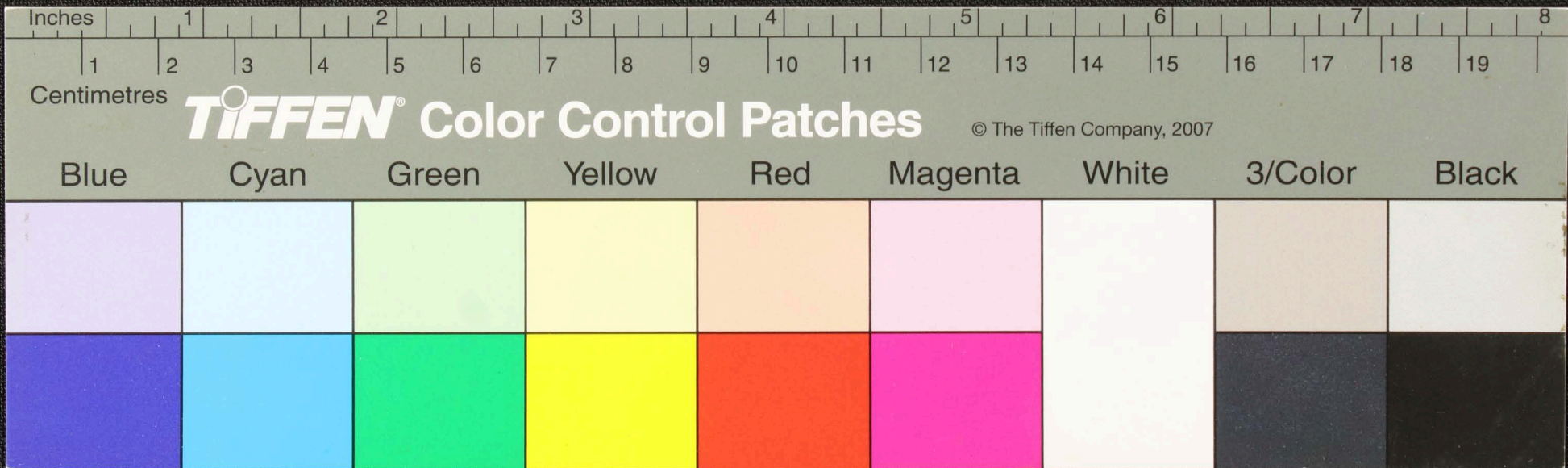




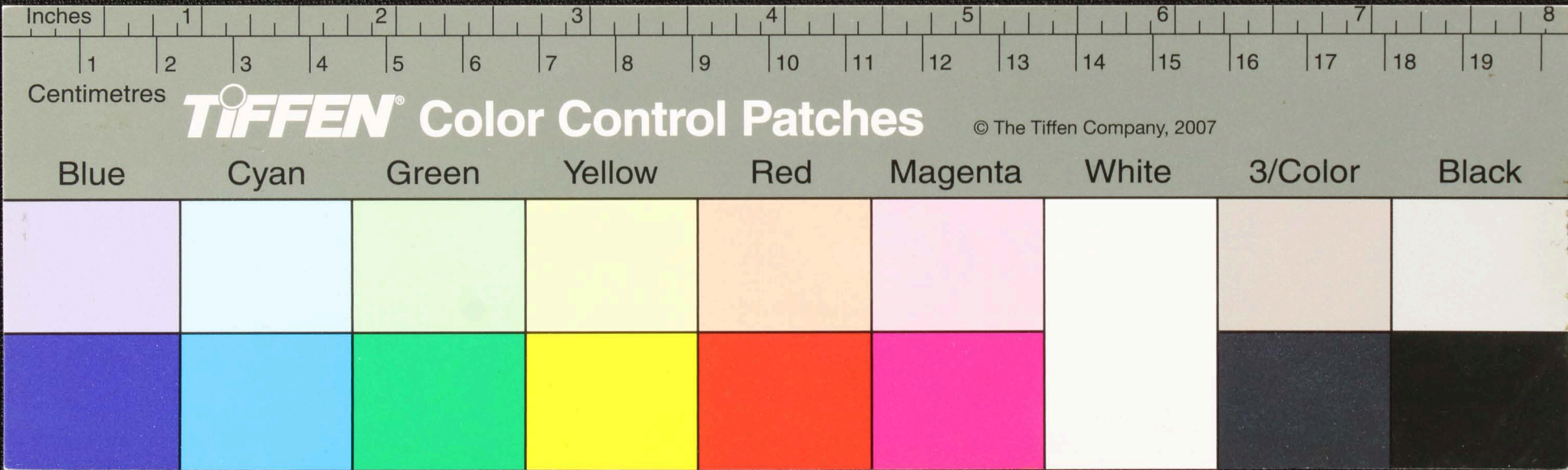


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is yellowish-brown and shows signs of age and wear, with some dark spots and irregular edges.



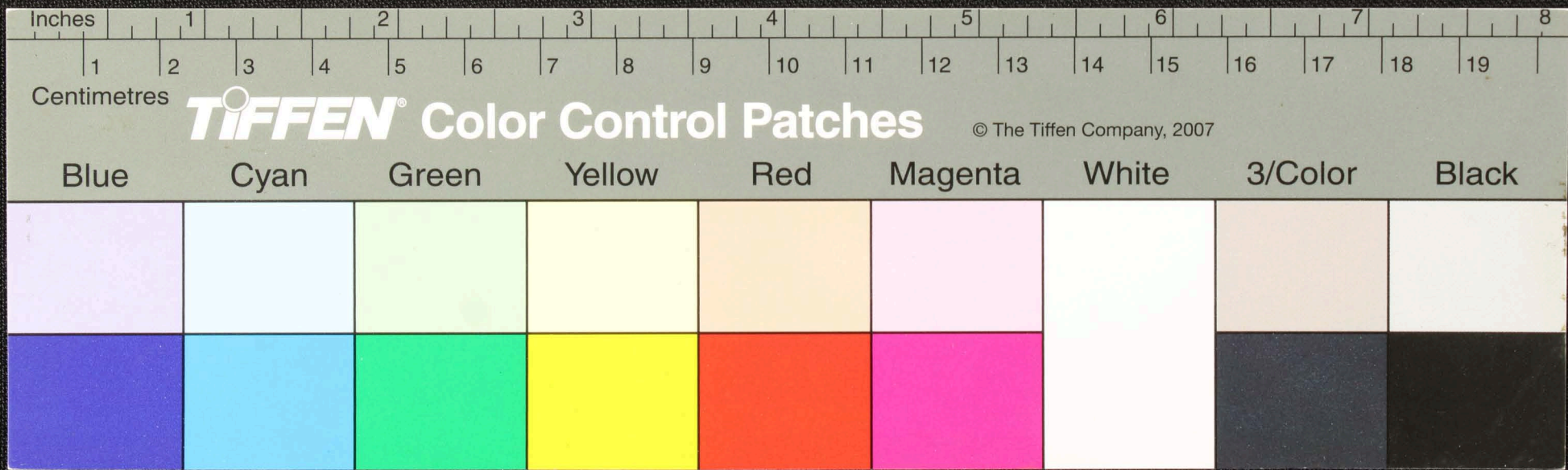


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.



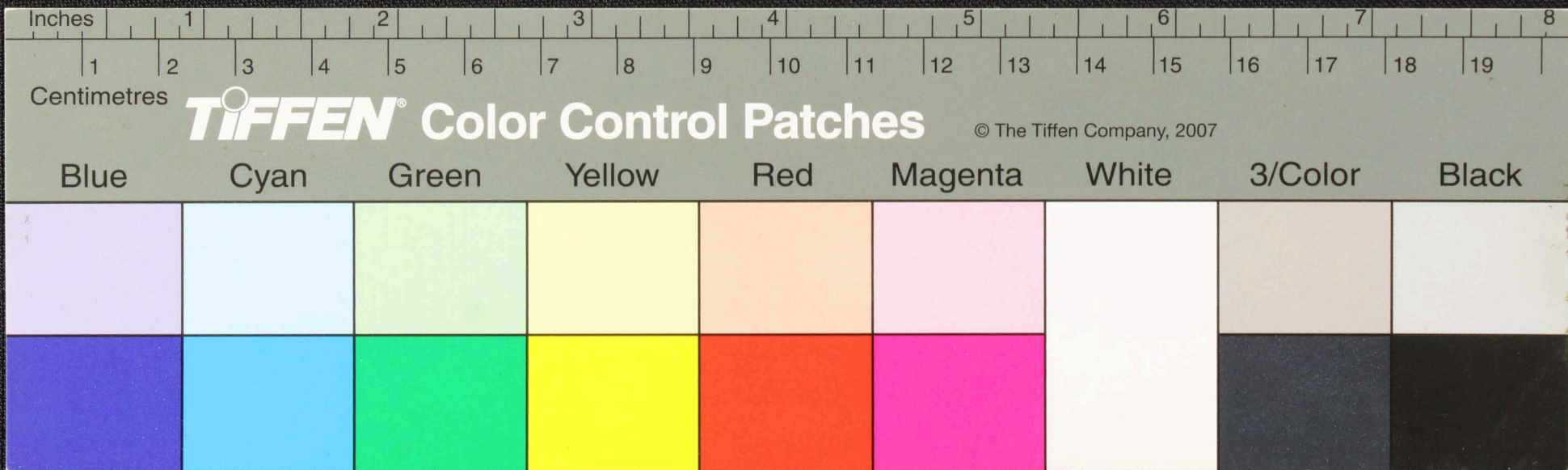


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some dark spots and a slightly irregular edge.



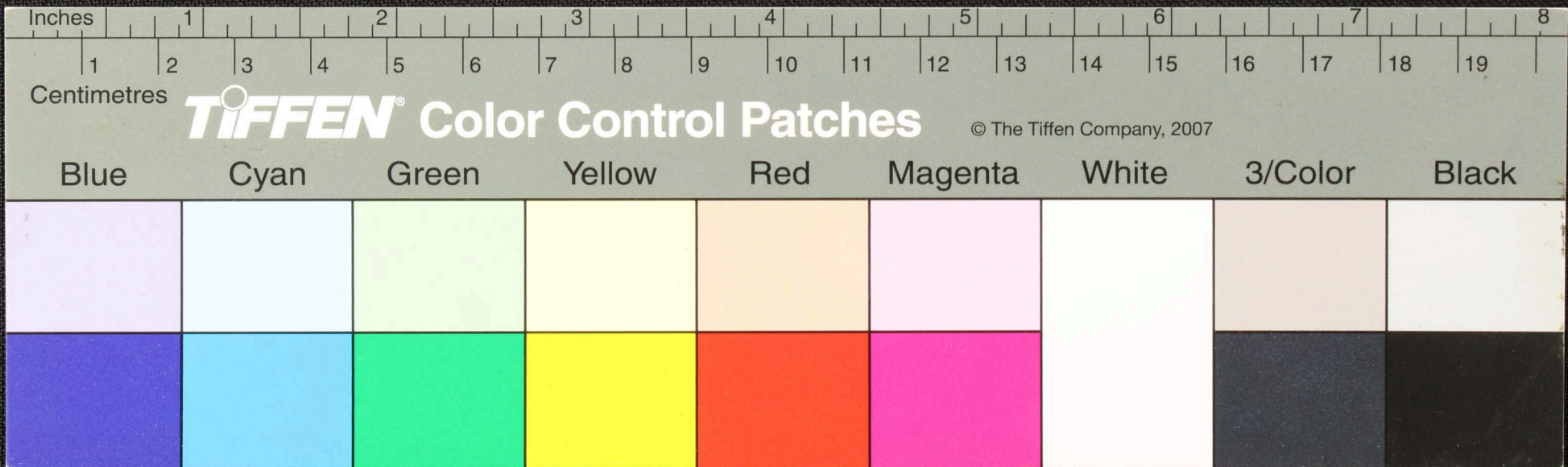


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are several dark, circular spots or holes scattered across the leaf, which are characteristic of insect damage or natural decay in palm leaf manuscripts. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.



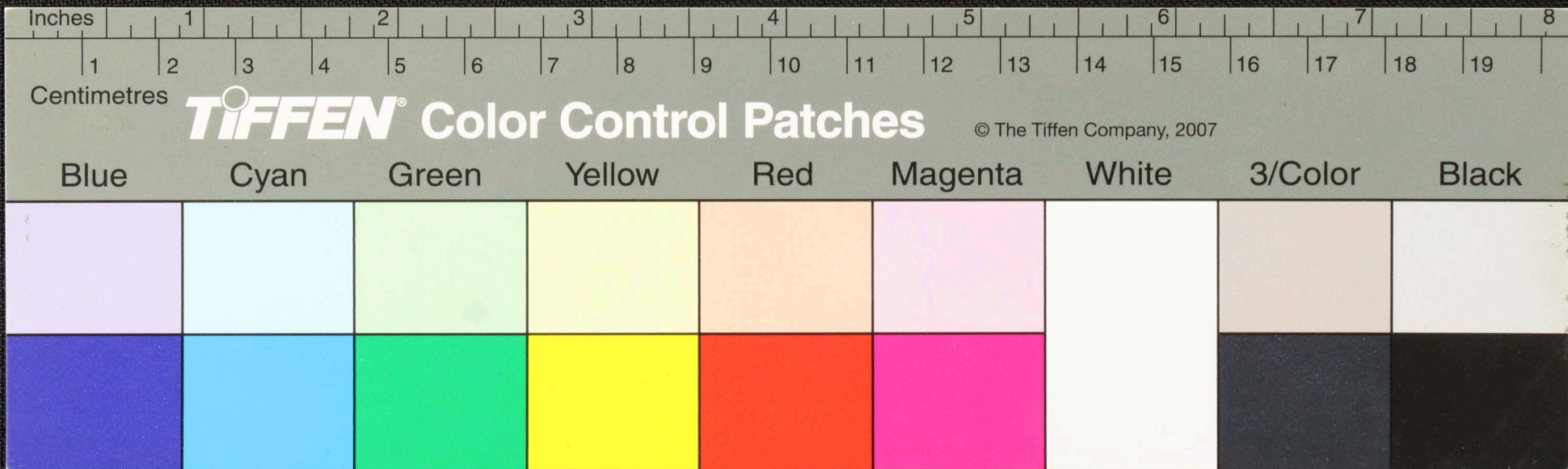


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf itself is aged and shows some dark spots and wear.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. The leaf shows signs of age and wear, with some dark spots and a jagged, torn edge on the right side.





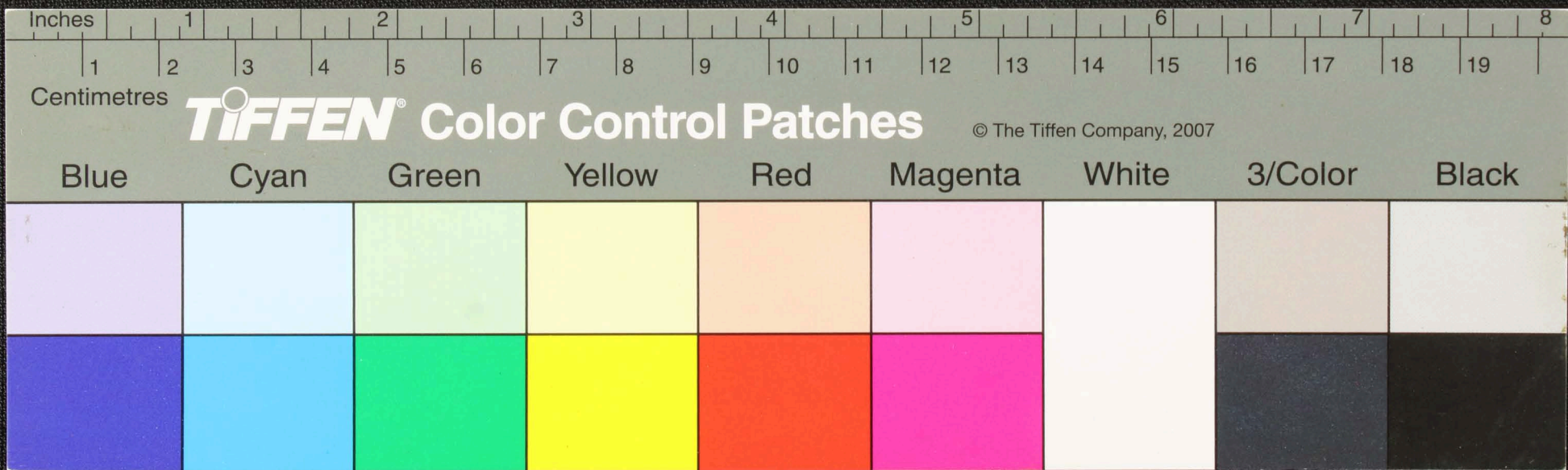








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.





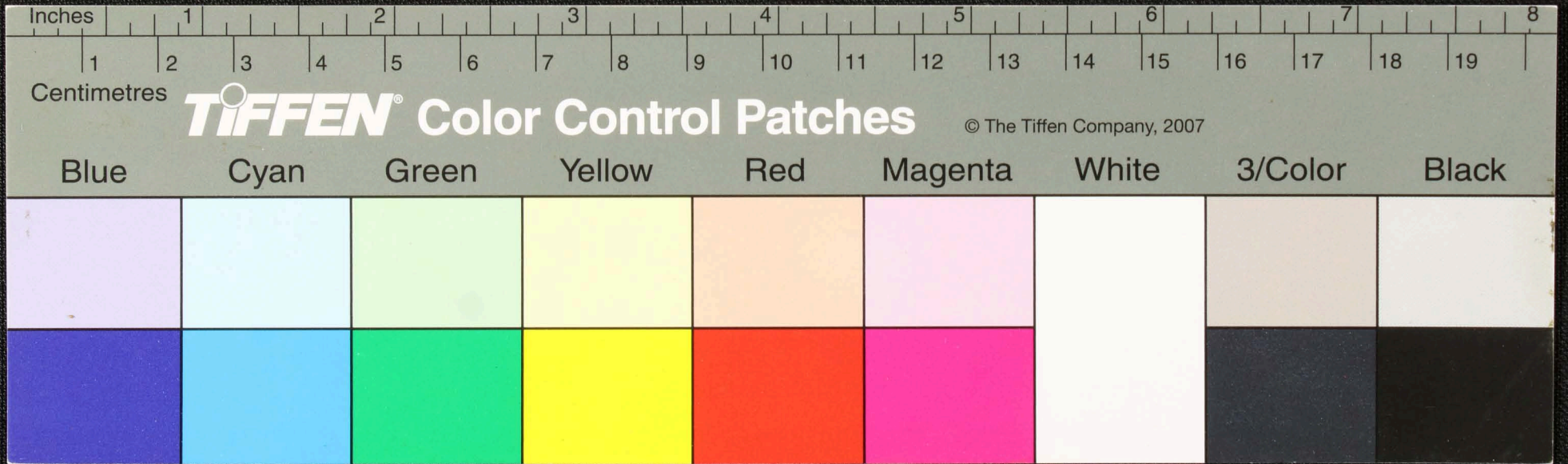






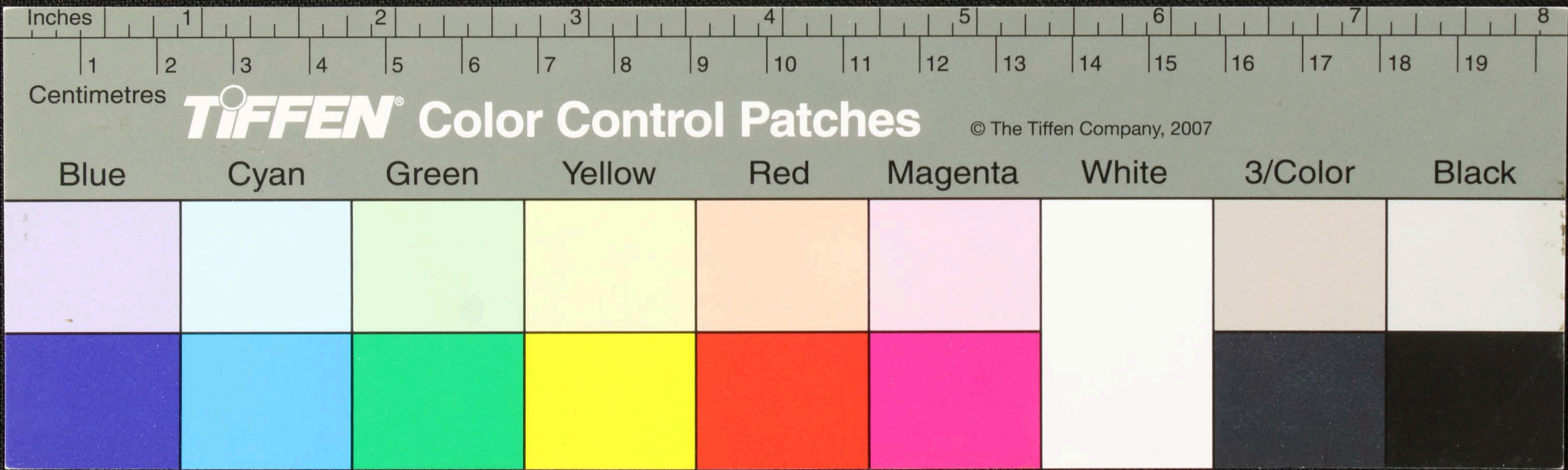


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 6 horizontal lines across the length of the leaf. The script is densely packed and includes several circular symbols interspersed with the characters, possibly representing specific characters or punctuation. The leaf shows signs of age and damage, particularly on the right side.



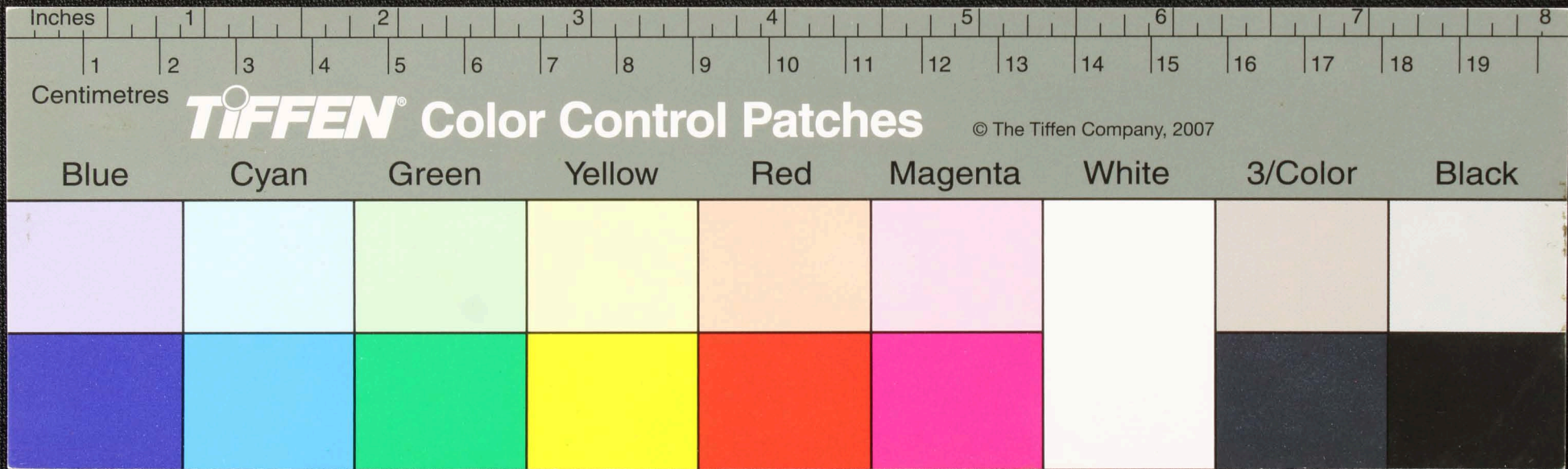


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



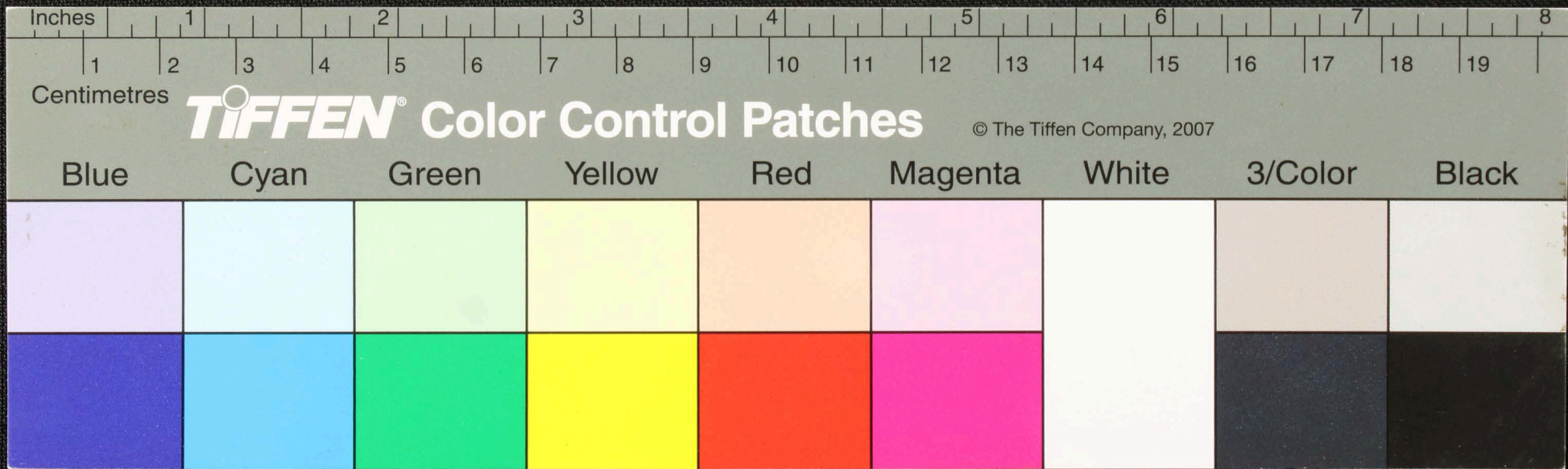


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and holes scattered across the leaf, particularly on the right side, which are likely due to insect damage or mold. The leaf is rectangular and has a yellowish-brown hue.



