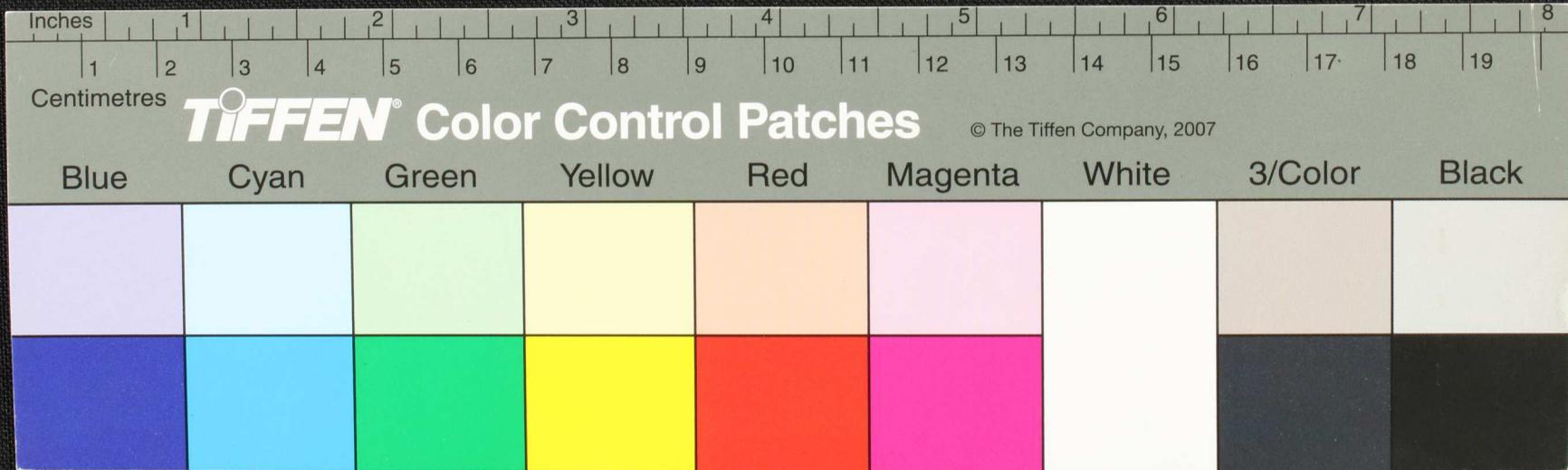
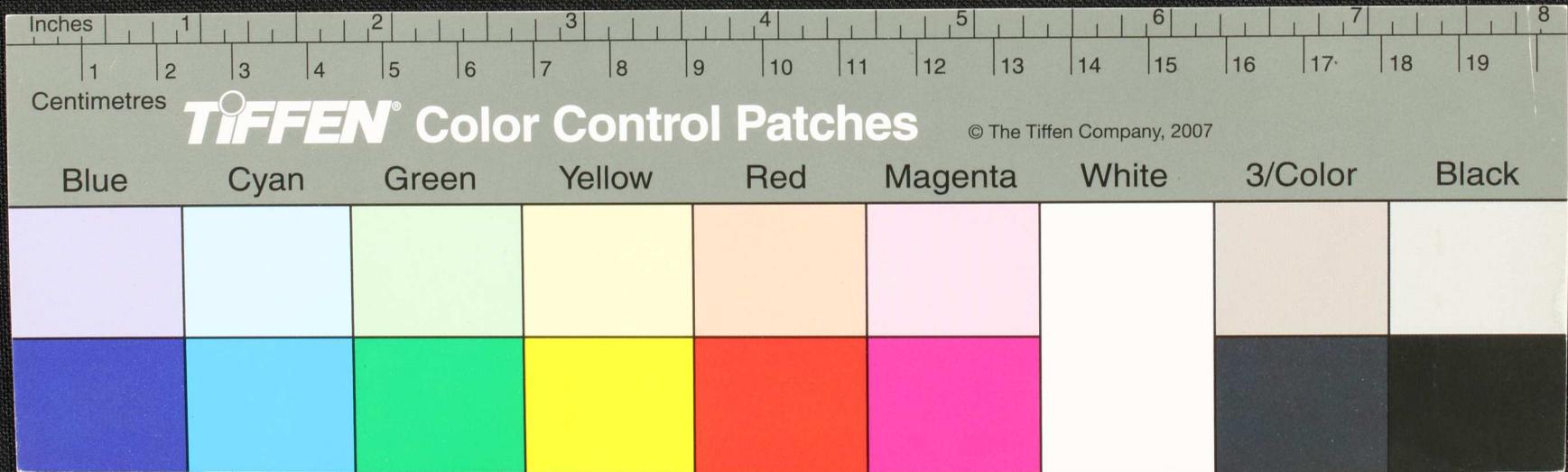


Handwritten text in Tamil script on a piece of aged paper. The text is partially obscured by a dark ink blot or hole in the center. The script appears to be a form of historical or religious text.

