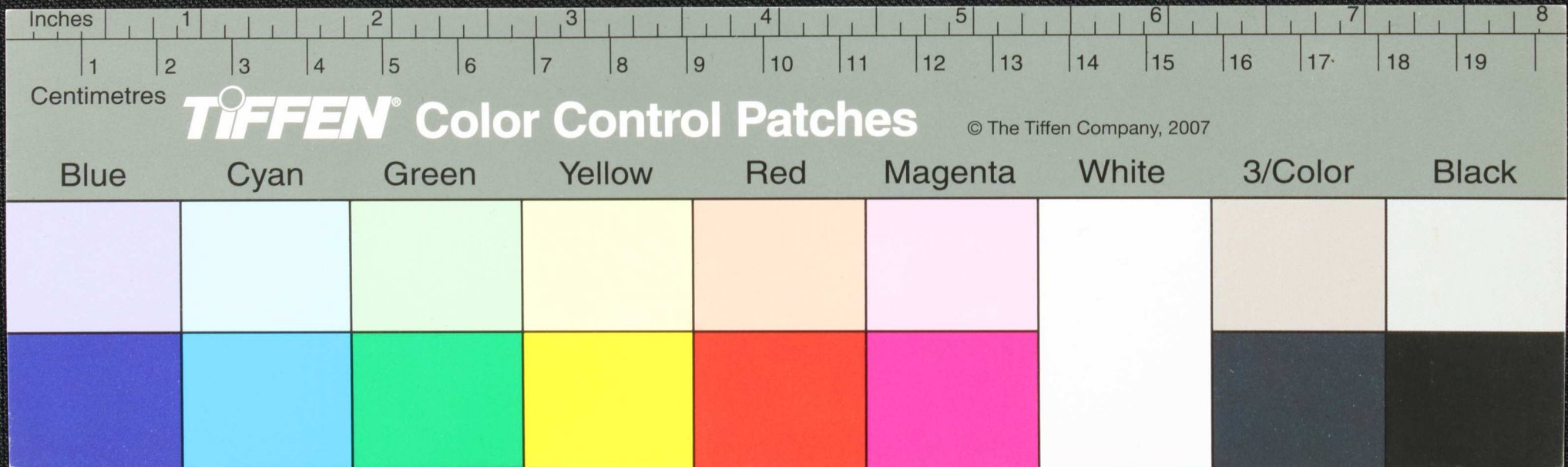
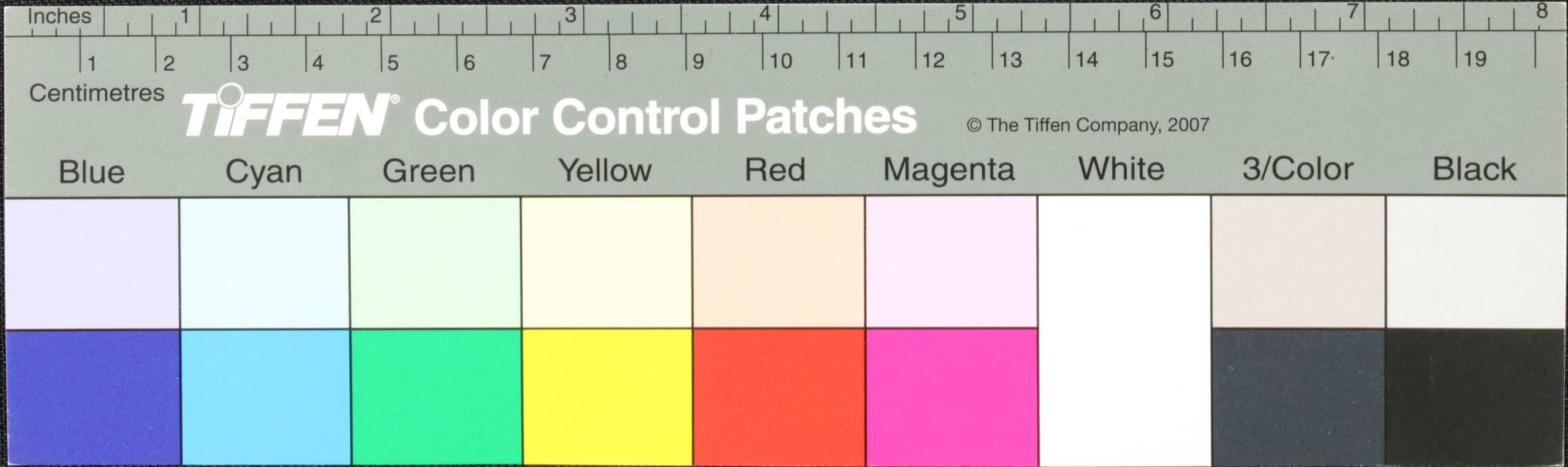


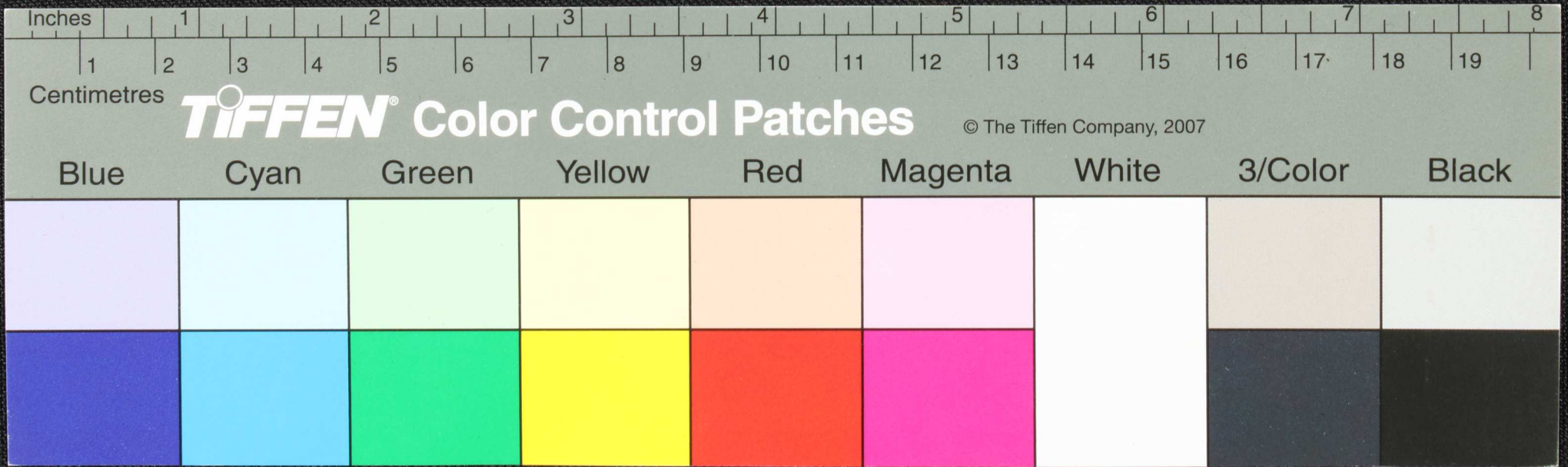
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Tamil. There are several small, dark circular spots scattered across the leaf, likely due to insect damage or natural decay.



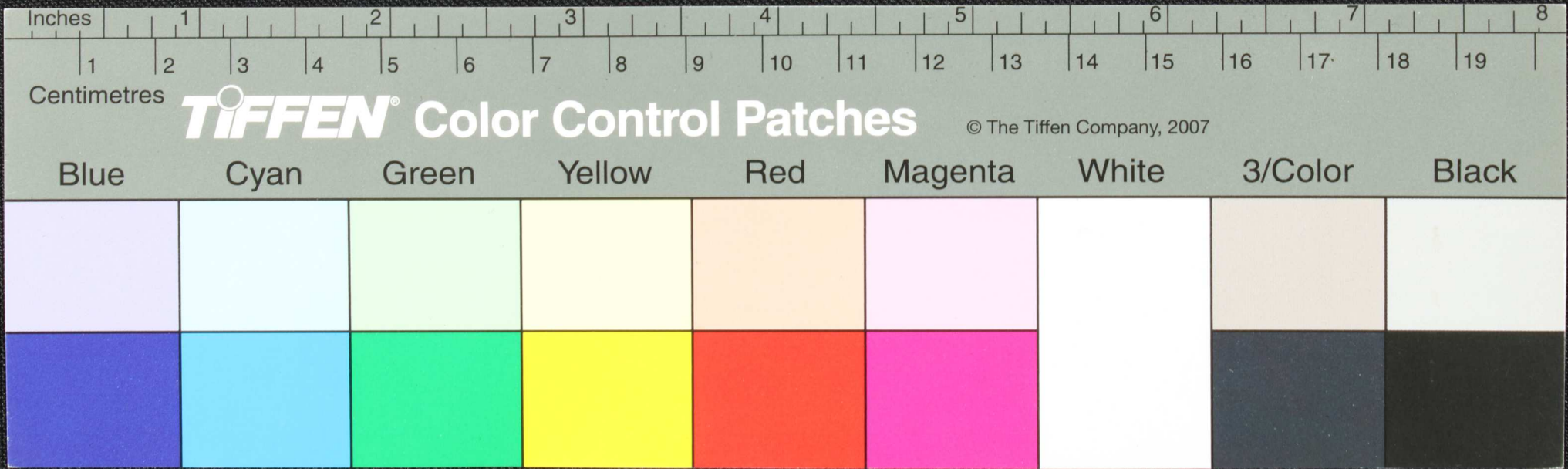
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some wear, including small holes and discoloration.



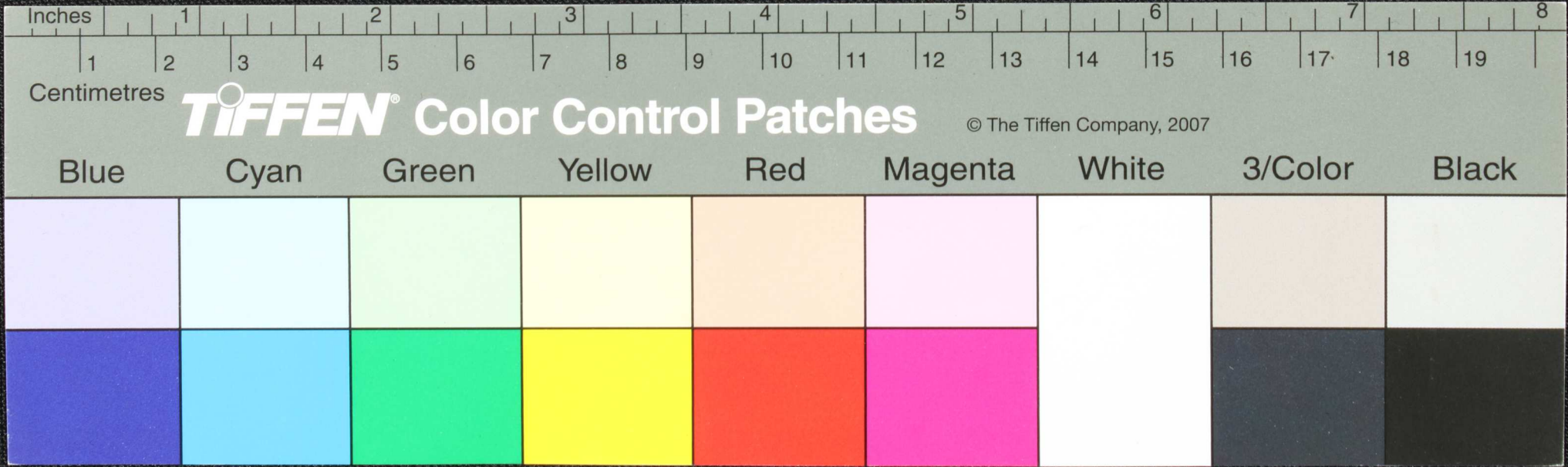
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are several dark spots and irregularities on the leaf, possibly due to age or damage.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown or black ink on a light brown, aged leaf. There are several small holes and dark spots on the leaf, likely from insect damage or wear. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Grantha or a specific regional variant of Tamil. The overall appearance is that of an ancient or historical document.



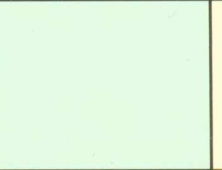




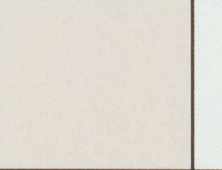












யுடநீதரயொரதராசுதவத
 ளிடுகினுடலதகிழையலதனு
 டமநிணிநதவாரசுநுலாழம
 மரமளிநுநிலபதசெசுசெசெ
 வெரவதயுதுதிரவகாயுமவா
 ளியொரவயெதிரளியடதா
 துதயுதெதுகடயுமநியும
 யுடநீதரயொரதராசுதவத
 கெதகெதுகெதுகெதுகெது
 வகுதலதெதுகெதுகெதுகெது
 தவயாதெதுகெதுகெதுகெது

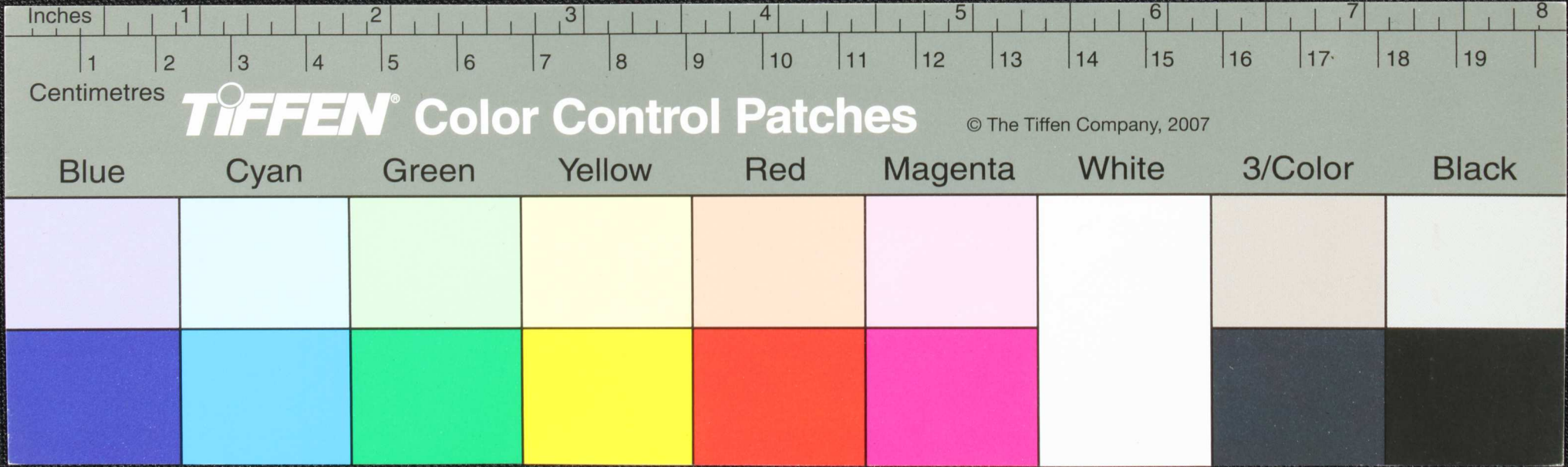
Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

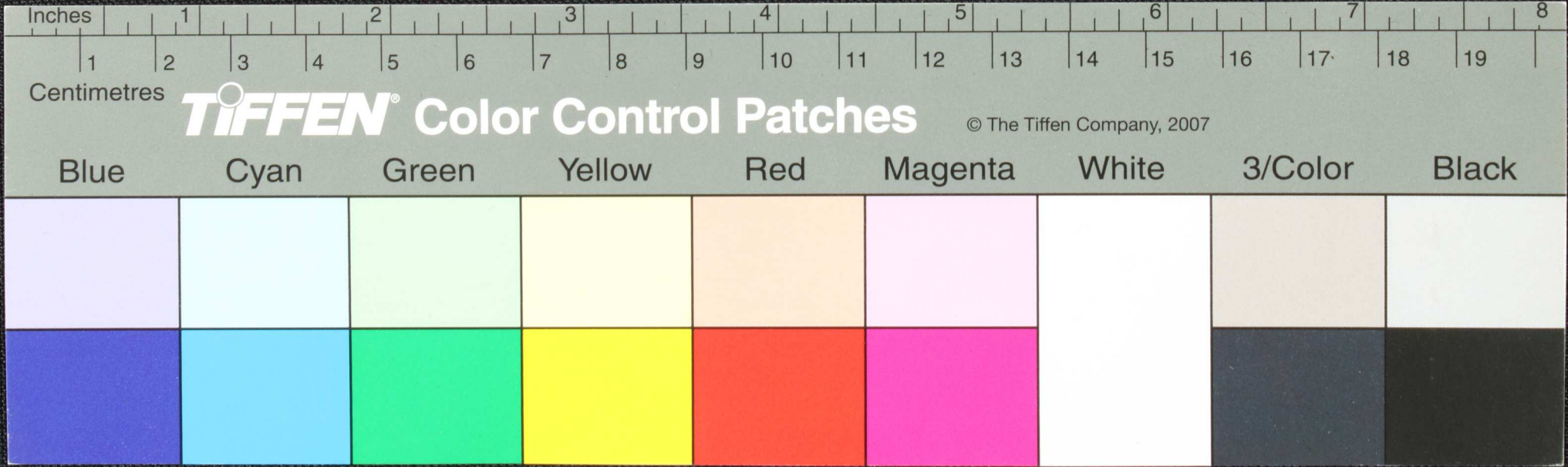
TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
								
								

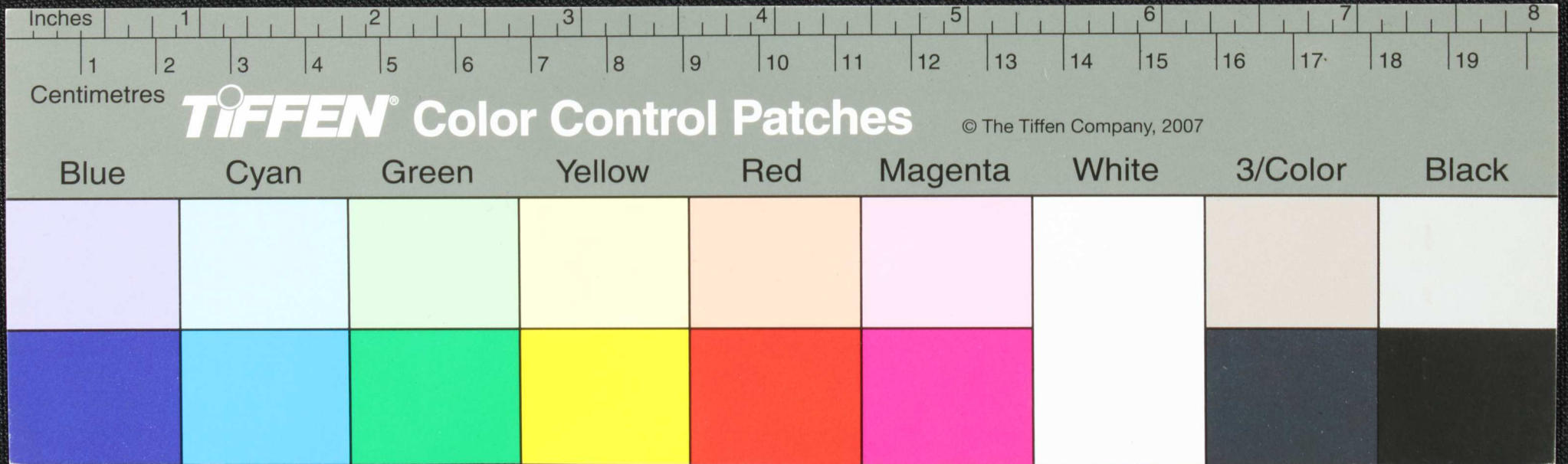
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and smudges on the leaf, particularly on the left side, which may be due to age or environmental factors. The leaf is rectangular with rounded corners and is set against a dark, textured background.



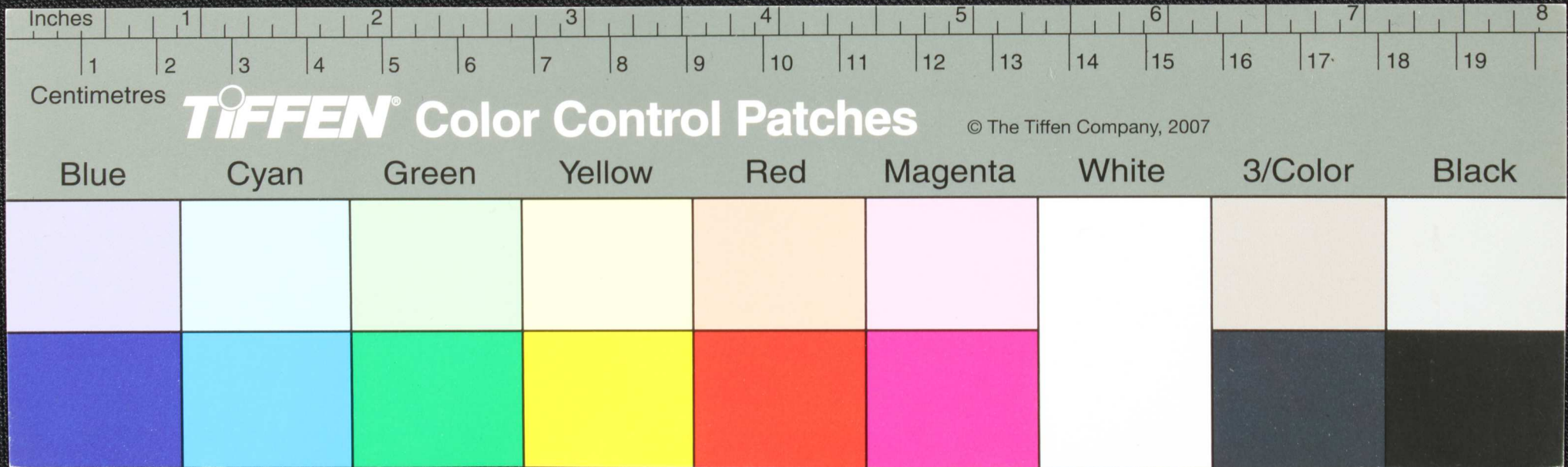
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are several dark spots and irregularities on the leaf, possibly due to age or damage.



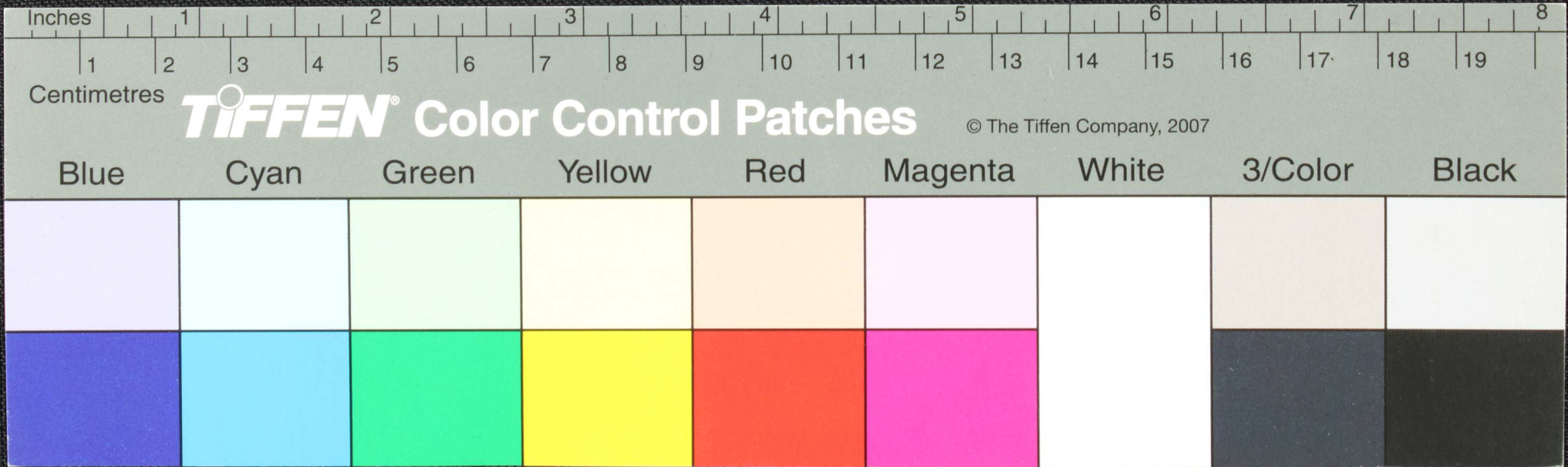
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including some dark spots and a small hole near the center.



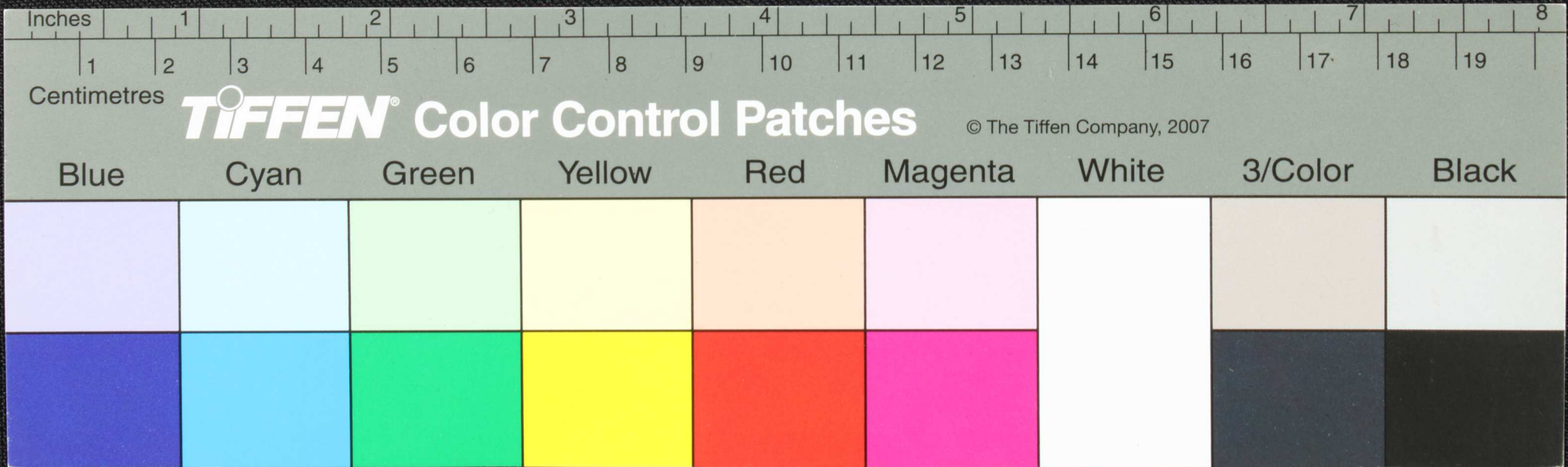
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a traditional style. The leaf shows signs of age and wear, with some dark spots and a hole near the center.



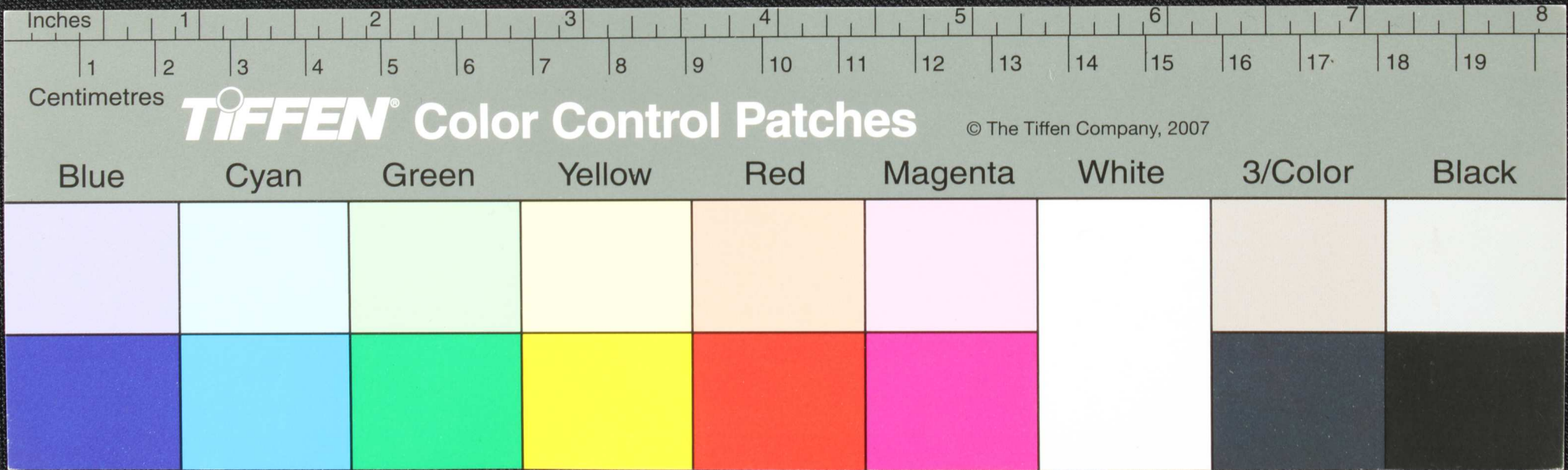
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some dark spots and a hole near the center.

