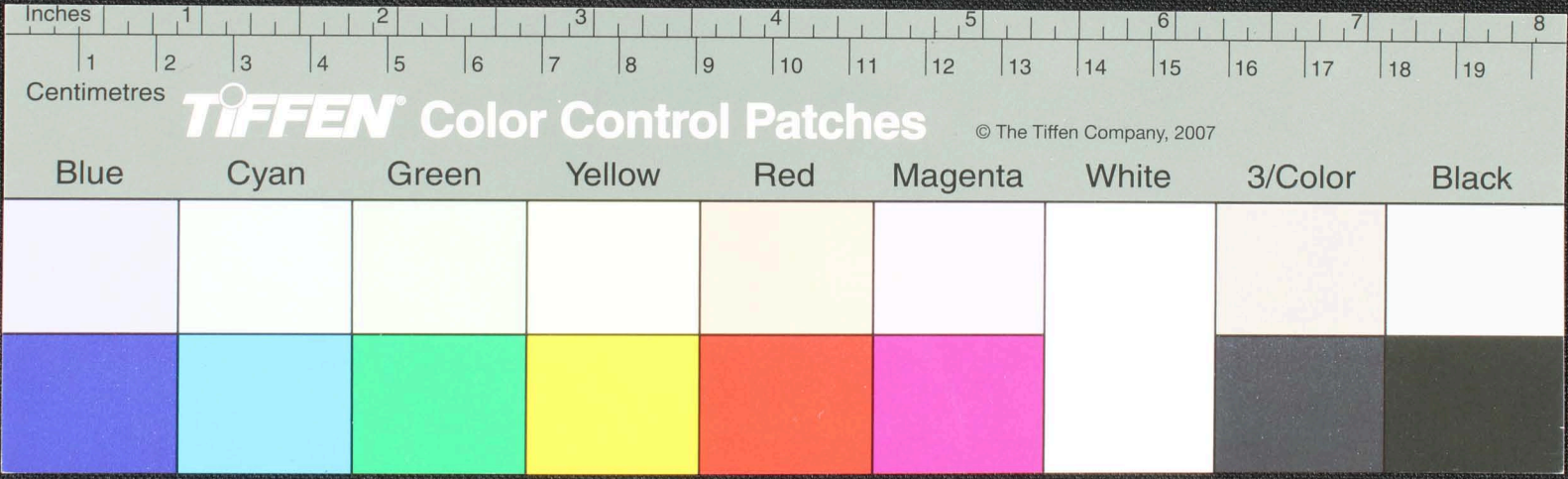
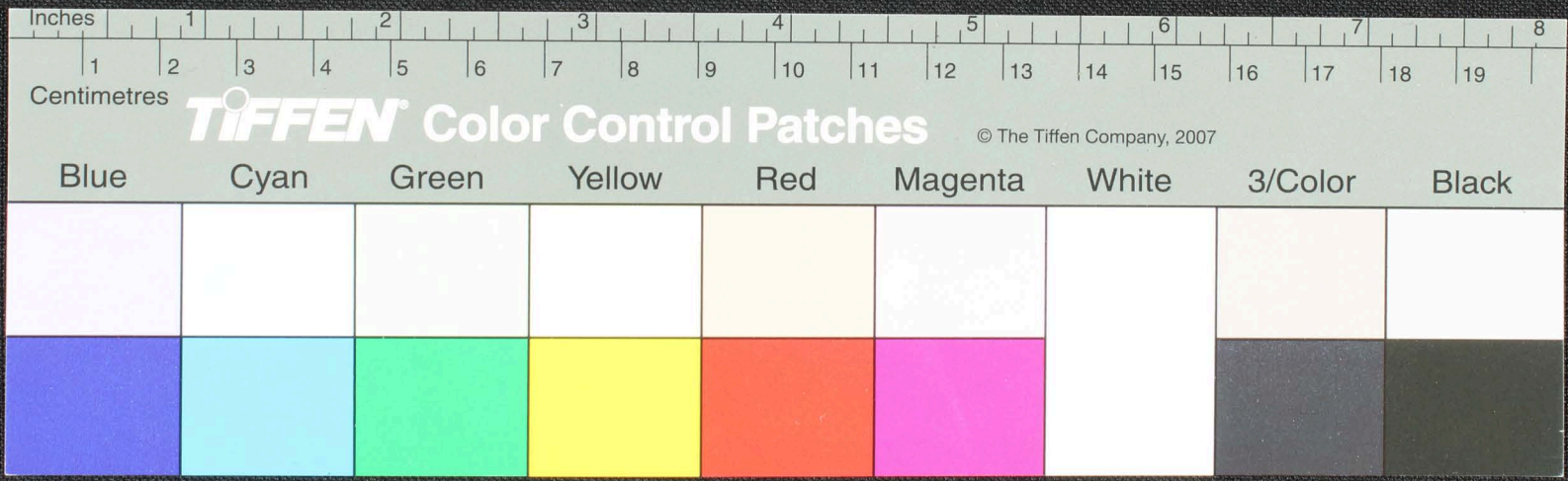


