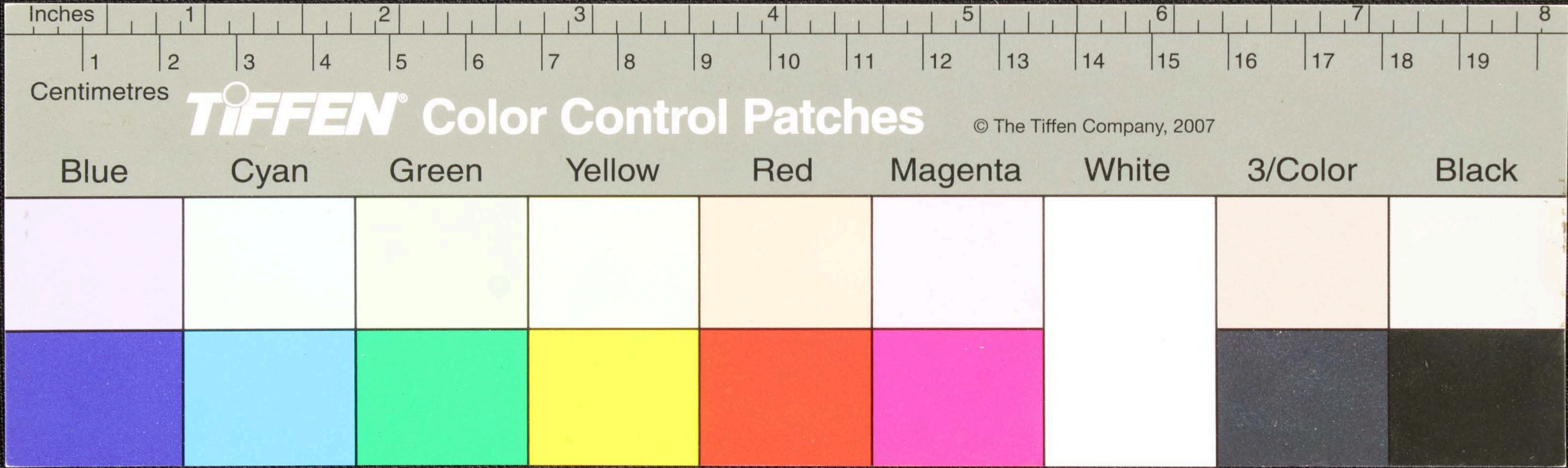
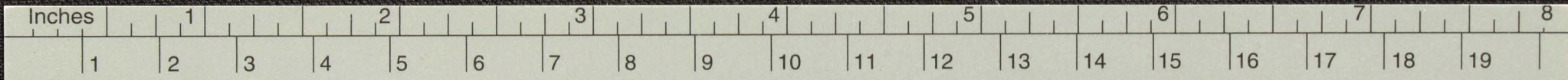




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark spots and irregularities on the leaf, possibly due to age or damage.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some staining and wear at the edges.

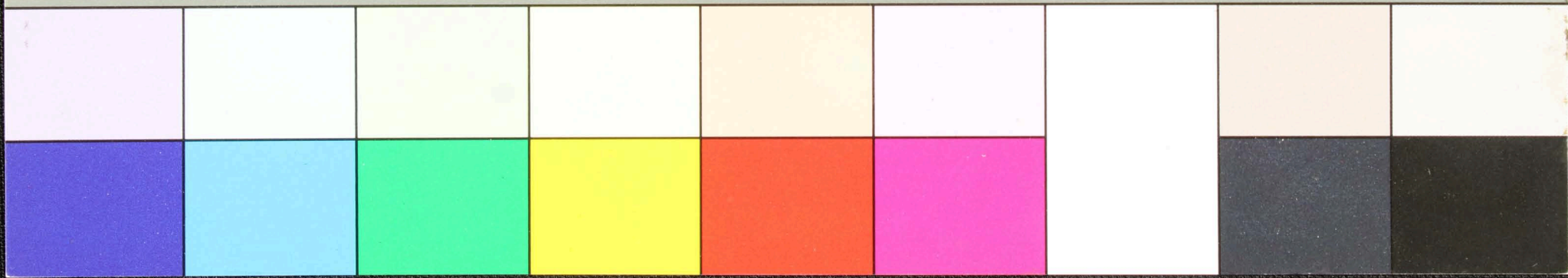


Centimetres

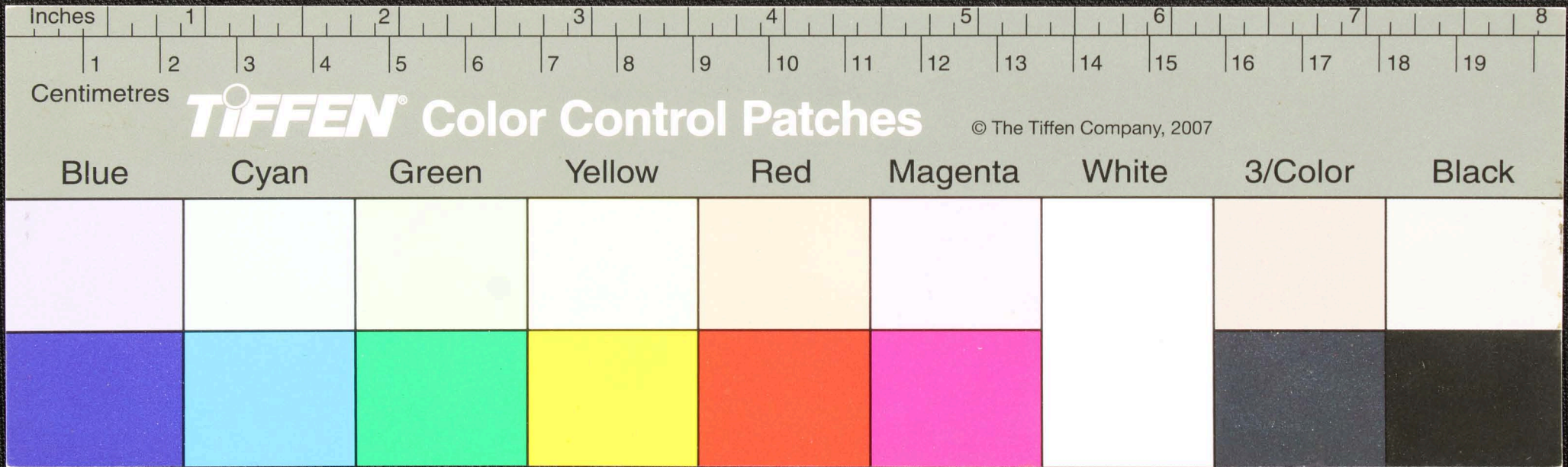
**TIFFEN** Color Control Patches

© The Tiffen Company, 2007

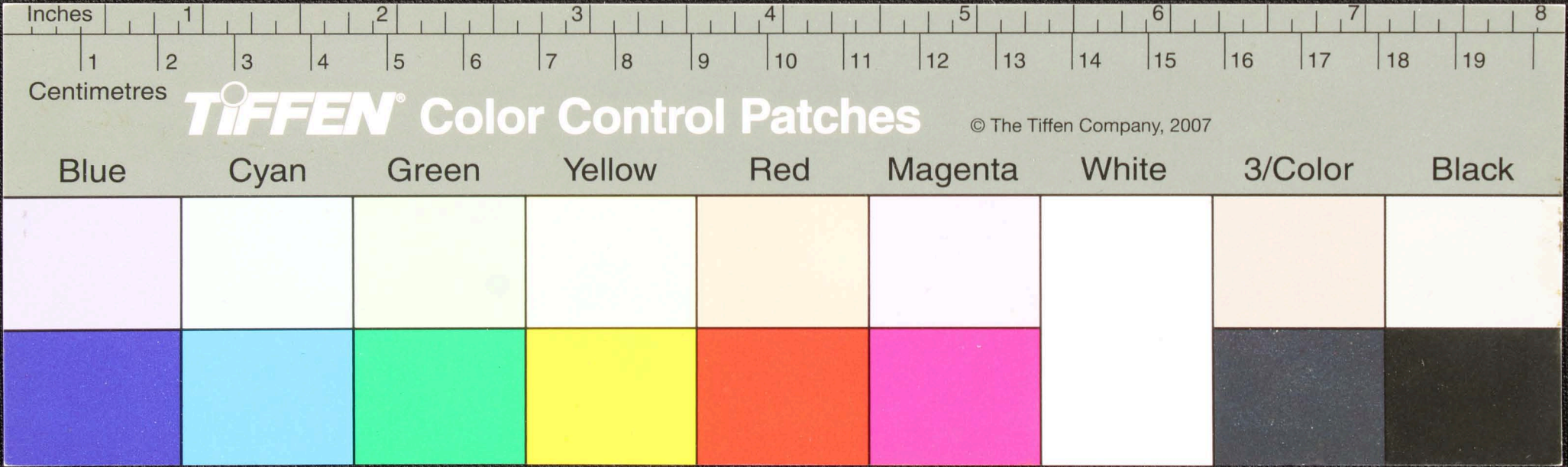
Blue      Cyan      Green      Yellow      Red      Magenta      White      3/Color      Black



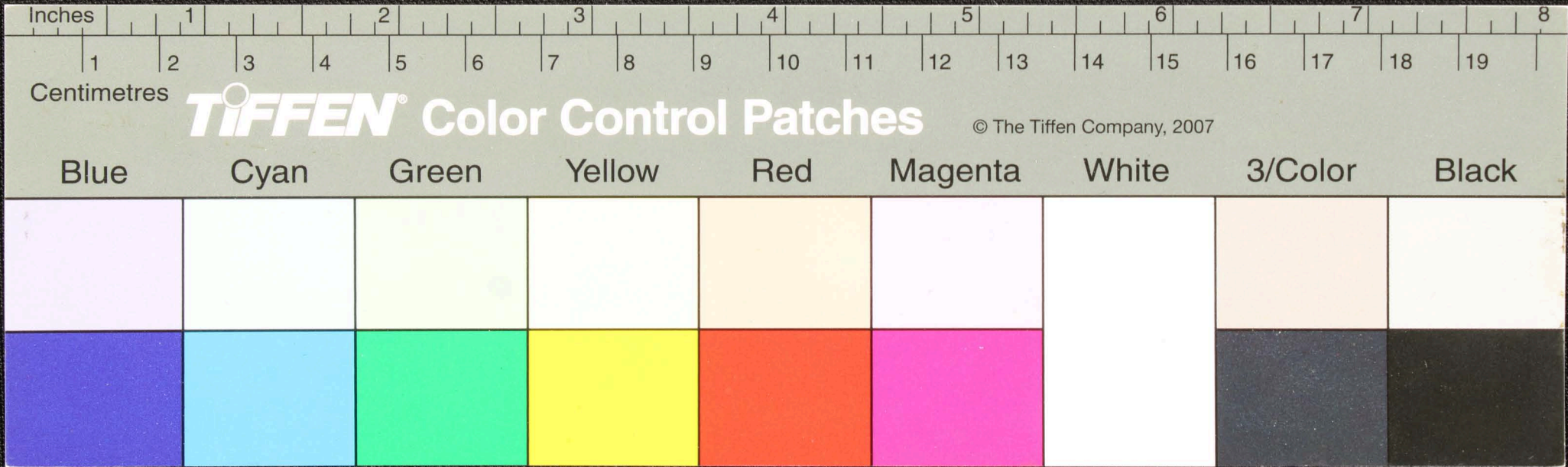
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some staining and wear.

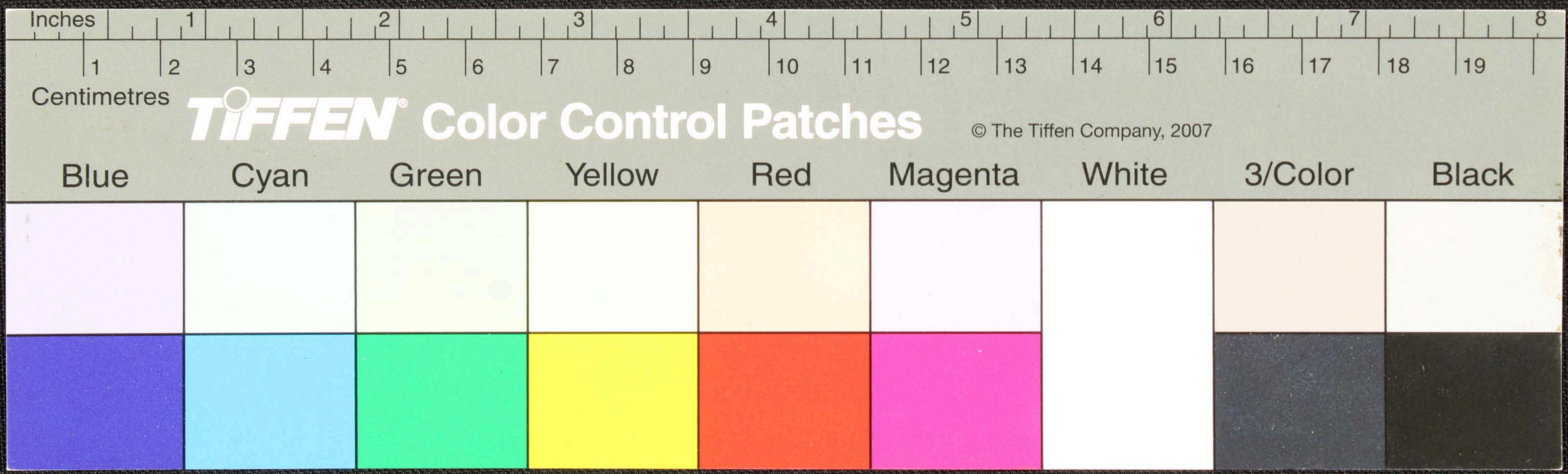


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some staining and wear at the edges.



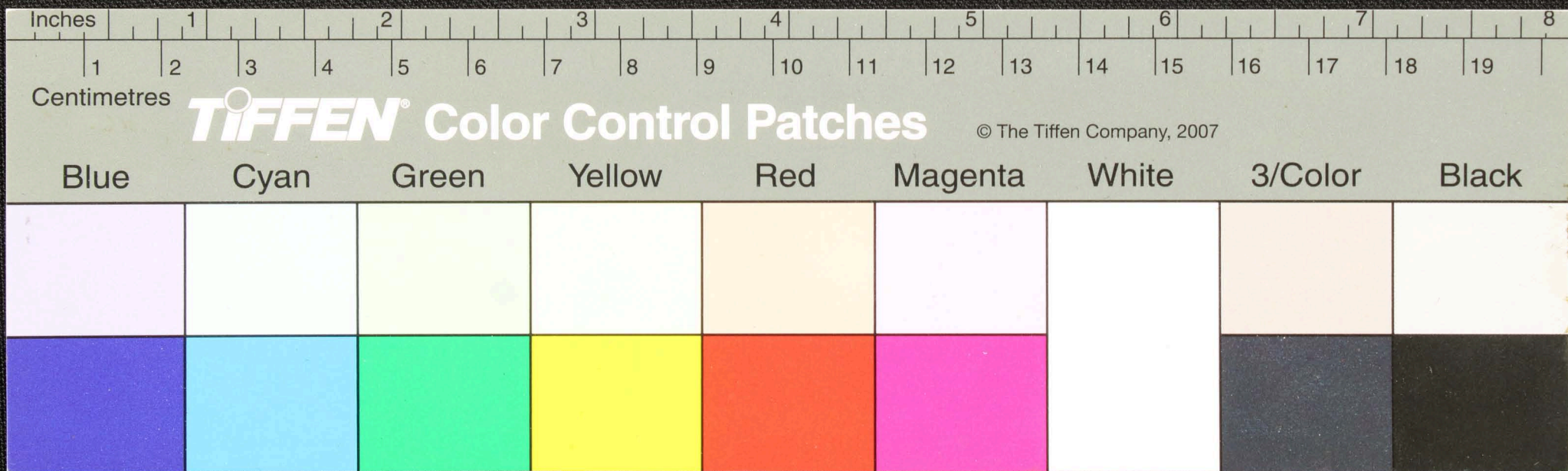


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is densely packed and includes several circular symbols interspersed with the characters. The leaf shows signs of age and wear, with some dark smudges and irregularities in the ink.

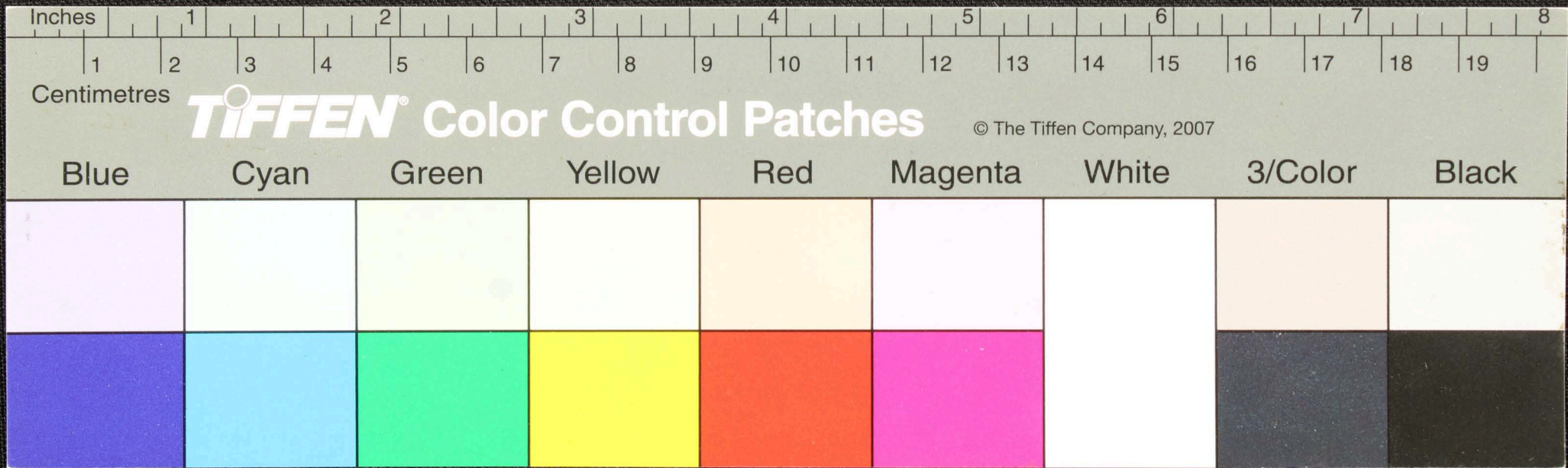




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, with some darkening and wear, particularly along the right edge where it has been torn.



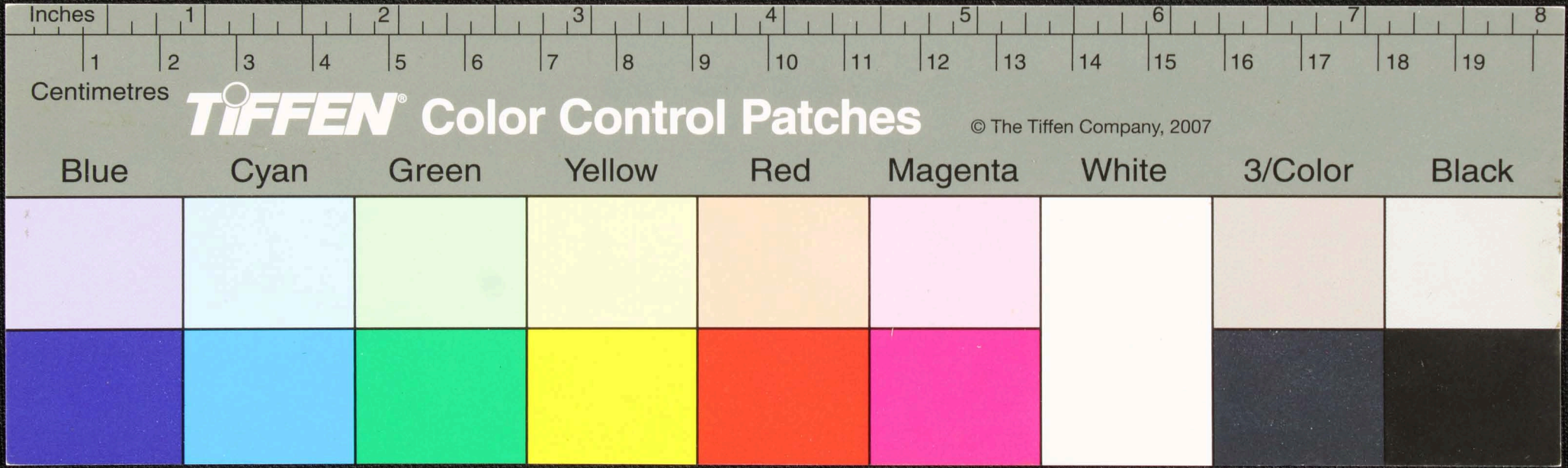
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.







