

Inches

1

2

3

4

5

6

7

8

Centimetres

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Centimetres

TIFFEN Color Control Patches

© The Tiffen Company, 2007

Blue

Cyan

Green

Yellow

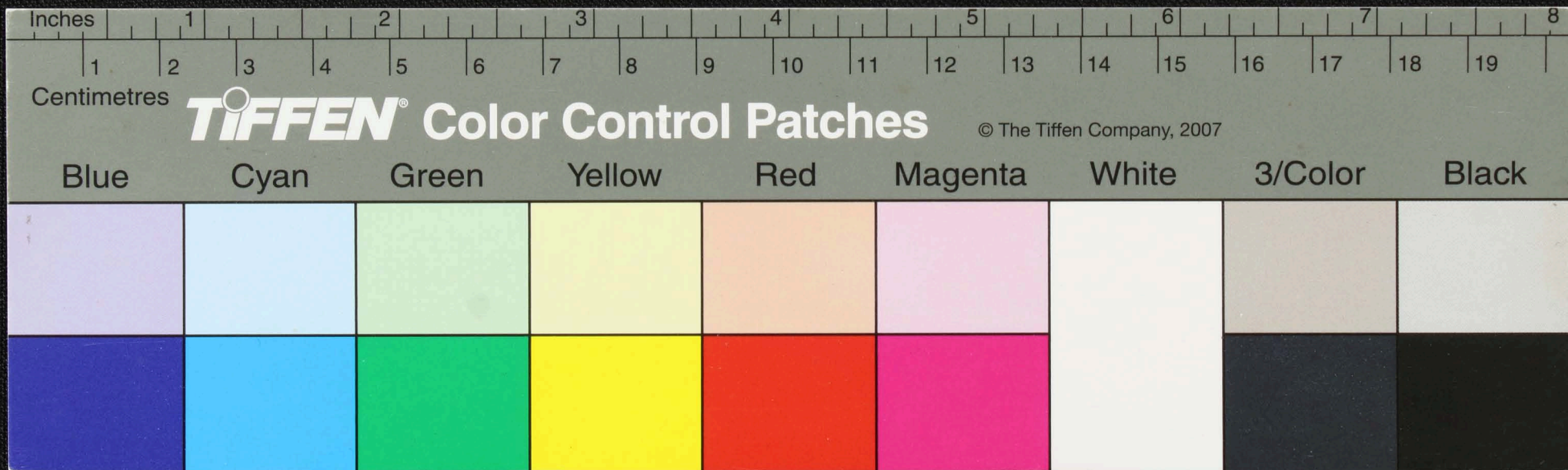
Red

Magenta

White

3/Color

Black



Inches

1

2

3

4

5

6

7

8

Centimetres

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

TIFFEN Color Control Patches

© The Tiffen Company, 2007

Blue

Cyan

Green

Yellow

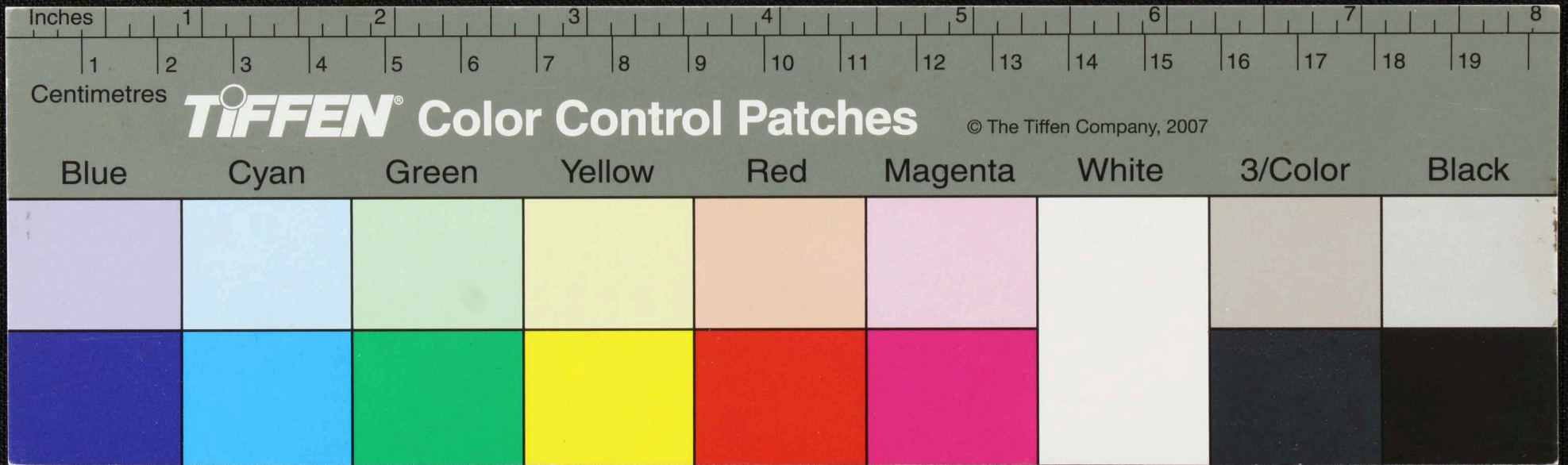
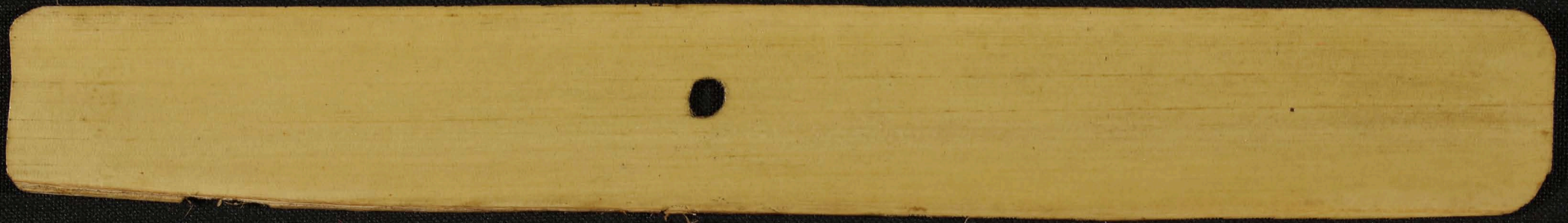
Red

Magenta

White

3/Color

Black



Inches

1

2

3

4

5

6

7

8

Centimetres

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

TIFFEN Color Control Patches

© The Tiffen Company, 2007

Blue

Cyan

Green

Yellow

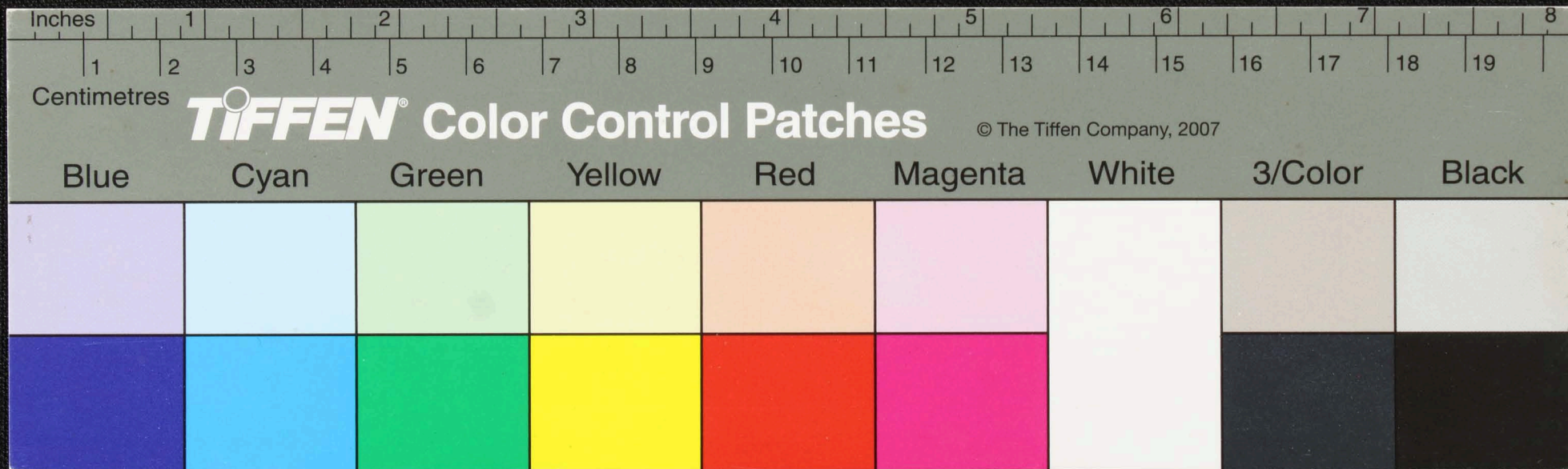
Red

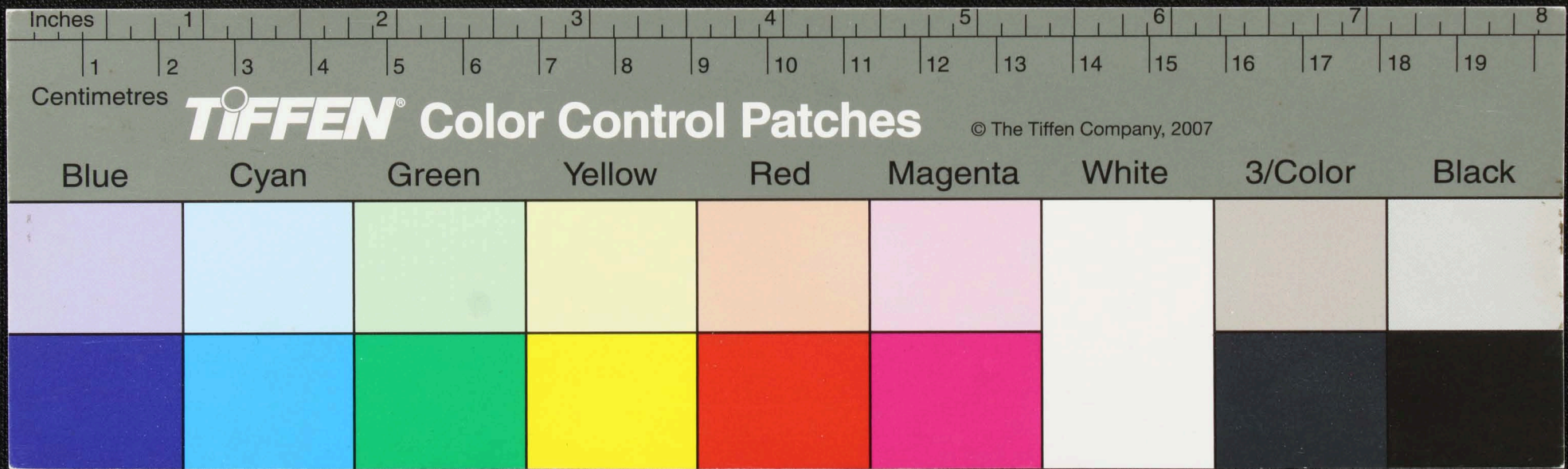
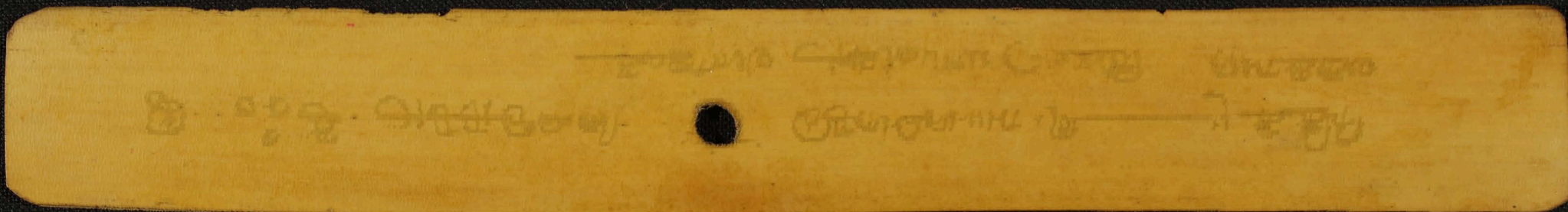
Magenta

White

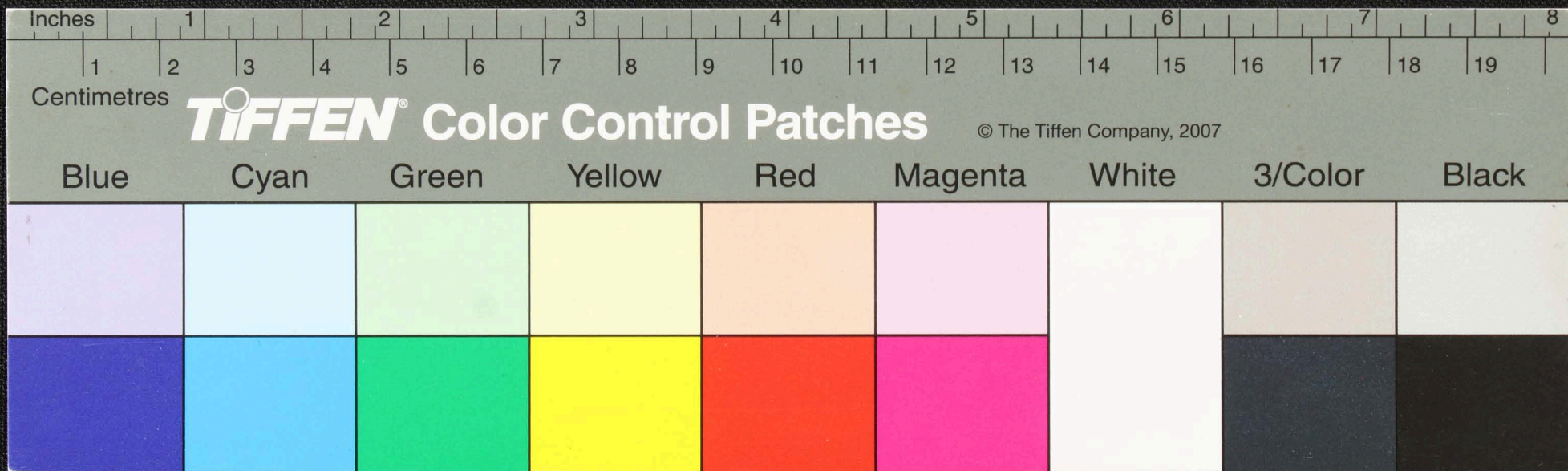
3/Color

Black

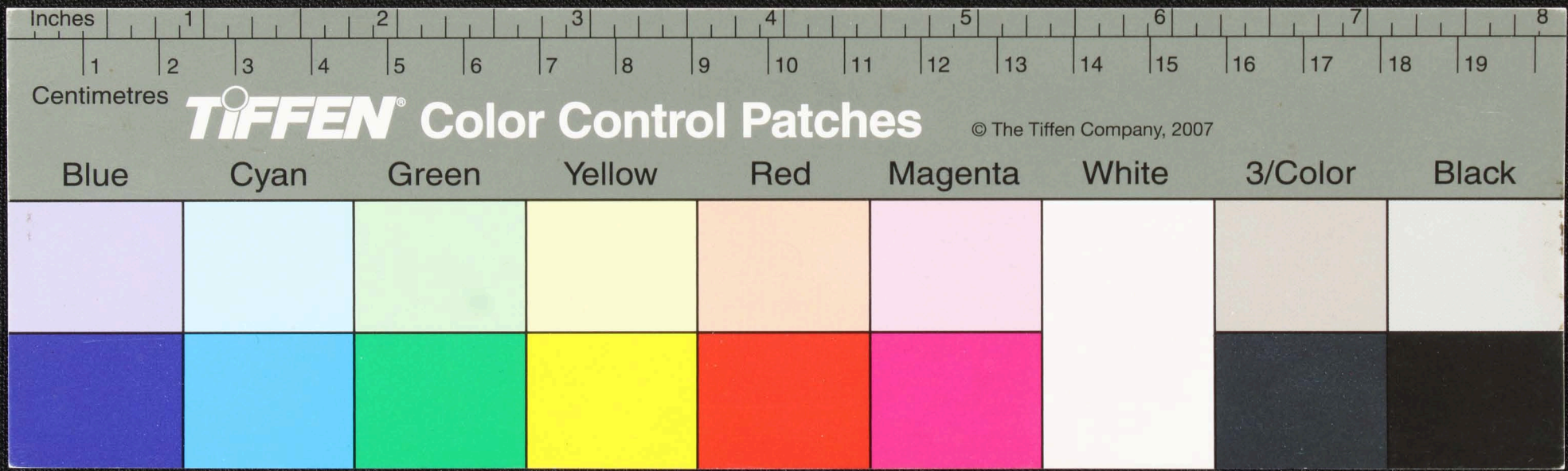




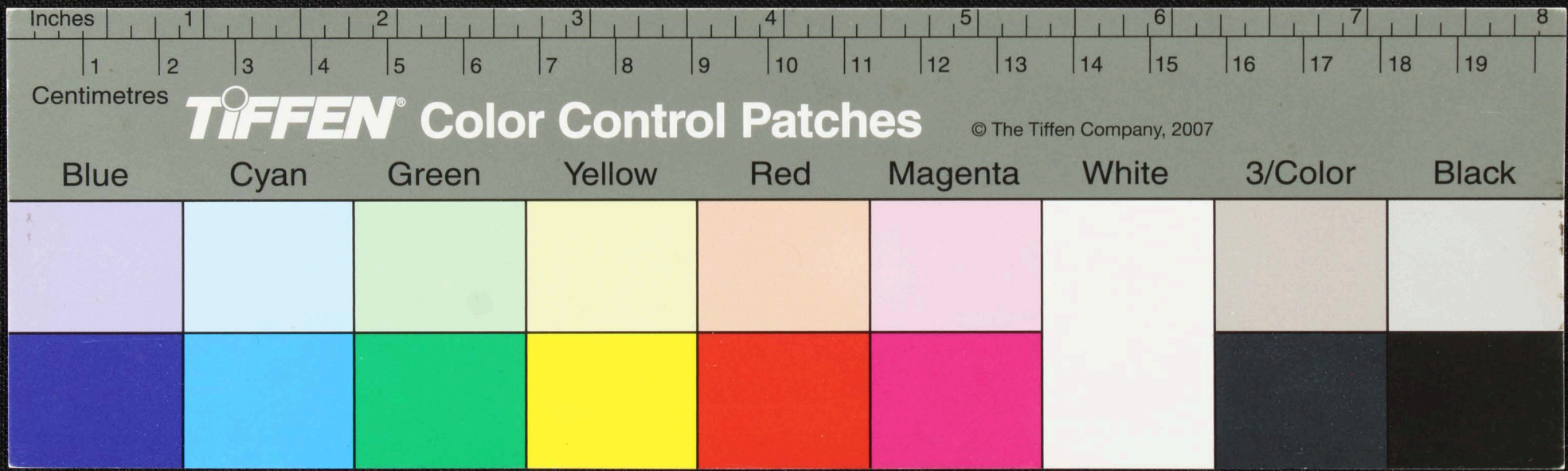
Faded handwritten text in an Indic script, possibly Tamil, on a yellowish-brown strip of paper. The text is mostly illegible due to fading and a small hole in the center.



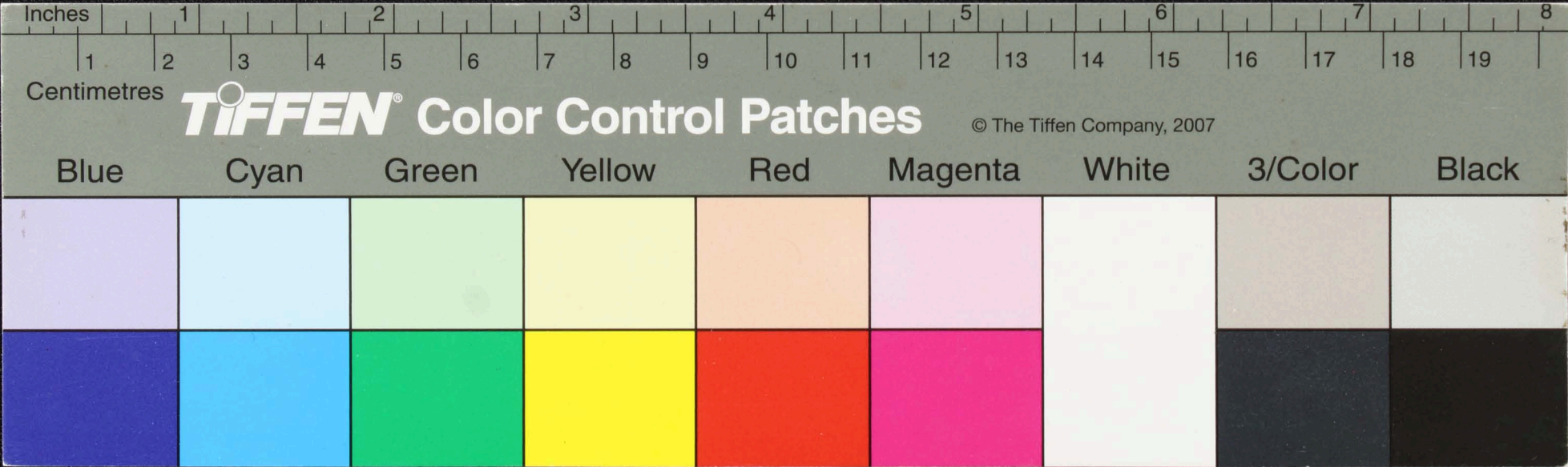
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 vertical columns. The rightmost column contains a longer passage of text, while the other columns contain shorter words or phrases. A small circular hole is visible in the center of the leaf.