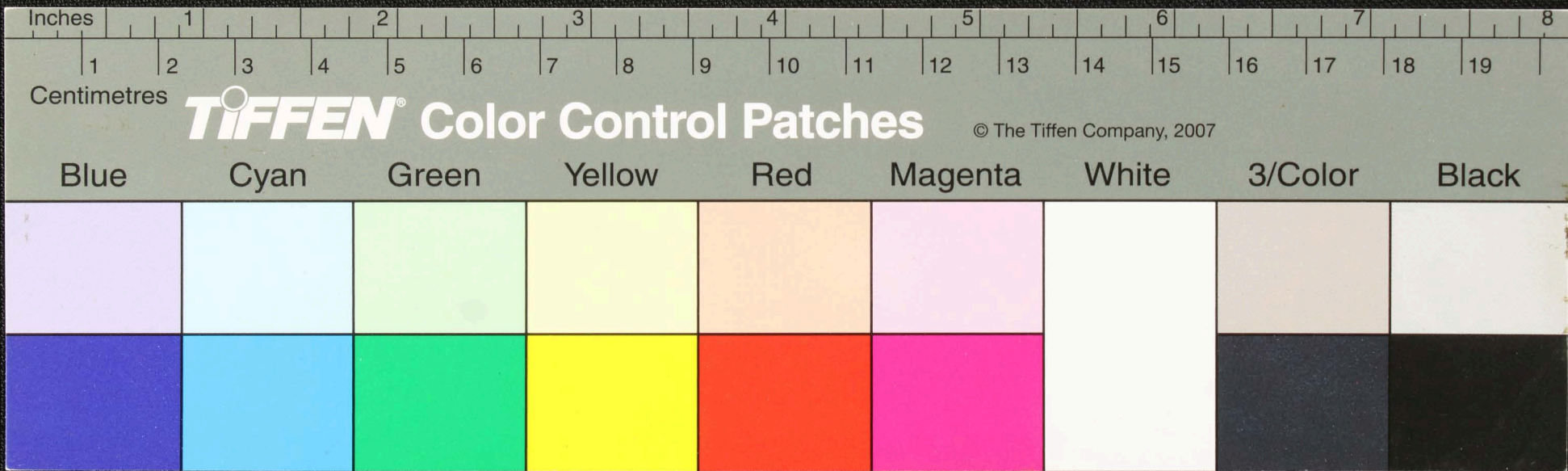


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are several large, irregular black ink blotches or holes on the right side of the leaf, which partially obscure the text. The leaf itself is a light tan color and shows signs of age and wear.



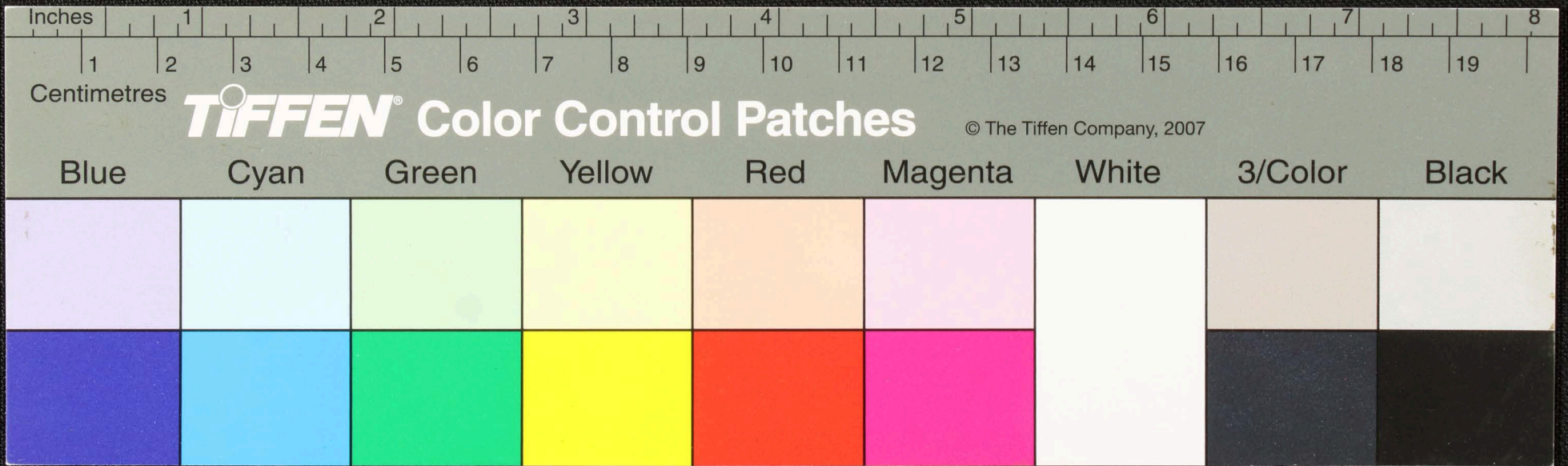


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical inscription that reads "சுவாமி" (Sivami). The main body of text contains several lines of script, including what appears to be a date or reference: "திருவாய்மொழி" (Tiruvaymoli) and "திருநாவுக்கரசார்" (Tirunavukkarasar). The leaf shows signs of age and wear, with some dark spots and irregularities in the ink.



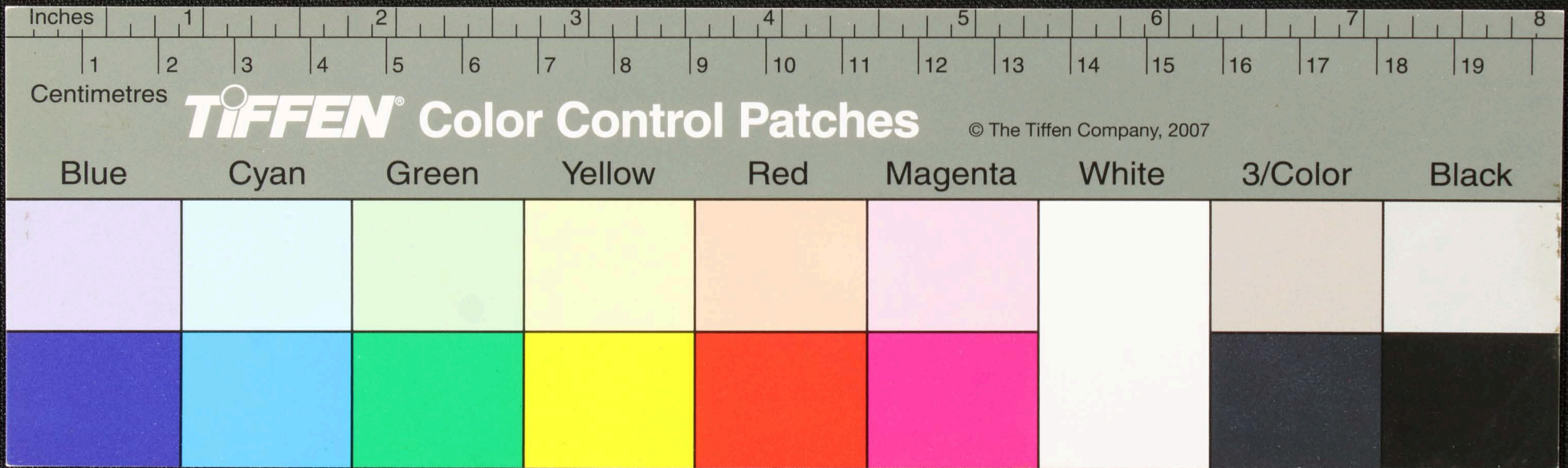


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some dark spots and a jagged, torn right edge.

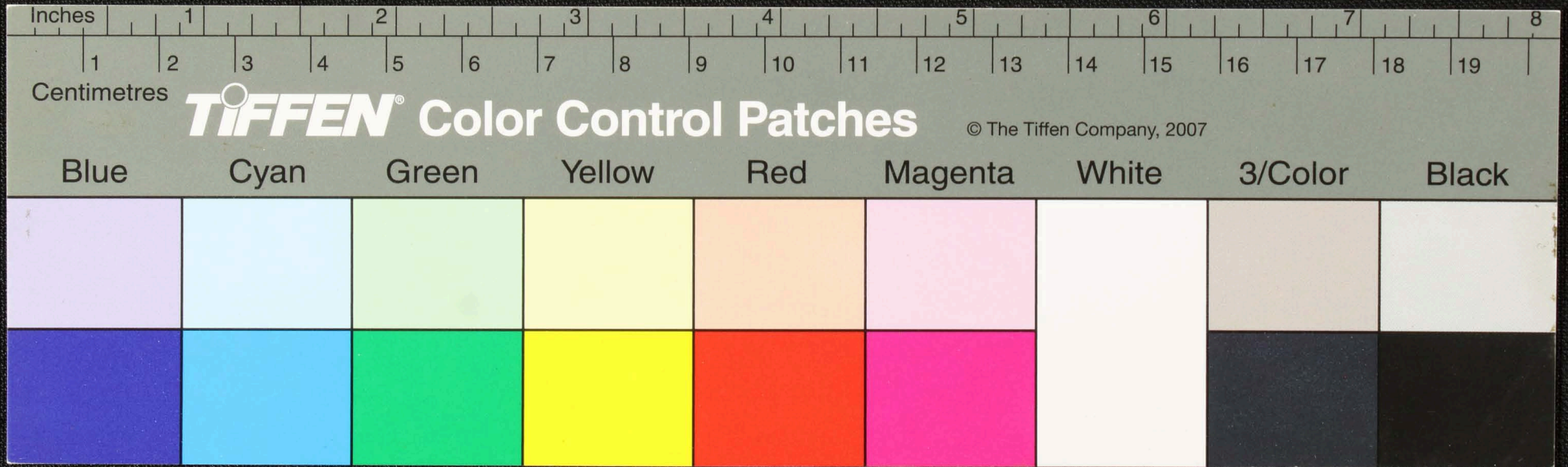






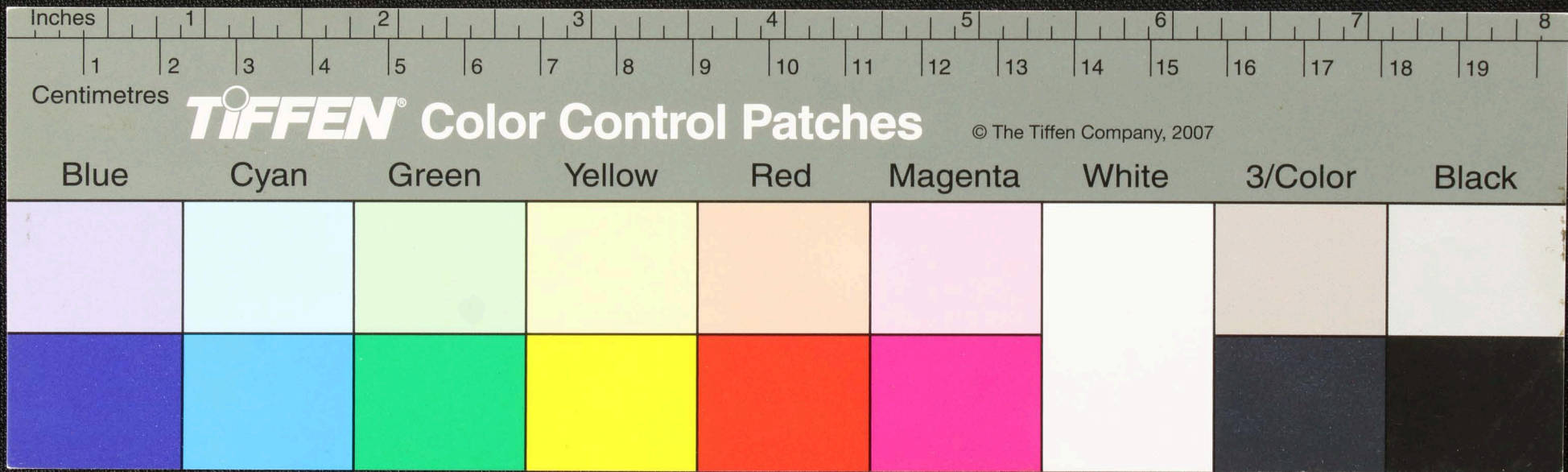


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf itself is aged and shows some wear and tear, particularly on the right side.



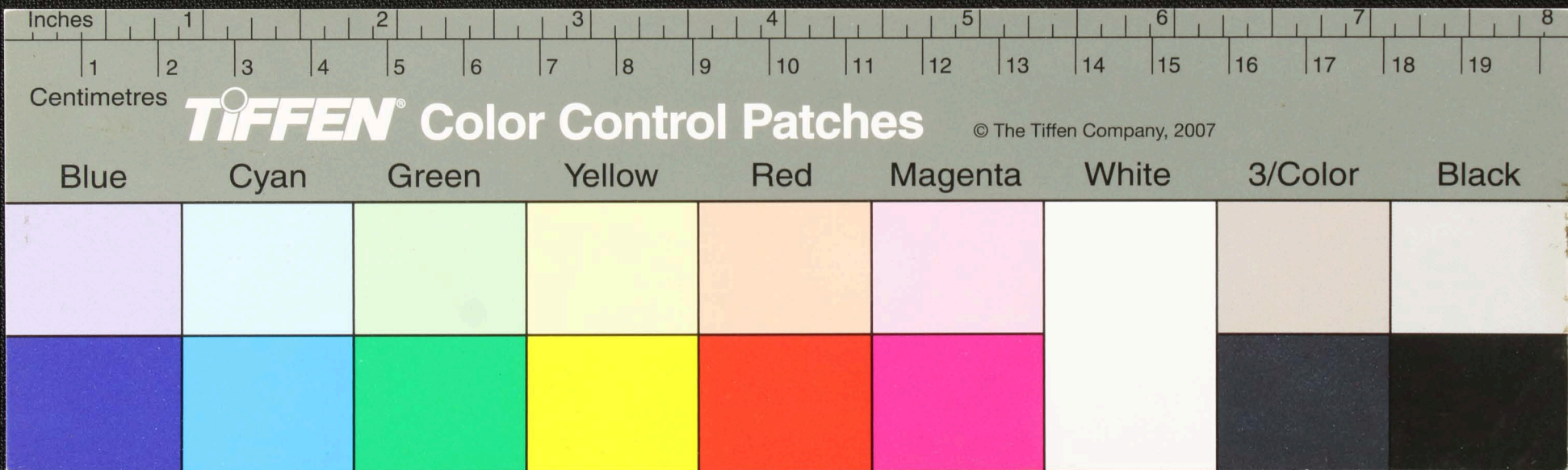


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, with some fraying and discoloration at the right end.



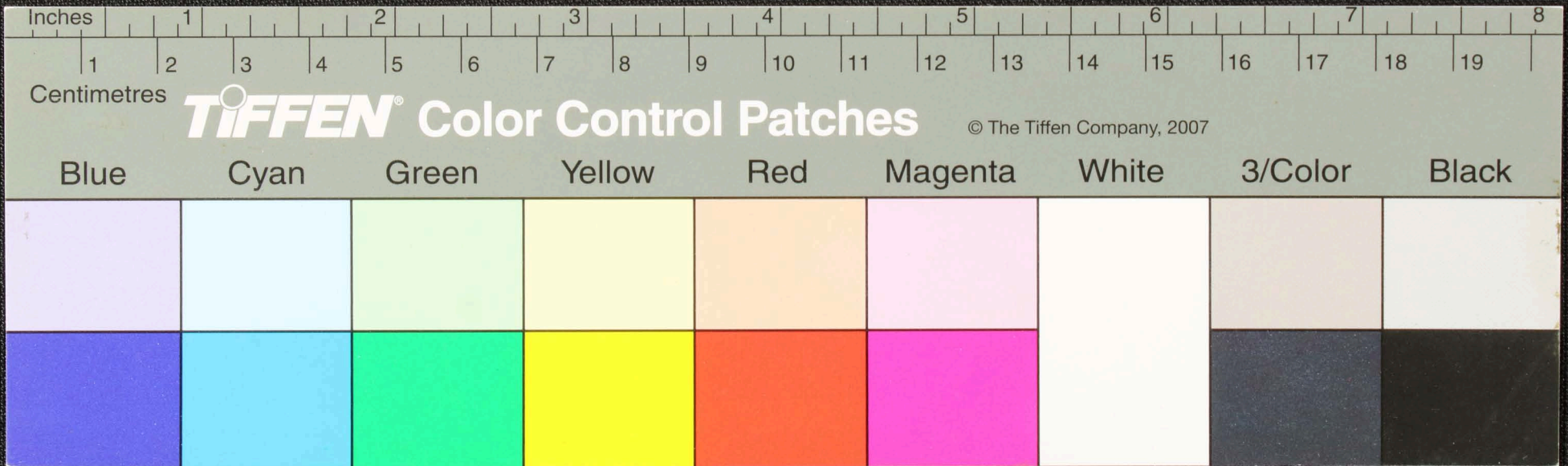


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.



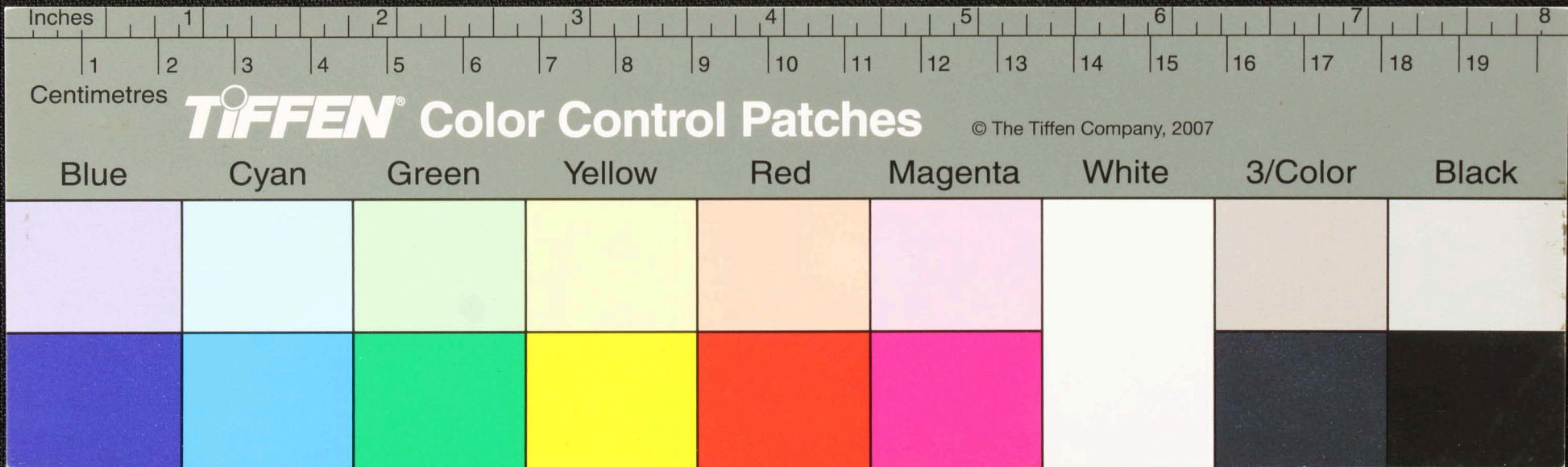


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, with some dark spots and irregular edges.



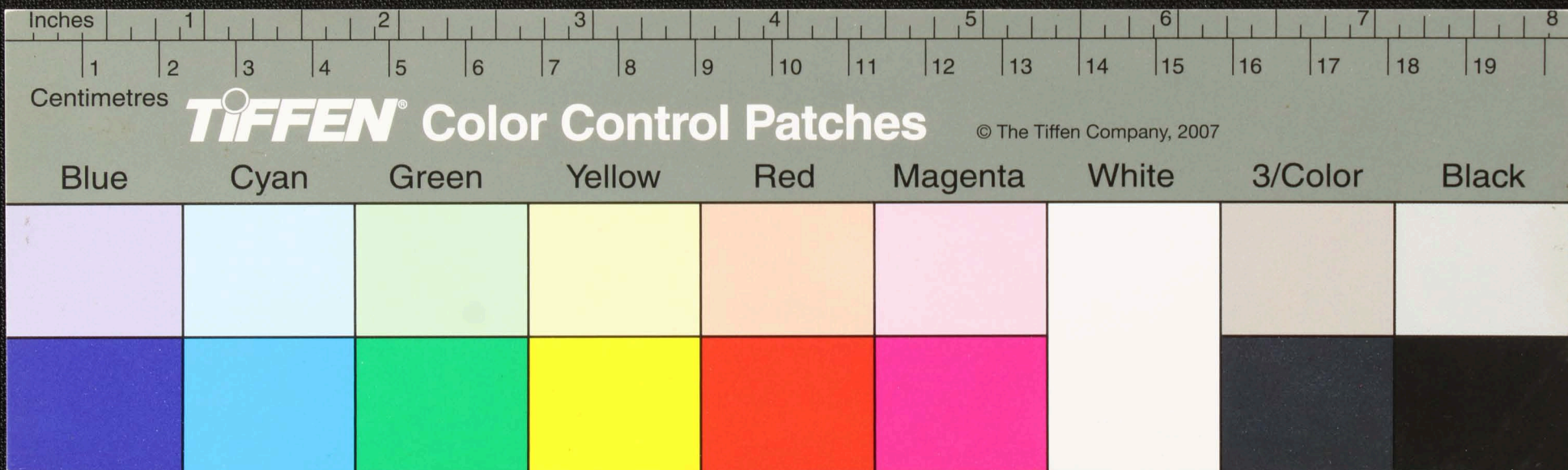


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.



