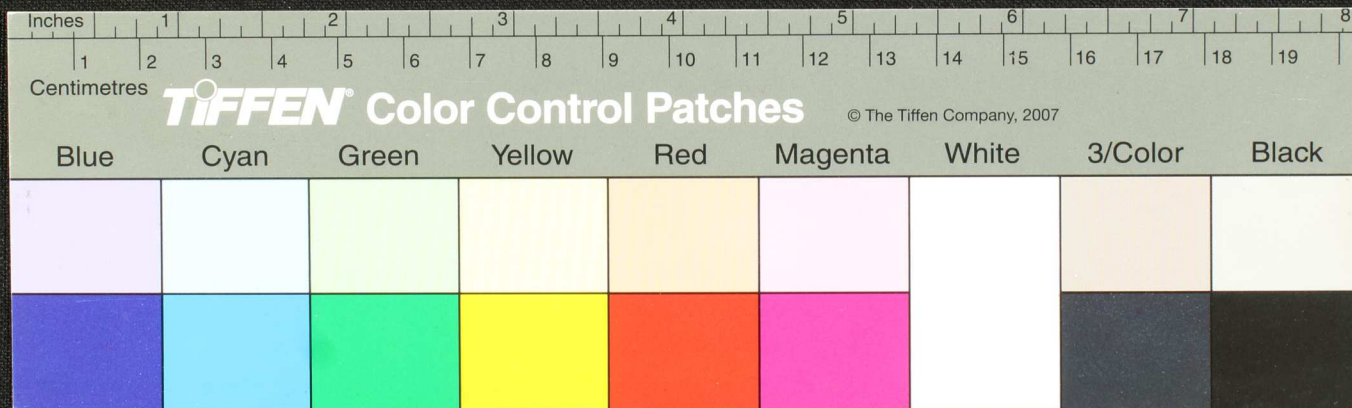
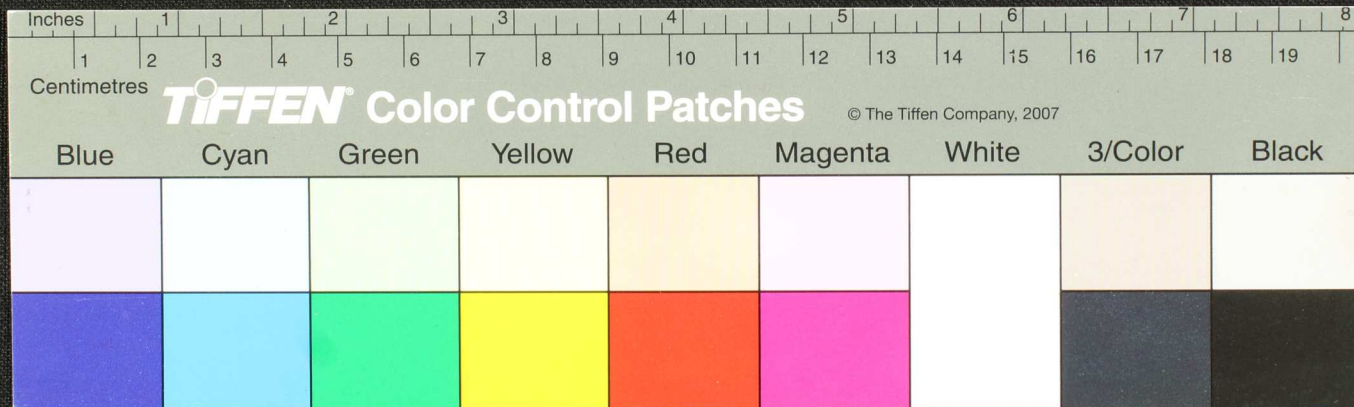


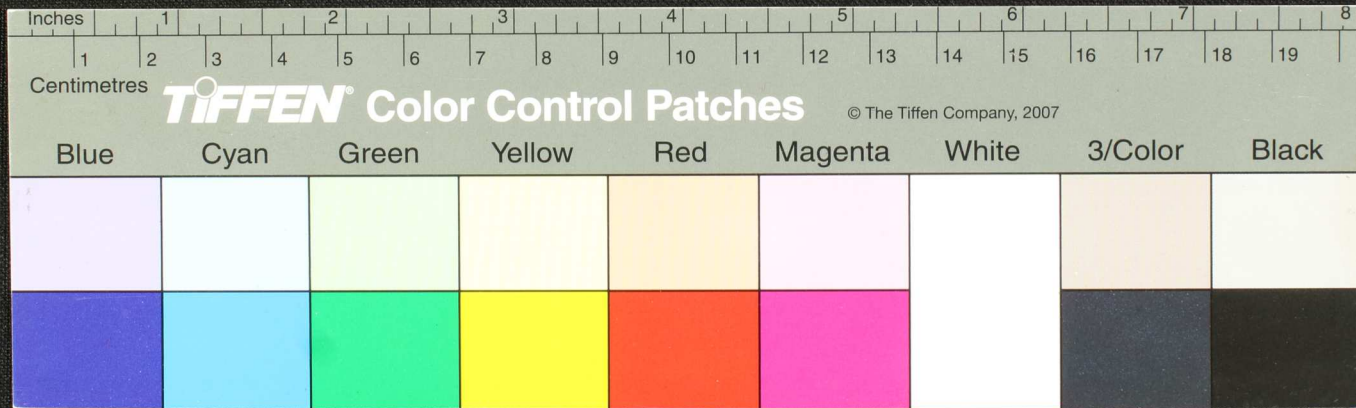
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.



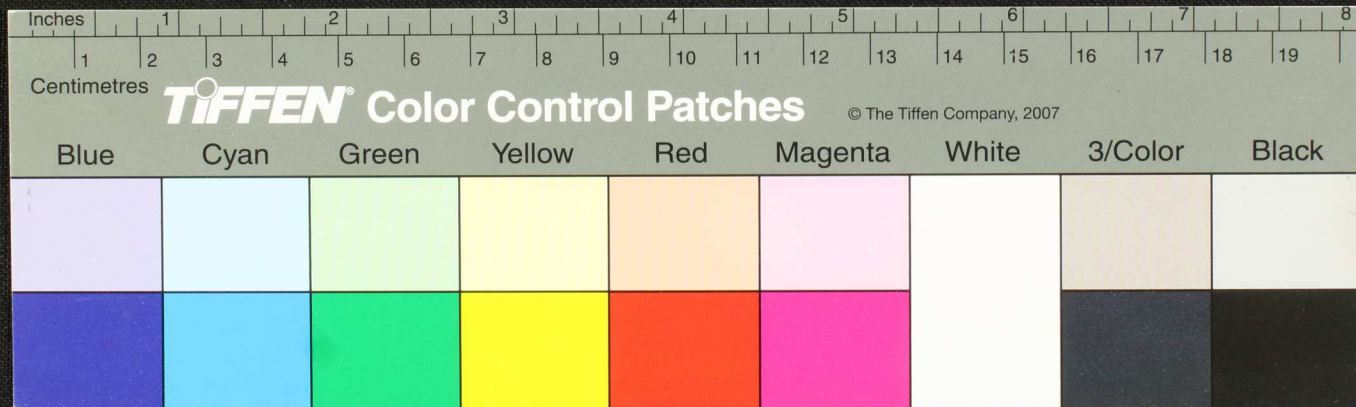
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.



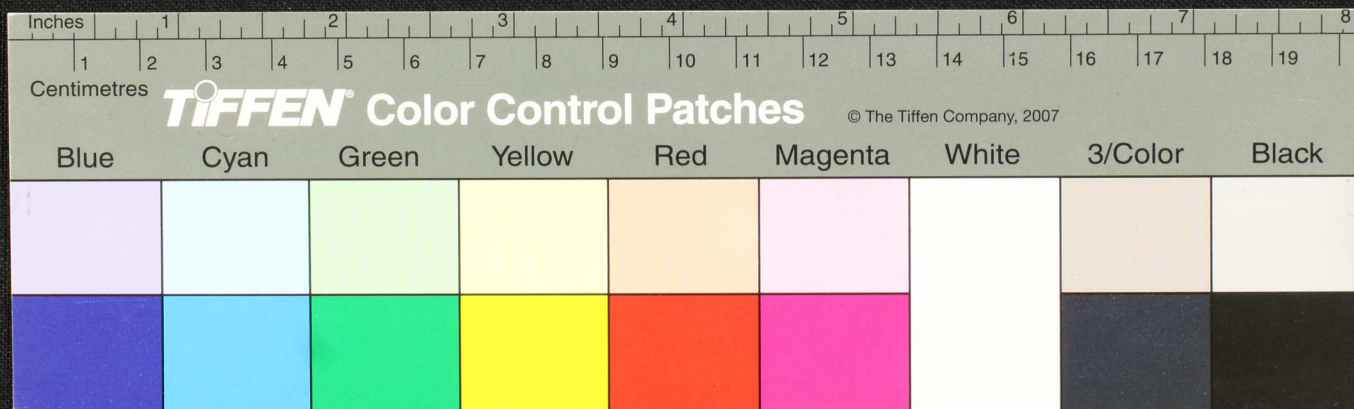
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.



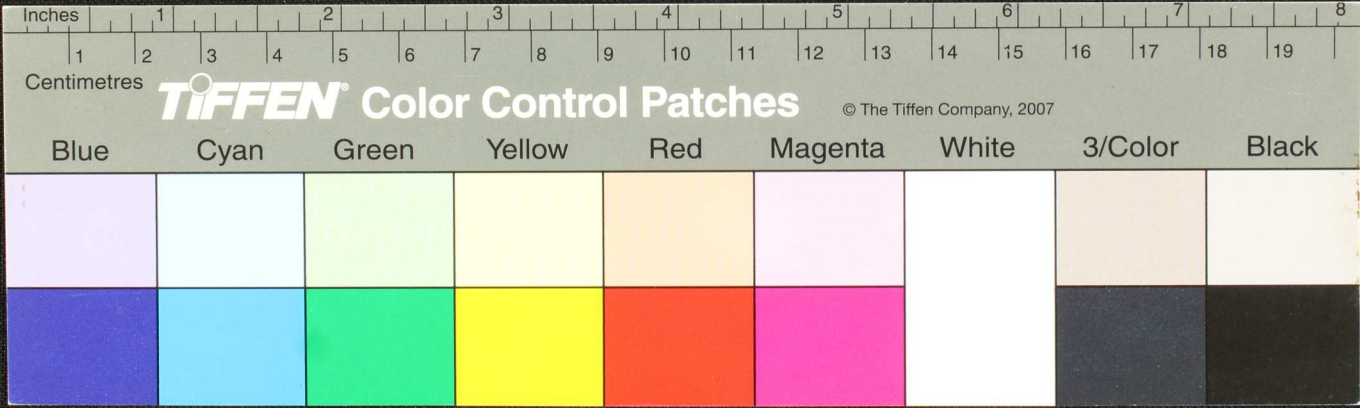
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is densely packed and appears to be a form of classical or historical Tamil.