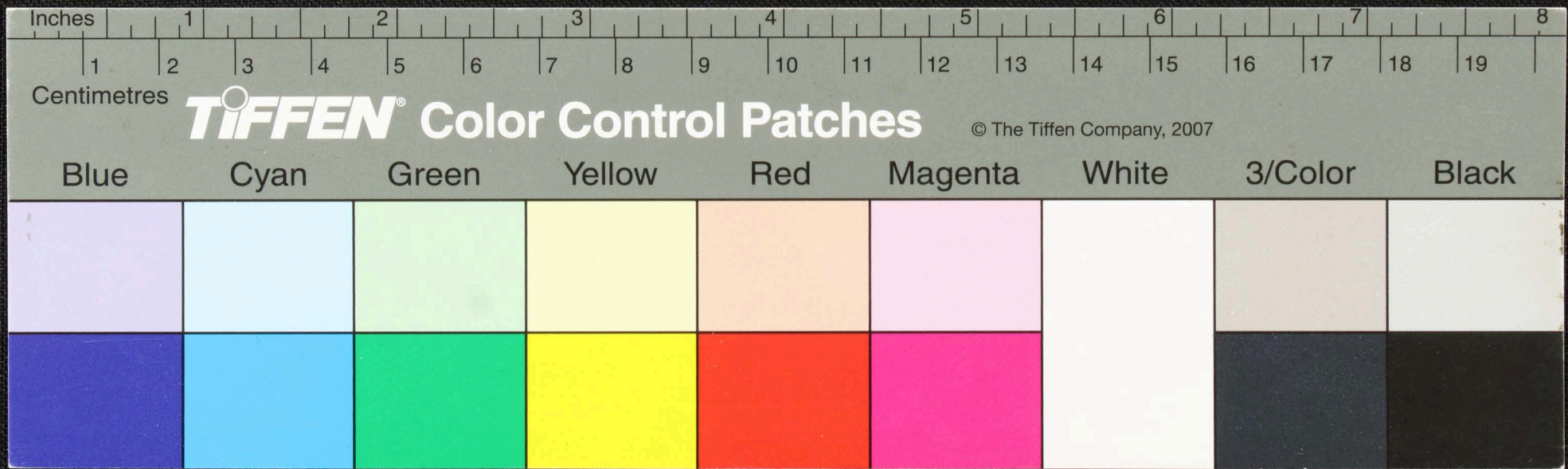
முடியுமா என்று சொல்லி கொடுக்க வேண்டும் என்று சொல்லி கொடுத்திருக்கிறேன்
 உடனடியாகவே சொல்ல வேண்டும் என்று சொல்லி கொடுத்திருக்கிறேன்
 உடனடியாகவே சொல்ல வேண்டும் என்று சொல்லி கொடுத்திருக்கிறேன்
 உடனடியாகவே சொல்ல வேண்டும் என்று சொல்லி கொடுத்திருக்கிறேன்



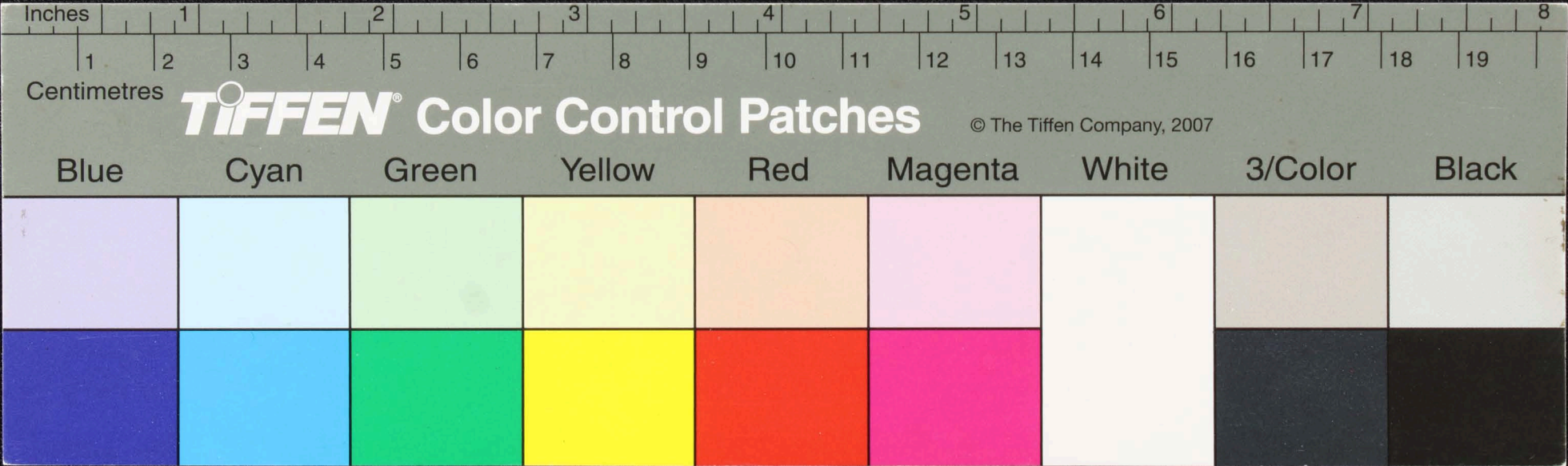
கருப்ப
 ஸீதான கிவந்தி கதி யுபகதிநாயுப வடுவிடுபை
 காதிபுதைய ககதி வ 4 கதிபி-நகதி வரை
 குசை-ய சதாயகதி கையுபகதி குலெ
 பிதயவா-கிவடுவிடுபை இவசென்று செவவாய்



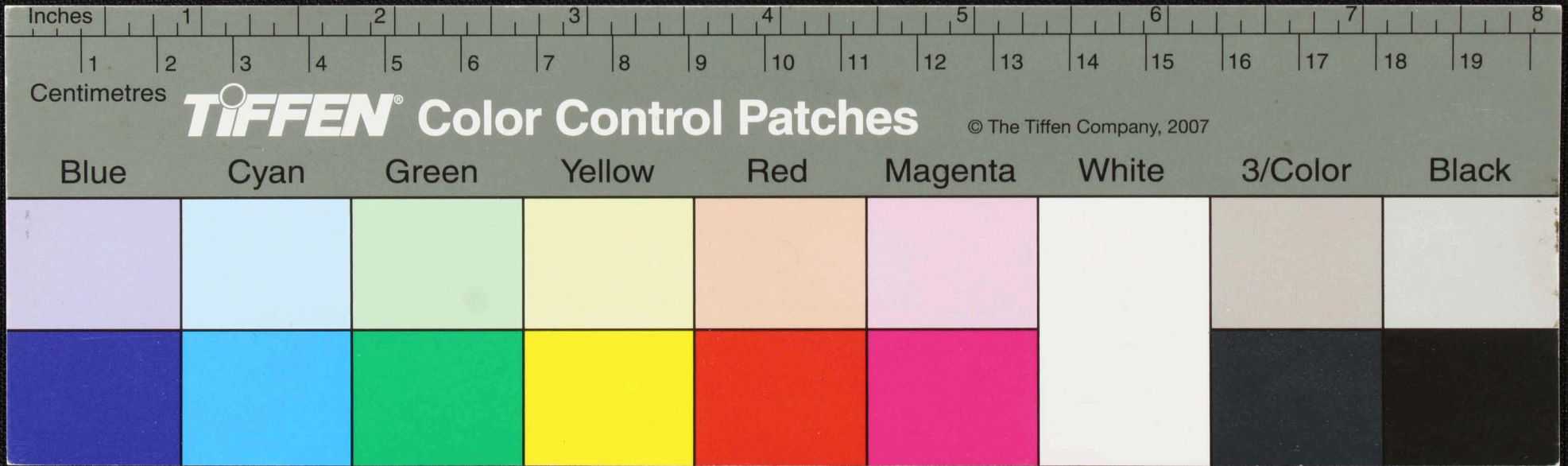
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are significant physical damages to the leaf, including a large irregular hole in the upper middle section and a smaller circular hole in the lower middle section. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines across the length of the leaf. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.



வாய்க்கிழமைச்சுவகிராநகிரி நகலாநகல
 கருவியுரியுமலகயாநகிராநகிரி நகலாநகல
 யாநகிராநகலகயாநகிரி நகலாநகல
 வாய்க்கிழமைச்சுவகிராநகிரி நகலாநகல

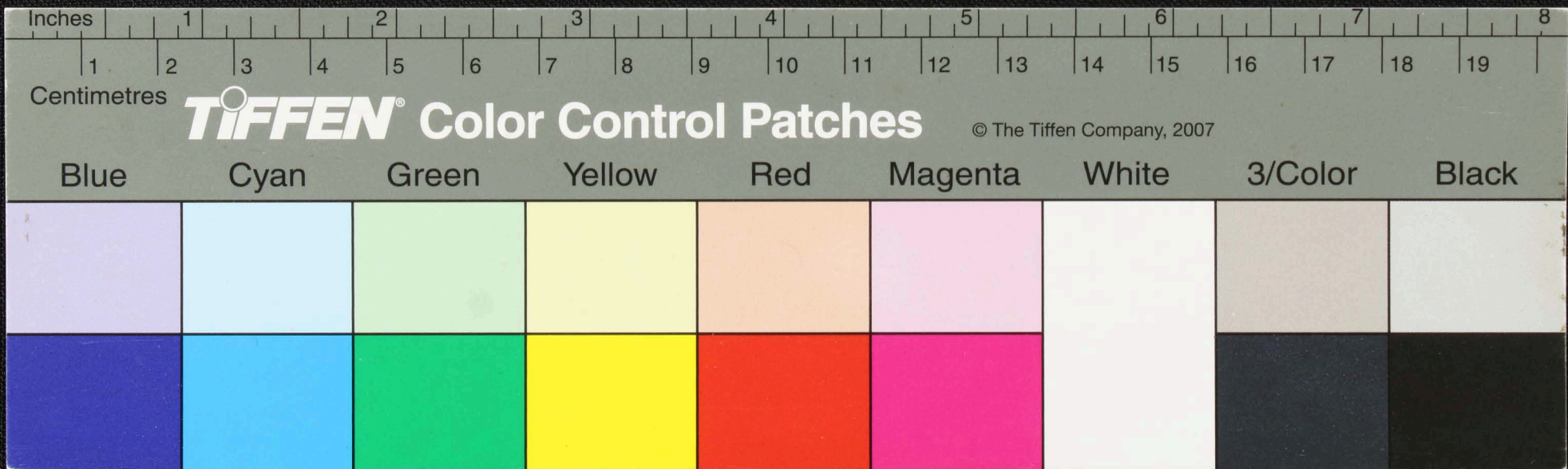


216
 ரீகா
 7

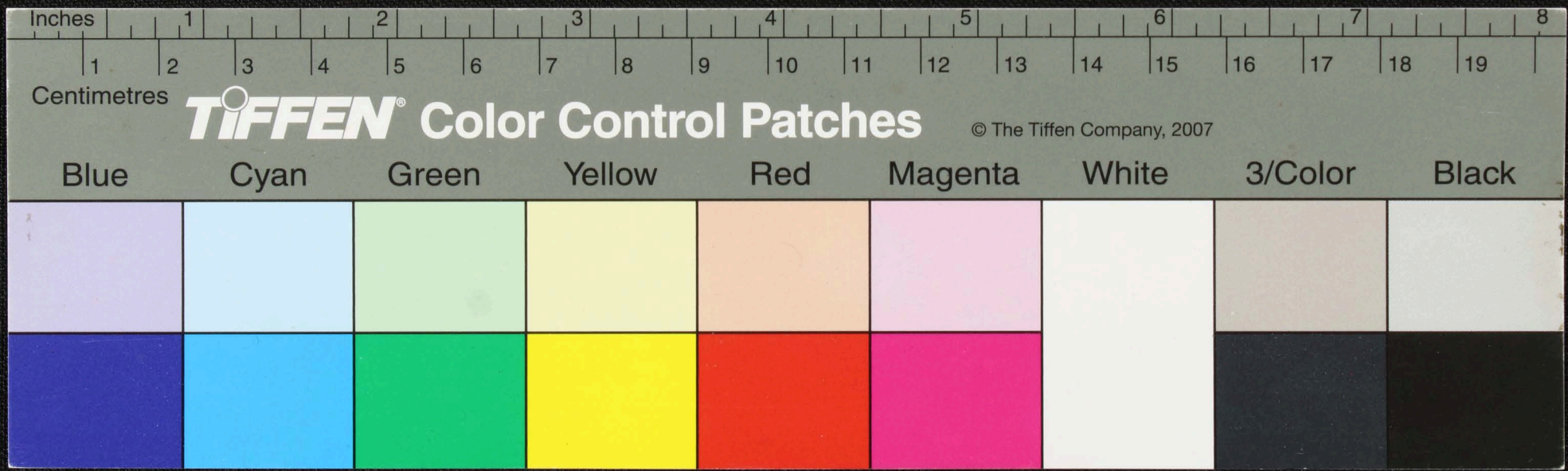
10 - பண்ட
 36 - லாடி
 64 - பண்ட
 4 - லாடி
 21 - லாடி

5 - லாடி
 சீனி லாடி
 நாடு லாடி
 வெப்பண்ட

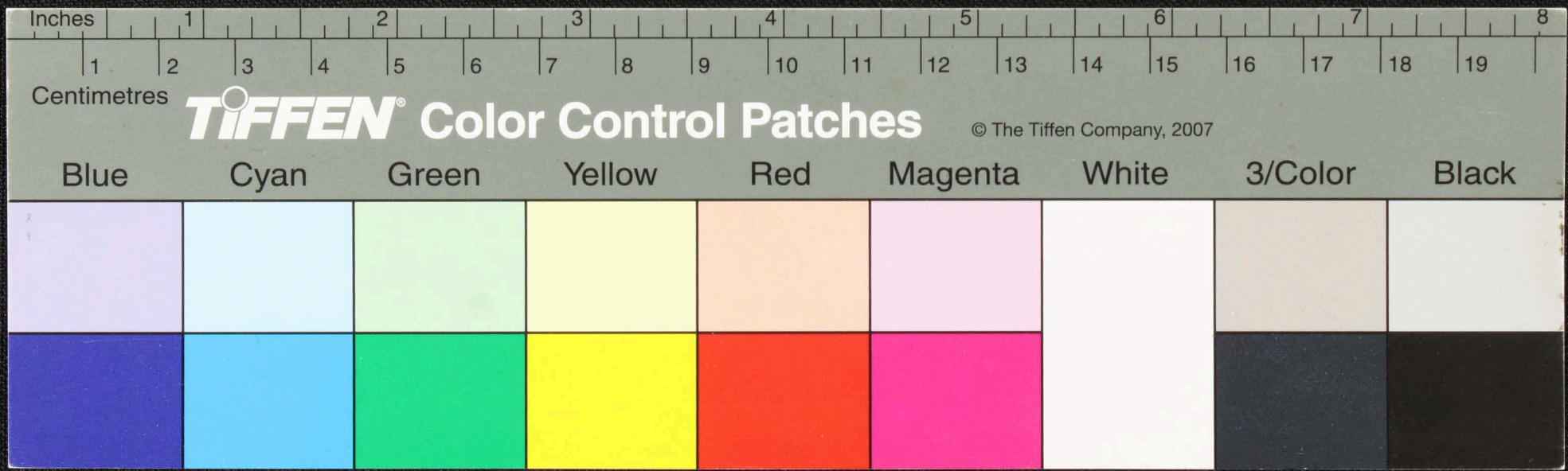
சூரியனும் சந்திரனும்
 4 - கரும் காயி - மாண
 சூலகிரா செவ்வாயும்
 வெள்ளியும் தங்கம் மாண



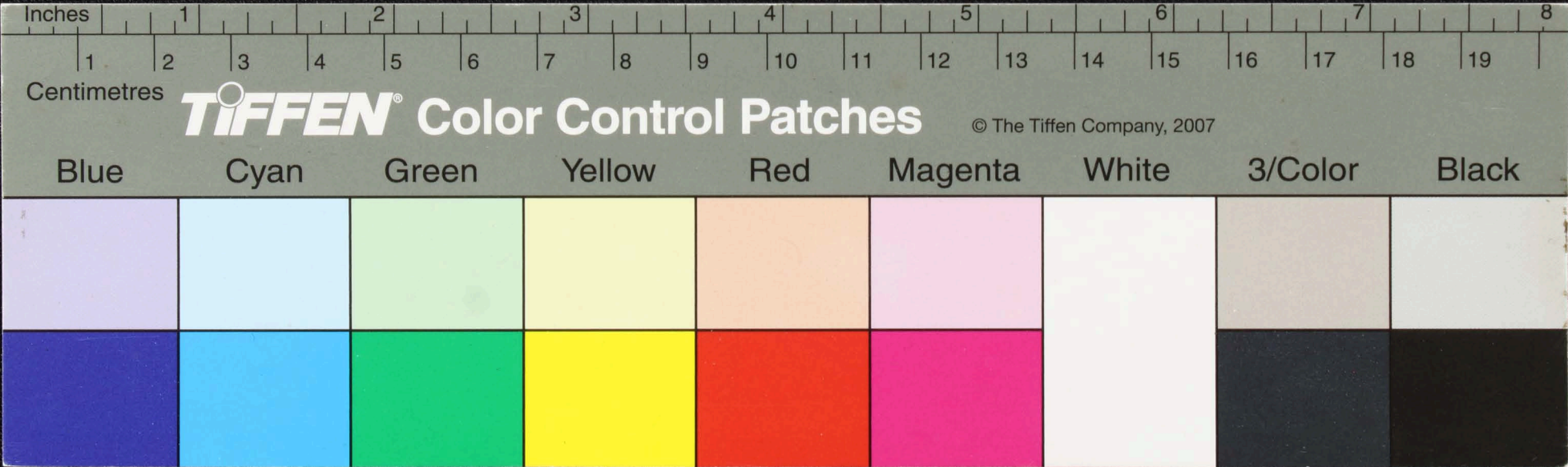
சுவை சிவனா வினாபுண குமி மான சுவை சிவனா இராதி
 எமி மானதுலா சிவனா இயா 7 லேயலெ னசிமிச
 மிடுகு குடுமும மார தன வெளவியும சி மண
 யு.கனமசு மனகுலுவின குடுமும கனவளி மமகி வந்தி



கண ————— தெவவரய கதிஞ ஹாலலள ஸு 7மாப
 ஸுலபுலுலாயி கதினை யள விமய ஸுபுலாடுபு
 ஸுலபுலுலாயி கதினை யள விமய ஸுபுலாடுபு
 கதினை கதினை கதினை கதினை கதினை கதினை

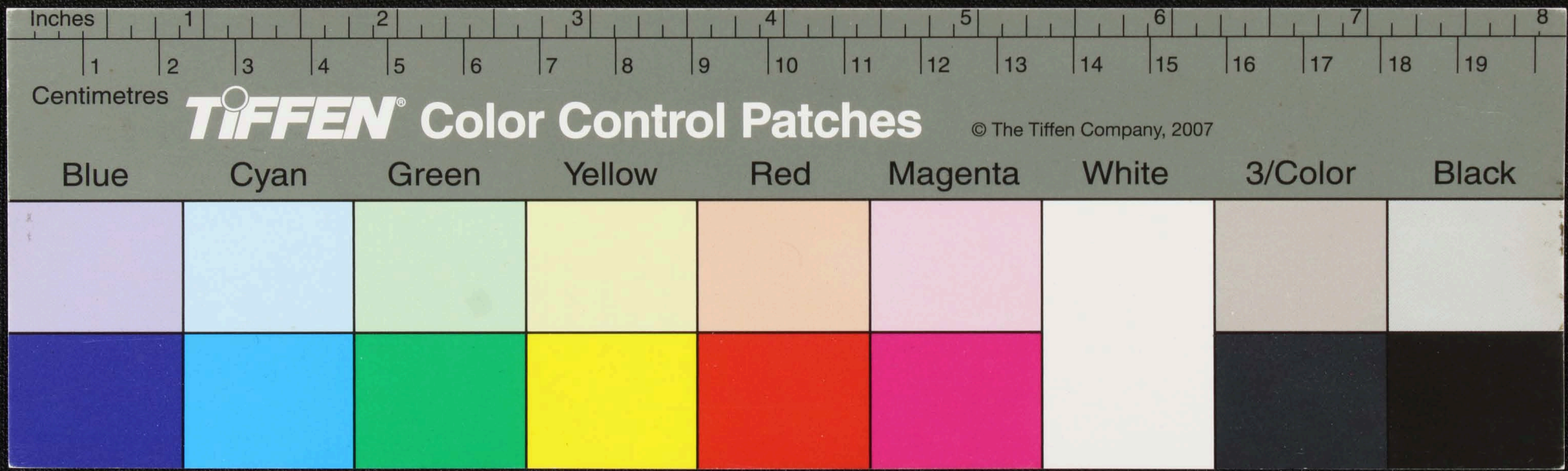


உஞ்சிதள மொயி இது தீர்ப்பு விளங்கும் உன் தீர்தி உளத்தினி
 தீராயிதா திதண்கி மொ டி லாணை தெடுத தயவா ருதி
 திசொவதமிய வொடுவ தீரவாள தீர தியினுள ஏ லும
 யா விளயி 7 யலாடு லி யா

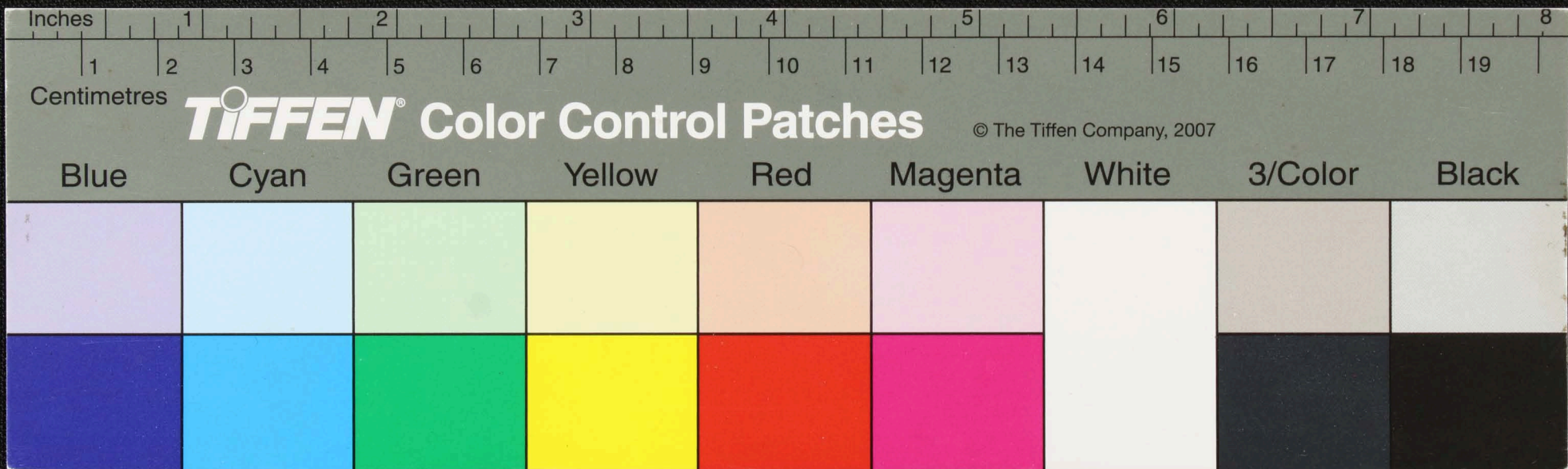


இலக்கண
பலன
+

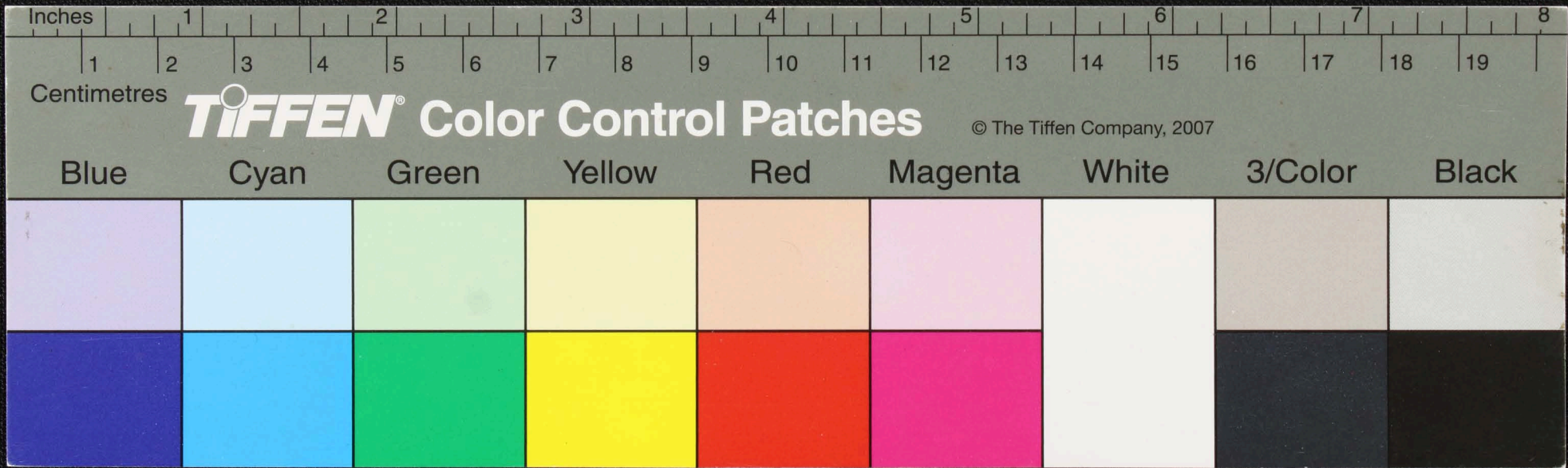
நாடக சுவை மொழி வகை தின பலன மூன்றா ச
முடியுமா. நடை. செயலா சி டி மையுளா
யா தநகலா. நலிந தமைய தண முளா ச ம.ா ததா
நி ய.கடும சி.ா ததிர.வ குை பலா நின



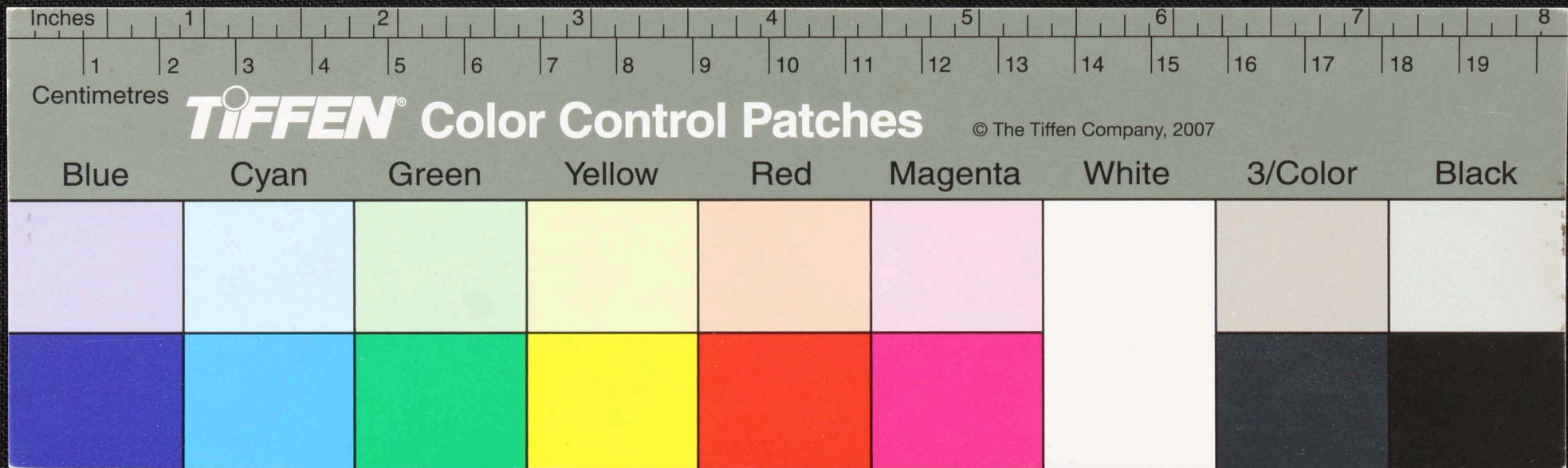
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines and includes a circular symbol at the beginning of the first line. The script is finely etched into the surface of the leaf.