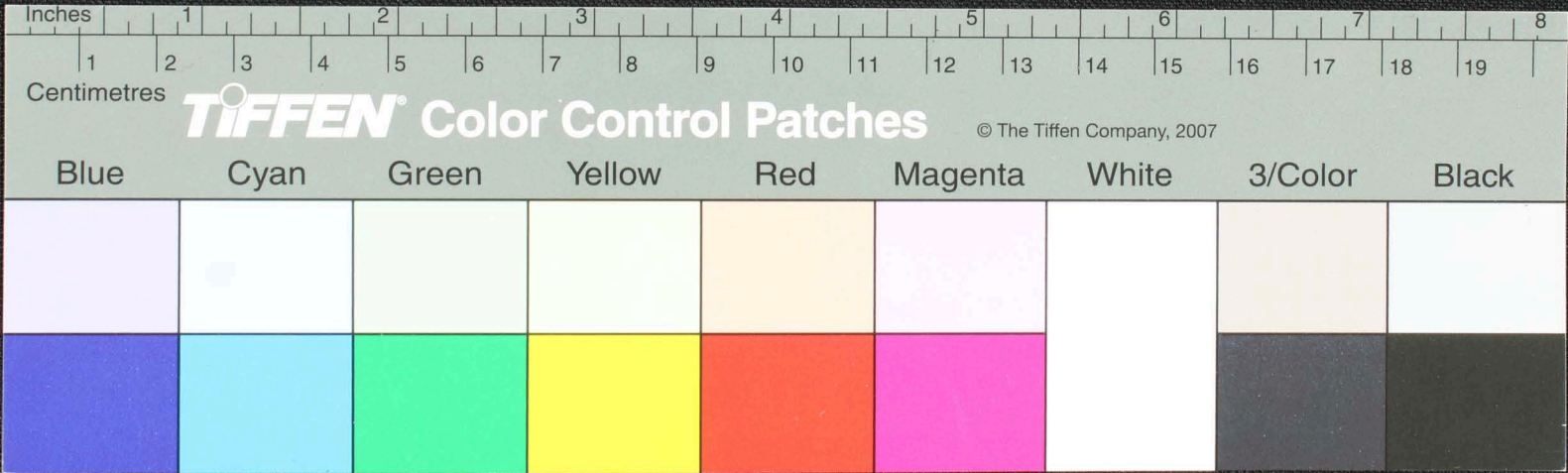
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The leaf is yellowed and shows signs of age. The script is written in a traditional style, with some characters being more stylized than others. The text is arranged in a single line across the length of the leaf.



