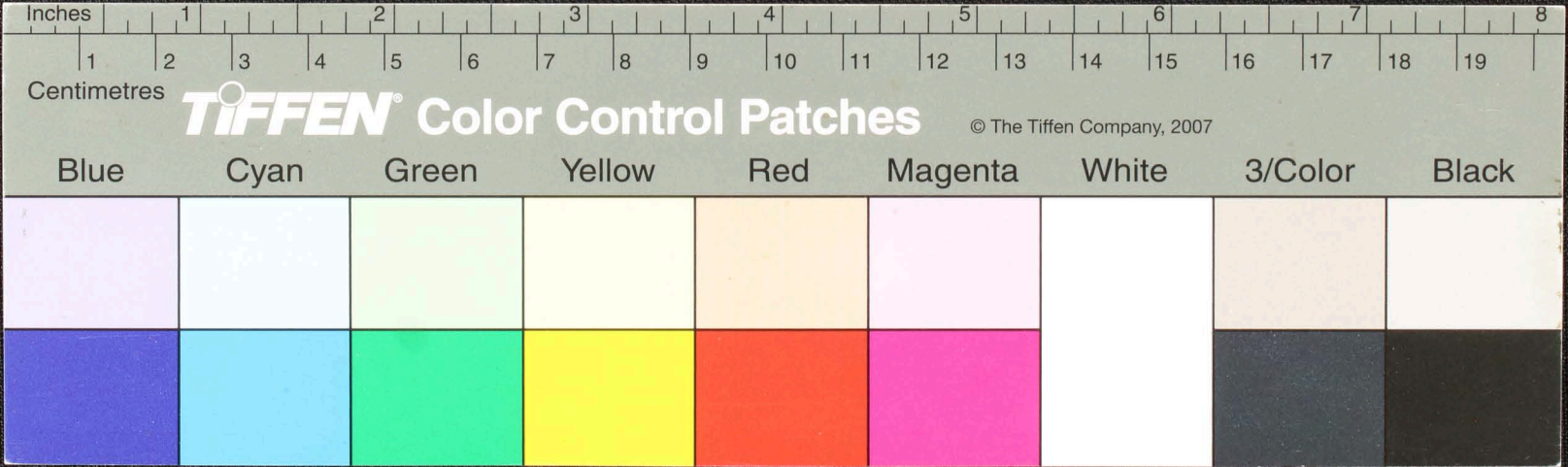
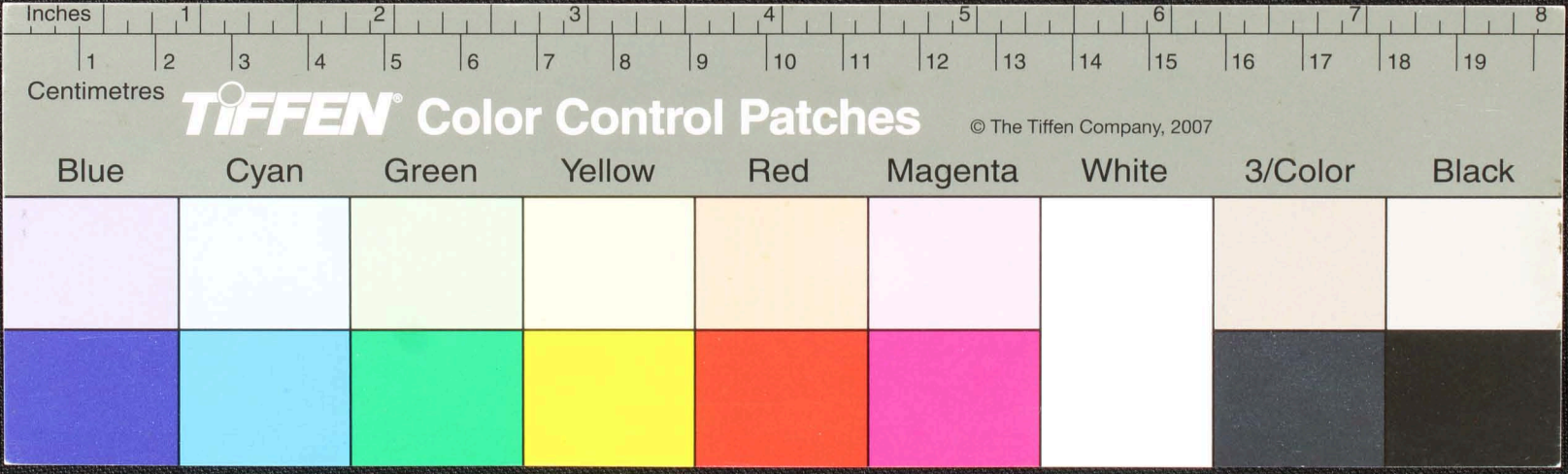


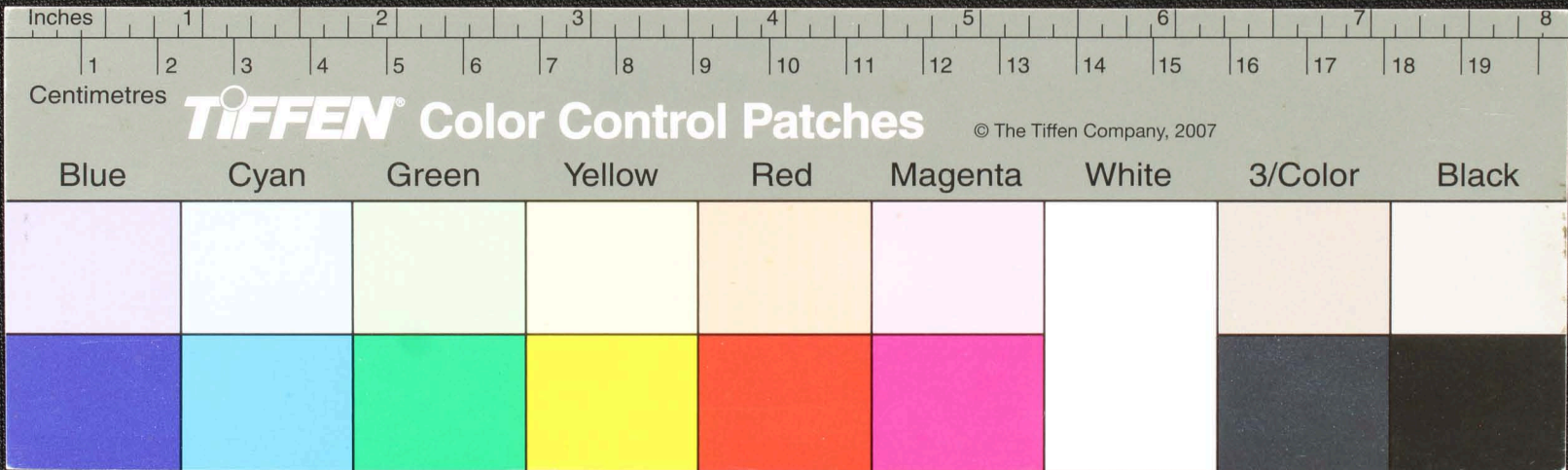
வளவன் இவ்வோடு மூலம் சுவையுடைய மனது மலர்
 விநாயக சுவையுடைய மனது மலர் வளவன் மனது மலர்
 மனது மலர் வளவன் மனது மலர் வளவன் மனது மலர்
 வளவன் மனது மலர் வளவன் மனது மலர் வளவன் மனது மலர்
 வளவன் மனது மலர் வளவன் மனது மலர் வளவன் மனது மலர்



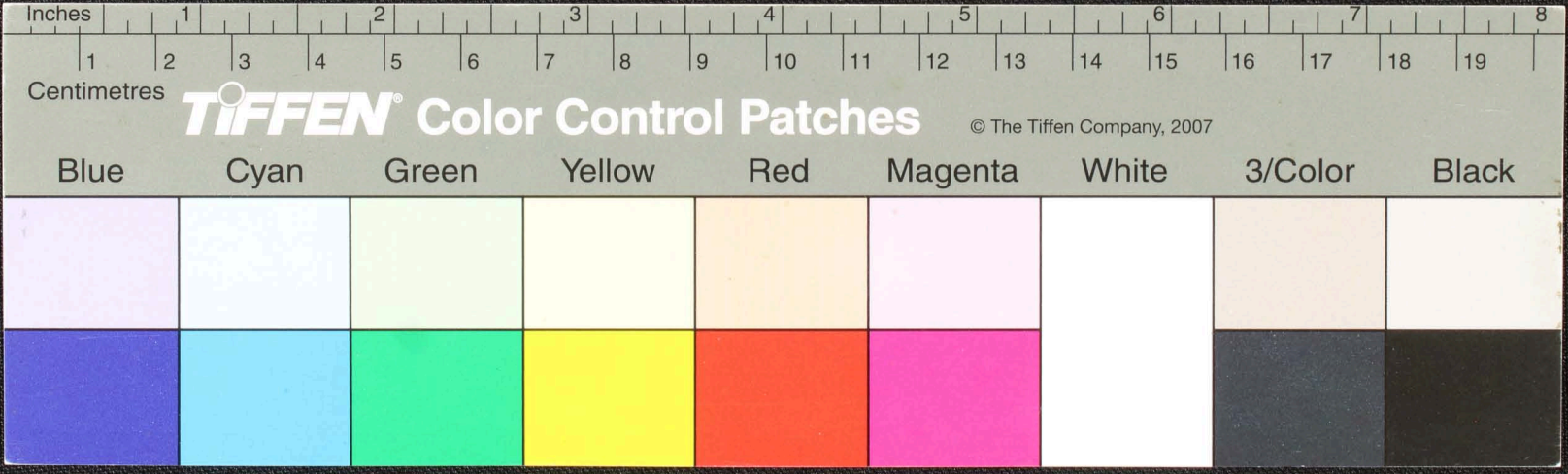
எந்நாள் நெடுயின் டுநாடகி அற ந்துருது நுநா அநாநா எந்நாள் ல் அறிய
 செவ்வாய் பாத மிகைநது சி பின்னிது கி முடிநான் சிநு செவ்வாய் வலவல
 ர் துரையா யினாந செநல் விவாநாநு துரையா ம் வல்லையு புத்தல்வி
 கிதுகைத் மறை ந்து ந்தல் யுரைகி/பு கு எவ்வெதையு-ஆயு ந்துநாந்
 னாநா யுந் துடகிநா நி யொவ்வலை யிந்நு கைநு யெய்ந் நுநாந்
 கைமேசுந் தவைந்நுந் குள நுந்நி யந்நுந் திந்நுந் திந்நுந்



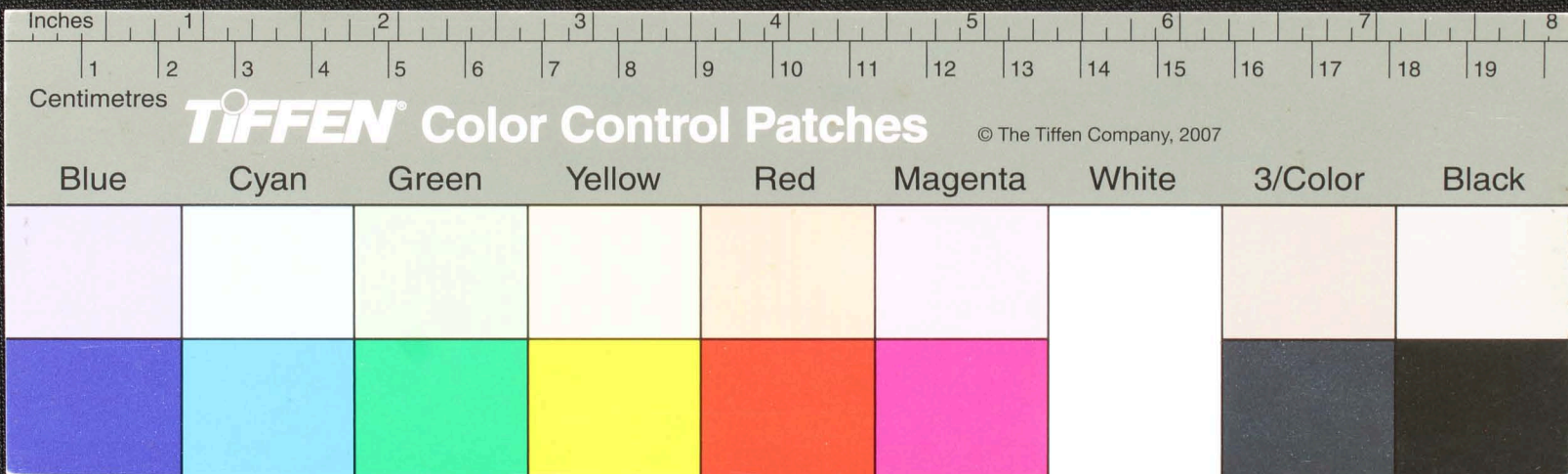
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and a hole on the leaf, likely due to age or insect damage. The leaf is yellowed and shows signs of wear.