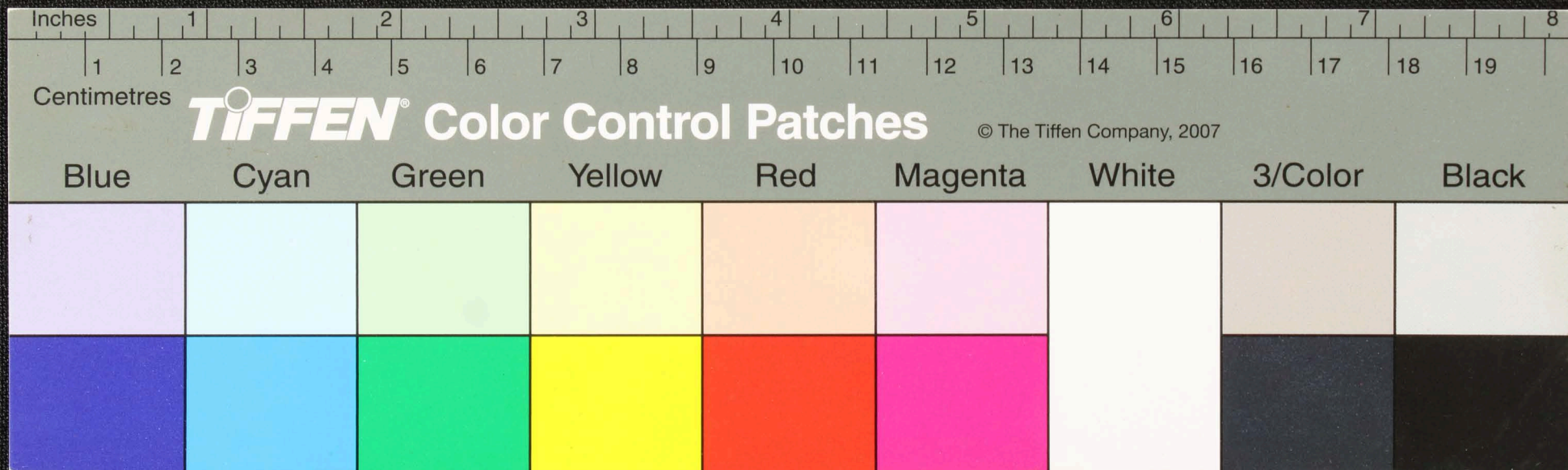


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.



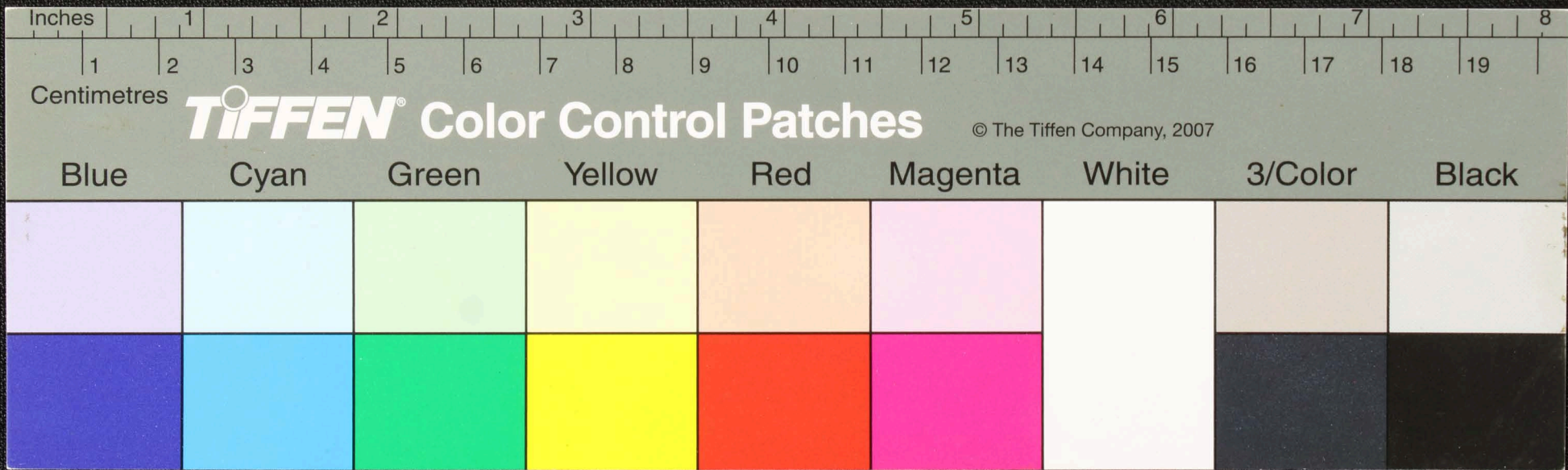


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage. On the left side, there is a small, distinct symbol or character that looks like 'OTW' with a circle around the 'W'.



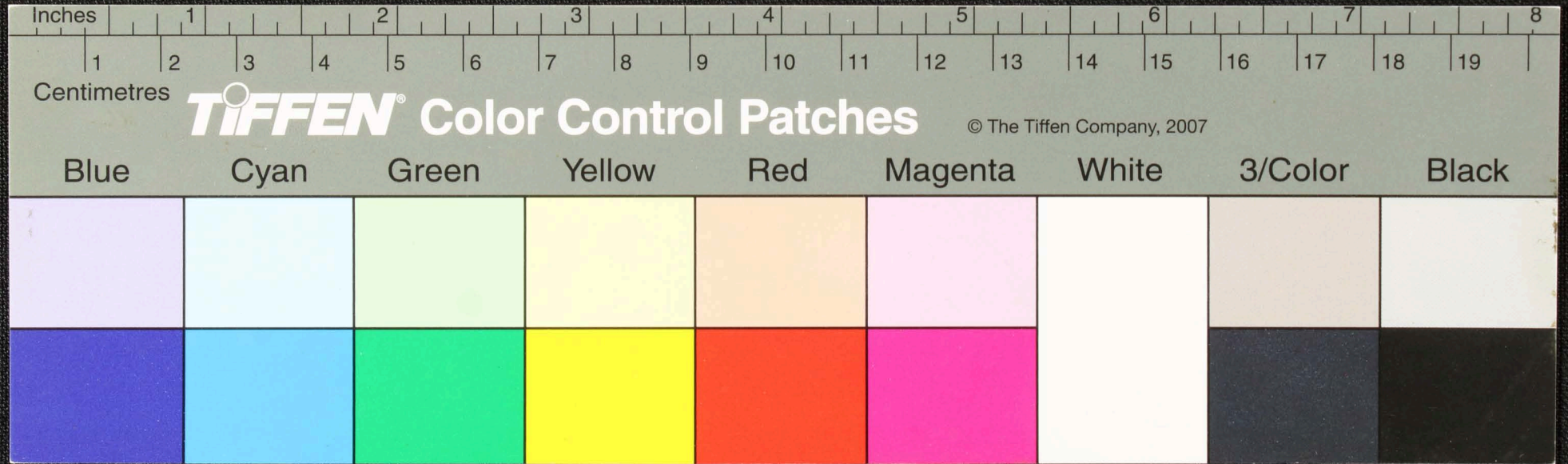


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.



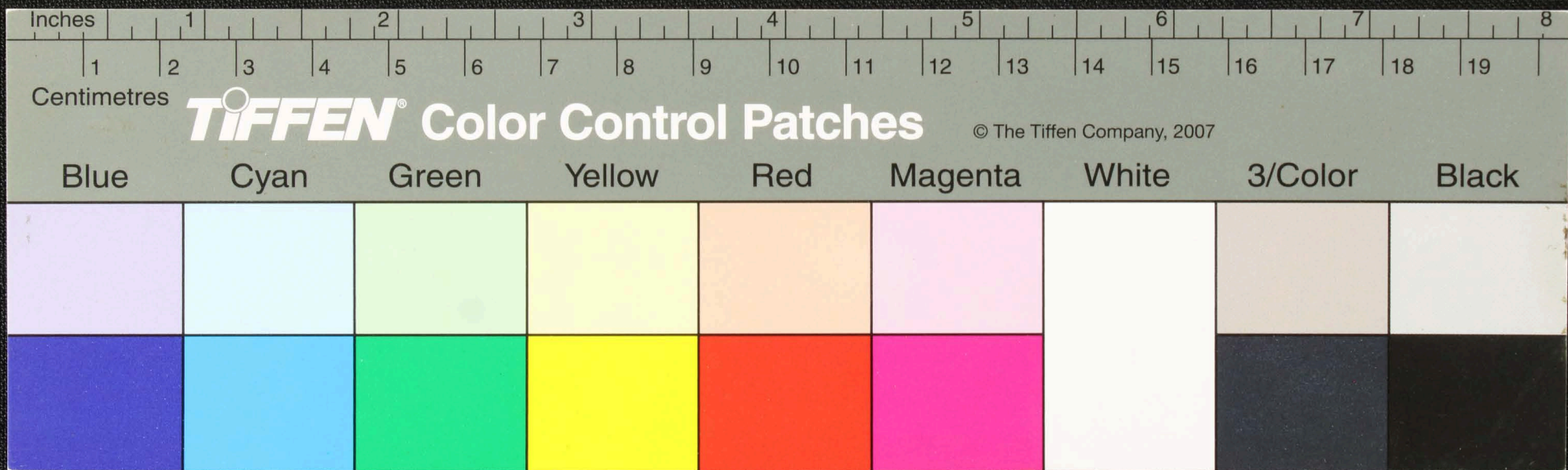


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

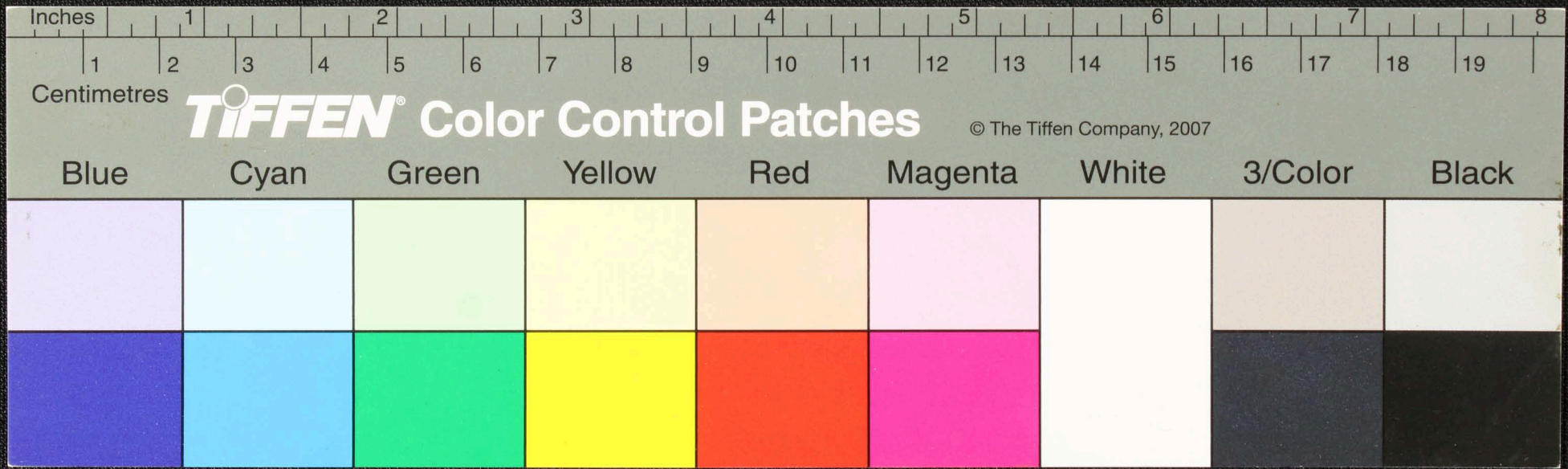








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.

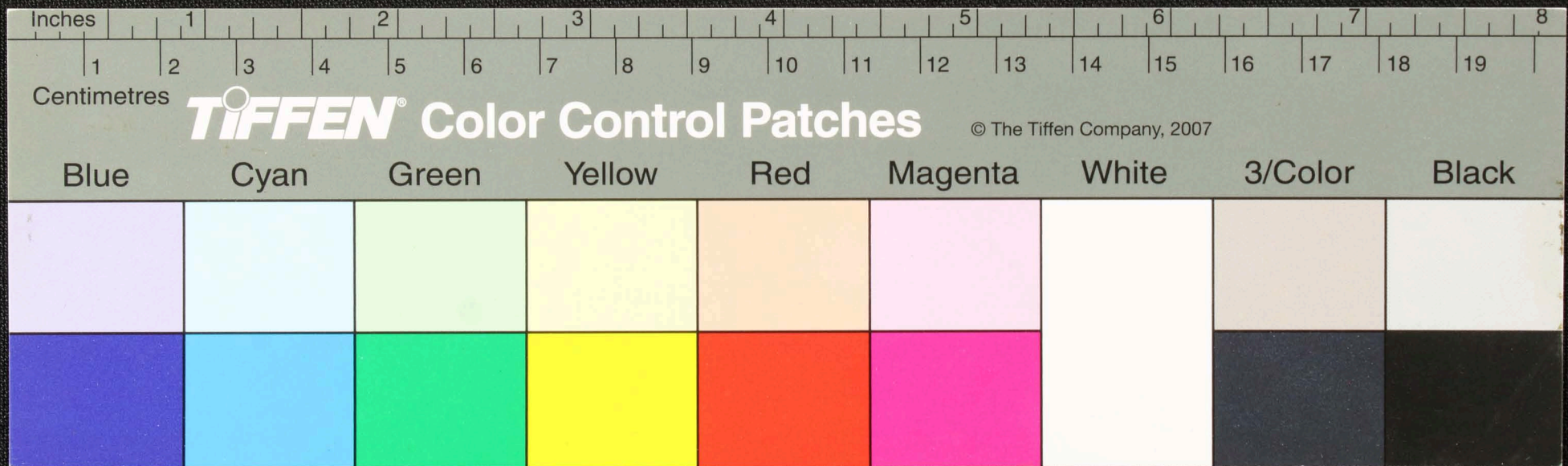






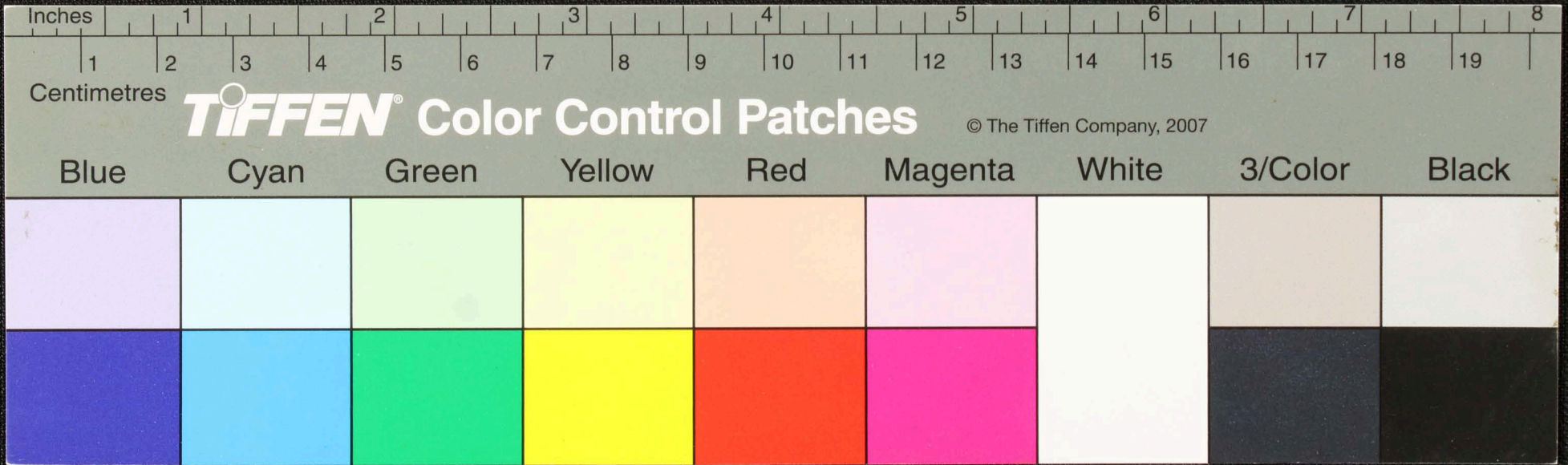


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil, possibly including religious or philosophical content. The leaf shows signs of age, with some dark spots and wear, particularly on the right side.



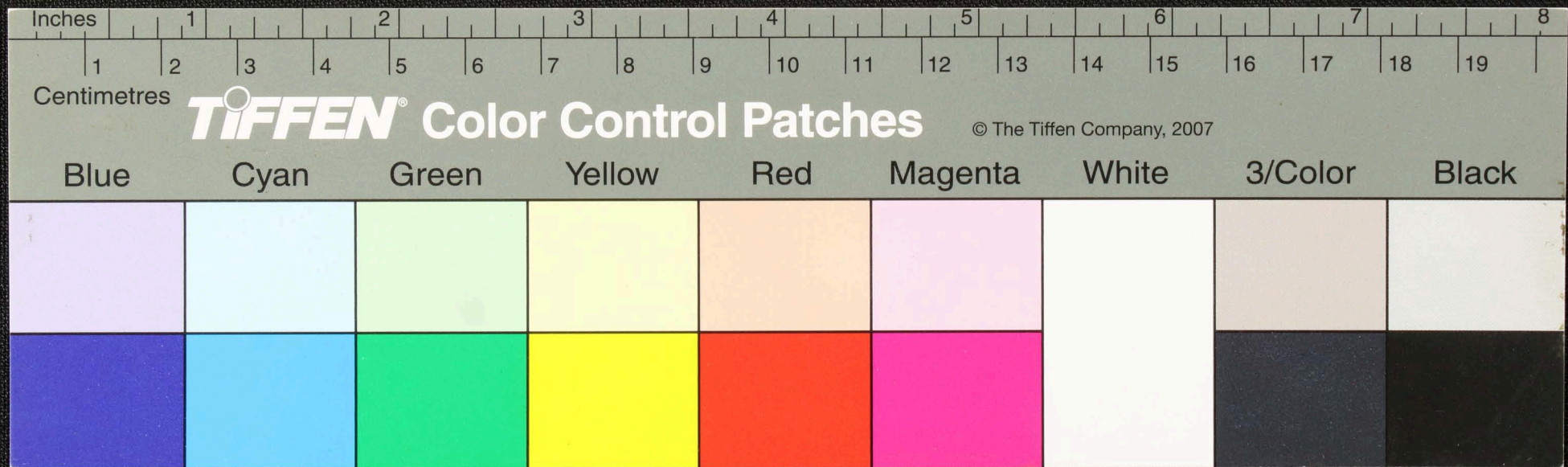


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some physical damage, particularly on the right side.



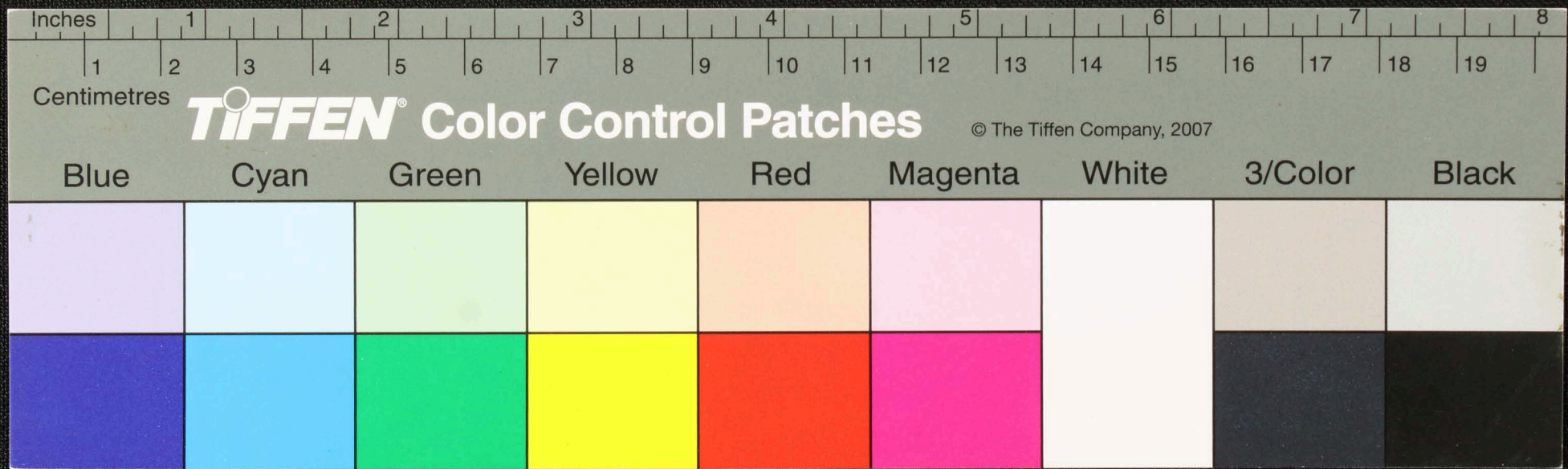


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.



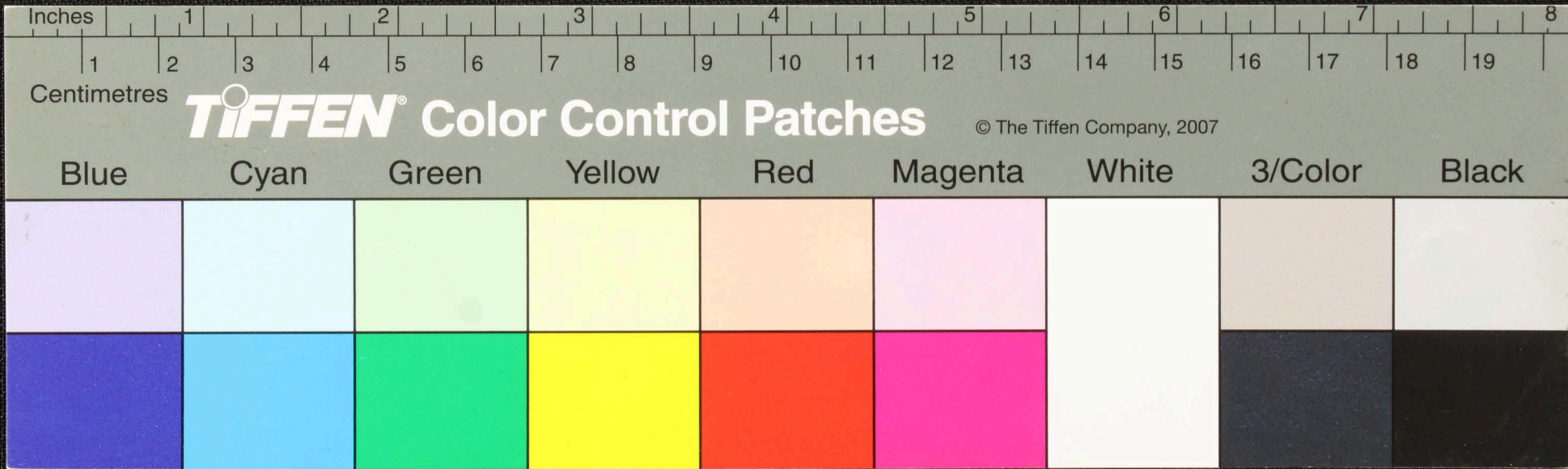


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is densely packed and includes several large, dark ink blotches that obscure parts of the text, particularly in the middle and right sections of the leaf. The characters are finely etched into the surface of the dried leaf.



