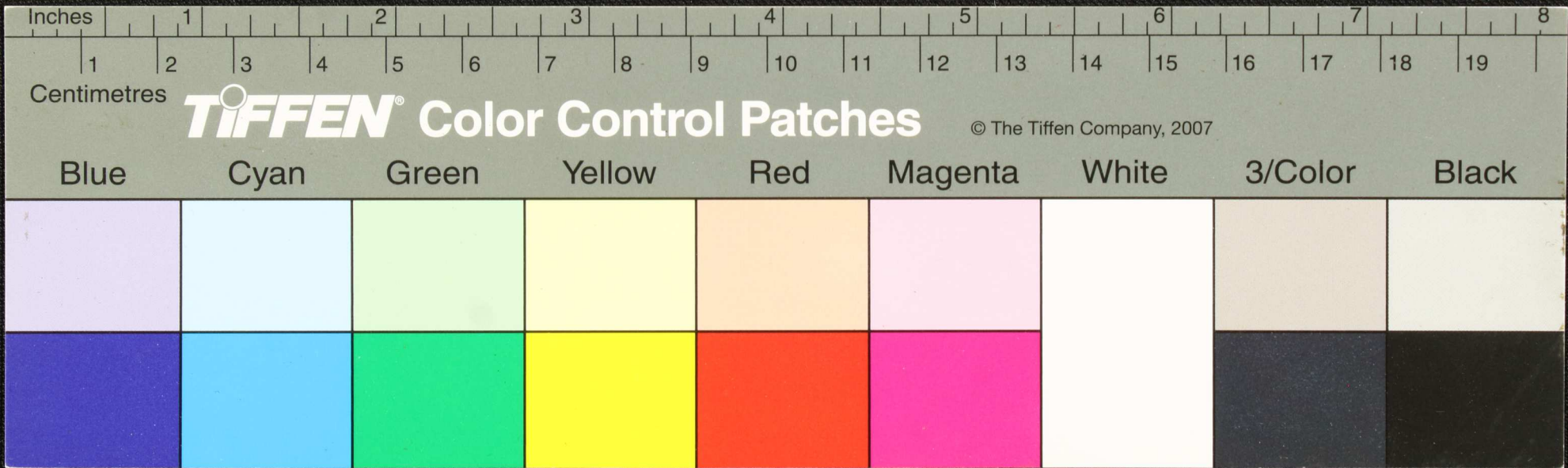
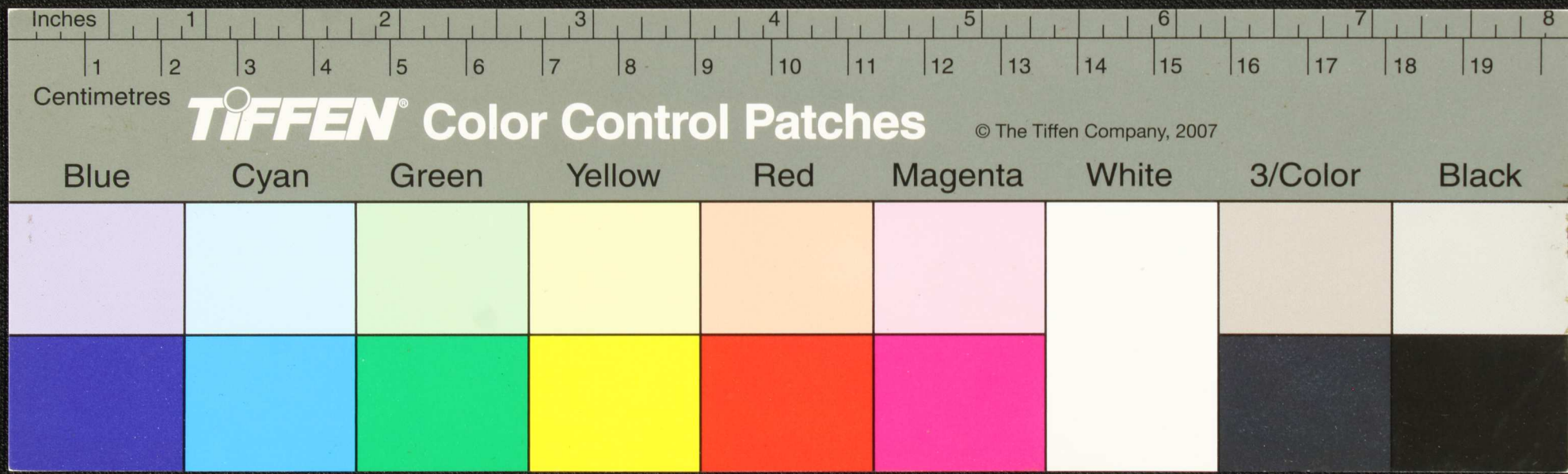


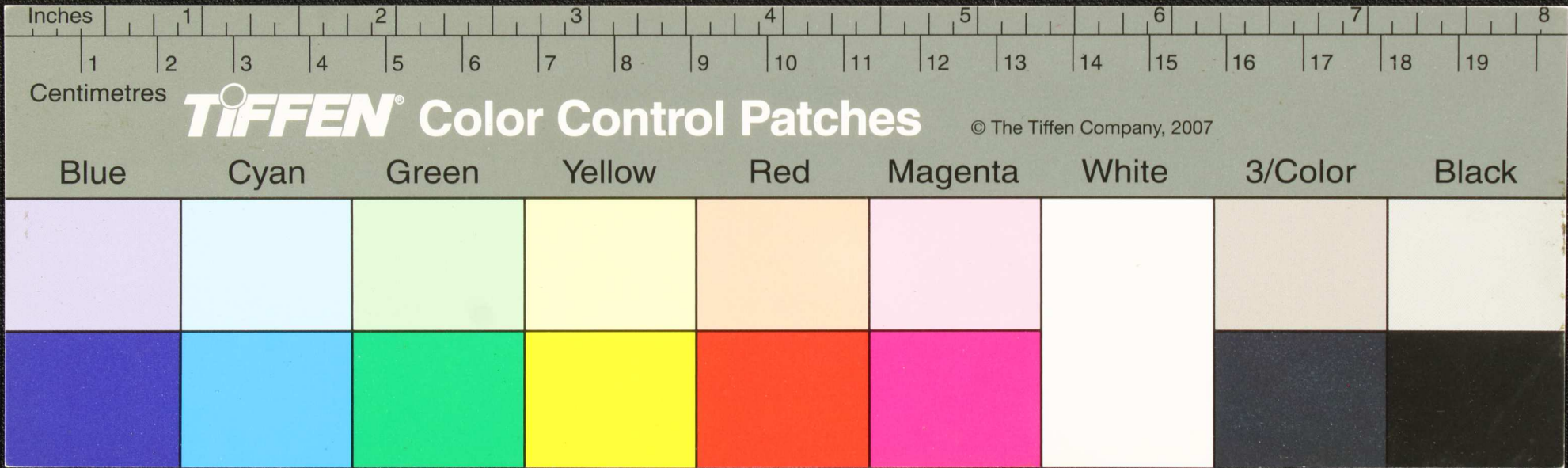
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



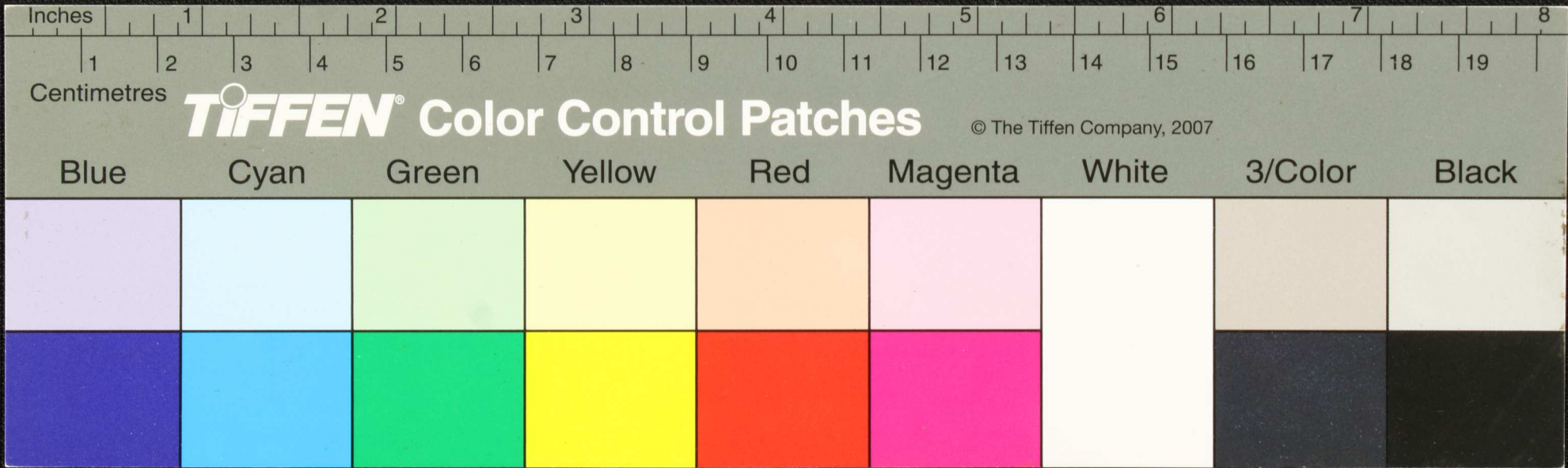
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are some circular markings or symbols interspersed within the text, possibly indicating specific characters or words. The leaf shows signs of age and wear, with some dark spots and a jagged edge on the right side.



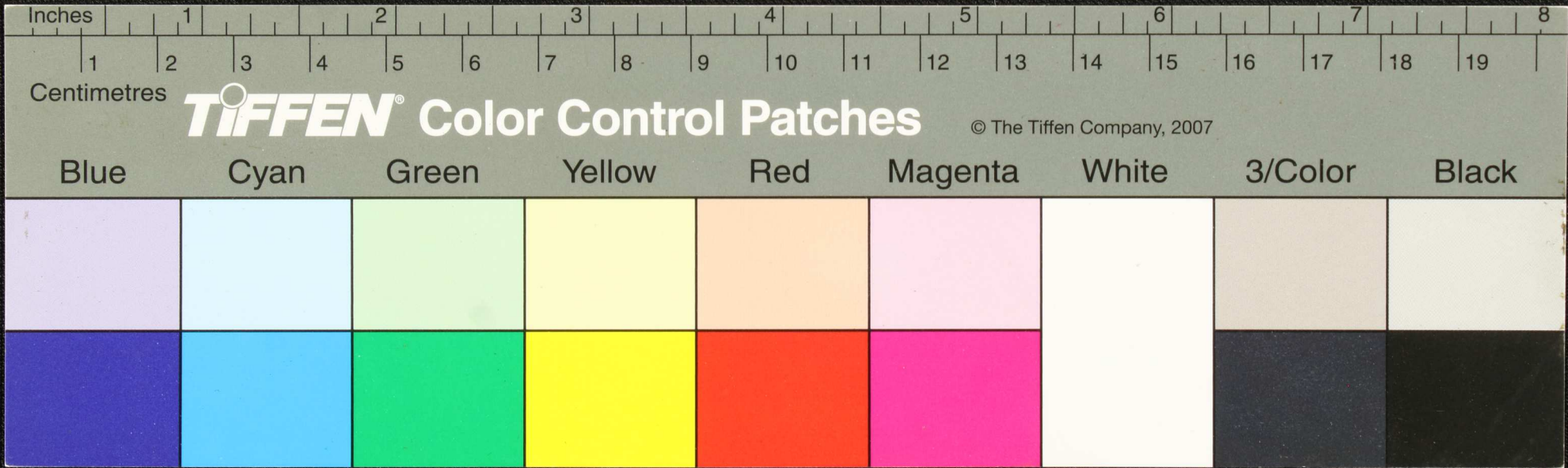
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including some dark spots and irregular edges. The characters are in a traditional Tamil font, and the overall appearance is that of an ancient or historical document.



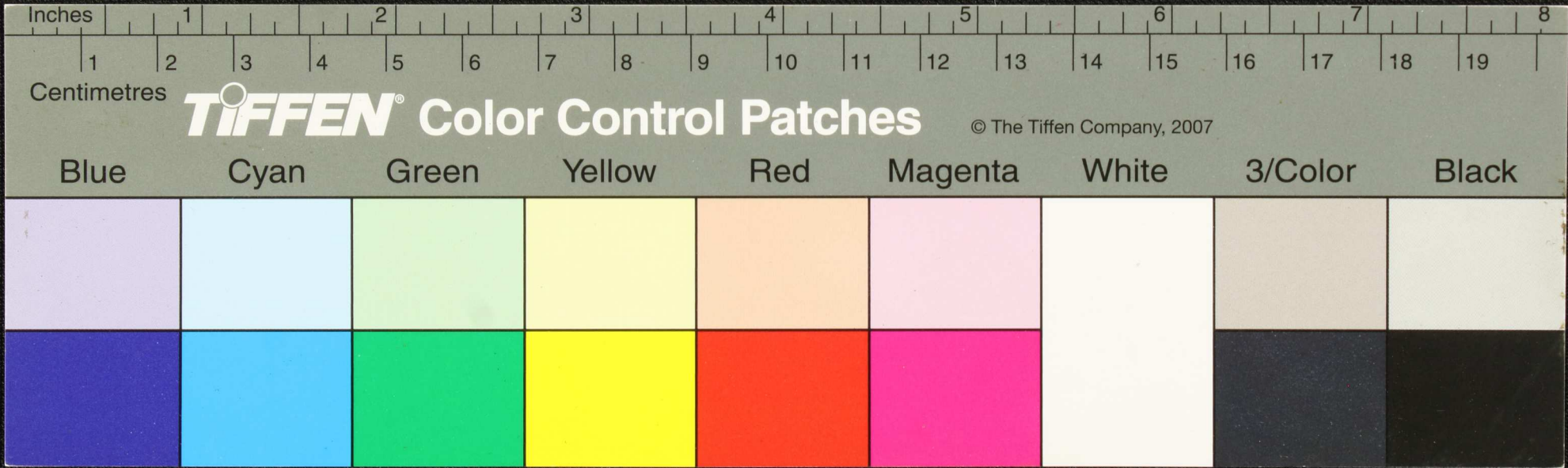
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are several dark, irregular spots and holes scattered across the leaf, likely due to insect damage or mold over time. The leaf is oriented horizontally and shows signs of significant wear and tear, particularly at the right end where it is frayed and broken.



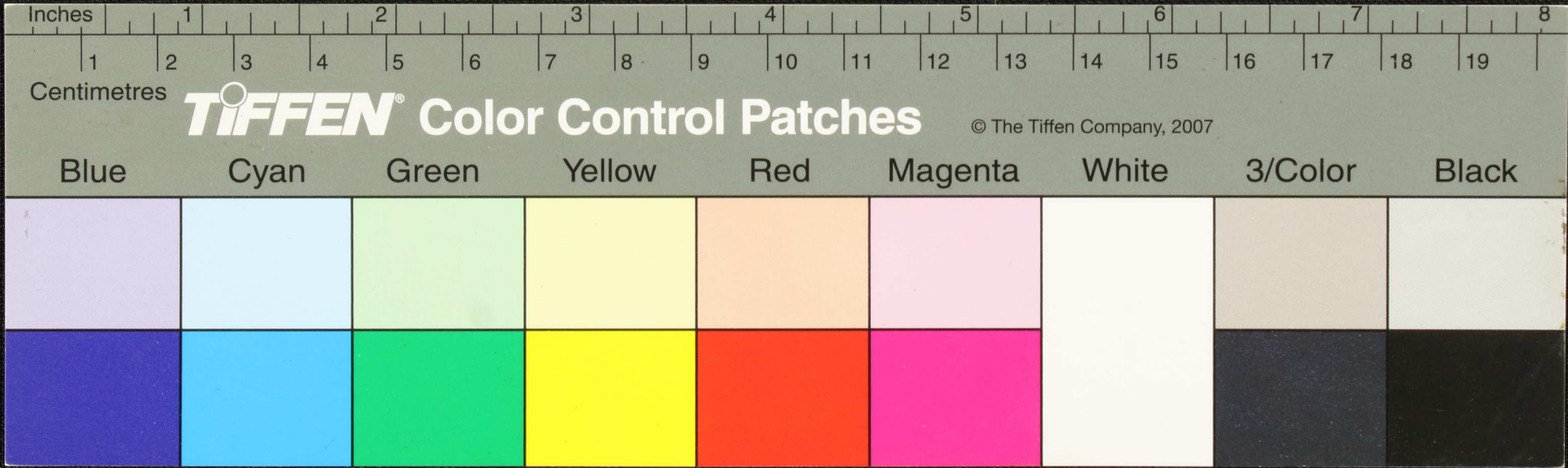
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



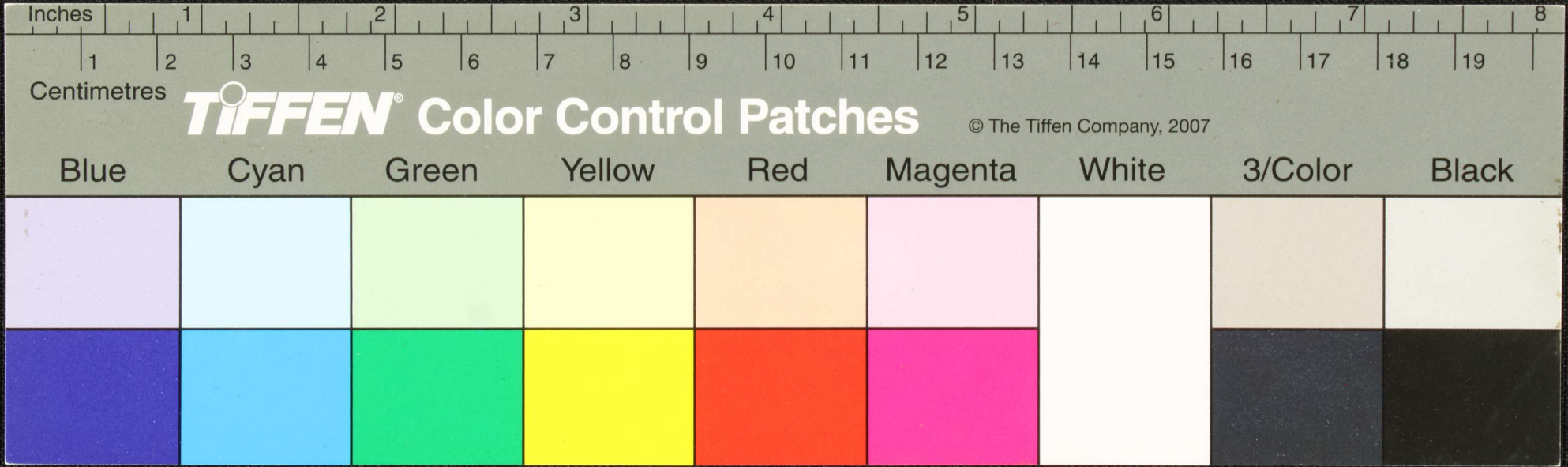
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and signs of wear on the leaf, particularly two prominent circular holes.



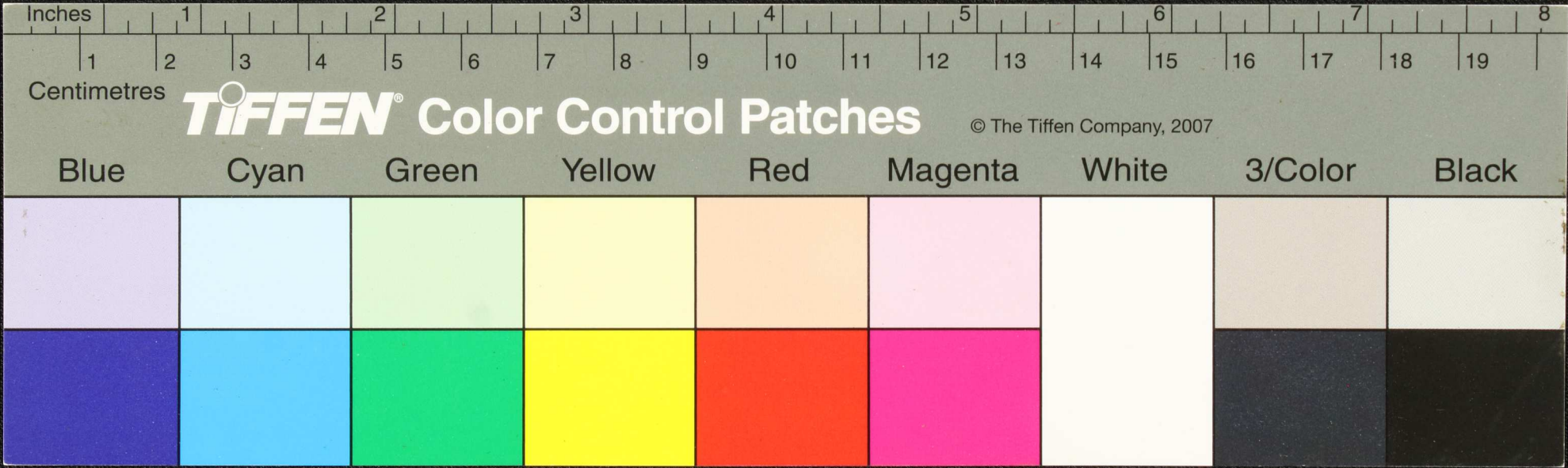
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including some dark spots and a small tear on the right side.



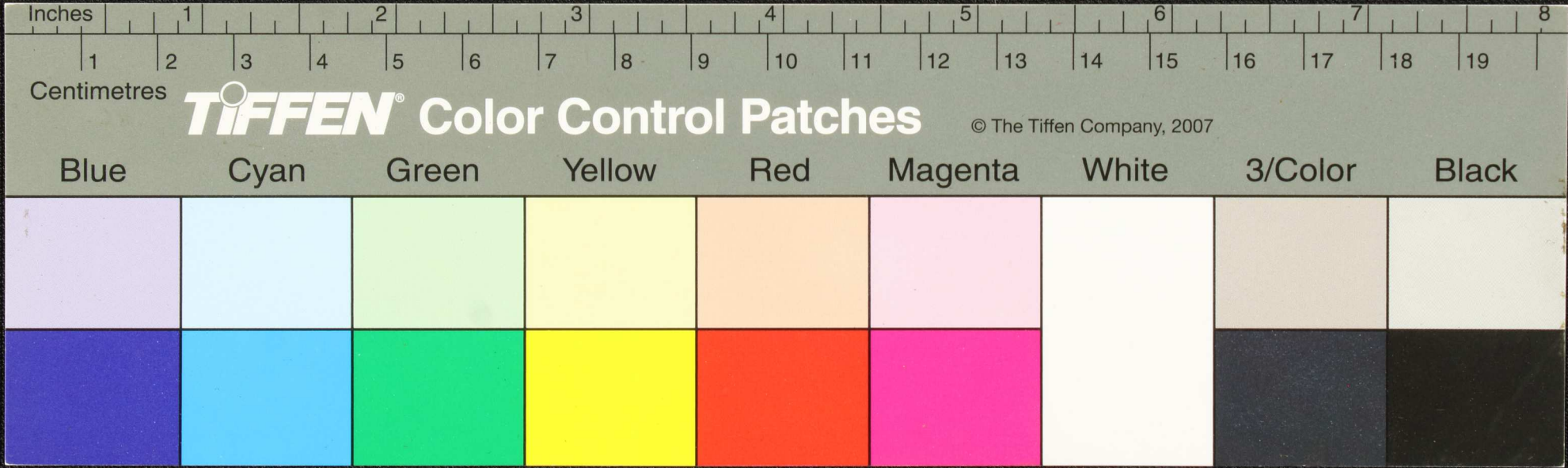
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark circular marks, possibly holes or ink blots, scattered across the text. A small number '57' is visible on the left side of the leaf.



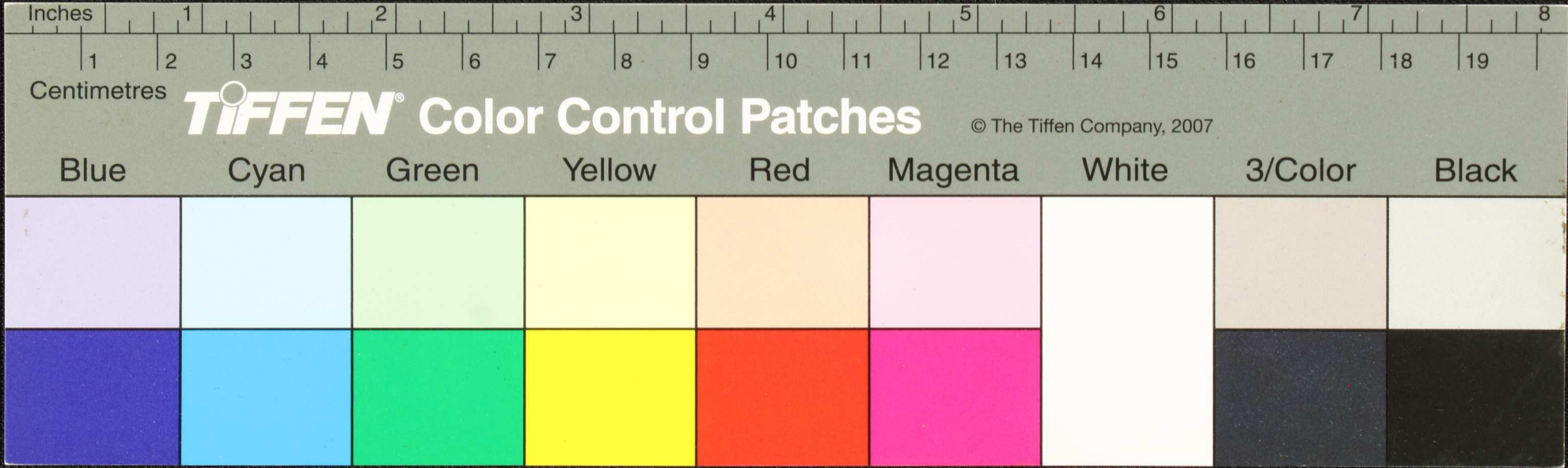
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



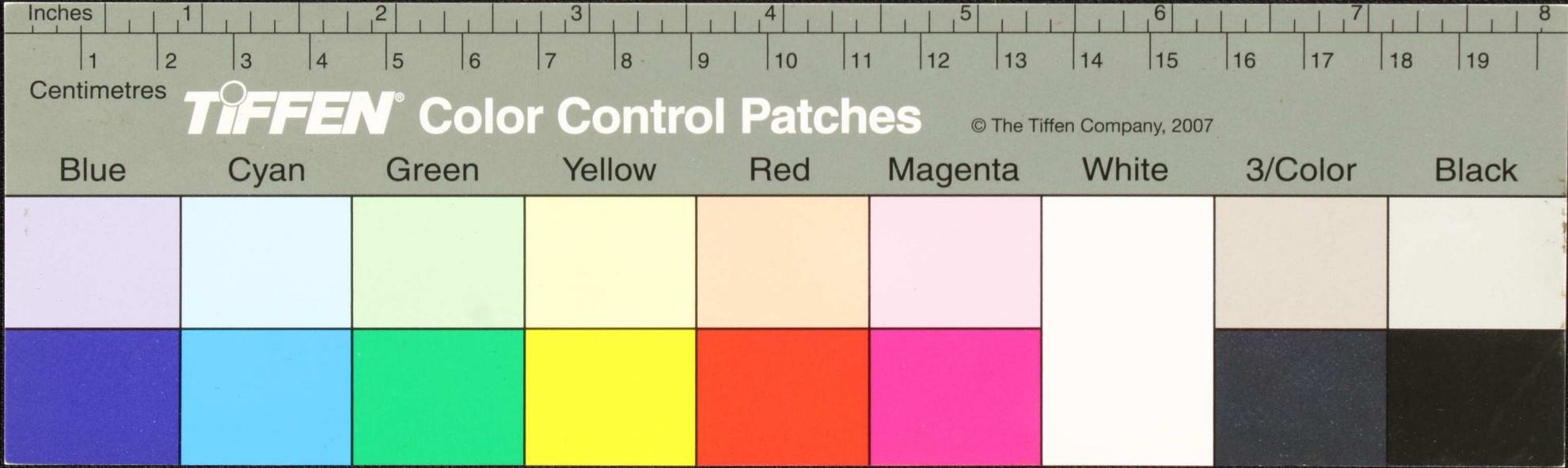
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language.



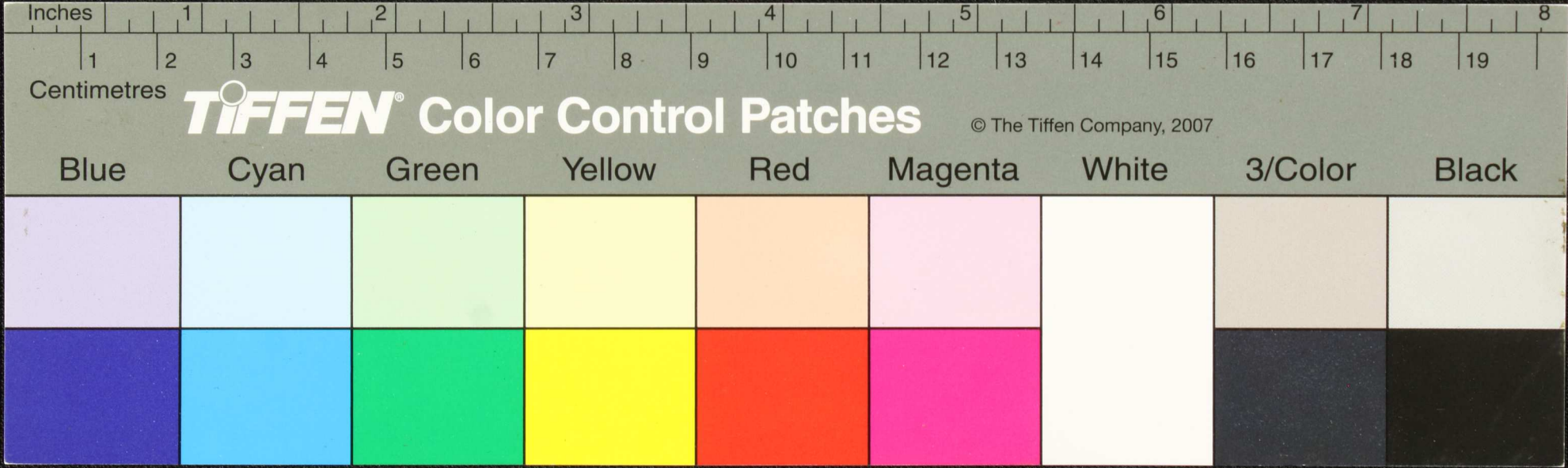
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and wear.



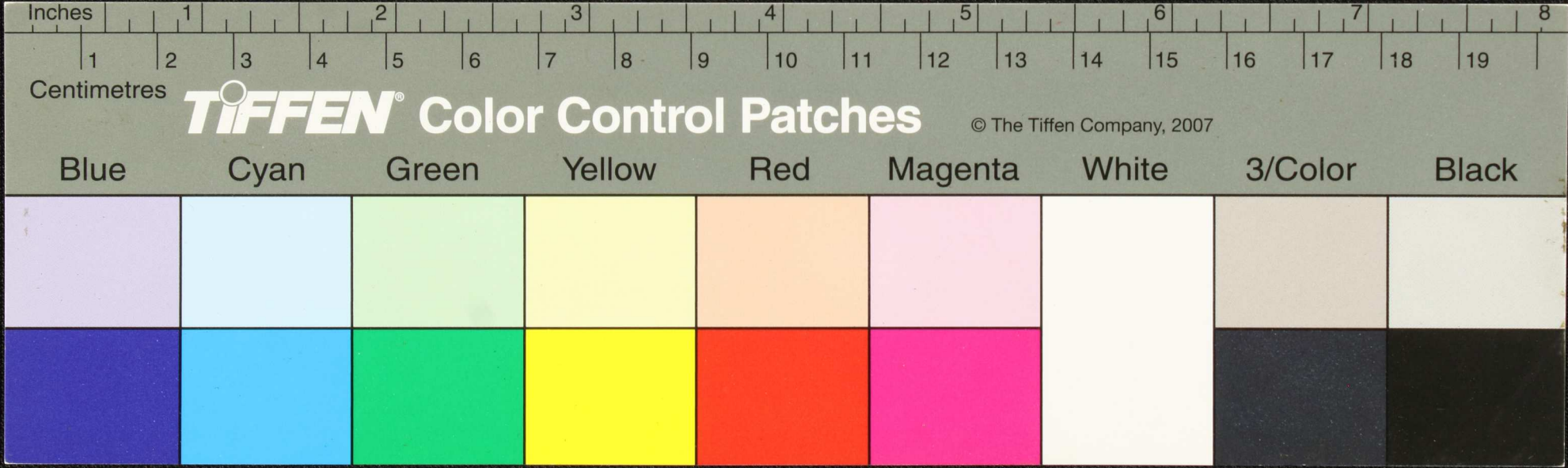
கதிரப்ப ஶ்ரீமது கருணாகரையா ஶ்ரீபரமஶ்ரீ கிணிகையா ஶ்ரீ
 கருப்பையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா
 ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா
 ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா
 ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா
 ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா ஶ்ரீகருணாகரையா



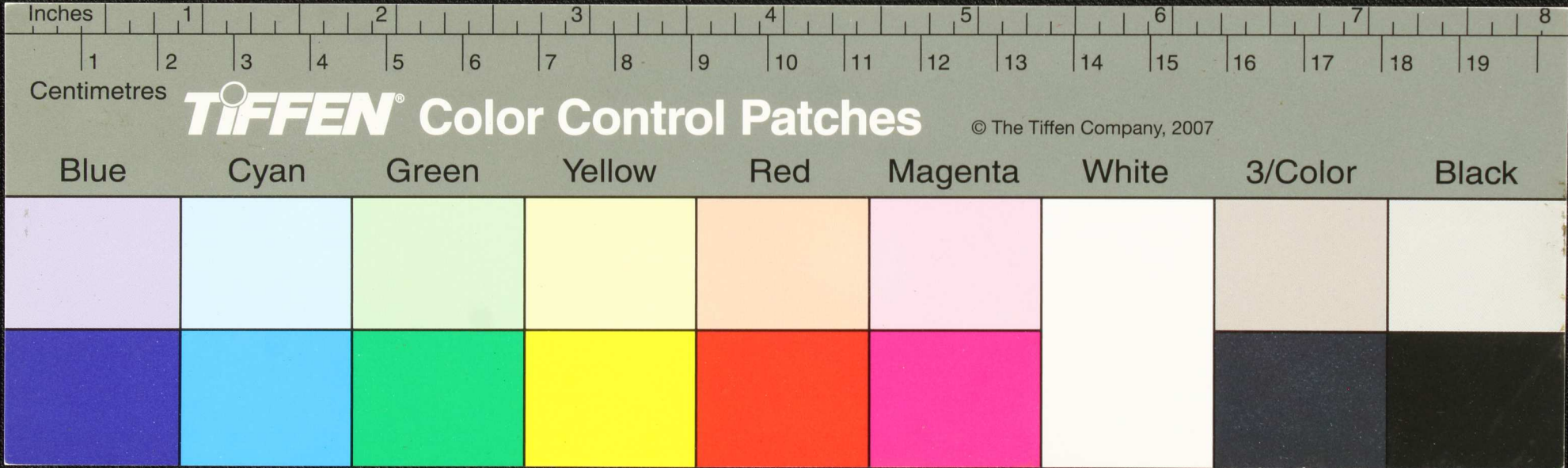
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or historical records.



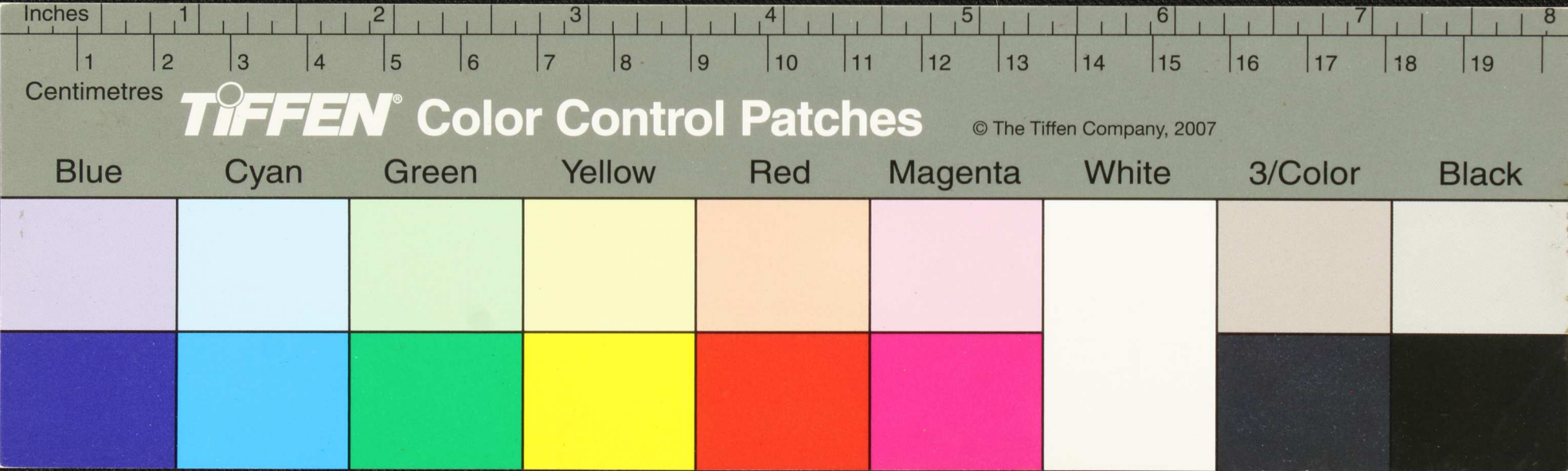
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. Some characters are circled, possibly indicating specific words or syllables. The leaf shows signs of age, including some dark spots and irregular edges.



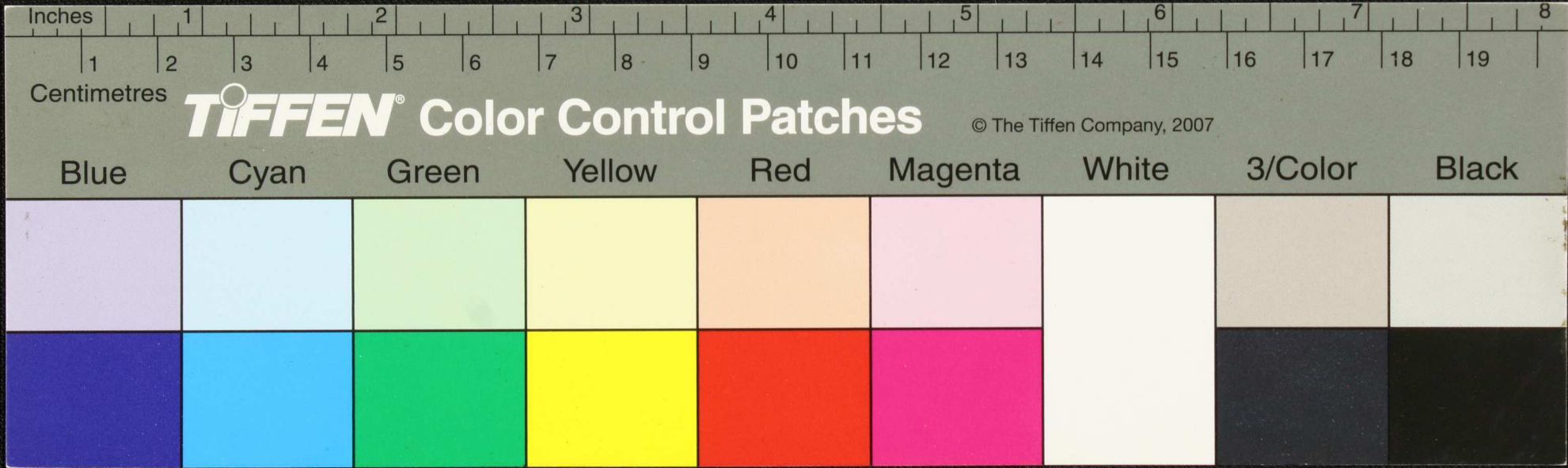
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some staining and wear at the edges.