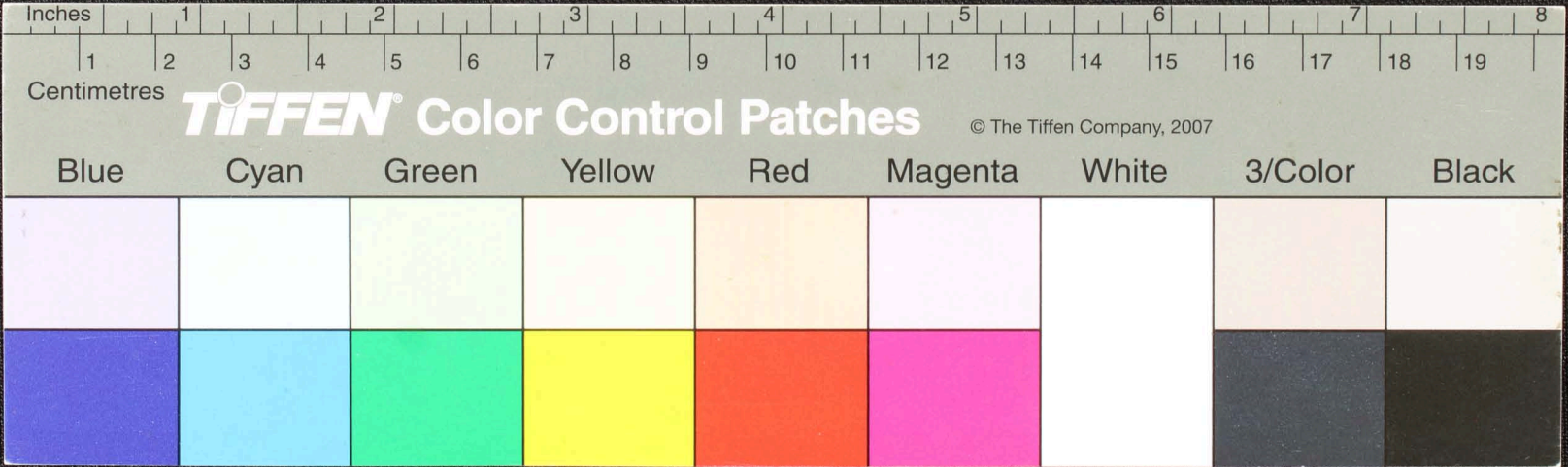
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is densely packed and appears to be a form of classical or historical Tamil. There is a small circular hole or mark in the center of the leaf, likely from a traditional binding method. The leaf shows signs of age and wear, with some fraying at the edges.



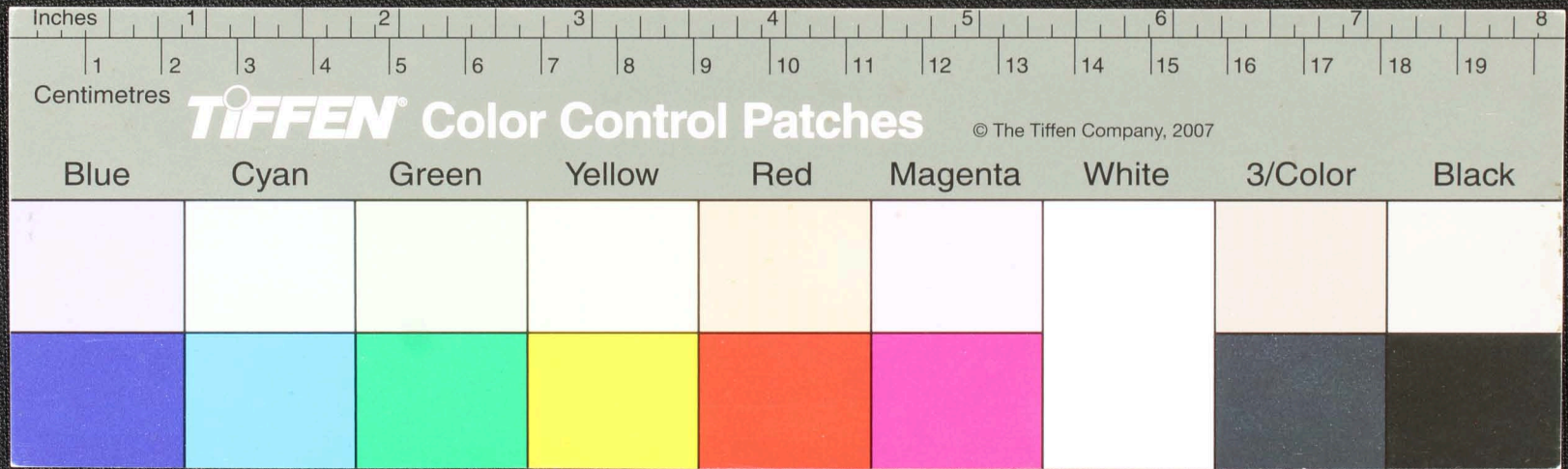
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark spots and irregularities on the leaf, possibly due to age or damage. A small circular hole is visible near the center of the strip.



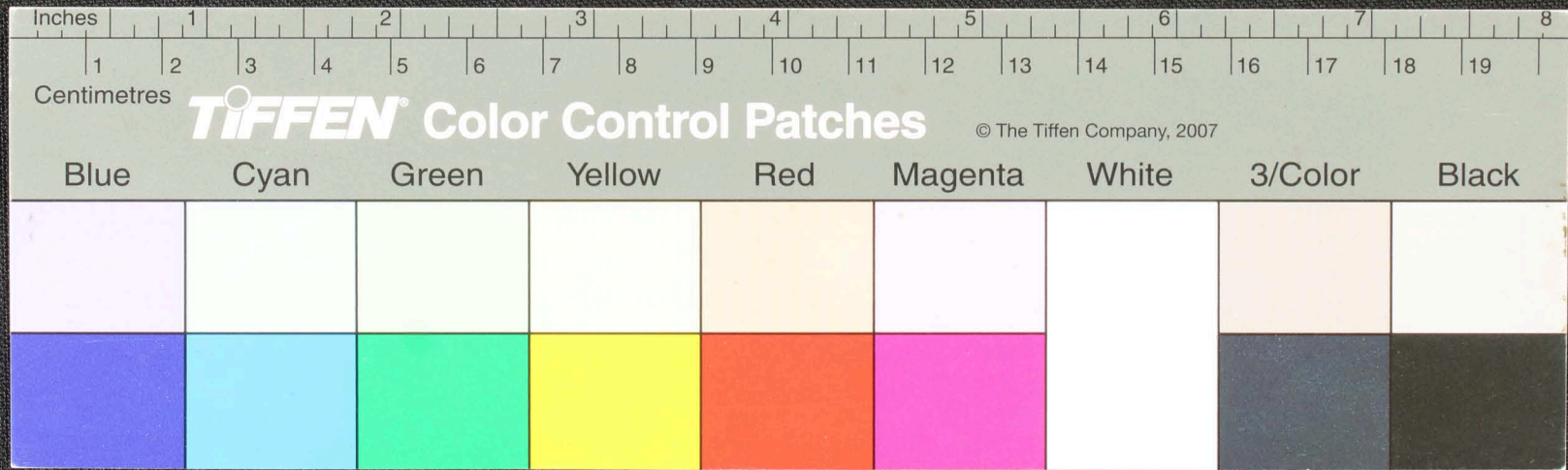
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular holes and tears along the left and right edges of the leaf, suggesting it was part of a bound volume. A prominent circular hole is visible near the center-left of the leaf.



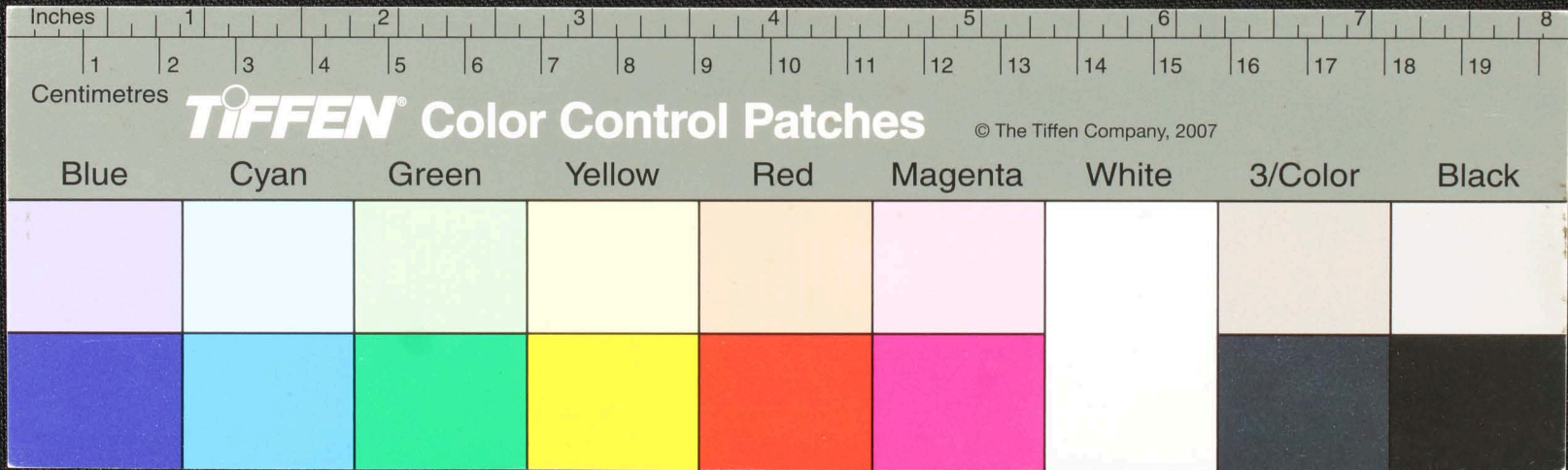
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are some circular markings or symbols interspersed within the text, possibly serving as section markers or decorative elements. The leaf shows signs of age, including some staining and a small hole on the left side.



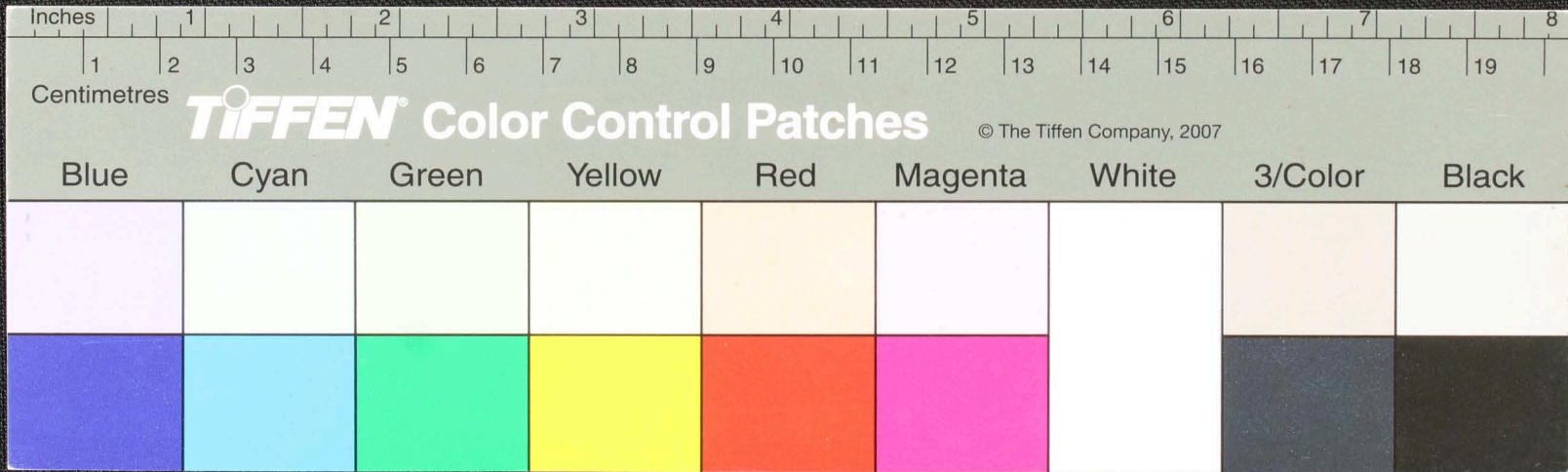
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A prominent circular hole is visible on the left side of the leaf, approximately one-third of the way from the left edge. The leaf shows signs of age and wear, with some fraying and discoloration.



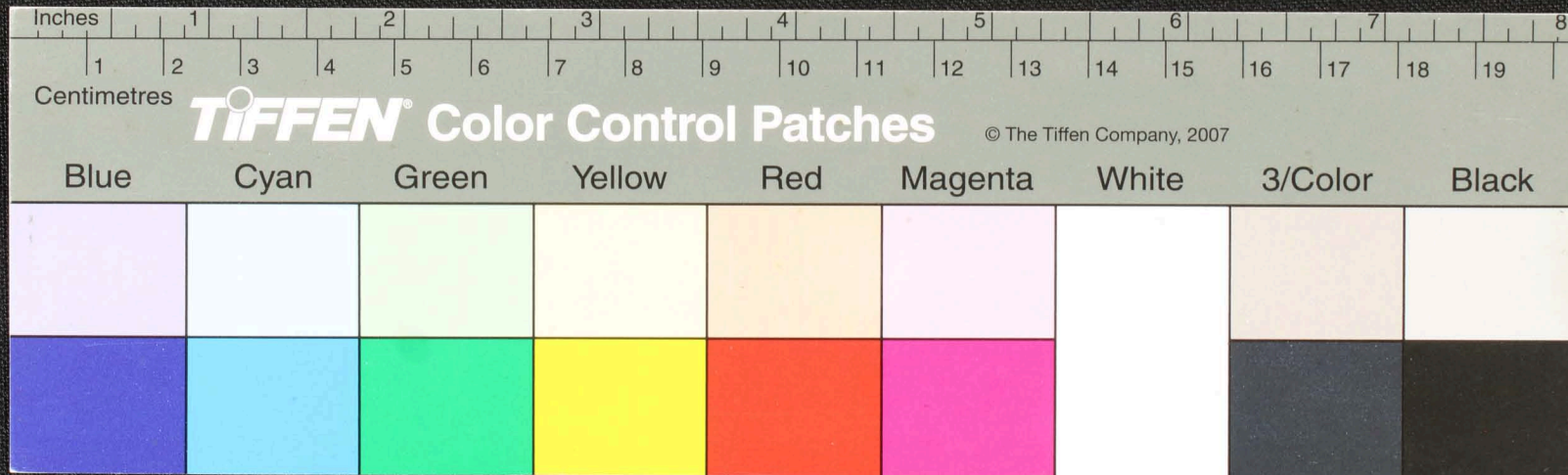
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and a circular hole on the leaf, likely due to insect damage or environmental factors. The leaf is yellowed with age and shows signs of wear at the edges.



