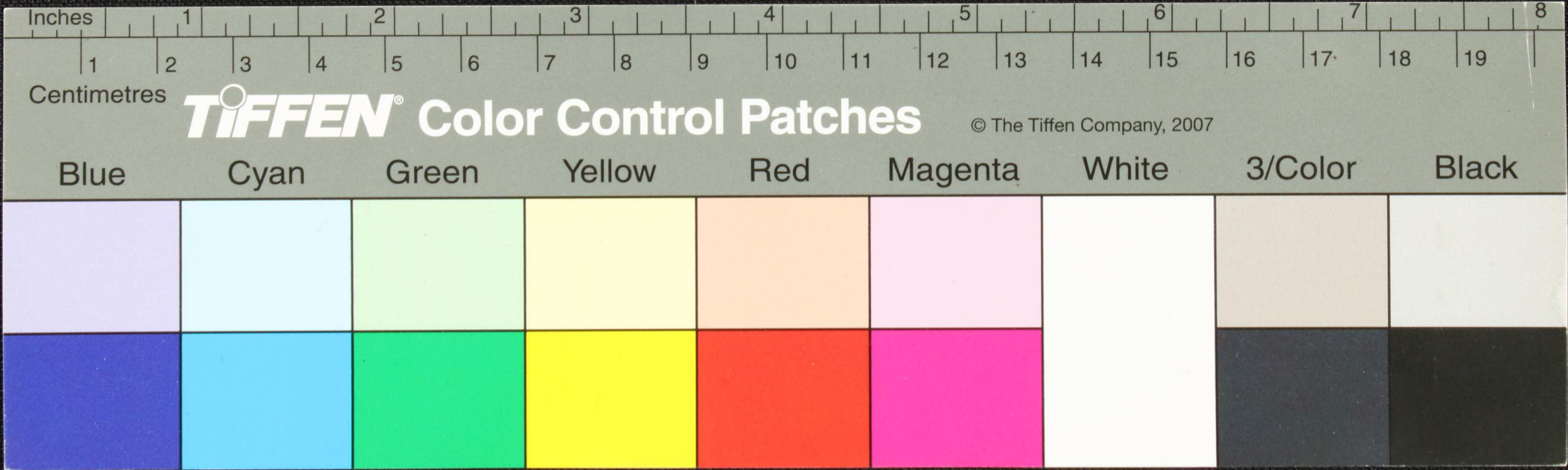
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first few lines on the left contain circled characters, possibly serving as a header or index. The main body of text consists of continuous script. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.



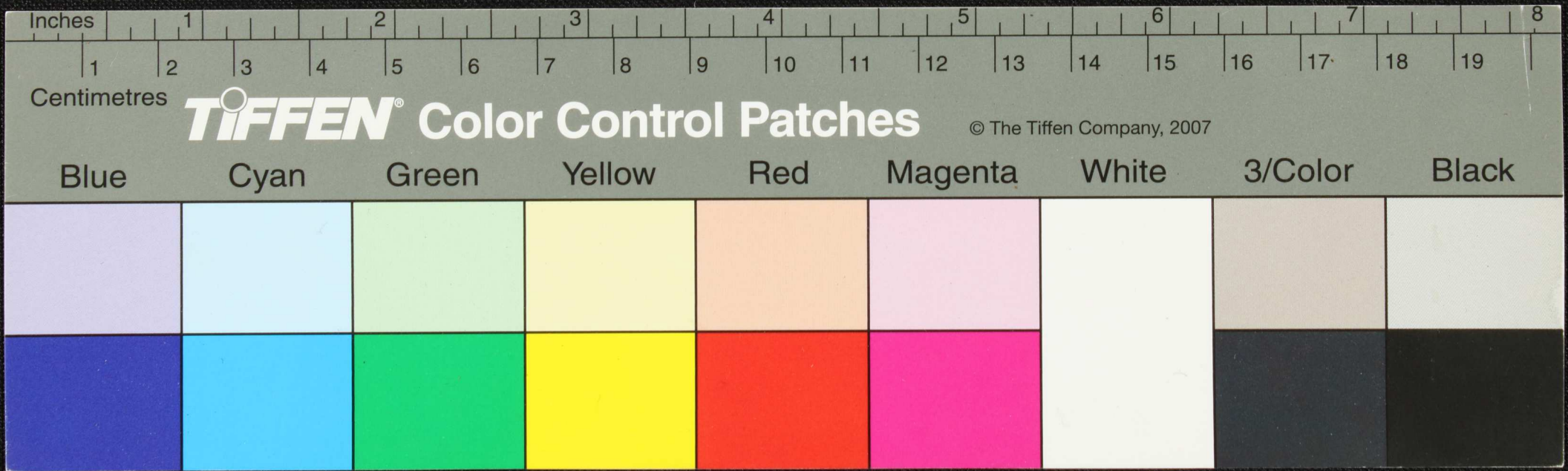
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language.



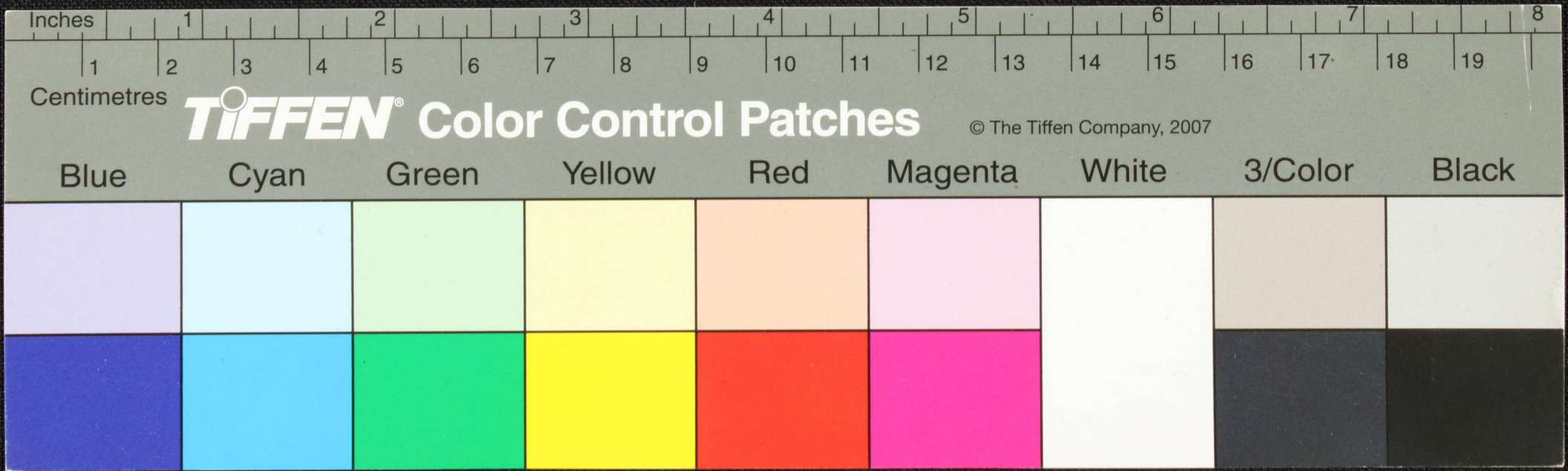
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or historical records. The leaf shows signs of age, including a small hole near the center.

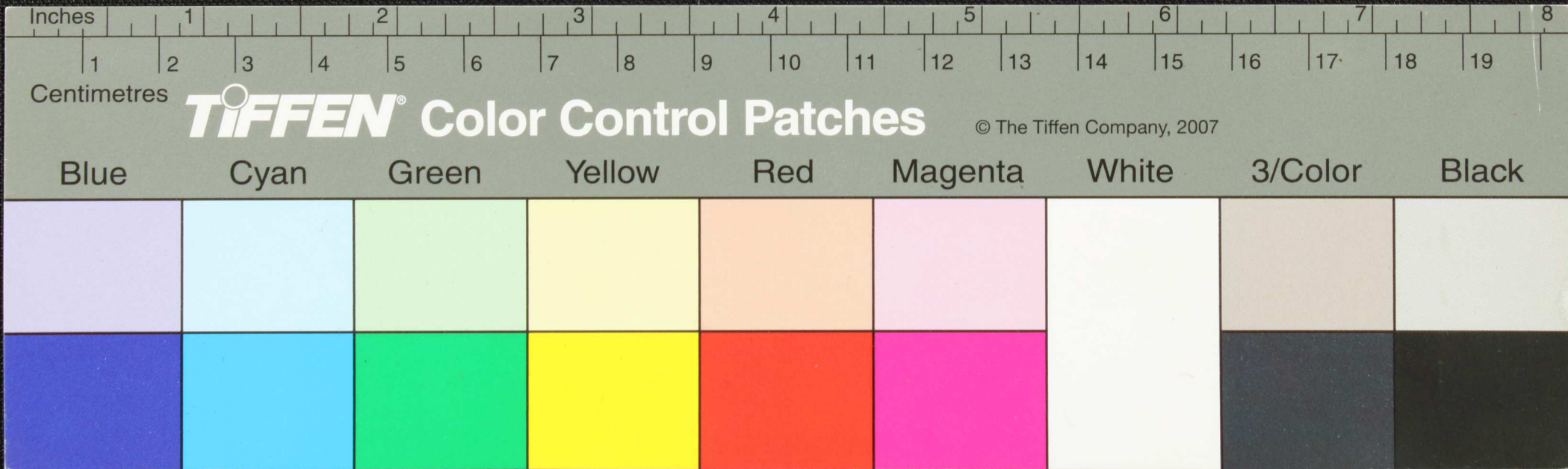


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 10 characters. A small circular hole is visible in the center of the leaf.

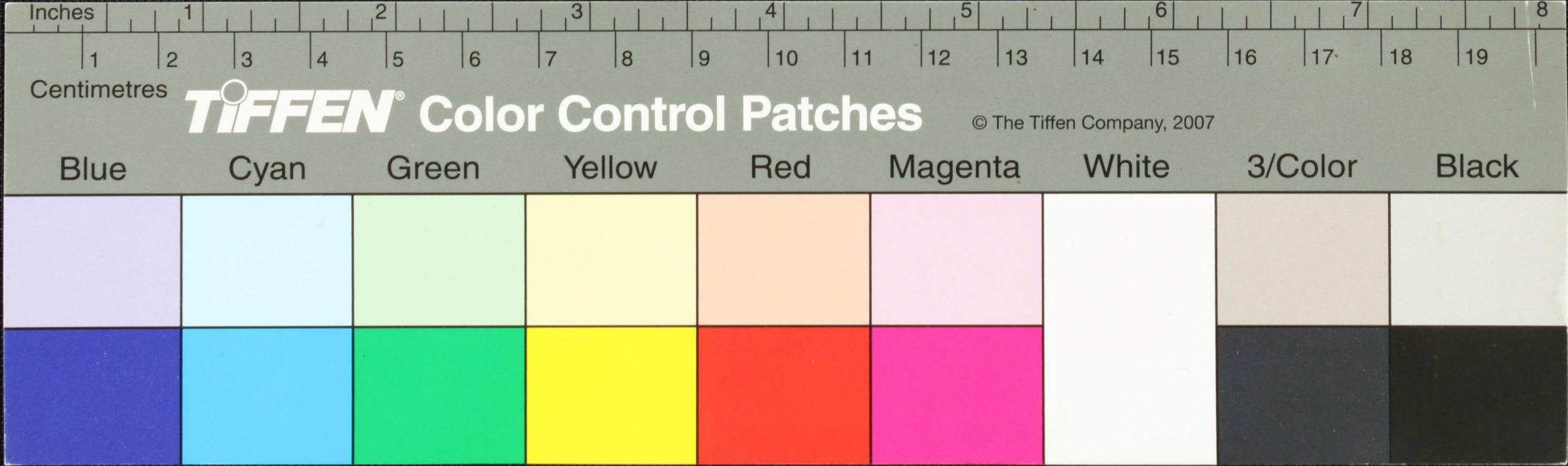


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature.

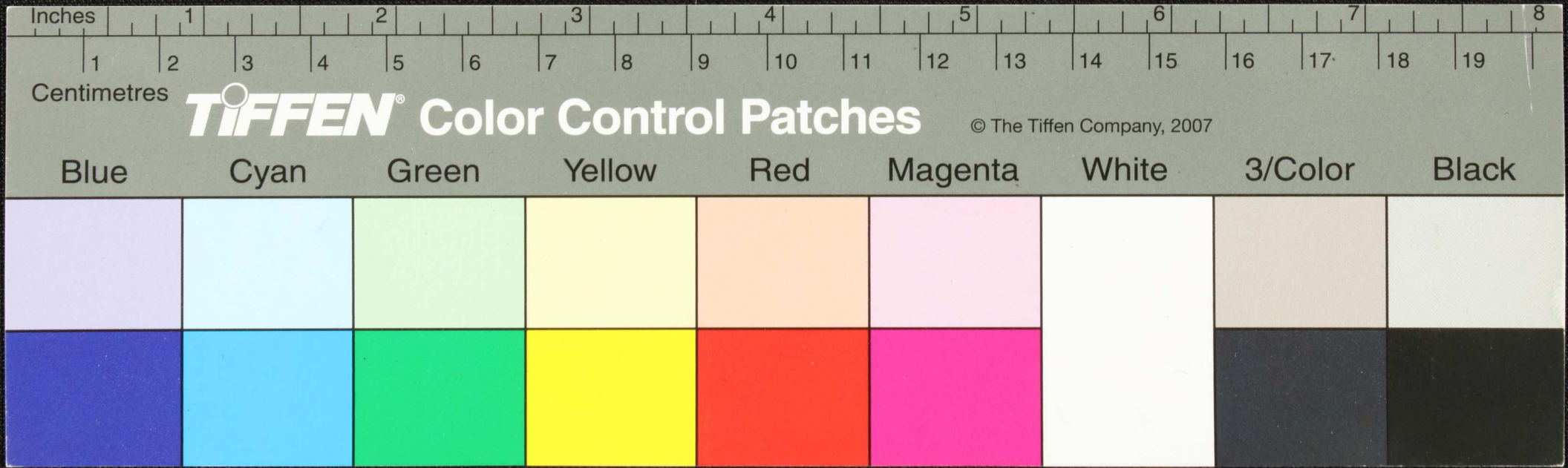




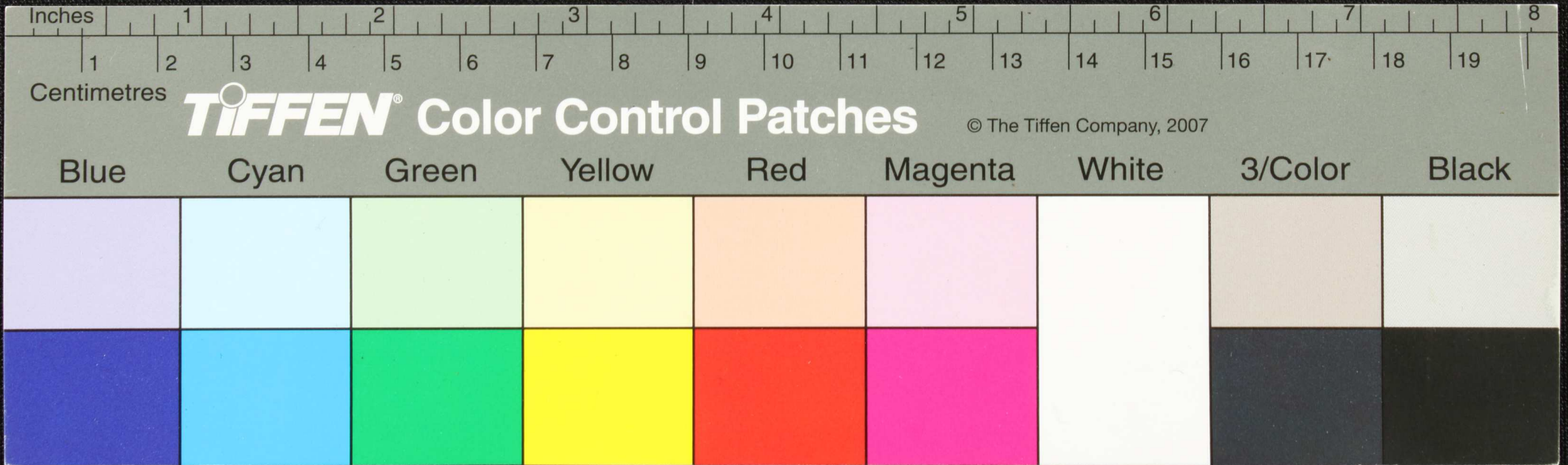
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a hole near the center.



