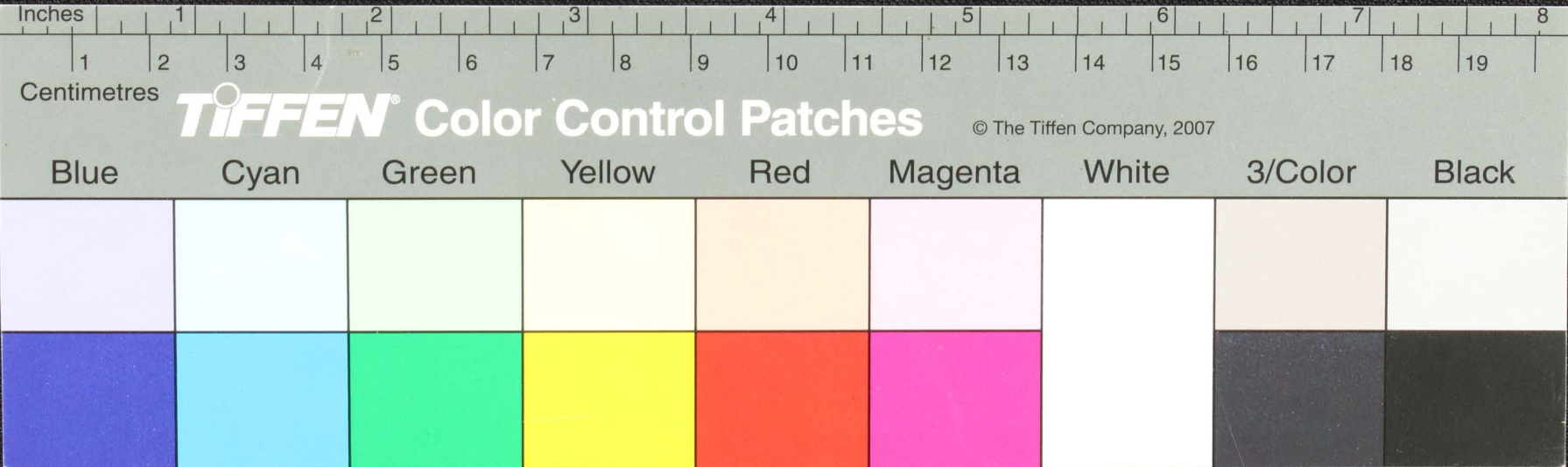
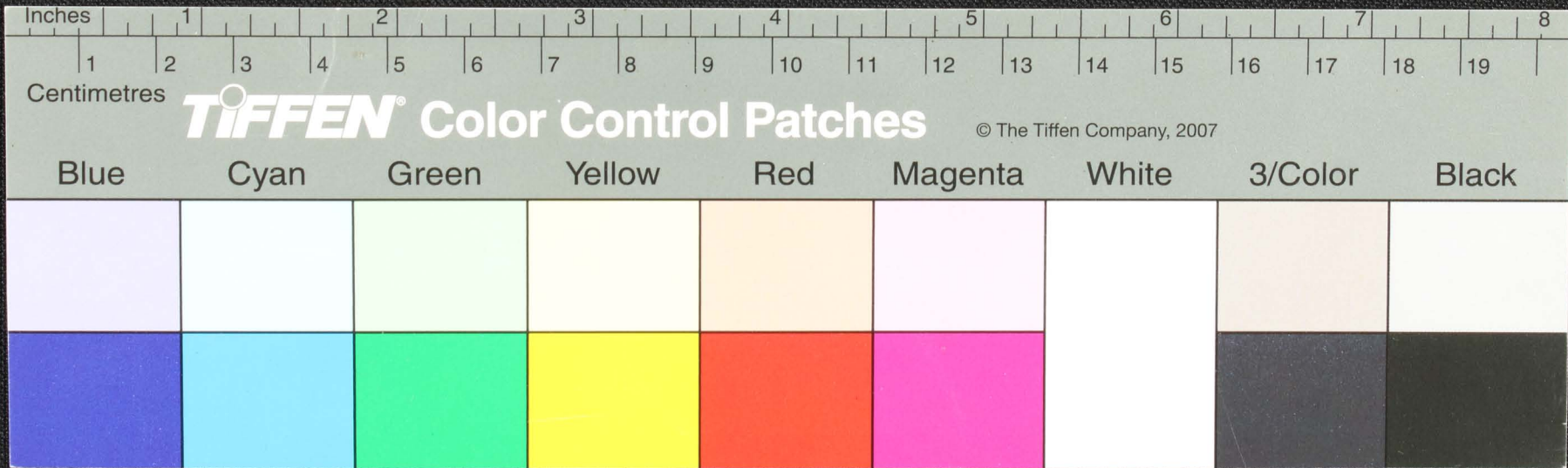


Handwritten Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. On the left side, there are marginal notes in Tamil, including the characters 'யது' and 'மாண'. The main body of text contains several words and phrases, many of which are circled in black ink, possibly indicating specific characters or words of interest. The leaf shows signs of age and wear, with some holes and irregular edges.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are two prominent circular holes or indentations on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and tear at the edges.



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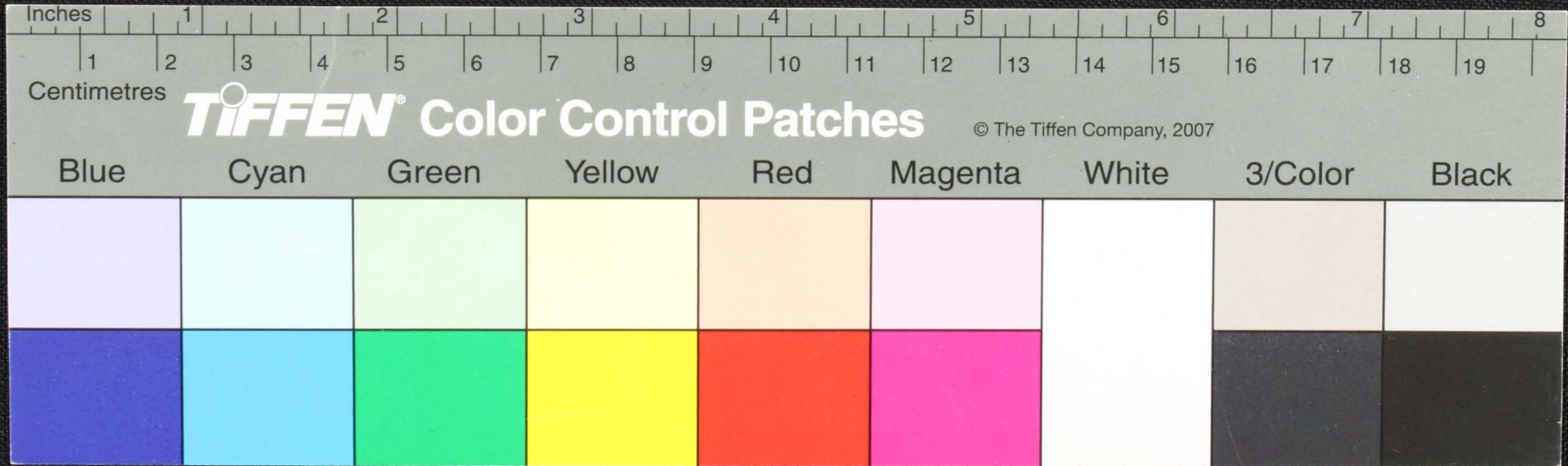
Inches 1 2 3 4 5 6 7 8

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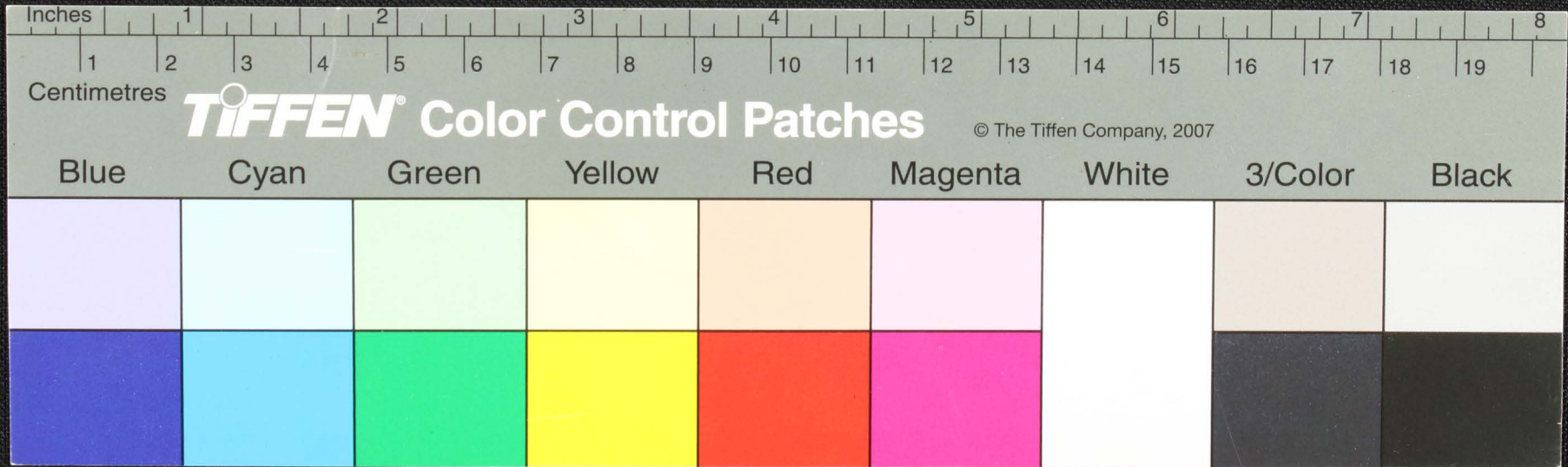
TIFFEN Color Control Patches © The Tiffen Company, 2007

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

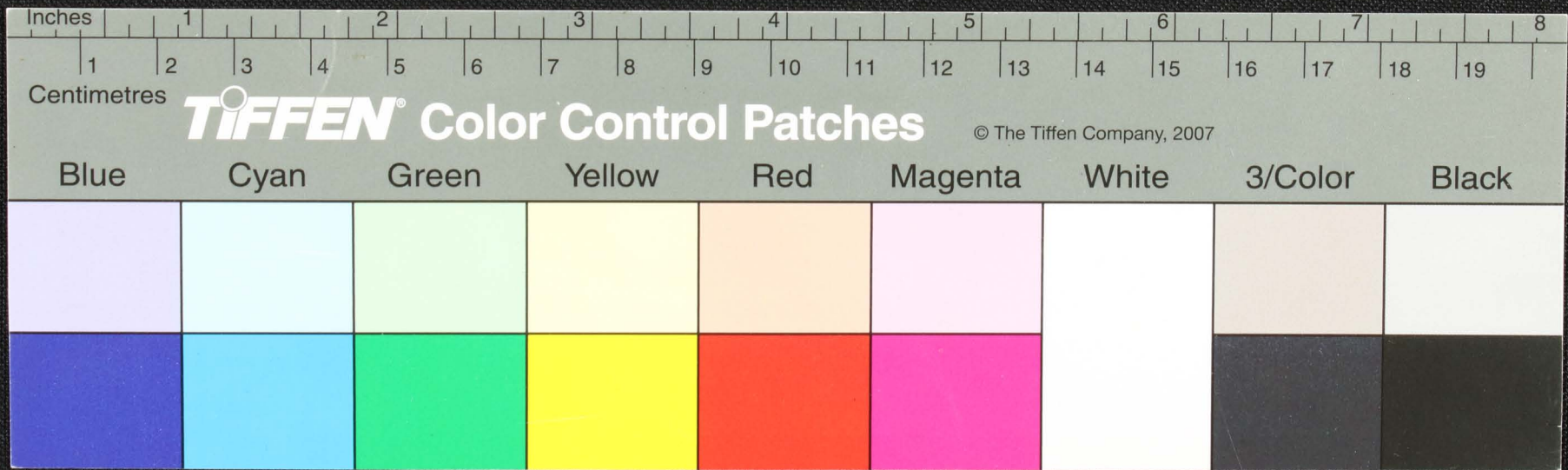
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are marginal notes: 'புலவர்' (Pulavar), 'கரு' (Karu), 'பாடு' (Padu), 'ரூ' (Ru), and 'உயர்' (Uyar). The main body of text contains several lines of script, with some characters circled in red ink. The leaf shows signs of age and wear, with some dark spots and a horizontal crease near the top.