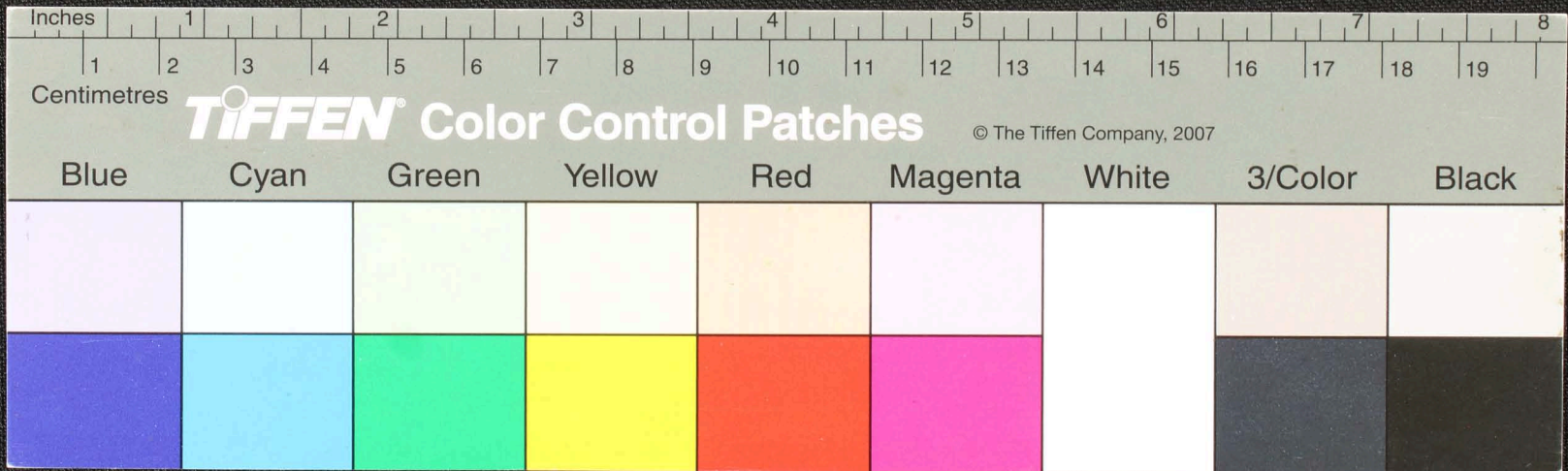
Handwritten text in Tamil script on a yellowish, aged paper strip. The text is arranged in approximately four horizontal lines. The paper shows signs of wear, including a circular hole on the left side and some dark smudges or ink bleed-through. The script is dense and appears to be a form of historical or religious text.

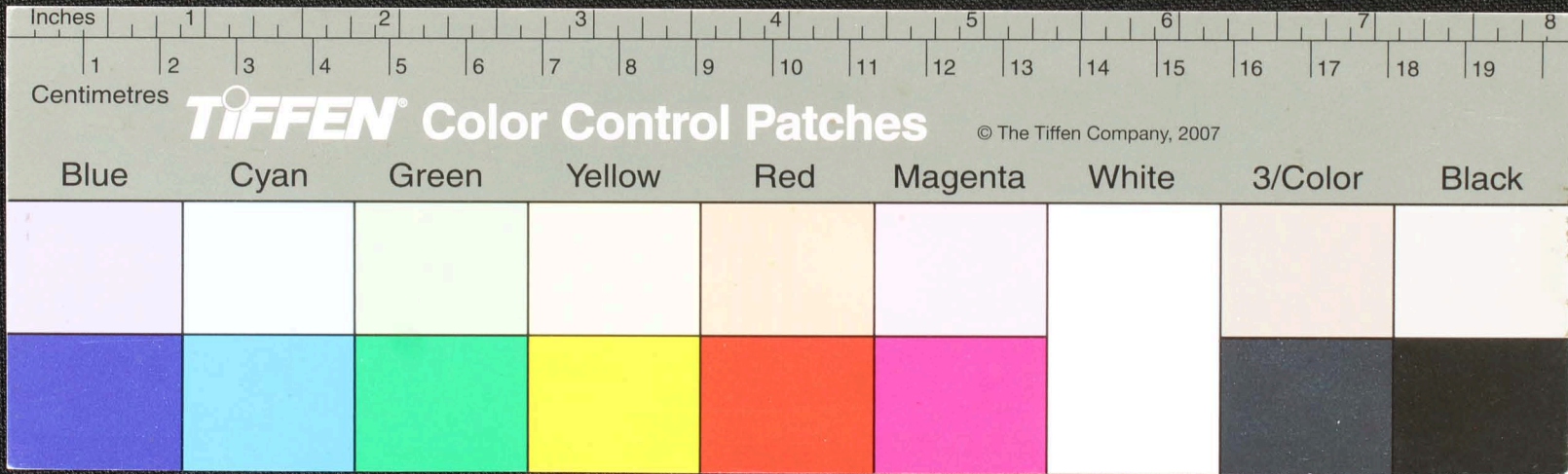


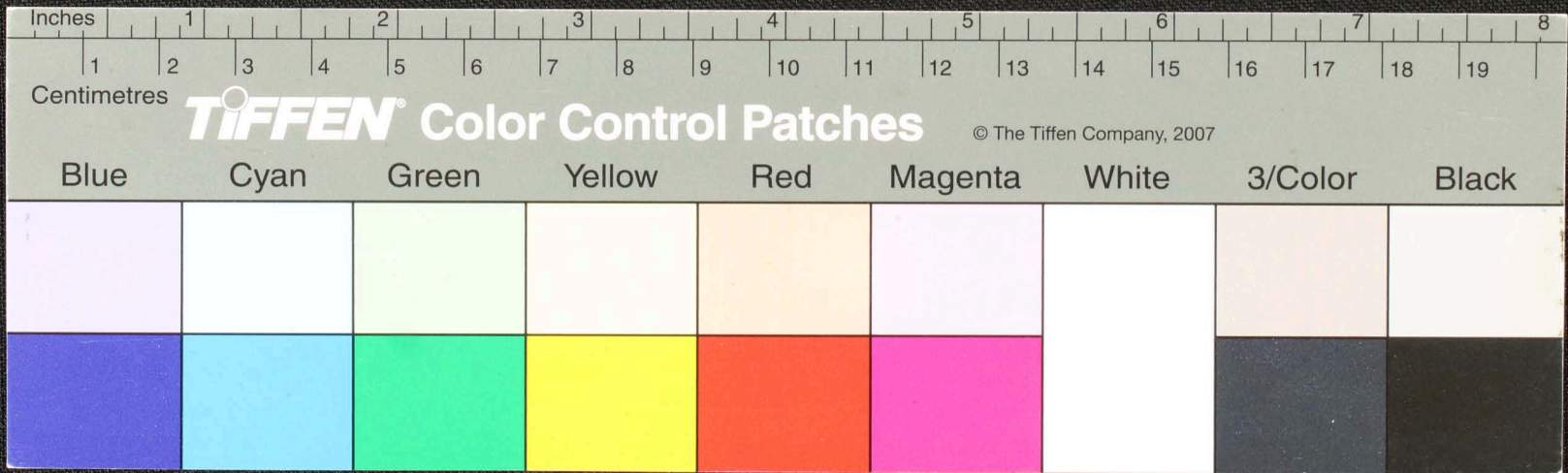
Handwritten text in Tamil script on a yellowed, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of historical or religious Tamil. There are some dark spots and irregularities on the paper, possibly due to age or damage.



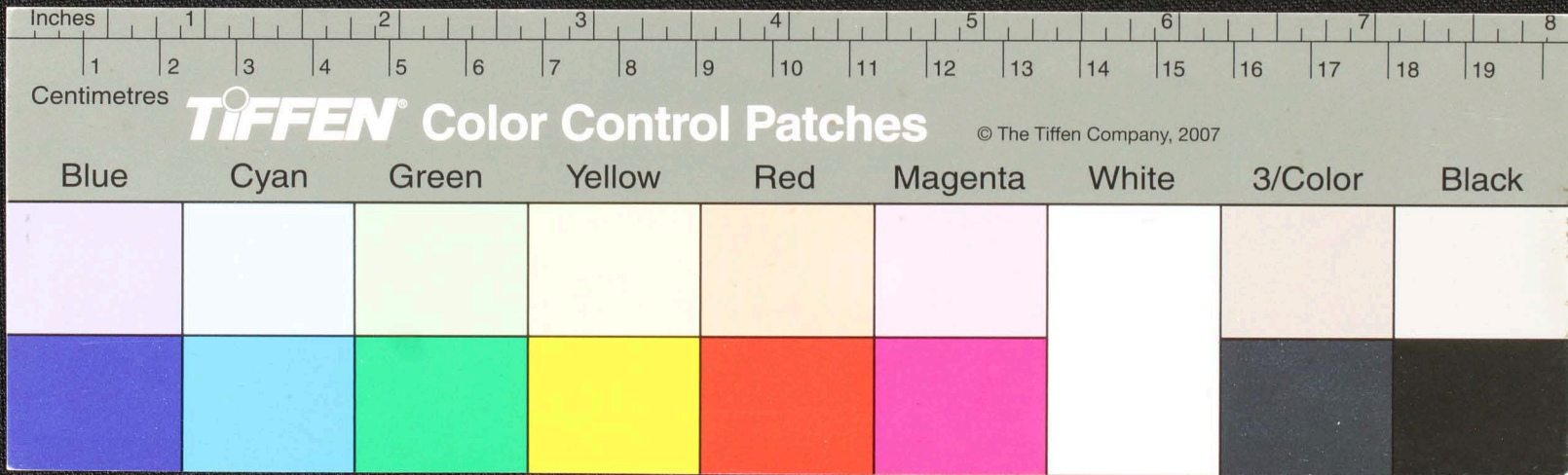
Handwritten text in Tamil script on a yellowed, aged paper strip. The text is arranged in approximately 10 horizontal lines. The paper shows signs of significant wear, including a large circular hole on the left side and irregular dark stains and tears throughout. The script is dense and appears to be a form of historical or religious text.



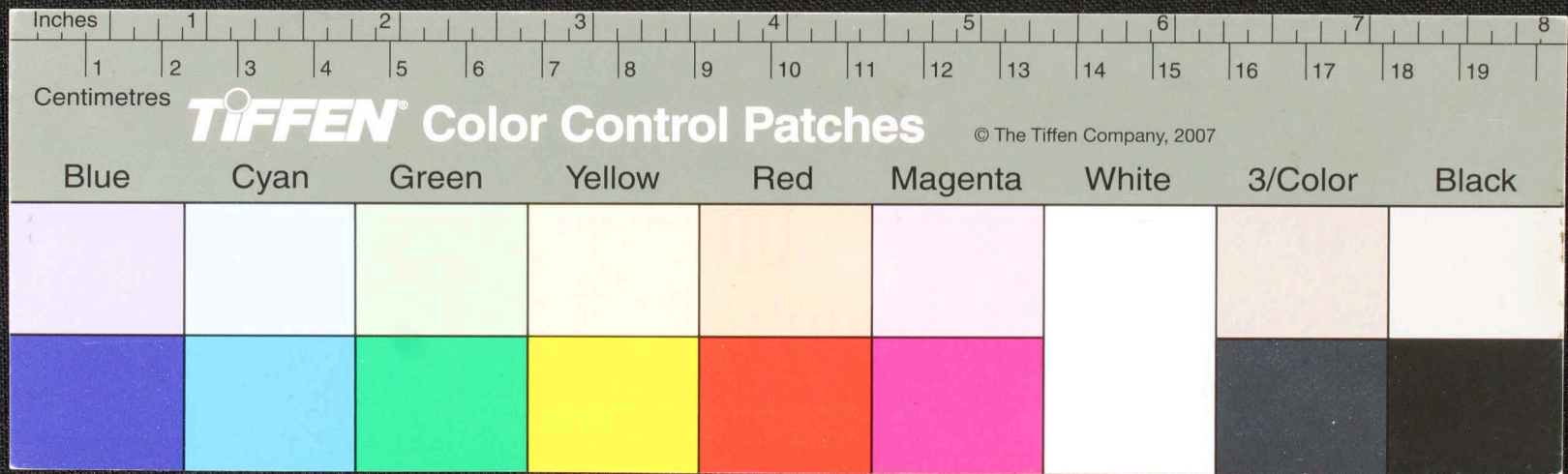


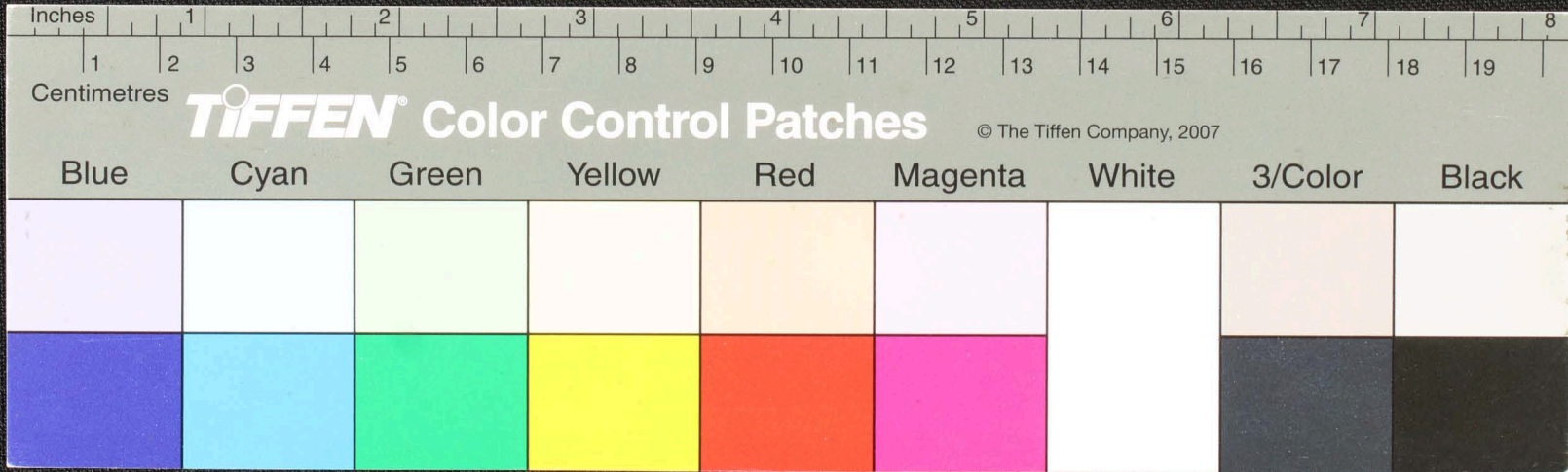


Handwritten text in Tamil script on a yellowed, damaged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and has irregular black holes and tears, particularly on the left and right sides. The ink is dark and somewhat faded in places due to the age and damage.