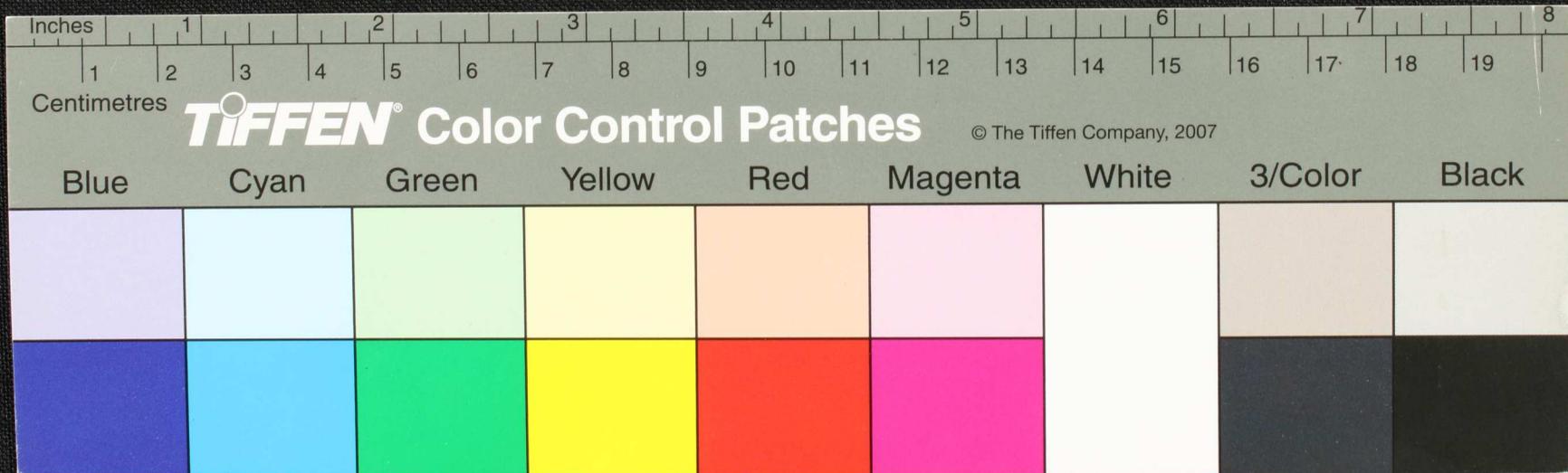


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 தீர்த்த கணபதி
 விசுவ கணபதி
 சமத்தி கணபதி
 கணபதி