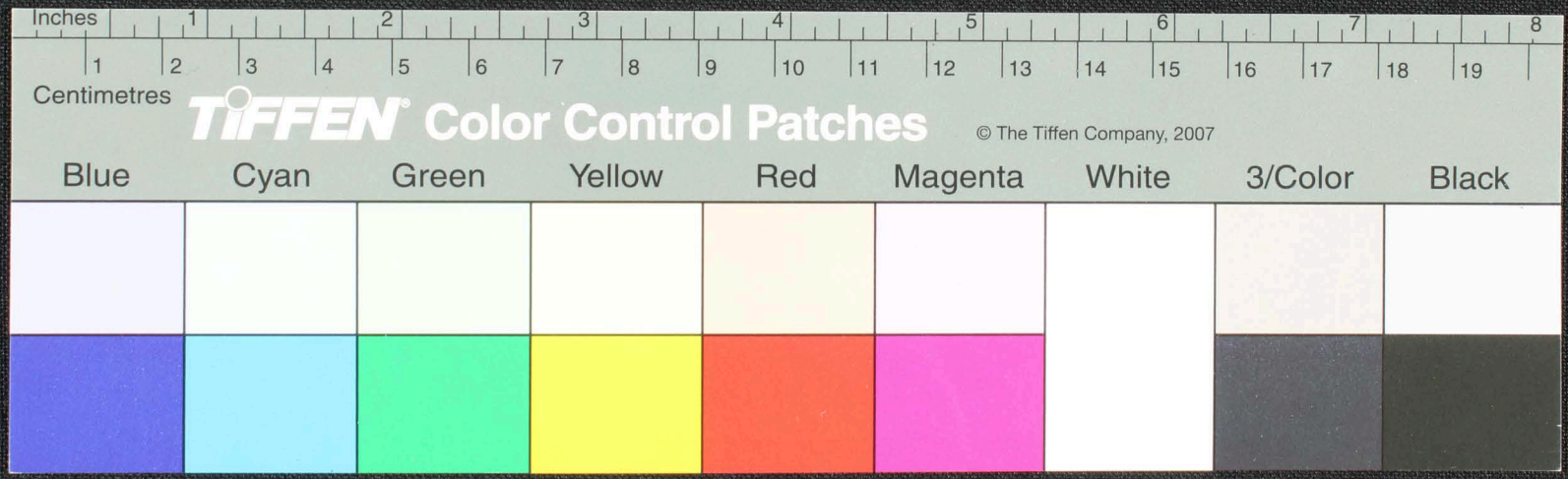
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and covers most of the leaf's surface. On the left side, there are two vertical labels: 'சு' (Su) and 'சுபேய' (Subey), both with a small 'உ' (U) character below them. The script appears to be a form of historical Tamil, possibly containing a religious or philosophical treatise, given the mention of 'சுபேய' which could refer to a deity or a specific concept in Tamil literature.



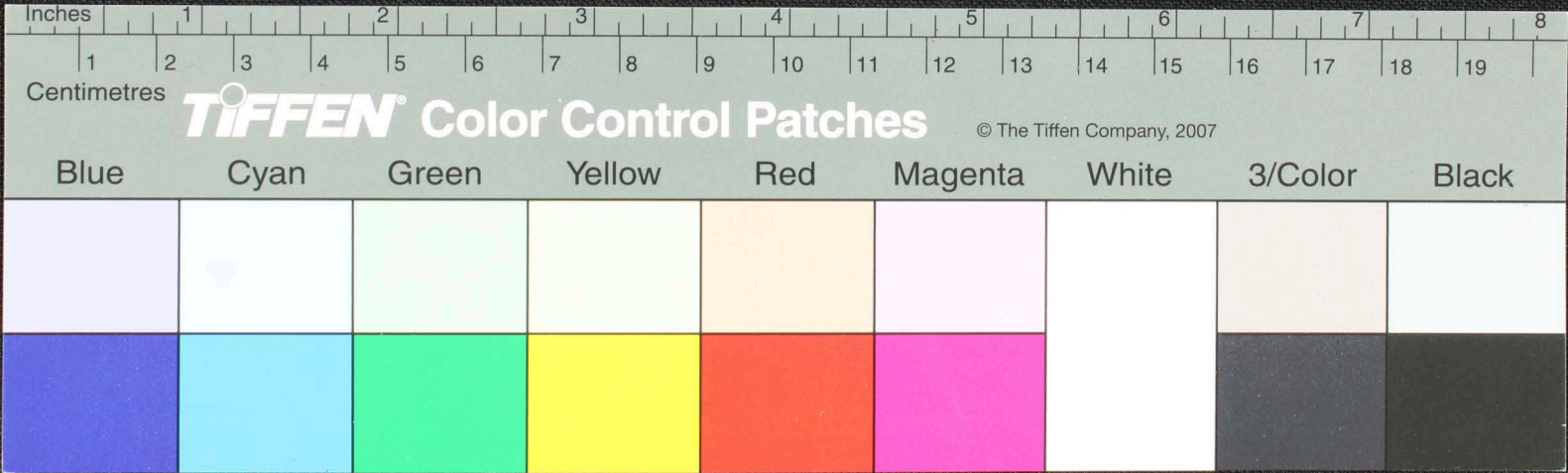
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical or religious document. The script is written in a traditional style, characteristic of the Tamil language.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The leaf is aged and shows signs of wear, with some dark spots and a small tear at the top edge. The script is written in a traditional style, with clear characters and some decorative elements.