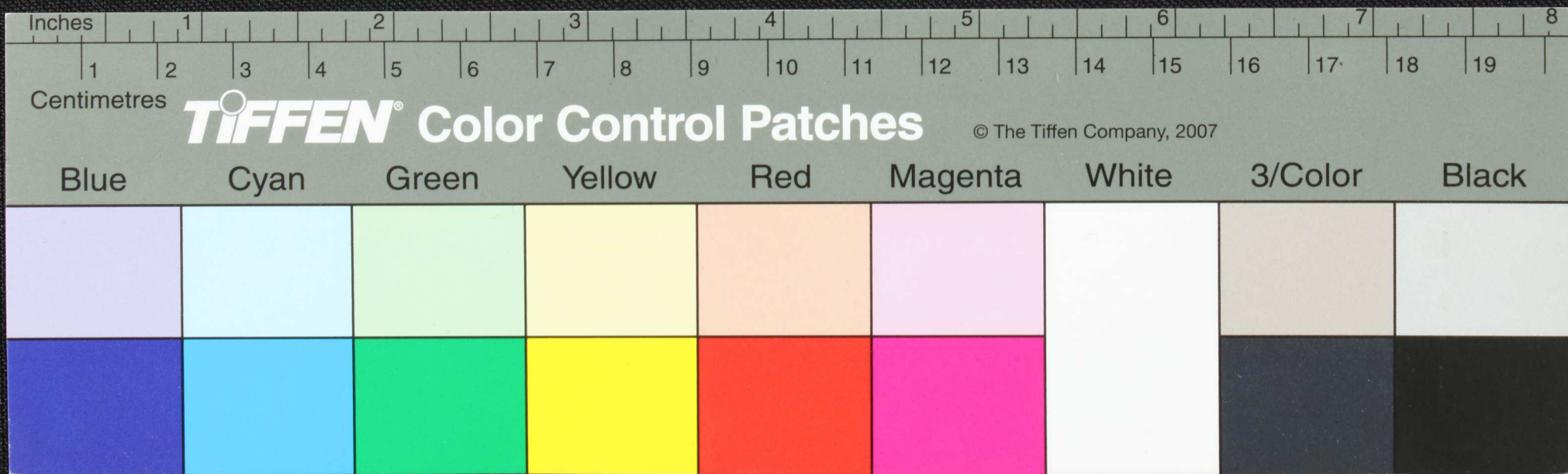
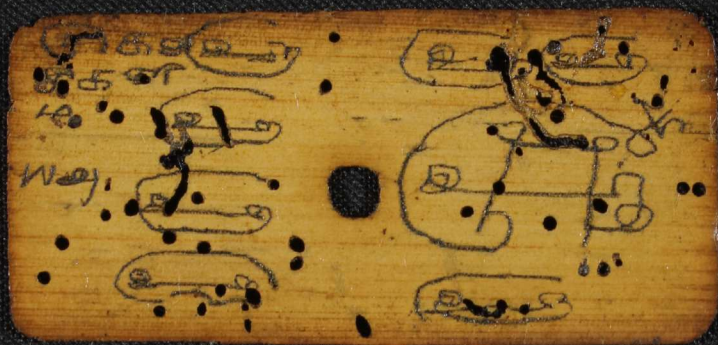


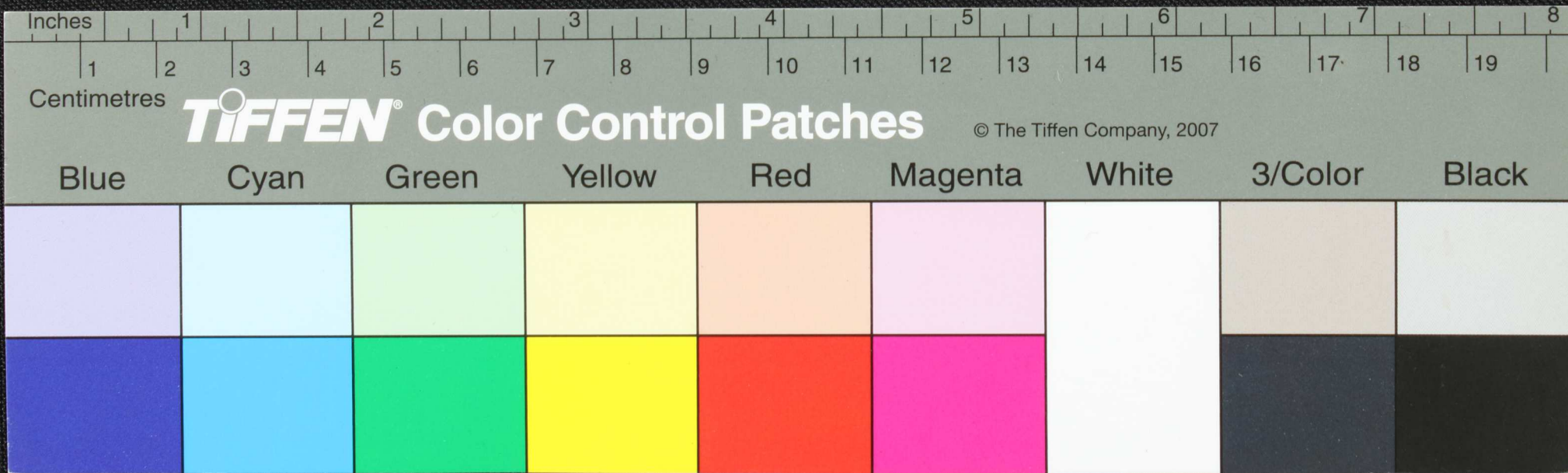
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including dark spots and some irregular staining.



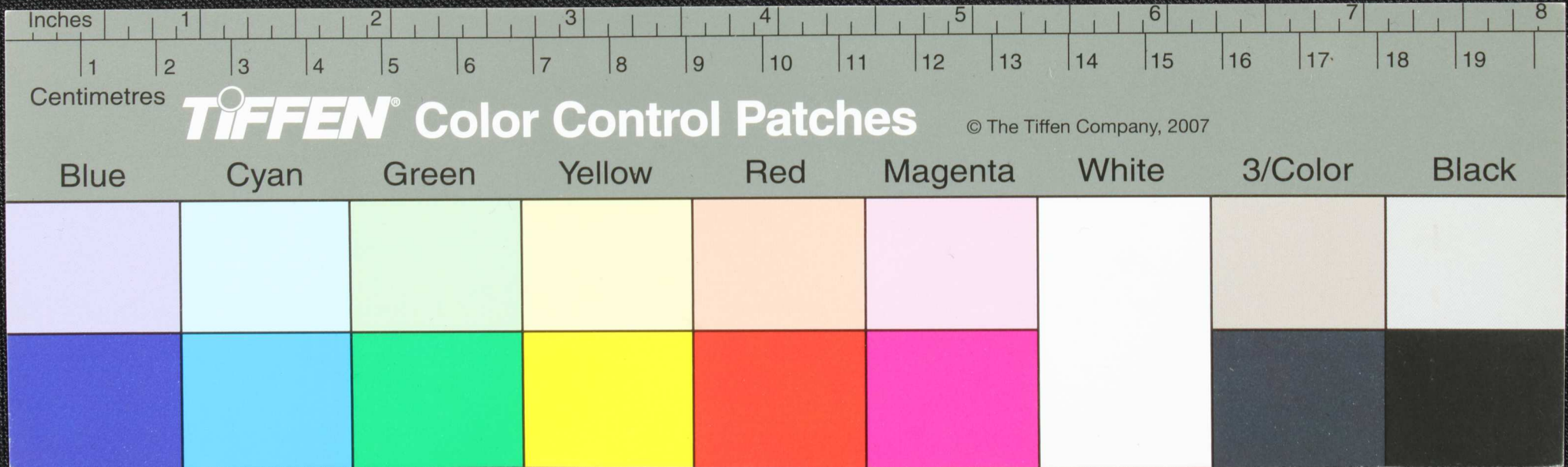
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



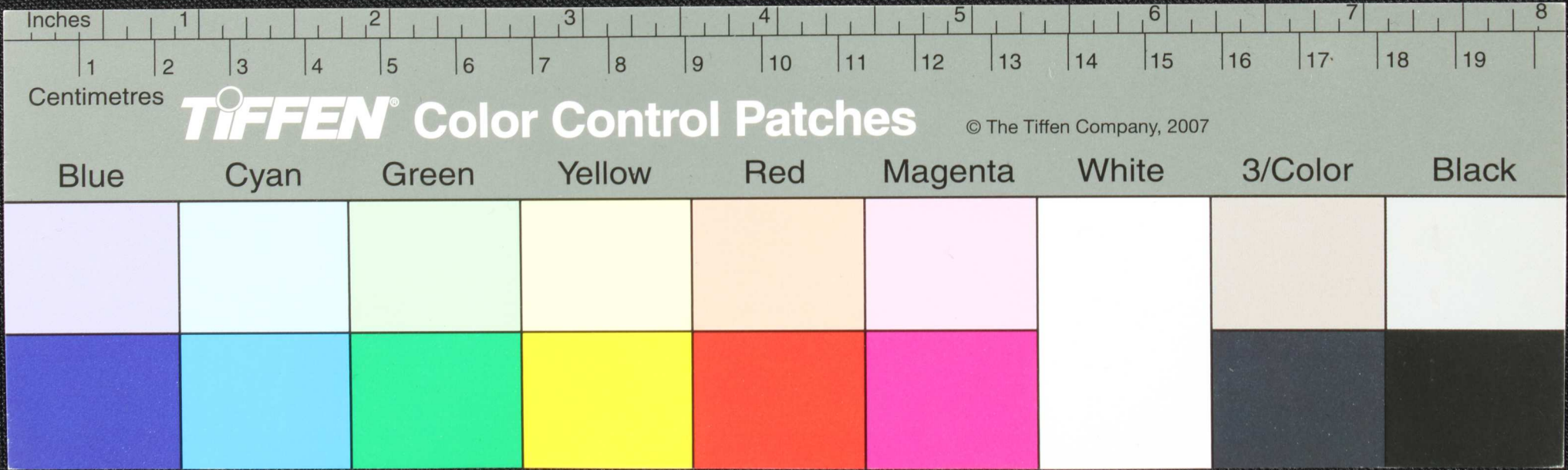




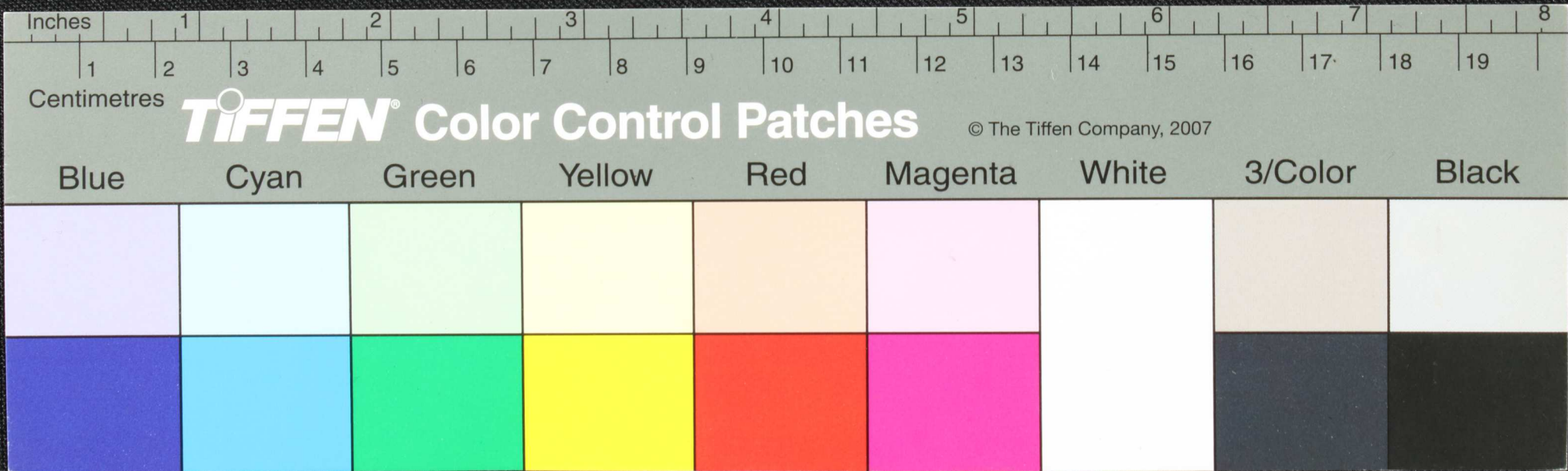
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



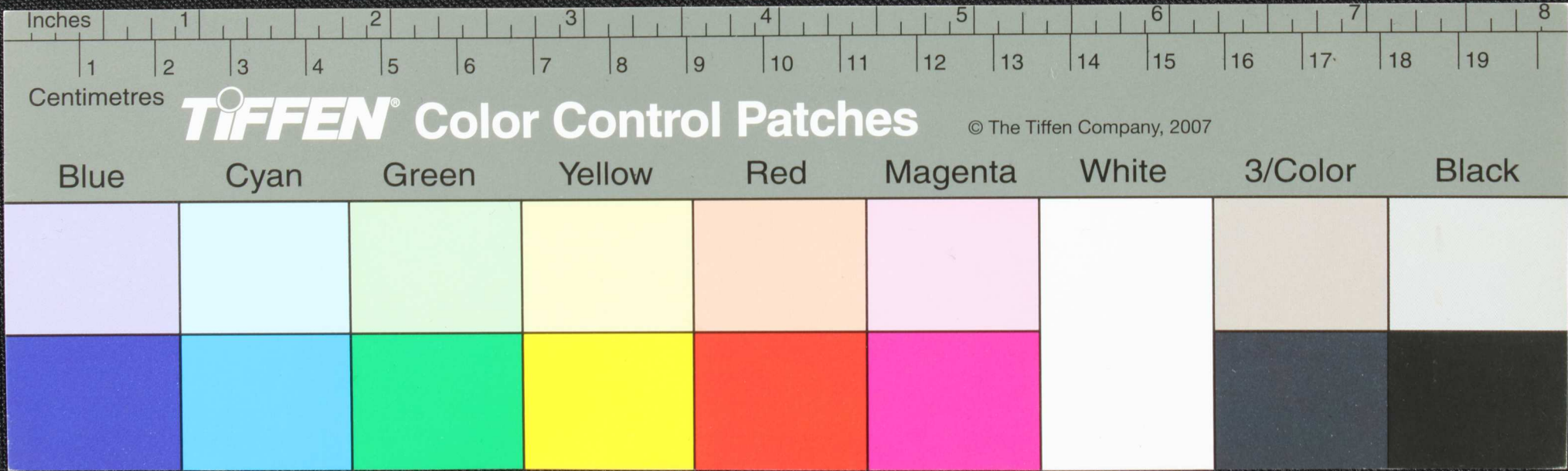
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a traditional style with dark ink. The leaf shows signs of age and wear, with some dark spots and a hole near the center.



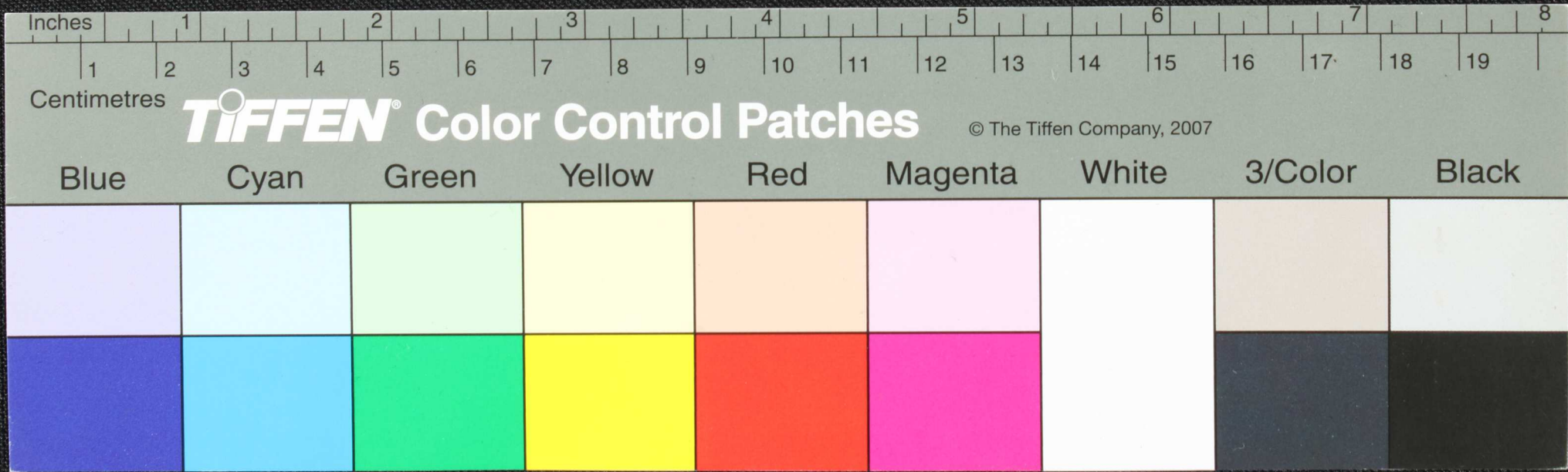
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a traditional style. The leaf shows signs of age and wear, with some dark spots and a small hole near the center.



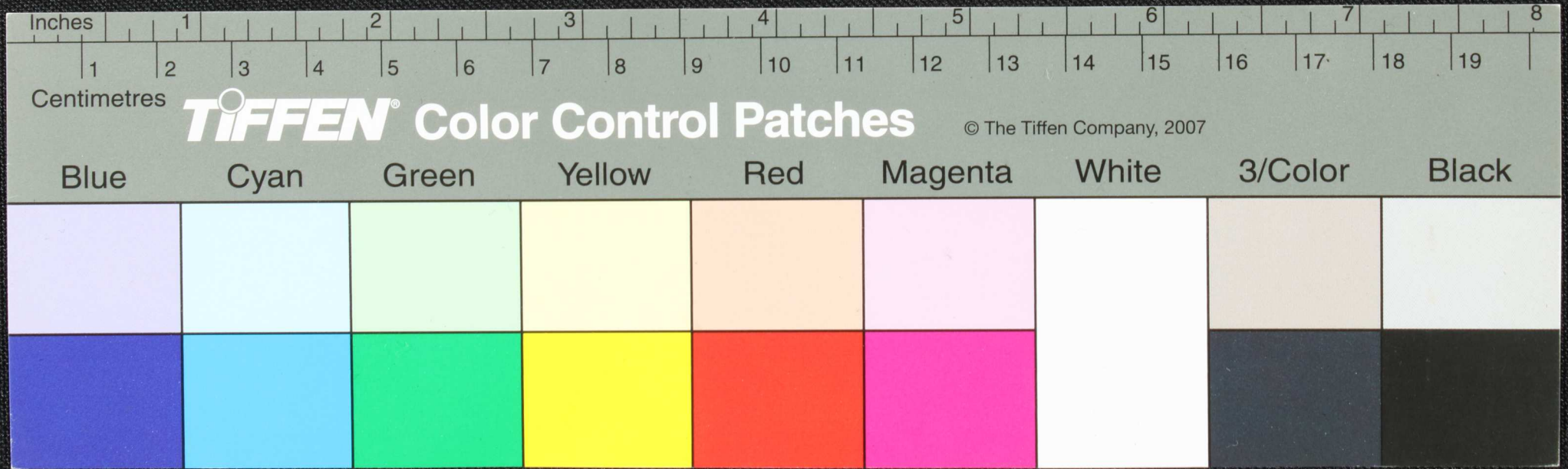
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some dark spots and a slightly irregular shape.



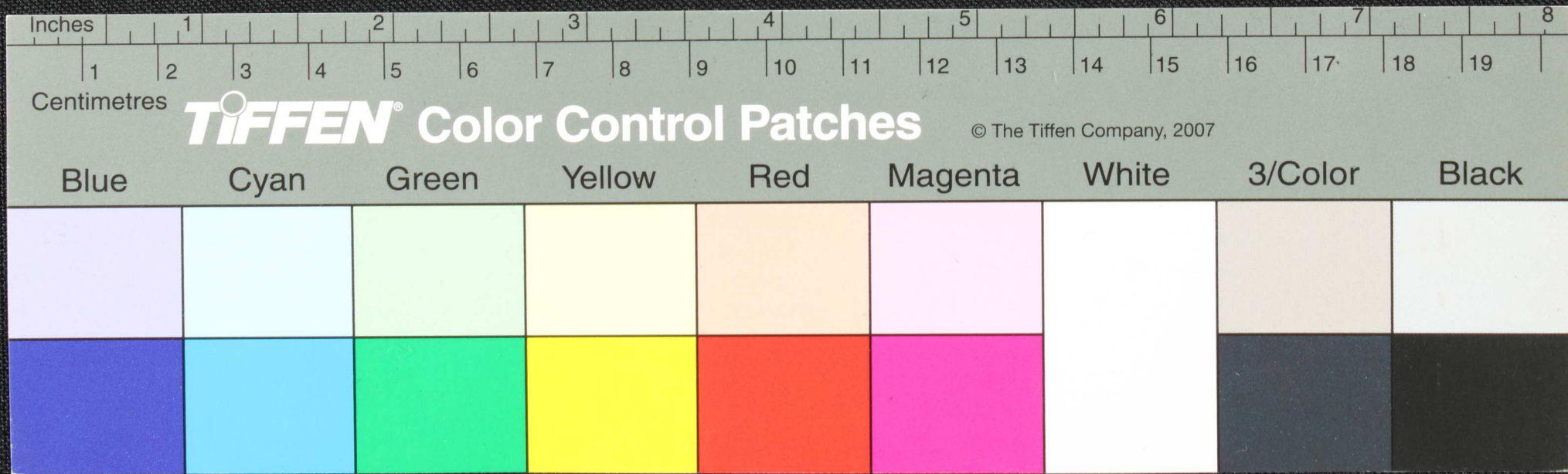
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



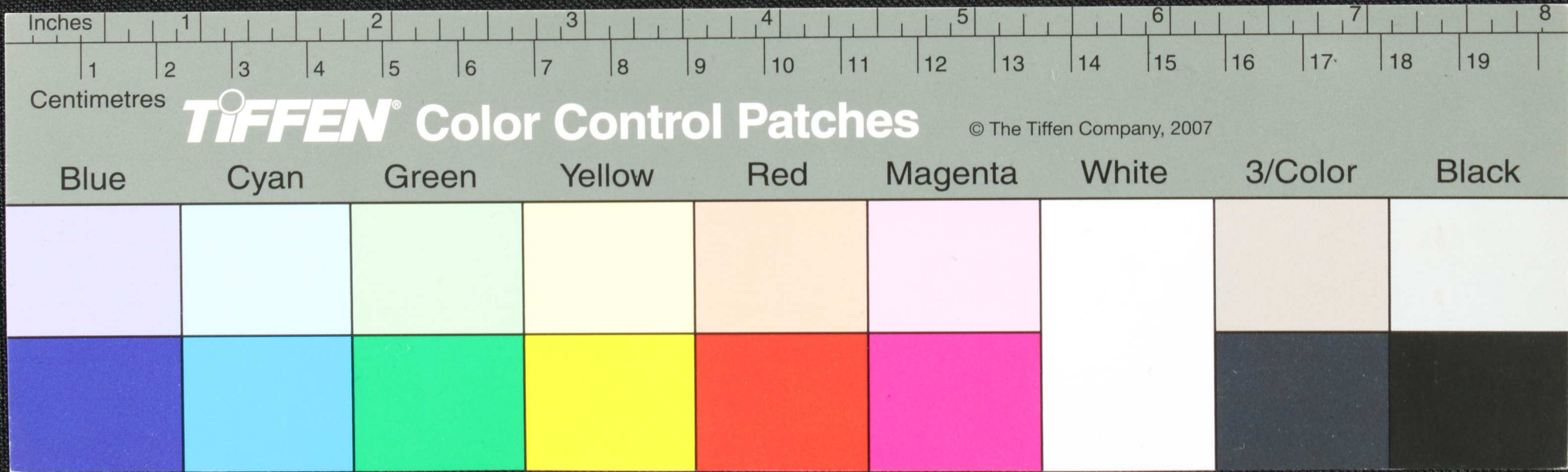
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of historical Tamil, possibly including religious or philosophical content. The leaf shows signs of age, with some dark spots and a slightly irregular shape.



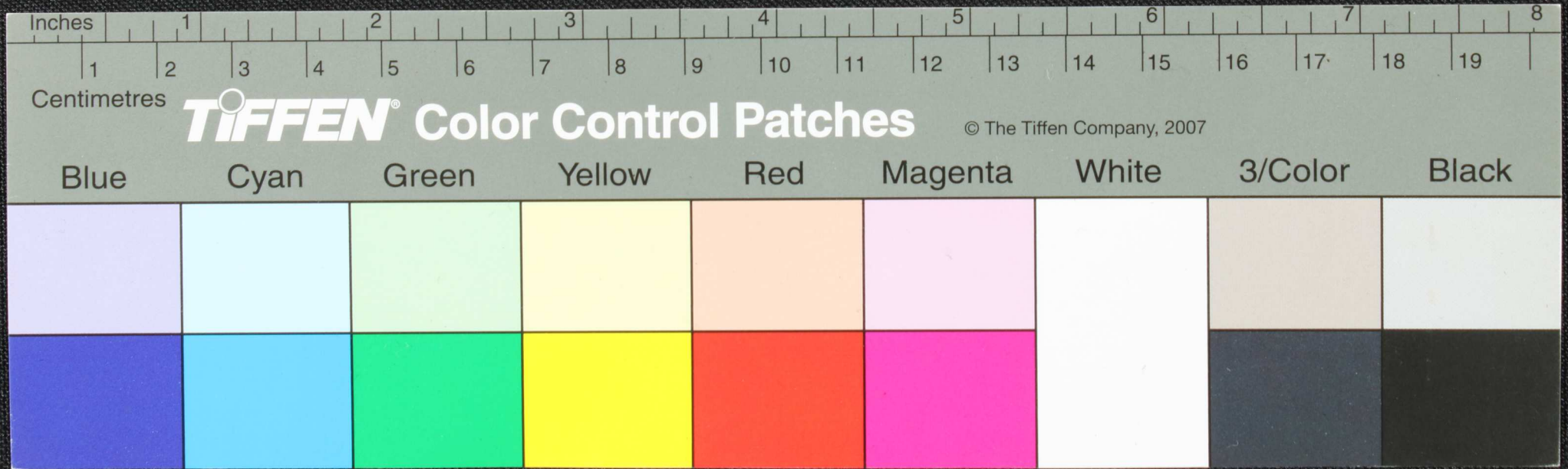
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are several dark, irregular spots and smudges on the leaf, particularly in the lower half, which may be due to age or damage. The leaf is rectangular and has a slightly weathered appearance.