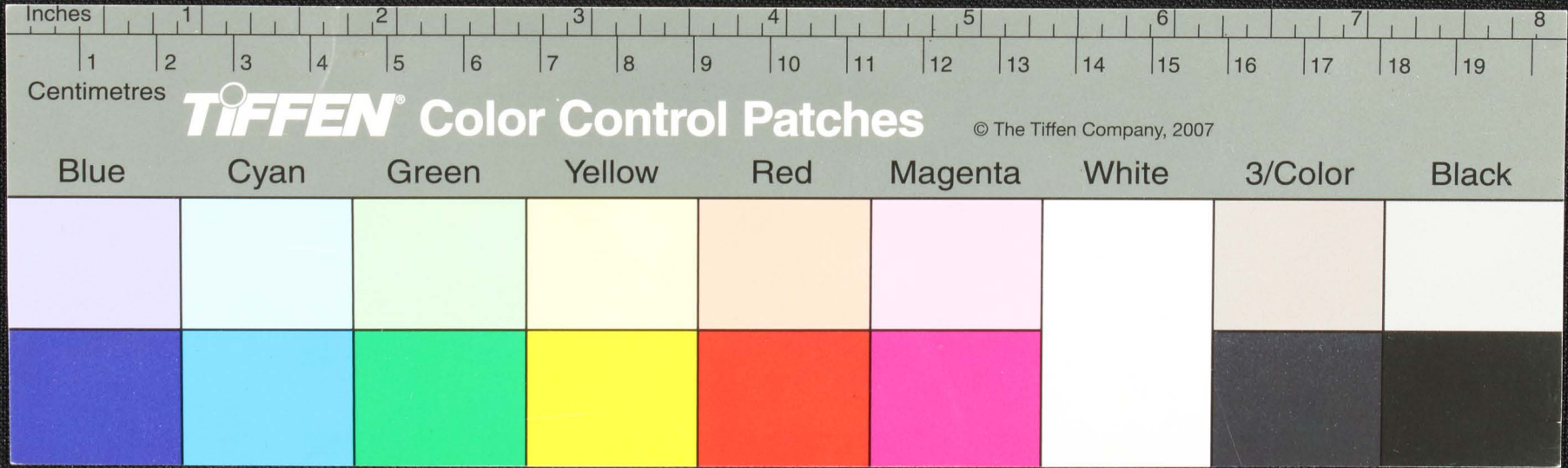
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some dark spots and a small hole near the center.



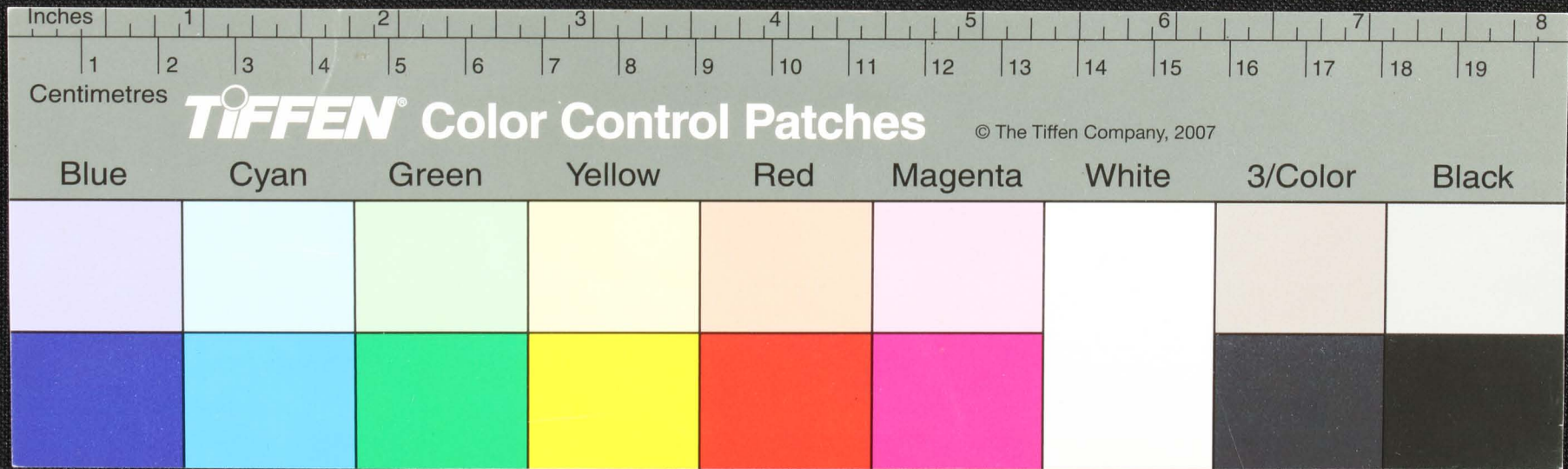
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. Some characters are circled, and there are small decorative marks interspersed within the text.



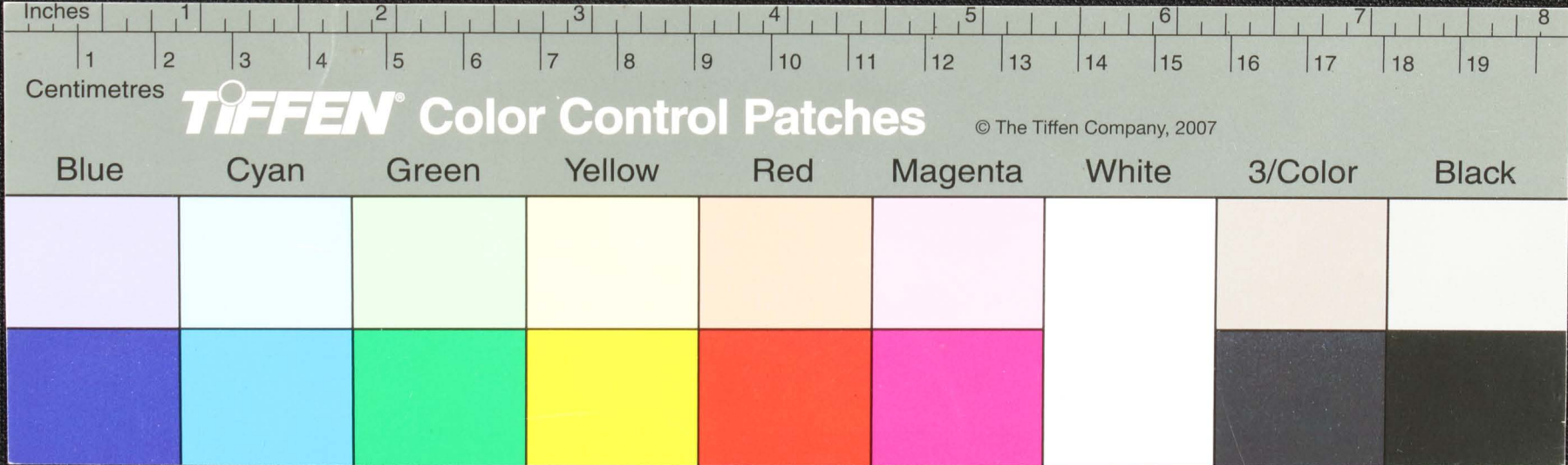
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there are several vertical inscriptions, likely serving as a title or identifying information. The main body of text is densely packed and follows the traditional layout of a palm leaf manuscript.



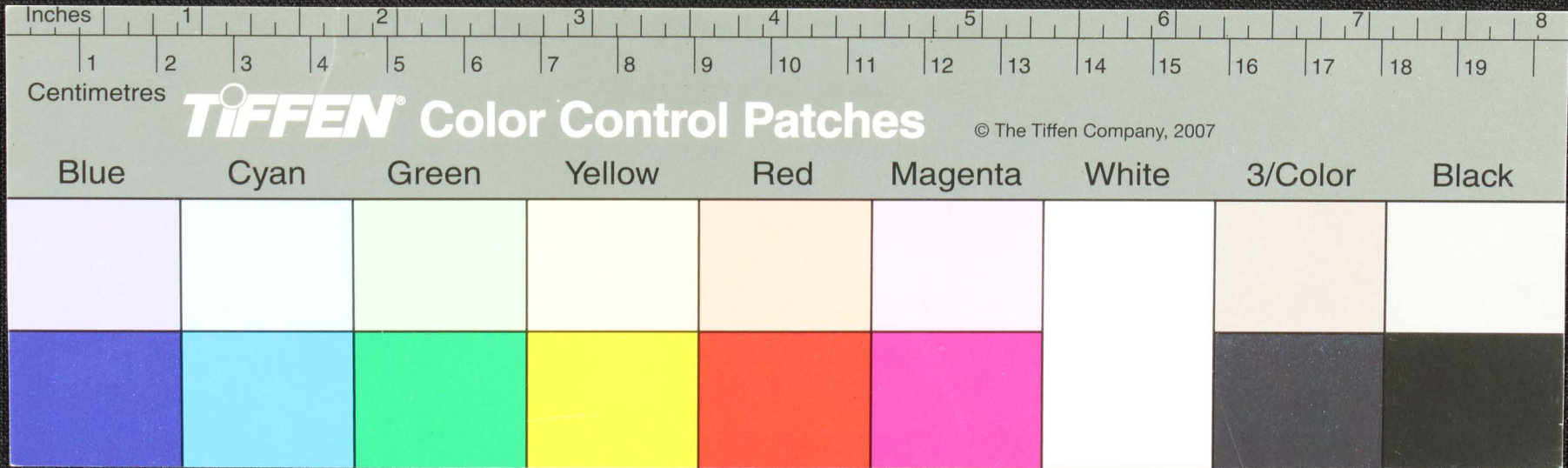
சிவானுய்யயபுடகு டெகாநகடுதாயதனுவிட்டடடனனுகிபல்
 நியனிகுதிலாடெனனடுதொநுமுமாமுனியனியகடுதெனுகடு
 தொநுமுமாமுனிநுநுநகடுகாடுவசிநடுநிதயடுநாகடுய்ய
 னுடுனுகடுதொநுமுமுயுநுநகடுசரிநடுநிசுநுகடுநிதய
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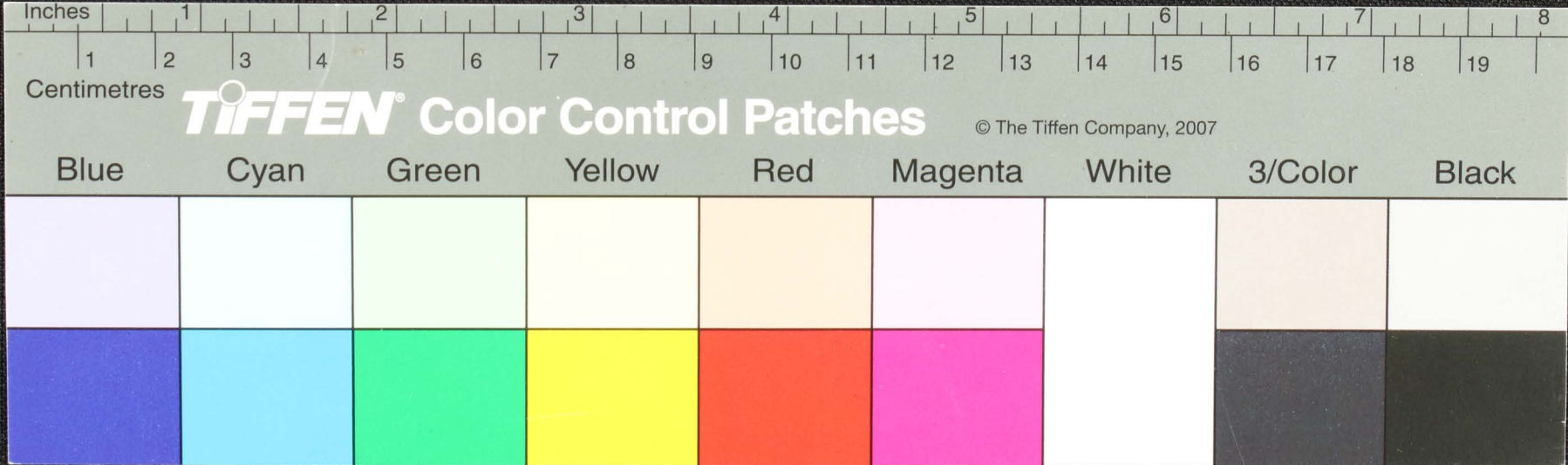
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there are vertical marginal notes. The script is densely packed and appears to be a form of classical or religious Tamil.