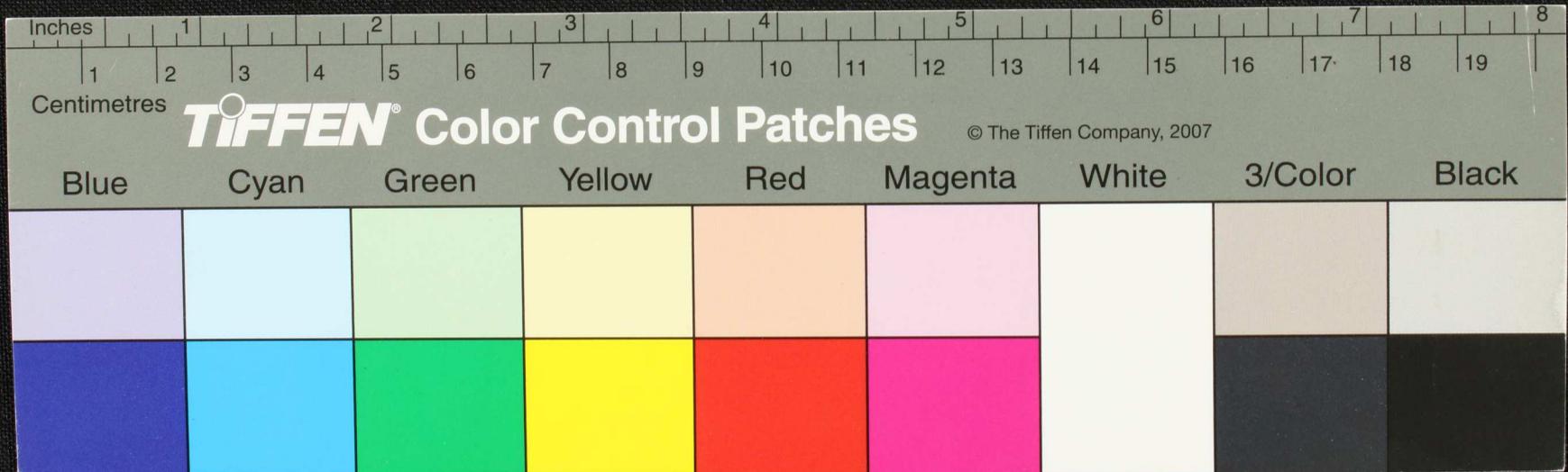


சமுத்திரபுலகுரதி விருமா...
 உருபு...
 தலை...
 தி...
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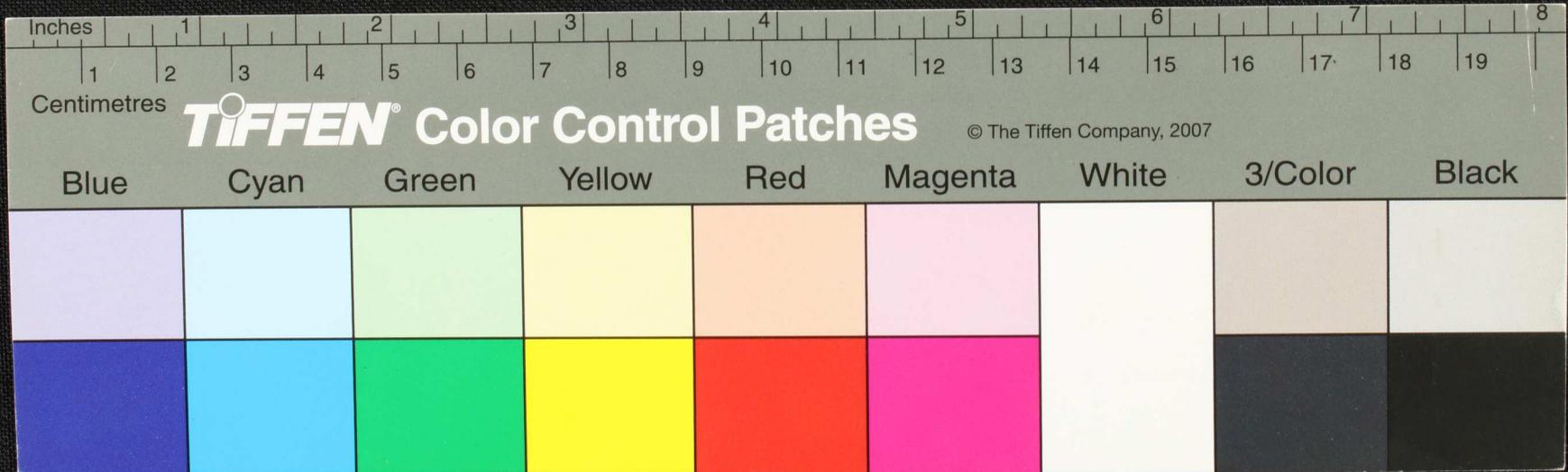
சமுத்திரபுலகுரதி விருமா...
 உருபு...
 தலை...
 தி...
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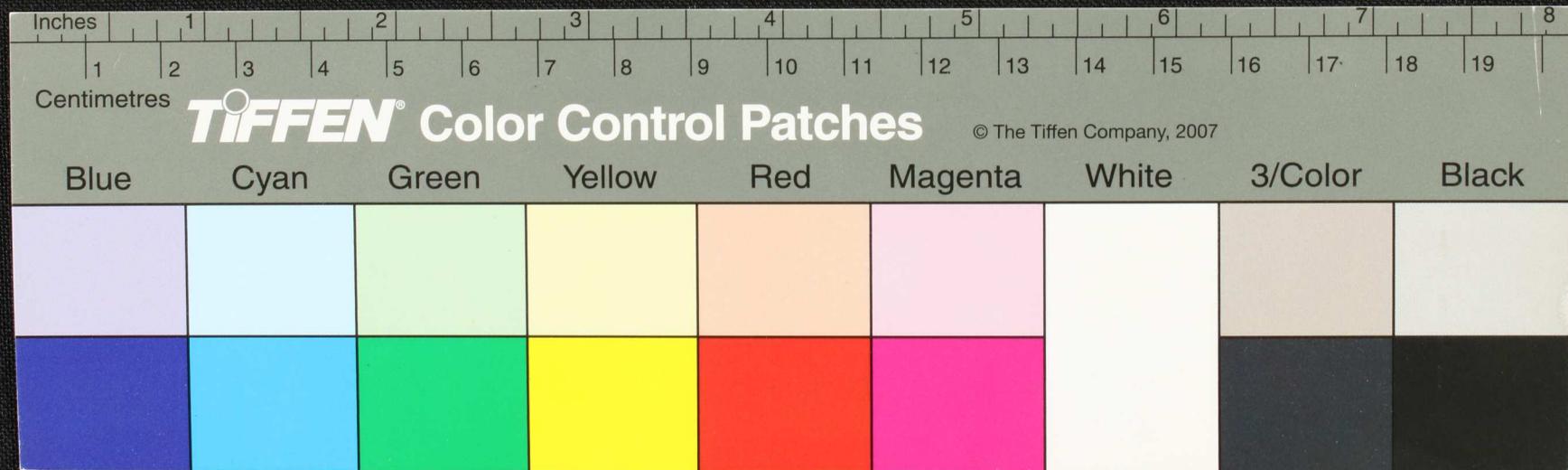
கனாககாருலிநயமாக்கதனூசொனூஅநிநுததககொனூனூ = உ = கொனூனூதானூசாகதெலவ்வா
 தவூசொவ்வானூசுமாநிநுததககொனூனூவினூனூதானூவூபபாயசூமநூ
 நவபிடநதானூமூலூவிதகாநததரூநூ ககிவைததககொனூனூதானூமாதரபாயதநூ
 னூடாலகூசூவினூமரிதமசூமகூவினூபநூசூமநூநூதானூசூசூமதகூவினூகொனூடரலவ்வா
 வாதசூமநூநூமாதம