அனா மகாபாயு நனடுகனாநது பரஞ்சுநடுபொடகுனா  
 ததுநாபாயுமதளஞ்சுமத்தொடடைதளஞ்சுநடுவகசந  
 லுநாடைவதாடைவதாடைவதாடைவதாடைவதாடை  
 வதாடைவதாடைவதாடைவதாடைவதாடைவதாடை  
 வதாடைவதாடைவதாடைவதாடைவதாடைவதாடை  
 வதாடைவதாடைவதாடைவதாடைவதாடைவதாடை  
 வதாடைவதாடைவதாடைவதாடைவதாடைவதாடை  
 வதாடைவதாடைவதாடைவதாடைவதாடைவதாடை

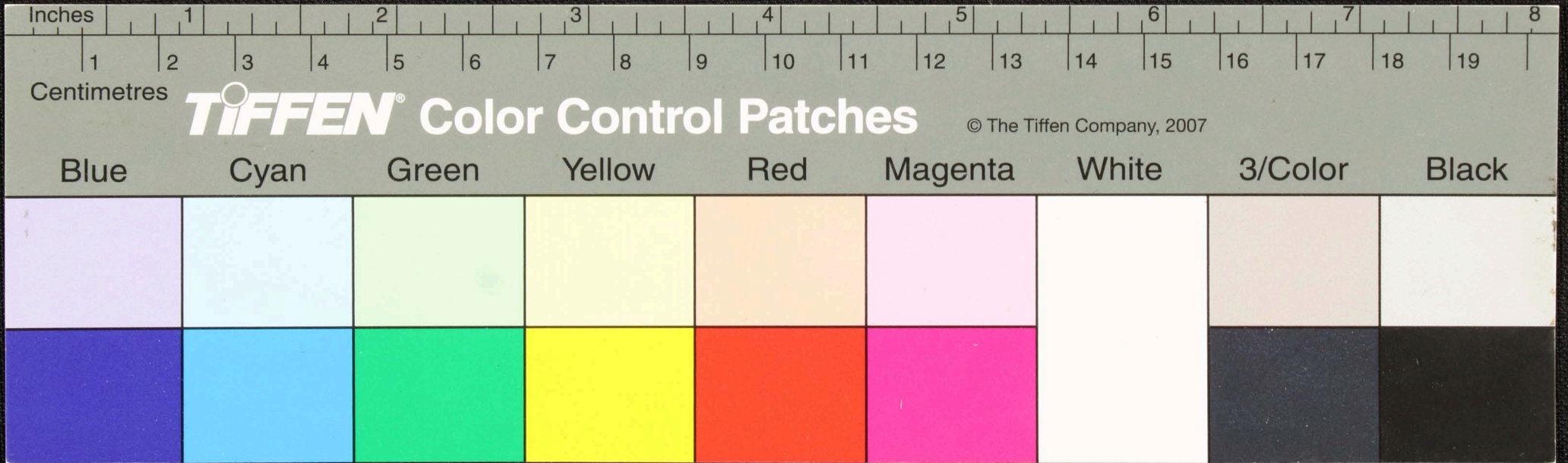


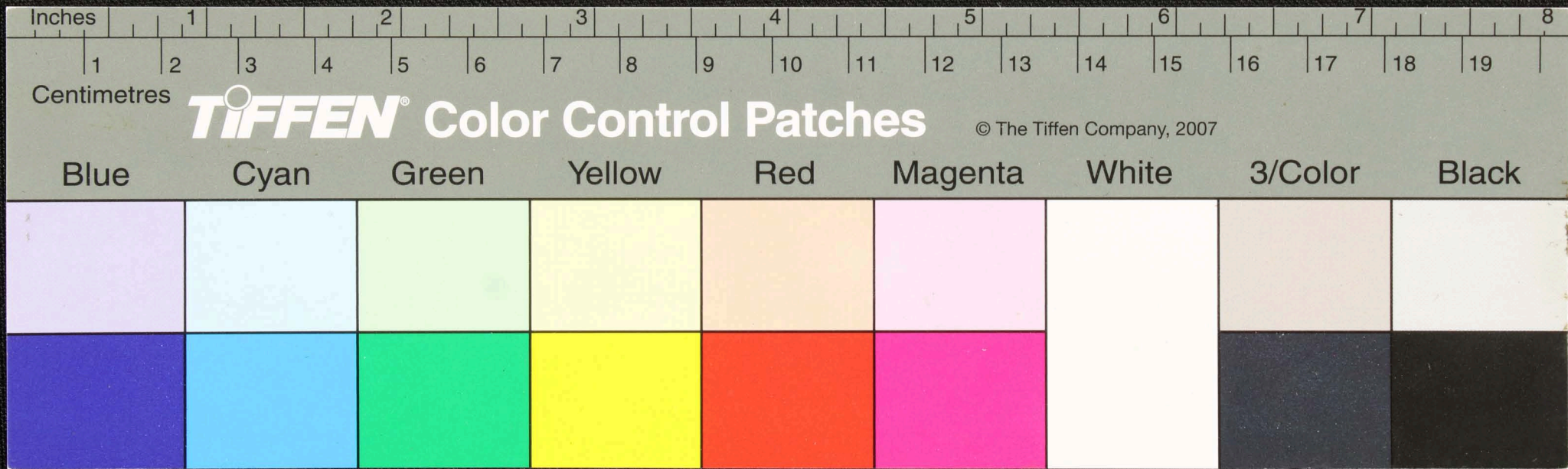


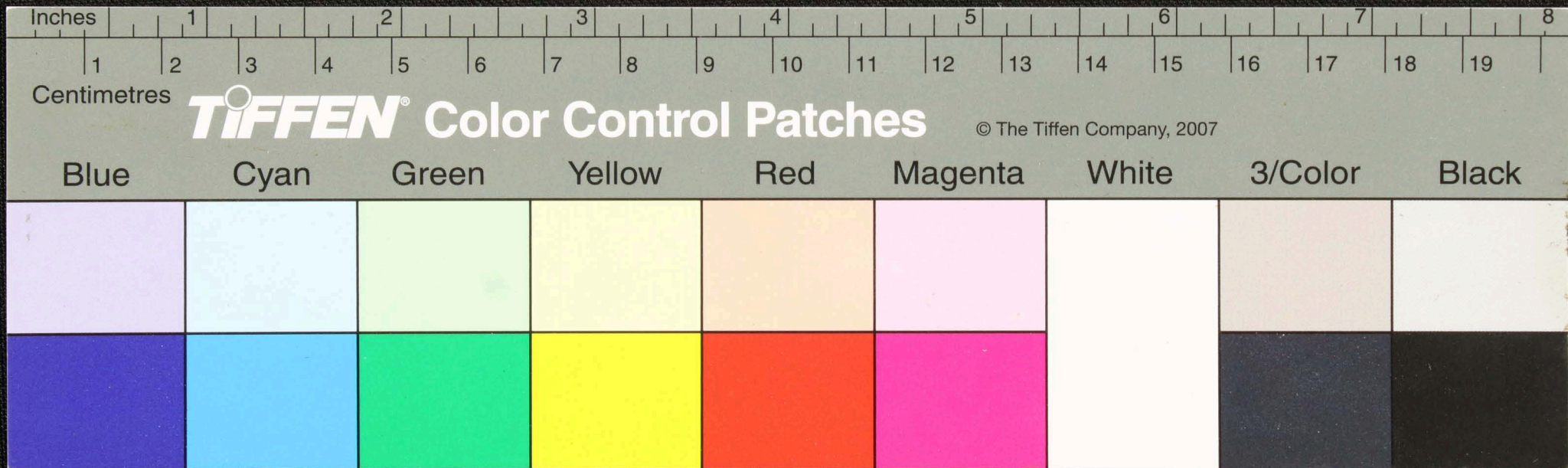


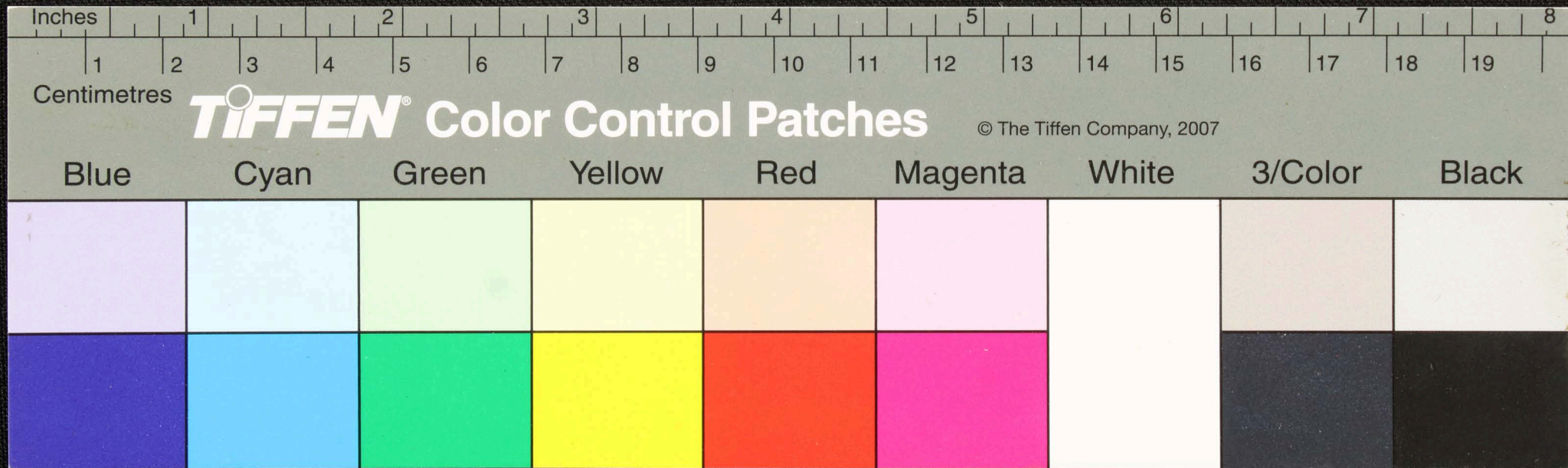


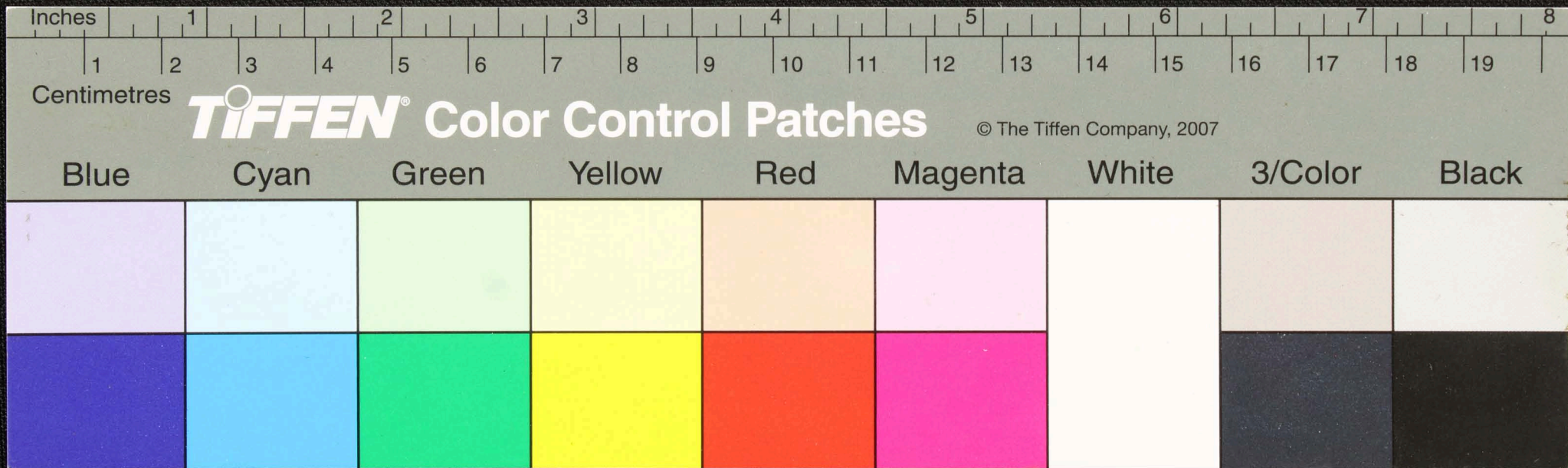
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two lines and appears to be a religious or philosophical passage. The script is finely etched into the surface of the dried leaf. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. There are several dark spots and irregularities on the leaf, likely due to age or environmental factors.

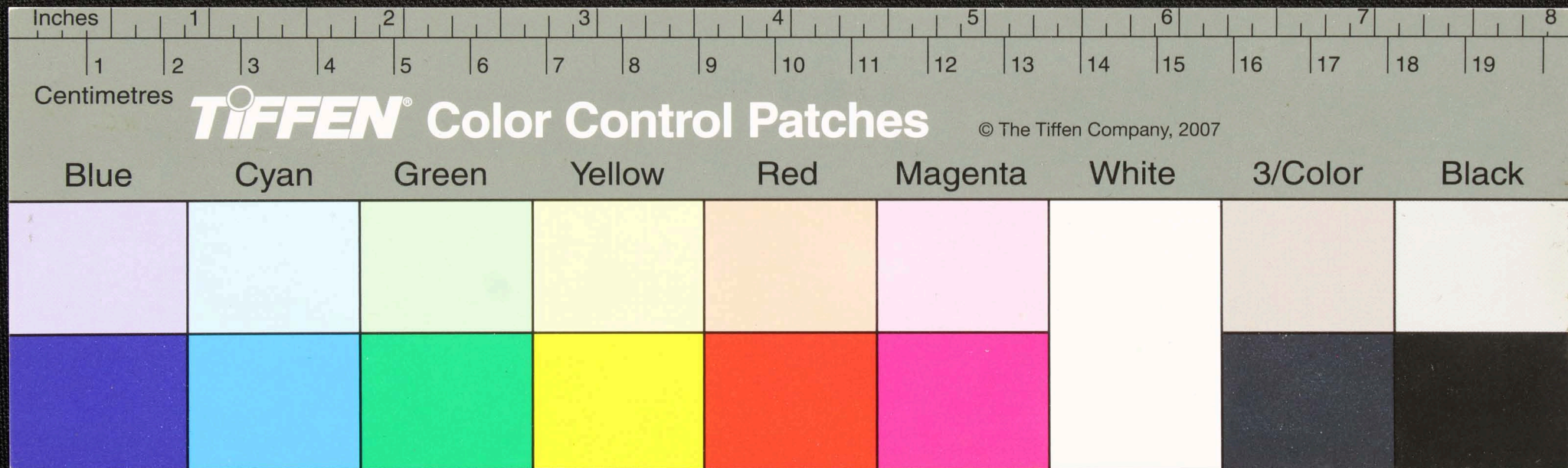


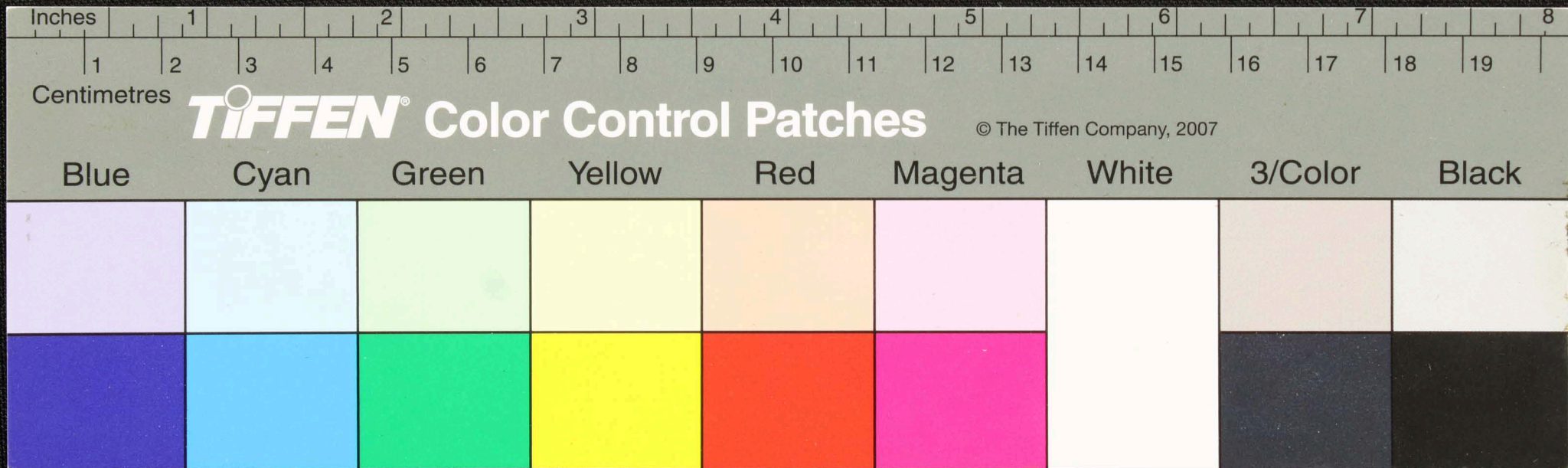




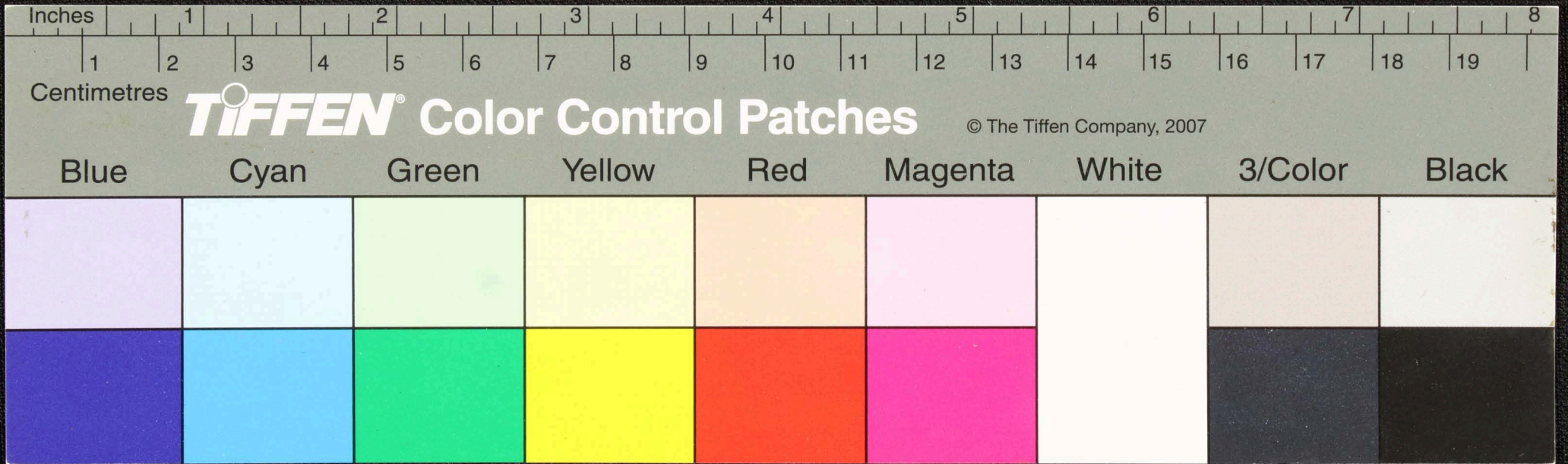


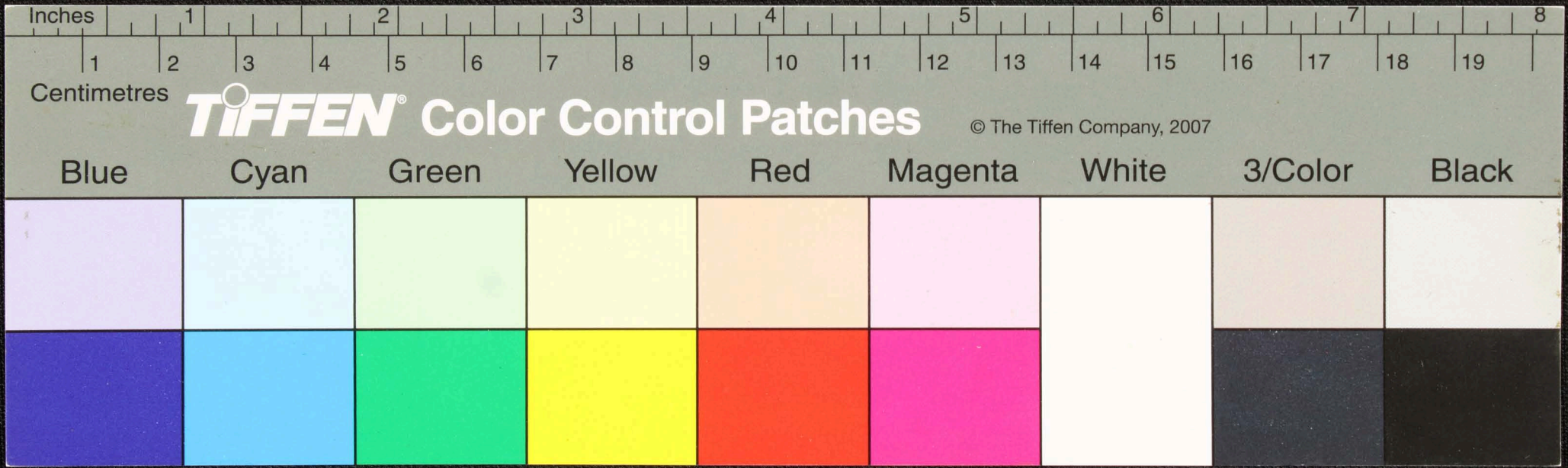
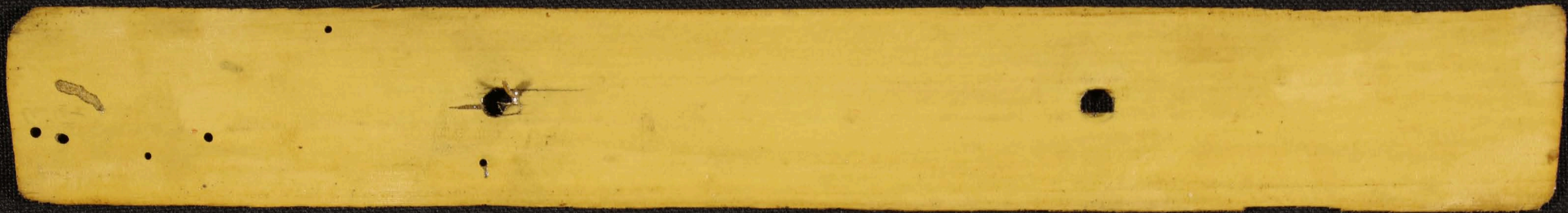