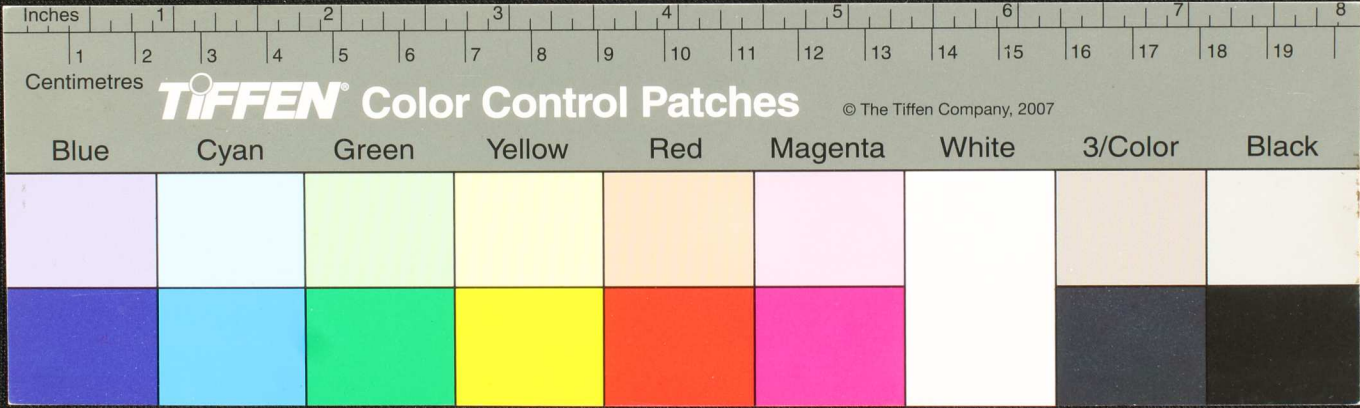
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



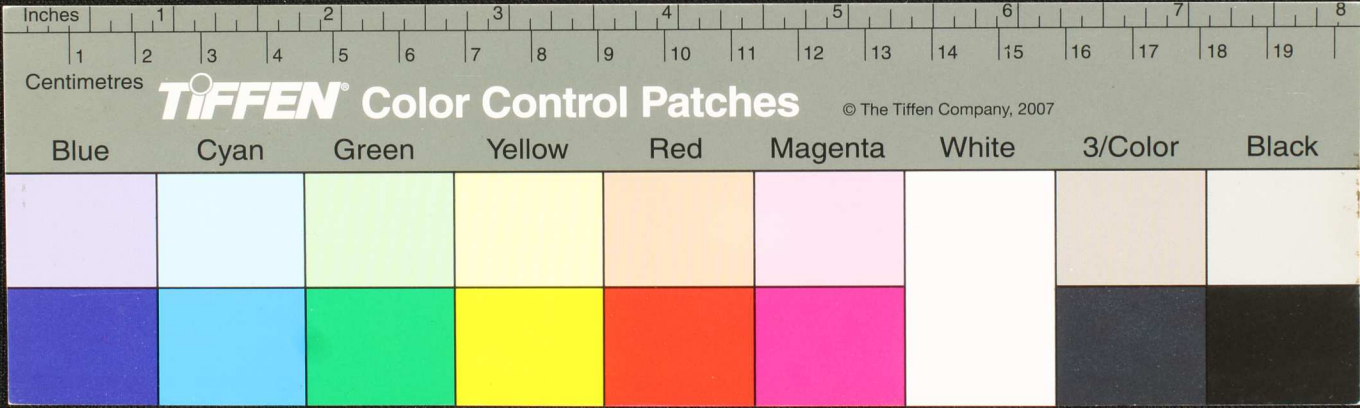
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is densely packed and appears to be a form of classical Tamil.



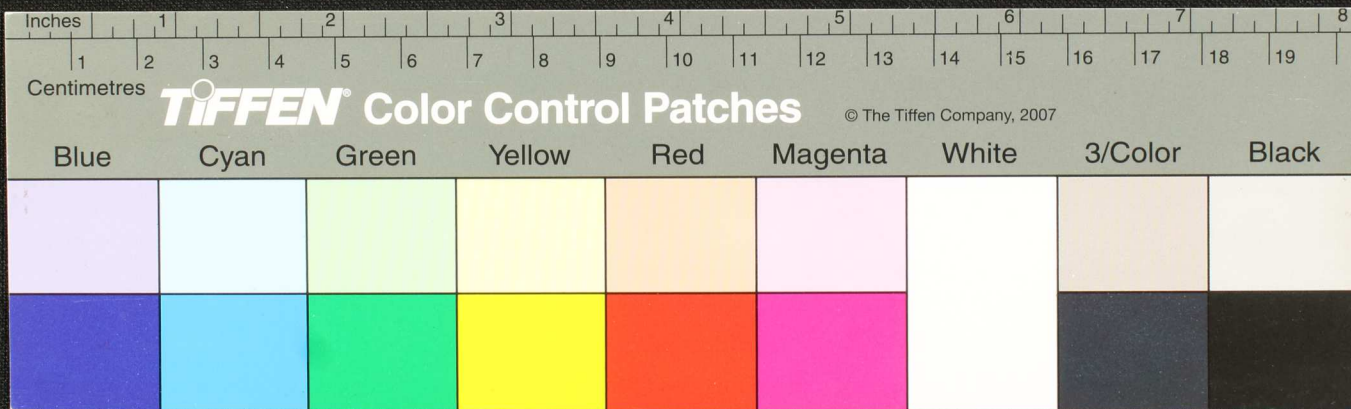
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



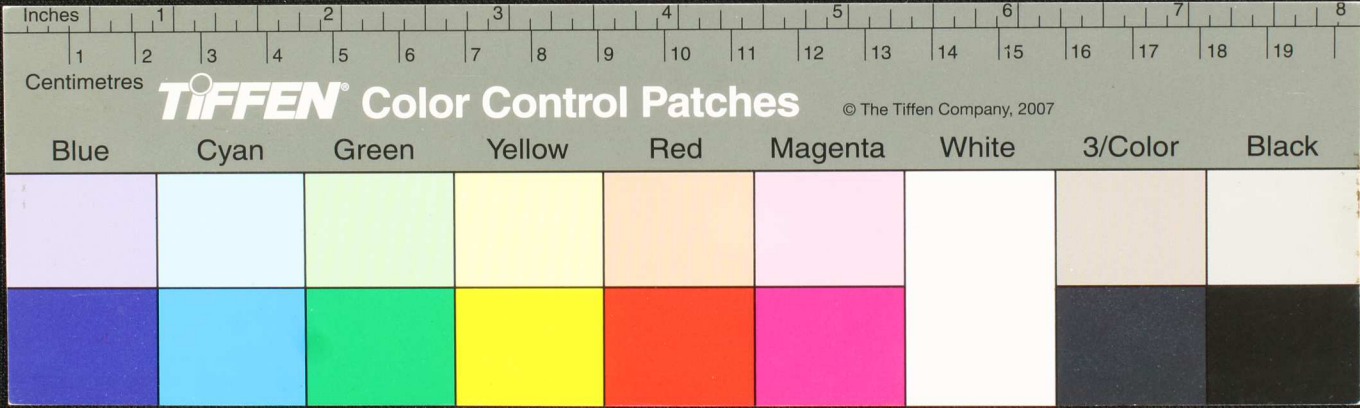
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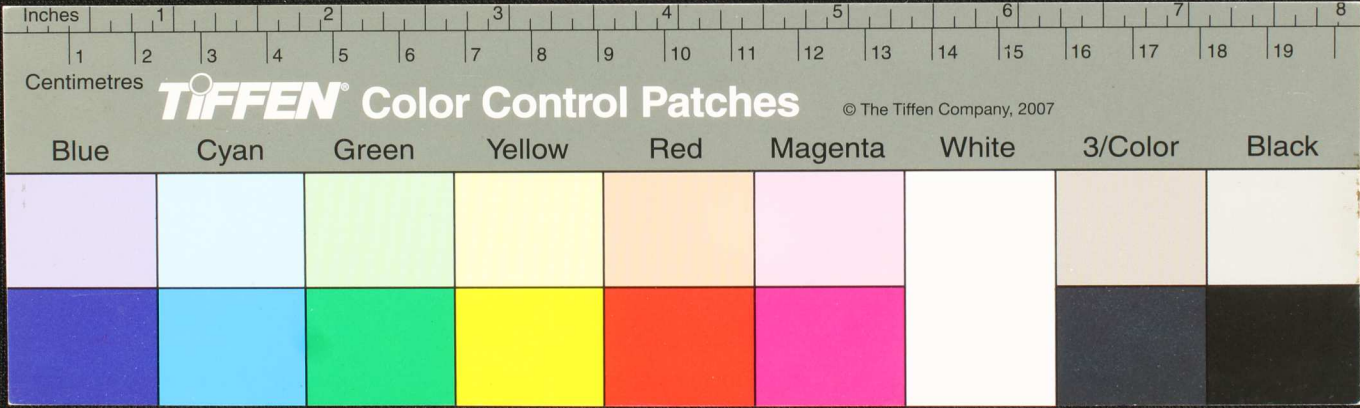
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is written in a traditional style, with some characters appearing to be in a different dialect or form of the Tamil script.



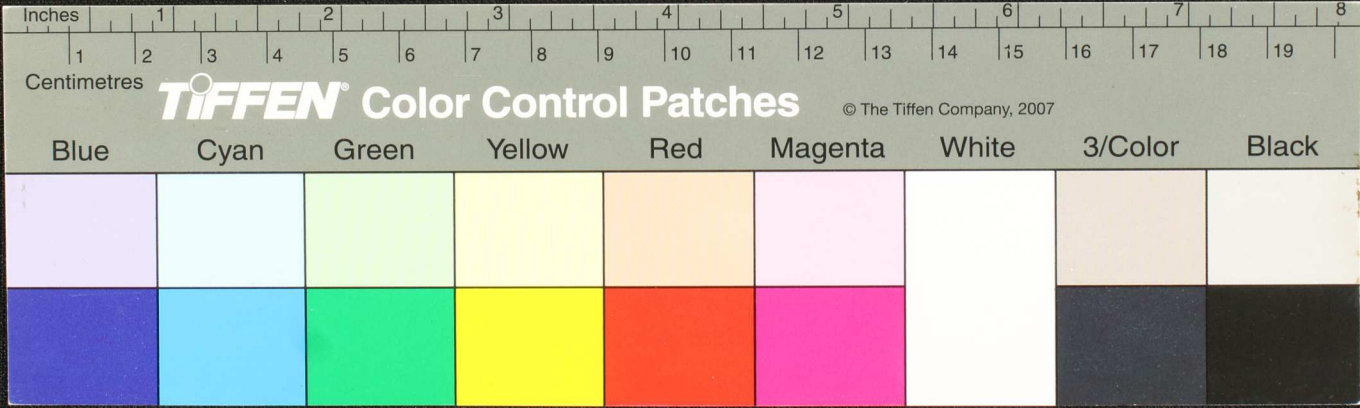
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is densely packed and appears to be a form of classical Tamil.