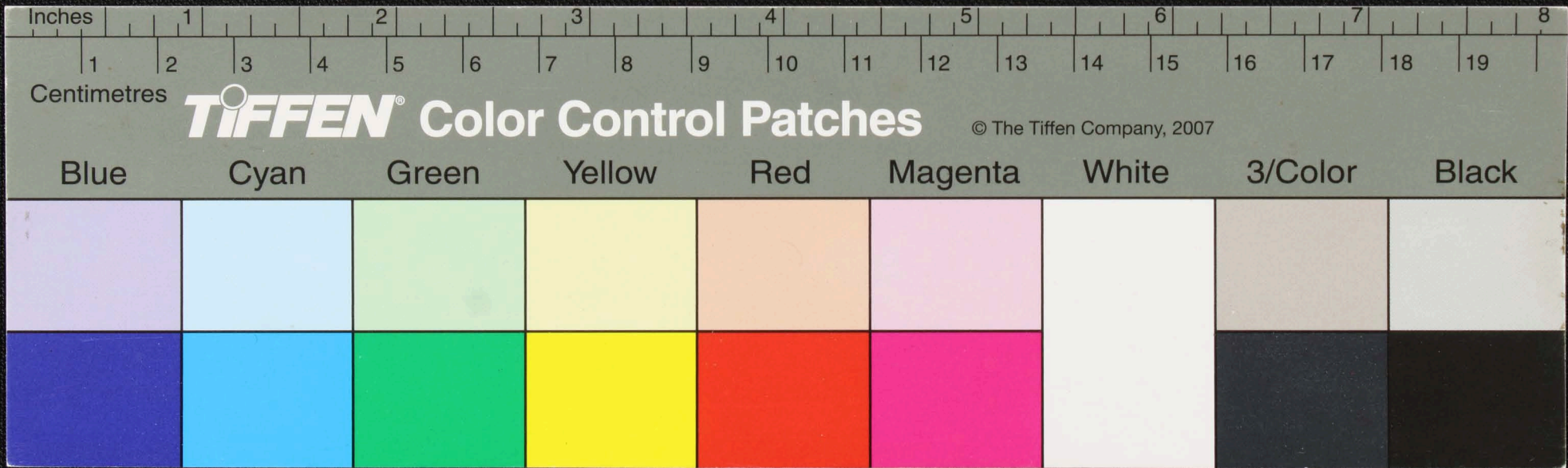
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately five lines of text, and the right column contains approximately six lines. A small dark circular mark is visible in the center of the leaf, between the two columns of text.



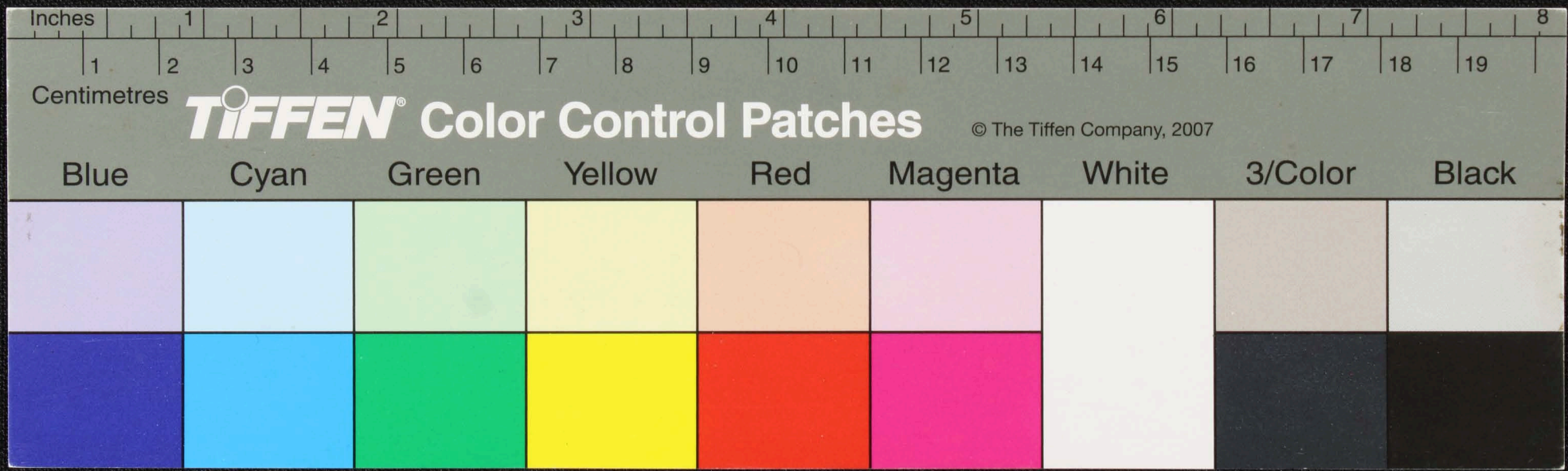
Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in several lines across the length of the leaf. A prominent dark circular mark is visible near the center of the leaf.



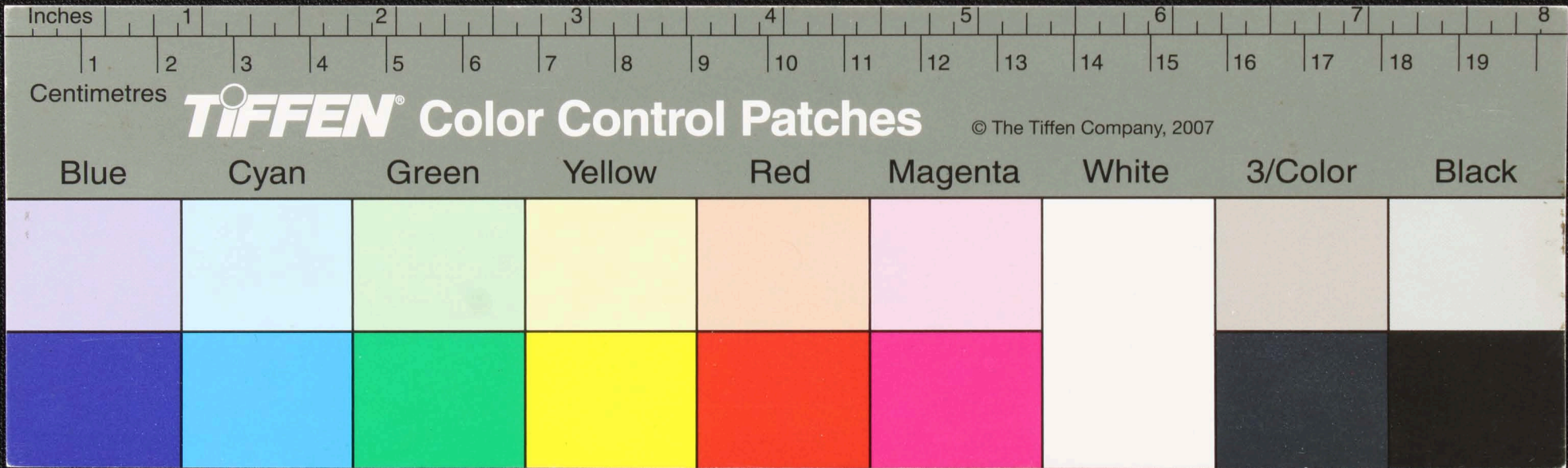
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The first line contains the characters 'சீ. சிவன் சமசுதானம்' followed by 'வகுநிலை' and 'திருமொழி'. The second line contains 'சுருதிநா' followed by 'வகுநிலை' and 'திருமொழி'. The third line contains 'குறியெழுத்து' followed by 'புறநானூறு' and 'திருமொழி'. There is a small circular hole in the leaf between the second and third lines.



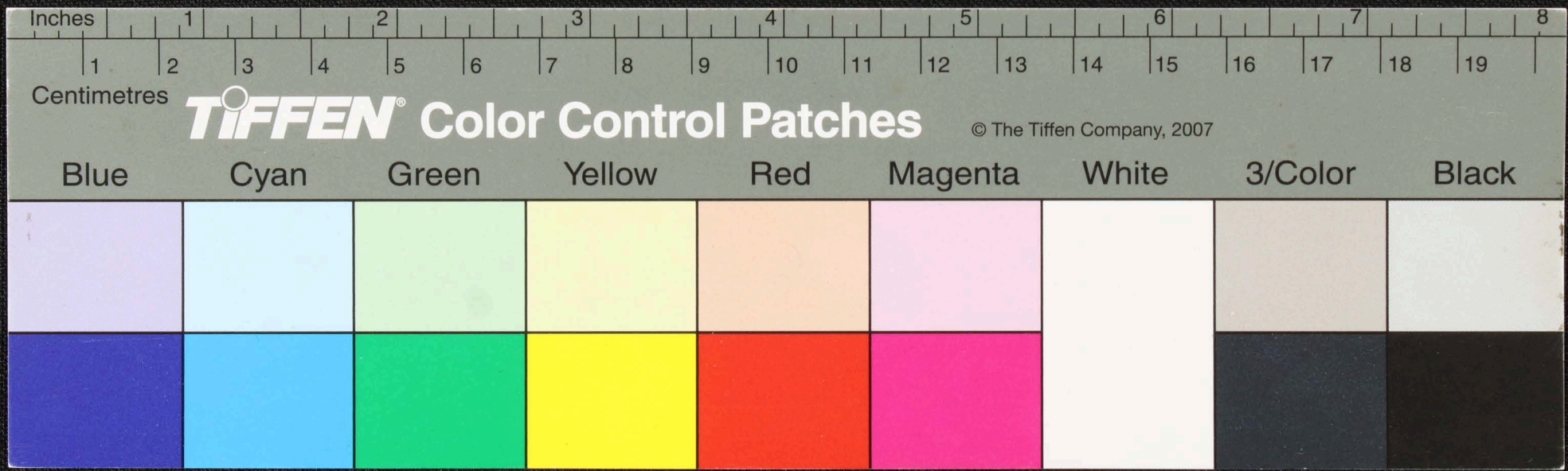
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four horizontal lines, with some characters underlined. The script is a traditional form of the Tamil language.



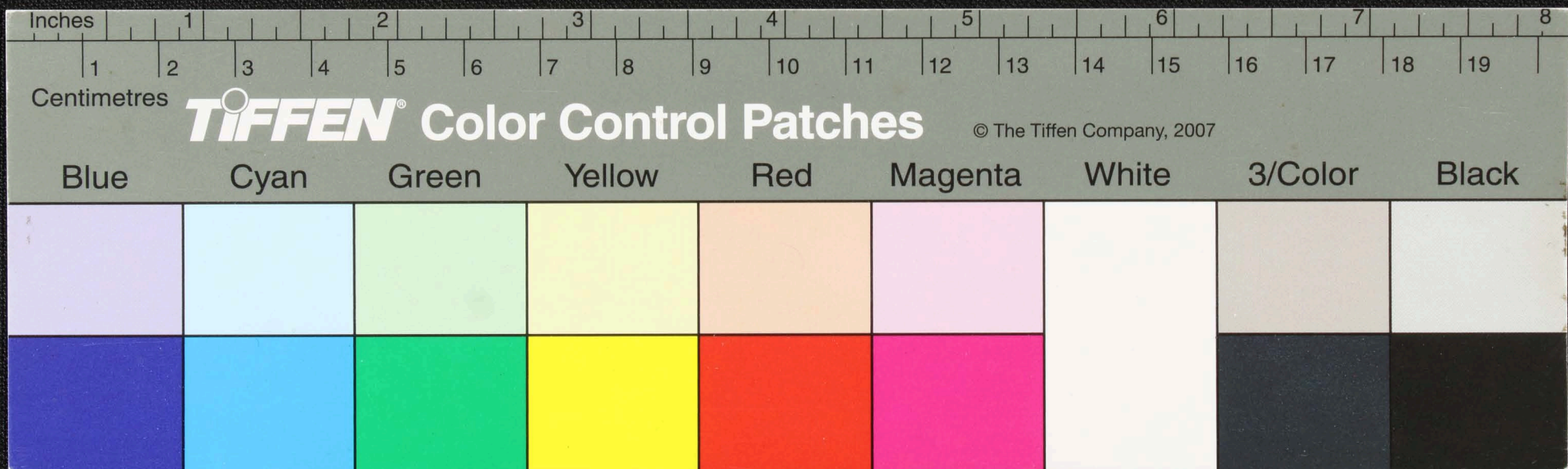
50
 இரகசியம்
 61 சிவன் முதலாளியின் சிவன்
 மாதிரி. எனது சிவன் சிவன் சிவன்
 யு சிவன் சிவன் சிவன் சிவன் சிவன்
 சிவன் சிவன் சிவன் சிவன் சிவன் சிவன்



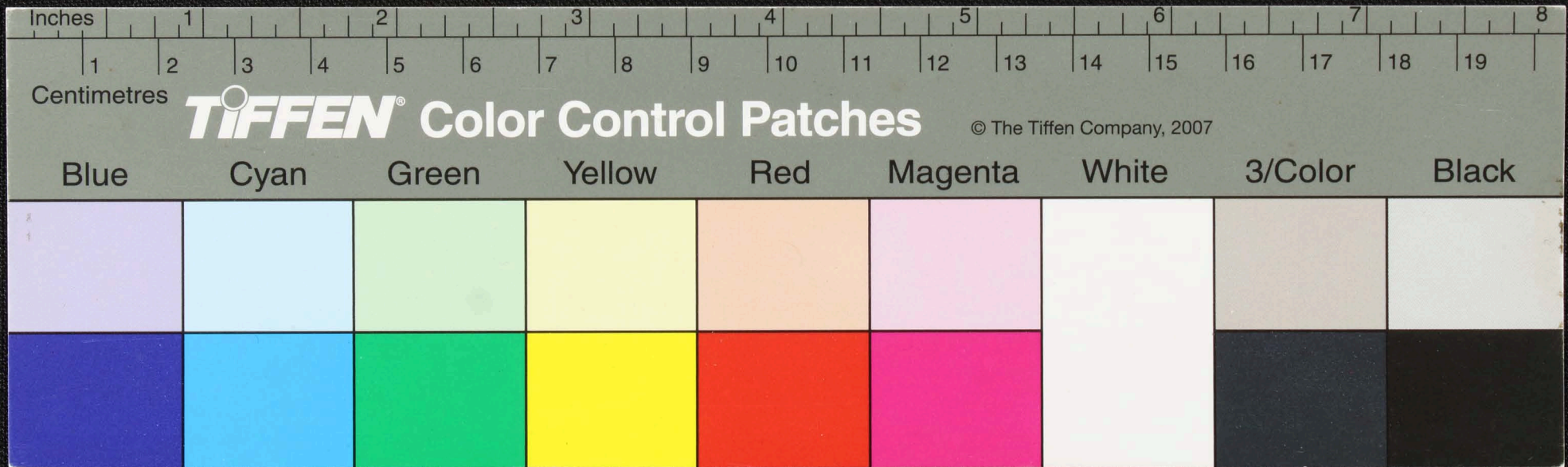
உலகமெல்லாம் உயிர் உண்டாகிறது. ஆனால் உலகமெல்லாம் உயிர்
 உண்டாகிறது. ஆனால் உலகமெல்லாம் உயிர் உண்டாகிறது. ஆனால்
 உலகமெல்லாம் உயிர் உண்டாகிறது. ஆனால் உலகமெல்லாம் உயிர்
 உண்டாகிறது. ஆனால் உலகமெல்லாம் உயிர் உண்டாகிறது. ஆனால்



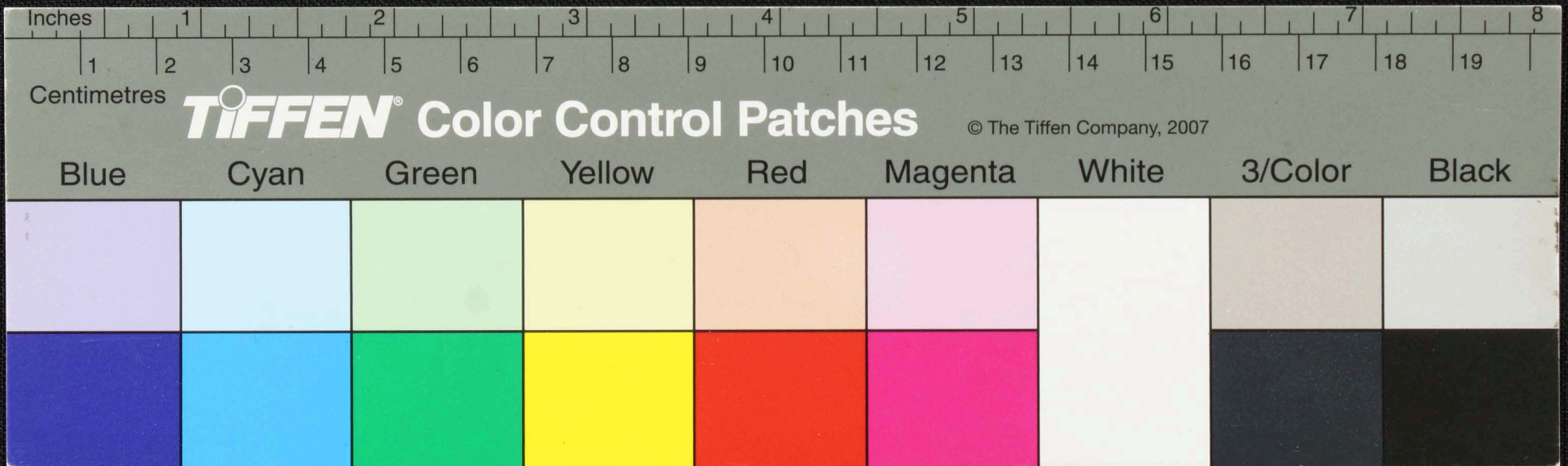
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



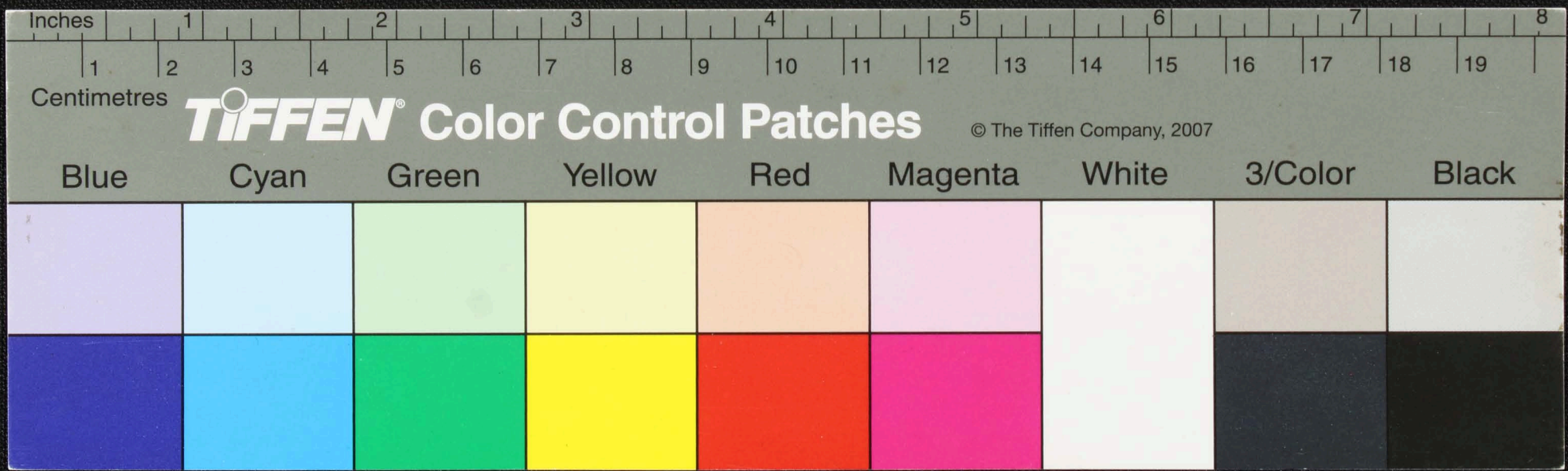
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.