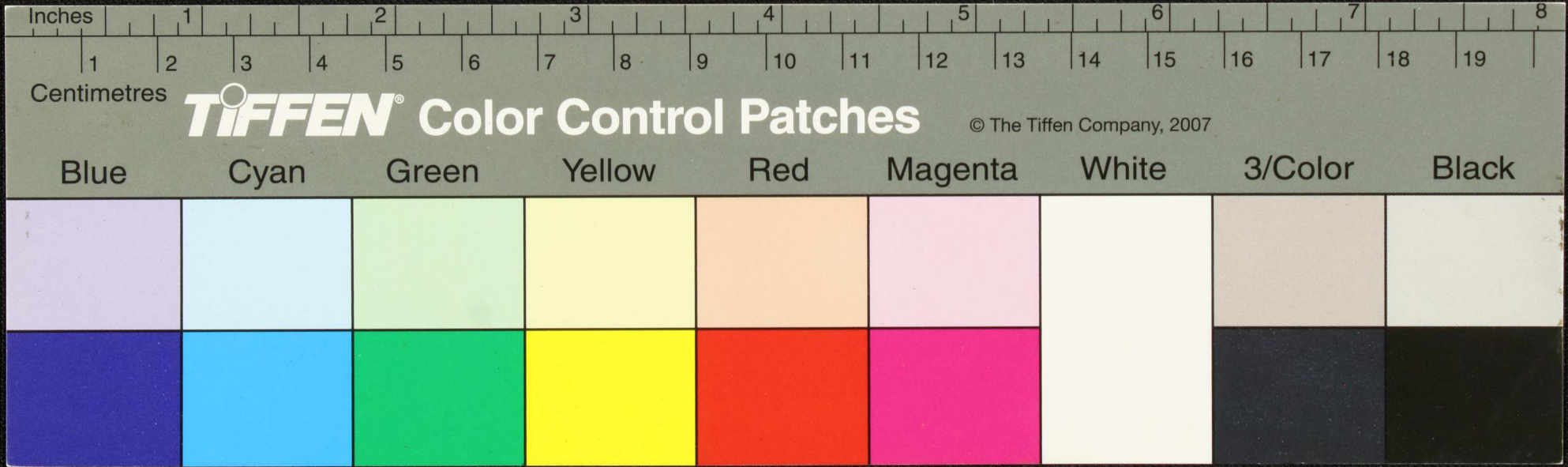
சூரபுத்திரன் திருவிளையாடல் உடைய கருவியாகிய கருவியை
 கருவியாகிய கருவியை கருவியாகிய கருவியாகிய கருவியாகிய
 கருவியாகிய கருவியை கருவியாகிய கருவியாகிய கருவியாகிய
 கருவியாகிய கருவியை கருவியாகிய கருவியாகிய கருவியாகிய
 கருவியாகிய கருவியை கருவியாகிய கருவியாகிய கருவியாகிய
 கருவியாகிய கருவியை கருவியாகிய கருவியாகிய கருவியாகிய
 கருவியாகிய கருவியை கருவியாகிய கருவியாகிய கருவியாகிய
 கருவியாகிய கருவியை கருவியாகிய கருவியாகிய கருவியாகிய



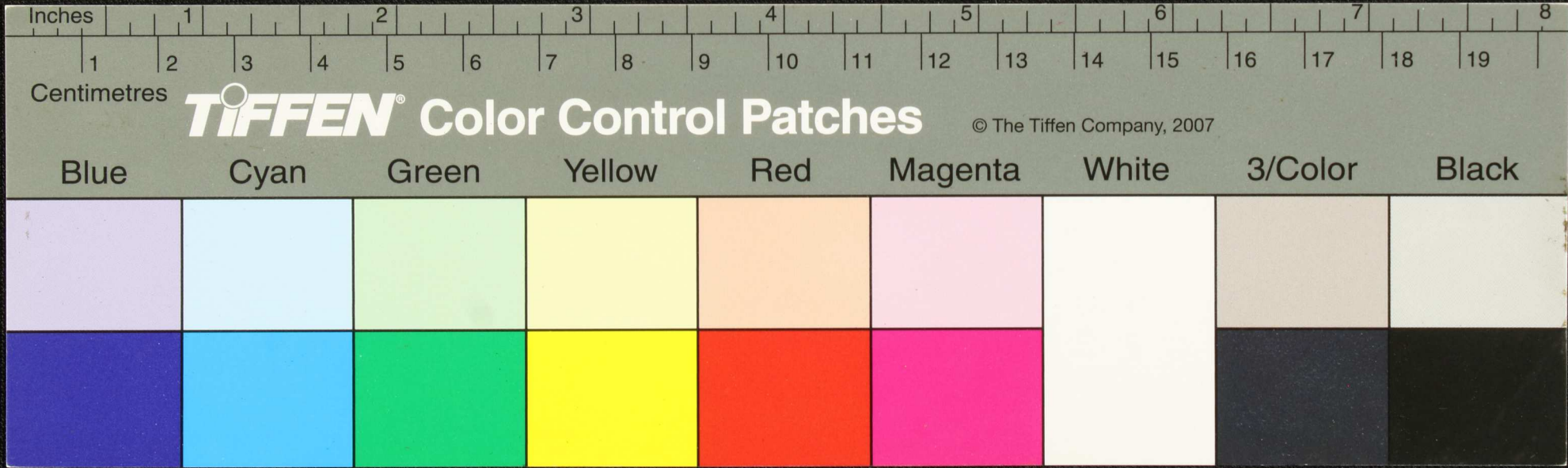
ய ச. சீரகவு வி க சி ம ட மு ன் ன சி வ த ம ட ட
எ வ ர க ள ல க ள ய ள வ ர ய ள க ள வ ர
க ள ய ள வ ர ய ள வ ர ய ள வ ர ய ள வ ர
வி து ர ய ள வ ர ய ள வ ர ய ள வ ர ய ள வ ர
க ள வ ர ய ள வ ர ய ள வ ர ய ள வ ர



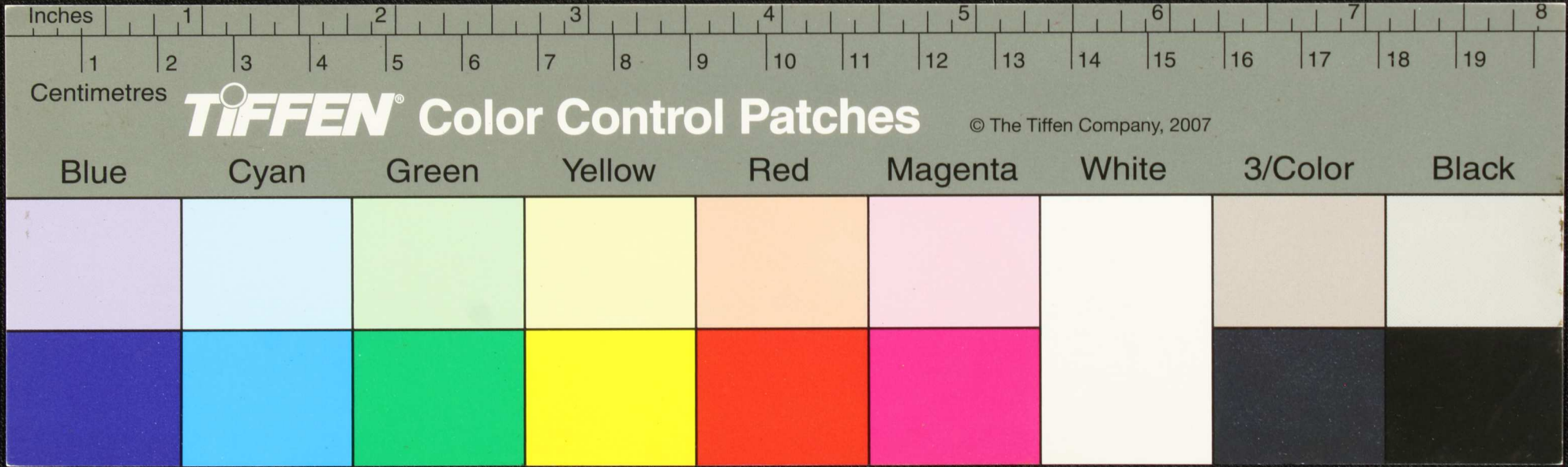
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including a small hole and some fraying at the right edge.



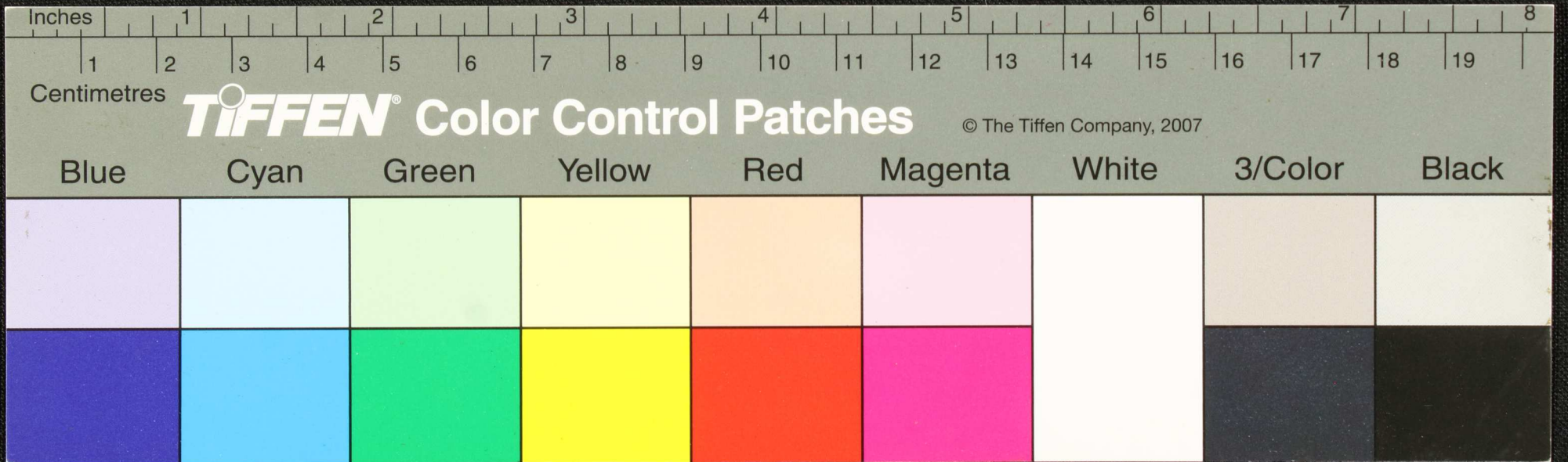
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The first line begins with a circled character, possibly 'யரு'. The script is densely packed and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including some staining and a small dark circular mark near the center.



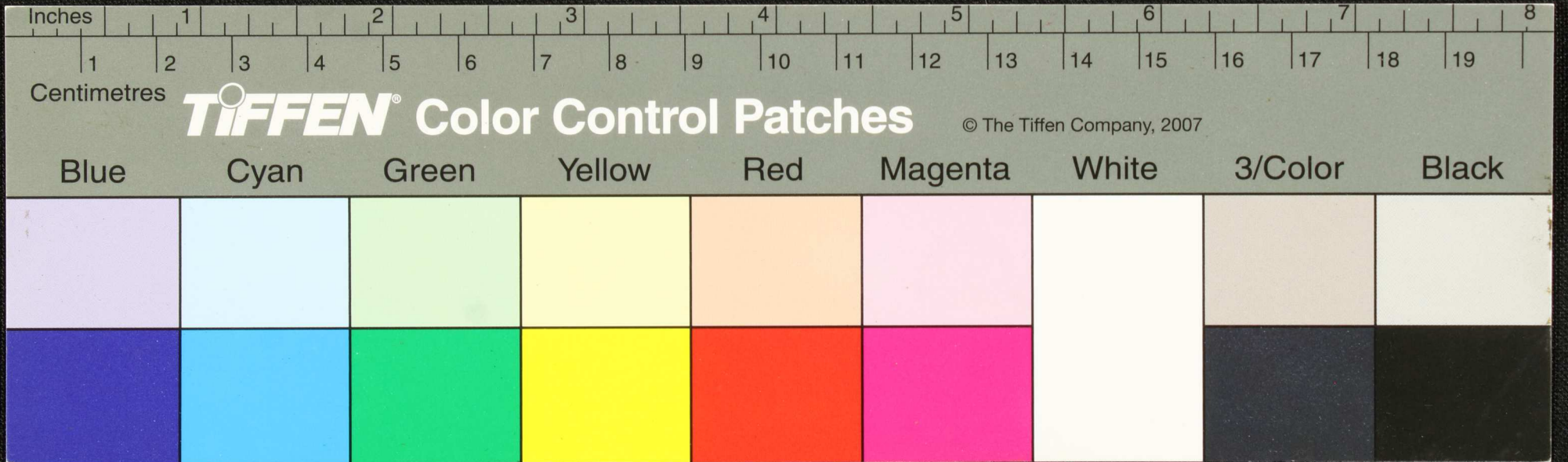
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and has some irregular edges.



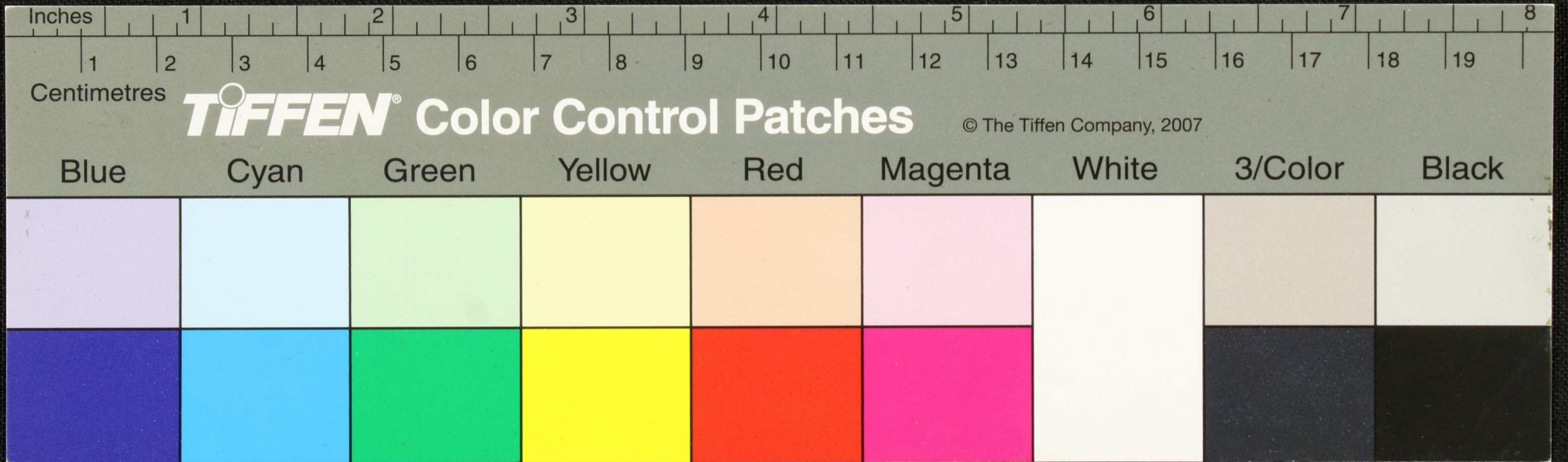
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six lines. The first line begins with the character 'ய ஏ' (ya e). The script is a traditional form of the Tamil language. The leaf shows signs of age and wear, with some irregular holes and discoloration.



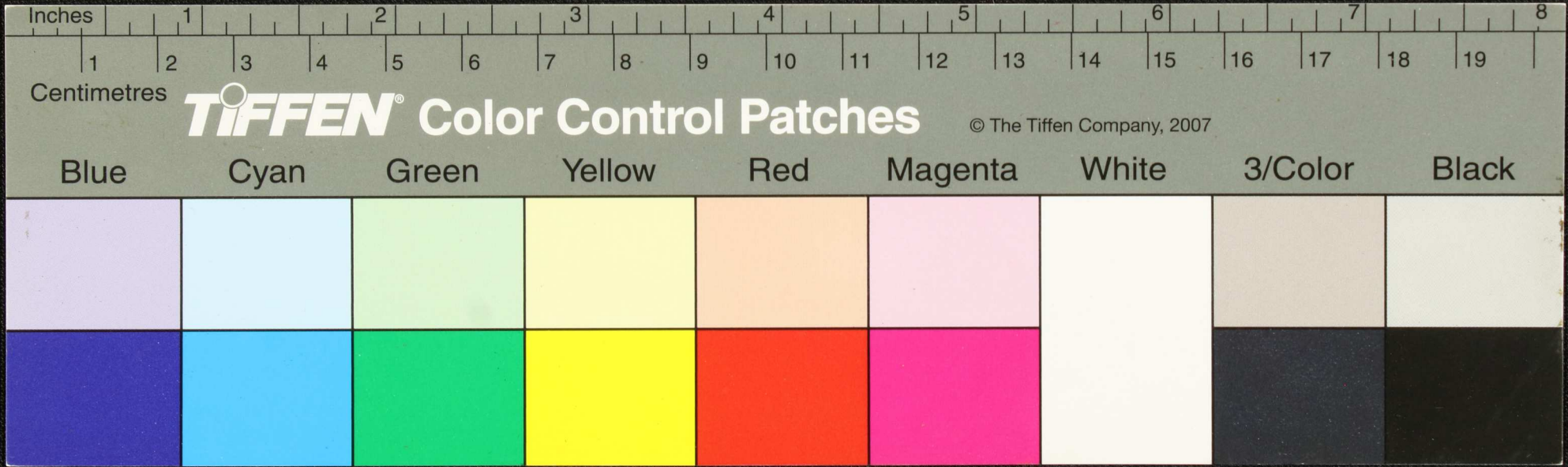
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf itself is aged and has some irregular edges and small holes.



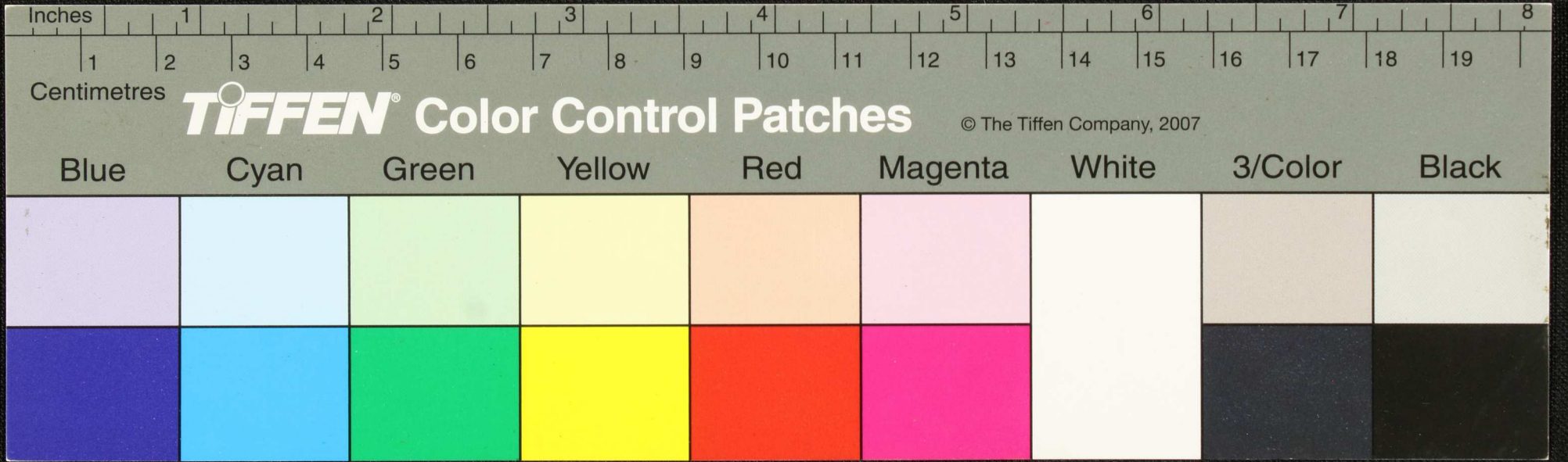
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and has some irregular edges.



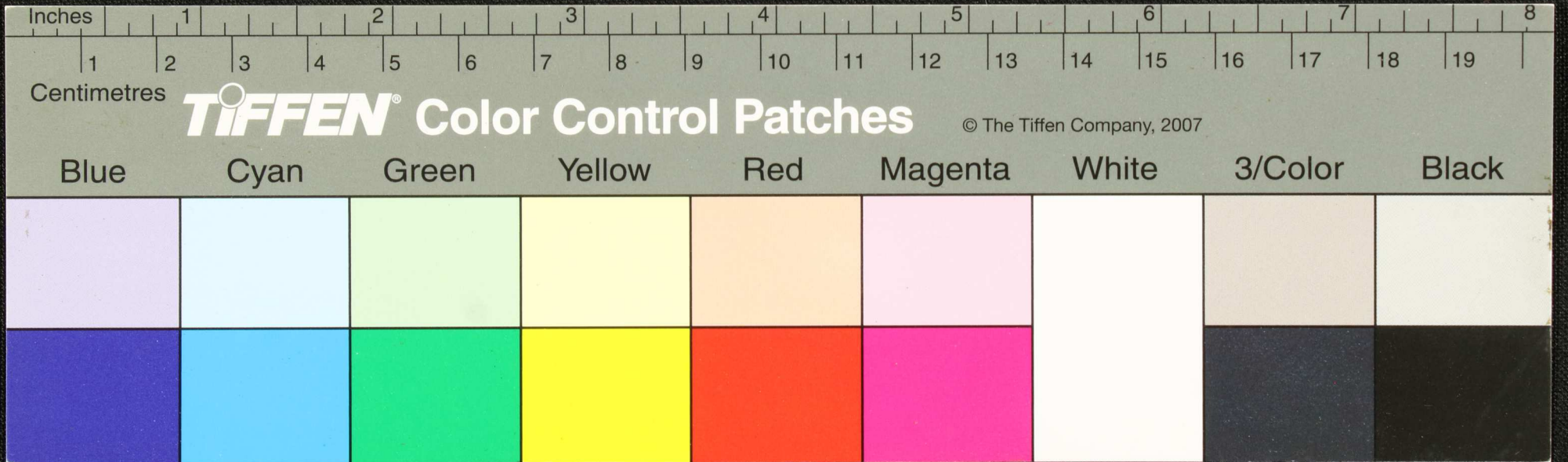
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. Some characters are circled in ink, possibly indicating specific words or characters of interest. The leaf shows signs of age and wear, with some fraying at the edges.



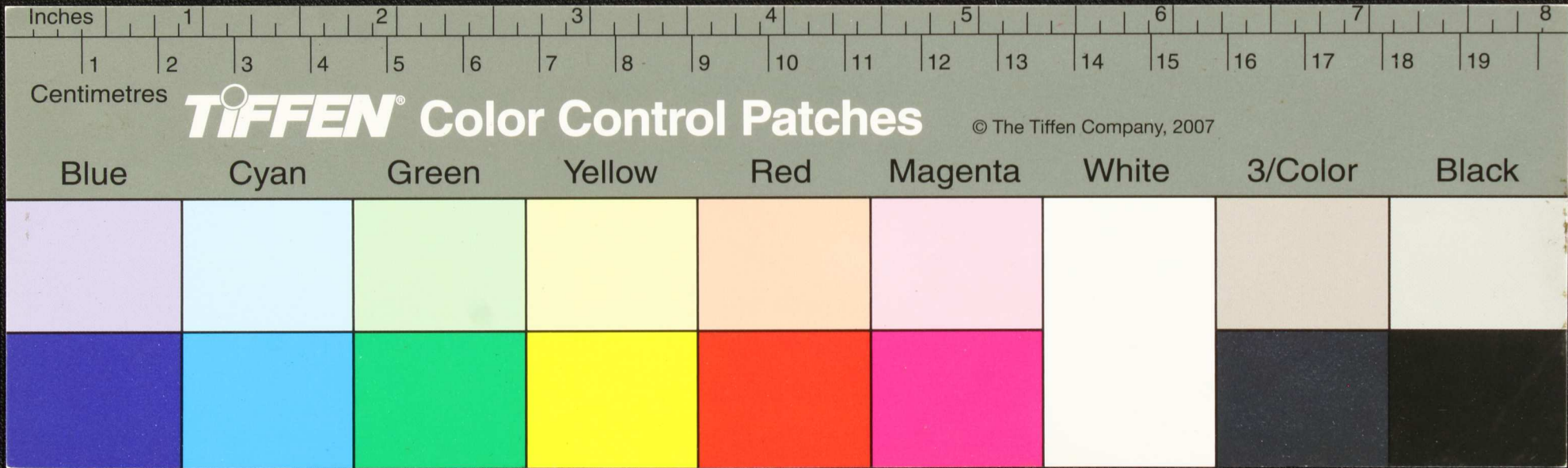
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age and wear, with some irregular edges and a small dark spot near the center.



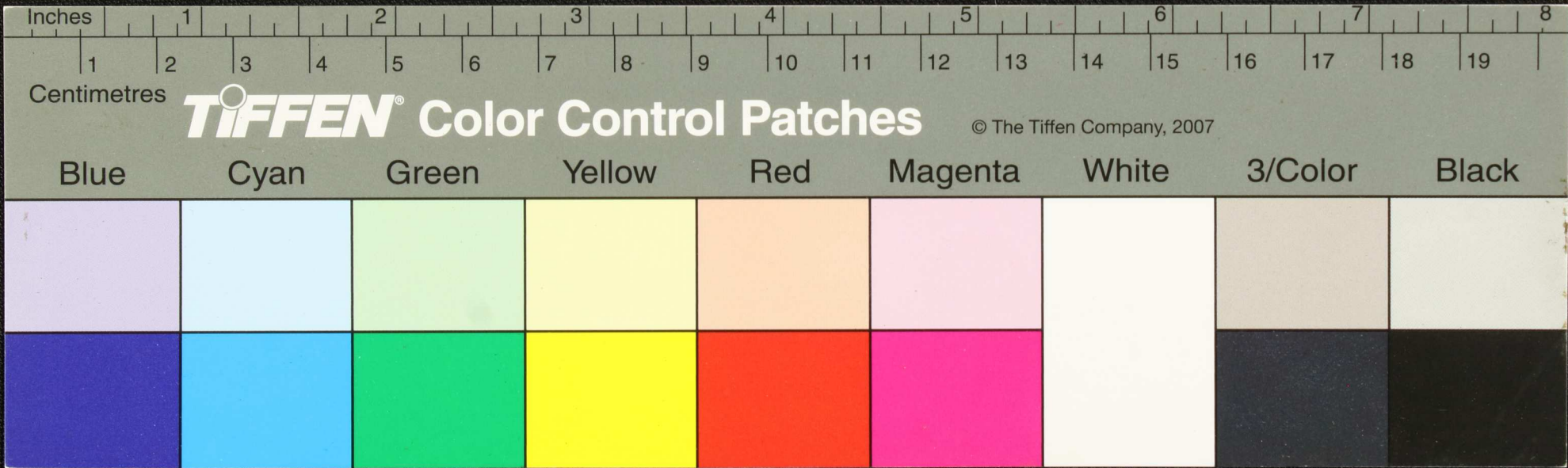
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines. The first line begins with the character 'வது' (vathu). The script is densely packed and includes several characters that are circled in black ink, possibly indicating specific words or characters of interest. The leaf shows signs of age and wear, with some fraying at the edges.



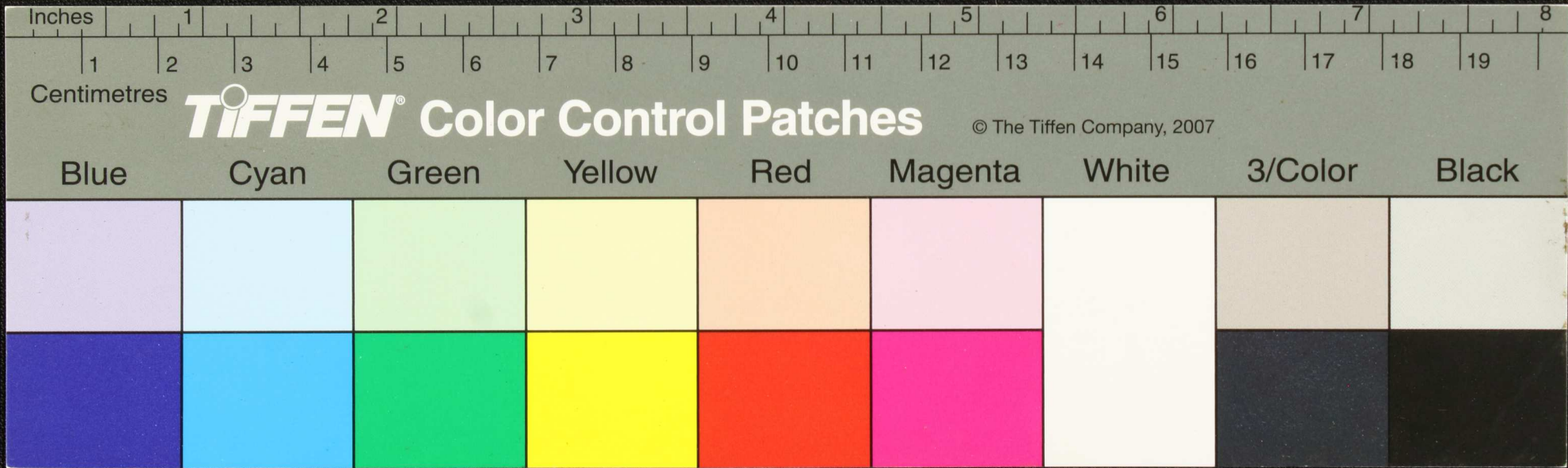
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some staining and wear at the edges.



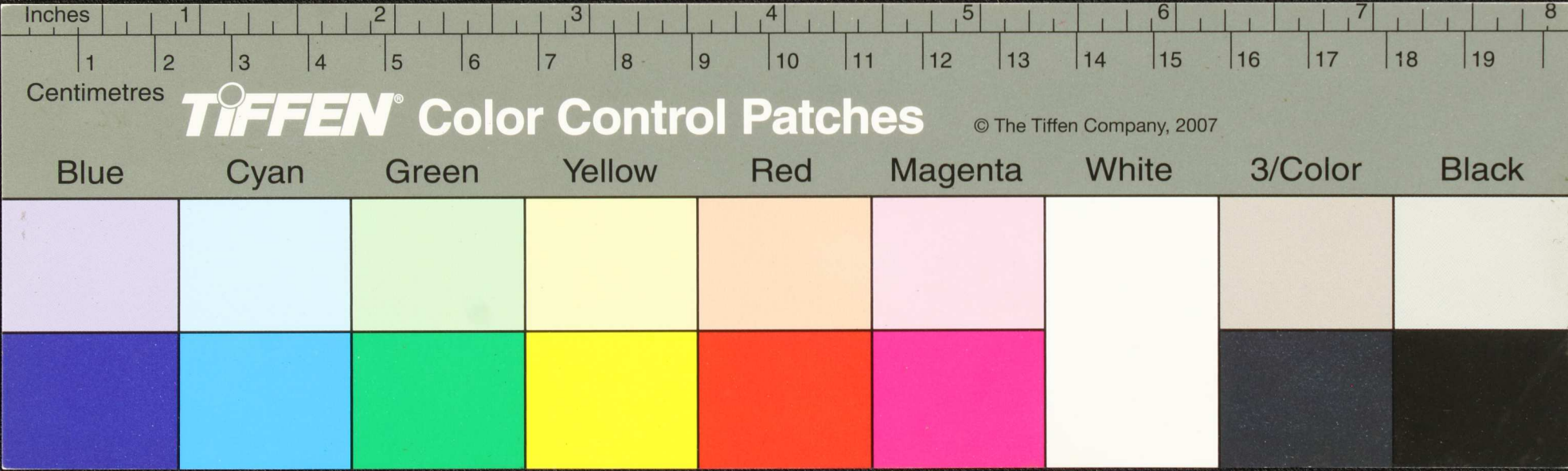
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



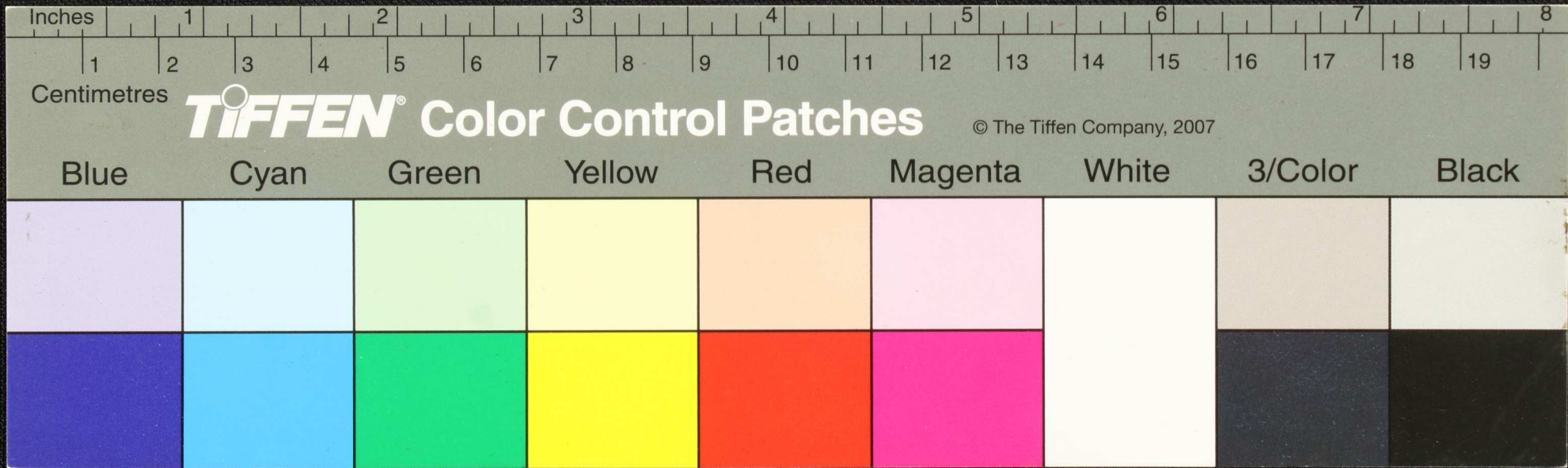
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



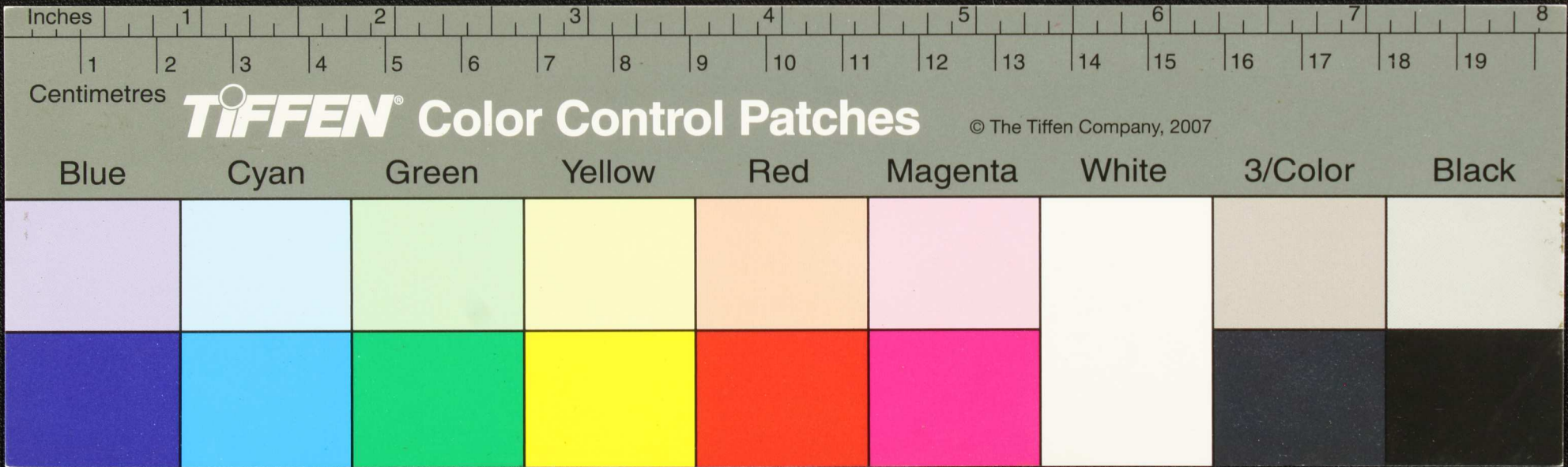
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some staining and wear at the edges.



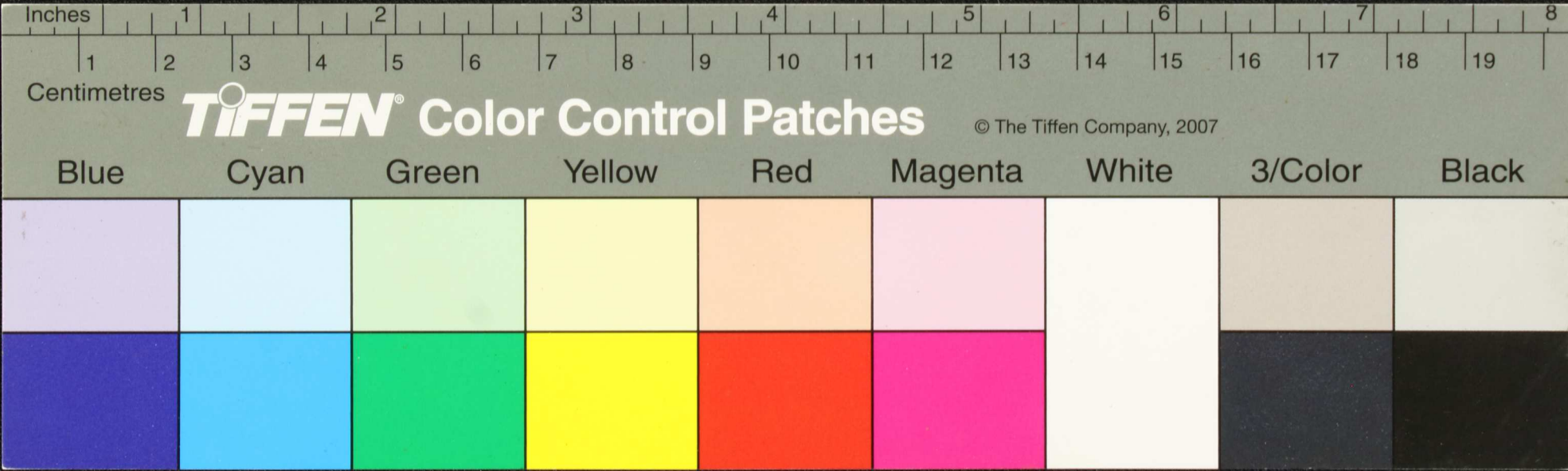
2.5
 யி-வ கருமயவவாரு கருசு-கு எகா னாரு க-
 யான பரு-கடுயிவ காகியி யு-கக கி-
 காக கரு-கடுகரு கரு-கடு கரு-
 கடுகரு கரு-கடு கரு-கடு கரு-
 கடுகரு கரு-கடு கரு-கடு கரு-
 கடுகரு கரு-கடு கரு-கடு கரு-



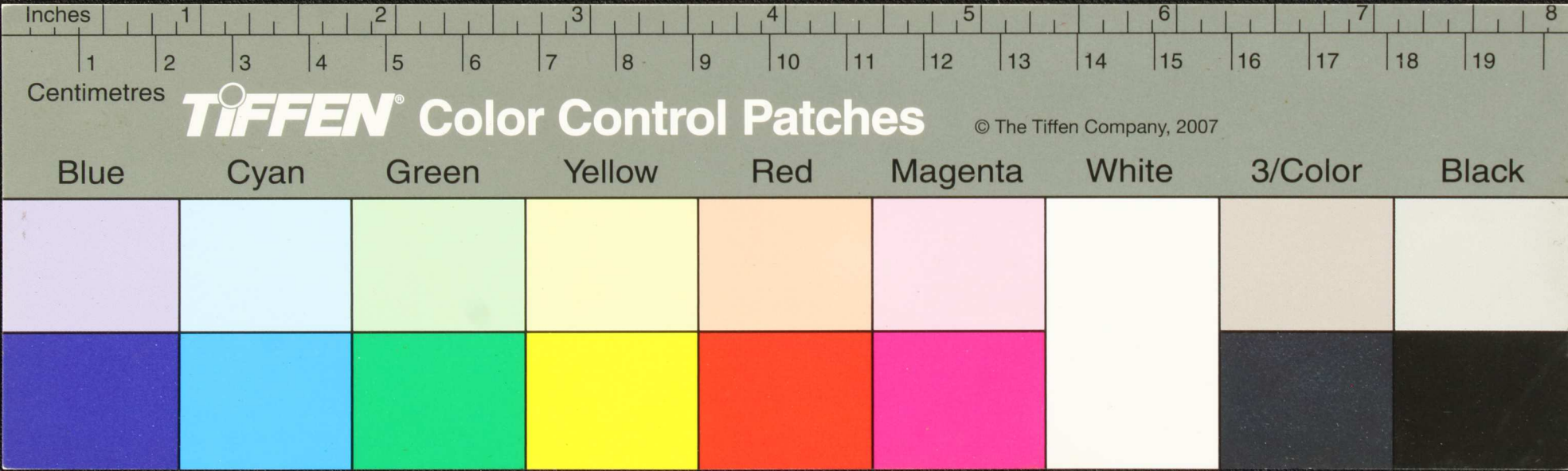
துணை - பழஞ்சுரைக்கையிவழங்கு
 தவறு - லவதமசுகுகி - துவருகதர
 கைகுறுமமகு - லவதமகு - திமிவயசு
 கமிவர - தவசுயிசுபய, கிவகை
 தப்பசுலயிசுகசுசெரவல்பட - திசு
 பயவலகங்கு - லிமயலகமிரவமகு



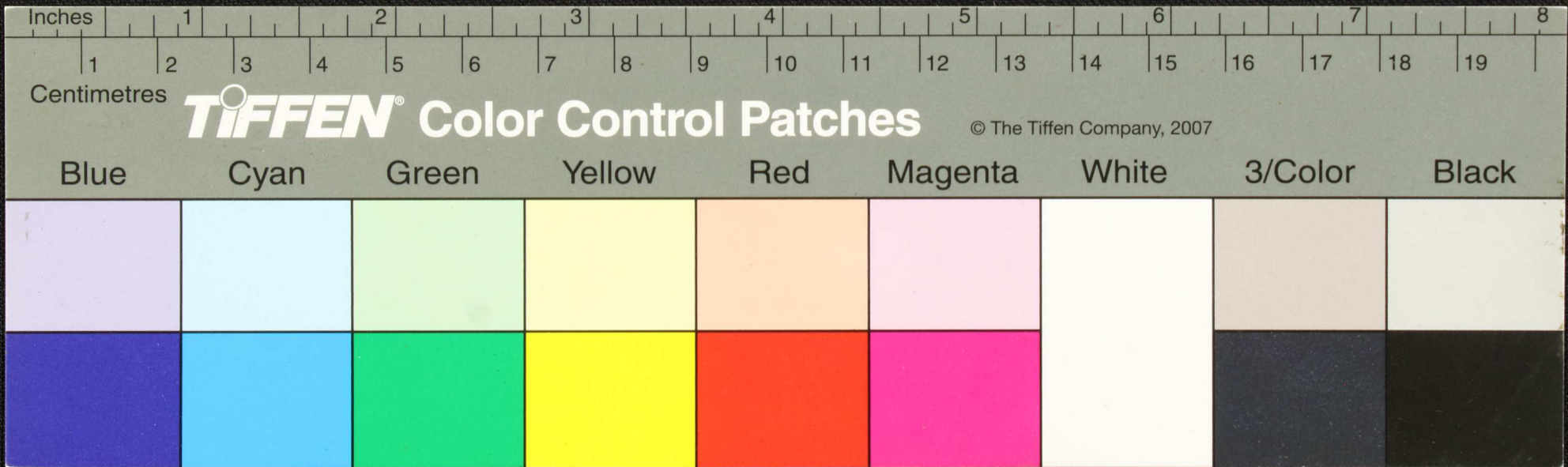
உருகு...
 குவகி...
 குமா...
 க...
 க...
 க...
 க...



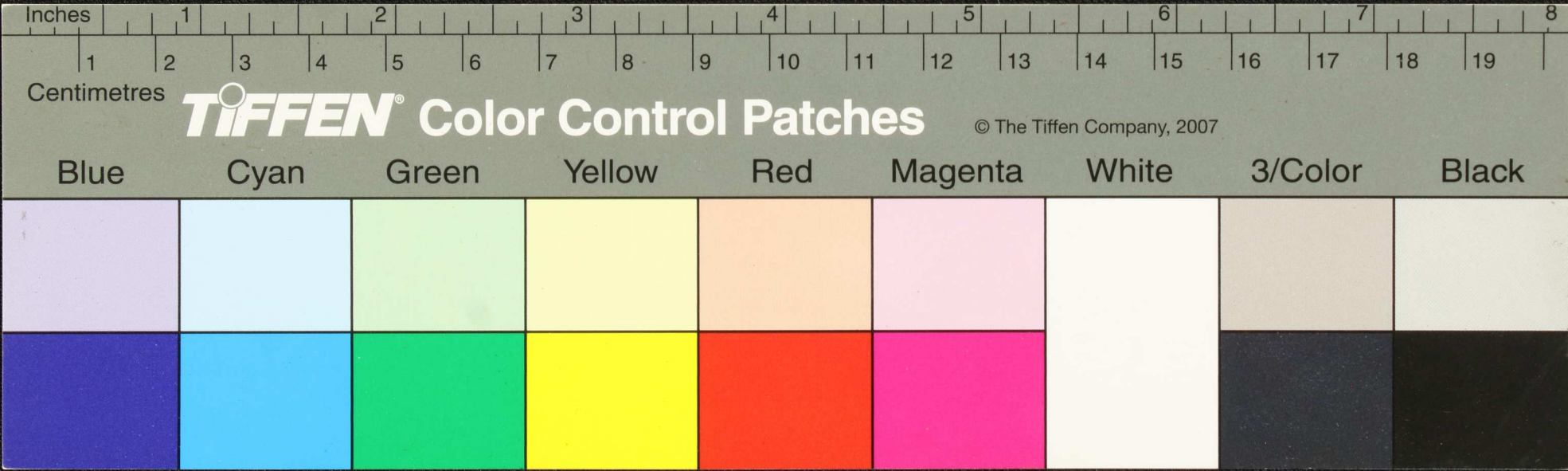
சிவசுந்தரி சாத்திரிய மூலம் - சிவசுந்தரி
 வகுநா - நகரை நகர விசுவநாதர் நகரம்
 மகாசுந்தரி சிவசுந்தரி மகாசுந்தரி மகாசுந்தரி
 காவிரி சிவசுந்தரி மகாசுந்தரி மகாசுந்தரி
 வசுந்தரி மகாசுந்தரி மகாசுந்தரி மகாசுந்தரி
 மகாசுந்தரி மகாசுந்தரி மகாசுந்தரி மகாசுந்தரி



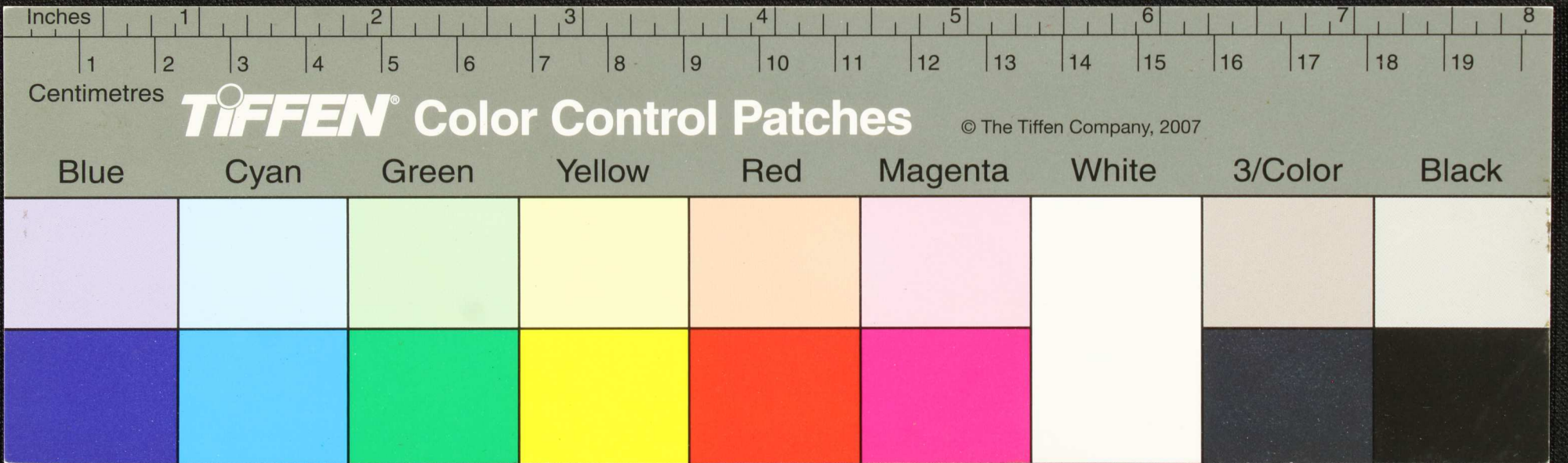
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows signs of wear, including a small hole and some staining.



