

Inches

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Centimetres

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**TIFFEN** Color Control Patches

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Blue

Cyan

Green

Yellow

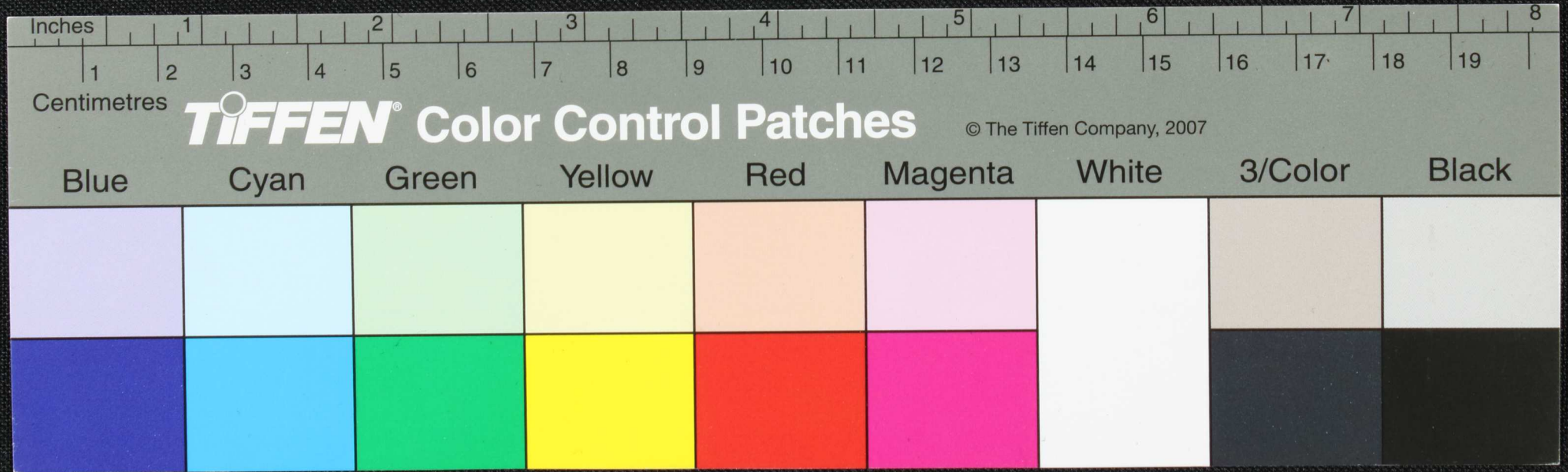
Red

Magenta

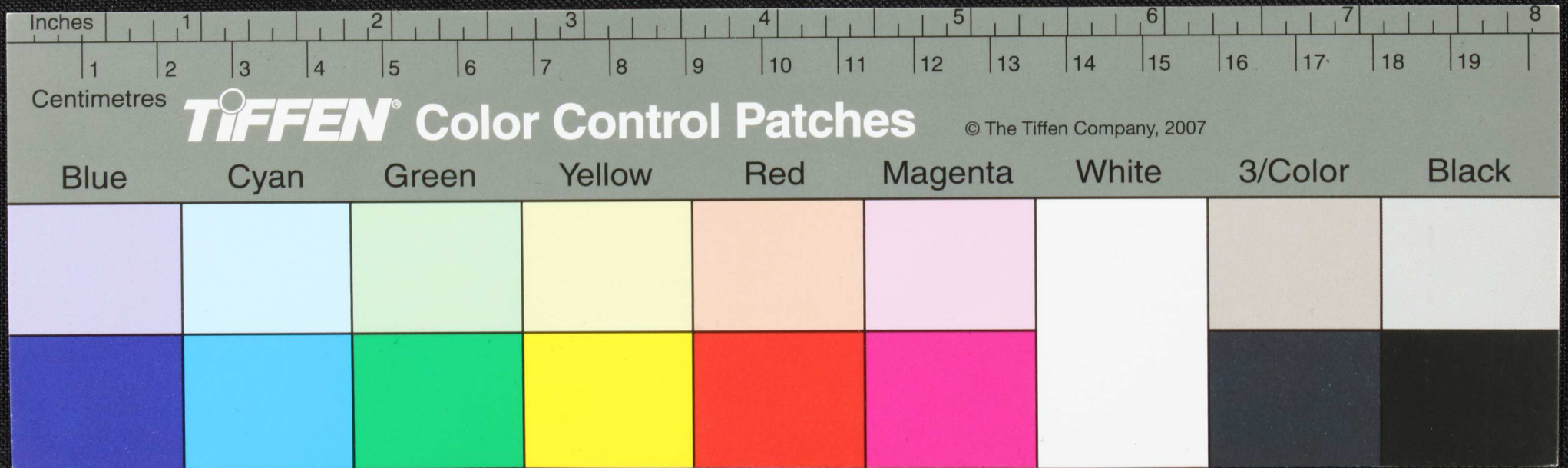
White

3/Color

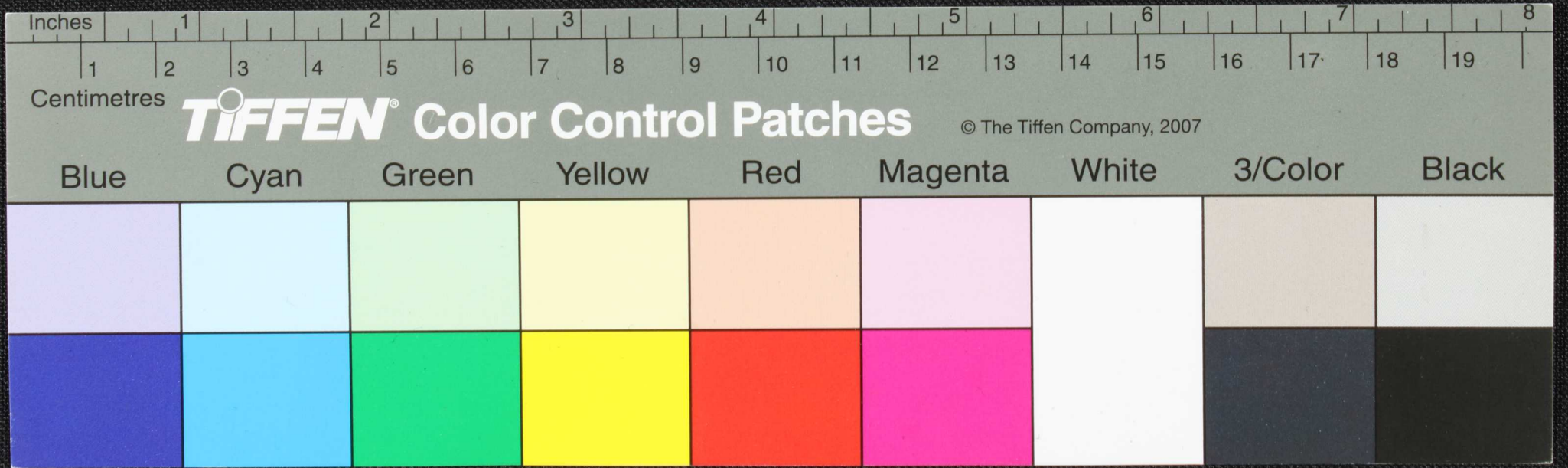
Black



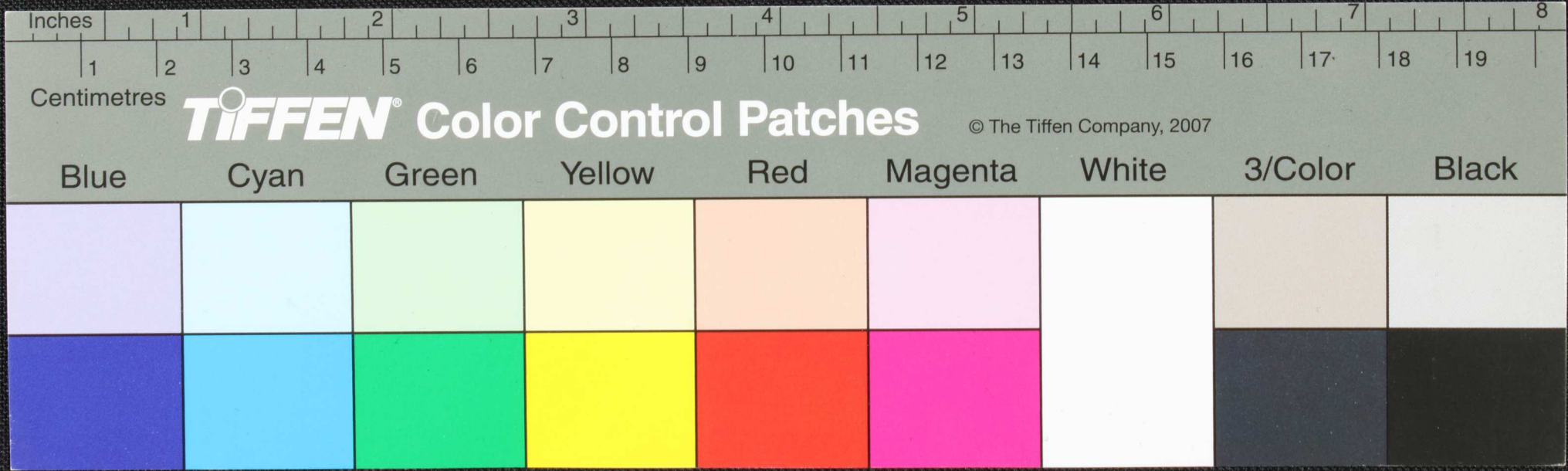




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage. The leaf is rectangular with rounded ends and is mounted on a dark background.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are some decorative flourishes and a small circular hole in the center of the leaf, which is a common feature for binding multiple leaves together.

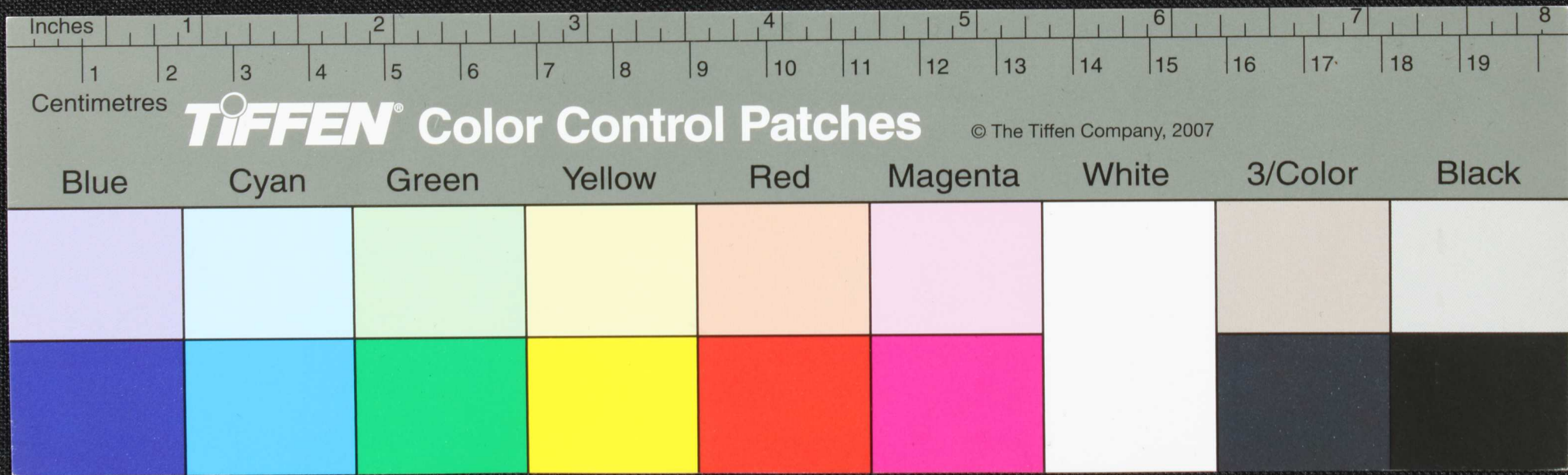




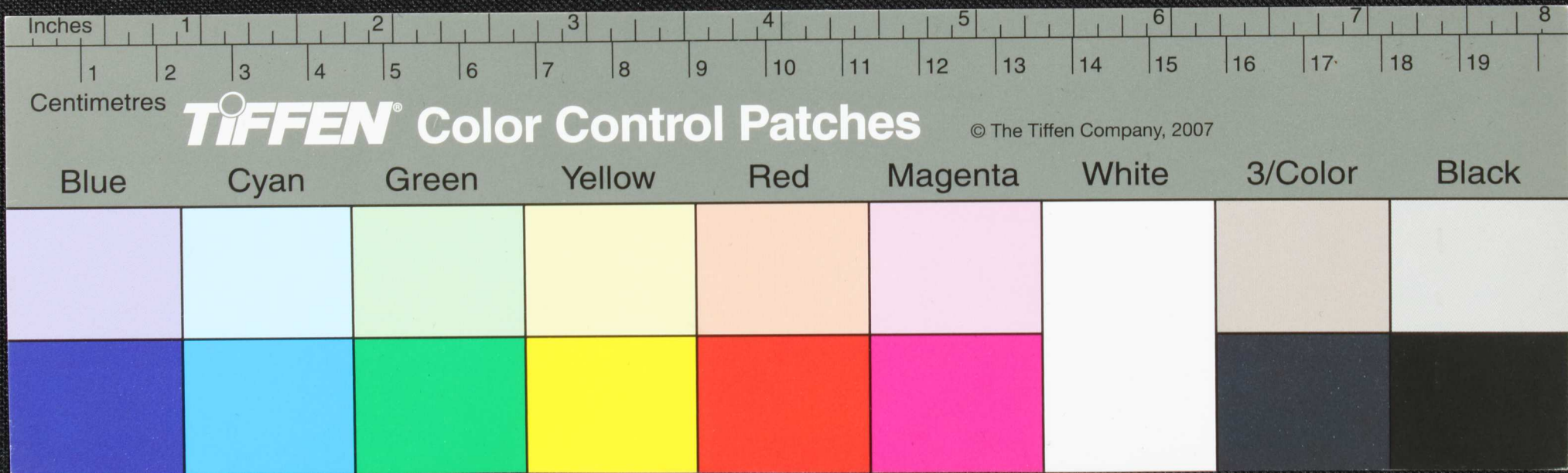




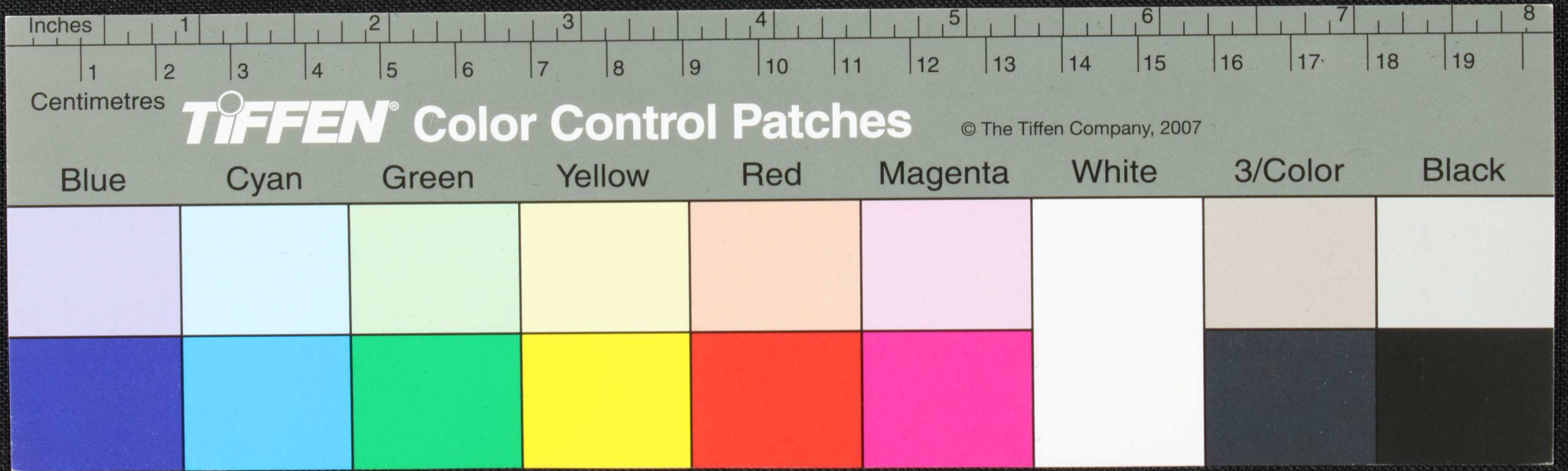
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including some dark spots and irregular edges.



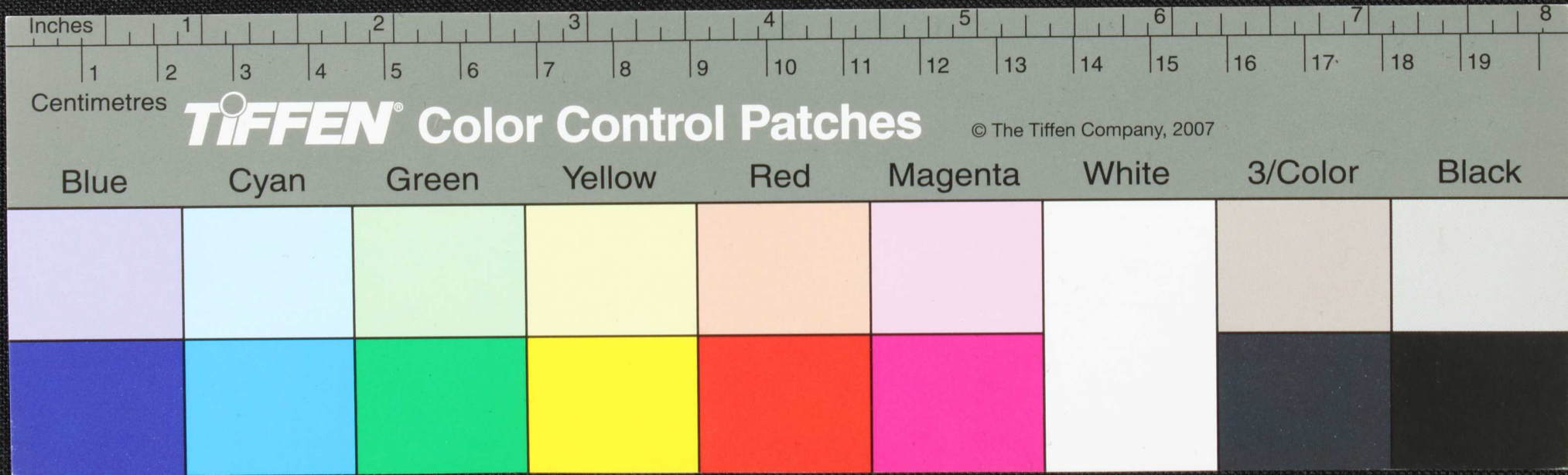
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some wear and tear, particularly along the right edge.



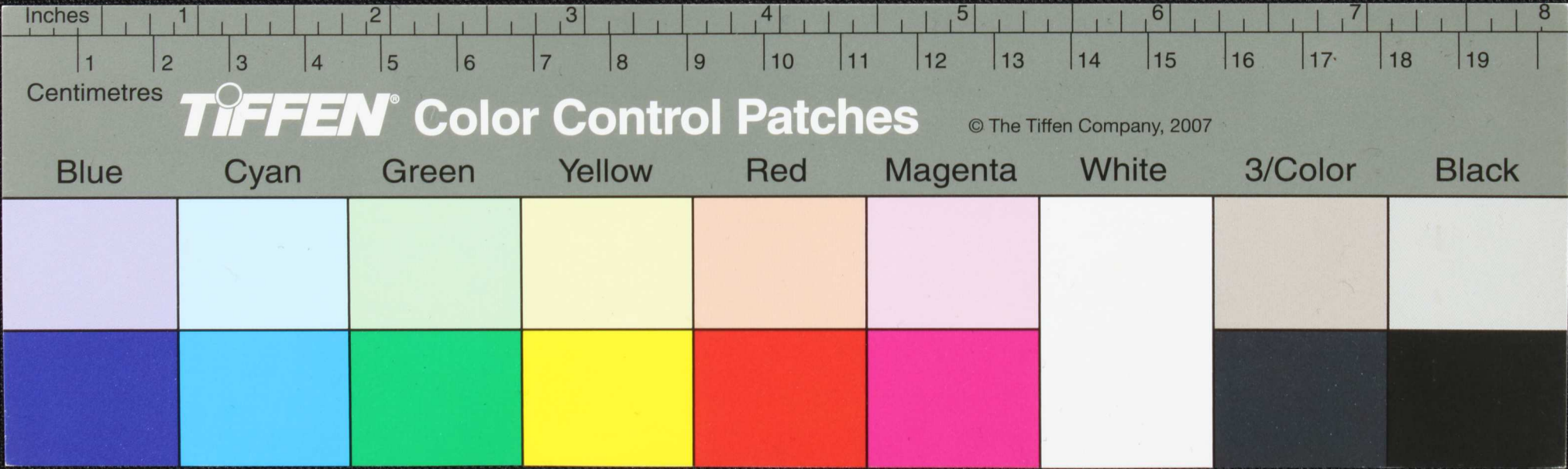
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a small circular hole near the center.