புவனம் — தை — யாள் குமரீதாசுதனஞ்சுவலாயுட — னைமமதல
 திபுர்தனவெளவெயுமதி — 7 கதமி — ம இவராயகிபாணம
 வயம — குமரீதாசுதனஞ்சுவலாயுட — குமரியவெயும — குமரியாலவருமய — 7 யும — தி — இவர
 67 குமர — தை — யாள் வெளவெளவெள. குமரவிலி — த — தியுமவெளவெள

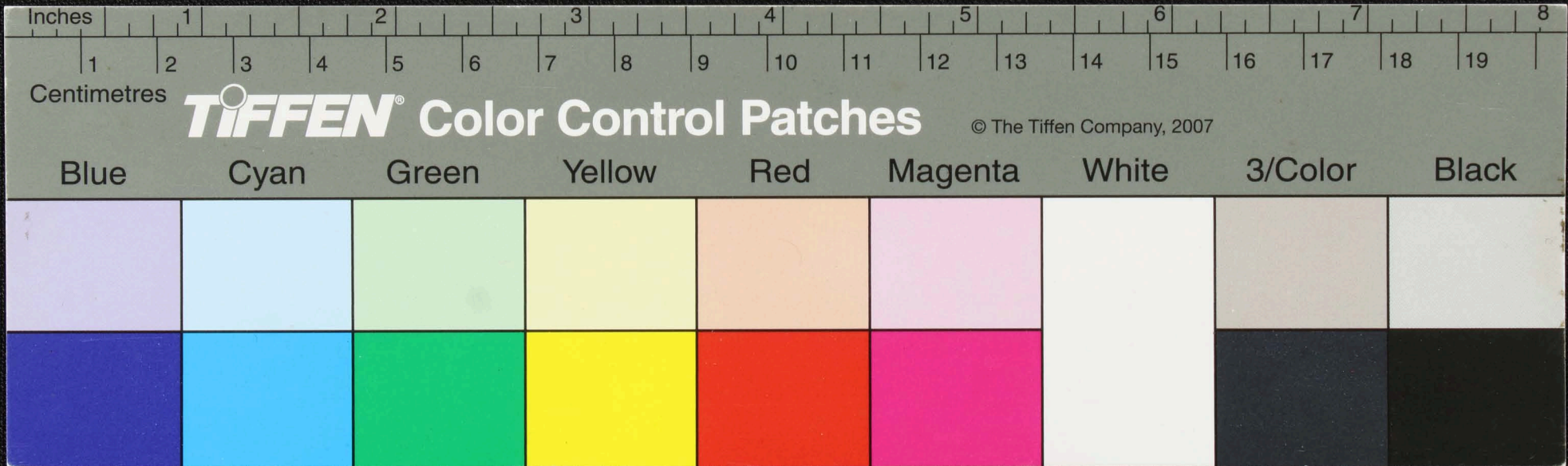


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.

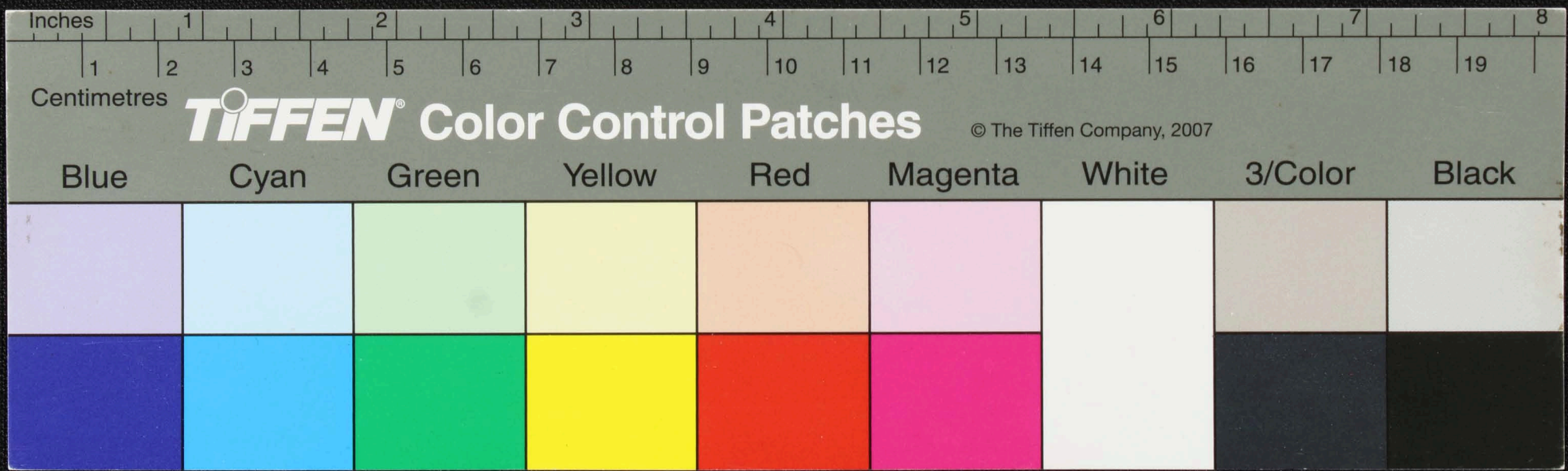


Handwritten text on a palm leaf manuscript, organized into columns and rows. The text is in an ancient script, likely Grantha or Tamil. A central hole is visible for binding.

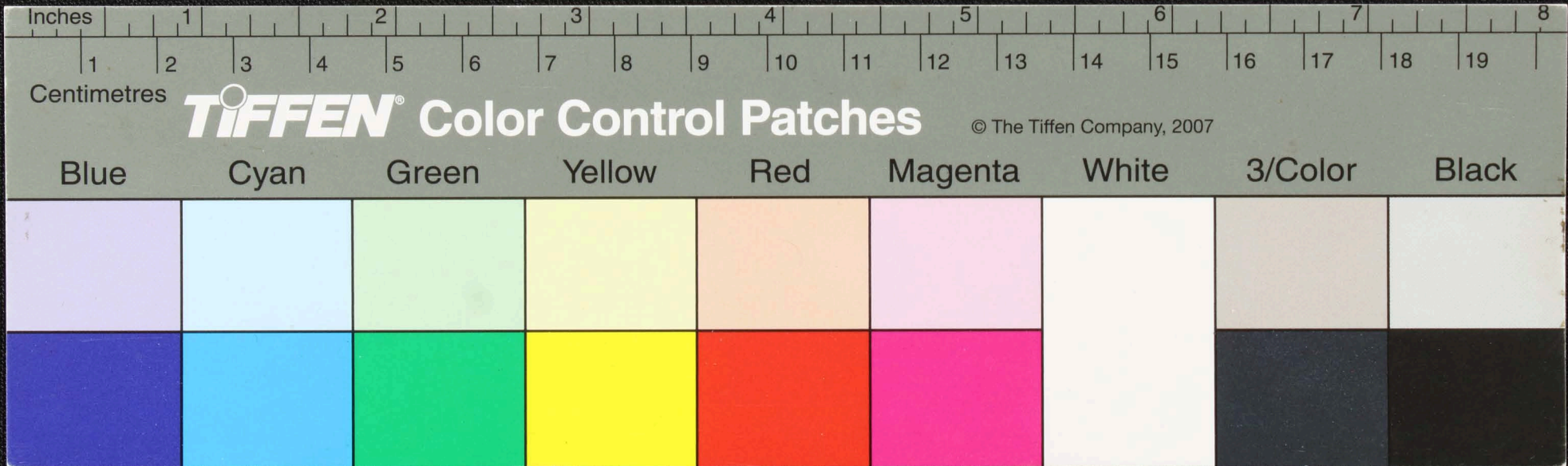
சு வாங்கு பா	ப ப ப	க சூ வா க	ச க ச		க க க	க சூ வா க	க க க	க க க	க க க	க க க	க க க
--------------------	-------------	--------------------	-------------	--	-------------	--------------------	-------------	-------------	-------------	-------------	-------------



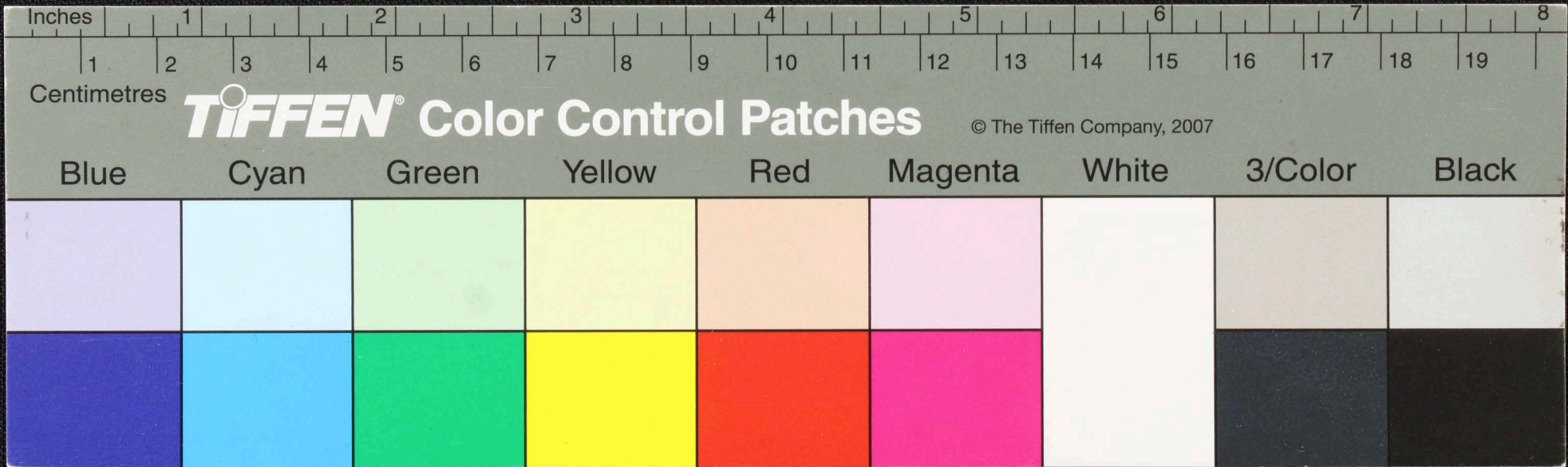
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small dark hole is visible near the center of the leaf.



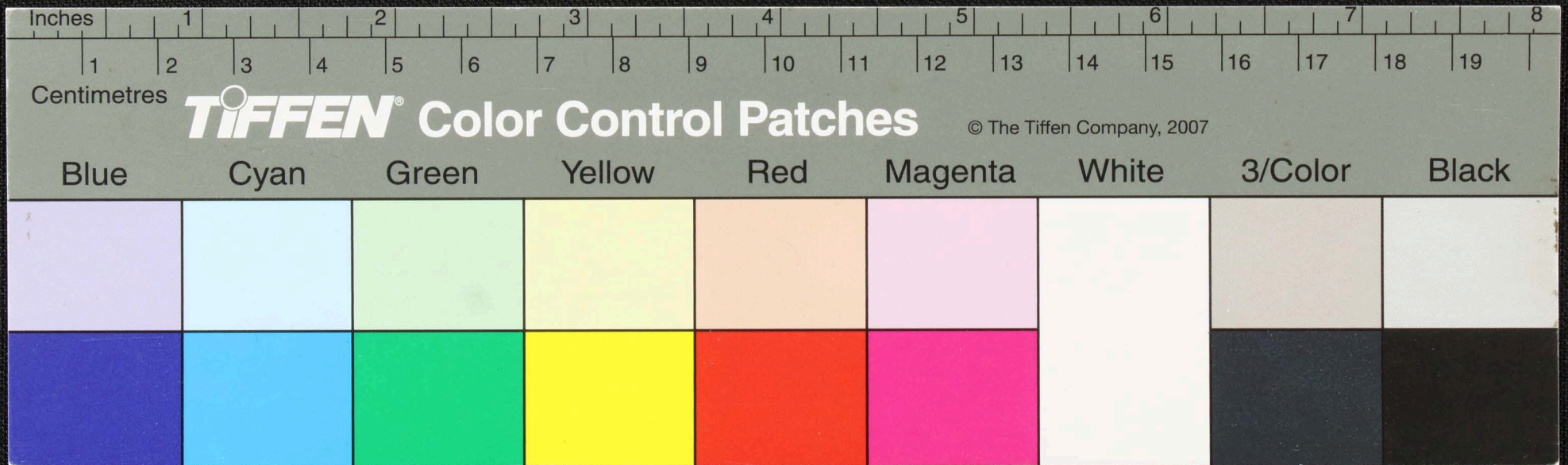
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small dark hole is visible near the center of the leaf.



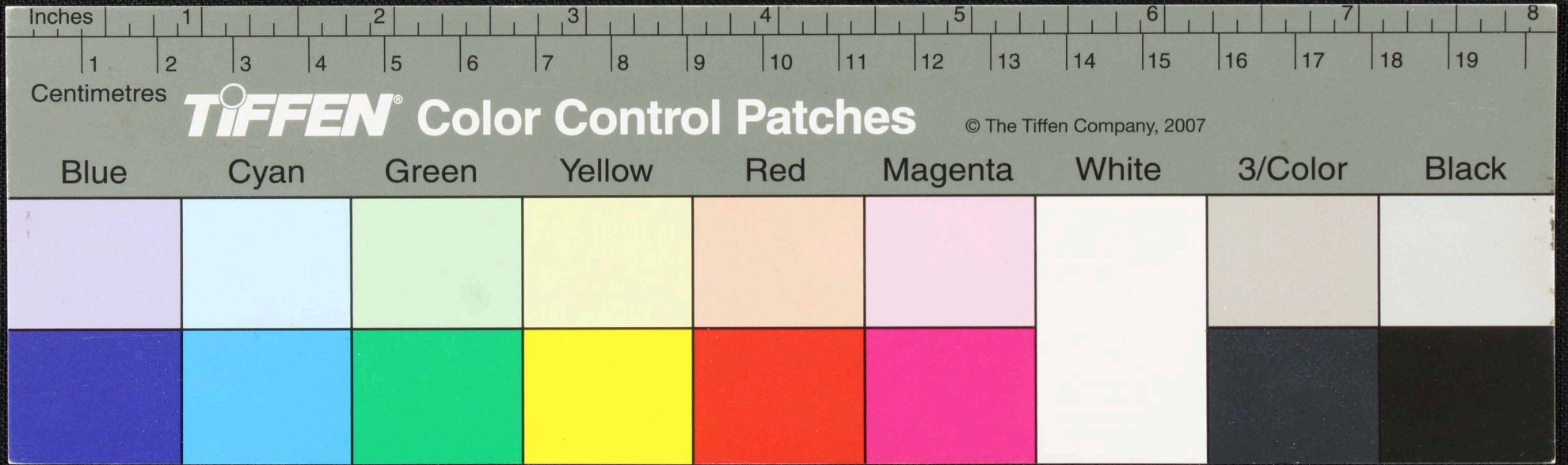
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains the characters 'கருகரையா' and 'கருகரையா'. The second line contains 'கருகரையா' and 'கருகரையா'. The third line contains 'கருகரையா' and 'கருகரையா'. There are also some smaller characters and symbols interspersed, including a circular symbol in the second line.



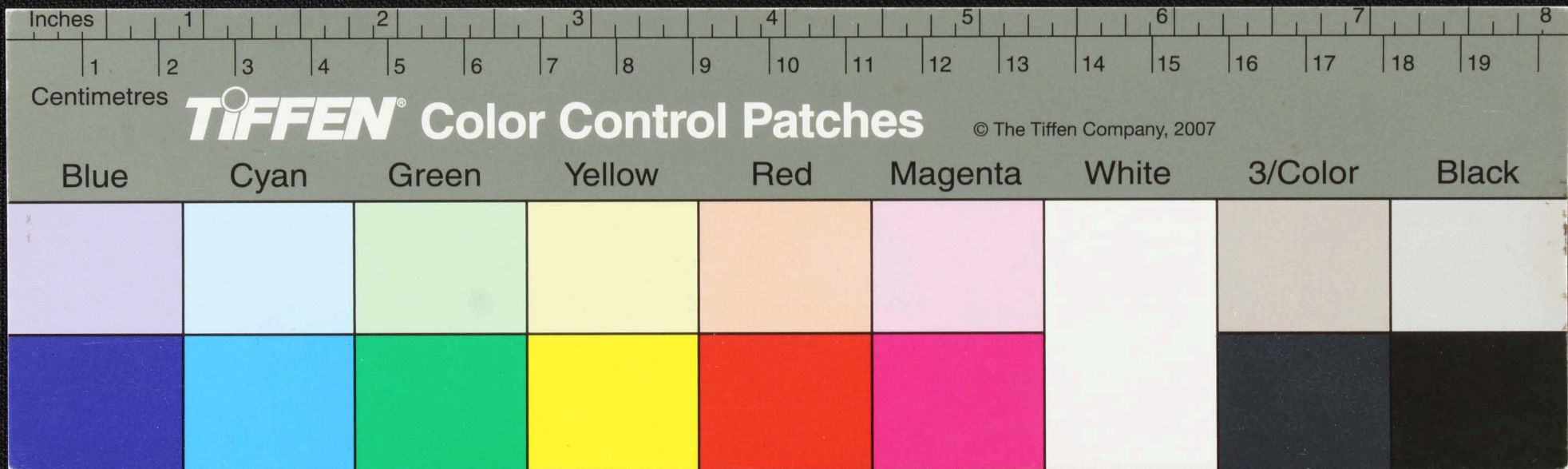
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately four lines of text, and the right column contains approximately five lines. There are some markings and a small dark spot on the leaf.



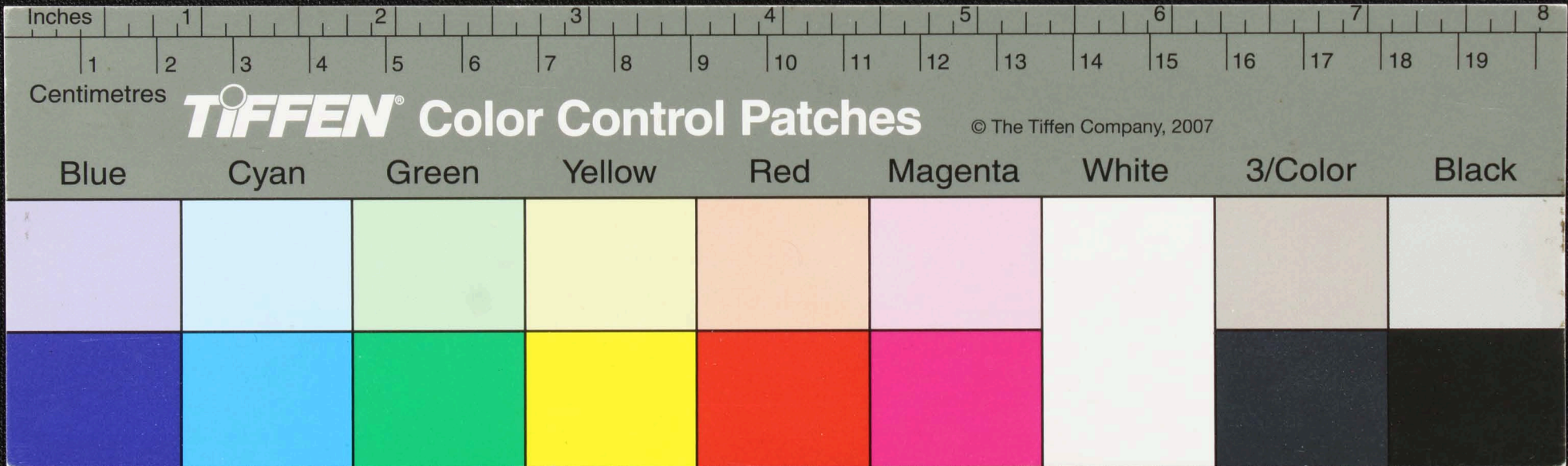
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in two columns. The left column contains four lines of text, and the right column contains three lines. The characters are finely etched into the surface of the leaf.



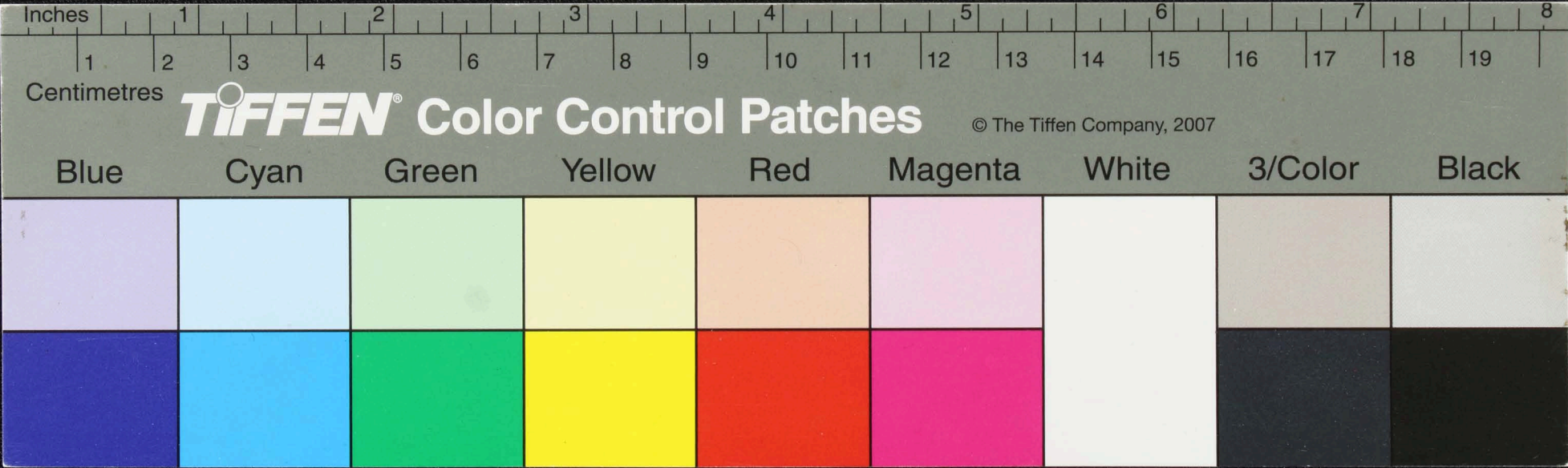
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in several lines across the length of the leaf. A small dark circular mark is visible near the center of the leaf.