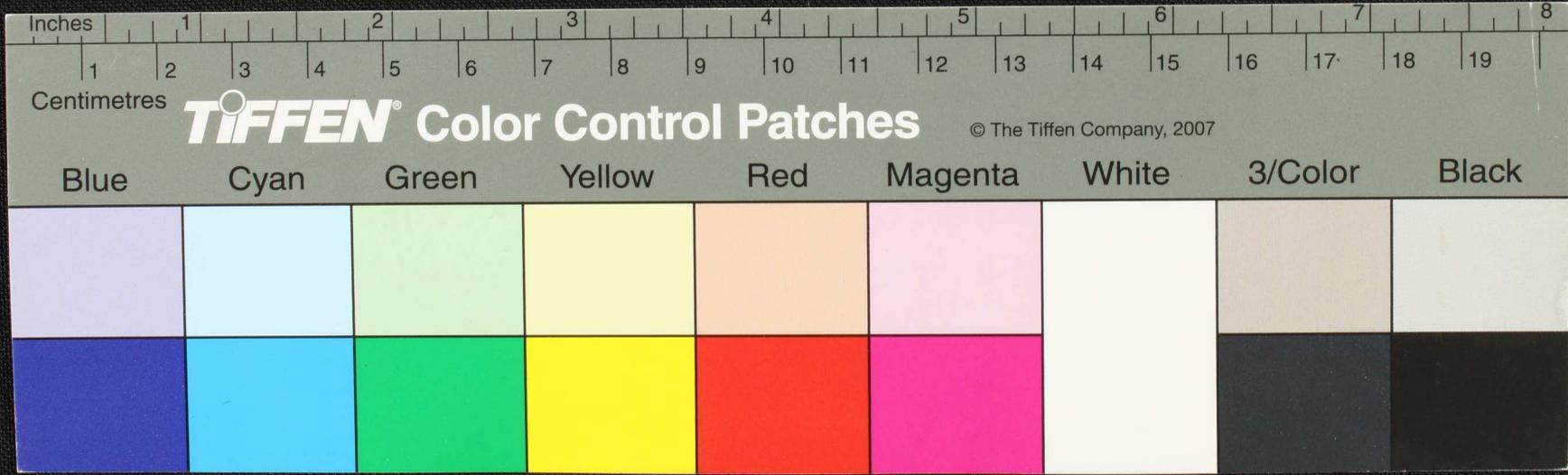
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



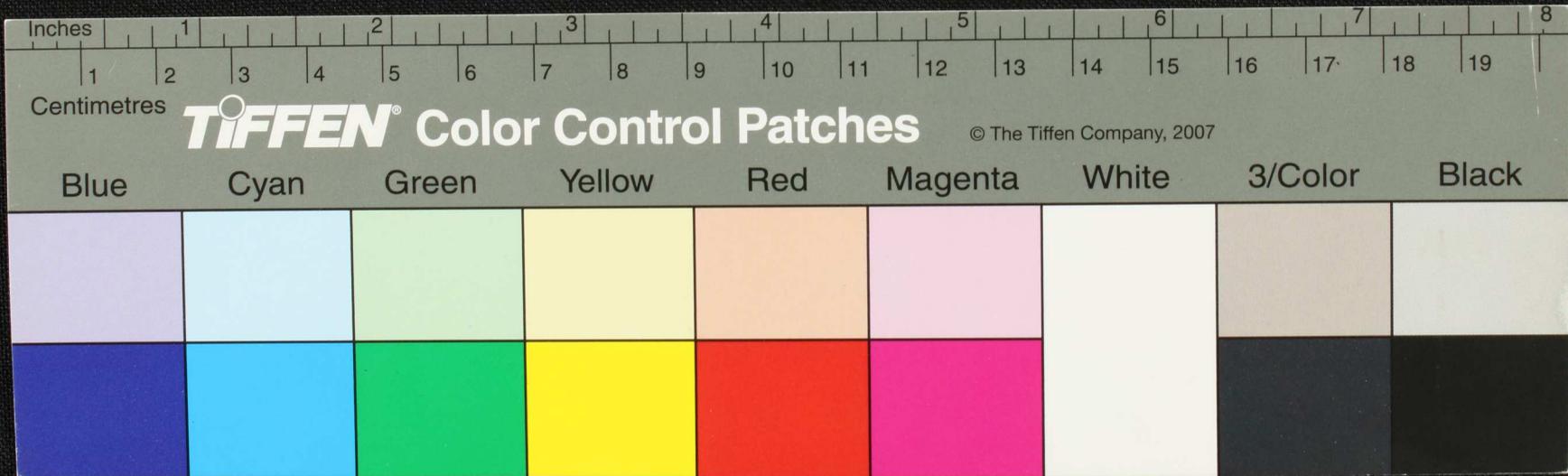
மயங்காநகரஞ்சேர்... மயங்காநகரஞ்சேர்...
 மயங்காநகரஞ்சேர்... மயங்காநகரஞ்சேர்...
 மயங்காநகரஞ்சேர்... மயங்காநகரஞ்சேர்...
 மயங்காநகரஞ்சேர்... மயங்காநகரஞ்சேர்...
 மயங்காநகரஞ்சேர்... மயங்காநகரஞ்சேர்...