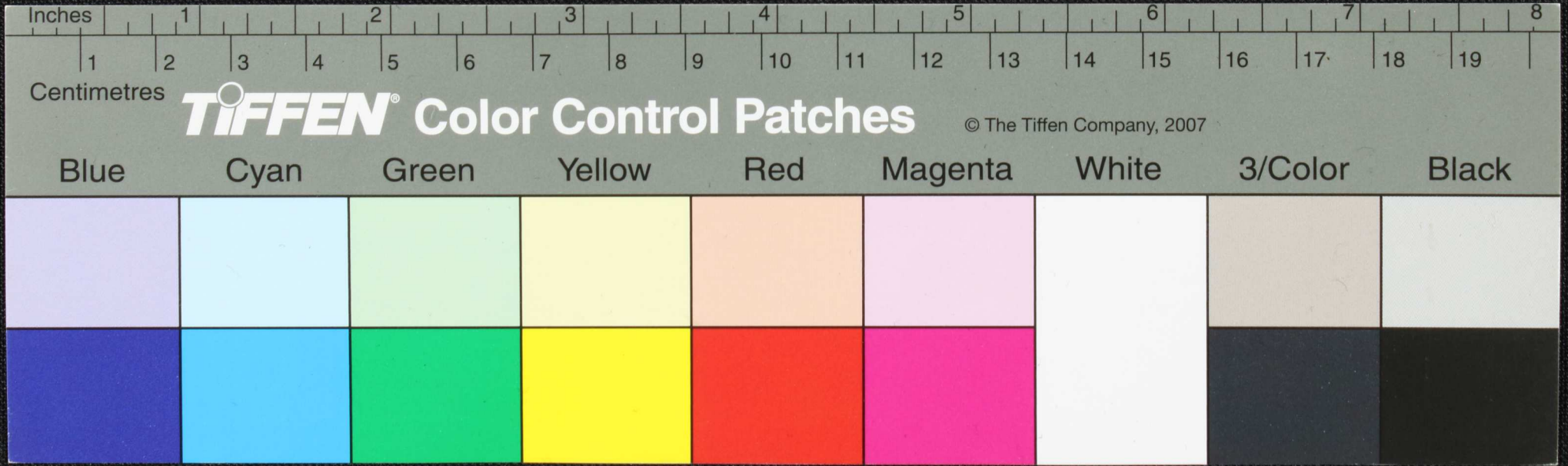
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

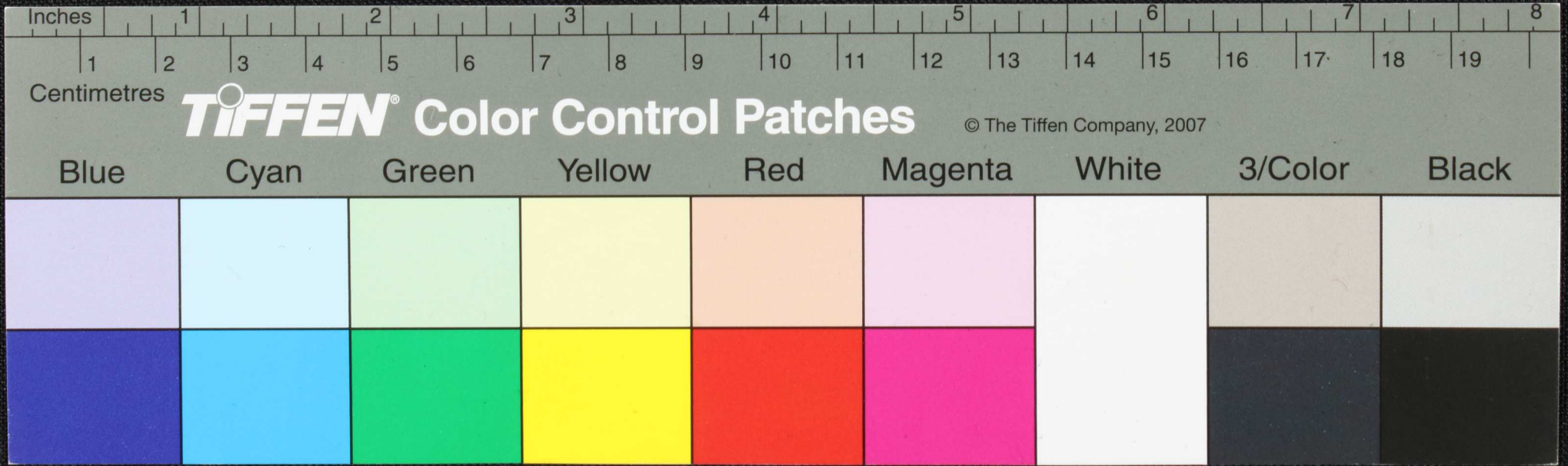
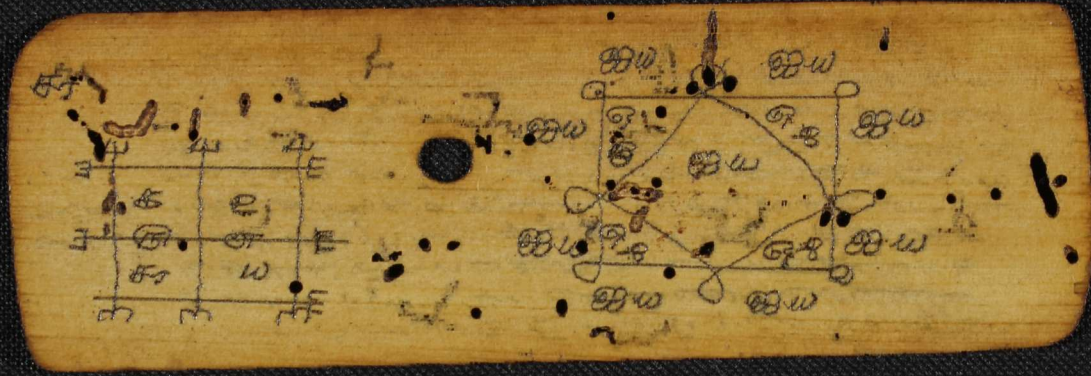


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

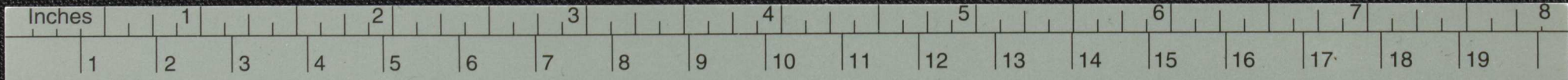


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.





இவ்வொருமுடிக் கருவியொருவன்முடிக்  
முக்கல வியமும்குருவியொருமாதமும்கு  
மங்குமலகியவியொருமாதமும்கு  
வியமும்குருவியொருமாதமும்கு  
மும்குருவியொருமாதமும்கு  
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மும்குருவியொருமாதமும்கு



TIFFEN® Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Blue patch]	[Cyan patch]	[Green patch]	[Yellow patch]	[Red patch]	[Magenta patch]	[White patch]	[3/Color patch]	[Black patch]
[Blue patch]	[Cyan patch]	[Green patch]	[Yellow patch]	[Red patch]	[Magenta patch]	[White patch]	[3/Color patch]	[Black patch]





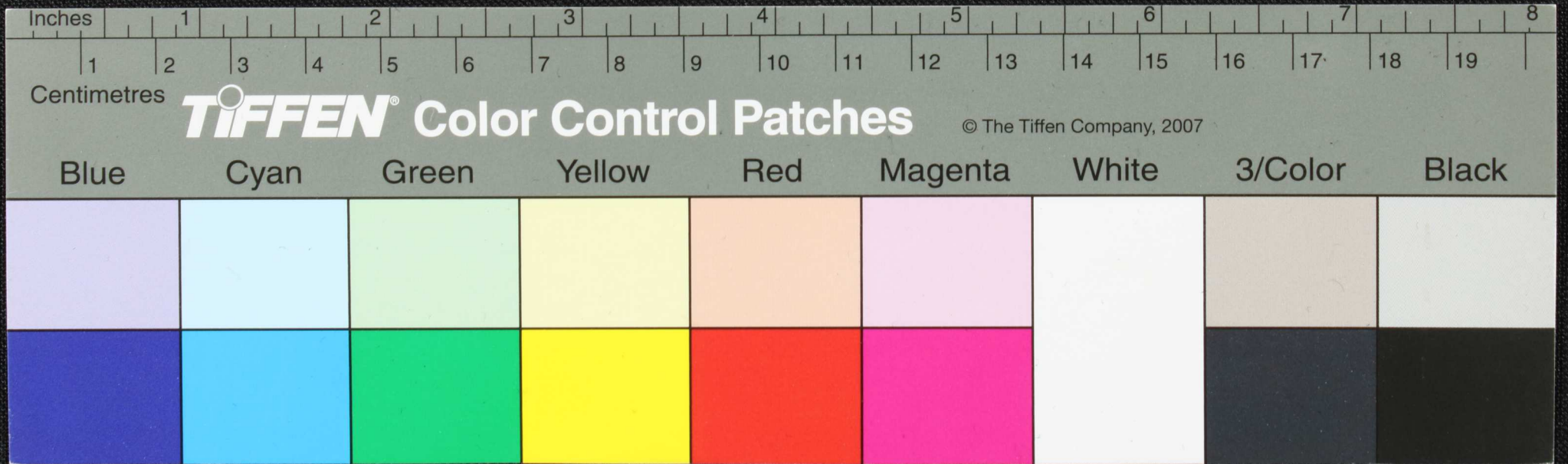
Inches	1	2	3	4	5	6	7	8											
Centimetres	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19

**TIFFEN<sup>®</sup> Color Control Patches** © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Light Blue patch]	[Light Cyan patch]	[Light Green patch]	[Light Yellow patch]	[Light Red patch]	[Light Magenta patch]	[White patch]	[Grey patch]	[Black patch]
[Dark Blue patch]	[Dark Cyan patch]	[Dark Green patch]	[Dark Yellow patch]	[Dark Red patch]	[Dark Magenta patch]	[White patch]	[Dark Grey patch]	[Black patch]



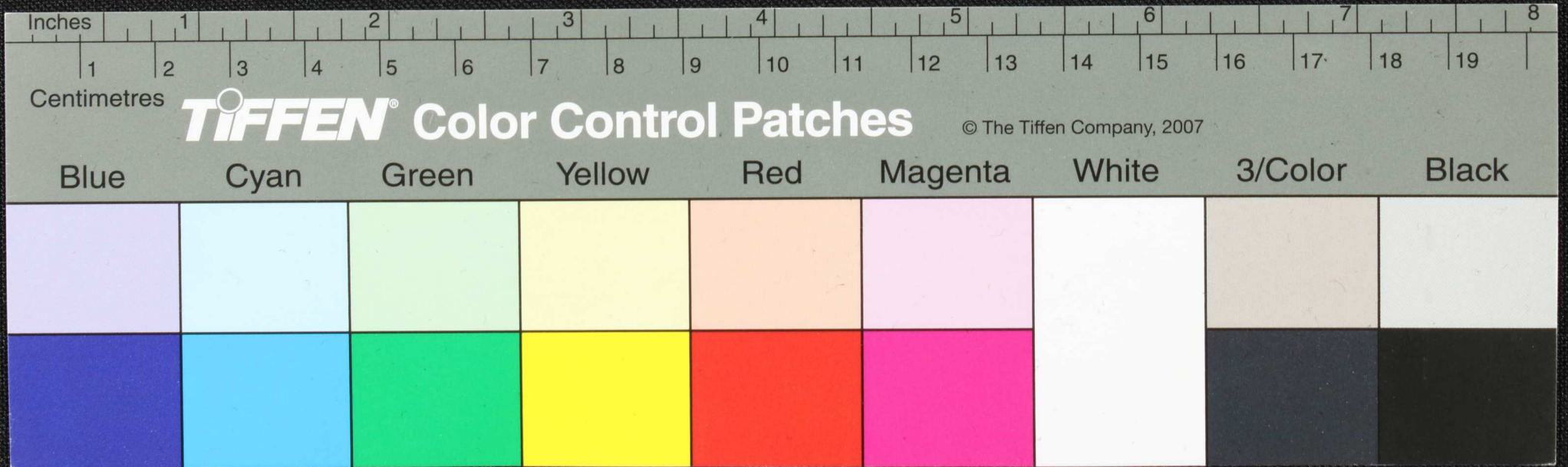
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A large, dark, irregular stain is present in the center, partially obscuring the text. The script is finely etched into the surface of the dried leaf.

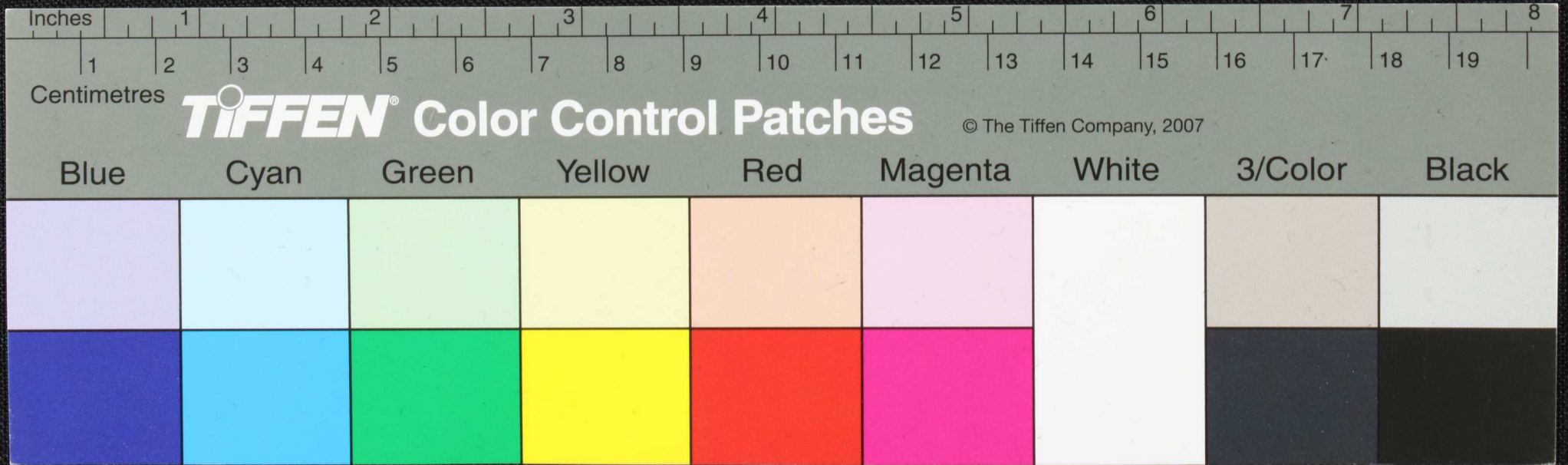




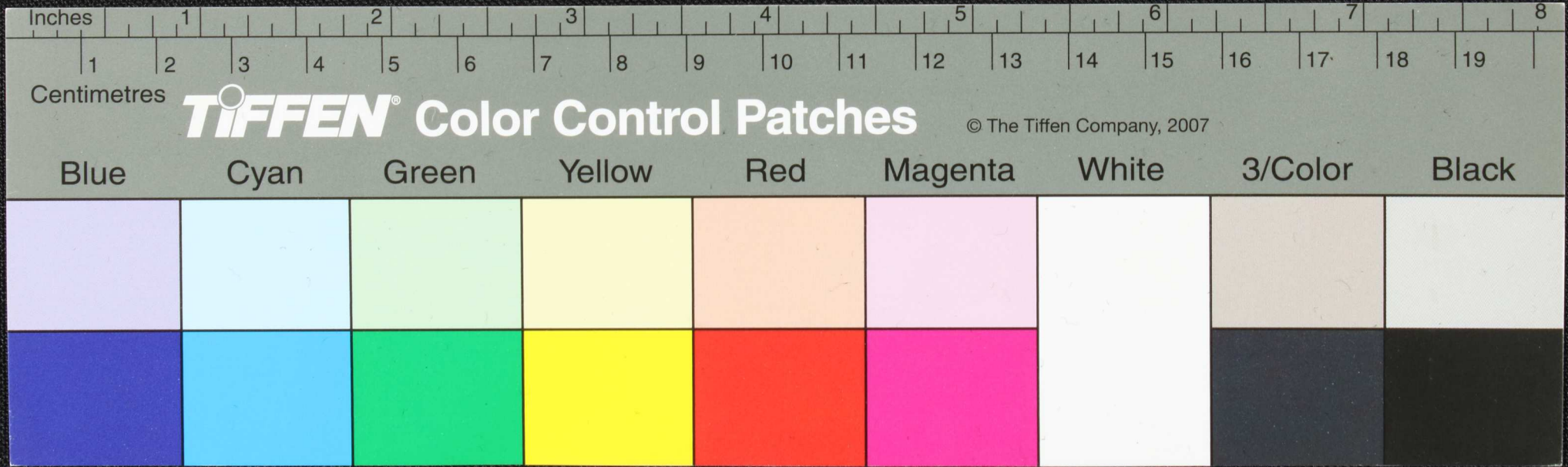


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. The leaf shows signs of age, including dark spots and some surface wear.



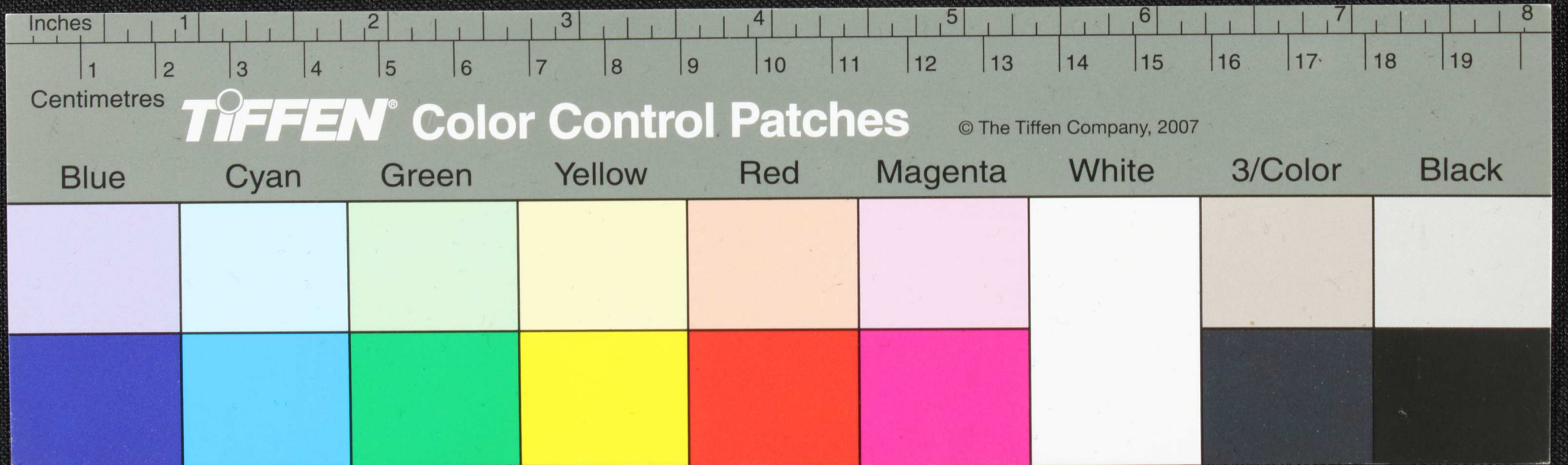


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are small circular symbols and the characters 'சுரு' and 'ய'.





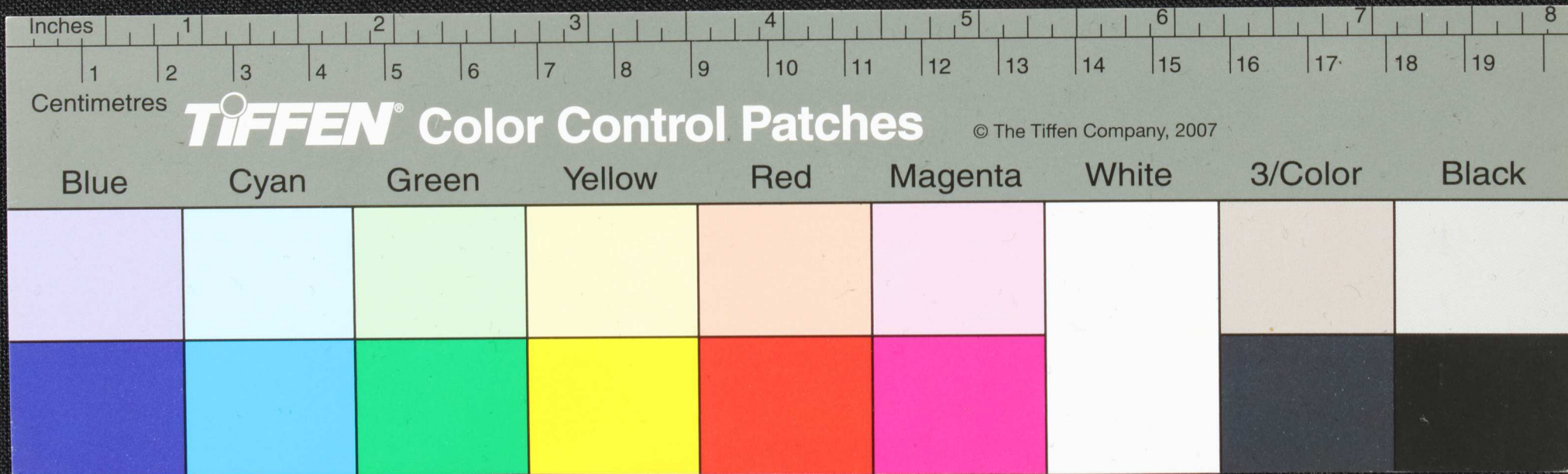
Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of the Tamil language. There is a small circular hole on the left side of the leaf, which is a common feature for binding multiple leaves together. The leaf shows signs of age, including some dark spots and wear.



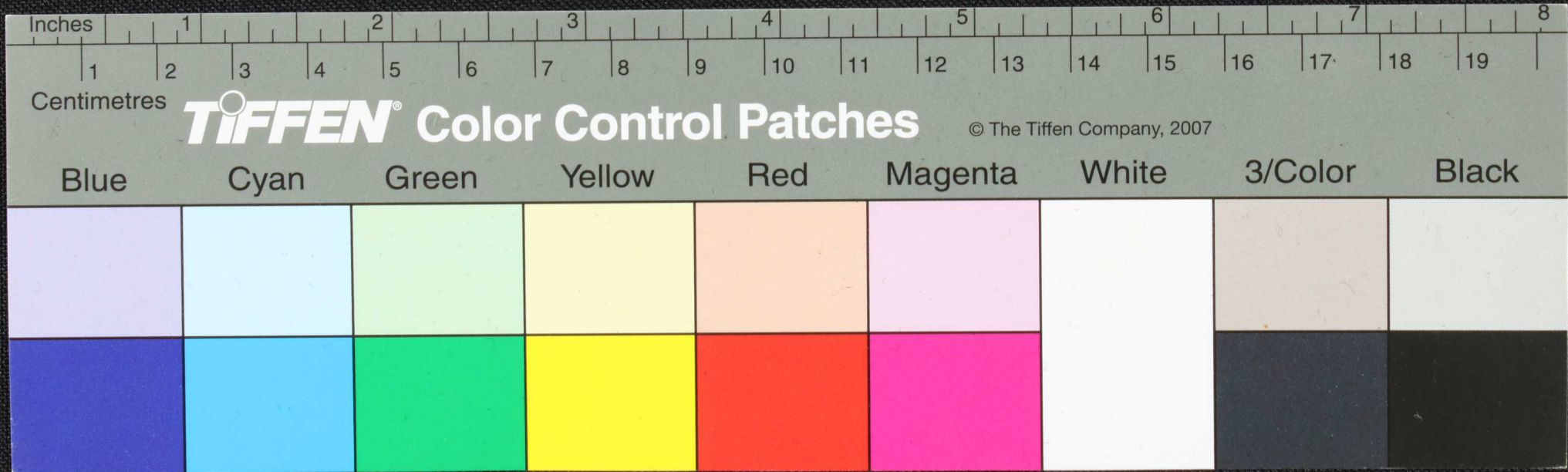




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some wear, including small dark spots and a larger circular hole near the center.