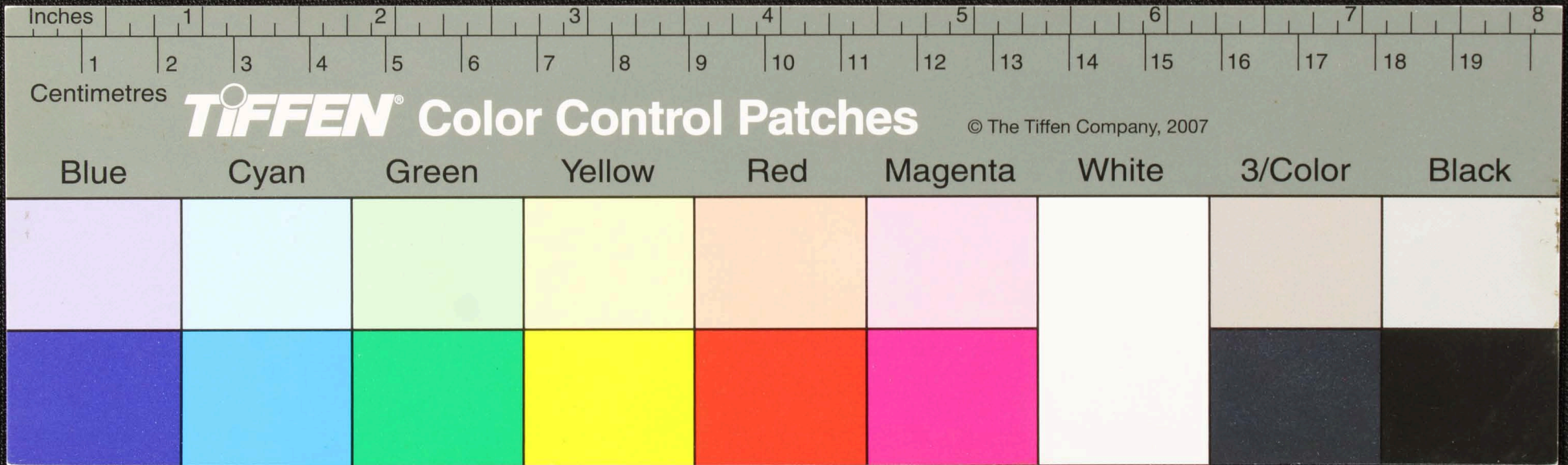


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark, irregular spots and stains, particularly on the right side, which may be due to age or environmental factors. The leaf itself is a light tan color with a slightly textured surface.



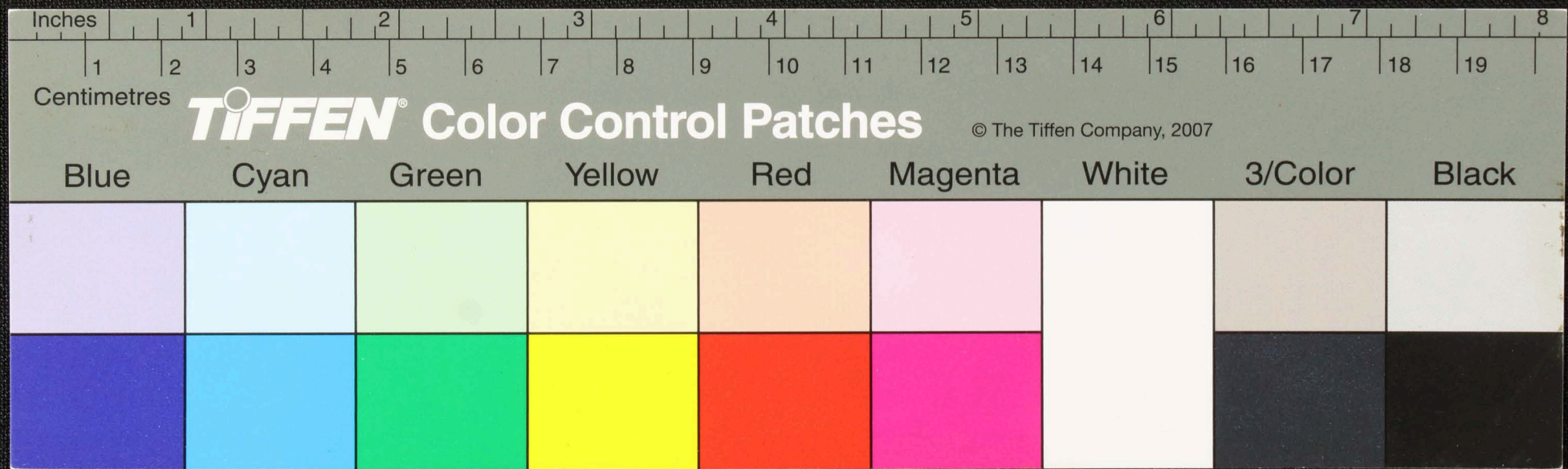


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark, irregular spots and holes scattered across the leaf, particularly on the right side, which are likely due to insect damage or mold over time. The leaf itself is a light tan or yellowish-brown color, characteristic of aged palm leaves.



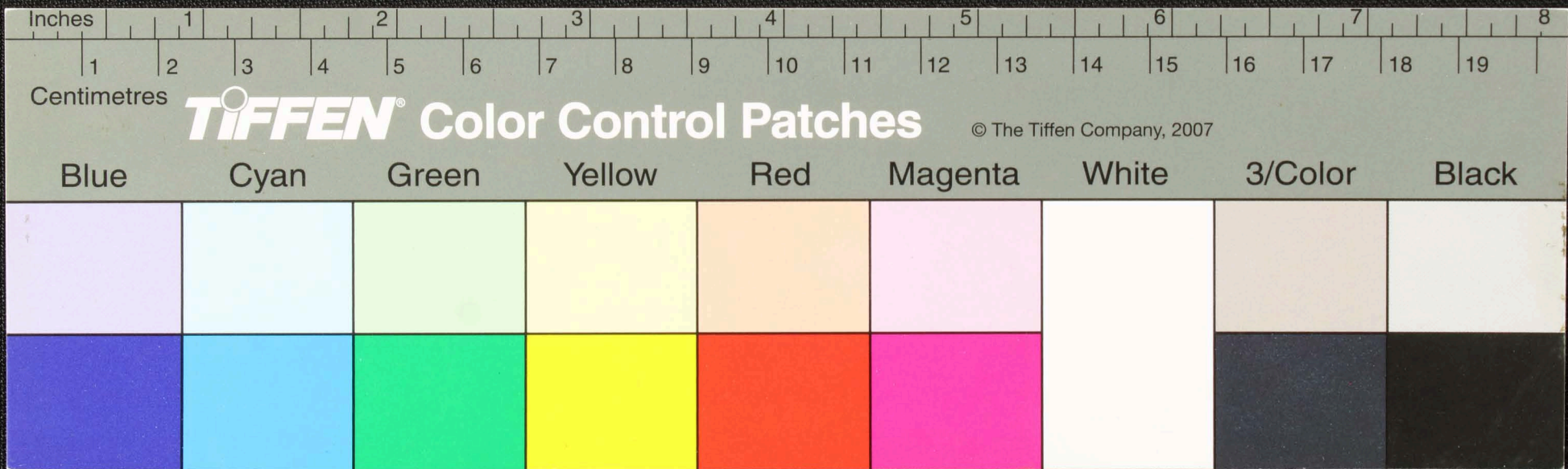


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes various characters and symbols, some of which are circled or underlined. The leaf shows signs of age, with some dark spots and irregular edges.



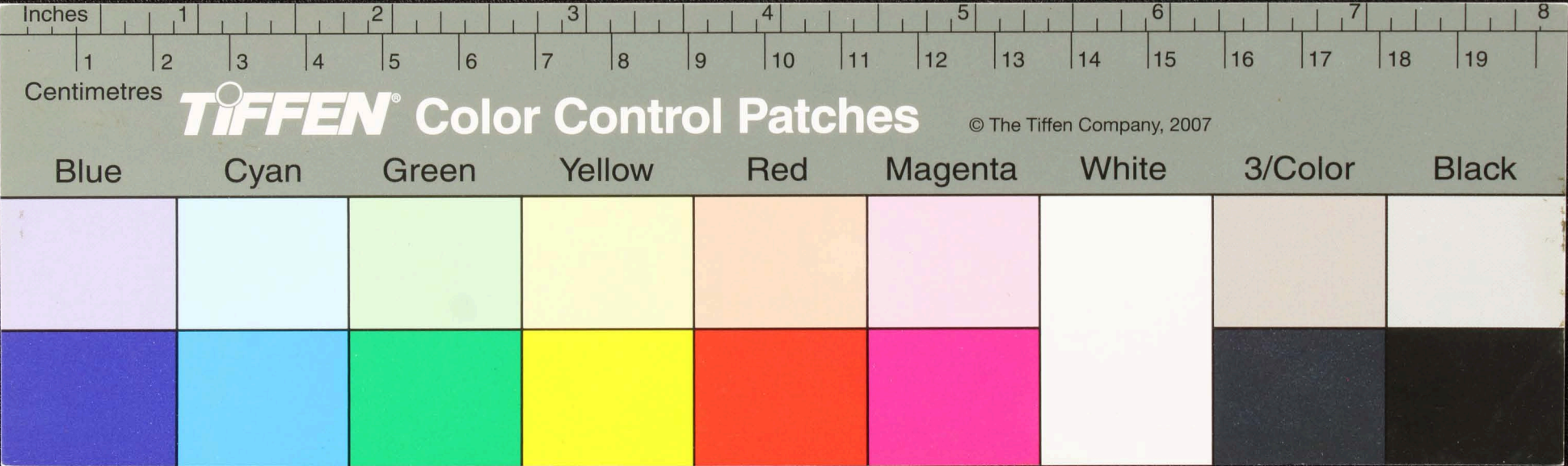


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage, possibly a religious or philosophical treatise. The leaf shows signs of age and wear, with some dark spots and a jagged edge on the right side.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some damage, particularly on the right side.





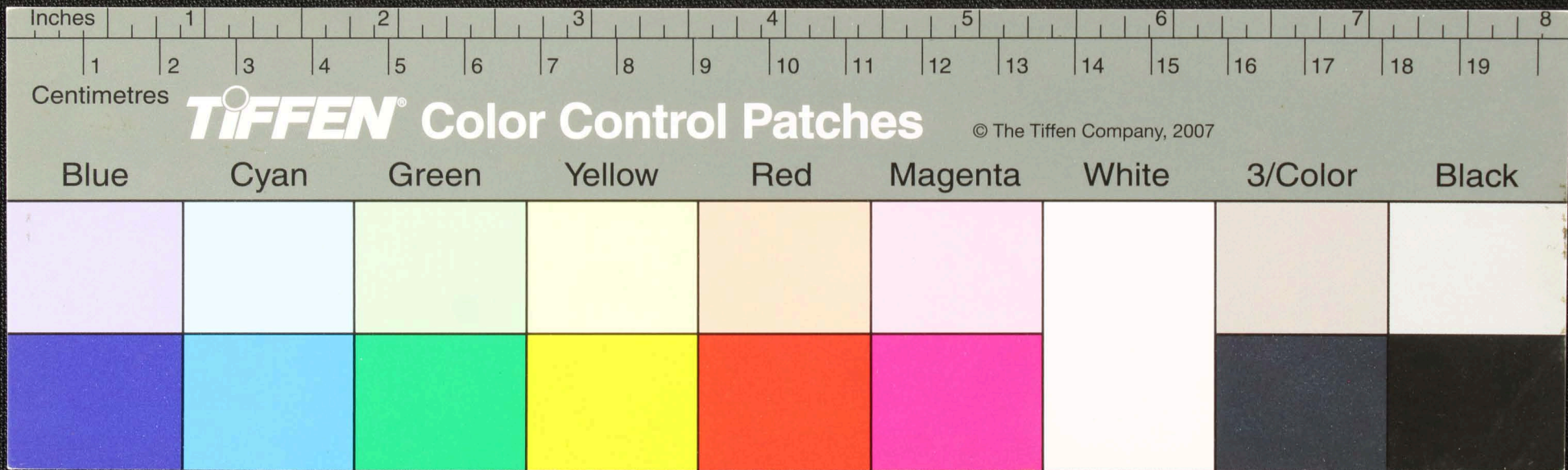








Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. The leaf shows signs of age and wear, with some darkening and irregular edges, particularly on the right side.









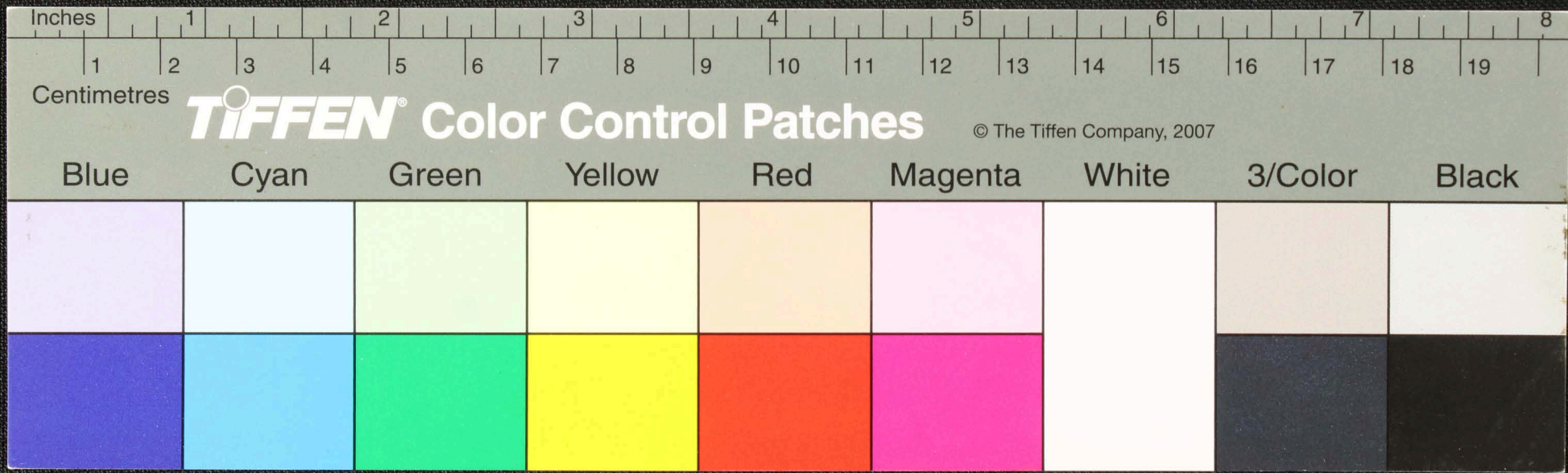








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is yellowish-brown and shows signs of age and wear, with some dark spots and irregular edges.

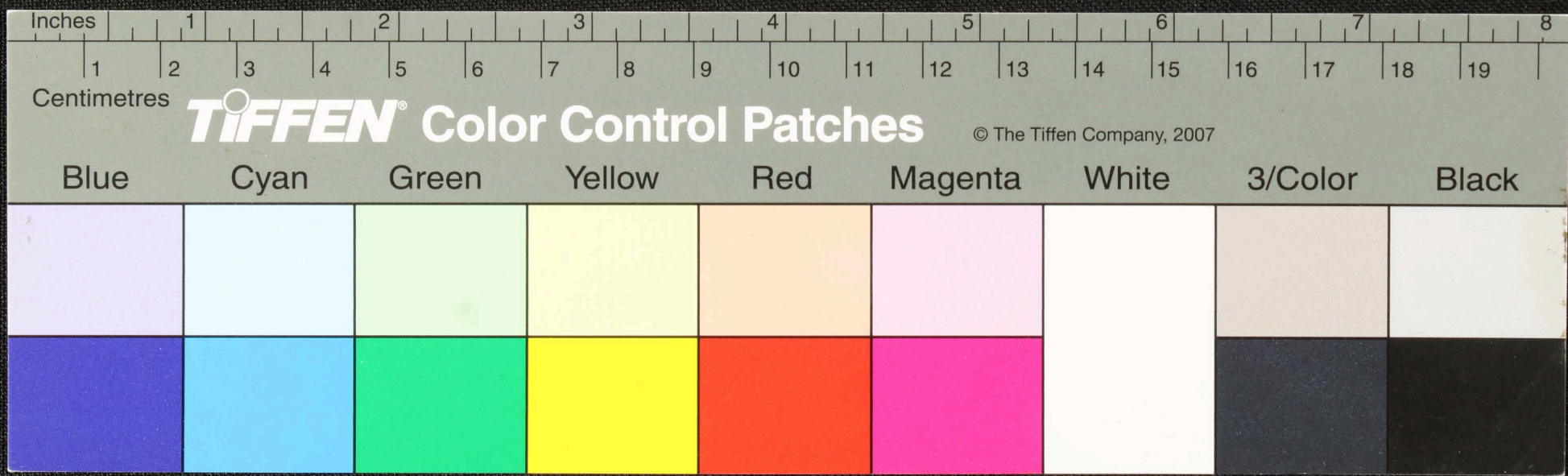






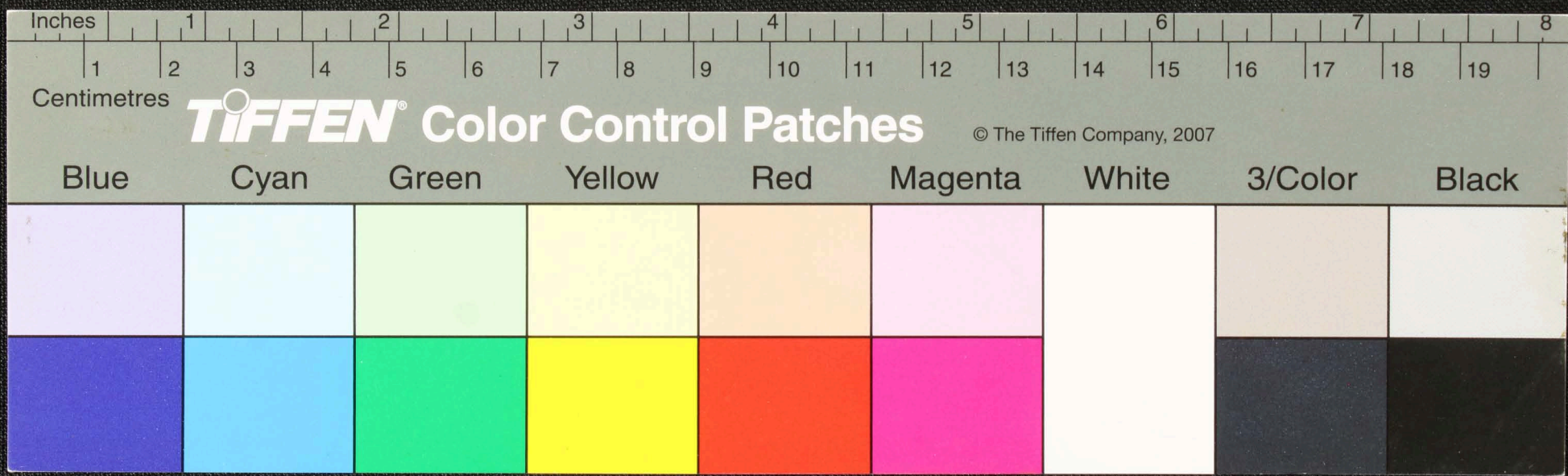


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text, possibly related to the Tamil Saiva tradition. The leaf shows signs of age and wear, with some dark spots and irregularities in the ink.





Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text, though the specific content is difficult to decipher due to the cursive nature of the script and some fading.

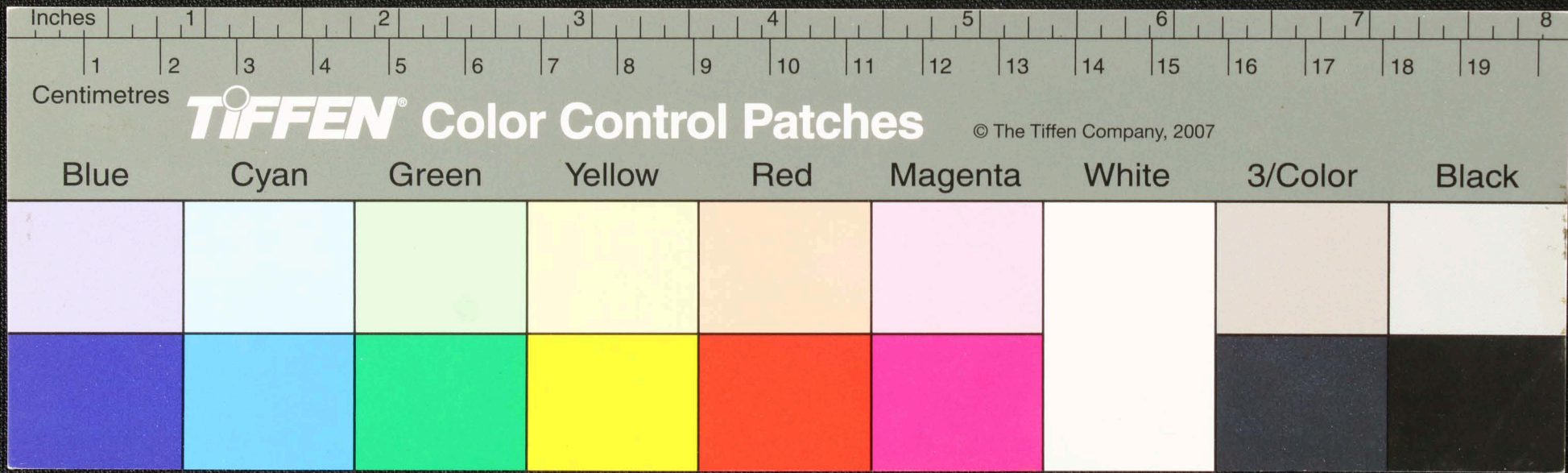








Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text, possibly related to the Tamil calendar or a specific festival. The script is written in a traditional style, with some characters being more stylized than others. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.