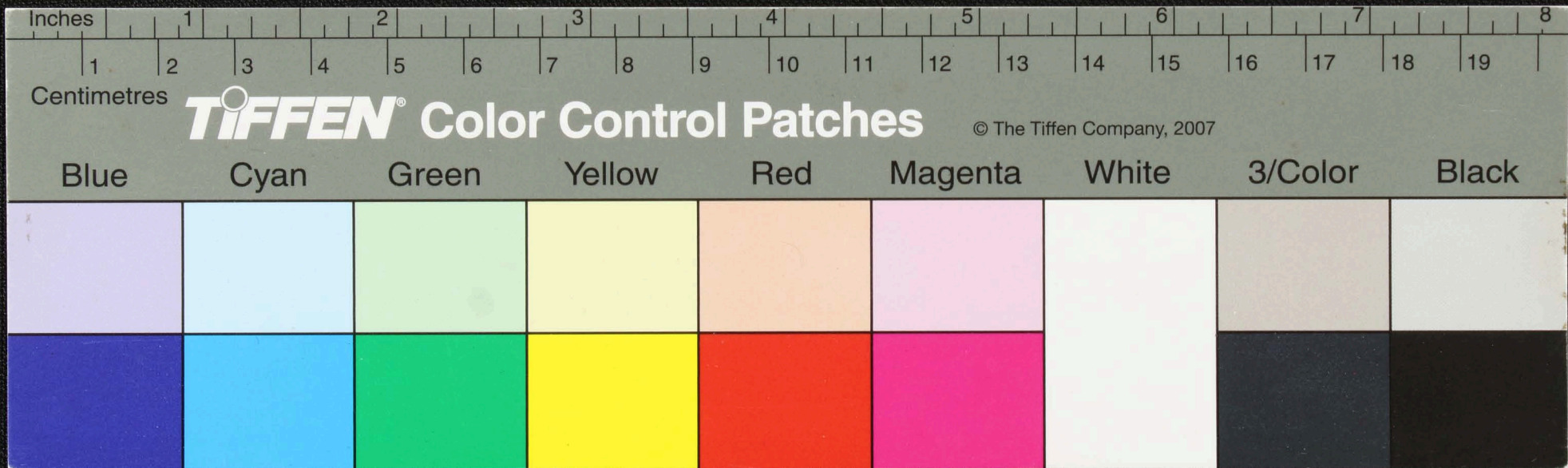
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



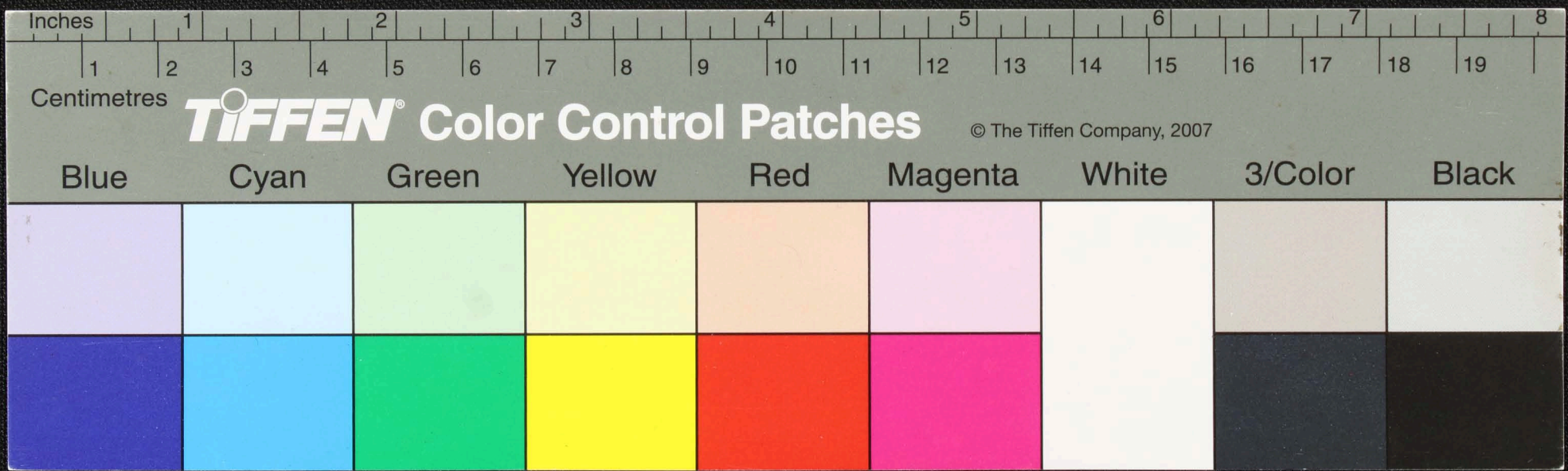
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or scholarly purposes. The leaf shows signs of age, including a small hole and some discoloration.



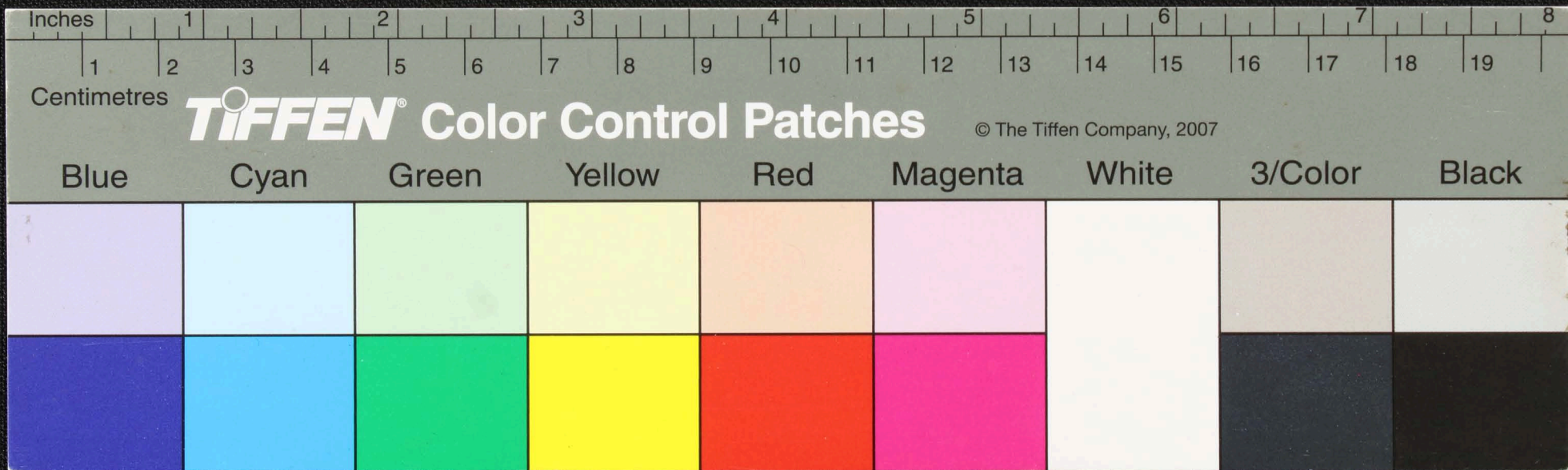
கருணாநிதி மருத்துவமனை யில் 7-4-2007 ன்ள சிகிச்சை குறித்து
 உடனடி நடவடிக்கை எடுக்க வேண்டும் என்று கேட்டுக் கொள்ளுகிறேன்.
 உடனடி நடவடிக்கை எடுக்க வேண்டும் என்று கேட்டுக் கொள்ளுகிறேன்.
 உடனடி நடவடிக்கை எடுக்க வேண்டும் என்று கேட்டுக் கொள்ளுகிறேன்.



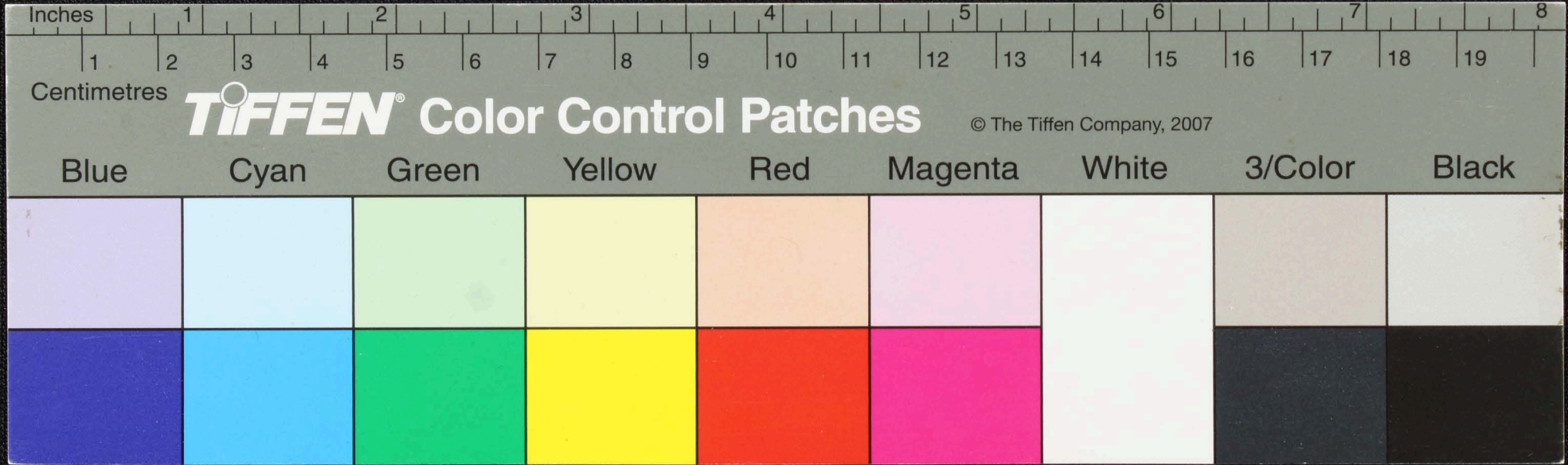
ராஜ் ————— ராஜ் ————— ராஜ் ராஜ் ராஜ் ராஜ் ராஜ் ராஜ் ராஜ்
 வயது ௭ ௭ மீ. ————— ௭ ௭ மீ. ————— ௭ ௭ மீ. ————— ௭ ௭ மீ. ————— ௭ ௭ மீ. ————— ௭ ௭ மீ. ————— ௭ ௭ மீ.
 மெல விடுதலை விடுதலை விடுதலை விடுதலை விடுதலை விடுதலை விடுதலை விடுதலை
 ————— ம விடுதலை விடுதலை விடுதலை விடுதலை விடுதலை விடுதலை விடுதலை விடுதலை



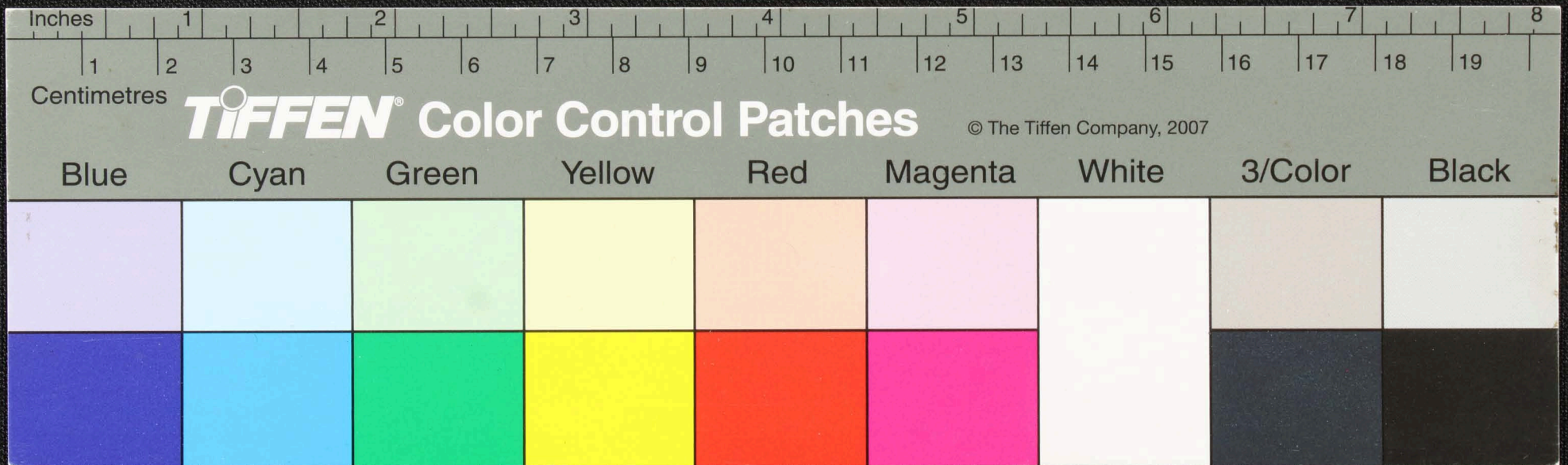
உய்யு. சி.சு. ல. ————— க. ச. ல. ————— க.சு. ல. ————— க.சு. ல. —————
 மலர்: க.சு. ல. ————— க.சு. ல. ————— க.சு. ல. ————— க.சு. ல. —————
 சி.சு. ல. ————— க.சு. ல. ————— க.சு. ல. ————— க.சு. ல. —————
 ல. ————— க.சு. ல. ————— க.சு. ல. ————— க.சு. ல. —————



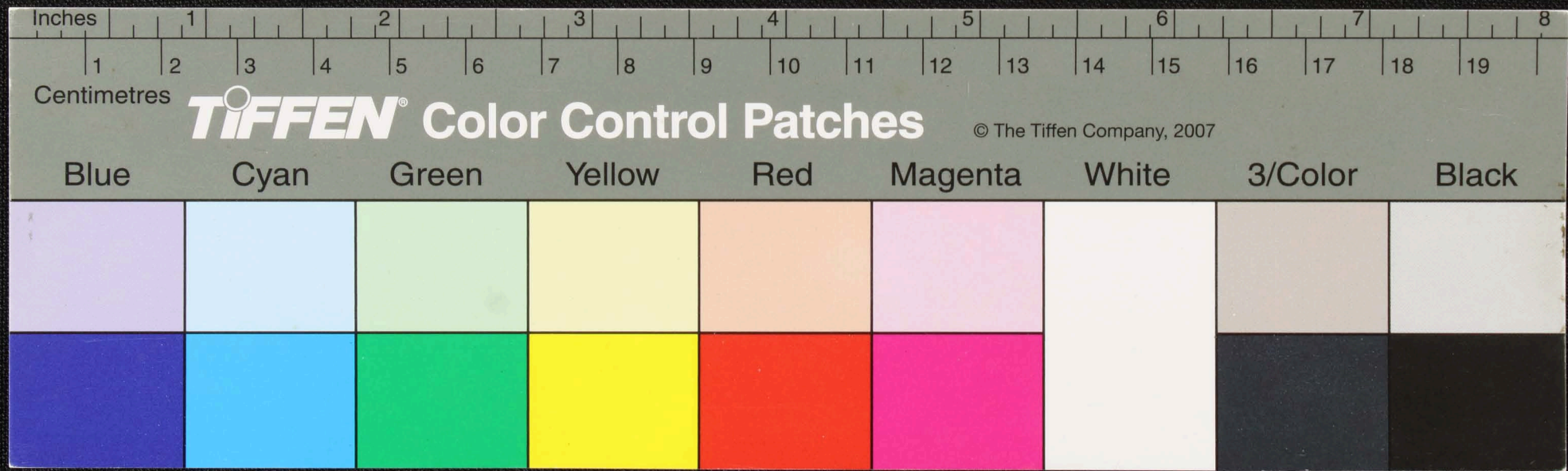
டி.பி.சி.யு.என்.நா.நா.வம். இ.த.தி.நா.யி.வ
 டி.பி.சி.யு.என்.நா.நா.வம். இ.த.தி.நா.யி.வ
 டி.பி.சி.யு.என்.நா.நா.வம். இ.த.தி.நா.யி.வ
 டி.பி.சி.யு.என்.நா.நா.வம். இ.த.தி.நா.யி.வ
 டி.பி.சி.யு.என்.நா.நா.வம். இ.த.தி.நா.யி.வ



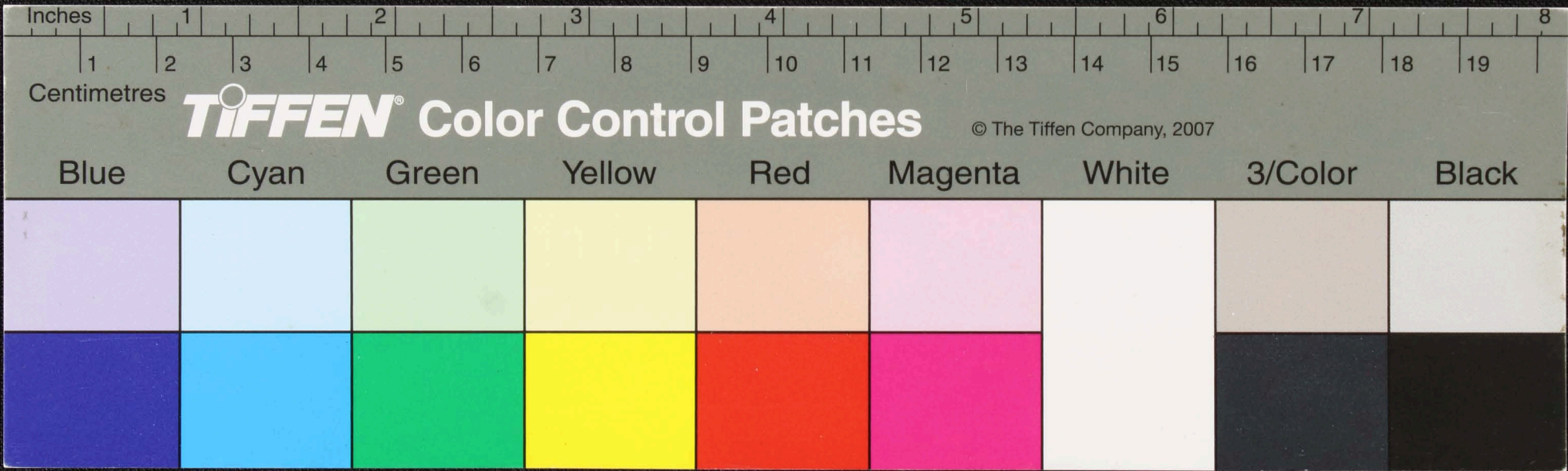
வெள்ளு வாந்த வெளியு யுத த த வ துடுககலிடுலை
 இவலி மசியமஜிசி. ஸரியமபவயொடு வெள்ளு
 லெளட ரக இம்யுடுககலிடுலை
 லெளட ரக இம்யுடுககலிடுலை



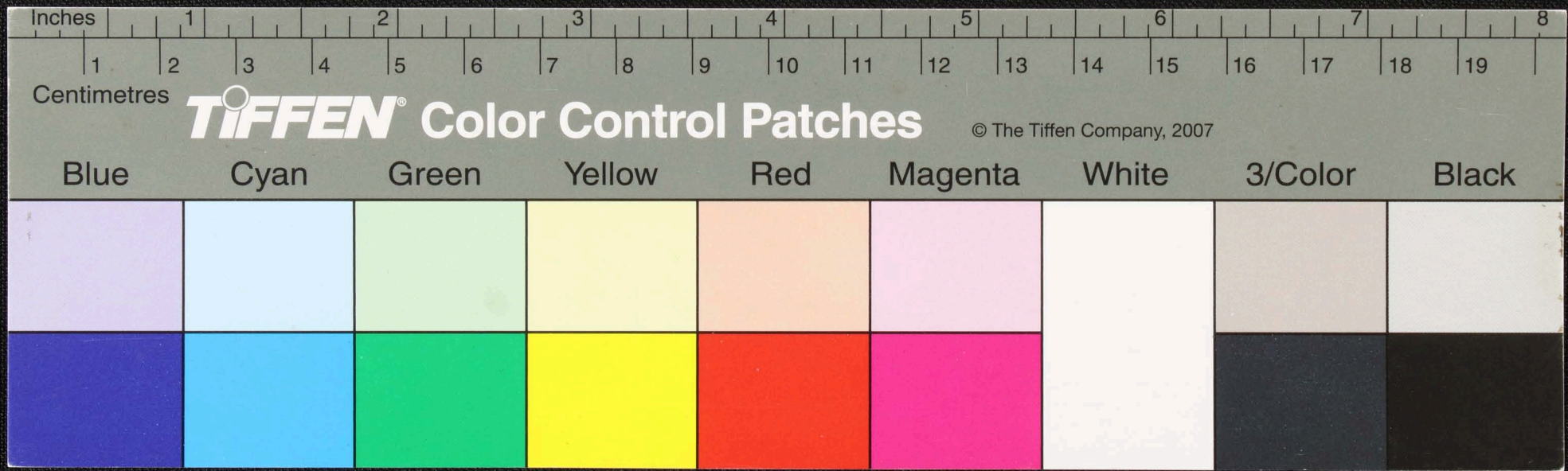
அய்யு த யுள தி லுள ன லெல லெத.வல தி.யாதி
 யு கி.சி.யு த யுள தி லுள ன லெல லெத.வல தி.யாதி
 லுள ன லெல லெத.வல தி.யாதி லுள ன லெல லெத.வல தி.யாதி
 லுள ன லெல லெத.வல தி.யாதி லுள ன லெல லெத.வல தி.யாதி



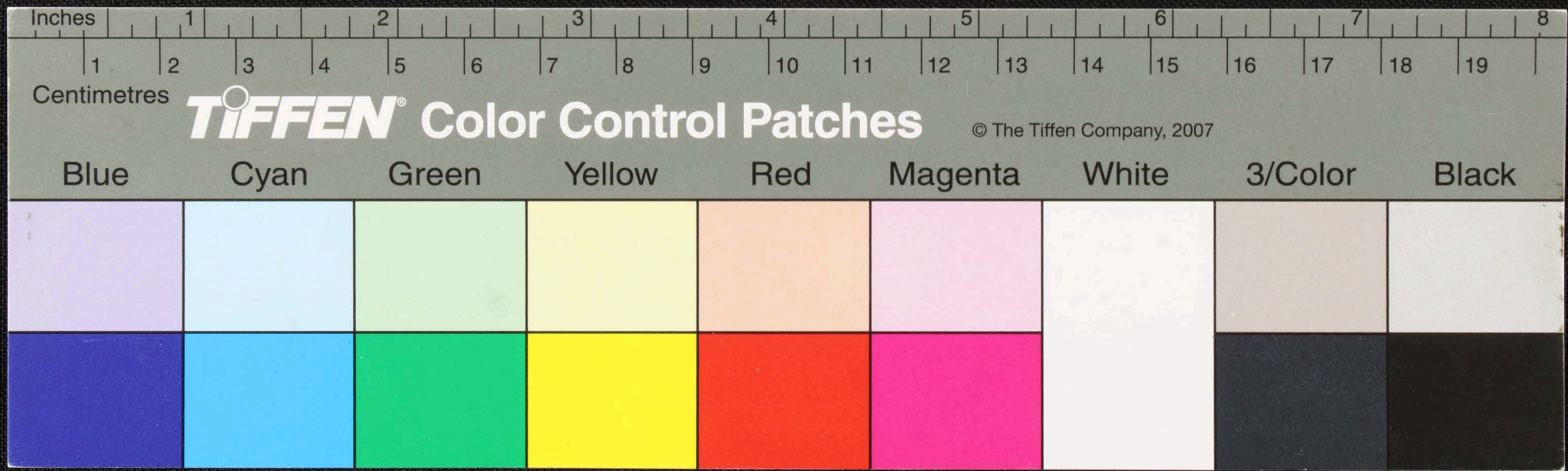
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. The first line contains approximately 10 characters, the second line contains approximately 10 characters, and the third line contains approximately 10 characters. There is a small dark circular mark on the second line, roughly in the middle.