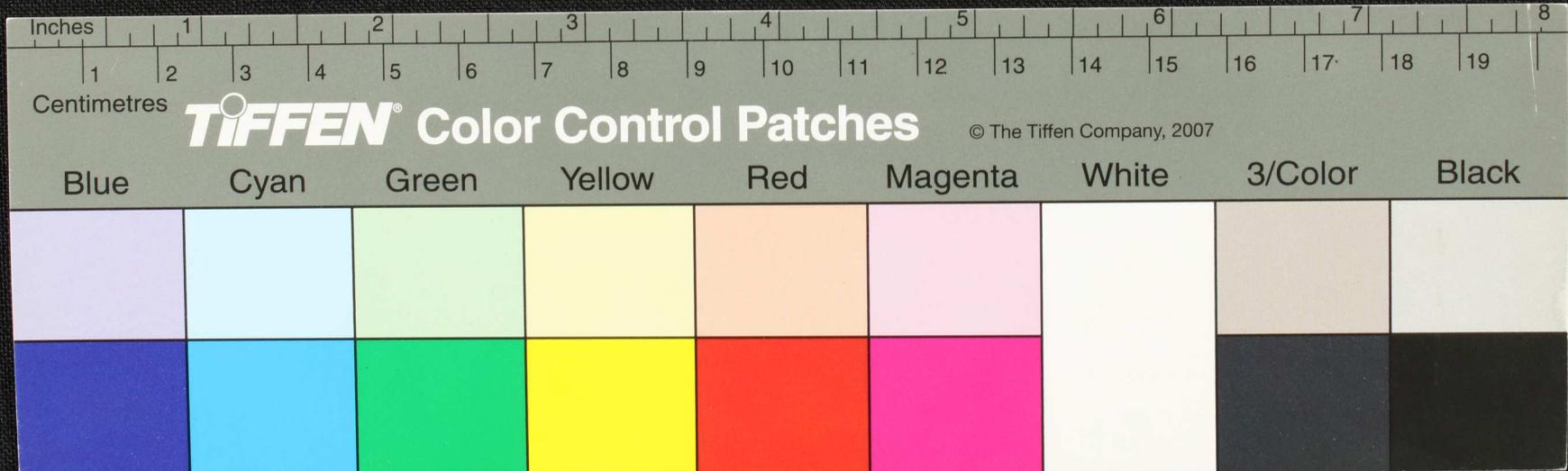
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



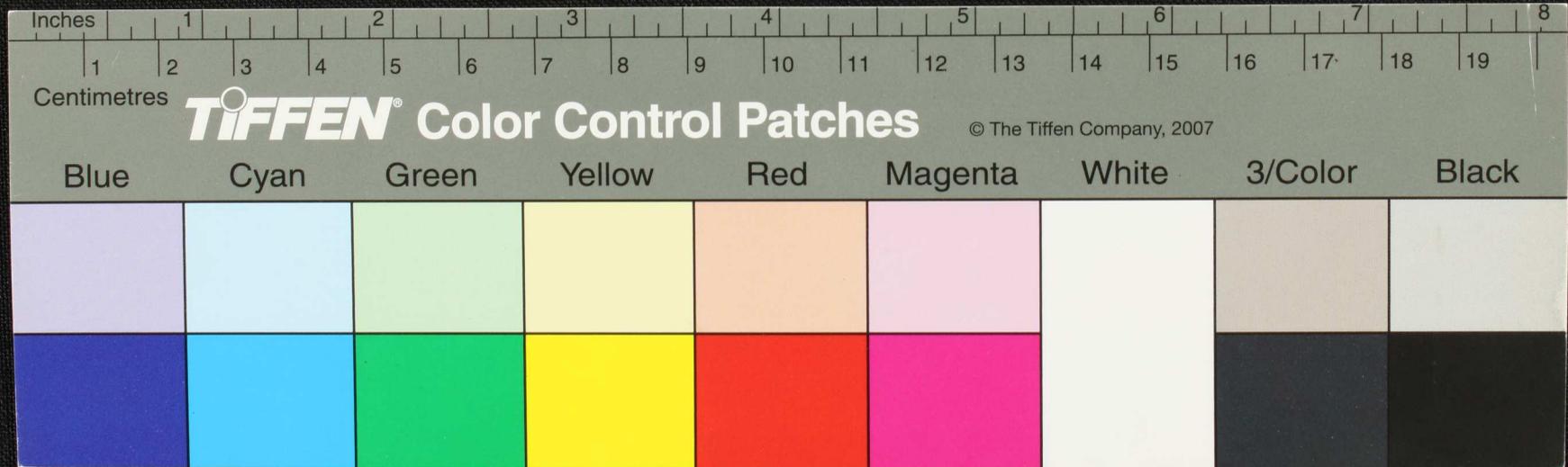
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



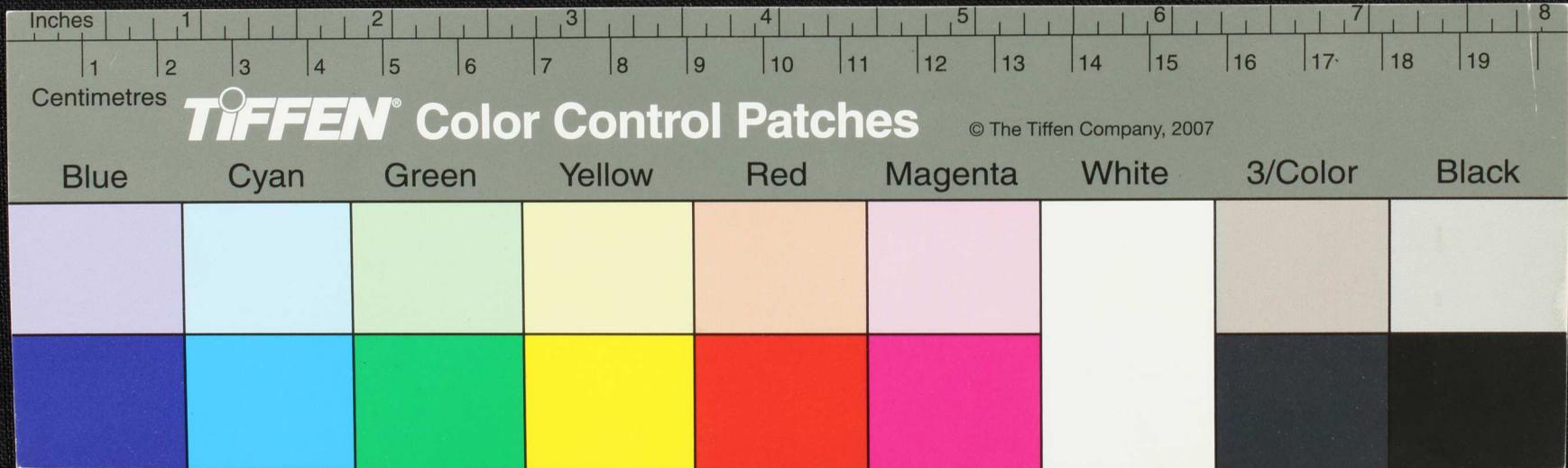
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is a traditional form of the Tamil language.