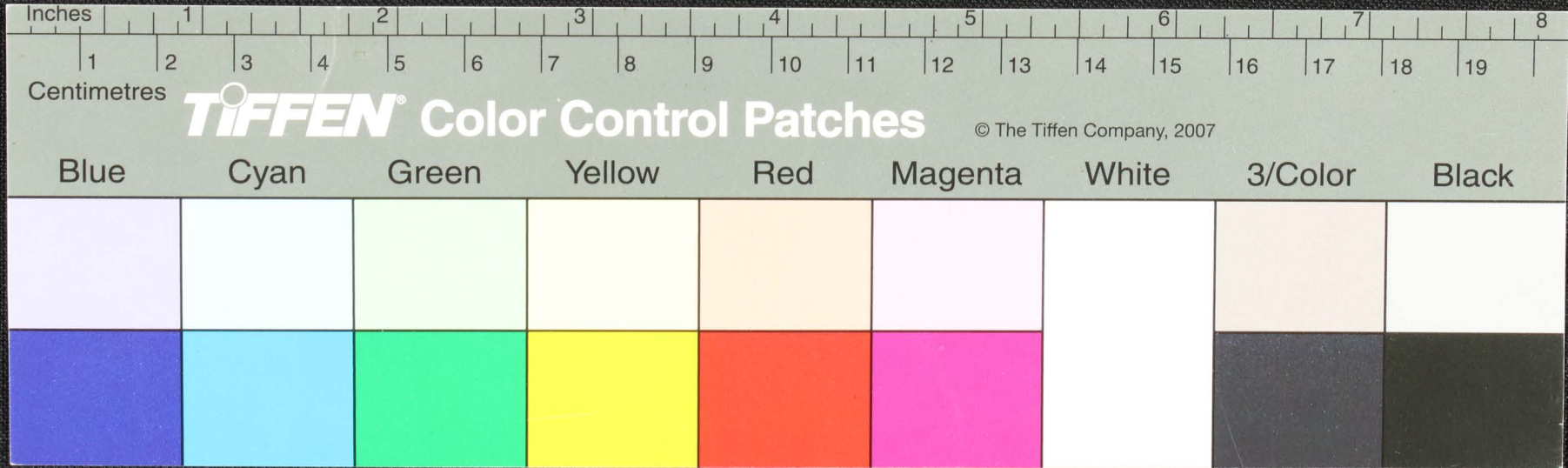
(Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. On the left side, there are vertical annotations or marginal notes. Two circular holes are visible, used for binding multiple leaves together. The script is a form of the Tamil language, likely a historical or religious text.)



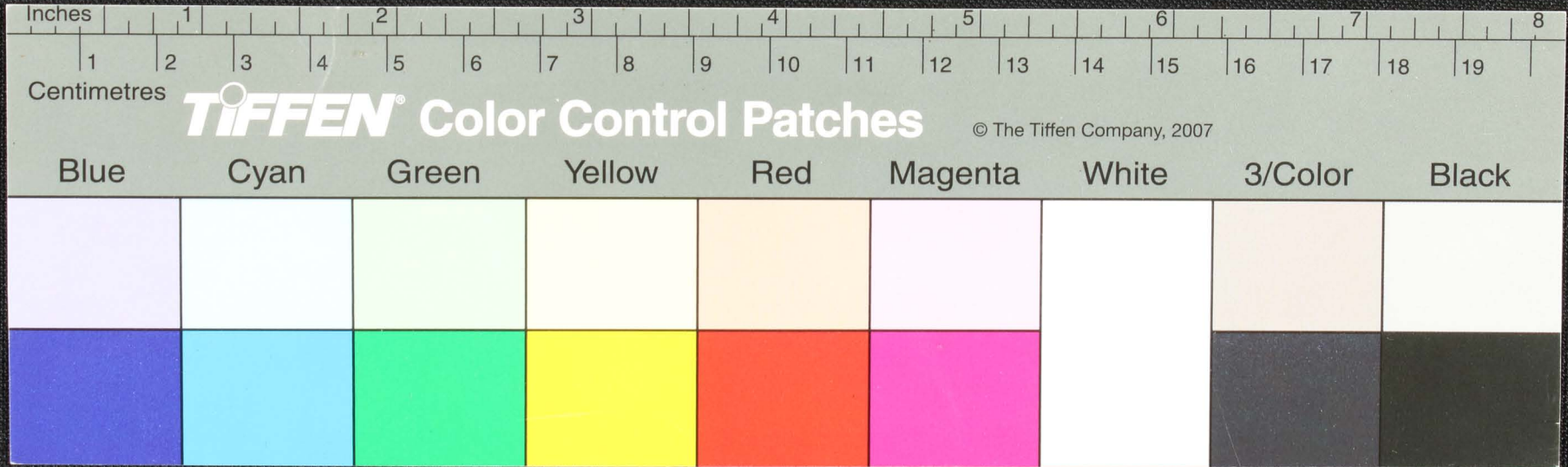
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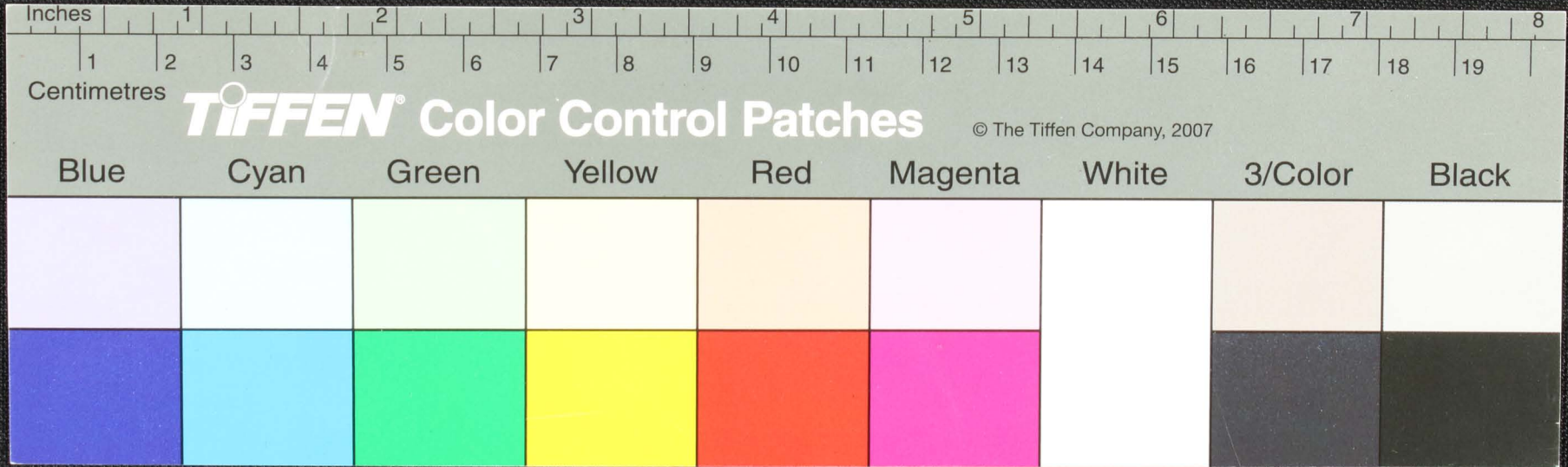
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 7 lines. On the left side, there is a small handwritten label that reads 'உயி' (Uyir).



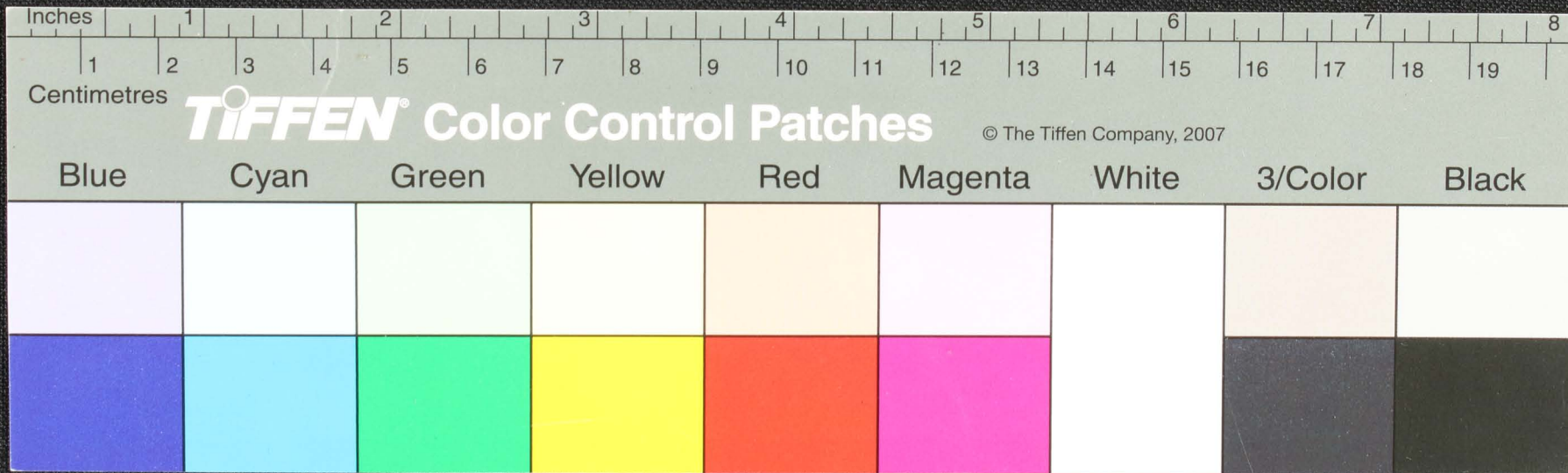
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. Some characters are circled in black ink, possibly indicating specific words or characters of interest. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.

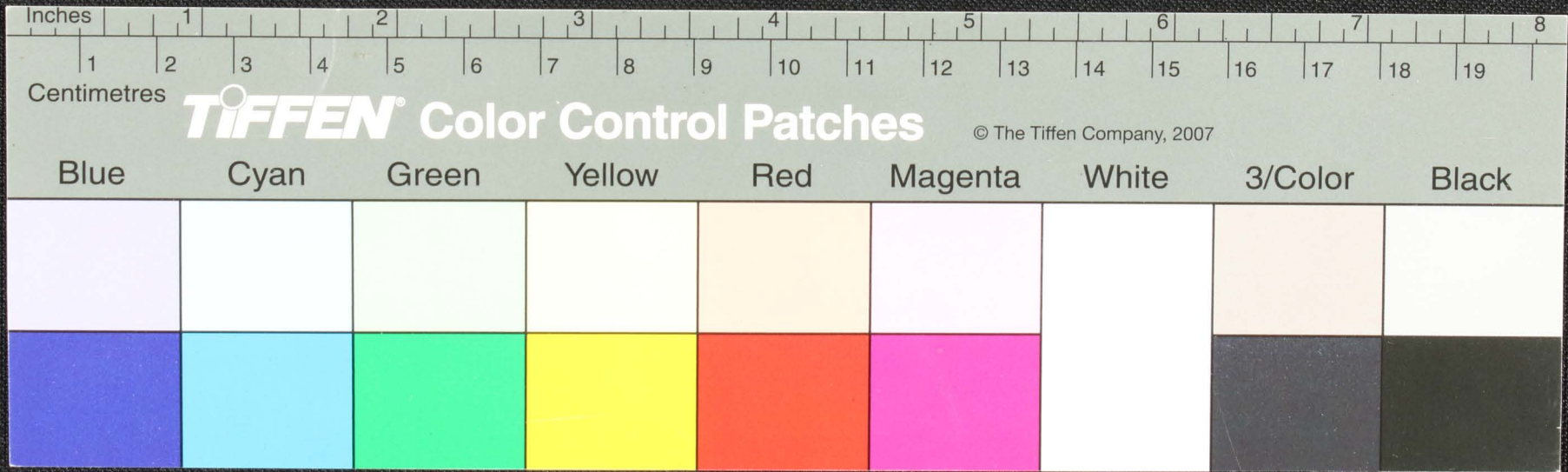


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the characters 'சூல' (Sool) and 'பு' (pu). The rest of the text is dense and appears to be a continuous passage. There are two small circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together.

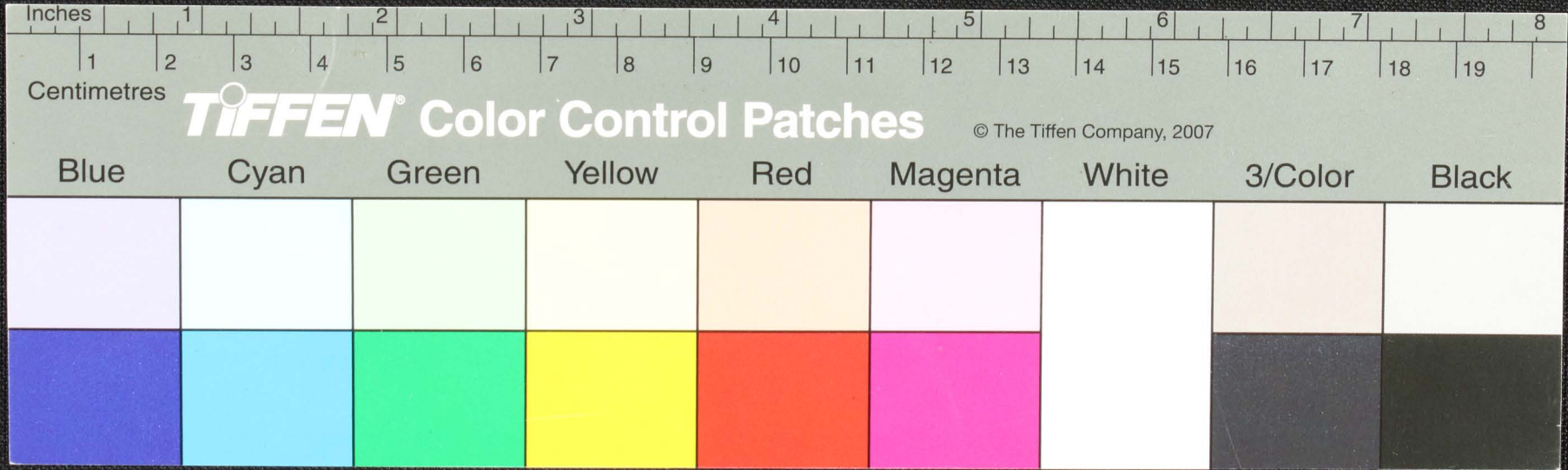


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are some dark spots and signs of wear on the leaf, particularly near the center.