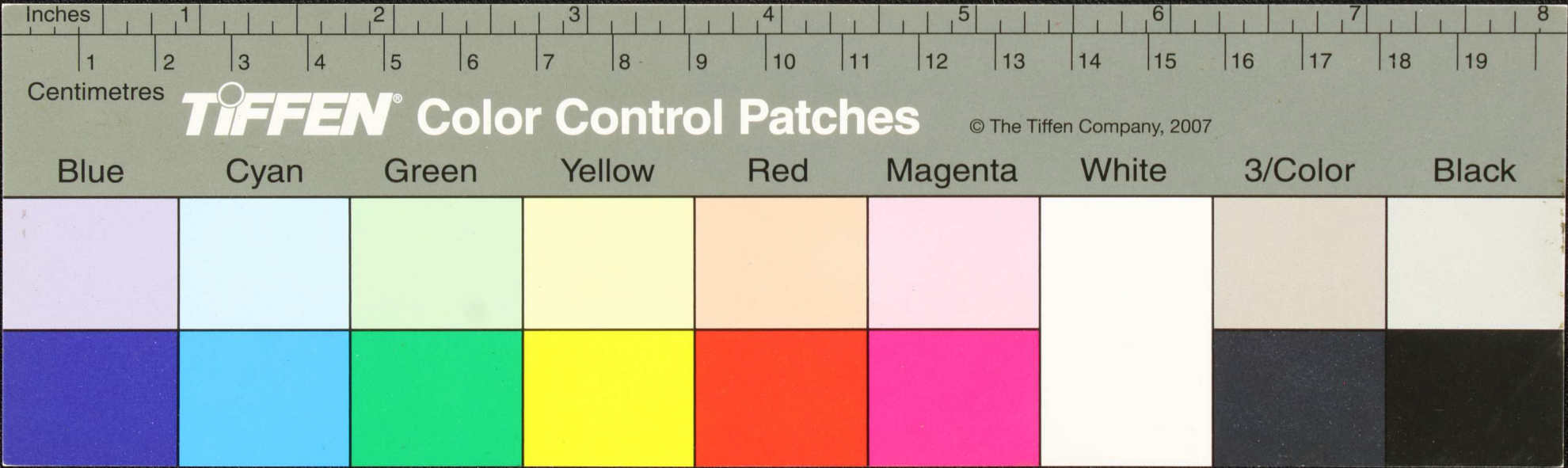
Handwritten Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately five horizontal lines. The first line begins with a circled number '27'. The script is densely packed and appears to be a form of classical Tamil, possibly including religious or philosophical content. The leaf is aged and shows signs of wear, with some characters being difficult to decipher due to fading and the texture of the material.



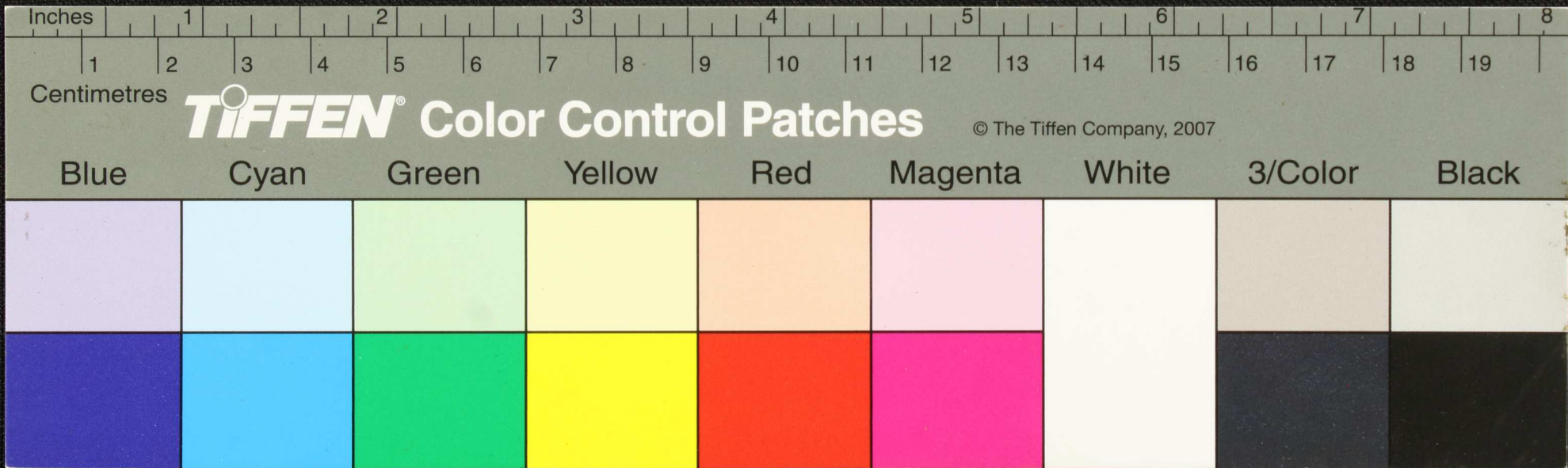
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf is aged and shows some wear and tear, particularly at the right edge.



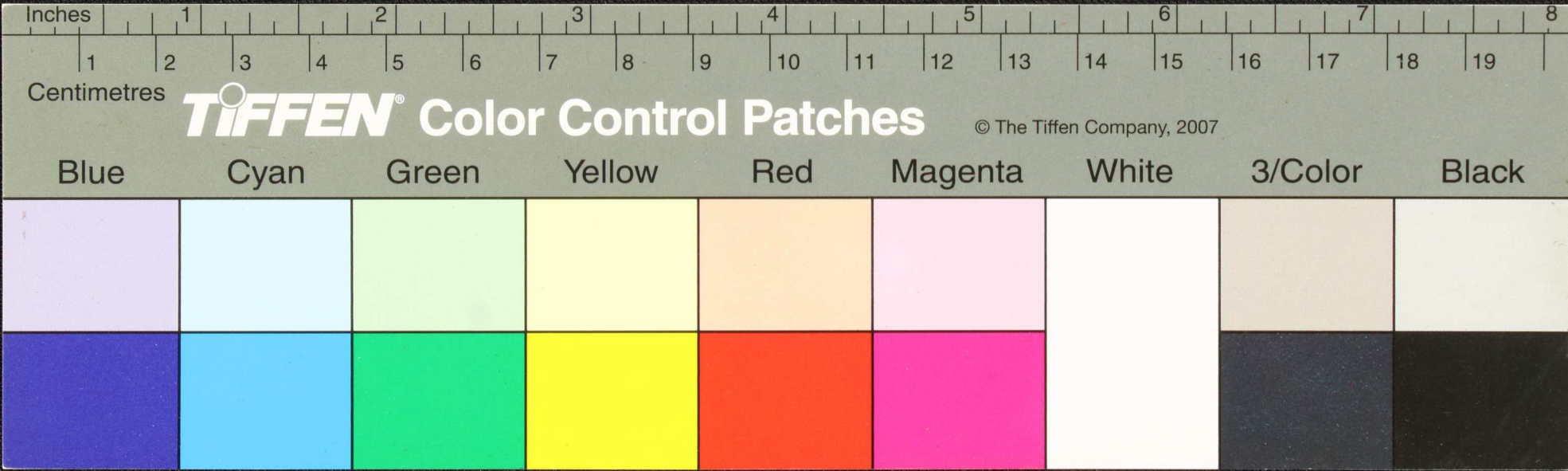
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and irregular edges.



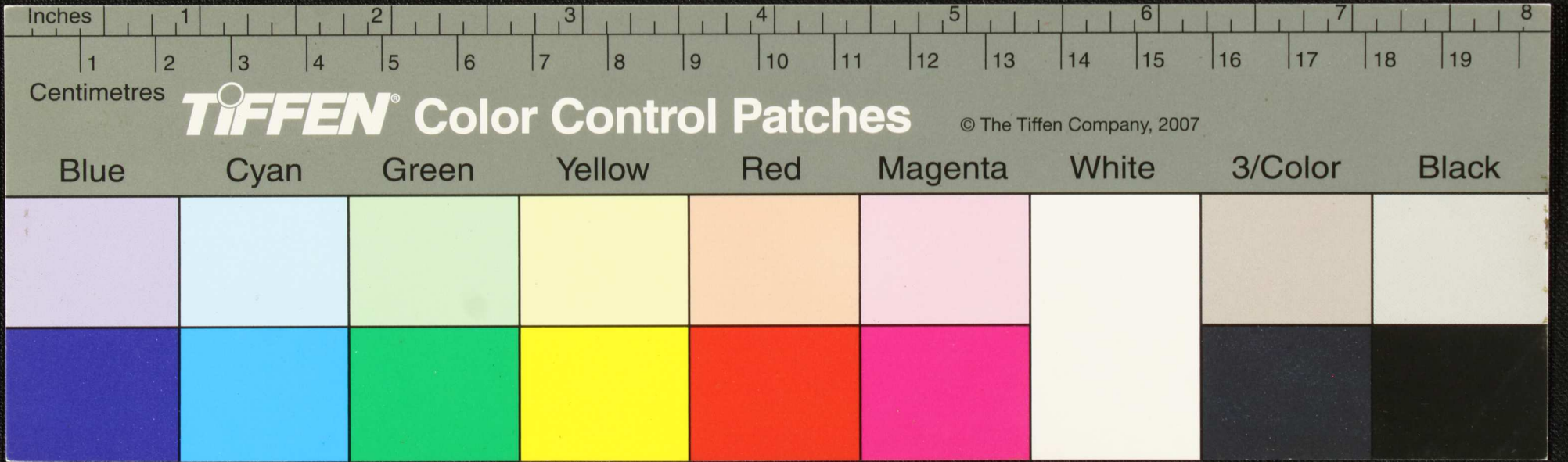
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age and wear, with some fraying at the edges.



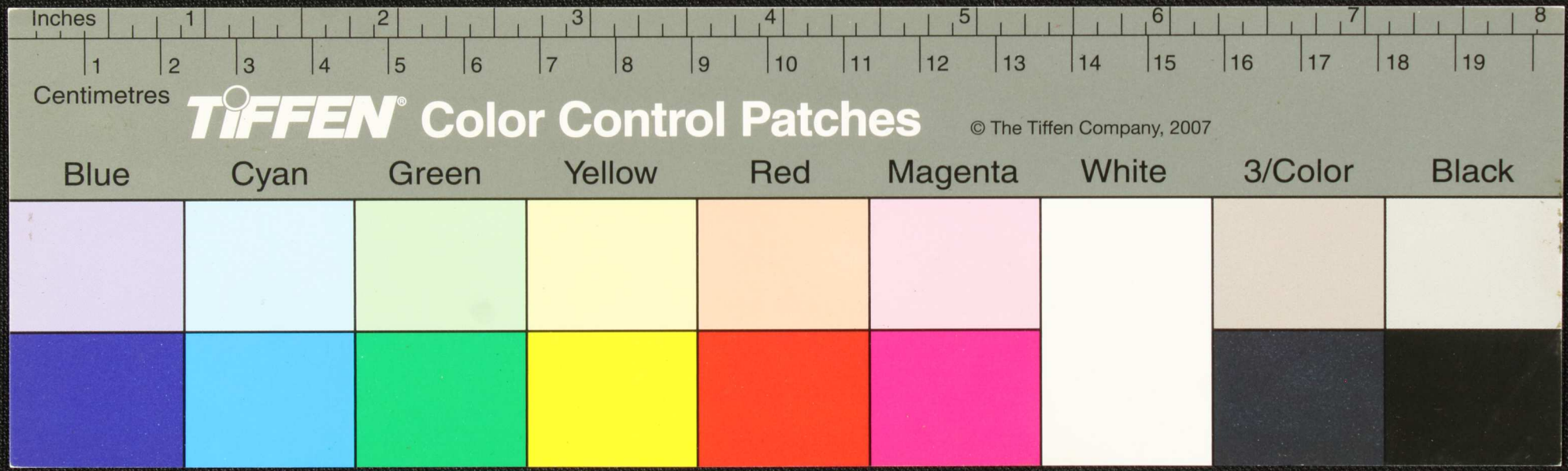
திருவள்ளூர் கருகூர் யுவகருள் டெரதுடாய
 எய்தி உமாள் ஸ்ரீரகு வகுநாநாவுவாராதுநி கருயிய
 டுல ரகபருகு ரகம்மமமதுயர்விதிநிலரக
 கவிசு யுவகருள் பனயிபுகு மரகதி வலம
 வுது டுடாநாநா விரயயிய கரு வலர வய
 திநிலயக விலி நககருகுருவிசகநக



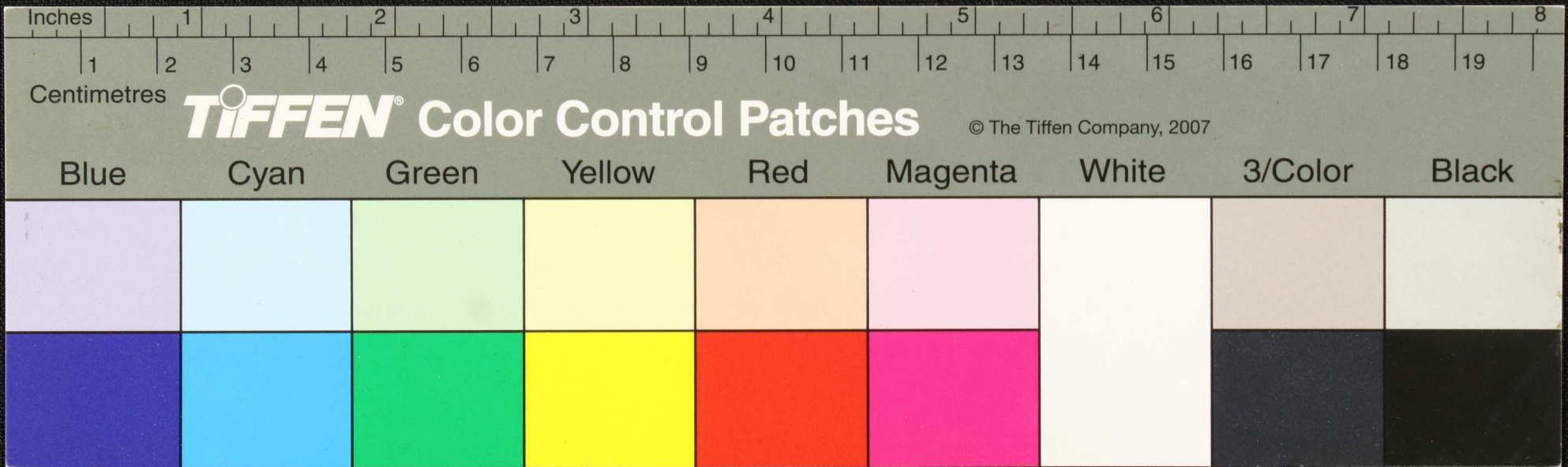
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines, though the right side is significantly damaged and torn. The script is written in a traditional style with dark ink on the natural yellowish-brown surface of the leaf. Some characters are clearly legible, such as 'செய்ய' (to do) and 'வெகிலி' (to be), but many are obscured by the damage.



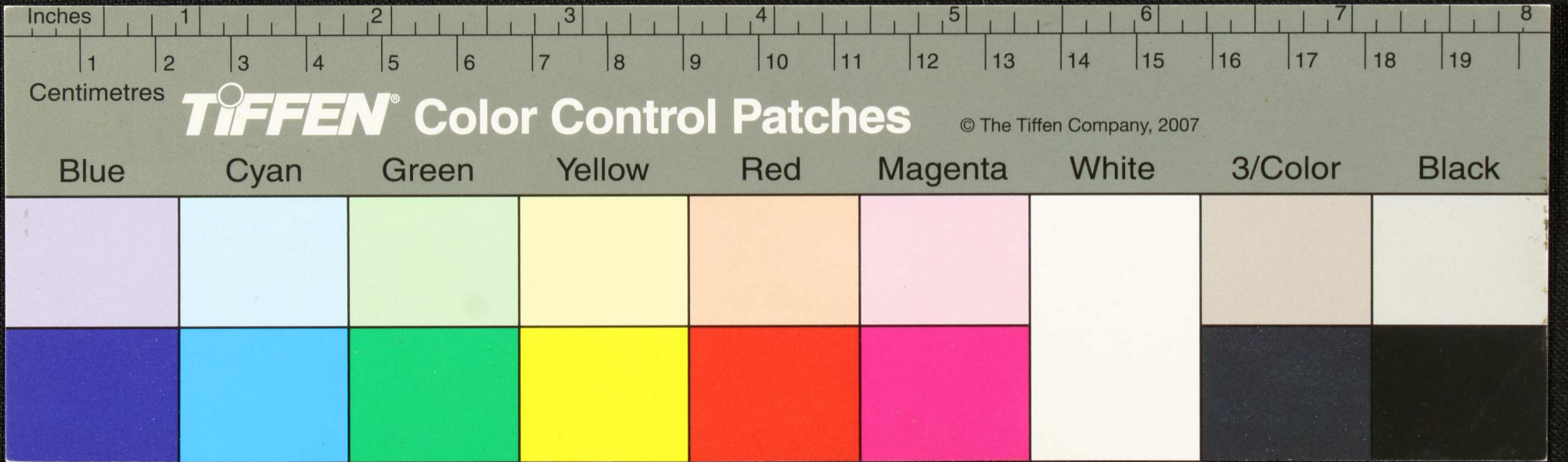
வெள்ளி...
 வகையிலும்...
 சூடு-பெரும்...
 உடம்பம்...
 க...
 ...
 வெள்ளி...
 நூல்...
 ...
 ...
 ...
 ...
 ...



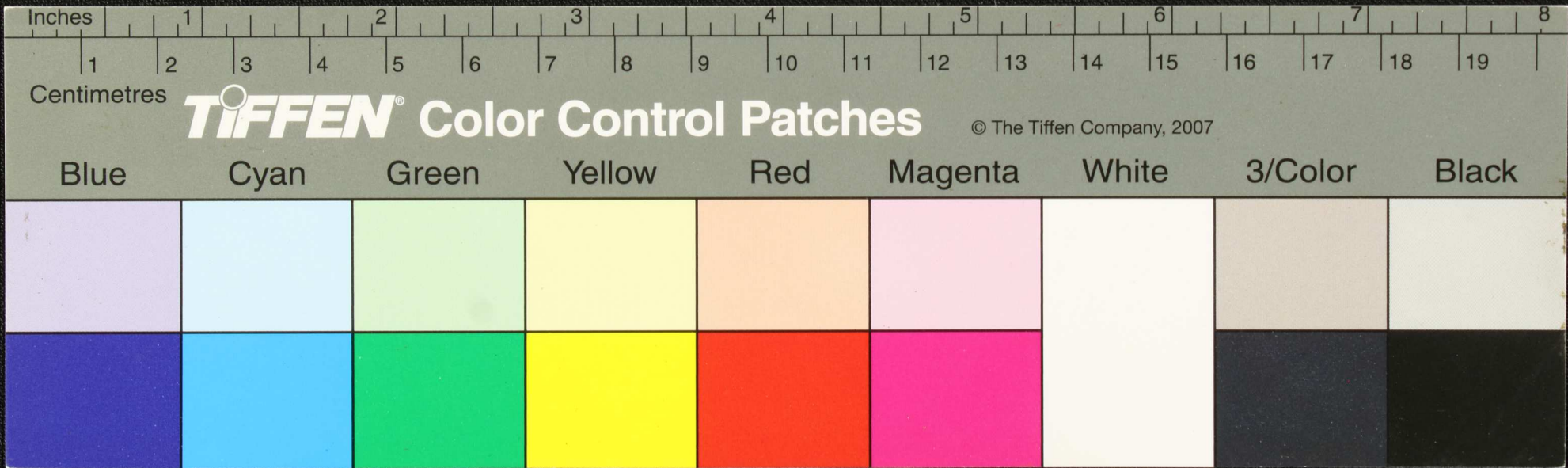
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, with some darkening and wear at the edges.



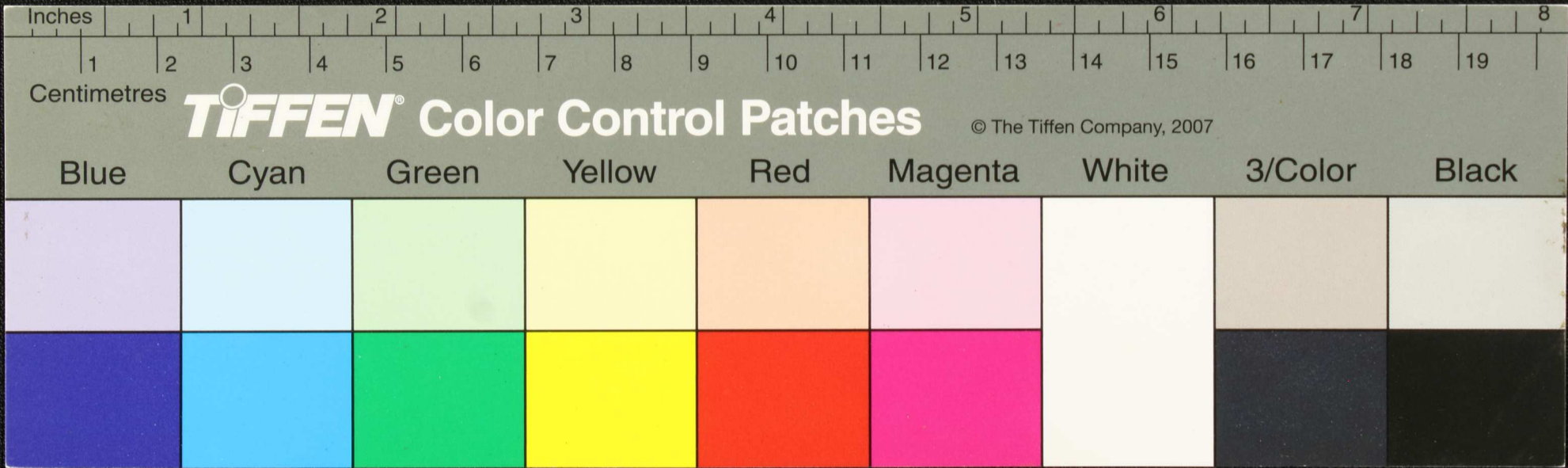
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, with some staining and irregular edges.



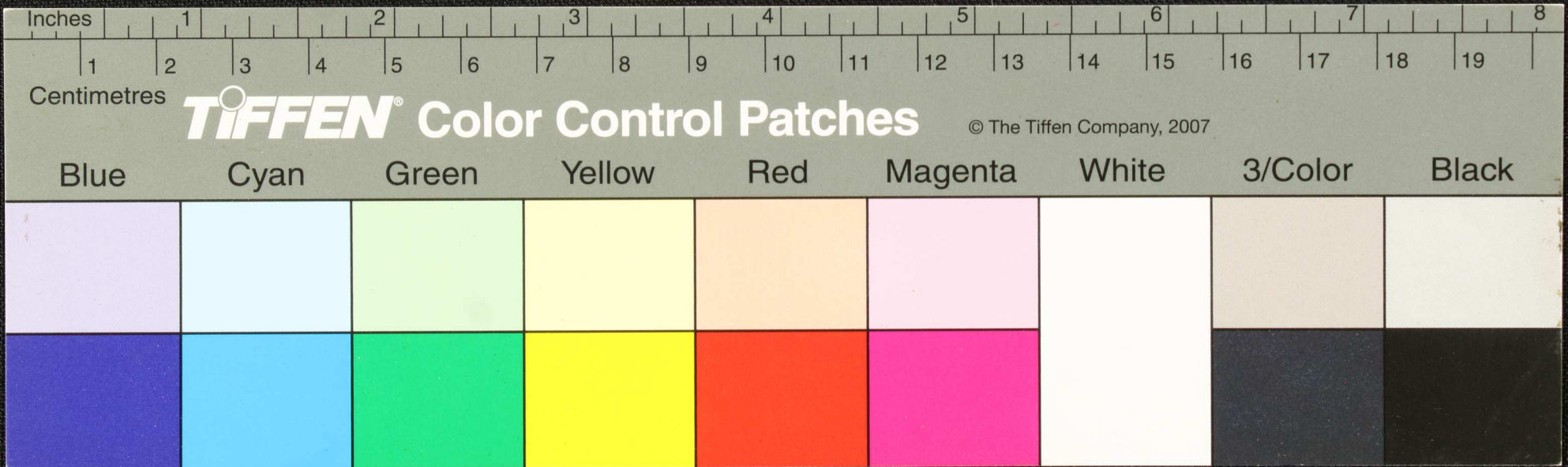
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges. The text appears to be a form of classical or historical Tamil, possibly a religious or philosophical treatise.



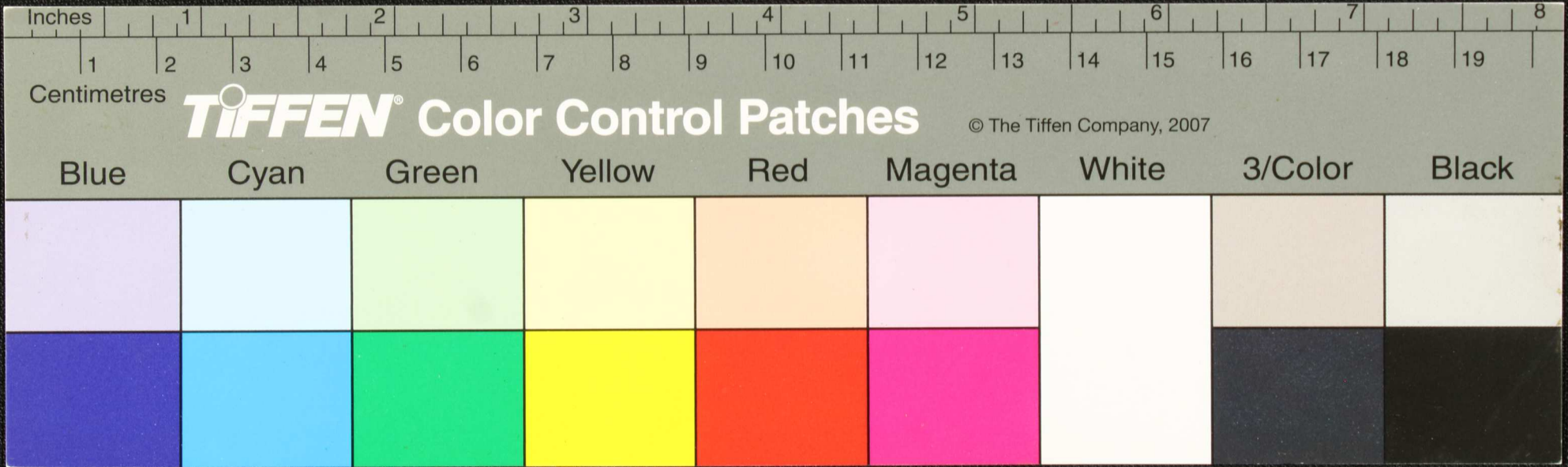
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines, though some characters are obscured by holes in the leaf. The script is a traditional form of the Tamil language.



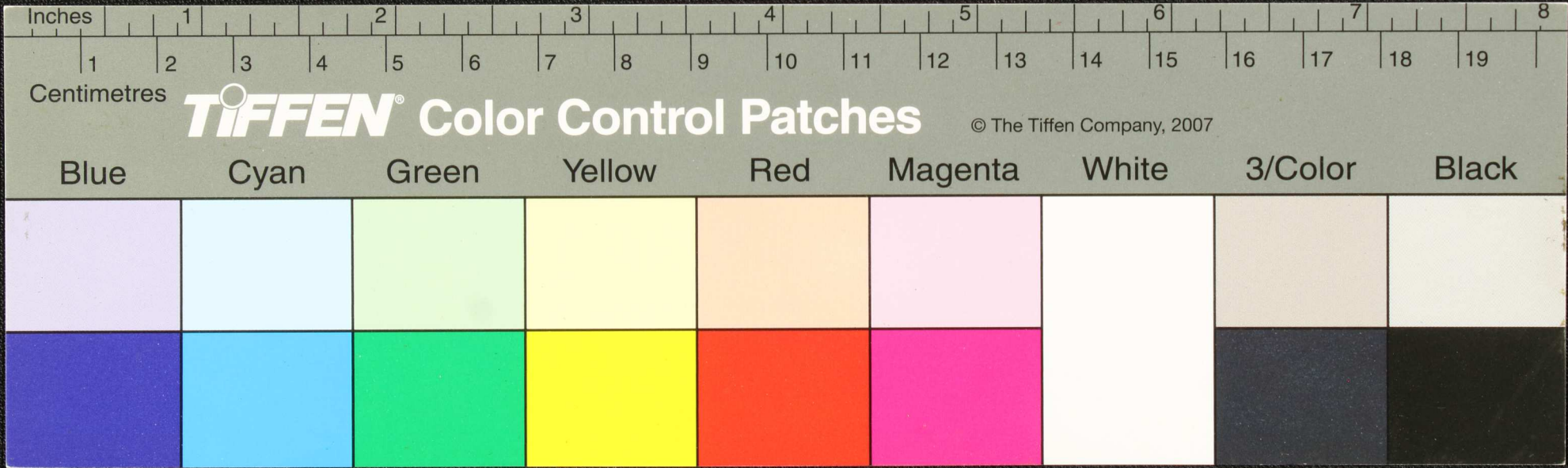
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, with some dark spots and irregular edges.



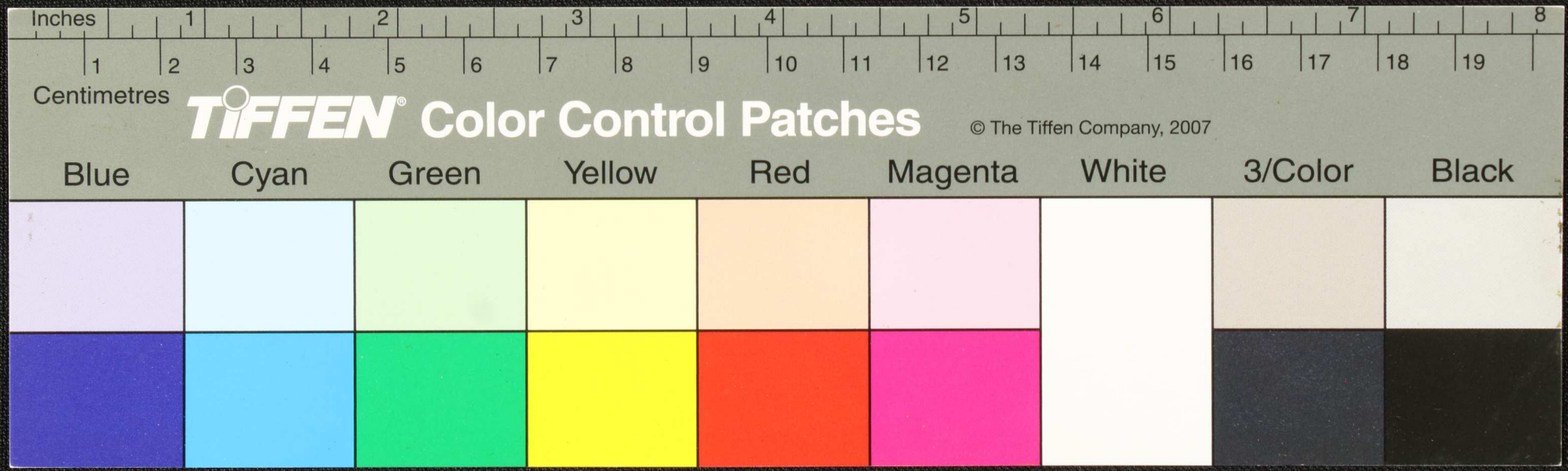
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines, though some characters are obscured by two circular holes. The script is a traditional form of the Tamil language.



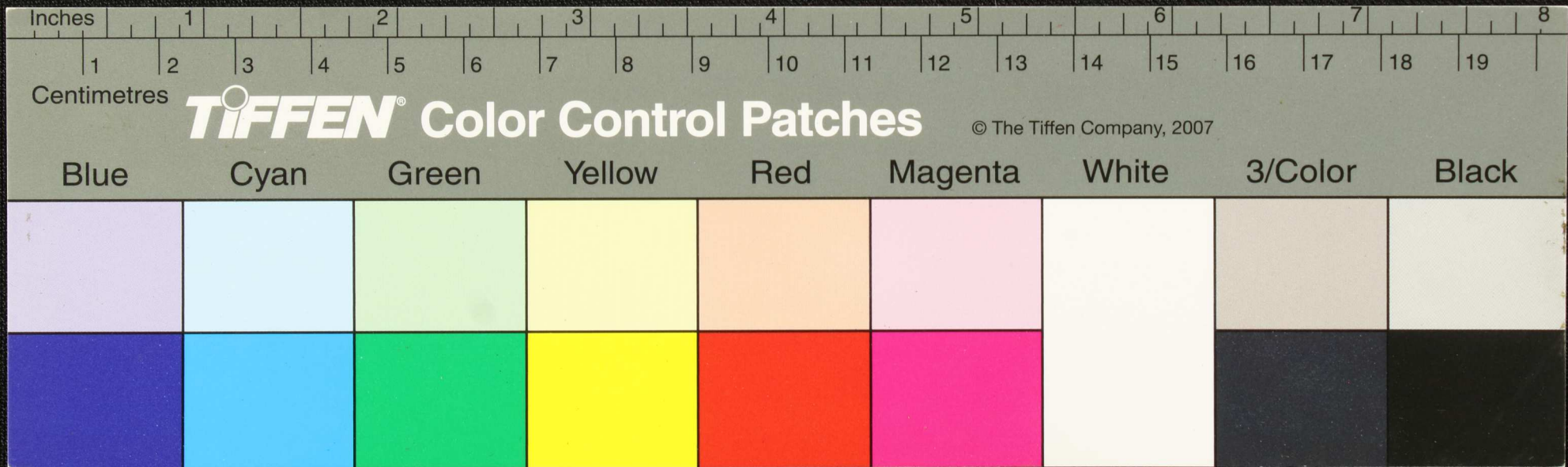
தமநாநிவிச-10 விச-சுநாவி யக 7 மநாபவி கநய விசு
பநச-7 நு மசுநு ச-7 விச-7 விசுநி நாயிவி விச-7 விச-7
கநசுநுசுசி விச-7 விசுநி விச-7 விச-7 விச-7 விச-7
நா விசுநி விச-7 விச-7 விச-7 விச-7 விச-7 விச-7 விச-7
சுநுநி விச-7 விச-7 விச-7 விச-7 விச-7 விச-7 விச-7
விச-7 விச-7 விச-7 விச-7 விச-7 விச-7 விச-7 விச-7



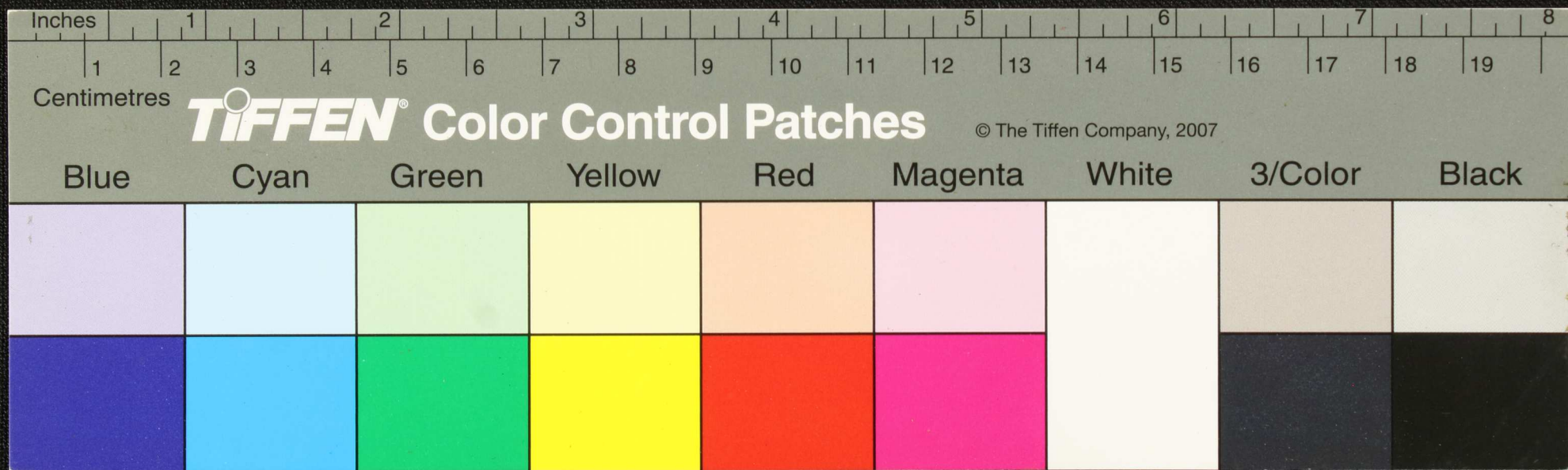
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and irregular edges.



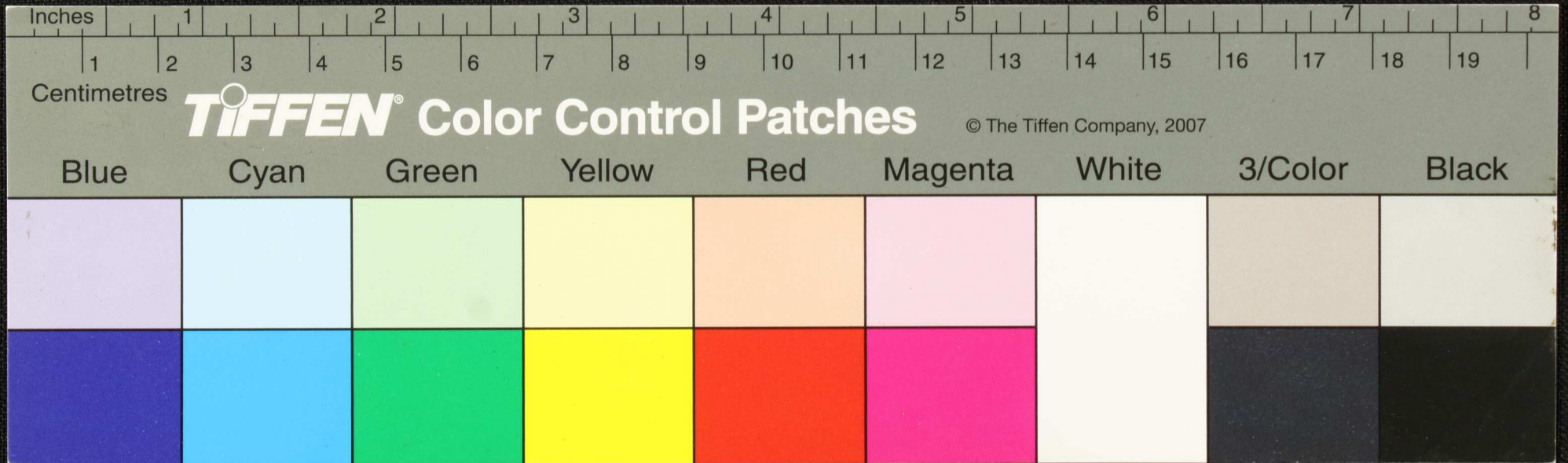
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some dark spots and a jagged, torn edge on the right side.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying at the right edge.

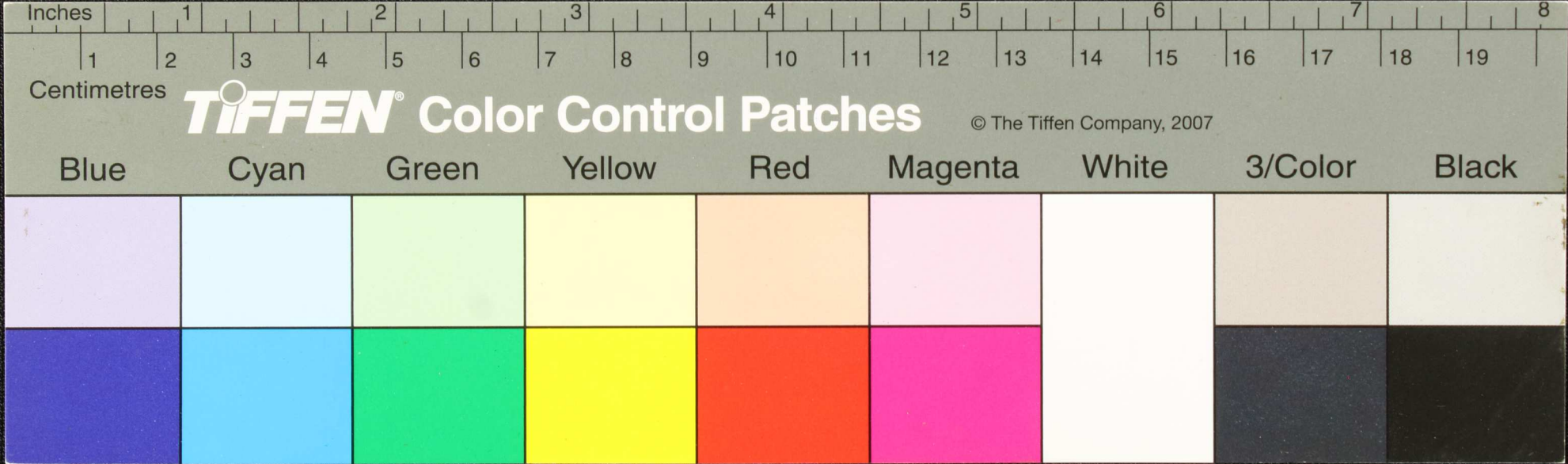


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some dark spots and a jagged, torn edge on the right side.