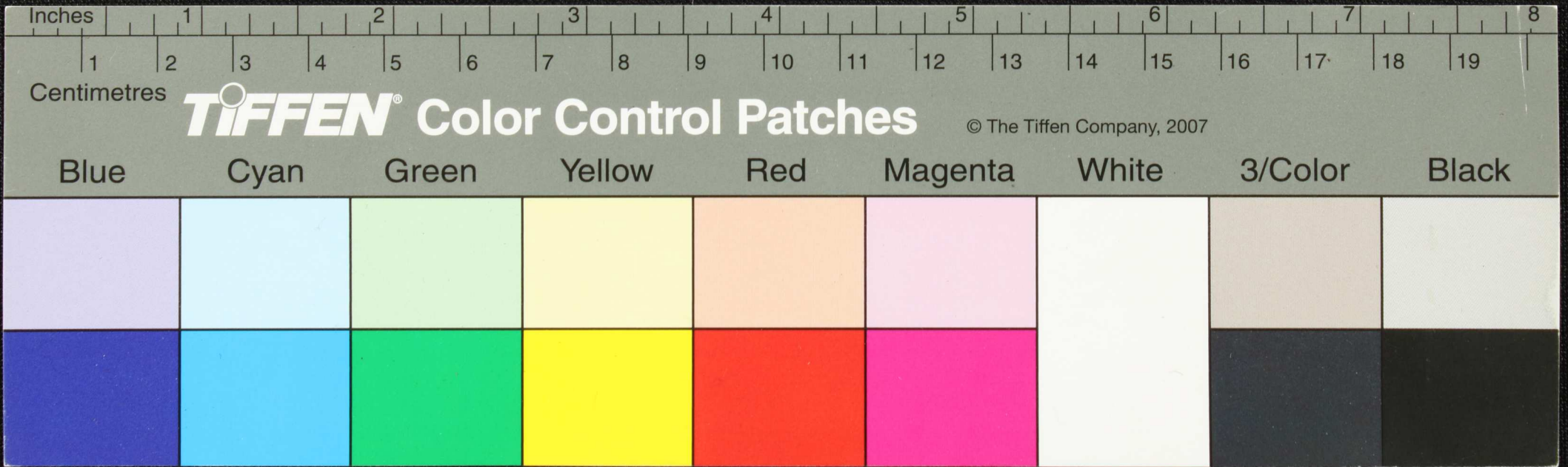
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a dark spot near the center.

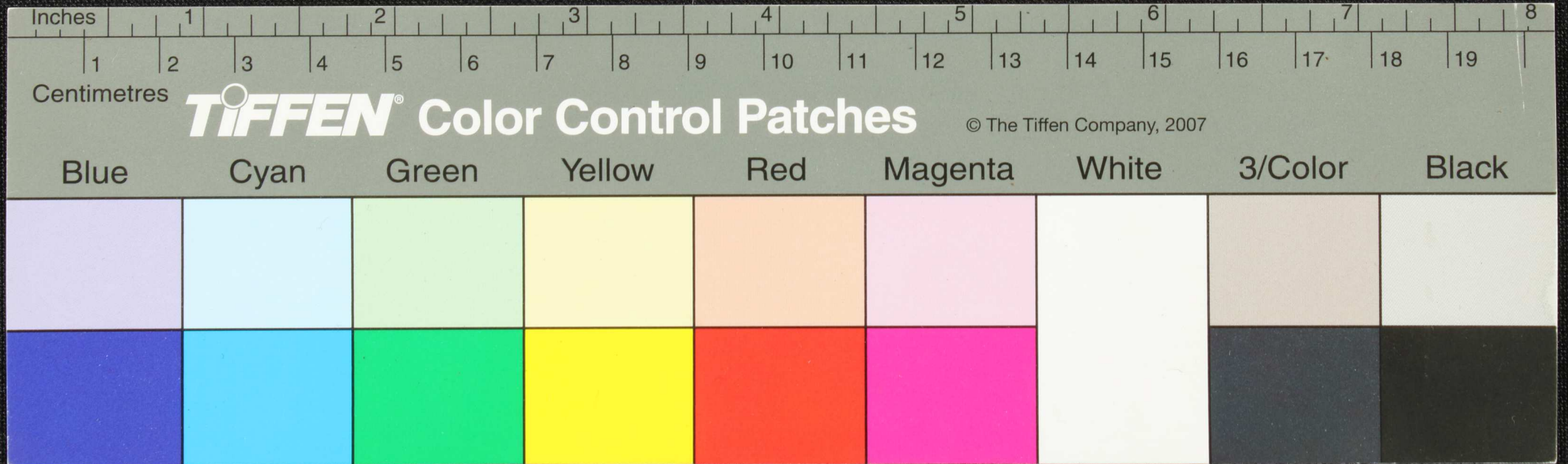
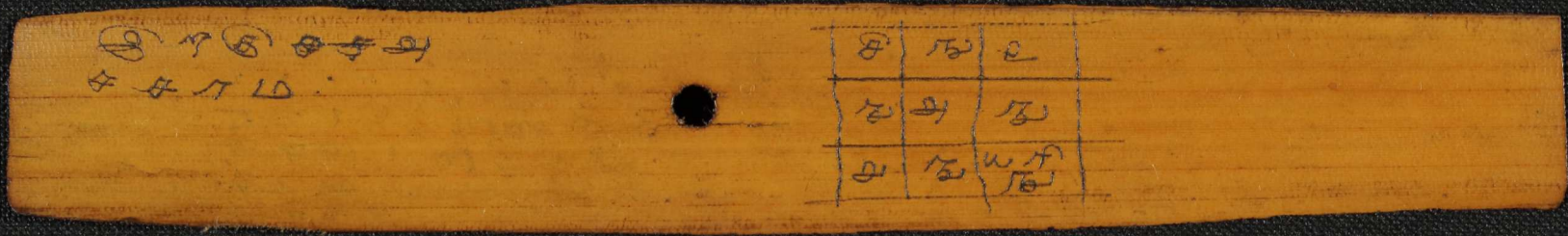


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The first line begins with a small circular symbol, possibly a decorative initial or a specific character. The text continues across the leaf, ending with a similar symbol on the right side.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a dark circular stain in the center and some wear at the edges.



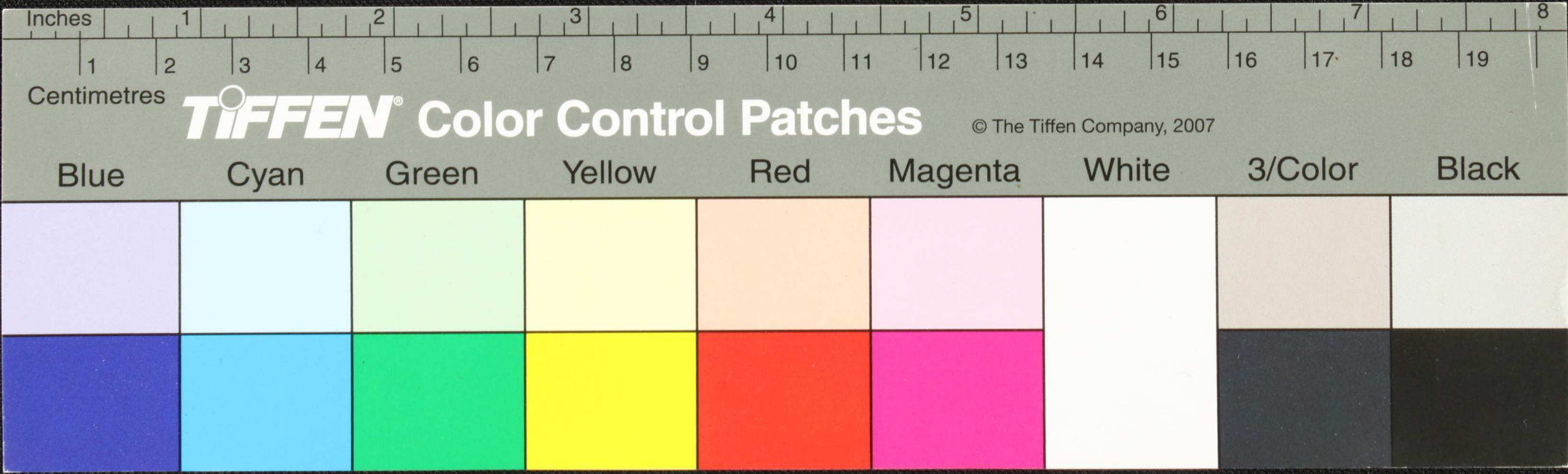


TIFFEN Color Control Patches

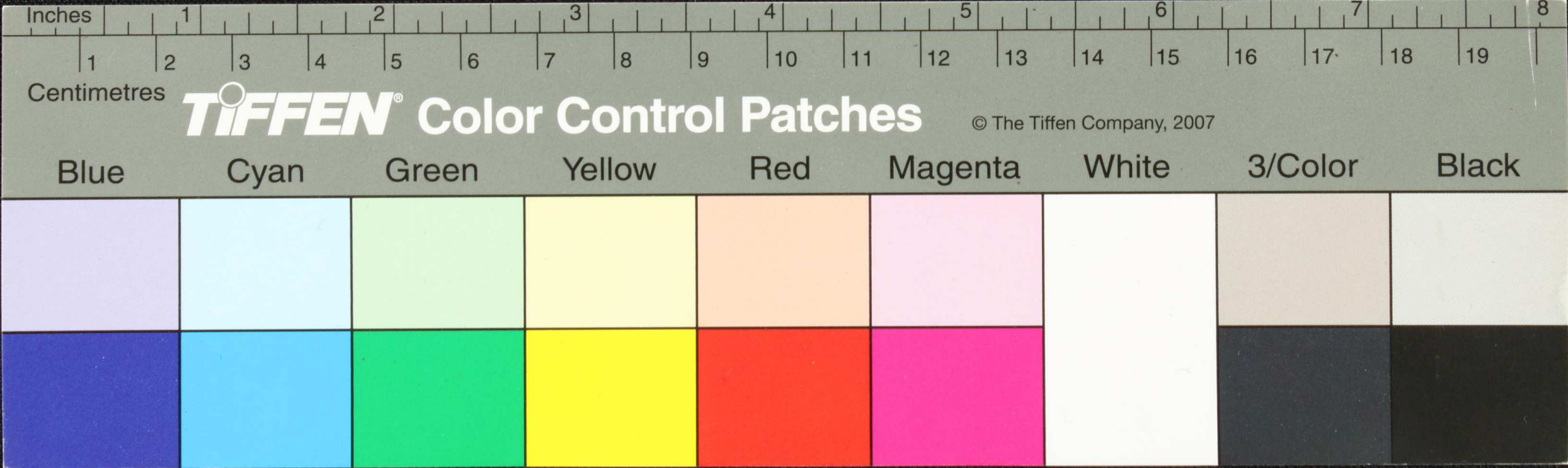
© The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black

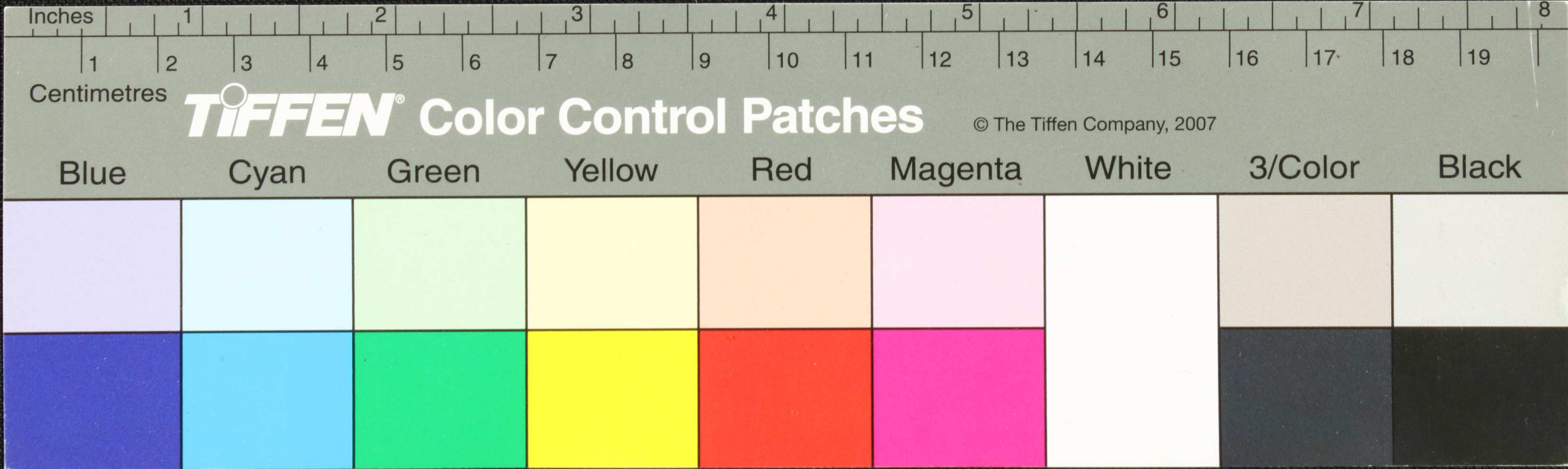
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The first line contains the characters 'காம' followed by a long sequence of characters. The second line continues the text. The third line features a circled character 'சு' at the beginning. The fourth line ends with 'யதரத' followed by more characters. A small hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.