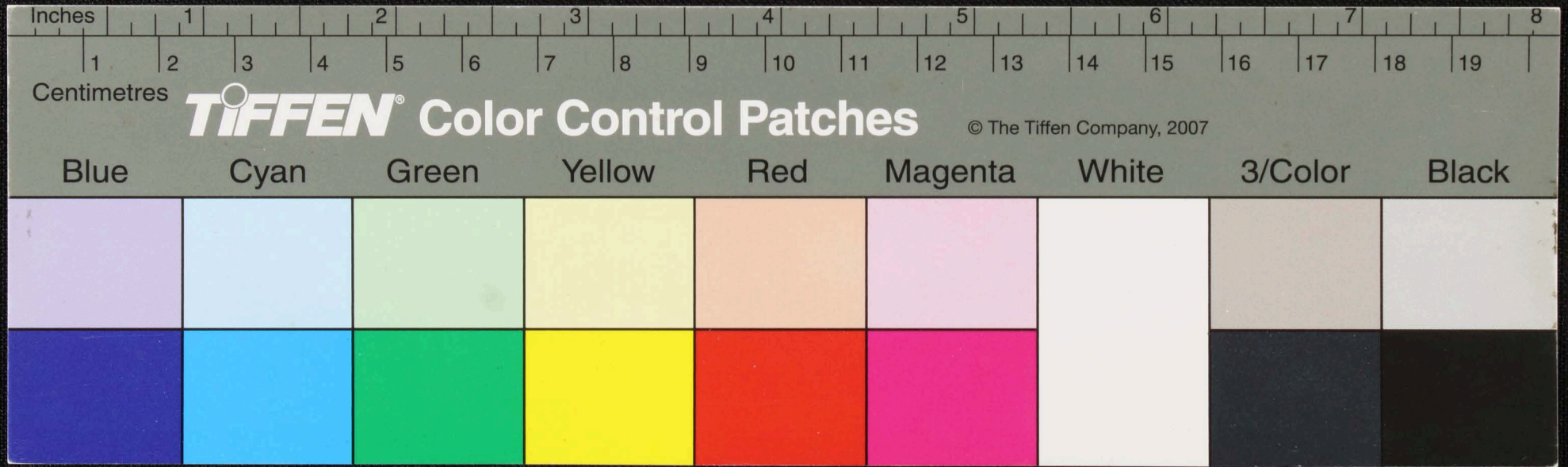
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. A small, dark circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



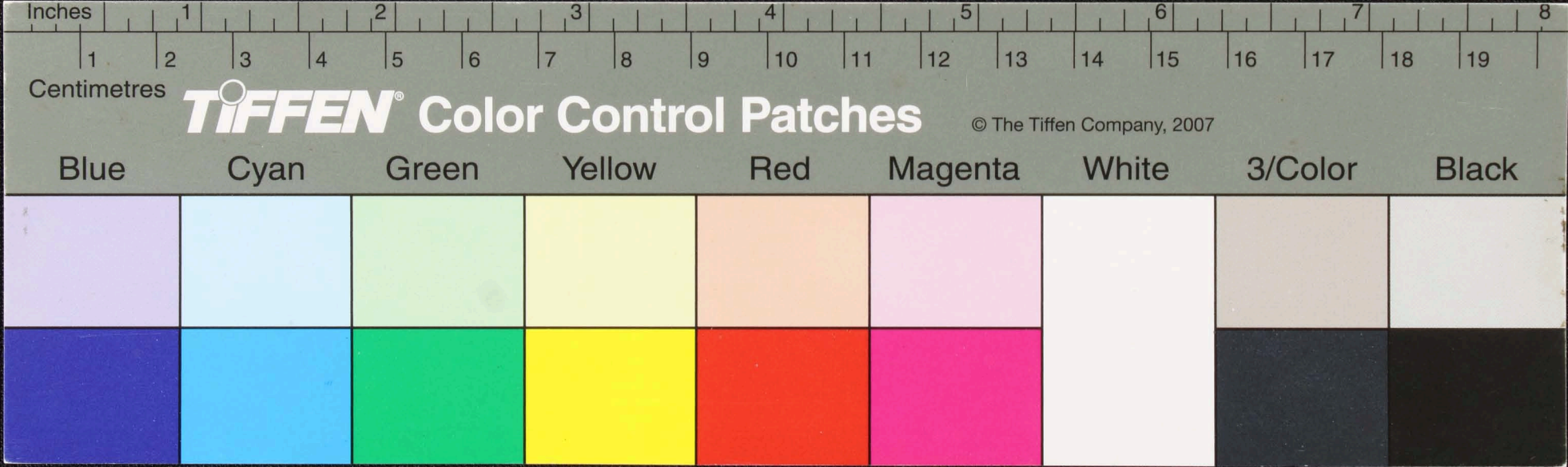
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small black circular mark is visible on the second line. The script is finely etched into the surface of the leaf.



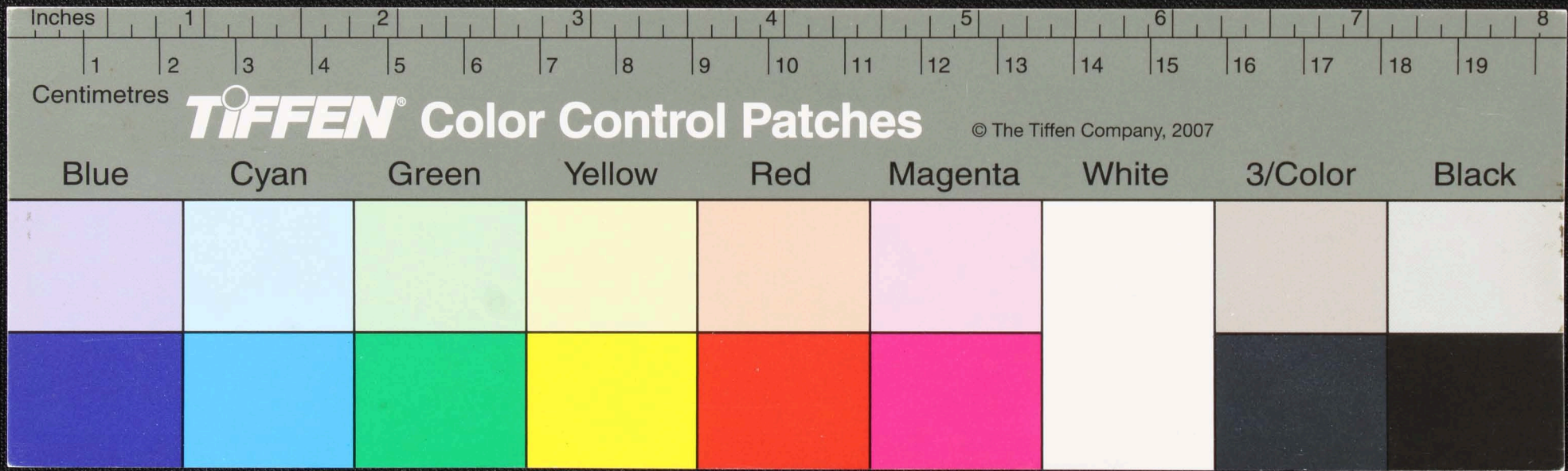
ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா
 ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா
 ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா
 ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா ஈயலா



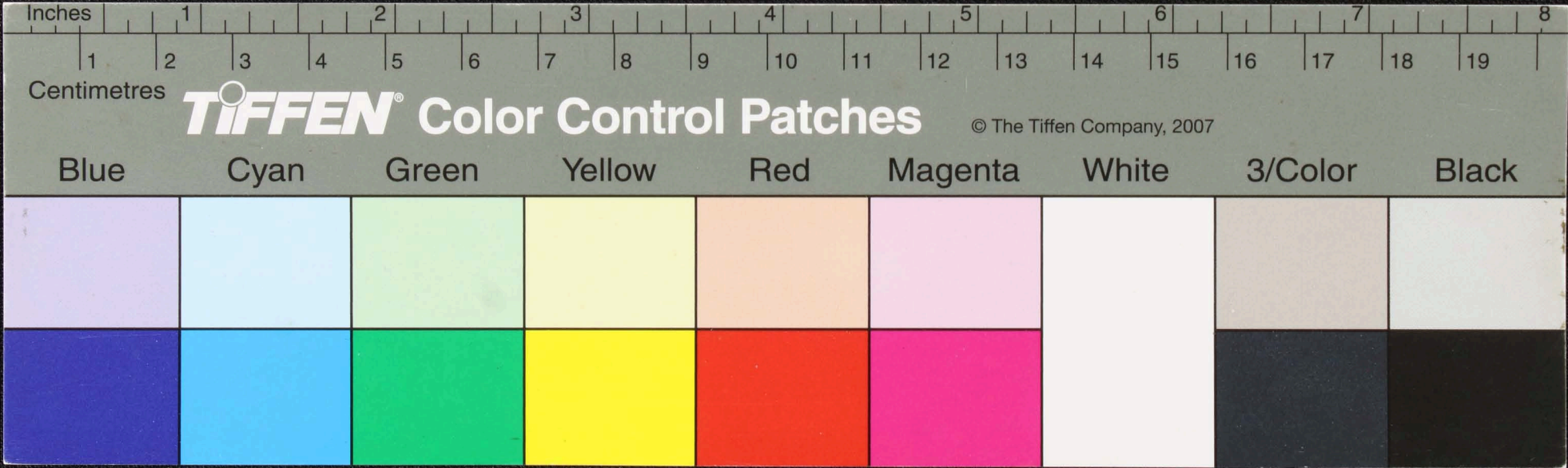
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

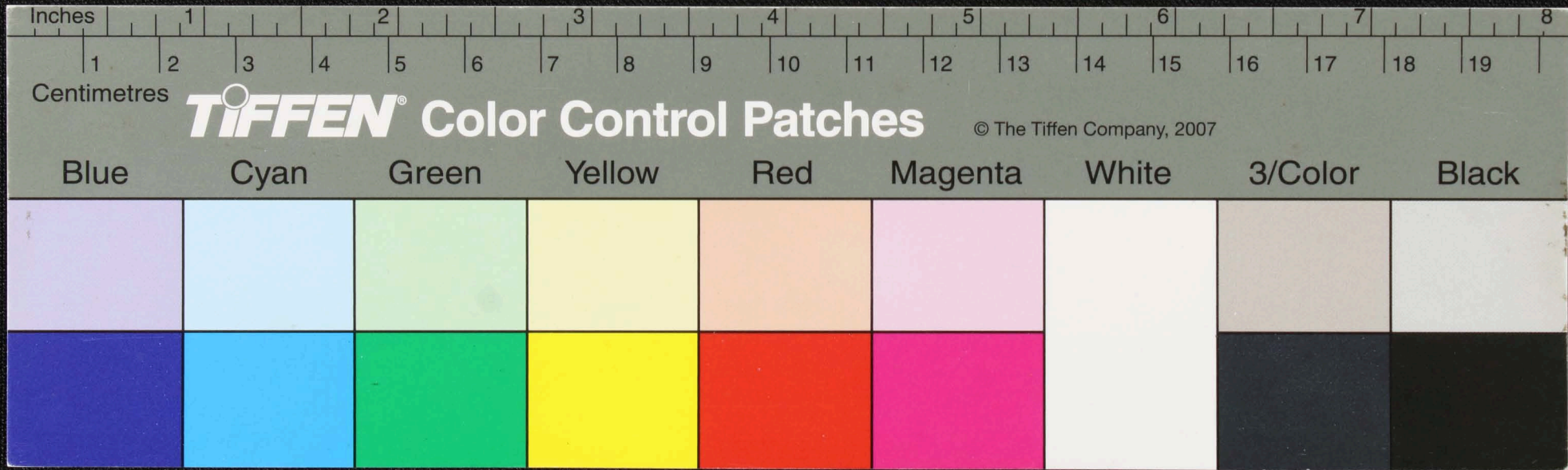


குடியரசு மன்றம் - அகாதி - கி. பி. 1950 - கி. பி. 1950 - கி. பி. 1950
 உடனடி - அகாதி - கி. பி. 1950 - கி. பி. 1950 - கி. பி. 1950
 உடனடி - அகாதி - கி. பி. 1950 - கி. பி. 1950 - கி. பி. 1950
 உடனடி - அகாதி - கி. பி. 1950 - கி. பி. 1950 - கி. பி. 1950

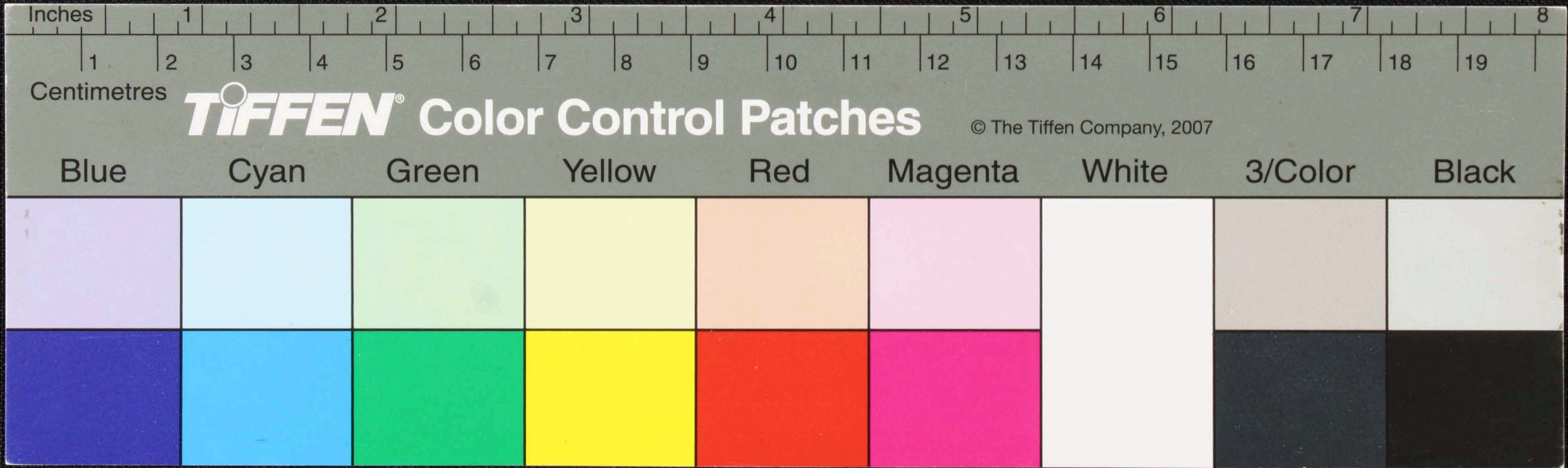


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small black circular mark is present in the second line. The script is finely etched into the surface of the leaf.

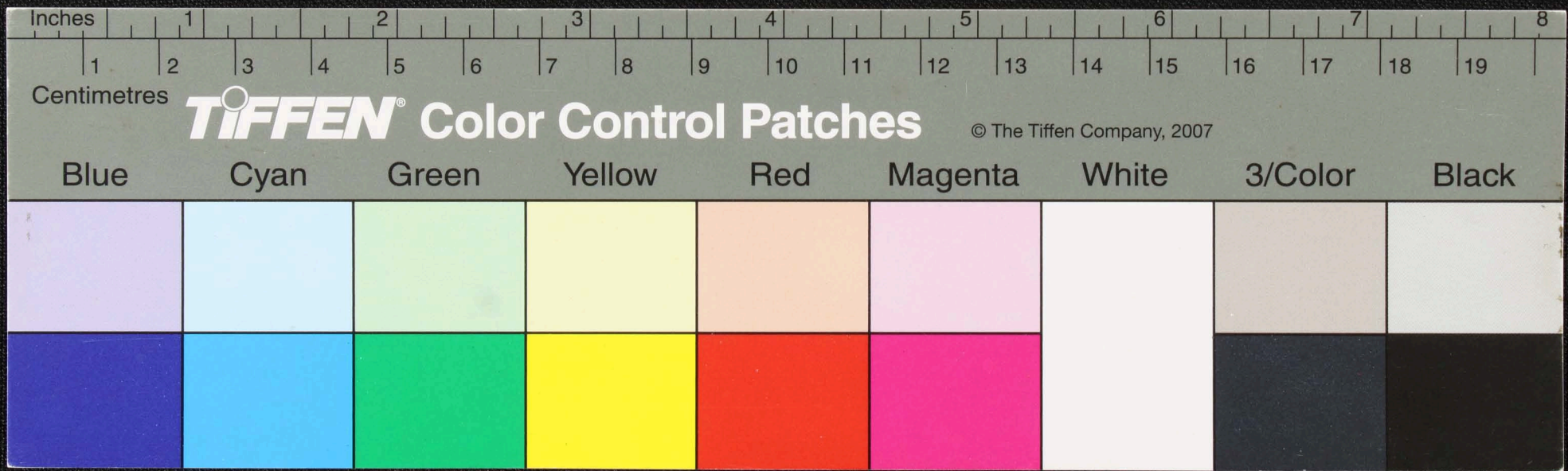
1760



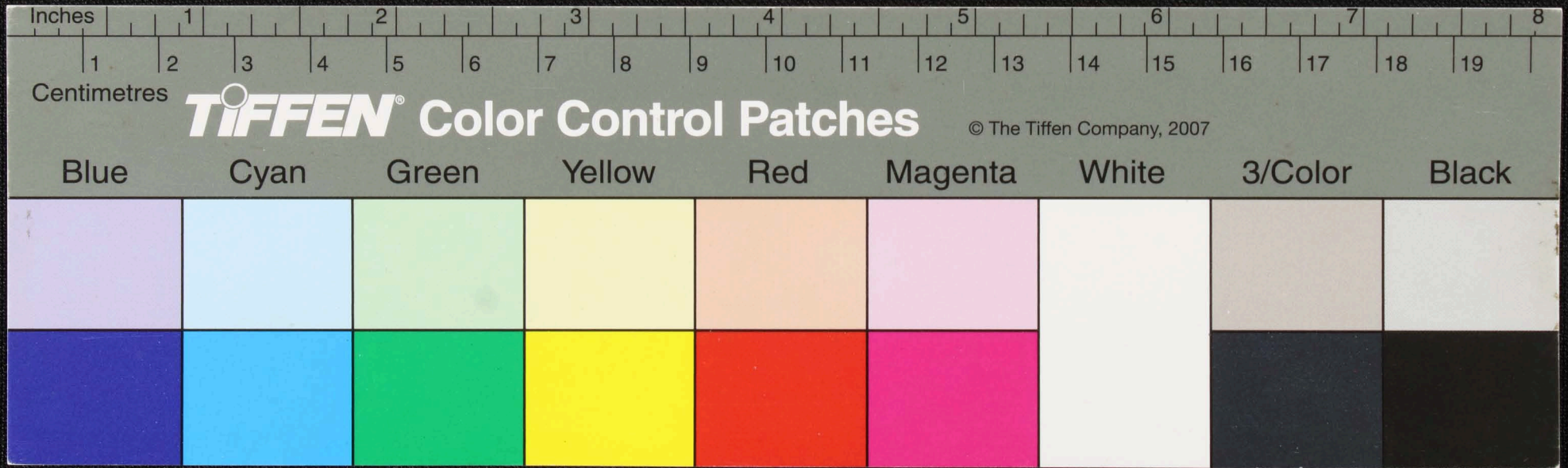
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small black circular mark is present on the second line. The script is finely etched into the surface of the dried leaf.



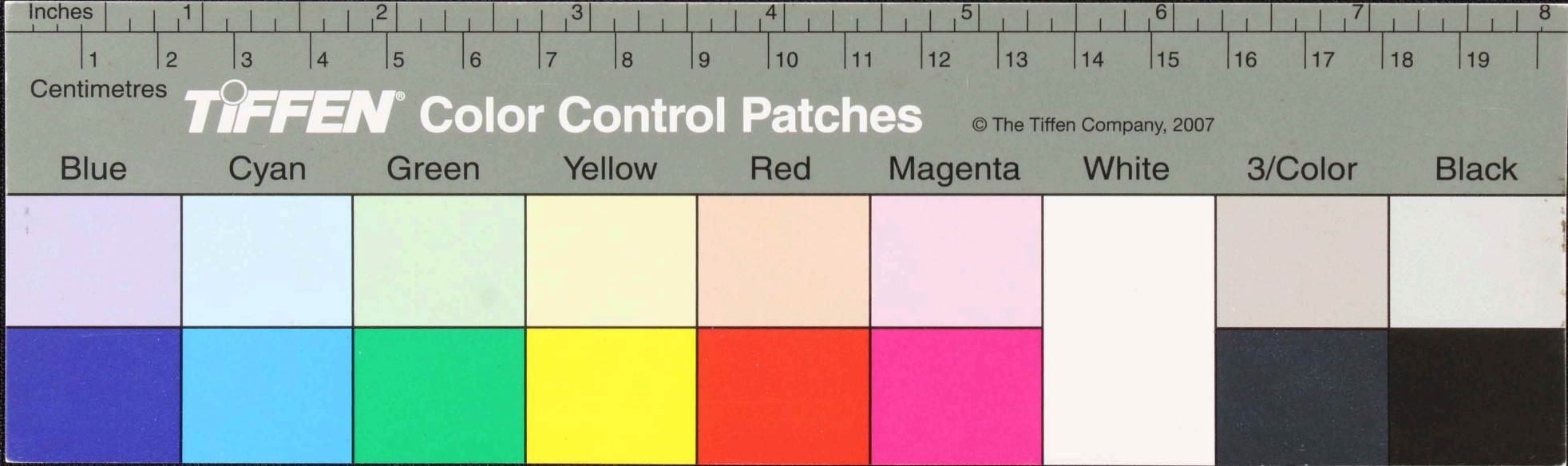
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small dark circular mark is visible near the center of the leaf.



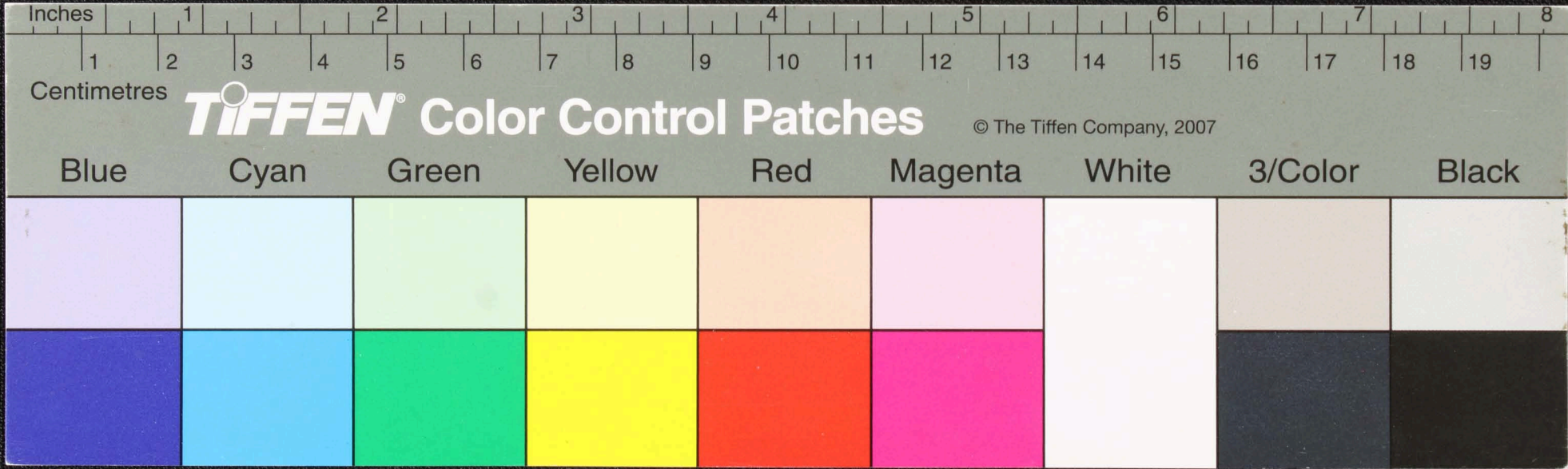
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



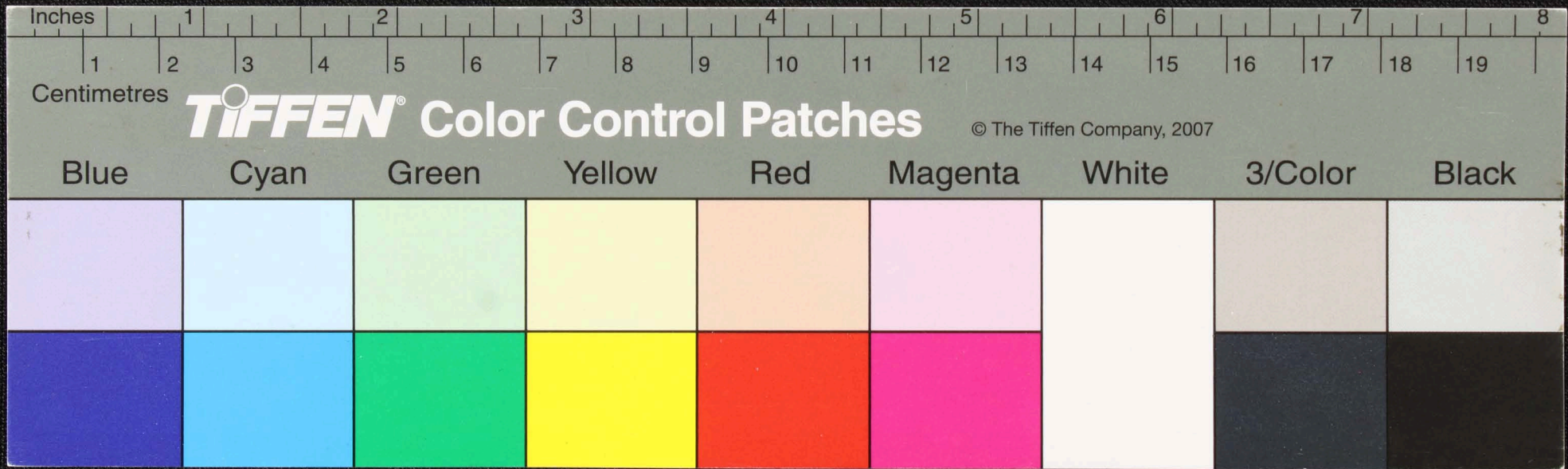
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is written in a traditional style with dark ink.