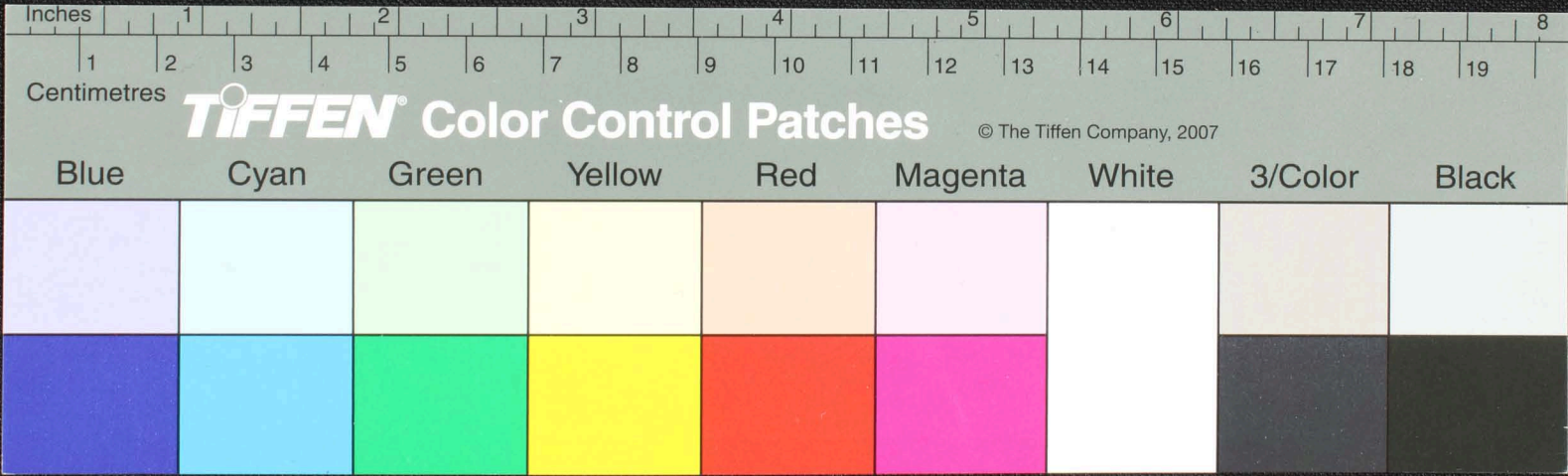


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The leaf shows signs of age and wear, with some dark spots and a tear at the bottom edge.