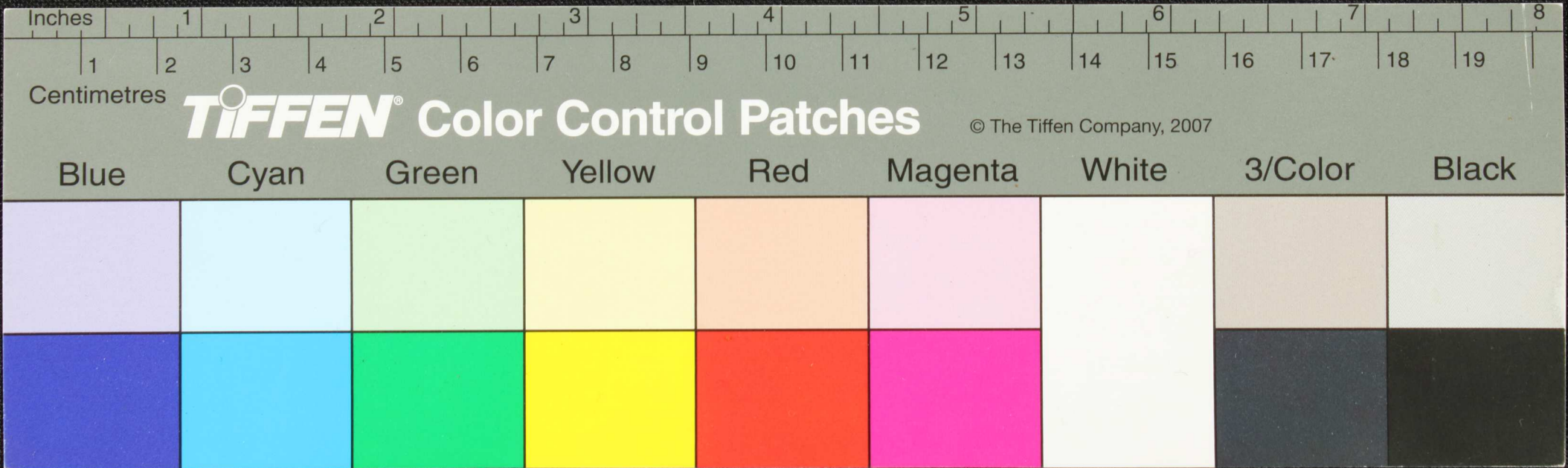
(Handwritten Tamil script on a palm-leaf manuscript strip)



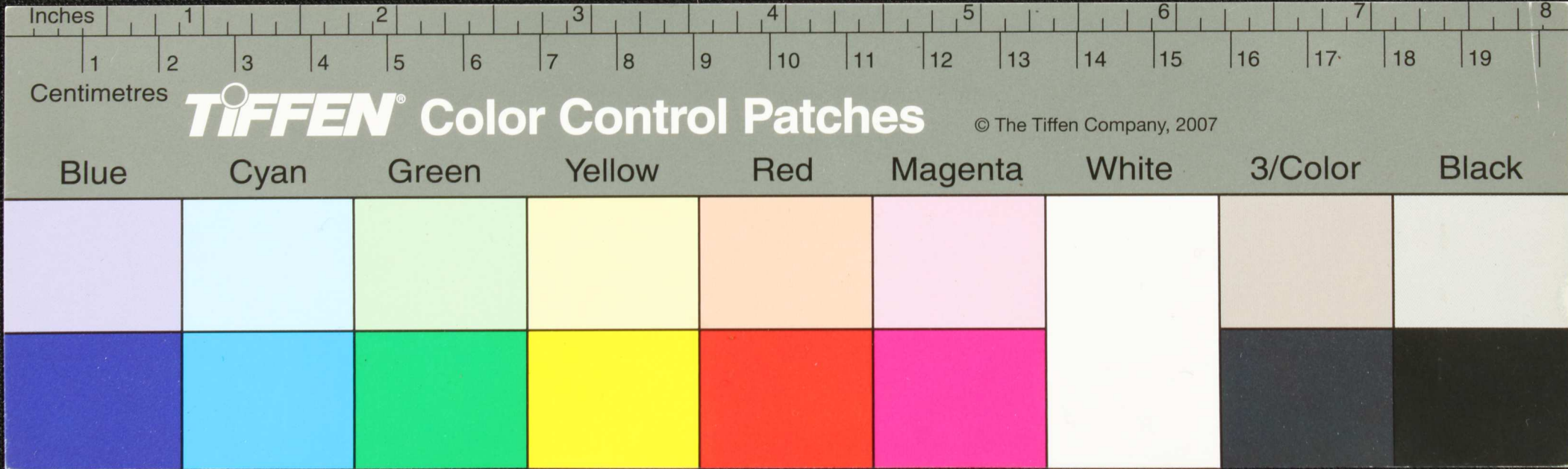
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or scholarly purposes. The leaf shows signs of age and wear, with some darkening and a small hole near the center.



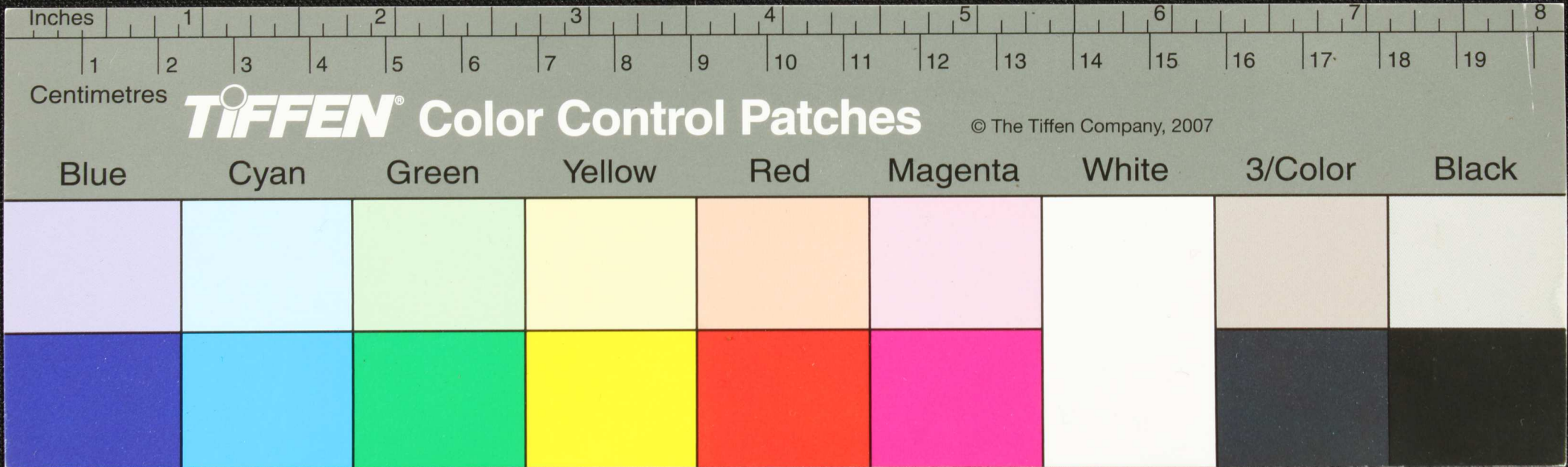
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a circular diagram divided into four quadrants by a vertical and a horizontal line. Each quadrant contains a Tamil character: top-left (ச), top-right (ஈ), bottom-left (அ), and bottom-right (ஔ). The word 'சுயம்' is written vertically to the left of the diagram. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.



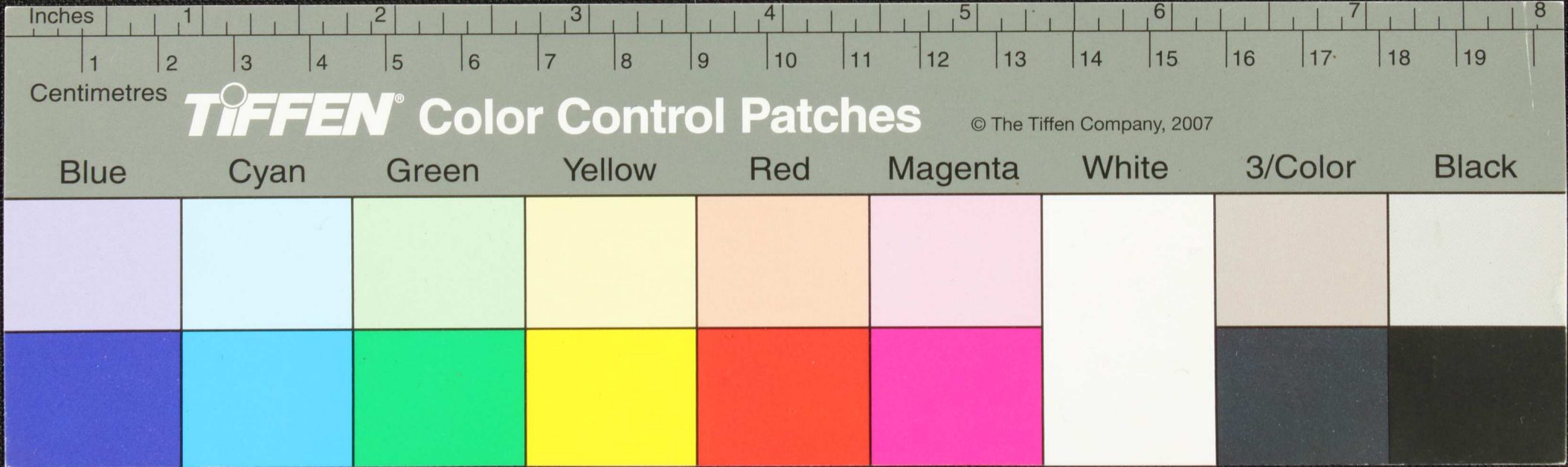
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a small hole and some discoloration.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



கருவு பெயர்வு அல்லவது இயாசுதிடுயலவது இயாசுதிடு
 ததியான் ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு
 பரு இயுமசாதாதிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு
 பபவருவதுயாதிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு
 ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு
 ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு
 ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு ததுததிடு

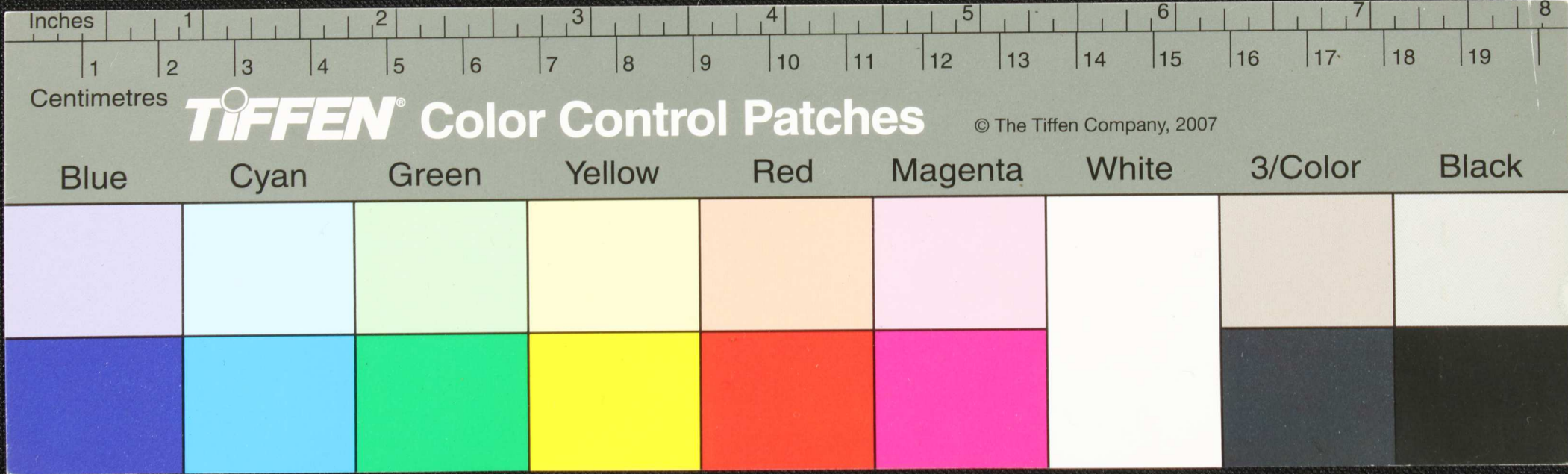
Inches 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

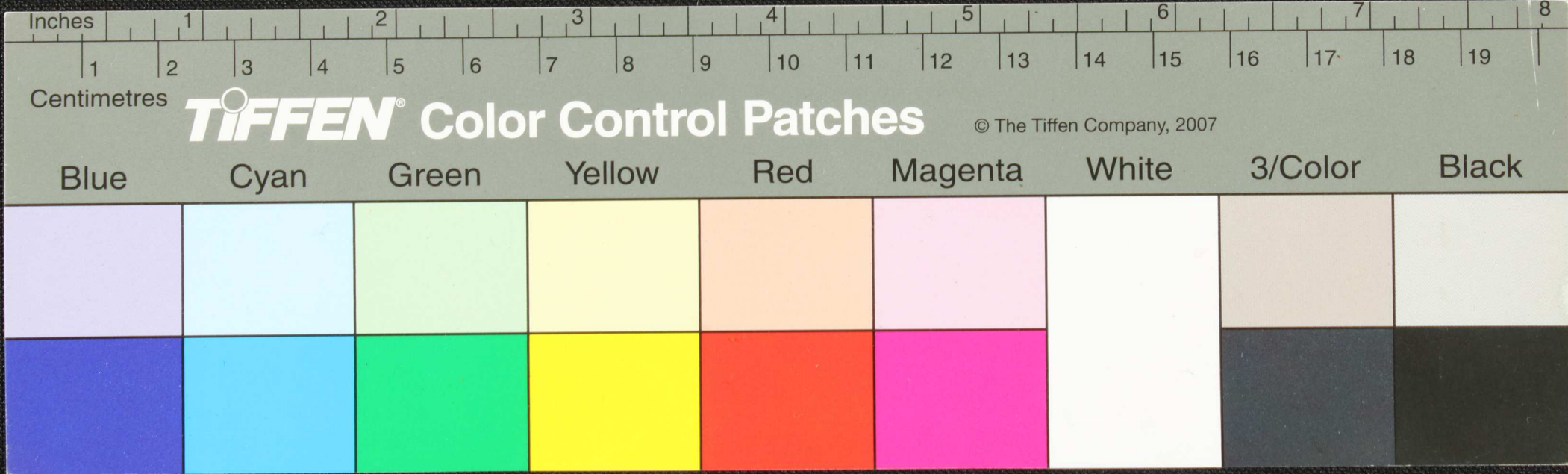
TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

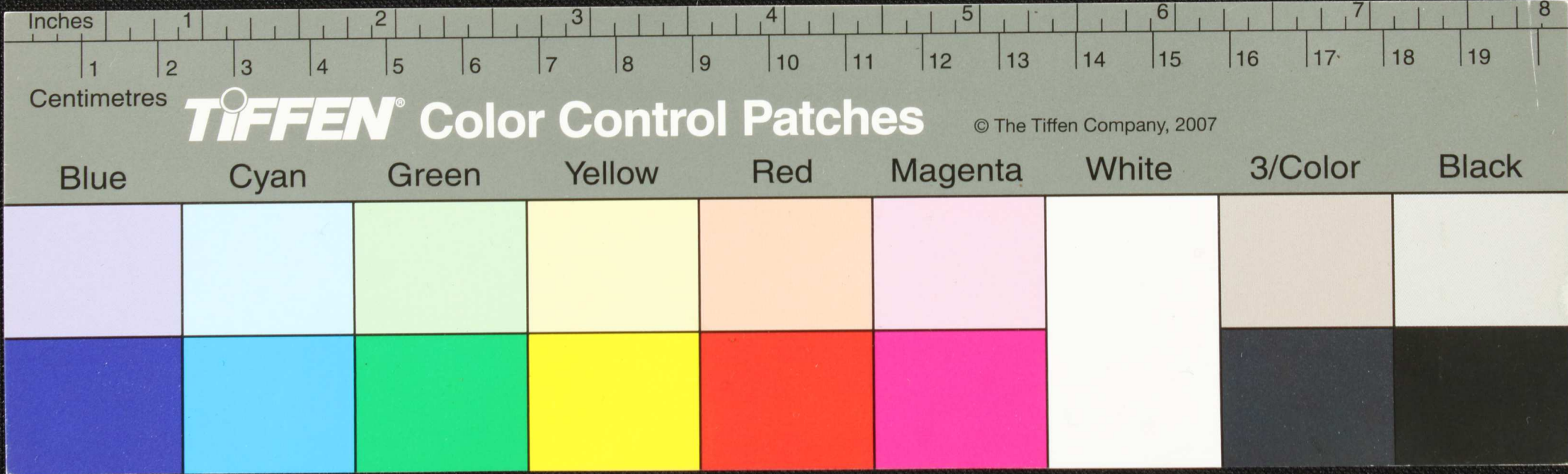
Handwritten Tamil script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book.