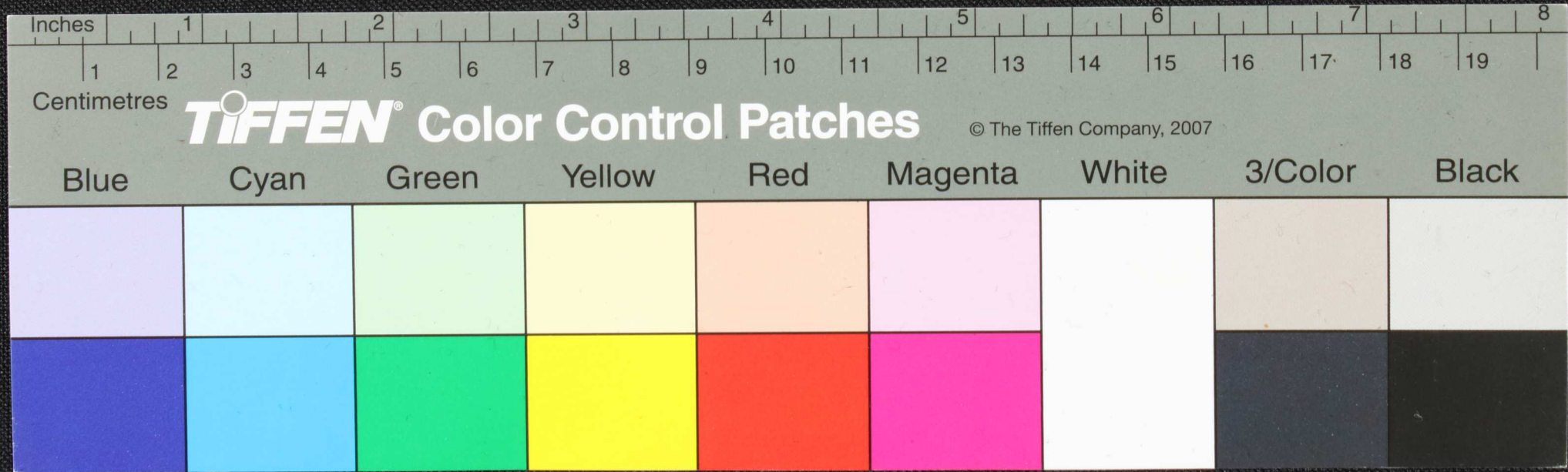


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or environmental factors.

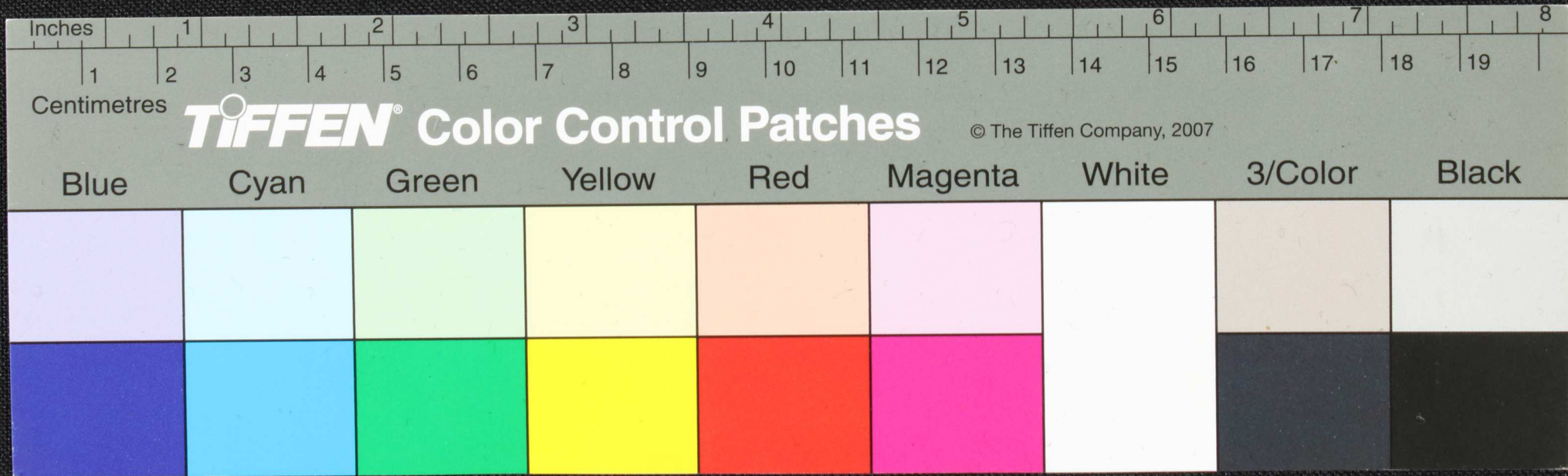




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged with numerous holes and dark stains, particularly around the edges and in the center. The script is dark and appears to be a traditional form of Tamil.

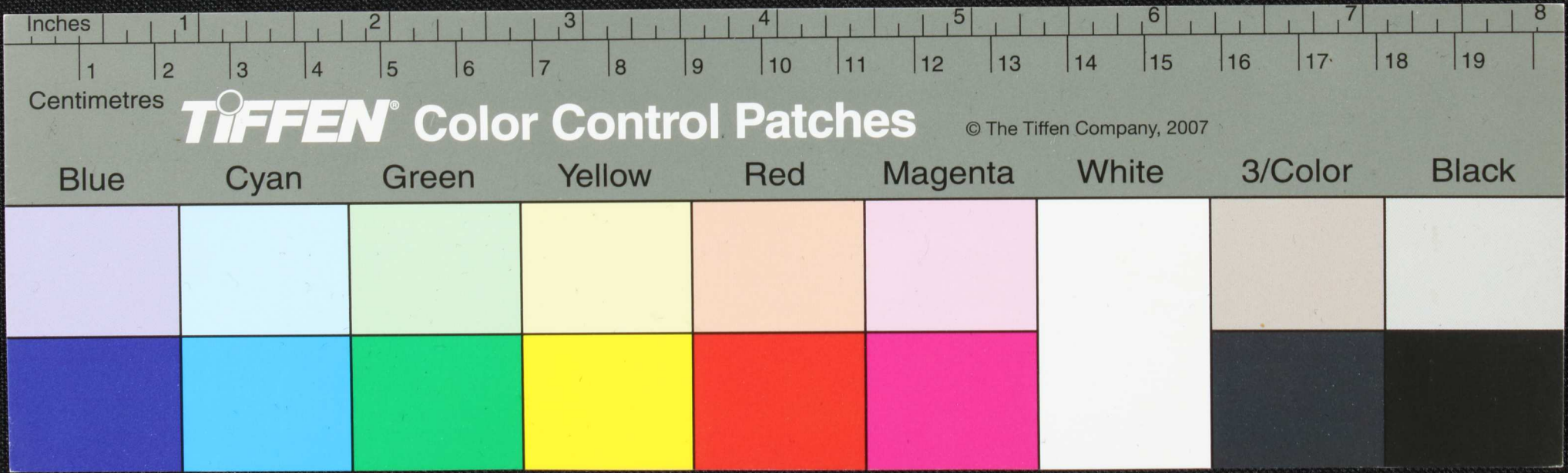


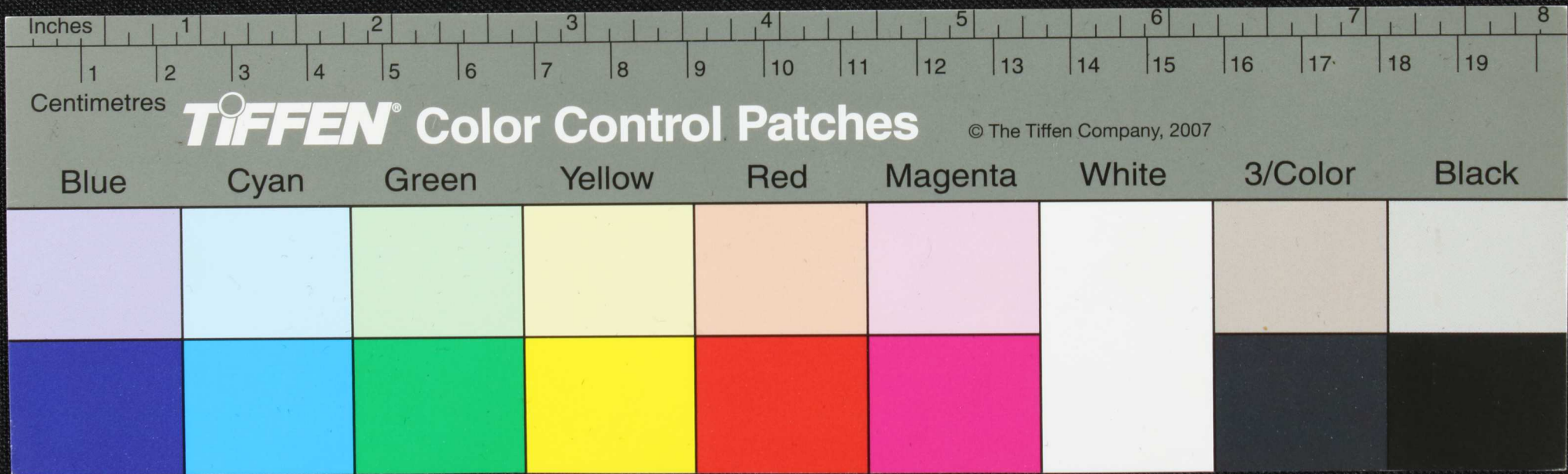
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant black ink splatters and irregular holes, particularly along the top and right edges. The script is dense and appears to be a form of classical Tamil.

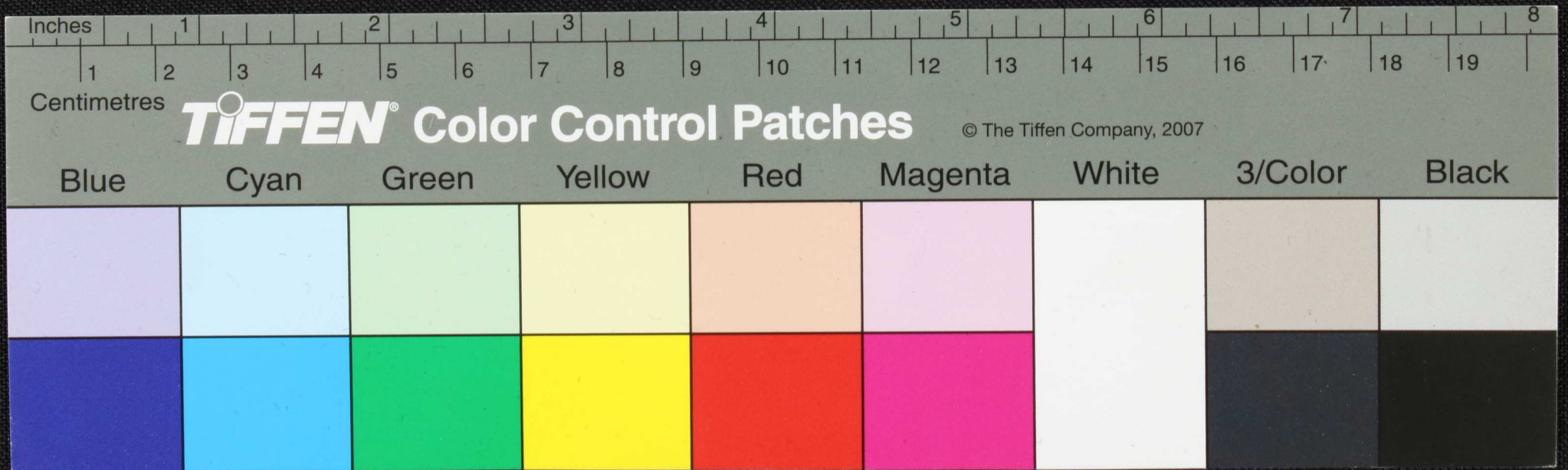




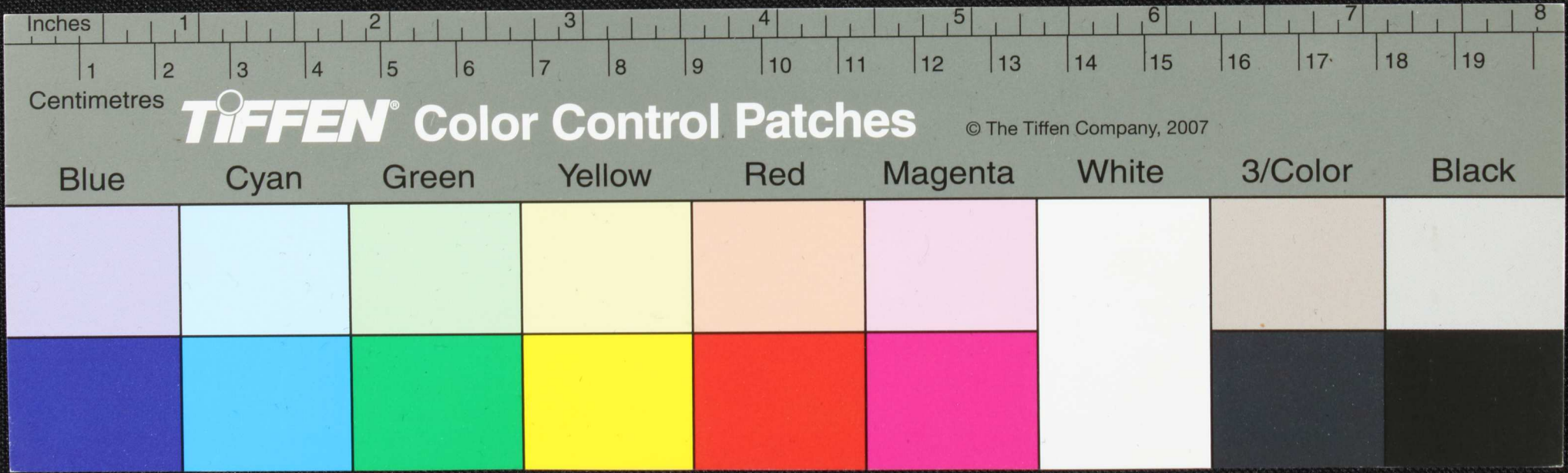
முகவை என்னுமா முகவரட நினைவானவன்  
 புறமுனைமனமாலெயினினைநானுநானை  
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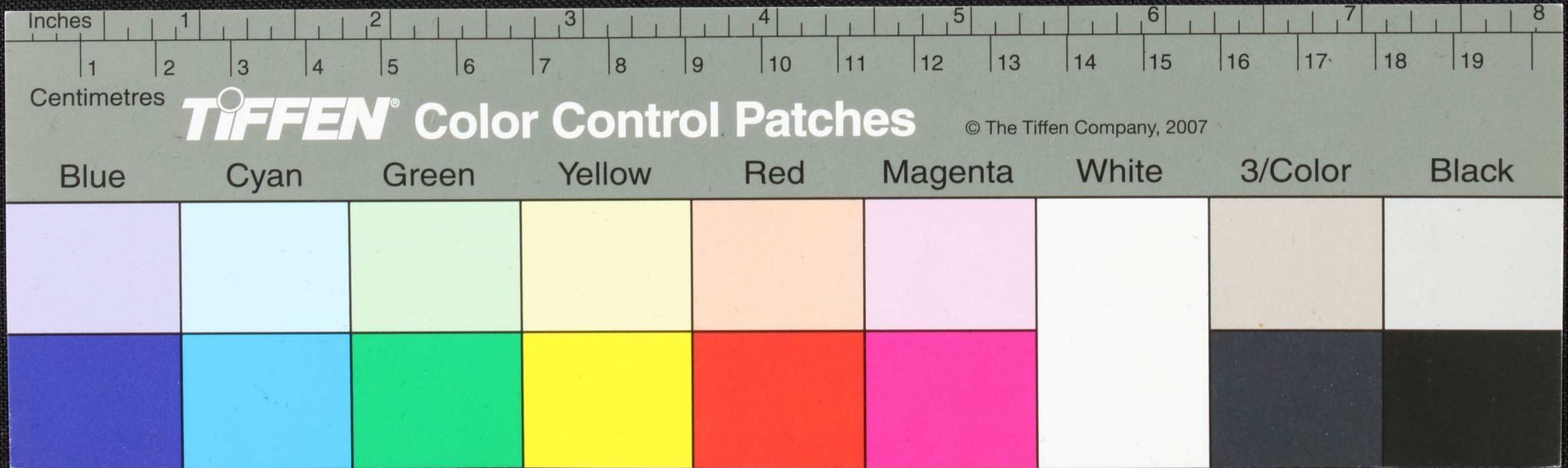




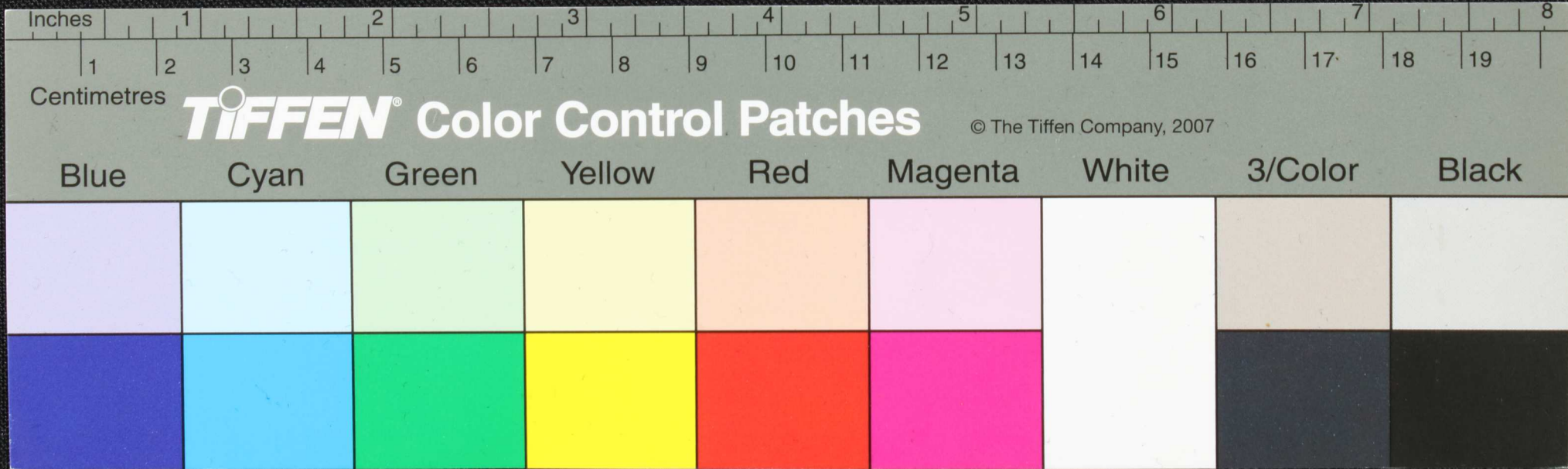
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical passage. The leaf shows signs of age, including some dark spots and a small hole near the center.



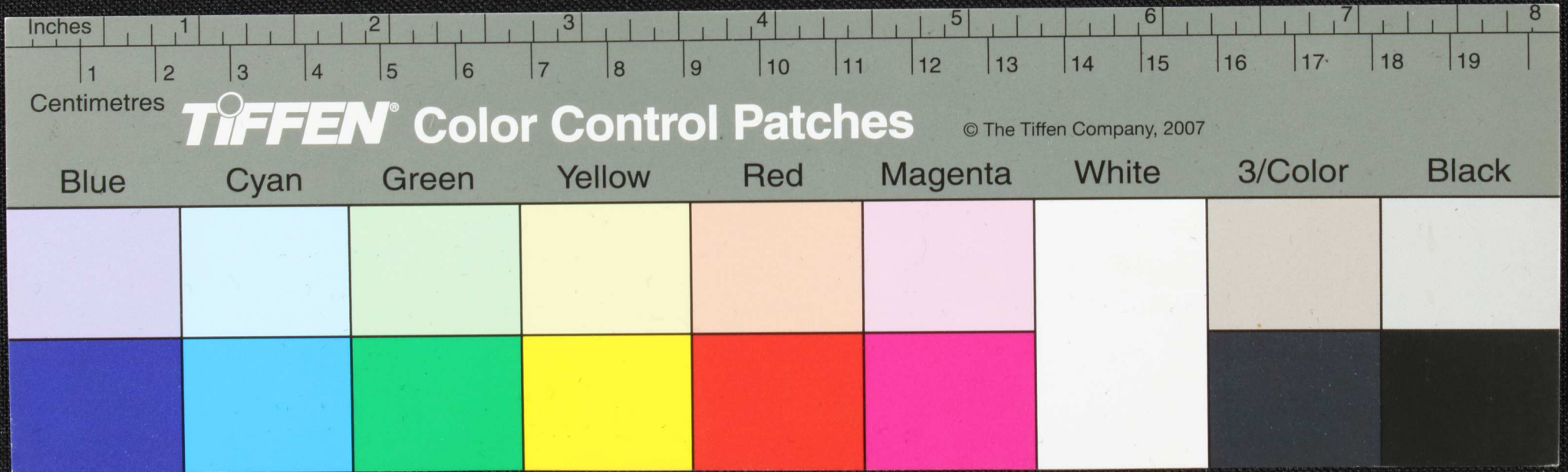
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are vertical annotations: 'சுரு' (Suru) at the top, '7' below it, and 'ய' (Ya) further down. The main body of text contains several lines of script, with some characters appearing to be in a different script or dialect, possibly including 'சுரு' and 'சுரு' at the beginning of lines. The leaf shows signs of age and damage, particularly a large dark stain in the lower right quadrant.