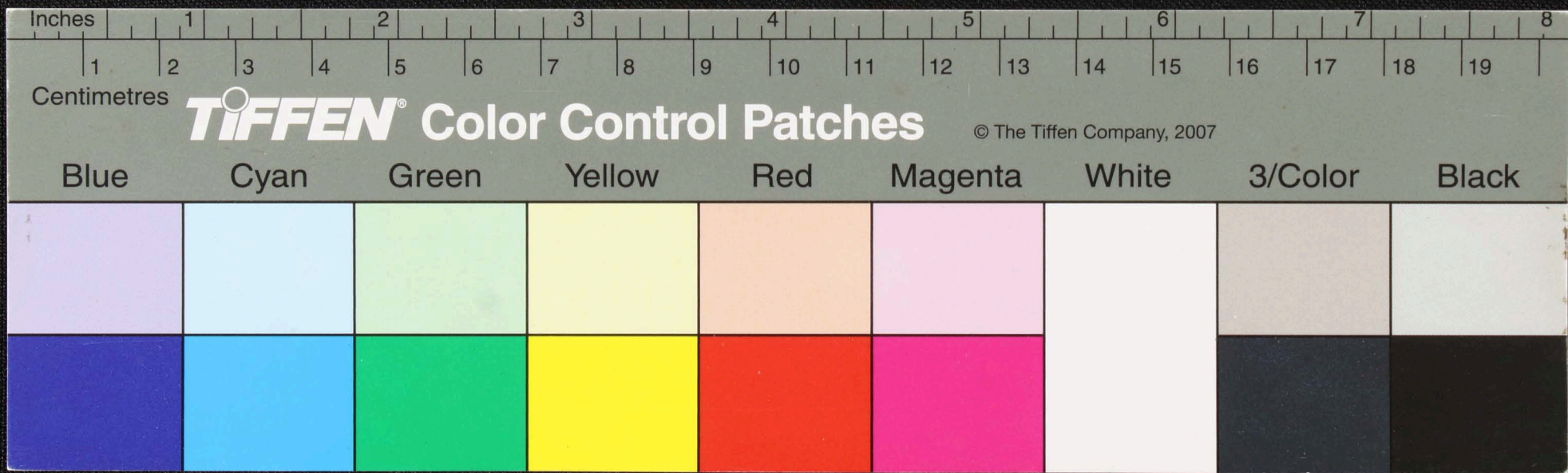
திரு. பொ. காமராசு லக்ஷ்மி எலியூயா ராஜா மாராதி
 மய்ய. ௨ ன். ஈ. ஈ. ம. மய்ய. ௨ சாய் ஈ. ஈ. ஈ.
 ஈ. ௨ மாரா மாரா விவாதி மய்ய. ௨ மய்ய. ௨
 ய ஈ. ஈ. ஈ. ஈ. ஈ. ஈ. ஈ. ஈ. ஈ. ஈ.



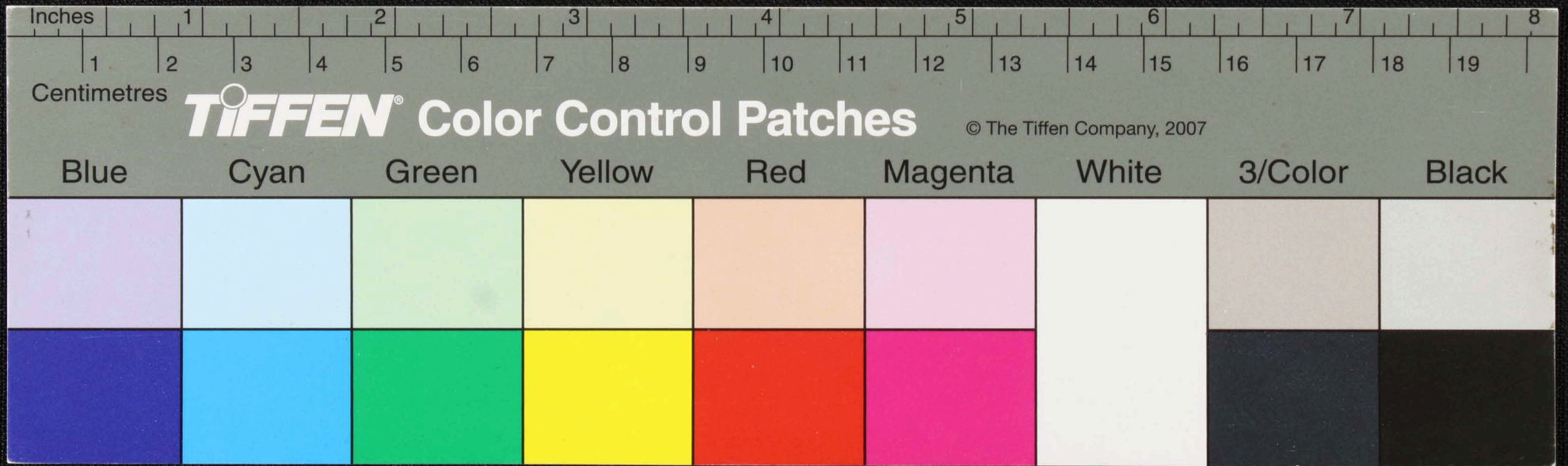
Handwritten text in Malayalam script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf. The script is finely etched into the surface of the dried leaf.



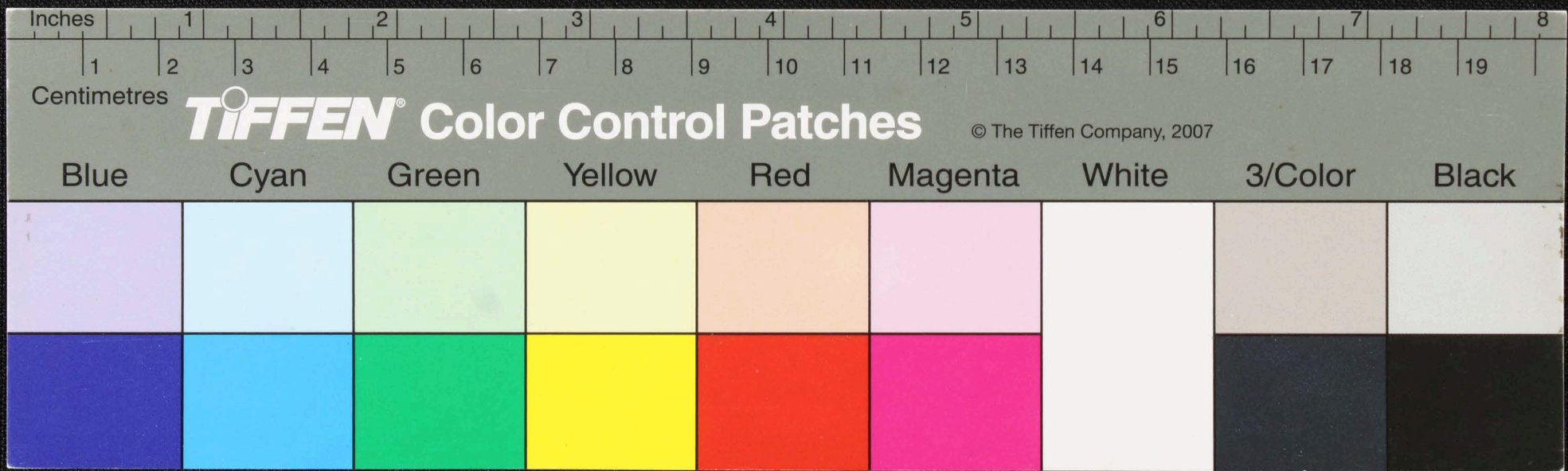
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The first line contains several words, including 'செய்யுள்' (poem) and 'பாட்டு' (poem). The second line continues the text, and the third line is partially obscured by a large, irregular hole on the right side of the leaf. The script is written in a traditional, cursive style.



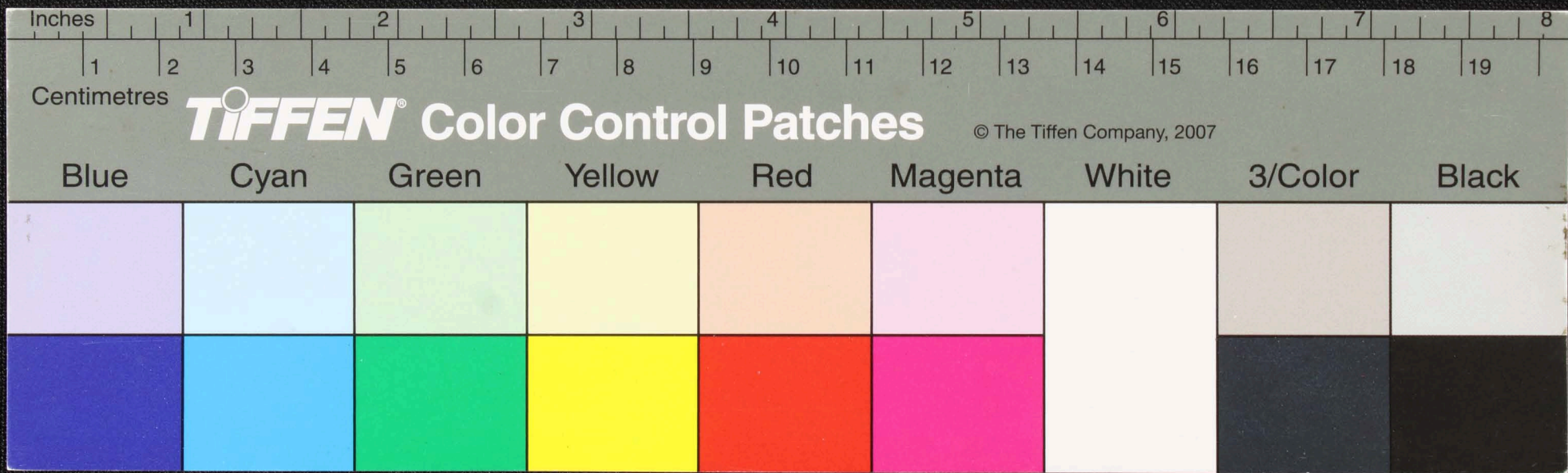
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf. The script appears to be a form of historical or religious Tamil.



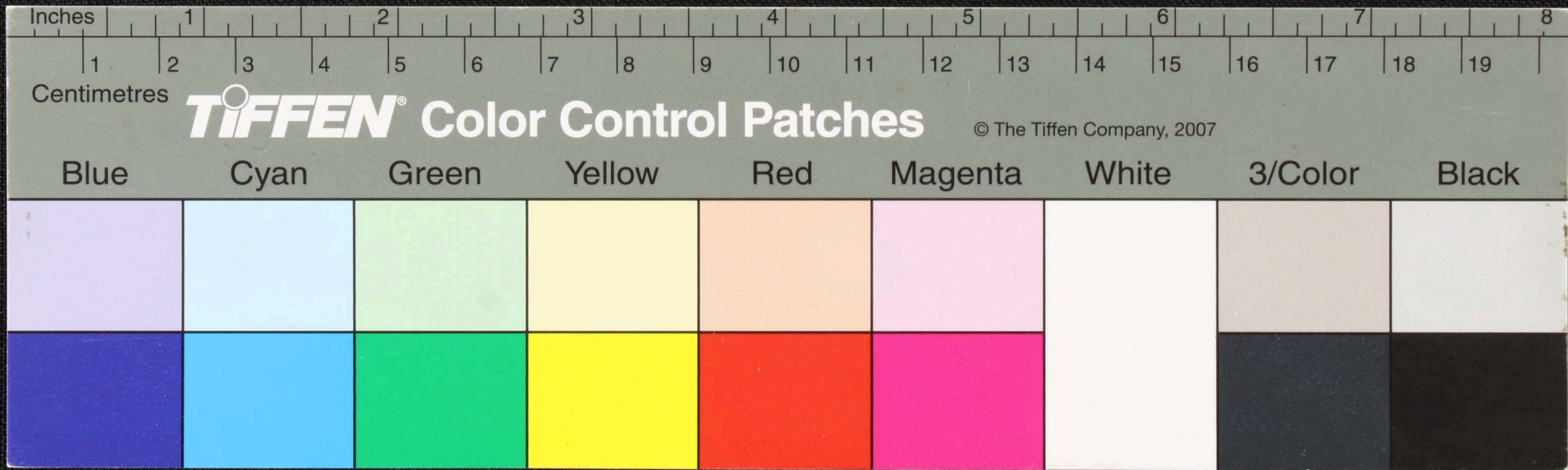
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small, dark circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



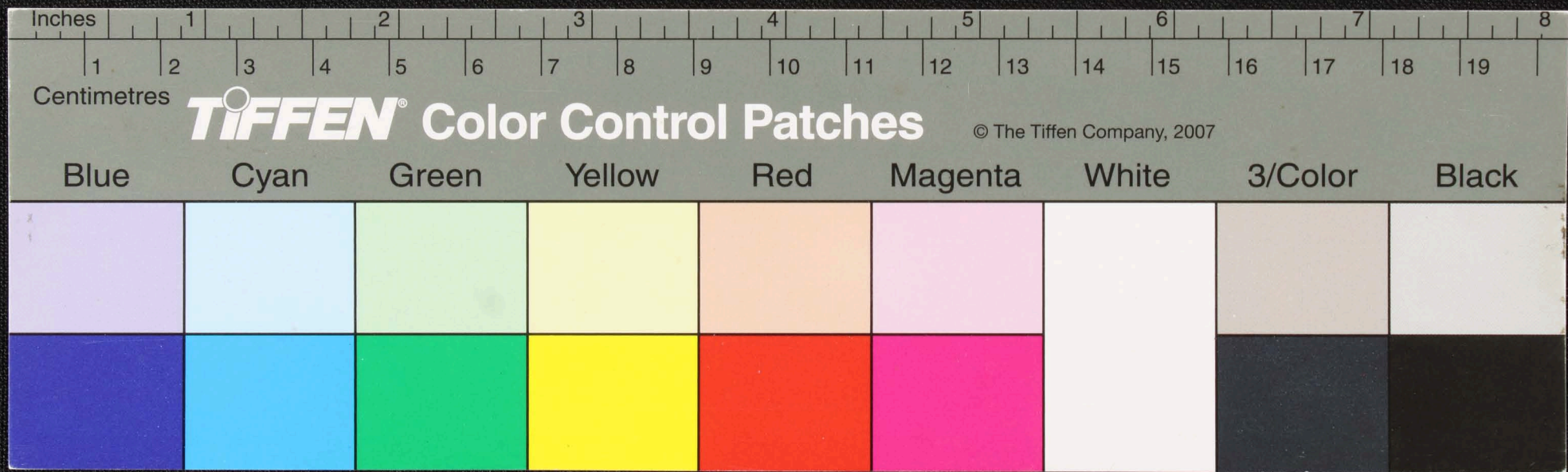
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the second line, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



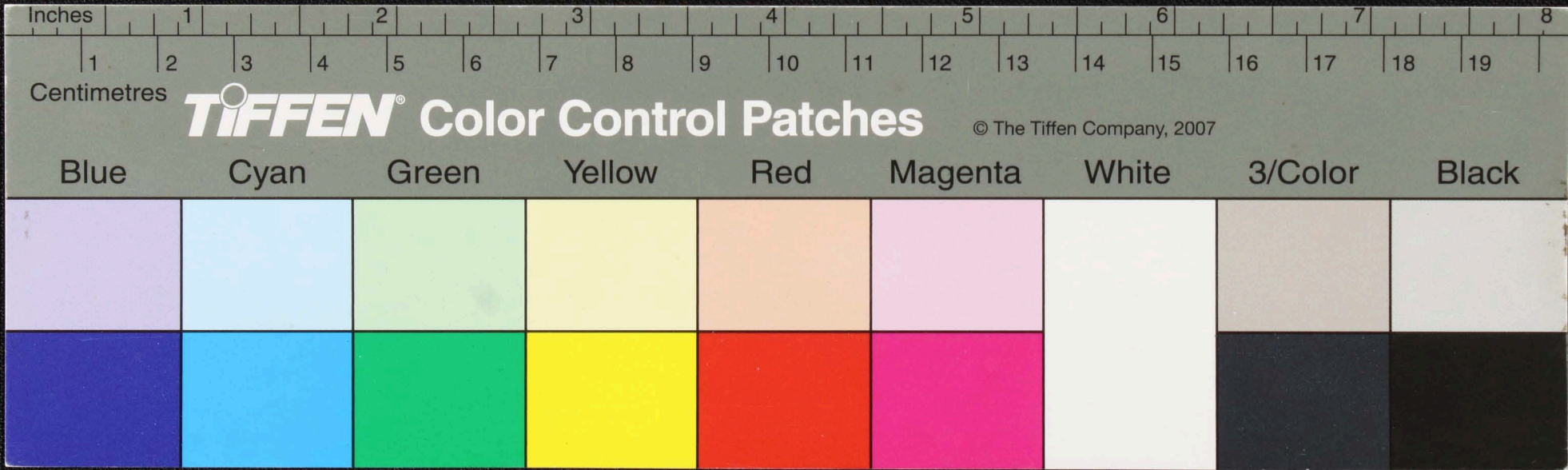
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The script is finely etched into the surface of the dried leaf. A small, dark circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



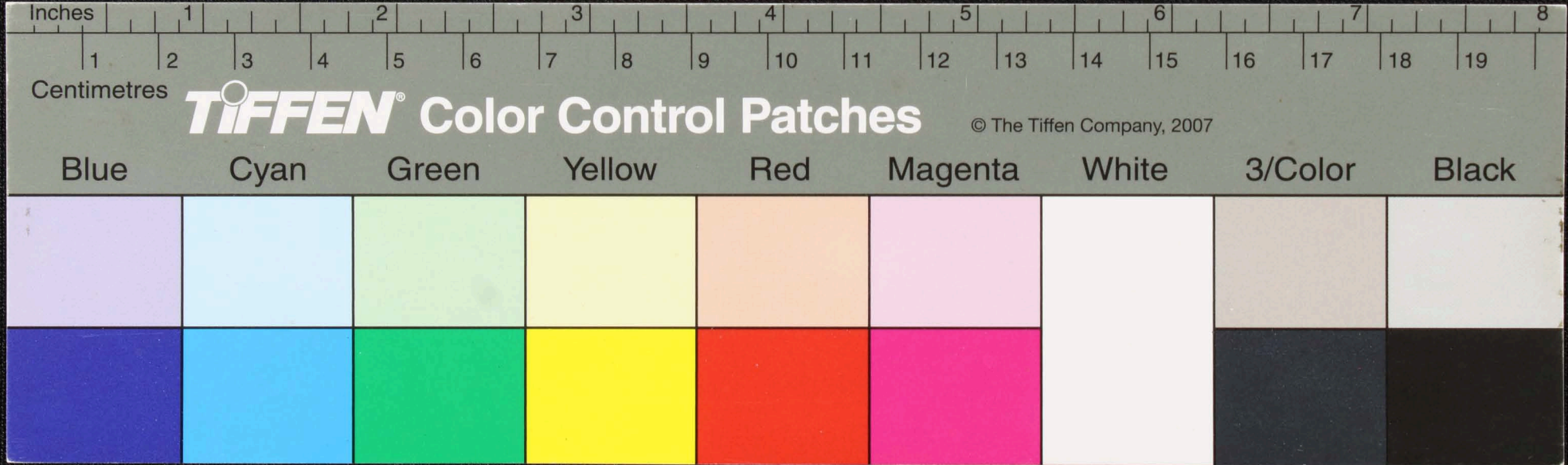
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



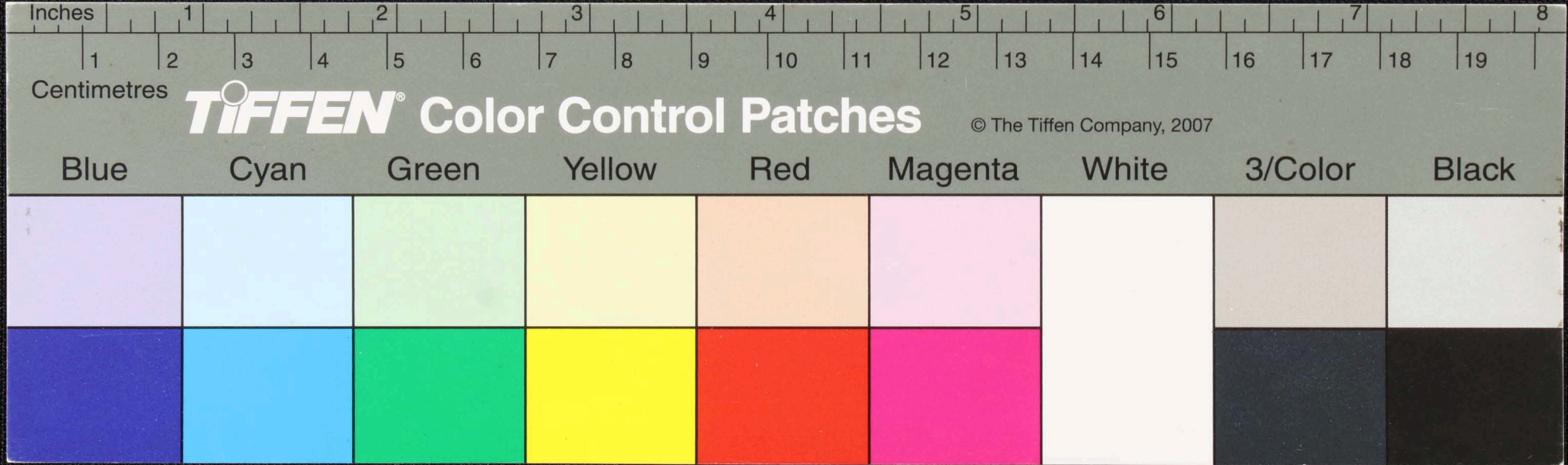
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small black circular mark is present on the second line. The script is finely etched into the surface of the leaf.