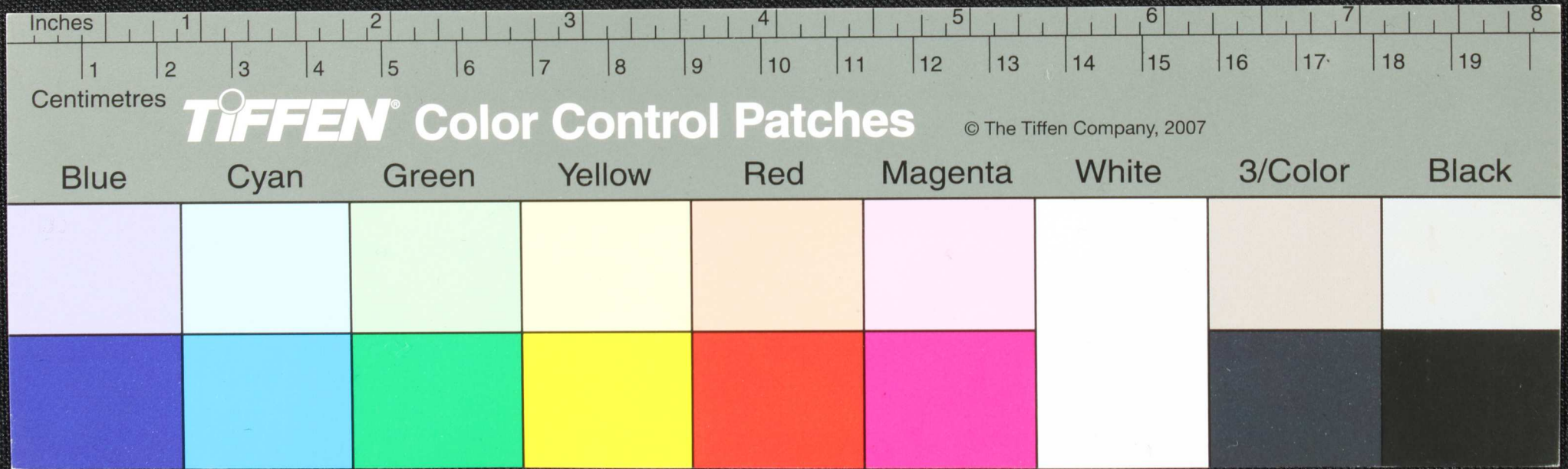
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and a large hole on the left side. The script is finely etched into the surface of the dried leaf.



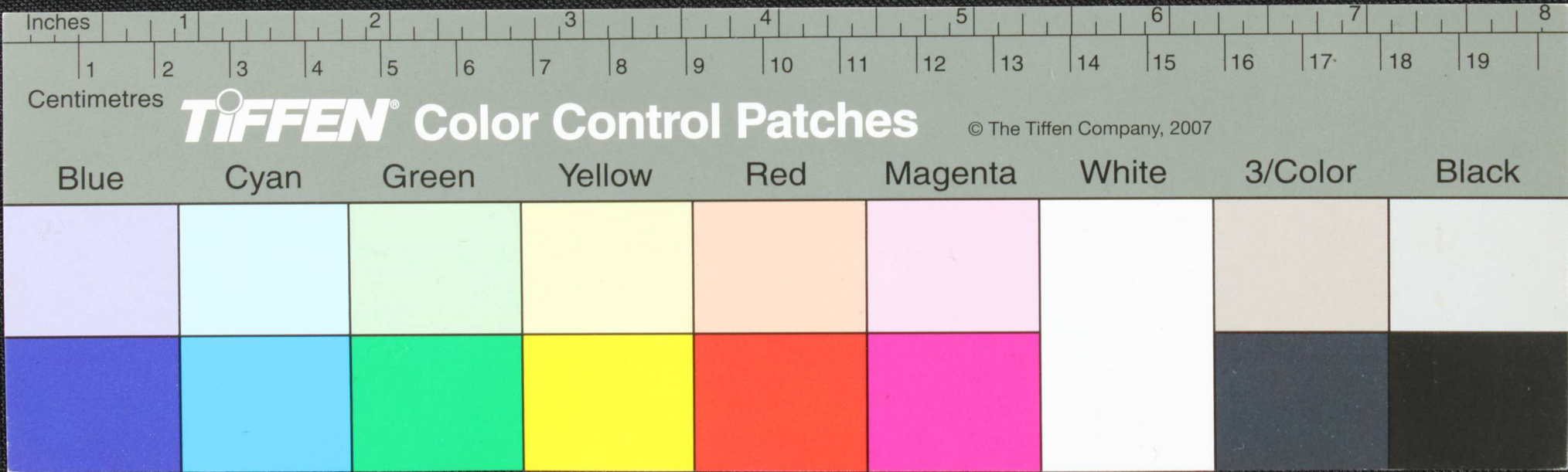
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of historical or religious Tamil. The leaf shows signs of age, including some dark spots and a small hole near the center.



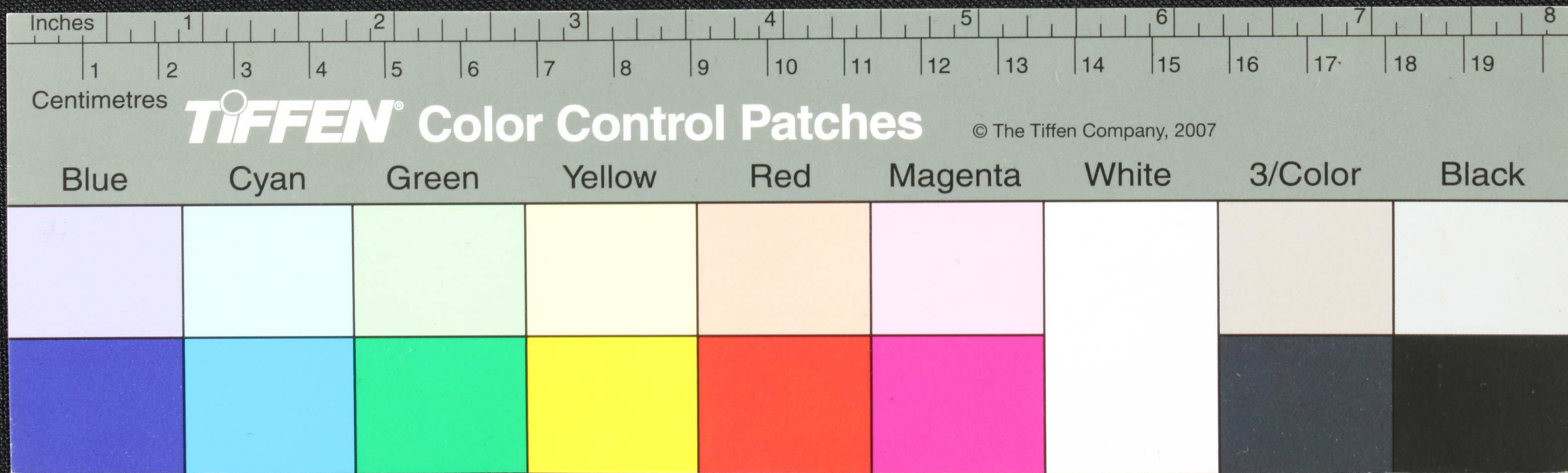
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some dark spots and a small hole.



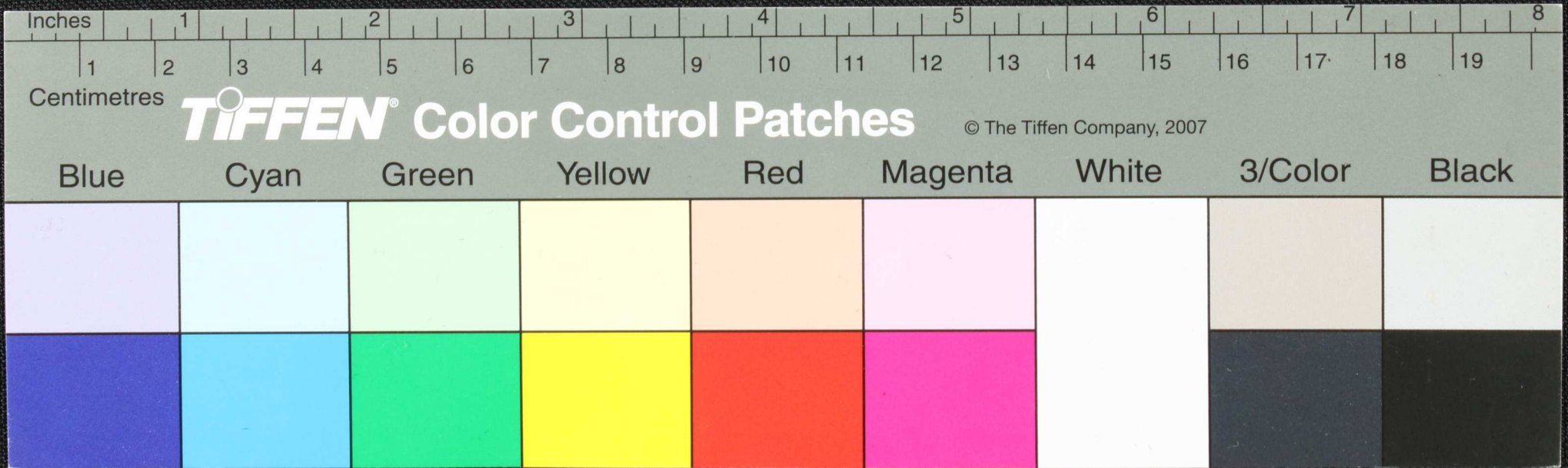
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, though some characters are obscured by dark spots or damage to the leaf. The script is a traditional form of the Tamil language.

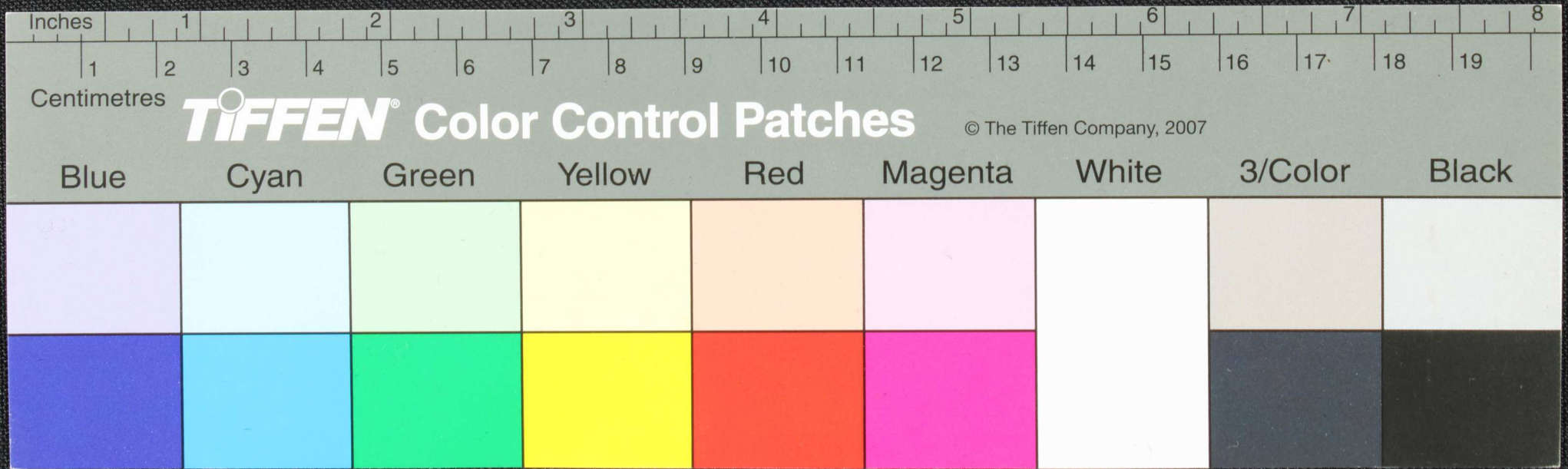


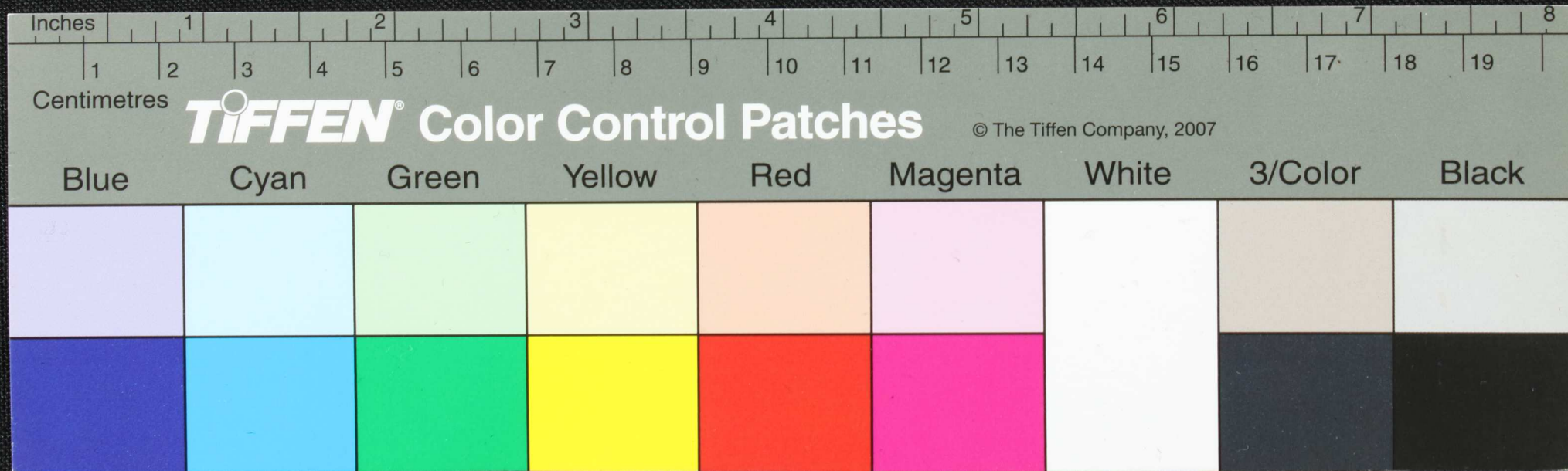
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some dark spots and a slightly irregular edge.



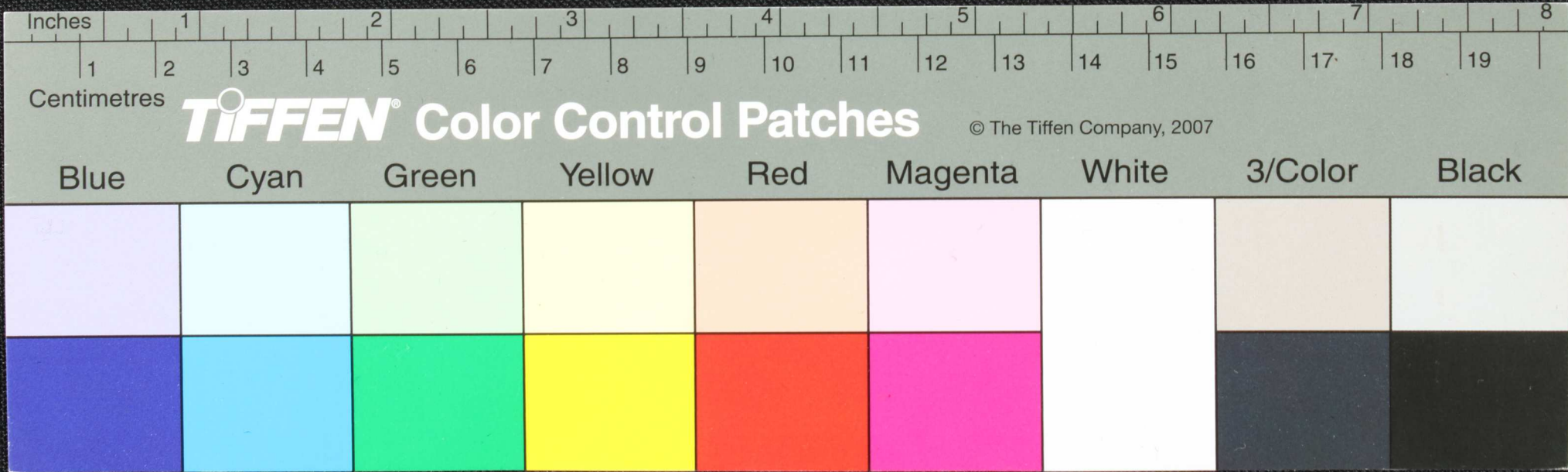
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some dark spots and a small hole near the center.



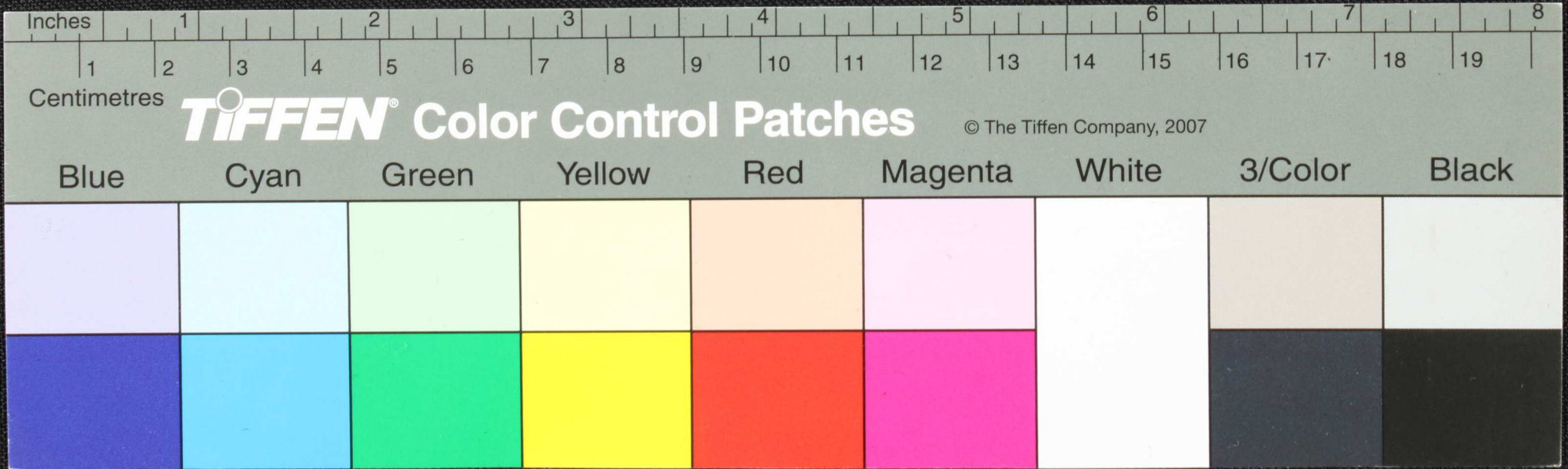




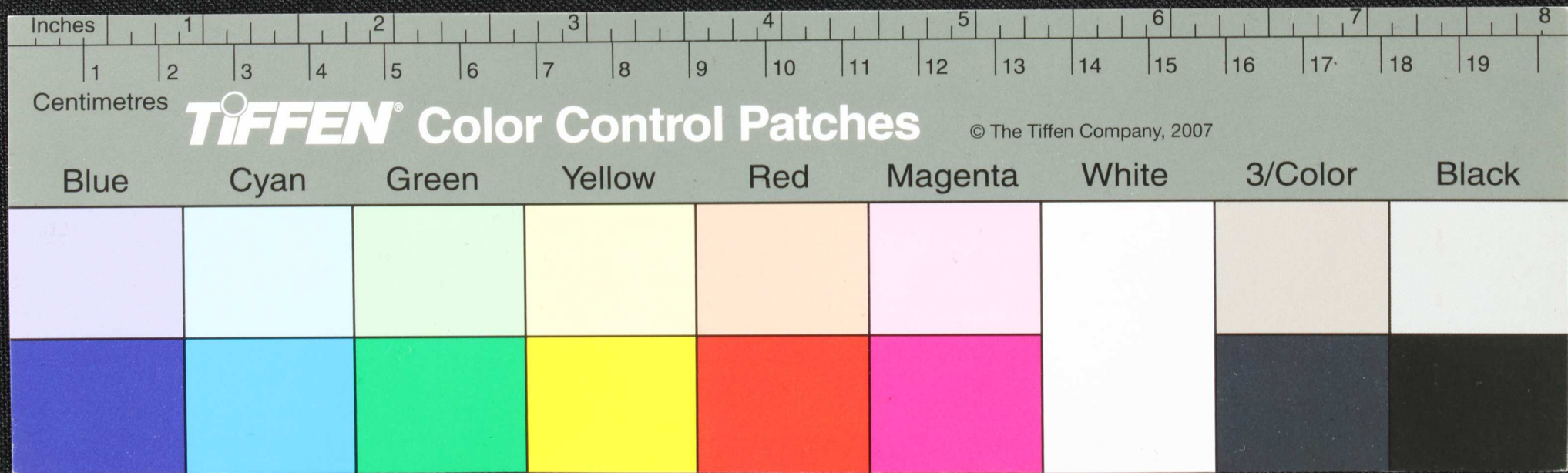
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters circled in black ink. The script is densely packed and appears to be a form of classical Tamil literature or religious text.



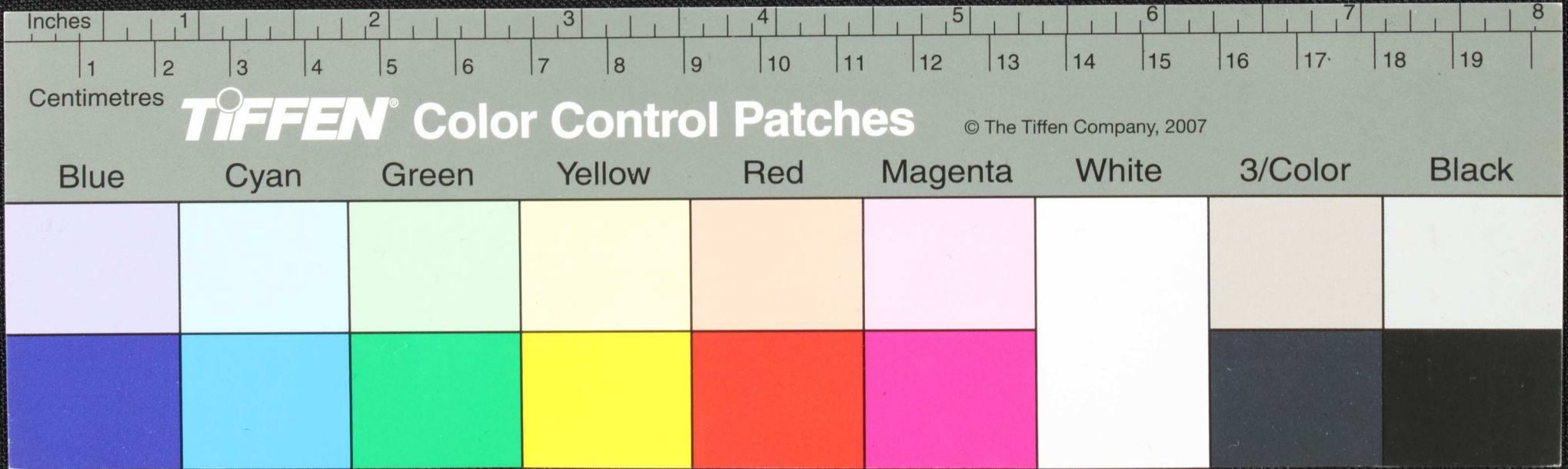
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including several dark, circular spots and irregular stains, particularly on the right side.



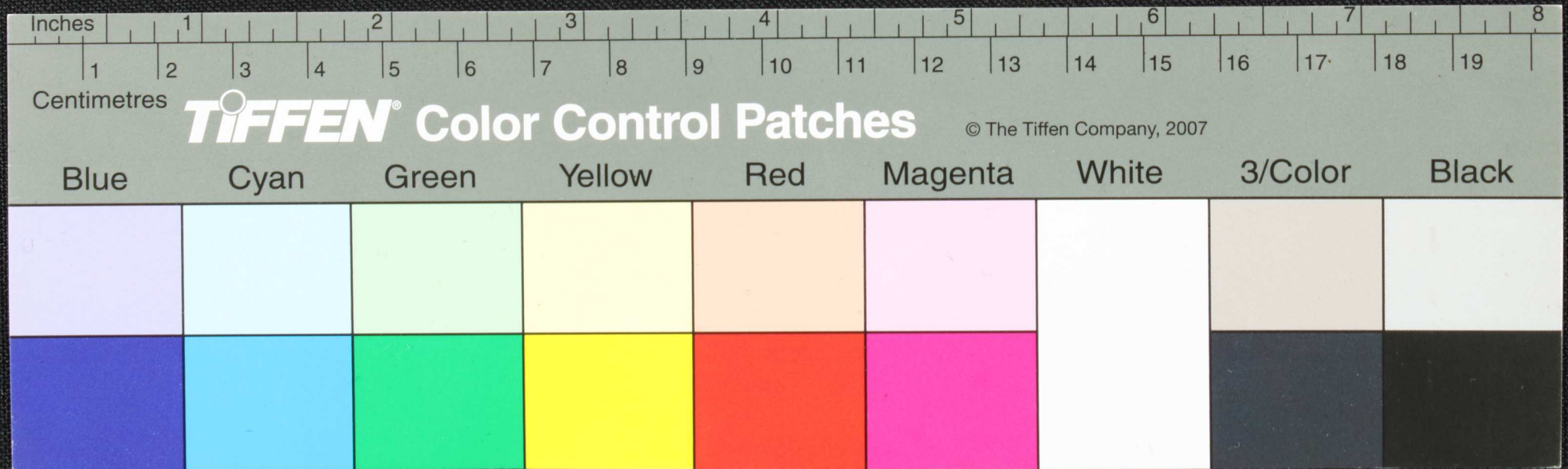
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



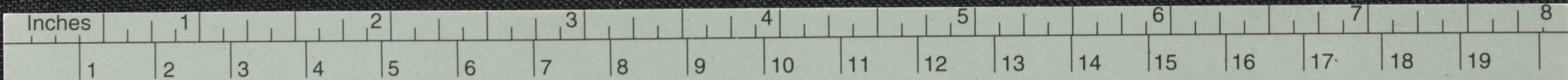
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some dark spots and a hole near the center.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language.