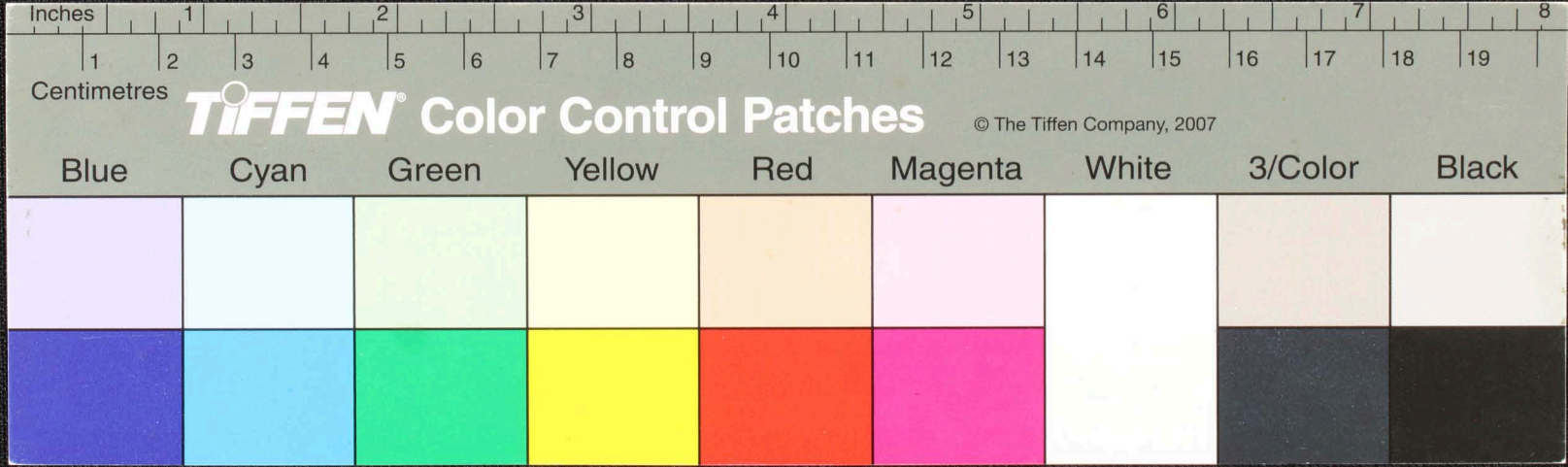


Handwritten text in Tamil script on a yellowed, damaged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper shows significant signs of age, including dark spots, stains, and irregular holes, particularly on the left side. The script is dense and appears to be a form of historical or religious text.

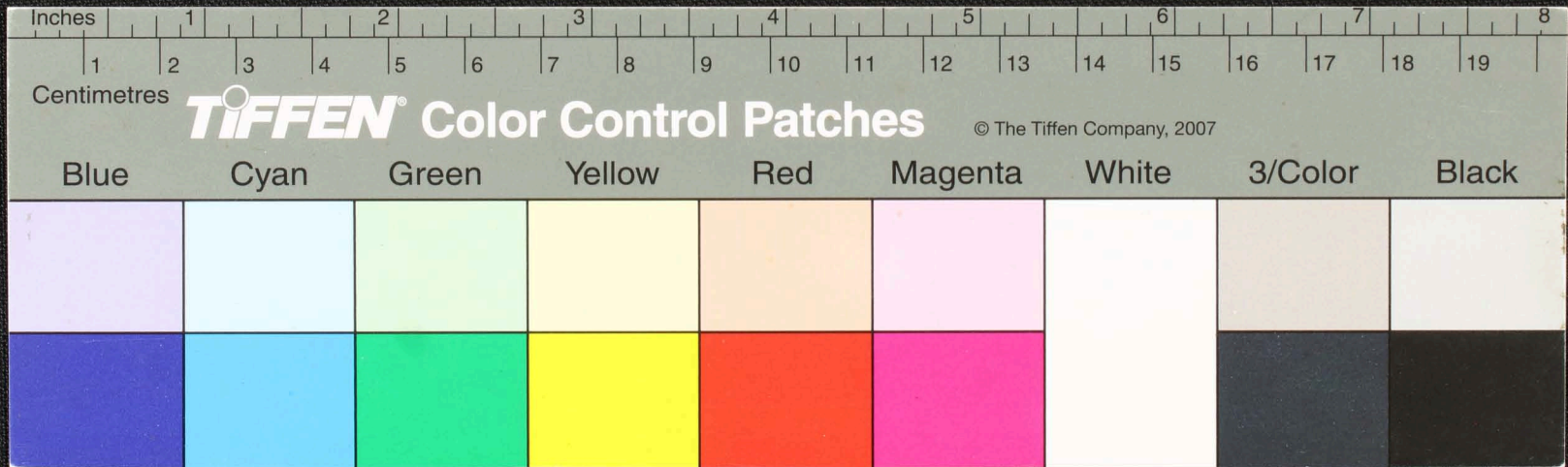




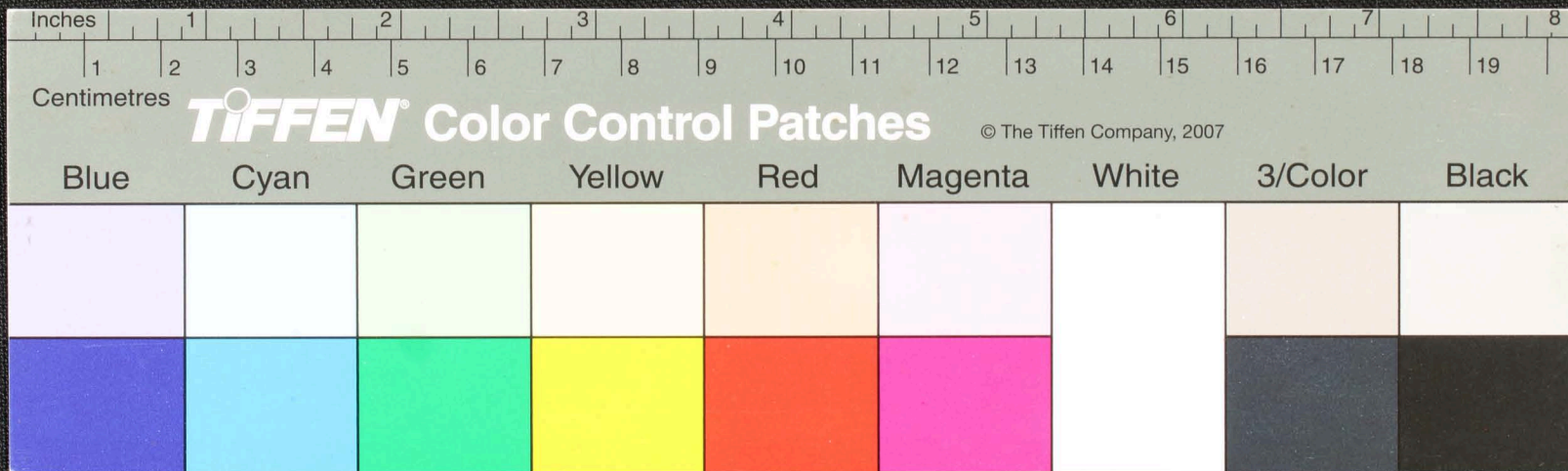
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a circular hole on the leaf, likely due to insect damage or wear over time.



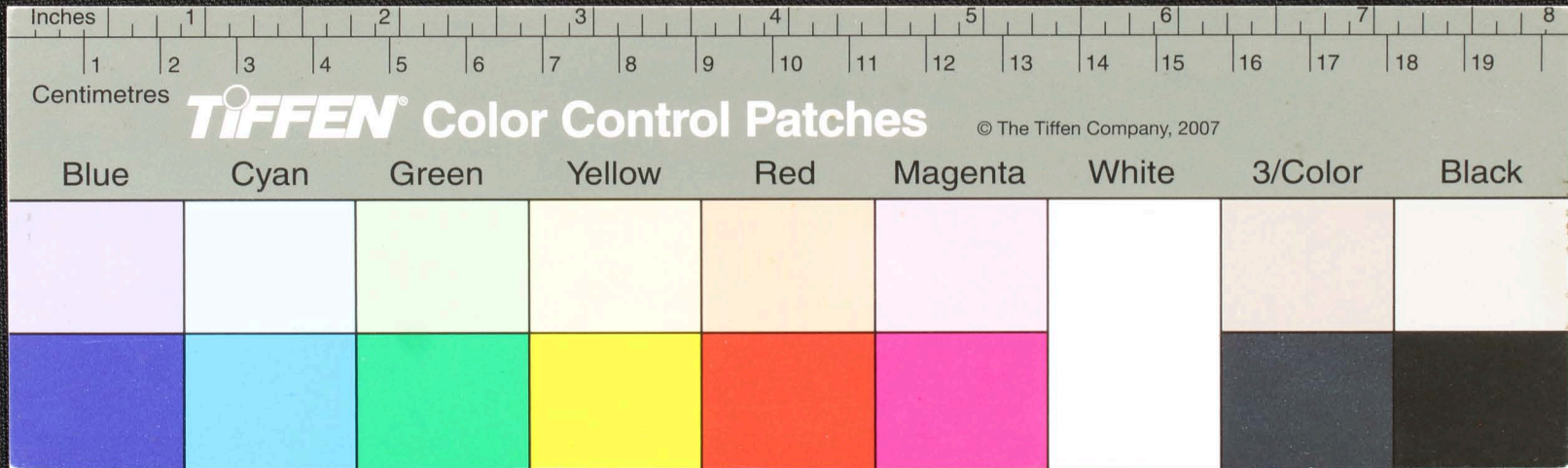
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



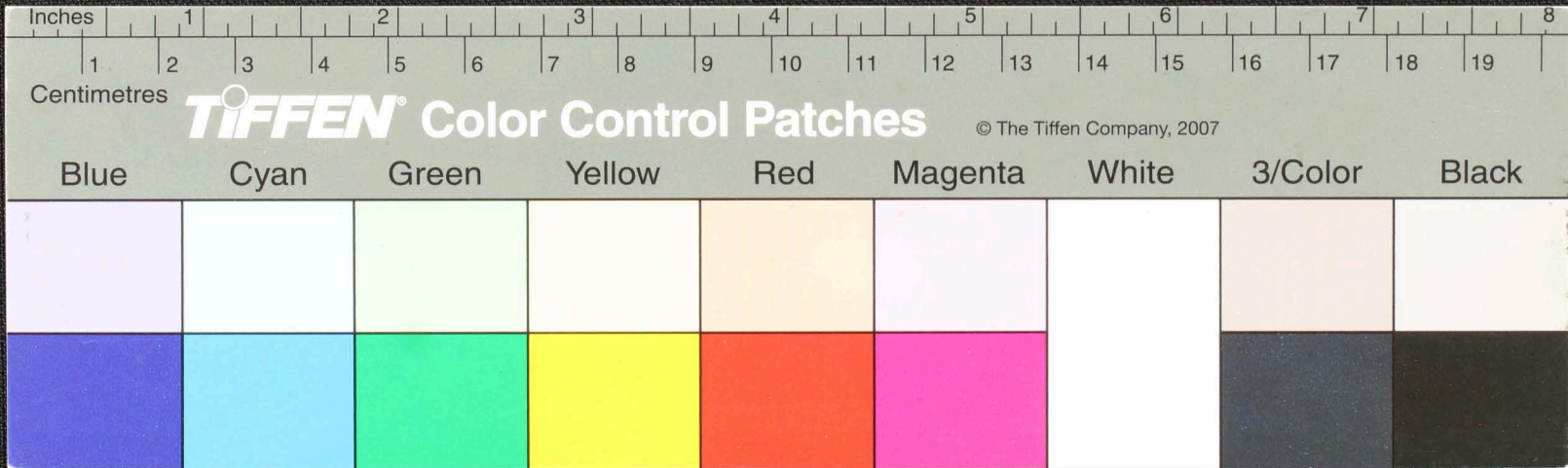
Handwritten text in Tamil script on a yellowed, aged paper strip. The text is arranged in approximately 10 horizontal lines. The paper shows signs of significant wear, including a large hole on the left side and various stains and discolorations throughout. The script is dense and appears to be a form of historical or religious record.