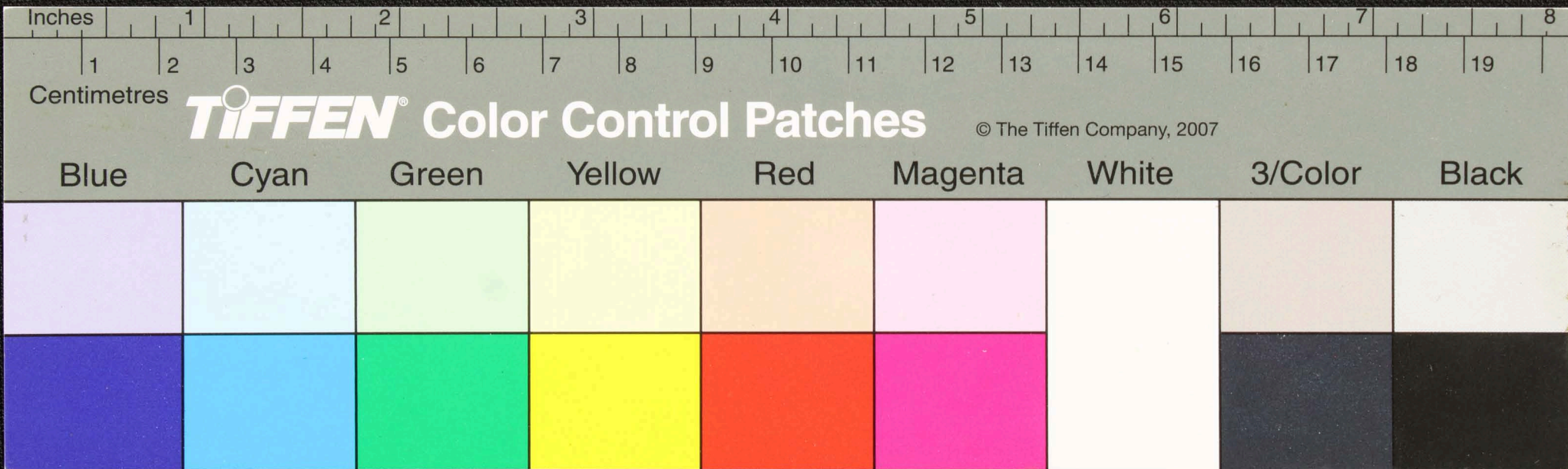




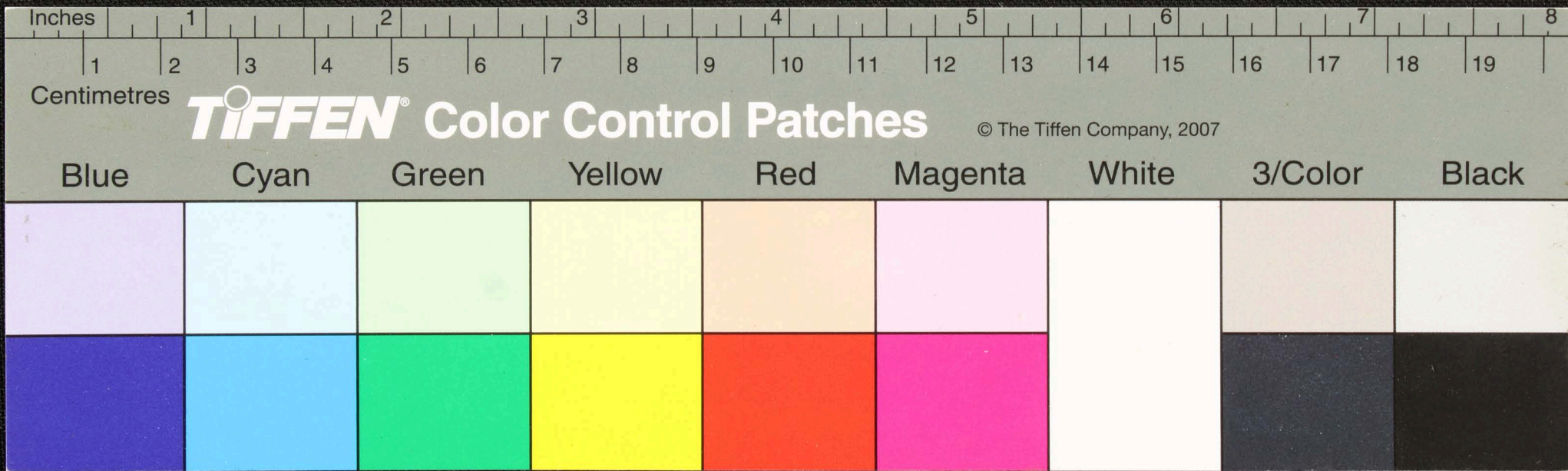


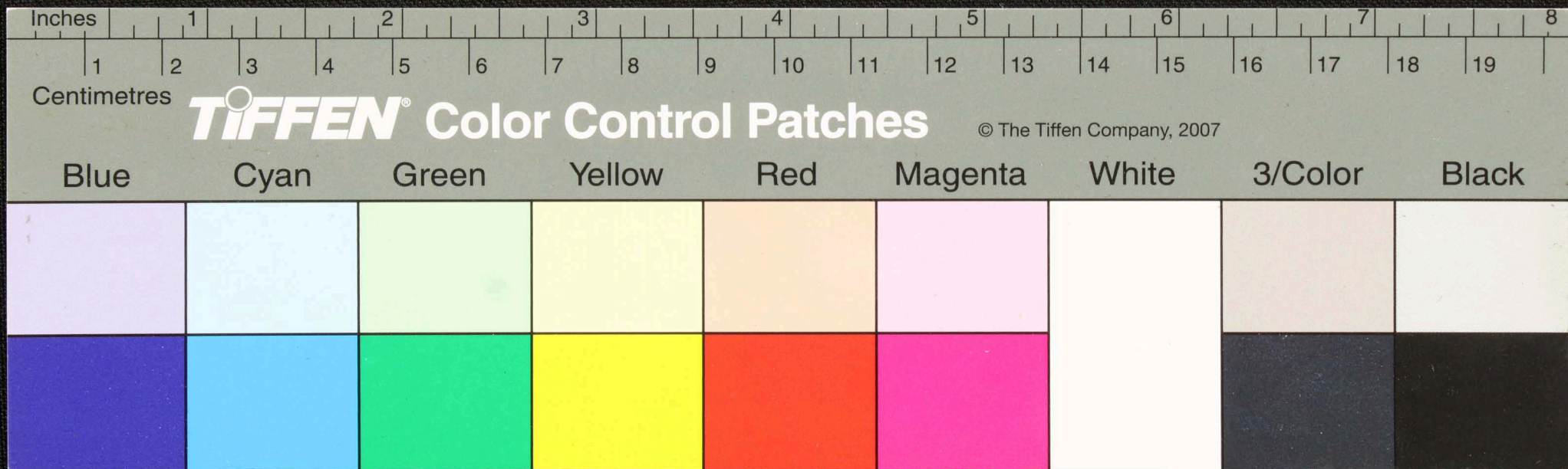


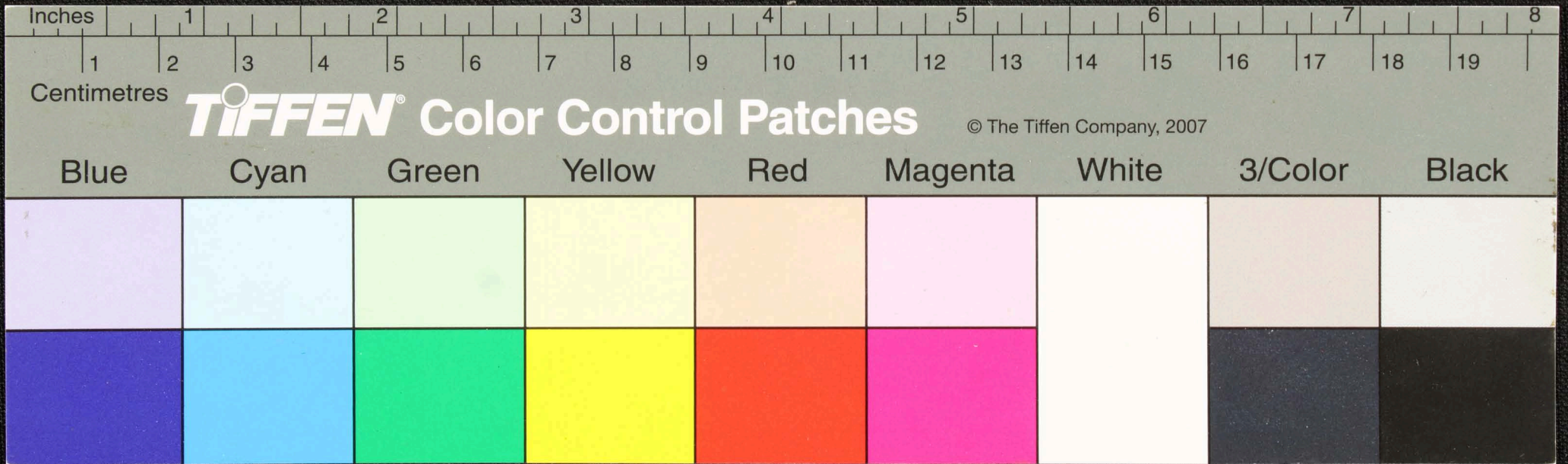


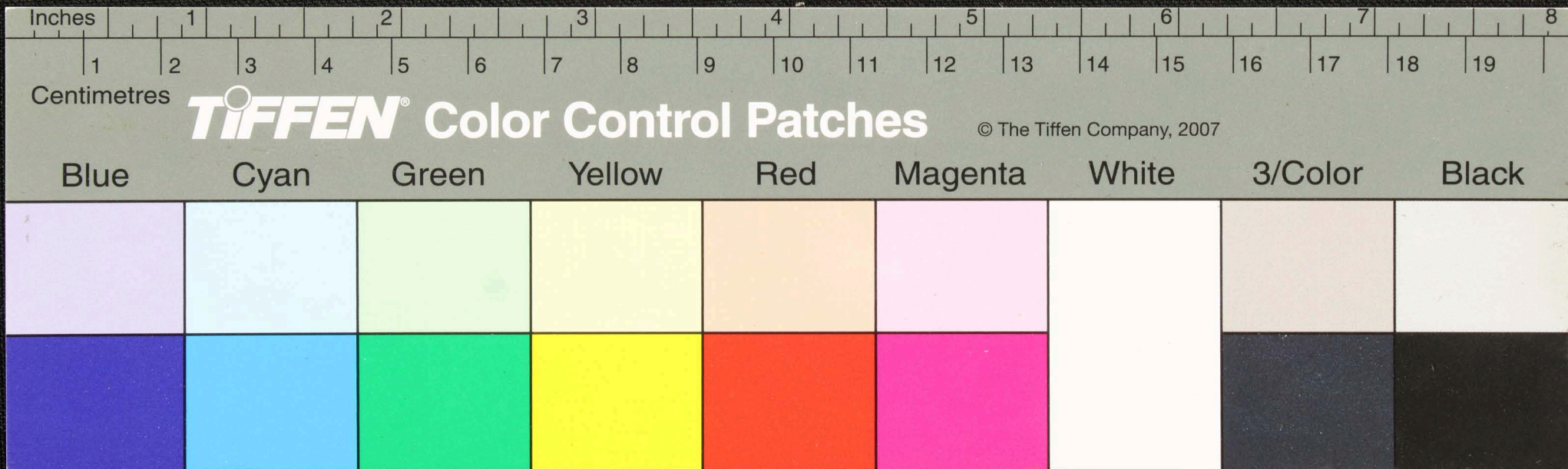




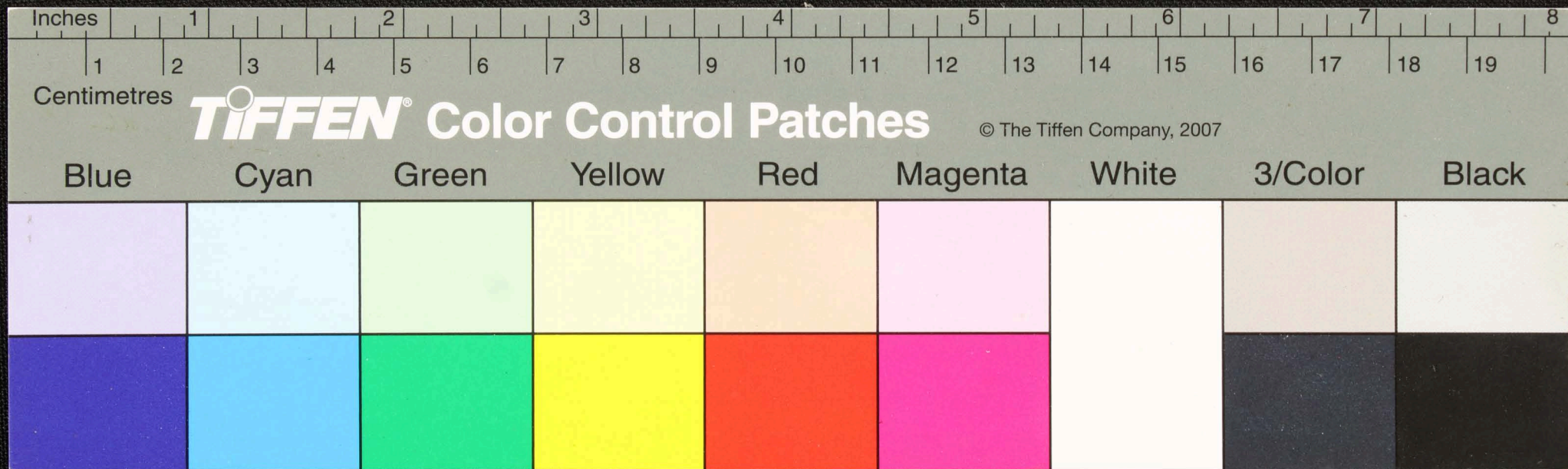


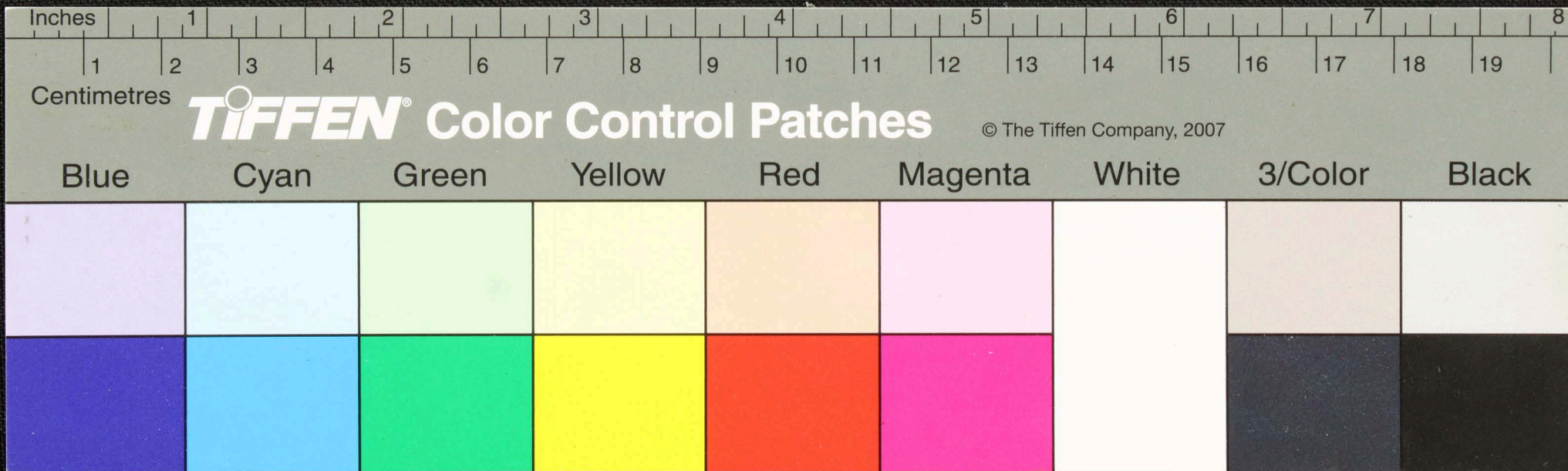




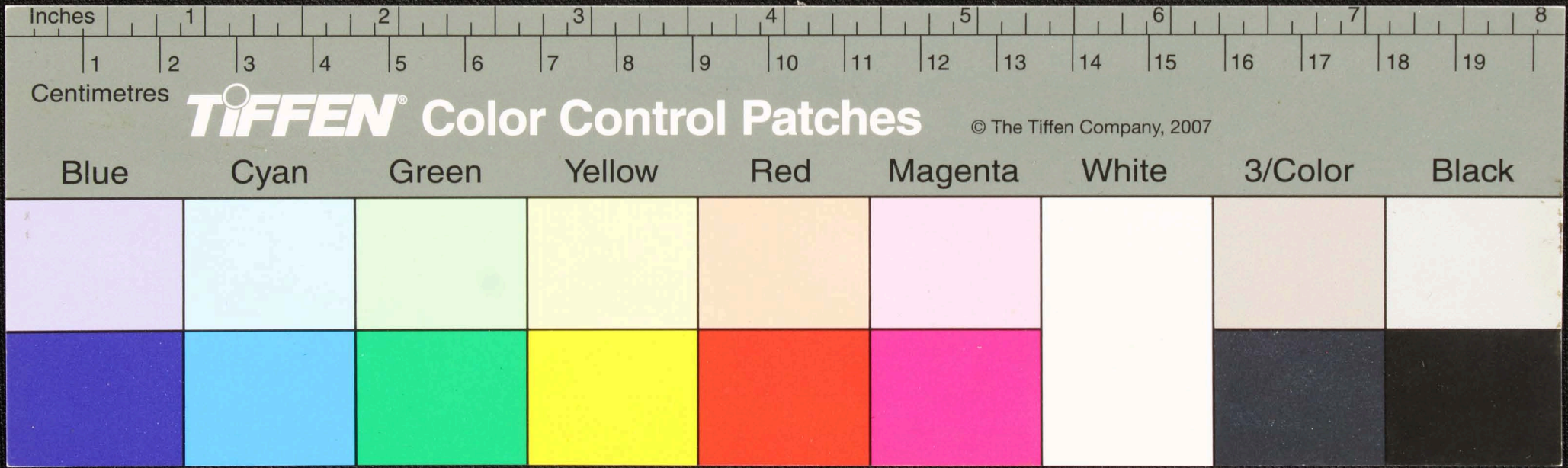






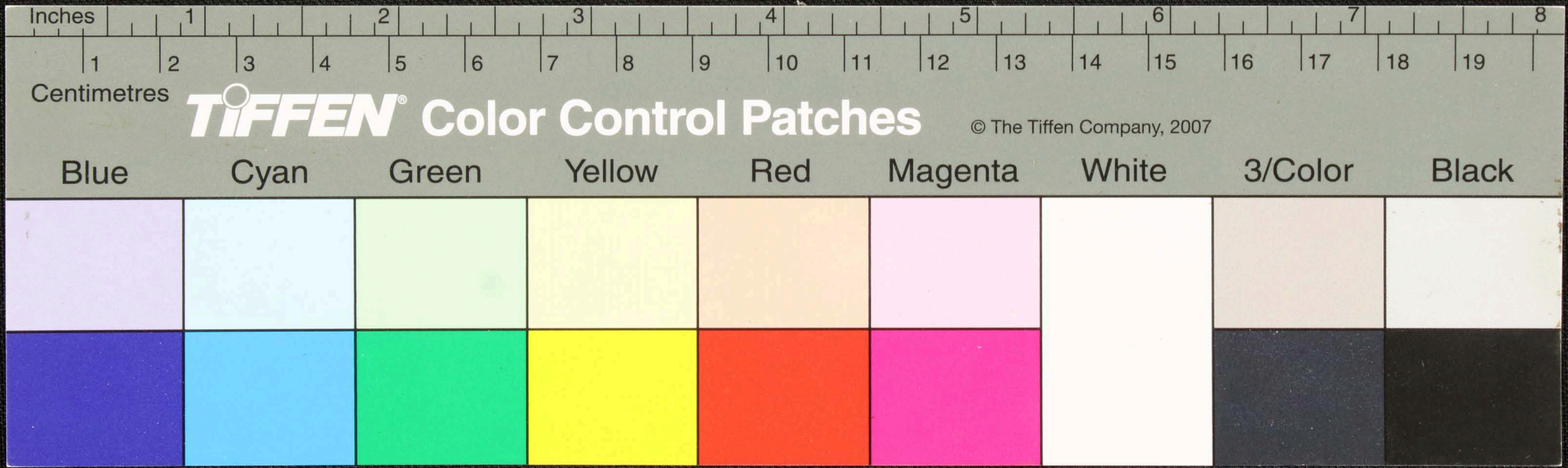


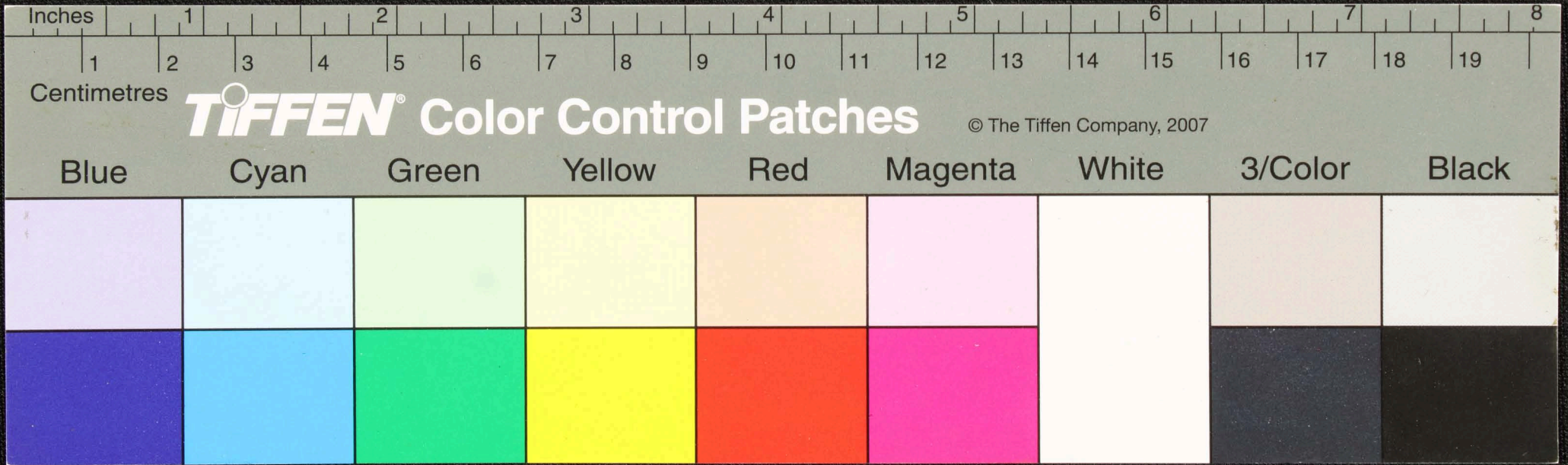
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some staining and wear at the ends.



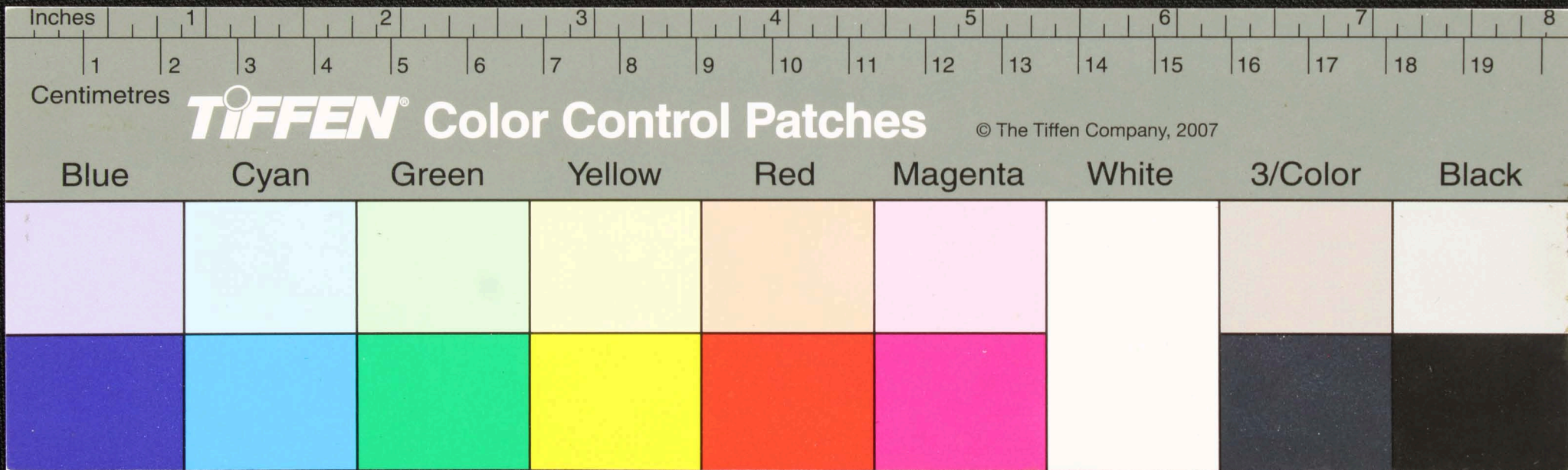


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age and wear, with some dark spots and a small tear on the left side.





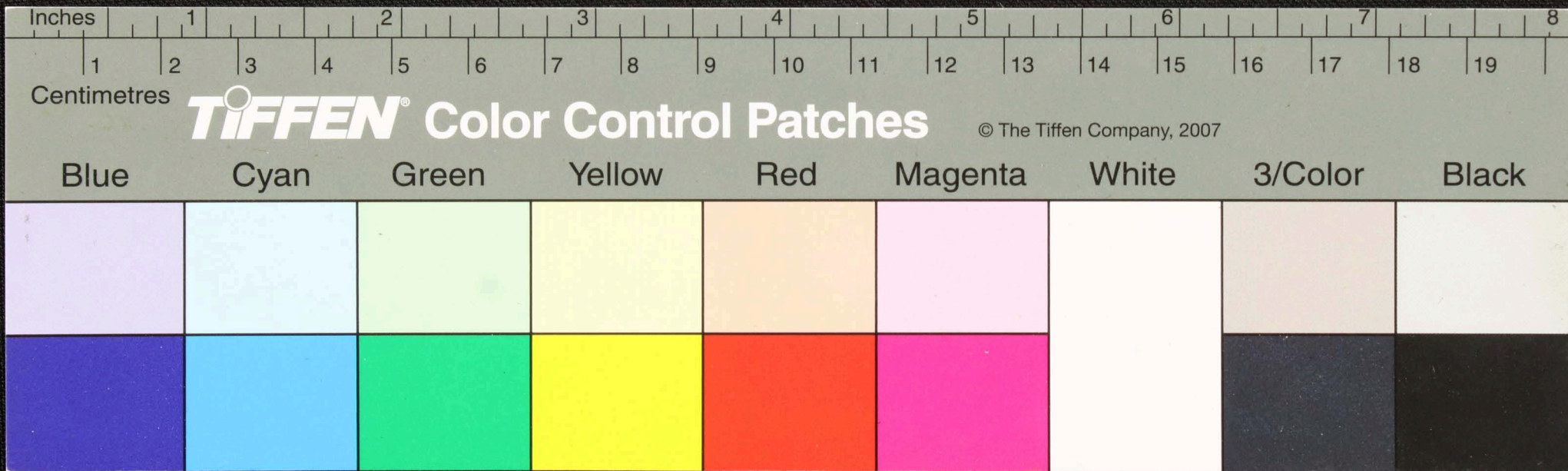
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small, simple line drawing of a human figure, possibly a deity or a person in a specific pose. The script is densely packed and appears to be a form of classical or historical Tamil.