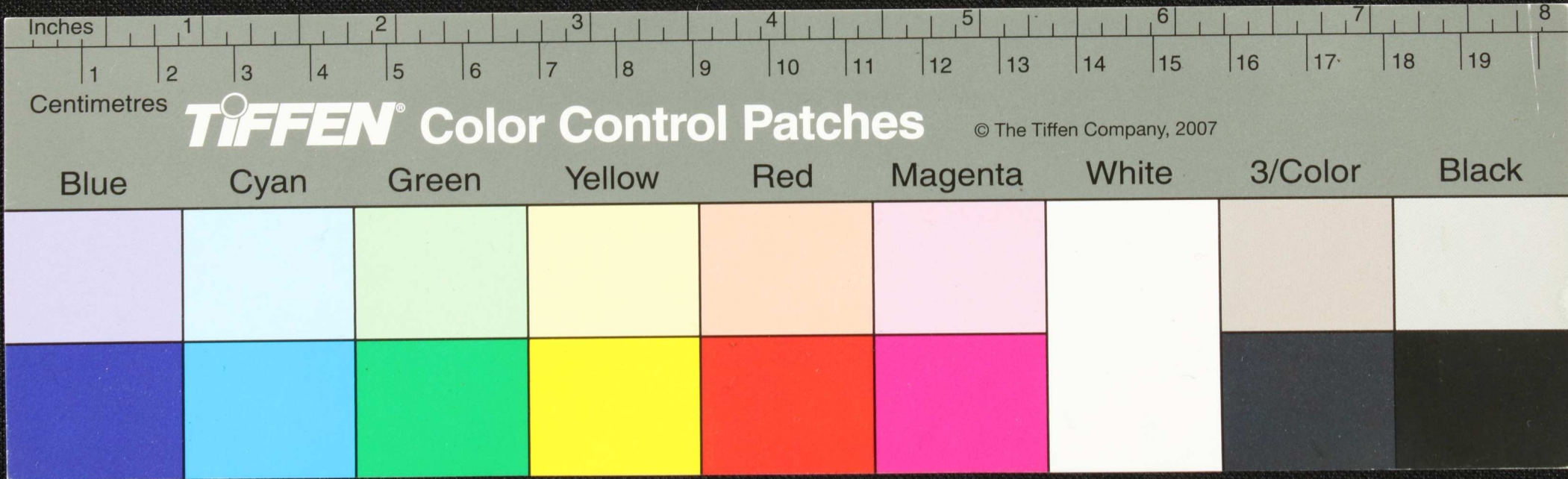
தாயக வலகுமயவயல் - நய-பாடு - நய-வையததி
 மடைவையது - ஏ - யிஷ் கோலகு து மலவு ம
 உநா குறவெத்திமயரிவகுடி நகு வாய்க்காலையகு
 தகய துதகாலவயலெ காணவந்து யநதமுடககும
 ம- வவ வி ததமயய்திது ககுரிநாதிசொரியம
 வியாவகுமநிநாம - சமசமசம வாவா குகார
 விவயாவாவாகசகா சைடபடுந சவுடி நிஙகுரா



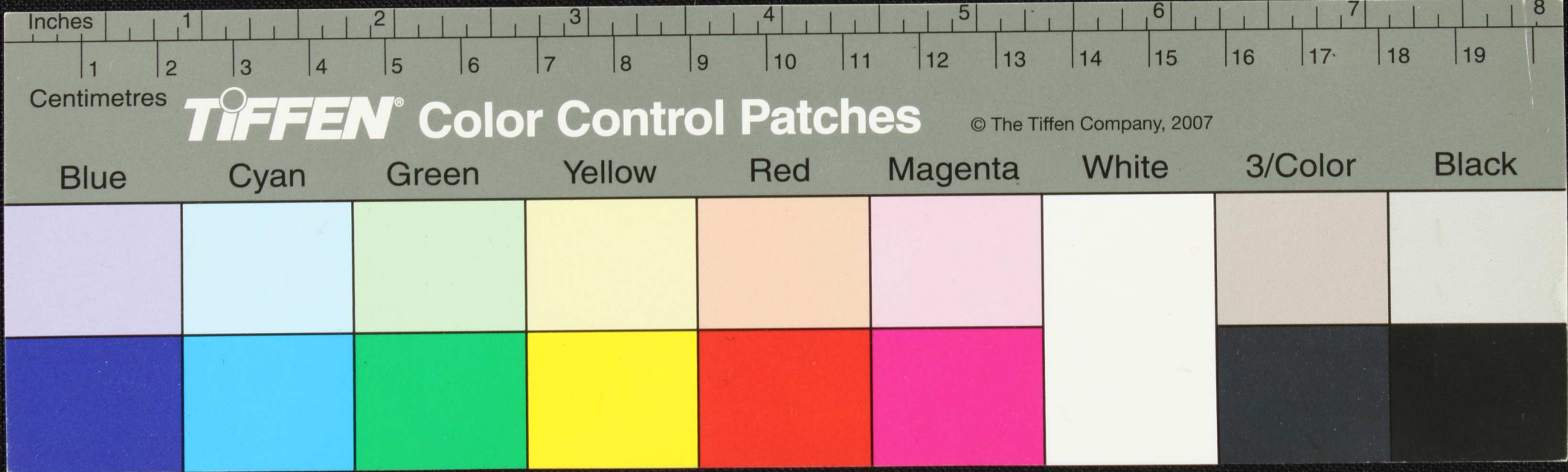
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in three lines. The first line contains approximately 12 characters, the second line contains approximately 14 characters, and the third line contains approximately 16 characters. There is a small dark hole or mark on the leaf near the center.



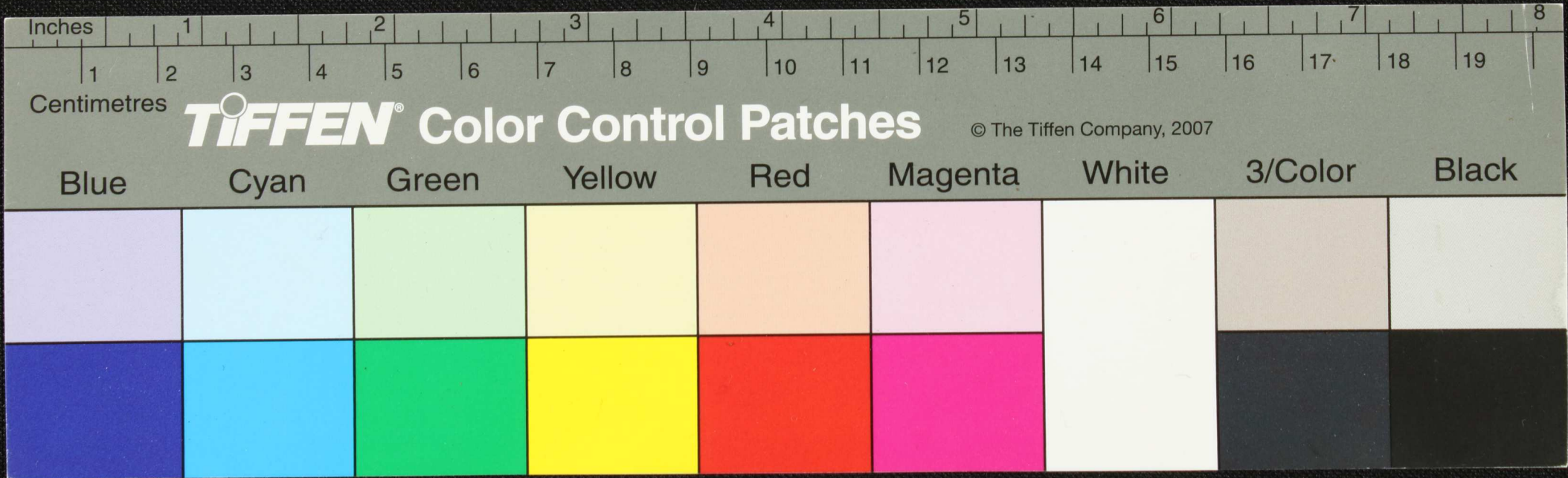
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



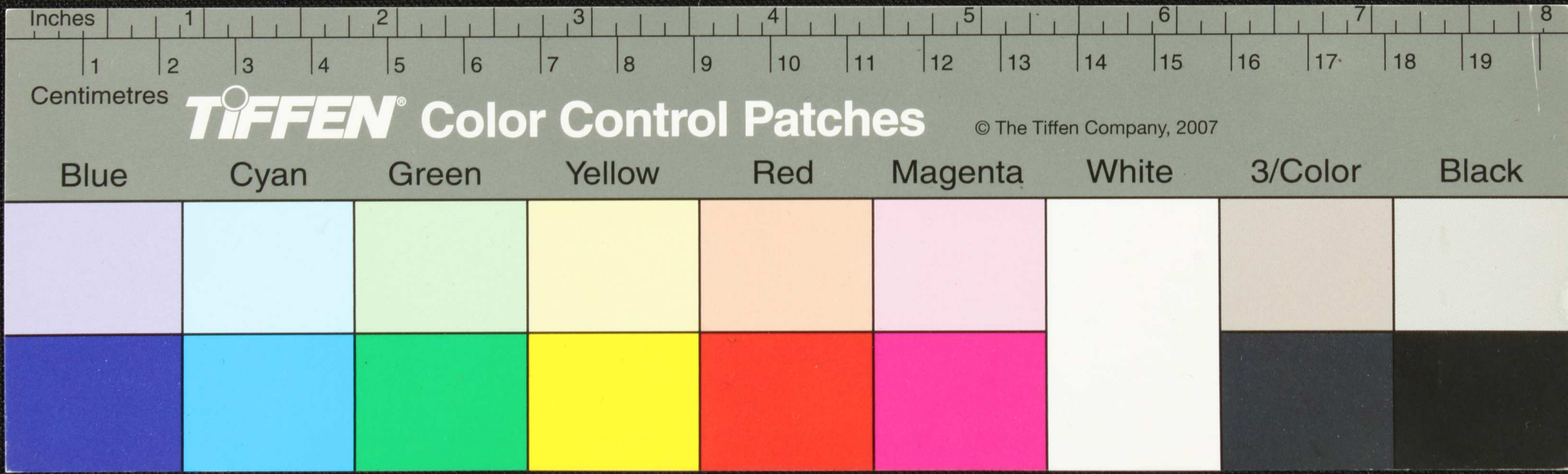
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book.



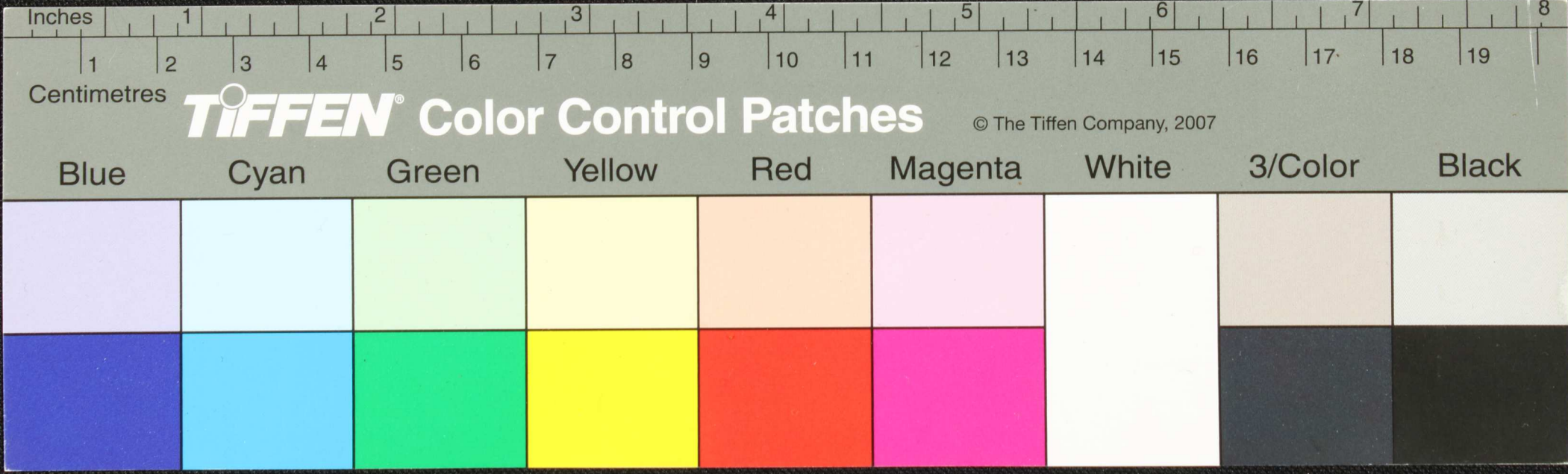
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



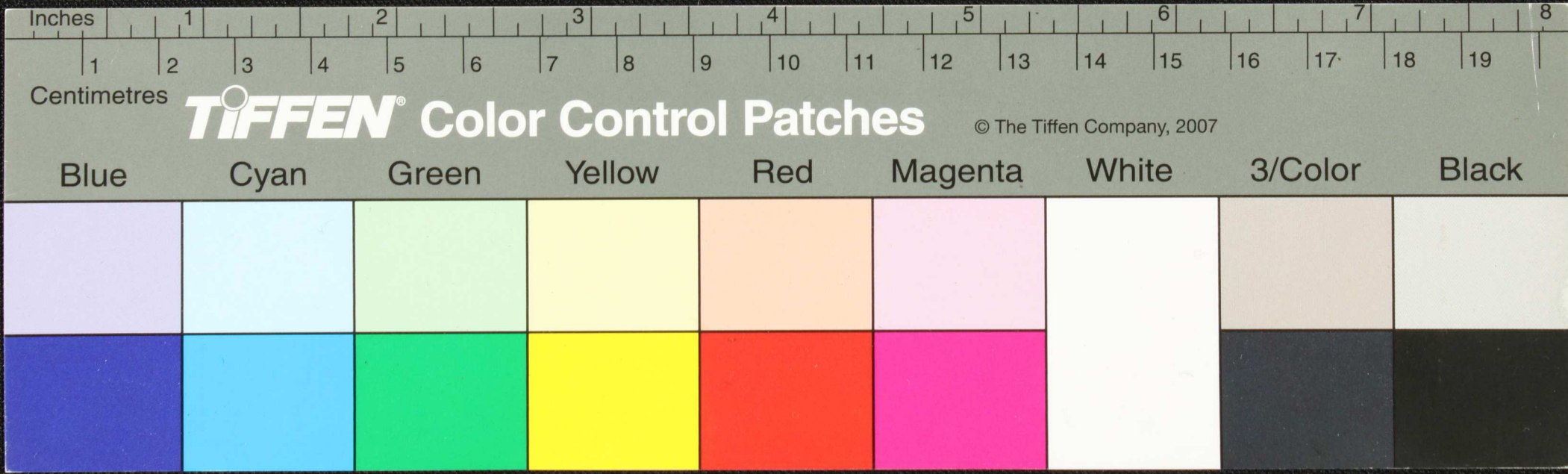
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some darkening and a small hole near the center.