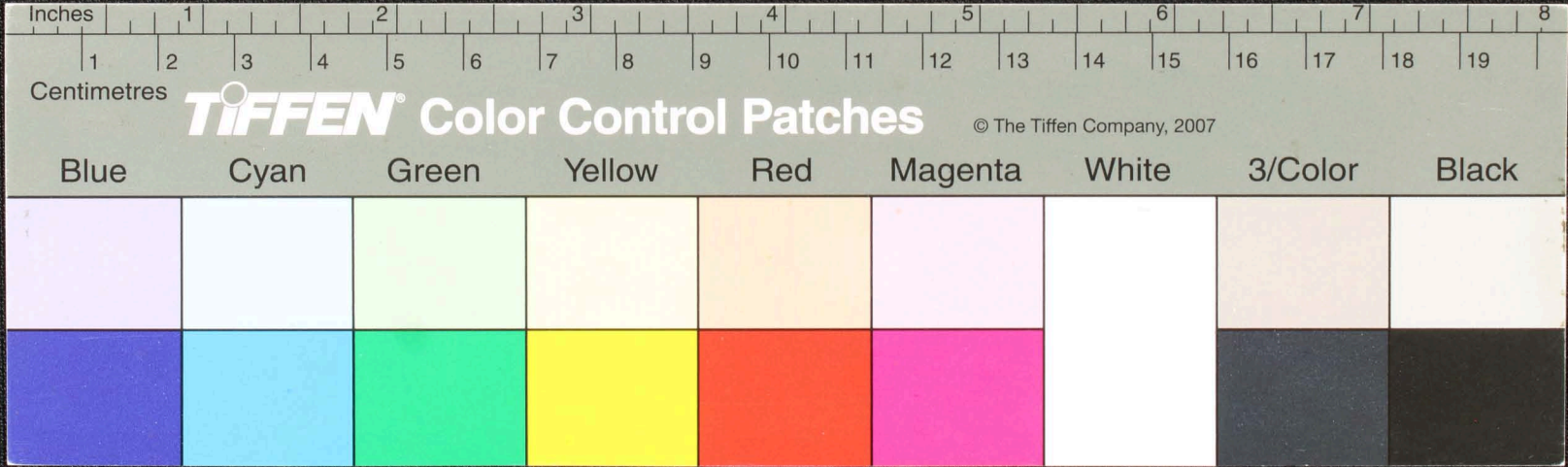
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some dark spots and a hole on the left side.



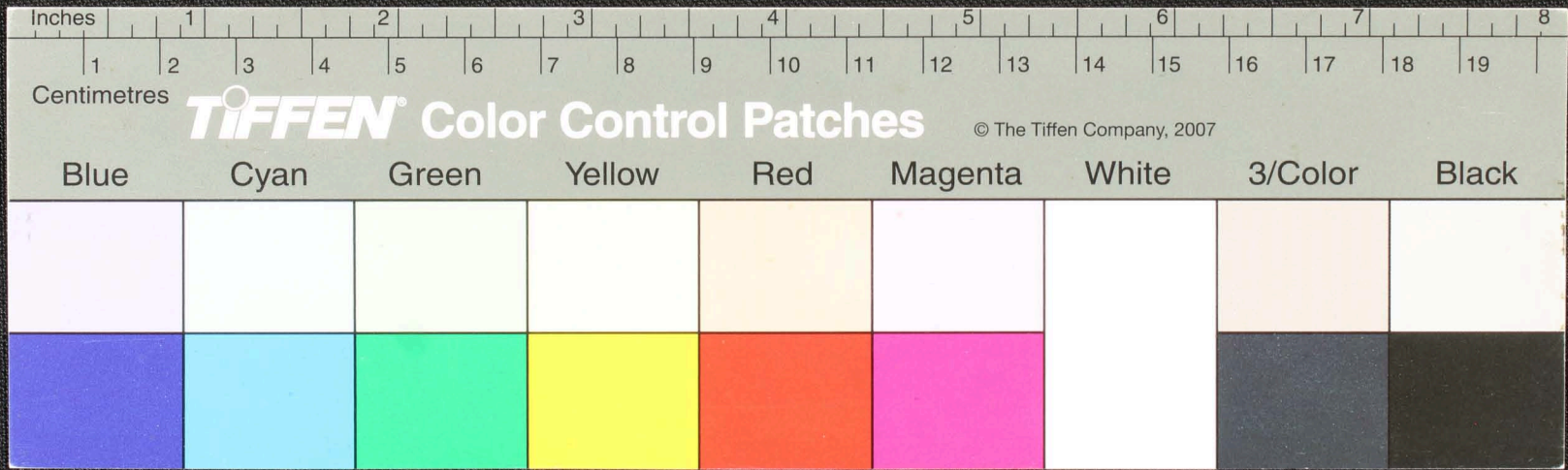
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some darkening and a small circular hole on the left side.



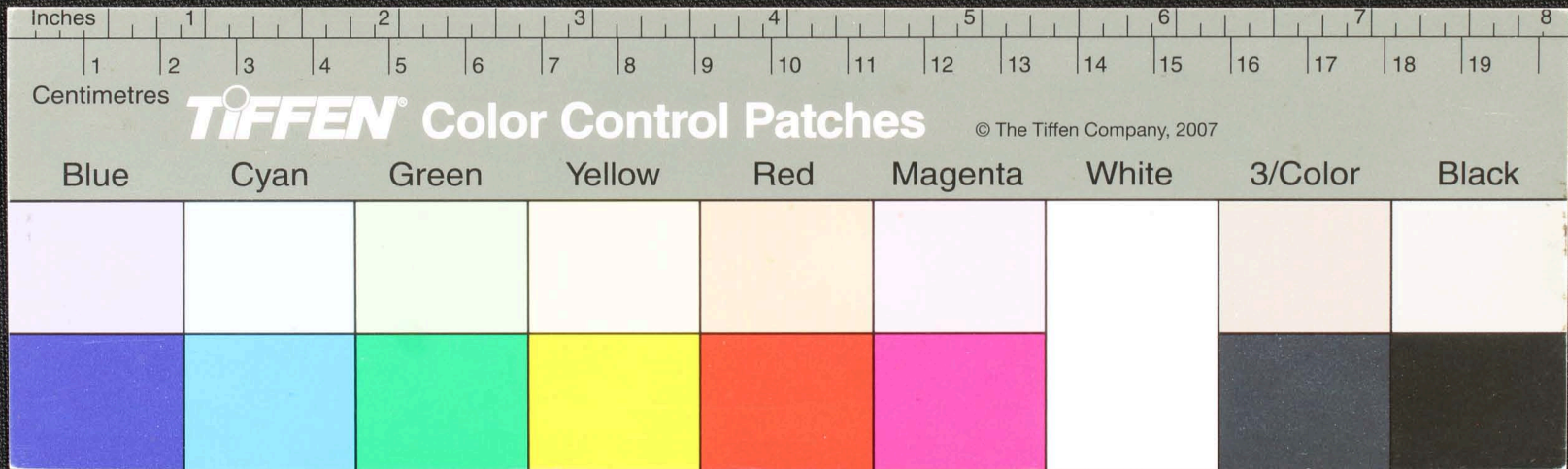
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a prominent circular hole in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



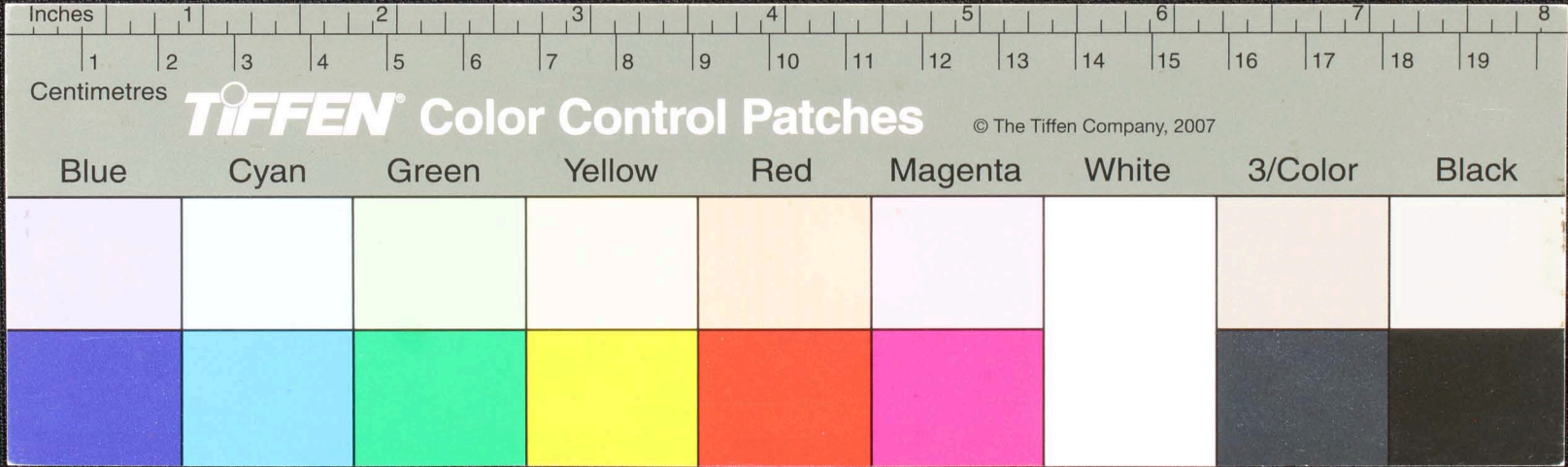
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



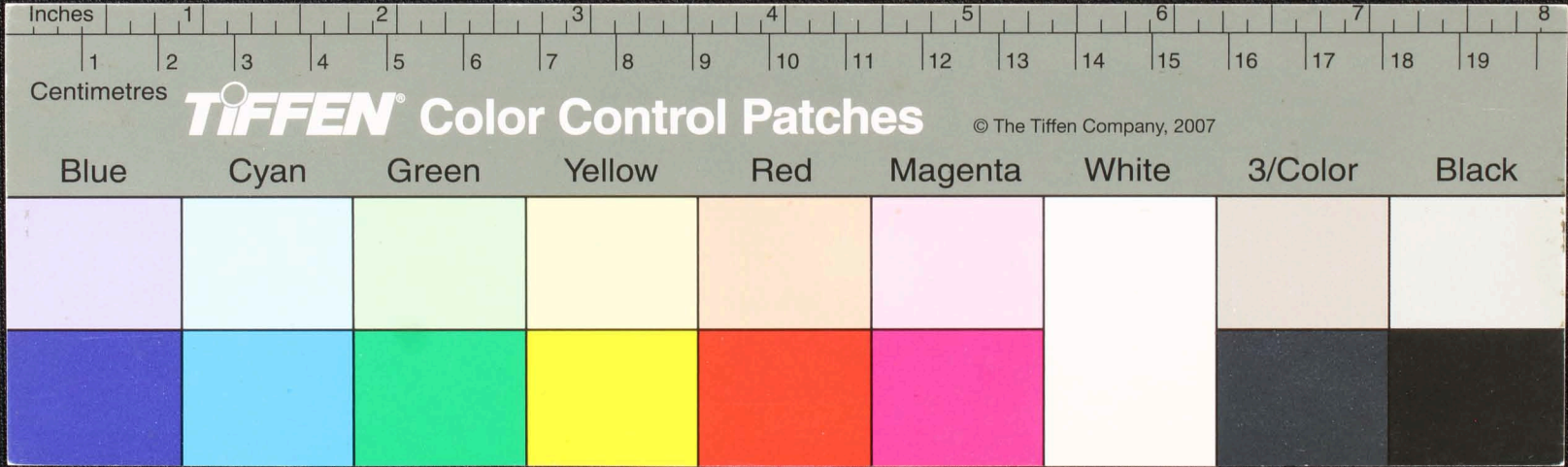
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



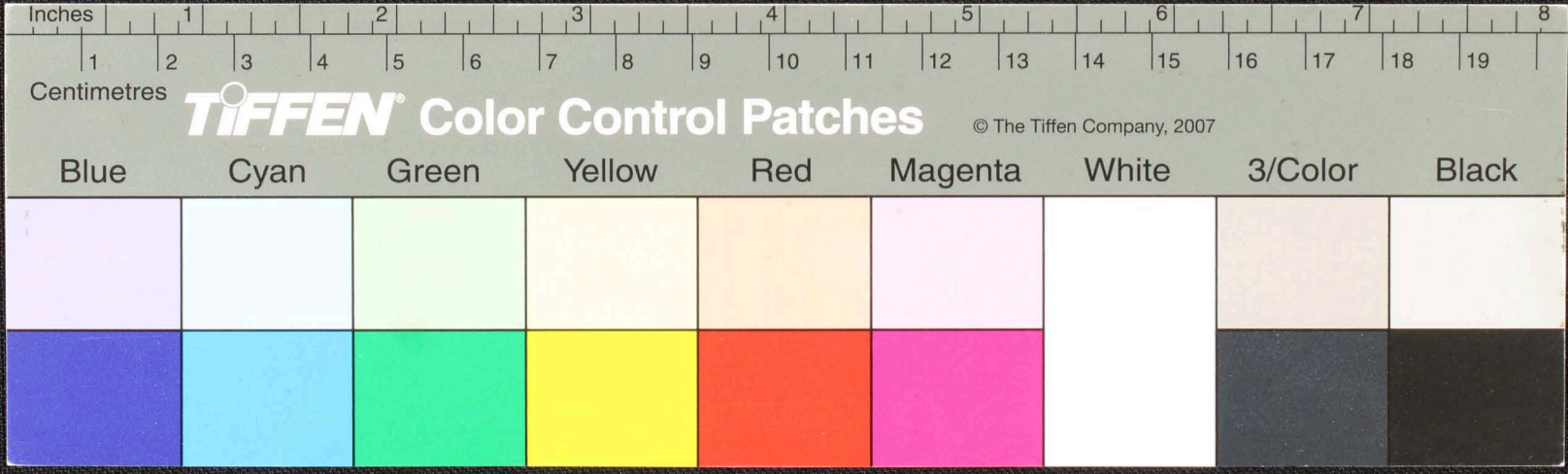
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.