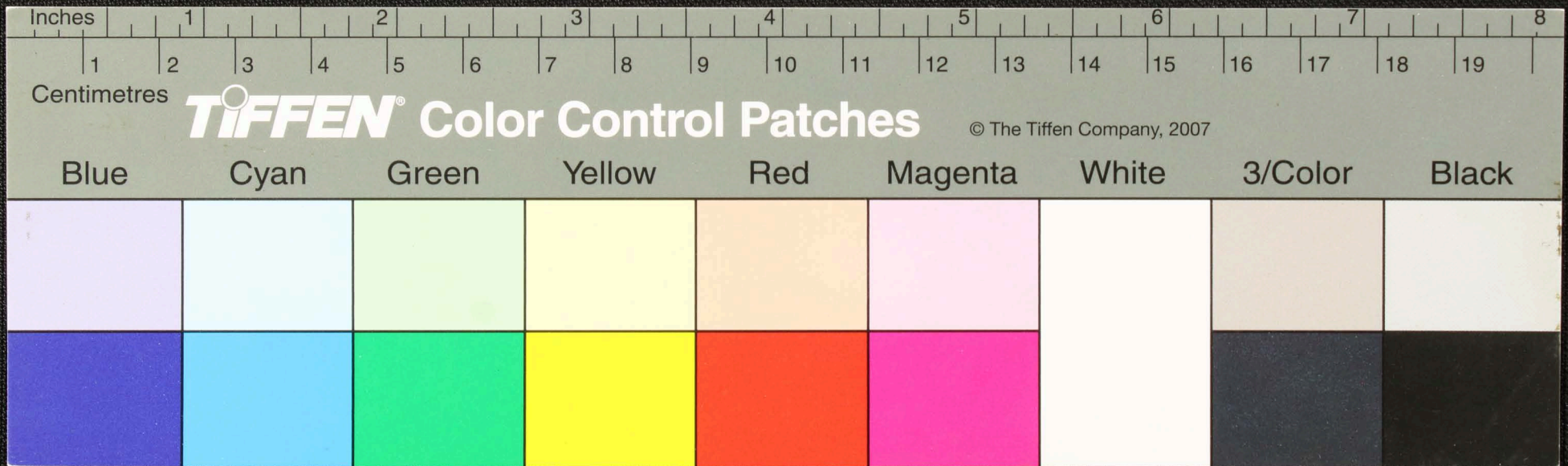






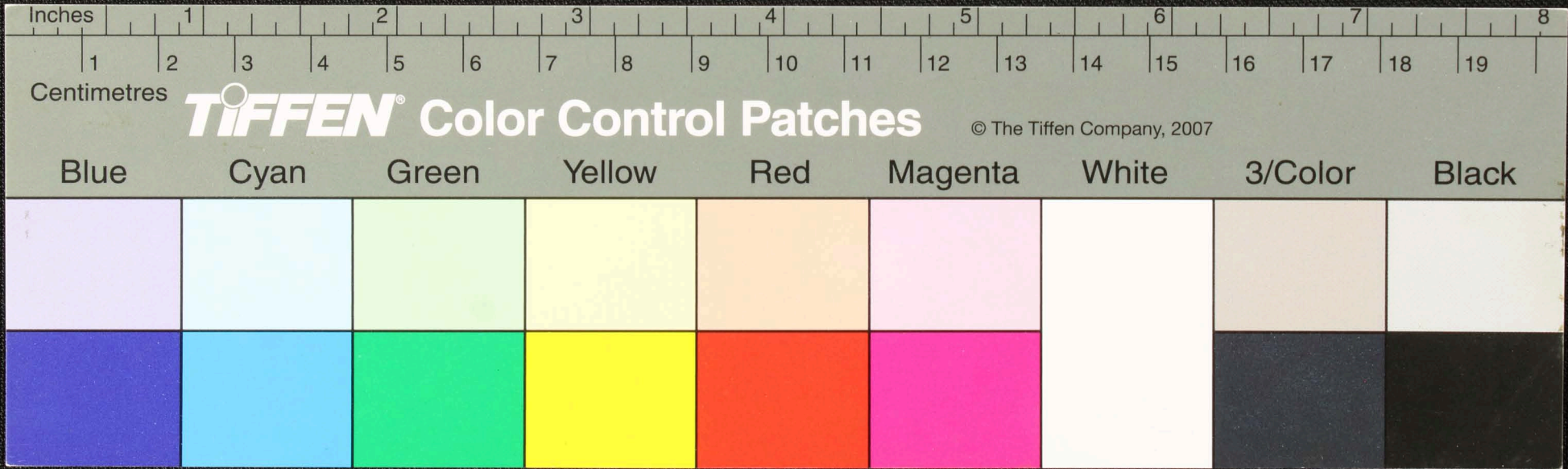


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are some circular markings or symbols interspersed within the text.





Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The leaf shows signs of age and wear, with some dark spots and irregular edges.

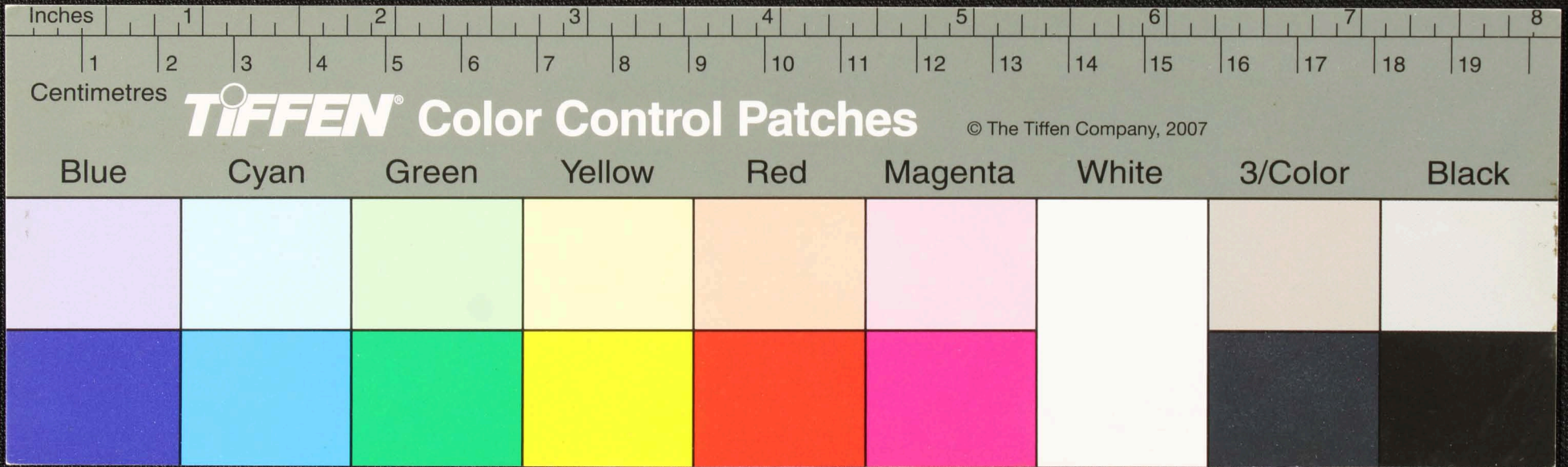






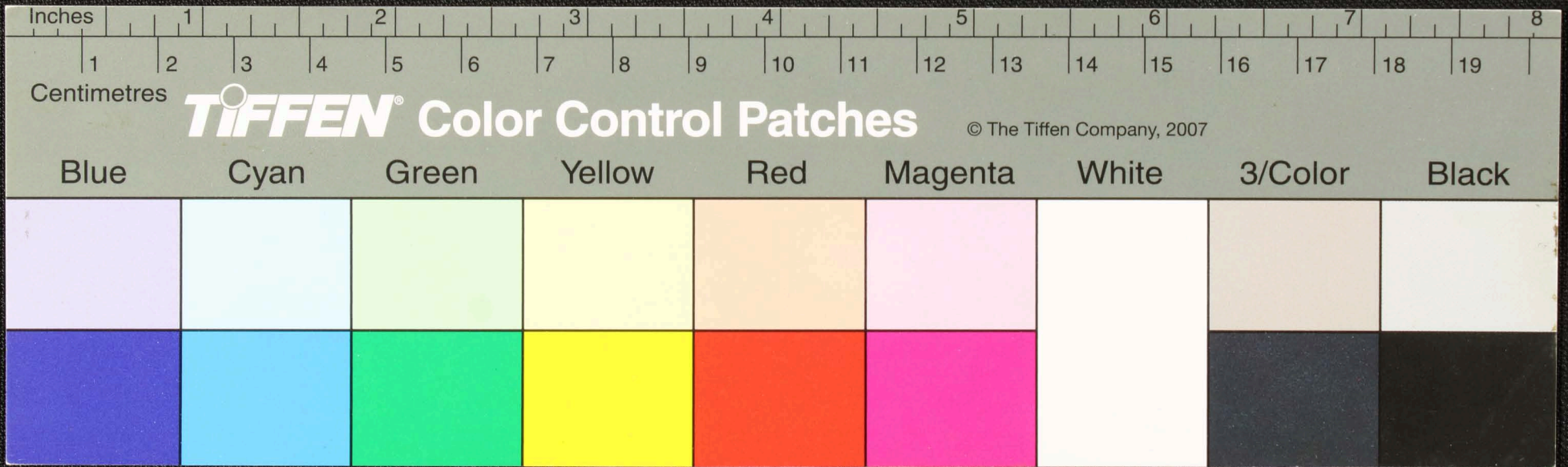


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some dark spots and irregular edges.

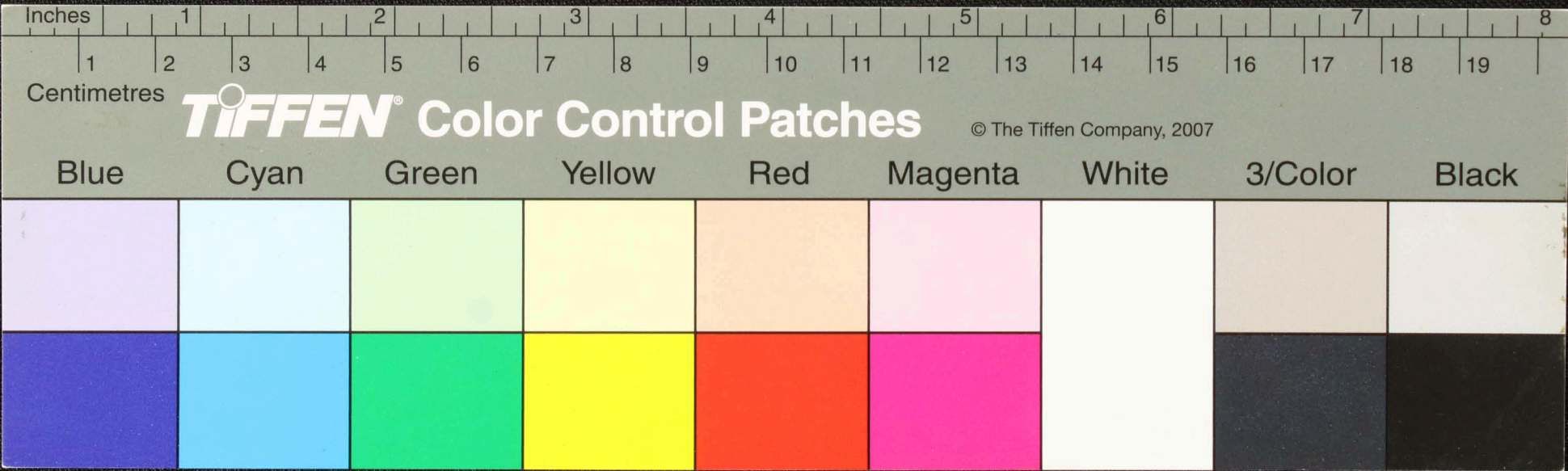






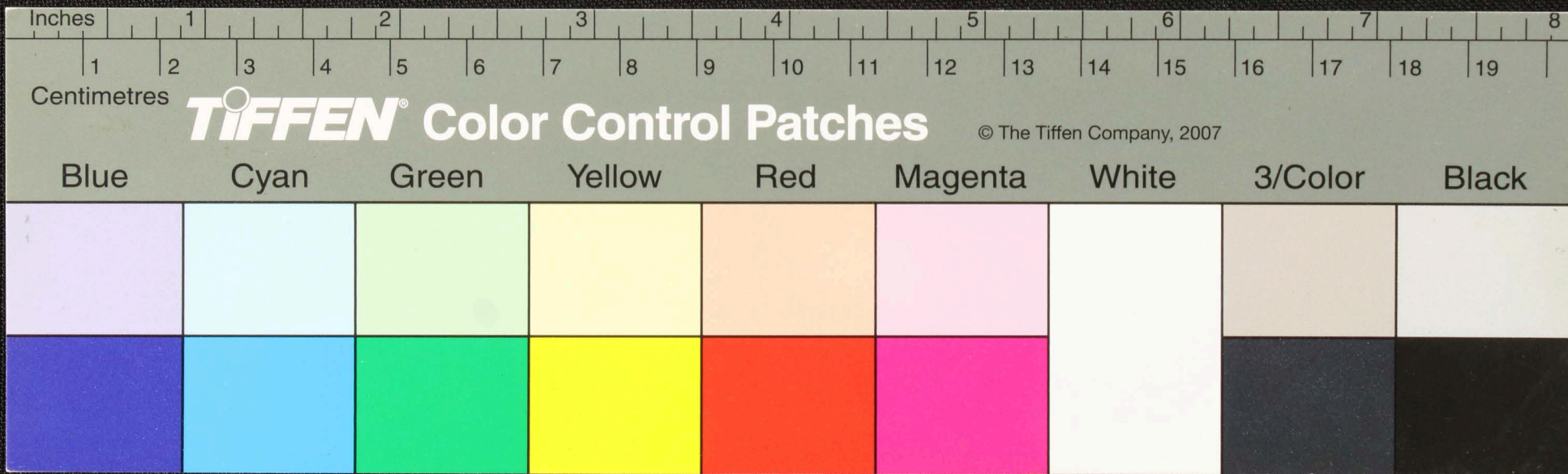


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, with some darkening and wear, particularly on the right side.



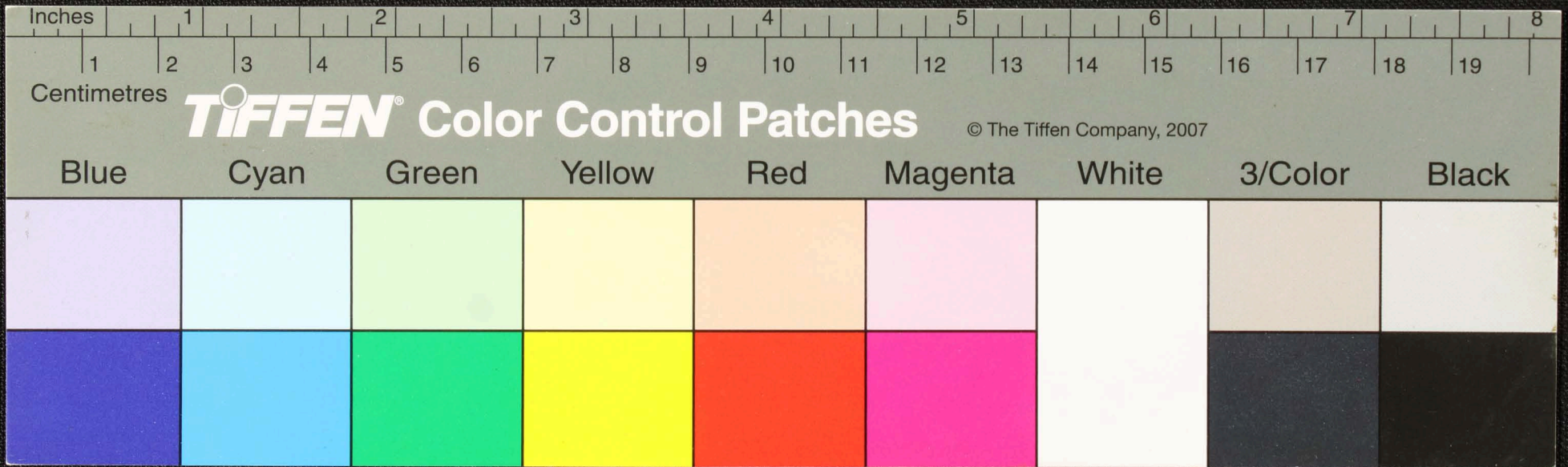


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.

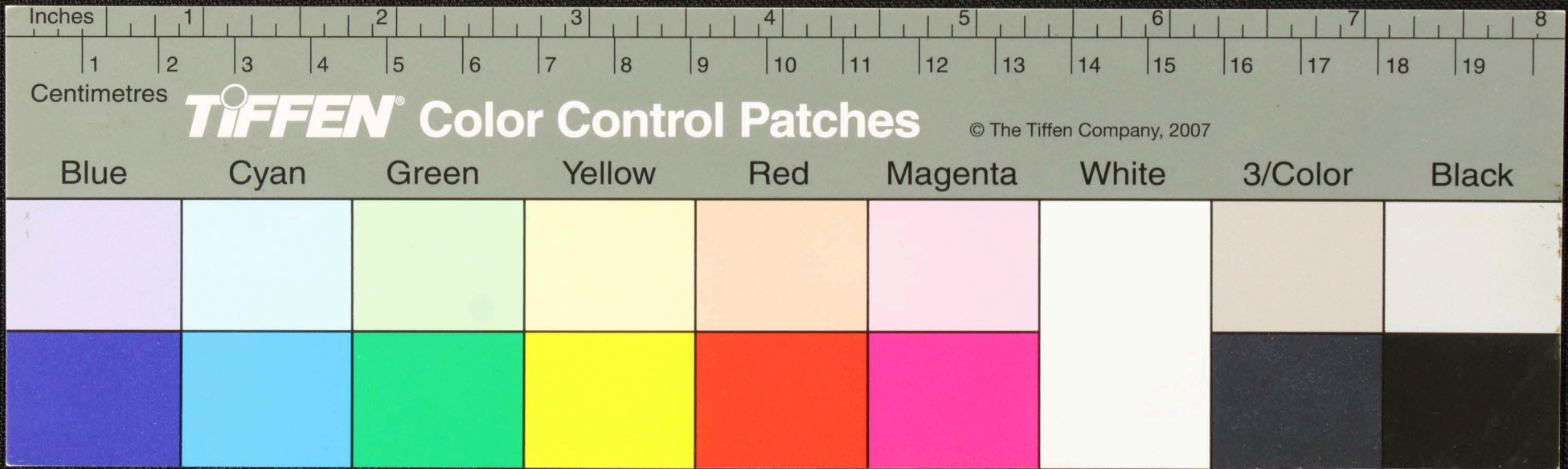








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.

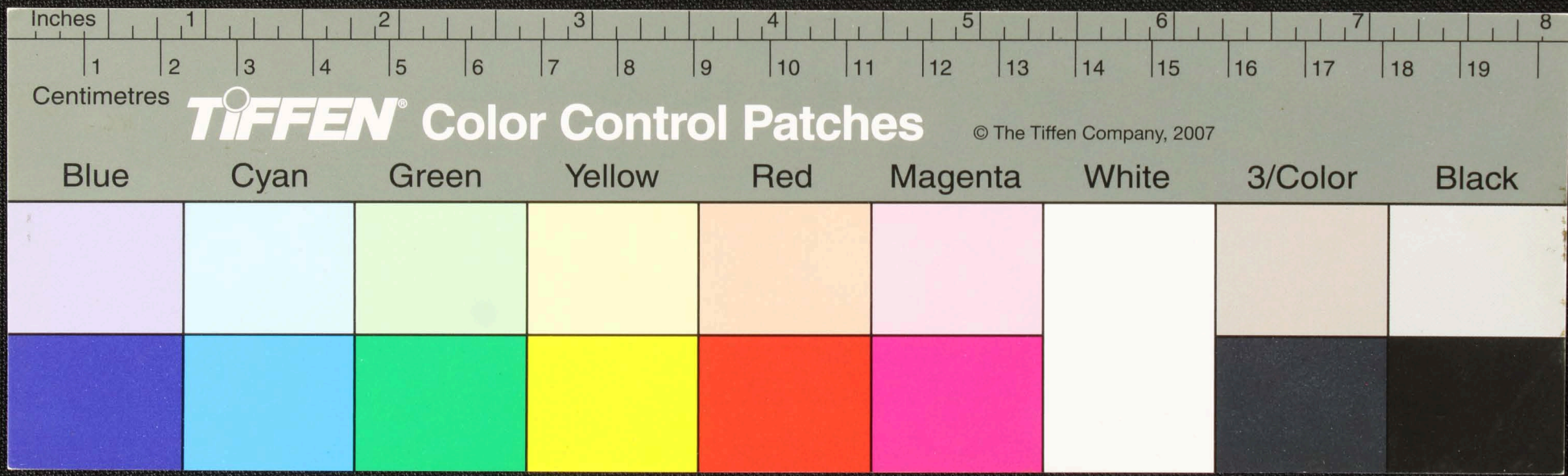






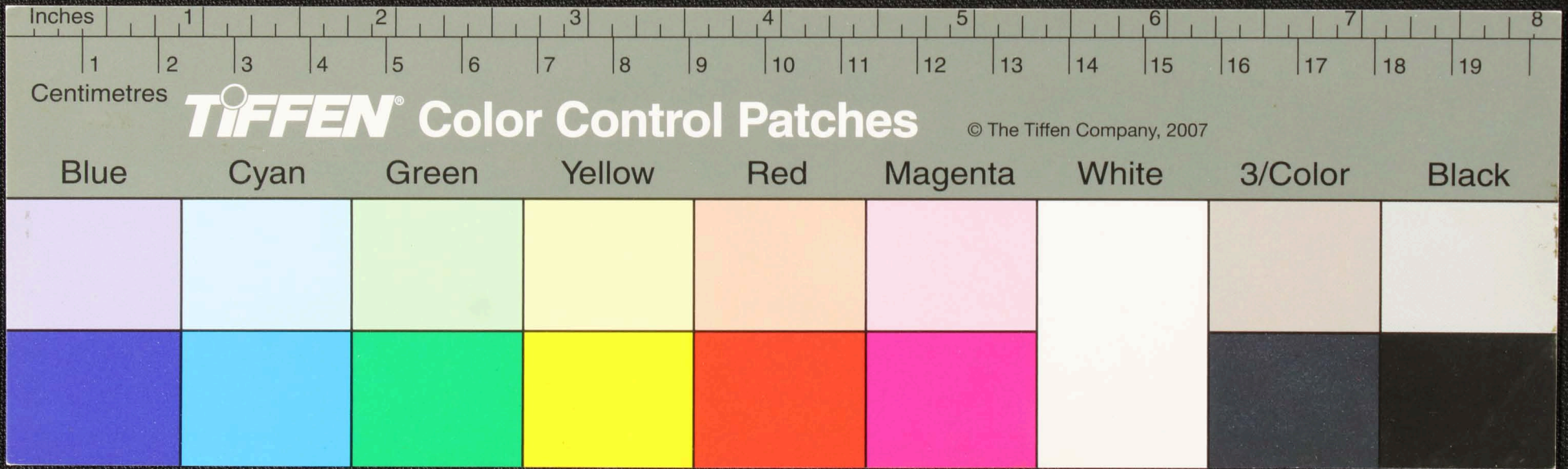


Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some surface wear.



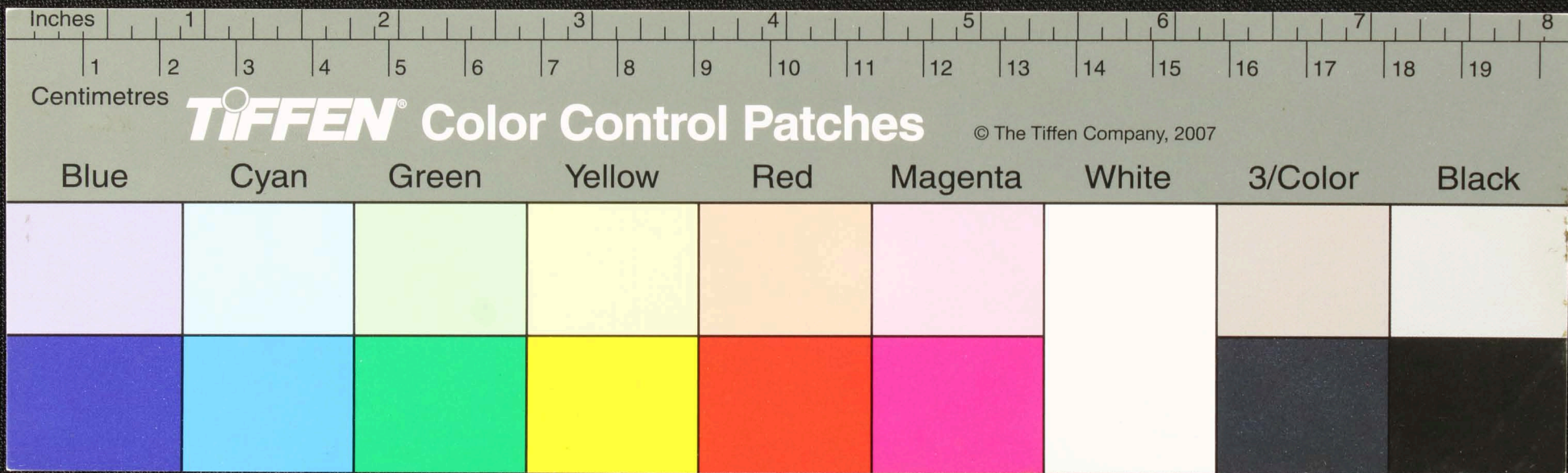


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including some dark spots and a slightly irregular, worn edge on the right side.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some damage at the right edge.