சு.க
யா.உ.க.க
பயகு
முதிர்நூல்
சு.க

சூரிக்கையியல் மடமீதேயுலி நகர்ப்பயகுசுமதுகுசுகுமீப
எருகையுமகமயிகாசசாதுர் தாகையிலவகொ
நான பதுவிசீசியிலி அமககககரை ப
சகு ஆதிரனகைசுசொவகொடரெவ லிவொ
வொகக குகீ ராமகுசெருயநககபயகுமமசுசுசு
துபடிவவகககரவுபதுவி ரகுவி ஏவெயிலி குயகரு



சீவனர தவ வரை சில வயகி குண வயகி ரம கிவி ச சவ
 யமு குக வய சிய கு வவ வு வி சில வய கி கு க வ ச கு வ கு வ
 கு வ
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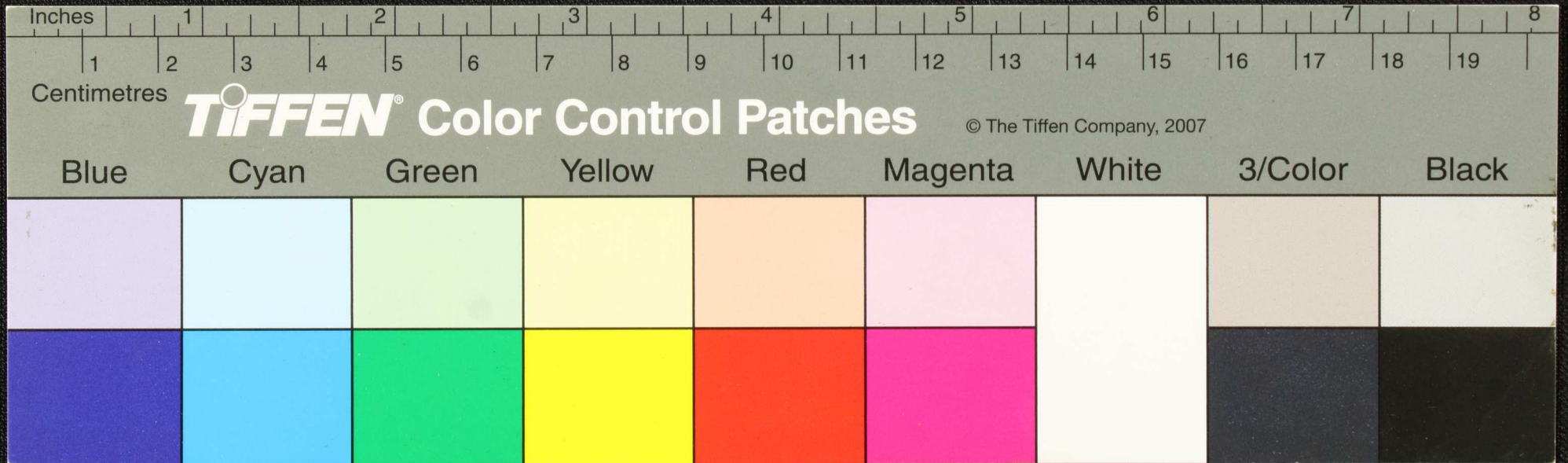
Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

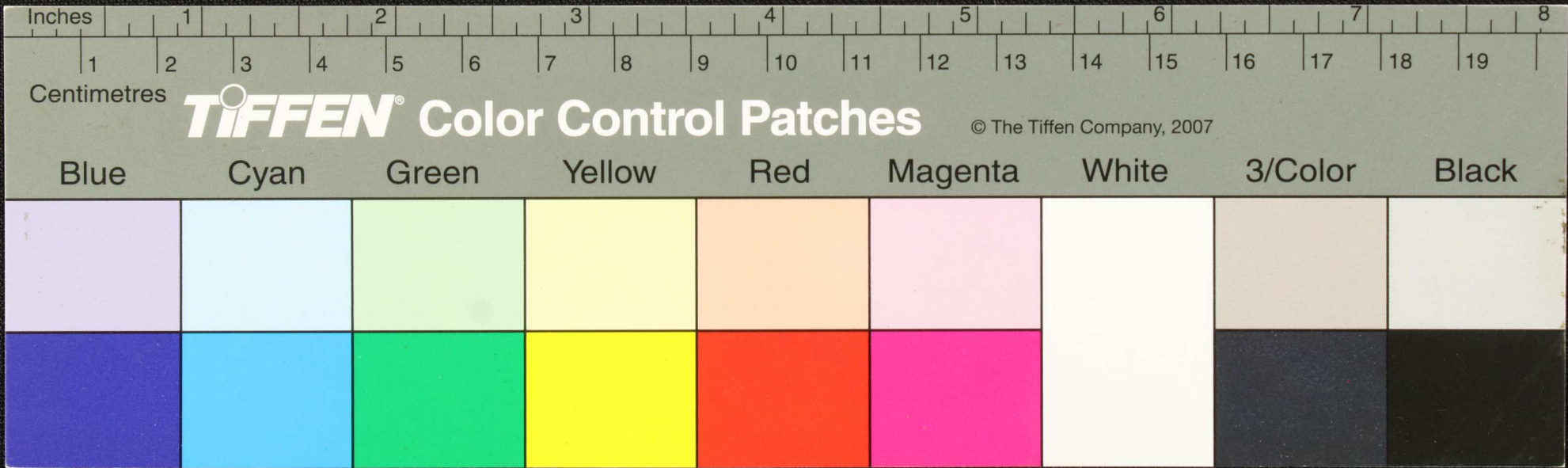
TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

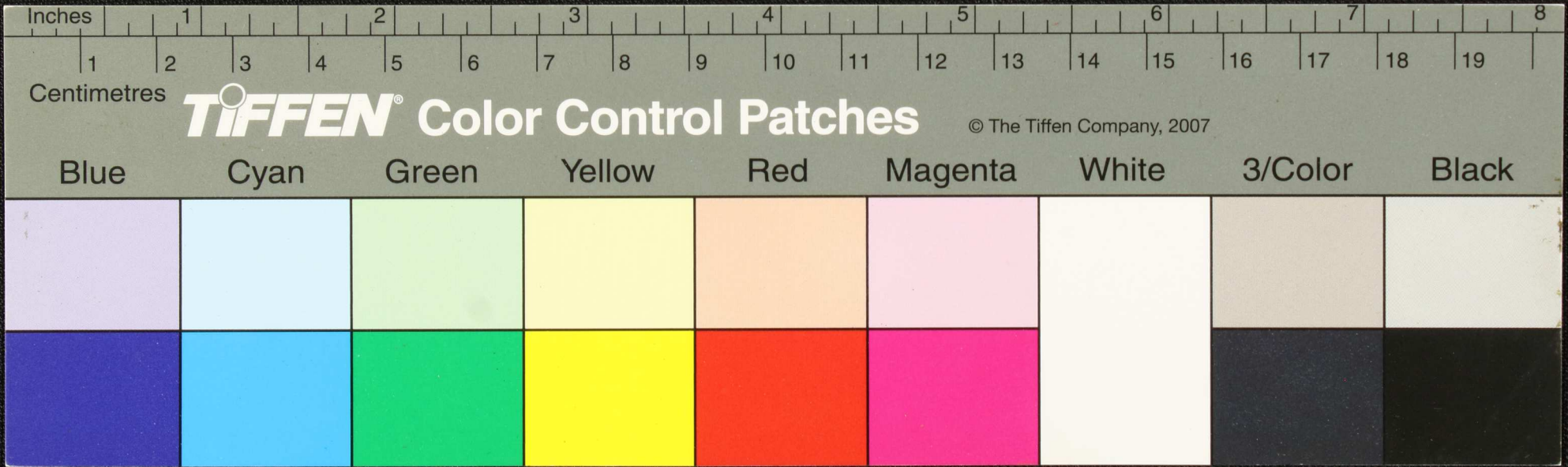
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves. The leaf shows signs of age, with some fraying and discoloration, particularly at the right edge.



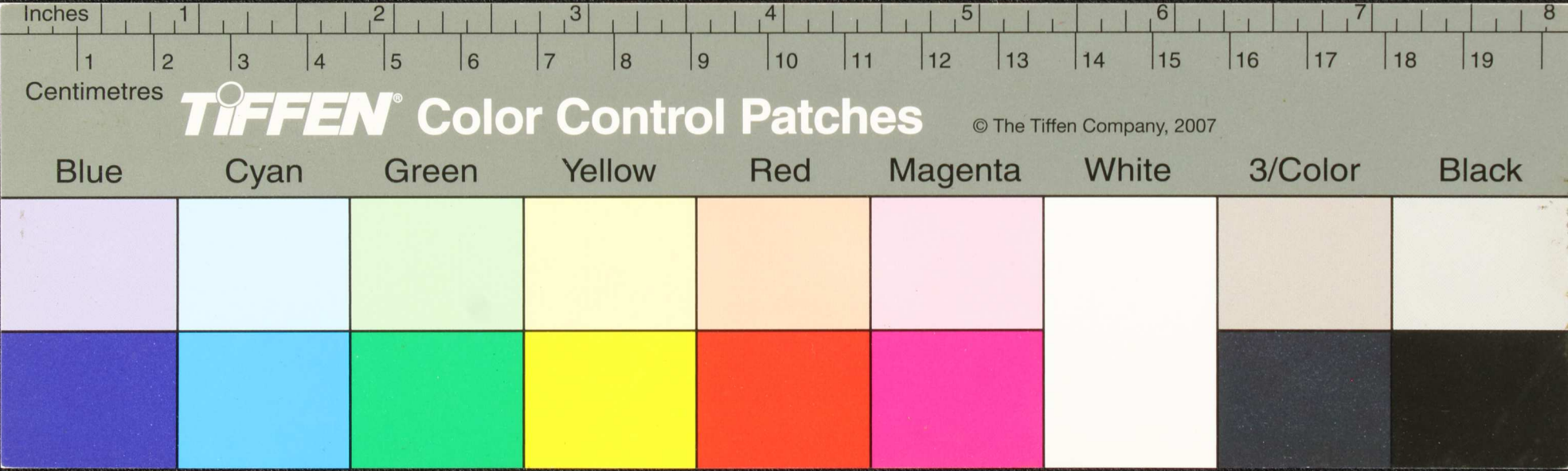
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some damage at the right end.



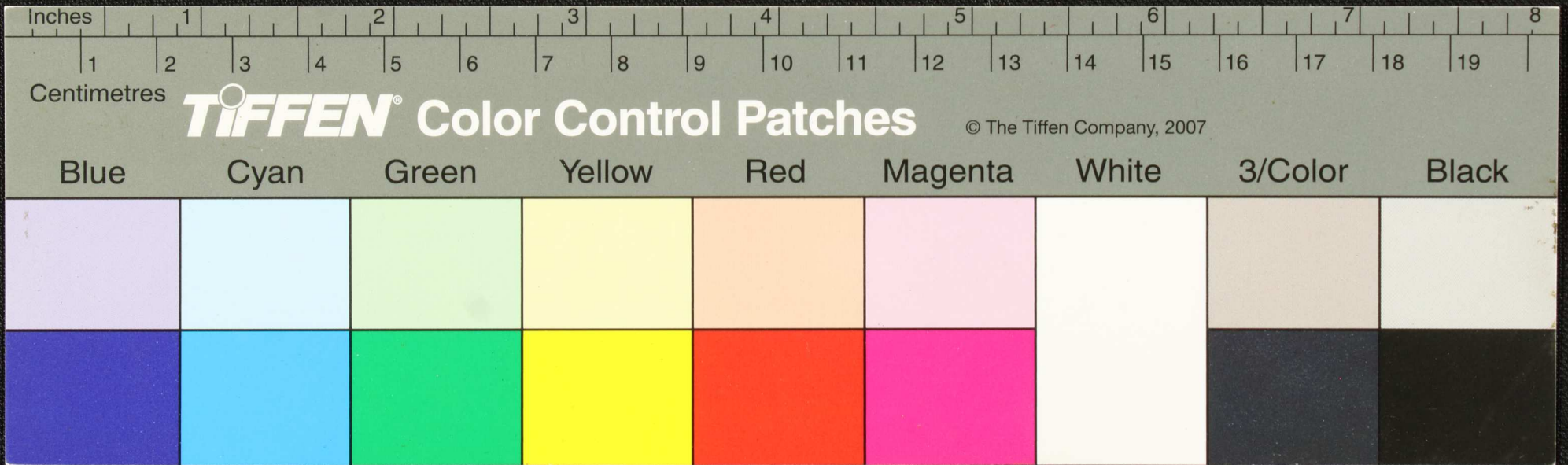
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some dark spots and irregular edges.



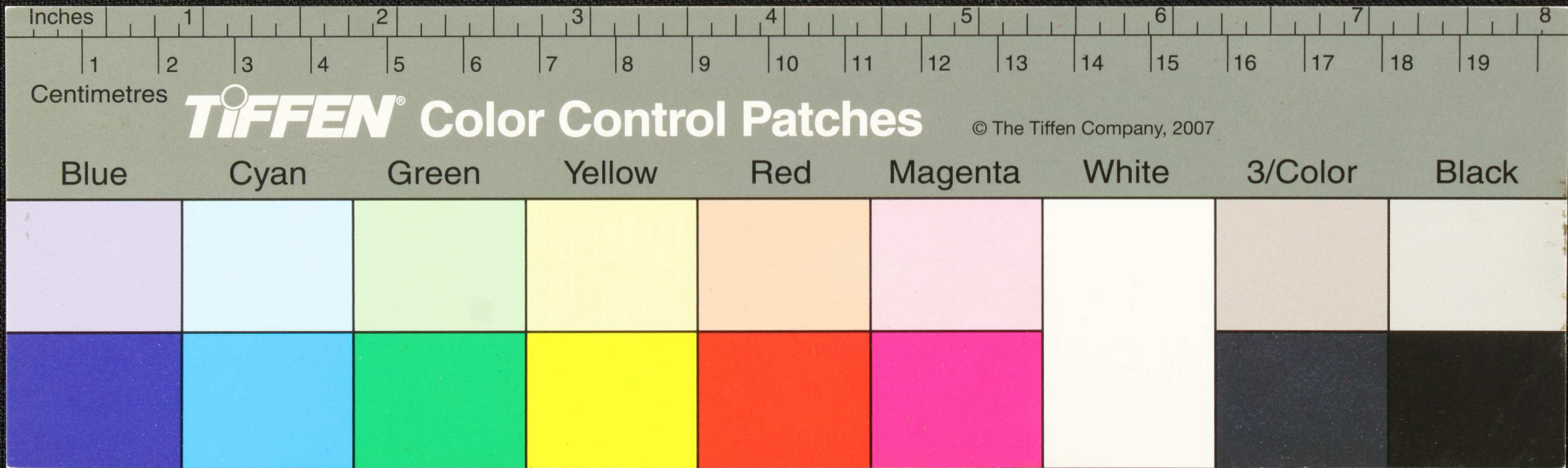
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately six horizontal lines. The script is densely packed and appears to be a traditional form of Tamil, possibly including religious or philosophical content. The leaf shows signs of age and wear, with some darkening and irregular edges.



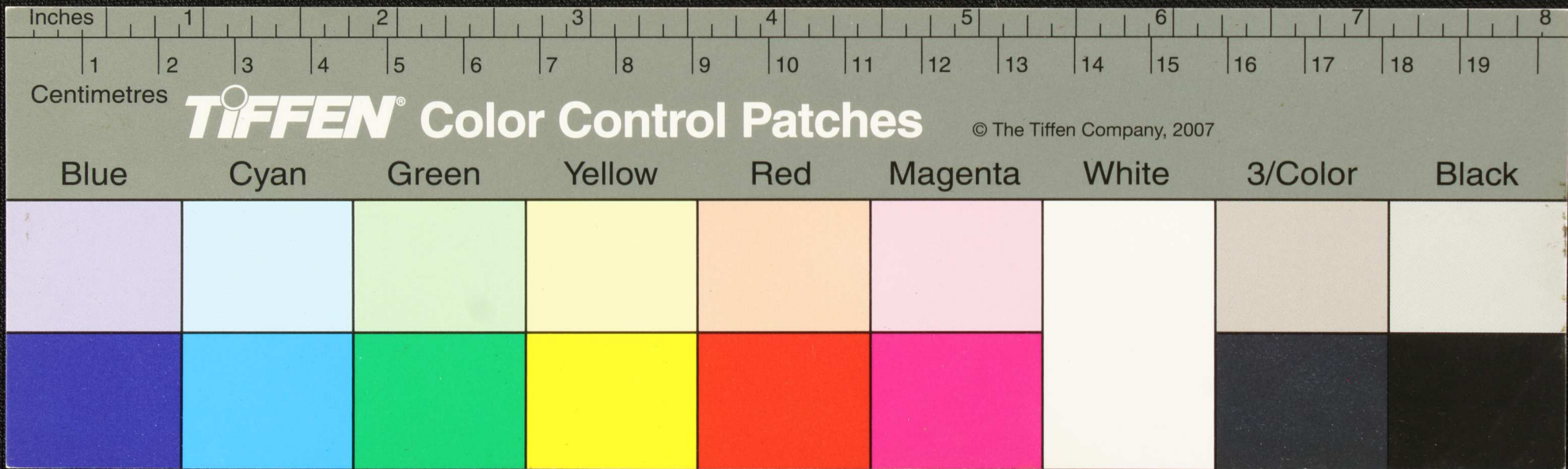
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some fraying at the edges.



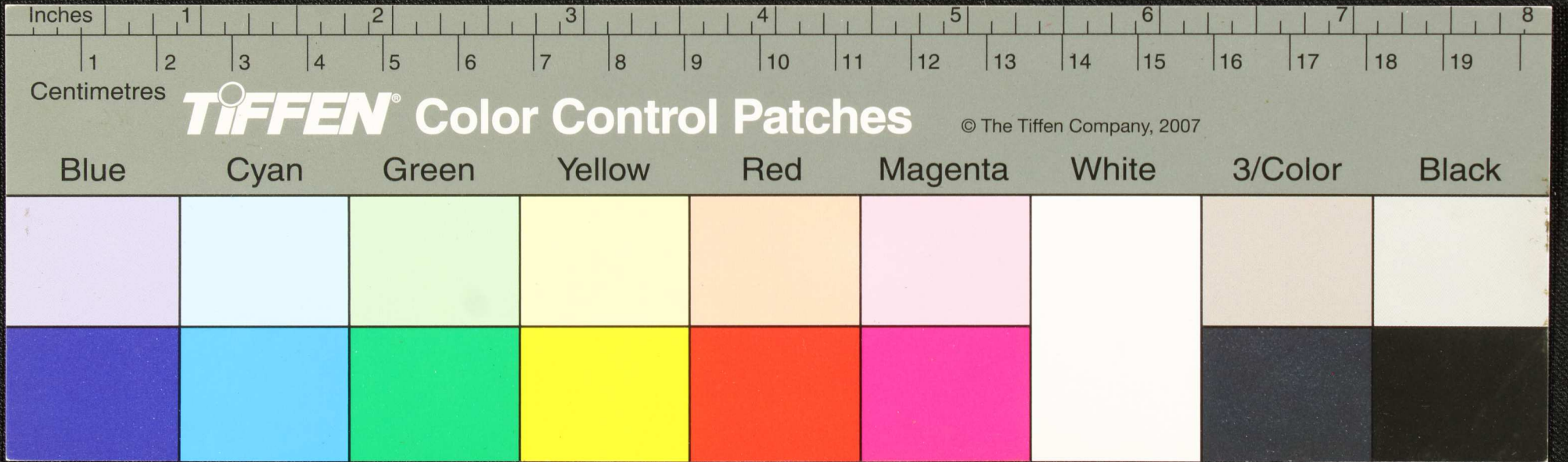
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Some characters are circled in black ink, possibly indicating specific words or characters of interest. The leaf shows signs of age and wear, with some fraying at the right edge.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, with some dark spots and irregular edges. The text appears to be a form of classical or religious Tamil, possibly including a prayer or a philosophical passage. The characters are well-defined but small, typical of traditional palm leaf inscriptions.

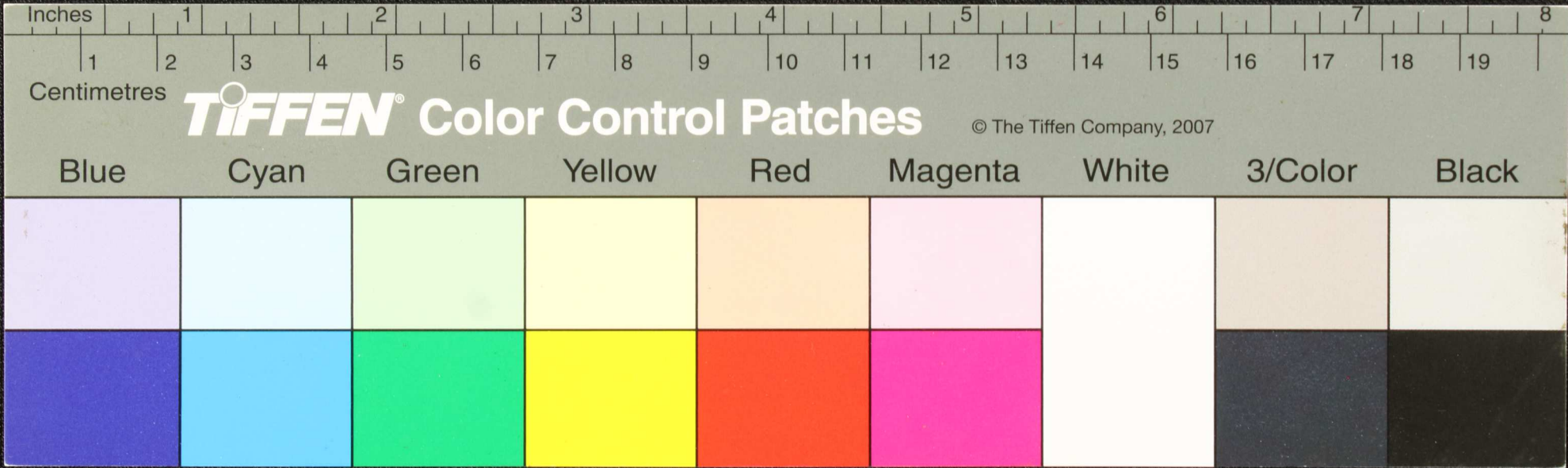


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.

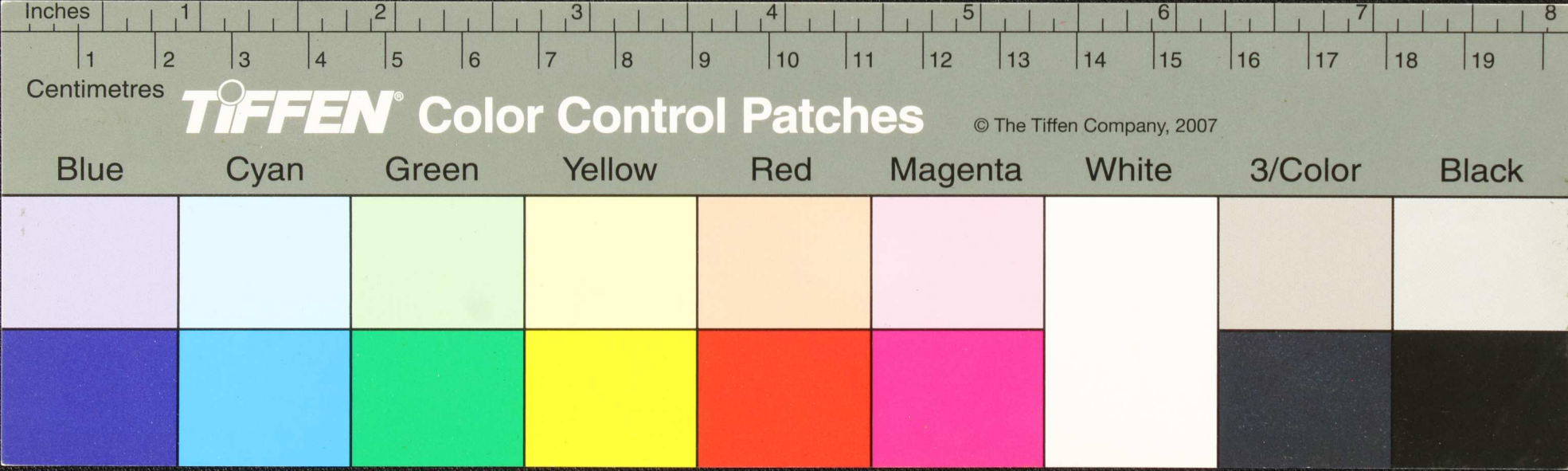


குறுக்காவ
 குறுக்காவ
 வகுக்கி
 கற்று

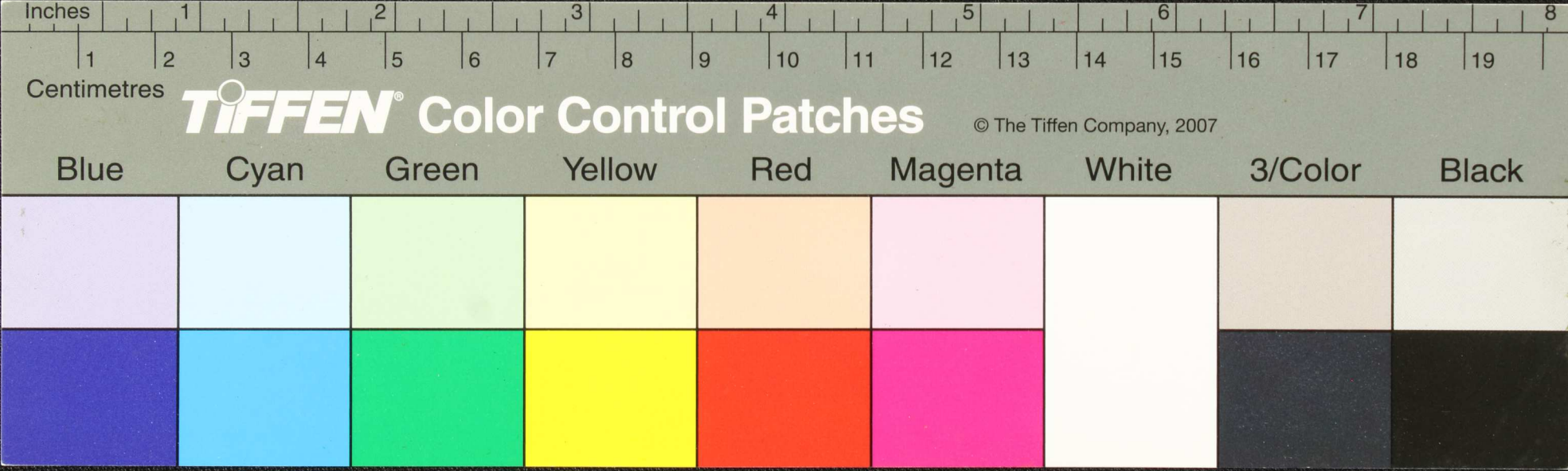
எதல் திரியுத வகுக்கிவருட பிழிவிது பரவசெதவ வகு
 ய வகுக்கிவருட பிழிவிது பரவசெதவ வகுக்கிவருட
 மலிவ யகுக்கிவருட பிழிவிது பரவசெதவ வகுக்கிவருட
 வகுக்கிவருட பிழிவிது பரவசெதவ வகுக்கிவருட
 யகுக்கிவருட பிழிவிது பரவசெதவ வகுக்கிவருட
 யகுக்கிவருட பிழிவிது பரவசெதவ வகுக்கிவருட



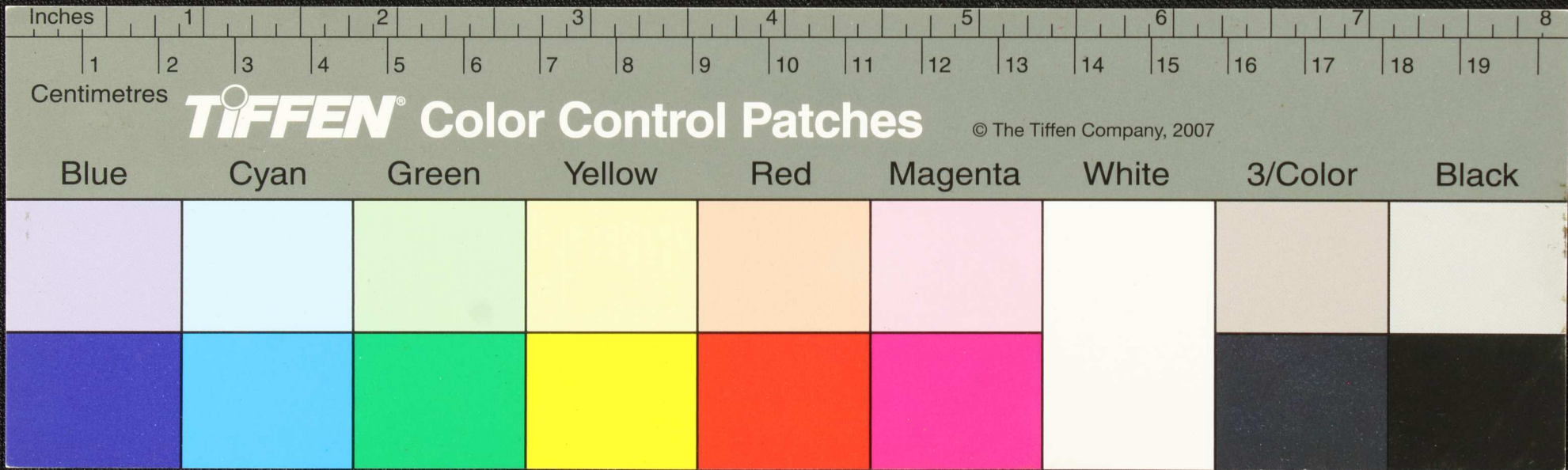
௧௩. கயிதிறகு னாமகன கிளகு இவகு கதவா பு வானி ப
 அயக வாசலி இ நரபக வரிளாக இசு ரொ - நம்பவா
 கயிதிறகு - கிளவா னா தவிசு - இவகு - யிடுவக இடு
 - நாமகய - இயடுவா - நசவன யிடு - பகயிர் கிபு
 ரொ - இசுகனசு ரொயி னாம மாநகசனவன இ வநகக
 ரொககரி - இசுகனசு இயிடுவக



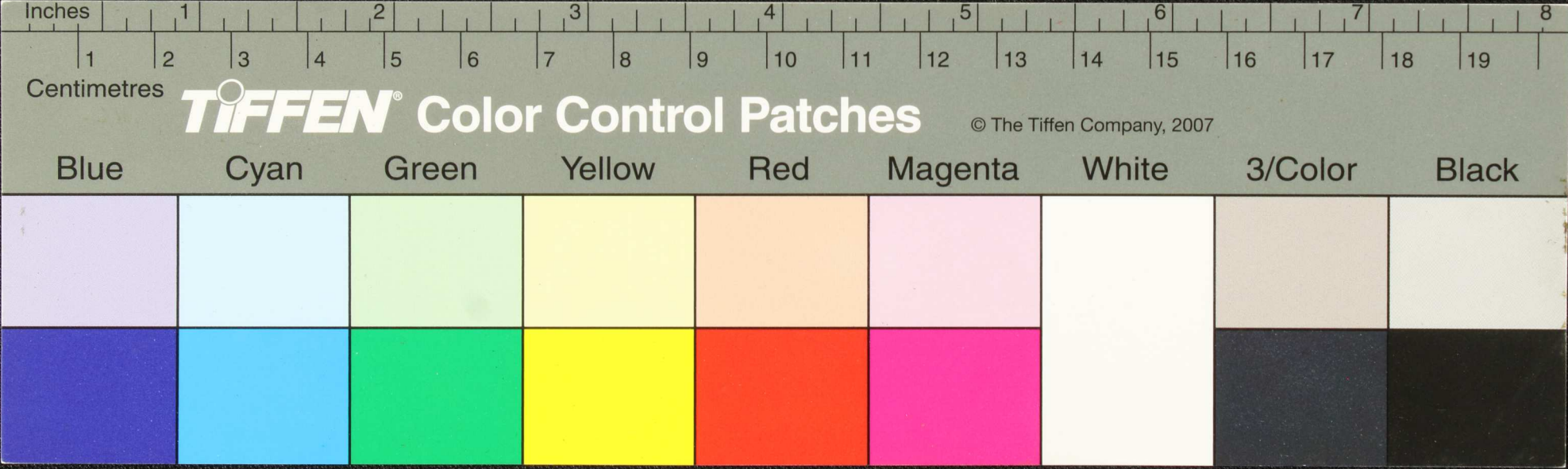
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a separate column of text, possibly a title or a specific reference, including the characters 'சுருதி' and 'எனது'.



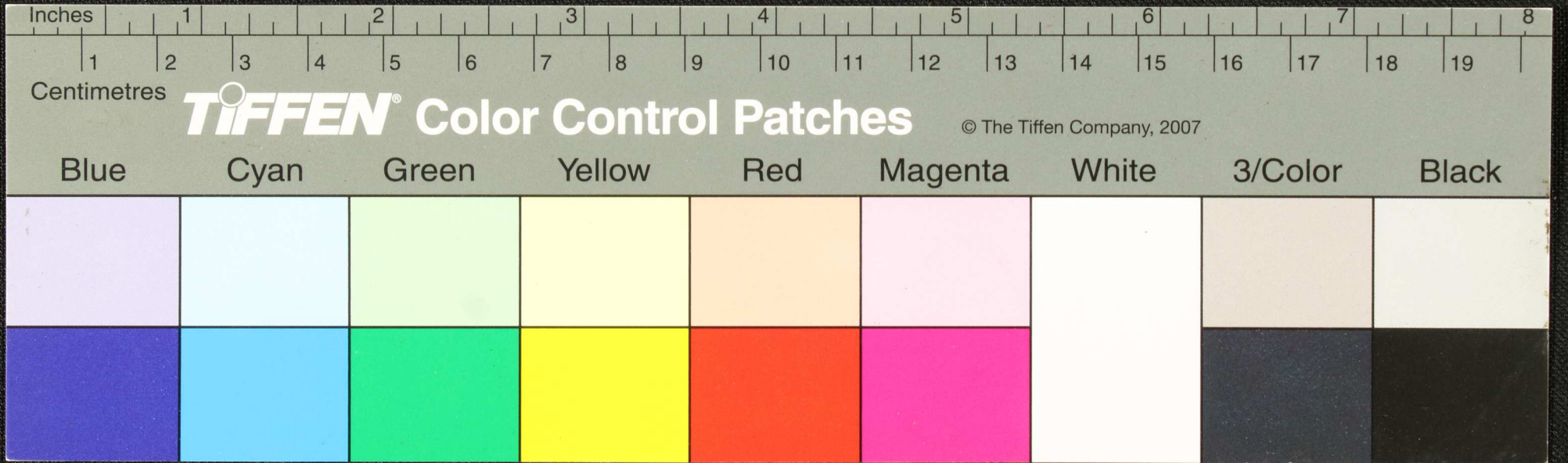
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a slightly irregular edge.



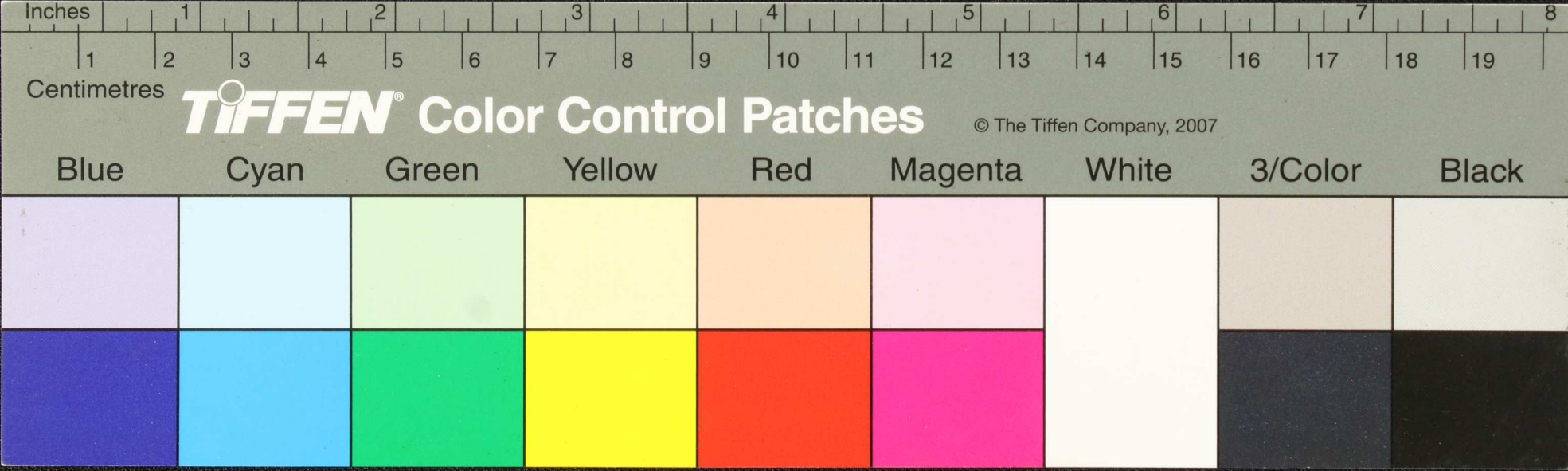
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves. The leaf shows signs of age and wear, with some fraying at the right edge.



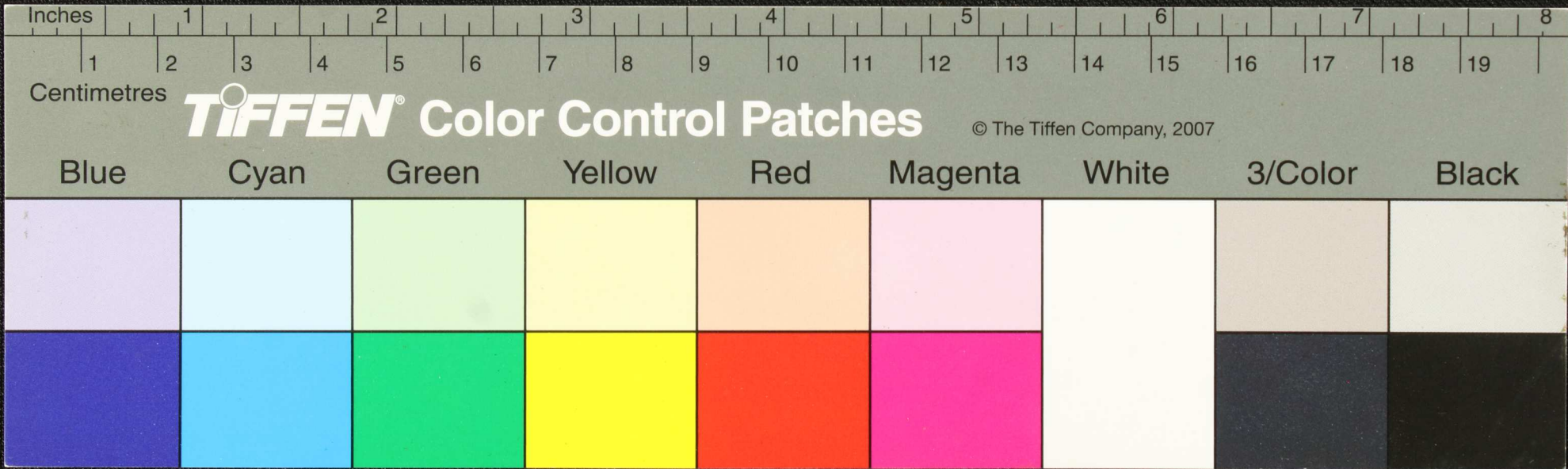
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. There are some dark spots and signs of wear on the leaf, particularly in the middle section.

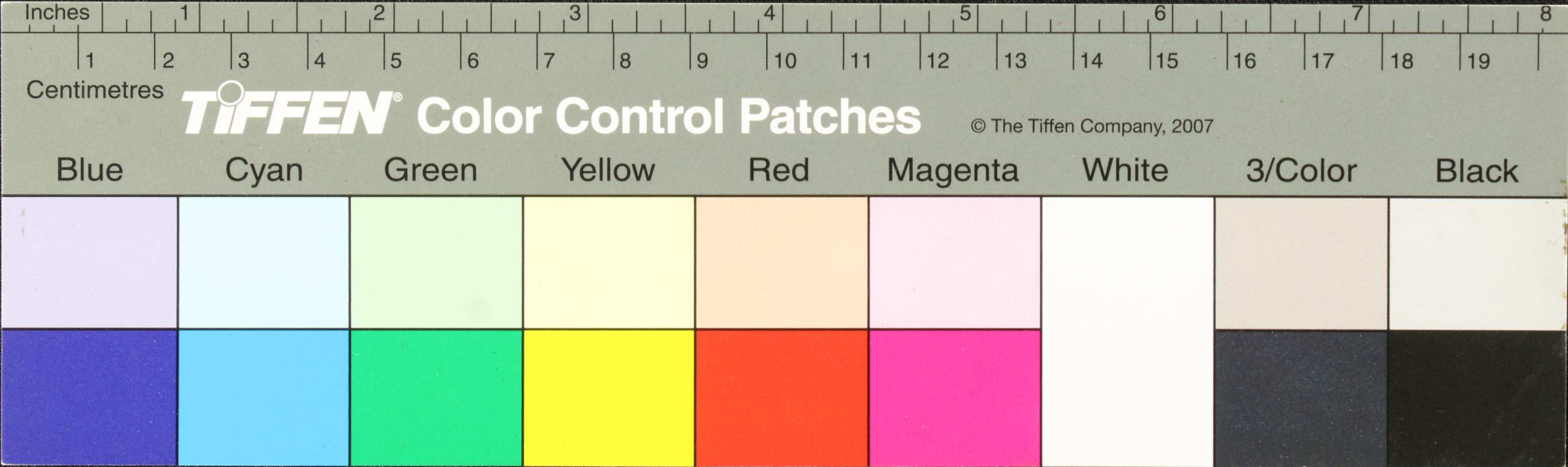


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, with some dark spots and irregular edges.