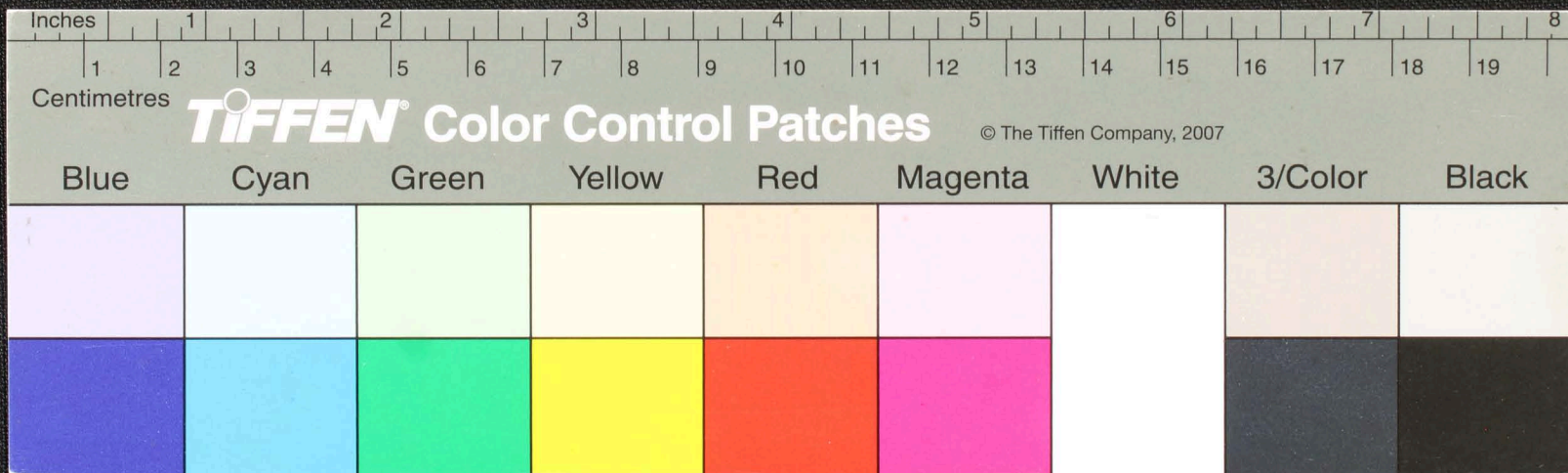


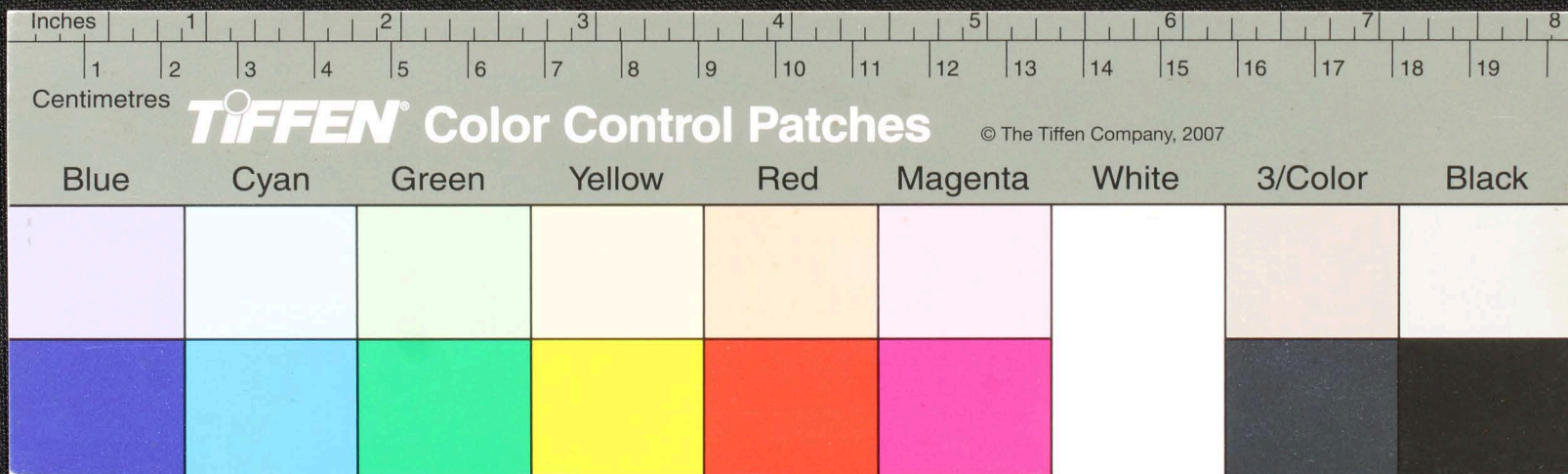
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The leaf shows signs of age and wear, with some dark spots and irregular edges.



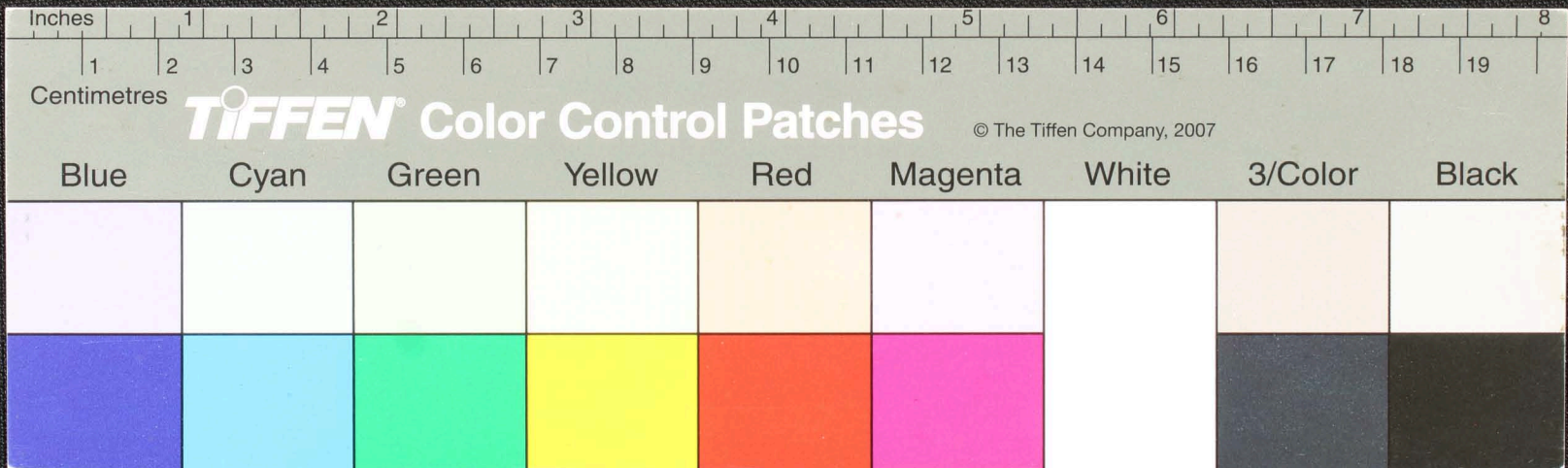
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

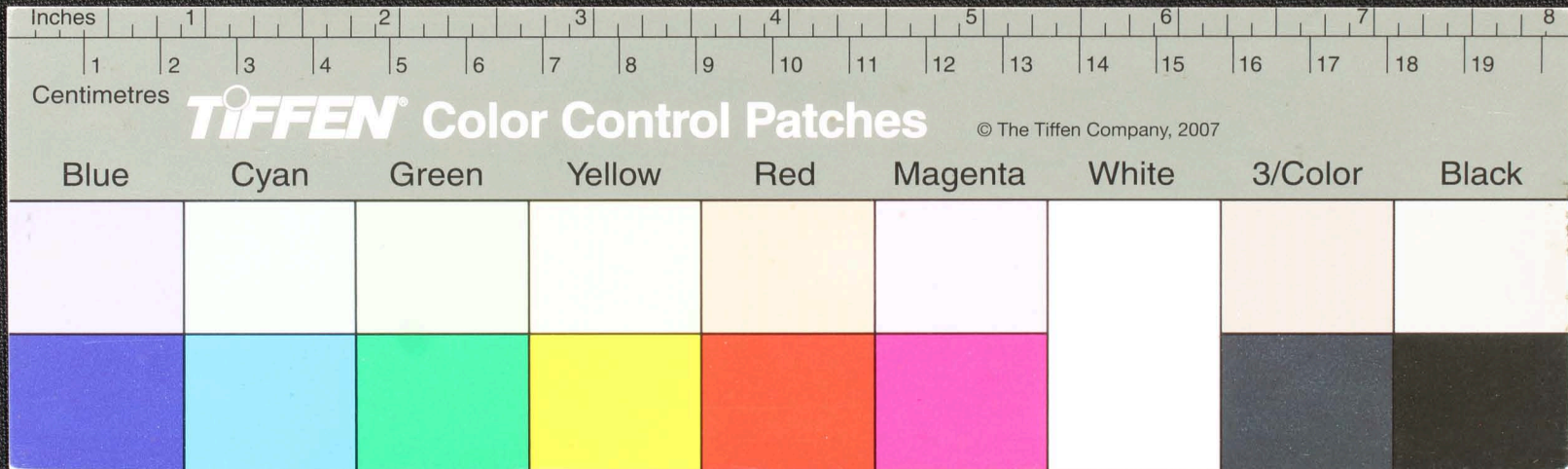




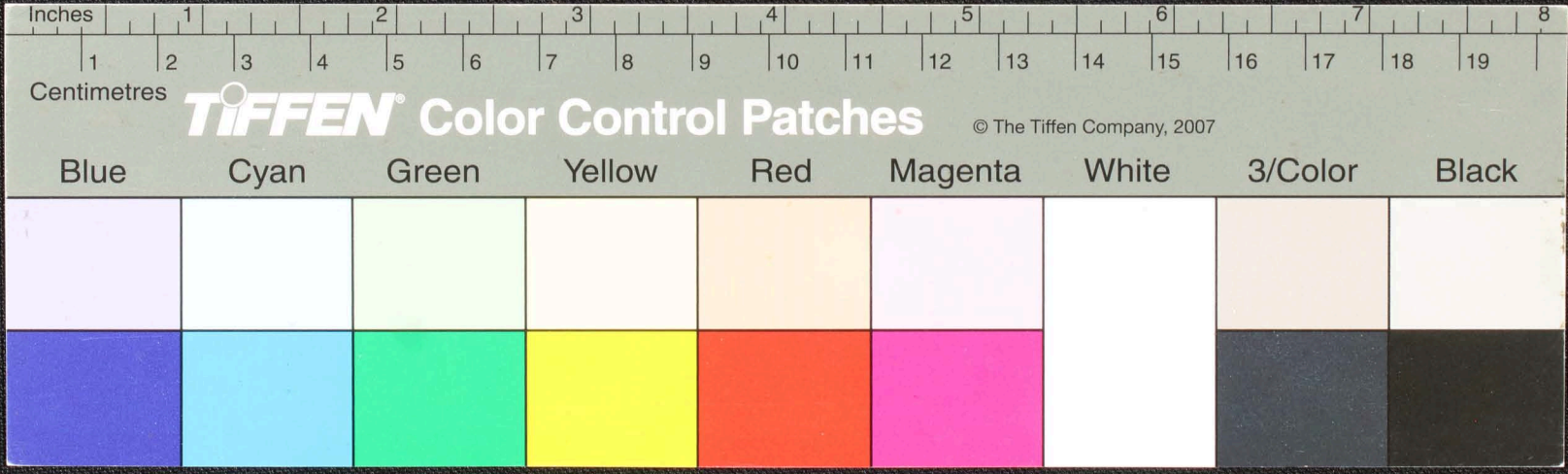


Fragment of an ancient manuscript, likely a palm leaf, featuring handwritten text in a South Asian script (possibly Tamil or Grantha). The text is arranged in horizontal lines across the length of the leaf. A prominent circular hole is visible near the center of the fragment.

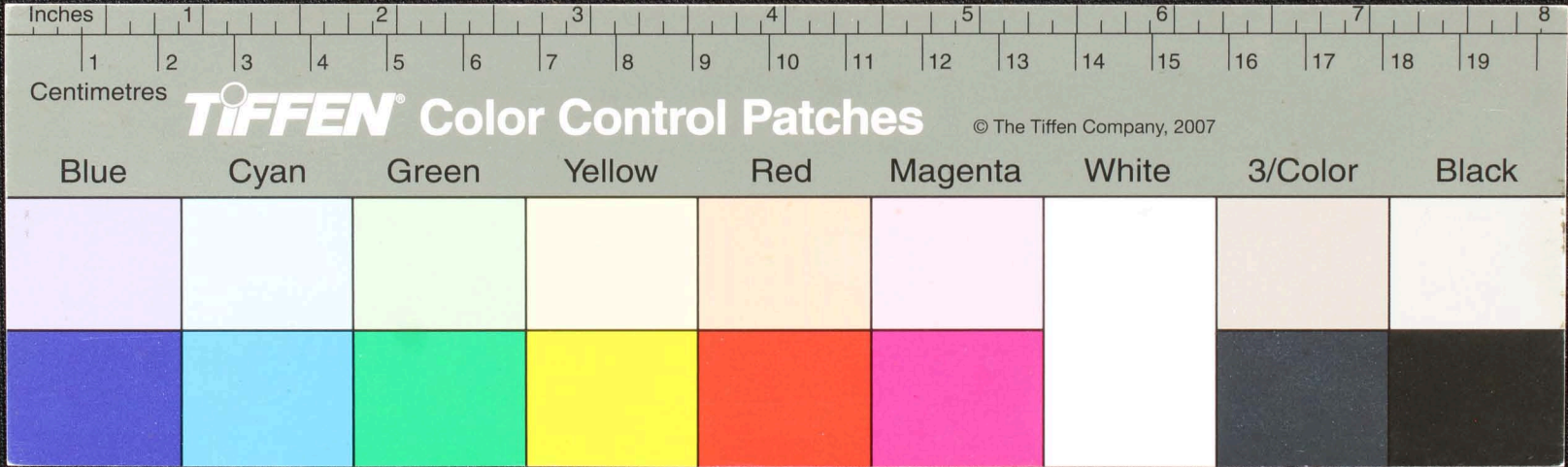




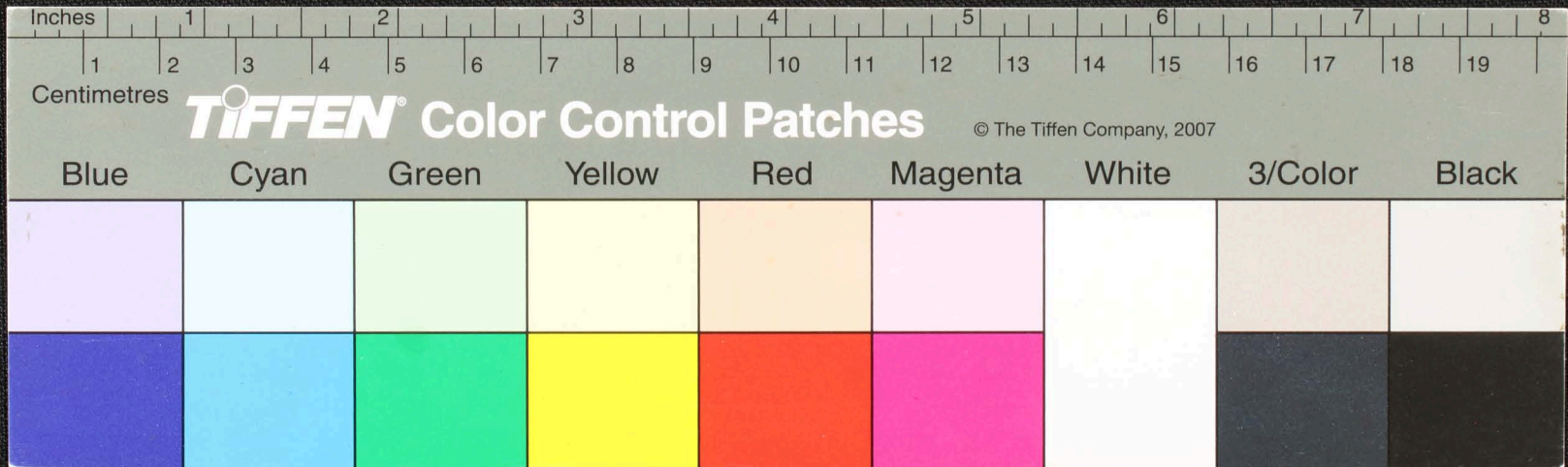
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and signs of wear on the leaf, particularly near the left edge and a circular hole near the center.