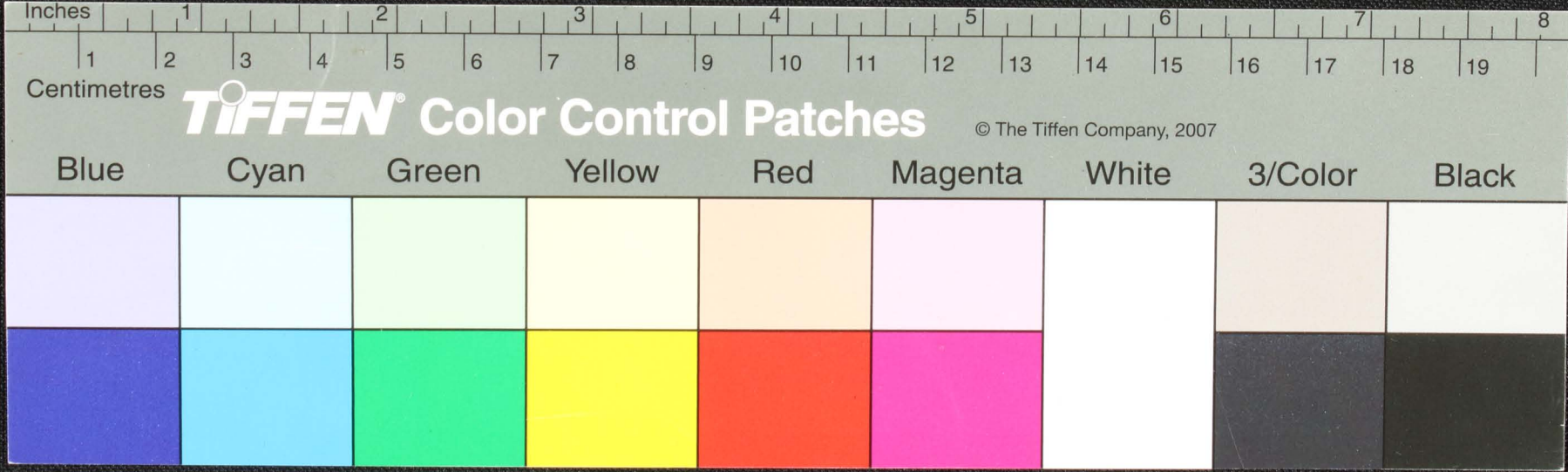


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, with some dark spots and a slightly uneven texture.

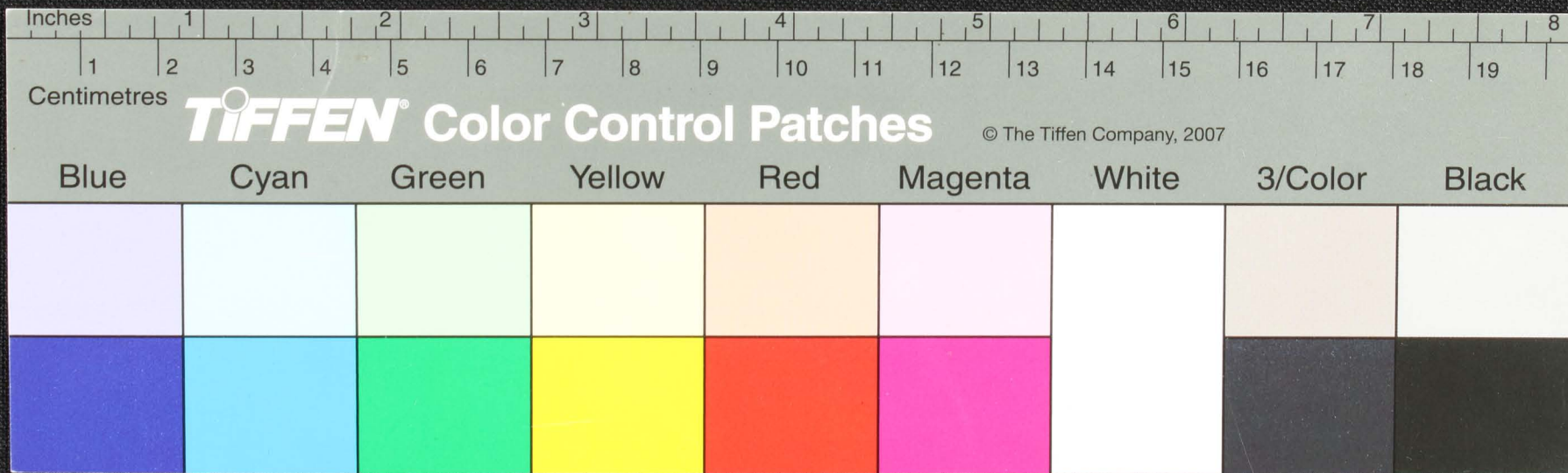


சென்னை
 மாண்புமிகு

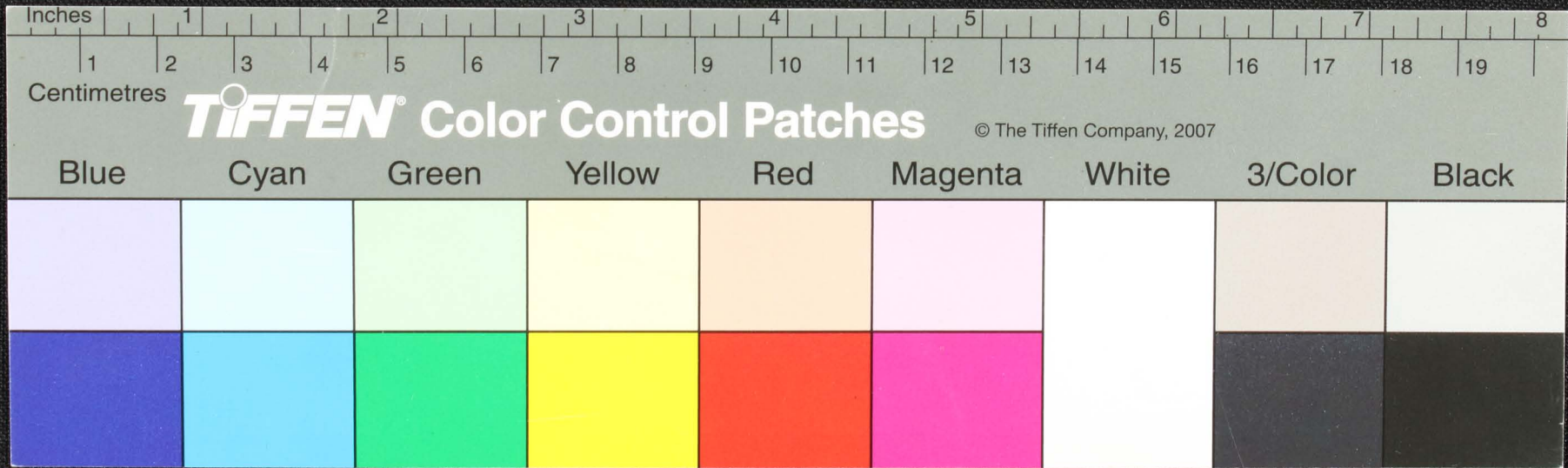
உறுத்தலுக்காக அனைத்து முறைகளைக் கடைபிடித்துக் கொள்ளுமாறு கேட்டுக் கொள்ளப்படுகிறது.
 உறுத்தலுக்காக அனைத்து முறைகளைக் கடைபிடித்துக் கொள்ளுமாறு கேட்டுக் கொள்ளப்படுகிறது.
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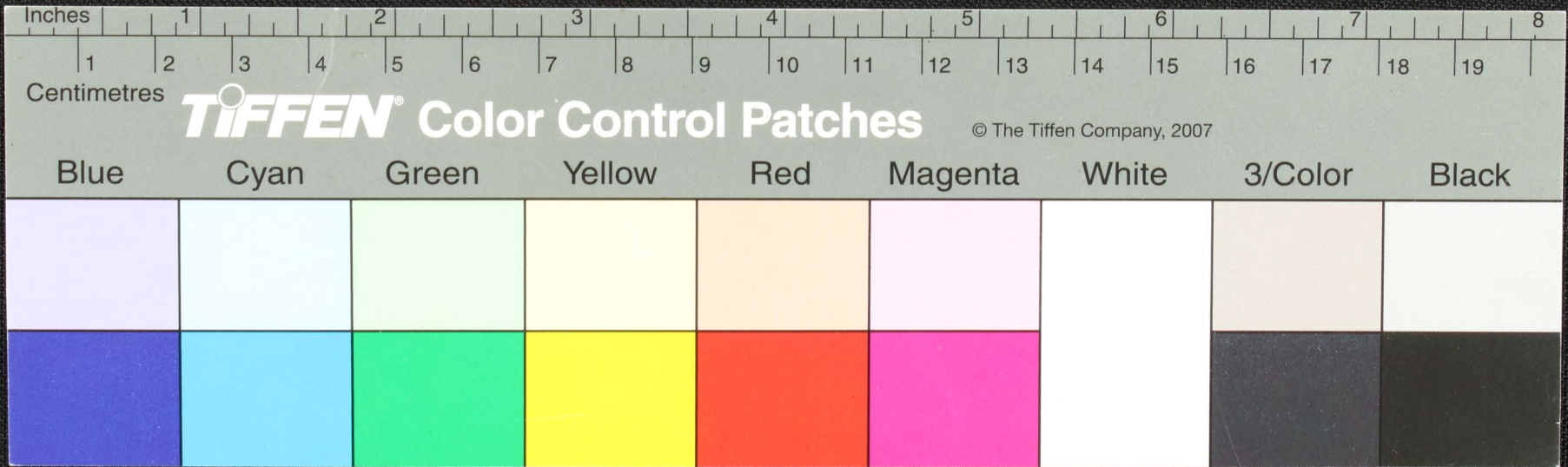
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, with some dark spots and wear.



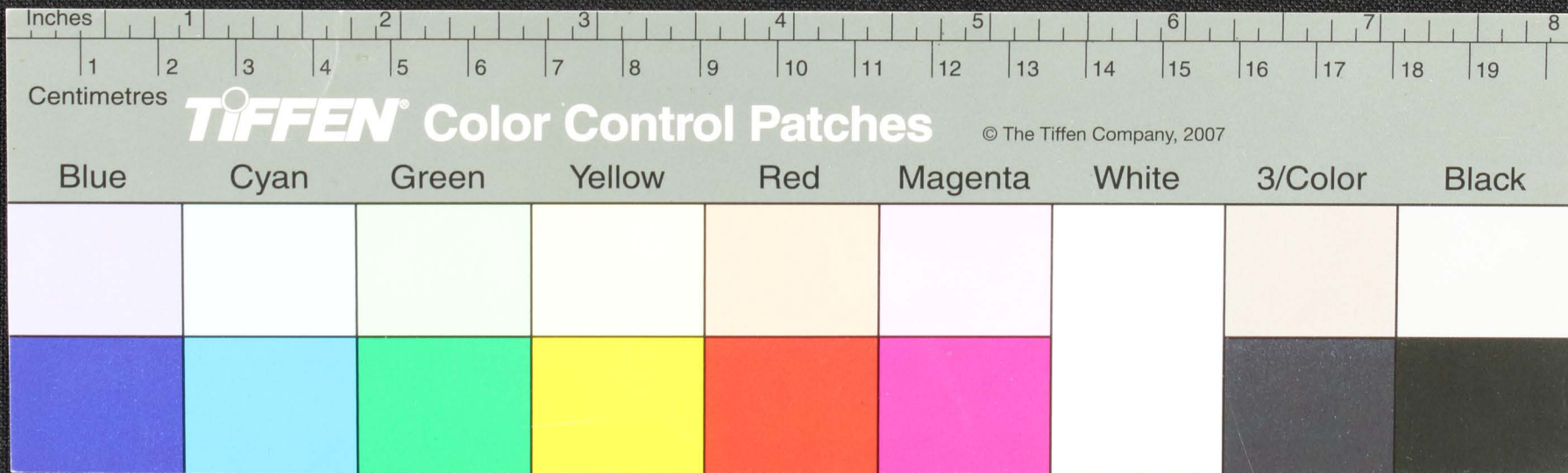
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The first few lines on the left side appear to be a header or title, possibly starting with 'நாயக' (Nayaga) and 'திருத்த' (Thiruttu). The main body of text follows in a continuous flow across the lines.