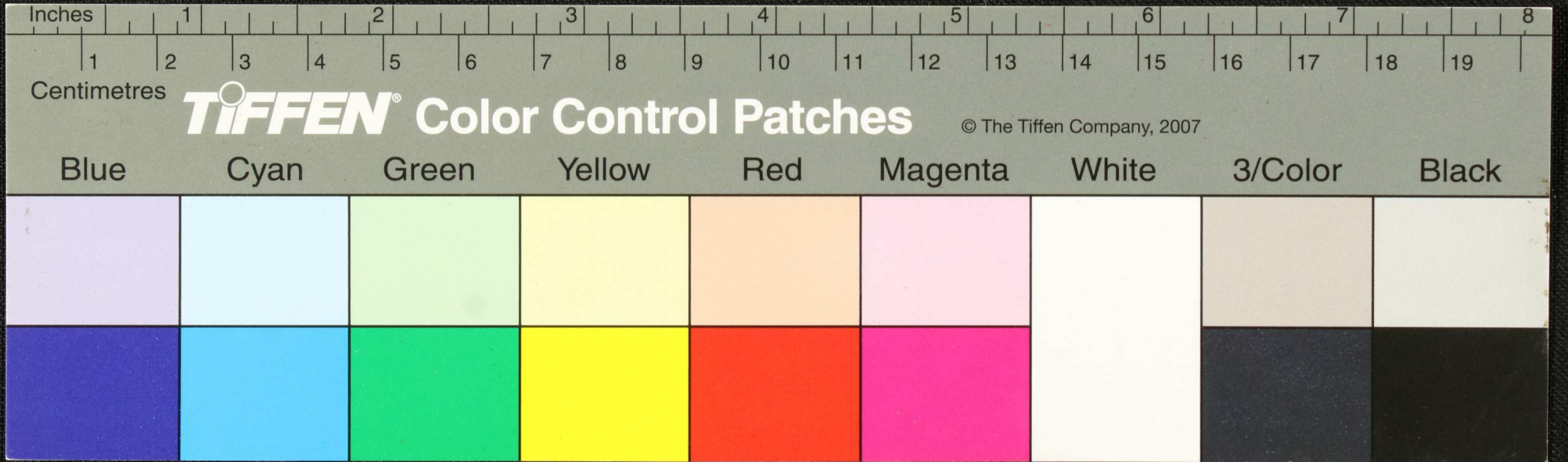


65

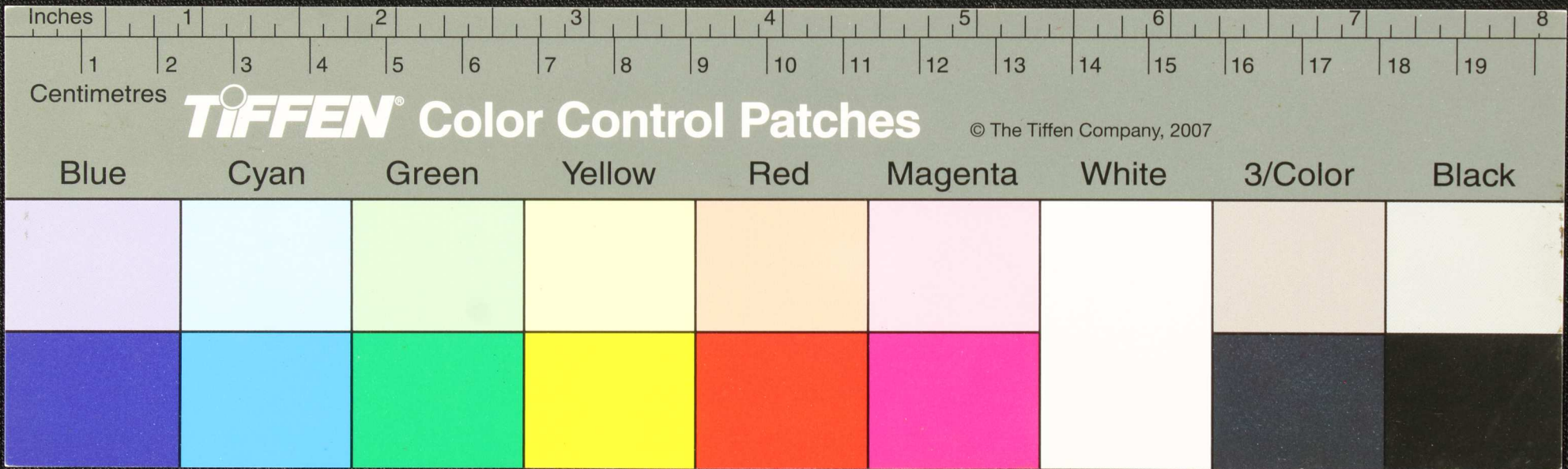
உள்ளே குவிக்கப்பட்டிருப்பது
விகாரயித்தகூப்பயினவர்த்து
புர்ப்புக்கல்லியையின் இவ்வகையின்
மேலேயுள்ளபடி இவ்வகையின்
முதலாவது எழுத்துக்களை



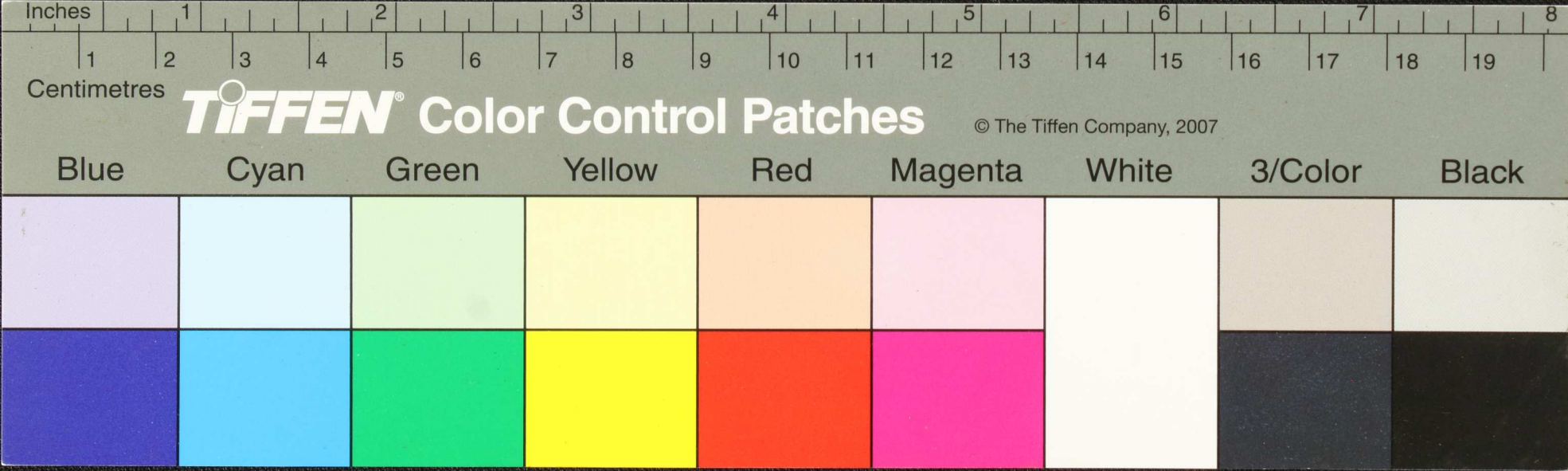
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. The script is a traditional form of the Tamil language. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book.



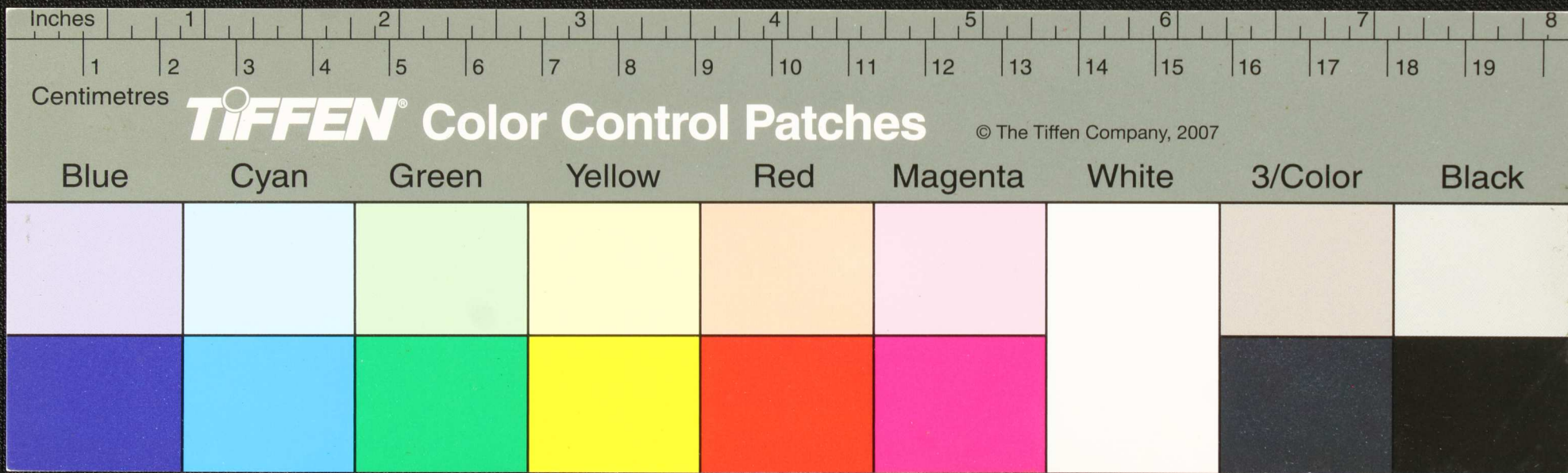
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is in an older form of the Tamil script. The first line begins with a circled character, possibly 'சூ' or 'சு'. The text continues across the length of the leaf, with some characters circled for emphasis or as part of a specific notation system. The leaf shows signs of age and wear, with some fraying at the right edge.



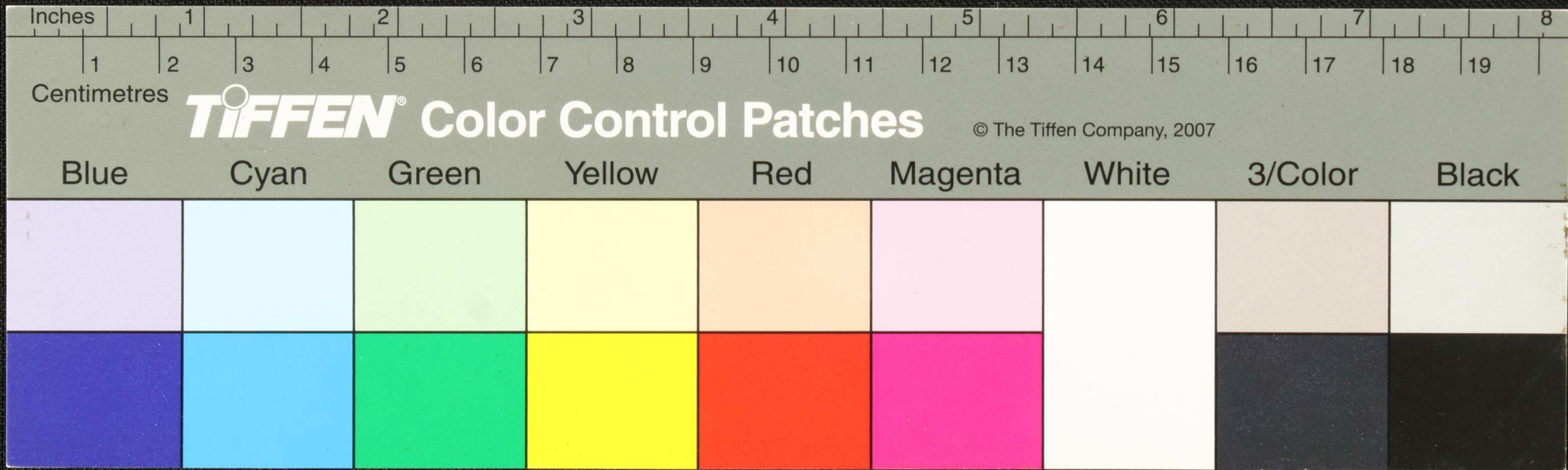
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, particularly at the right end.



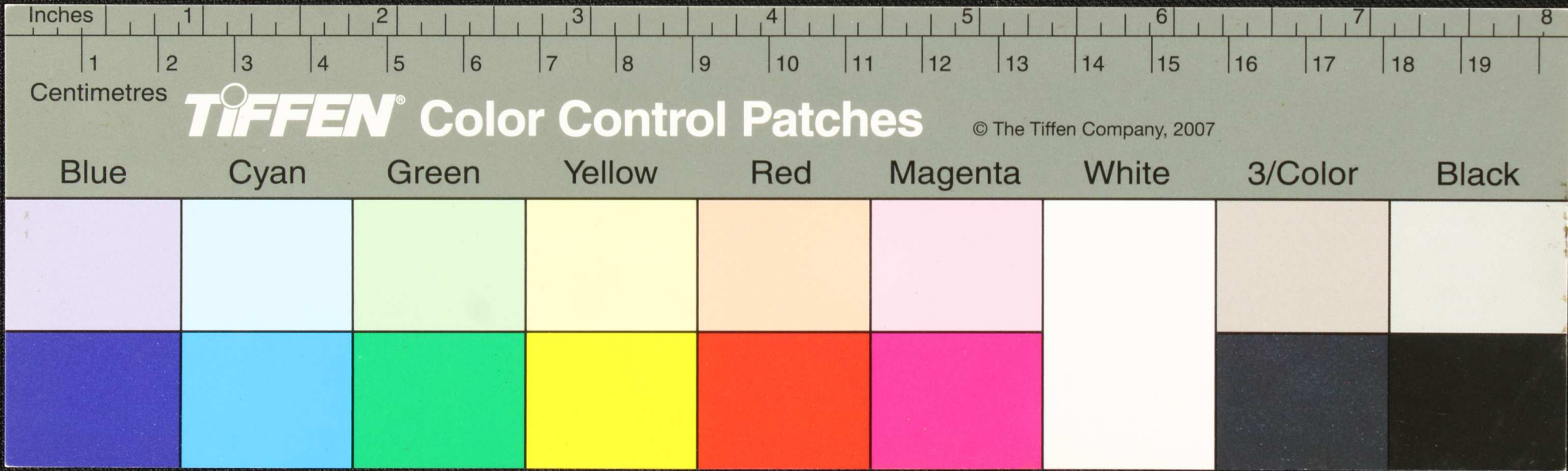
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. Some characters are circled, possibly indicating specific words or punctuation. The leaf shows signs of age and wear, with some fraying at the right end.



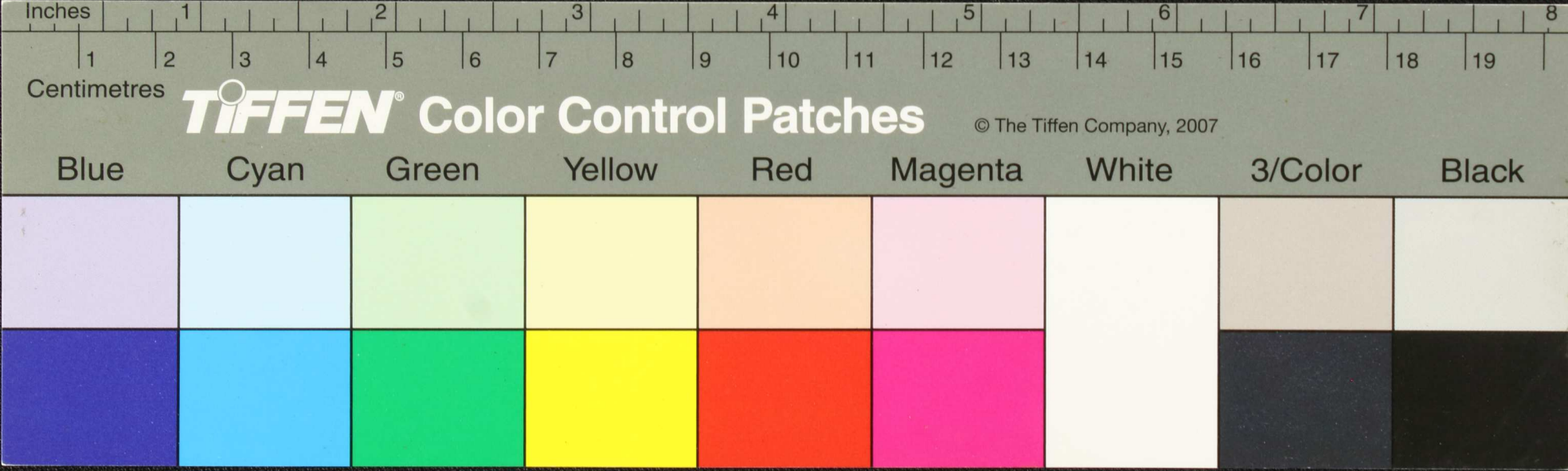
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is a traditional form of the Tamil language. The leaf shows signs of age, with some dark spots and a slightly uneven texture.



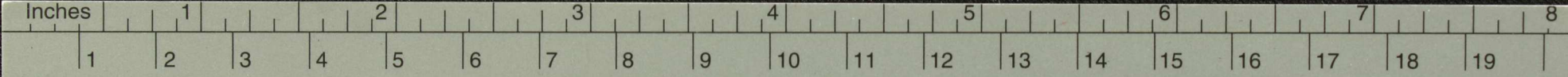
10-11
 கி.மு. 1-2 ஆம் நூற்றாண்டில் கி.மு. 1-2 ஆம் நூற்றாண்டில்
 கி.மு. 1-2 ஆம் நூற்றாண்டில் கி.மு. 1-2 ஆம் நூற்றாண்டில்
 கி.மு. 1-2 ஆம் நூற்றாண்டில் கி.மு. 1-2 ஆம் நூற்றாண்டில்
 கி.மு. 1-2 ஆம் நூற்றாண்டில் கி.மு. 1-2 ஆம் நூற்றாண்டில்
 கி.மு. 1-2 ஆம் நூற்றாண்டில் கி.மு. 1-2 ஆம் நூற்றாண்டில்



கருத்தினைப்பயிர்வெதவளையிவானுணுகவுவிவசுதிருநான்குய்யு
 னபுகவதவெததுருவான்குருவிசுவிவினசுவிவருக்கிரசுசுரு
 துவுவருதிருவான்குருவிவான்குருவிவான்குருவிவான்குருவிவான்குருவி
 வருவிவான்குருவிவான்குருவிவான்குருவிவான்குருவிவான்குருவி
 வருவிவான்குருவிவான்குருவிவான்குருவிவான்குருவிவான்குருவி



Handwritten Tamil script on a palm leaf manuscript. The text is written in a cursive style and includes several lines of text, some of which are enclosed in small circles. The script appears to be a form of traditional Tamil used in religious or philosophical contexts. Key words and phrases are difficult to decipher precisely due to the cursive nature and some fading, but they seem to include terms related to ethics and social conduct.

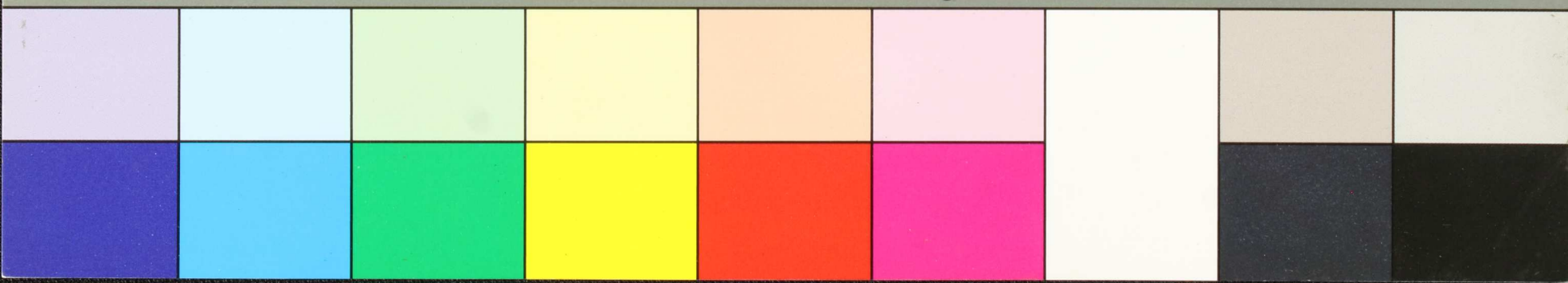


Centimetres

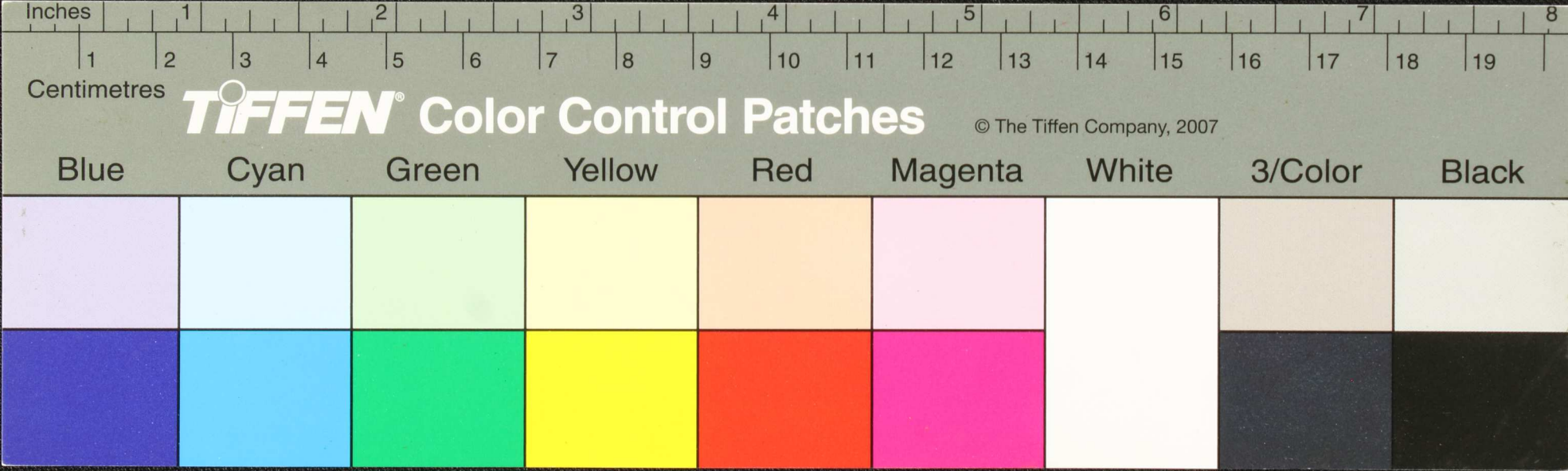
TIFFEN® Color Control Patches

© The Tiffen Company, 2007

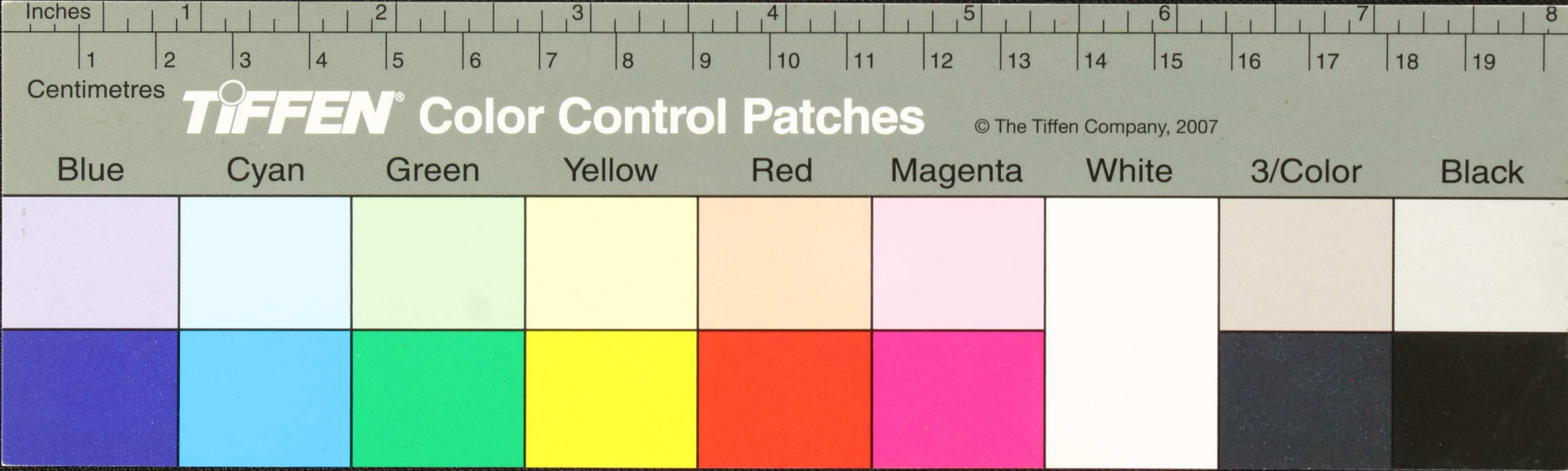
Blue Cyan Green Yellow Red Magenta White 3/Color Black



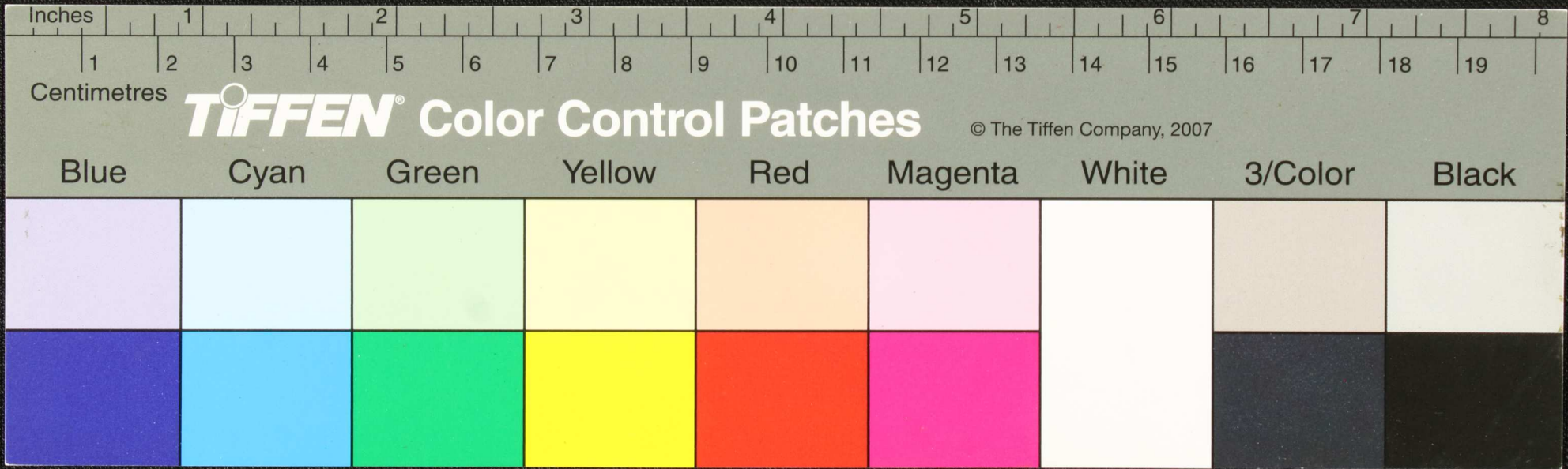
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. Some characters are circled, possibly indicating specific words or symbols of importance. The leaf shows signs of age and wear, with some dark spots and irregular edges.



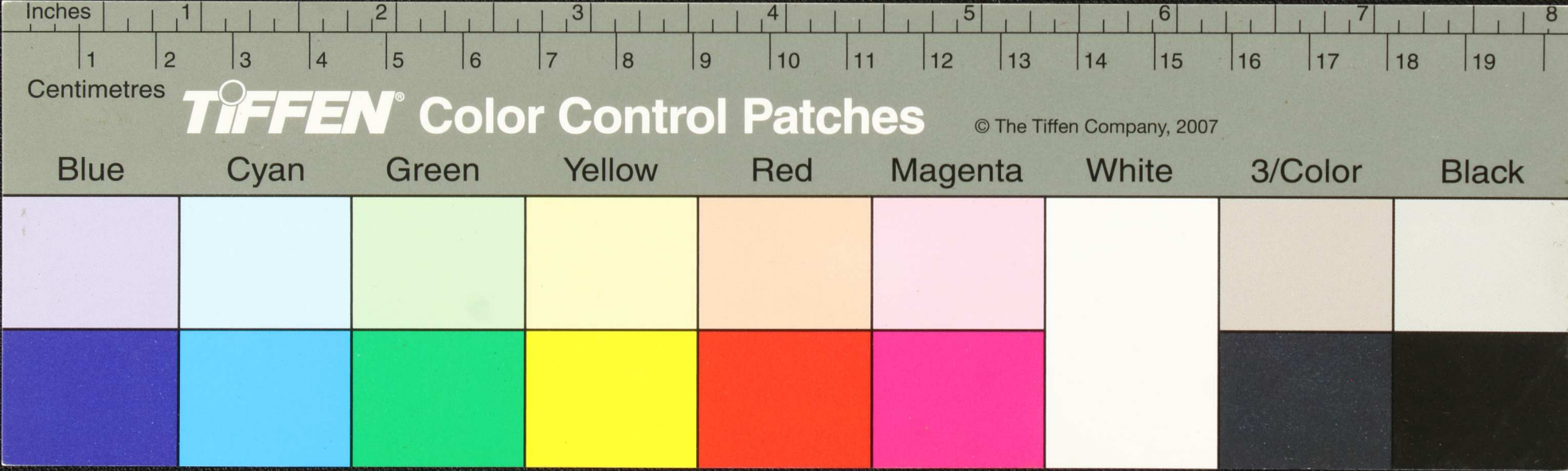
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Some characters are partially obscured by dark spots, possibly from insect damage or ink bleed-through.



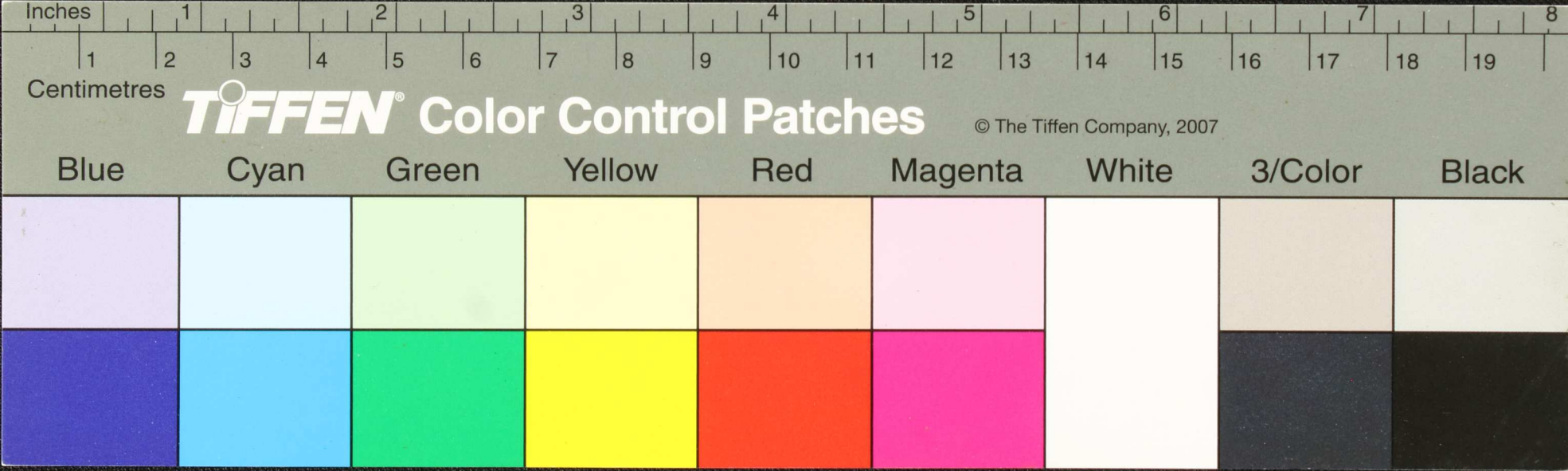
நமசிவாய - வெள்ளையாதிபதி வெள்ளையாதிபதி விசுவநாதர் விசுவநாதர் விசுவநாதர்
 விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர்
 விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர்
 விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர்
 விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர்
 விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர் விசுவநாதர்



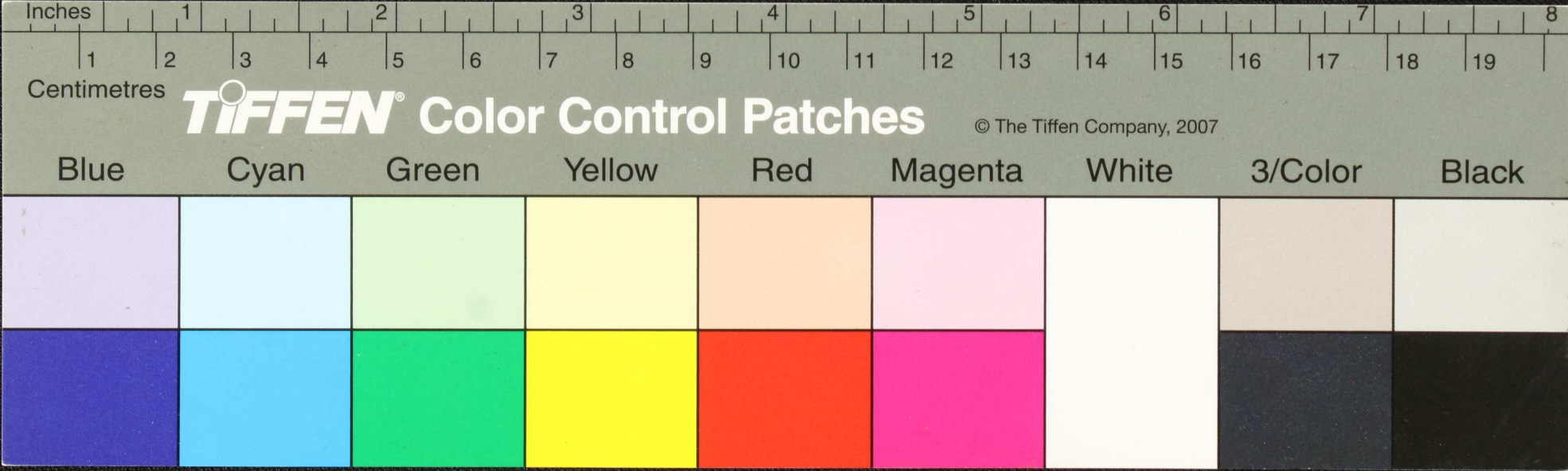
மெளலி மதுசூகர்க்கு உள் நி மதுசூகர்க்கு உள் மெளலி மதுசூகர்க்கு உள்
 மெளலி மதுசூகர்க்கு உள் நி மதுசூகர்க்கு உள் மெளலி மதுசூகர்க்கு உள்
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 மெளலி மதுசூகர்க்கு உள் நி மதுசூகர்க்கு உள் மெளலி மதுசூகர்க்கு உள்



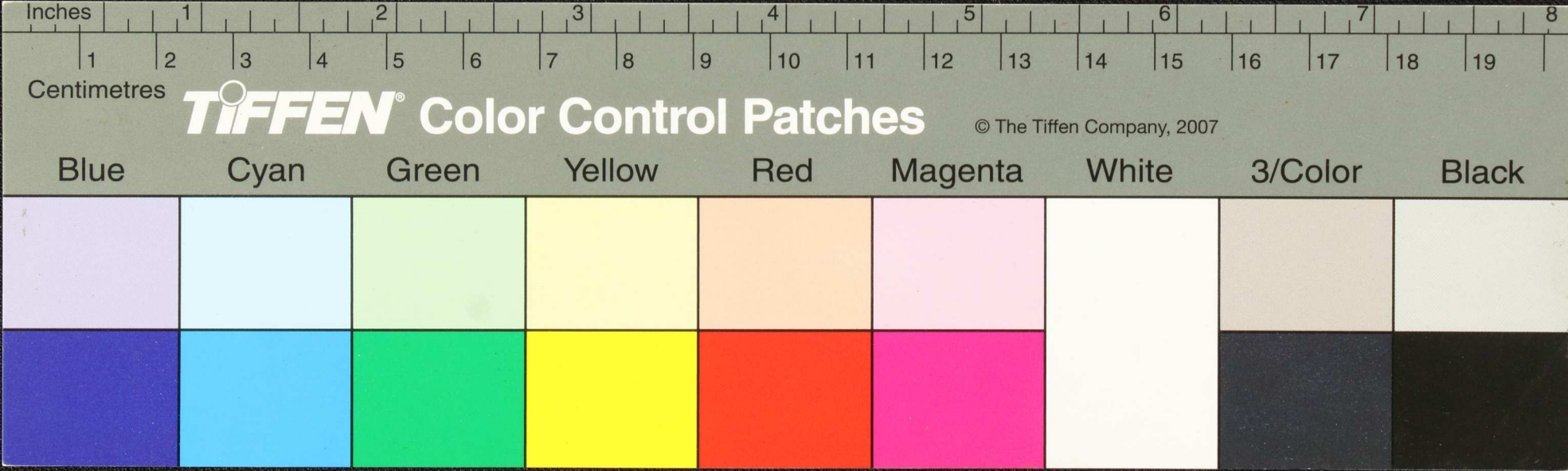
கரு உயிரினை உயர்ந்த நிலைக்கு உயர்த்துகின்றது யாரை உயர்ந்த நிலைக்கு உயர்த்துகின்றது
 உயர்ந்த நிலைக்கு உயர்த்துகின்றது யாரை உயர்ந்த நிலைக்கு உயர்த்துகின்றது
 உயர்ந்த நிலைக்கு உயர்த்துகின்றது யாரை உயர்ந்த நிலைக்கு உயர்த்துகின்றது
 உயர்ந்த நிலைக்கு உயர்த்துகின்றது யாரை உயர்ந்த நிலைக்கு உயர்த்துகின்றது
 உயர்ந்த நிலைக்கு உயர்த்துகின்றது யாரை உயர்ந்த நிலைக்கு உயர்த்துகின்றது
 உயர்ந்த நிலைக்கு உயர்த்துகின்றது யாரை உயர்ந்த நிலைக்கு உயர்த்துகின்றது
 உயர்ந்த நிலைக்கு உயர்த்துகின்றது யாரை உயர்ந்த நிலைக்கு உயர்த்துகின்றது
 உயர்ந்த நிலைக்கு உயர்த்துகின்றது யாரை உயர்ந்த நிலைக்கு உயர்த்துகின்றது



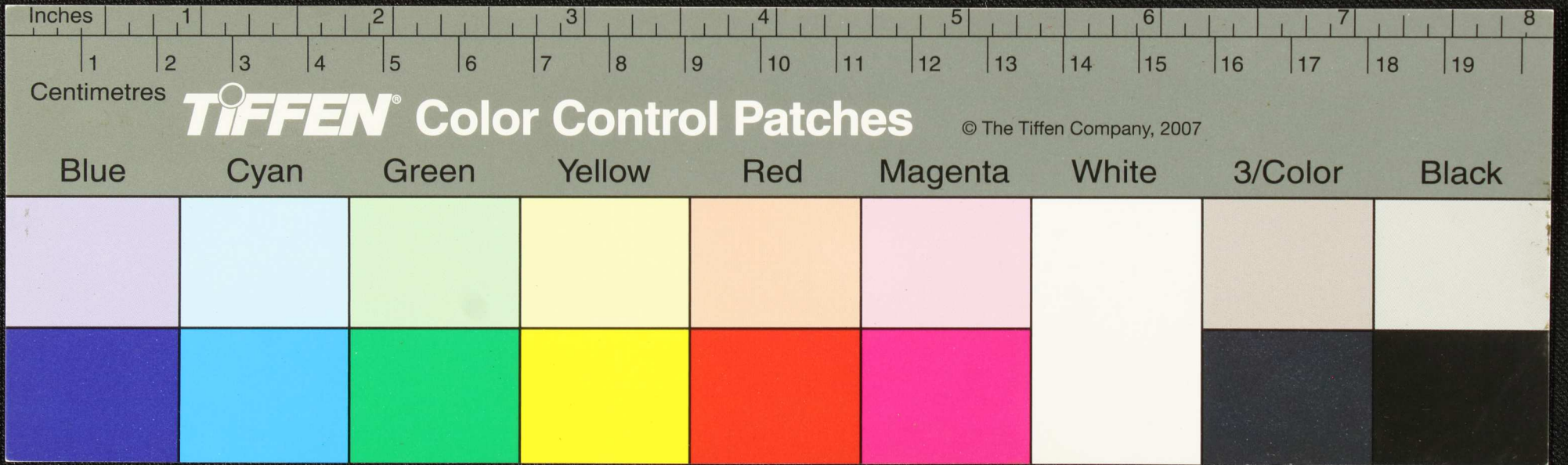
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a small tear on the right edge.



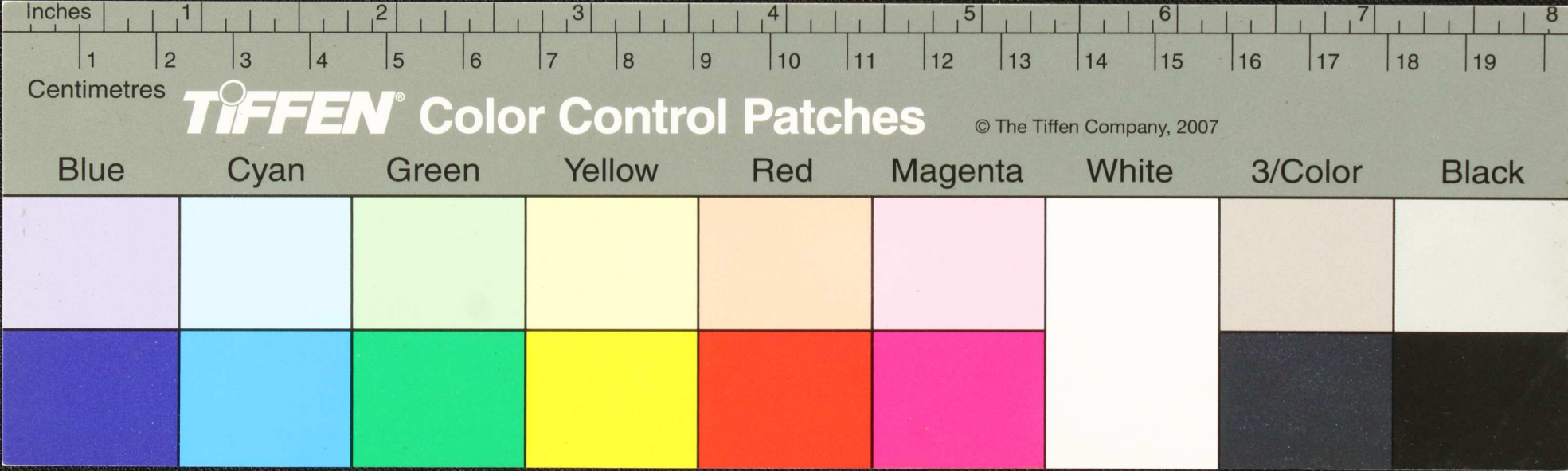
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves. There are several circular holes along the length of the leaf, which were used for threading a cord to bind multiple leaves together into a book format.



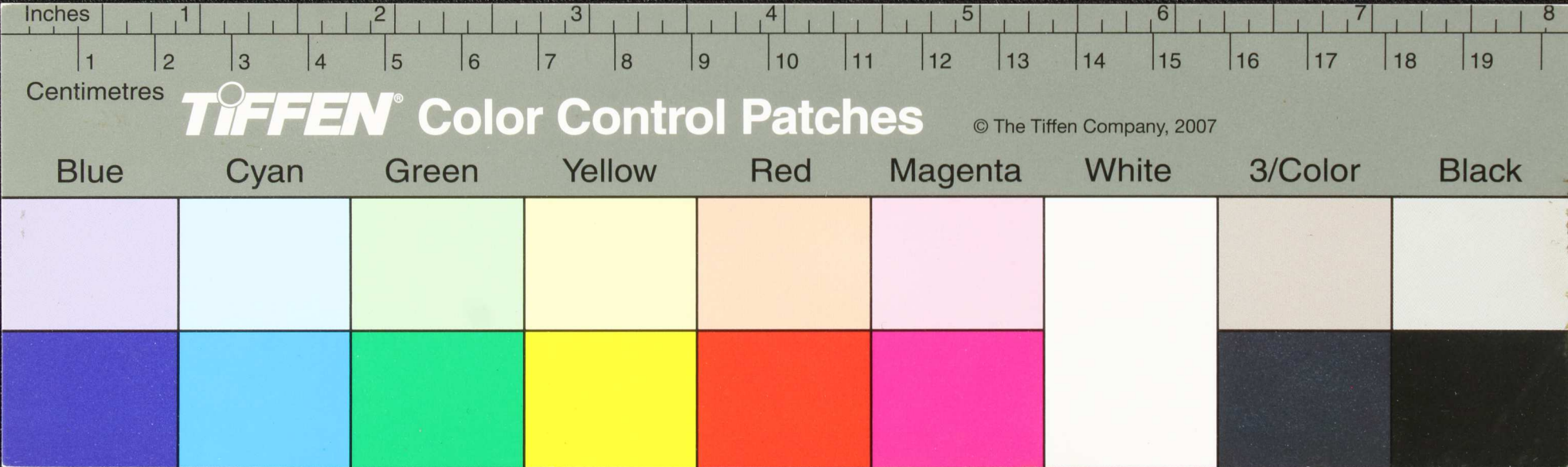
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some circular markings or holes along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding.