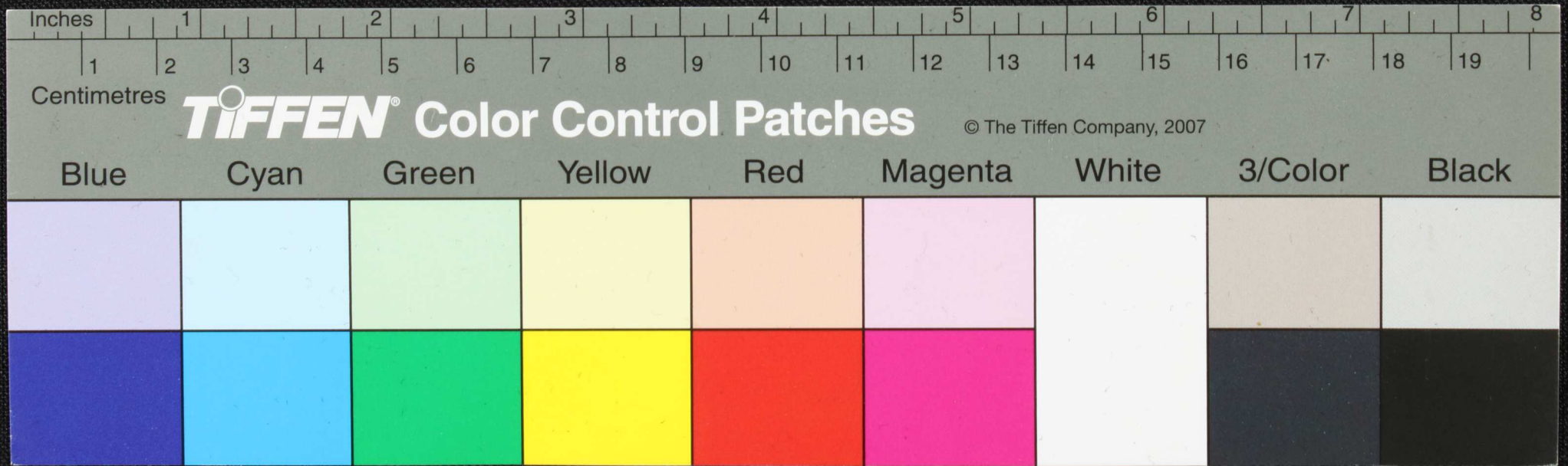
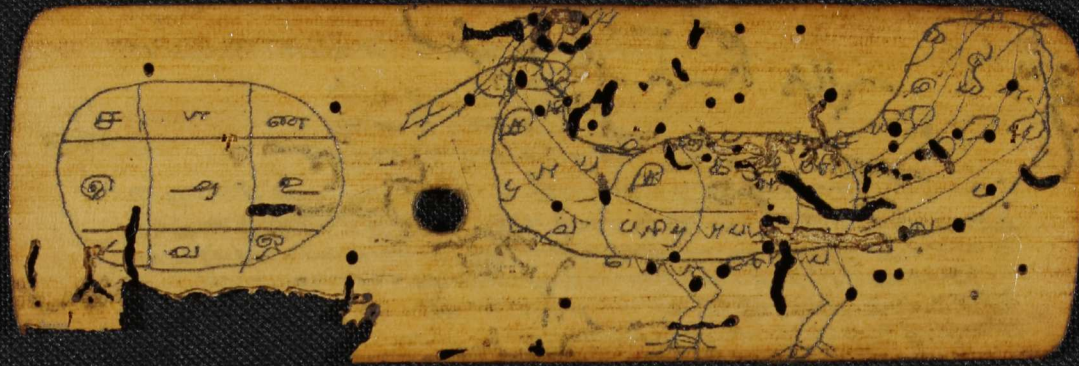


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and some damage, particularly in the upper right quadrant.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document.

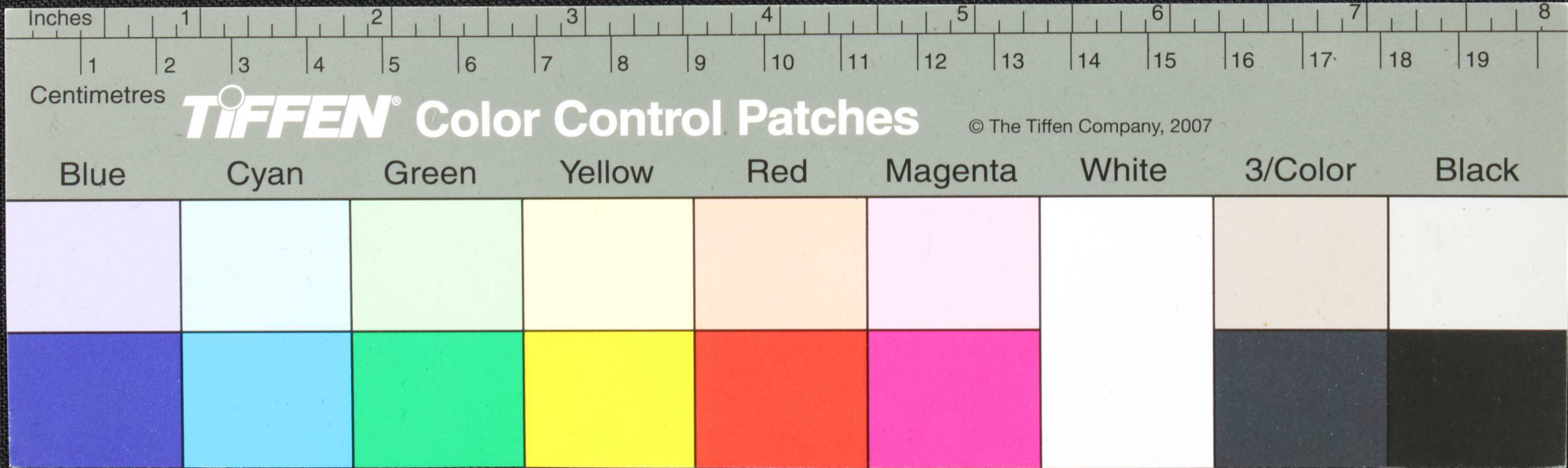


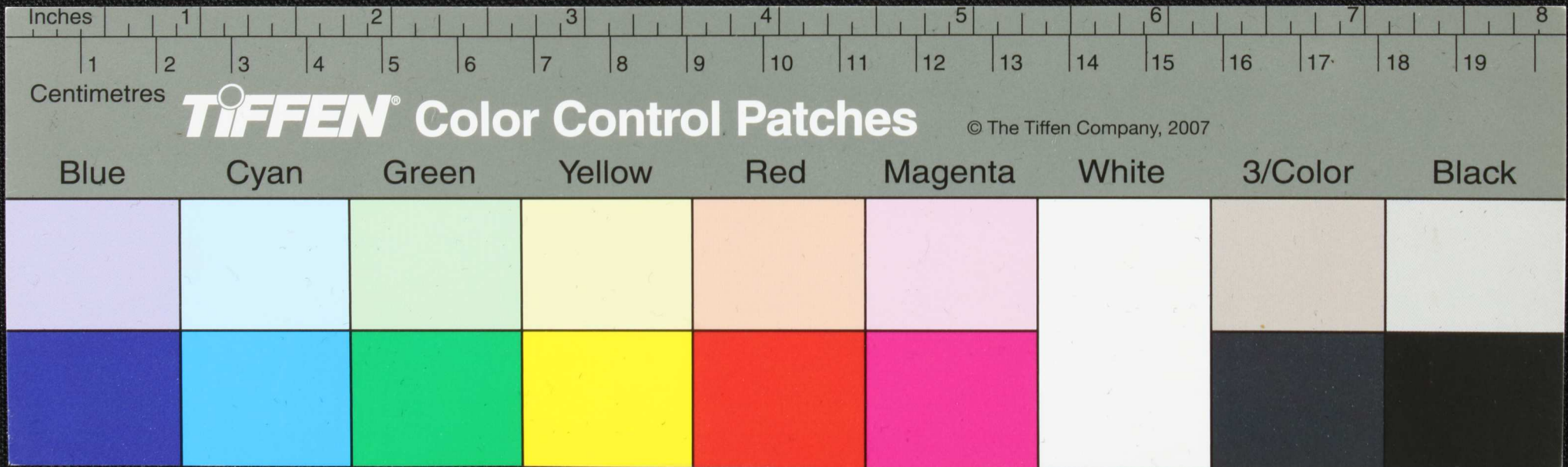






Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical passage. The leaf shows signs of age, including some dark spots and a small circular hole near the center.





Inches

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Centimetres

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**TIFFEN® Color Control Patches**

© The Tiffen Company, 2007

Blue

Cyan

Green

Yellow

Red

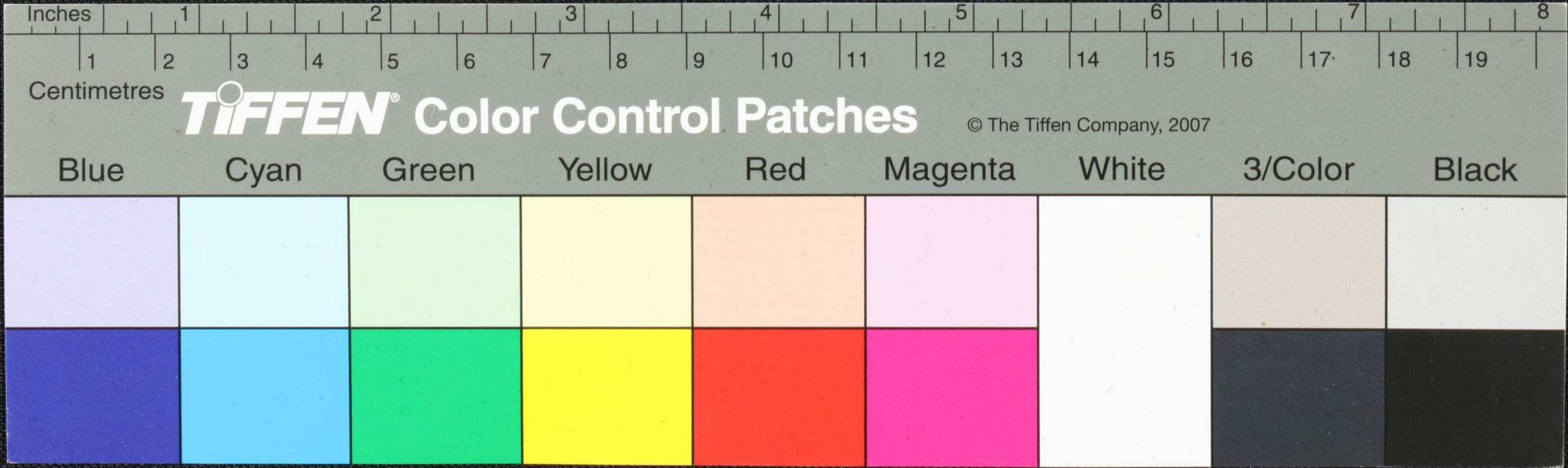
Magenta

White

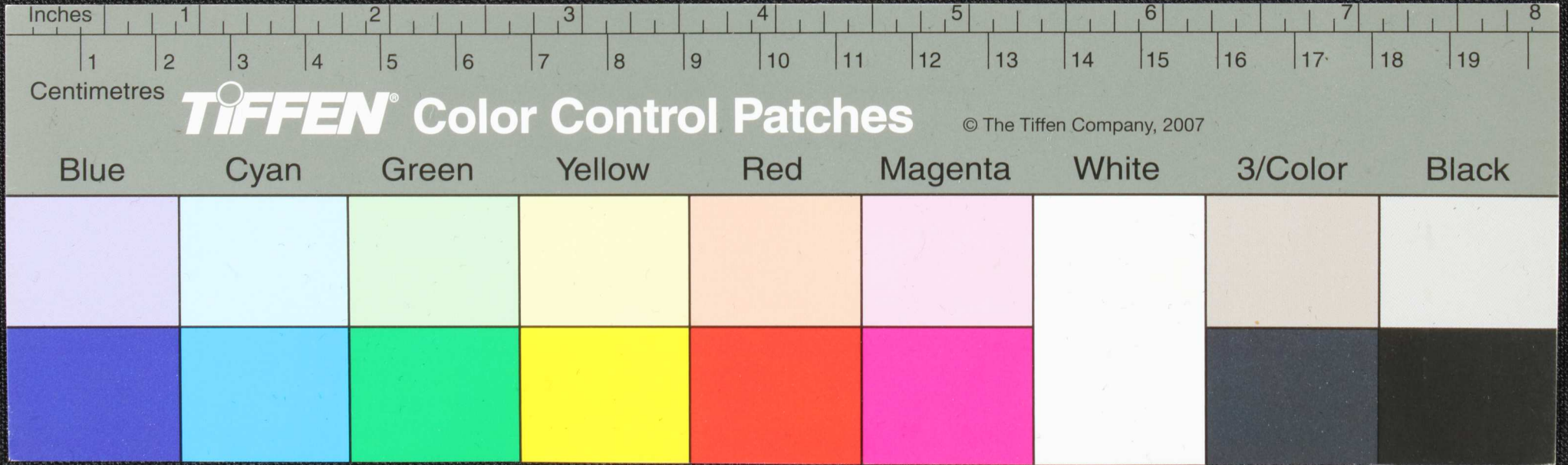
3/Color

Black

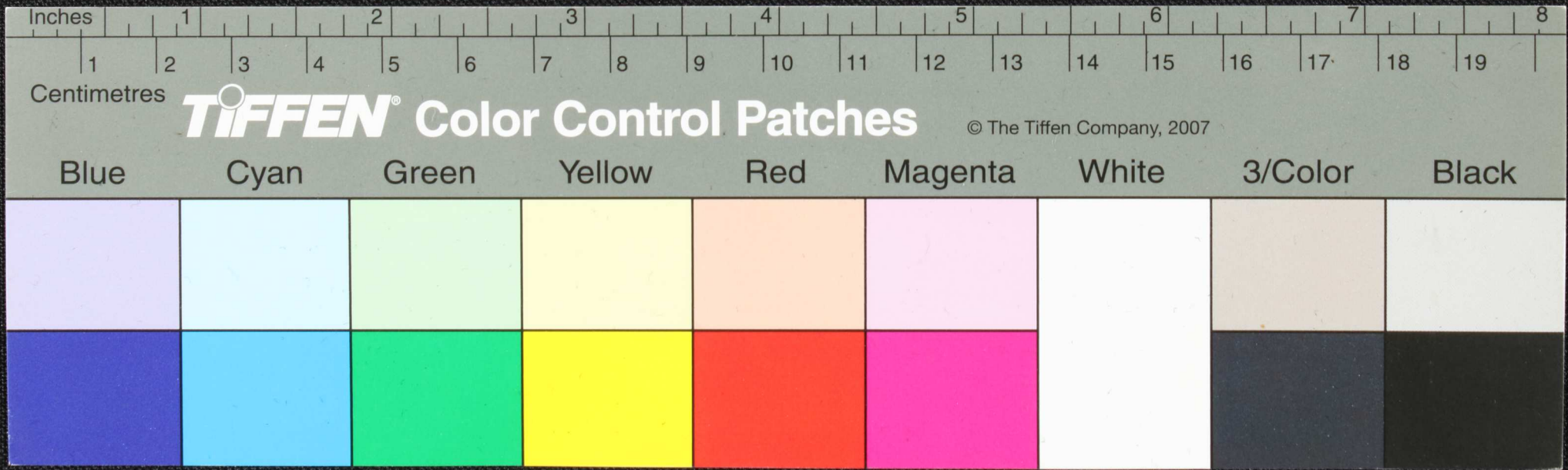
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. The fragment is heavily damaged, with significant portions missing, particularly on the right side and in the center, where there are large, irregular holes. The remaining text is difficult to decipher due to the damage and the cursive nature of the script.



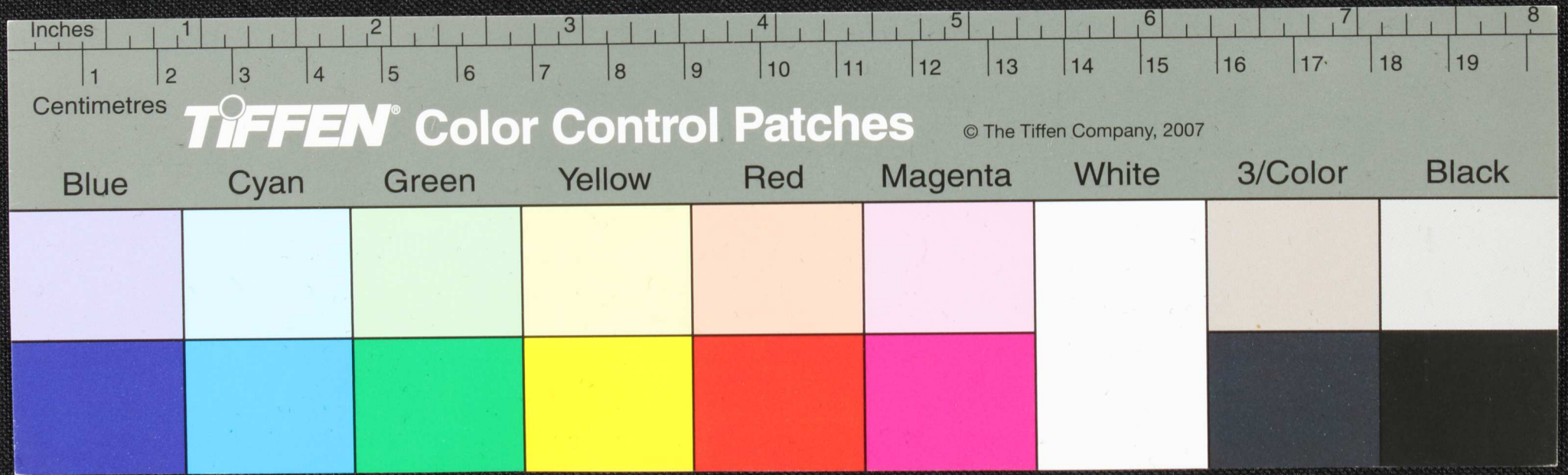
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including dark spots and some wear.



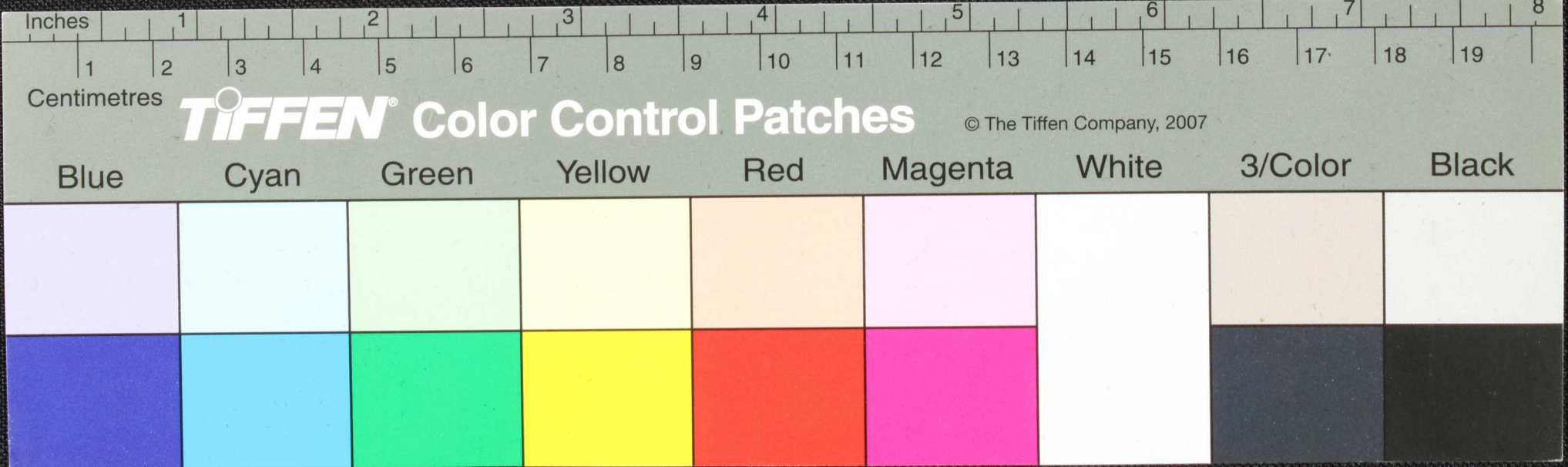
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some dark spots and a small circular hole near the center.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are some dark spots and signs of wear on the leaf, particularly in the center and right side. The leaf is rectangular with rounded corners and is mounted on a dark background.

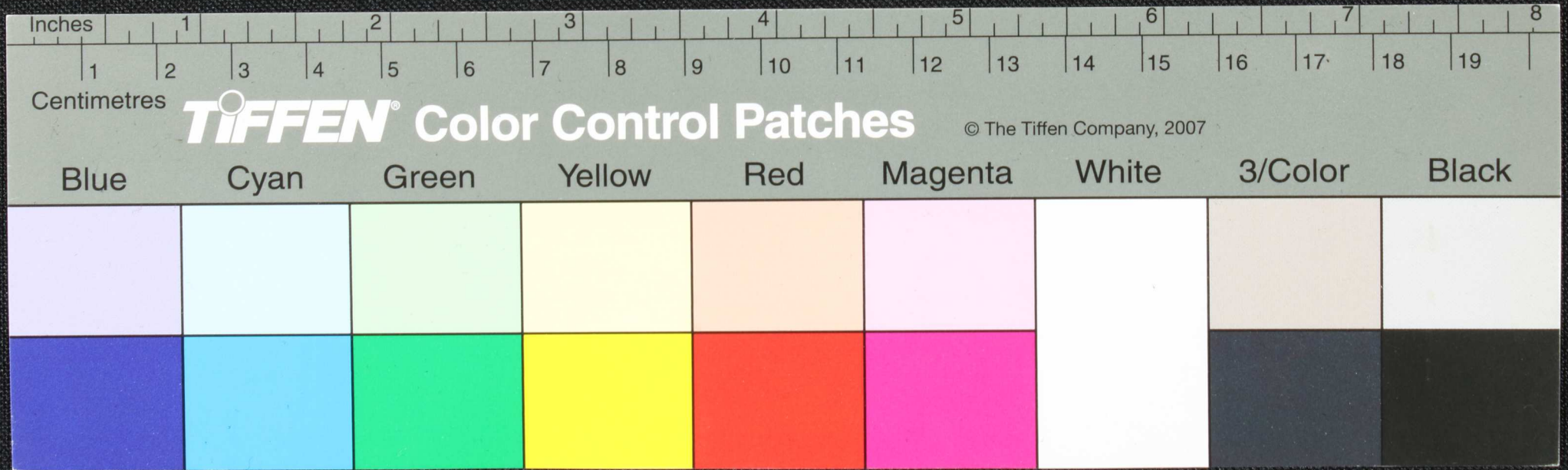


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including dark spots and some wear.