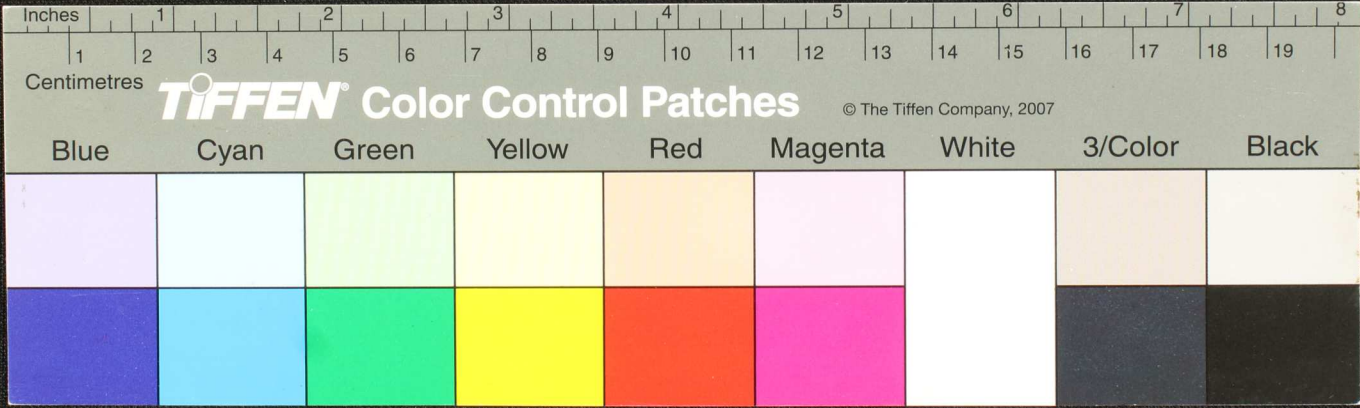
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including dark spots and some surface wear.



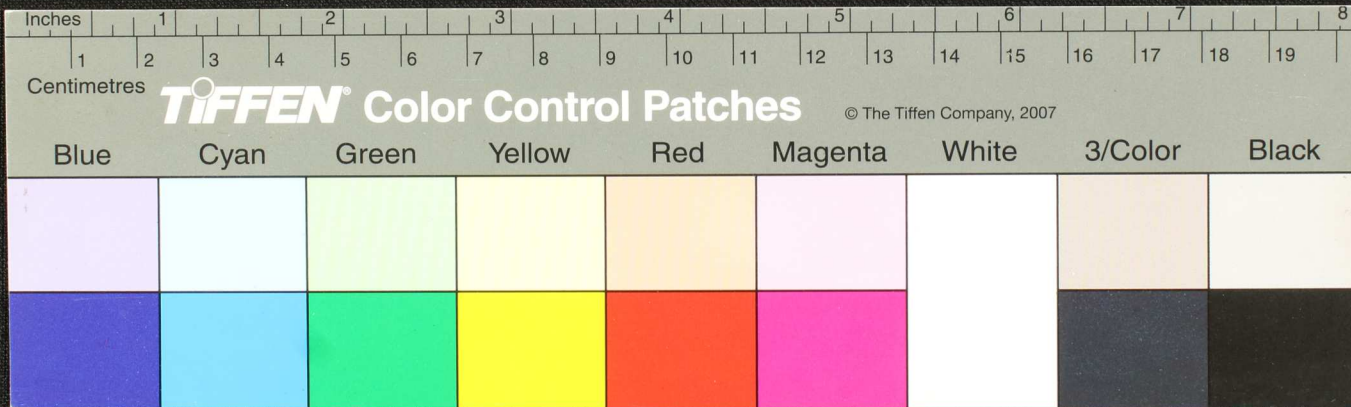
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small dark spots.



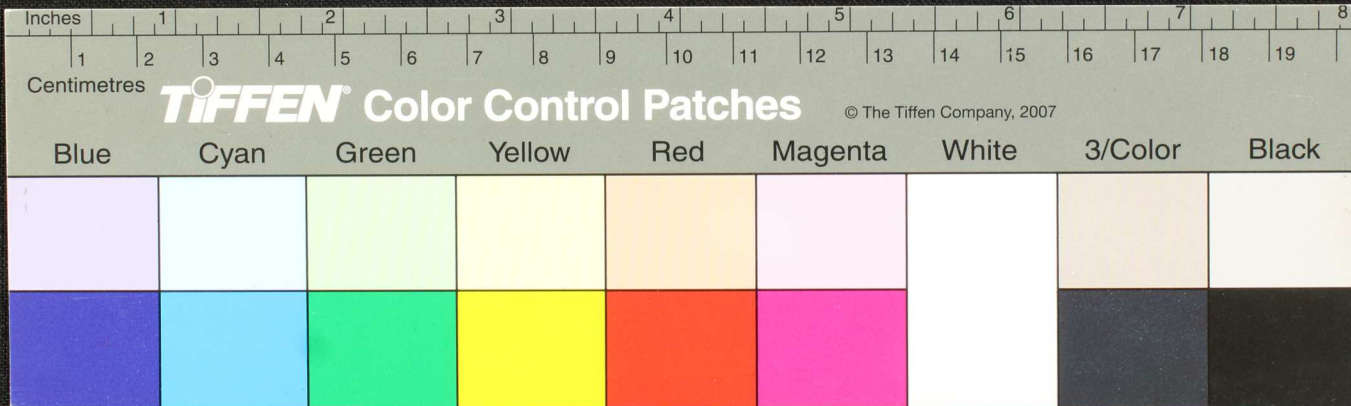
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.



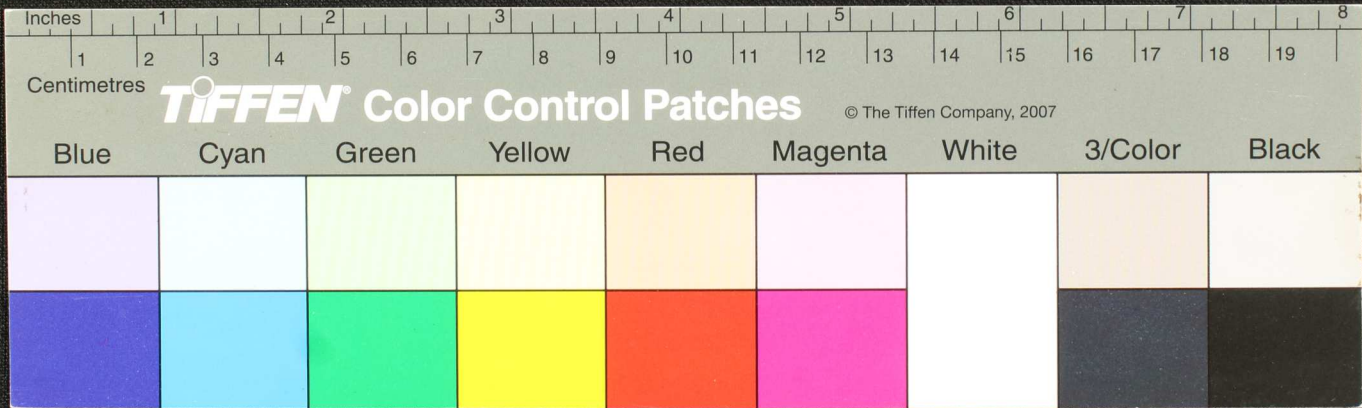
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including dark spots and some surface wear.



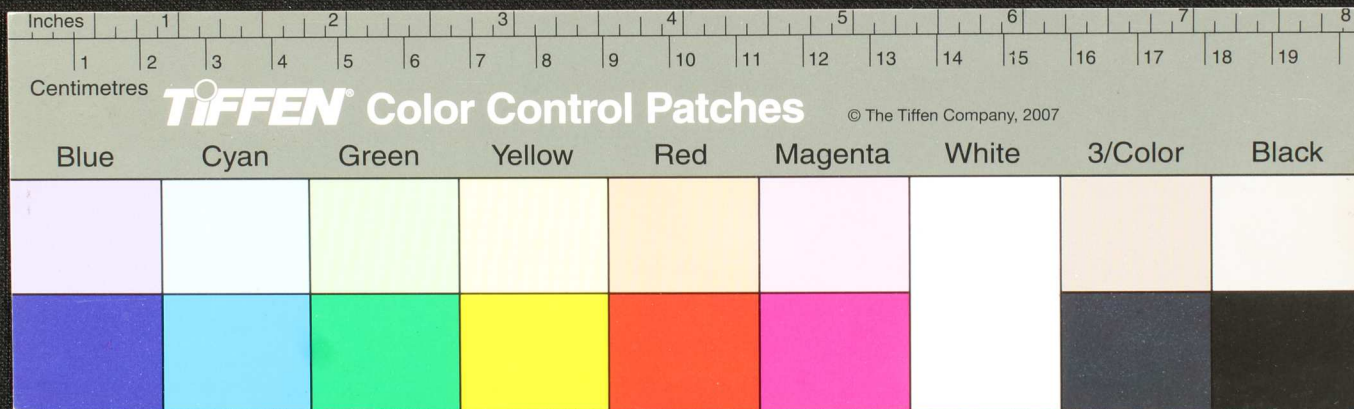
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.



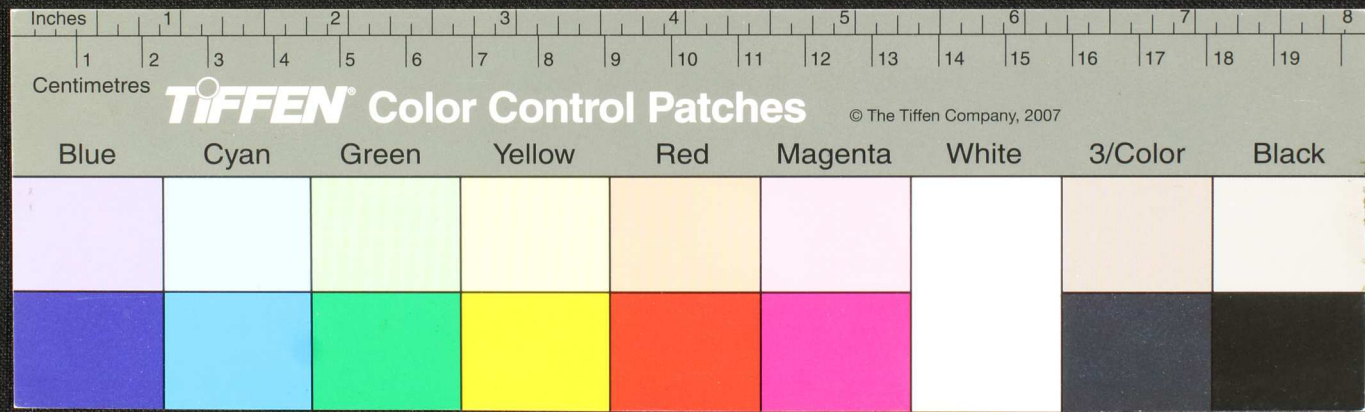
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Grantha or a specific regional variant of Tamil.



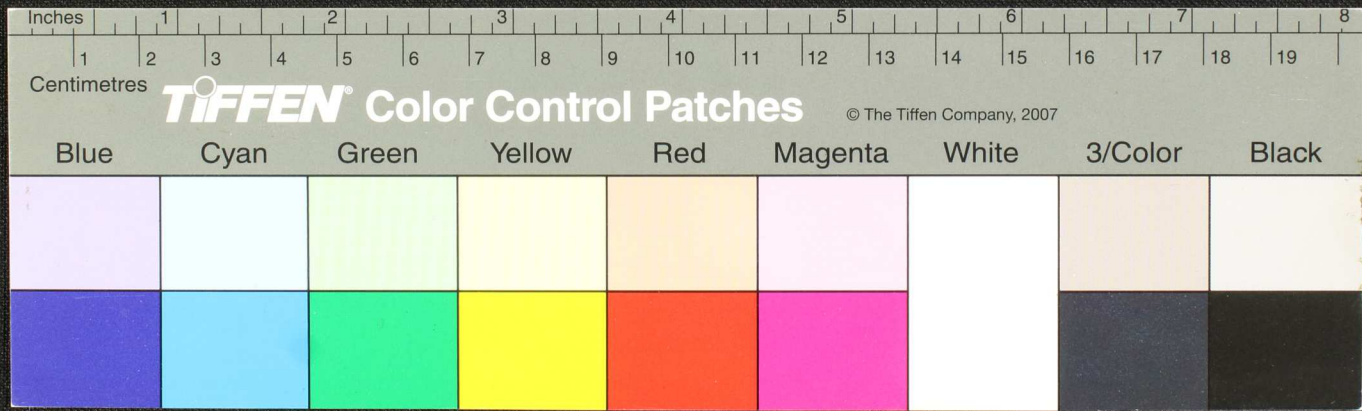
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregularities on the leaf, possibly due to age or damage. A small circular hole is visible near the center of the leaf.