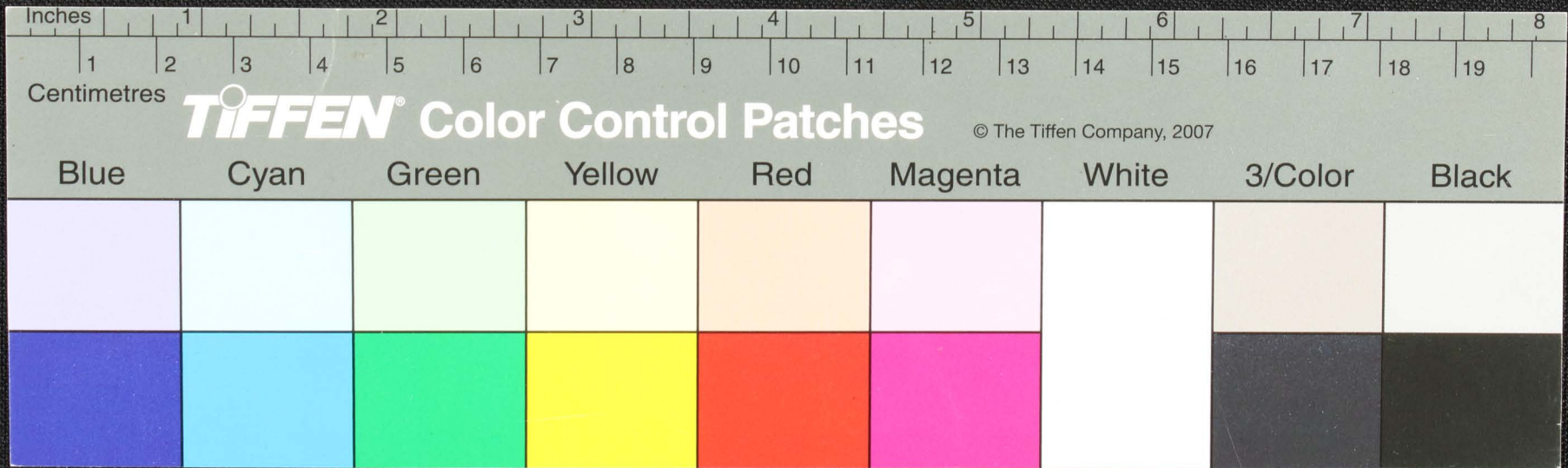


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely a form of Grantha or an early Tamil script. The leaf is slightly curved and shows signs of age and use.

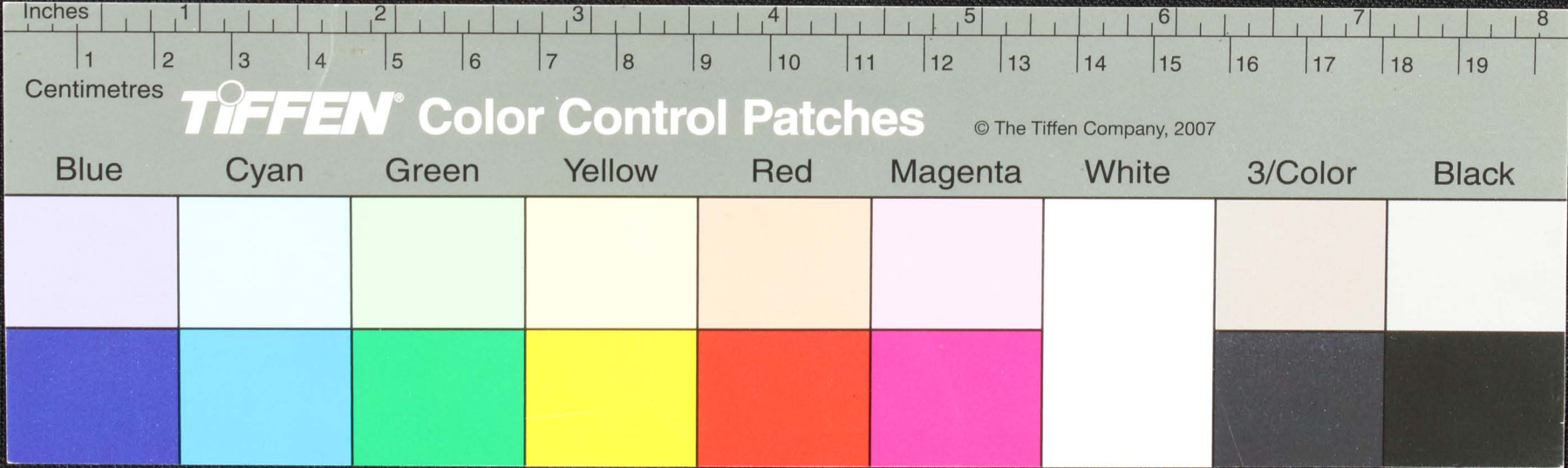


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

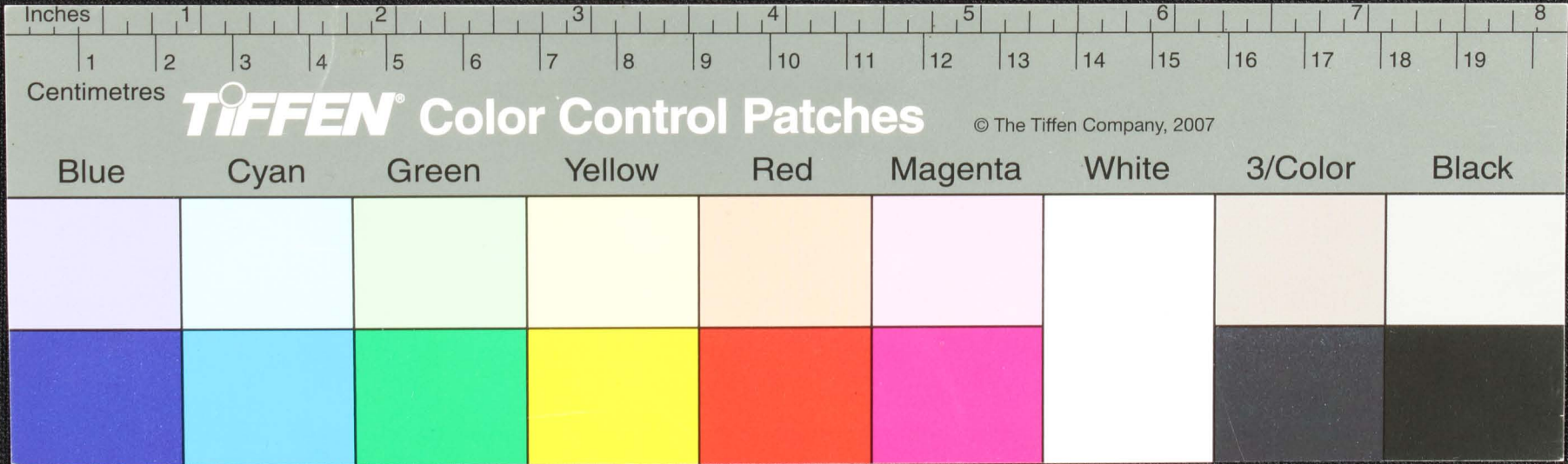




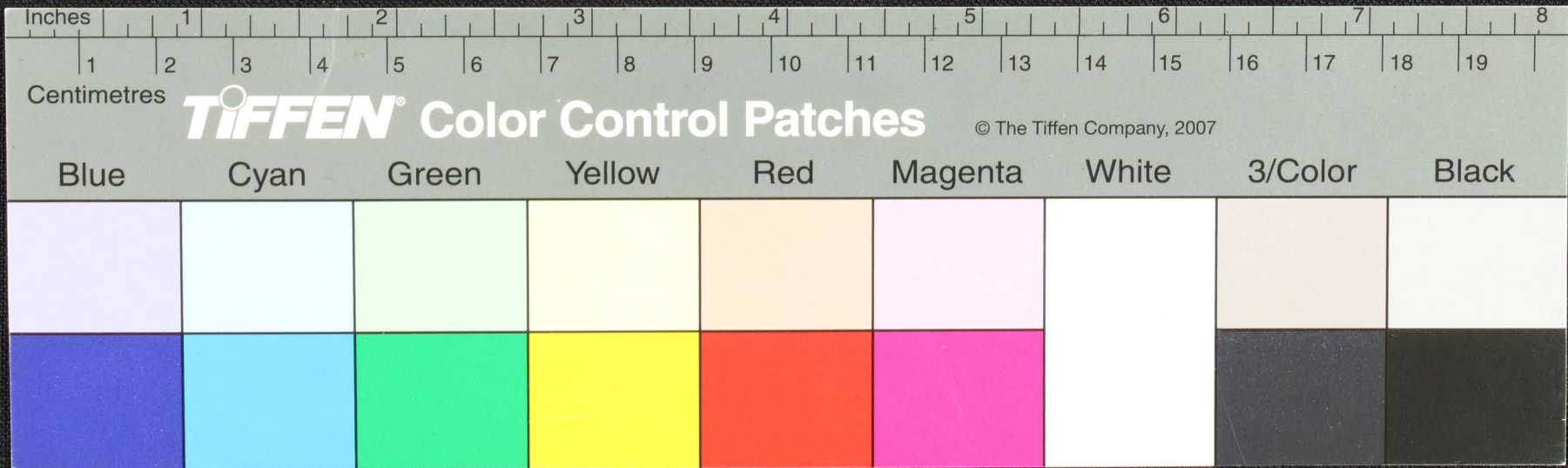
Handwritten Tamil script on a palm leaf manuscript. The text is organized into approximately 10 horizontal lines. The first two lines on the left are written vertically. The main body of text is written in a dense, cursive script. There are two distinct circular holes, likely for binding, located at approximately one-third and two-thirds of the leaf's length.



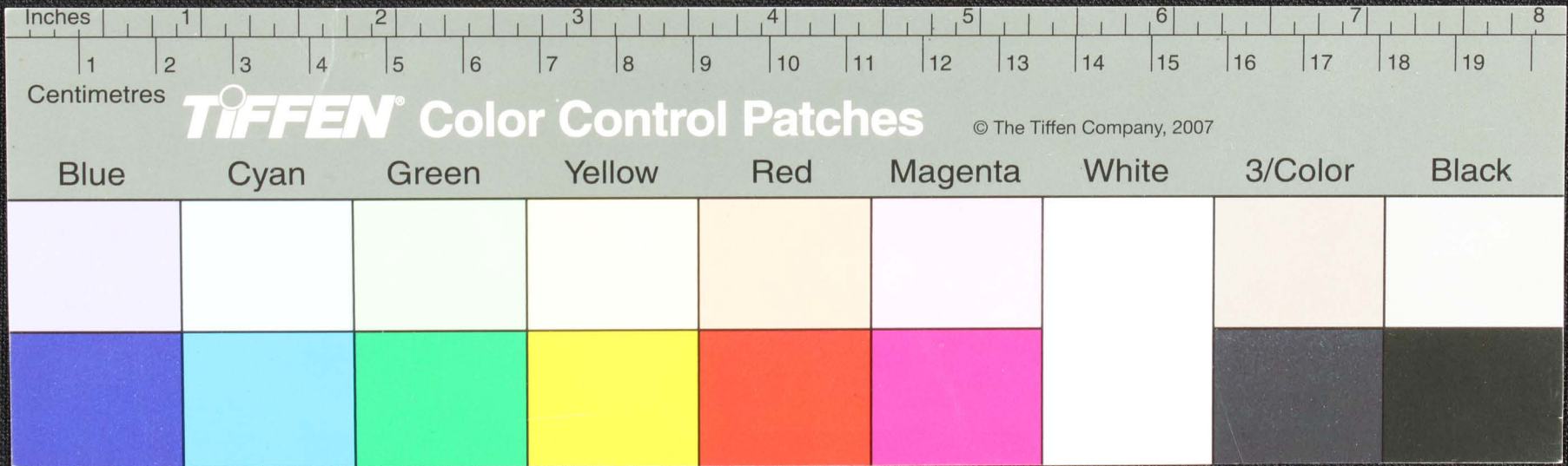
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. On the left side, there are several small circular symbols or characters, possibly serving as a header or identifying marks. The script is dense and characteristic of traditional South Indian manuscripts.