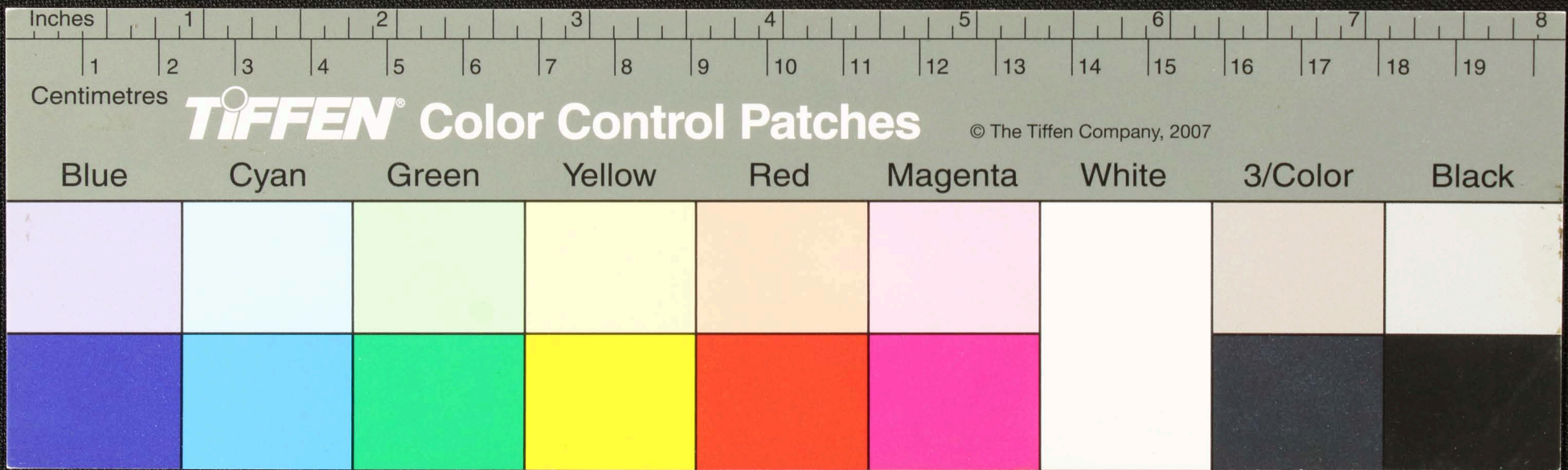






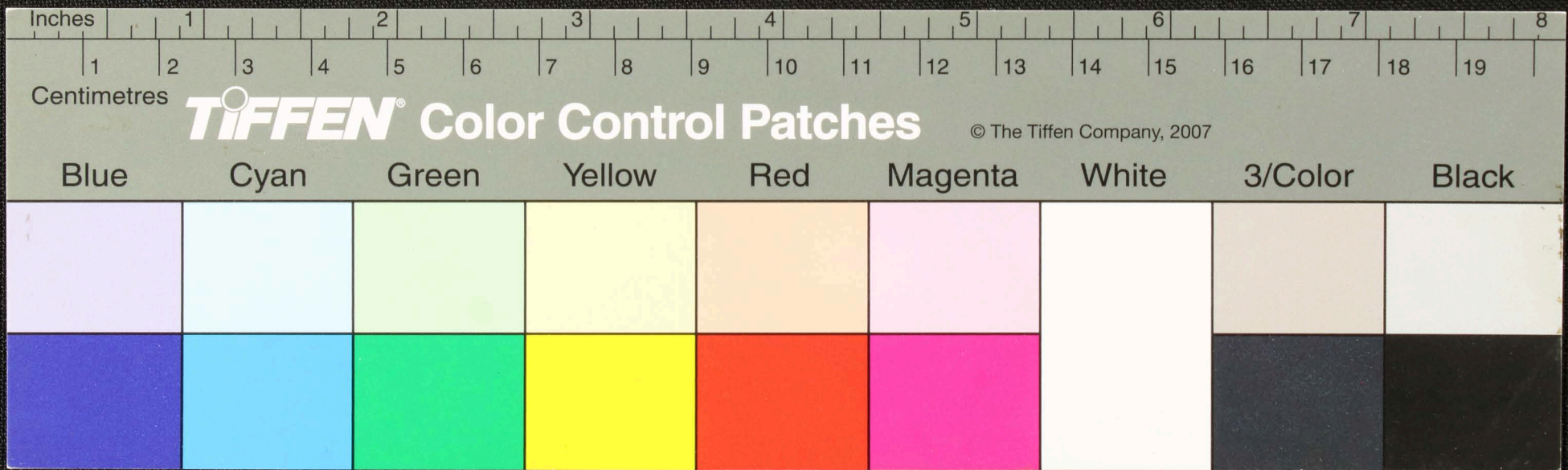


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including dark spots and some physical damage, particularly along the right edge.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged, yellowish-brown, and shows signs of wear and tear, particularly along the edges and in the center.

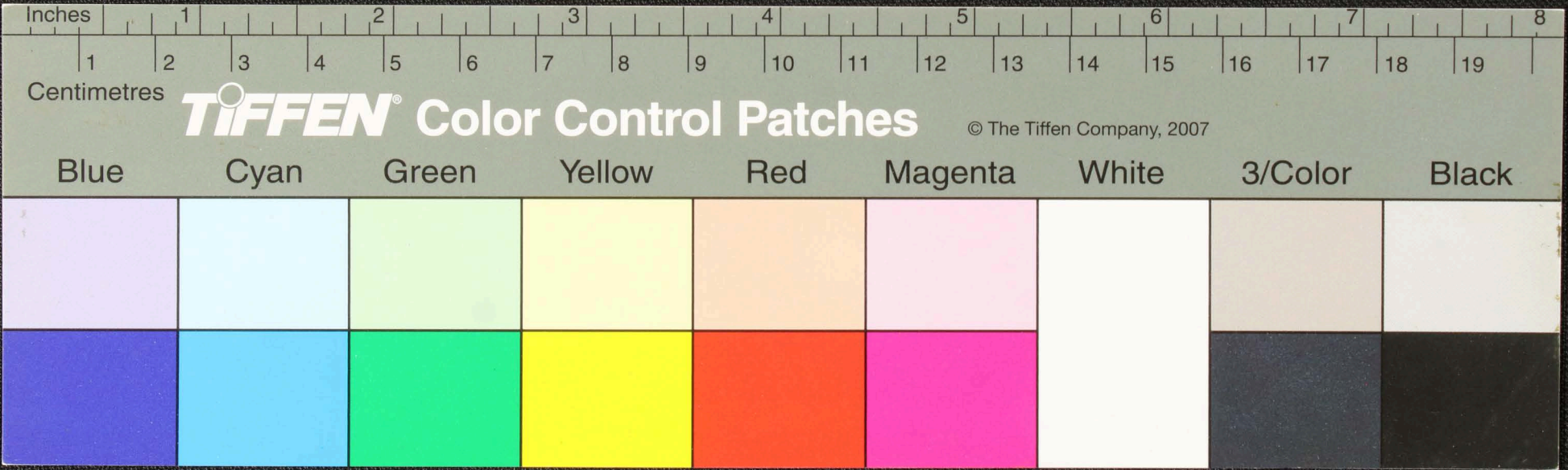








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is aged and shows signs of wear, including dark spots and some loss of material at the right end.

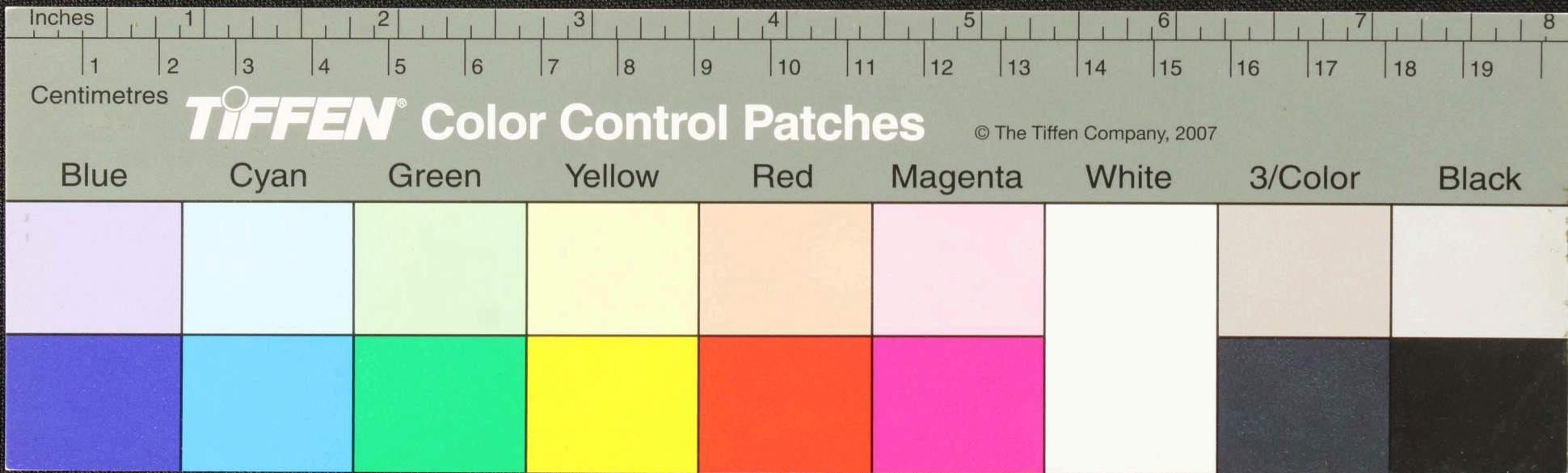








Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or historical Tamil. The fragment is irregularly shaped with some damage and a dark stain near the center.

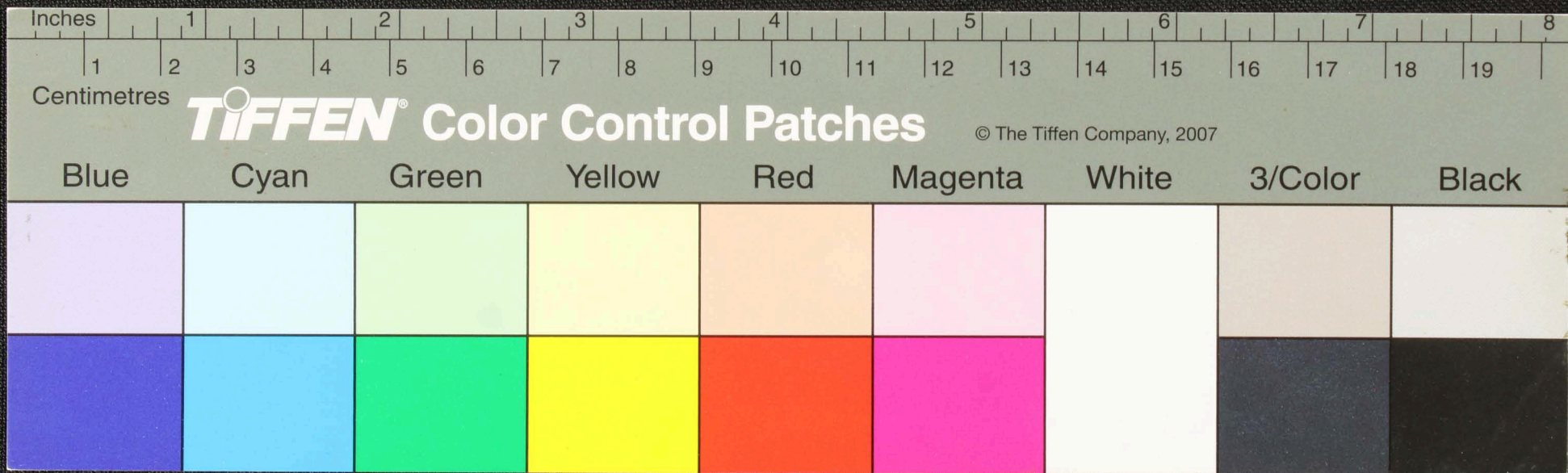






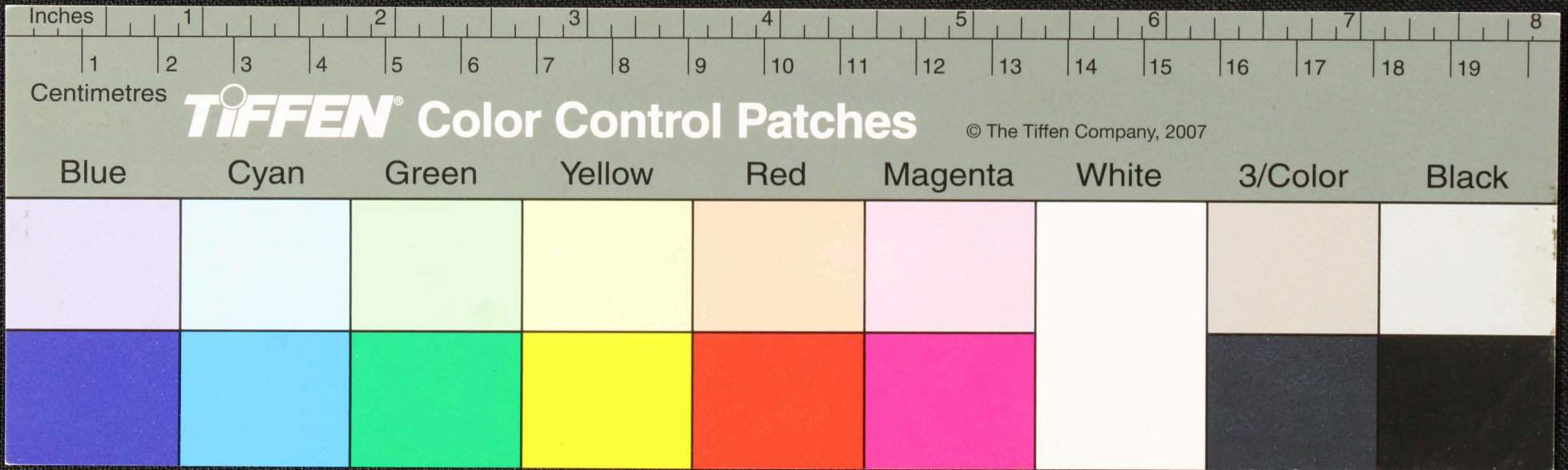


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf itself is yellowish-brown and shows signs of age and wear, with some dark spots and irregular edges.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including dark spots and some loss of material.

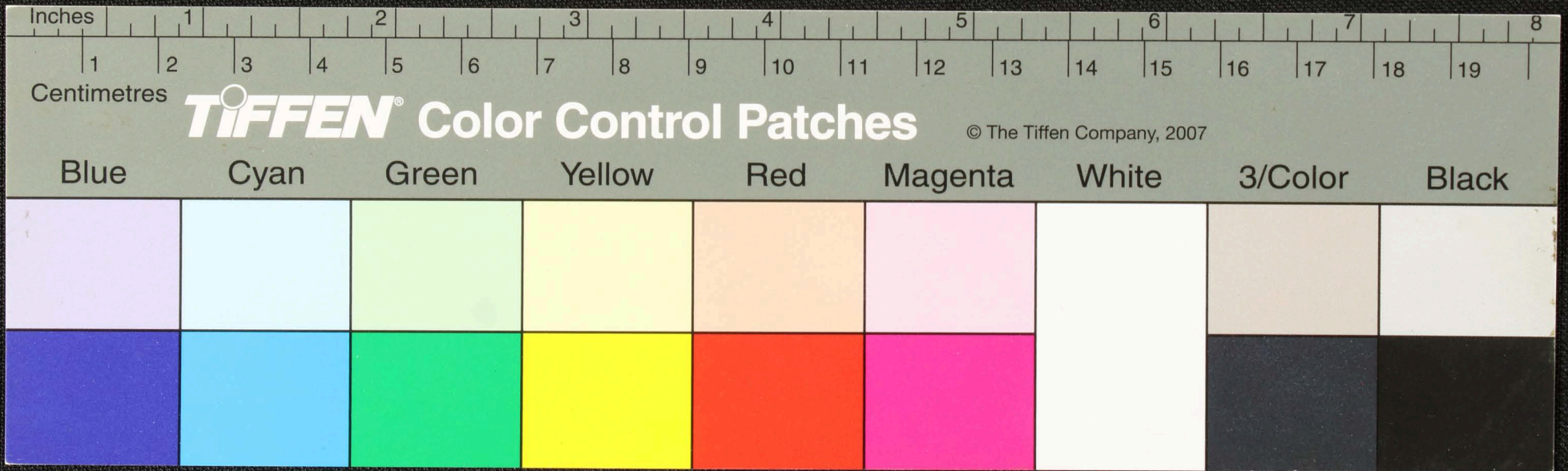






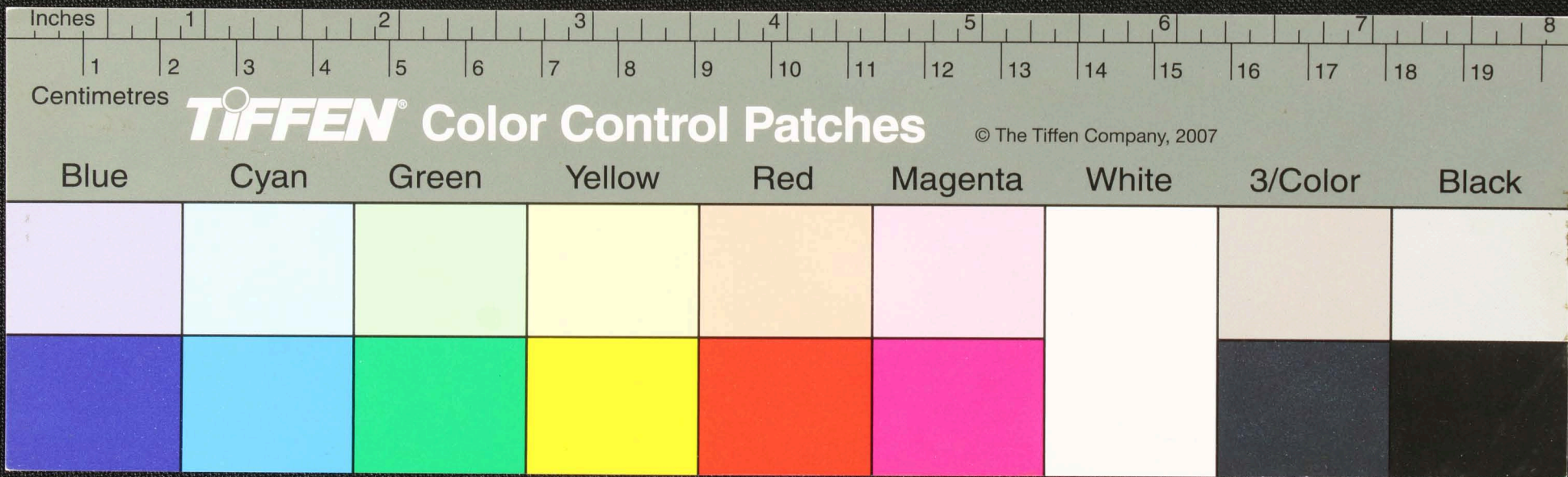


Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including dark spots and some loss of material at the right end.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. The leaf shows signs of age, including dark spots and some surface wear.

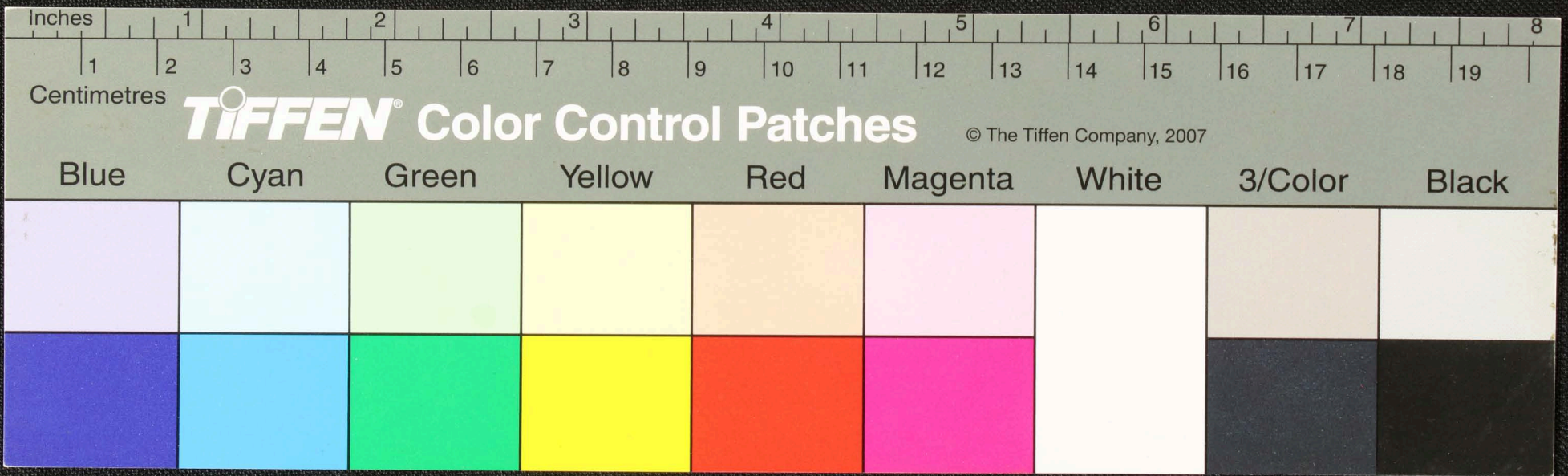






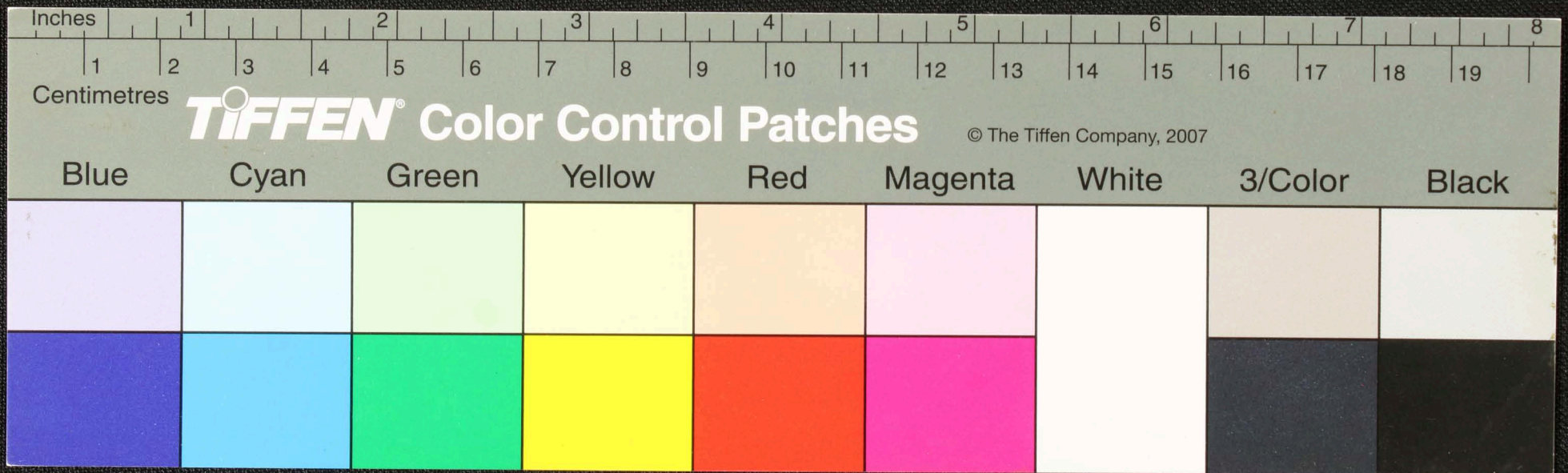


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including several circular holes and irregular damage, particularly on the left side.