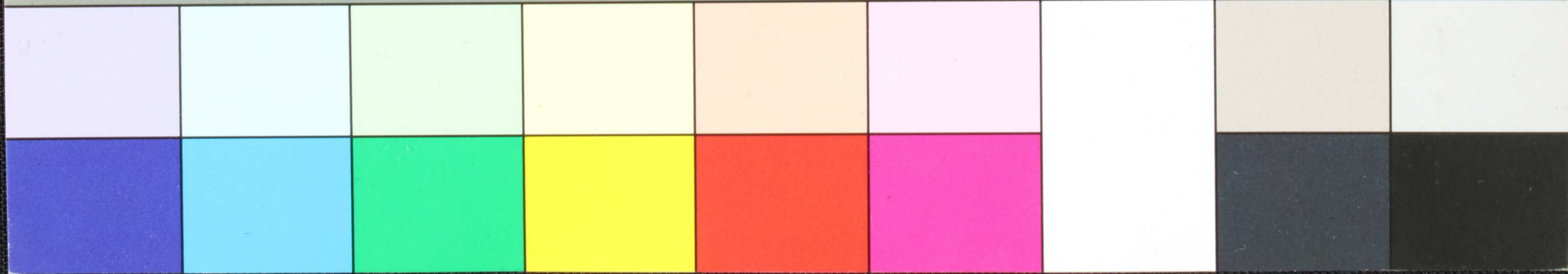


Centimetres

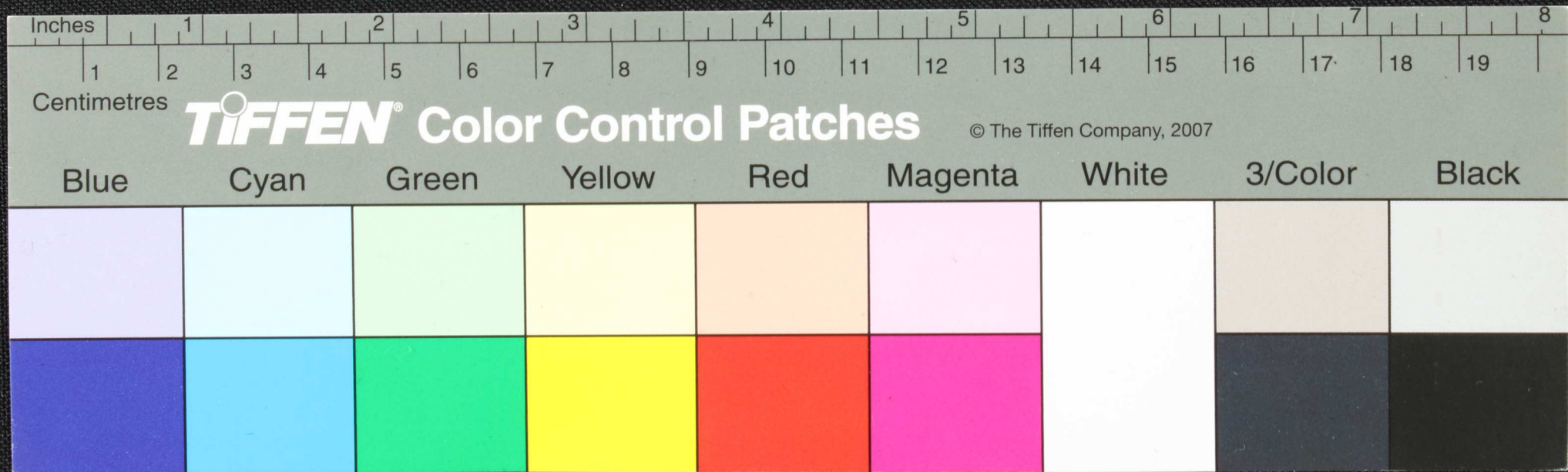
TIFFEN® Color Control Patches

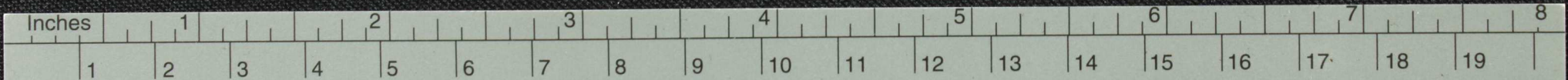
© The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



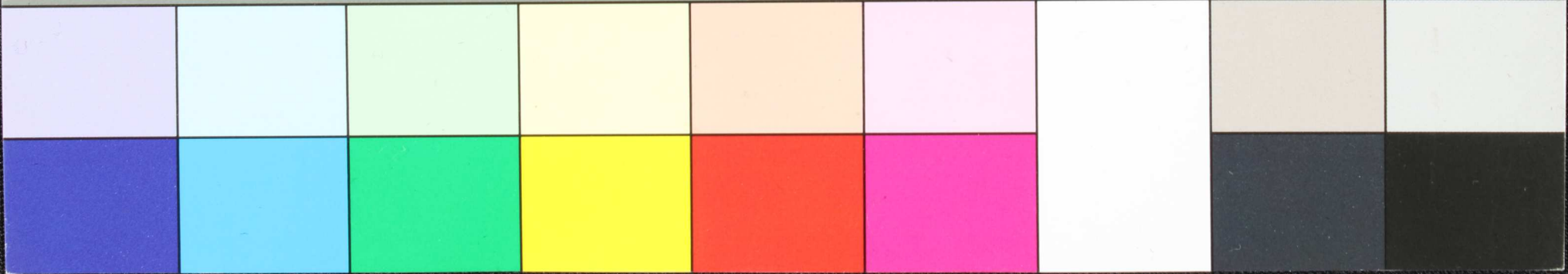


Centimetres

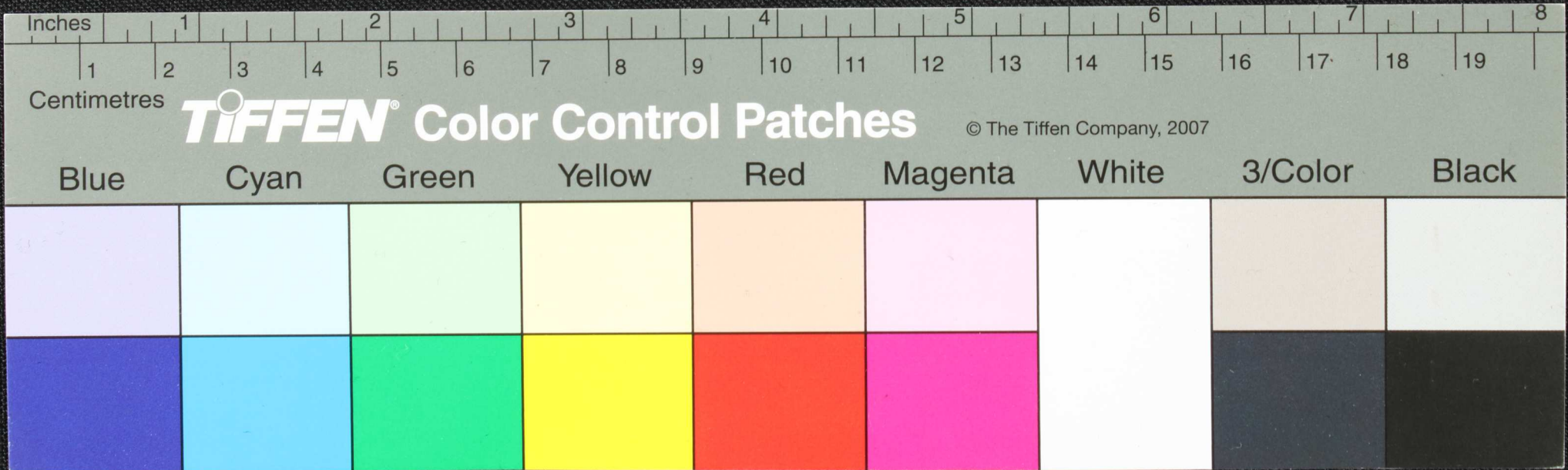
TIFFEN® Color Control Patches

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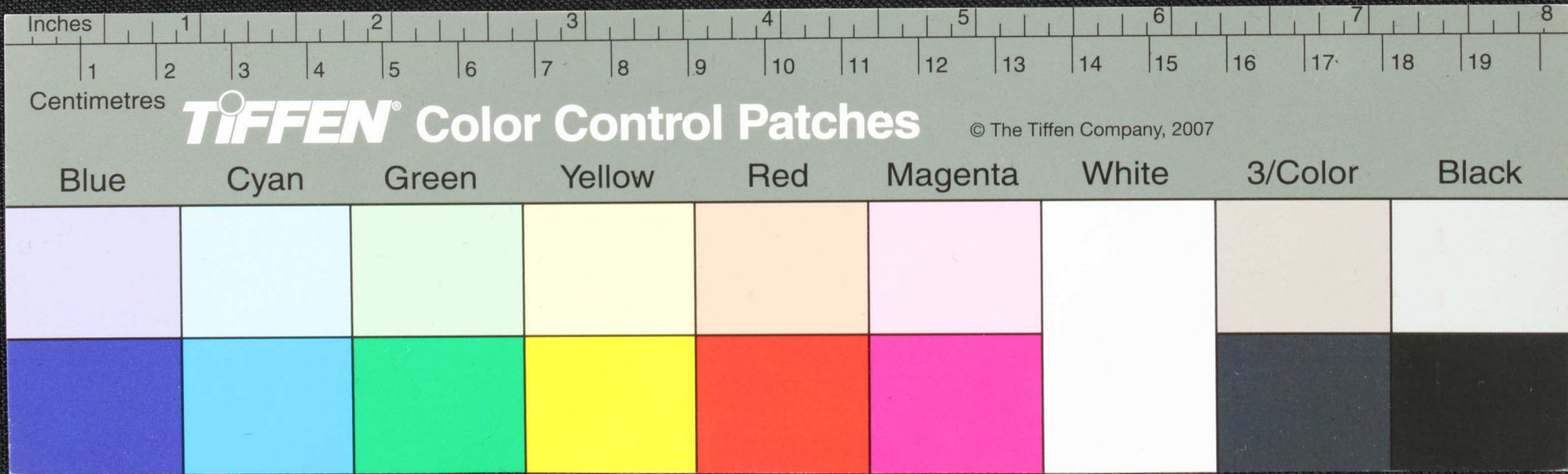
Blue Cyan Green Yellow Red Magenta White 3/Color Black



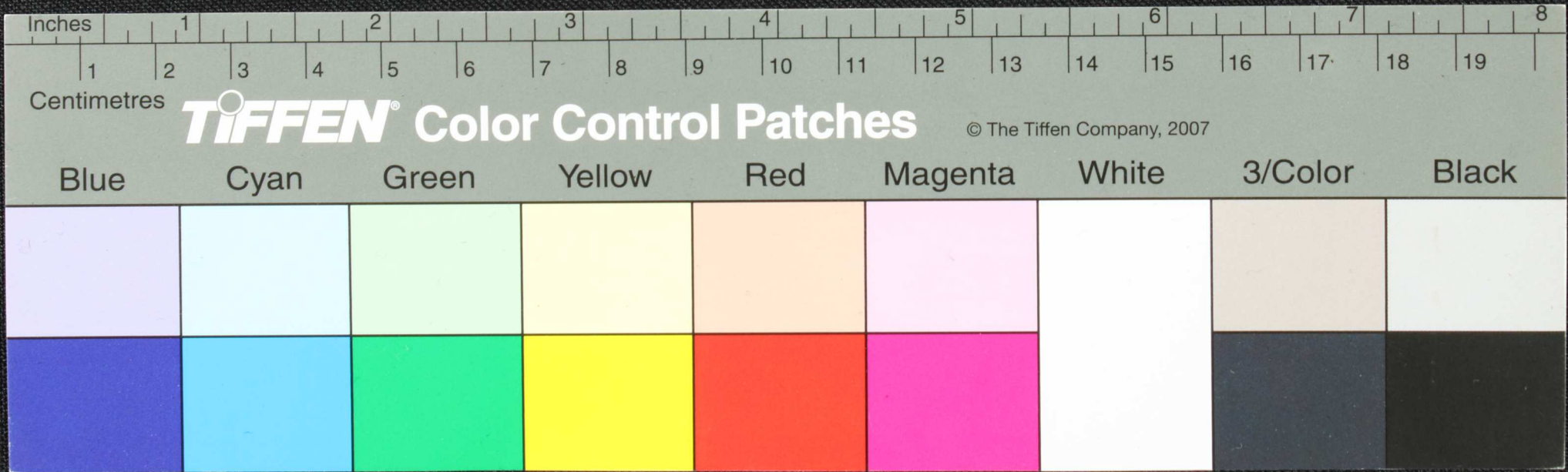
Handwritten Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines, though some characters are obscured by dark spots and damage to the leaf. The script is a traditional form of the Tamil language.



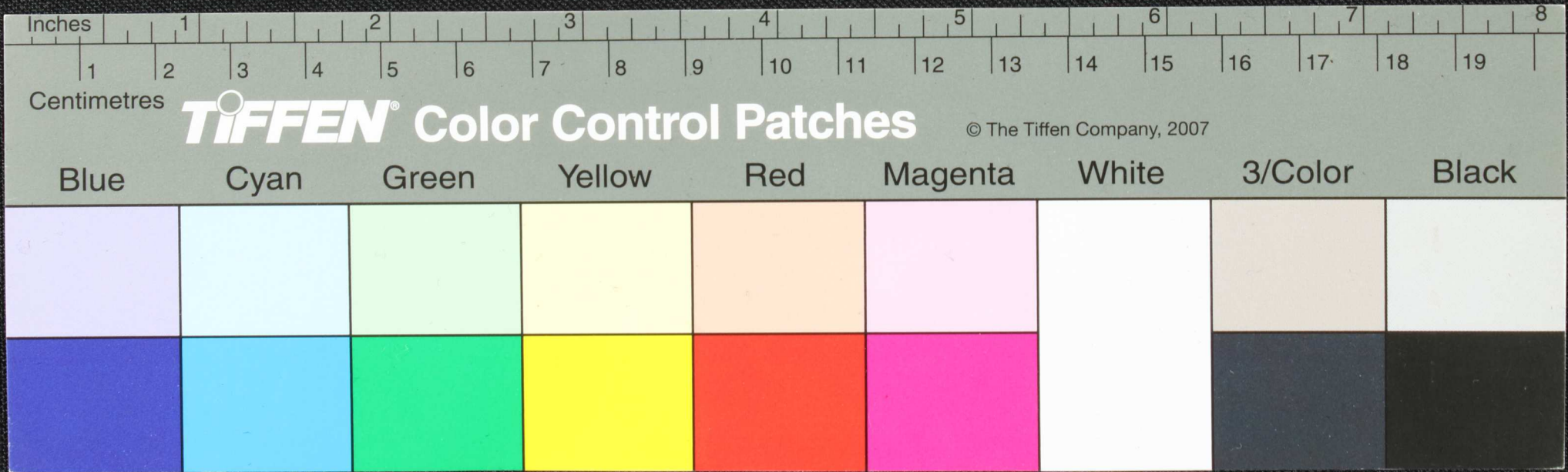
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A prominent dark, irregular stain is visible on the left side of the leaf, partially obscuring the text. The script is finely etched into the surface of the dried leaf.



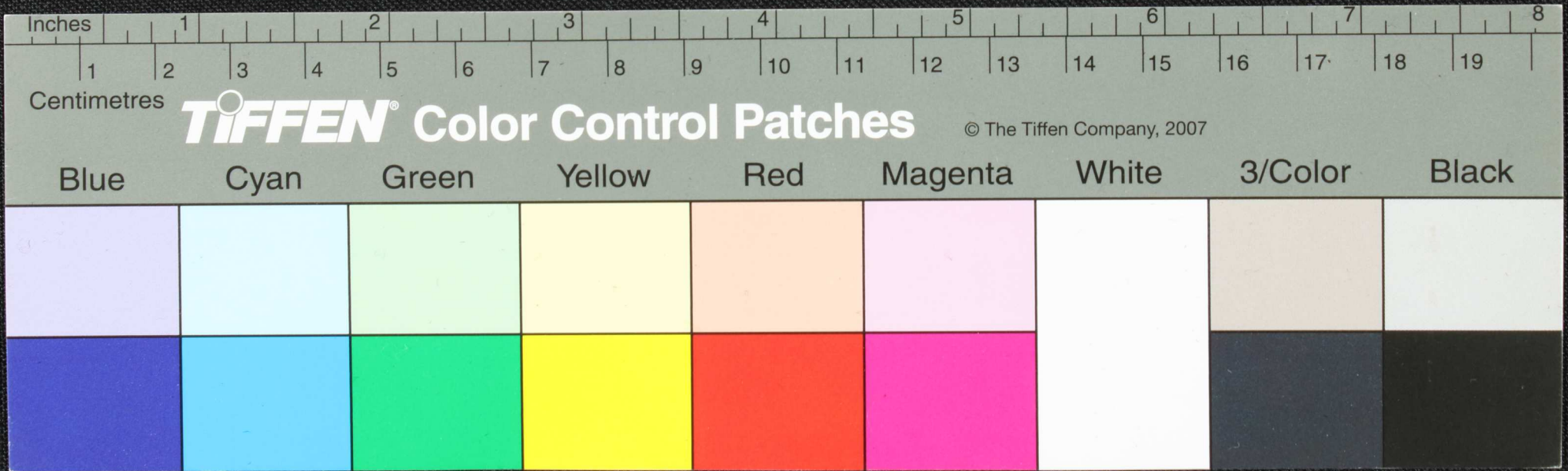
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are some dark, irregular marks on the left side of the leaf, possibly from a binding or damage.

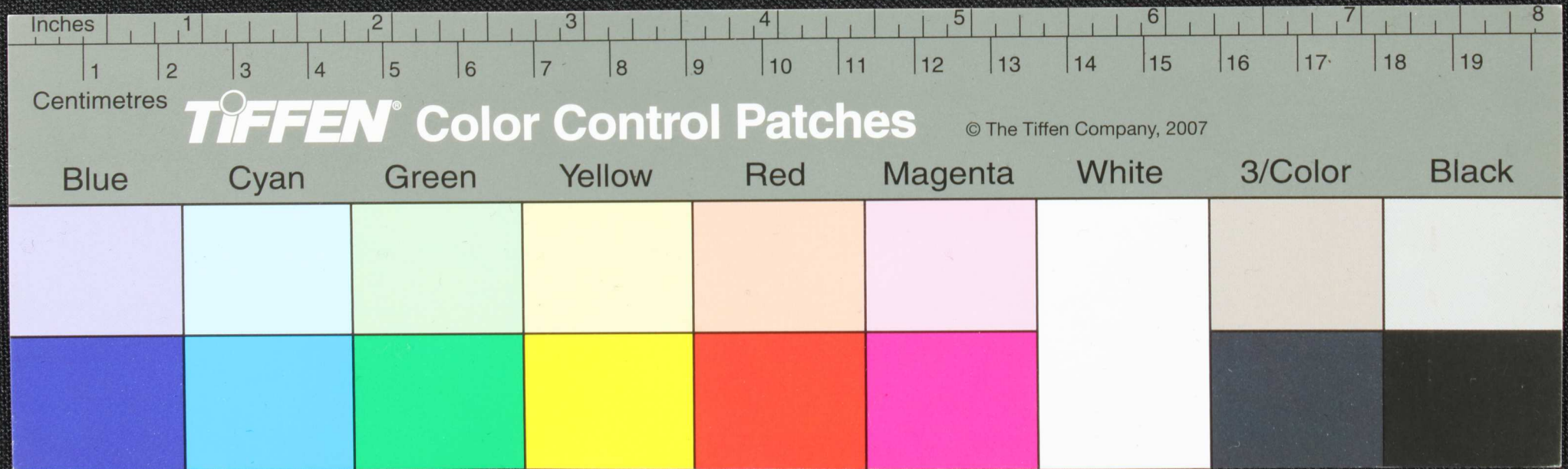


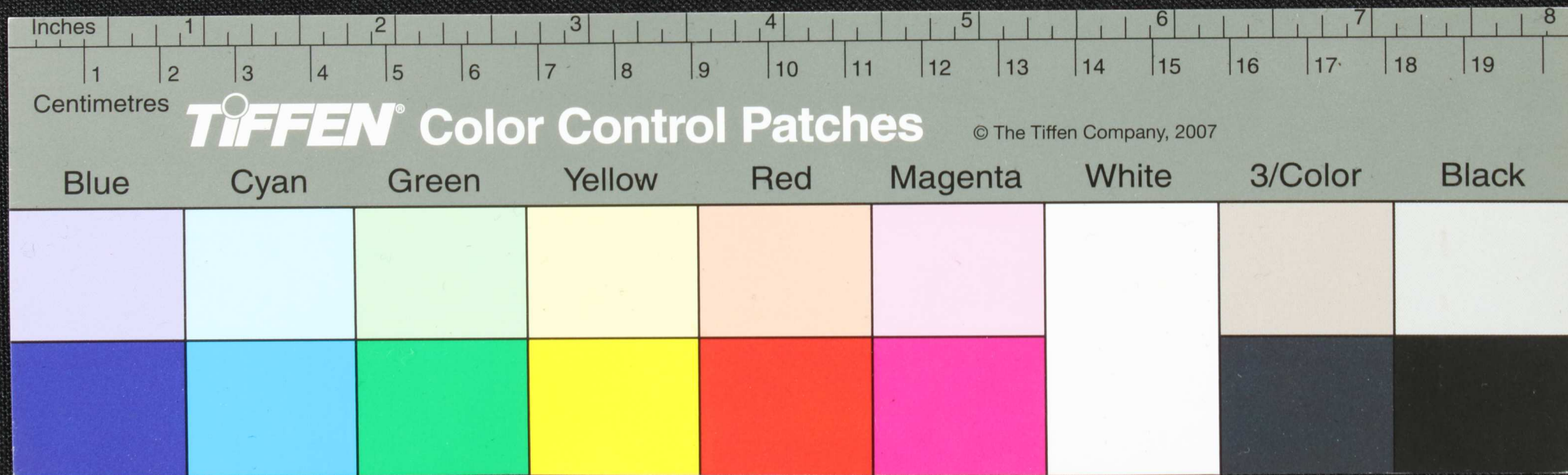
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some wear, including small holes and dark spots.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are some dark spots and a vertical mark on the leaf, possibly from a binding or damage.







Inches

1

2

3

4

5

6

7

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Centimetres

TIFFEN Color Control Patches

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Blue

Cyan

Green

Yellow

Red

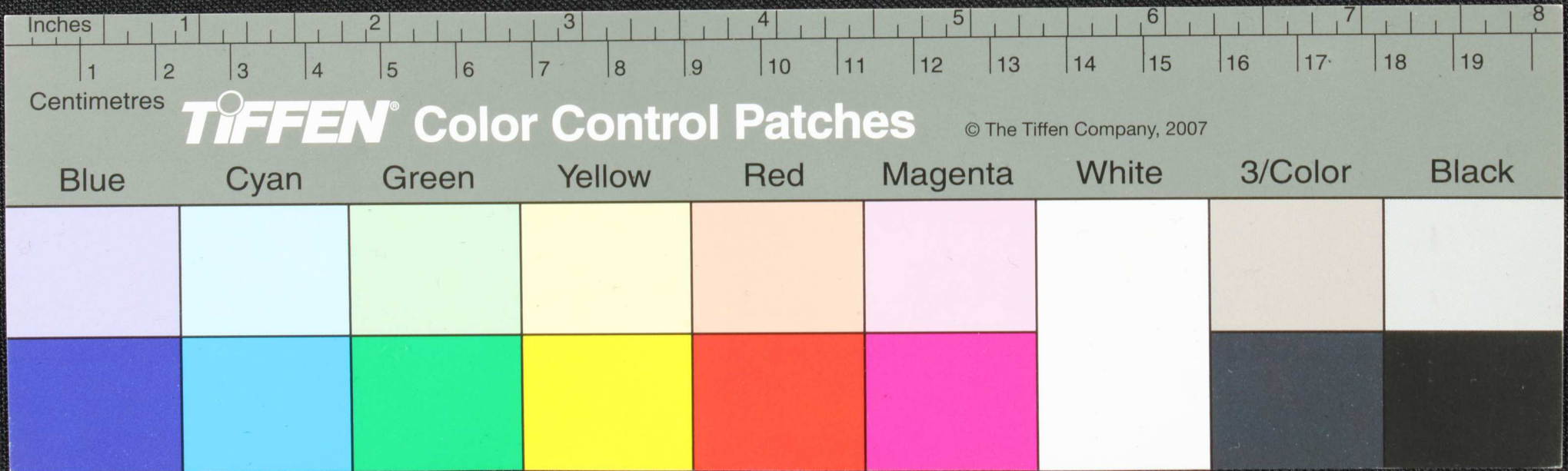
Magenta

White

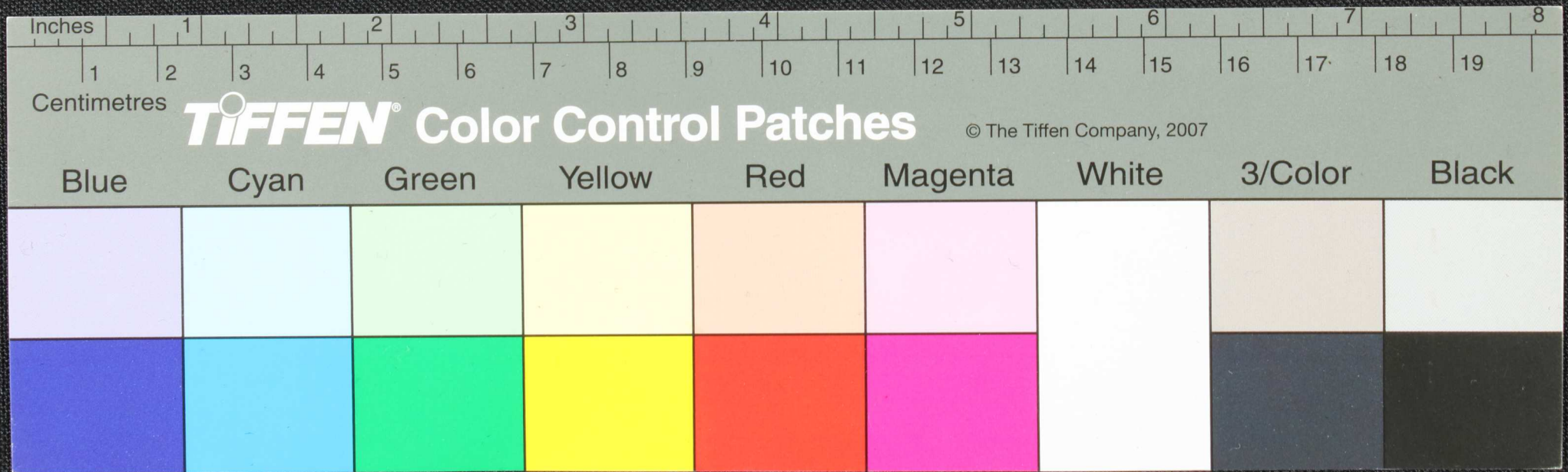
3/Color

Black

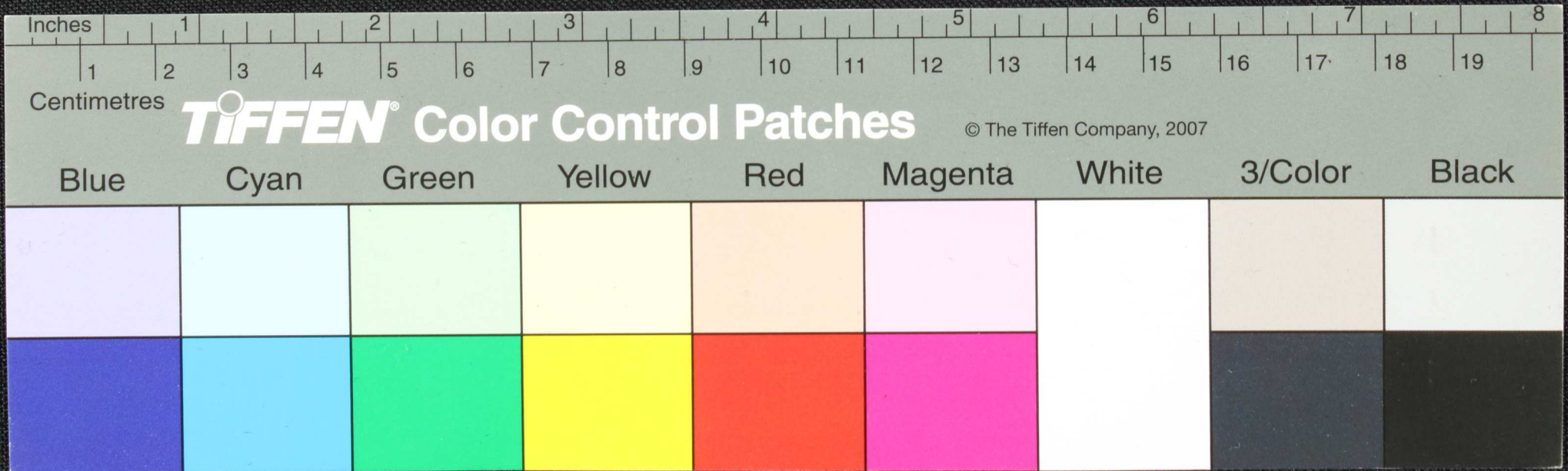
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and a large, irregular hole on the left side. The script is finely etched into the surface of the dried leaf.



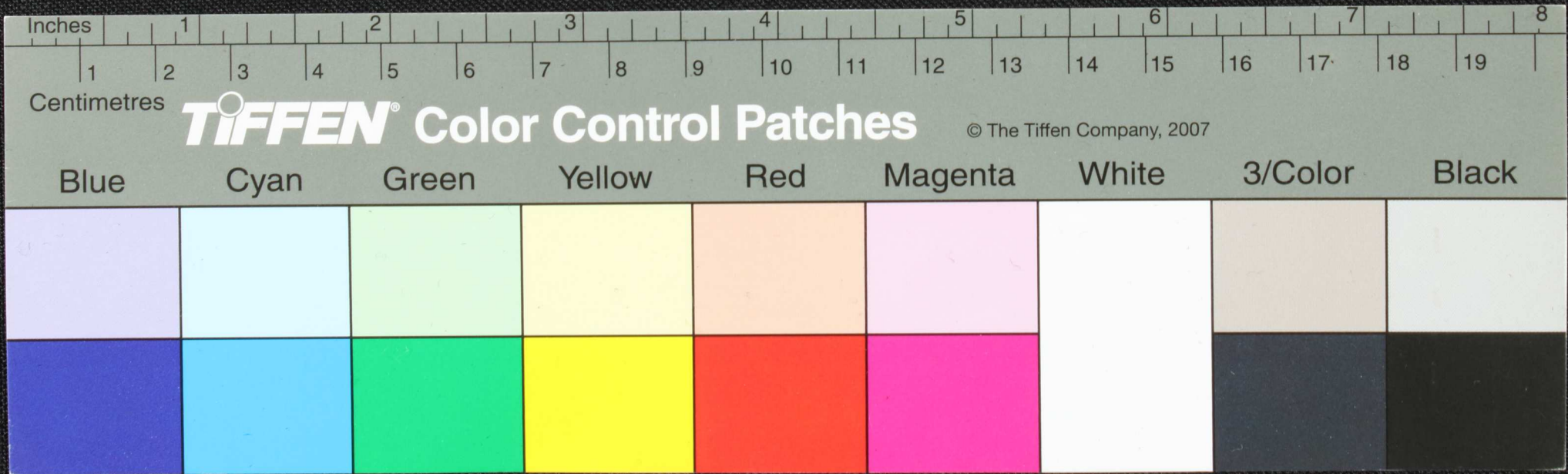
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some dark spots and wear.