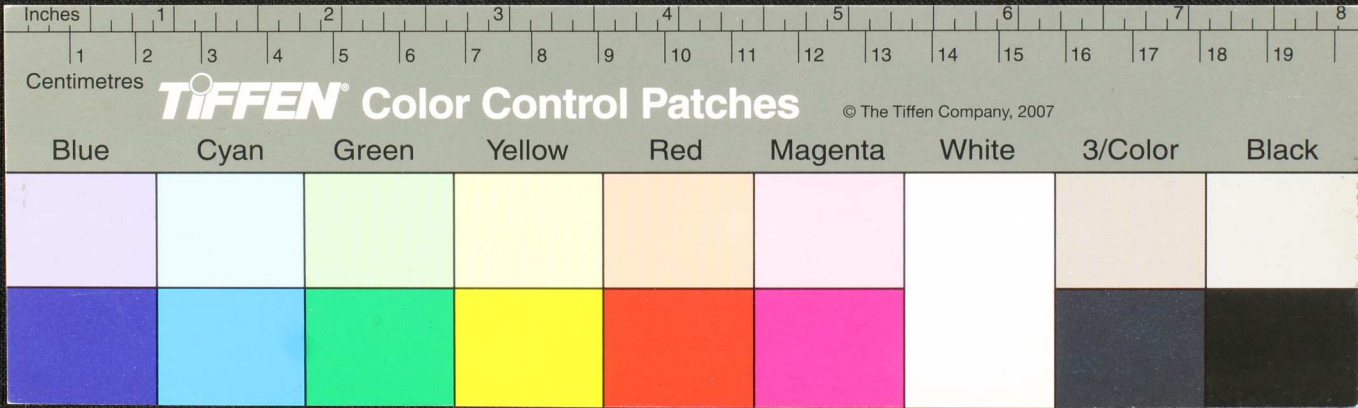
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark staining and irregular edges.



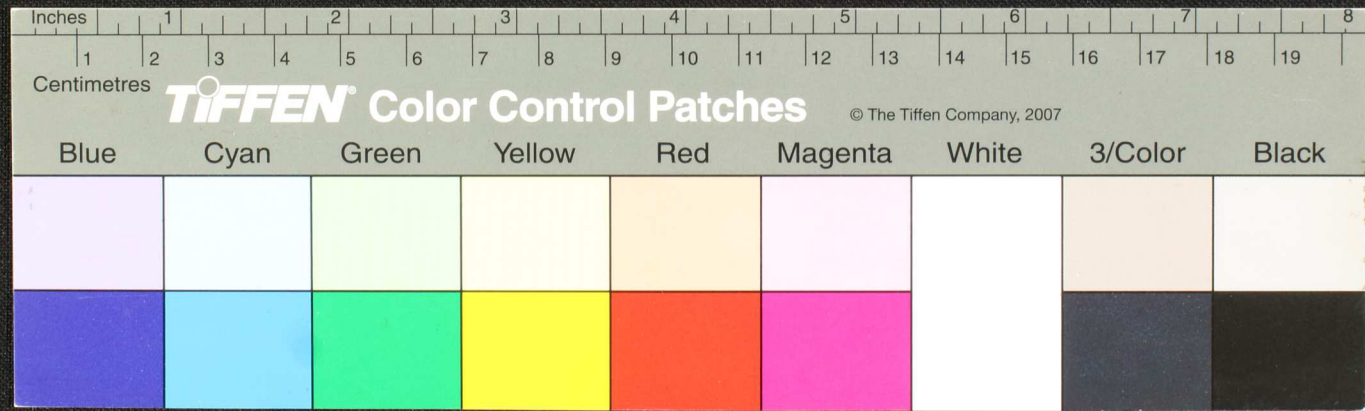
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some darkening and wear, particularly at the right edge.



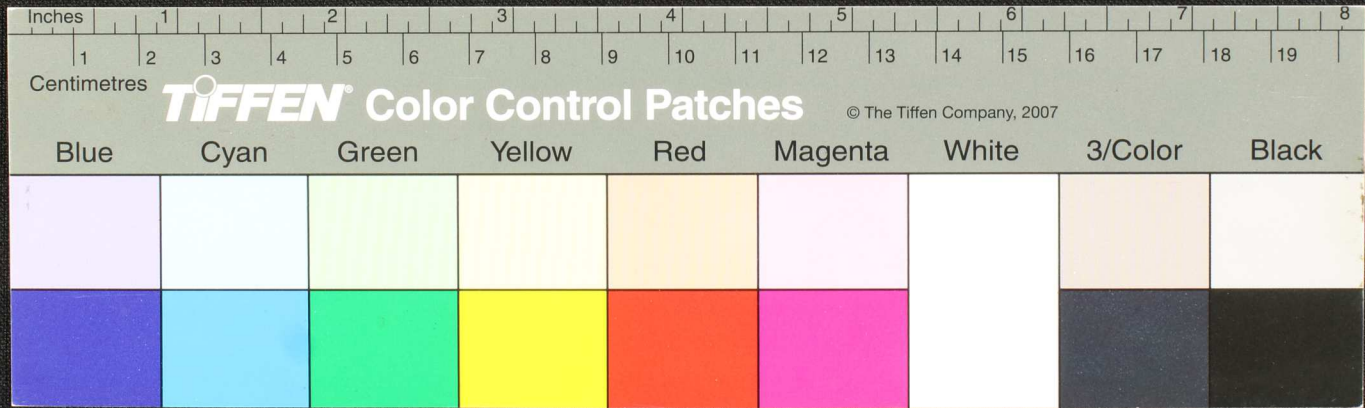
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are several dark, circular holes or indentations along the length of the leaf, likely from traditional binding methods. The leaf shows signs of age, including some staining and wear at the edges.



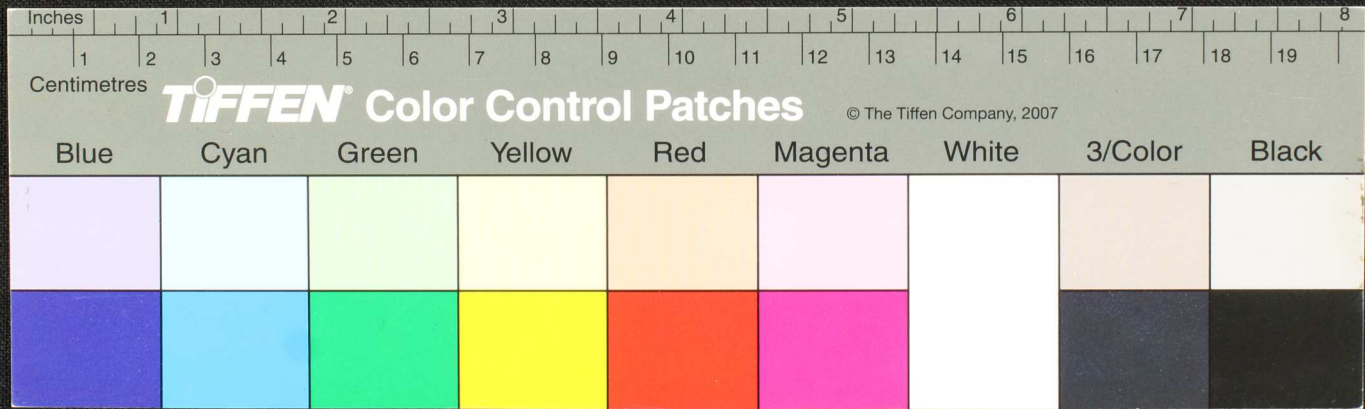
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are three circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including dark spots and some surface wear.



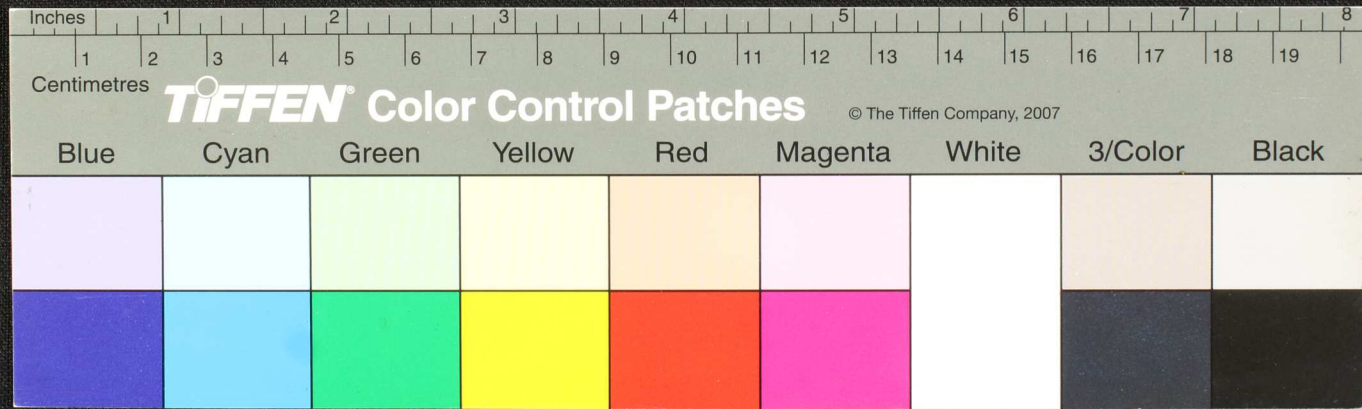
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The leaf shows signs of age, including dark spots, holes, and some surface damage.



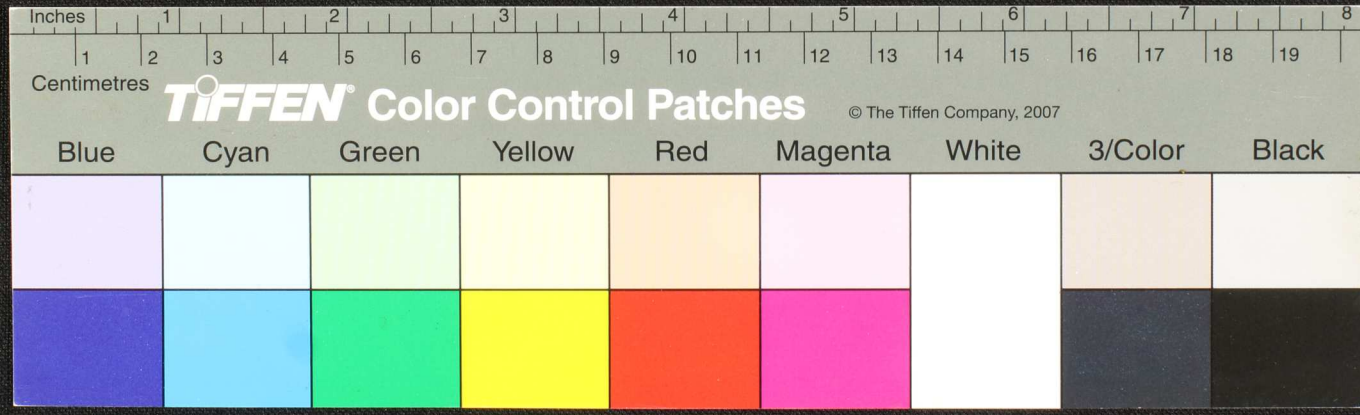
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. The leaf shows signs of age, including dark spots and some physical damage, particularly on the right side.