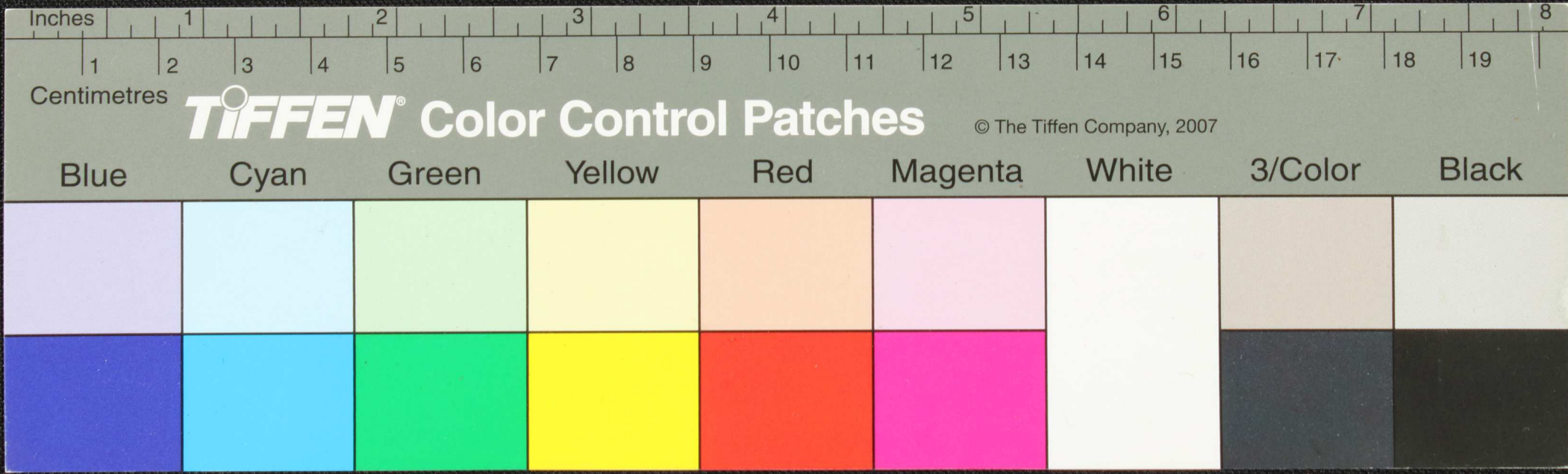
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. A dark, irregular hole is present in the center of the leaf, partially obscuring the second and third lines of text. The script is finely etched into the surface of the dried leaf.



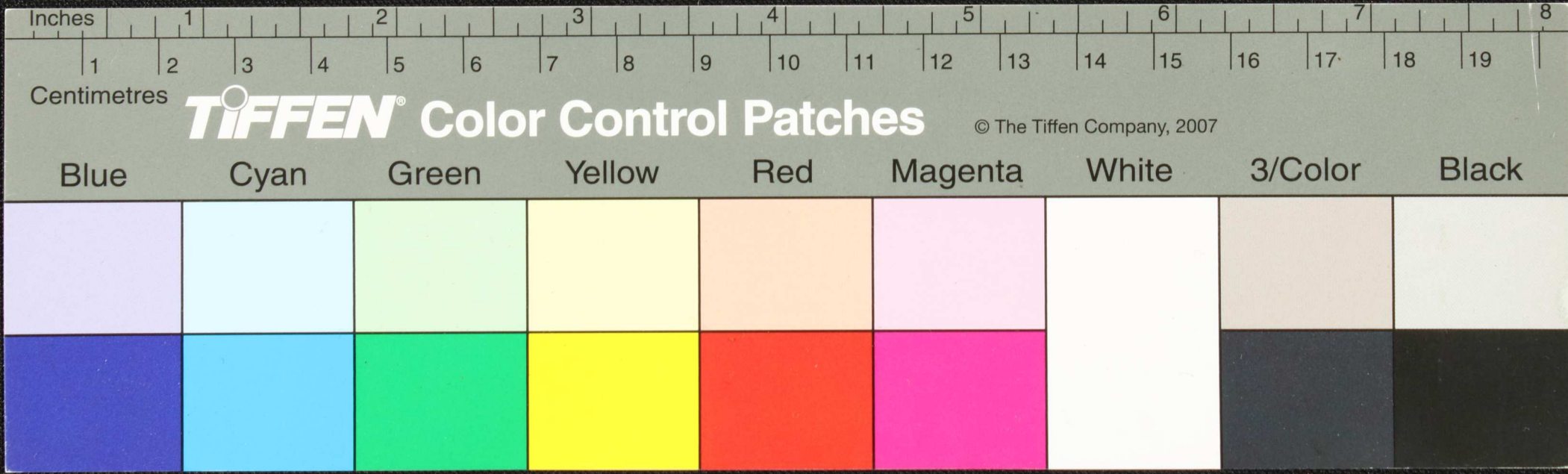
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is a traditional form of the Tamil language, likely containing a religious or philosophical passage. The leaf shows signs of age and wear, with some dark spots and a small hole near the center.



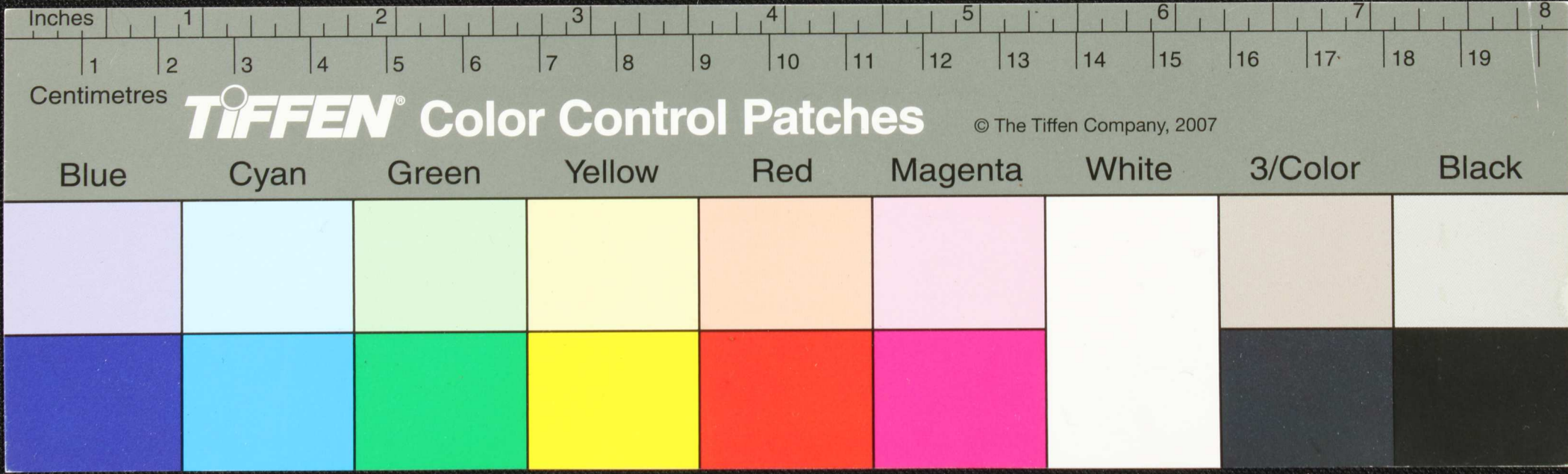
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a small hole and some discoloration.



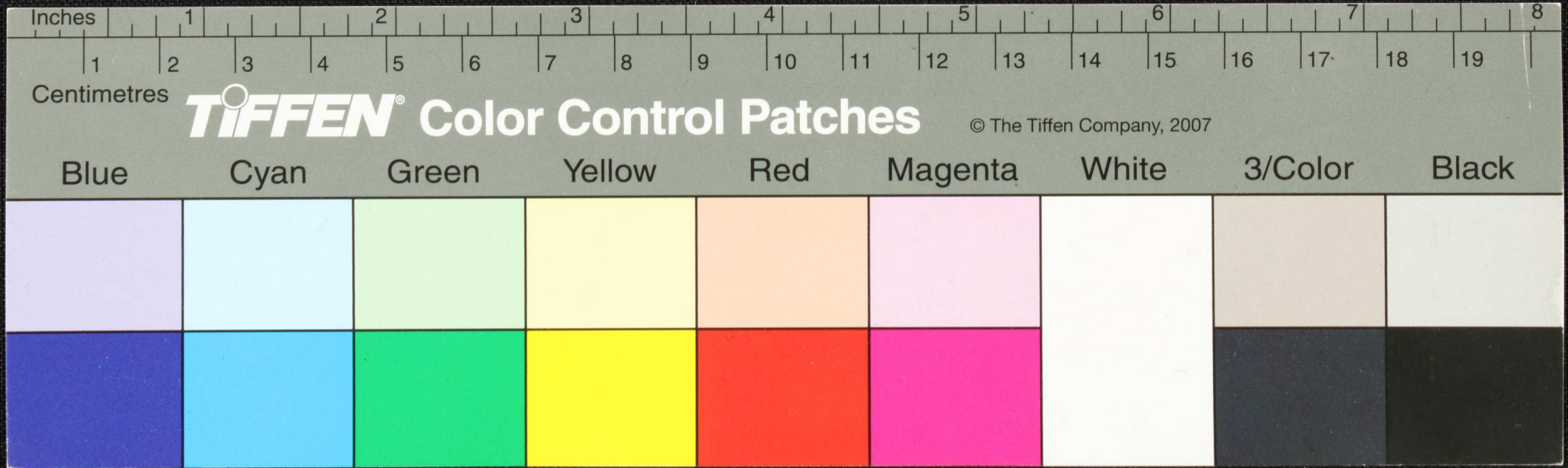
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a small hole and some discoloration.



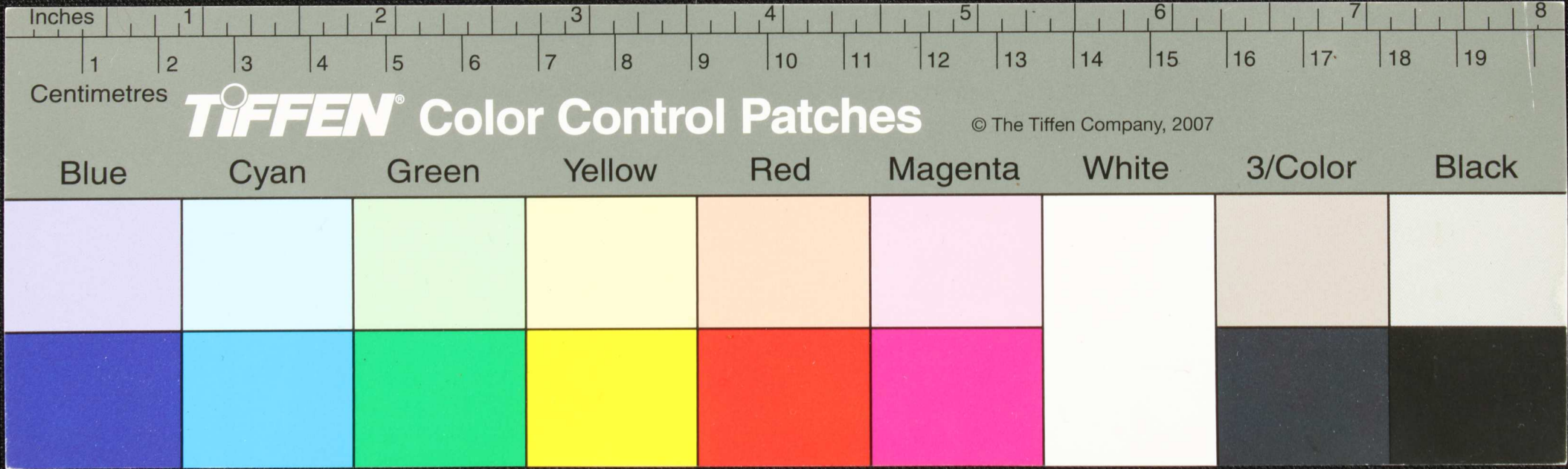
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book.



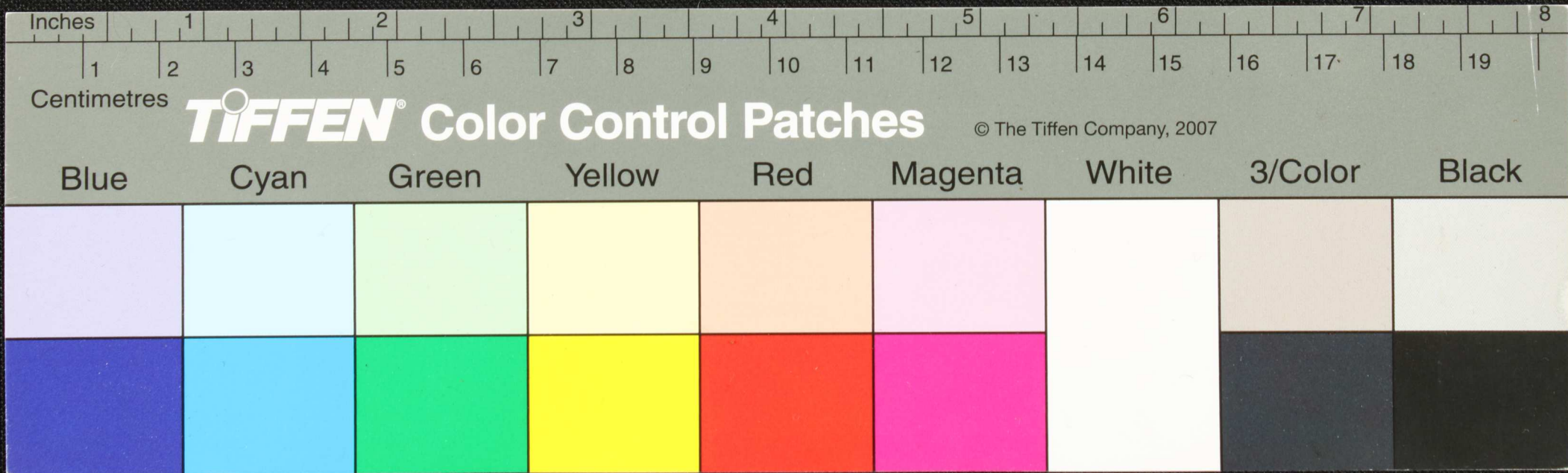
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text.