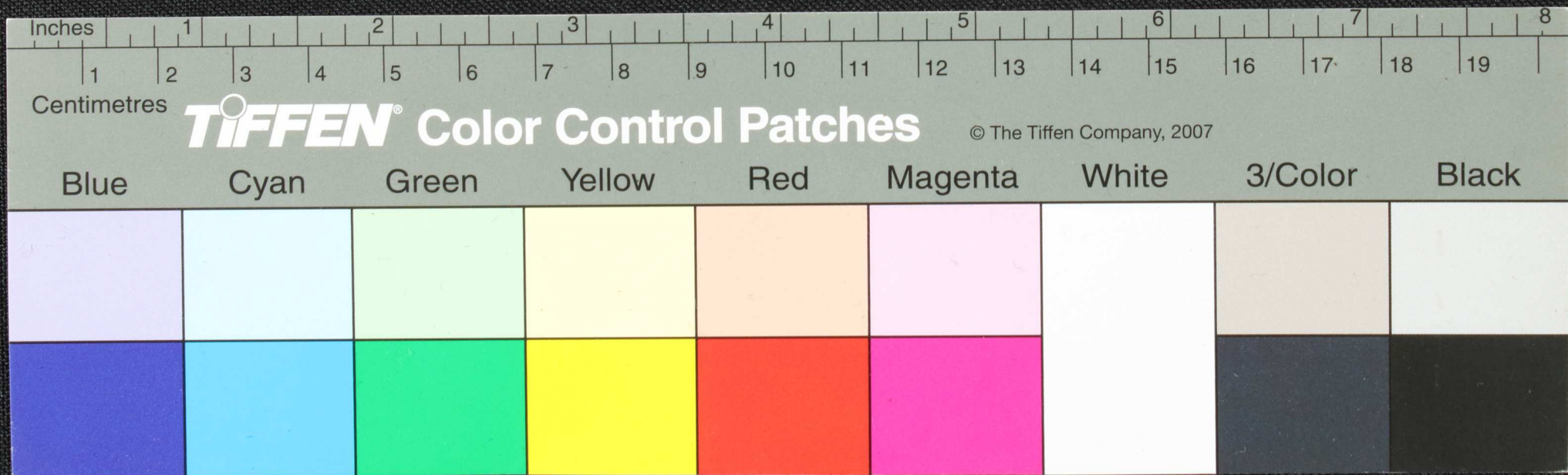


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is light brown and shows signs of age and wear, with some dark spots and a small hole near the center.

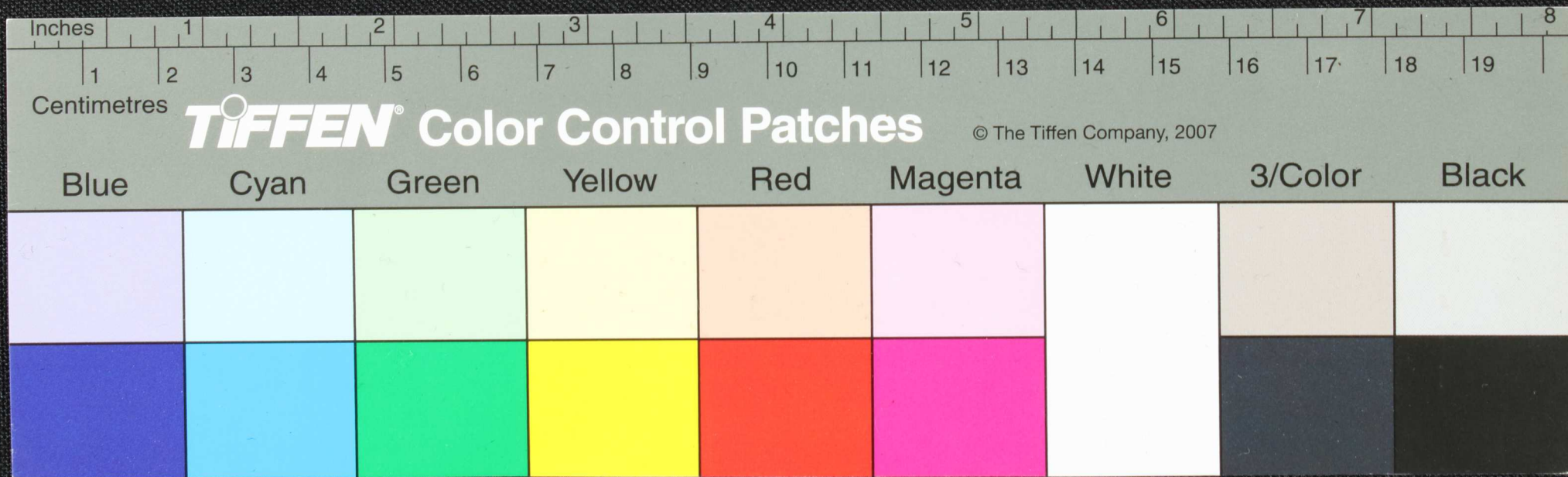


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are several large, irregular black ink blotches or stains on the left side of the leaf, partially obscuring the text. The leaf itself is a light brownish-tan color, showing signs of age and wear.

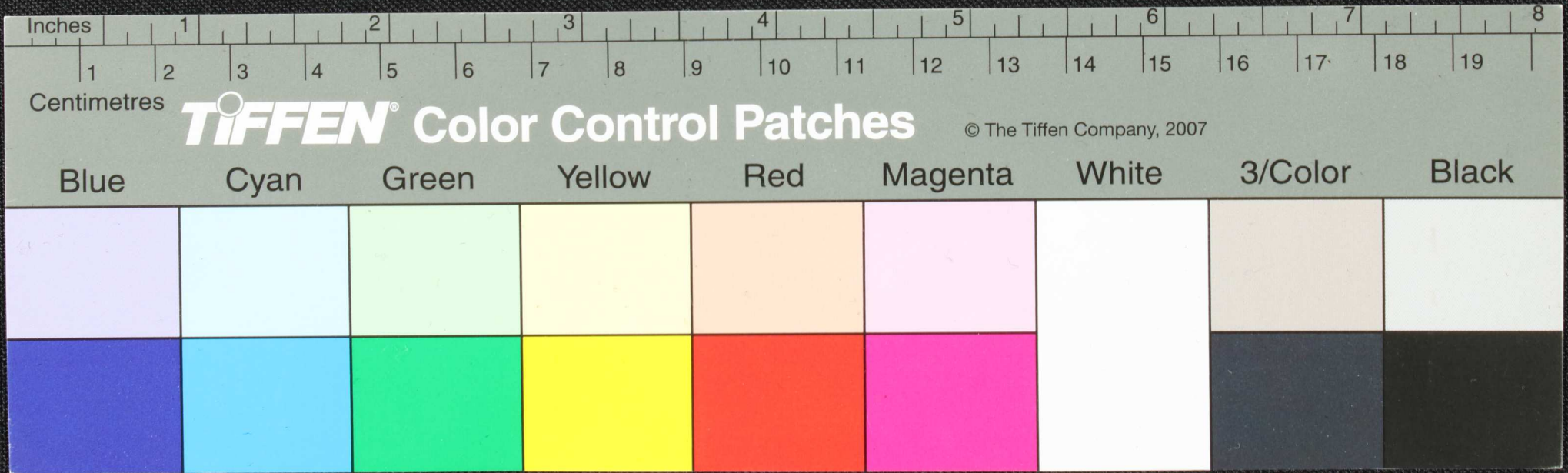




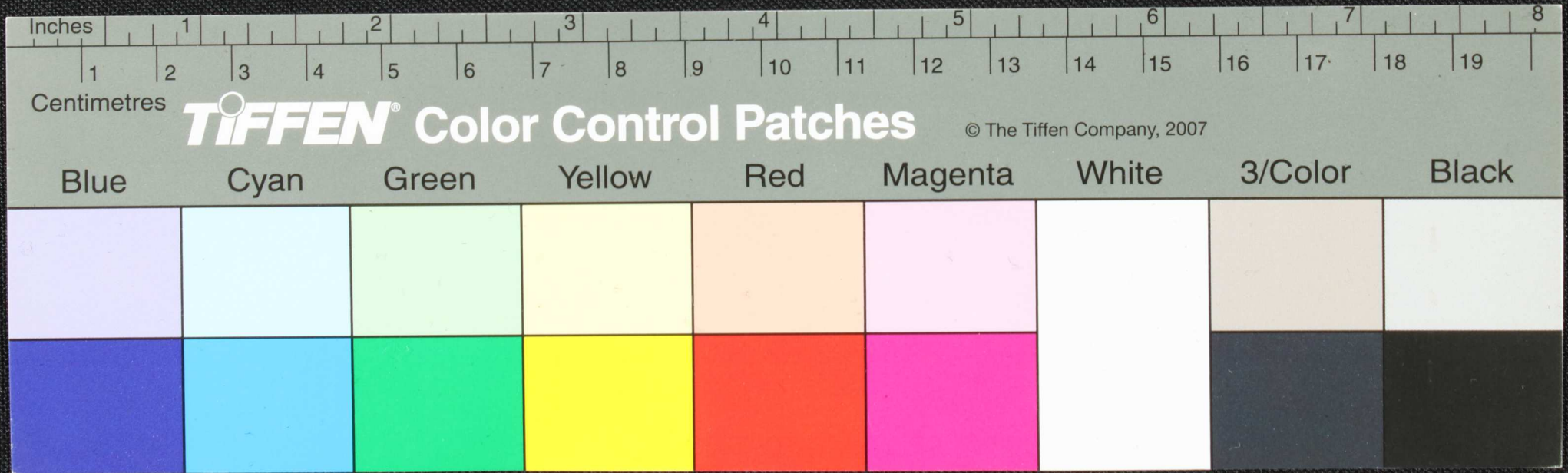
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical or historical Tamil. There are several dark spots and irregularities on the leaf, possibly due to age or damage.



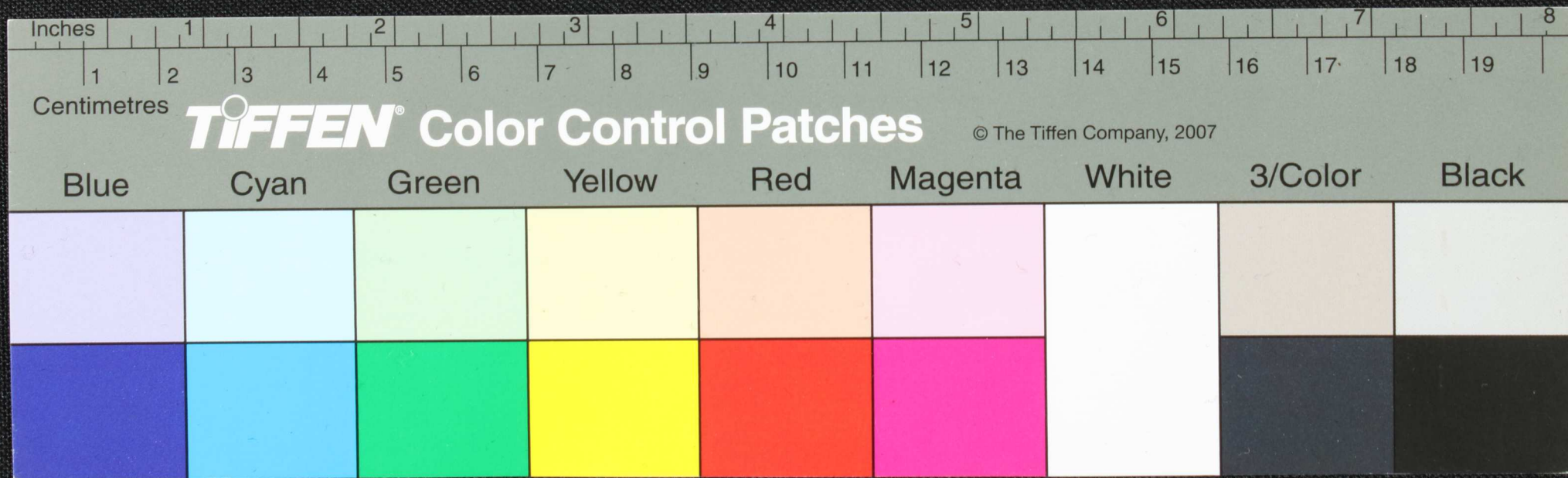
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are several dark spots and irregular markings on the leaf, possibly due to age or damage. The leaf is rectangular and has a slightly weathered appearance.



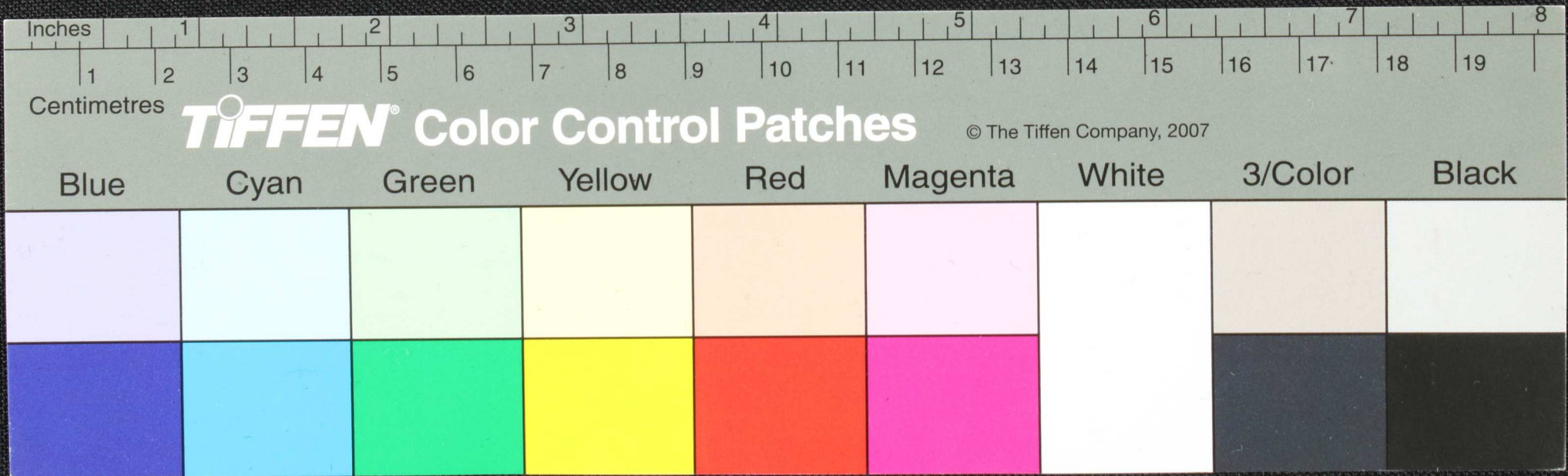
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



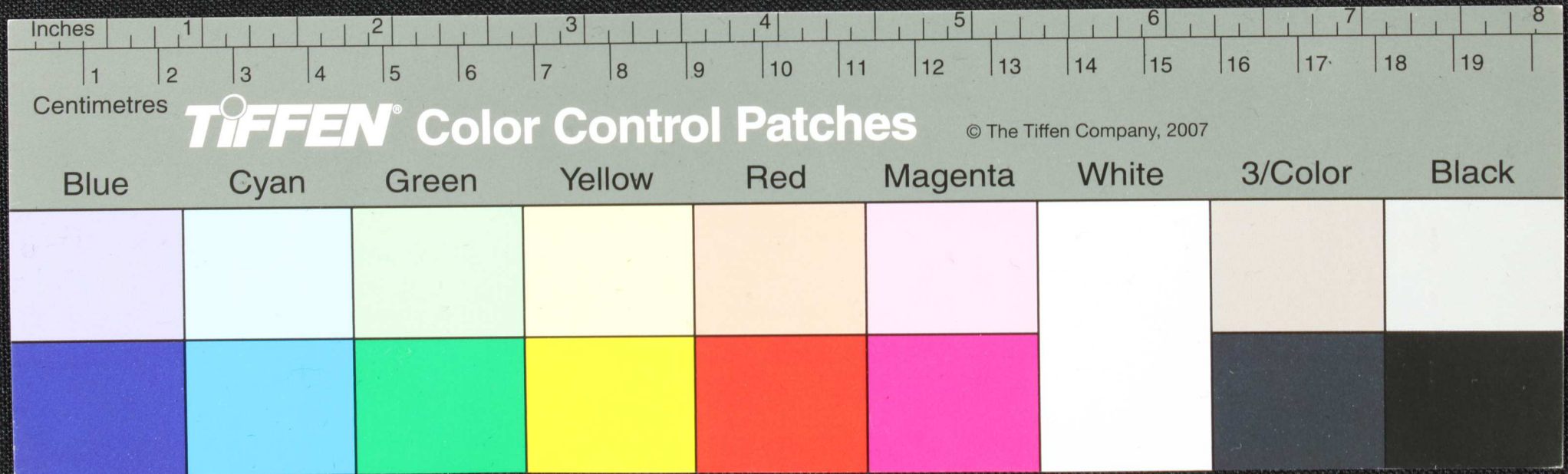
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



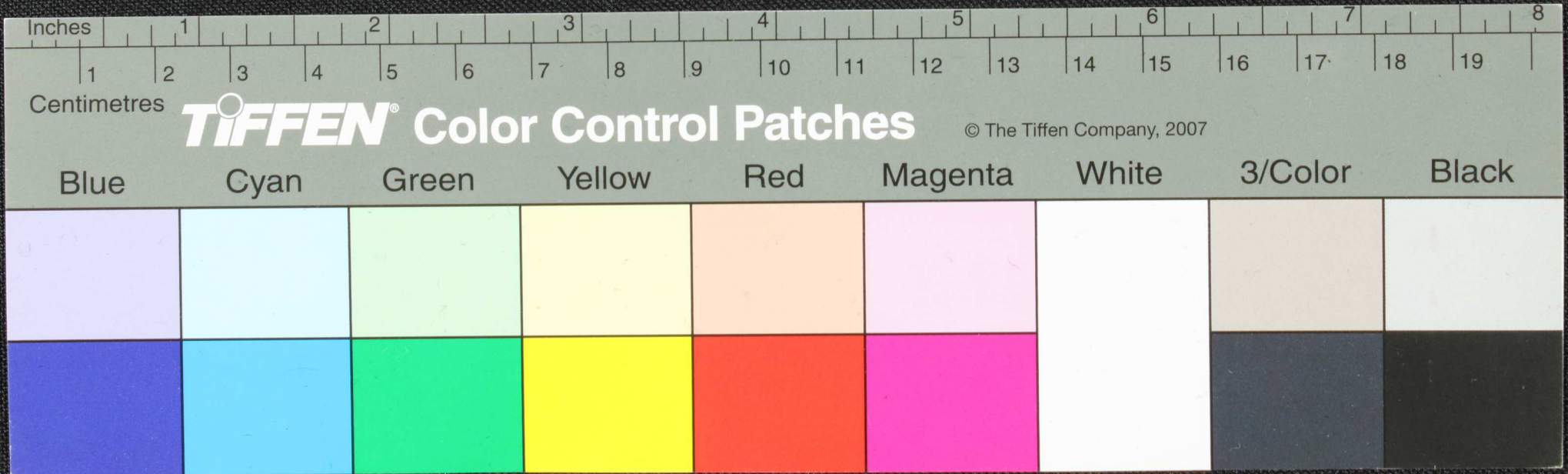
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including several dark circular holes and irregular stains, particularly on the left side. The script is finely etched into the surface of the dried leaf.



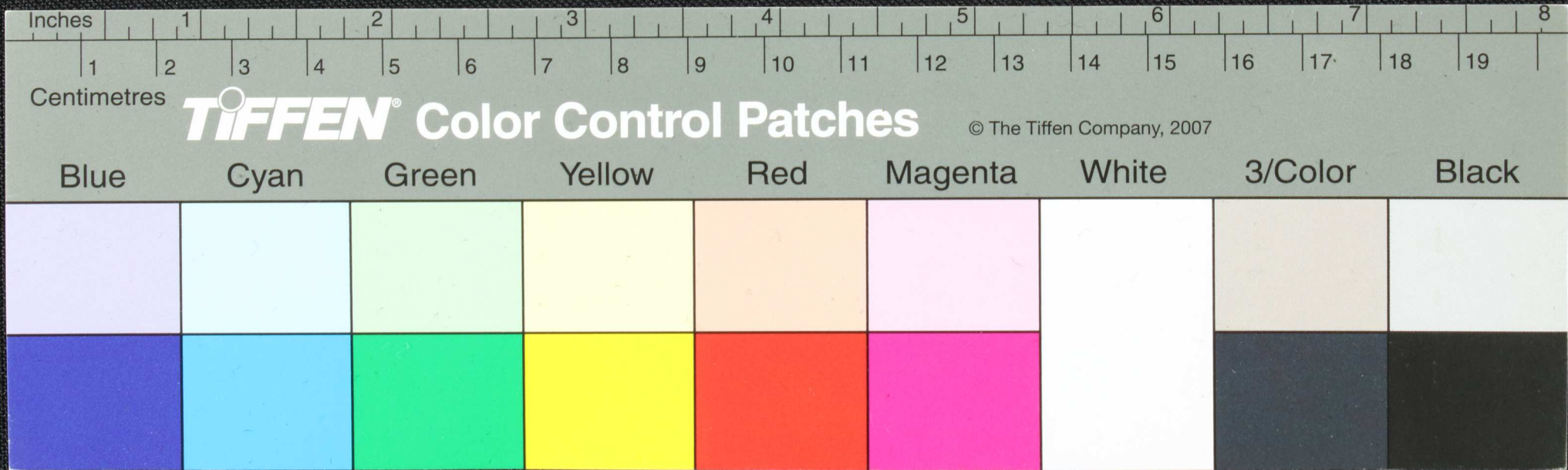
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are several small, dark circular marks or holes scattered across the surface of the leaf, which are characteristic of traditional palm leaf manuscripts used for writing and binding.



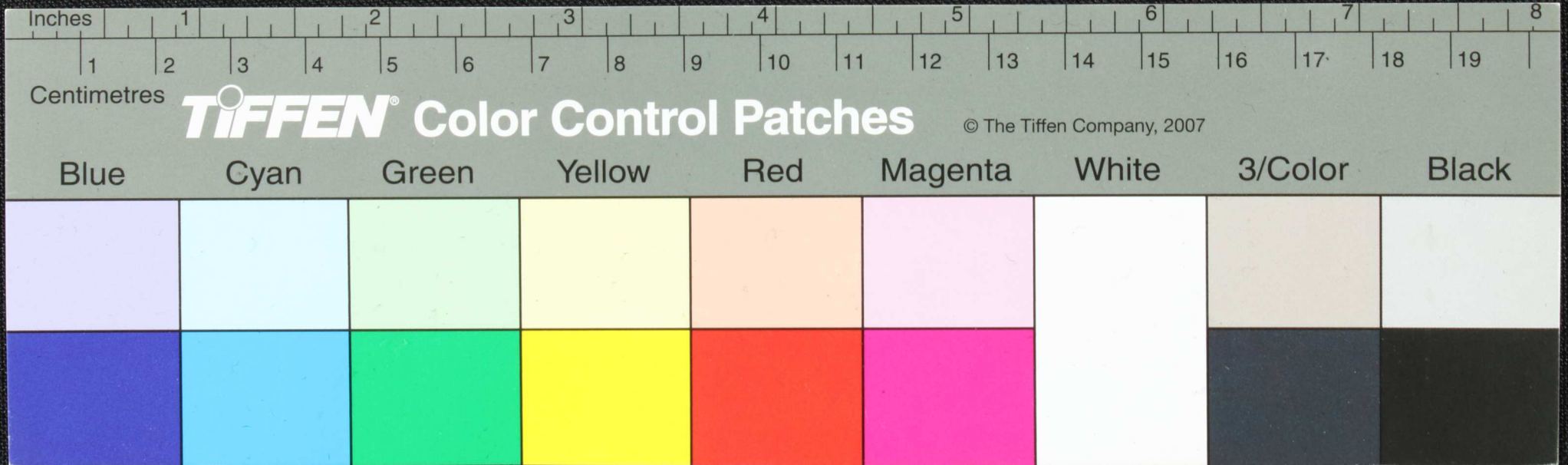
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are several small, dark circular marks or holes scattered across the surface of the leaf, particularly in the upper and middle sections.



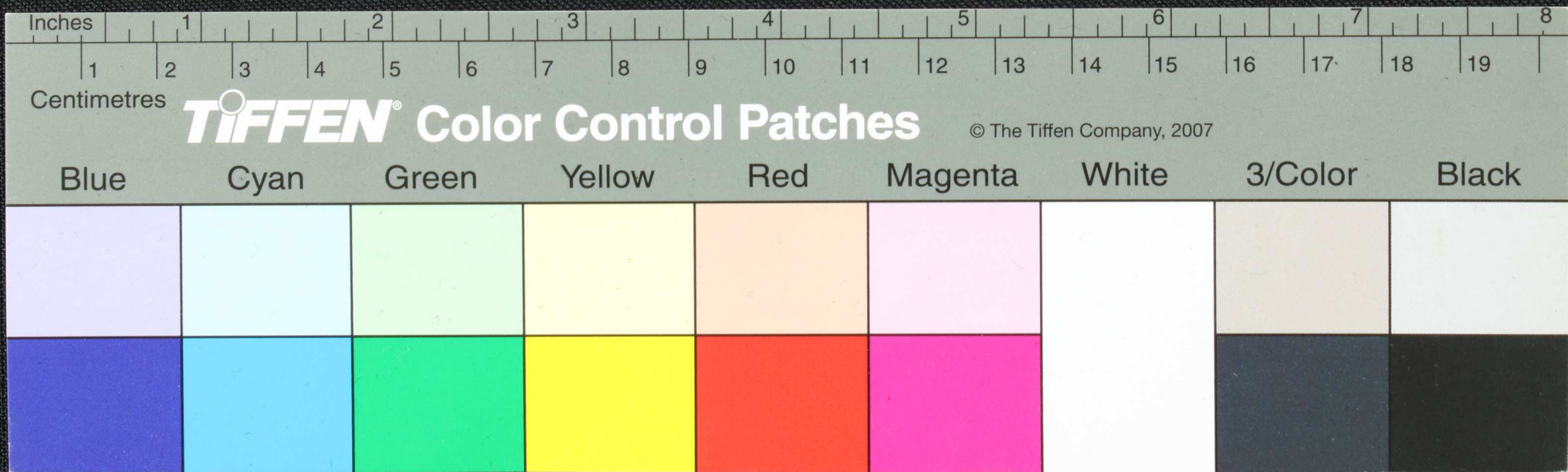
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is light brown and shows signs of age and wear, with some dark spots and a small hole near the center.



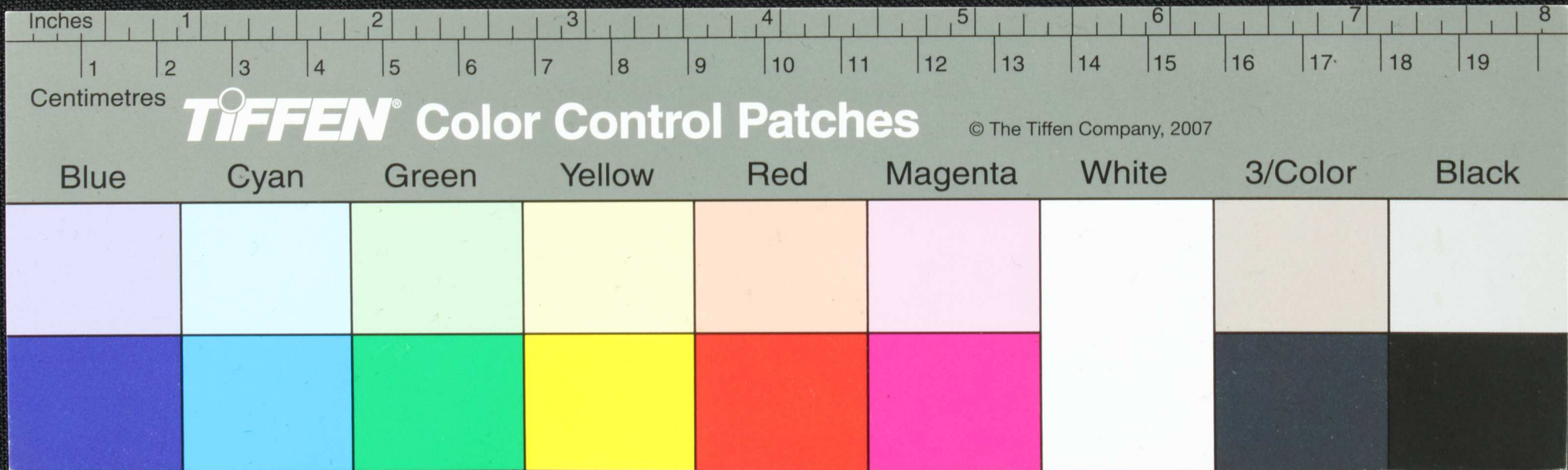
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are several dark spots and smudges on the leaf, particularly in the center and towards the right side, which may be due to age or handling.