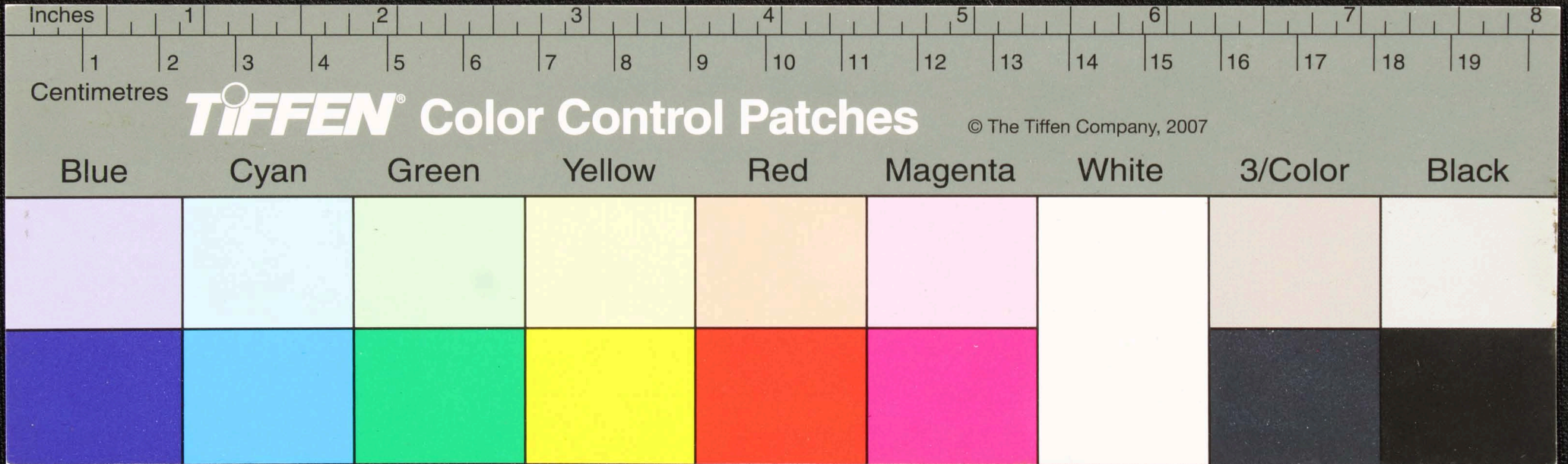




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are some dark, irregular marks on the right side of the leaf, possibly from ink or damage.



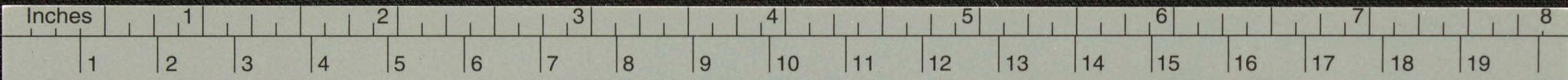
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.







Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The leaf shows signs of age and wear, with some dark spots and a small tear on the right side.

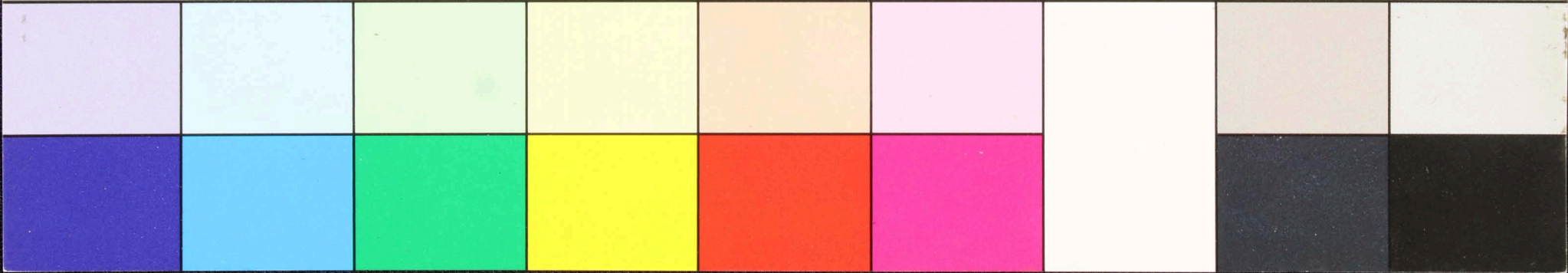


Centimetres

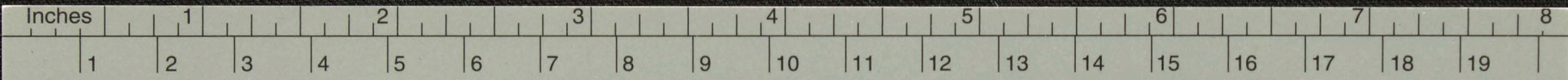
# TIFFEN® Color Control Patches

© The Tiffen Company, 2007

Blue      Cyan      Green      Yellow      Red      Magenta      White      3/Color      Black



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

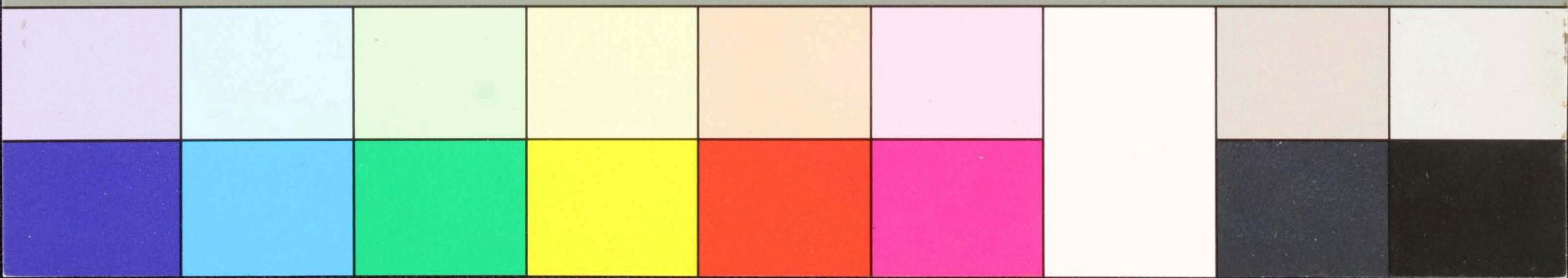


Centimetres

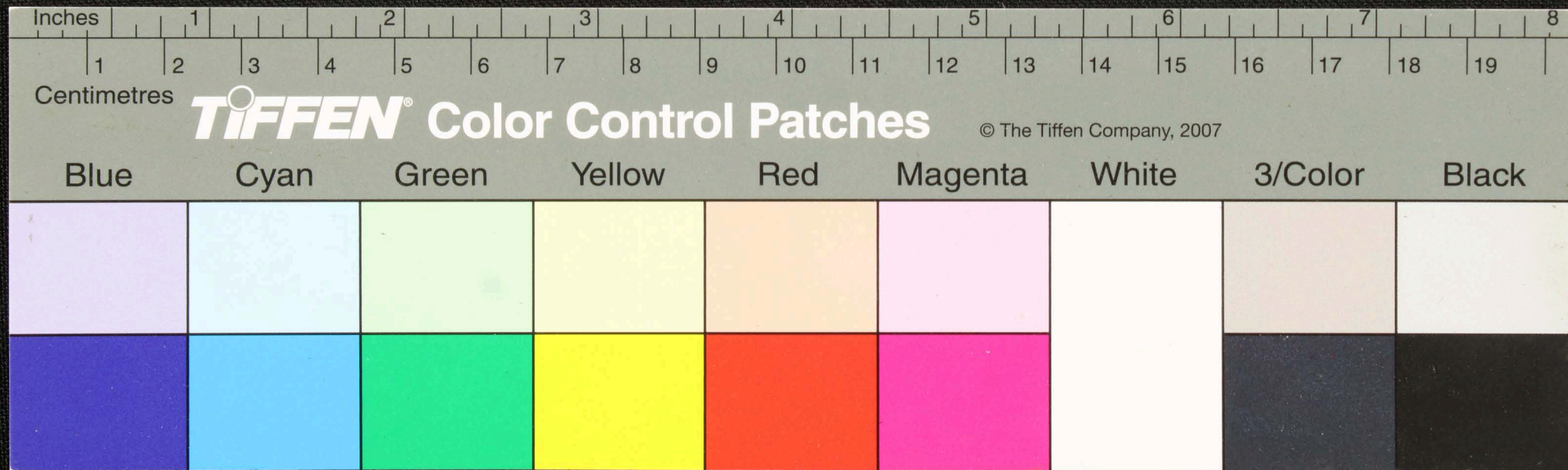
**TIFFEN** Color Control Patches

© The Tiffen Company, 2007

Blue      Cyan      Green      Yellow      Red      Magenta      White      3/Color      Black