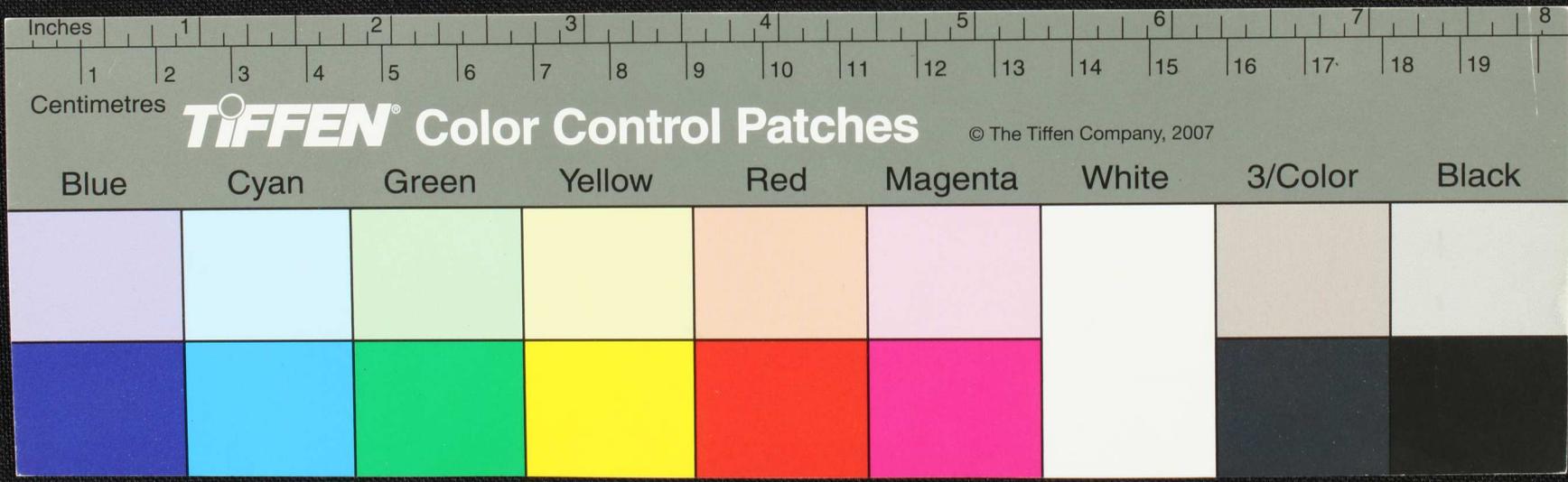
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.



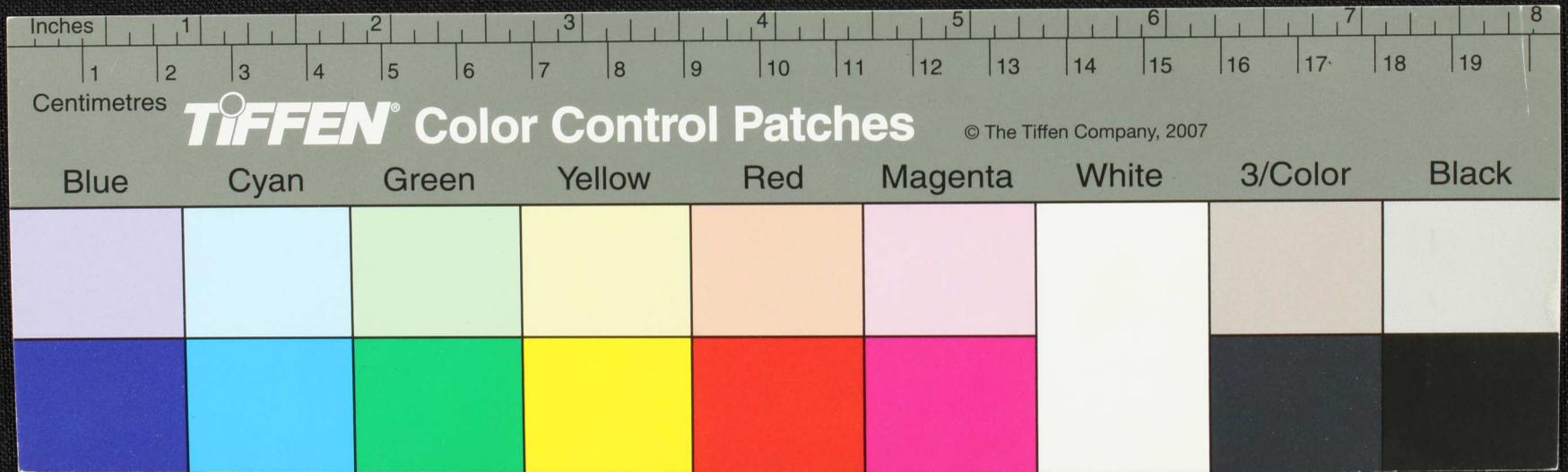
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