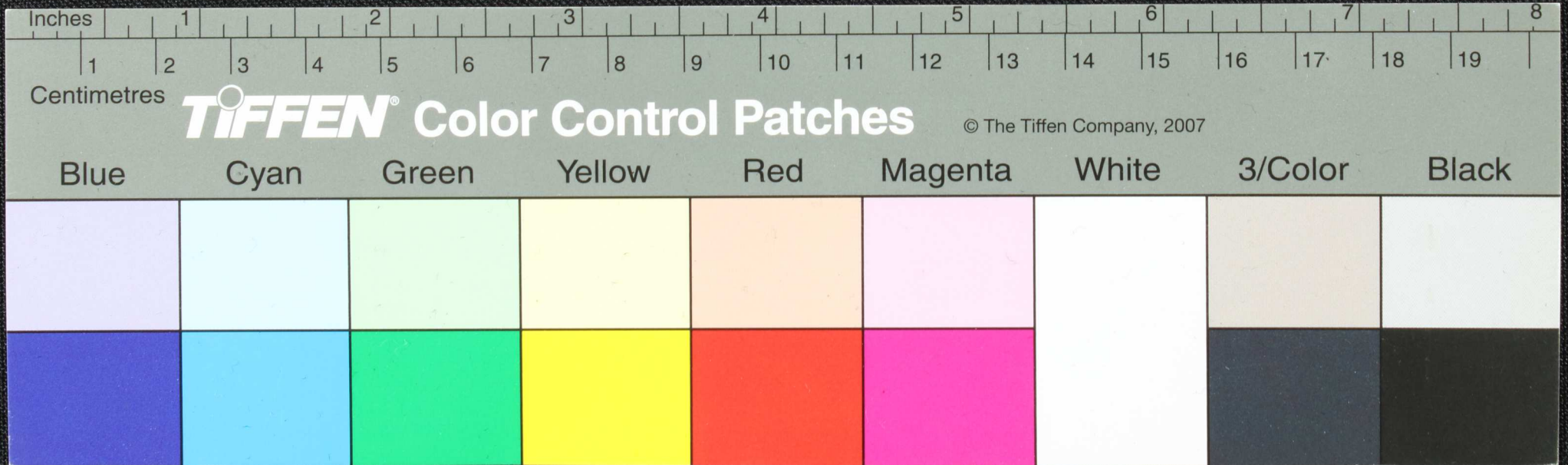
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are several dark spots and smudges on the leaf, particularly in the center and right side, which may be due to age or damage.

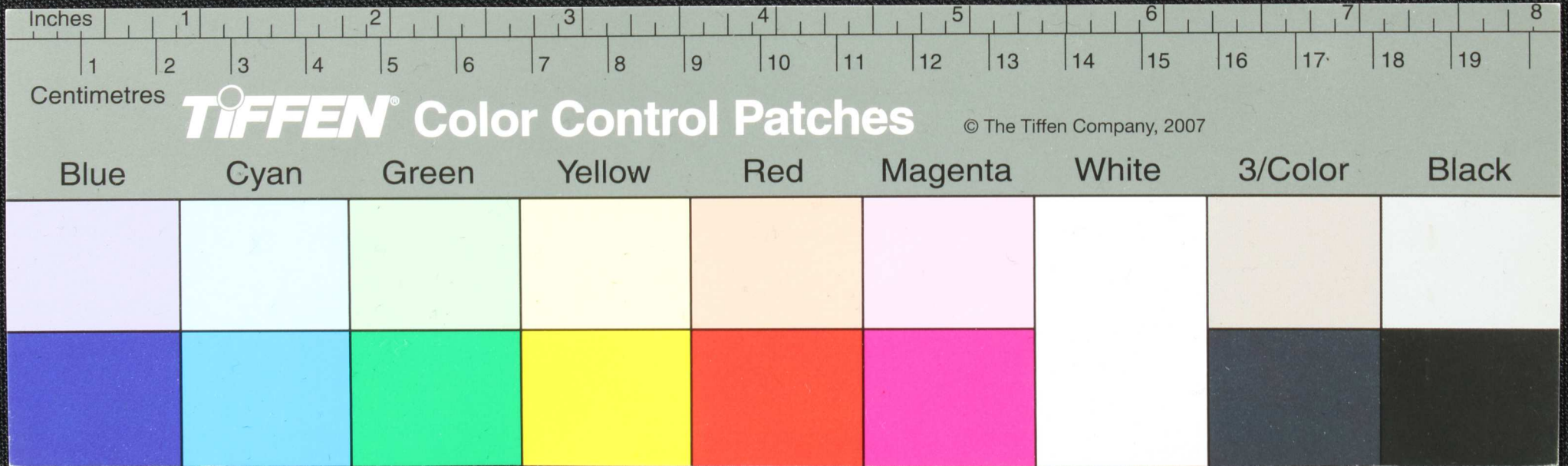


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including dark spots and some damage.

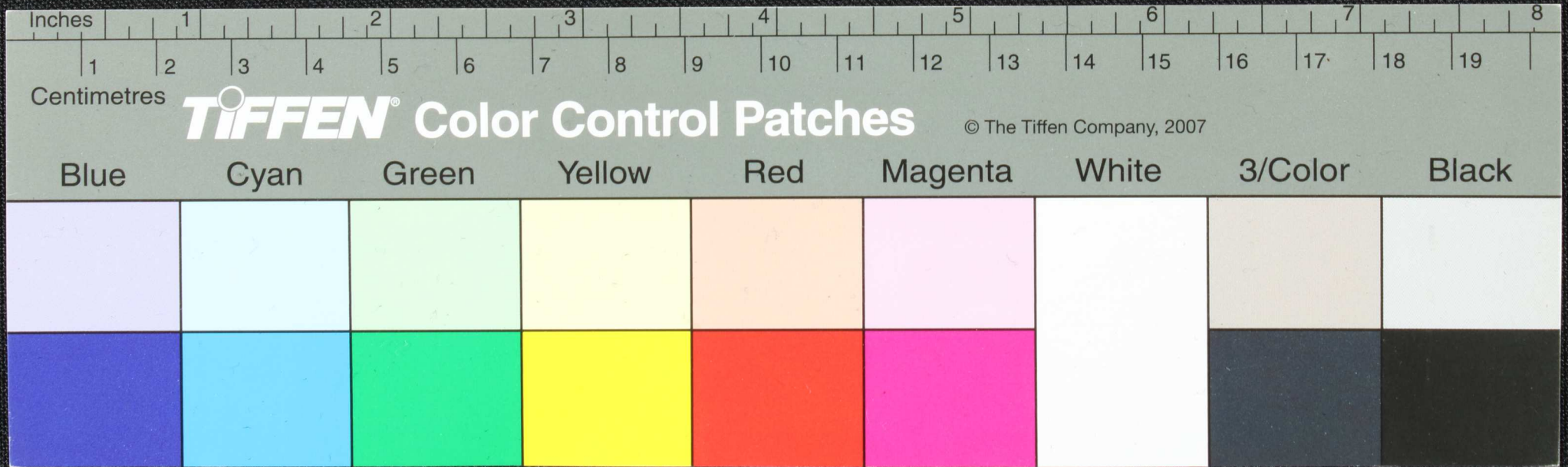


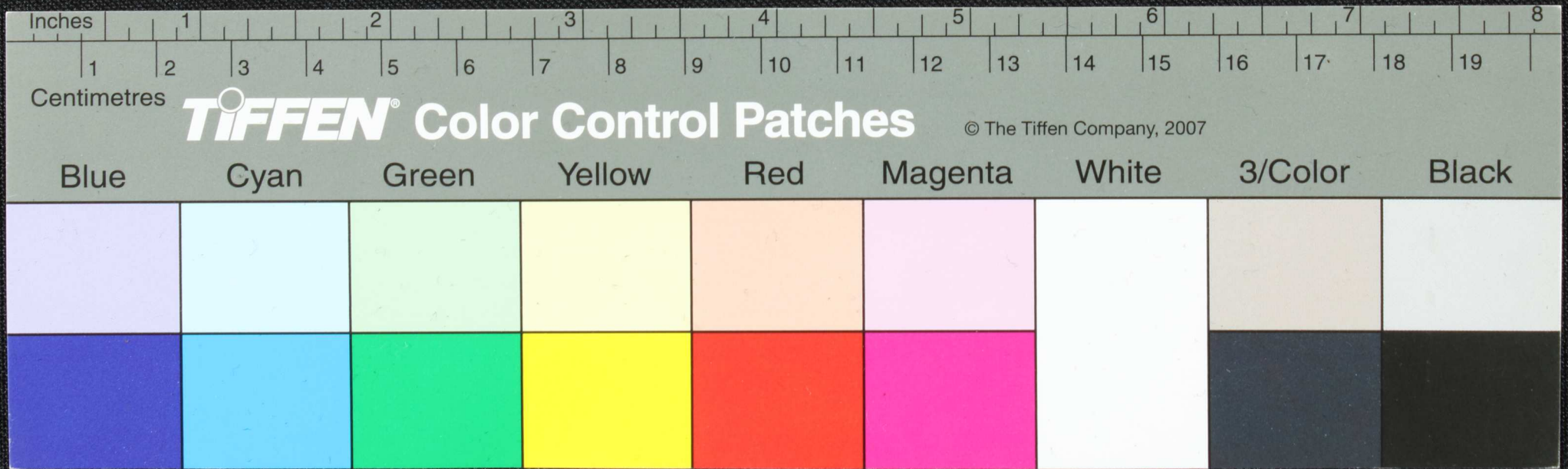
Handwritten text on a palm leaf manuscript, likely in Tamil script, showing several lines of characters. The leaf is heavily damaged with numerous holes and dark spots.

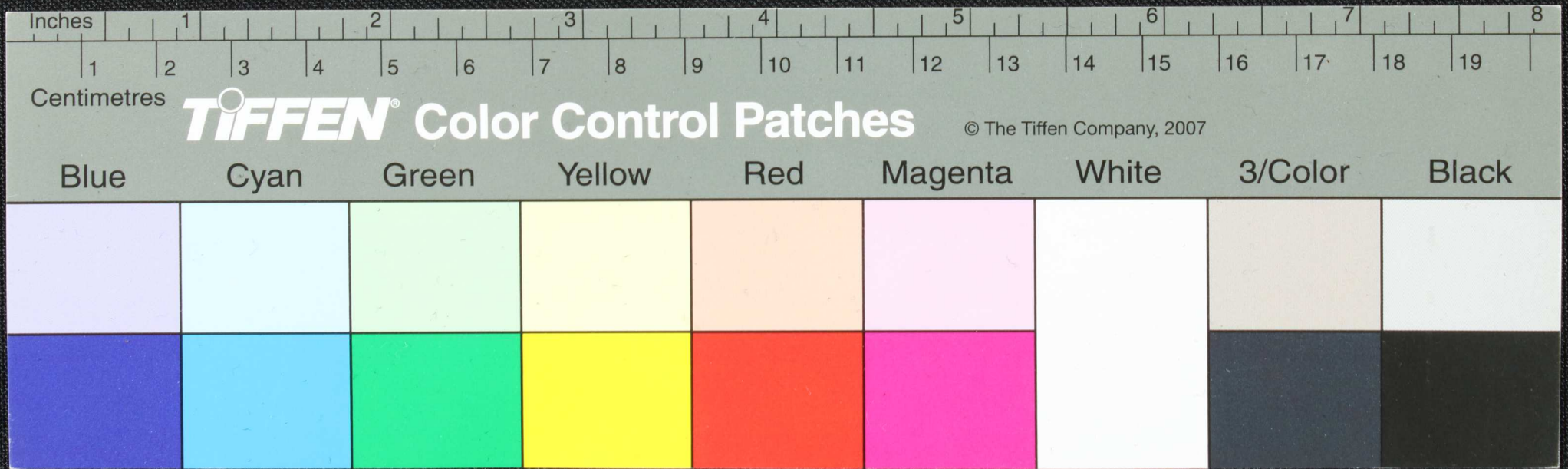


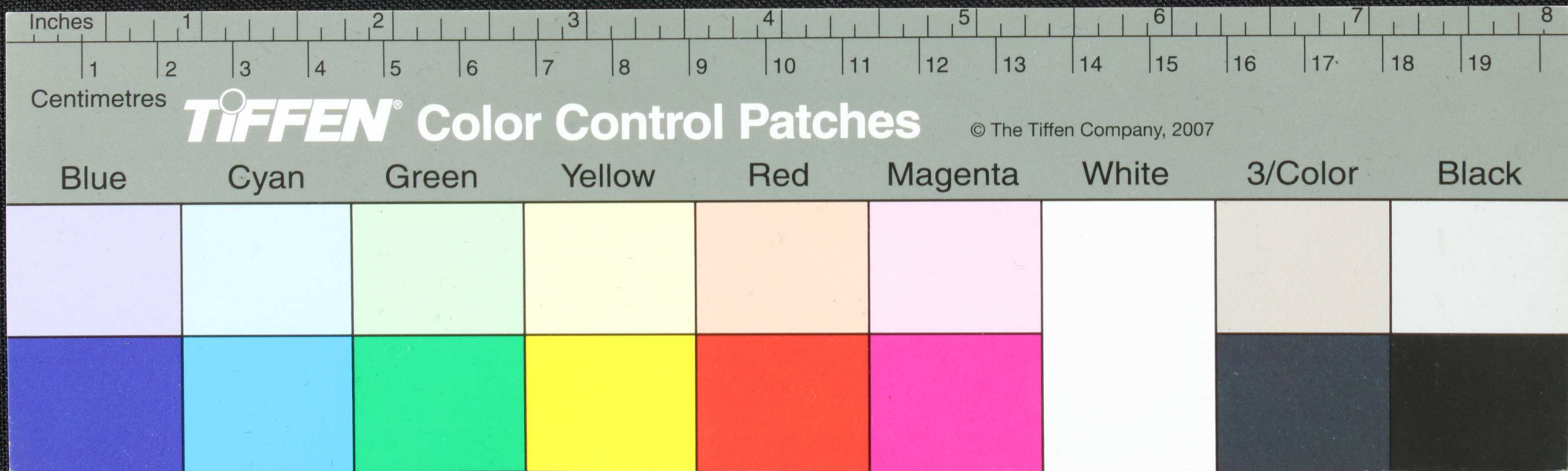


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some dark spots and a small hole near the center.

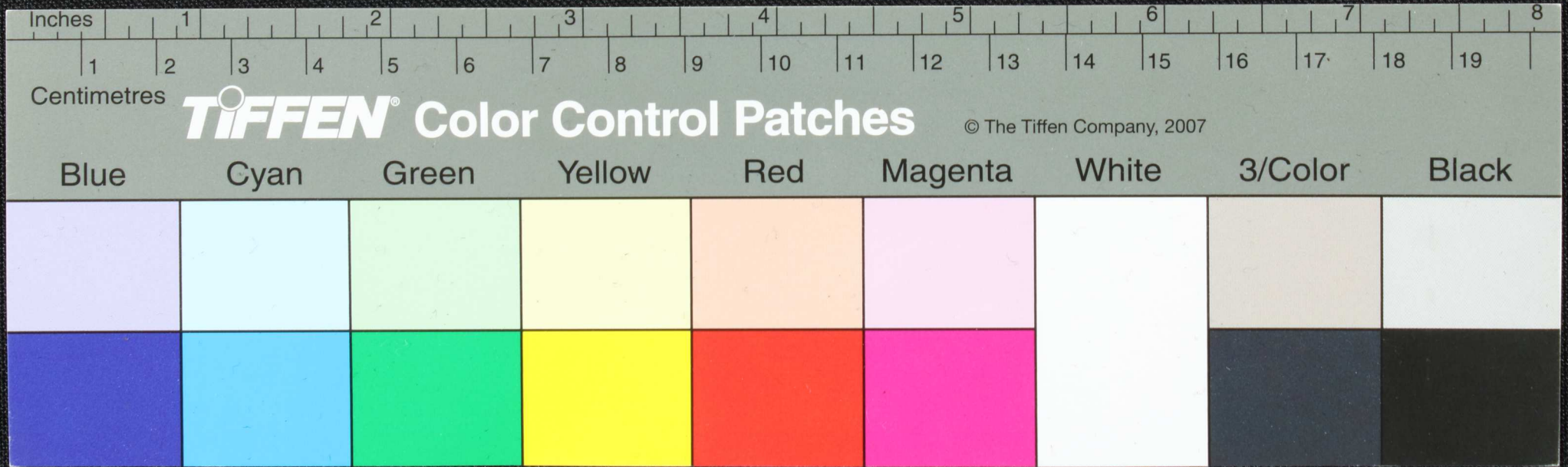


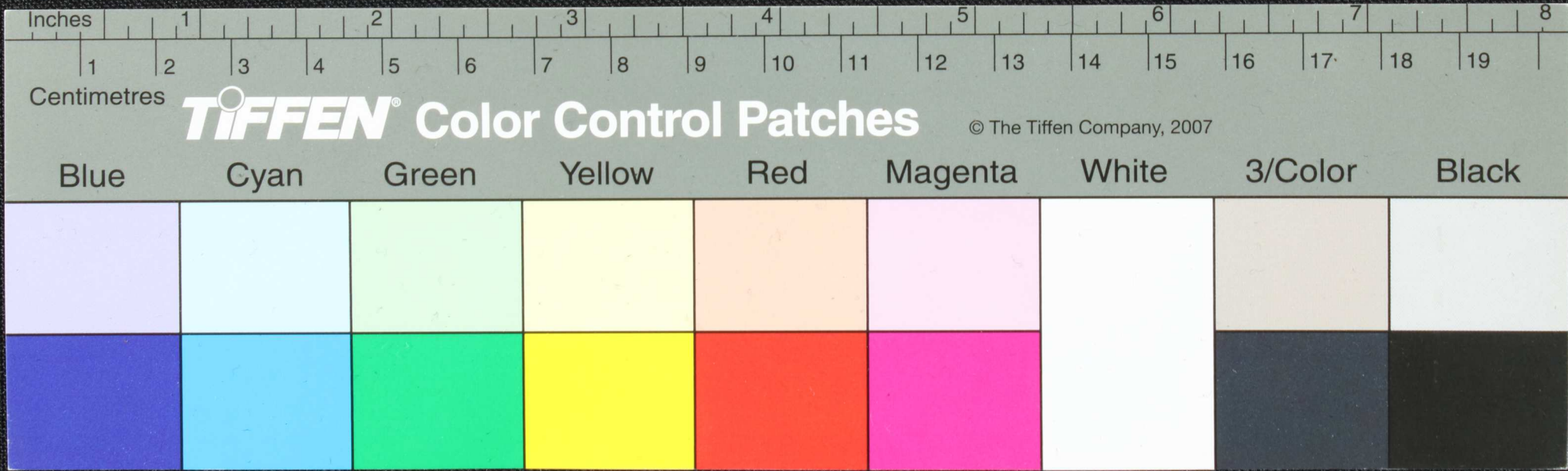


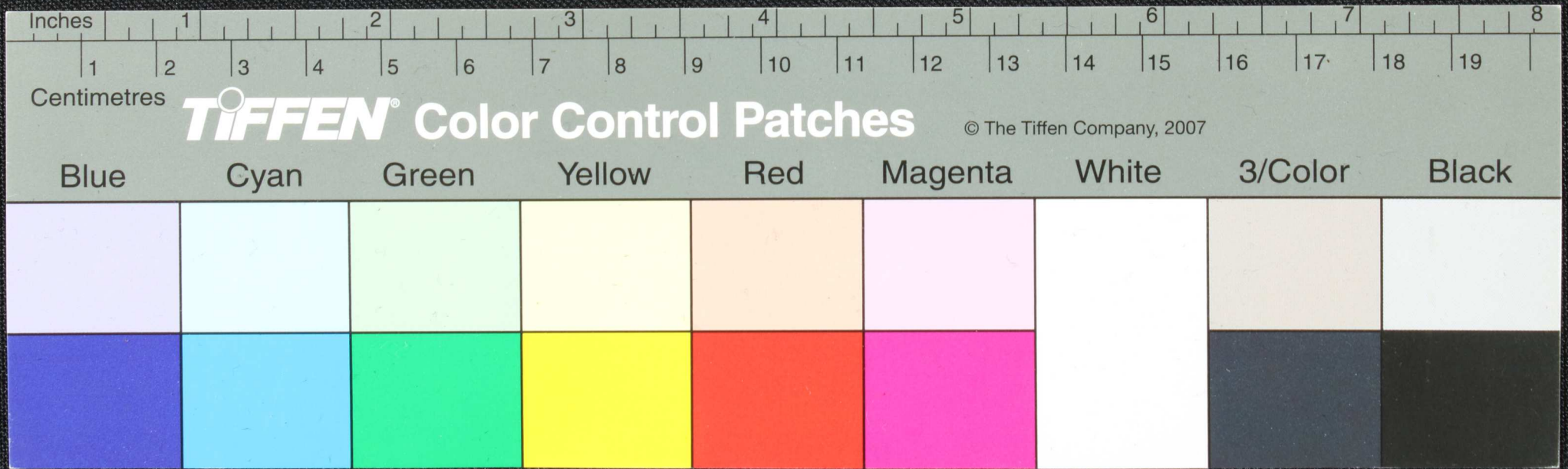


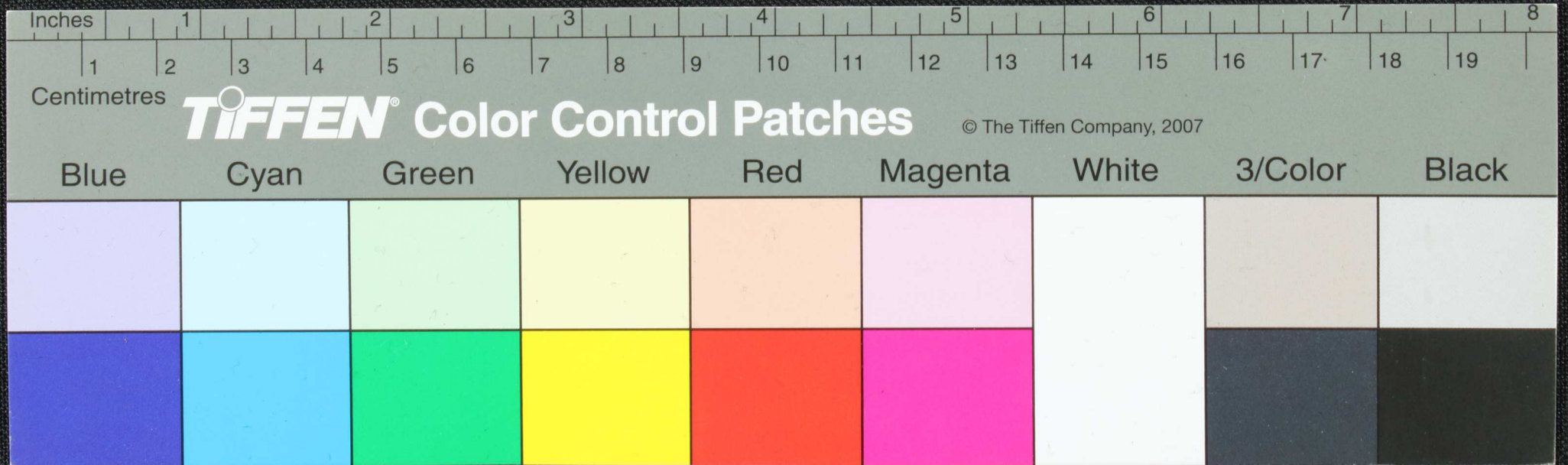


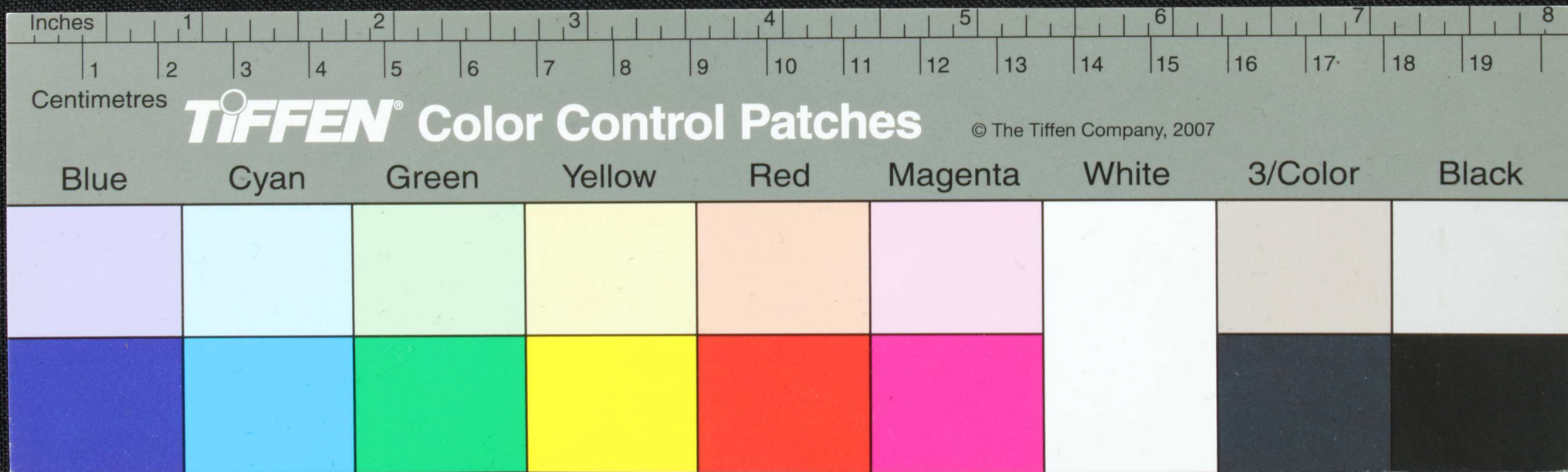
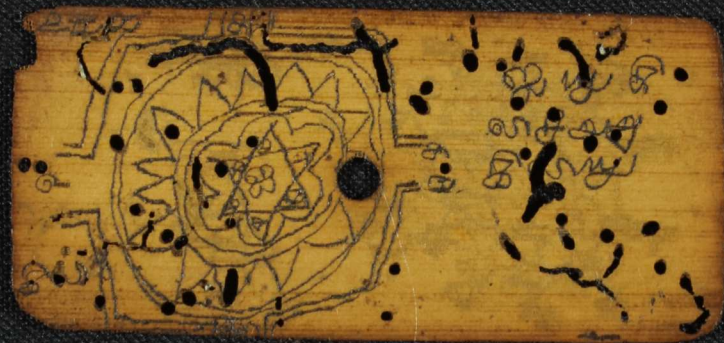
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six lines, though some characters are obscured by numerous small, dark circular holes (perforations) scattered across the leaf. The script is dark and appears to be a traditional form of the Tamil language.