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

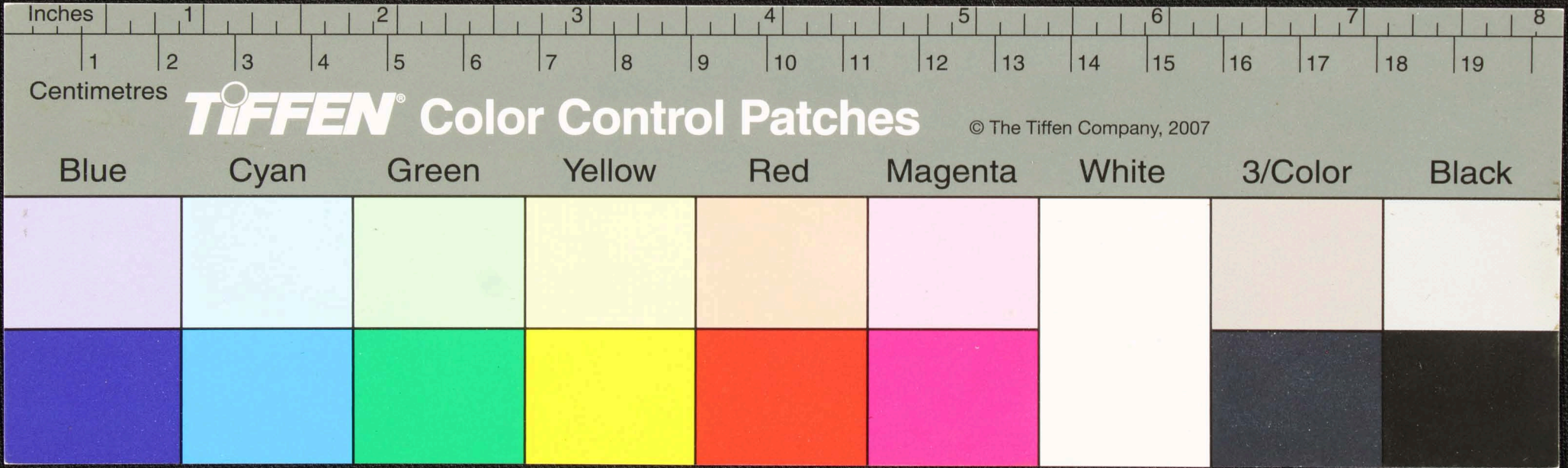






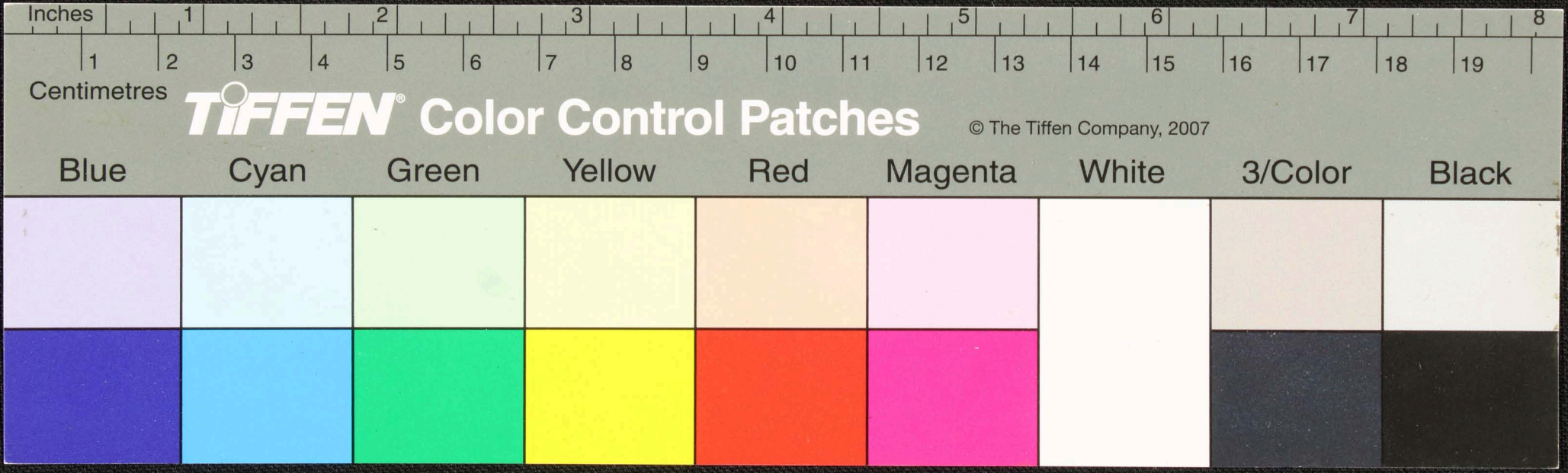


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of text that appears to be a title or a reference, possibly including the word 'வாய்' (vay) and 'என்' (en). The main body of text consists of several lines of dense script, with some characters appearing to be in a different script or dialect. There are some dark ink smudges and markings on the leaf, particularly on the right side.



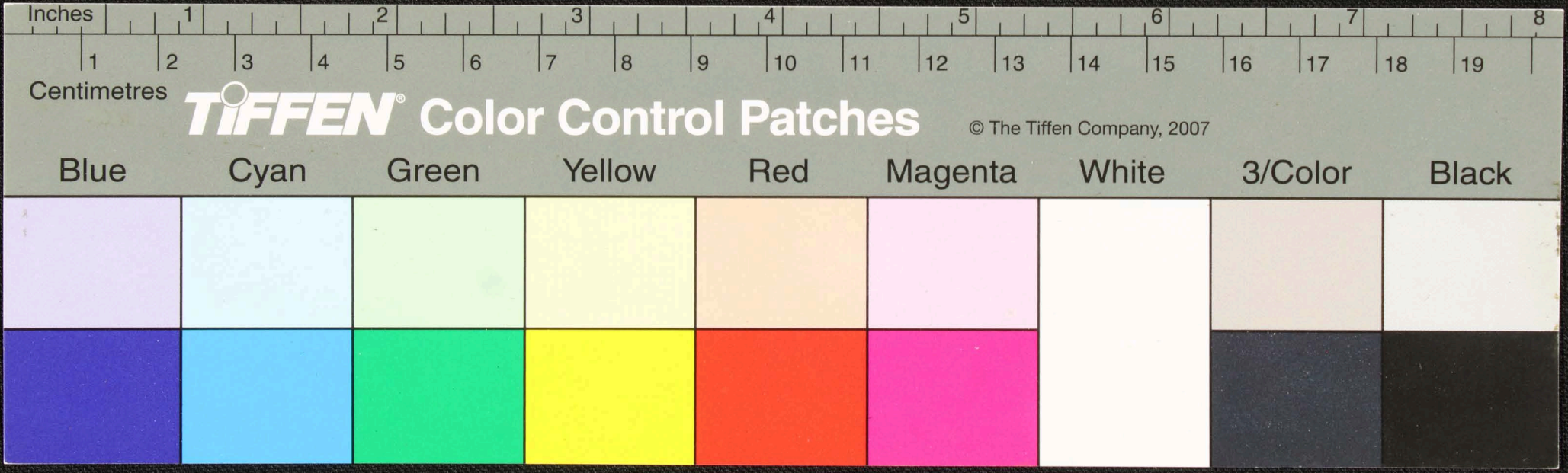


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. Some characters are notably larger or more stylized than others, possibly indicating specific words or punctuation. The leaf shows signs of age, with some darkening and wear, particularly at the right end.



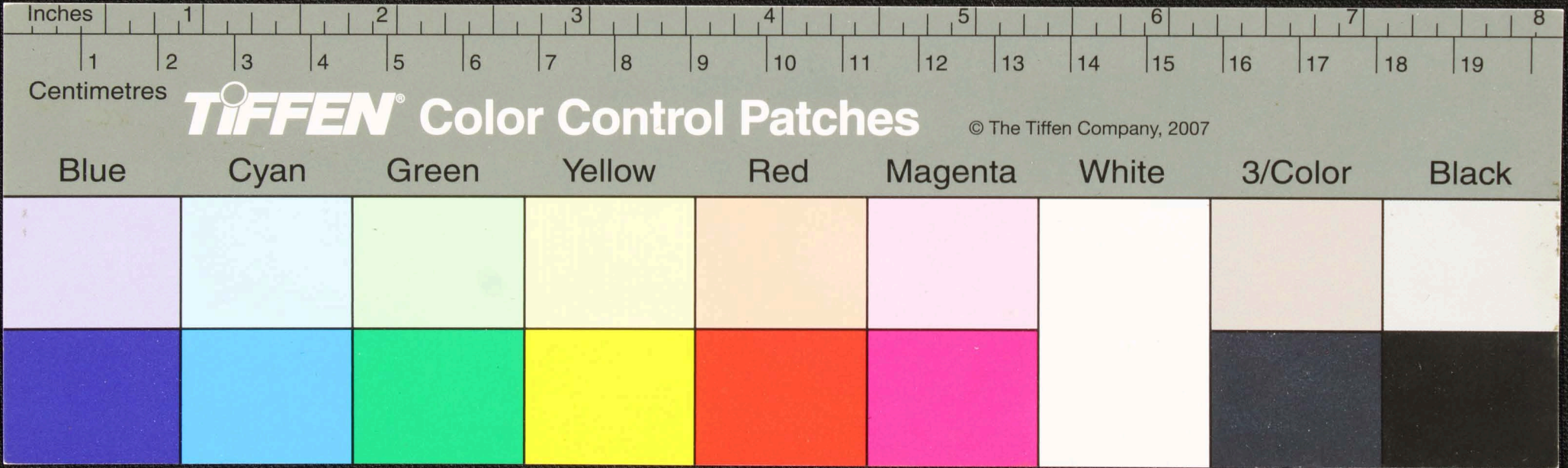








மருமலு  
 கரு-  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...  
 மருமலுதருவையுபநிதகககா யலுமு...

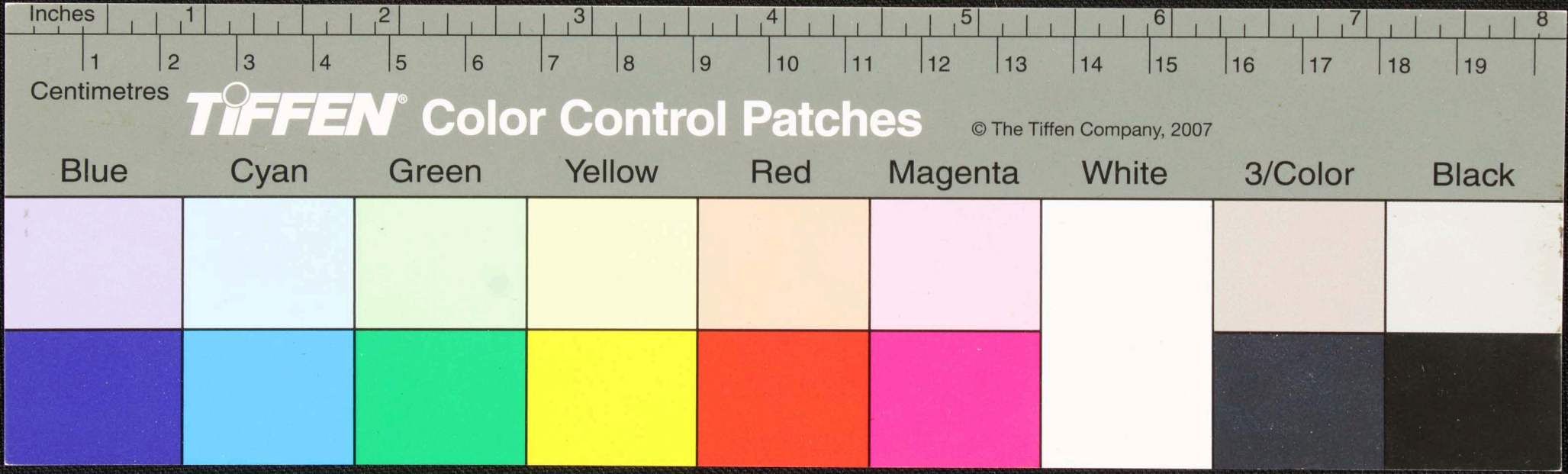




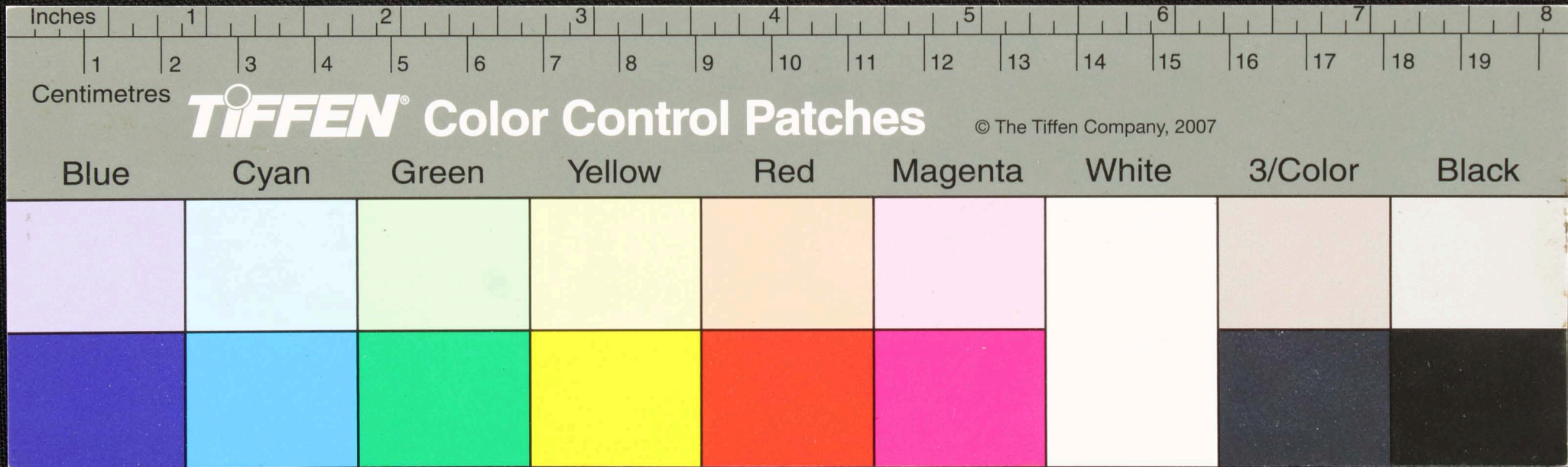




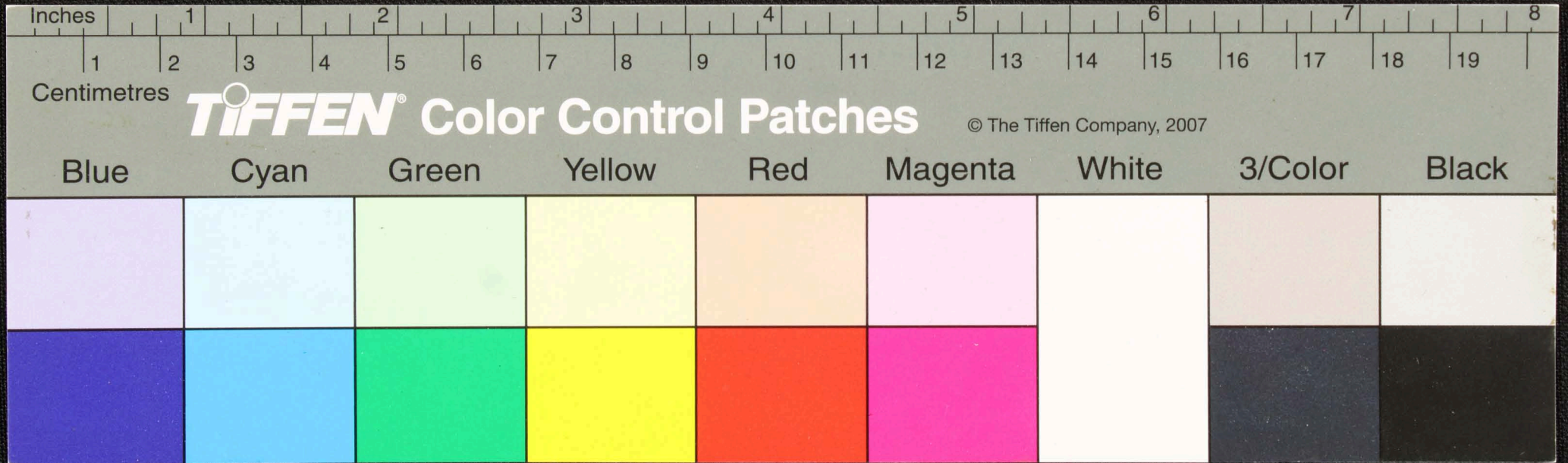
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are several large, irregular black ink blotches or holes scattered across the leaf, particularly in the middle and right sections, which obscure some of the characters. The leaf itself is yellowish-brown with a slightly textured surface.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age and wear, with some dark spots and irregularities in the ink.

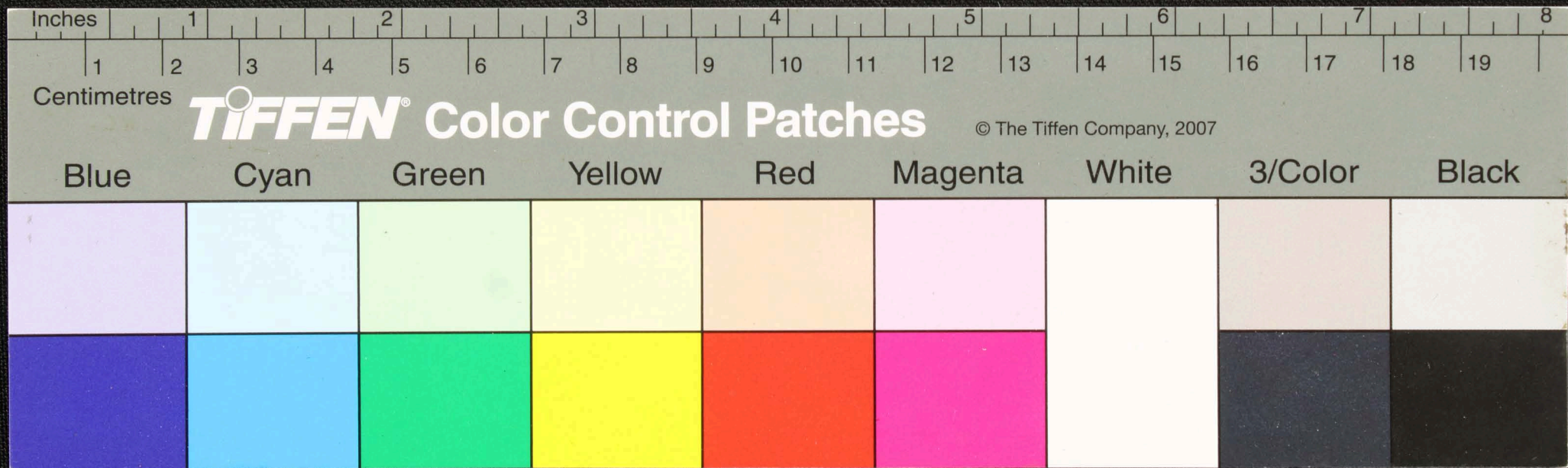


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are several dark, irregular spots and stains, particularly in the center and right side, which may be due to age or damage to the leaf.