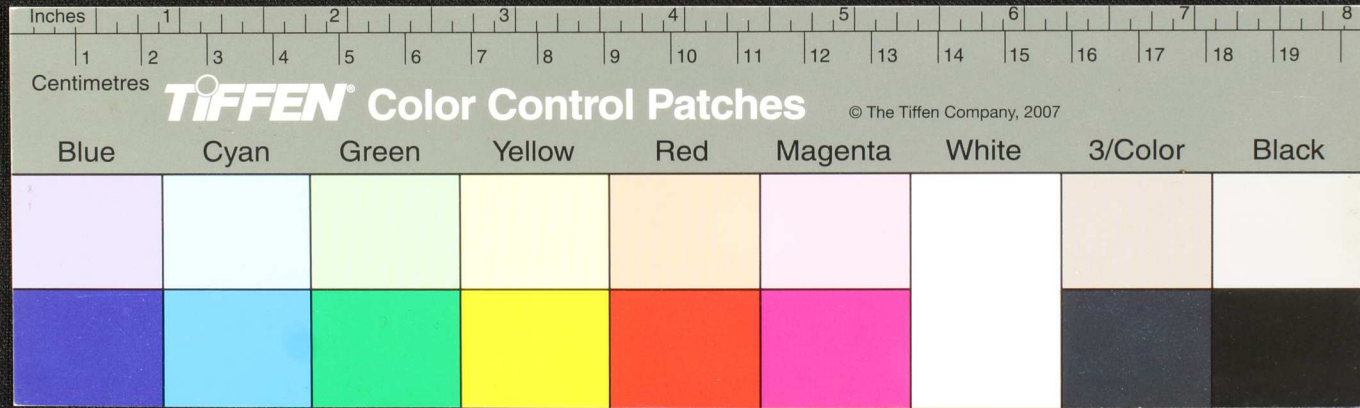
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including dark spots and some surface wear.



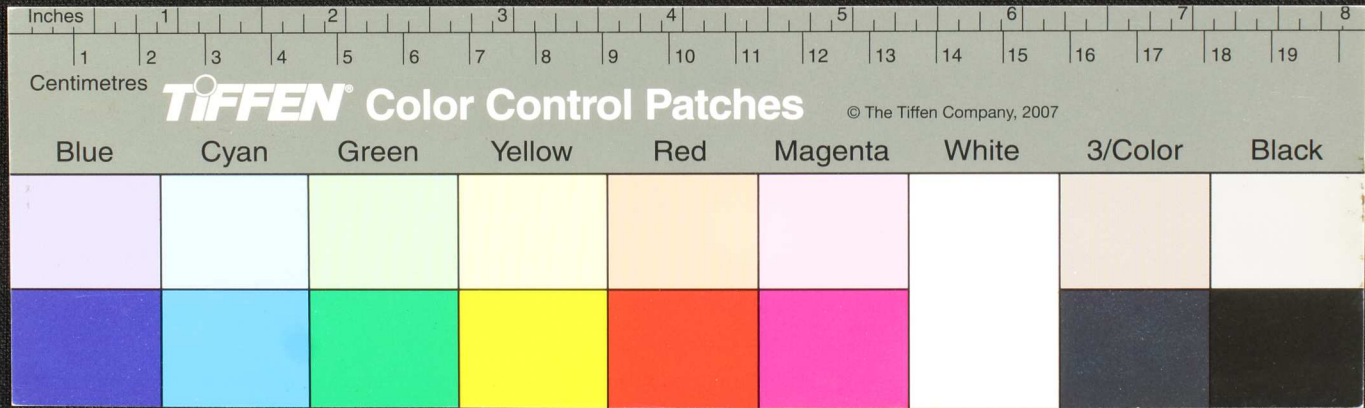
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are two prominent circular holes, likely from traditional binding methods. The leaf shows signs of age and wear, with some dark spots and irregularities in the surface.



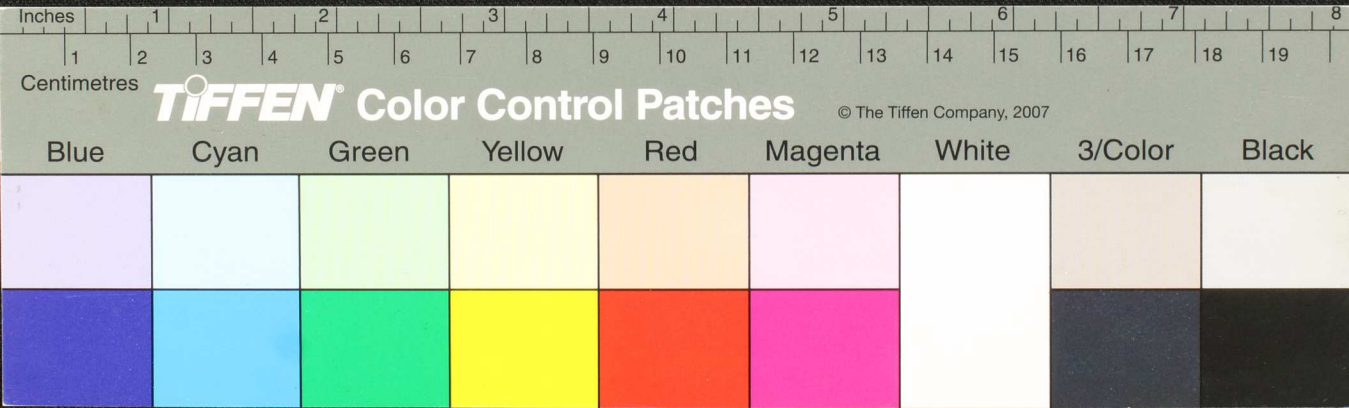
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are two prominent circular holes, likely from a traditional string binding. The leaf shows signs of age and wear, with some dark spots and irregular edges.



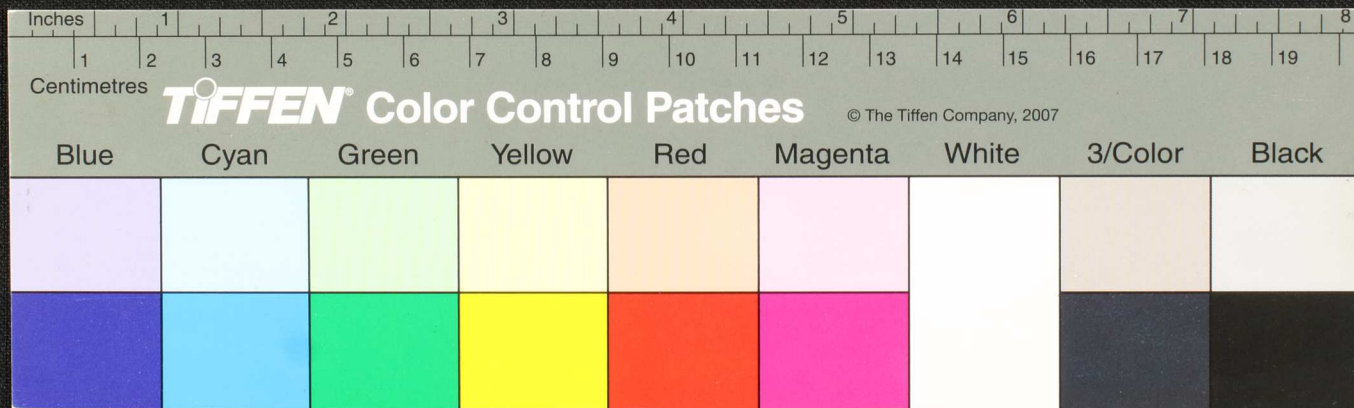
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional string binding method. The leaf shows signs of age, including some staining and wear at the edges.



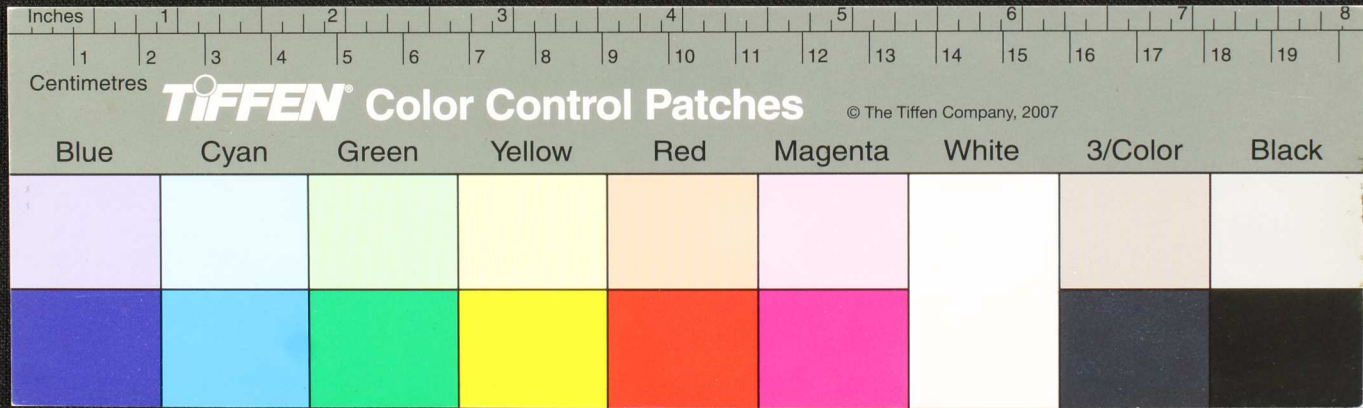
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. It appears to be a historical record or a religious text, given the context of such artifacts. The script is written in a traditional style, with some characters that are characteristic of older Tamil inscriptions. The leaf shows signs of age, including dark spots and some wear along the edges.