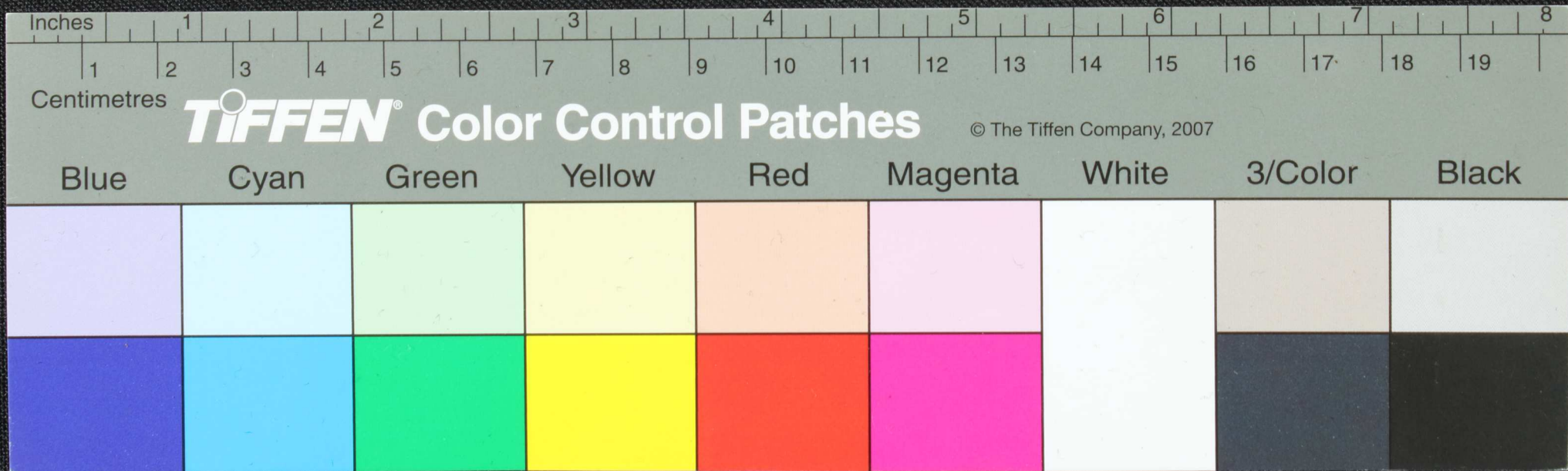
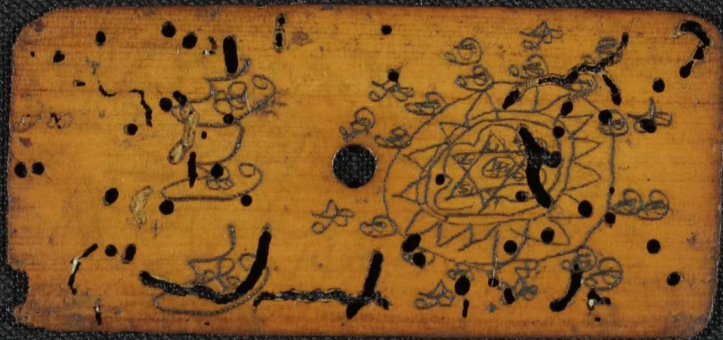




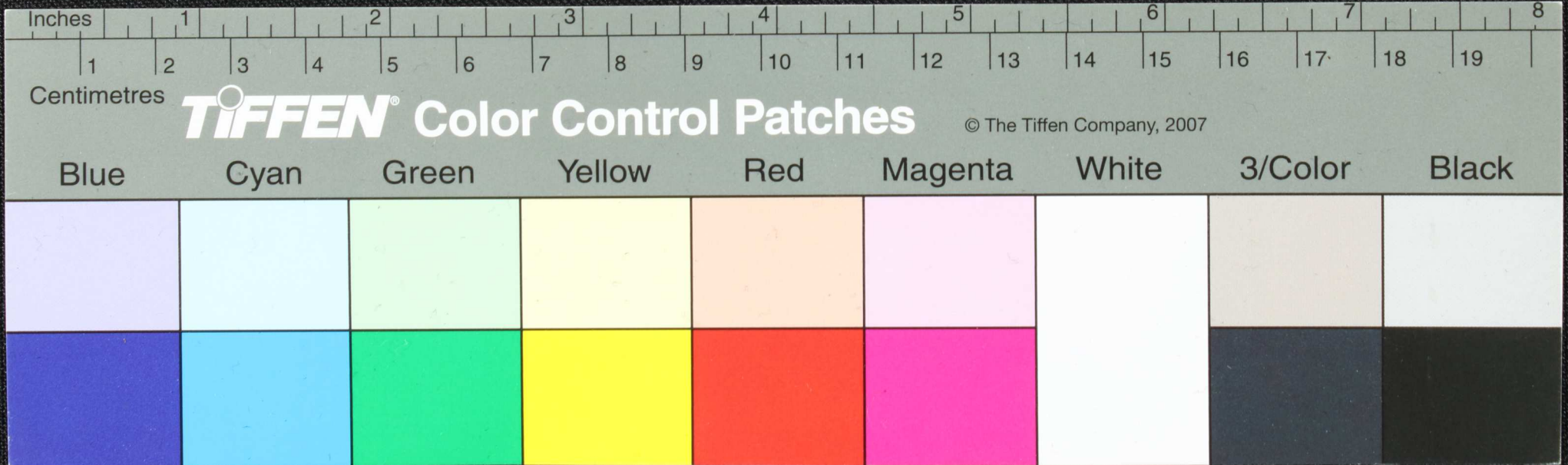


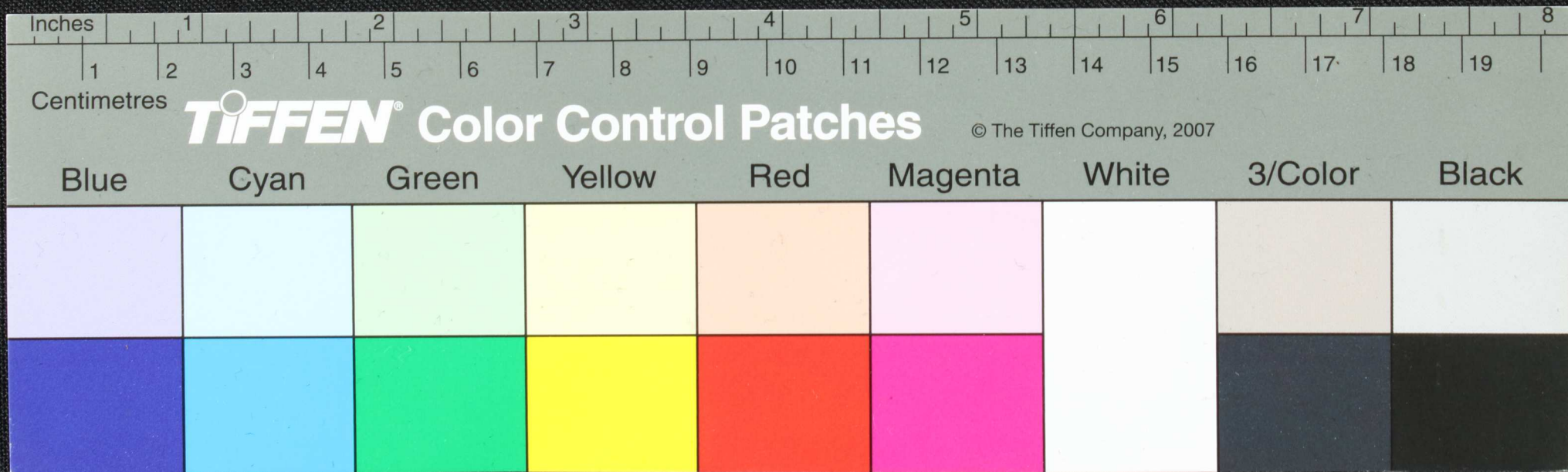


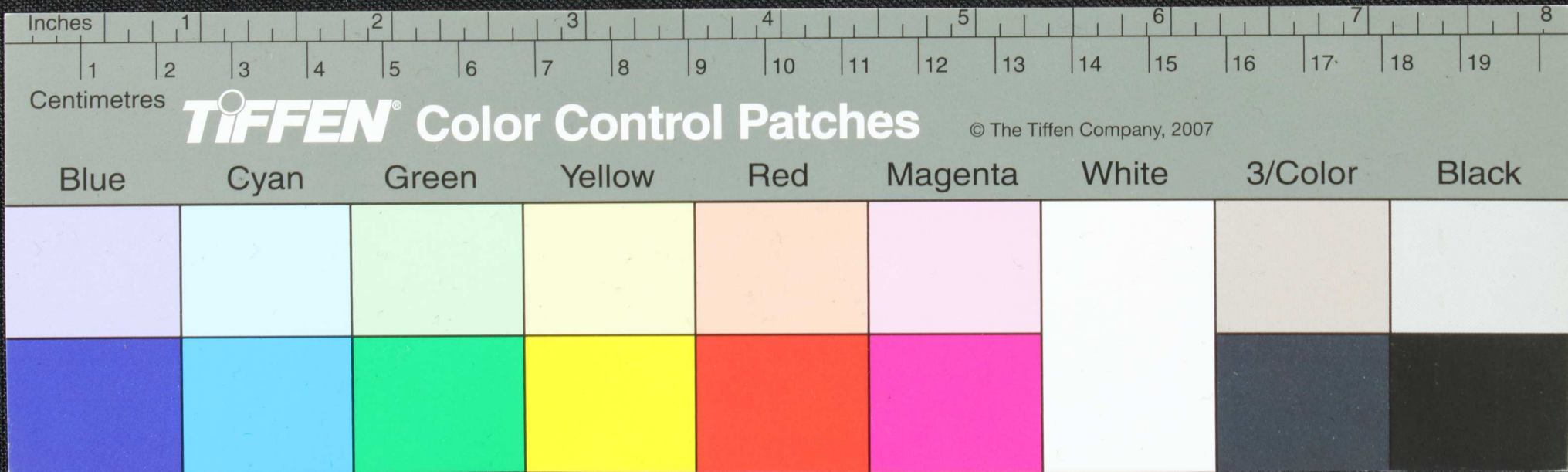


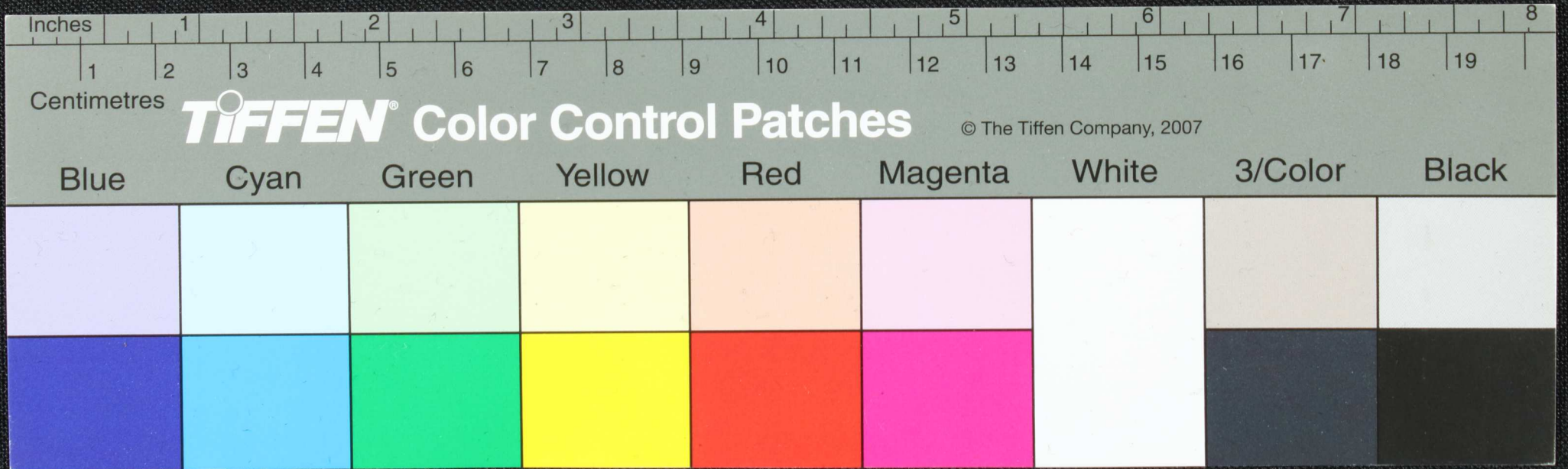
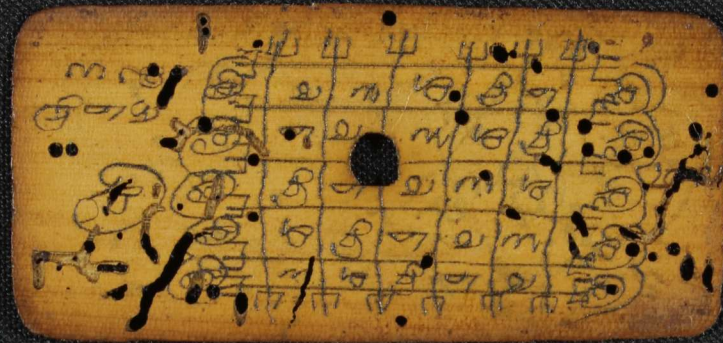


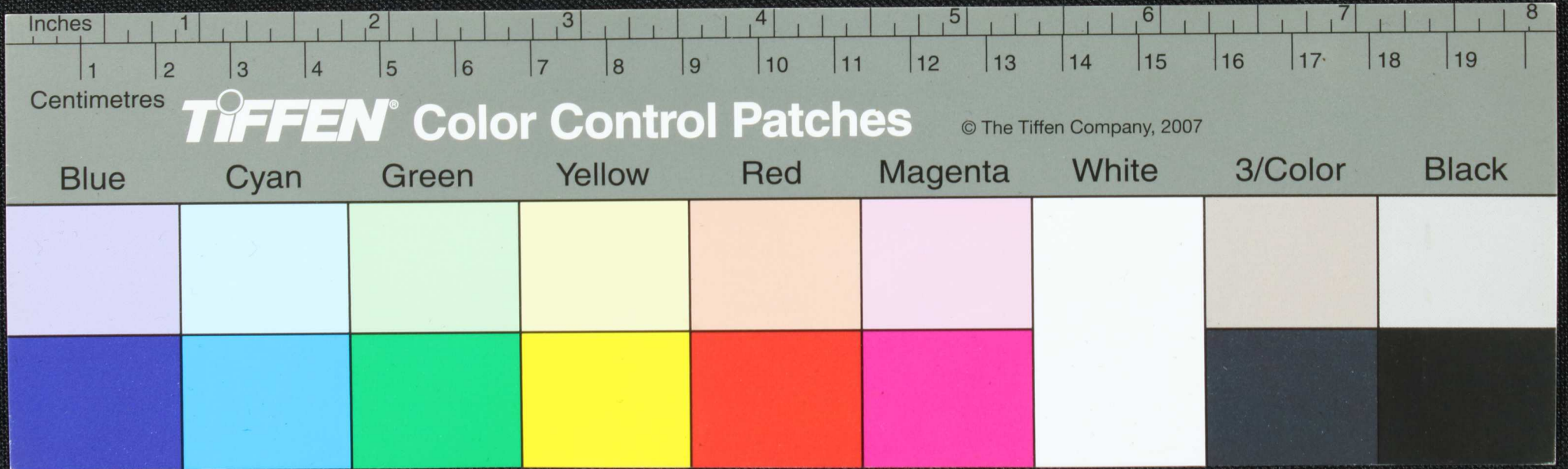
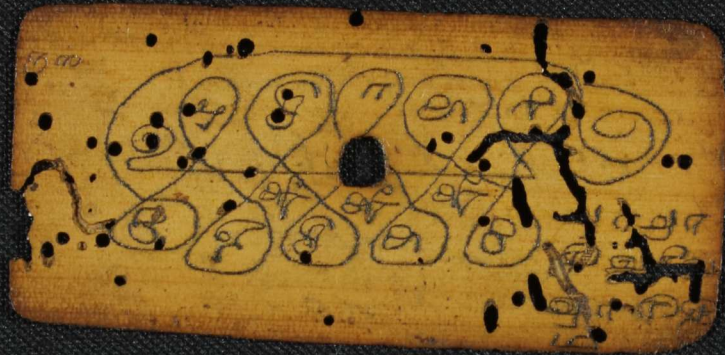
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a prominent dark circular hole near the center.

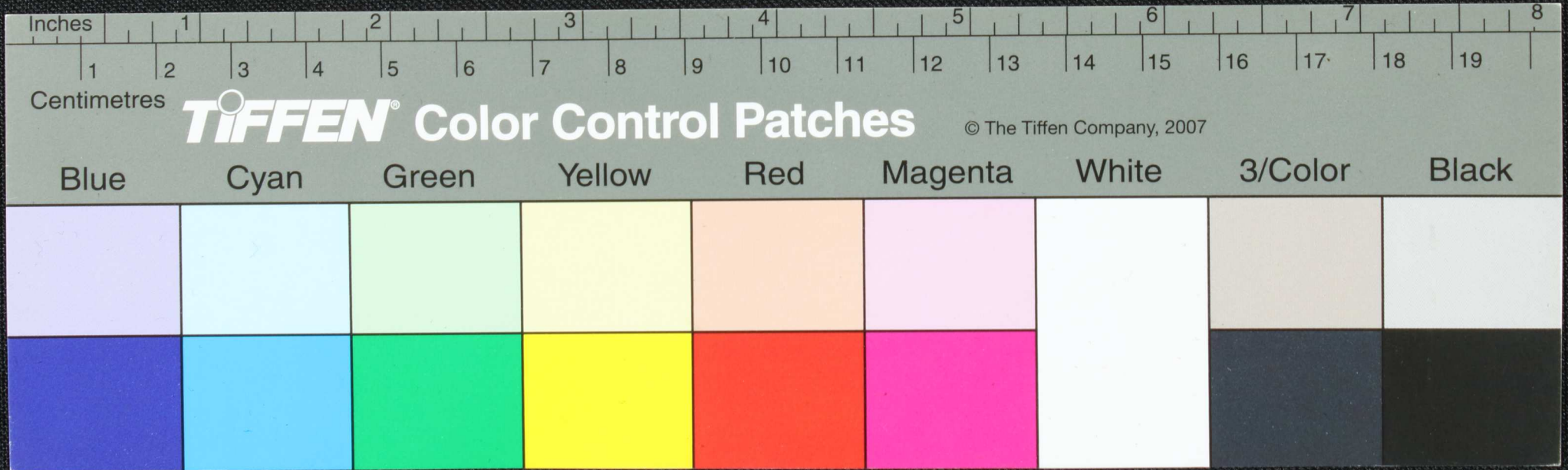




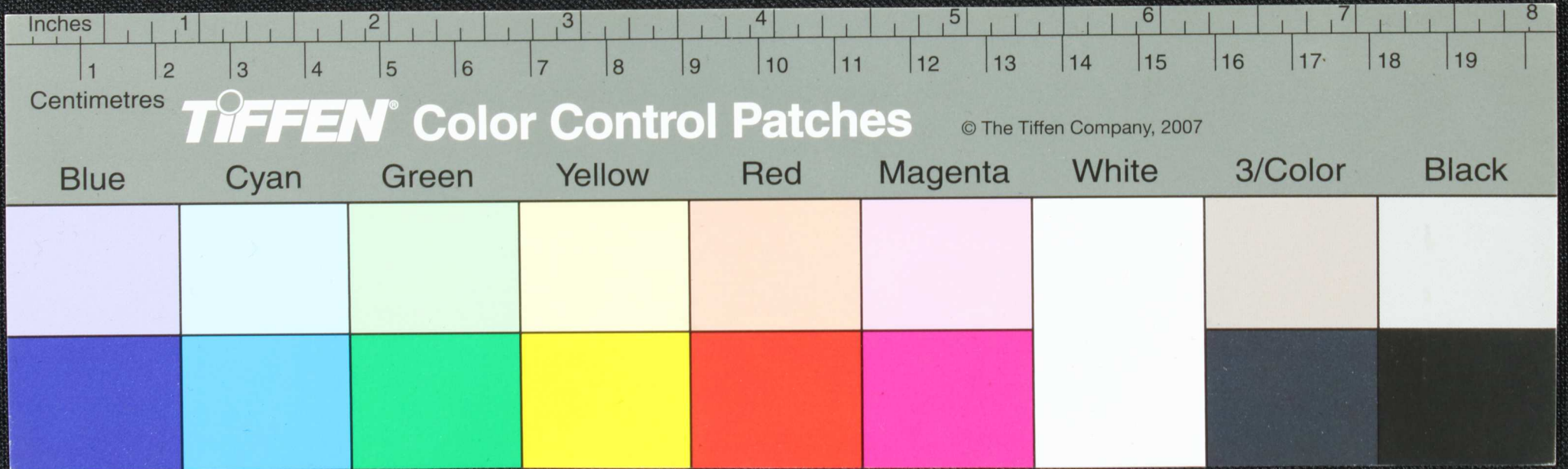




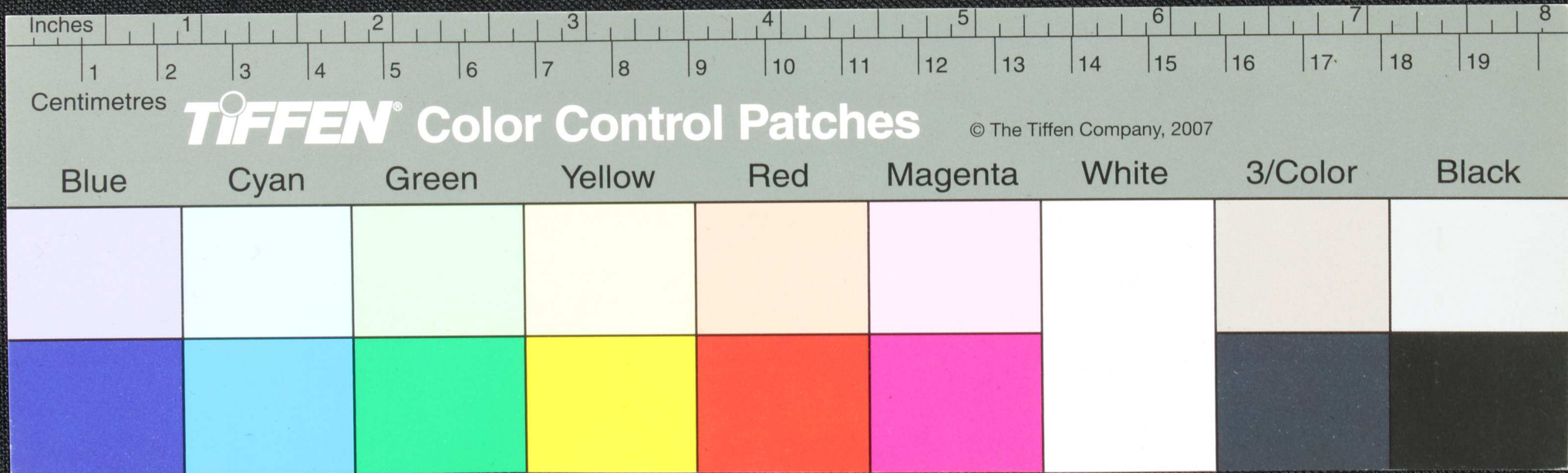


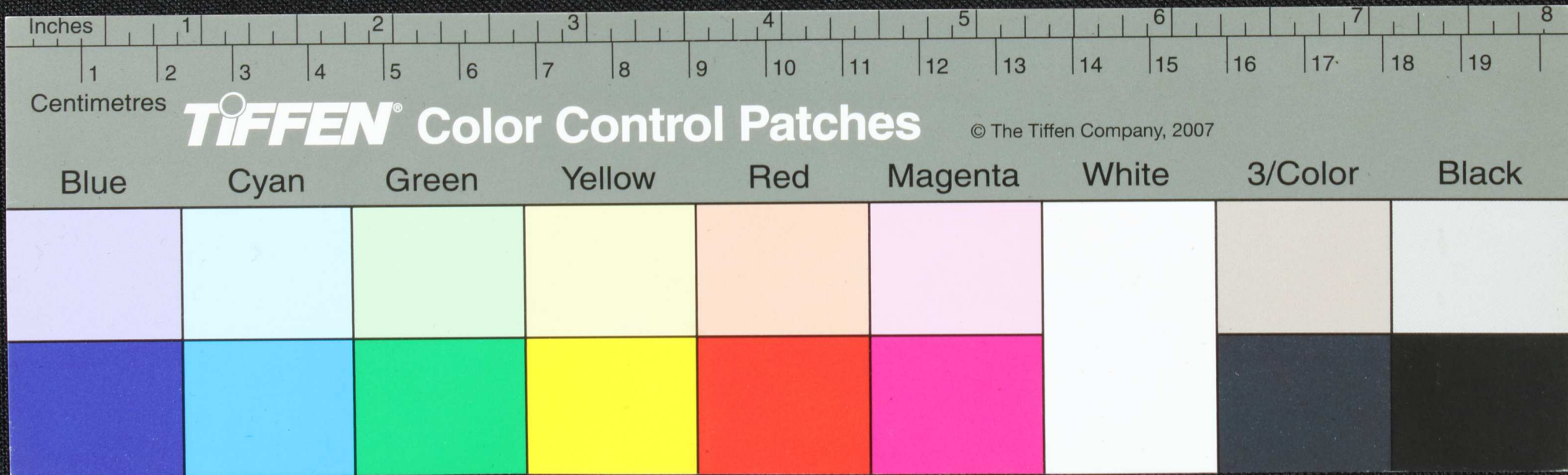
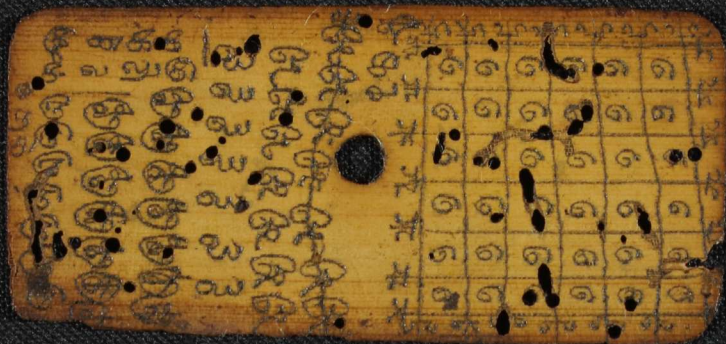


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and a jagged, torn edge on the left side. The script is finely etched into the surface of the dried leaf.

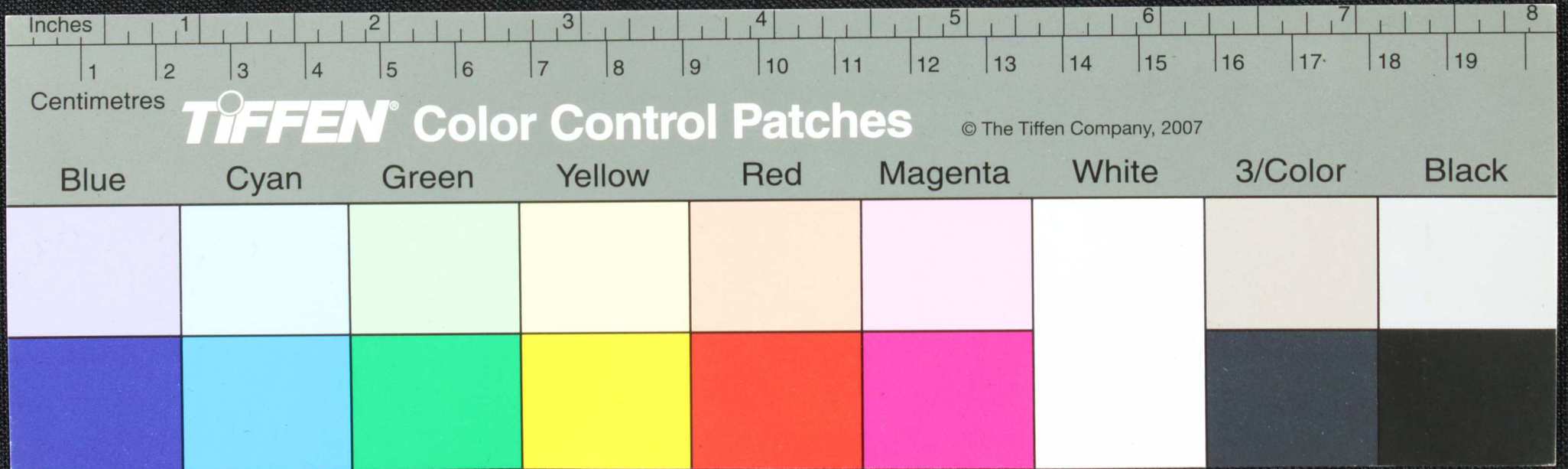


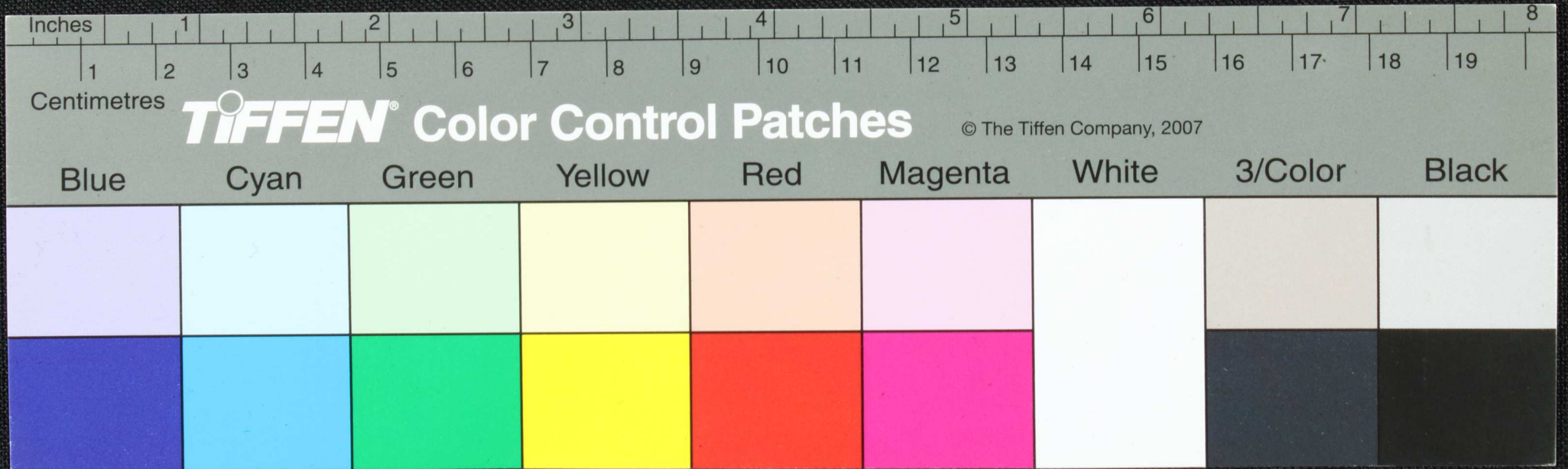
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and a jagged, torn edge on the left side.