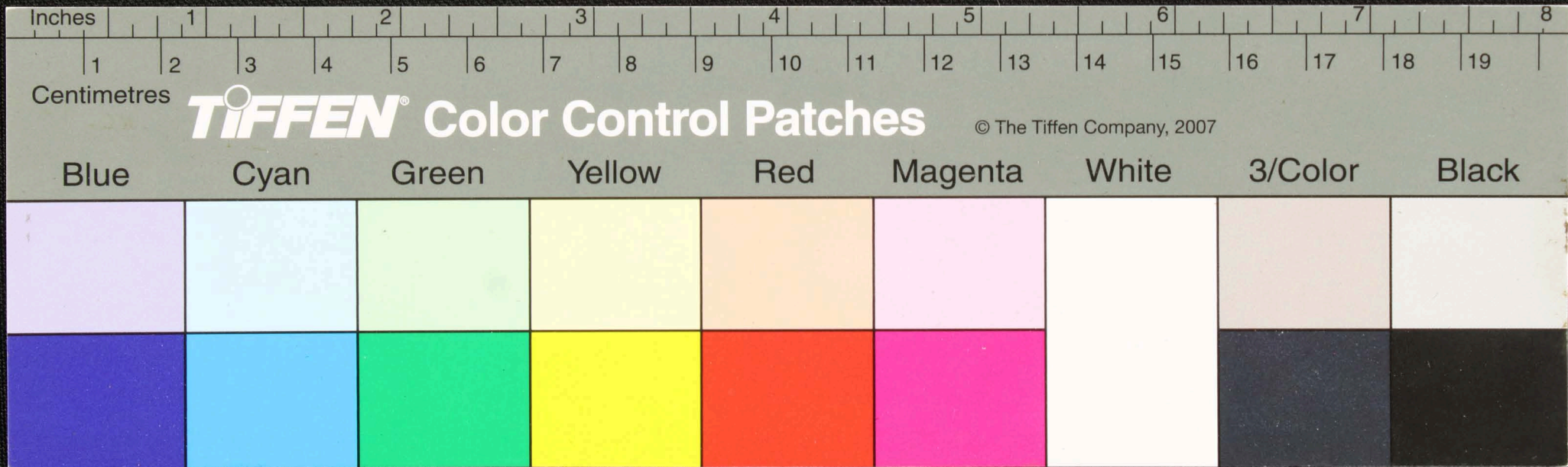




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

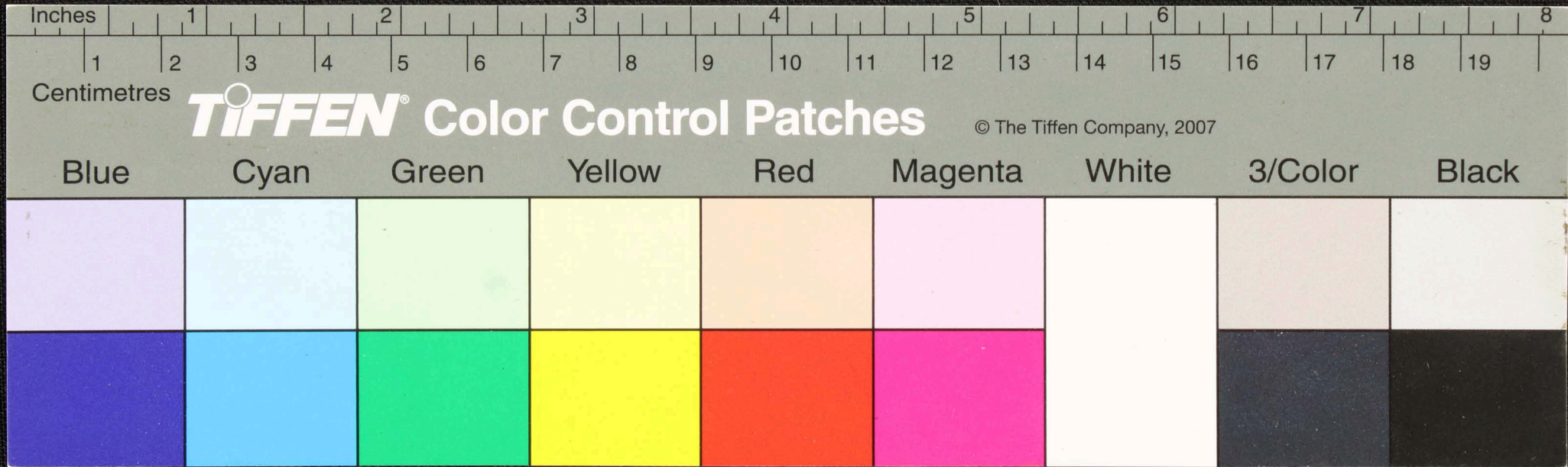


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including dark spots and some damage, particularly on the right side.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some dark spots and irregular edges.













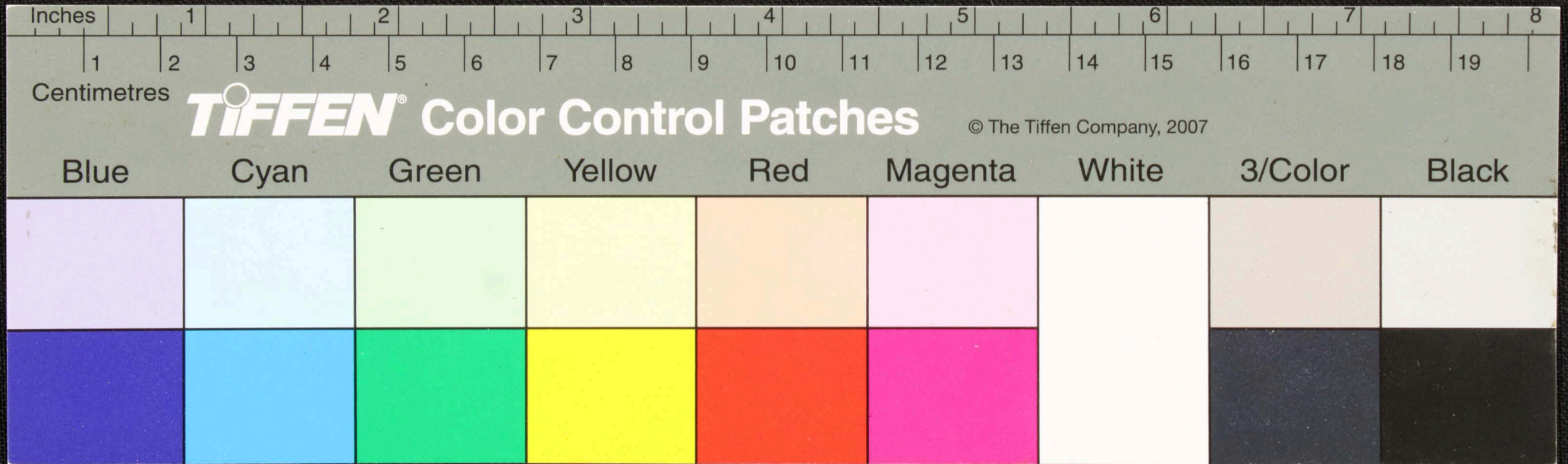








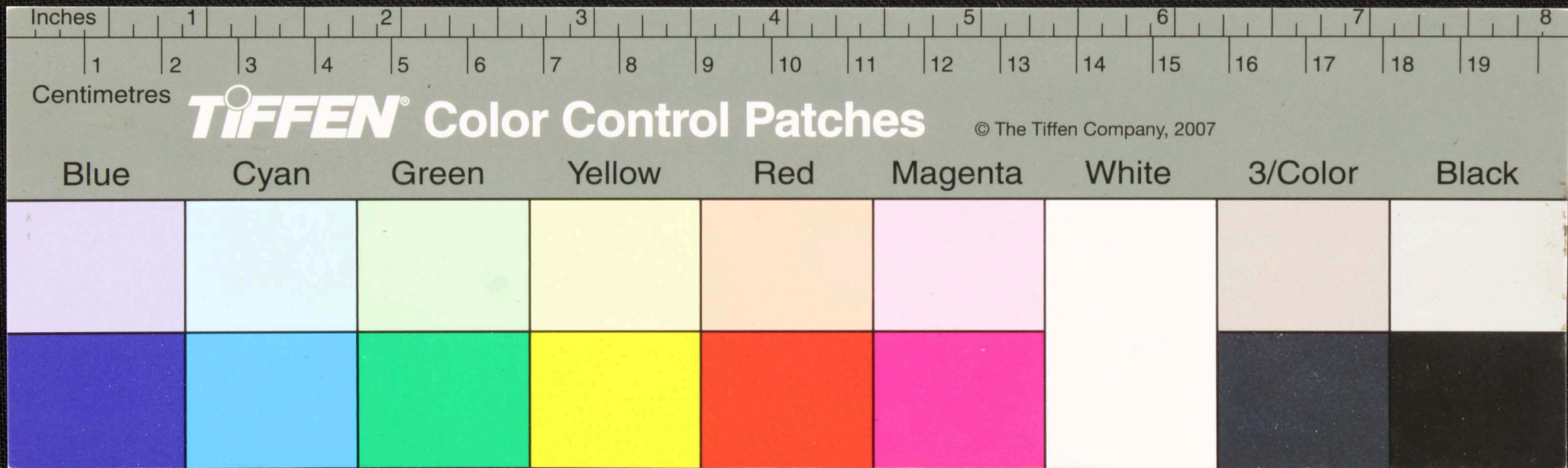
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and includes several circular symbols interspersed among the characters. The leaf shows signs of age and wear, with some dark spots and irregular edges.







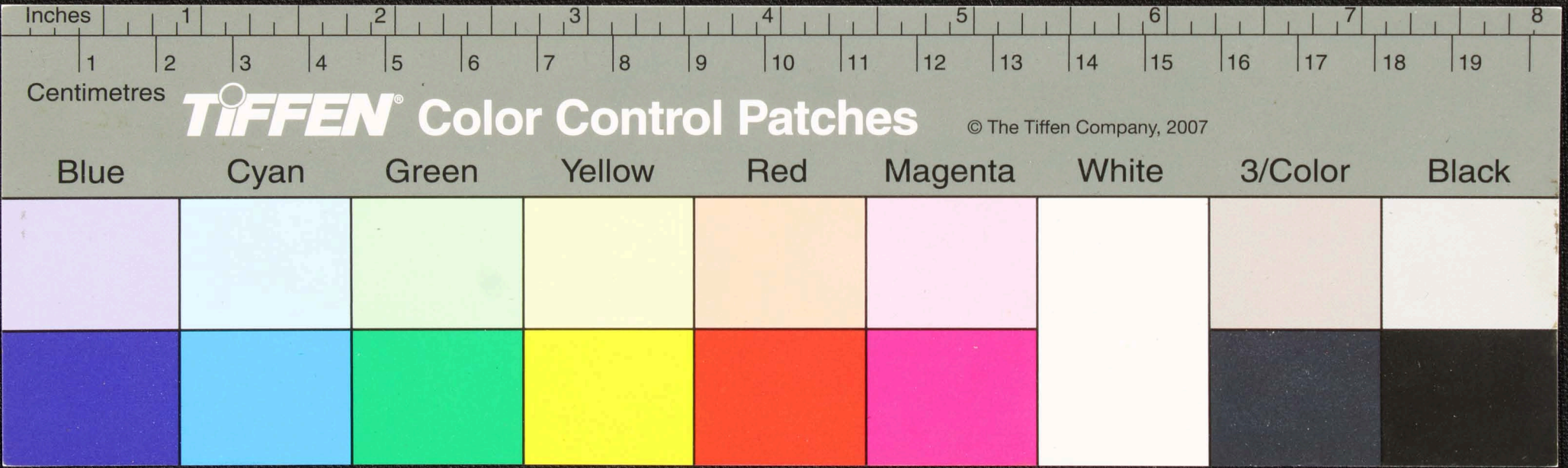
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including some dark spots and a slightly irregular, torn edge on the right side.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including dark spots and some physical damage on the right side.



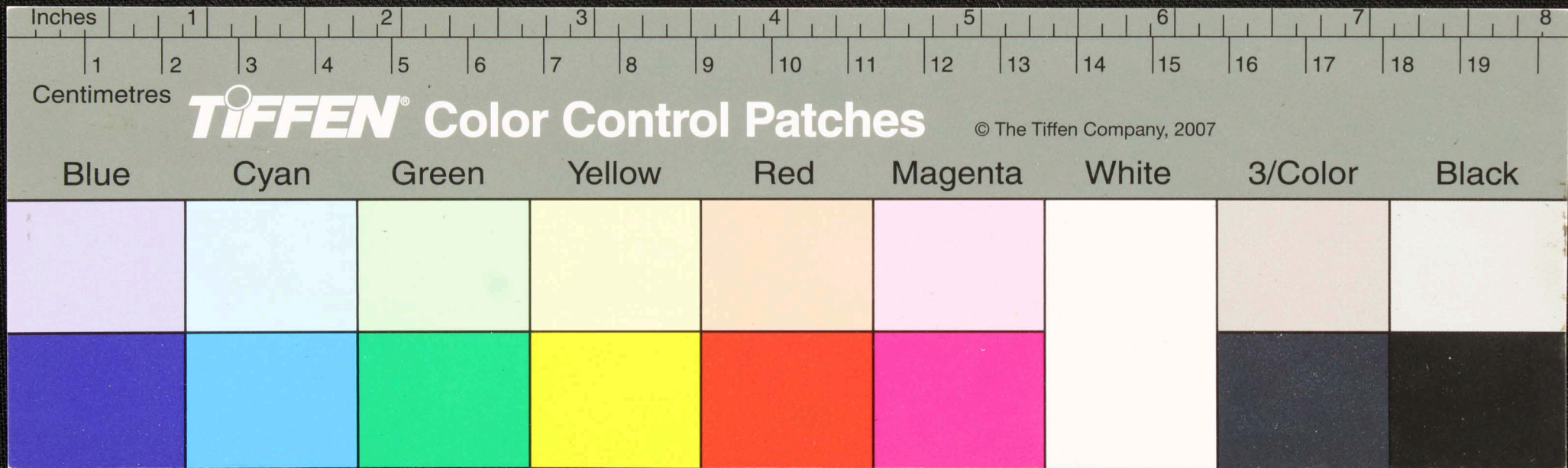




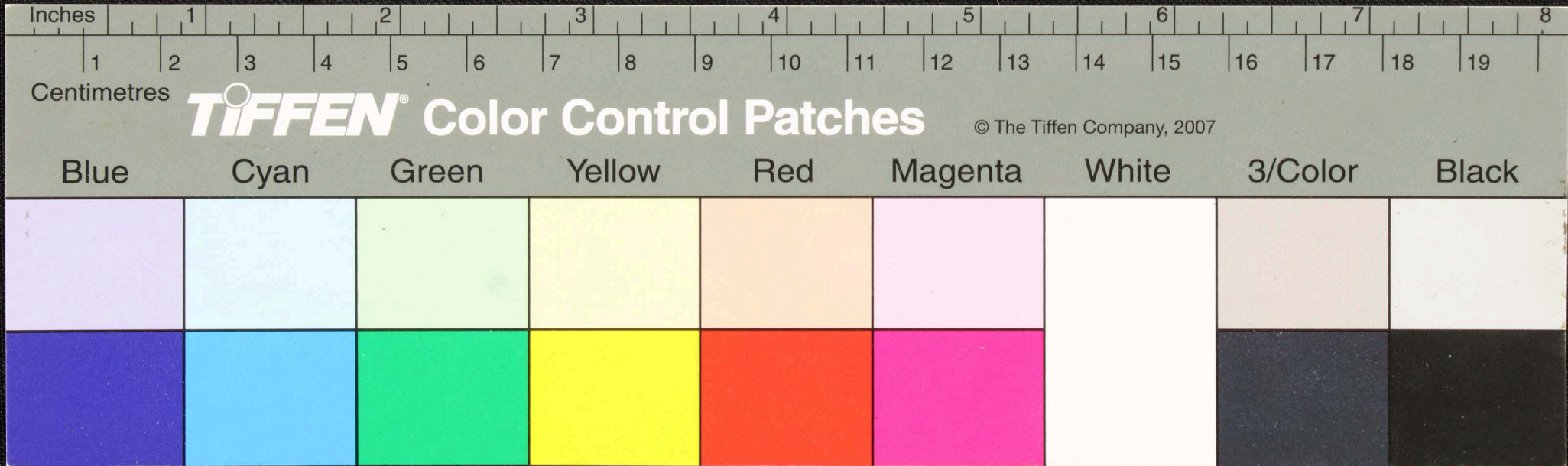




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical Tamil. There are several large, dark ink blotches or holes scattered across the leaf, particularly on the right side, which may be due to insect damage or intentional markings. The leaf itself is yellowish-brown and shows signs of age.



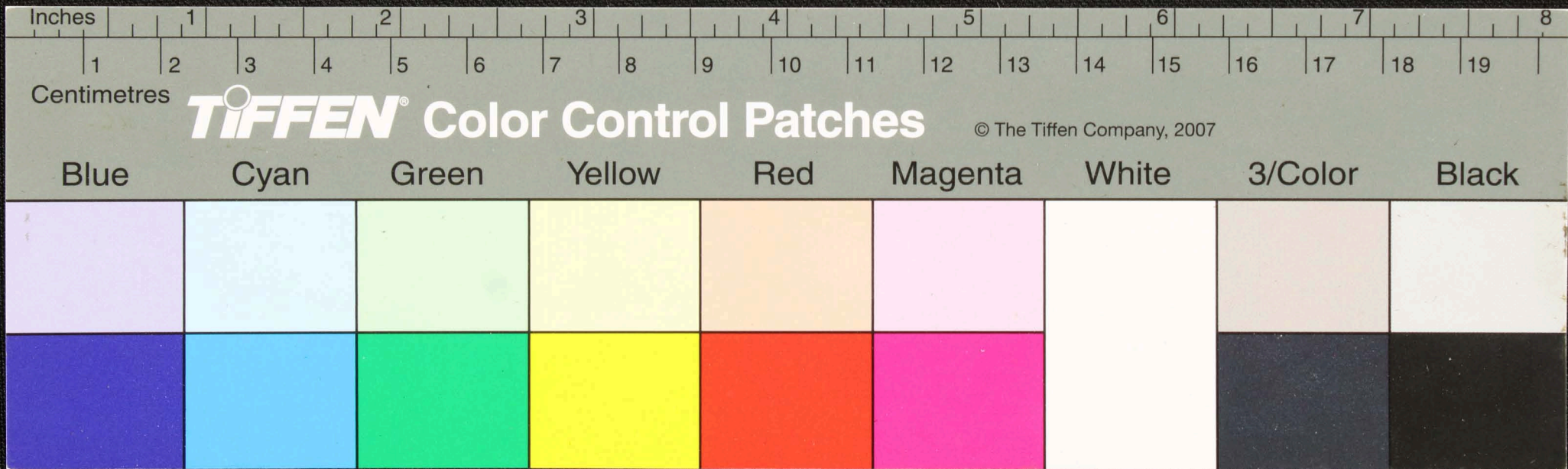
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or religious Tamil. There are several dark, irregular marks and stains, particularly on the right side, which may be ink bleed-through or physical damage to the leaf. The leaf itself is yellowish-brown and shows signs of age and wear.





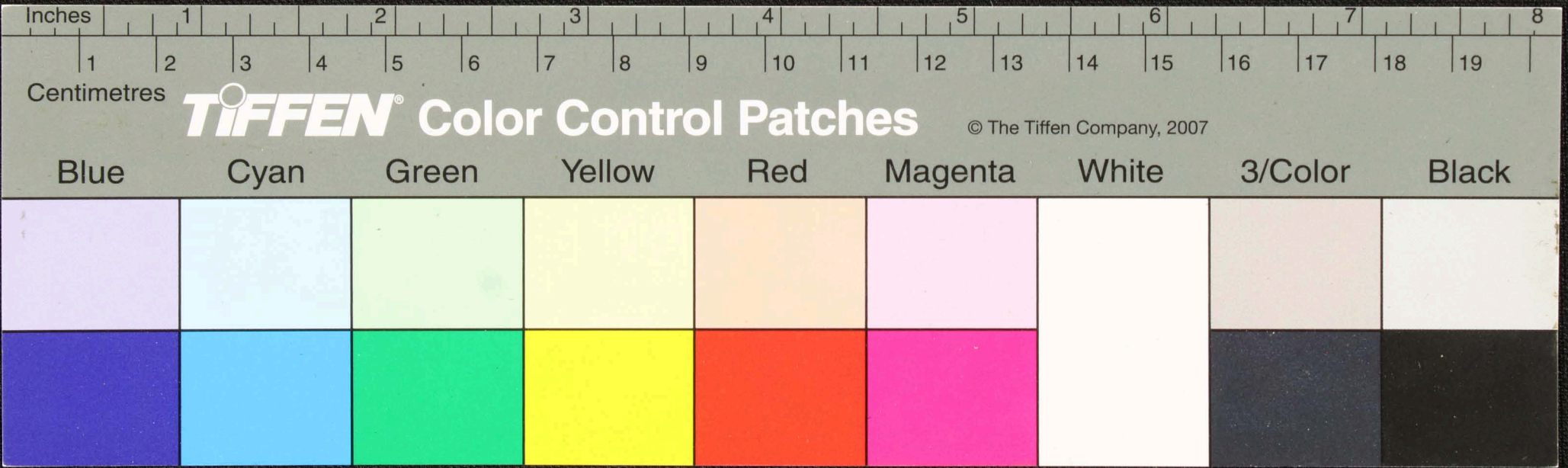


சதுரகுருகுரகலாபரணநிரநலி...  
 பயலலலல...  
 வலவல...  
 தாசு...  
 வலவல...  
 வலவல...