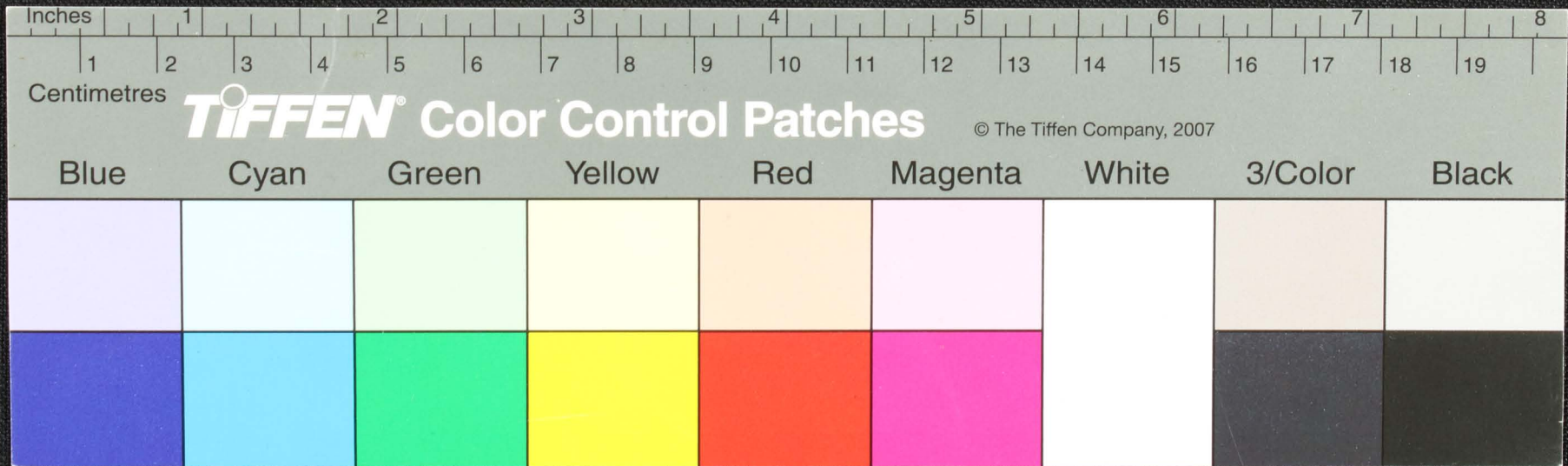
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in two columns, with approximately 10 lines of script per column. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



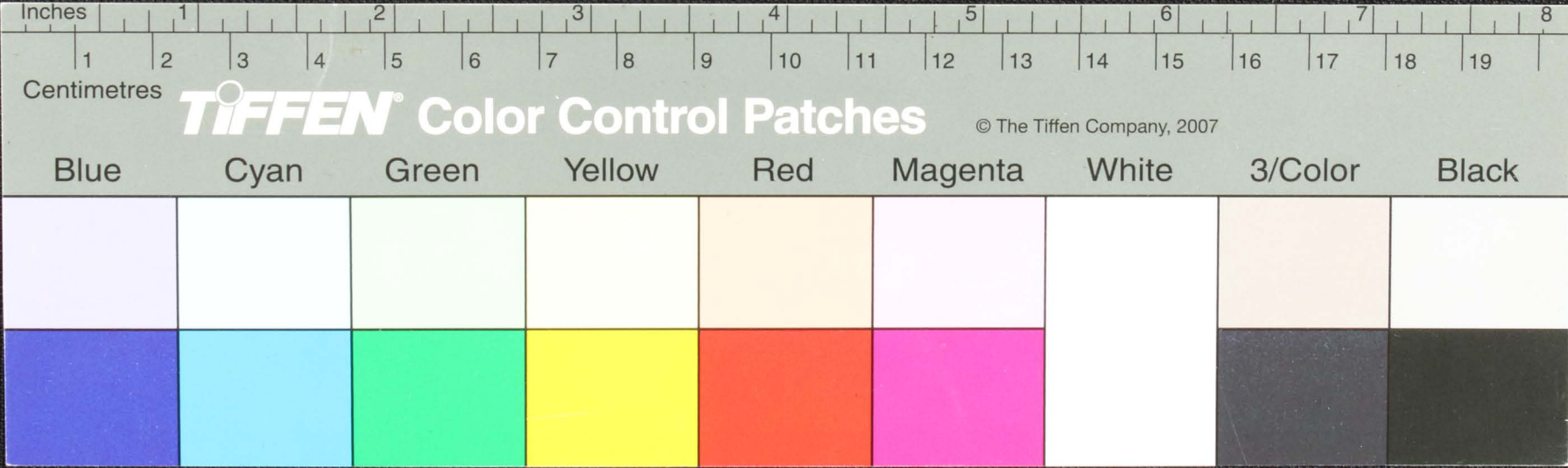
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and irregular edges.



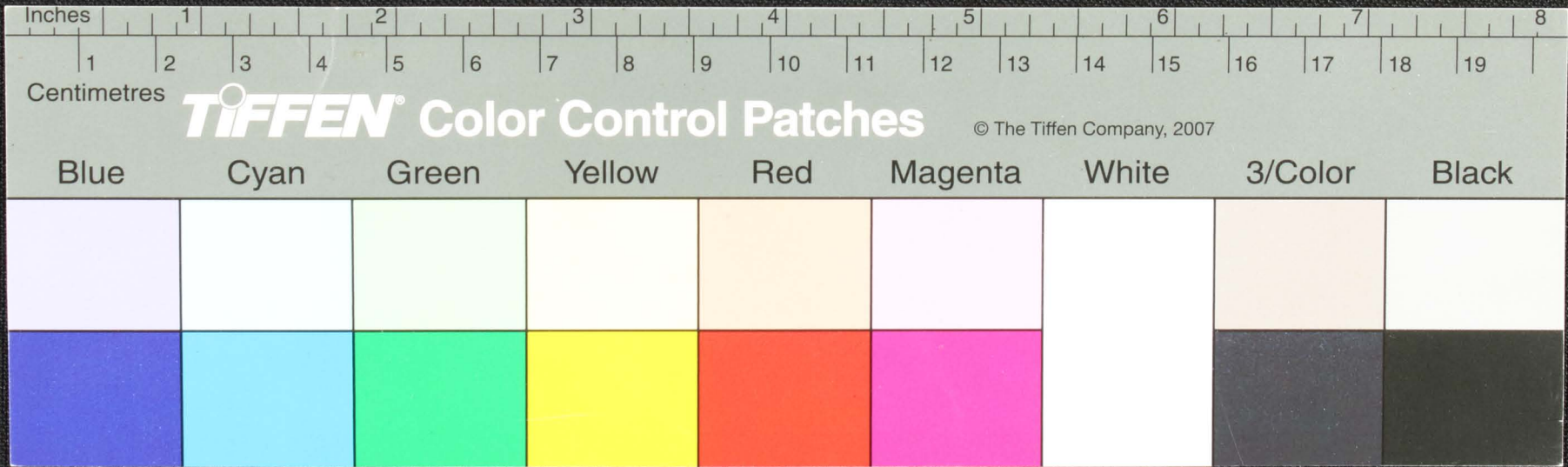
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language. The leaf shows signs of age and wear, with some dark spots and irregular edges.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a traditional script. The leaf shows signs of age and wear, with some dark spots and a slightly irregular edge.

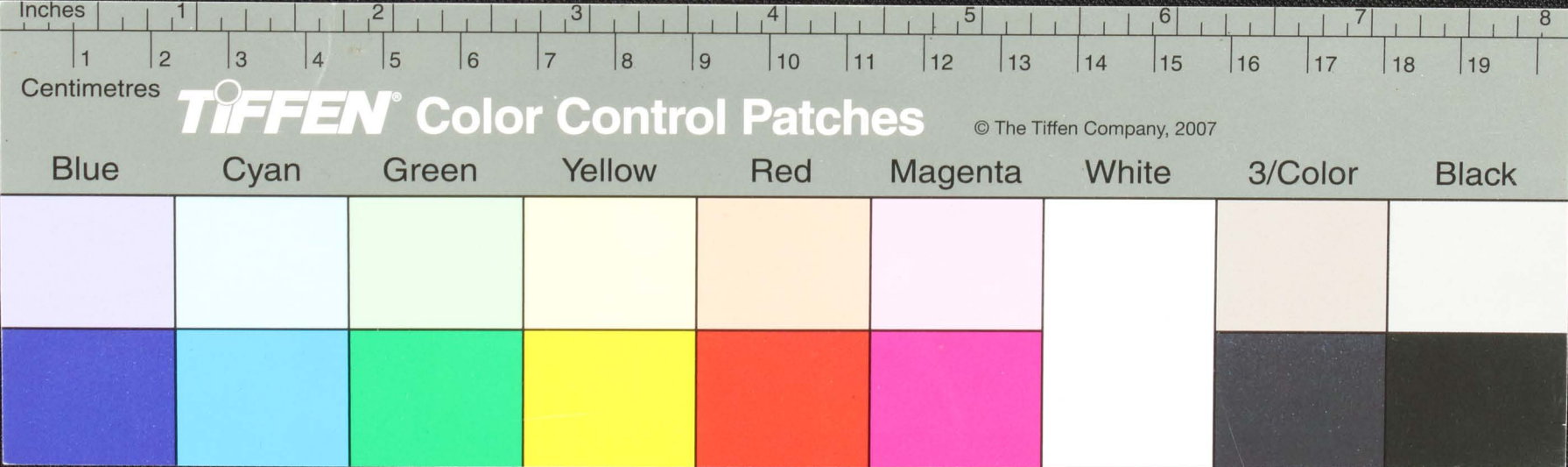


Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed in black ink. The leaf shows signs of age and wear, with some fraying at the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves into a book. The text appears to be a form of classical or religious Tamil, possibly including a prayer or a philosophical passage.

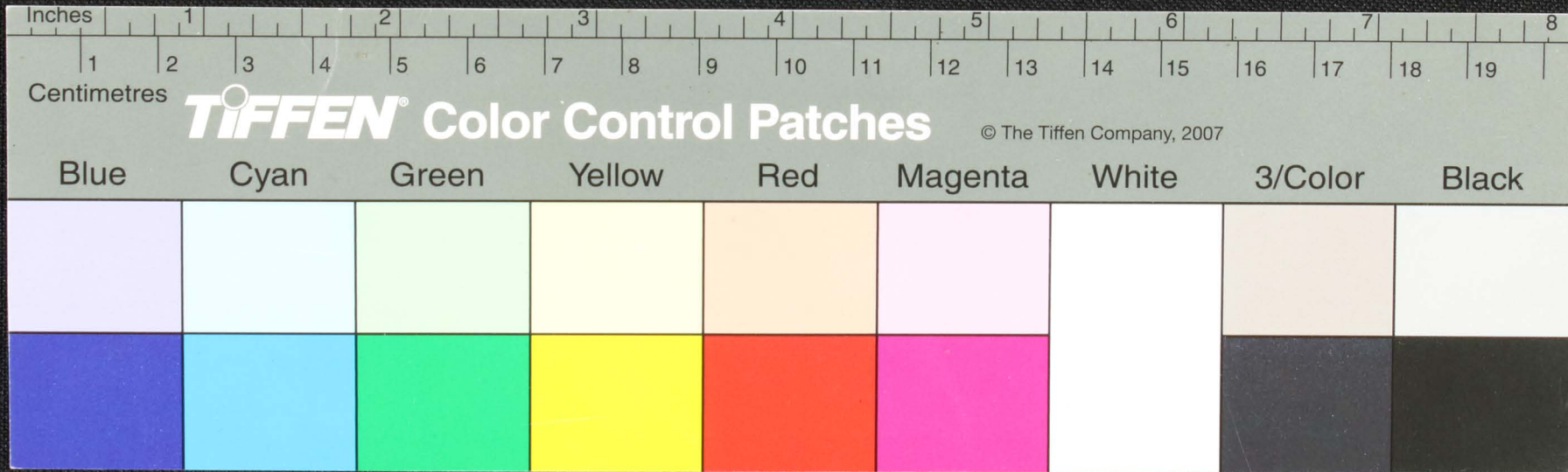


10
 பரமசிவன்
 தரமசிவன்
 வெகுநிலை
 சுகமசிவன்

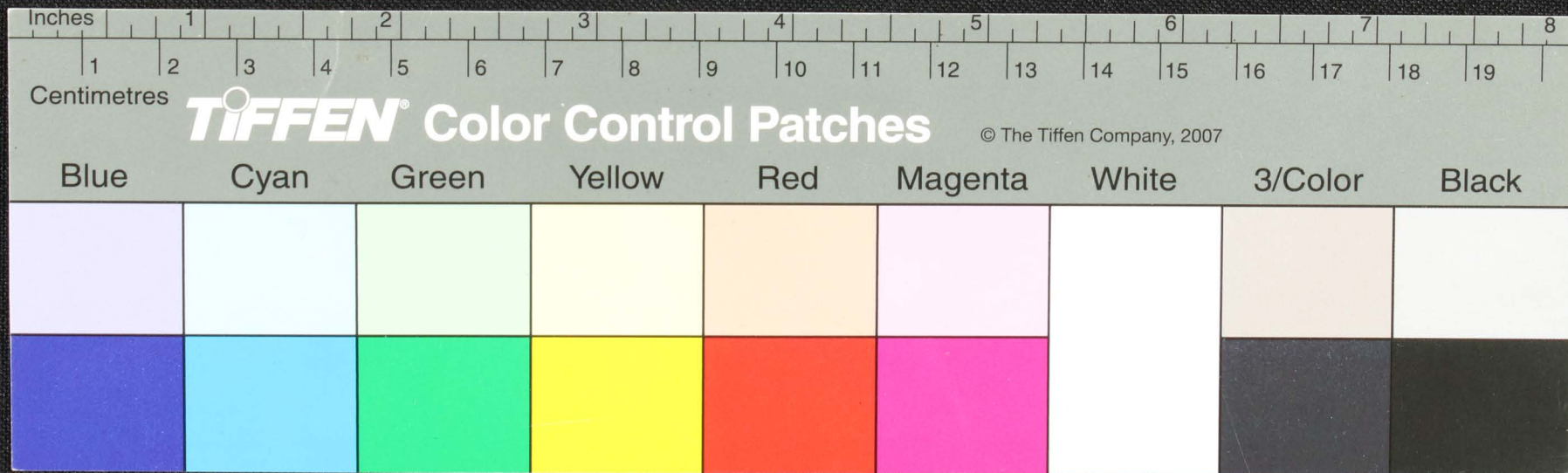
சுகமசிவன் தரமசிவன் பரமசிவன்
 சுகமசிவன் தரமசிவன் பரமசிவன்
 சுகமசிவன் தரமசிவன் பரமசிவன்
 சுகமசிவன் தரமசிவன் பரமசிவன்
 சுகமசிவன் தரமசிவன் பரமசிவன்
 சுகமசிவன் தரமசிவன் பரமசிவன்
 சுகமசிவன் தரமசிவன் பரமசிவன்
 சுகமசிவன் தரமசிவன் பரமசிவன்