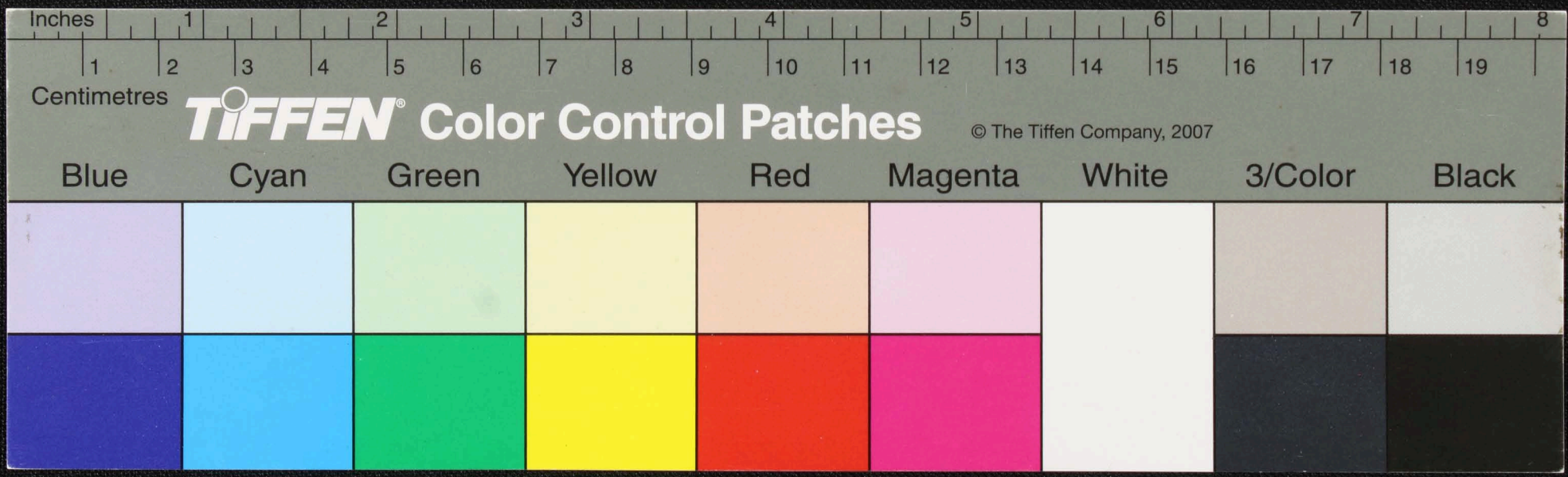
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. A small dark hole is visible near the center of the leaf.



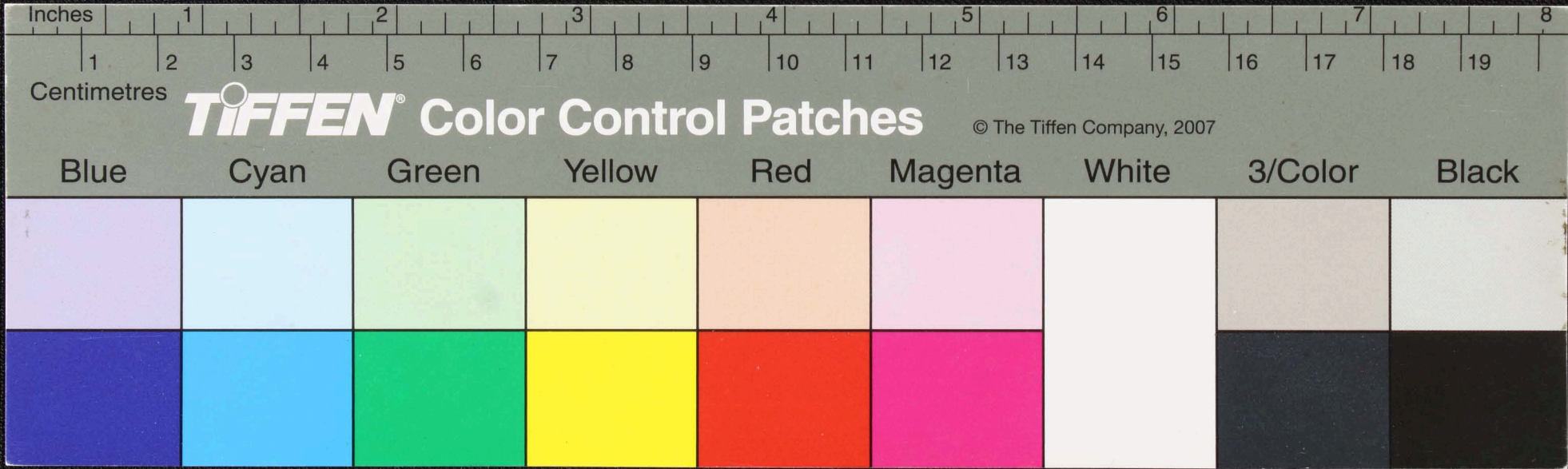
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The first line contains several words, including what appears to be 'புதிதாயிற்று' (Pudithayirru) and 'புதிதாயிற்று' (Pudithayirru). The second line contains 'புதிதாயிற்று' (Pudithayirru) and 'புதிதாயிற்று' (Pudithayirru). The third line contains 'புதிதாயிற்று' (Pudithayirru) and 'புதிதாயிற்று' (Pudithayirru). There is a small black circular mark on the second line.



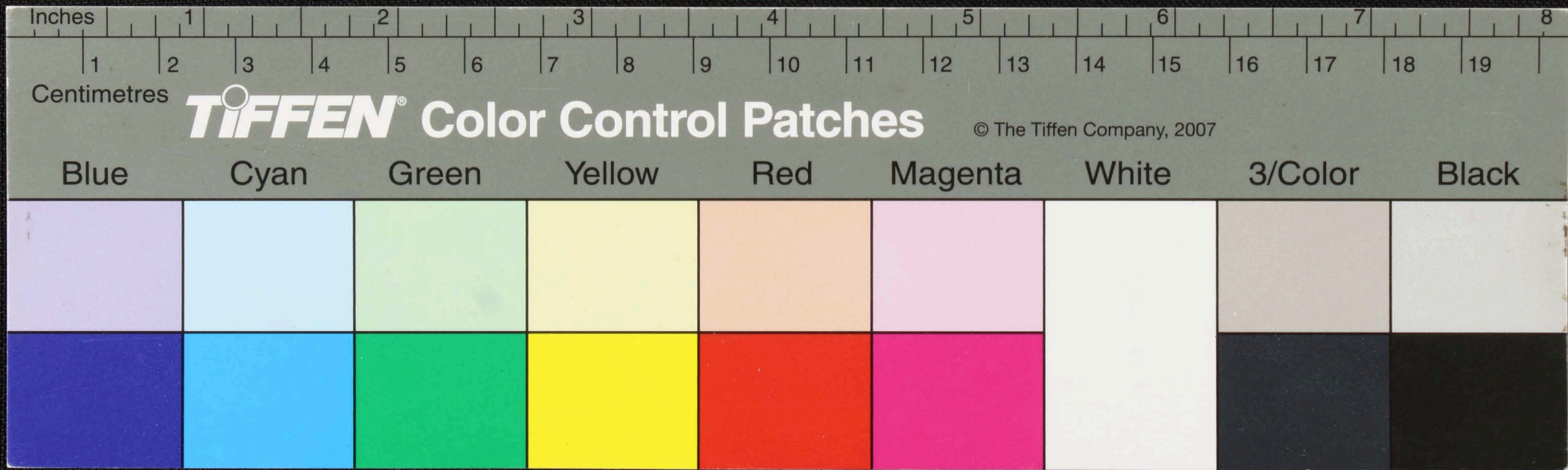
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small, dark circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



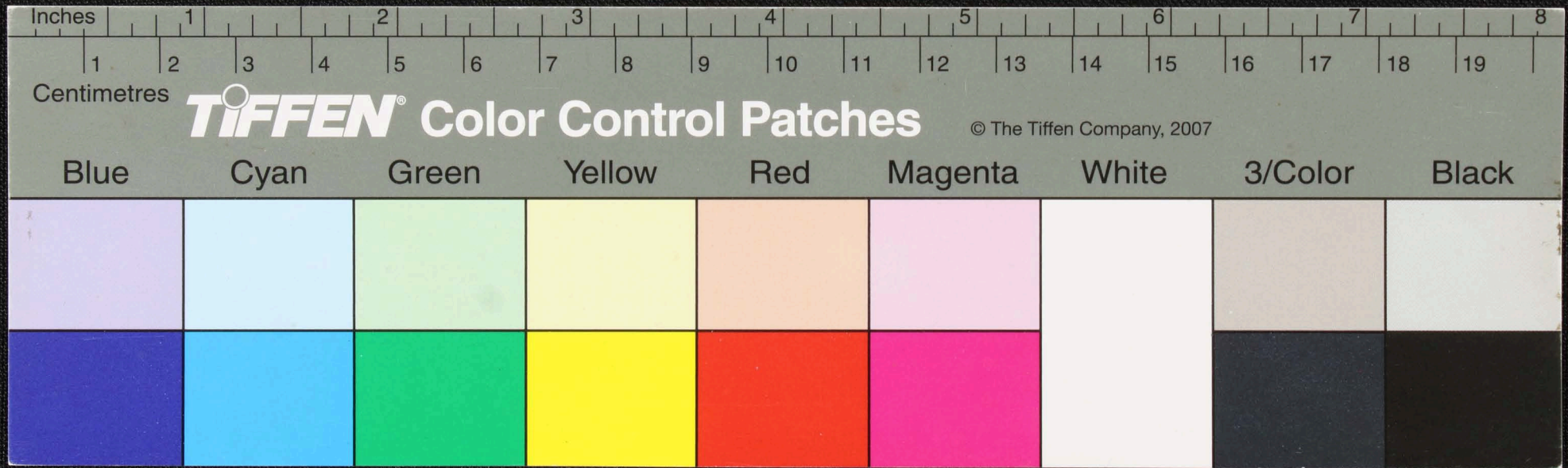
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 12 characters, the second line contains approximately 12 characters, and the third line contains approximately 12 characters. There is a small circular hole in the center of the leaf, likely for binding. The script is written in a traditional style with some variations in character forms.



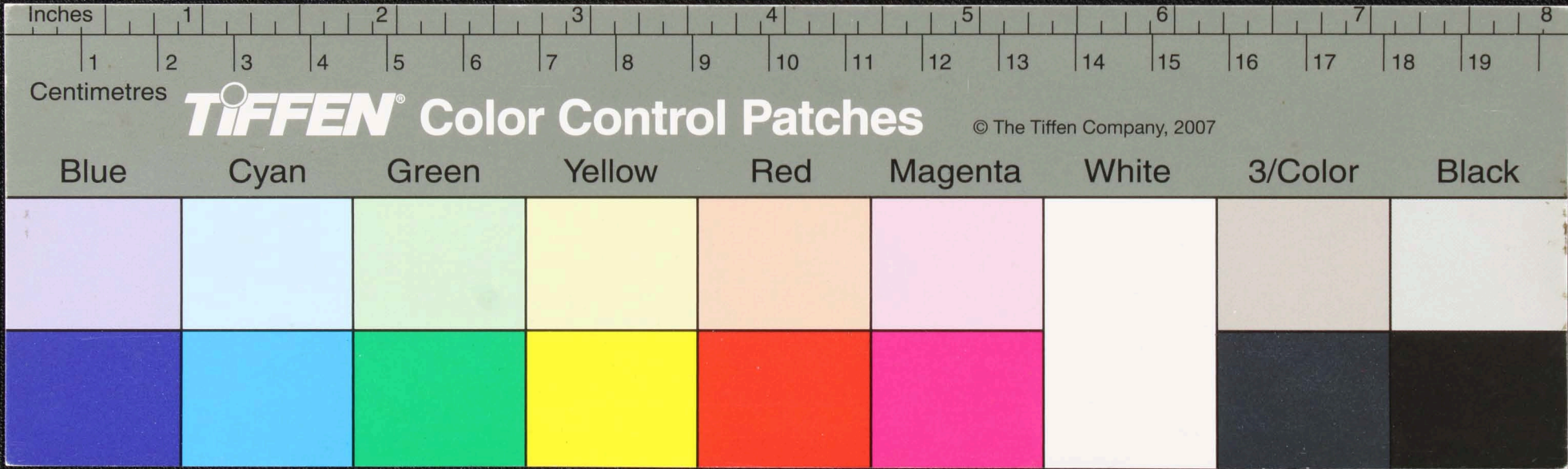
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is cursive and appears to be a form of historical or religious Tamil. A small dark circular mark is visible on the second line of text.



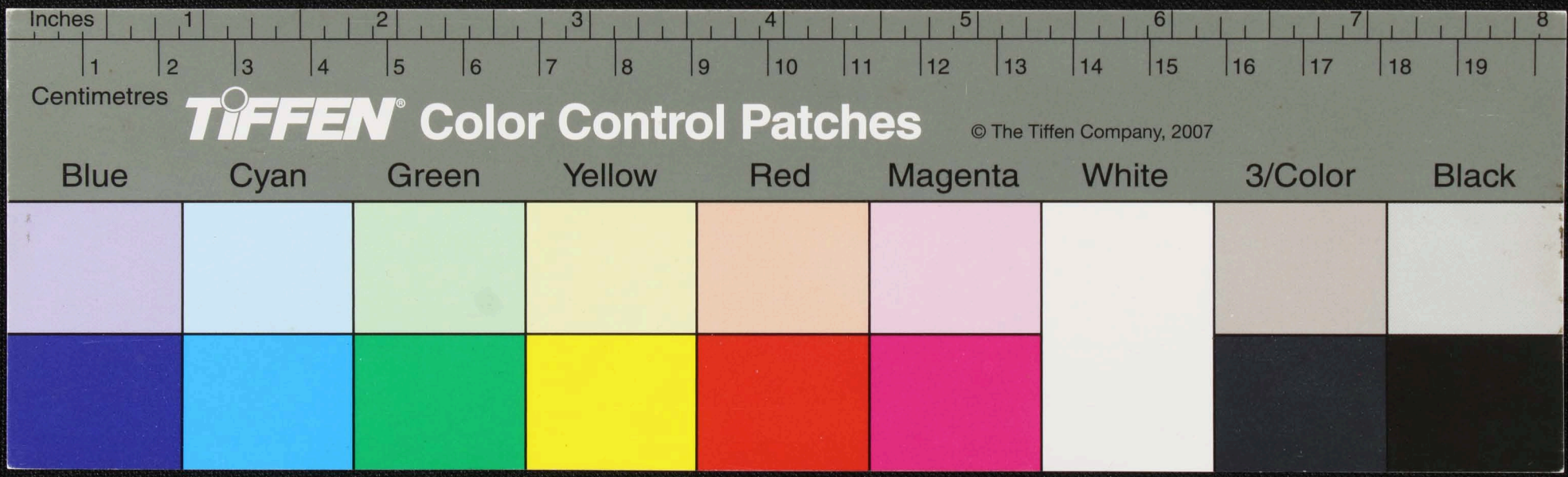
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 12 characters. The second line contains approximately 12 characters, with a small black hole or mark in the center. The third line contains approximately 12 characters. The script is finely etched into the surface of the dried leaf.



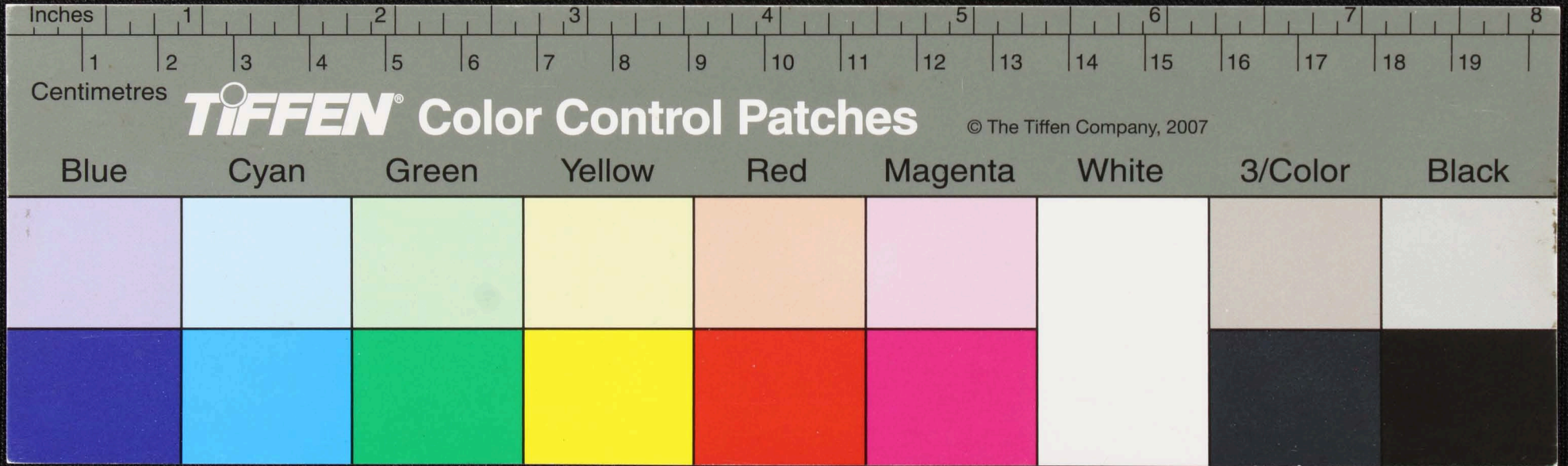
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The first line contains several words, including what appears to be a name or title. The second line continues the text with more characters. The third and fourth lines also contain handwritten characters, though some are partially obscured or faded. The script is a traditional form of Tamil used in palm leaf manuscripts.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.

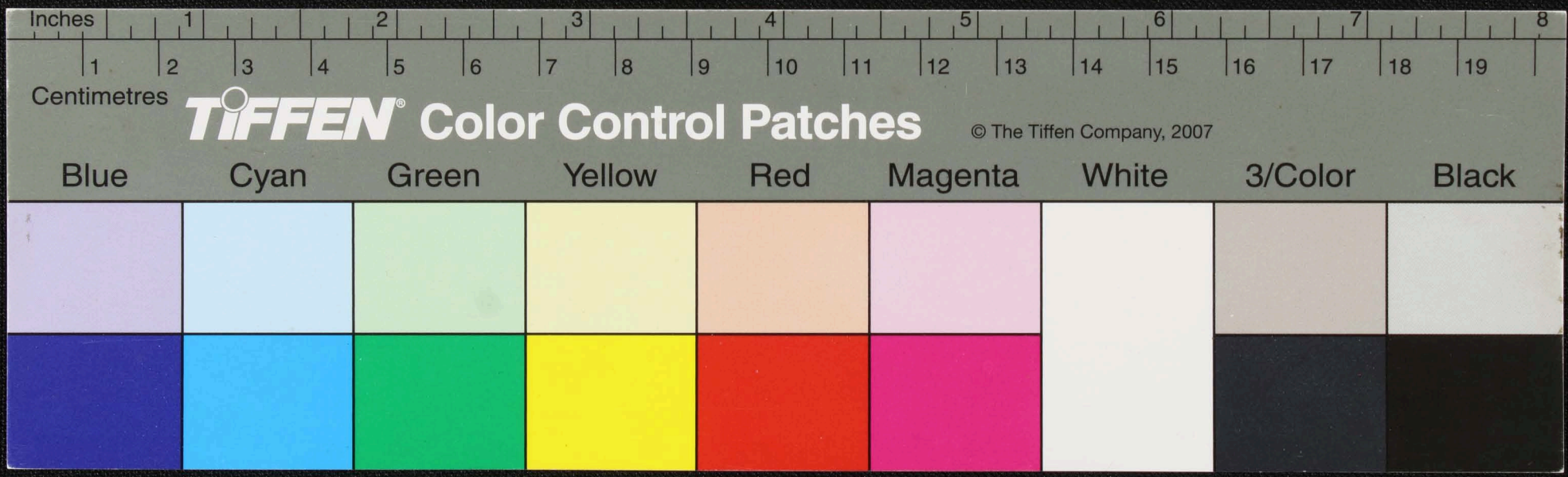


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 10 characters, the second line contains approximately 10 characters, and the third line contains approximately 10 characters. A small black circular mark is visible in the center of the second line.





615

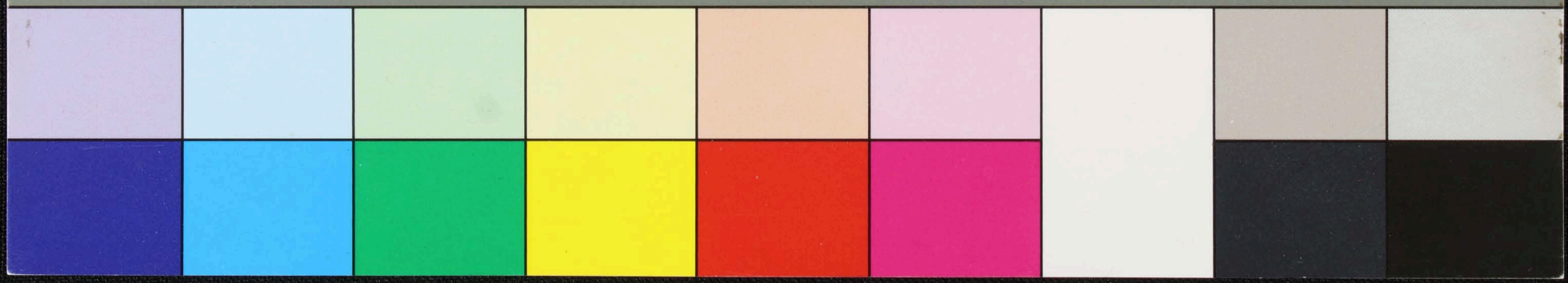


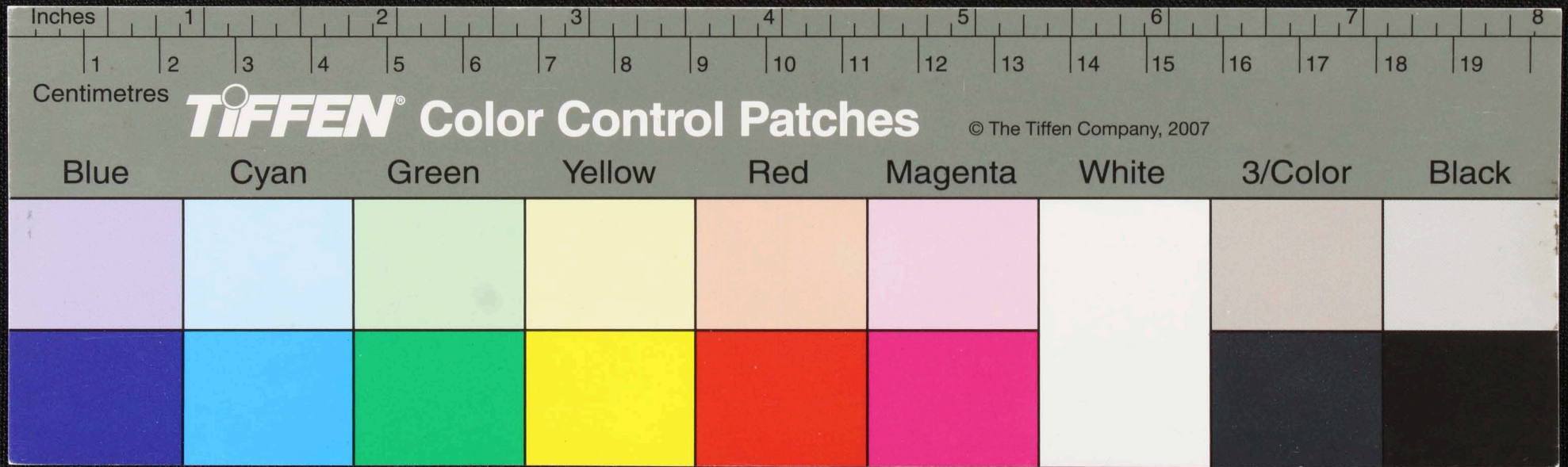
Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue Cyan Green Yellow Red Magenta White 3/Color Black







0119