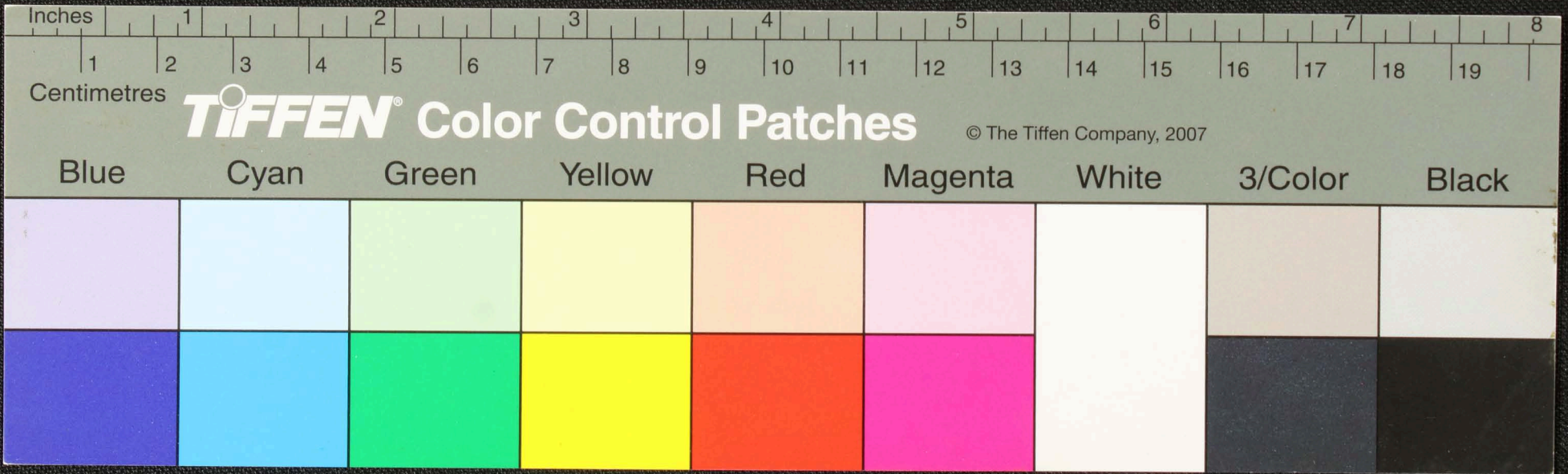


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some physical damage, particularly on the left side.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including dark spots and some surface damage.

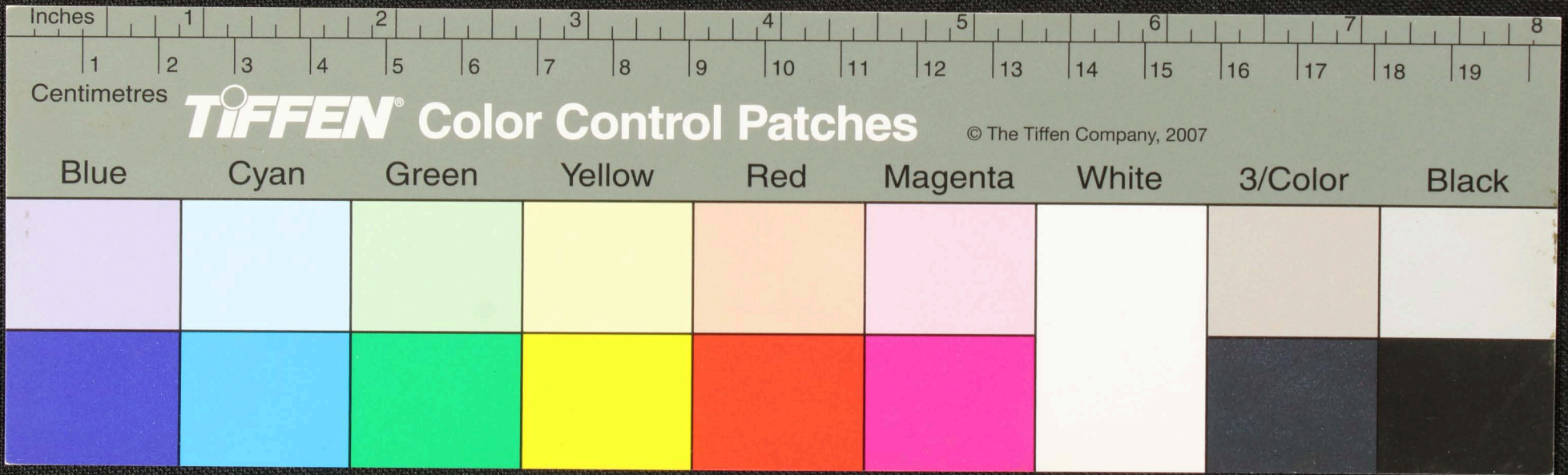






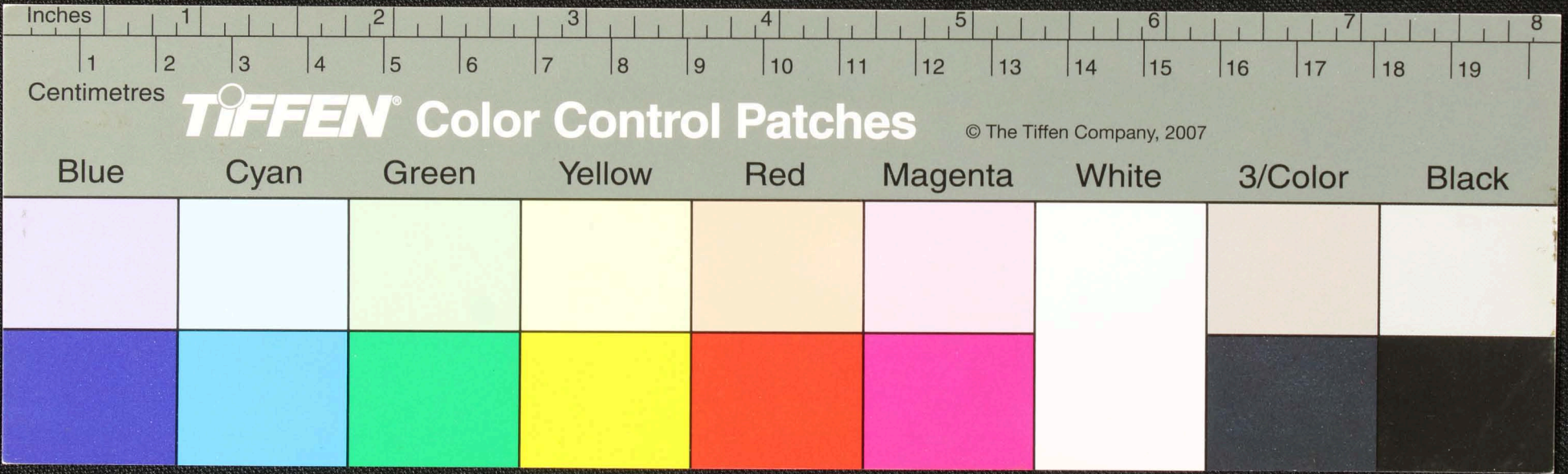


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some darkening and wear, particularly towards the right end.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes several large, stylized characters that may represent specific words or symbols. The leaf shows signs of age, with some dark spots and wear.

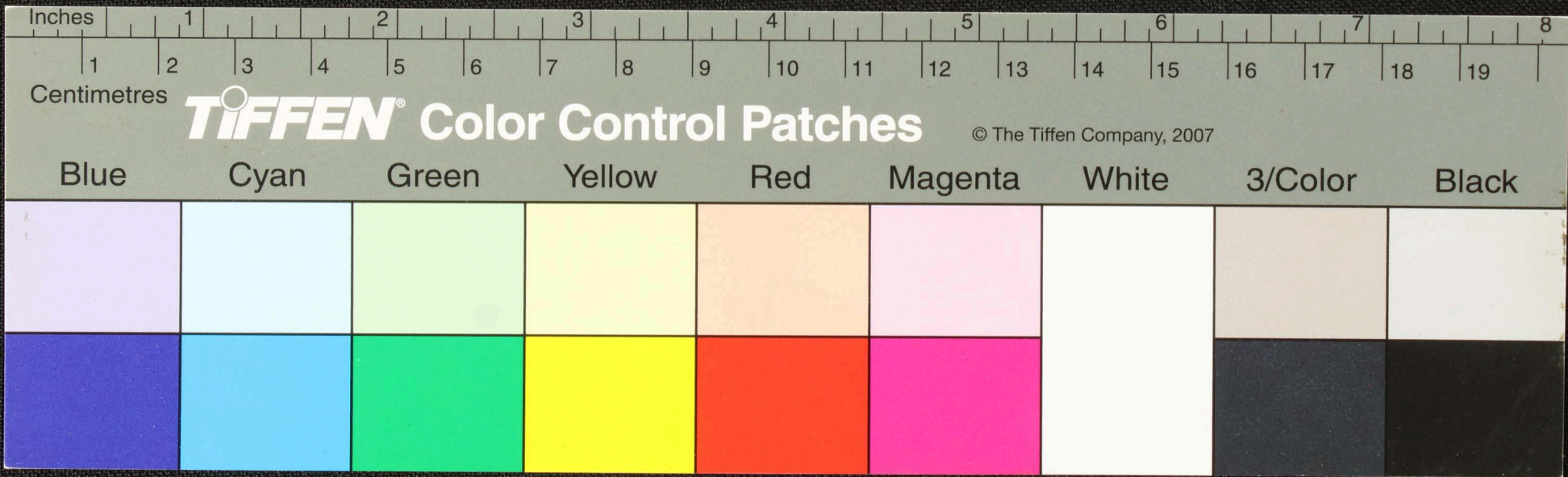






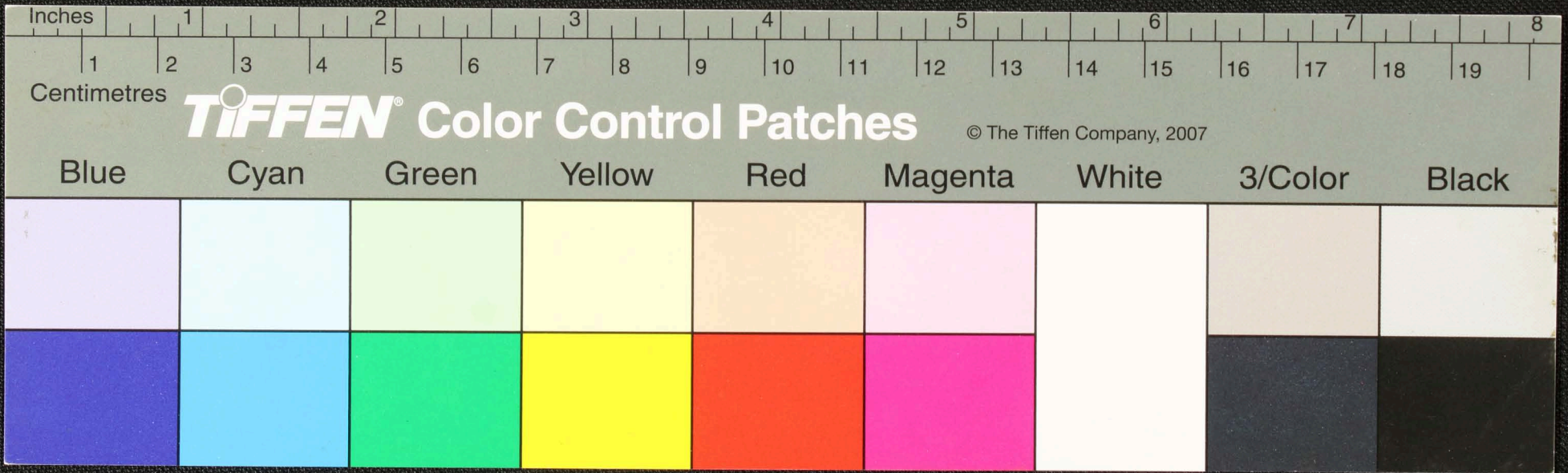


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including dark spots and some damage, particularly on the right side where the edge is jagged and missing.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes various characters, including some that appear to be numerals or specific symbols. The leaf shows signs of age, with some dark spots and a slightly irregular edge.

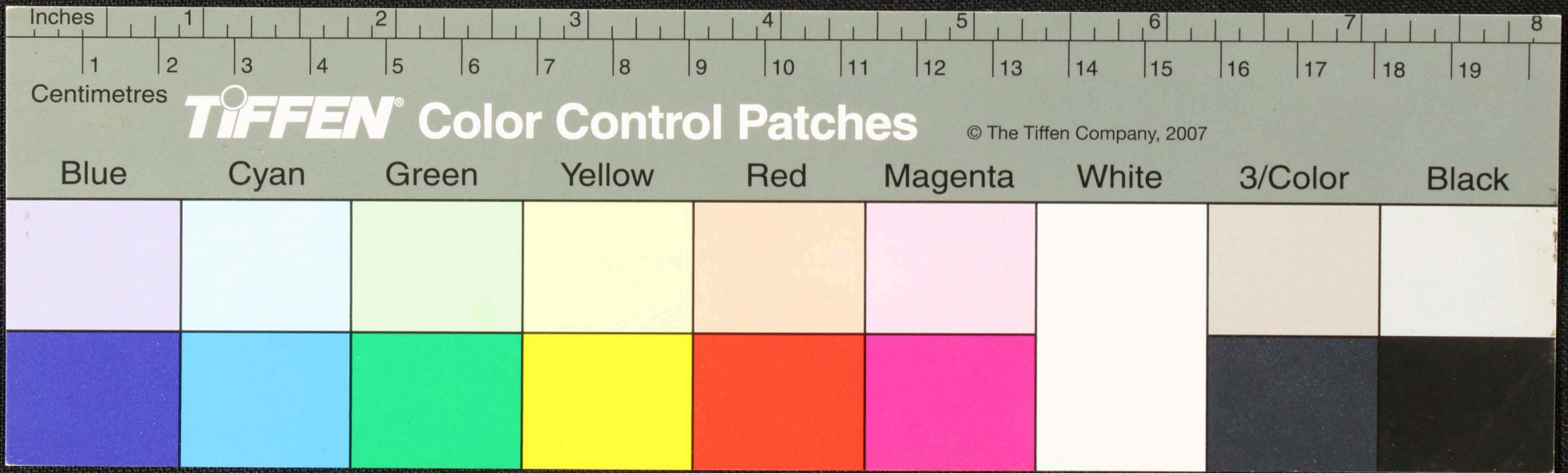






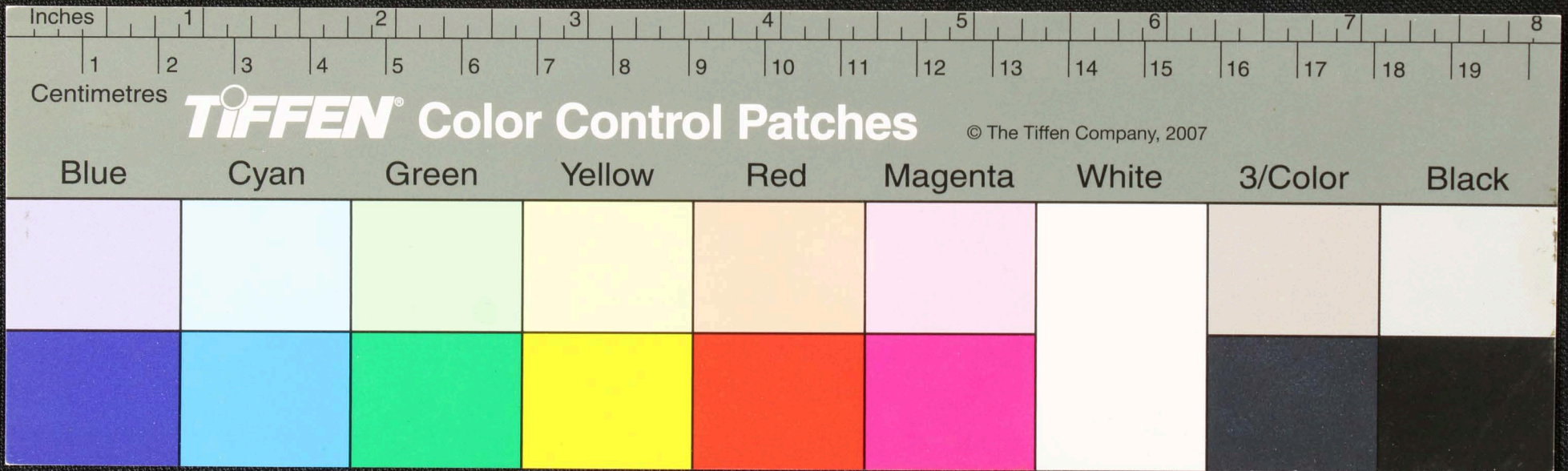


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes several circular symbols, possibly representing specific characters or decorative elements. The leaf shows signs of age and wear, with some dark spots and irregularities in the ink.



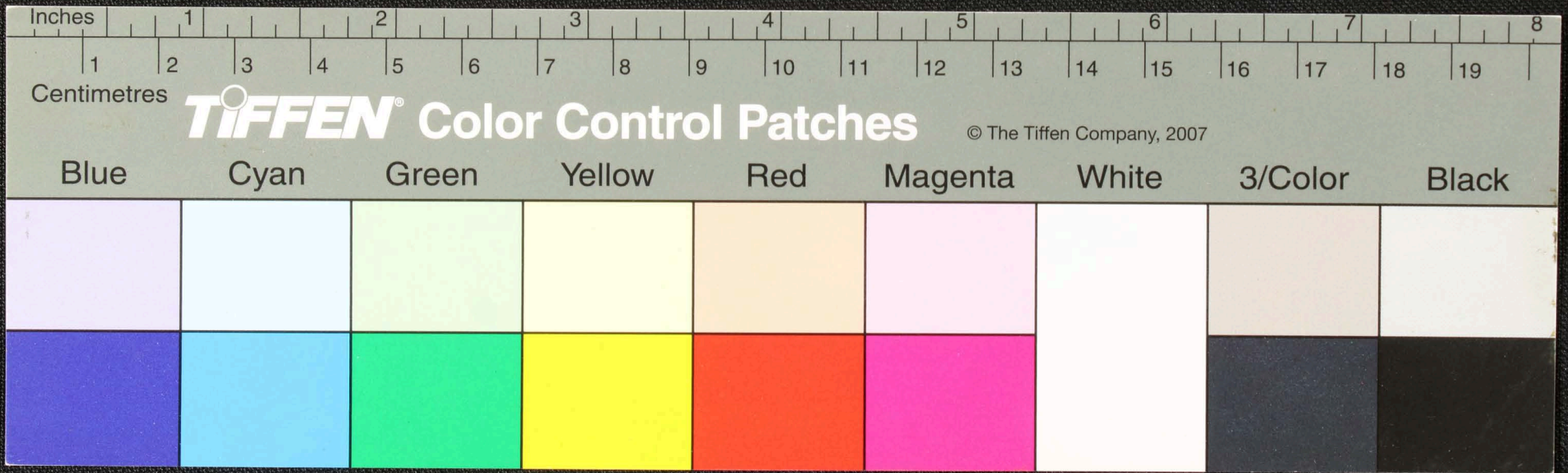


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including dark spots and some physical damage.



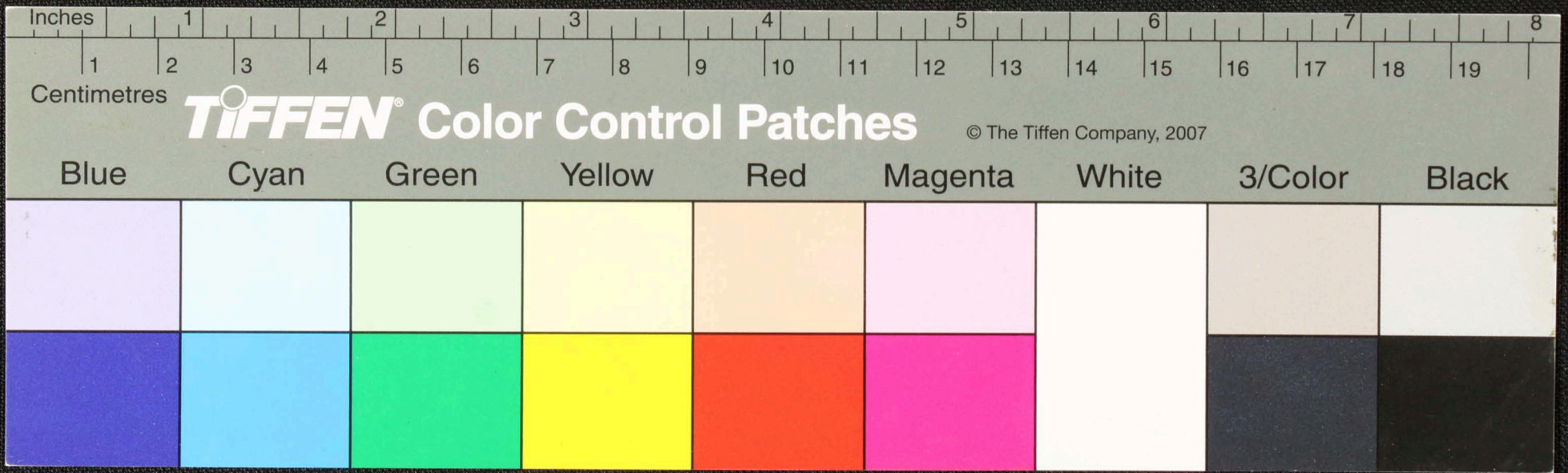


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including dark spots and some surface wear.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some darkening and wear, particularly around the edges and between the holes.





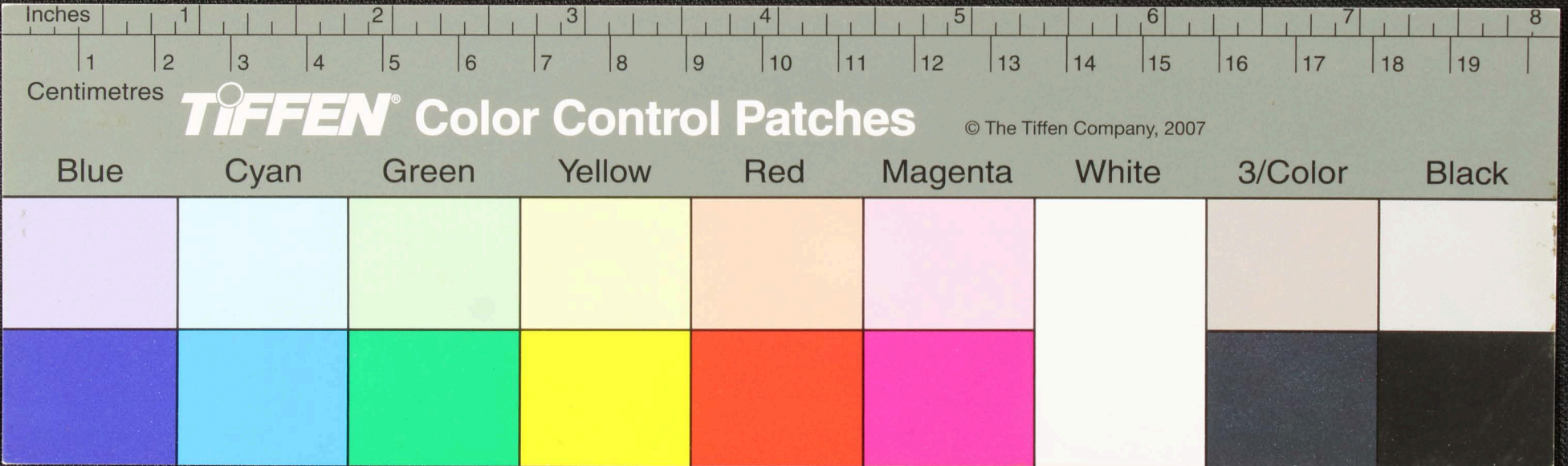






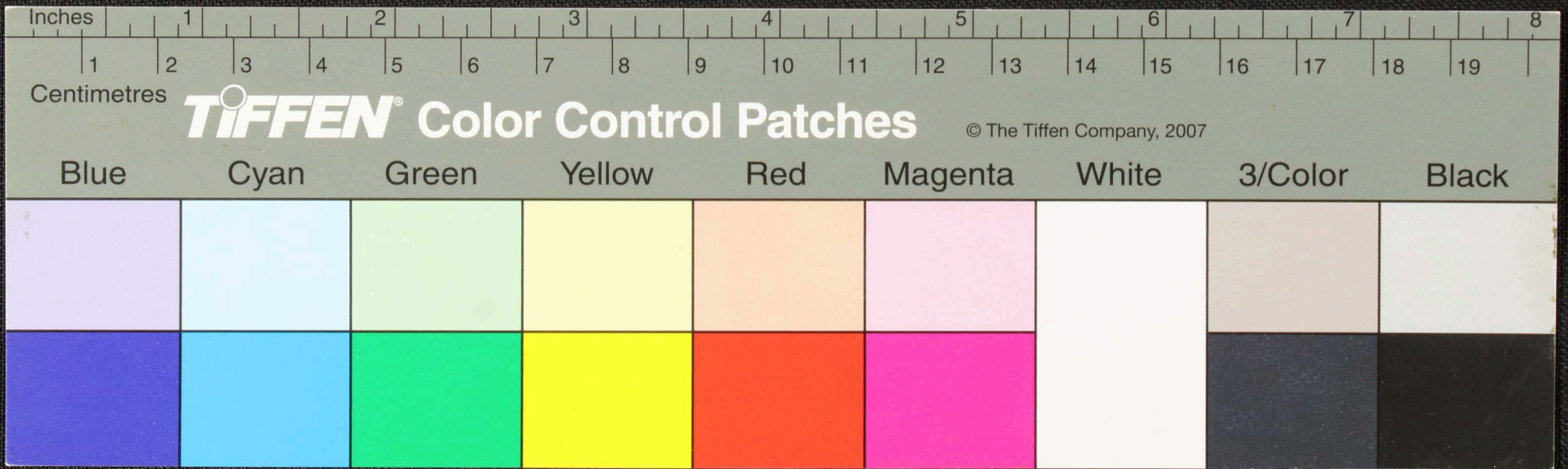


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. The leaf shows signs of age, including dark spots and some damage.