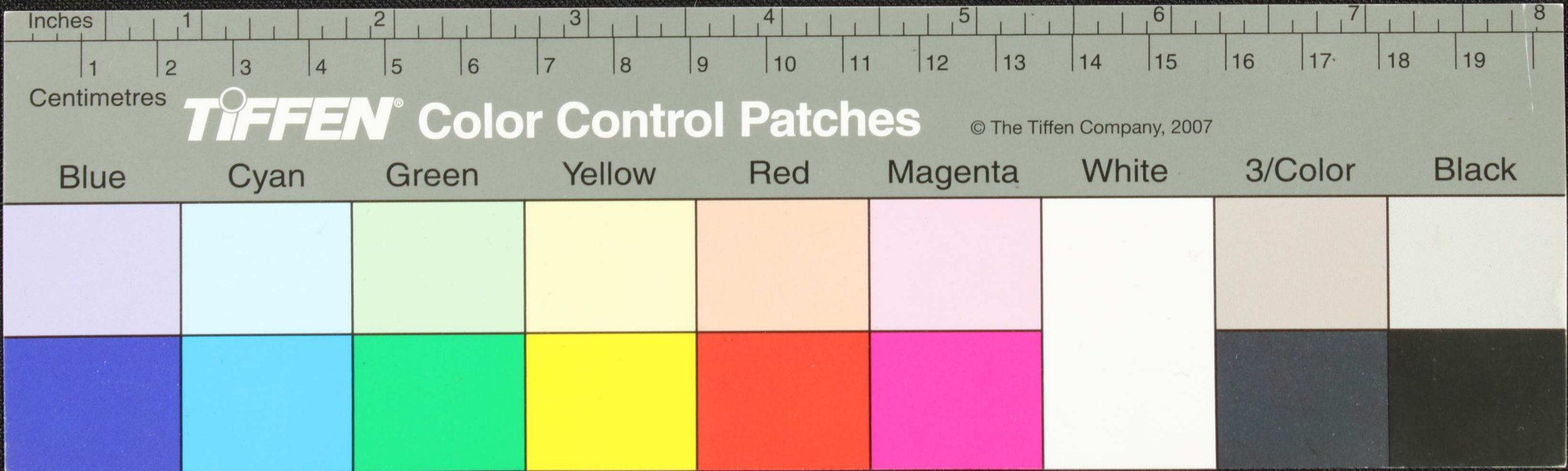
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a small hole near the center.



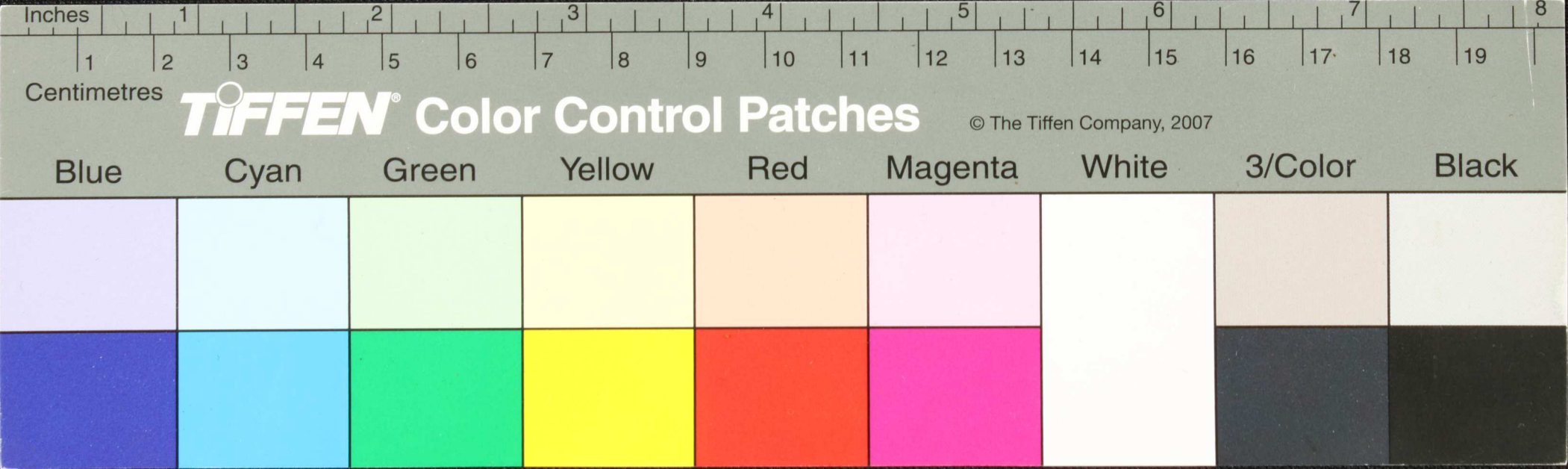
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or scholarly purposes. A small circular hole is visible near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book.



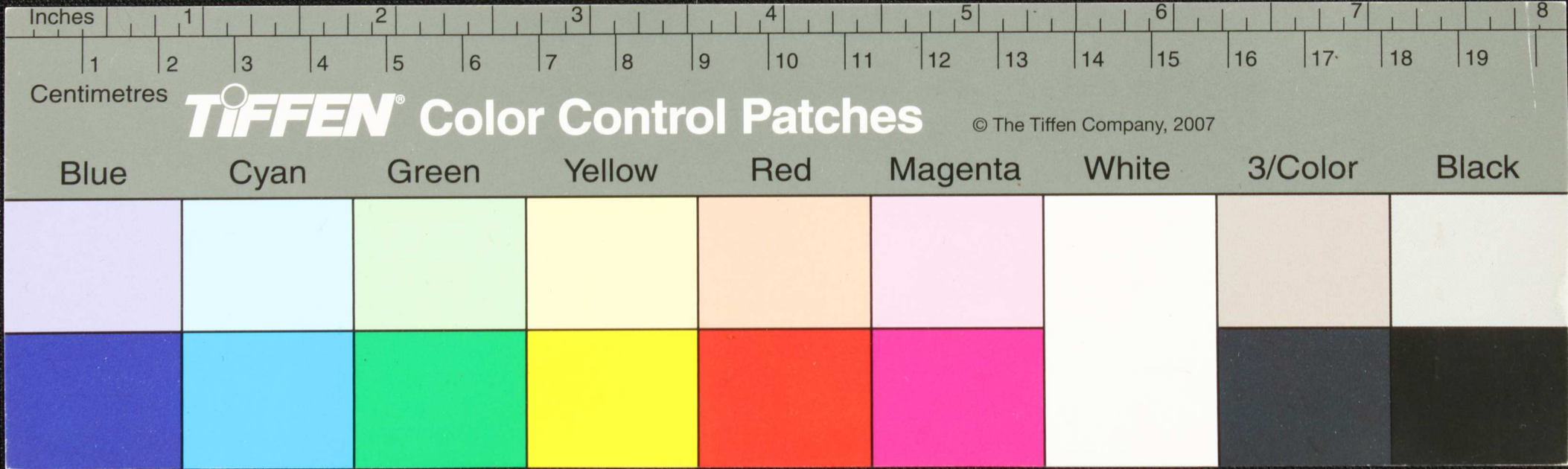
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, including a small dark hole and some surface wear.



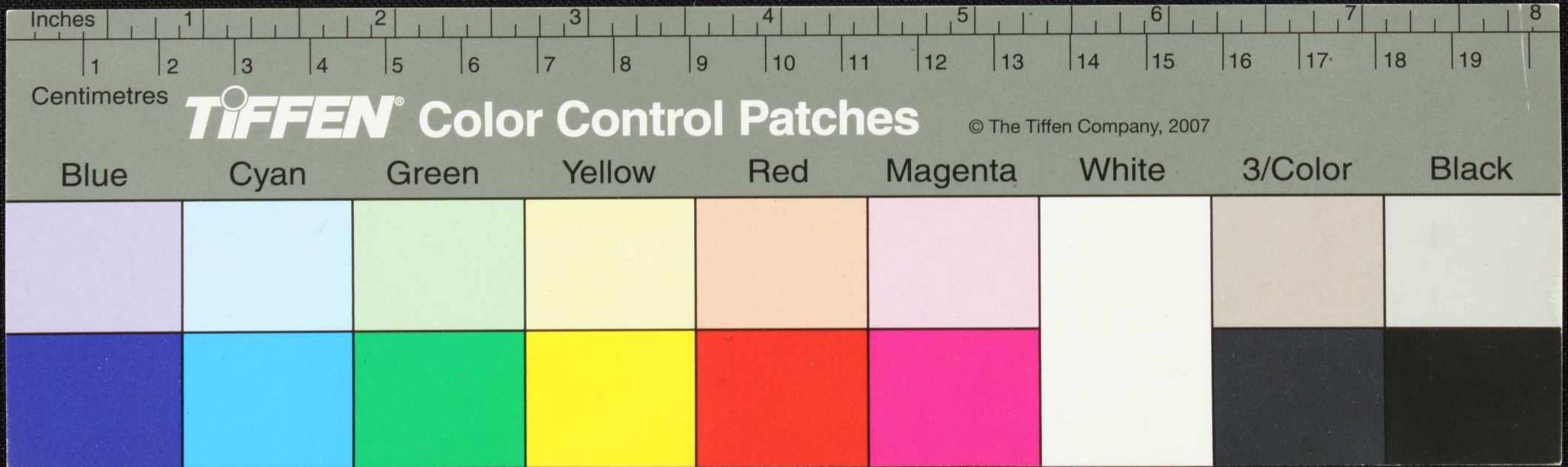
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



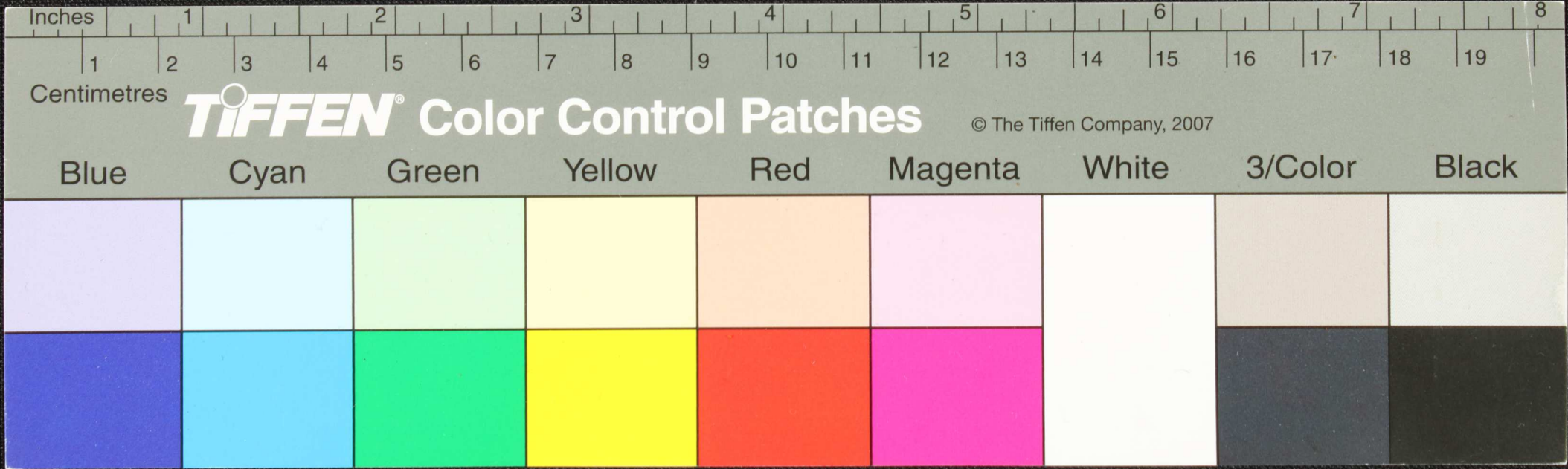
தெவலி அனா துது தானாடு ளை துதுவது அனா ளுது
 அவலி அனா துது தானாடு ளை துதுவது அனா ளுது
 துதுவது அனா துது தானாடு ளை துதுவது அனா ளுது
 தெவலி அனா துது தானாடு ளை துதுவது அனா ளுது
 அவலி அனா துது தானாடு ளை துதுவது அனா ளுது
 துதுவது அனா துது தானாடு ளை துதுவது அனா ளுது
 தெவலி அனா துது தானாடு ளை துதுவது அனா ளுது
 அவலி அனா துது தானாடு ளை துதுவது அனா ளுது



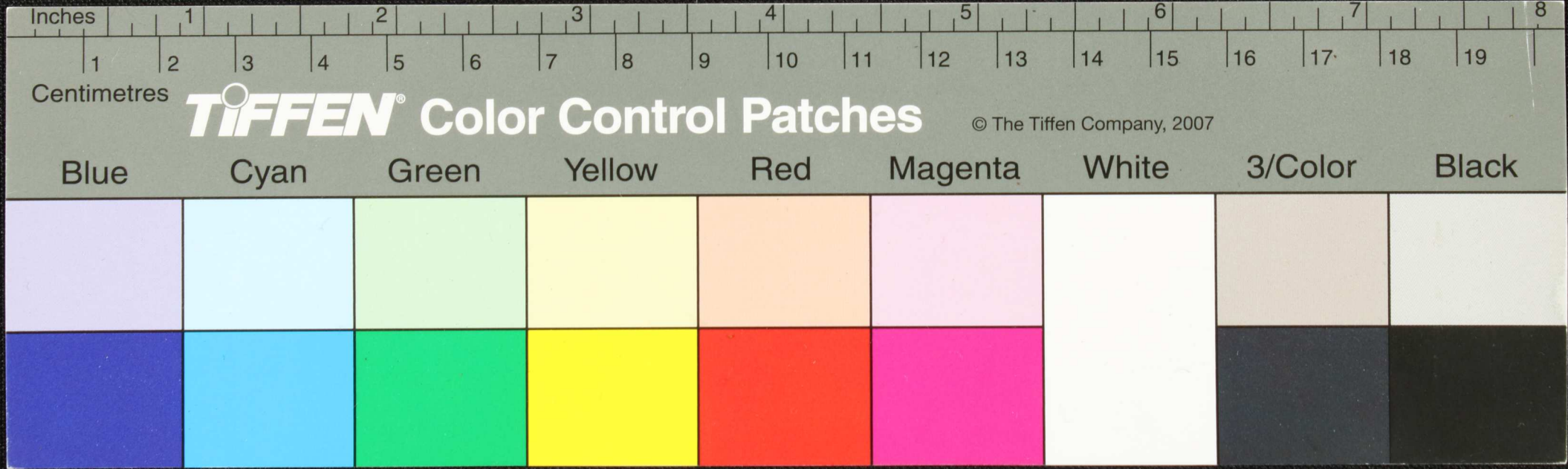
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, including a prominent dark circular hole near the center and some surface wear.