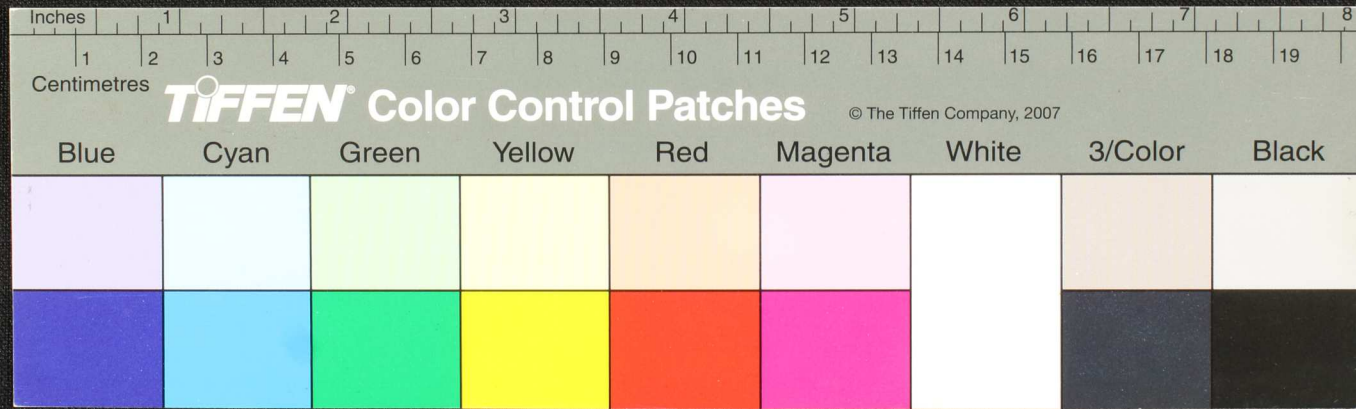
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including dark spots and some surface wear.



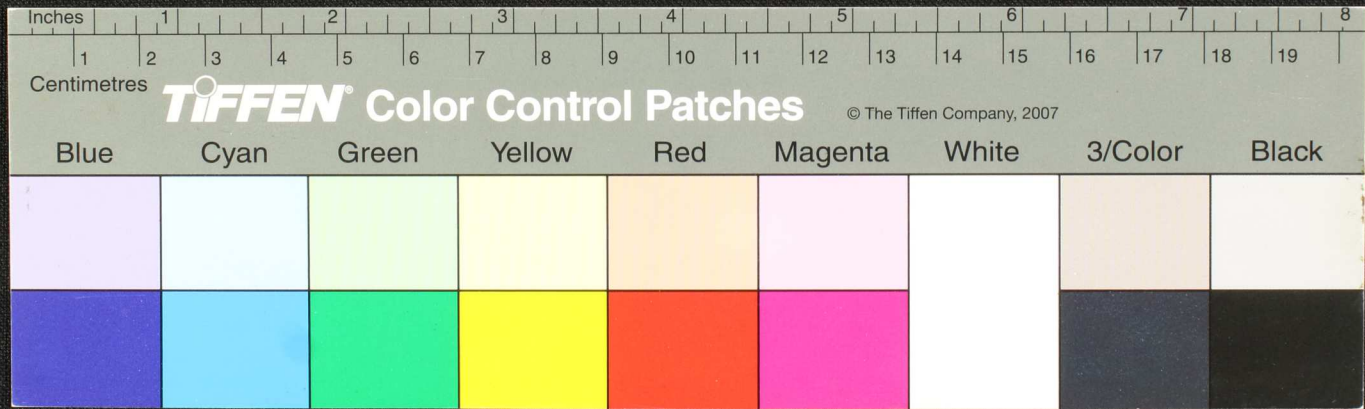
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. The leaf shows signs of age, including dark spots and some damage.



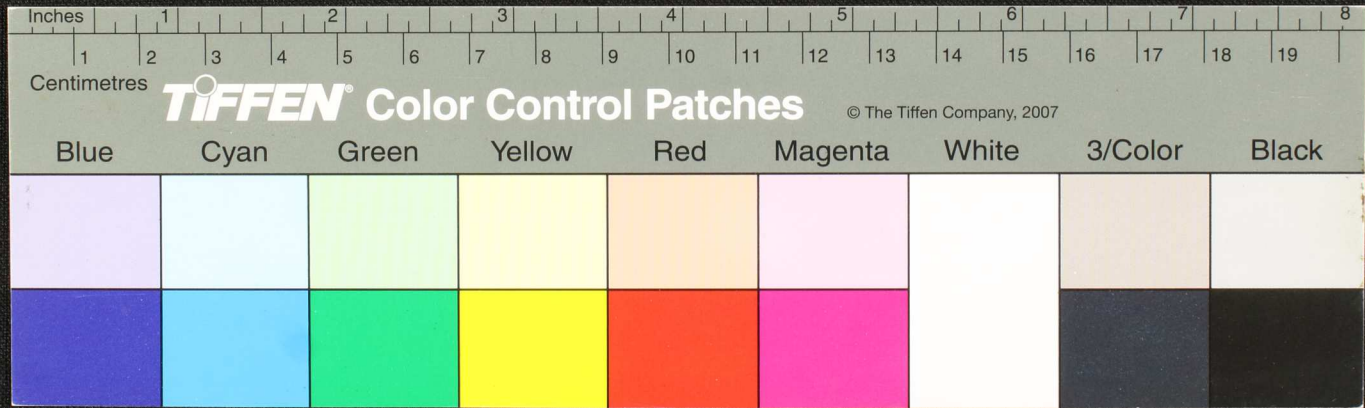
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark, irregular marks and a small circular hole on the right side of the leaf, possibly due to insect damage or handling.



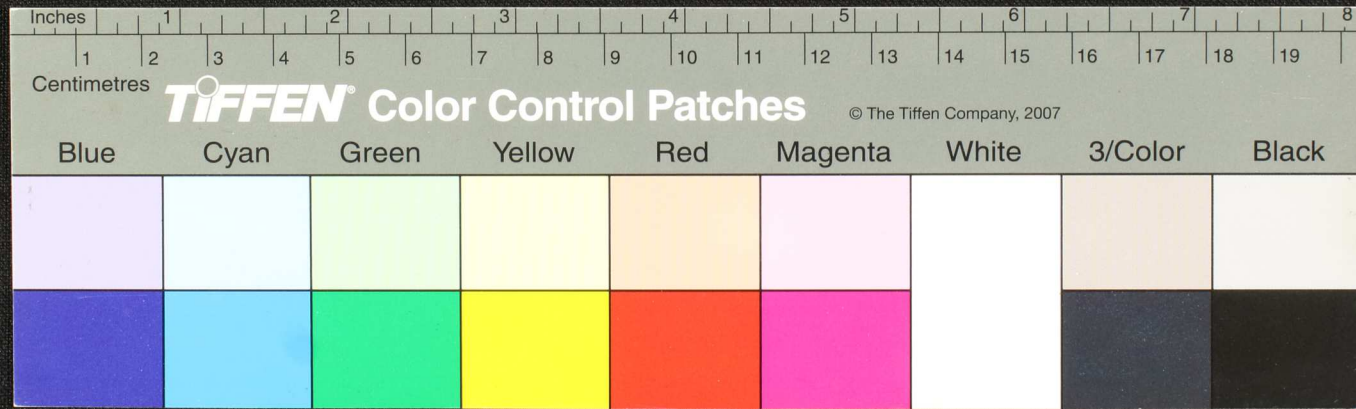
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some darkening and wear, particularly on the left side.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark staining and wear, particularly around the edges and between the holes.



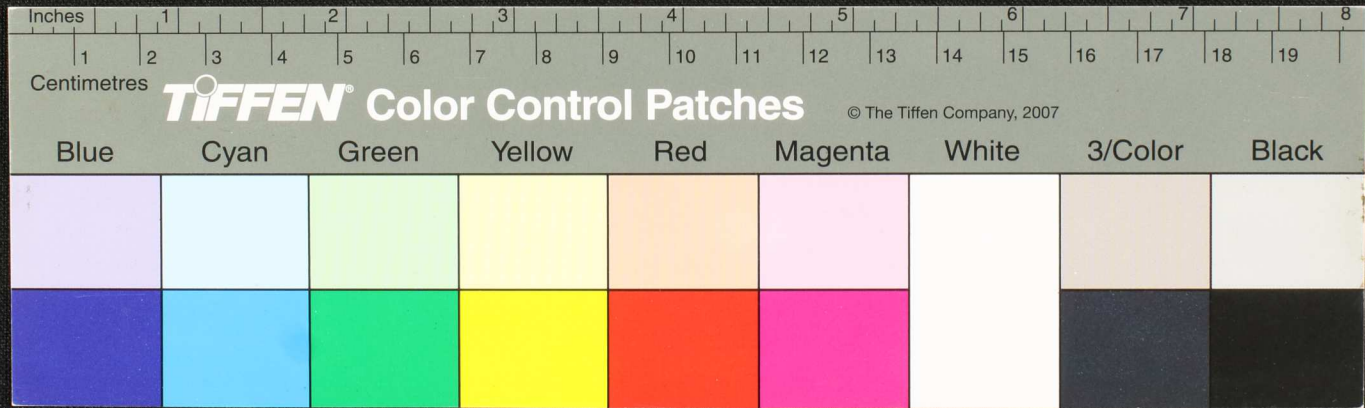
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including dark spots and some surface wear.



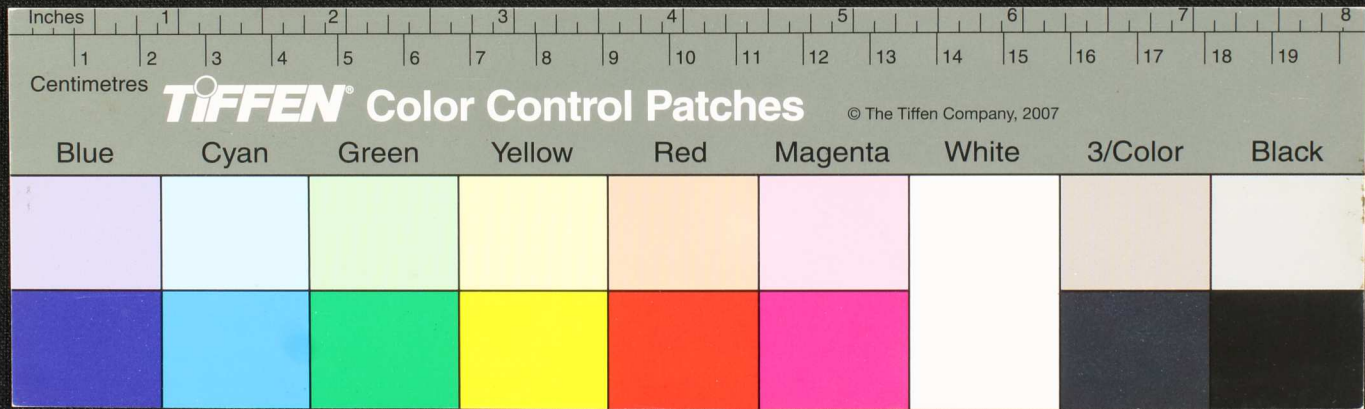
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical or historical Tamil.



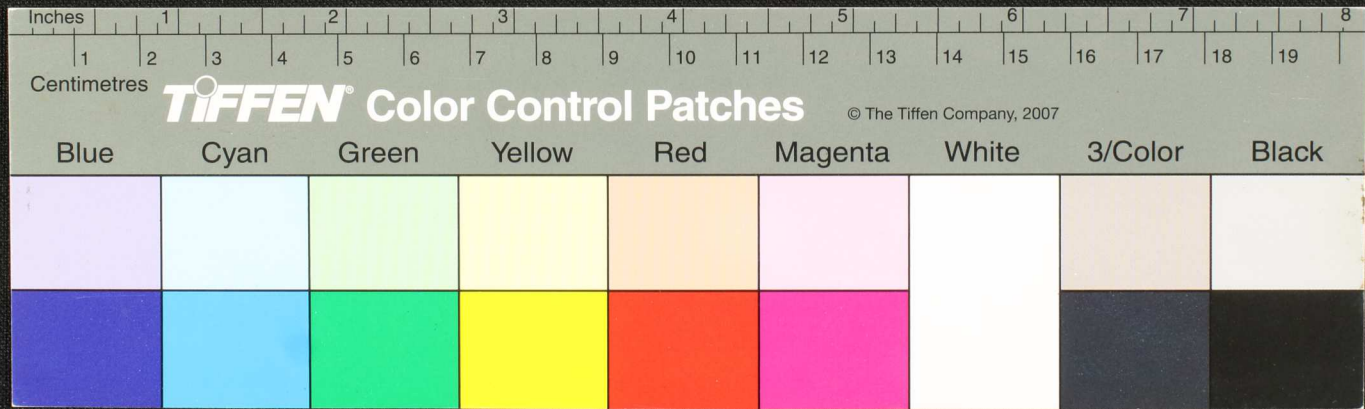
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some dark spots and irregular edges.