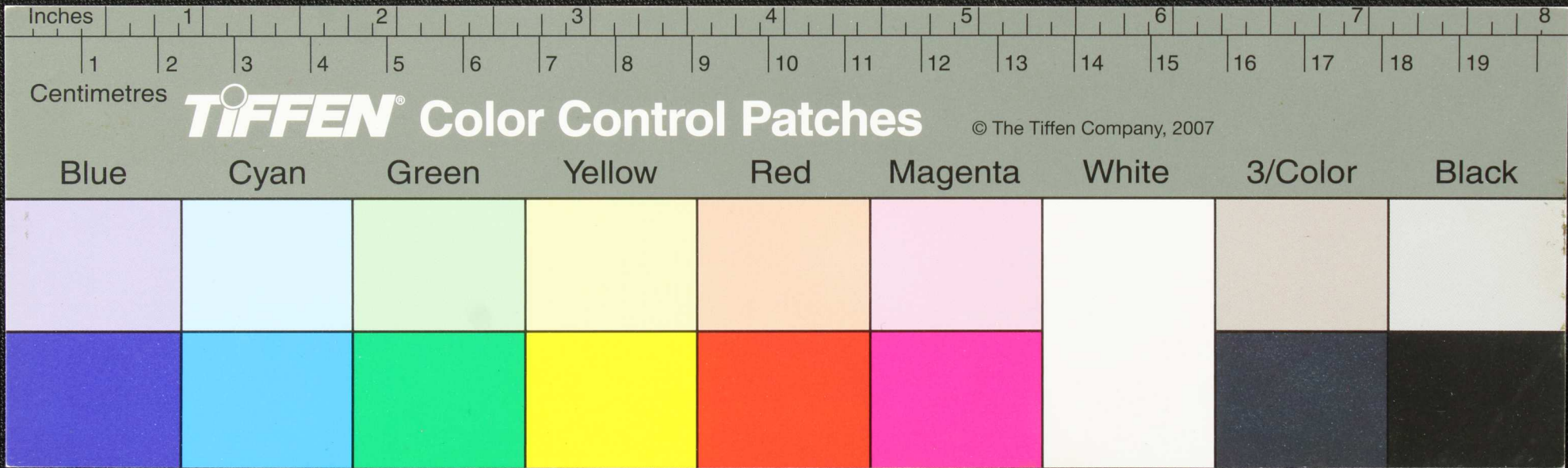
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. Some characters are written in a larger, bolder style, possibly indicating emphasis or specific markers within the text.



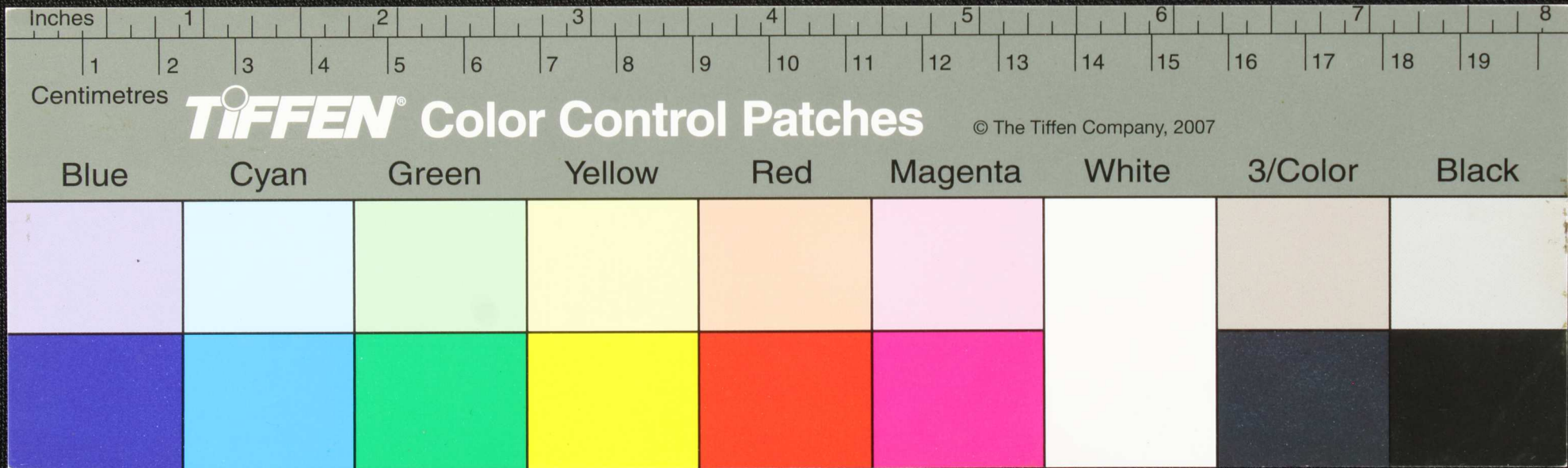
18 37-2
 விரைபுகி கருகூர் ந. திமரூ நகராயு - மவகுக்காரவெயிரகூம
 பெரமுதமவாடுமவாயிபர்ணு கையிசமுது (க) வெய்யுபயுபம
 வசுகூரனாமபன அயி - மவசுரகய (க) வெய்யுபயுபம
 வெய்யுப - மிணிகு - நவகைத வெய்யுபக - கமப - ம - ய
 விரைபுகி கருகூர் ந. திமரூ நகராயு - மவகுக்காரவெயிரகூம
 பெரமுதமவாடுமவாயிபர்ணு கையிசமுது (க) வெய்யுபயுபம
 வசுகூரனாமபன அயி - மவசுரகய (க) வெய்யுபயுபம
 வெய்யுப - மிணிகு - நவகைத வெய்யுபக - கமப - ம - ய



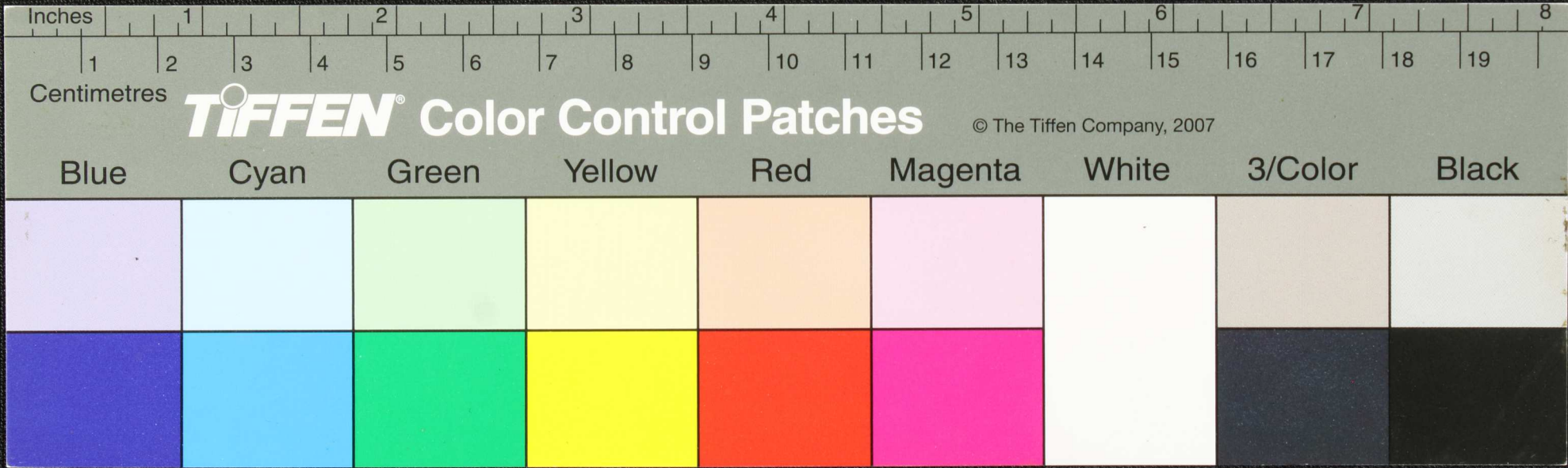
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.

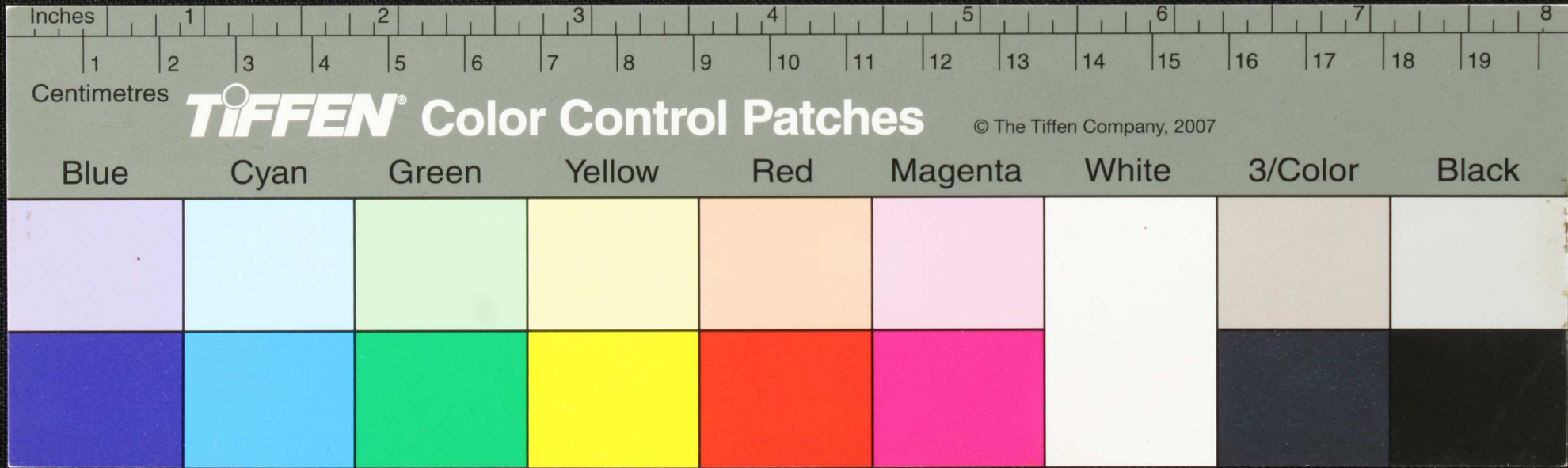


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some staining and wear, particularly on the right side.

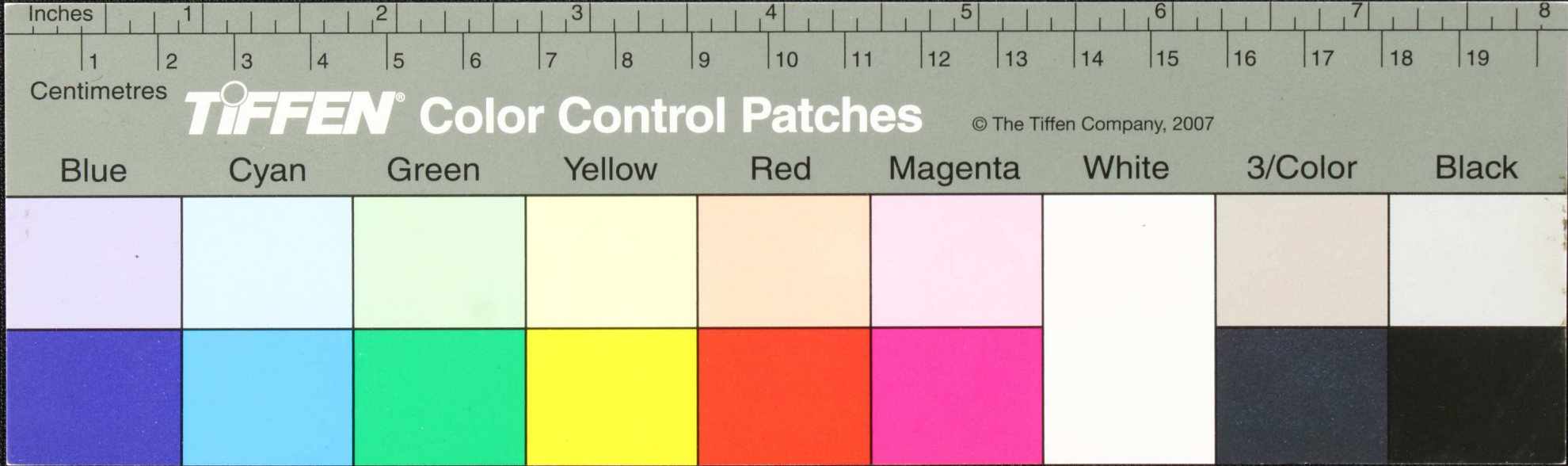


447 விட
 கி. த. ம. கி.
 47 வ. 10

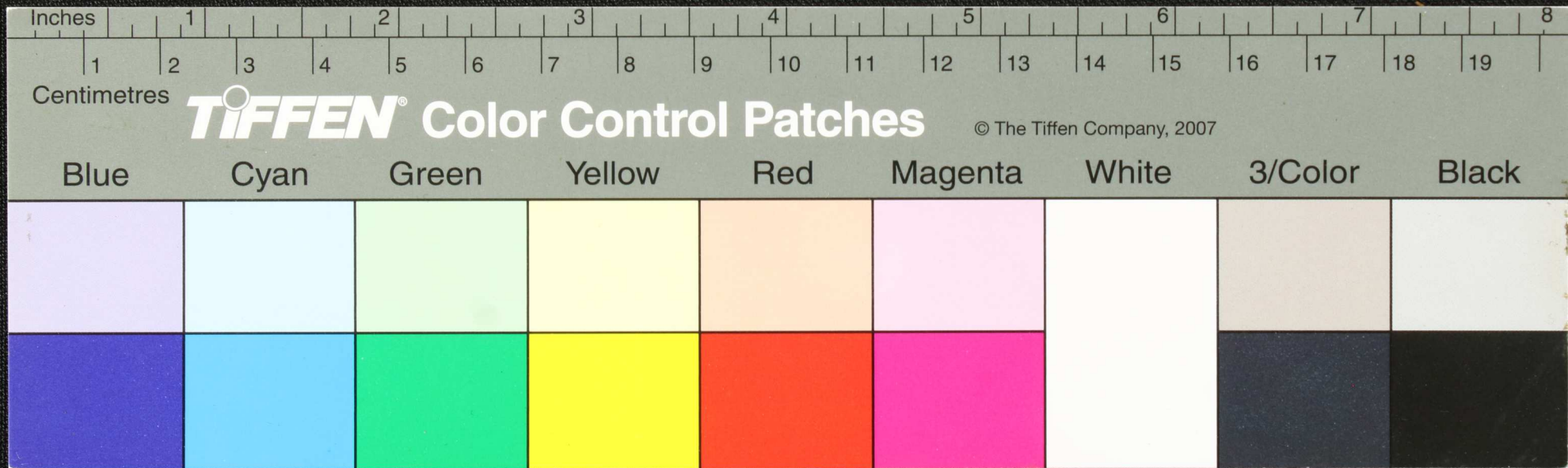
எழுத்து பெரிய அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள்
 கருவி - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள்
 அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள்
 அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள்
 அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள்
 அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள் - அகர எழுத்துகள்



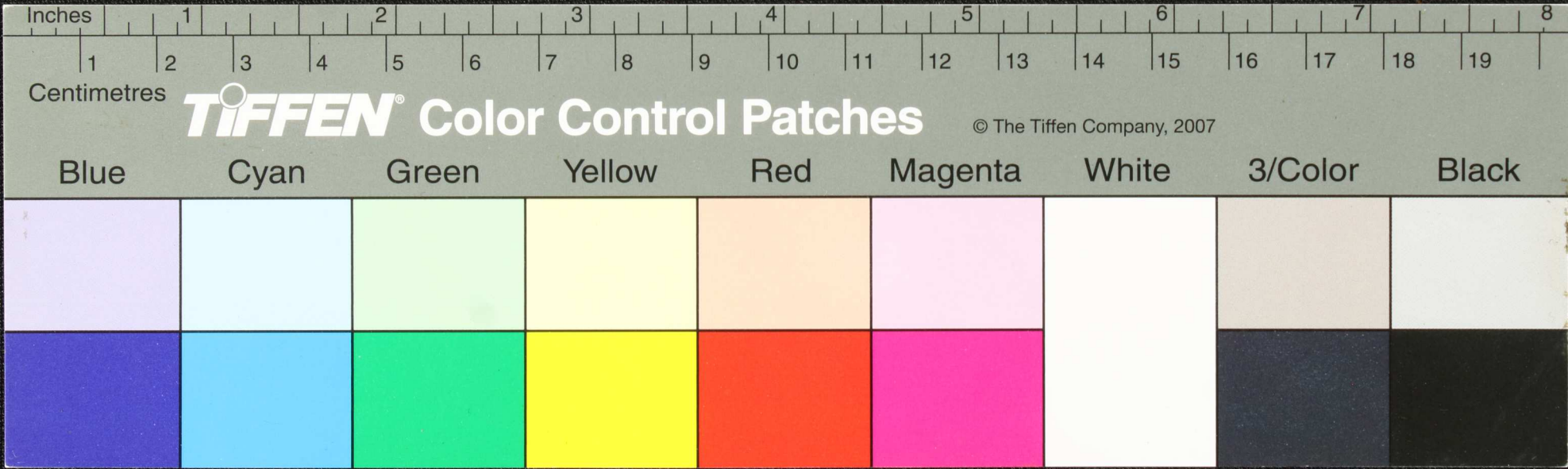
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines, written in a traditional style with dark ink. The leaf is aged and shows some wear.



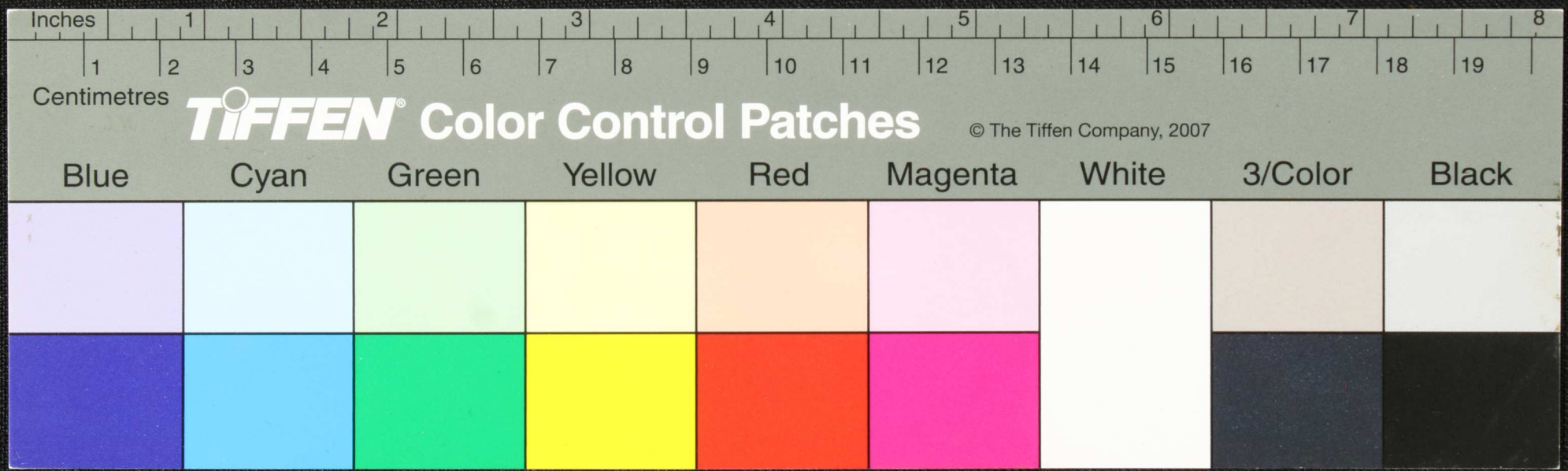
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language.



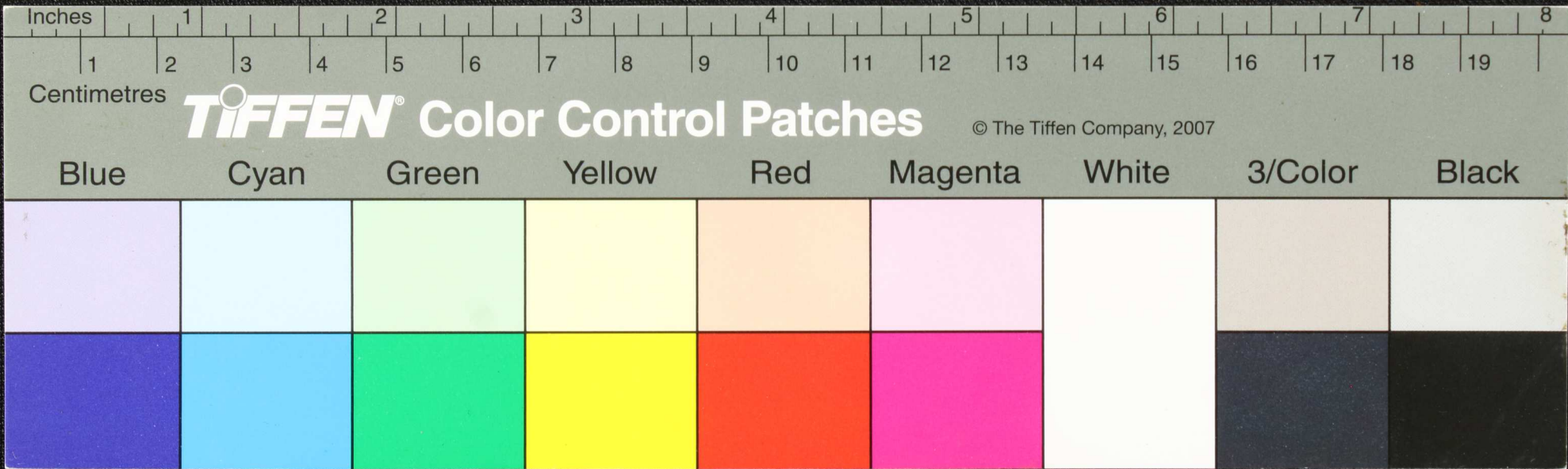
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are three distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



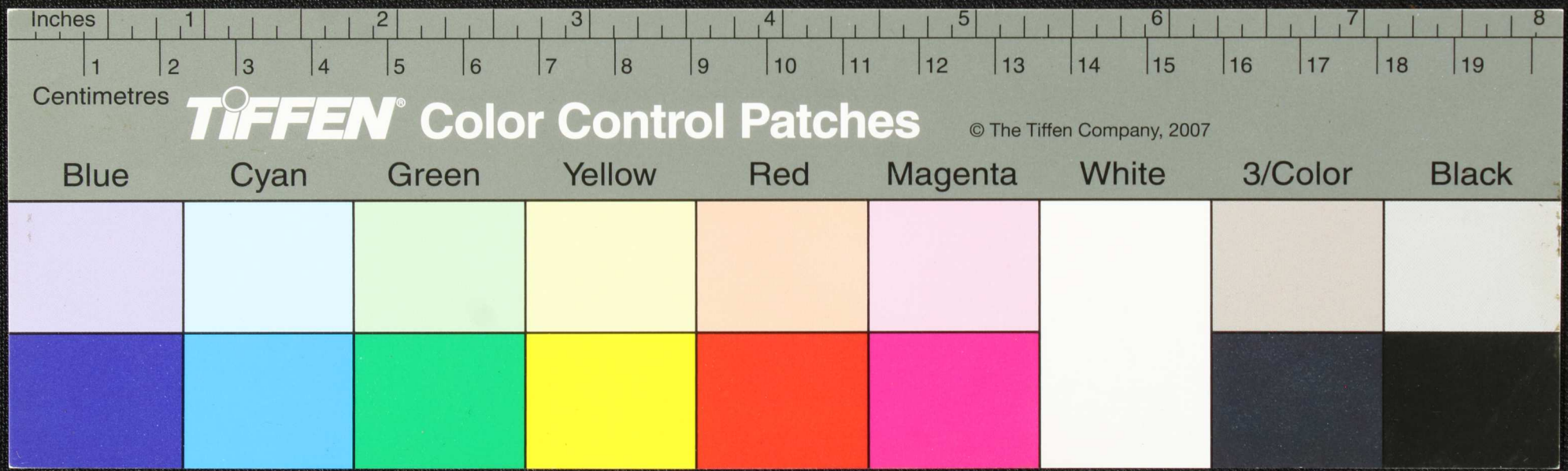
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line begins with the characters 'என' (Ena). The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



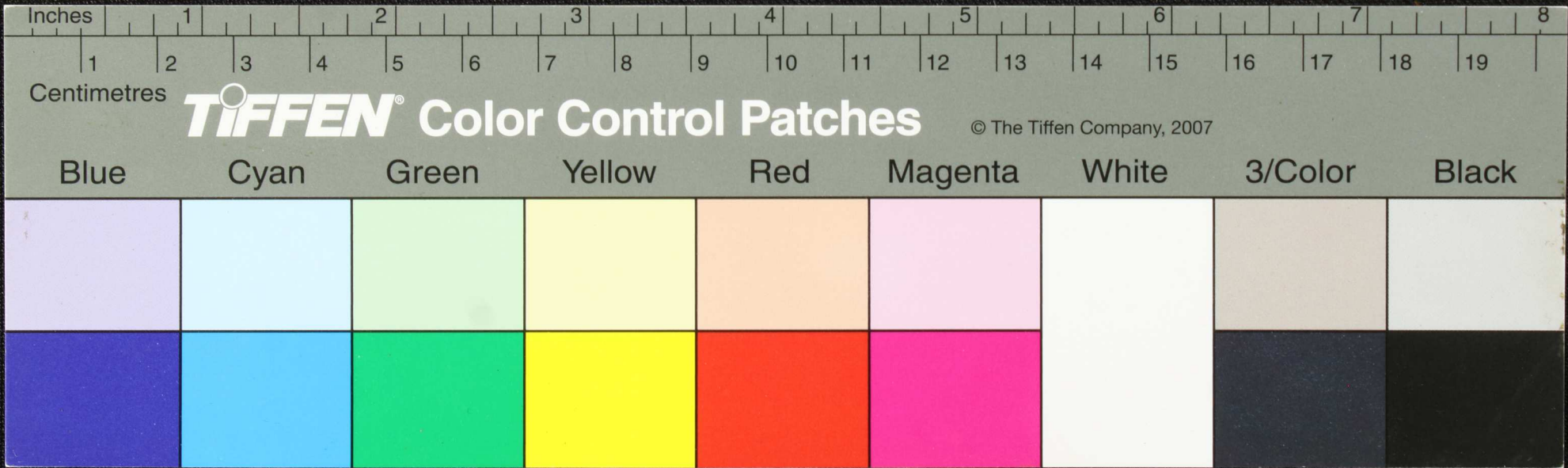
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. Some characters are circled, and there are several dark circular spots, possibly from insect damage or ink blots, scattered across the text.



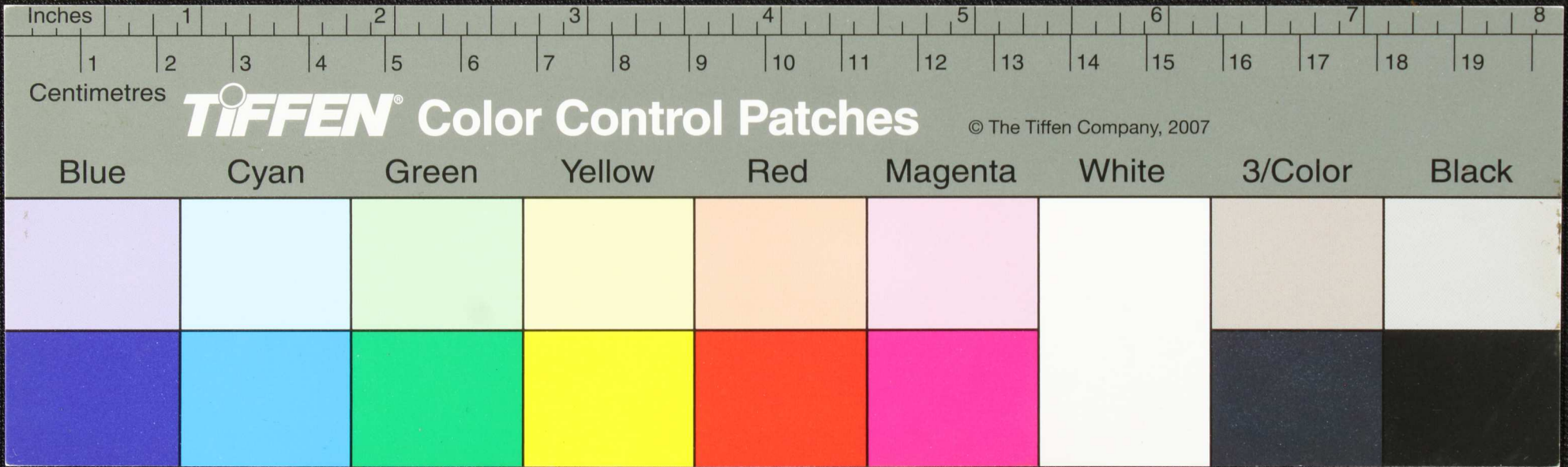
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are several dark, circular spots and irregular markings scattered across the leaf, which appear to be natural imperfections or damage to the original document.



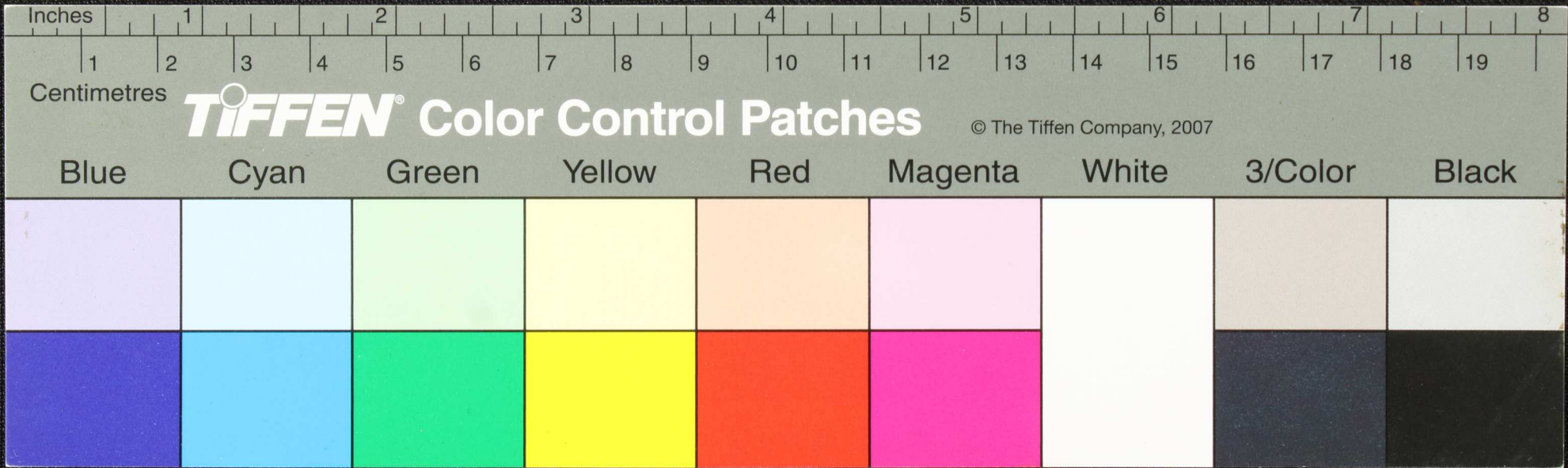
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The first line begins with a small symbol that appears to be '௭௨' (72). The text is dense and covers most of the length of the leaf.



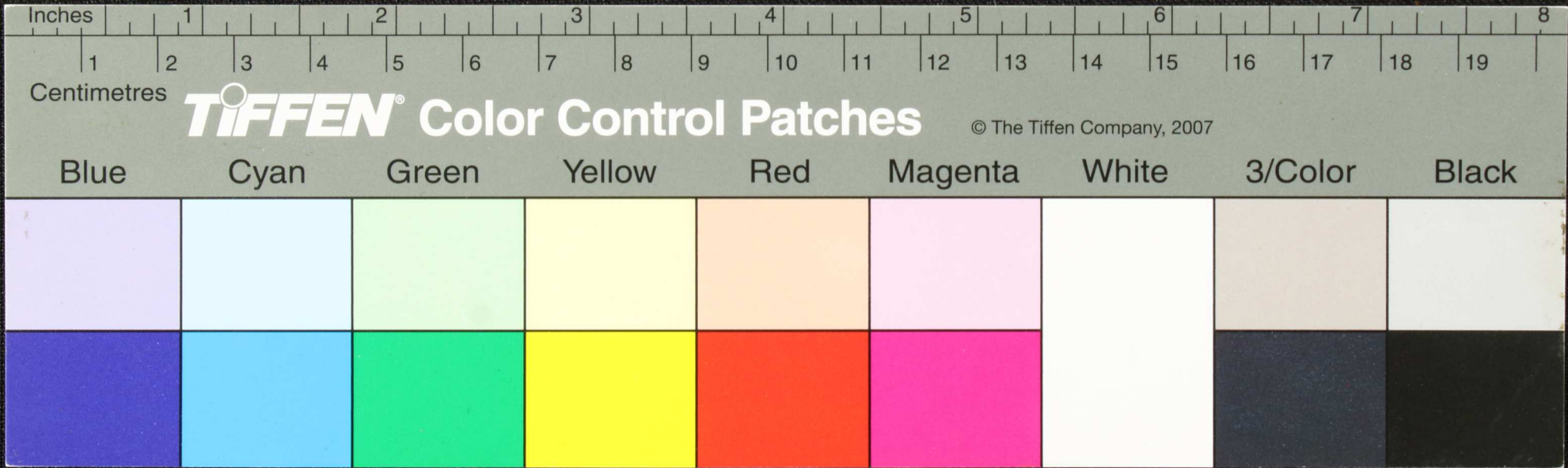
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf.



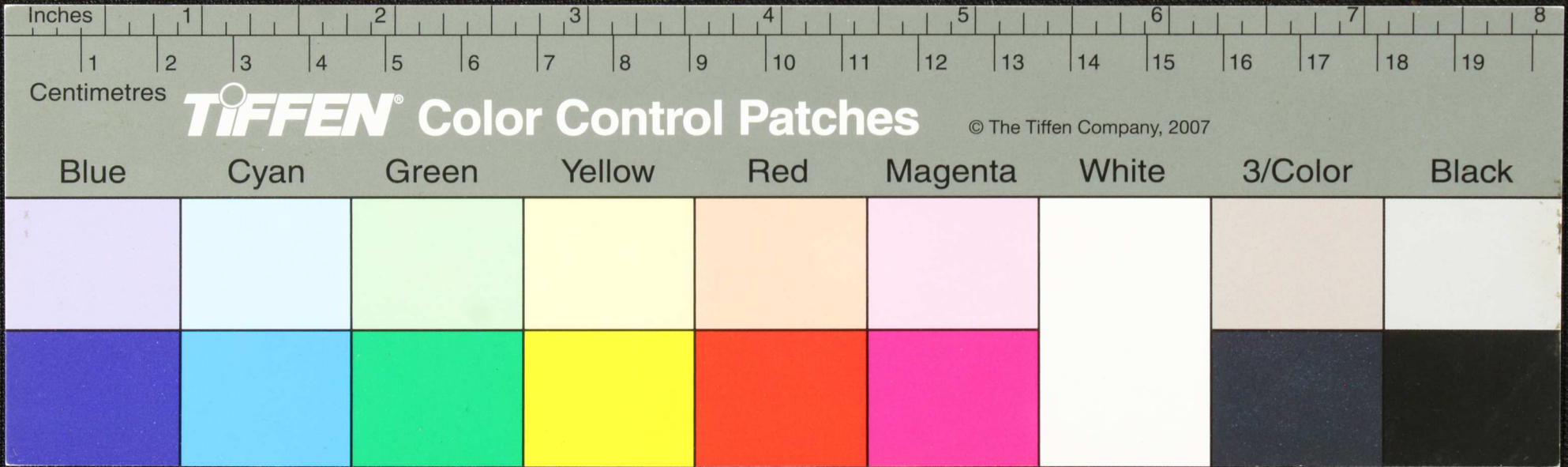
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark circular spots, likely from insect damage or mold, scattered across the leaf, particularly in the middle and right sections.



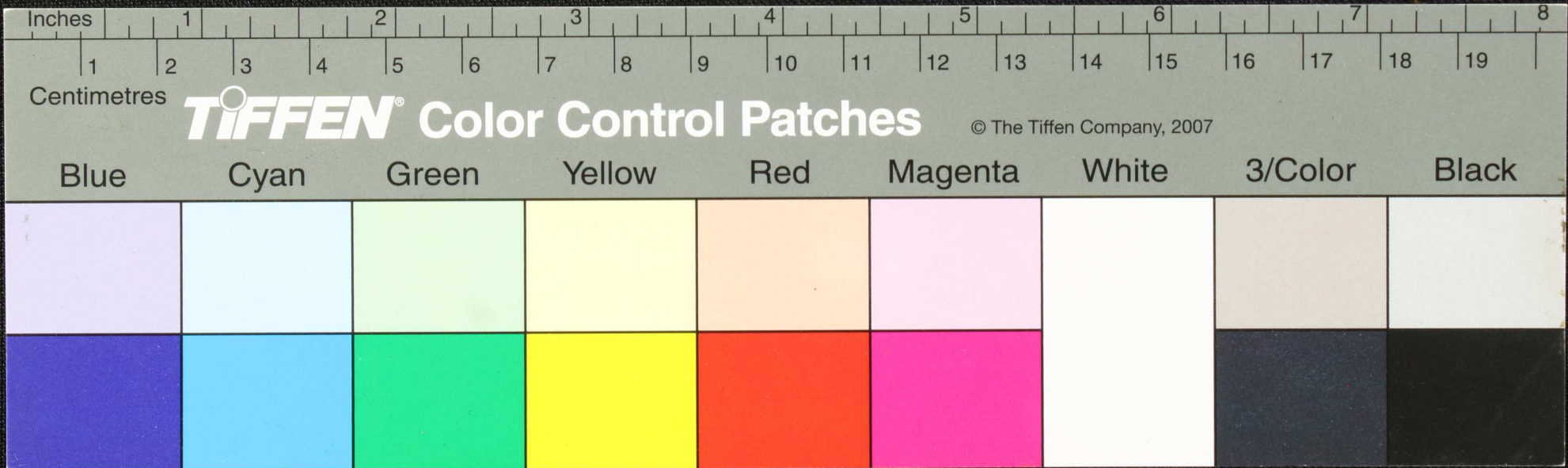
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for recording knowledge and literature. The leaf shows signs of age, with some dark spots and a slightly uneven texture.



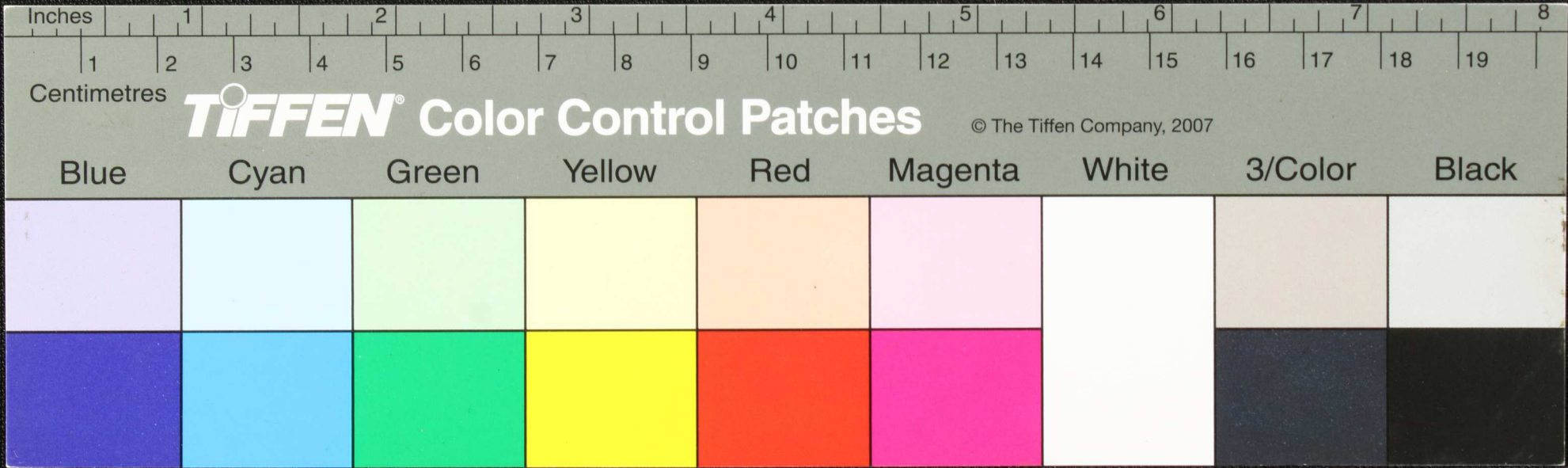
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are three distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



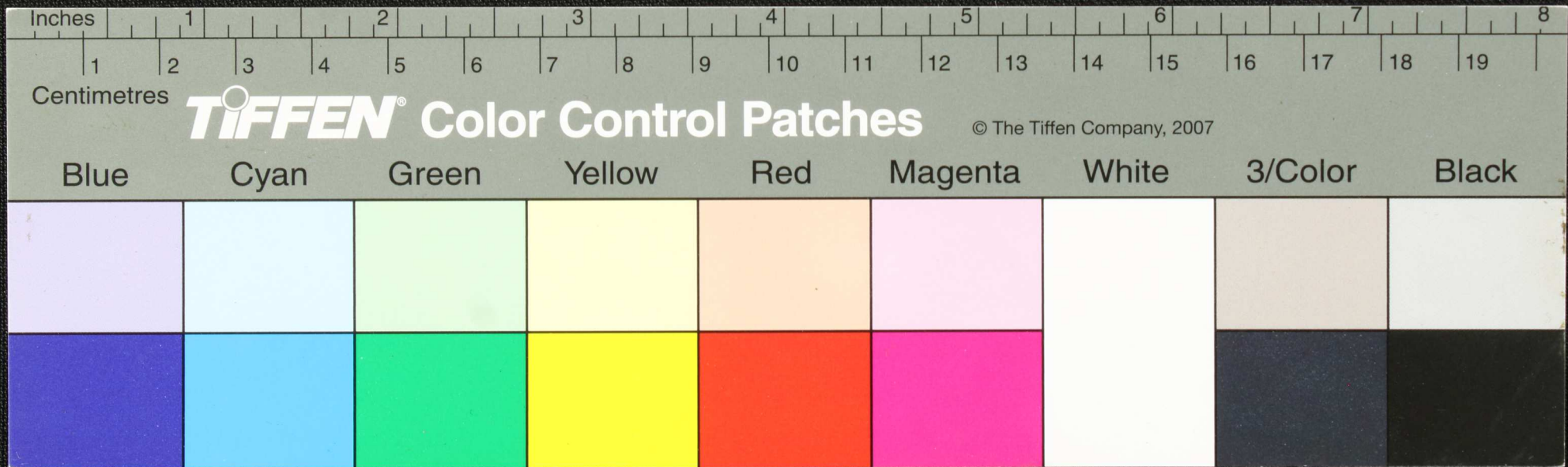
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are several circular holes along the length of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format.