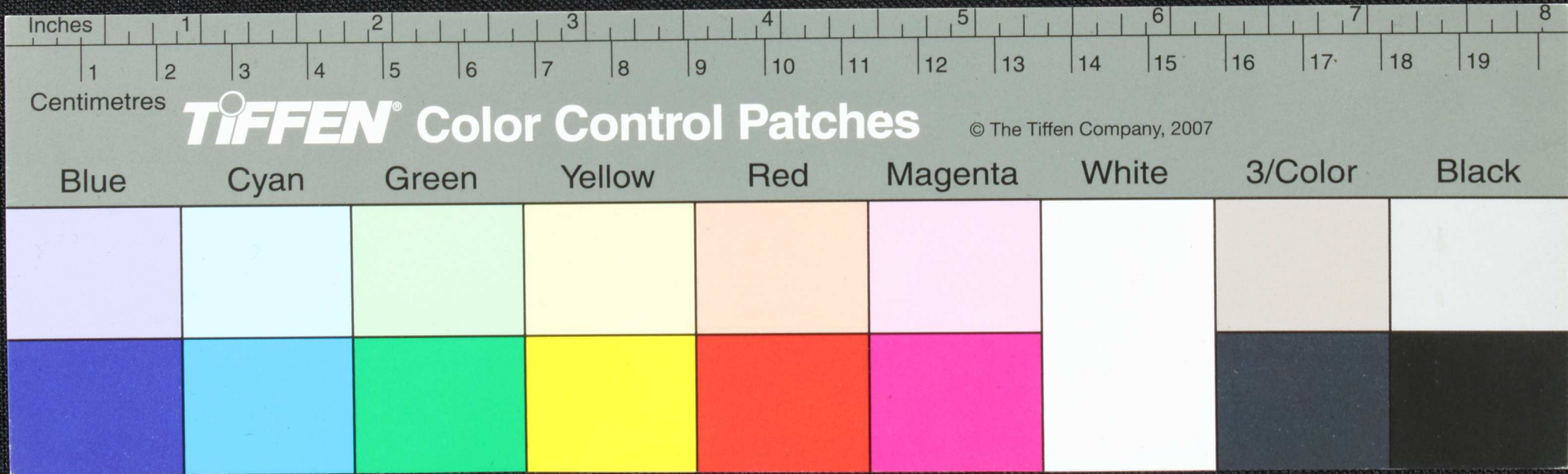


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some dark spots and wear.

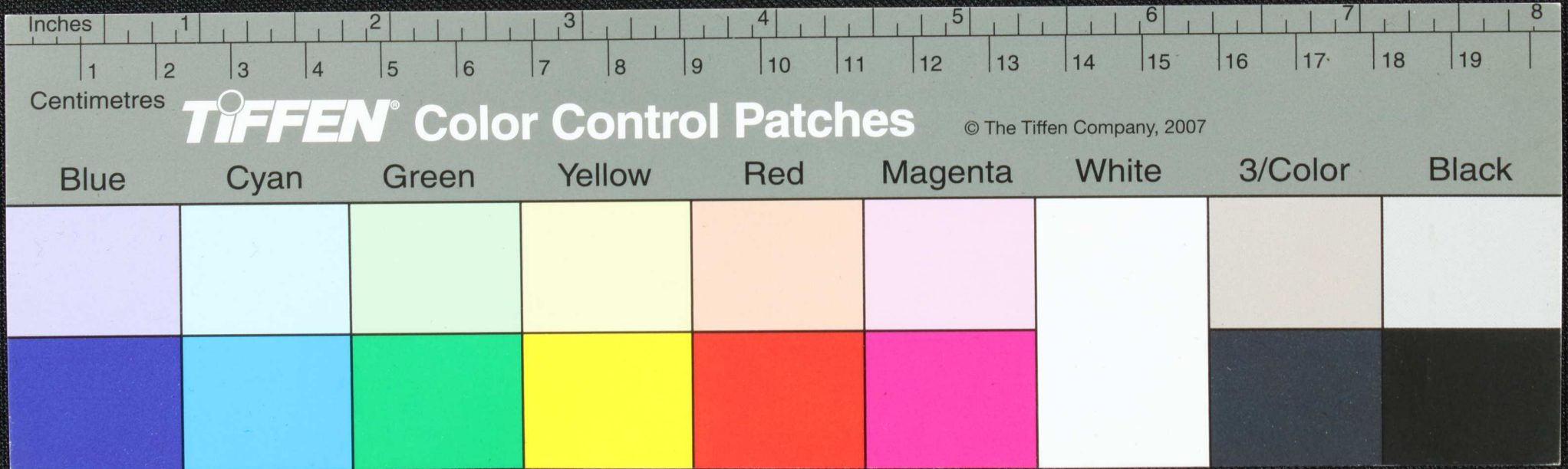


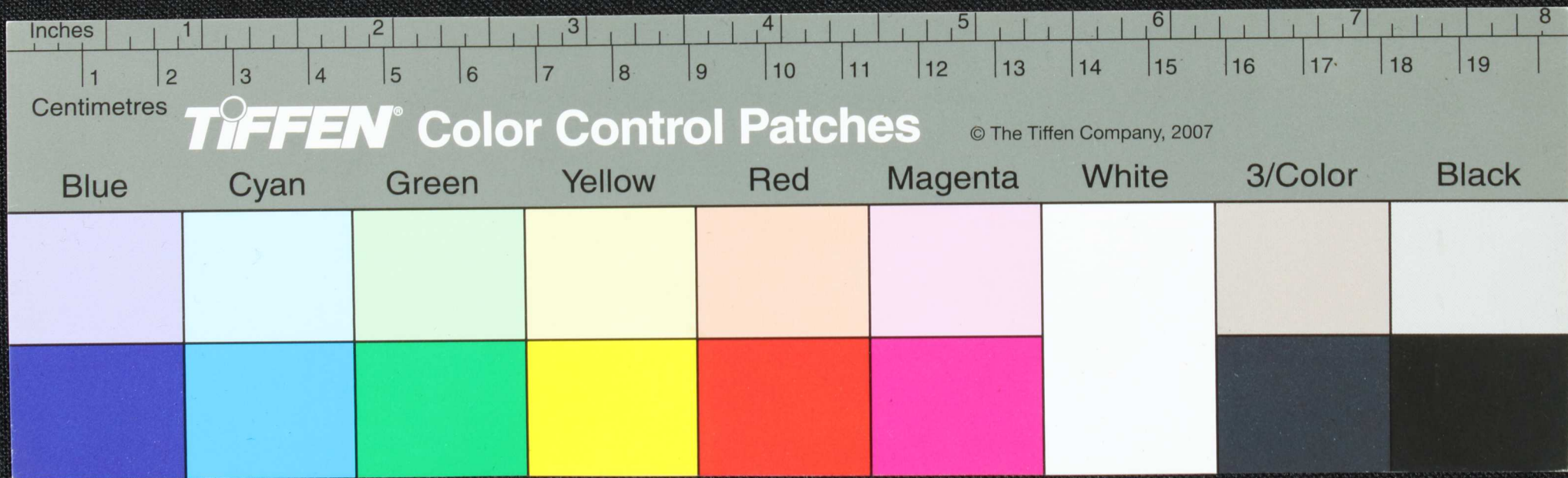


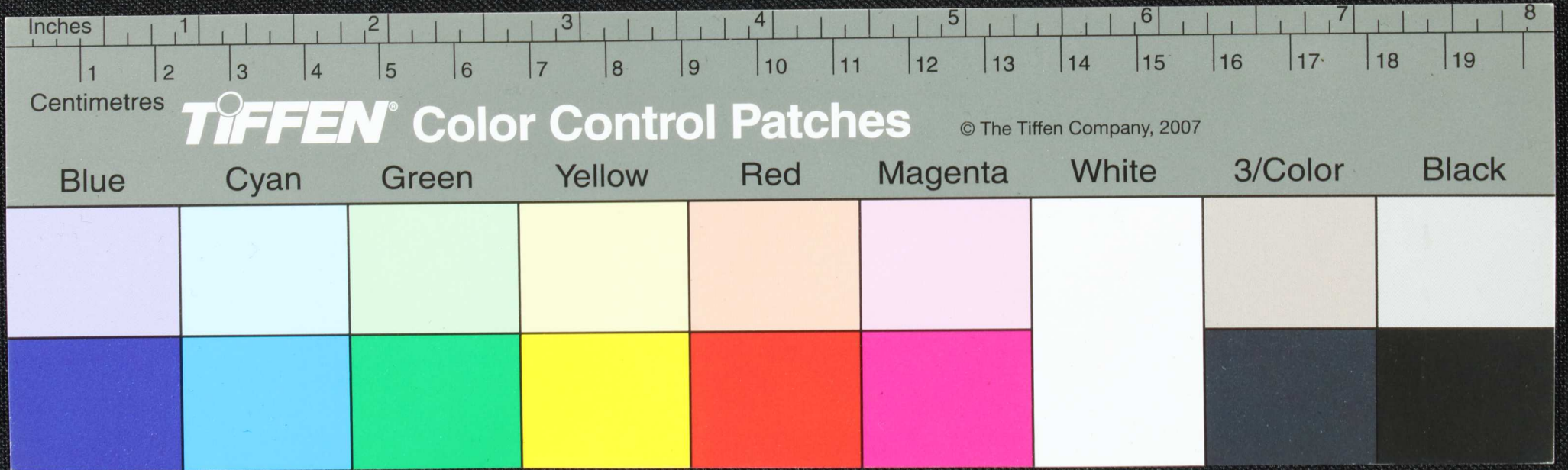
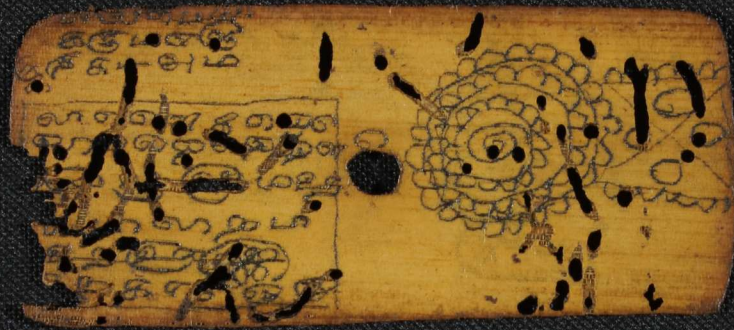
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and a small hole near the center.

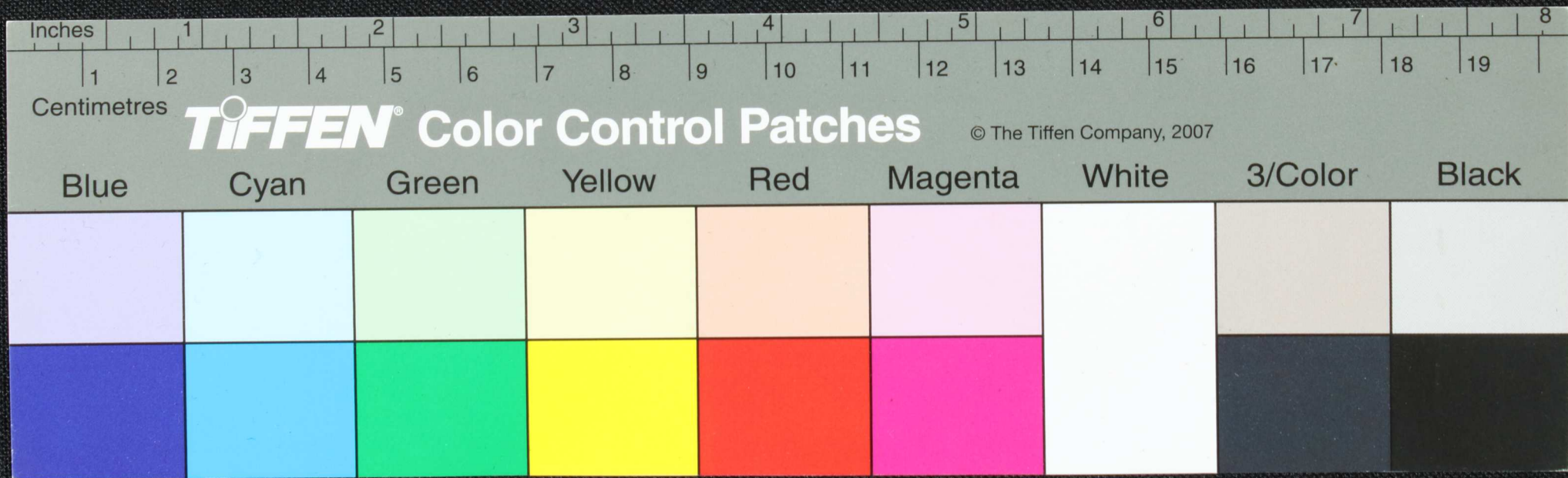


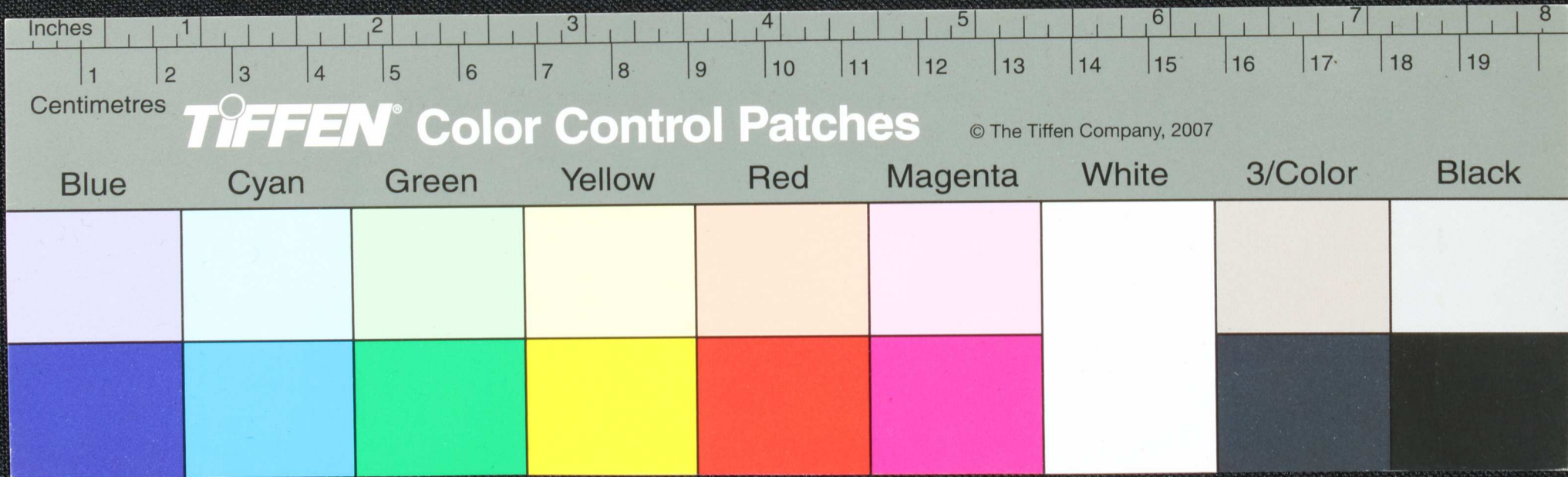
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is dark and appears to be a form of historical or religious Tamil. The leaf shows signs of age, with some dark spots and irregular edges.



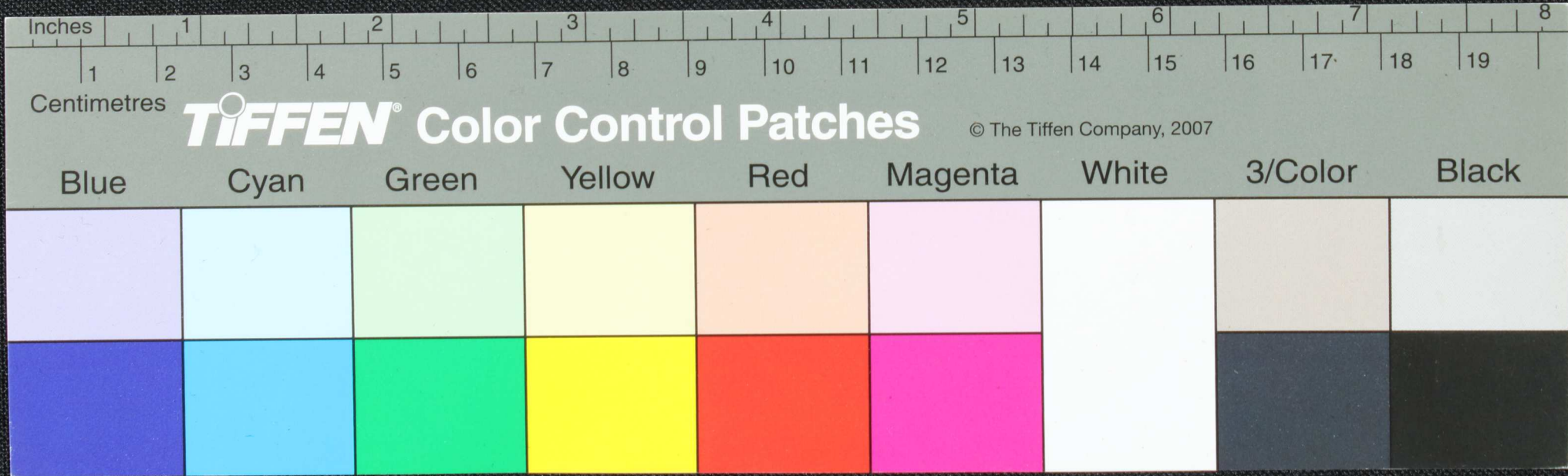




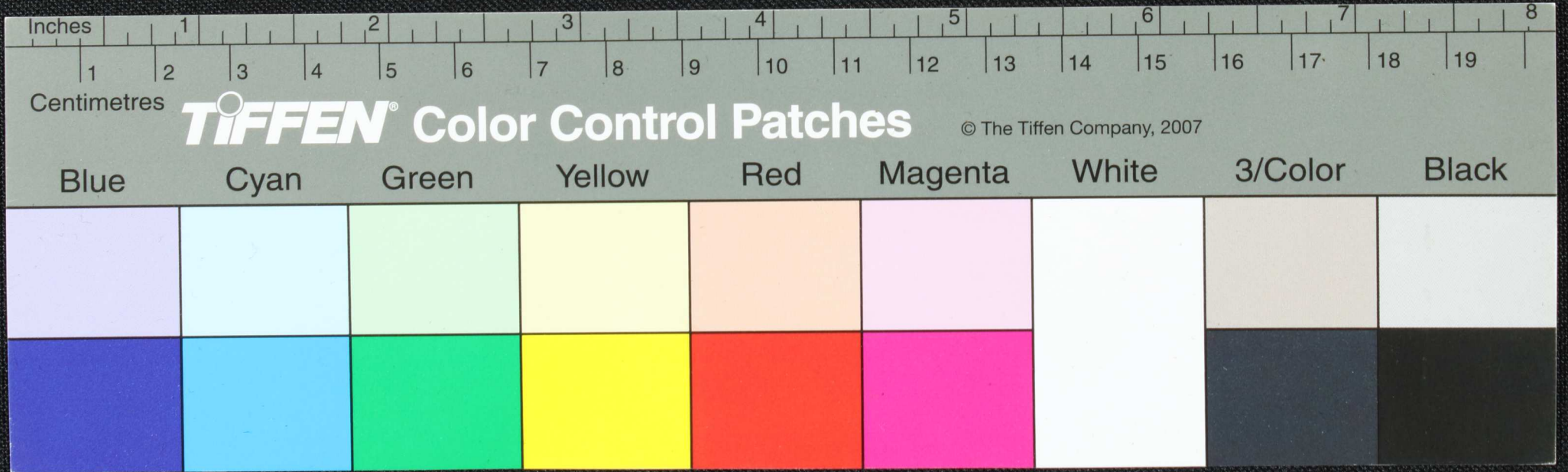


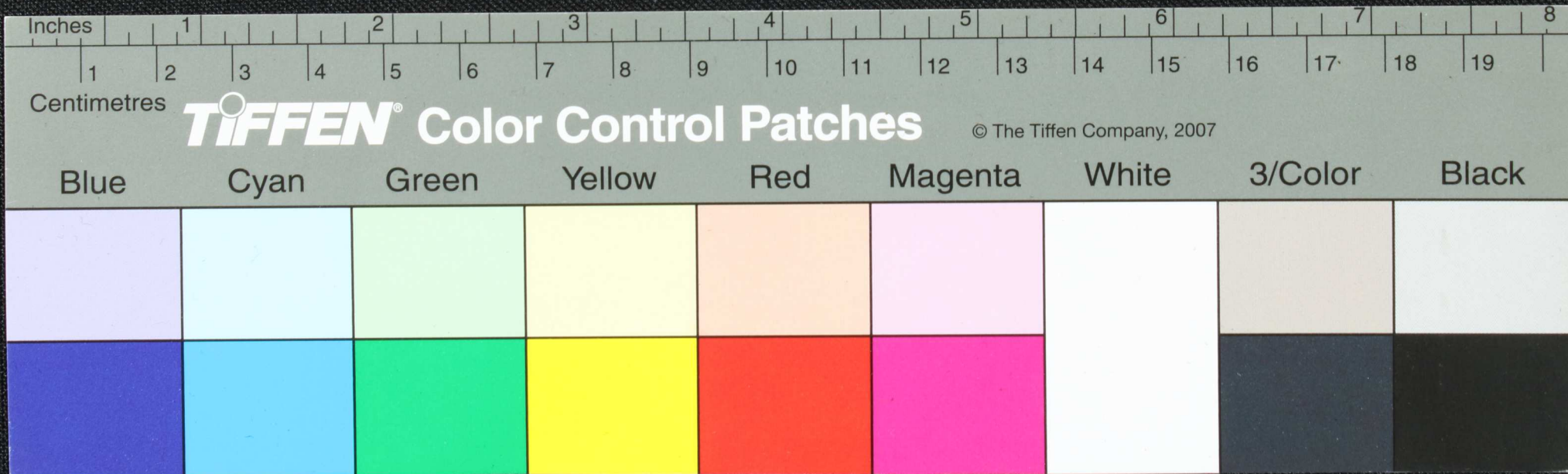


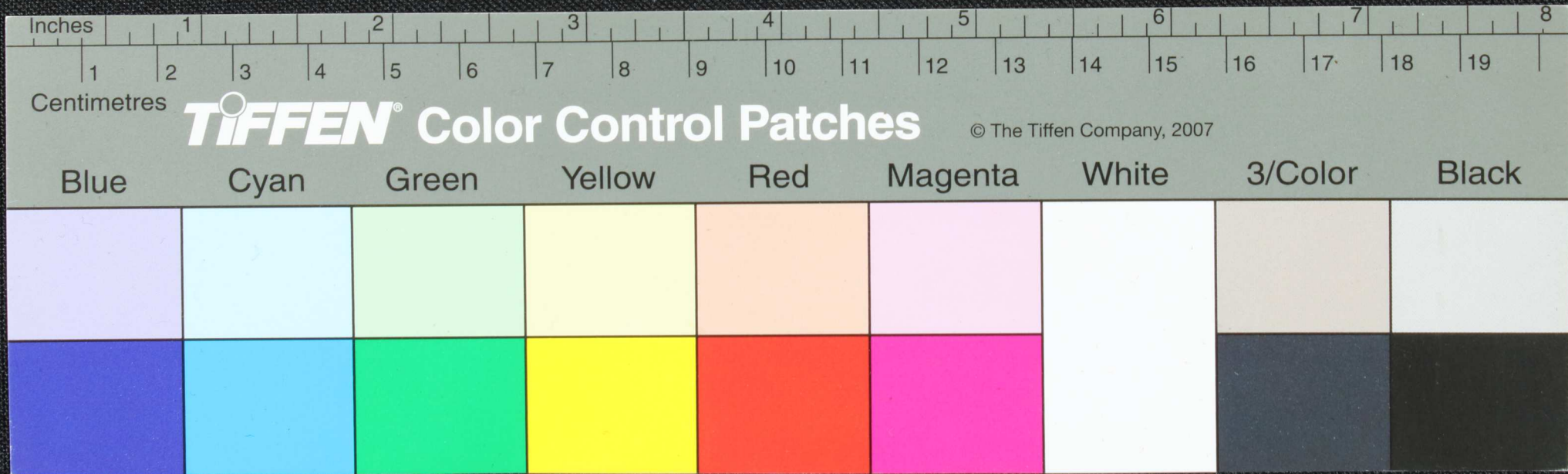
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is light brown and shows signs of age and wear, with some dark spots and a small hole near the center.

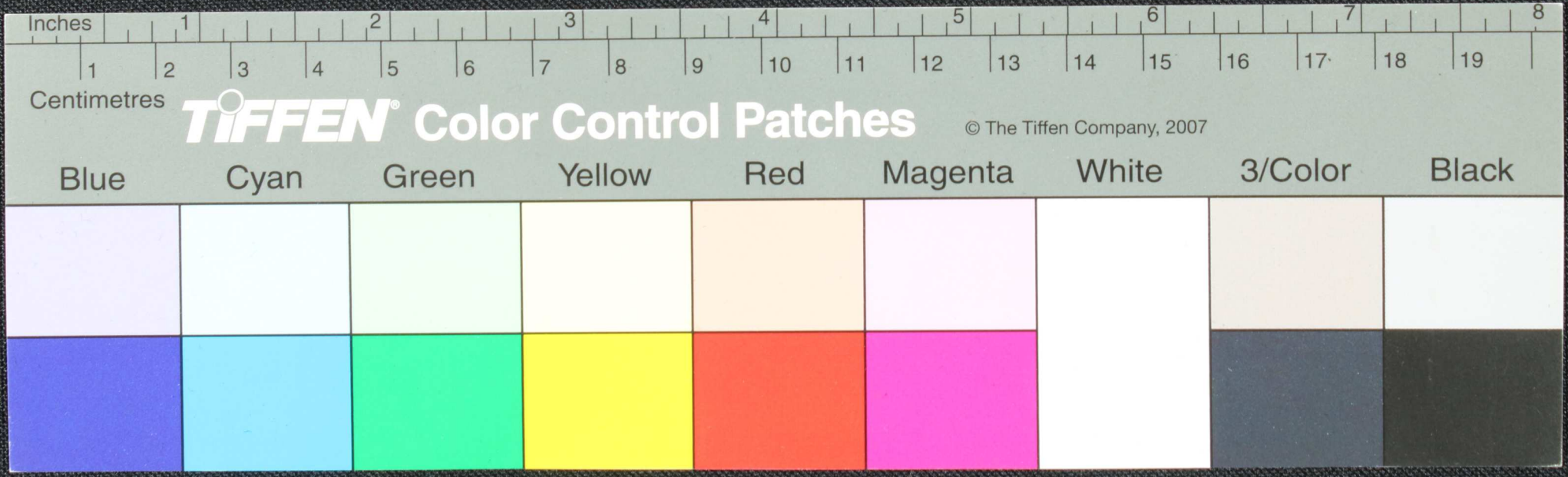


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of historical or religious Tamil. The leaf shows signs of age, including some dark spots and irregularities in the ink.









Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black