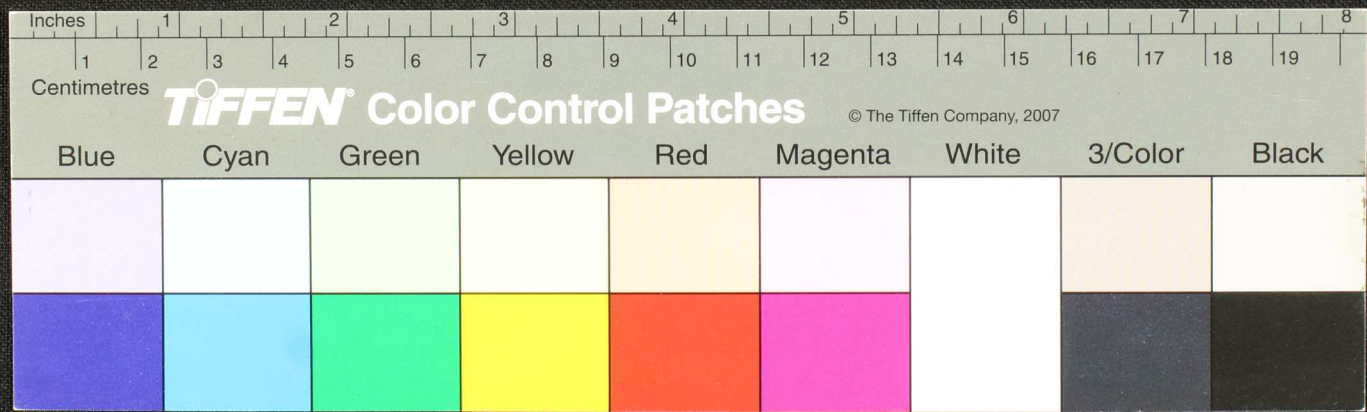


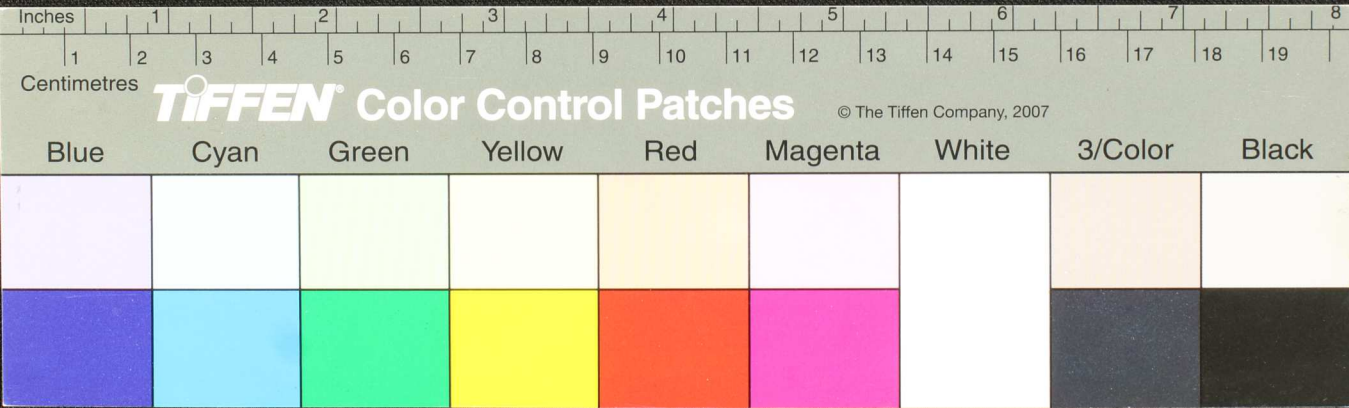
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some dark spots and irregular edges.



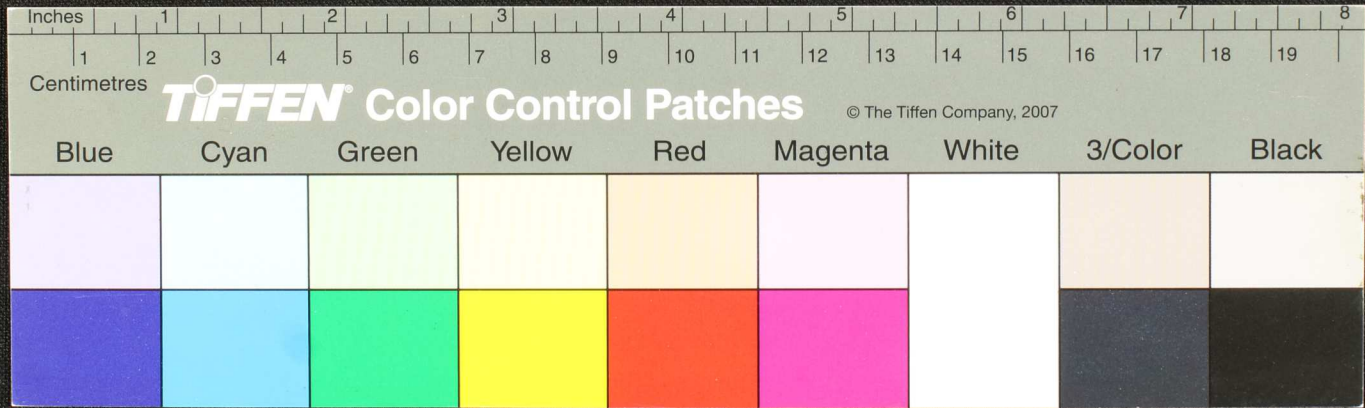
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.

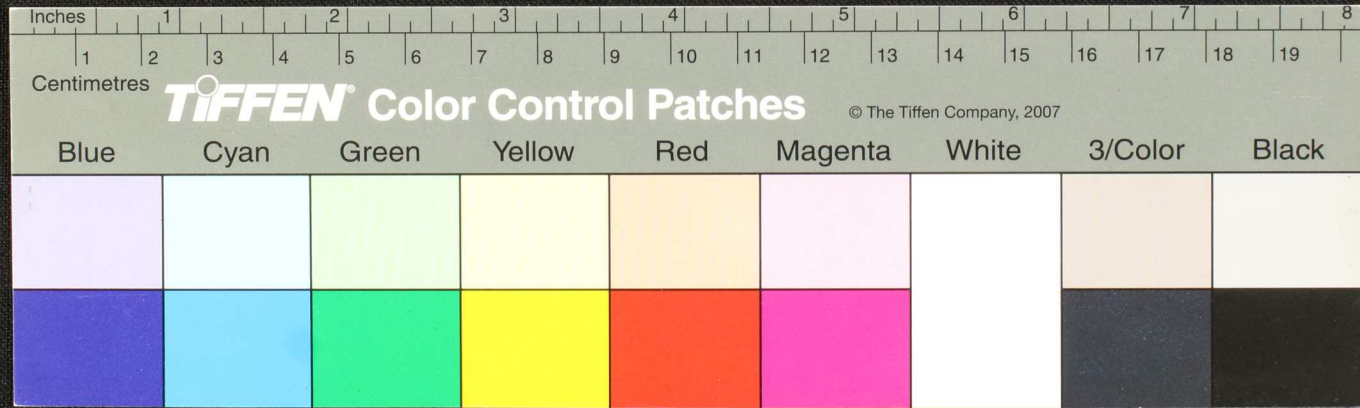






Handwritten Tamil script on a palm leaf manuscript strip. The text is densely packed and runs horizontally across the length of the leaf. The leaf shows signs of age, including dark spots and some damage at the ends.