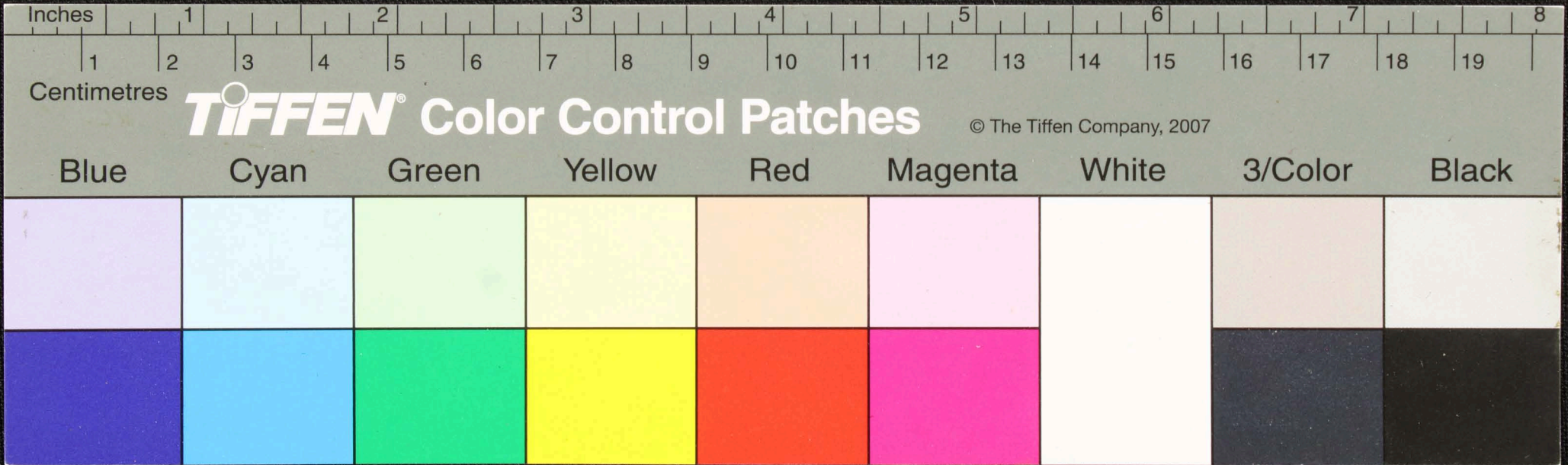


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there is a vertical column of text, possibly serving as a title or a reference. The script is densely packed and appears to be a form of classical or historical Tamil.



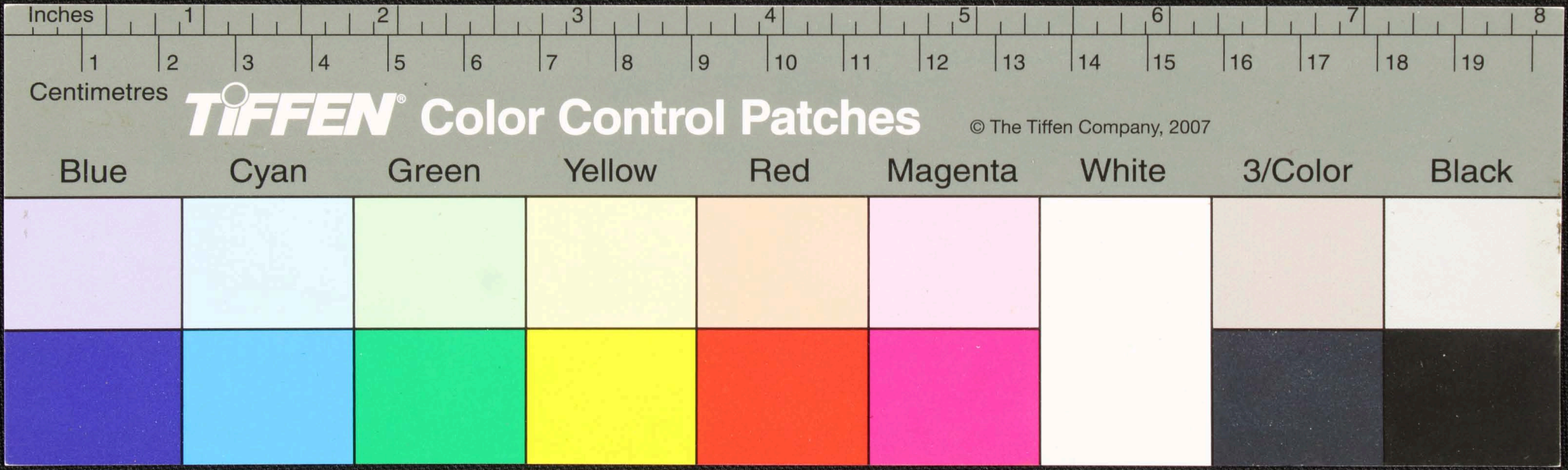


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or historical records. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



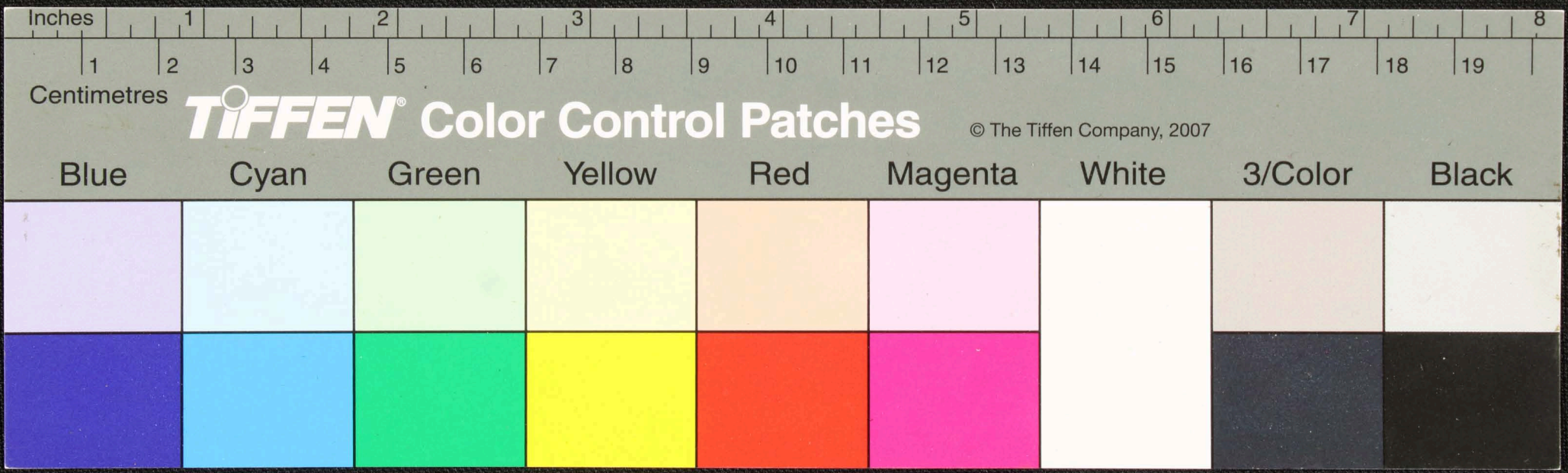


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The characters are finely etched into the natural texture of the dried leaf. The script appears to be a form of classical or historical Tamil, possibly containing religious or philosophical content, as suggested by the opening characters which resemble 'நமசிவாய' (Namah Shivaya).

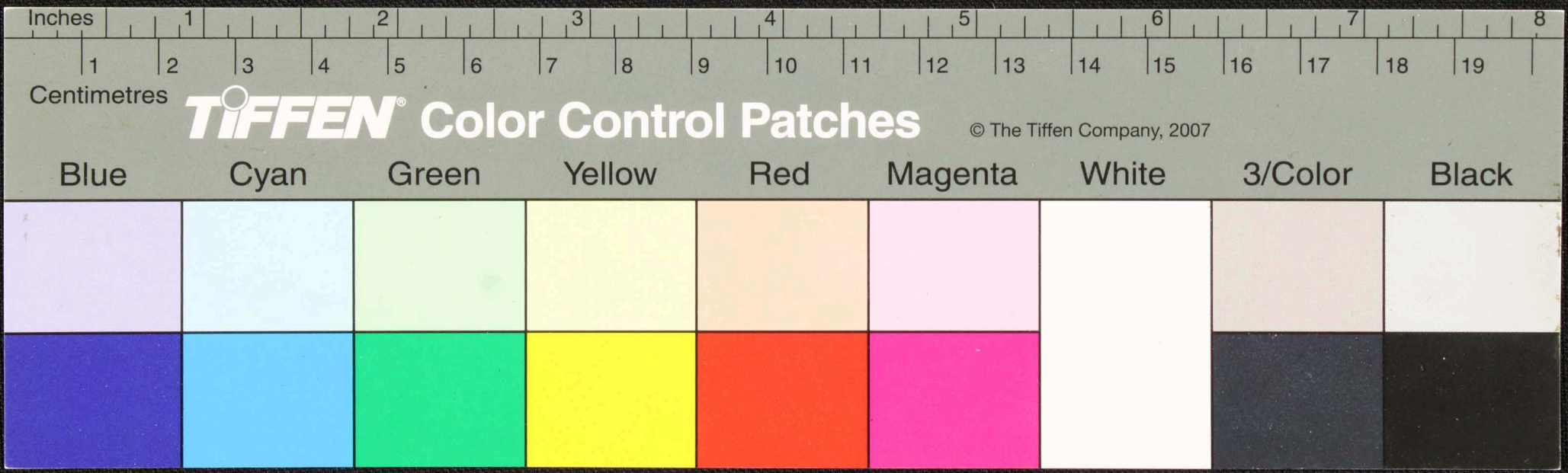




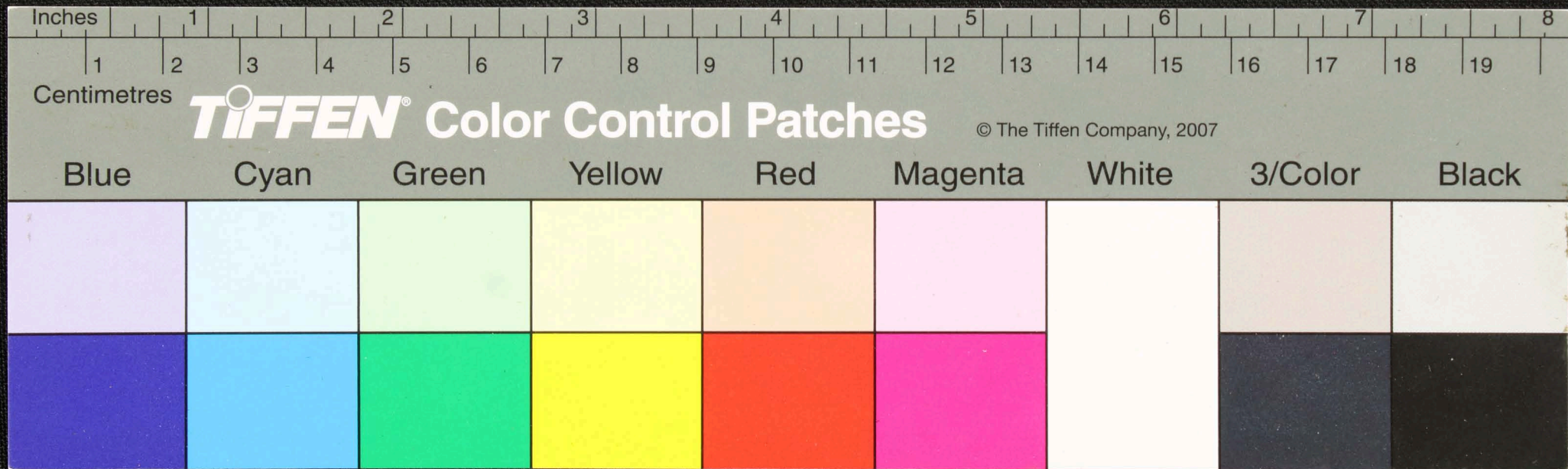
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are vertical annotations, including the number '14' and other characters. The script is dense and appears to be a form of classical or religious Tamil.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of text that appears to be a title or a reference number, possibly starting with 'ச.ர.கு' and 'வ.அ.ப.கு'.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark, irregular spots and smudges, particularly on the right side, which may be due to age or damage to the leaf. The leaf itself is yellowish-brown and shows signs of wear and tear.

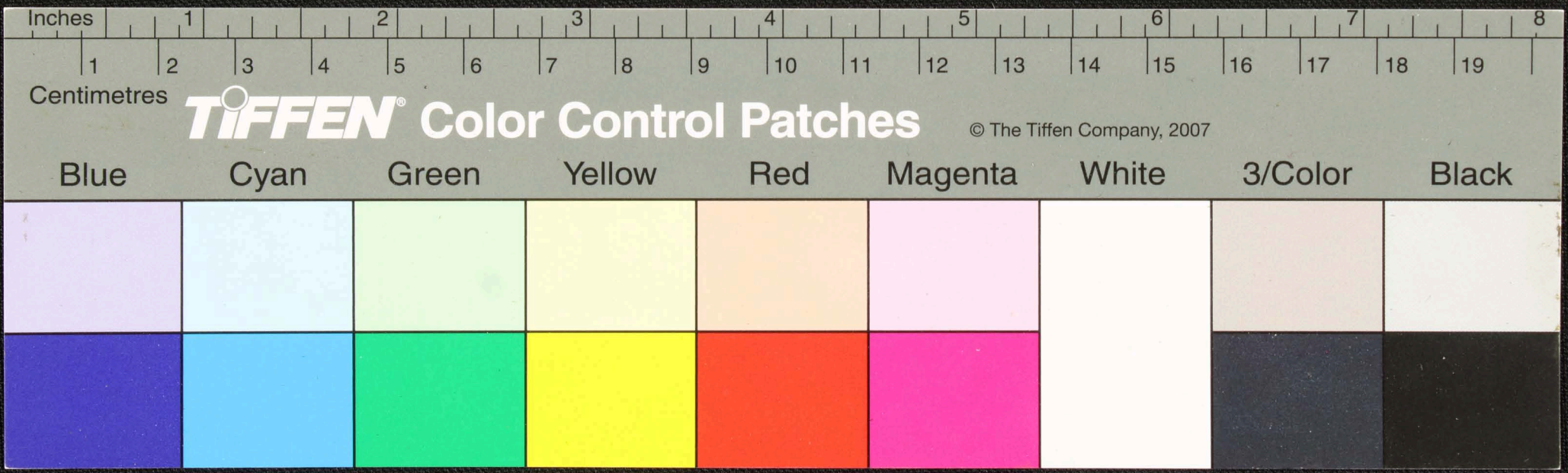




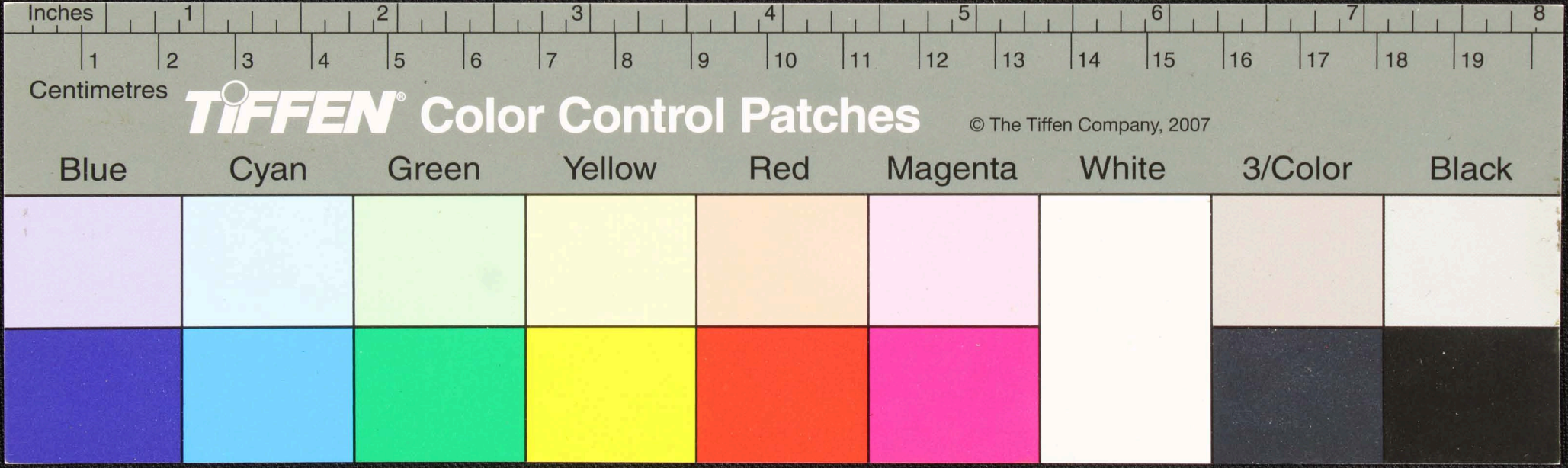




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark, irregular spots and a large tear on the right side of the leaf, which may be due to age or damage. The leaf is yellowed and shows signs of wear.



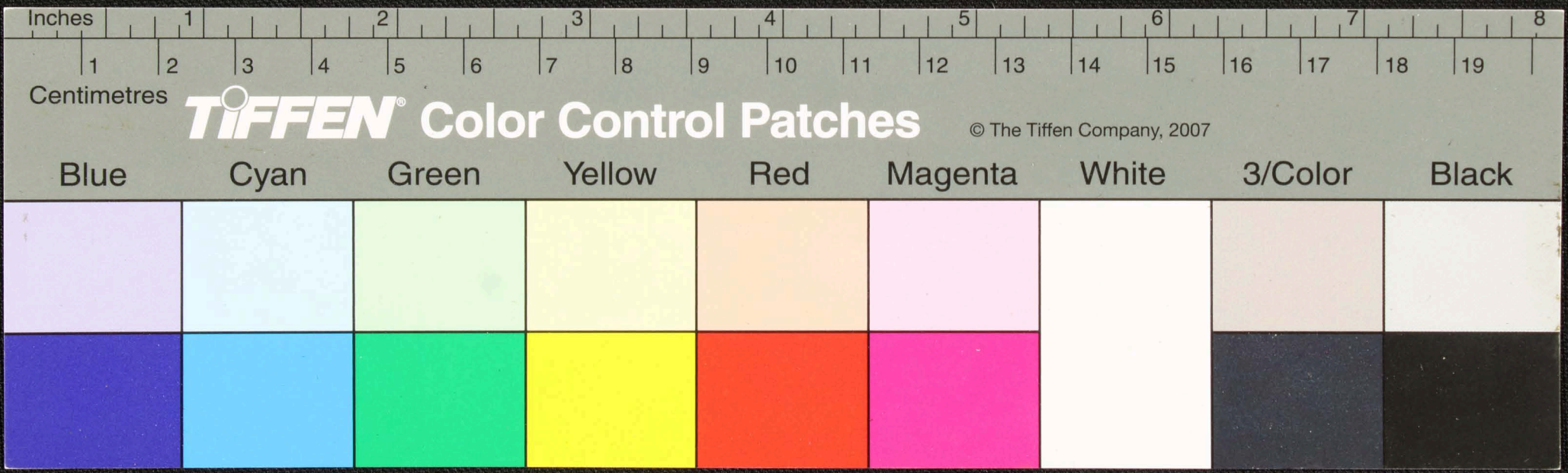
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The right side of the leaf is significantly damaged and torn, obscuring the original text in that area. The visible text includes characters such as 'கருவ', 'லகடு', 'புரல', 'கருவ', 'கருவ', 'கருவ', 'கருவ', 'கருவ', 'கருவ', 'கருவ'.