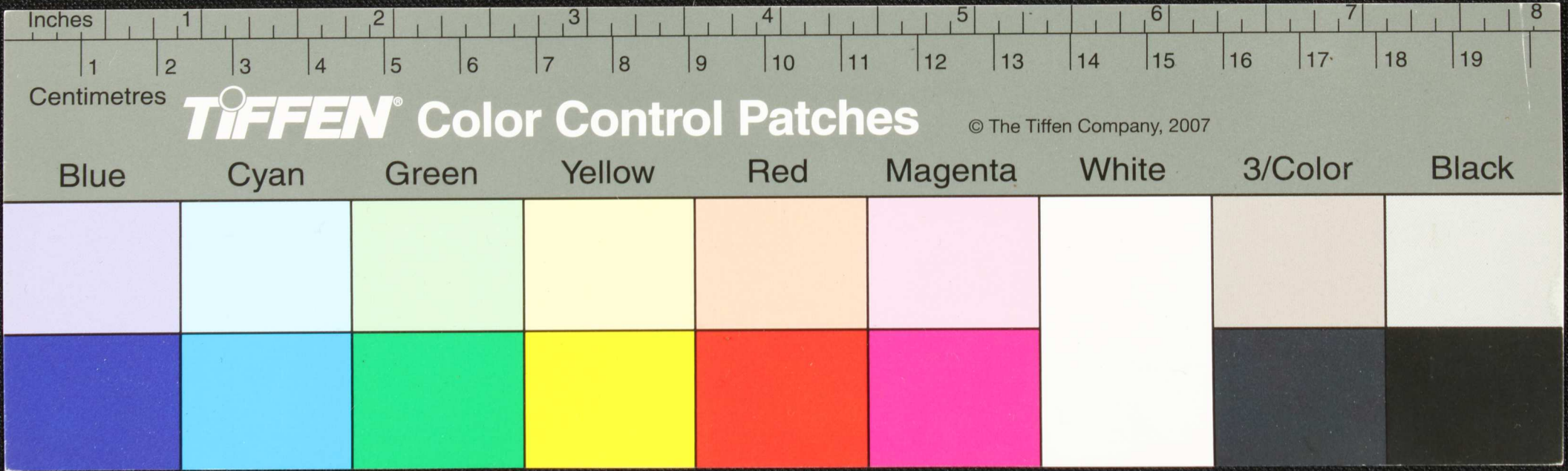
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, including a small dark spot near the center.



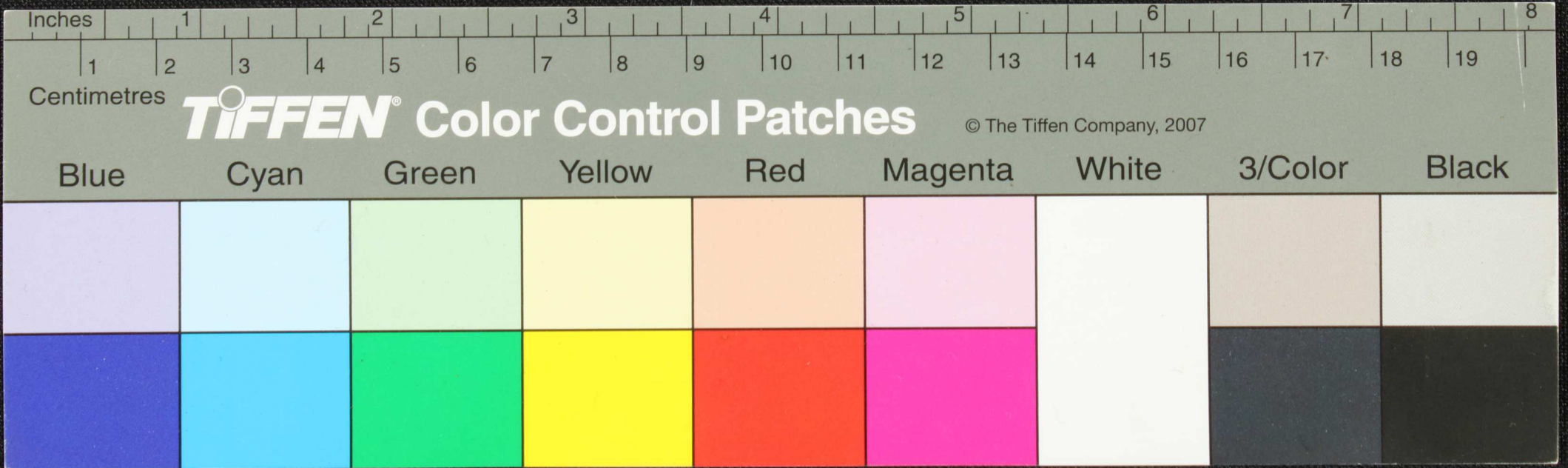
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a prominent circular hole near the center and some surface wear.



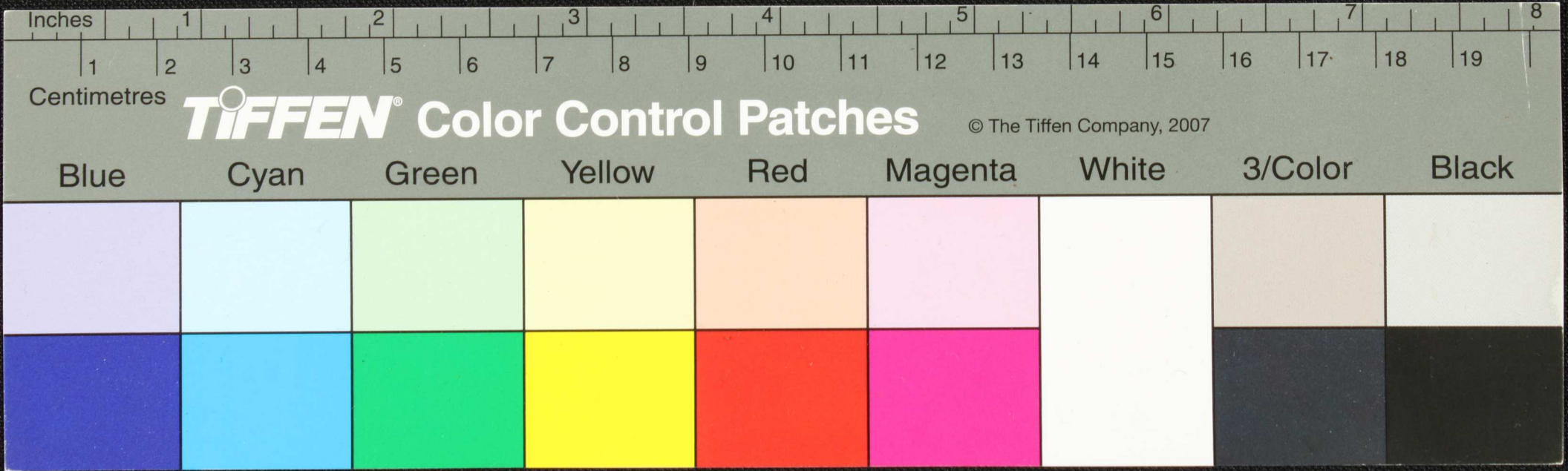
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



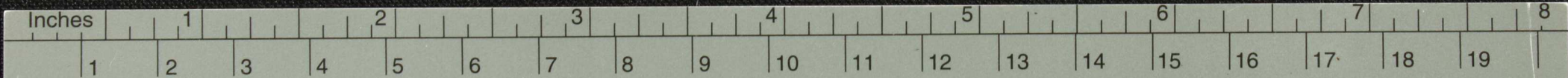
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with a small hole near the center.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible in the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book.

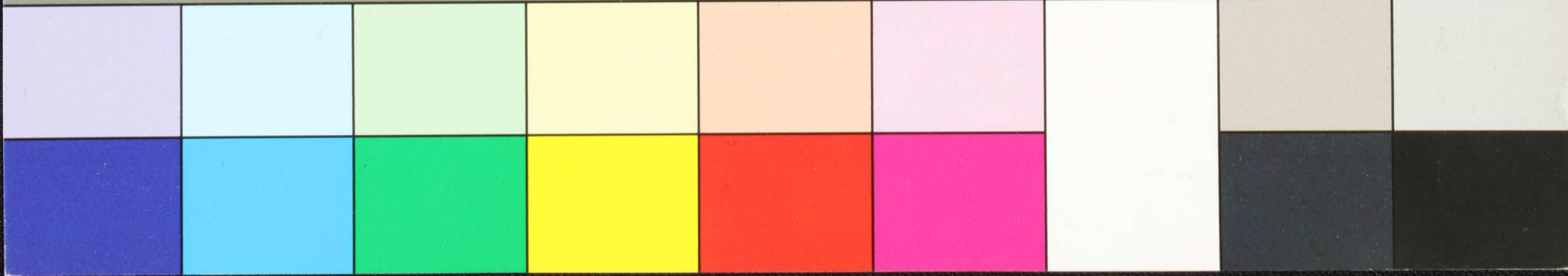


Centimetres

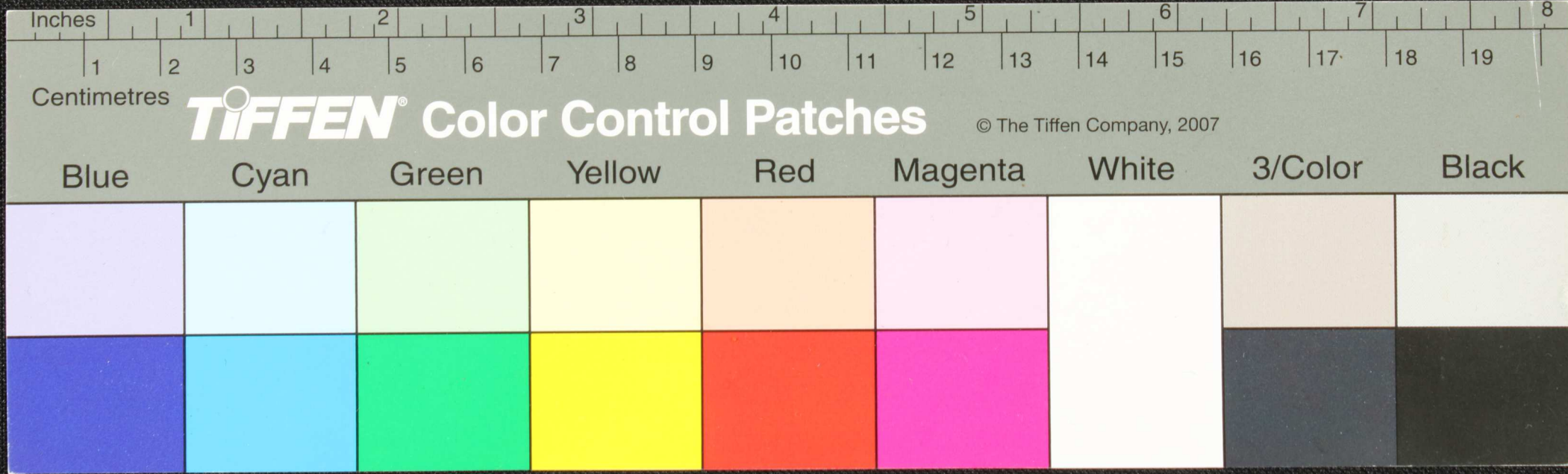
TIFFEN® Color Control Patches

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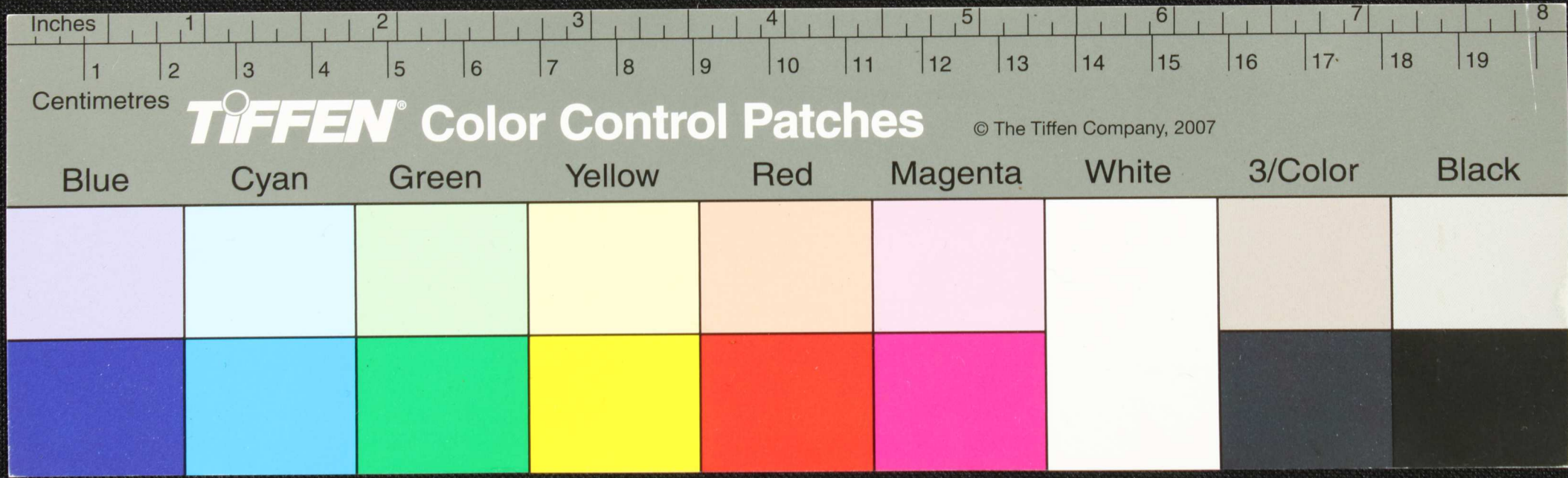
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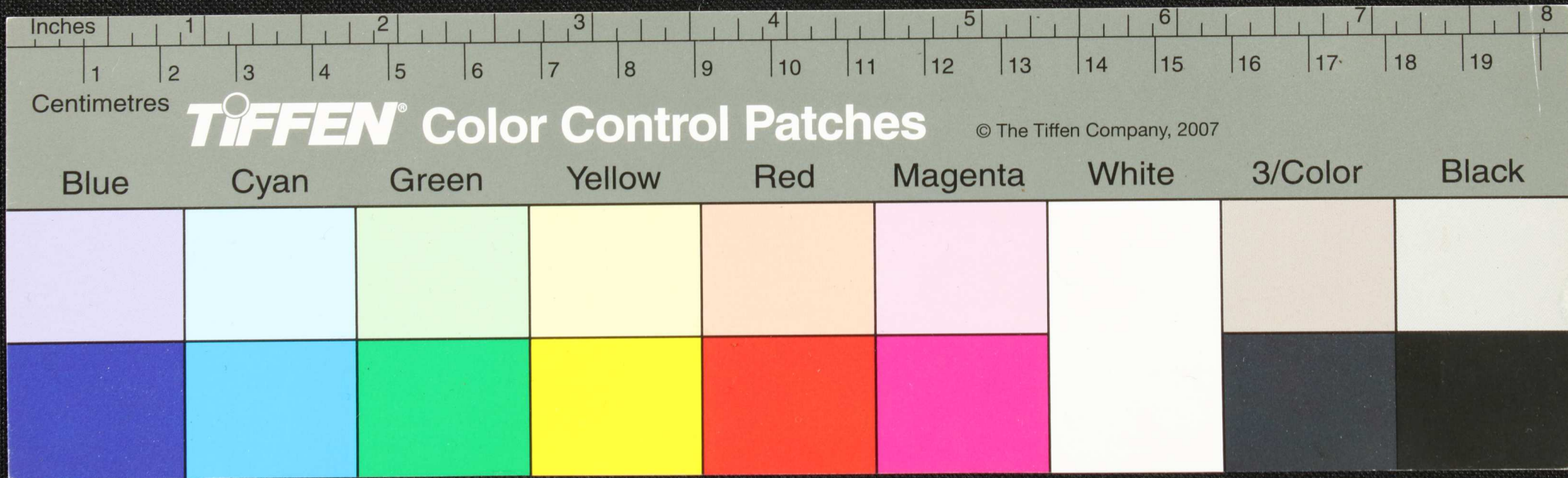