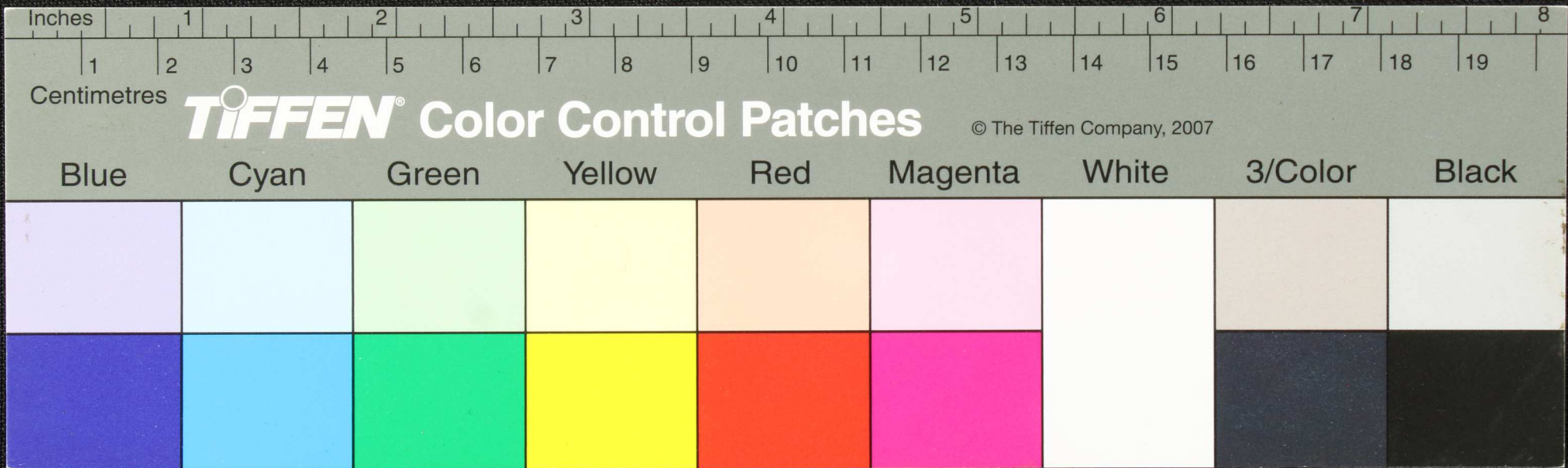
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. There are three distinct circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



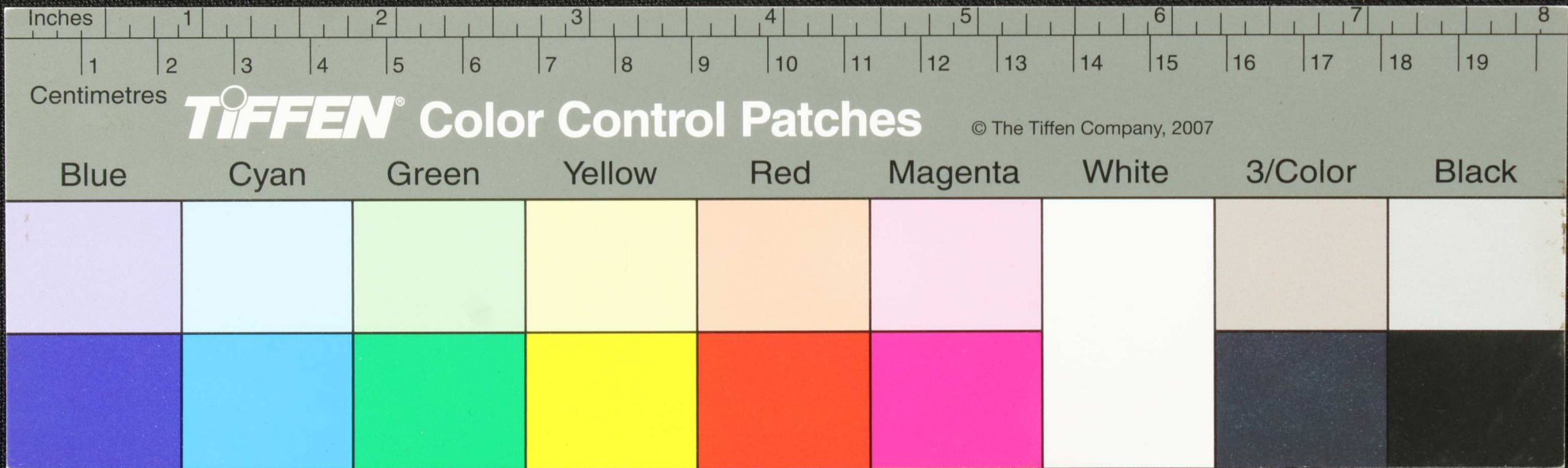
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. The leaf shows signs of age, including some dark spots and a small tear on the right side.



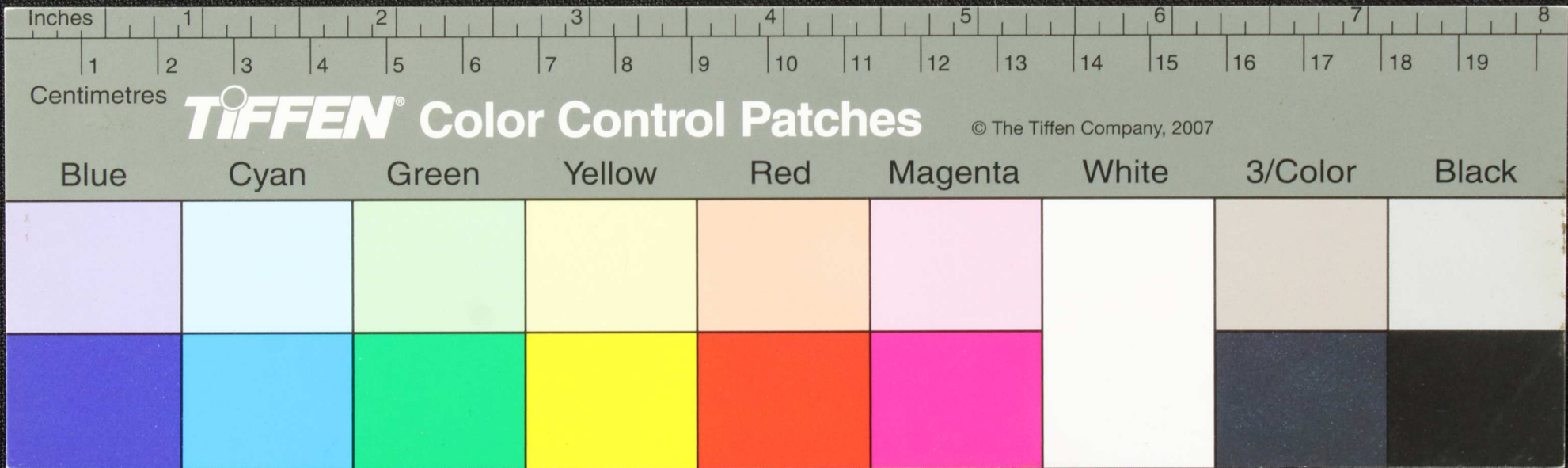
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



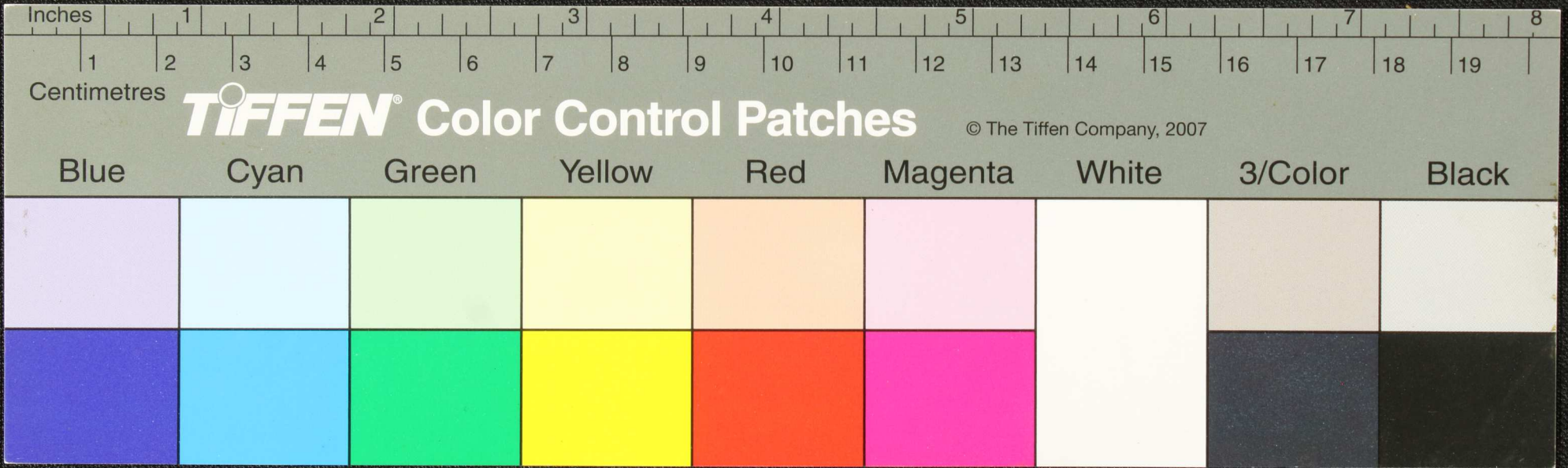
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line begins with a circled number '40'. The script is densely packed and covers most of the leaf's surface. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book.



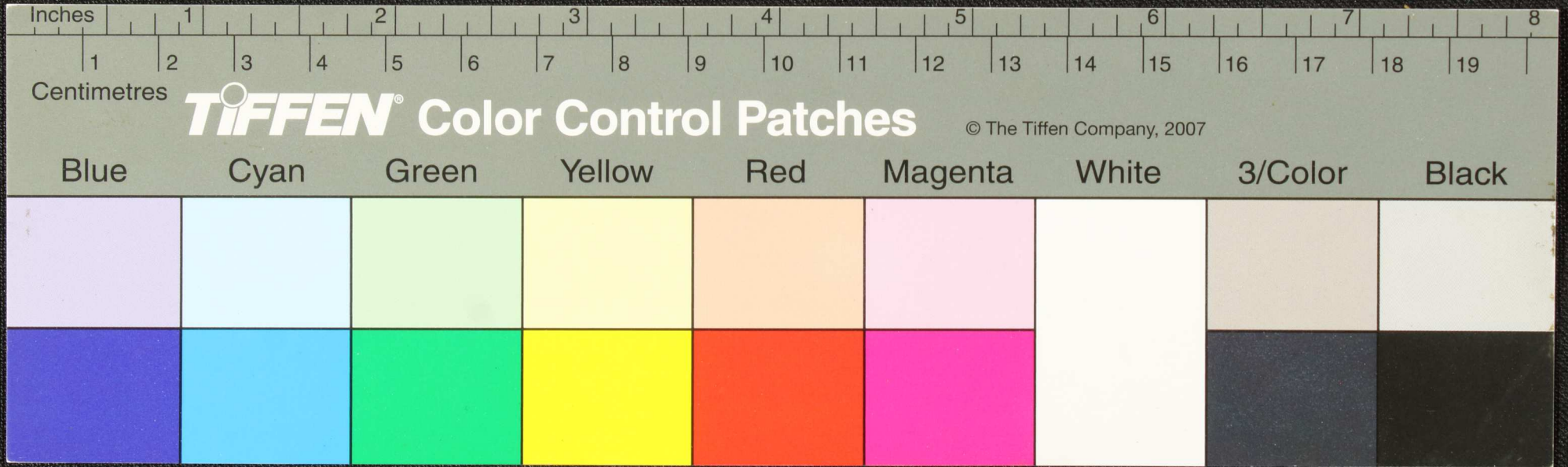
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a slightly uneven texture.



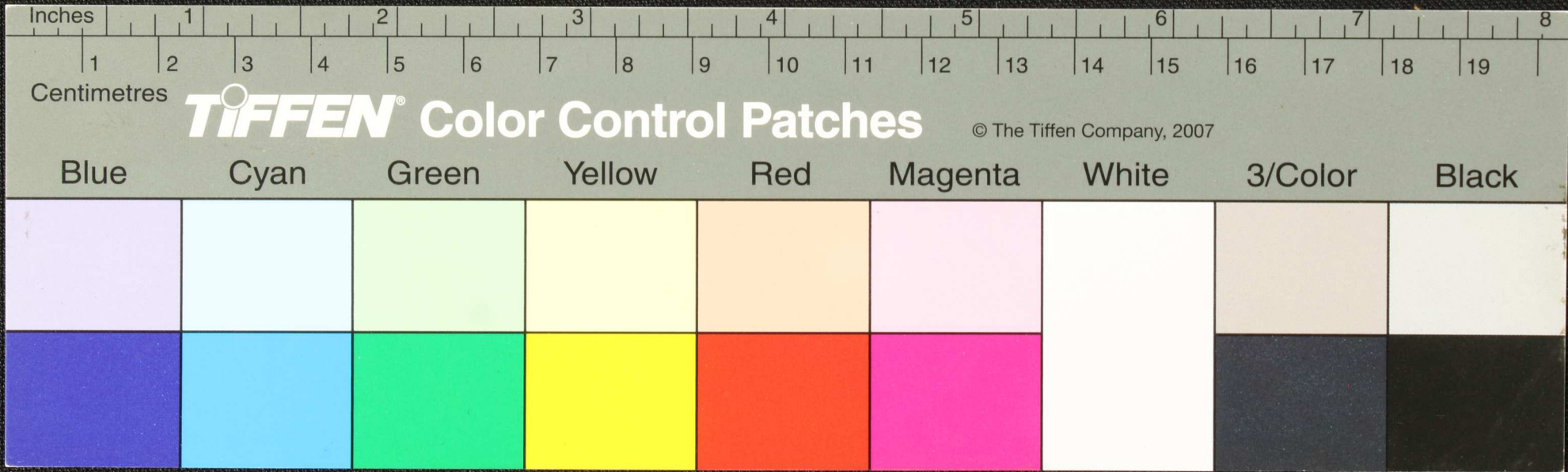
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Some characters are circled, possibly indicating specific words or characters of interest. The leaf shows signs of age and wear, with some dark spots and irregular edges.



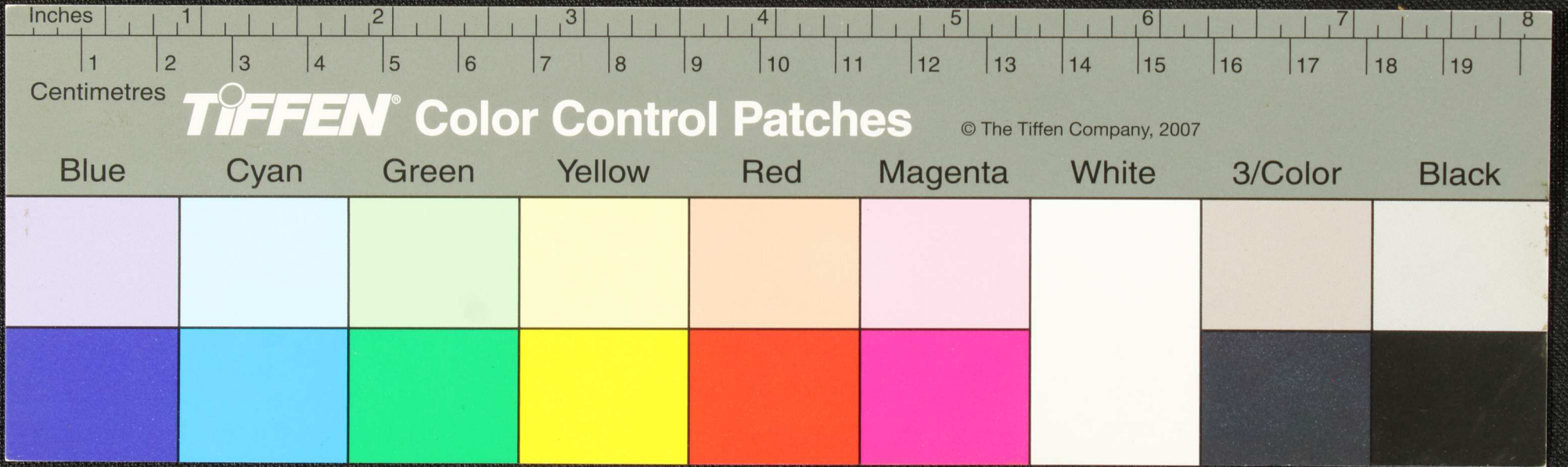
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some staining and wear at the edges.



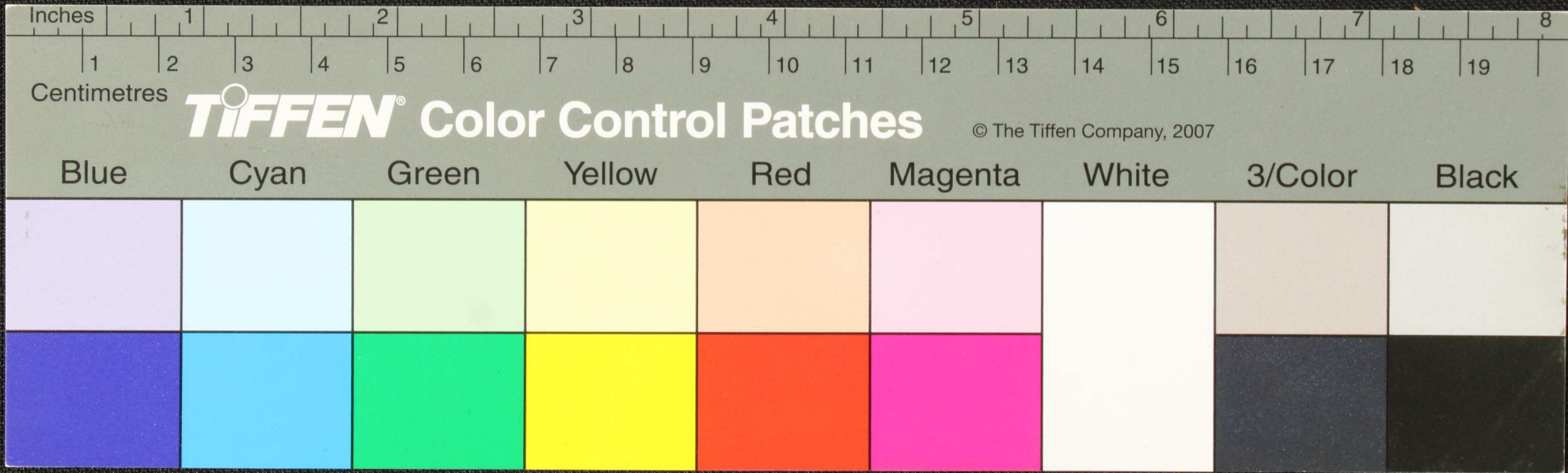
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are some marginal notes, including the number '99' and the name 'புலகேசரி' (Pulakesari). The main text appears to be a historical or administrative record, mentioning names and titles. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together.



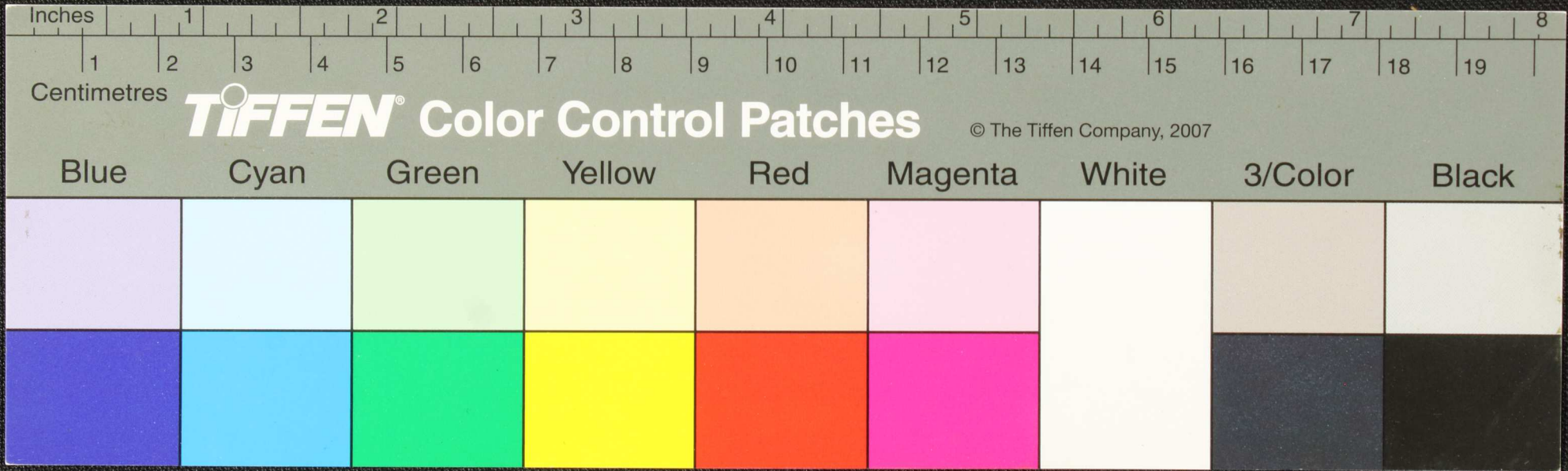
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there is a circular diagram or seal containing the letters 'IP' and some numbers. A vertical line of decorative markings runs down the center of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



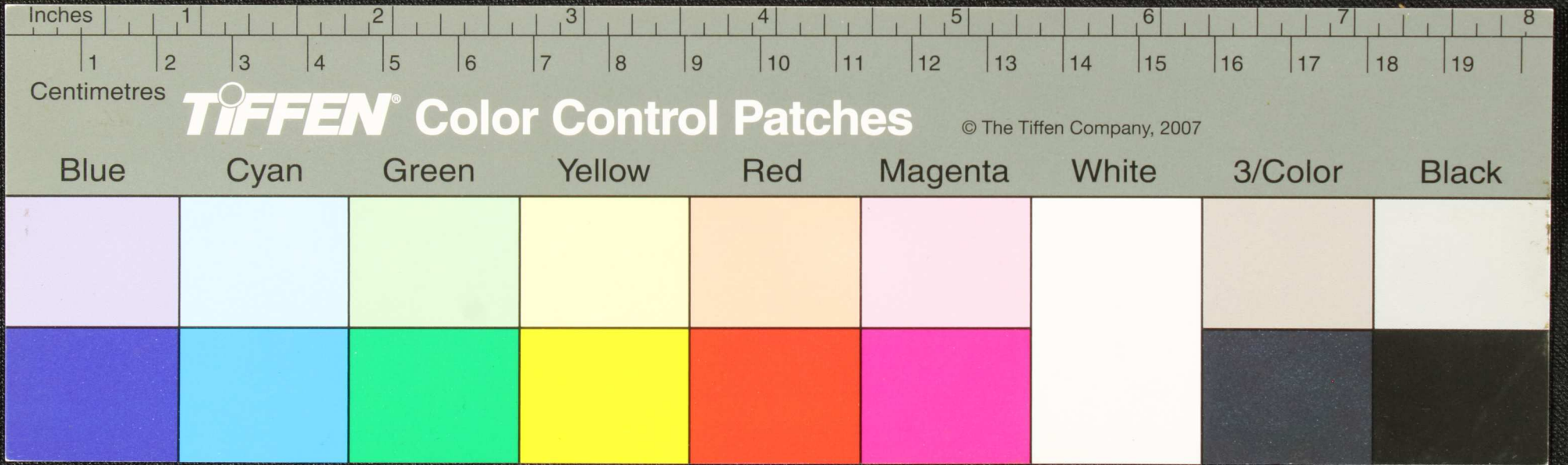
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage. The leaf is rectangular and has a slightly rough, natural texture.



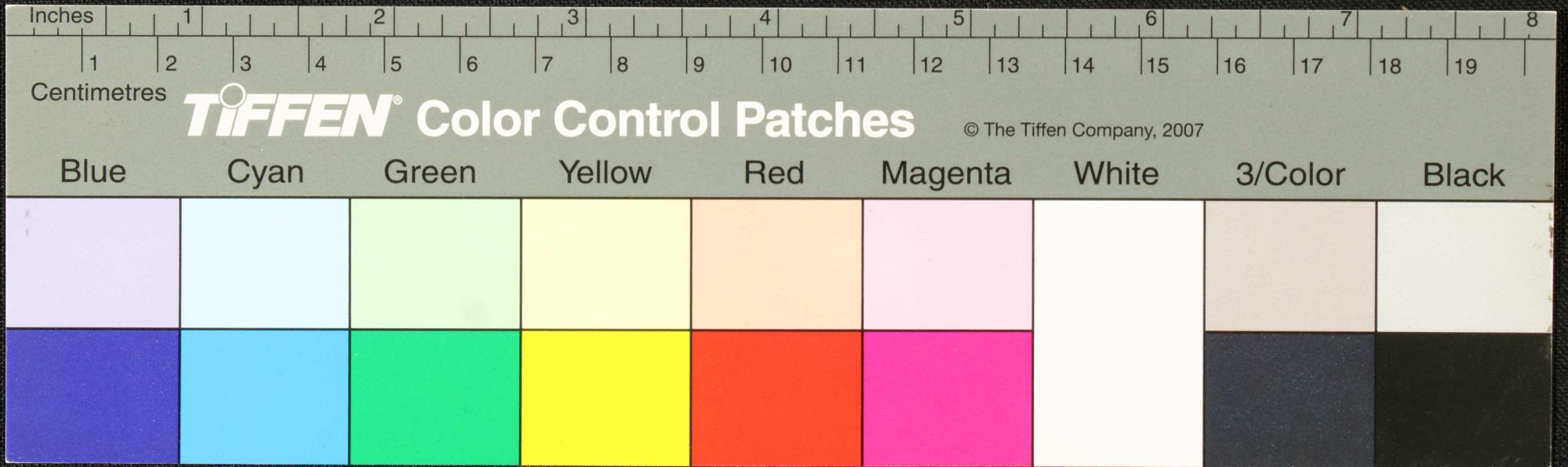
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



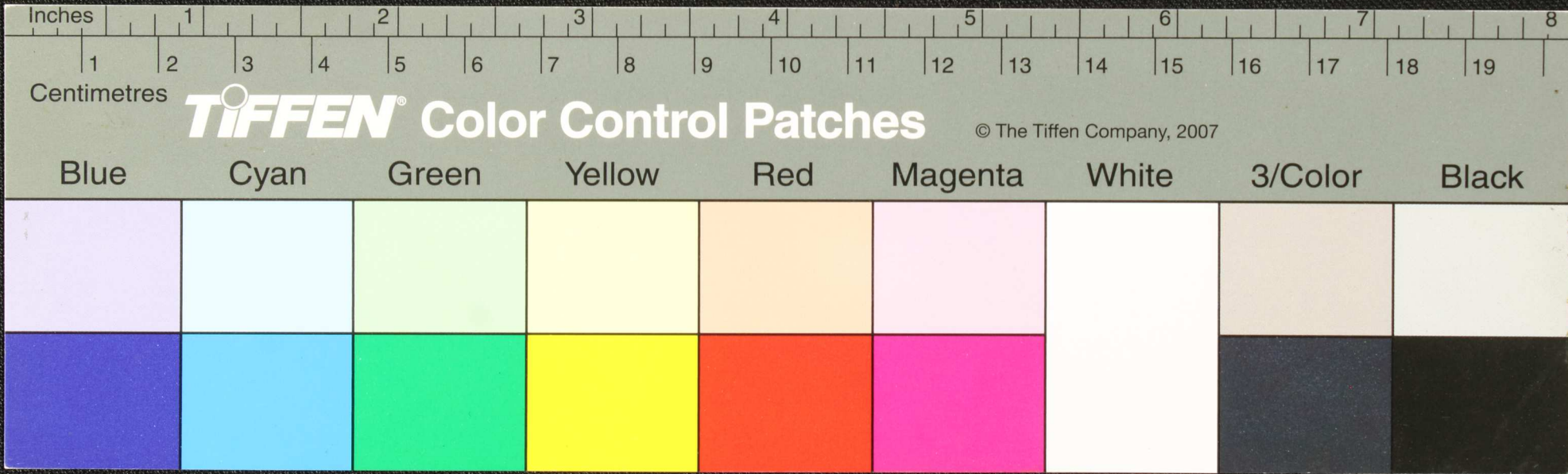
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes along the length of the leaf, which are traditional features used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some darkening and wear, particularly at the right end.



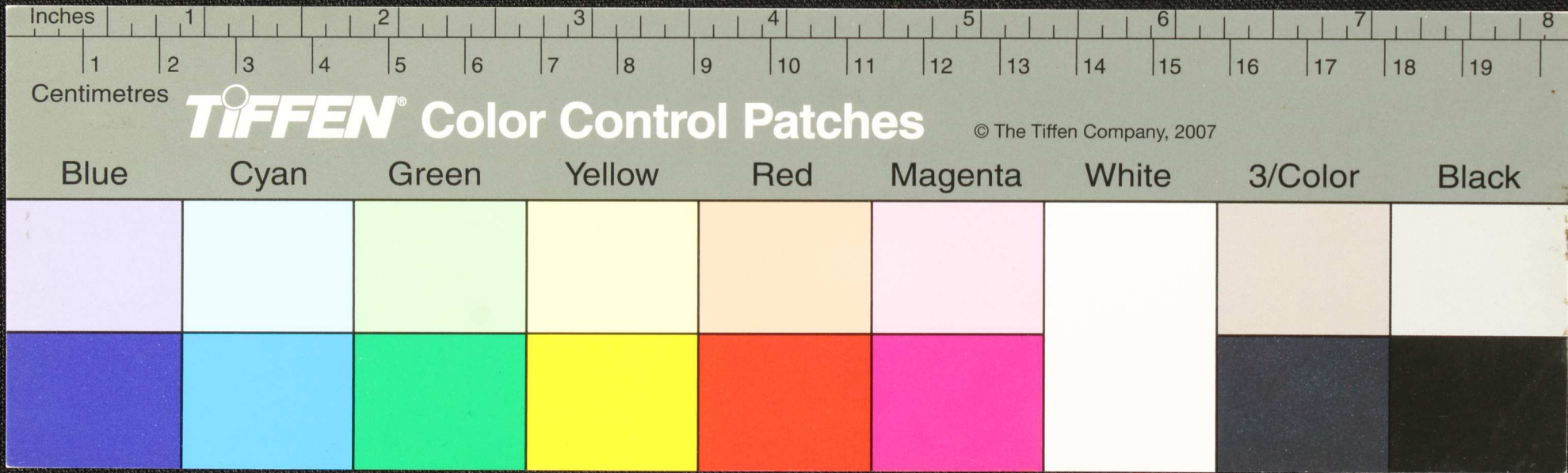
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including some dark spots and irregular edges.



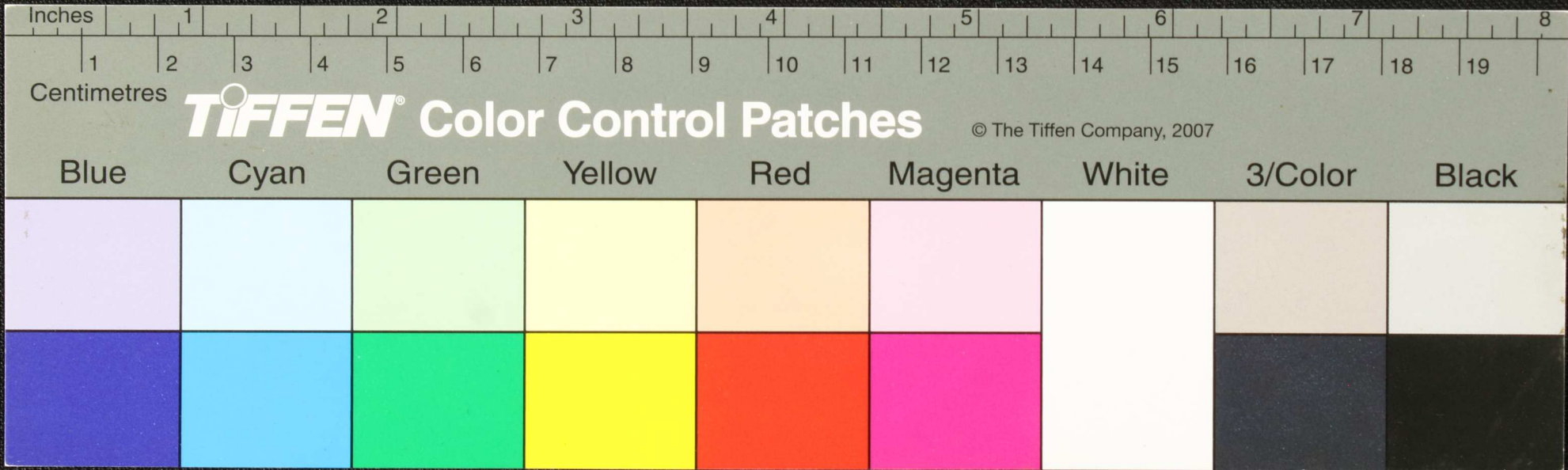
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from traditional binding methods. The leaf shows signs of age and wear, with some fraying at the edges and small dark spots.



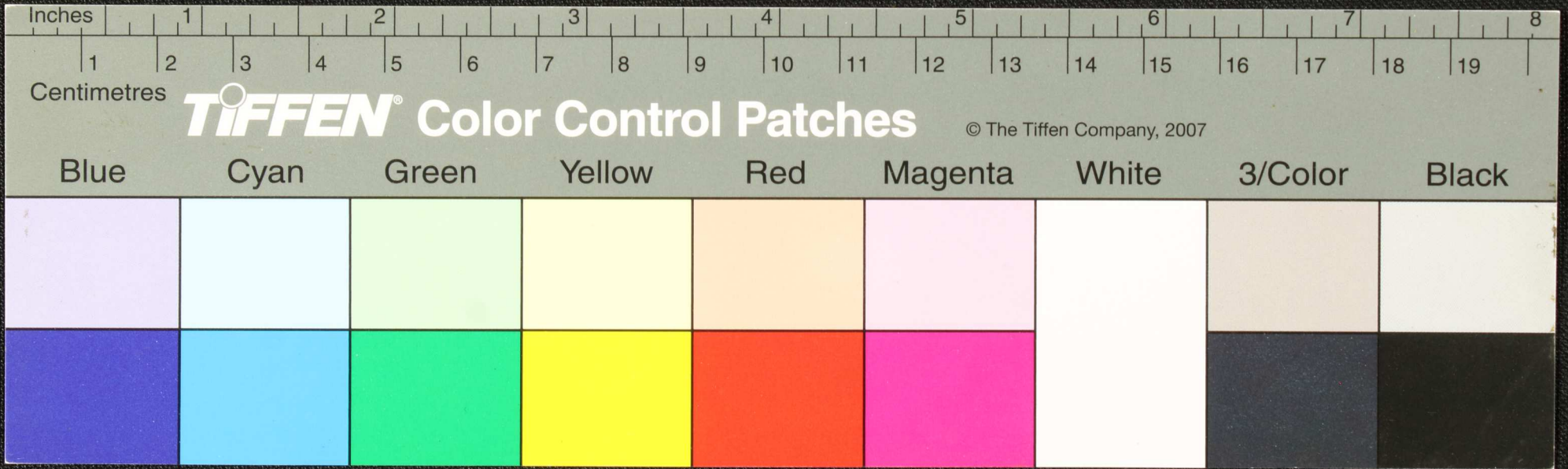
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 6 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges.

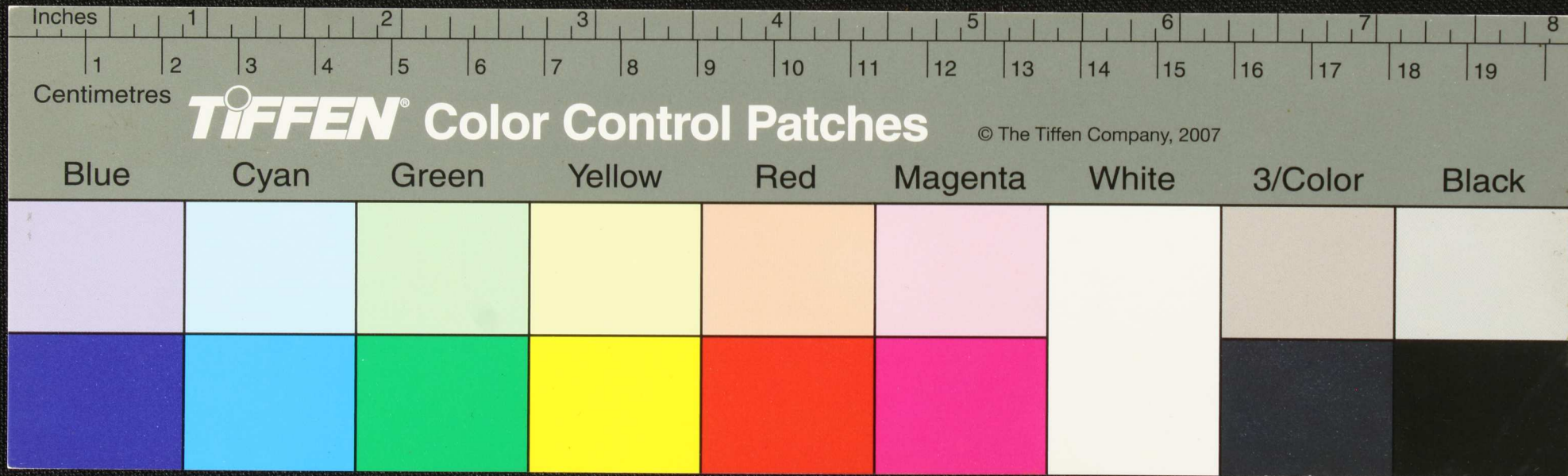


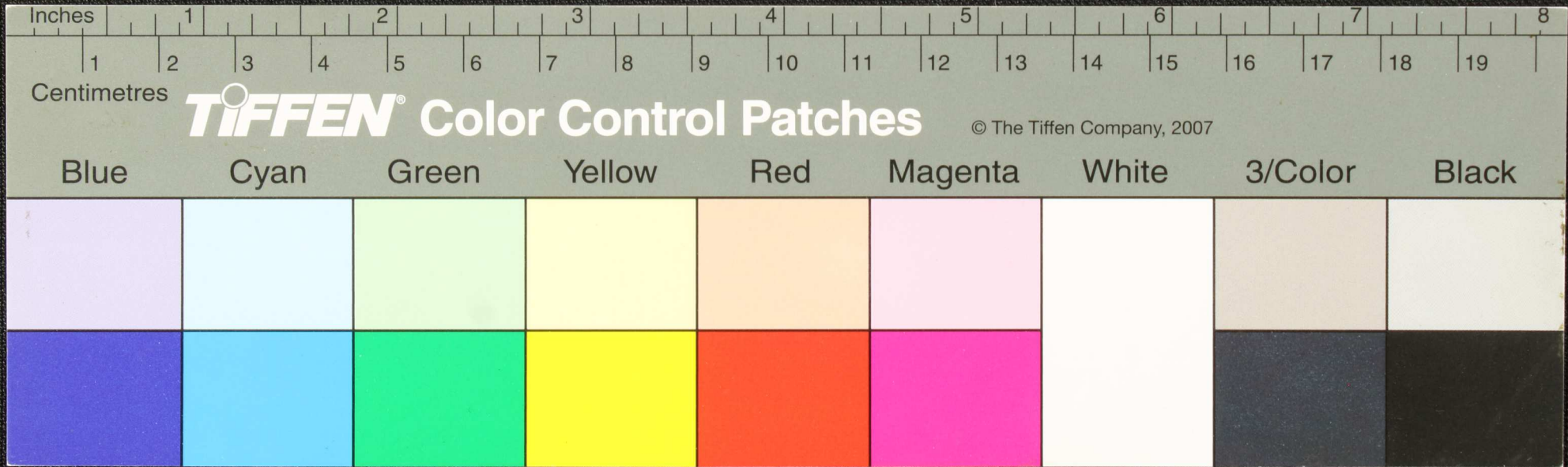
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges. The first line on the left contains the characters 'ம க ச'.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the right edge.