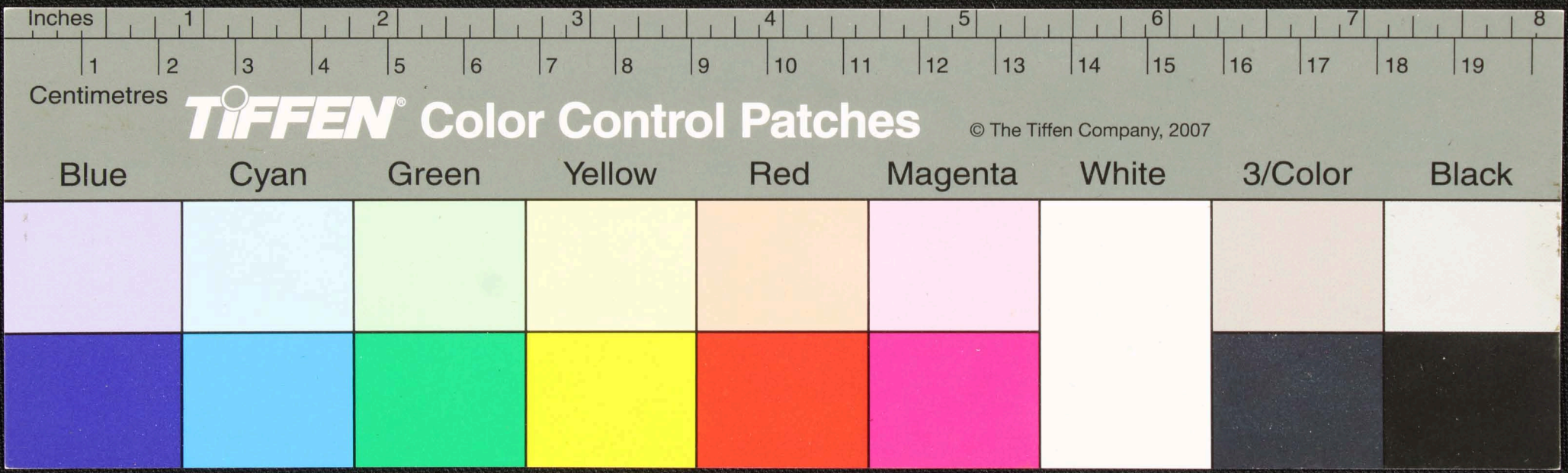




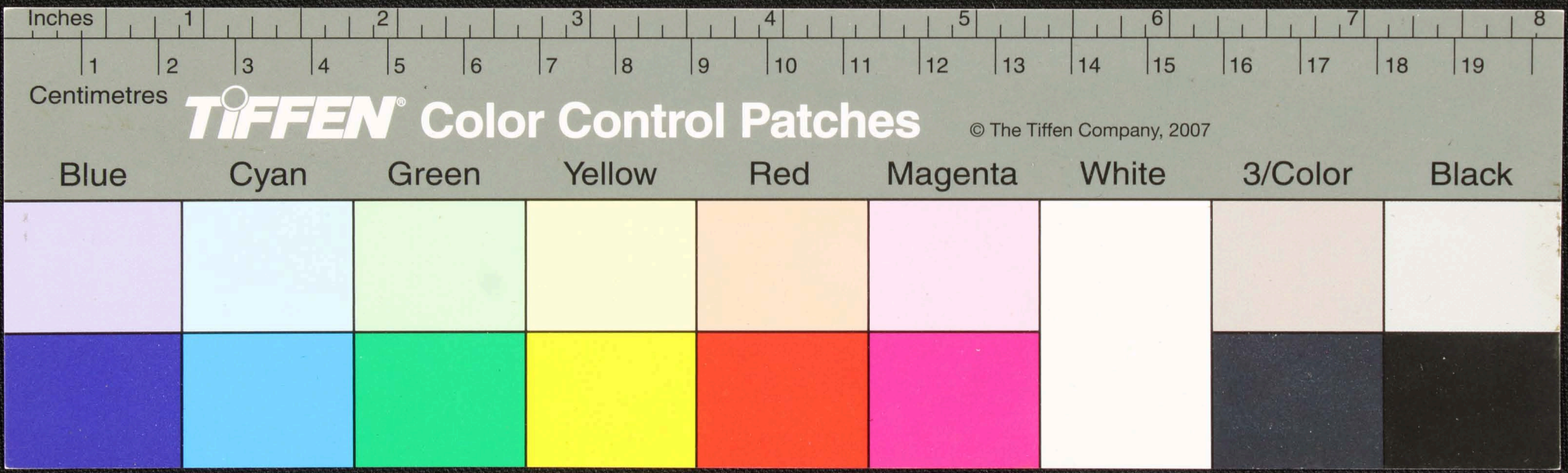
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and includes several large, dark ink blotches or corrections. The leaf shows signs of age and wear, particularly on the right side where it is torn and darkened.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Some characters are circled in red ink. The leaf shows signs of age and wear, with some dark spots and irregular edges.



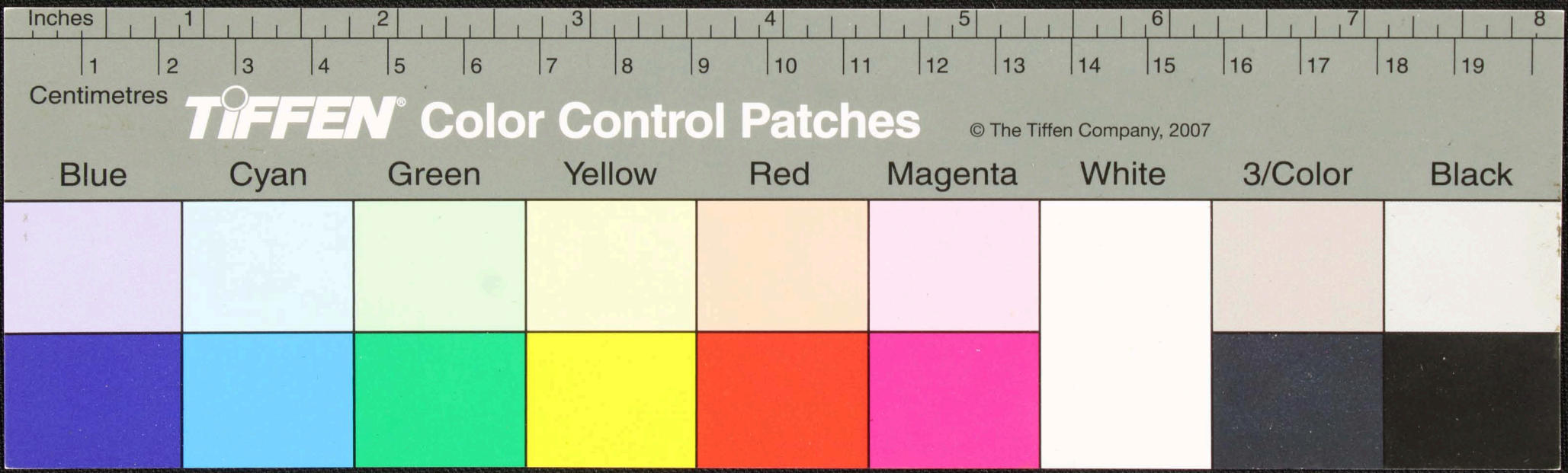
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the far left, there are vertical labels in Tamil: 'கால', 'சொந்த', 'கிடை', 'நாம', and 'நாம'. The main body of the text consists of dense, cursive characters typical of traditional Tamil script. There are some dark spots and irregularities on the leaf, possibly due to age or damage.





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 வயலாறு  
 கி. பி. 1600  
 கி. பி. 1600  
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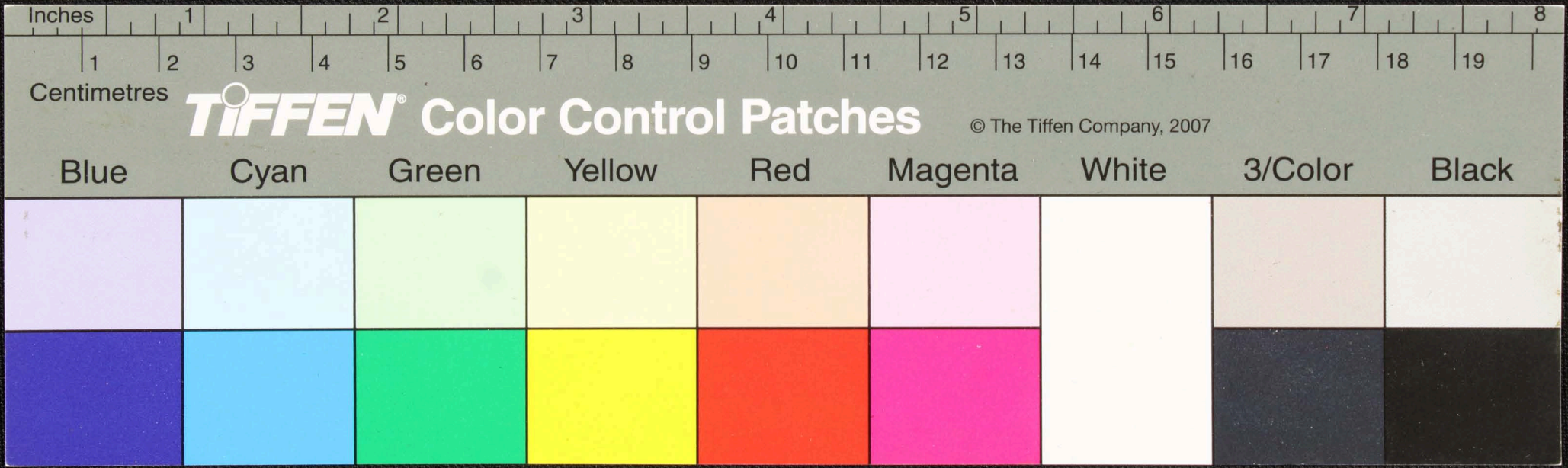




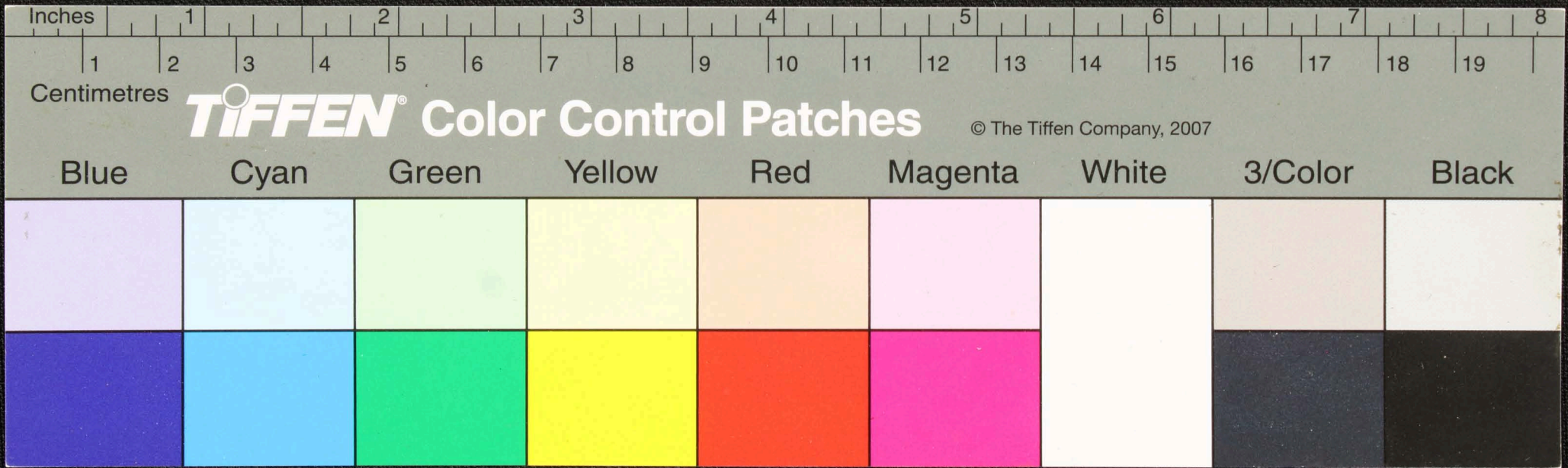




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious Tamil. There are some dark spots and a large tear in the leaf, particularly in the center-right area, which obscures some of the characters. The leaf is yellowed with age and shows signs of wear.



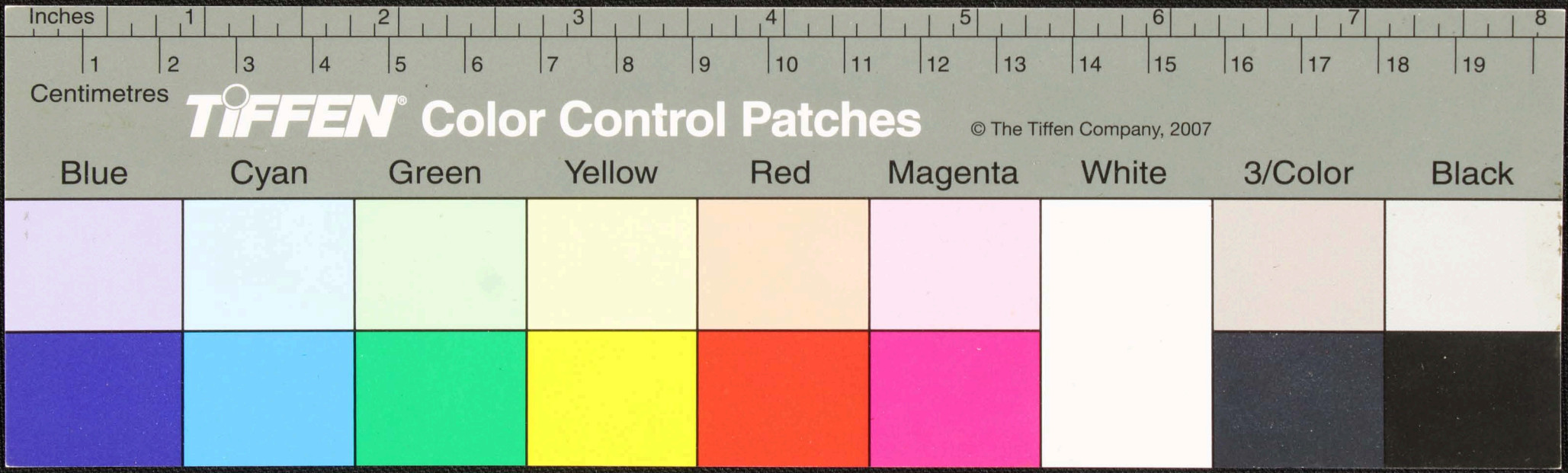
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or religious Tamil. There are several dark, irregular marks or holes along the length of the leaf, particularly in the middle section, which may be due to insect damage or intentional markings. The leaf is yellowed with age and shows some surface wear.



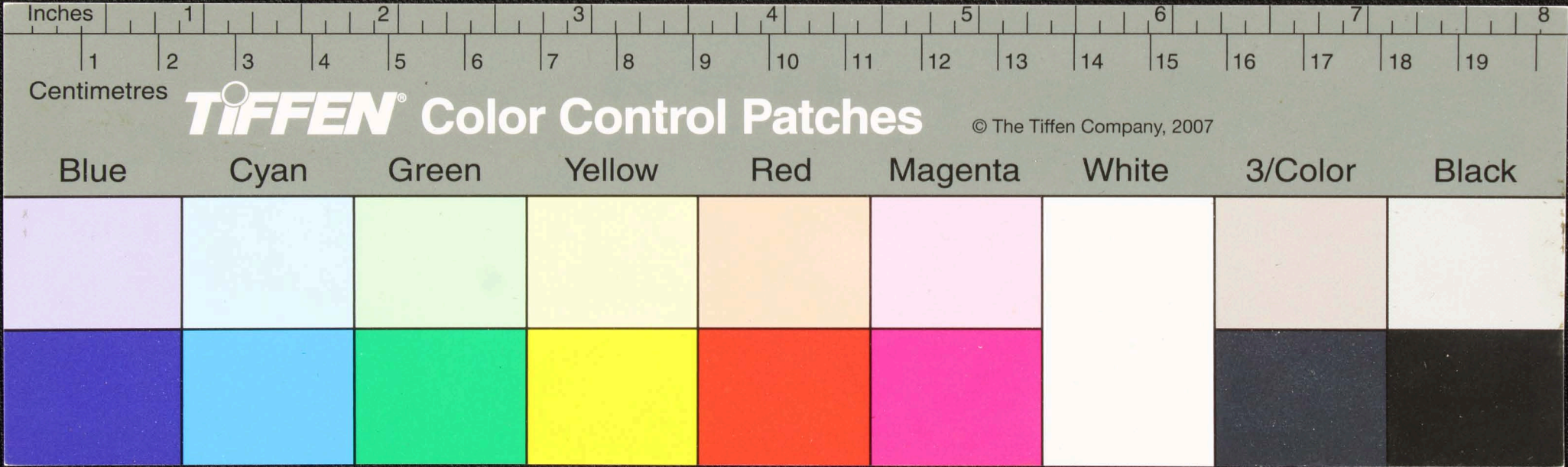




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are some marginal notes, including the number '6' and some characters. The main body of text consists of several lines of dense script, likely representing a historical record or a religious text.

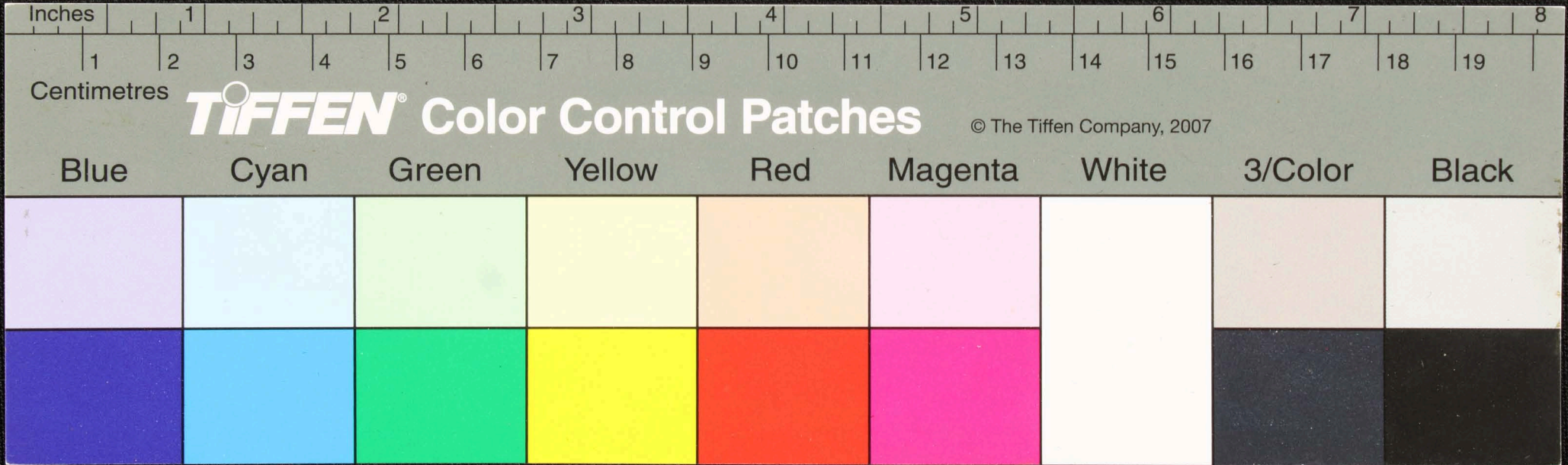


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.



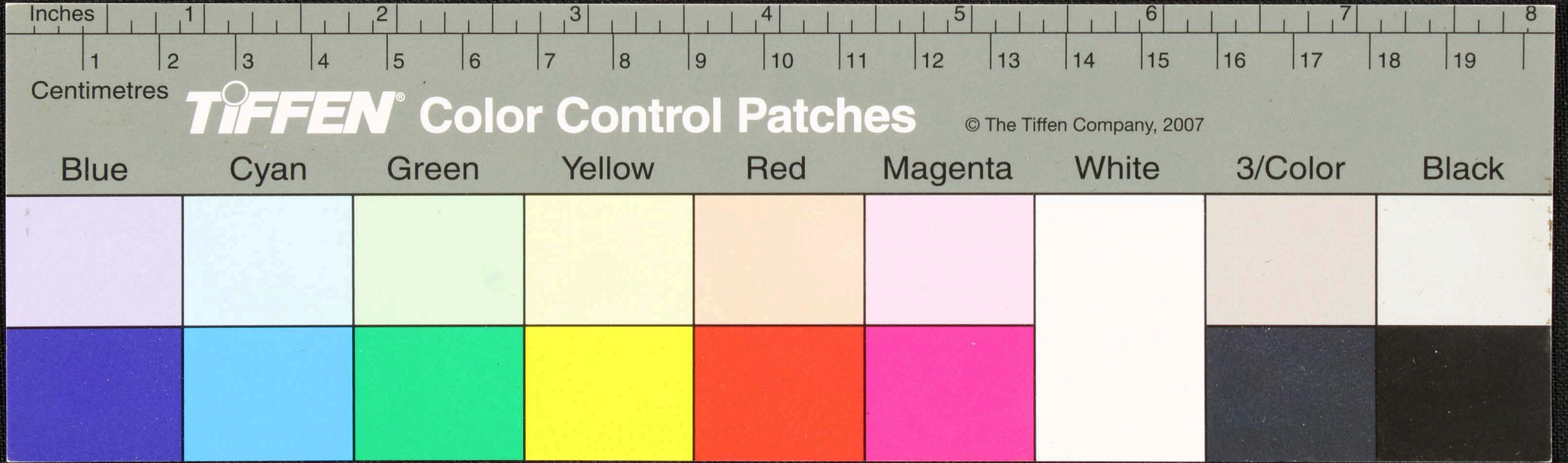


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and signs of wear on the leaf, particularly near the center and right edge.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are several dark, irregular marks and holes scattered across the leaf, particularly on the right side, which may be due to insect damage or natural decay of the palm leaf material.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes various characters and symbols, some of which are circled or marked with dots. The leaf shows signs of age and wear, with some dark spots and irregularities in the ink.