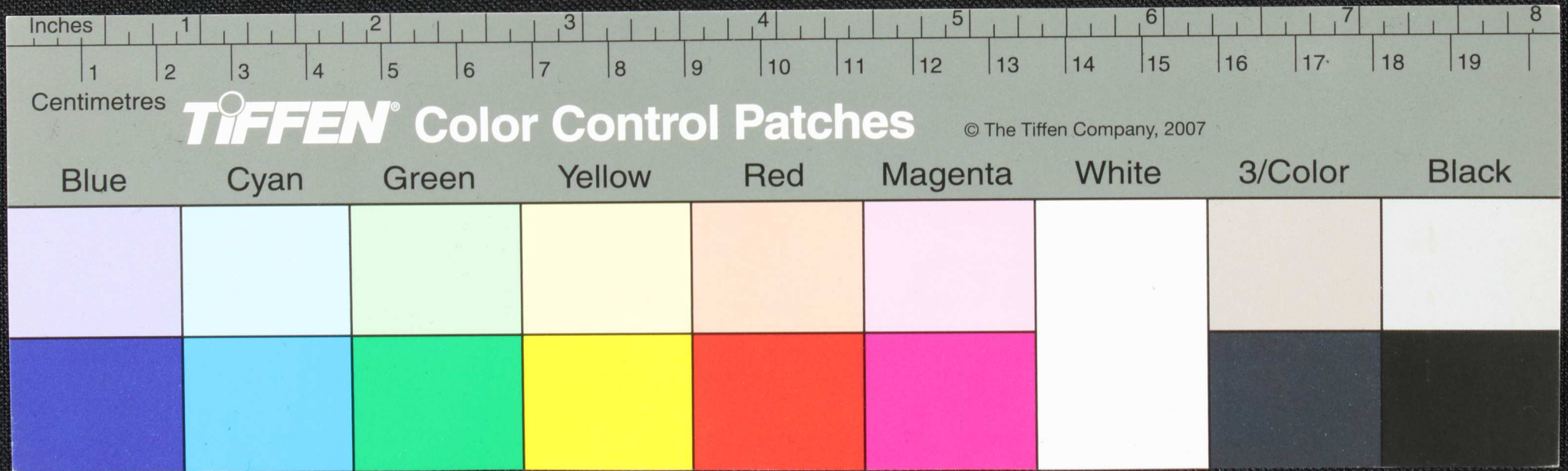


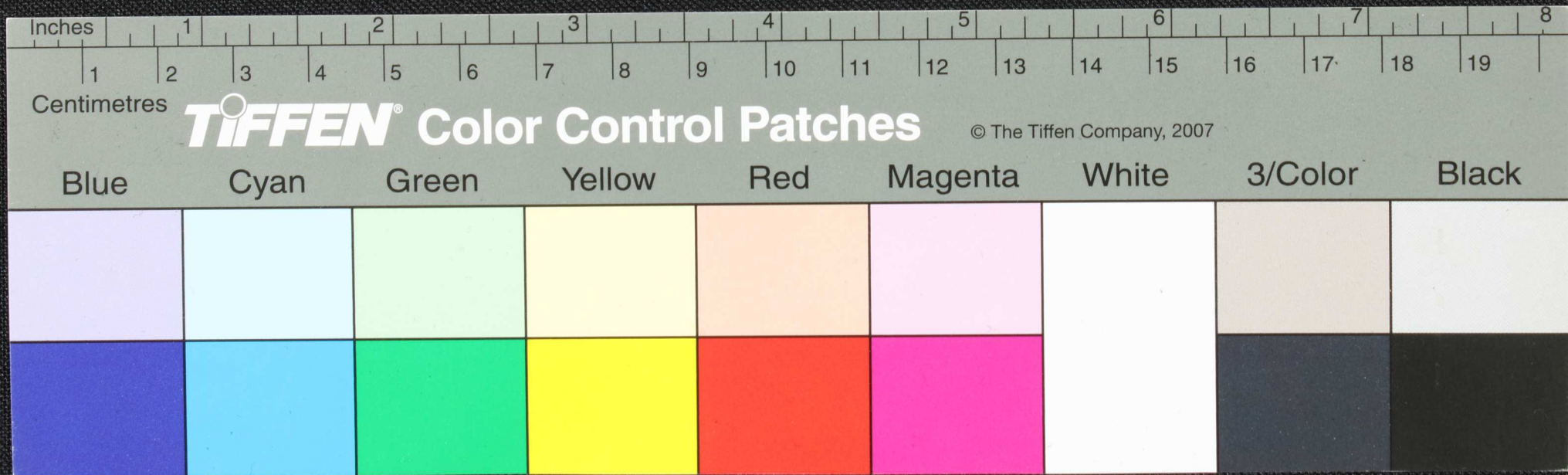


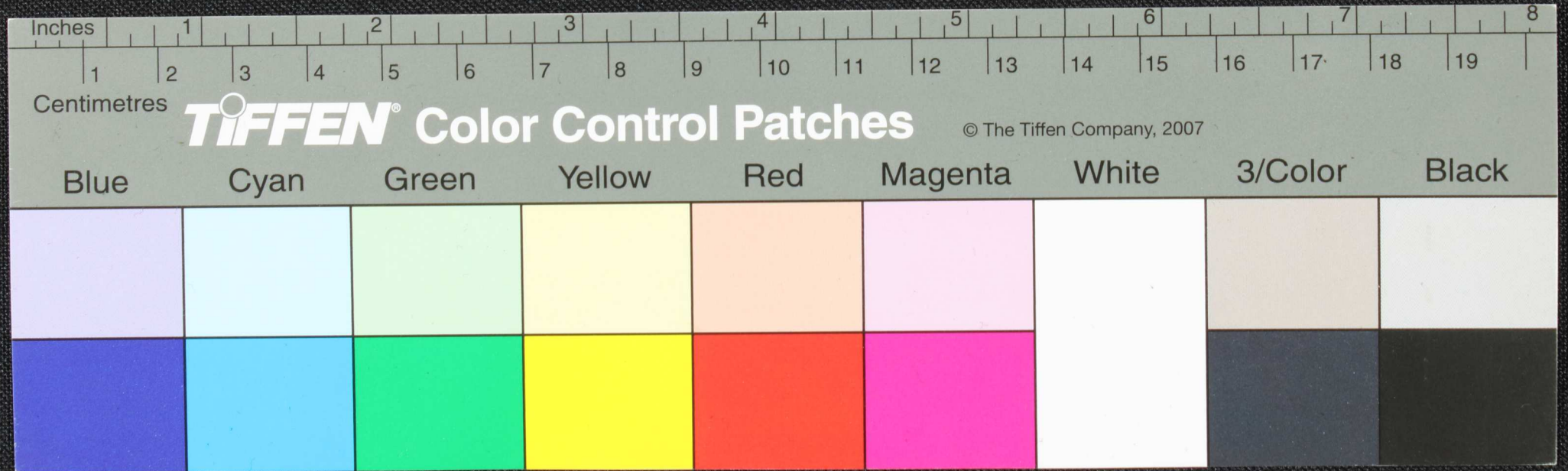
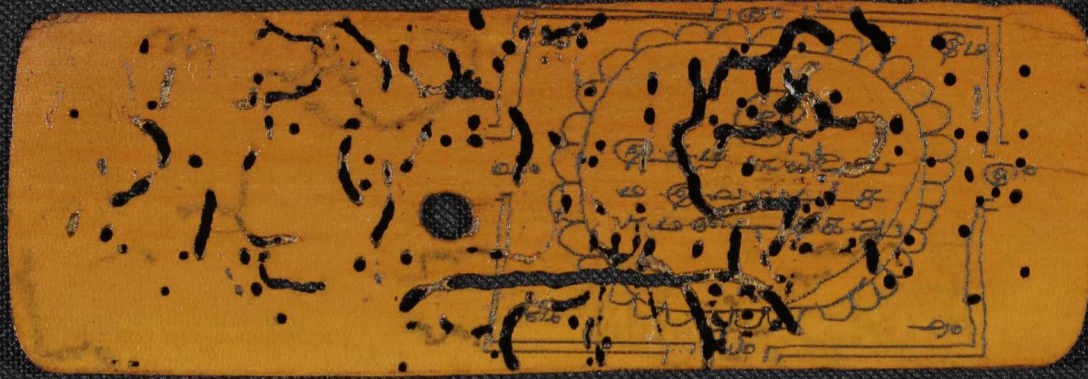
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a small hole near the center.



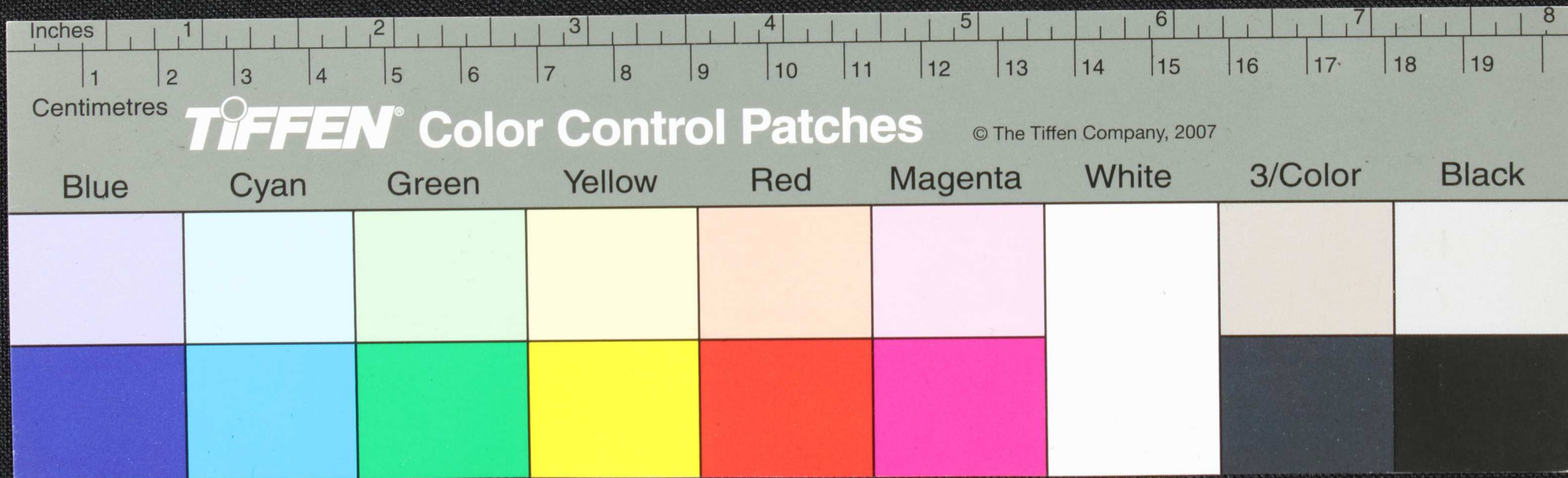
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil, possibly including religious or philosophical content. The leaf shows signs of age, with some dark spots and wear, particularly on the left side.



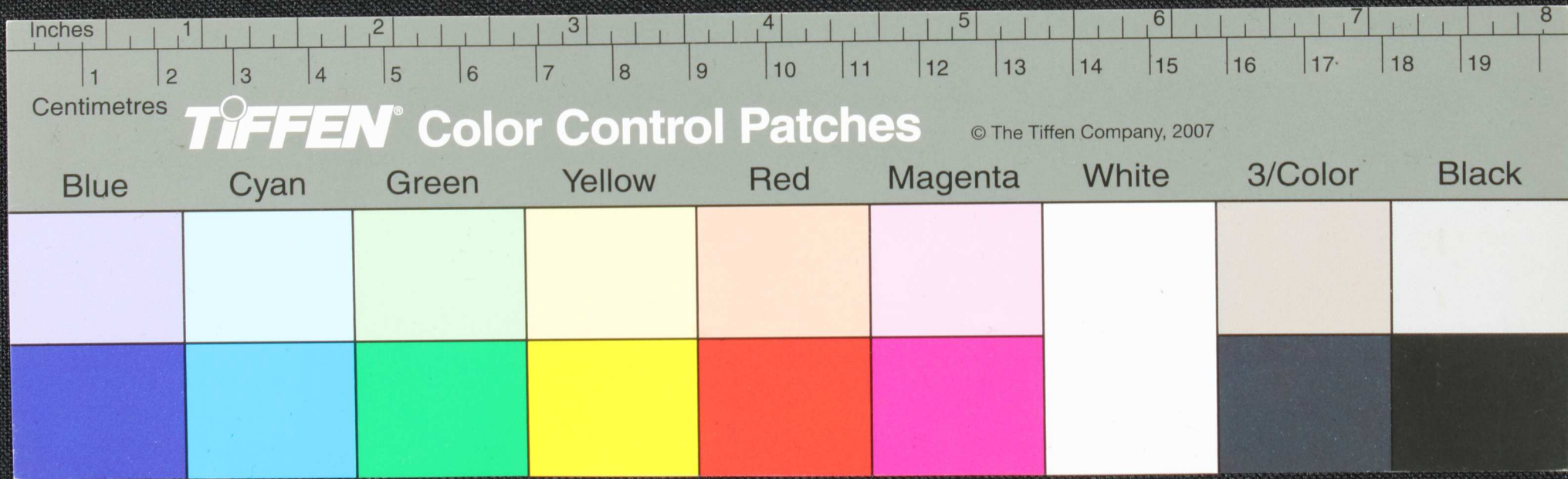




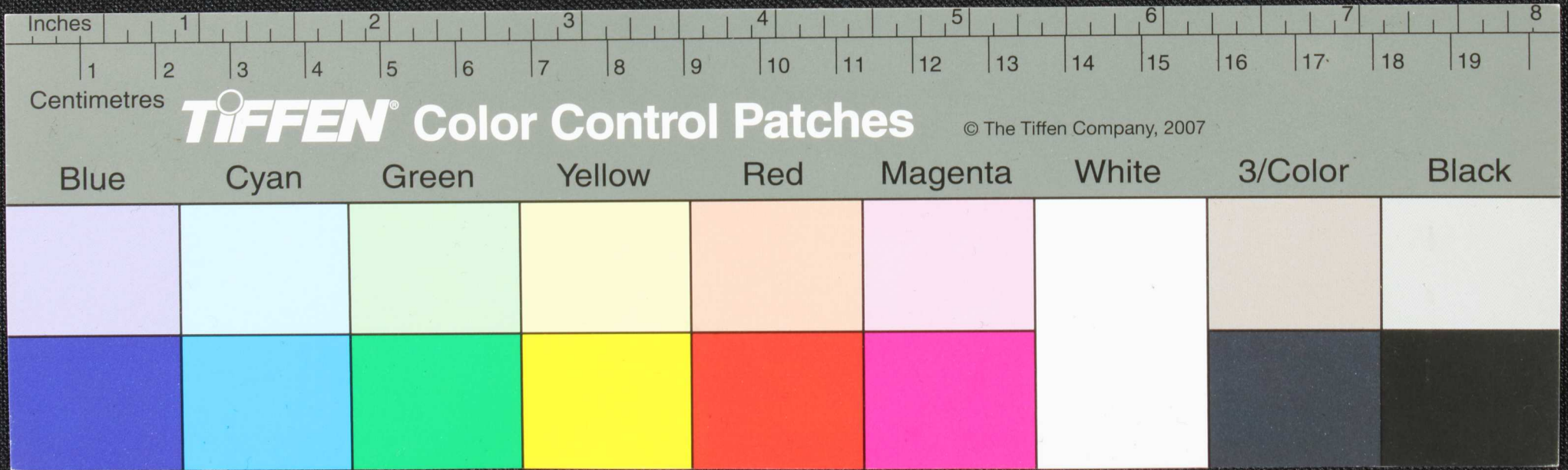
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some dark spots and irregularities in the surface.



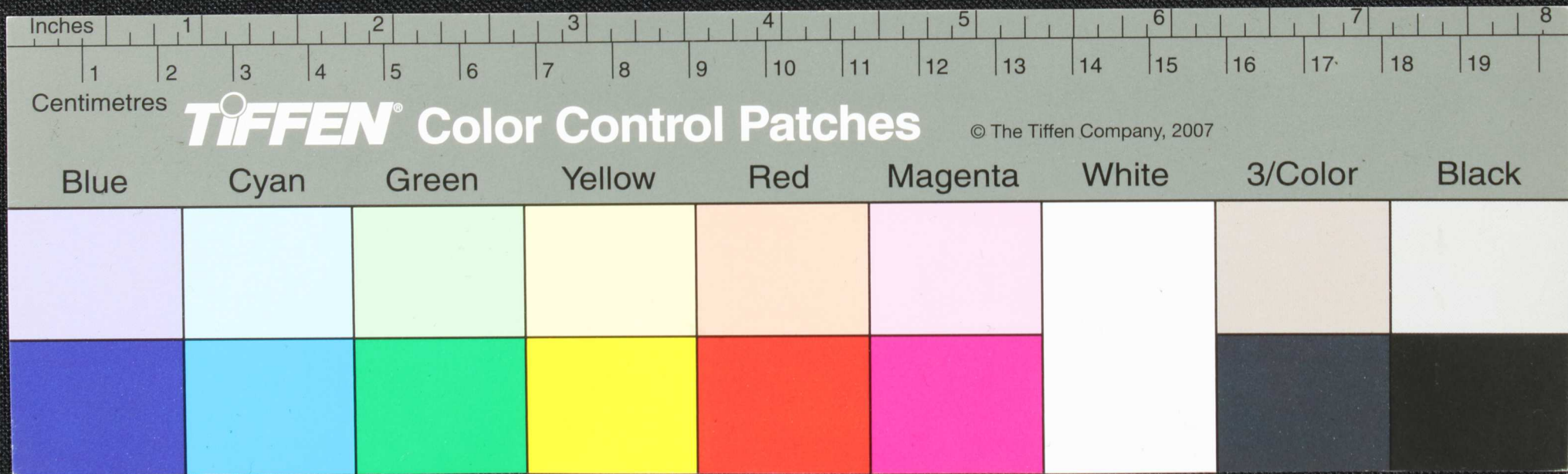
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age and damage, with several dark, irregular spots and stains, particularly on the left and right sides, which partially obscure the script. The script is finely etched into the surface of the dried leaf.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the leaf. The script is dark and appears to be a traditional form of Tamil. The leaf itself is aged and shows some dark spots and wear.

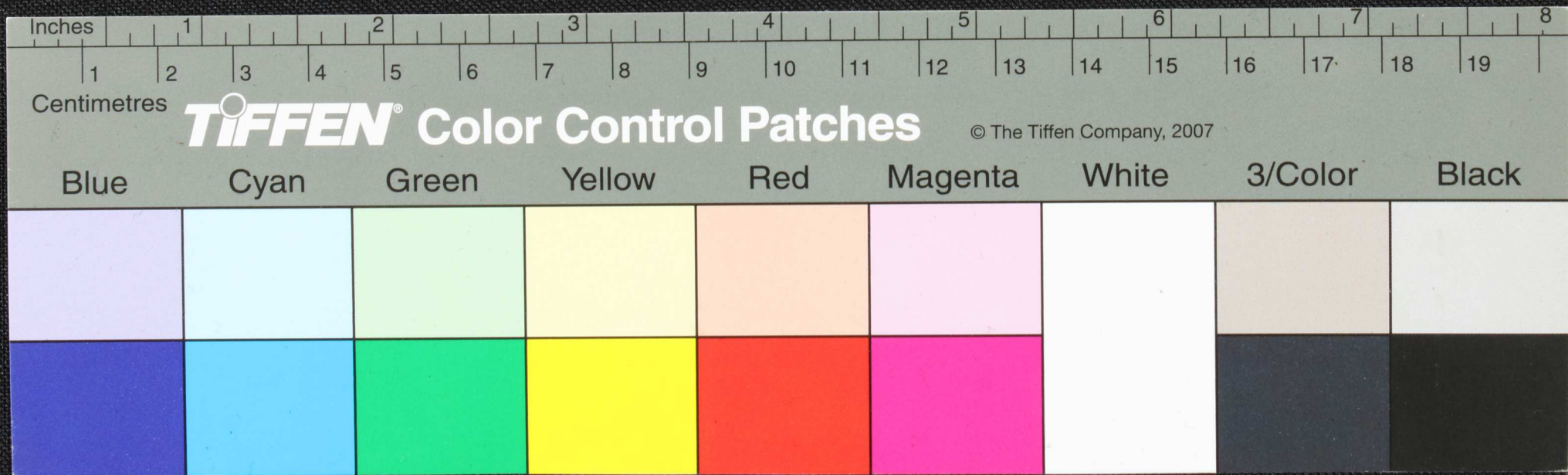


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age and wear, with some dark spots and irregularities in the ink.

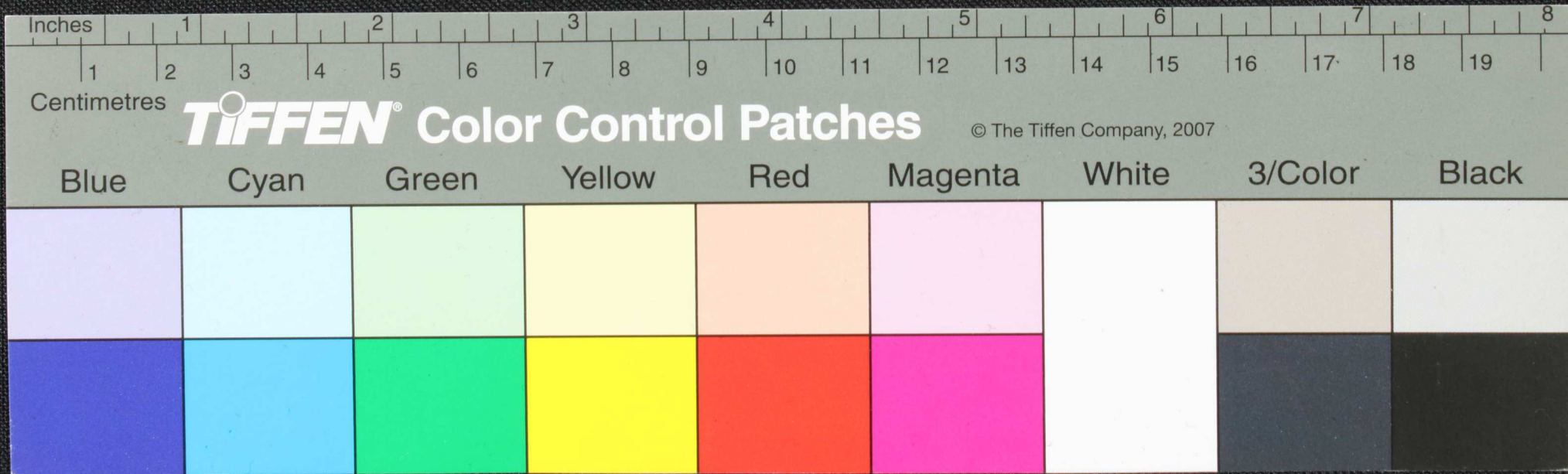




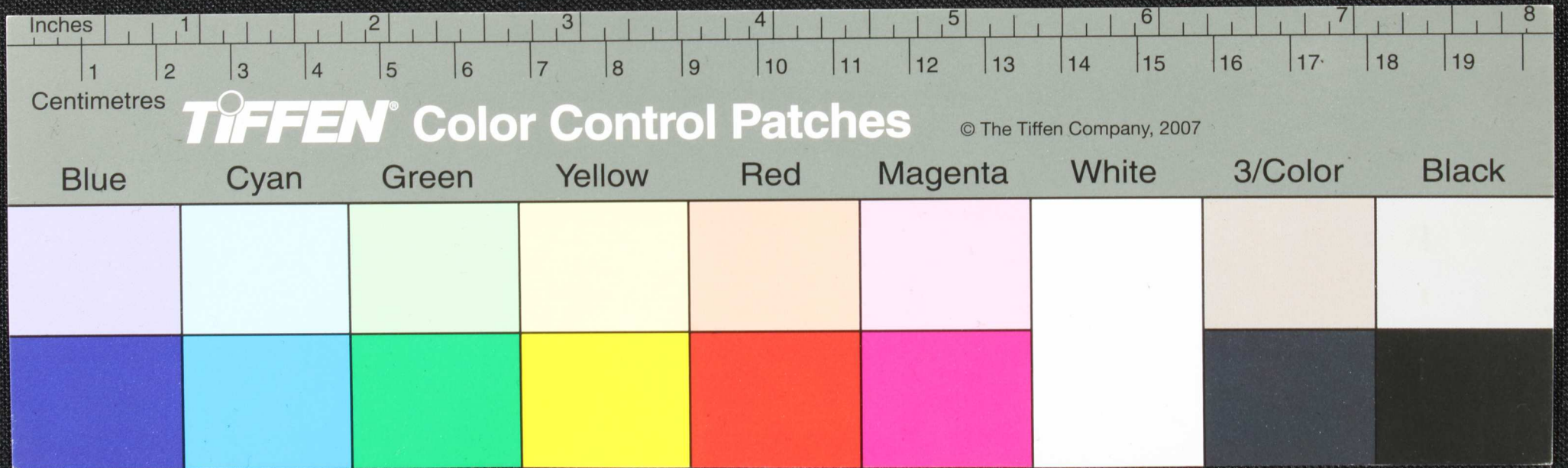
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some staining and wear, particularly along the right edge and in the center.