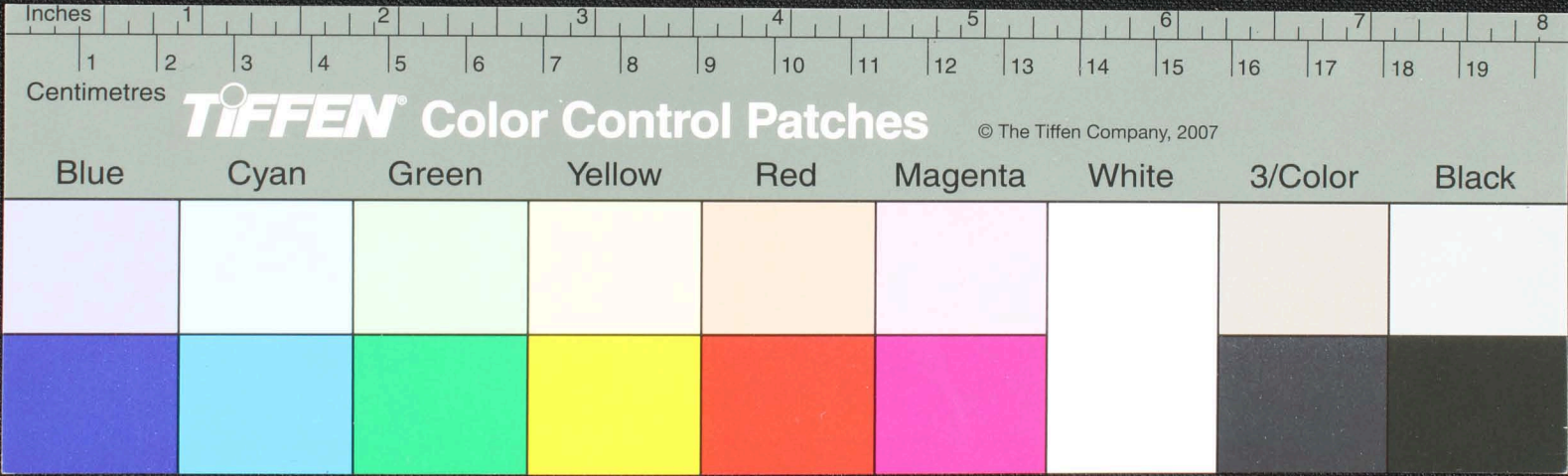


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Handwritten Tamil script on a palm leaf manuscript, consisting of approximately 12 lines of text.

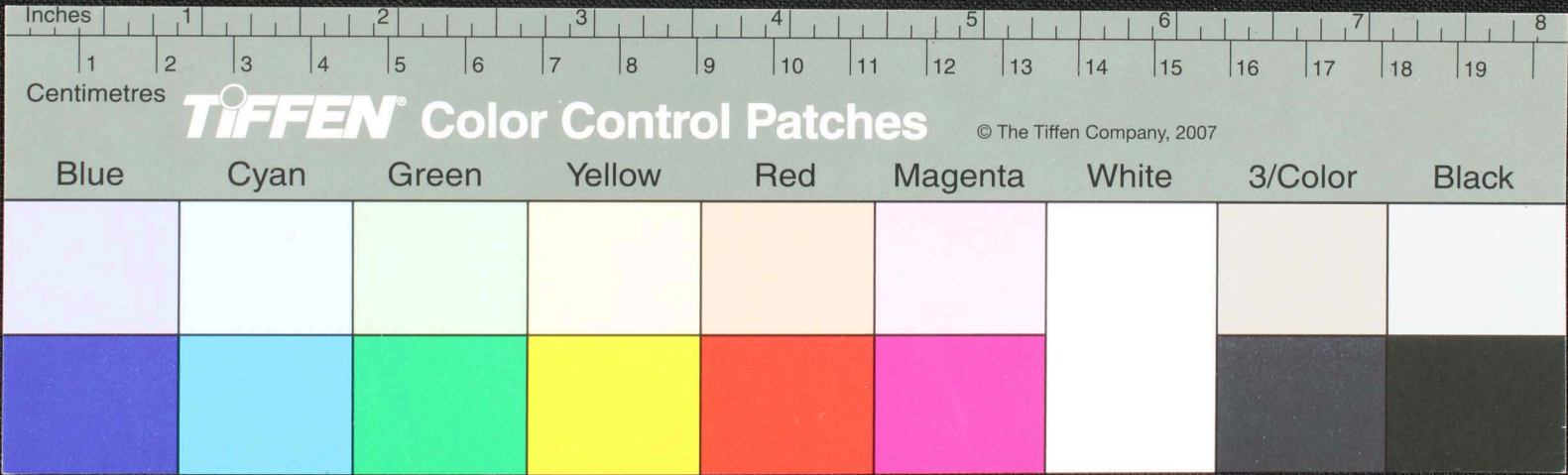


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a prominent hole and some discoloration.