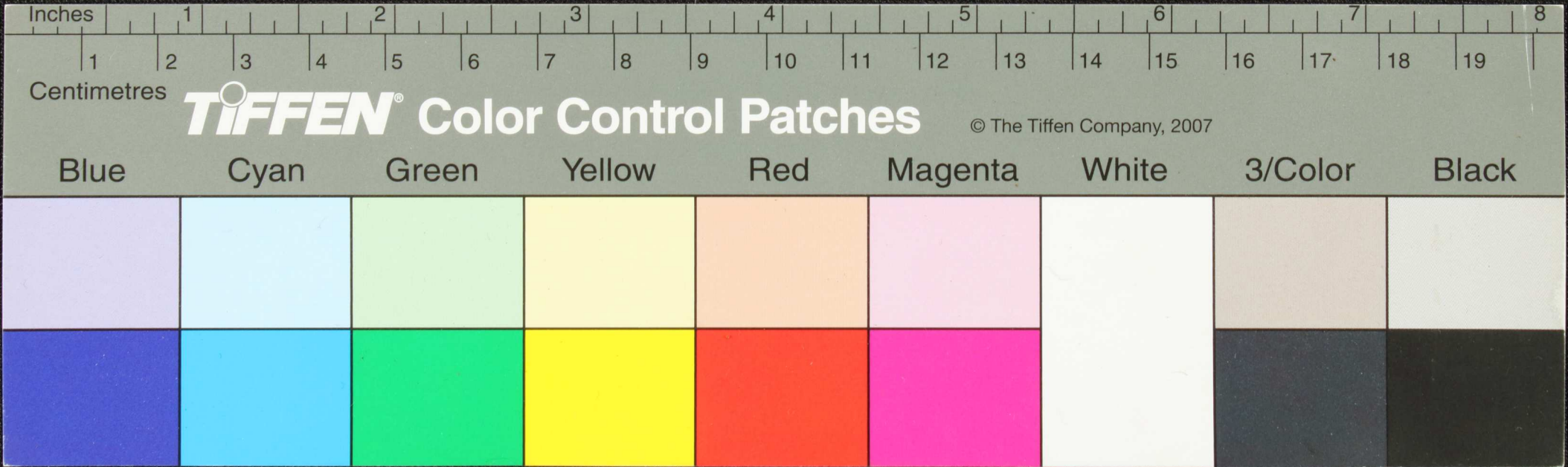
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.







Inches 1 2 3 4 5 6 7 8

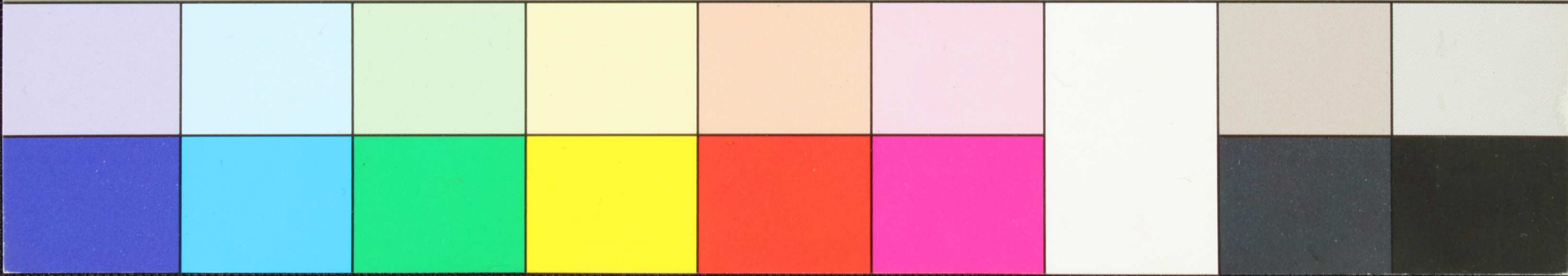
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

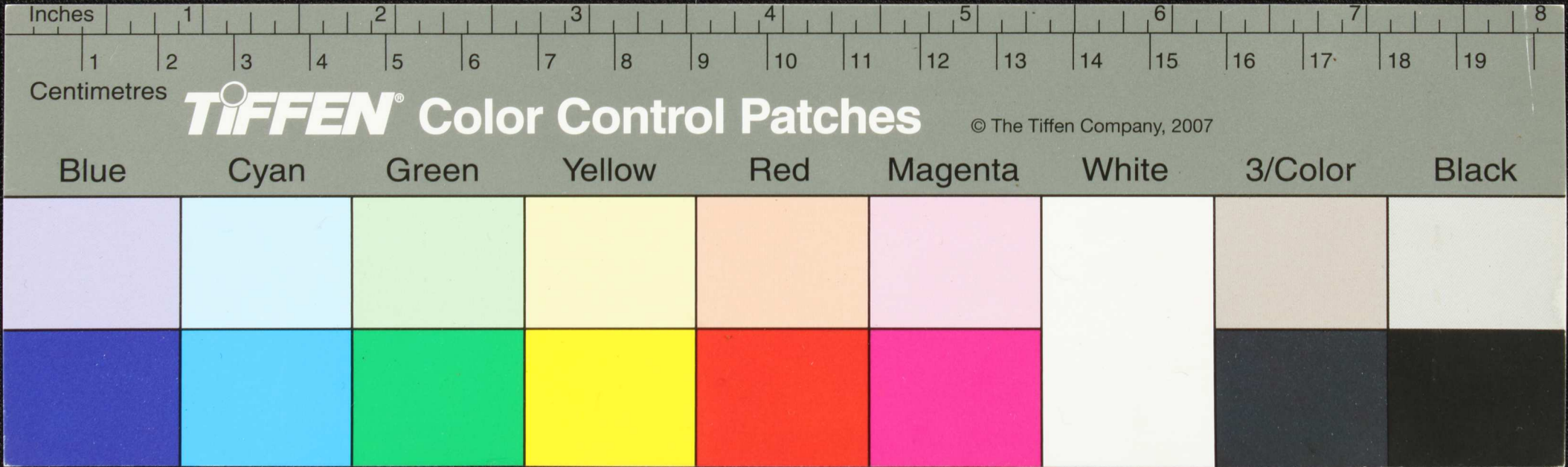
Centimetres

TIFFEN® Color Control Patches

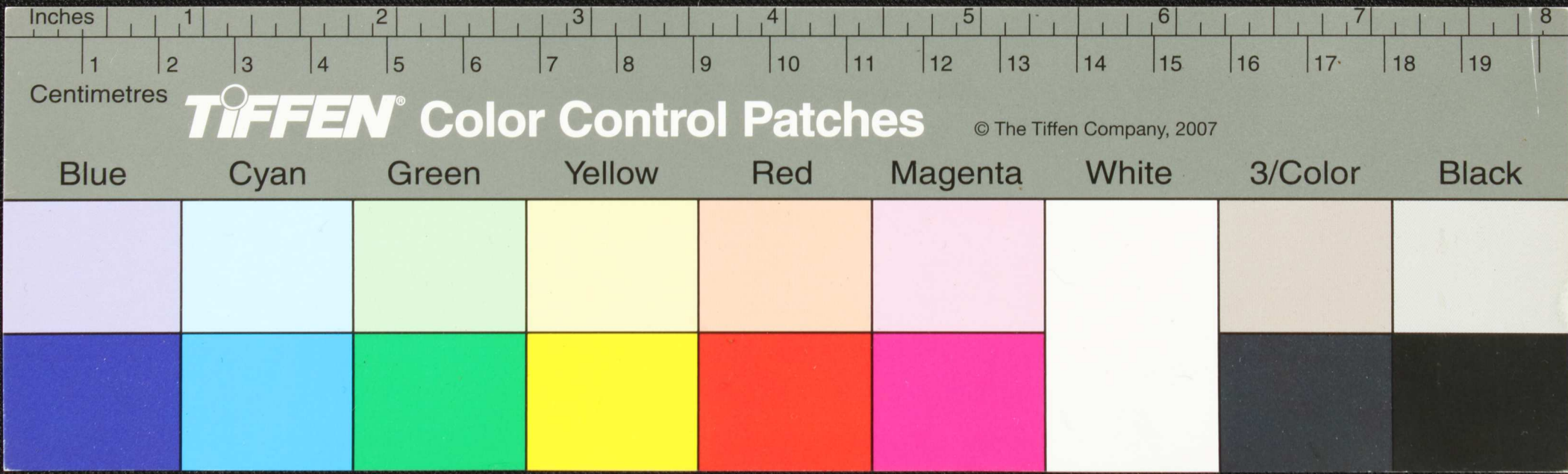
© The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black

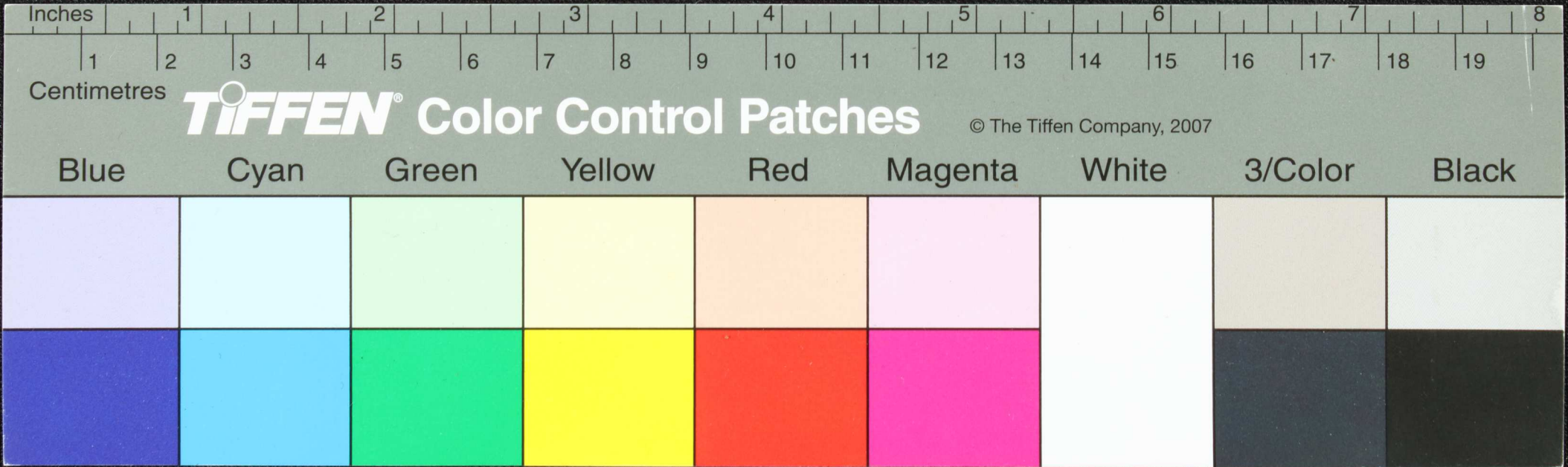




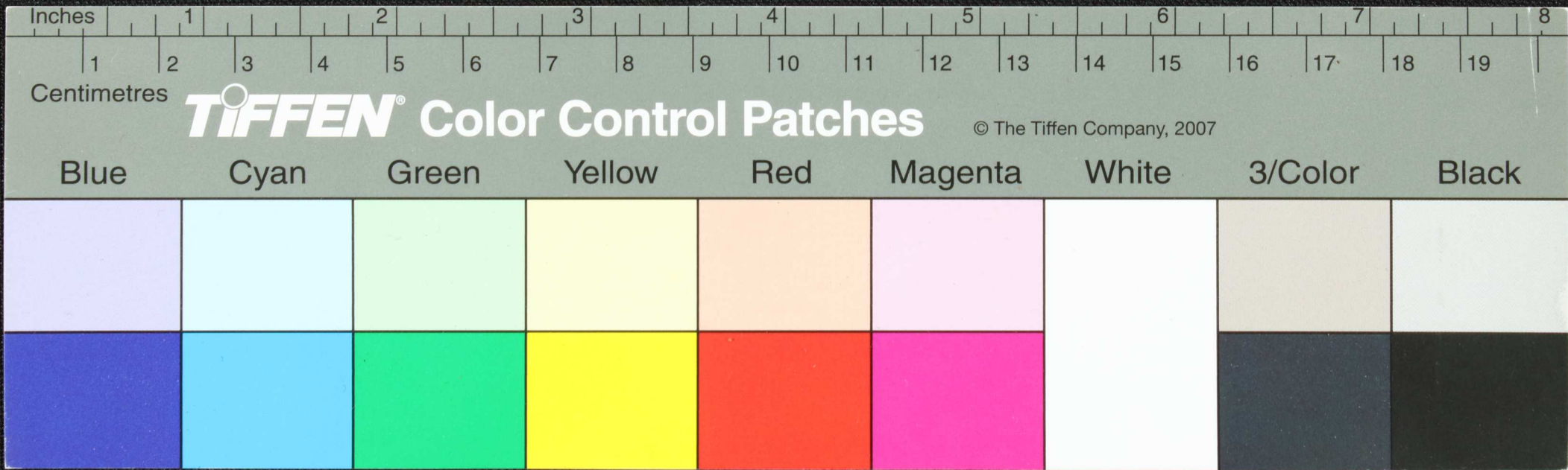
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some fraying at the edges.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