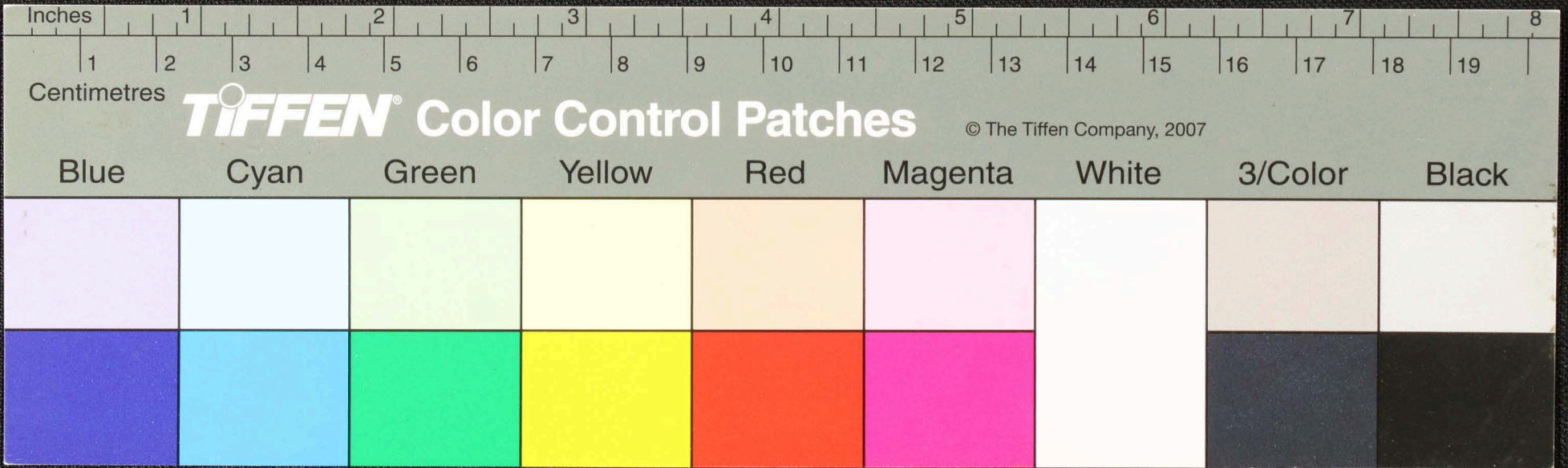


Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including dark spots and irregular edges.



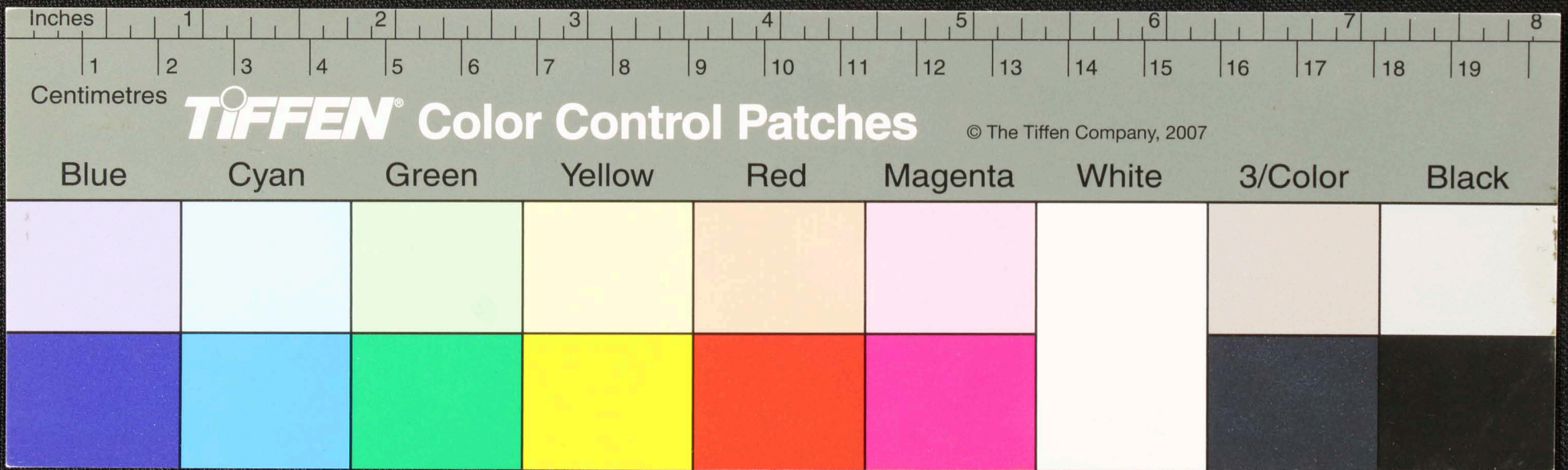


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including dark spots and some surface wear.



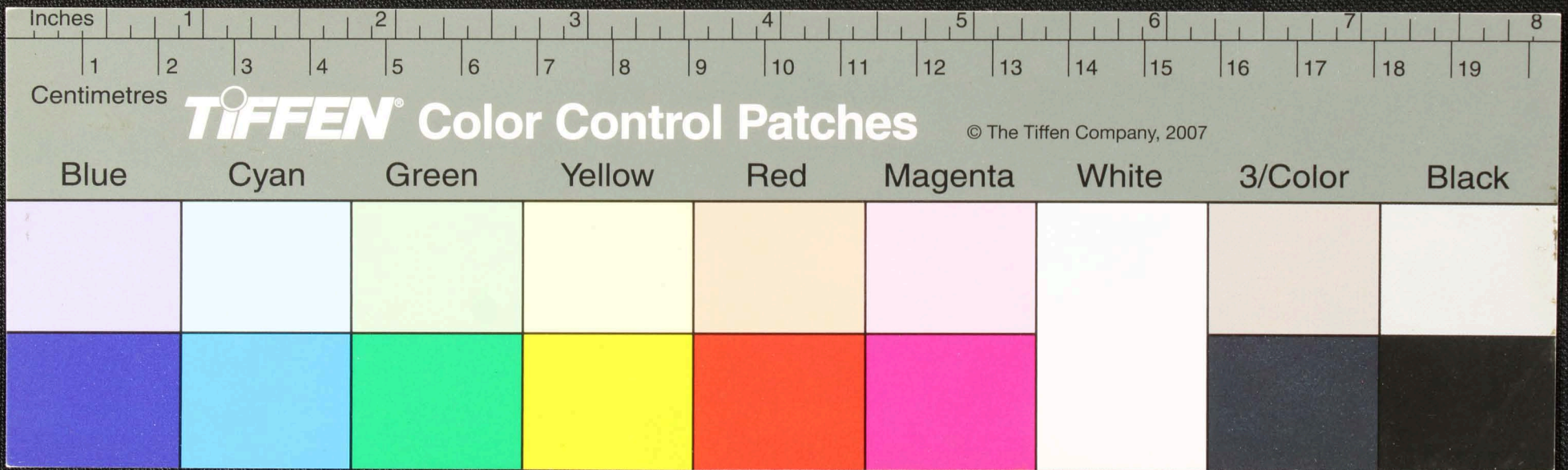


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are several circular holes along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding multiple leaves together.





Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and a large, irregular hole on the right side. The script is finely etched into the surface of the dried leaf.





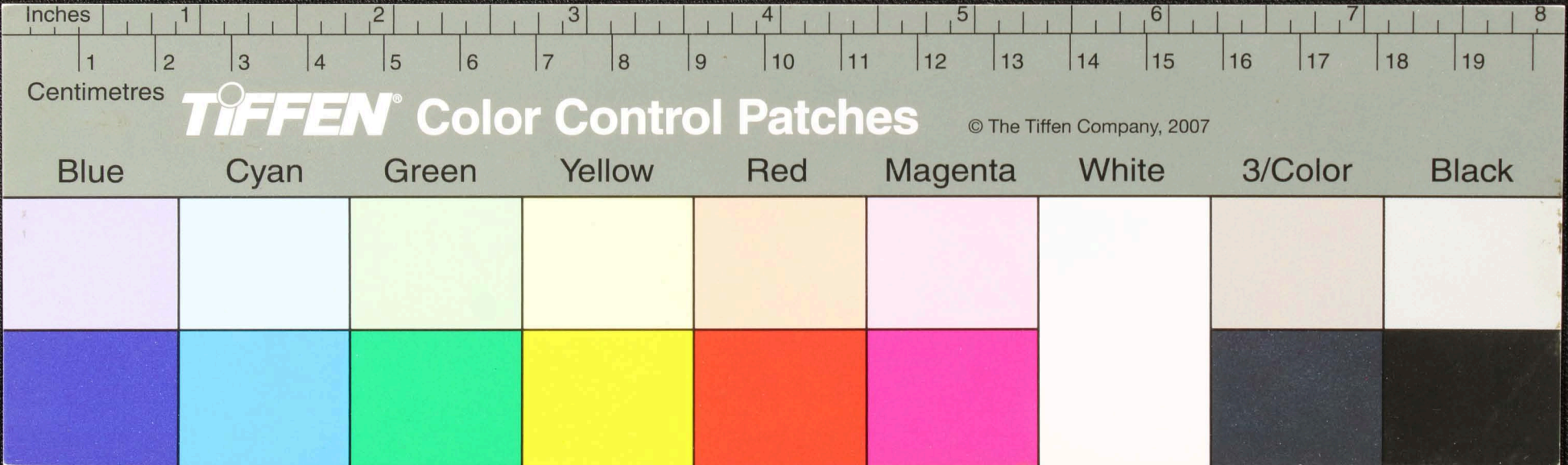






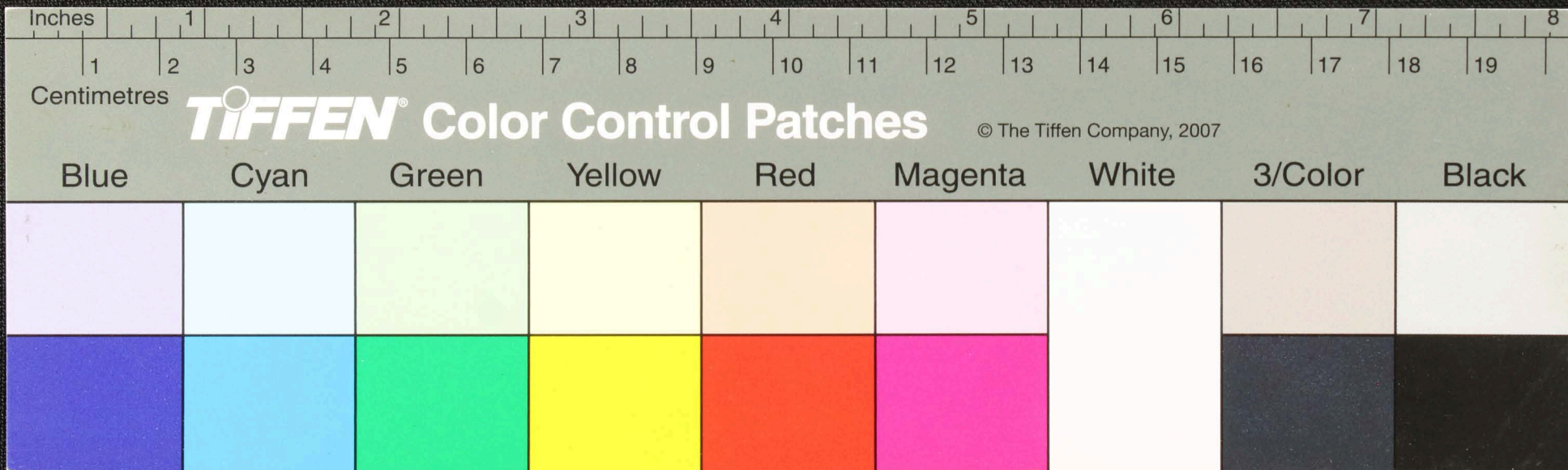


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and includes several circular holes, likely for binding. The script is written in a traditional style on a yellowish-brown leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf, which shows signs of age and wear, including two circular holes and some dark spots.

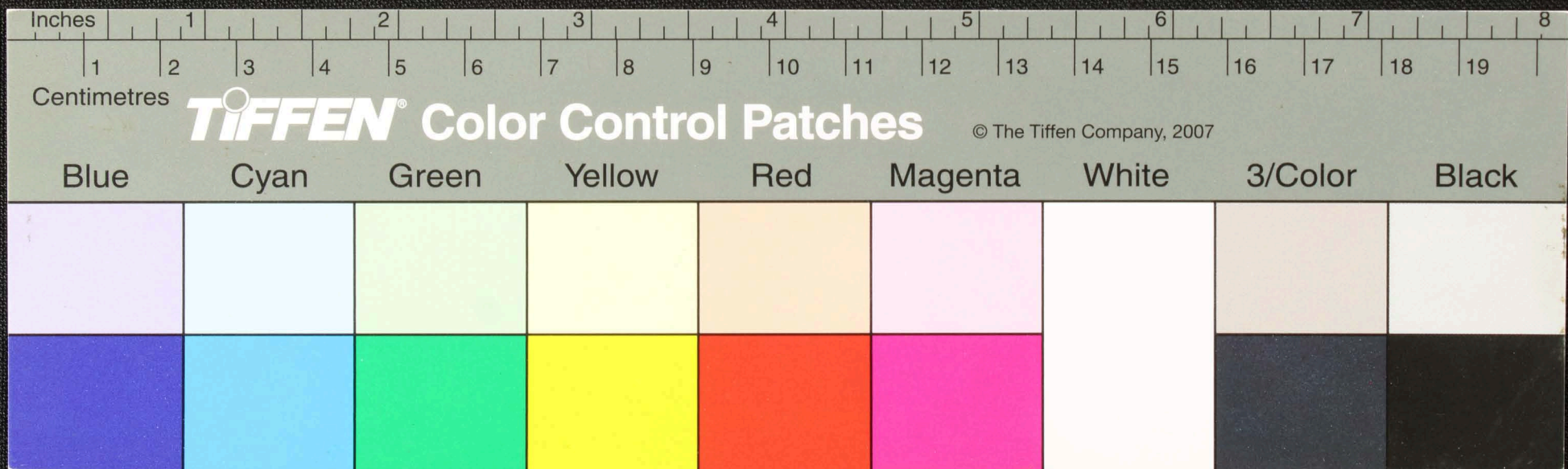








Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and irregular edges.

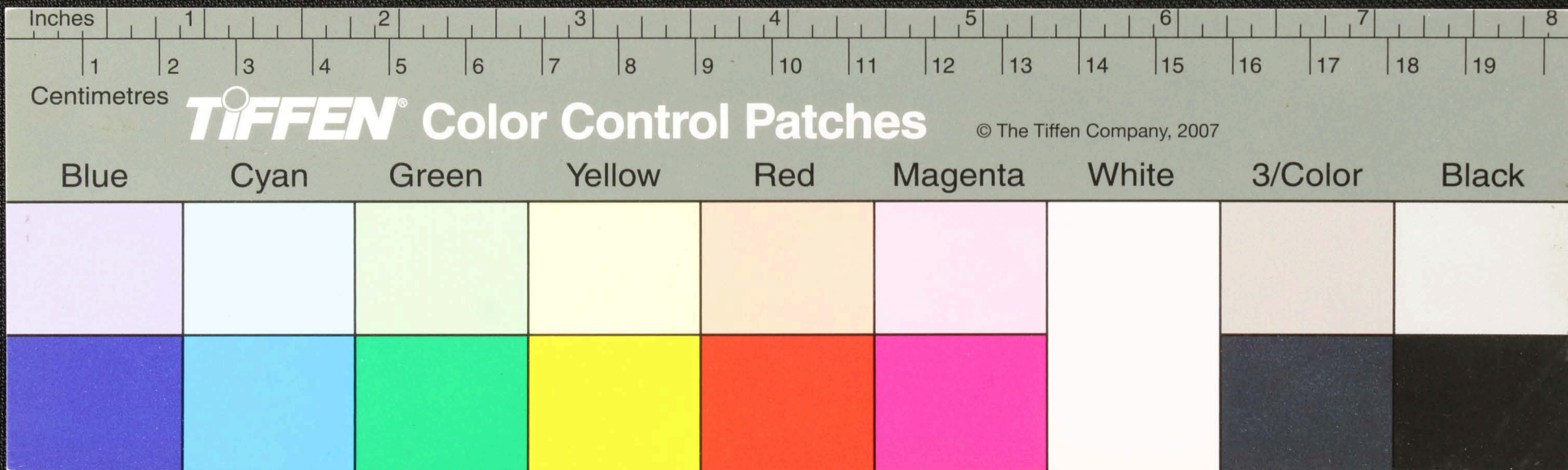








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including dark spots and some damage, particularly along the top edge.













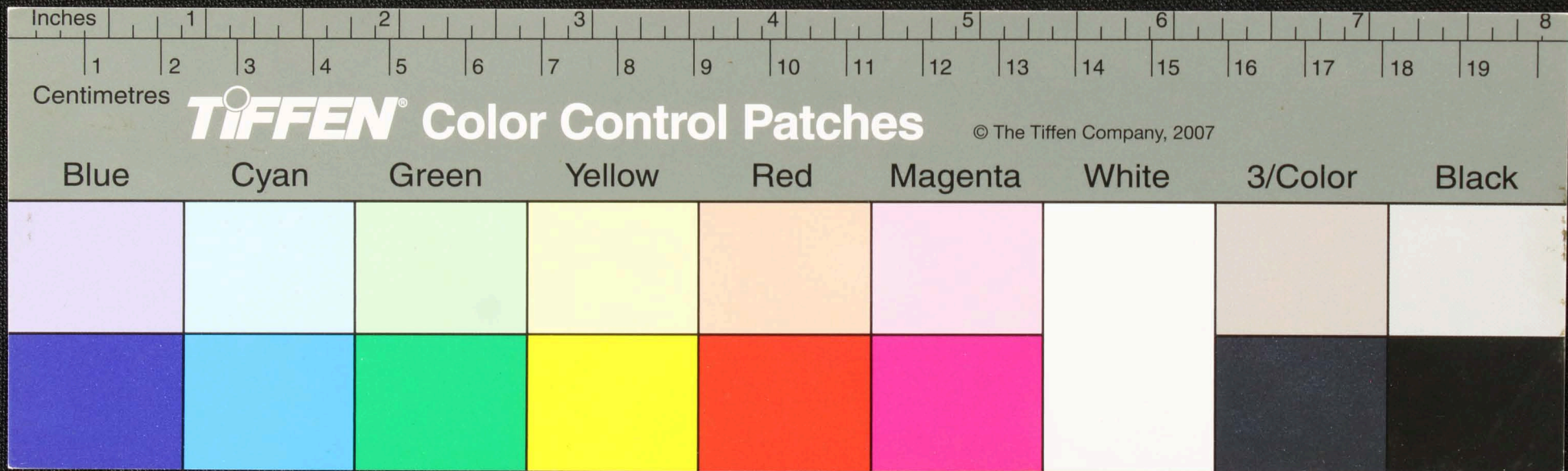






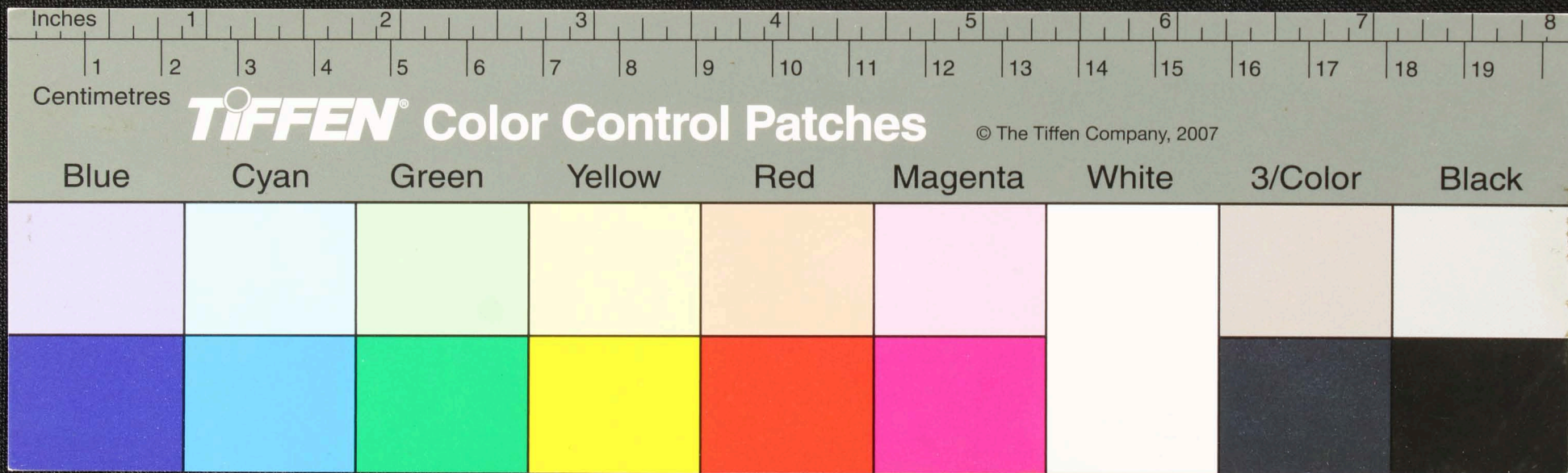


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is in an older form of the Tamil language, with some characters that are less common in modern usage. The leaf shows signs of age, with some dark spots and wear.





Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage of prose or poetry. The leaf shows signs of age and wear, with some dark spots and irregularities in the ink.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes several instances of the number '19'. The leaf shows signs of age, with some dark spots and irregular edges.