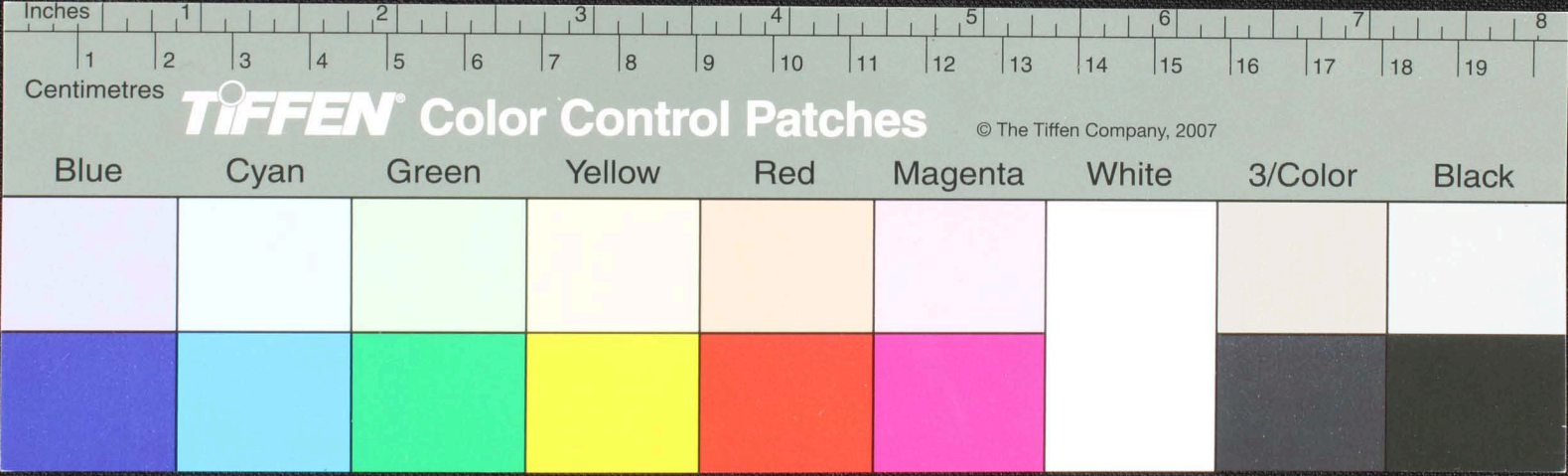


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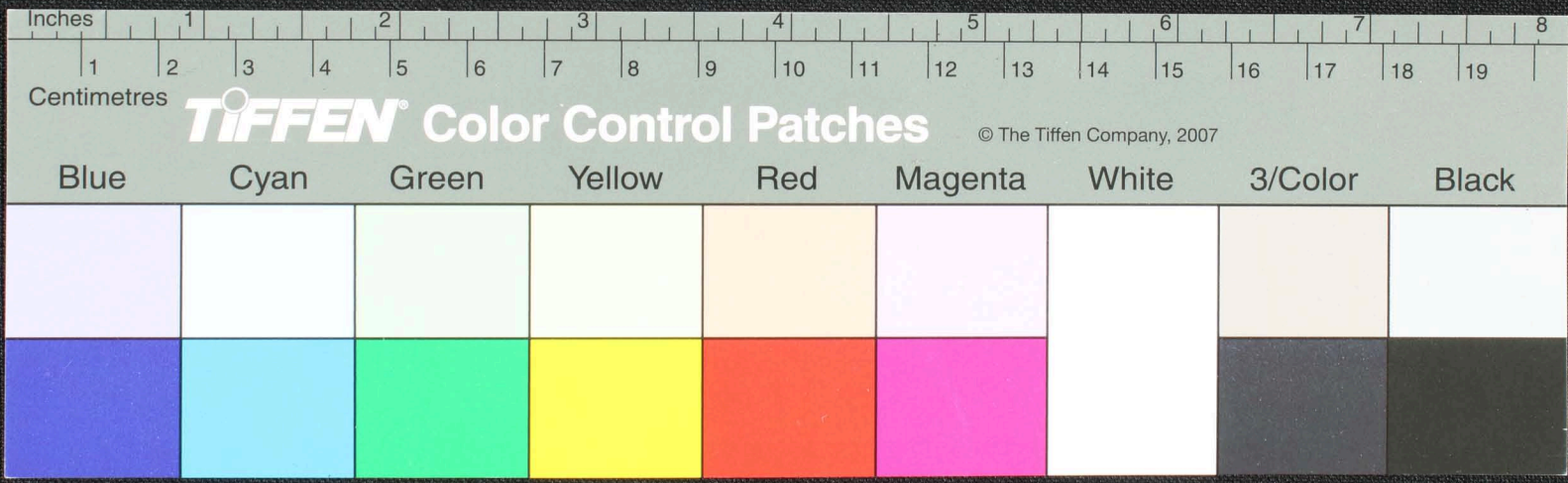
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is densely packed and spans the length of the leaf, with some characters appearing to be in a different script or dialect. There is a dark circular mark on the left side of the leaf.