Handwritten Tamil script on a palm leaf, including a small circular symbol at the top left and two circular holes used for binding.

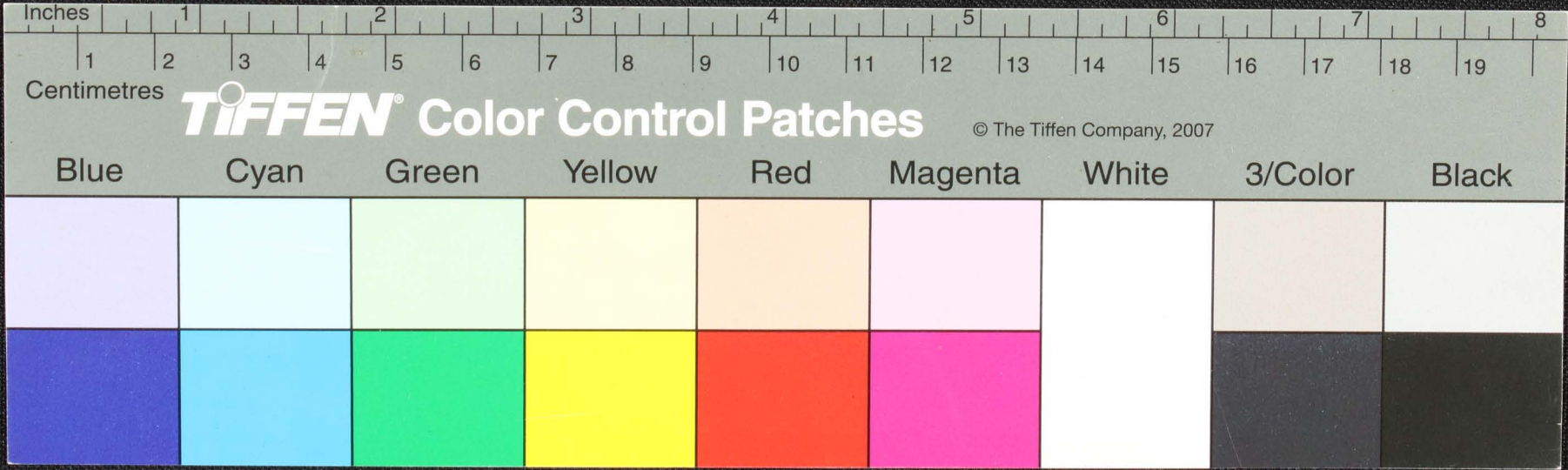


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in three lines and includes several characters that appear to be decorative or specific to the script. The leaf shows signs of age and wear, with some dark spots and a small hole.

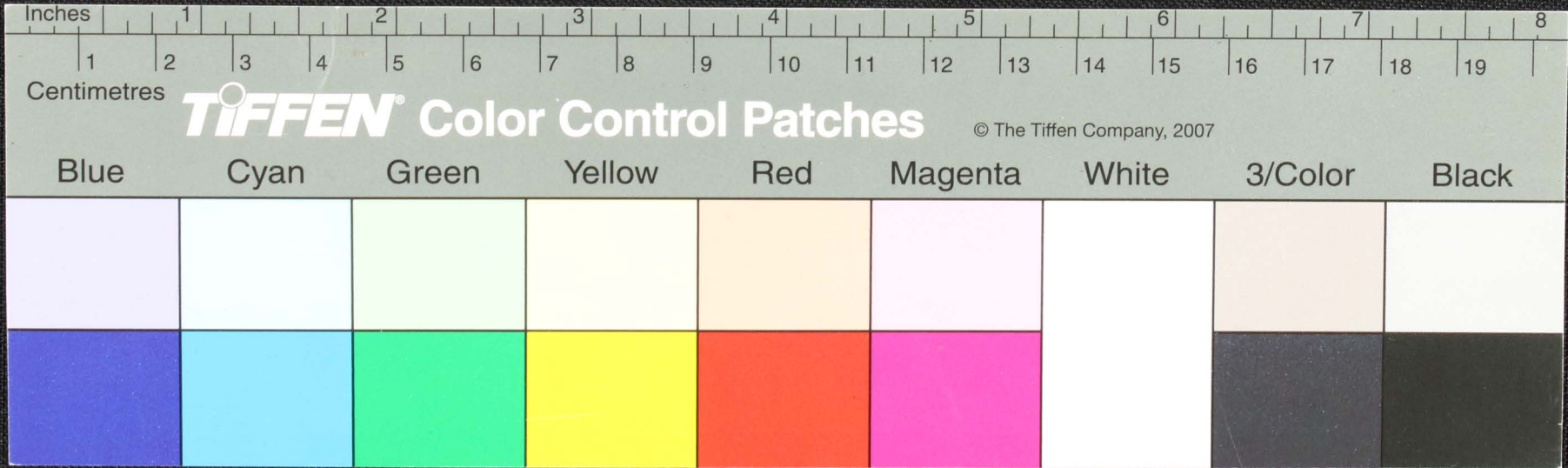


இவ்வுலகத்தினை
 நடைமுறையினை
 விளக்கி...
 ஏனெனினால்
 உலகத்தினை
 விளக்க...

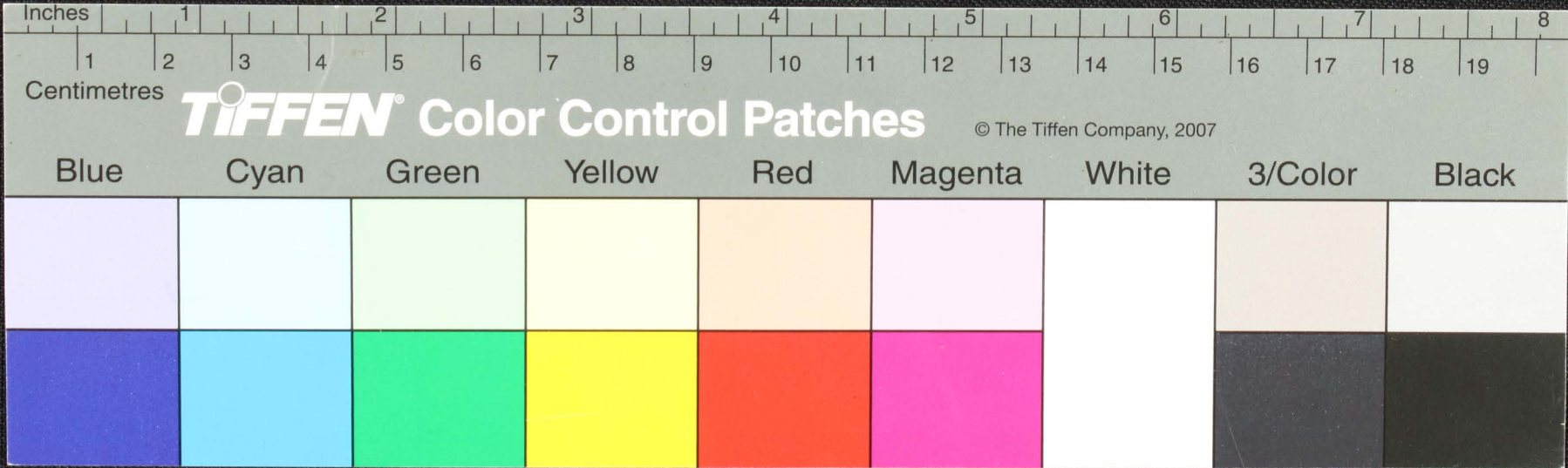
ஓமநாசுநகரநடுமனம்
 யிநாசுநகரநடுமனம்
 பயனுதிகுதாடுகதய
 ஓவ்வினம்...



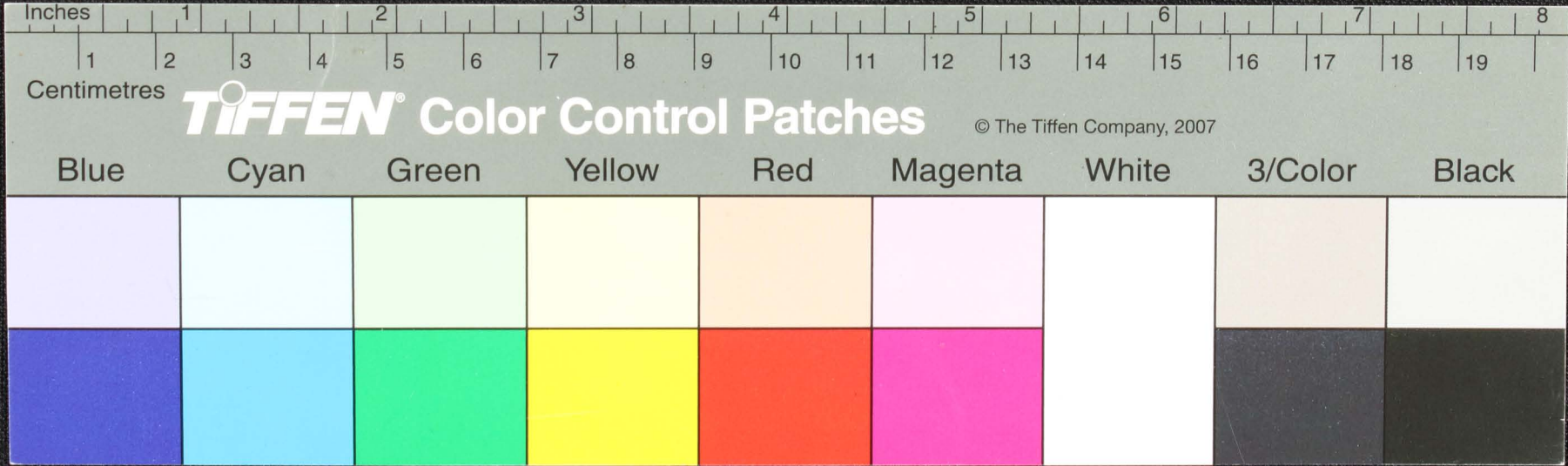
Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in several lines across the length of the leaf. On the left side, there are some smaller characters and a circular mark. Two circular holes are visible on the right side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together.