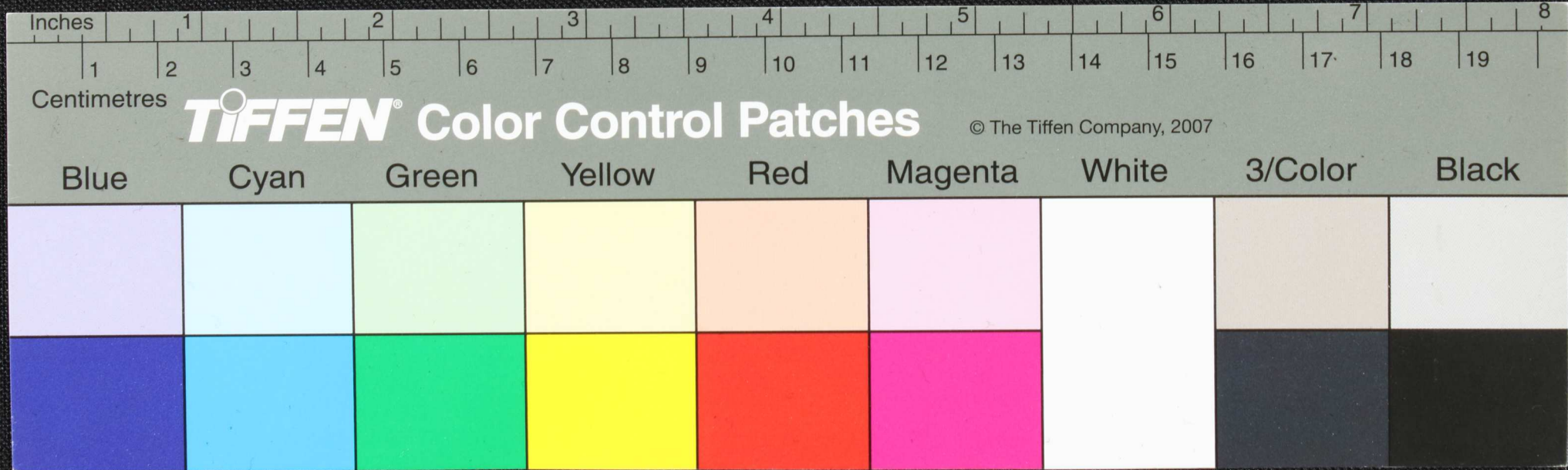
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows signs of wear, including dark spots and irregular markings.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some wear and tear, including a prominent circular hole near the center.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is yellowish-brown and shows signs of age and wear, with some dark spots and a small hole near the center.





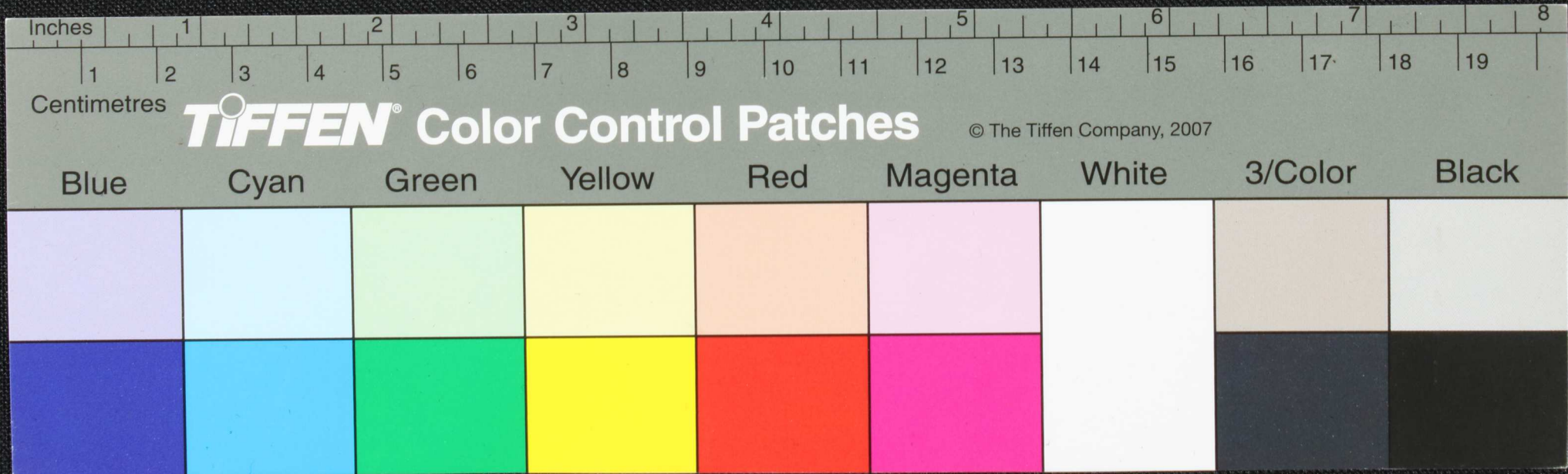




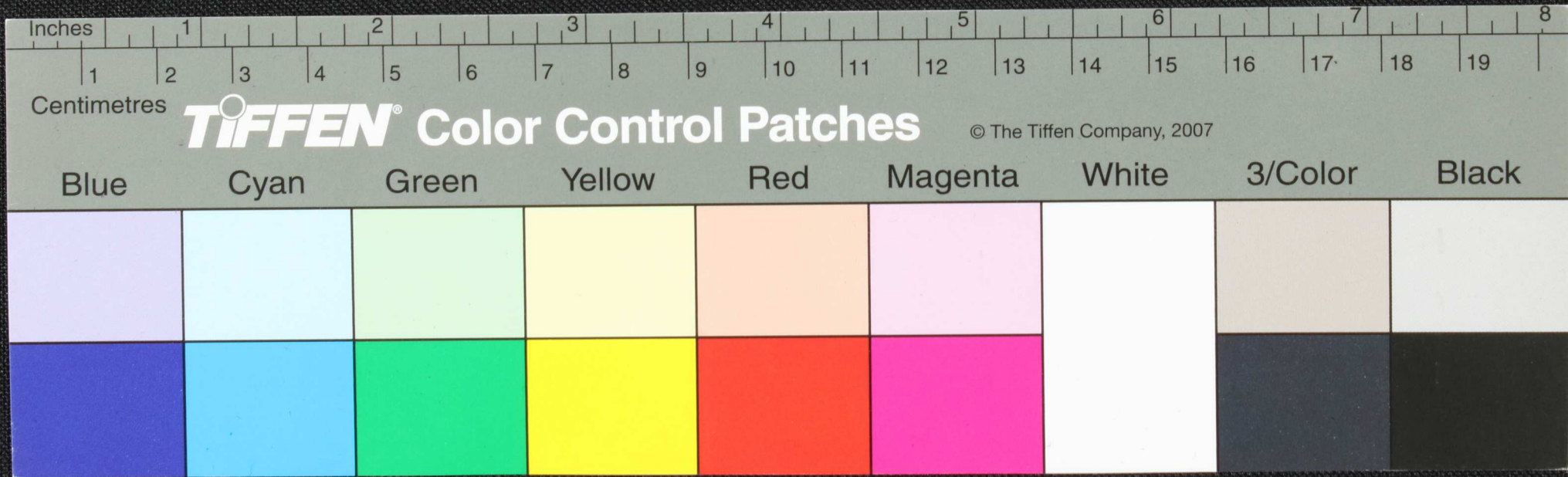




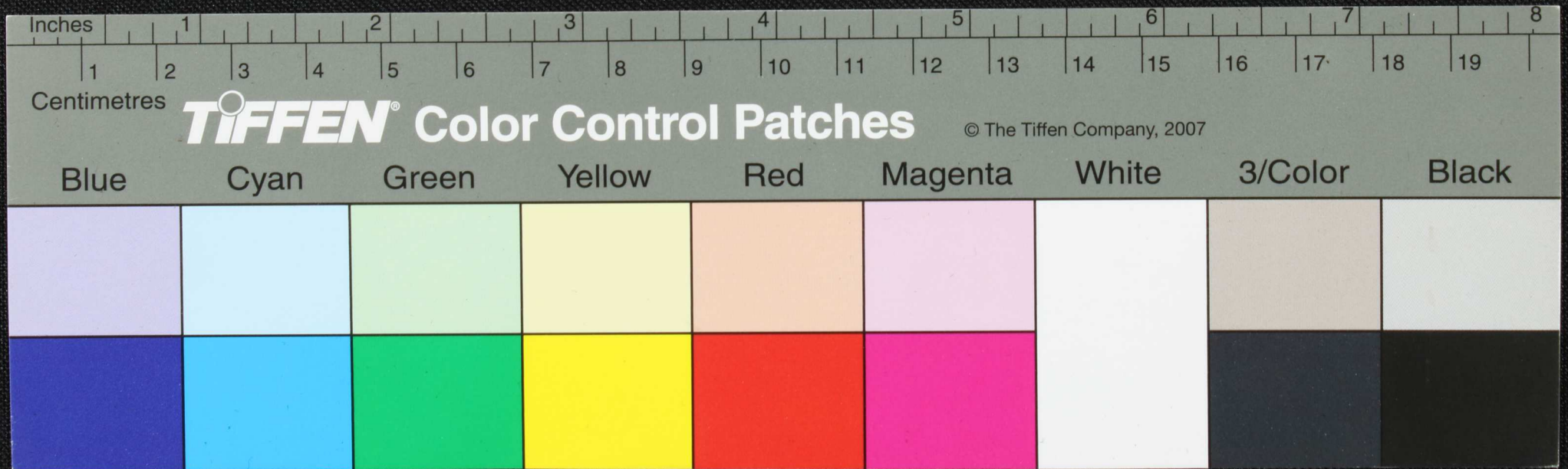
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or environmental factors.

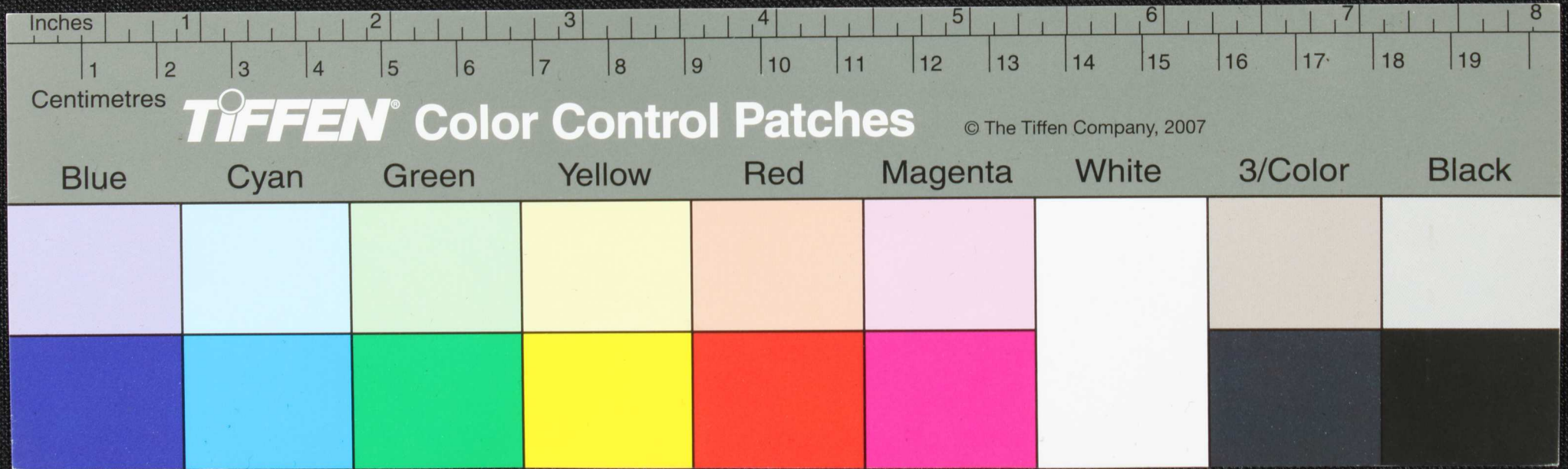


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and irregular black markings, particularly on the right side.



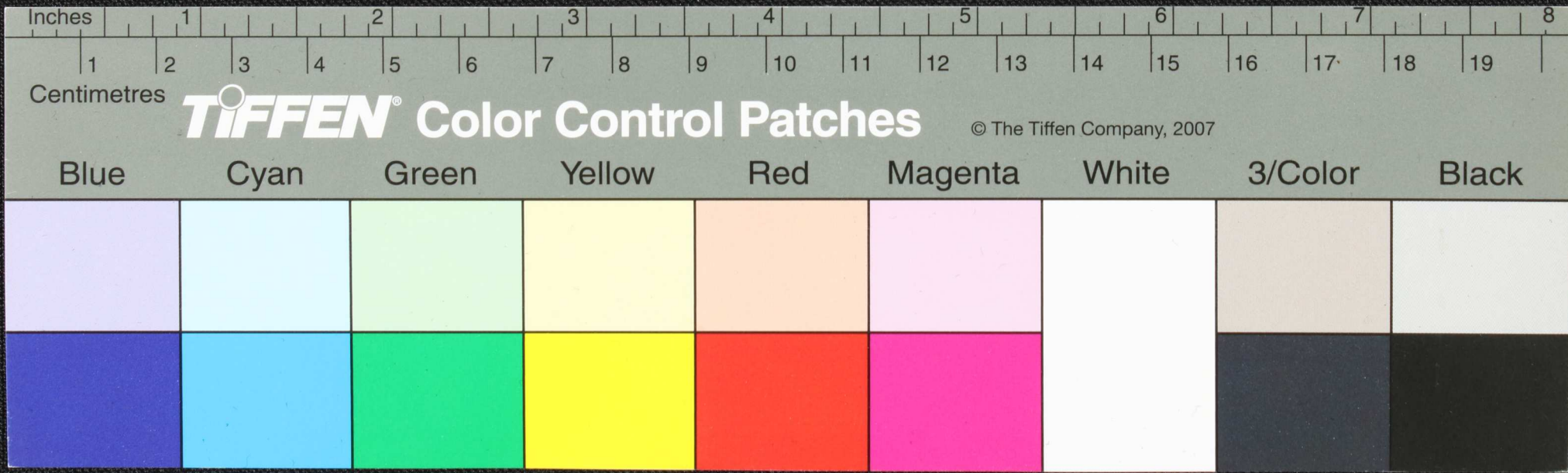


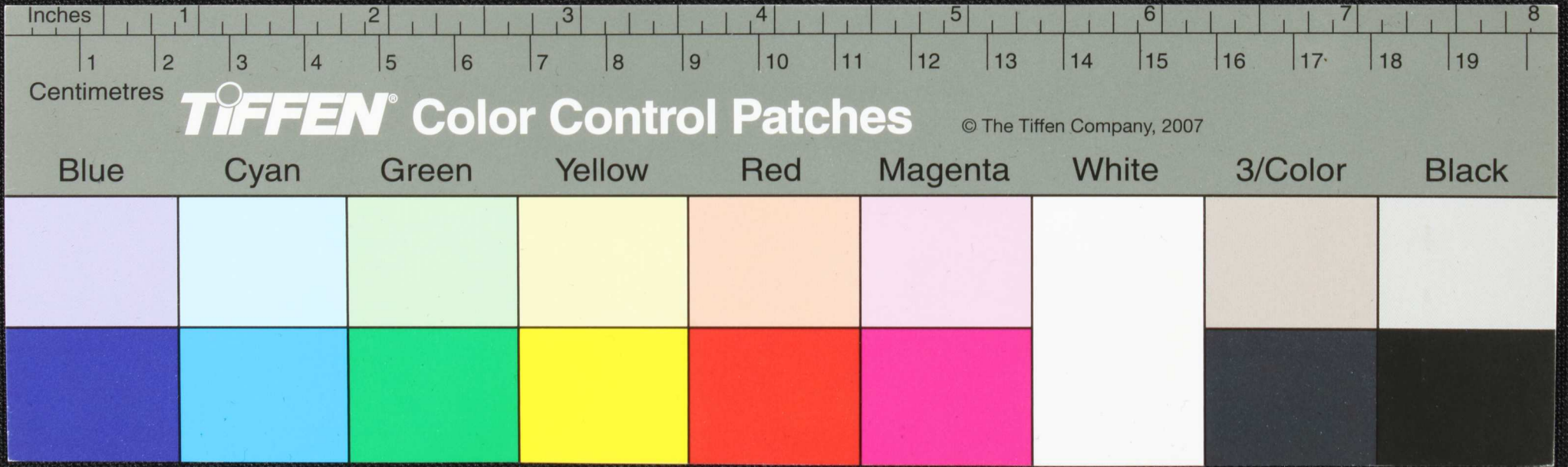
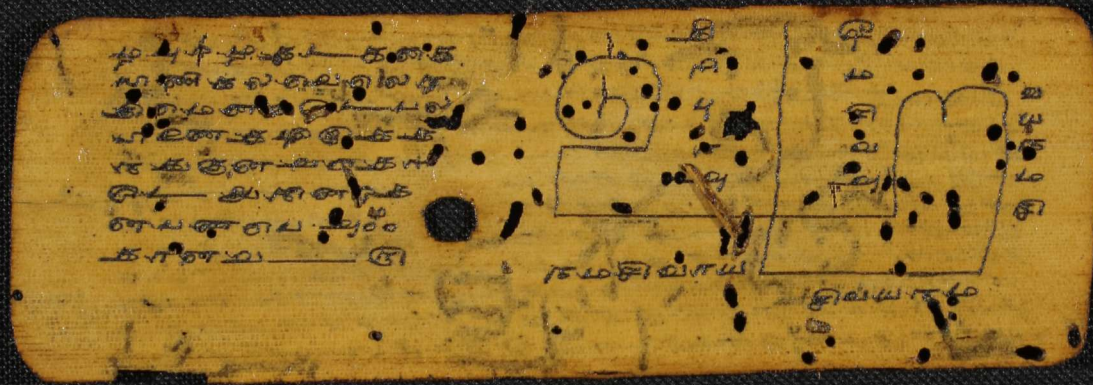






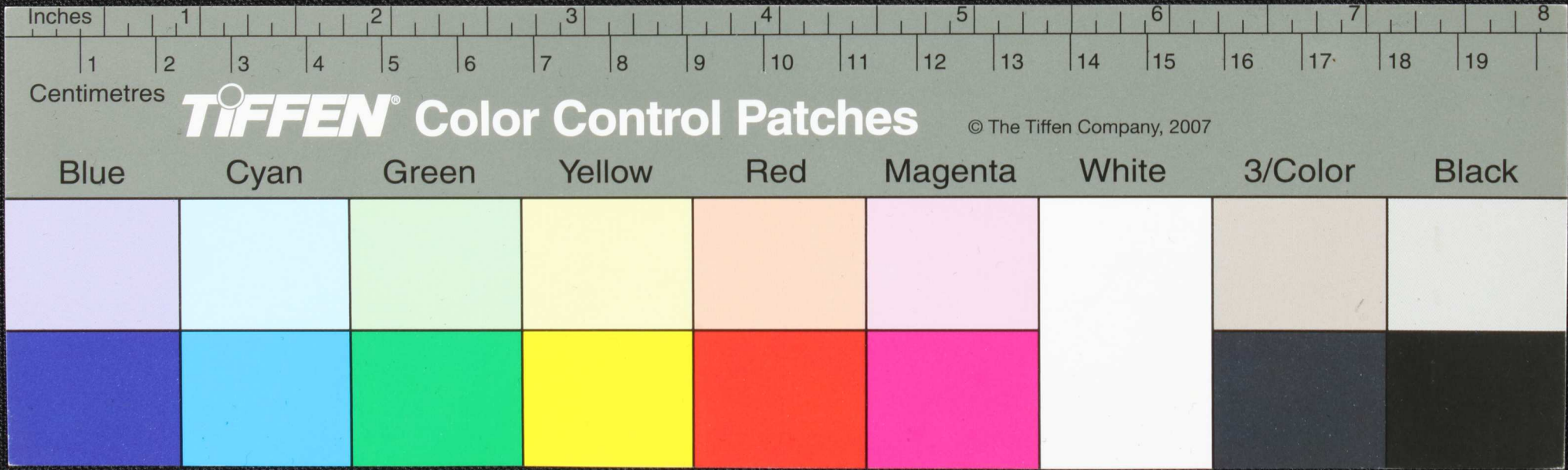
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including dark spots and some surface wear.