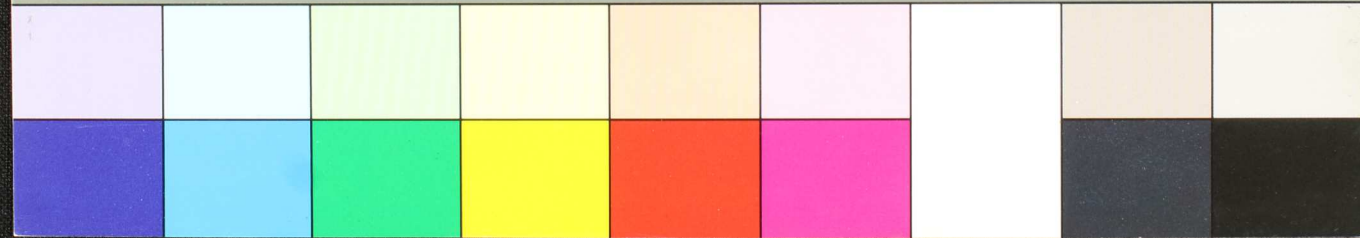


Centimetres

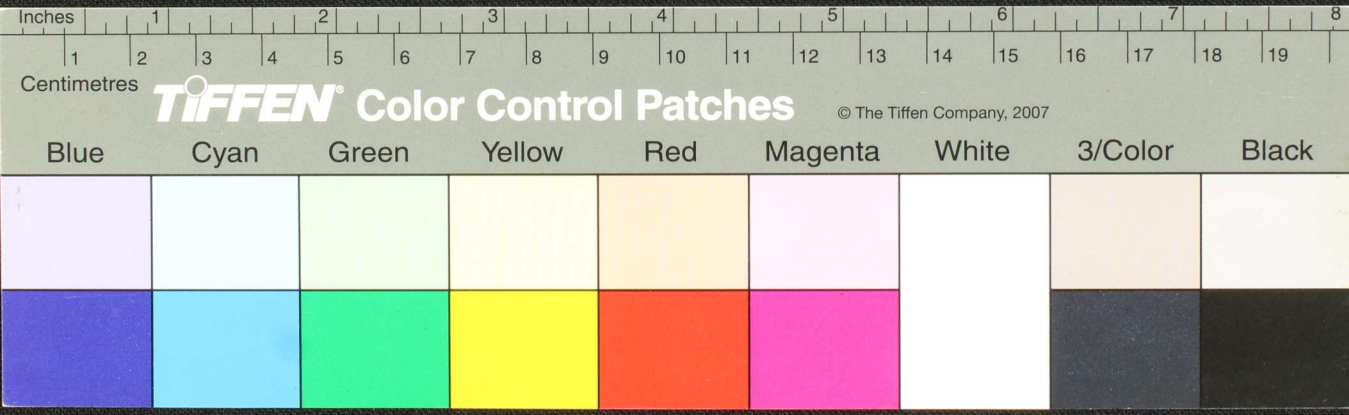
TIFFEN Color Control Patches

© The Tiffen Company, 2007

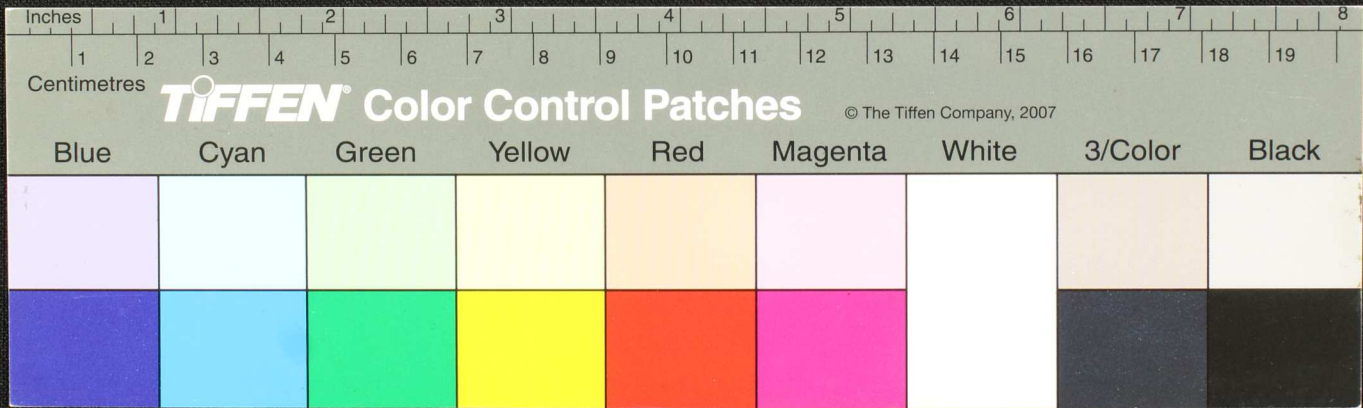
Blue Cyan Green Yellow Red Magenta White 3/Color Black



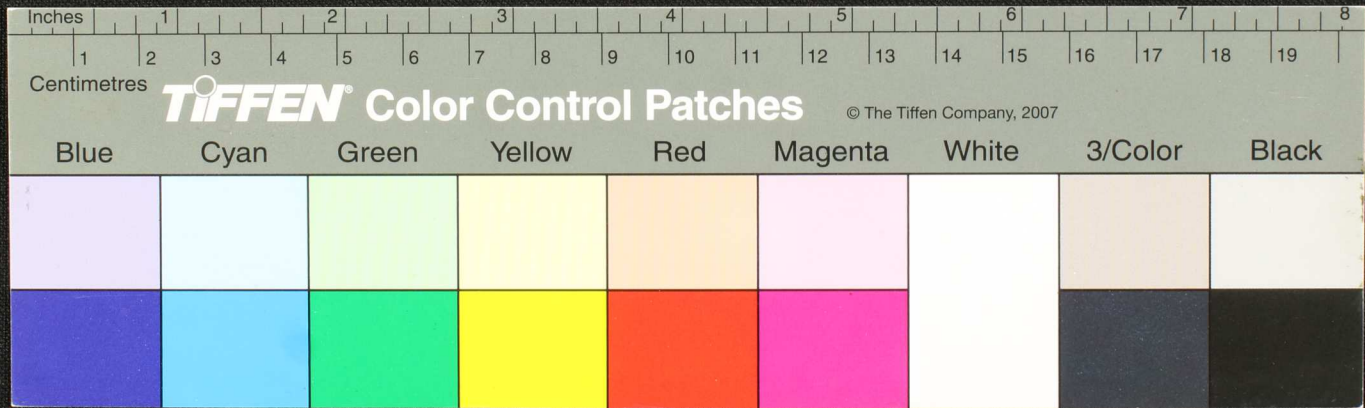
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and irregular edges.



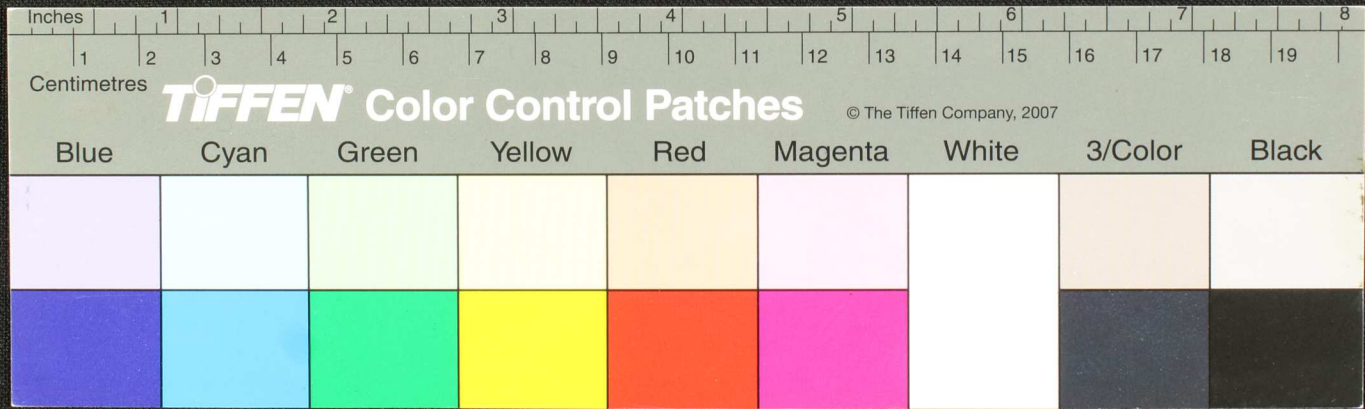
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil script. The leaf shows signs of age, including dark spots and some damage at the ends.



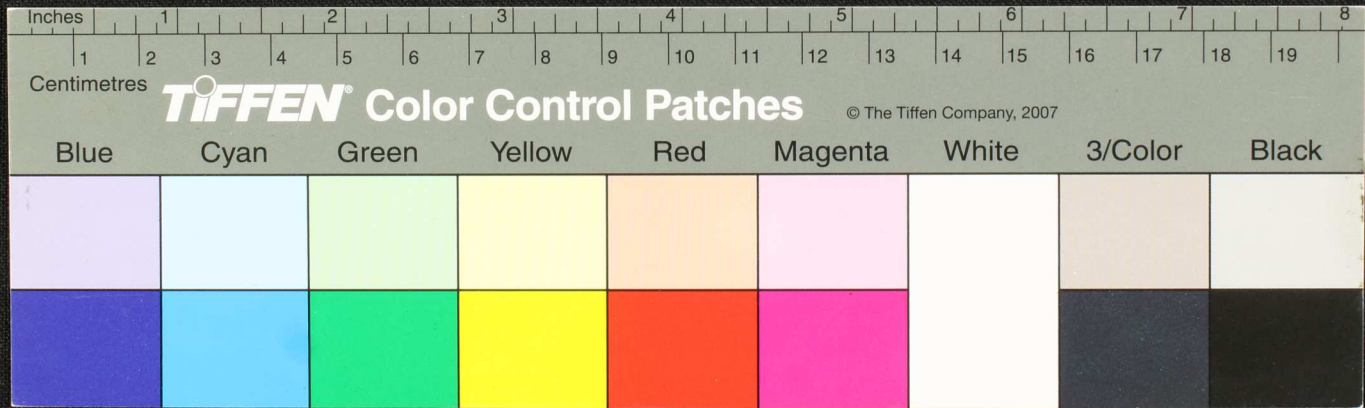
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and holes scattered across the leaf, likely due to insect damage or mold. The leaf is positioned horizontally against a dark background.



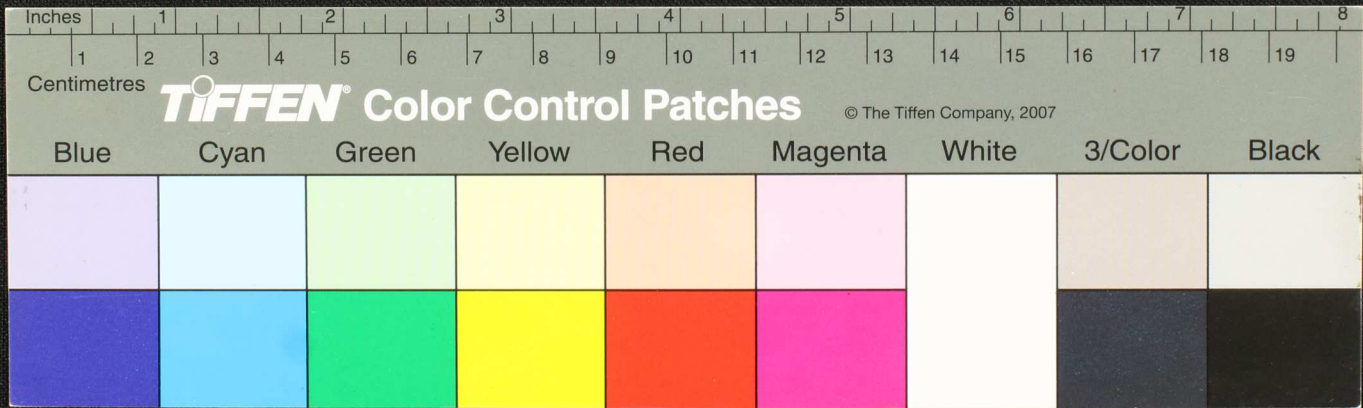
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some darkening and irregular edges.



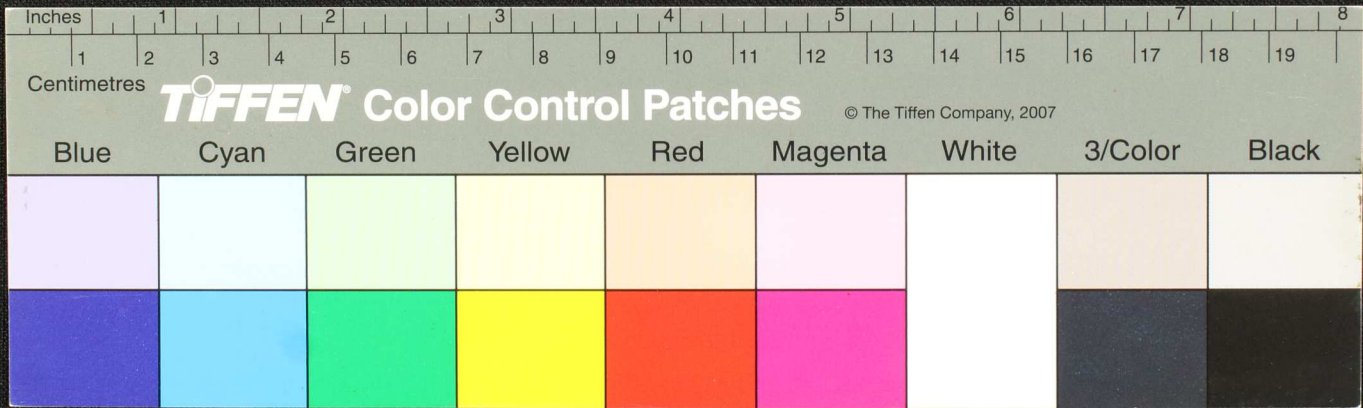
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are several dark, irregular spots and holes, likely due to insect damage or mold, scattered across the surface, particularly on the left side.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and holes scattered across the leaf, likely due to insect damage or mold. The leaf is yellowish-brown in color and has a slightly rough, fibrous texture.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including dark spots and some surface wear.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some dark spots and irregular edges.