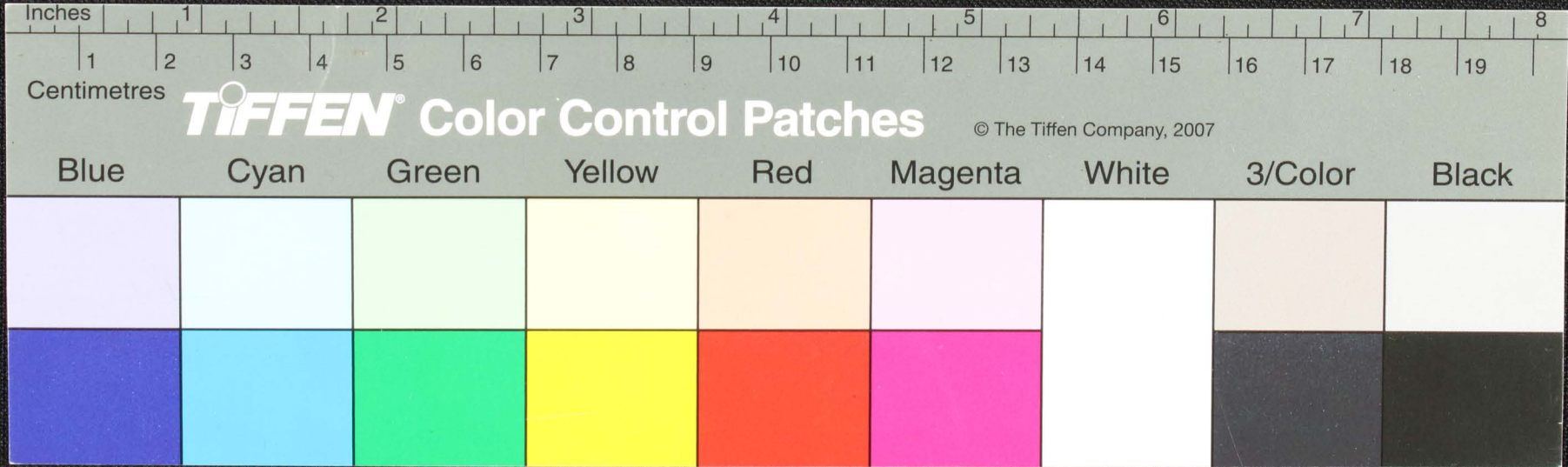
உவாதி
 யான்கி
 உமமுமநியும நியும சுவசுதி சாடு
 சாடு உமயிநி நமதுட லி உமயிநிசுரா
 கிடுகு உமயுந் தலை வலி மு லுணந்த
 கனா யுந்கிம பூவிவசுதிமனு மகிதுவிதா
 உடுவந் தானுயிரானு யநாடுபலிவாகு
 இ லுயிளுகு லுநகி ருநடுதாடலெ

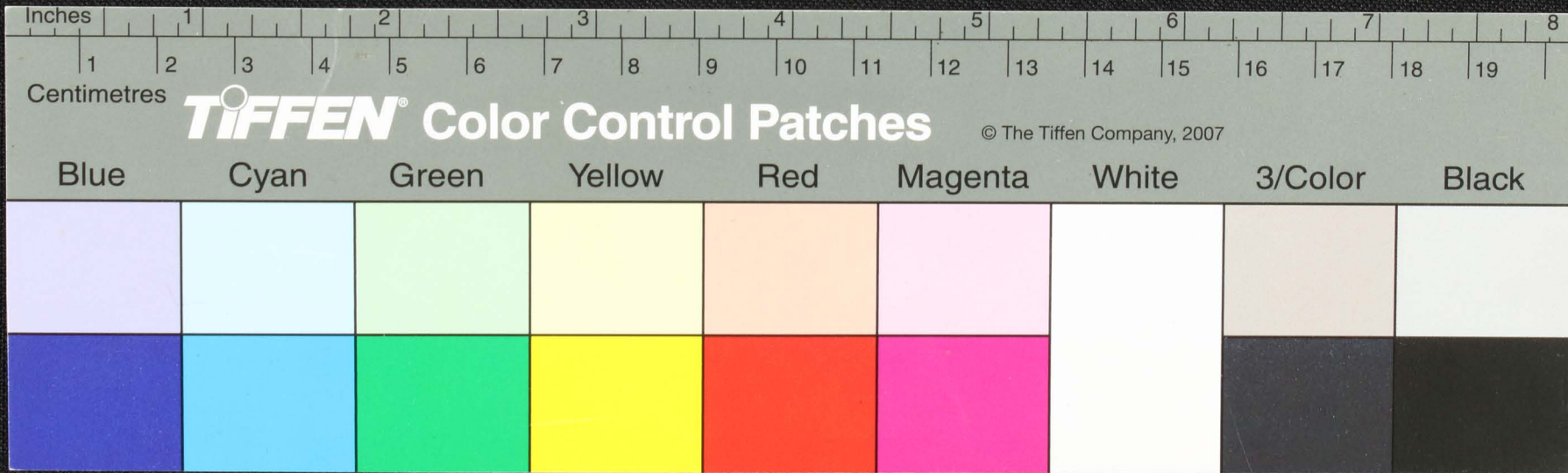


(ந) புவநித ஓம ஆம மயூம மருகோநக ஆமா சிவ னிடப
 பாயந். சிவநித பாநக நகித ஆம மருகோநக னித நகலா
 (ப) ககம. புடன. நிநித லகிதா யெருகோநக மருகோநக
 பகலிசா. வந மருகோநக மருகோநக மருகோநக மருகோநக
 டாநகித. மருகோநக மருகோநக மருகோநக மருகோநக
 காரண ஆ. மருகோநக மருகோநக மருகோநக மருகோநக

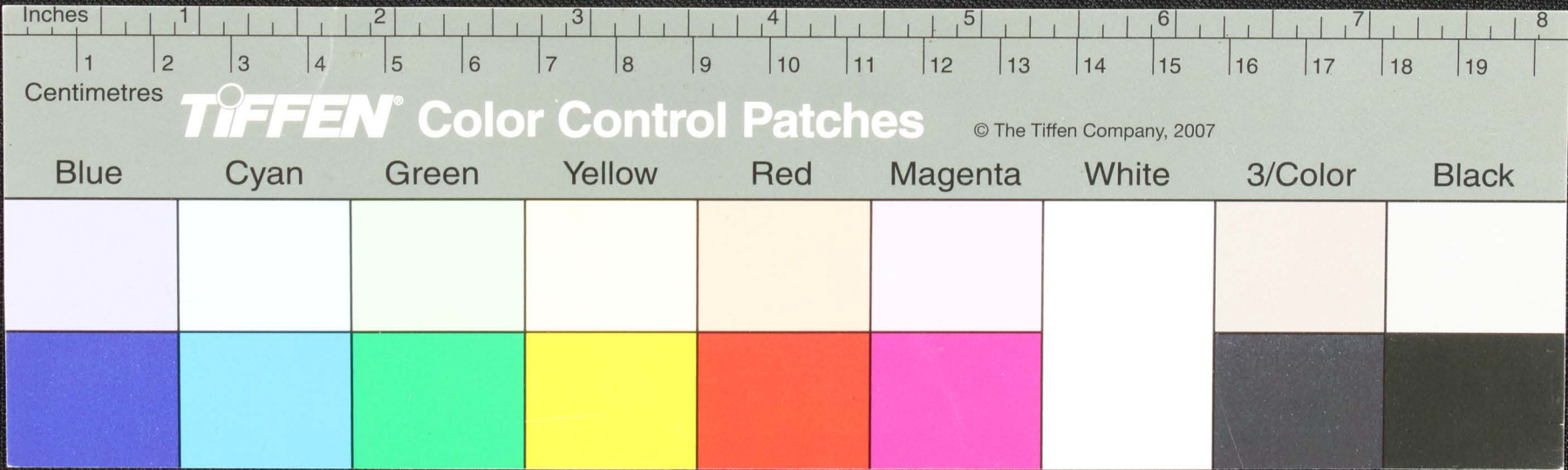


இது பகுதிக்கு ஏழு ஆண்டுகளாகியிருக்கிறது என்று சொல்லுவது சில
 மாதங்களுக்கு முன்பு நடைபெற்றிருக்கிறது என்று சொல்லுவது சில
 ஆண்டுகளுக்கு முன்பு நடைபெற்றிருக்கிறது என்று சொல்லுவது சில
 ஆண்டுகளுக்கு முன்பு நடைபெற்றிருக்கிறது என்று சொல்லுவது சில
 ஆண்டுகளுக்கு முன்பு நடைபெற்றிருக்கிறது என்று சொல்லுவது சில
 ஆண்டுகளுக்கு முன்பு நடைபெற்றிருக்கிறது என்று சொல்லுவது சில

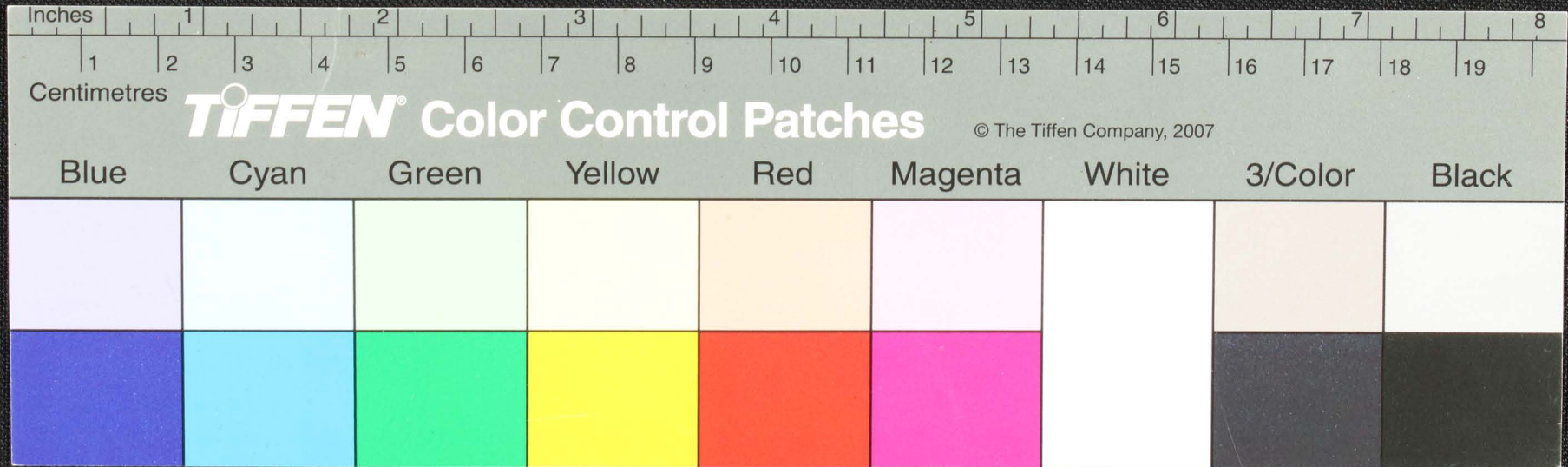




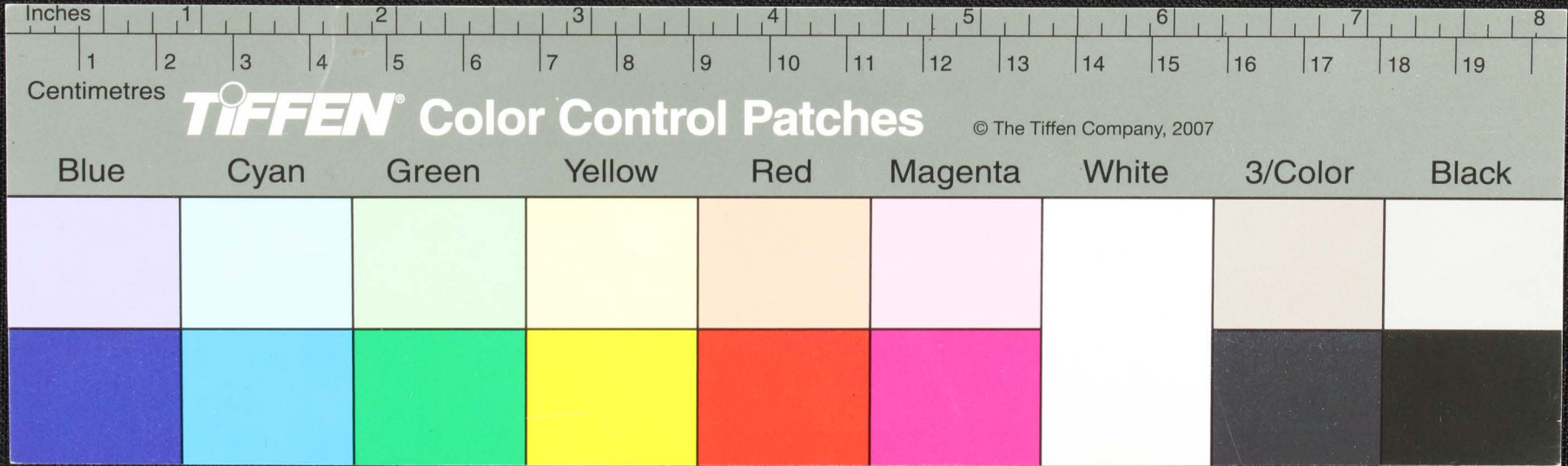
Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately four horizontal lines. On the left side, there are marginal markings including the characters 'செய்' (chey) and 'பதி' (pathi), followed by a vertical line and the letter 'ப' (pa).



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. Some characters are circled in black ink. The leaf shows signs of age and wear, with a small hole on the left side.



Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. The fragment is irregularly shaped with jagged edges, particularly on the right side. The background is a dark, textured surface.



Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately five horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes. The leaf shows signs of age and wear, with some holes and irregular edges.