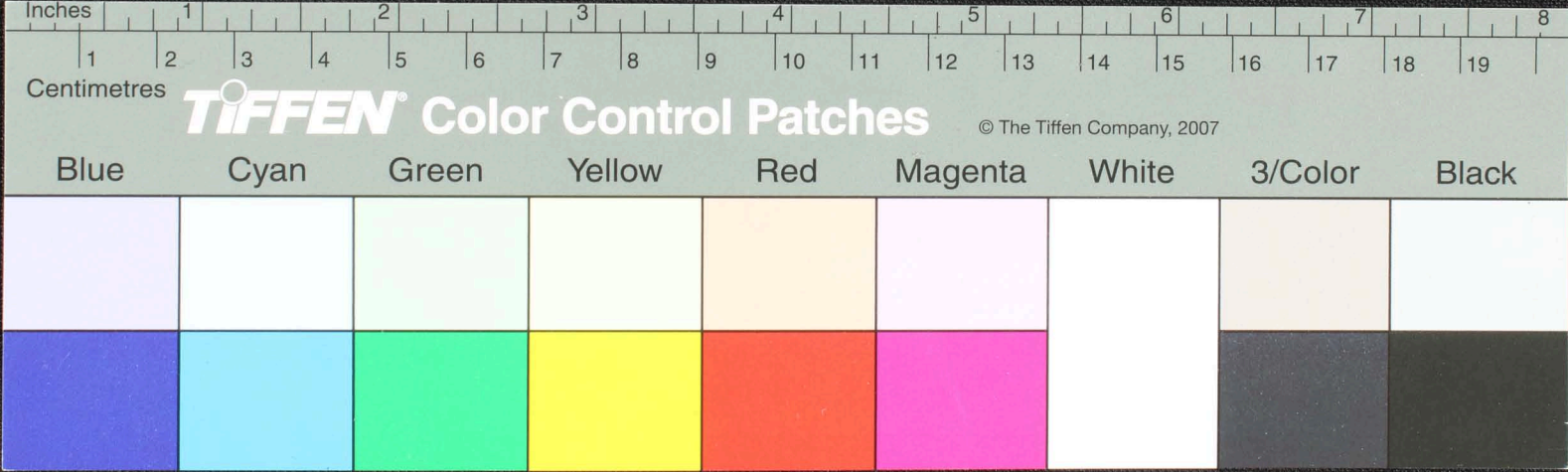
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is written in a traditional style, with clear letterforms and consistent spacing. The leaf shows signs of age, with some discoloration and wear, particularly a dark spot near the center.



Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately five horizontal lines, written from left to right. The characters are finely etched into the natural texture of the dried leaf. The script appears to be a form of classical or historical Tamil, possibly containing religious or philosophical content, as suggested by the opening characters which resemble 'சுருதி' (Srutu), a term often associated with the Vedas in Tamil literature.