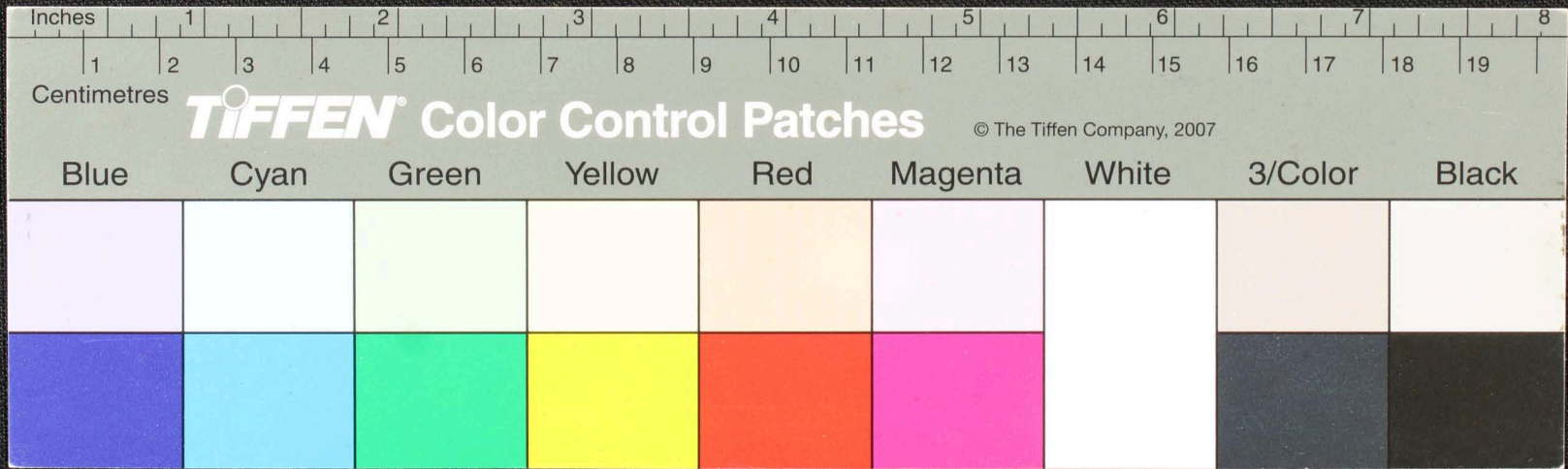
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are some dark spots and signs of wear on the leaf, particularly a prominent one near the center.



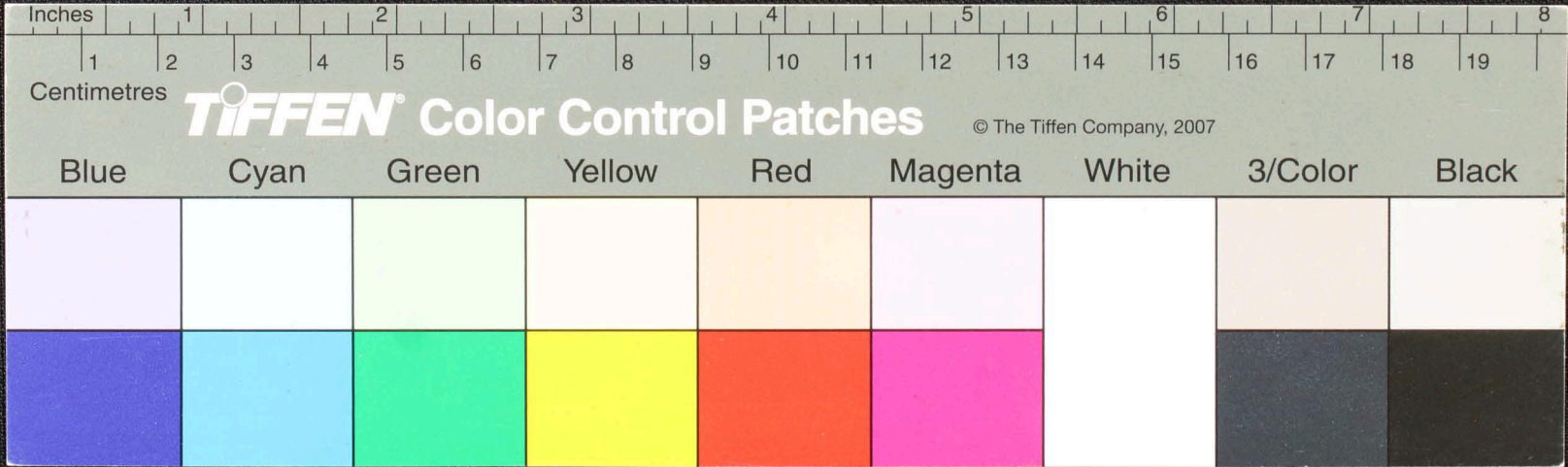
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



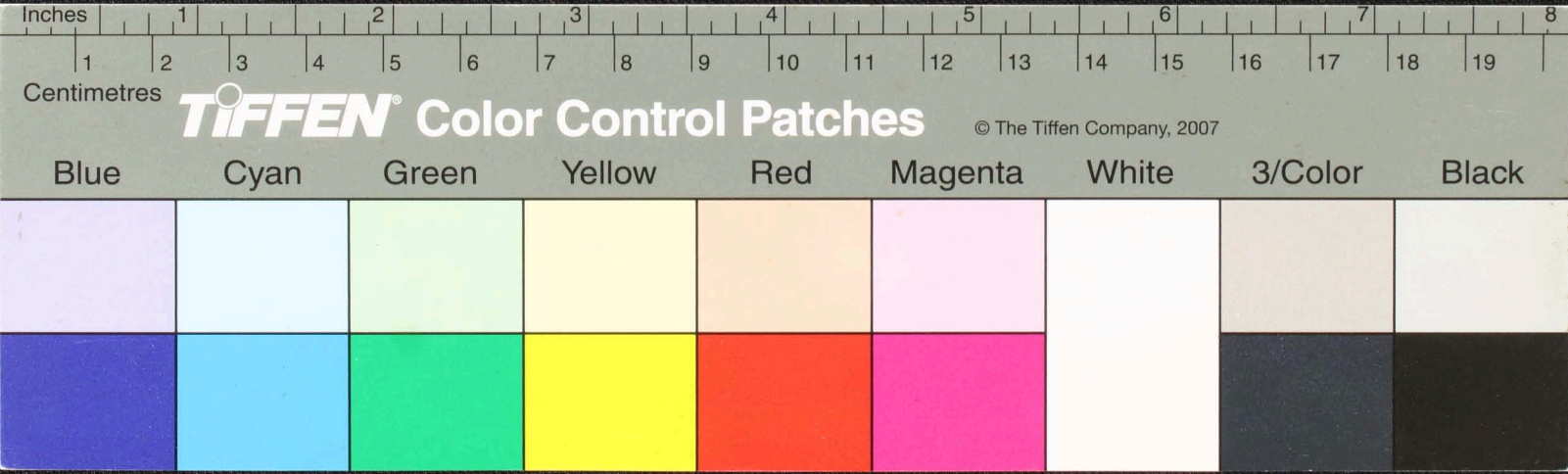
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



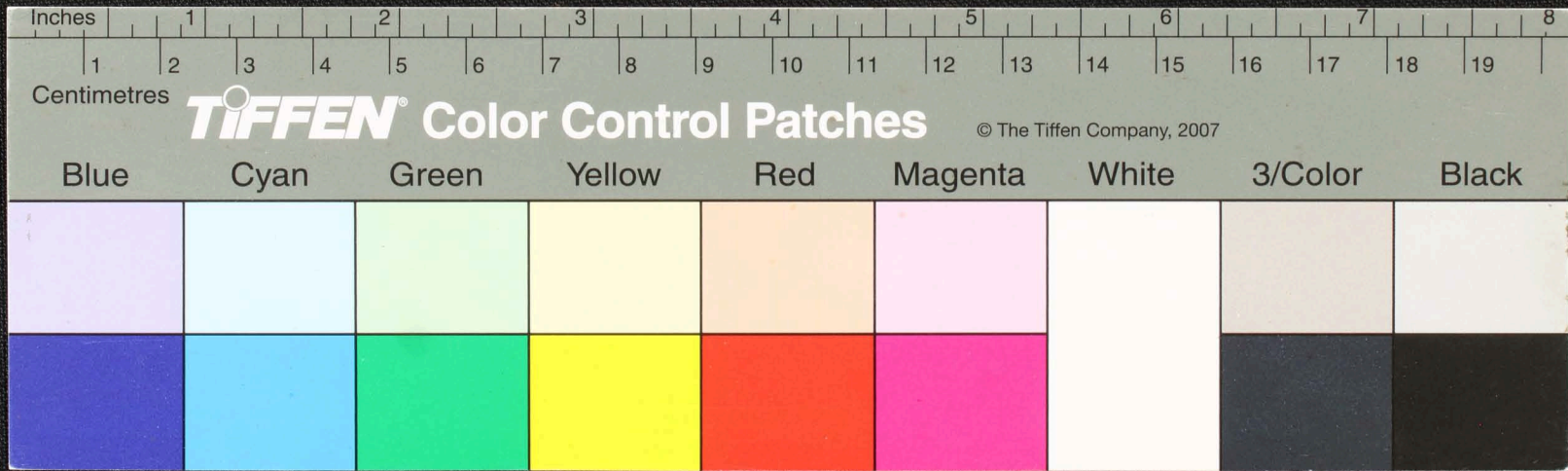
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and a circular hole on the leaf, likely due to insect damage or wear over time.



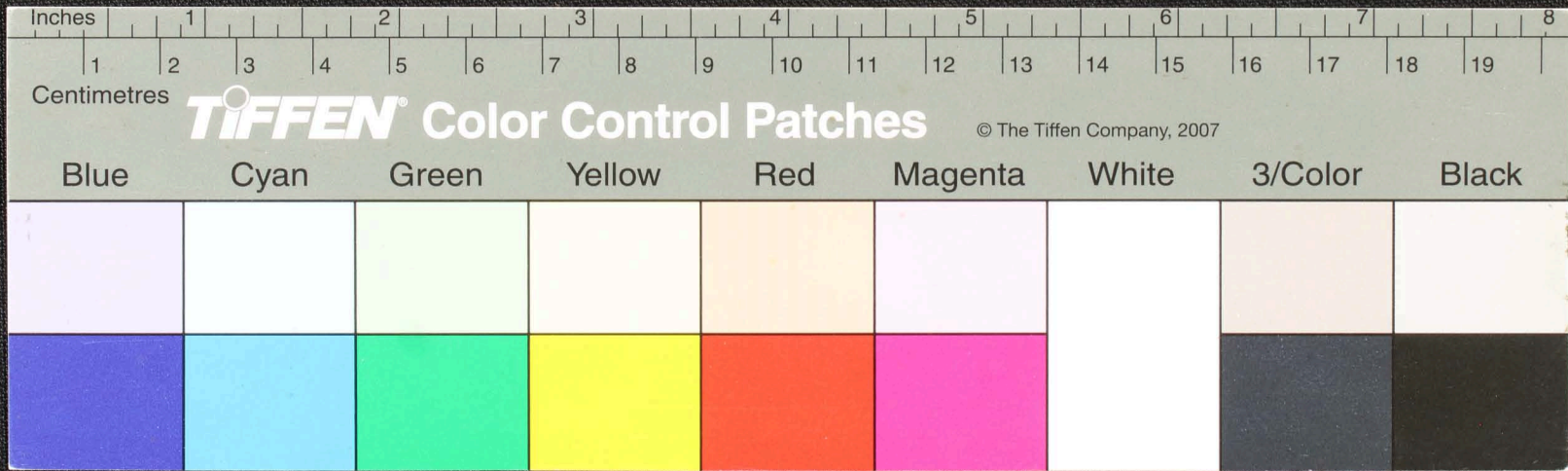
யி ன்மி தீர்த்து விட்டுள்ள சூழலென்ற மனவெடுவளஞ்சேர்ந்நான் ழமணர் வத்திடும்பெய்து
 ன்றந்ரு. பாண்டிநாடுஎன்ற மயன் னார்ப்பழியு- ன்றசெய்யுகூழியுண்டுநீர்வடுதல்வேண
 டிநகரநீயடியம்முமென்றவந ண்டநாயதன்மன்குணையநதீயகடுமரும்தைதீந
 ண்டலேயென்றமுயின்னுங்கடு த்துமலித்தணர்செய்யுண்டுந் கூடண்குணியைப்பய்குந்
 மேலேவாணிகைப்பயநகரமுதலான நகரண்குணியைப்பயநகரமுதலான நகரமுதலான
 திழ்நிழம்புண்குணியைப்பயநகரமுதலான நகரமுதலான நகரமுதலான நகரமுதலான
 யாலைவாணிகைப்பயநகரமுதலான நகரமுதலான நகரமுதலான நகரமுதலான