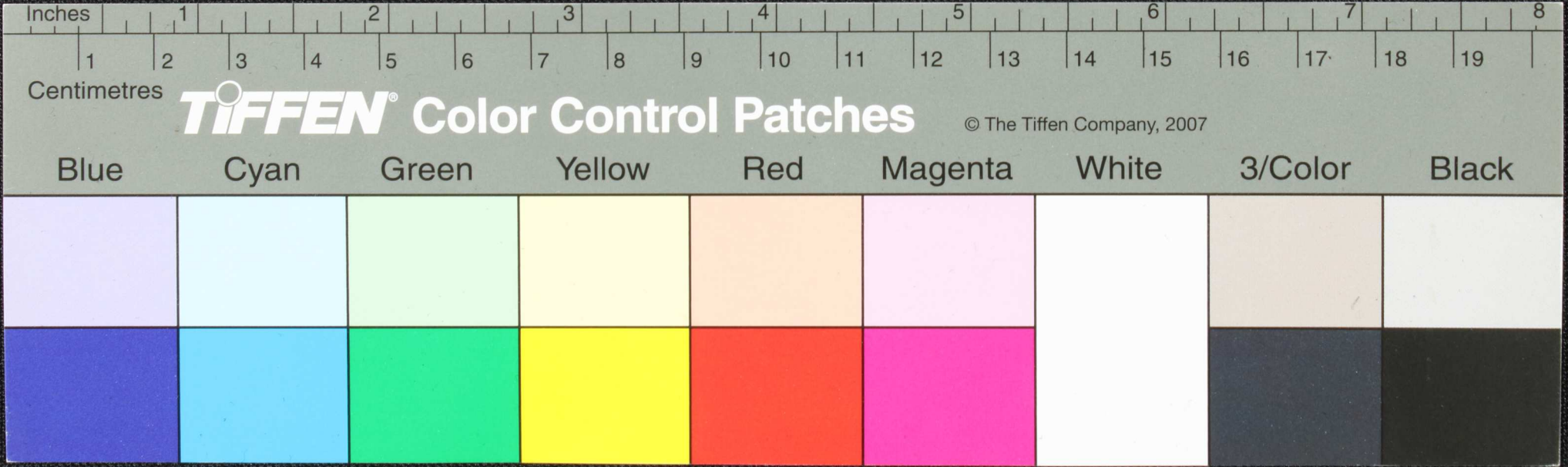




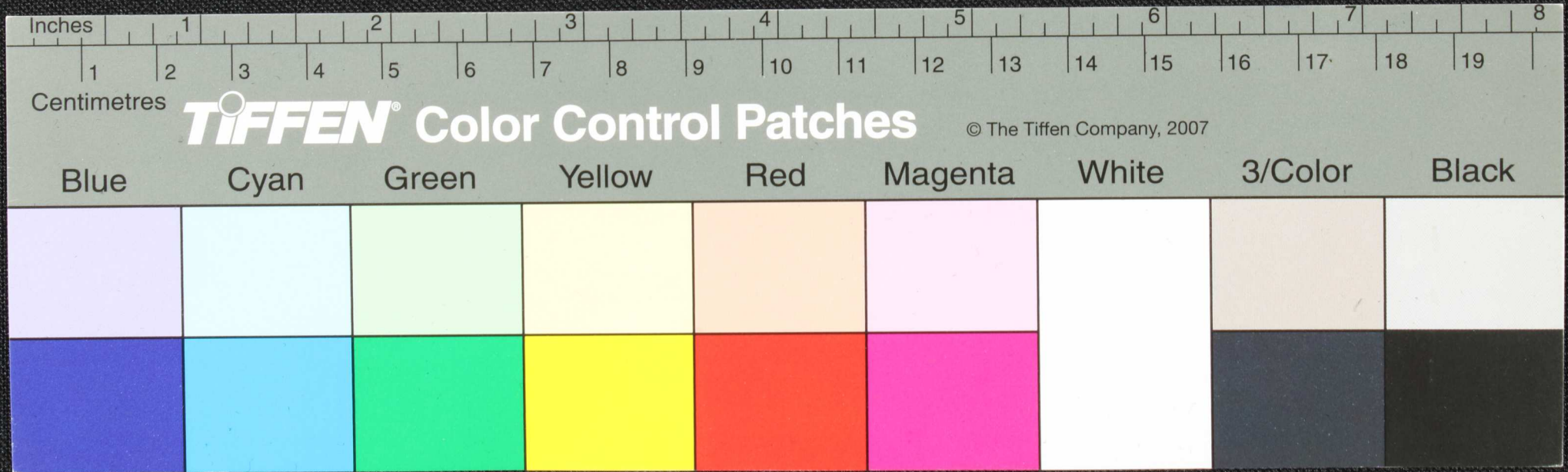
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil, possibly including religious or philosophical content. The leaf shows signs of age, with some dark spots and a slightly irregular shape.



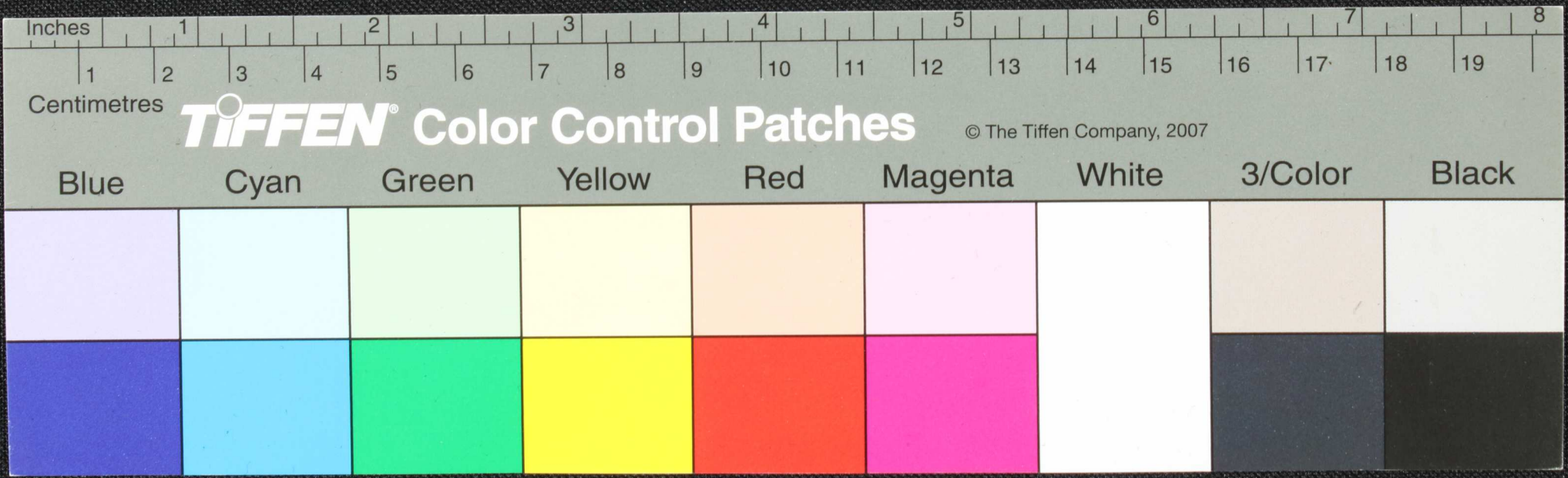
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including dark spots and some surface wear.



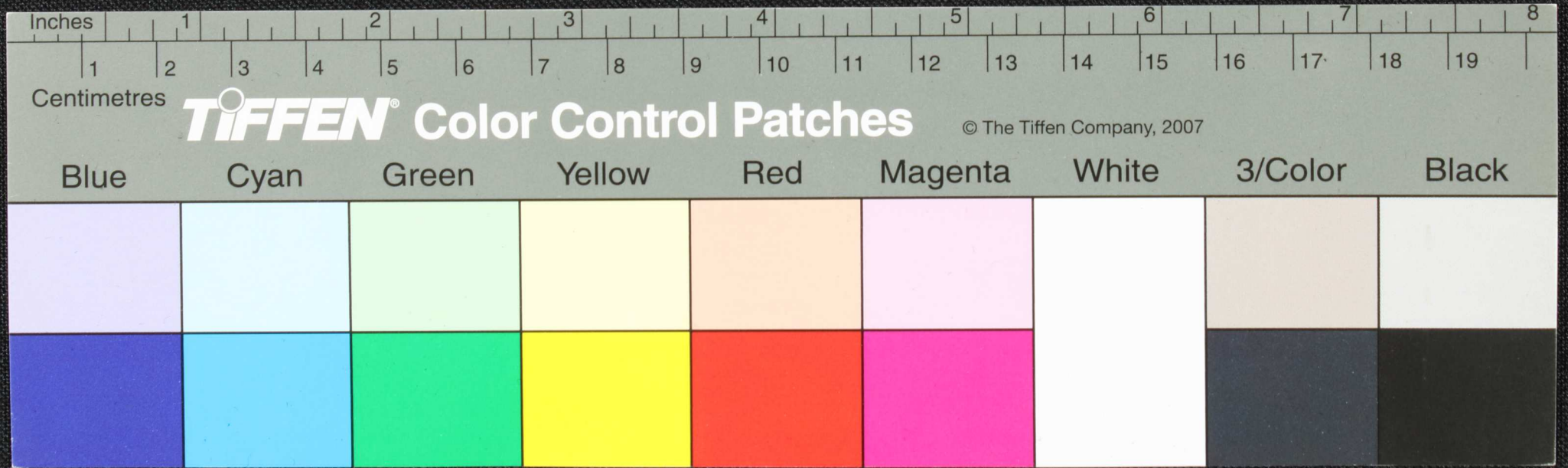
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with large, irregular holes and dark, charred areas obscuring significant portions of the script. The remaining text is difficult to decipher due to the damage and fading.



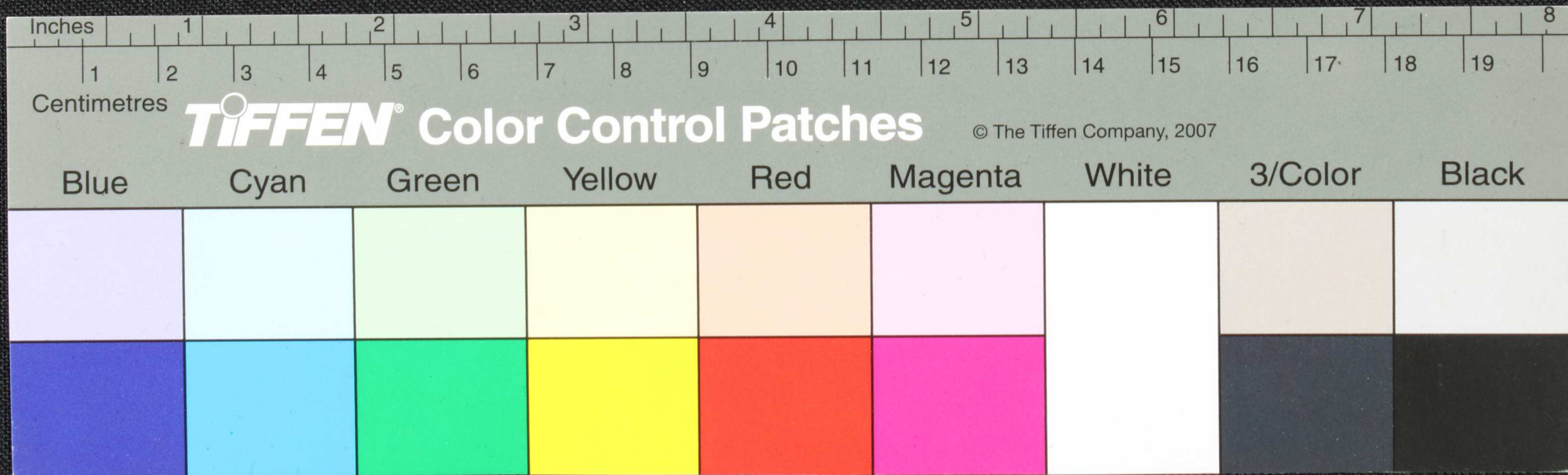
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age and wear, with some dark spots and irregular edges.

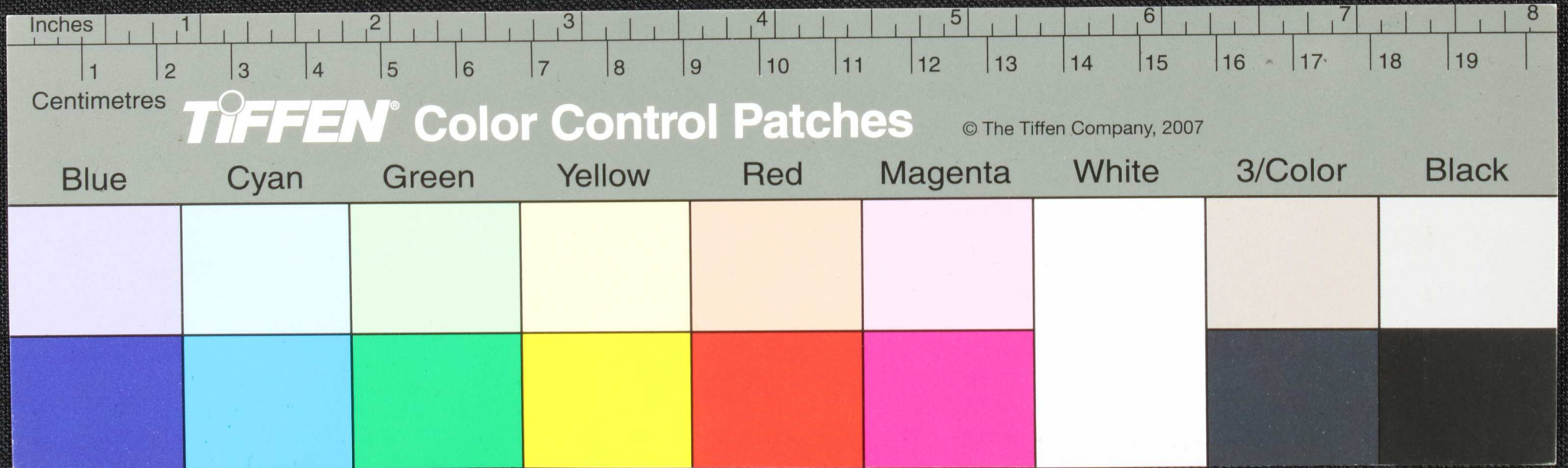






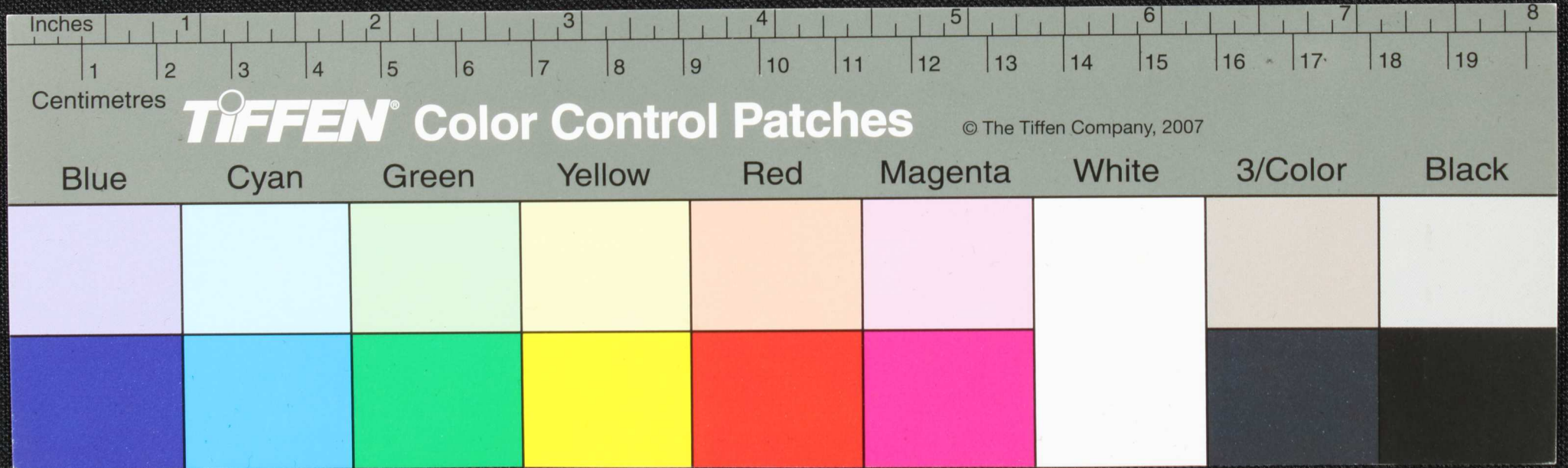
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including dark spots and some damage, particularly along the right edge.



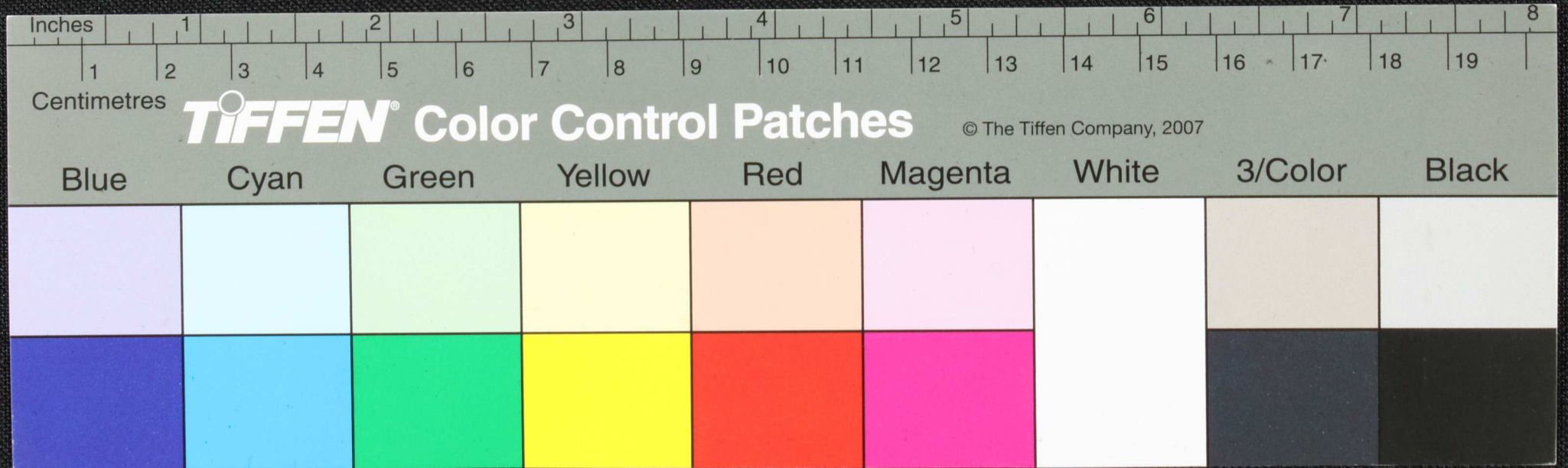




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some dark spots and wear.

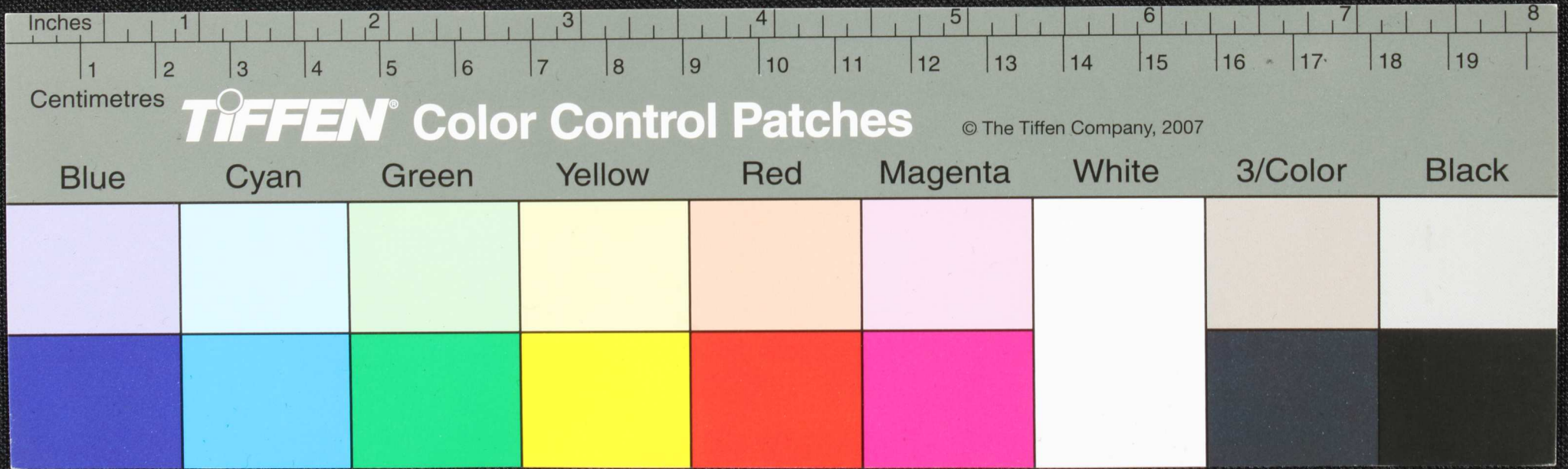


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are several small holes and dark spots scattered across the surface, likely due to insect damage or age. The leaf is rectangular with rounded corners and a light brown, aged appearance.