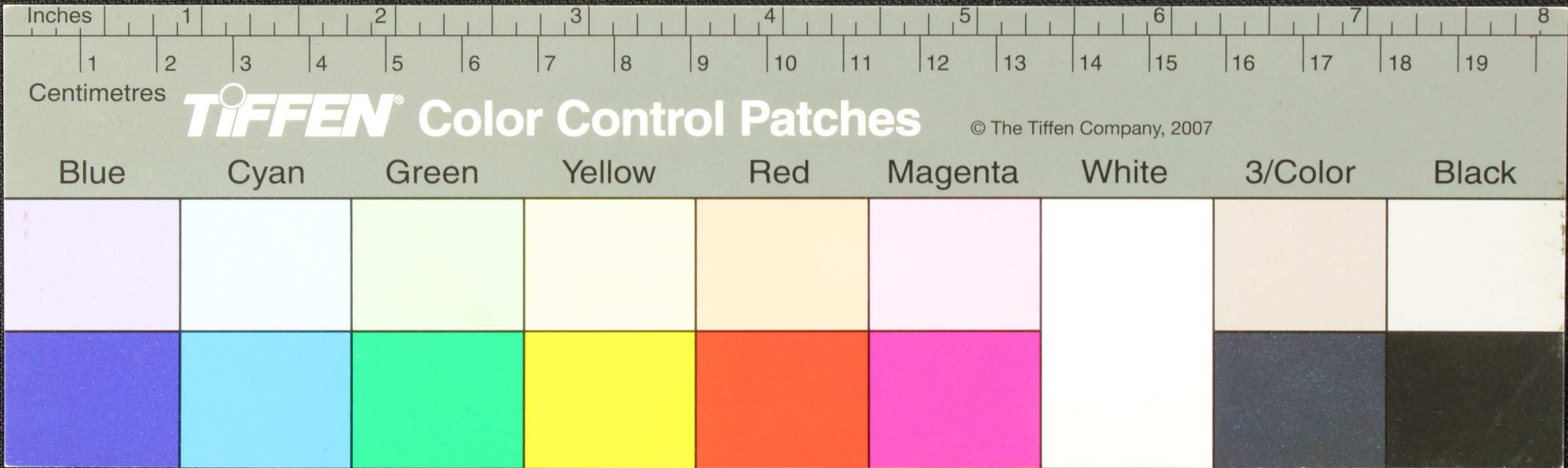


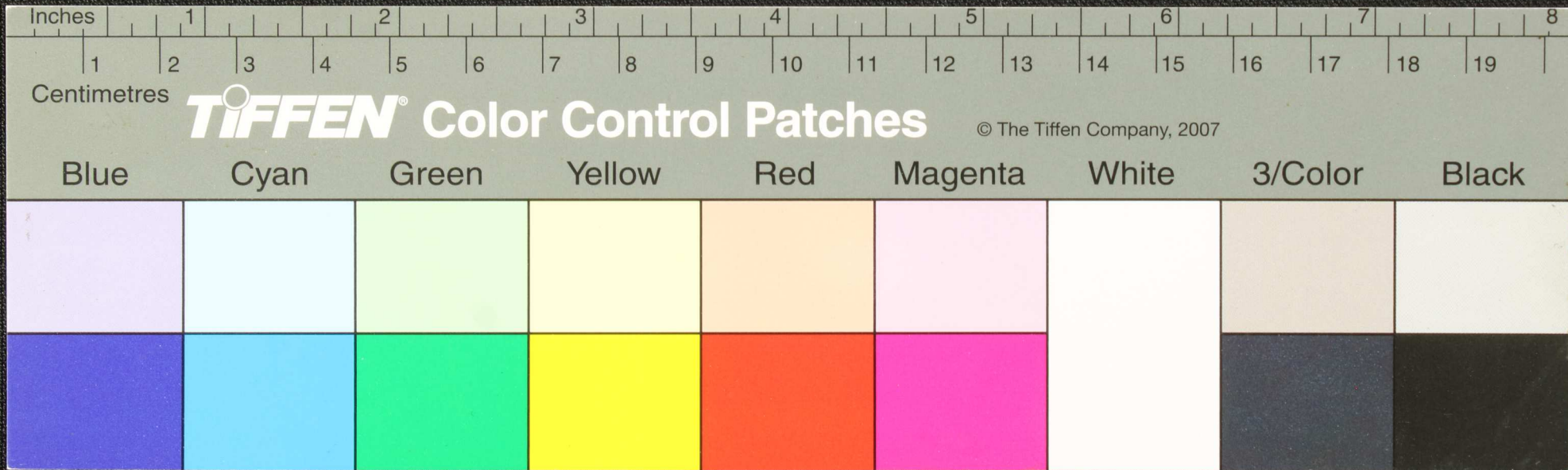
Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

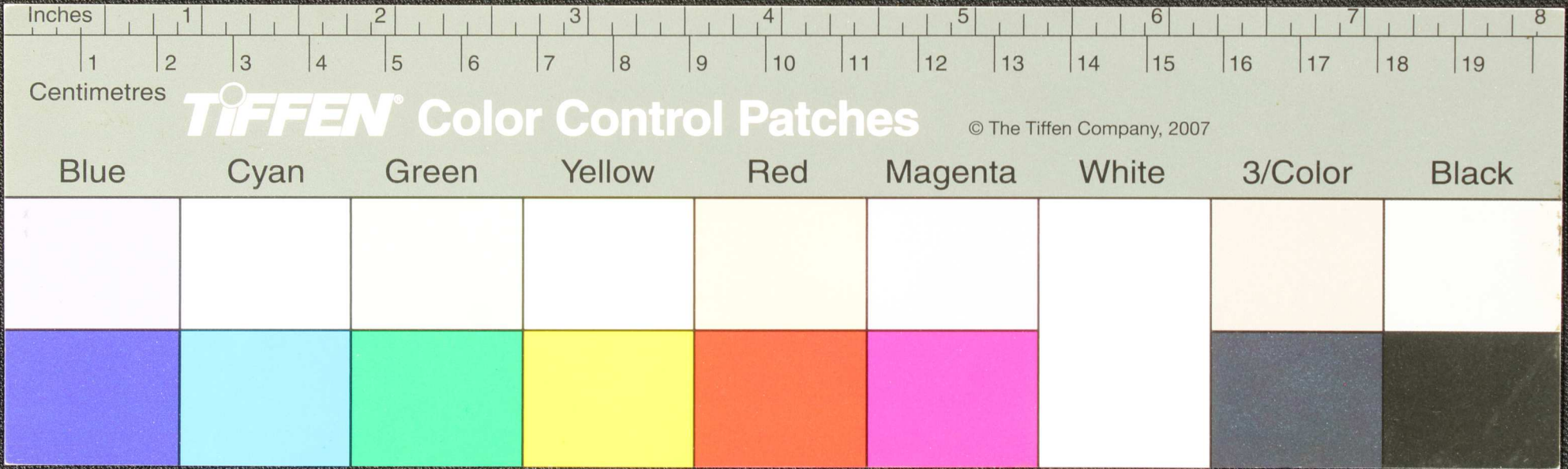
TIFFEN Color Control Patches © The Tiffen Company, 2007

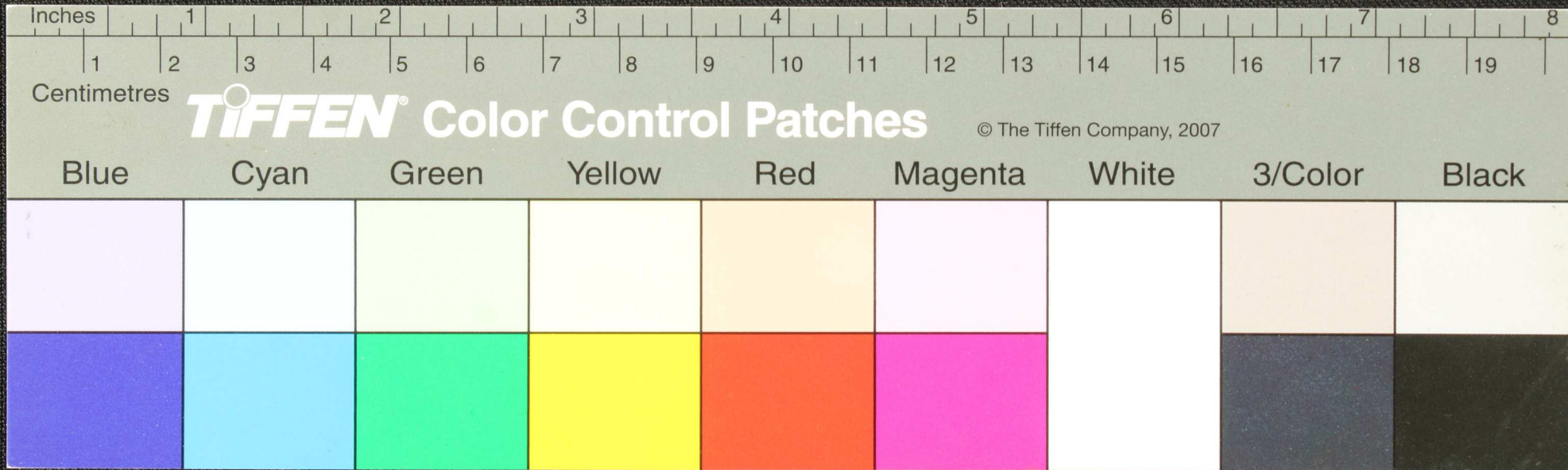
Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black





Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in several lines and includes some circular symbols or characters interspersed with the script. The leaf is yellowed and shows signs of wear and damage.





Inches

1

2

3

4

5

6

7

8

Centimetres

1

2

3

4

5

6

7

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9

10

11

12

13

14

15

16

17

18

19

TIFFEN Color Control Patches

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Blue

Cyan

Green

Yellow

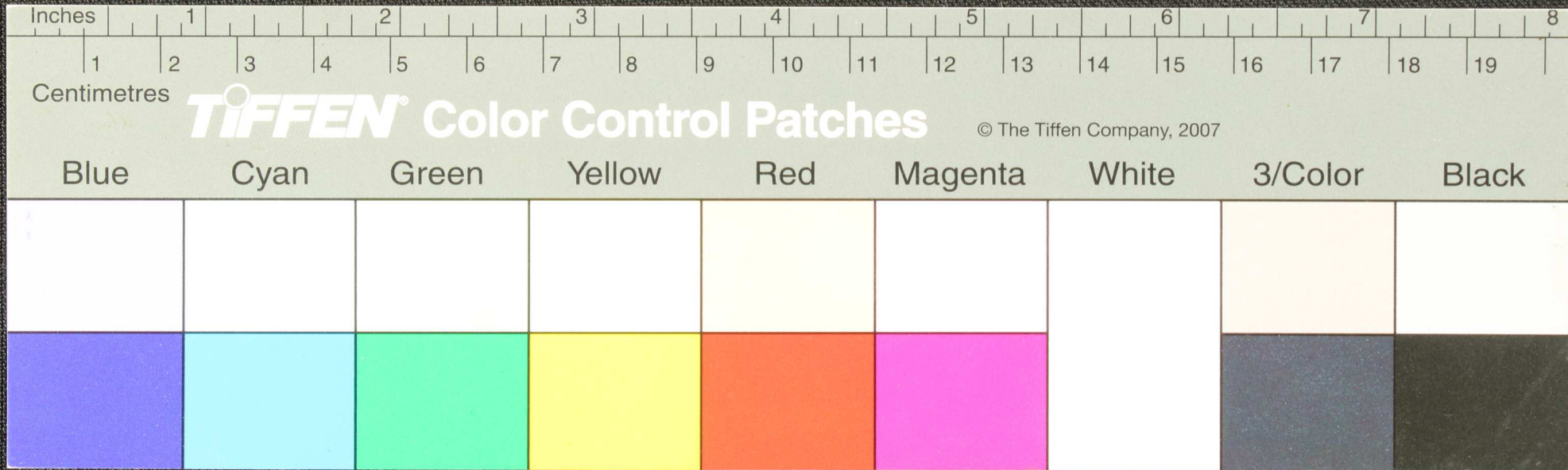
Red

Magenta

White

3/Color

Black



Inches

1

2

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7

8

Centimetres

1

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3

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TIFFEN Color Control Patches

© The Tiffen Company, 2007

Blue

Cyan

Green

Yellow

Red

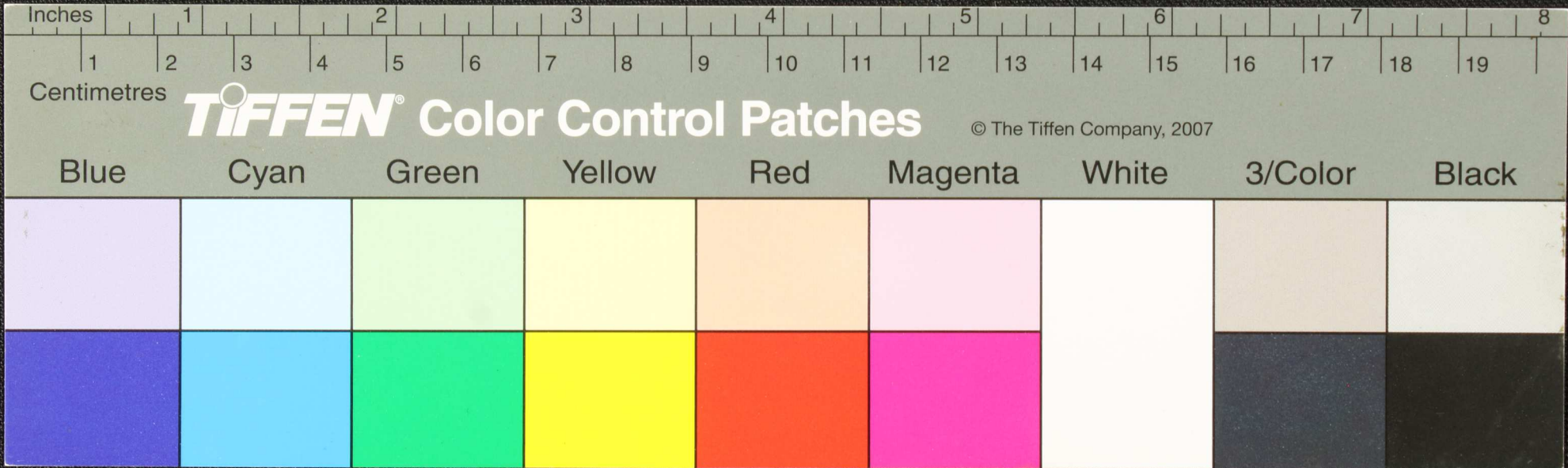
Magenta

White

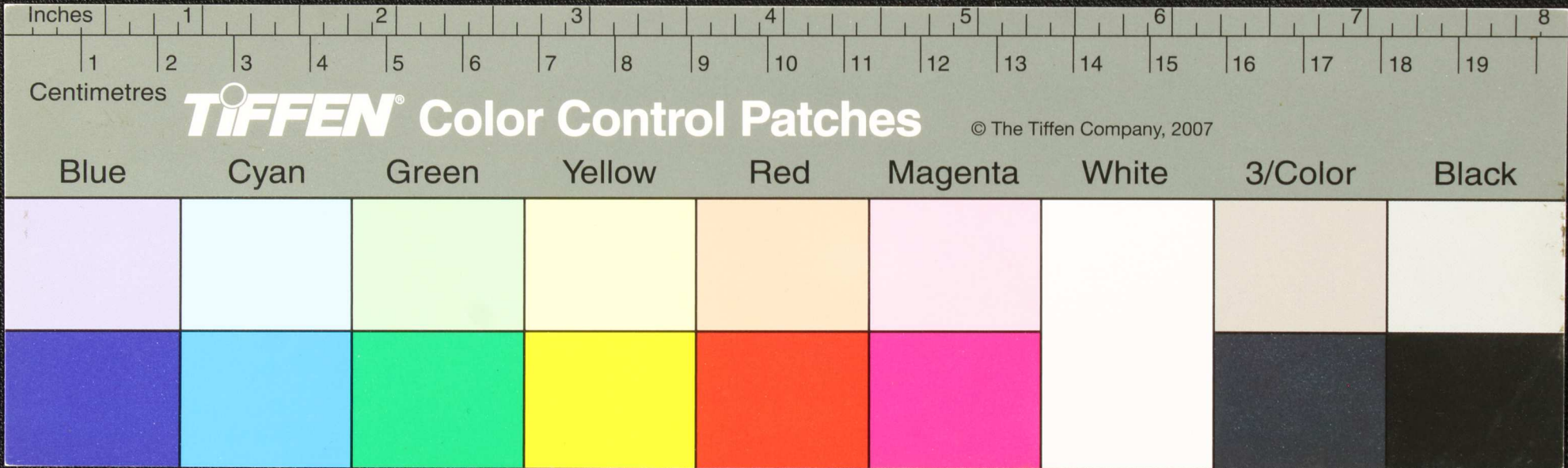
3/Color

Black

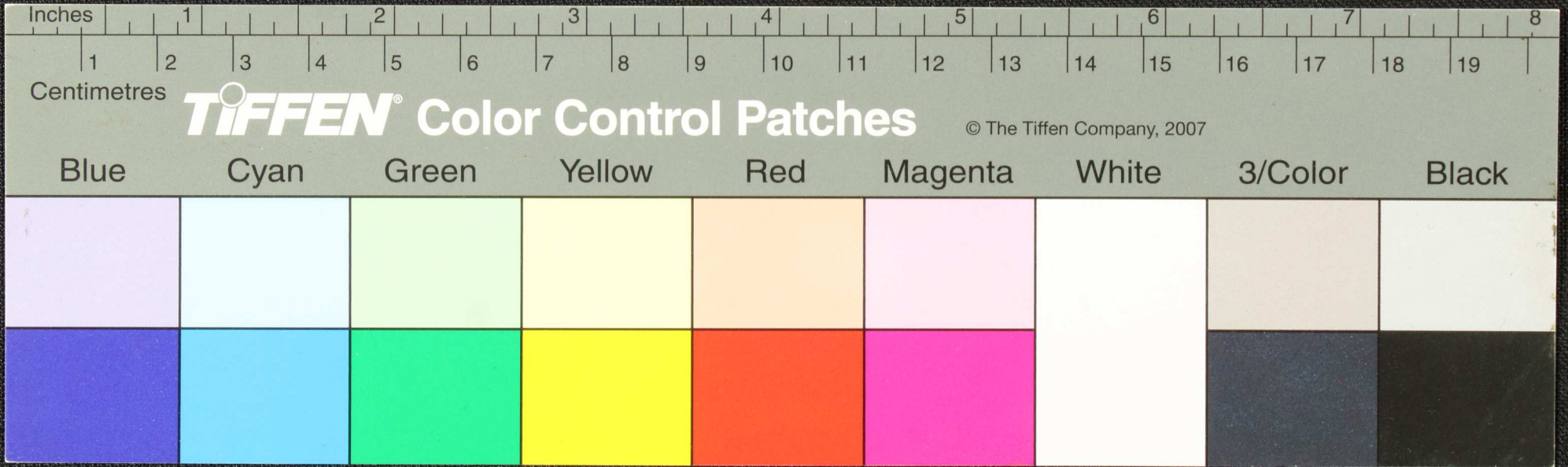
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The leaf shows signs of age, including a prominent circular hole and irregular, torn edges on the right side.



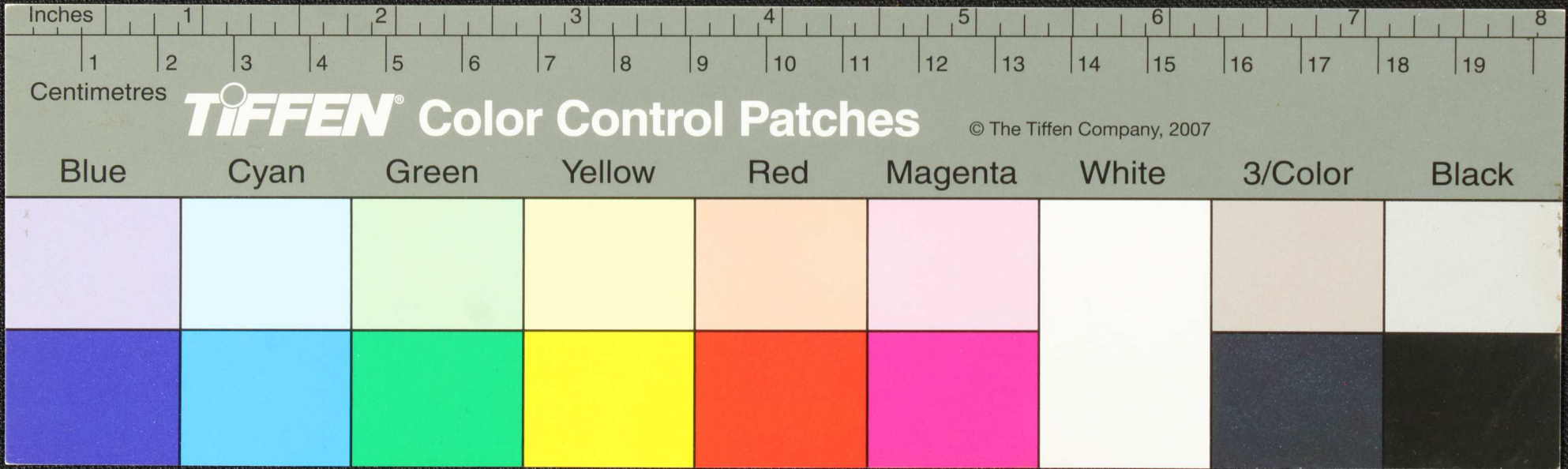
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately five horizontal lines. Some characters are circled in ink, possibly indicating specific words or characters of interest. The leaf is aged and shows signs of wear, including a dark circular hole and irregular edges.



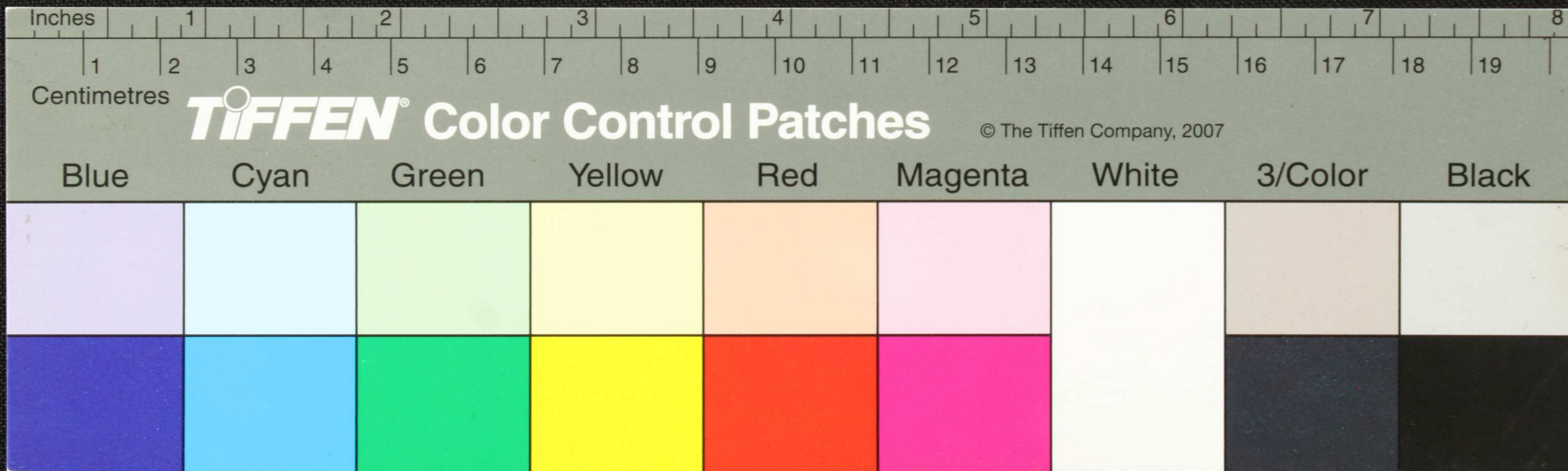
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The leaf shows signs of age, including a hole and some staining.

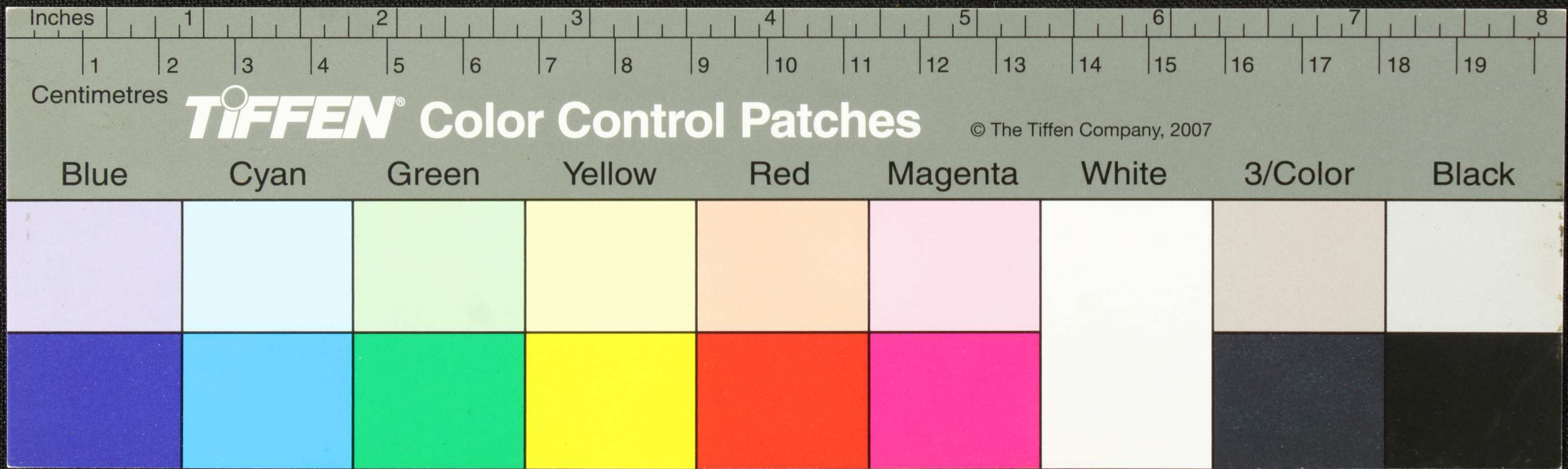


Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately five lines, though some characters are obscured by damage and holes in the leaf. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf fragment. The text is arranged in approximately five lines, though some characters are obscured by a hole and the irregular edges of the leaf. The script is a traditional form of the Tamil language.





Inches

Centimetres

TIFFEN Color Control Patches

© The Tiffen Company, 2007

Blue

Cyan

Green

Yellow

Red

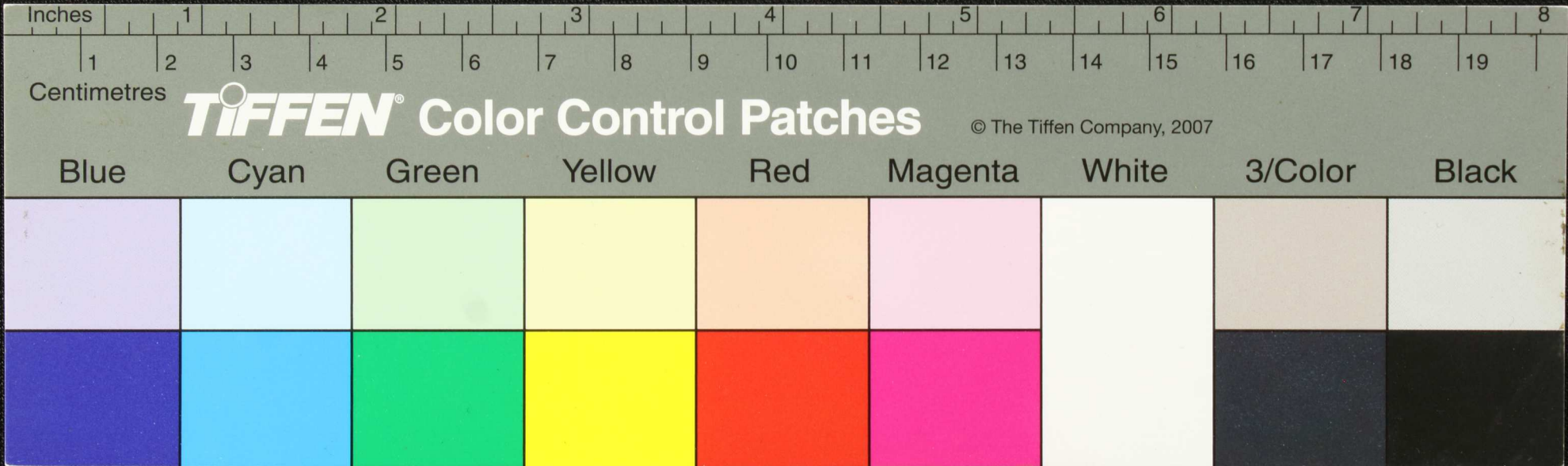
Magenta

White

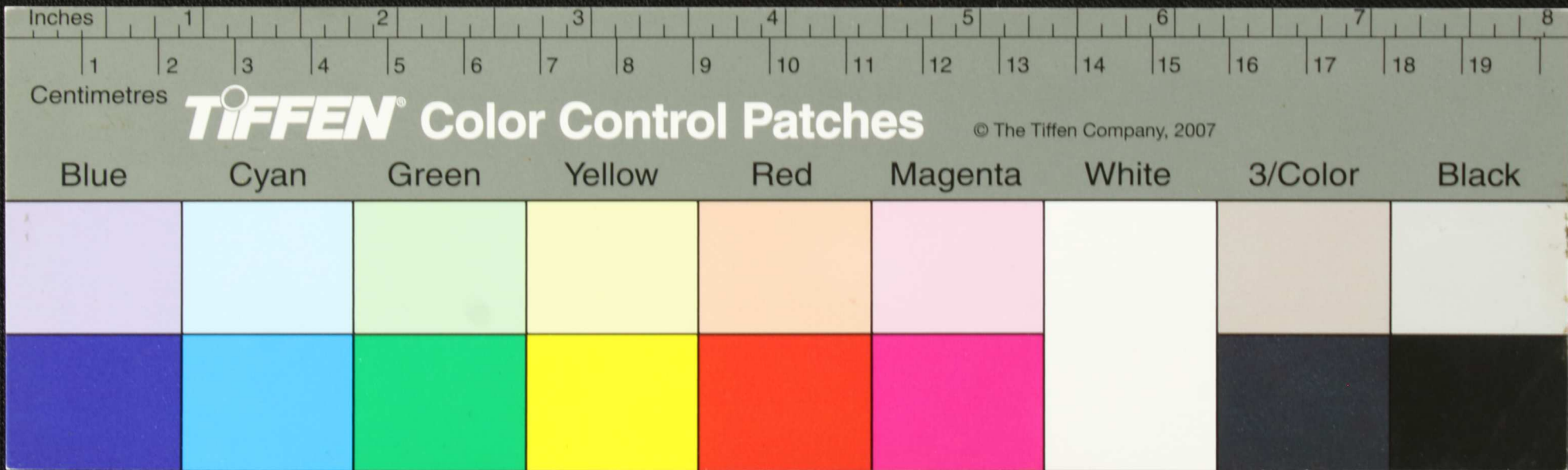
3/Color

Black

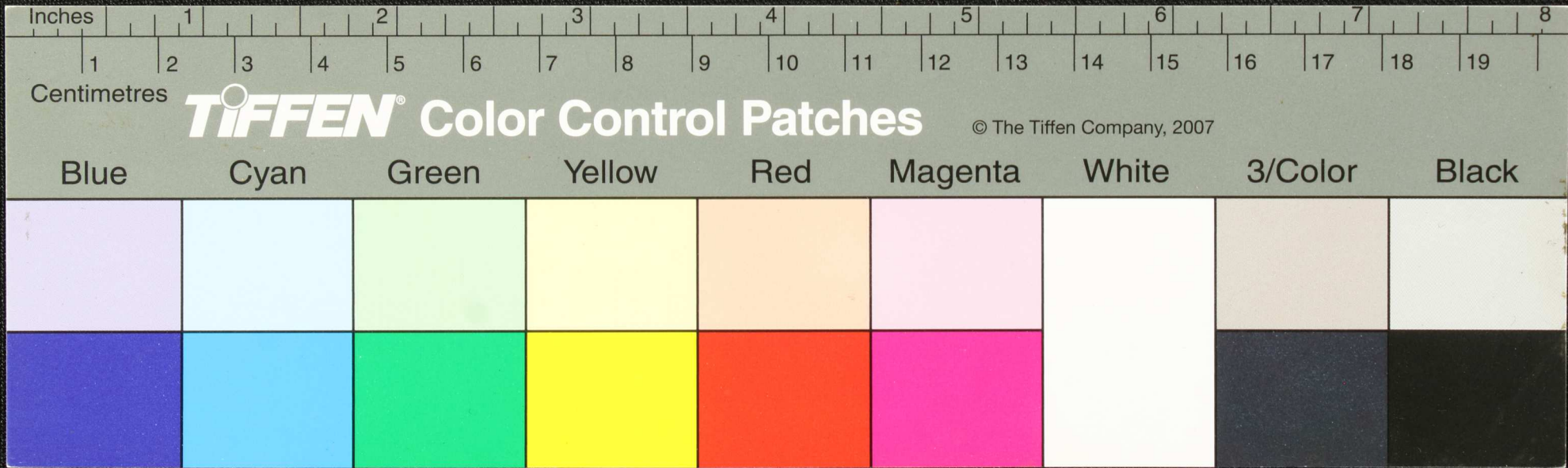
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a jagged right edge.

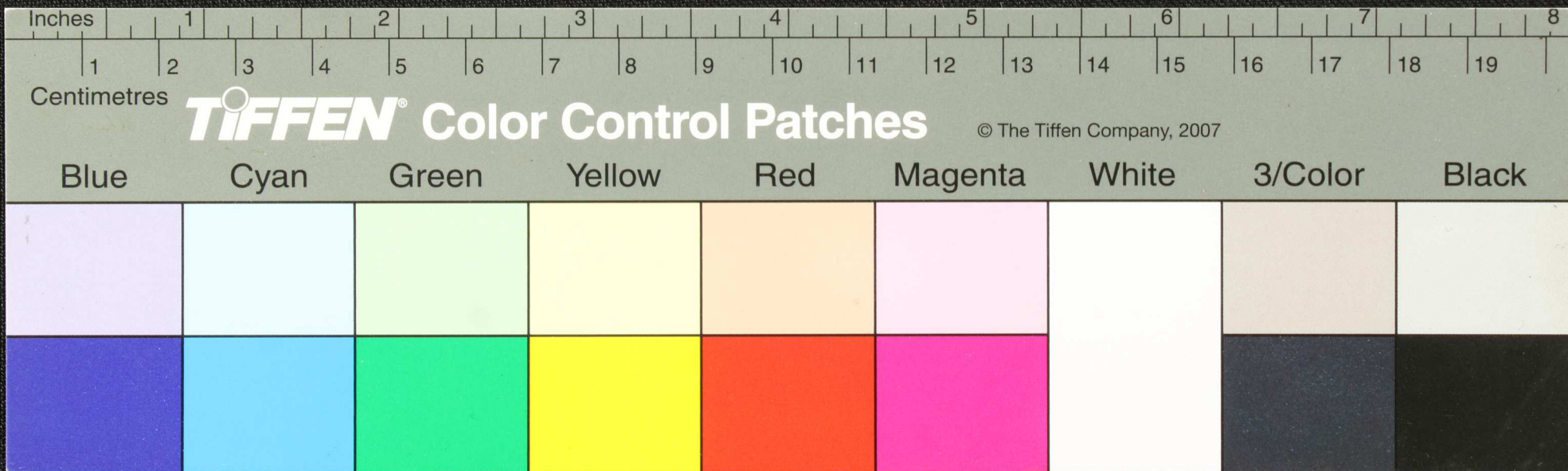


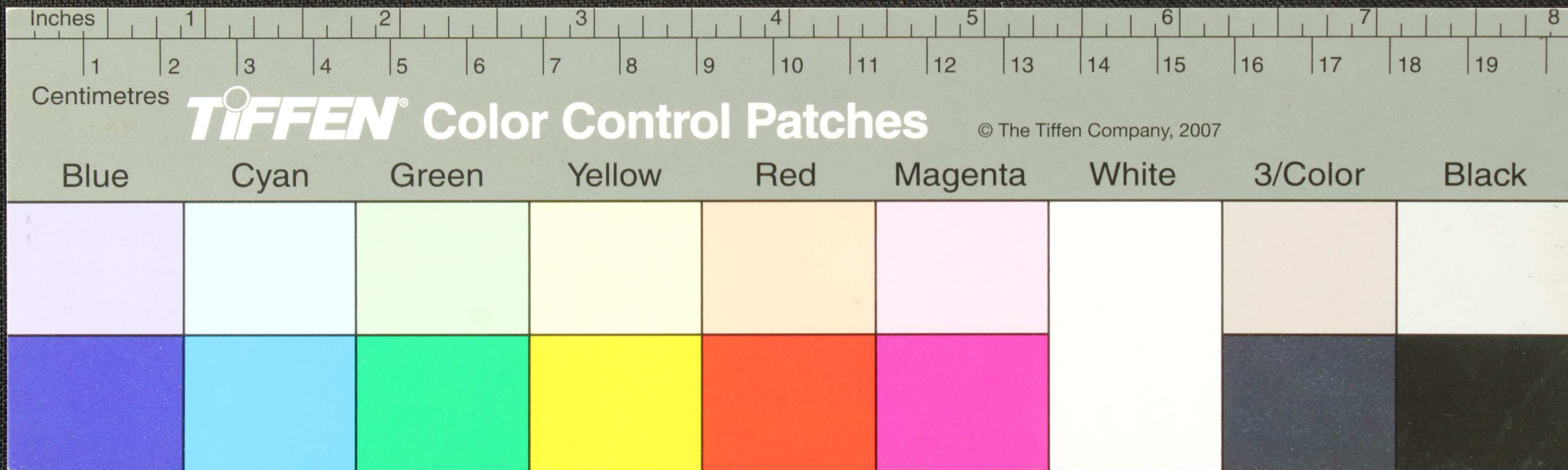
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some discoloration and wear at the edges.



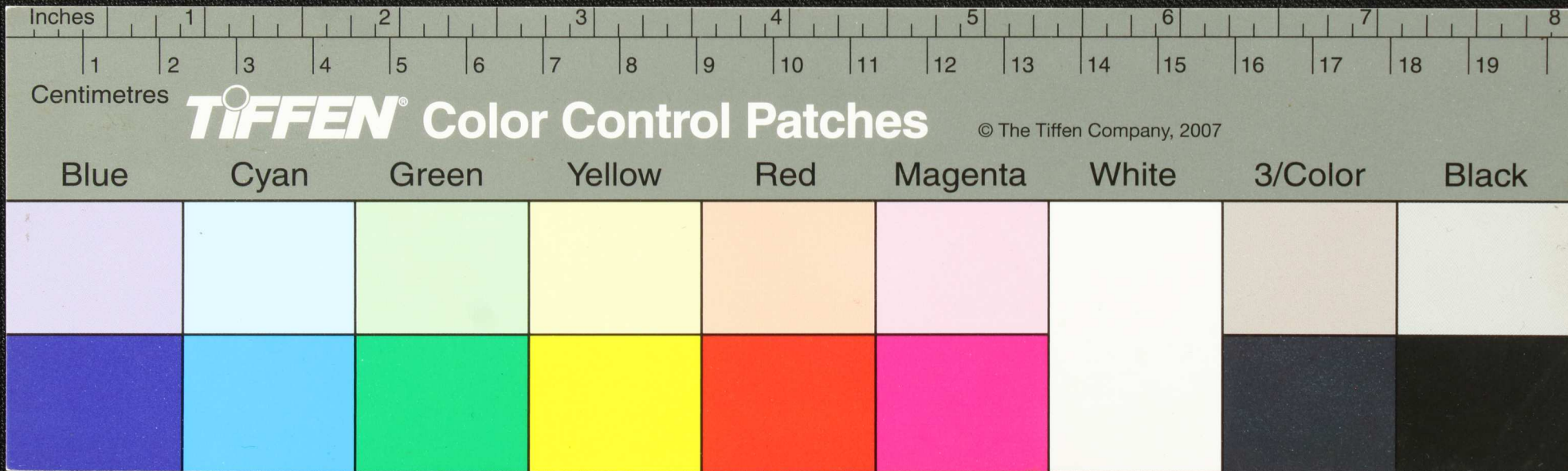
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows some wear and tear at the edges.



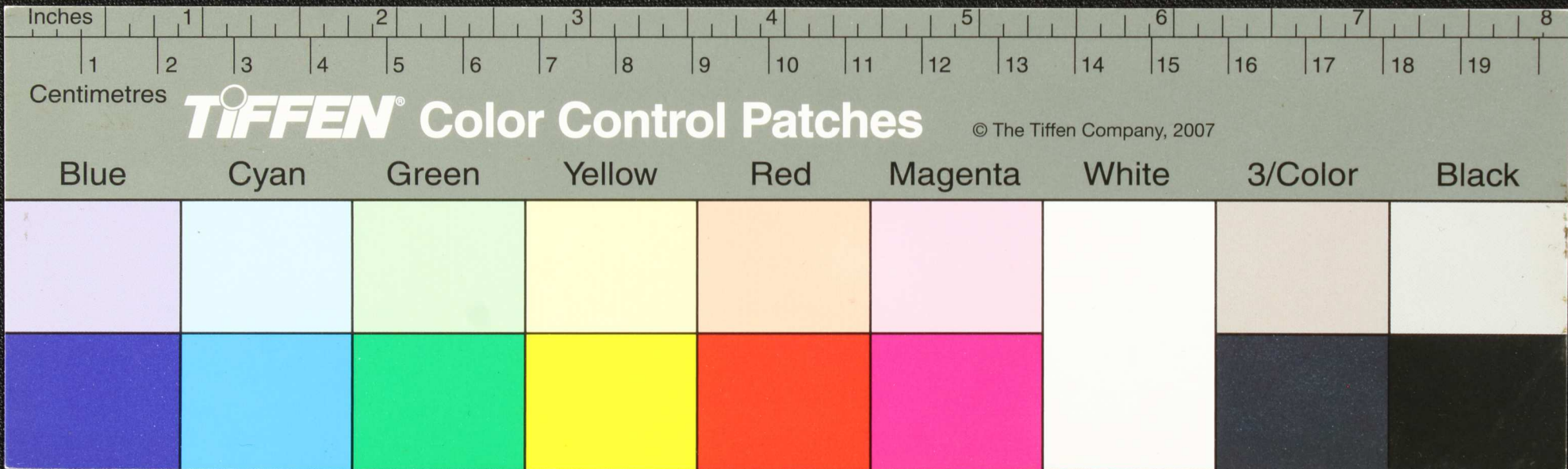


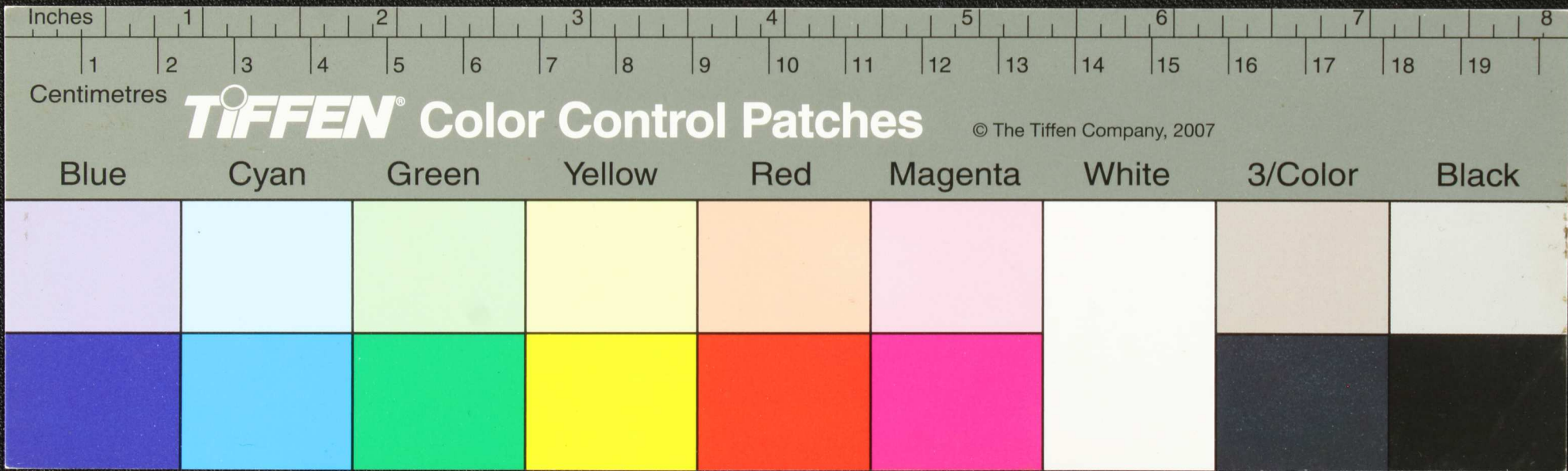


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and irregular edges.

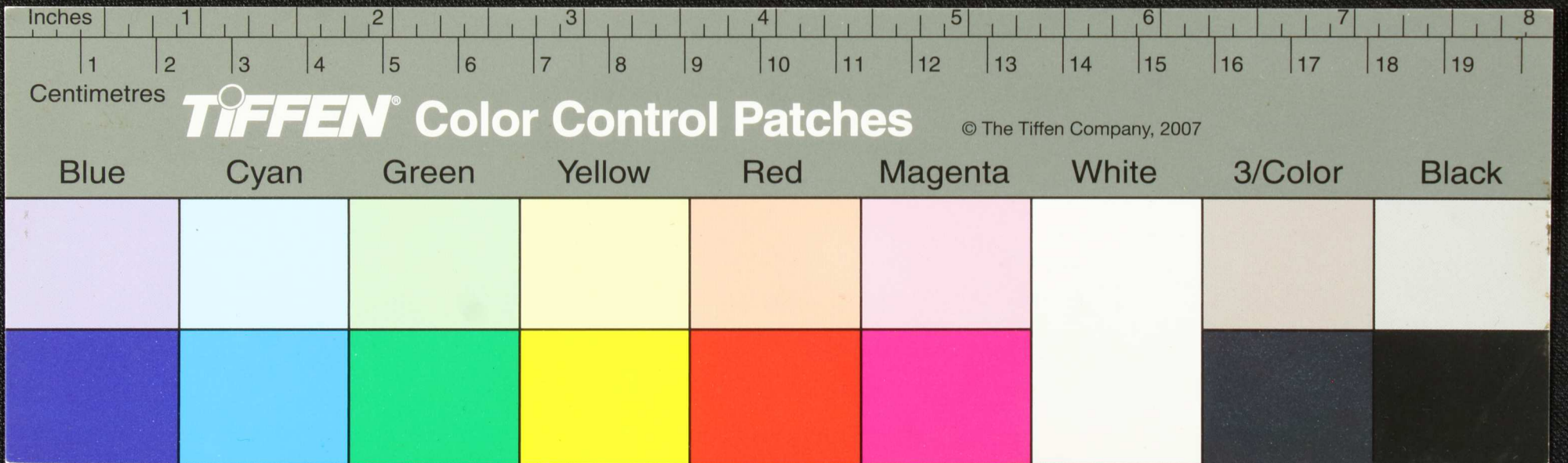


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and has irregular, torn edges.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil, possibly including religious or philosophical content. The leaf shows signs of age, with some dark spots and wear along the edges.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. The first line begins with a circular symbol, possibly a decorative initial or a specific character. The text continues across the length of the leaf, ending with a small mark at the right edge.