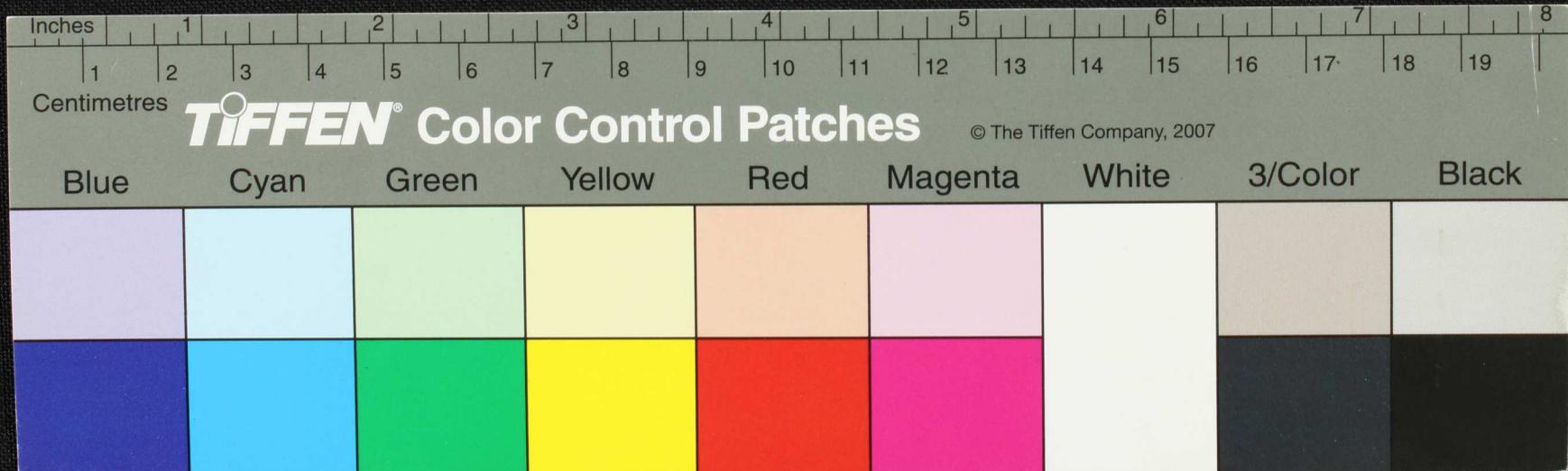
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



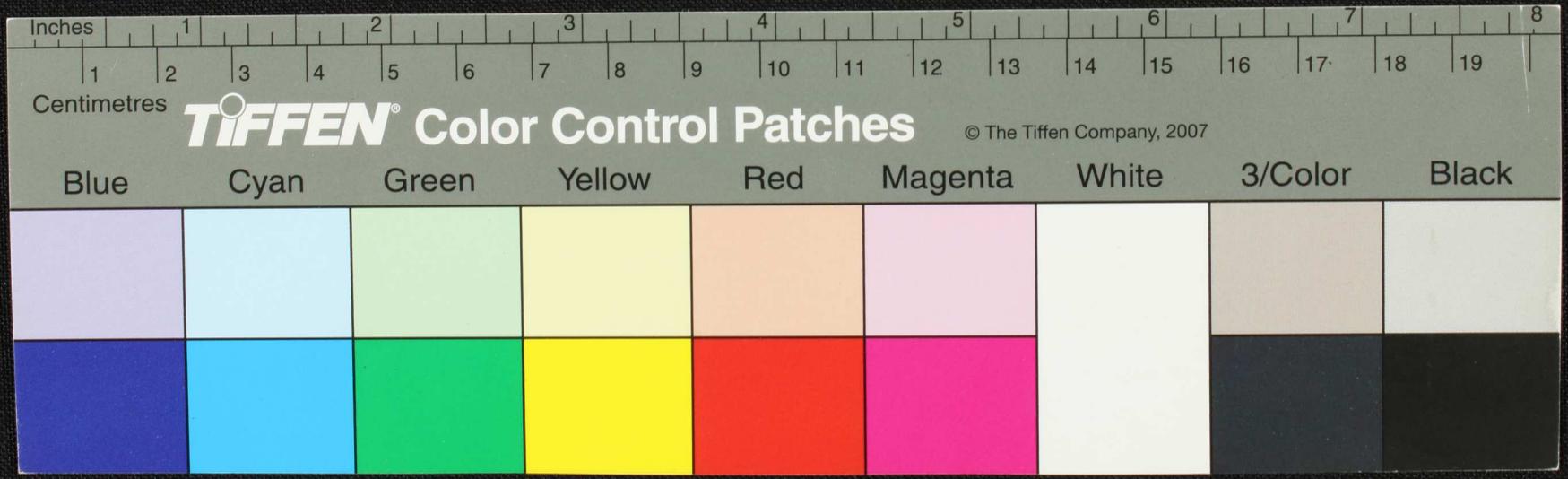
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