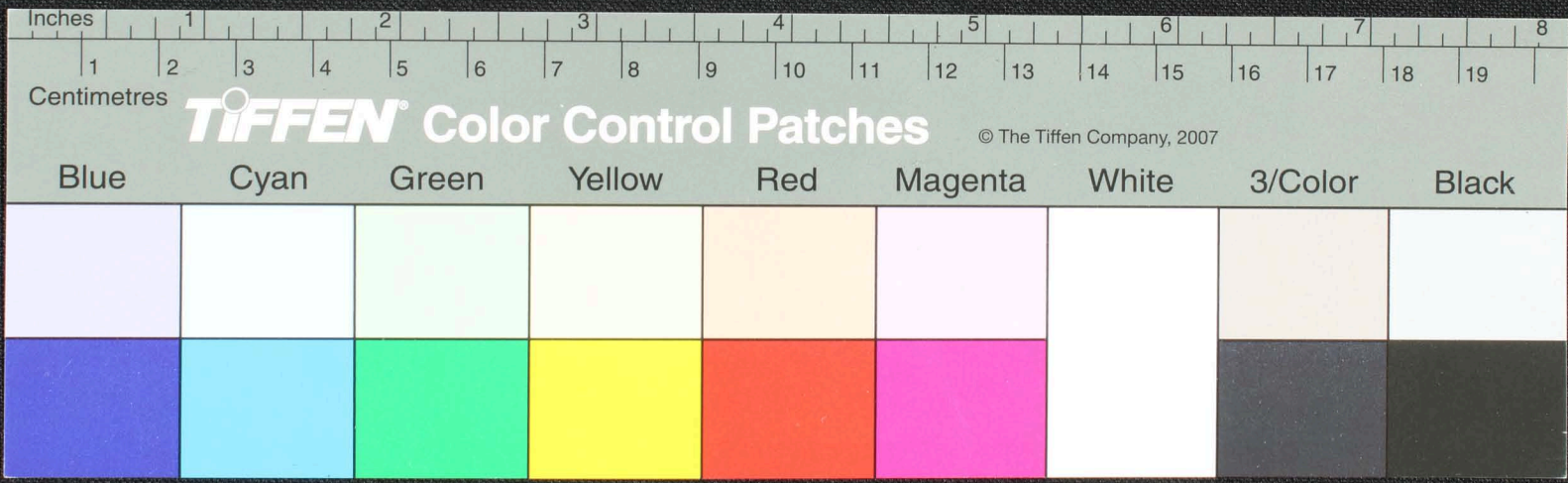


துணி உய்யுமை 1 கனியல் பத்துக்குத்து வரவு மொகனியுள்ள அடியுள்ள 2 லு
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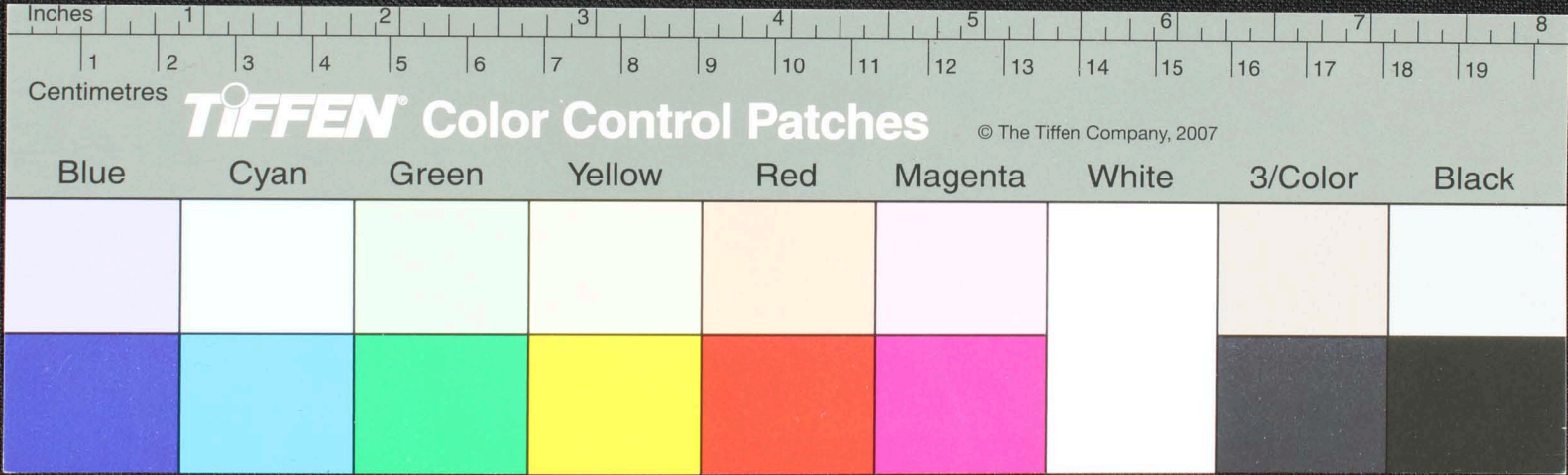


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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A central portion of the leaf is missing, indicated by a dark hole. To the right of the hole, there is a small, intricate geometric diagram consisting of interlocking lines forming a square-like pattern with internal connections. Further to the right, there are additional lines of text, some of which appear to be organized into a list or table format with small symbols or characters next to them.



Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. It appears to be a historical record or a religious text, given the context of such manuscripts. The script is written in a traditional style, with some characters that are characteristic of older Tamil inscriptions. The leaf shows signs of age, with some discoloration and wear at the edges.