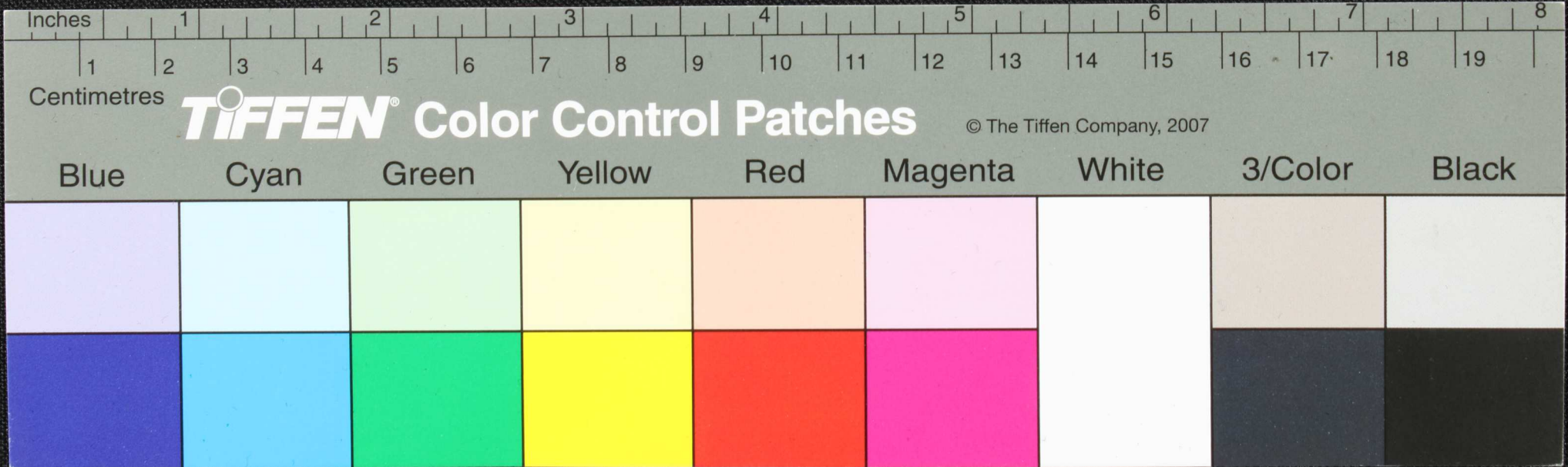


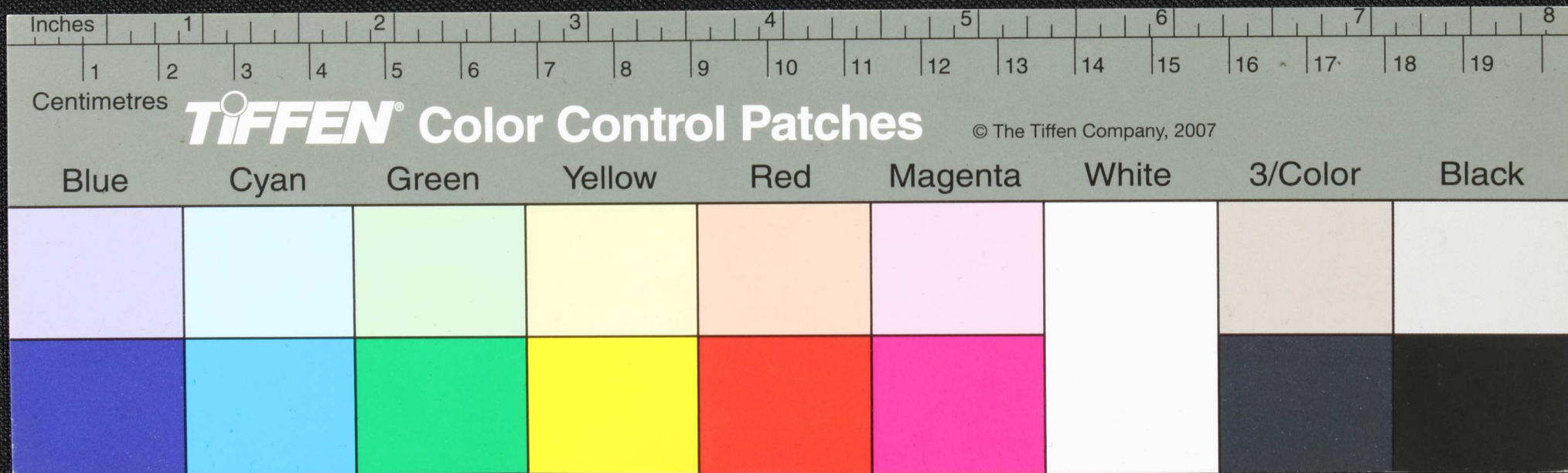


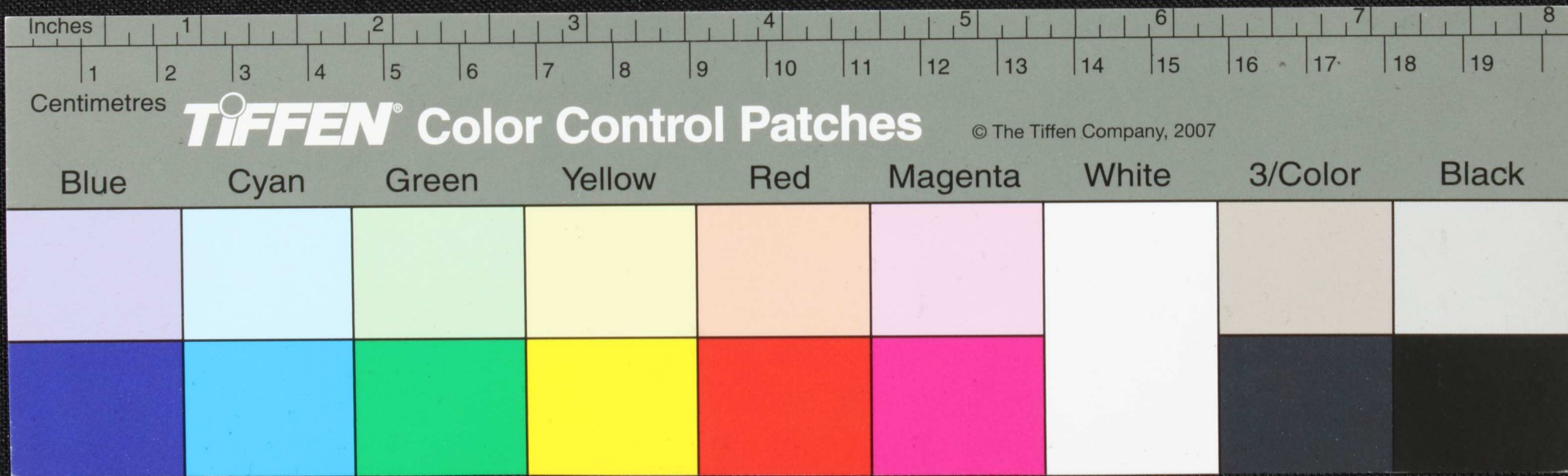
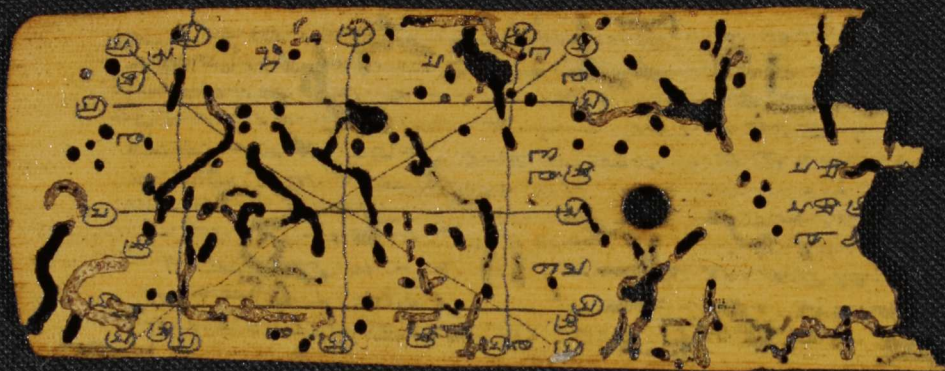
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language.

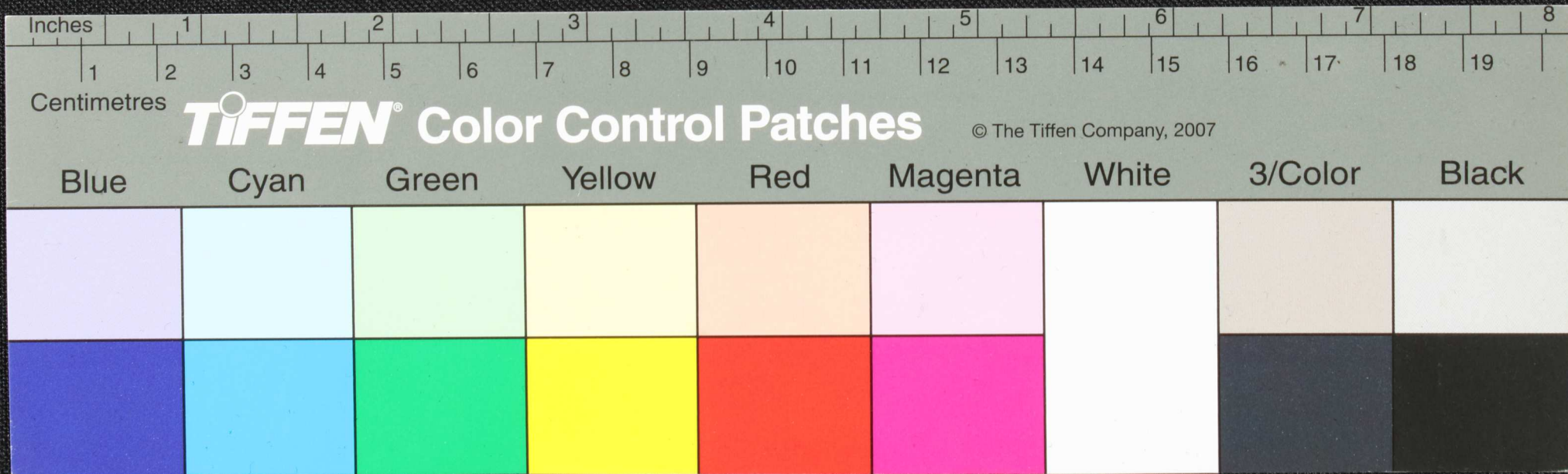


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a form of classical Tamil. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, with some staining and wear, particularly around the central hole and the edges.



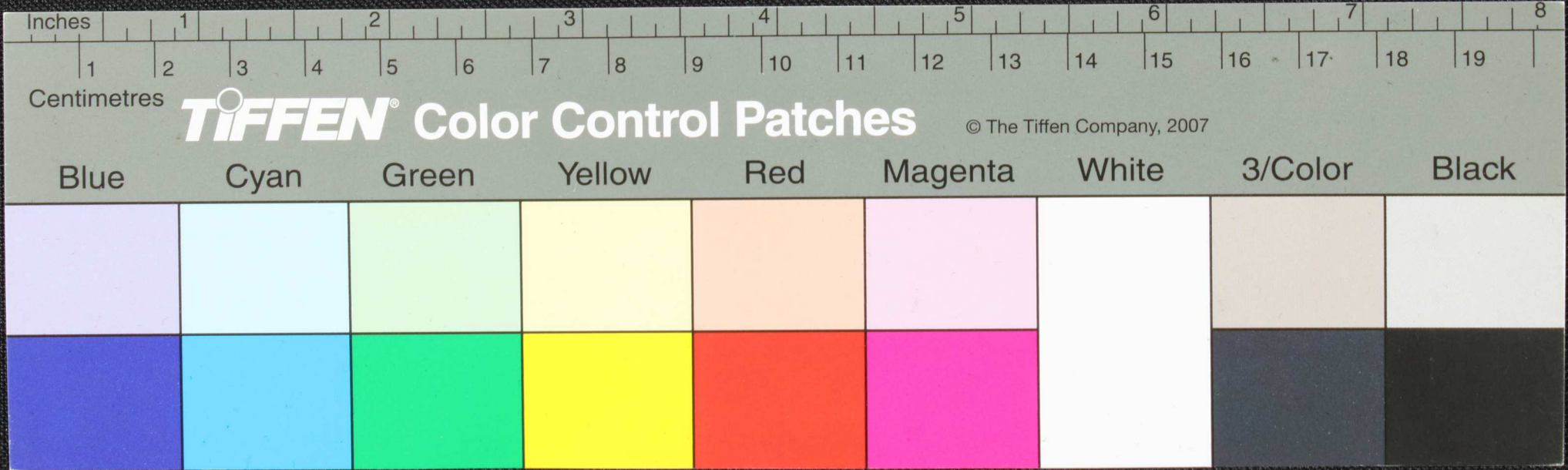




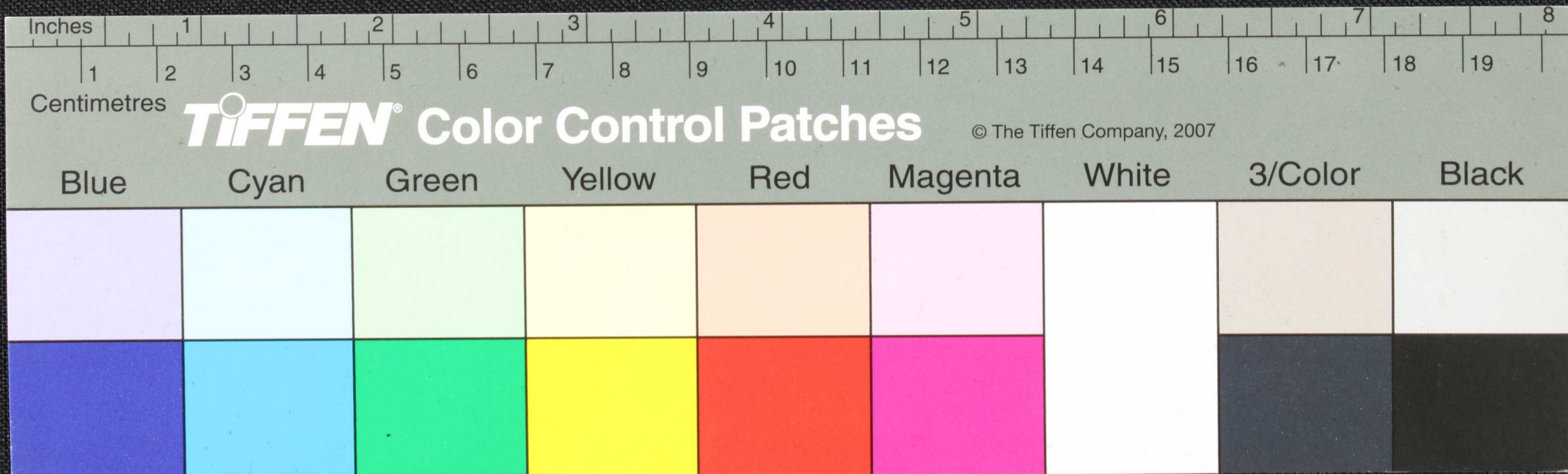


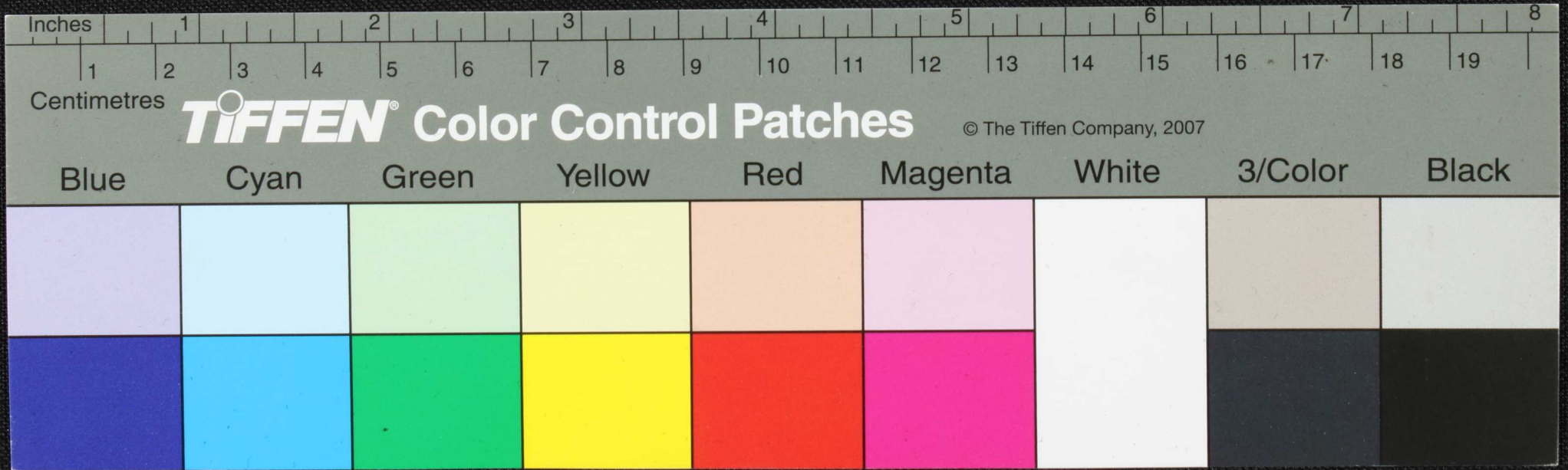


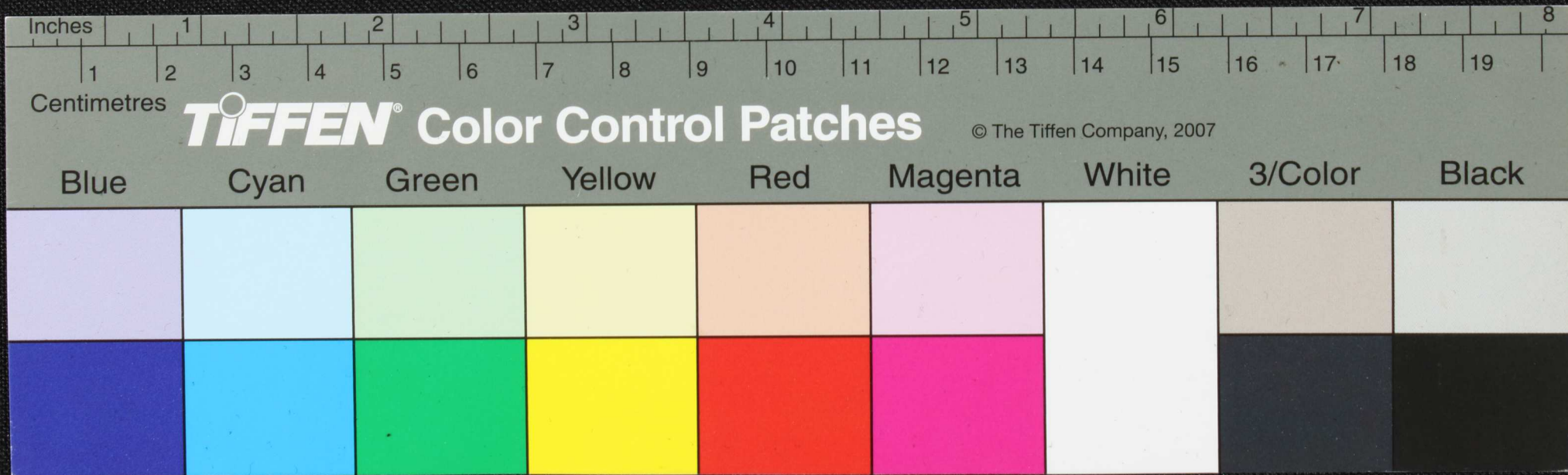
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are several large, irregular dark spots and smudges on the leaf, particularly in the center and right side, which may be due to damage or ink bleed-through from the reverse side. The leaf itself is a light brownish-orange color.

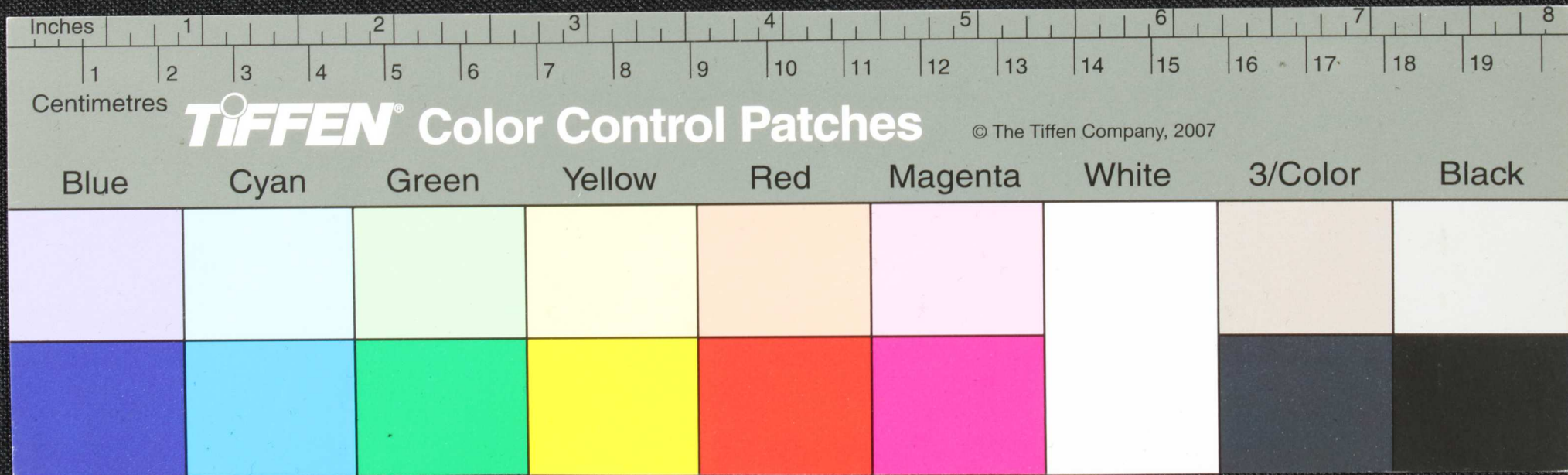


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, irregular hole is present on the right side of the leaf, and there are several smaller circular holes scattered across the surface. The script is dark and appears to be inscribed with a sharp tool.









Inches

1

2

3

4

5

6

7

8

Centimetres

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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19

**TIFFEN** Color Control Patches

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Blue

Cyan

Green

Yellow

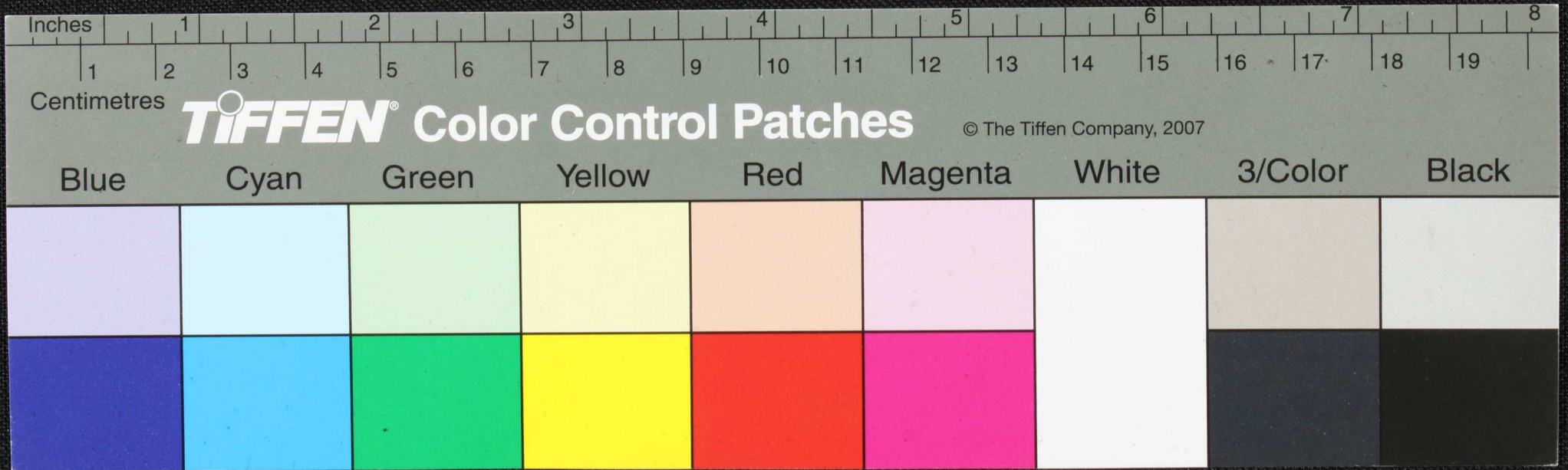
Red

Magenta

White

3/Color

Black



Inches

1

2

3

4

5

6

7

8

Centimetres

1

2

3

4

5

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8

9

10

11

12

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**TIFFEN® Color Control Patches**

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Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black