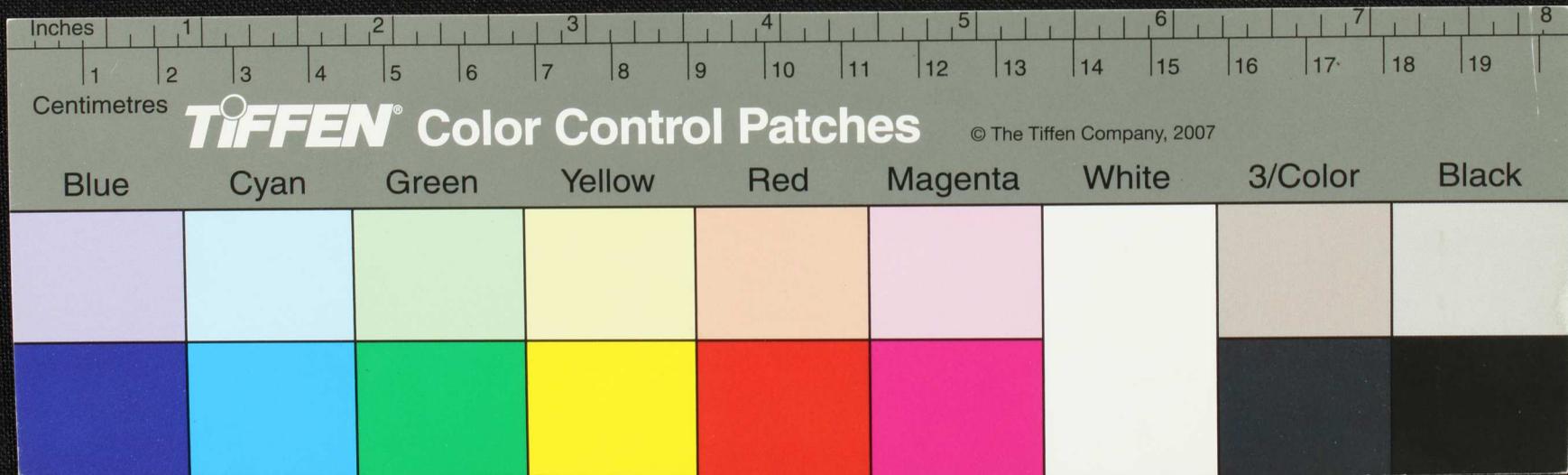
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



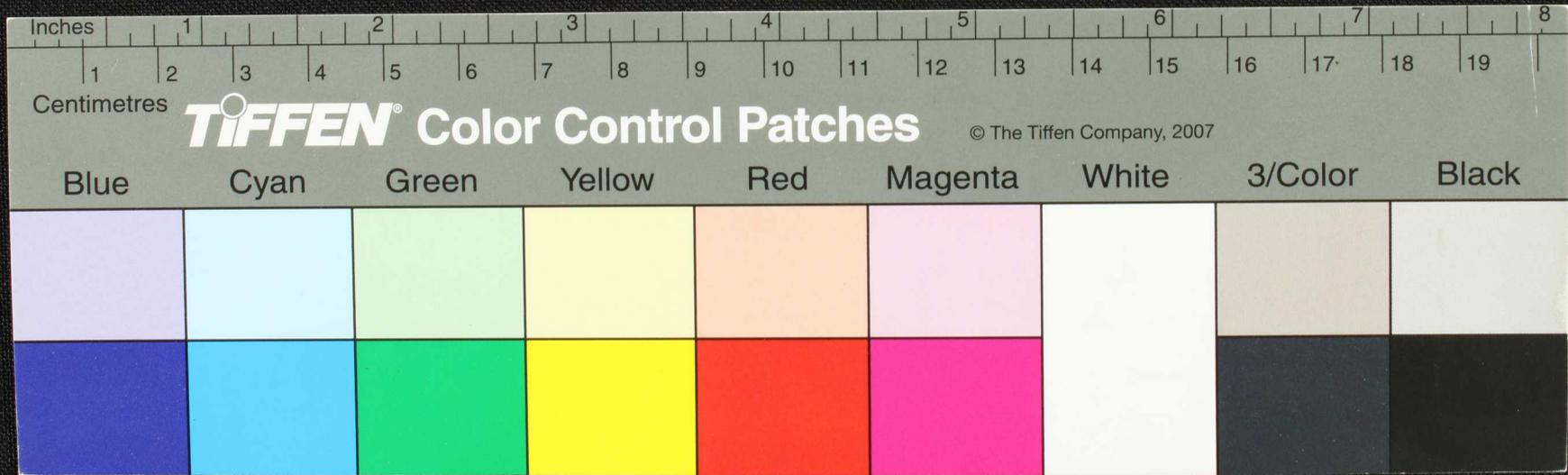
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



கருவியாசனம்
 கருவியாசனம்
 கருவியாசனம்

கருவியாசனம் கருவியாசனம் கருவியாசனம் கருவியாசனம் கருவியாசனம்
 கருவியாசனம் கருவியாசனம் கருவியாசனம் கருவியாசனம் கருவியாசனம்
 கருவியாசனம் கருவியாசனம் கருவியாசனம் கருவியாசனம் கருவியாசனம்