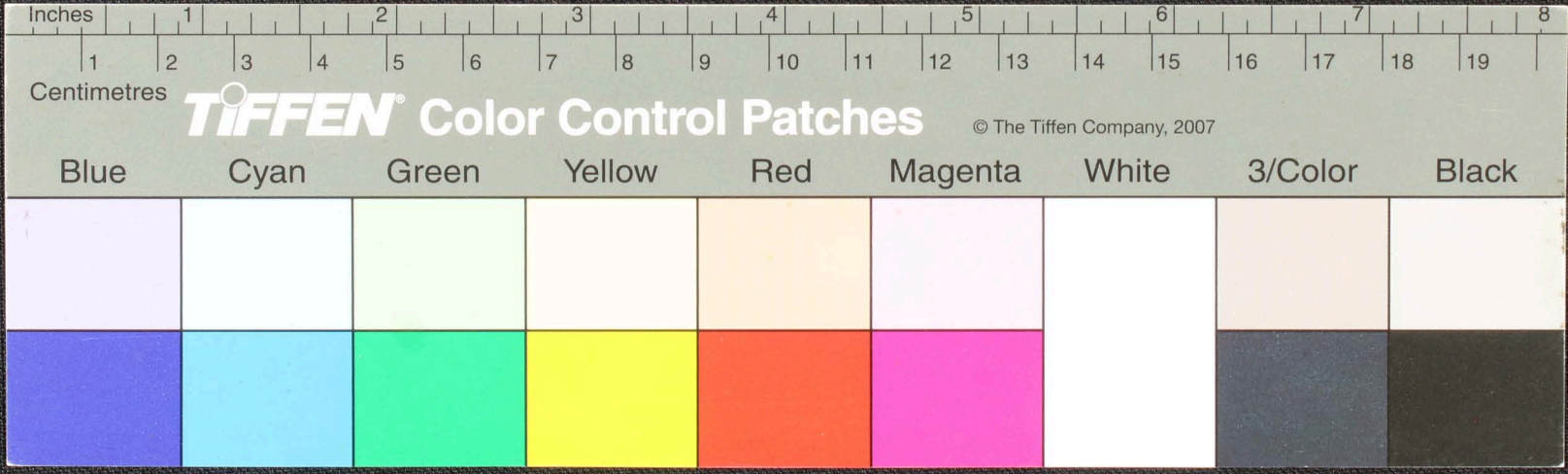
வரலாறு அங்குனி பாயில்வாழ்ந்தபெரு லாழ்விவாழ்க. உ. போற்றறு மஞ்சை சூதூதூ நூறு ம்
 4லி நிசைவிளங்க சூதூன் பாய்ந்திடுகு சைசூதூன் வரலாச சூம் 4சூல வந்தா ர சிற்ப விலயய
 ம்பா. ம் 4சூ சிற்பற வணங்குமன் தி சுவற்றினன் 4லி யூர்மலை ச சுவப தவென் சூ தூ
 லா. ல. ஐய 5ங்குமை யுலா. னிலா ல சூ மன் திலாடு மெய்யங்கங் தூணை ய மலோ
 ரலேதிய வசுவங் தெரண்கு. தூய்ய சூபயிதூன் மா 4நூலங் 4 சூதூ சூதூதூன்
 நசுசைய்ய மென்பா தூல வசு சைசூ சூதூதூன் 4. சூ. சூன் 4. ந. நினறலே தூதூ
 வரை சூதூதூதூ தூயி 4. ம. வ. த. சூ. 4. தூ. மெனவி. தூதூ தூதூ தூதூ 4. தூ. ம. ம.



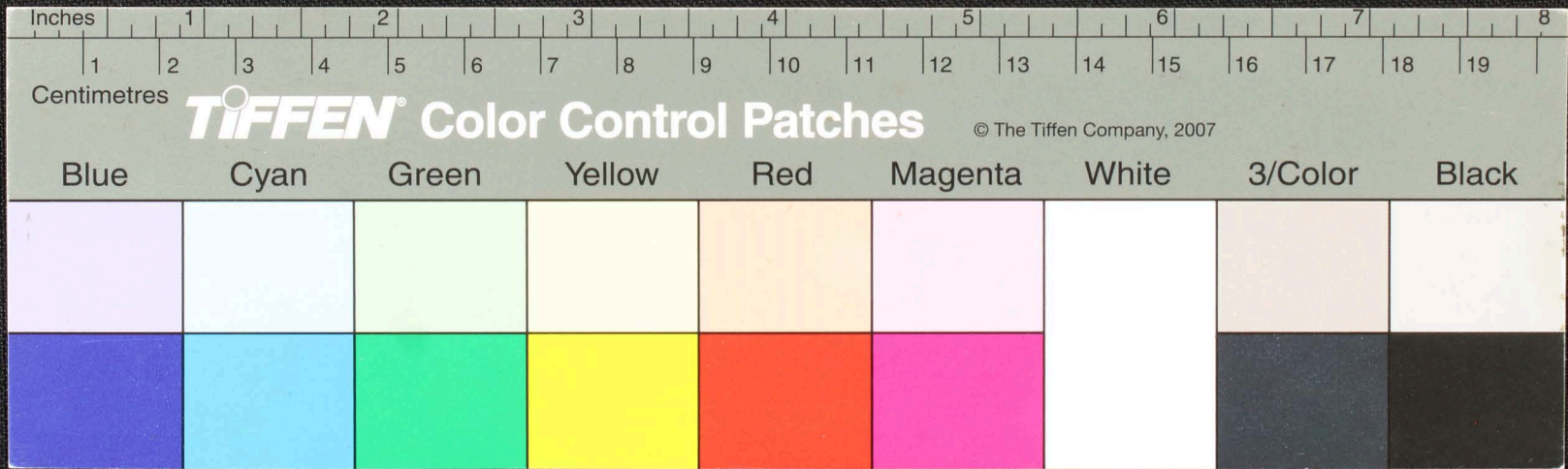
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The ink is dark and the leaf shows signs of age and wear.



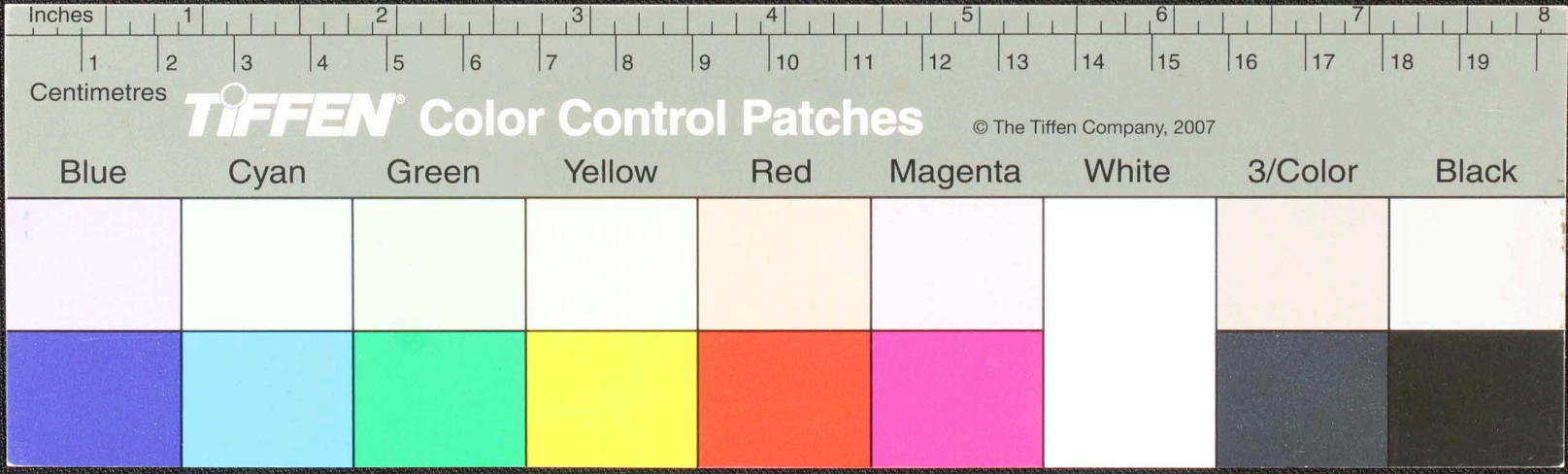
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



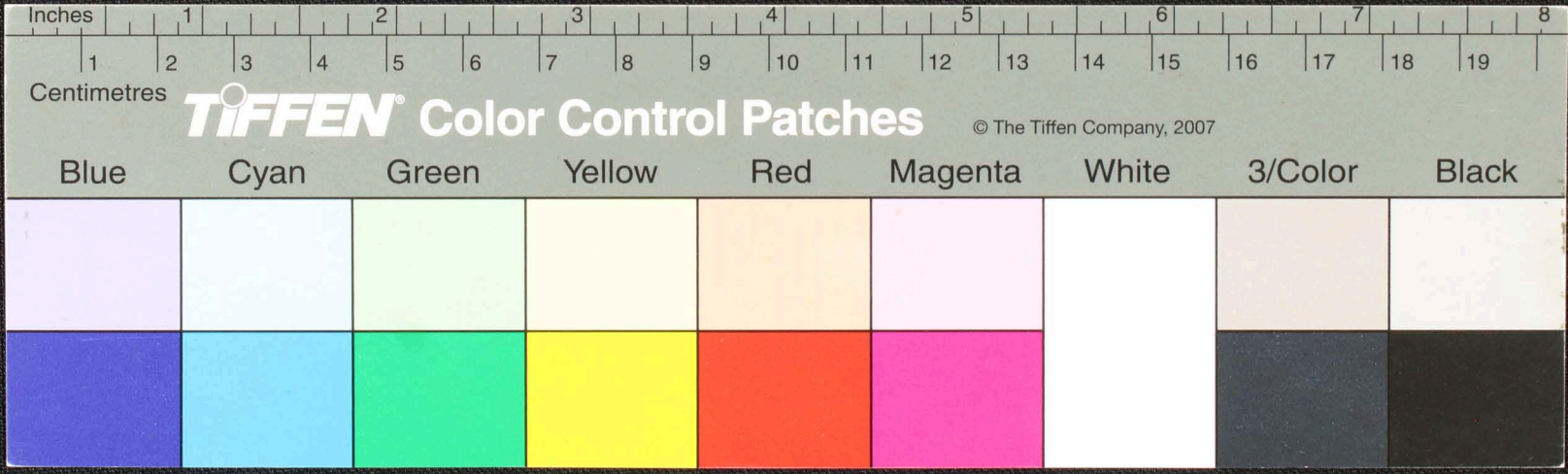
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



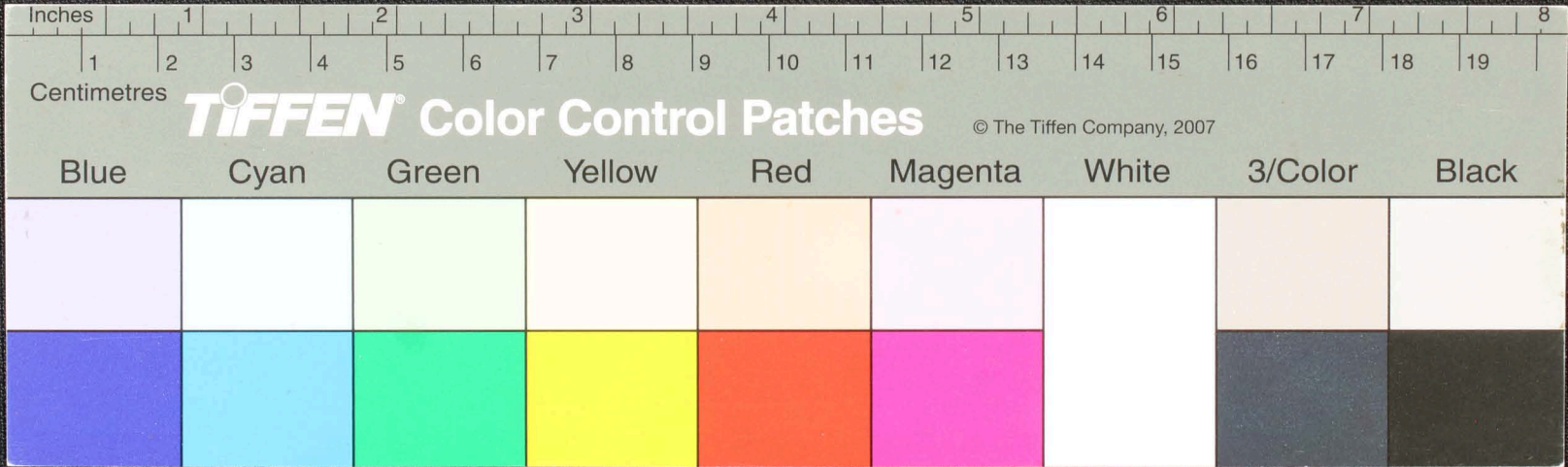
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark brown or black ink on a yellowish-brown, aged leaf surface. There is a small circular hole or mark near the center of the leaf.



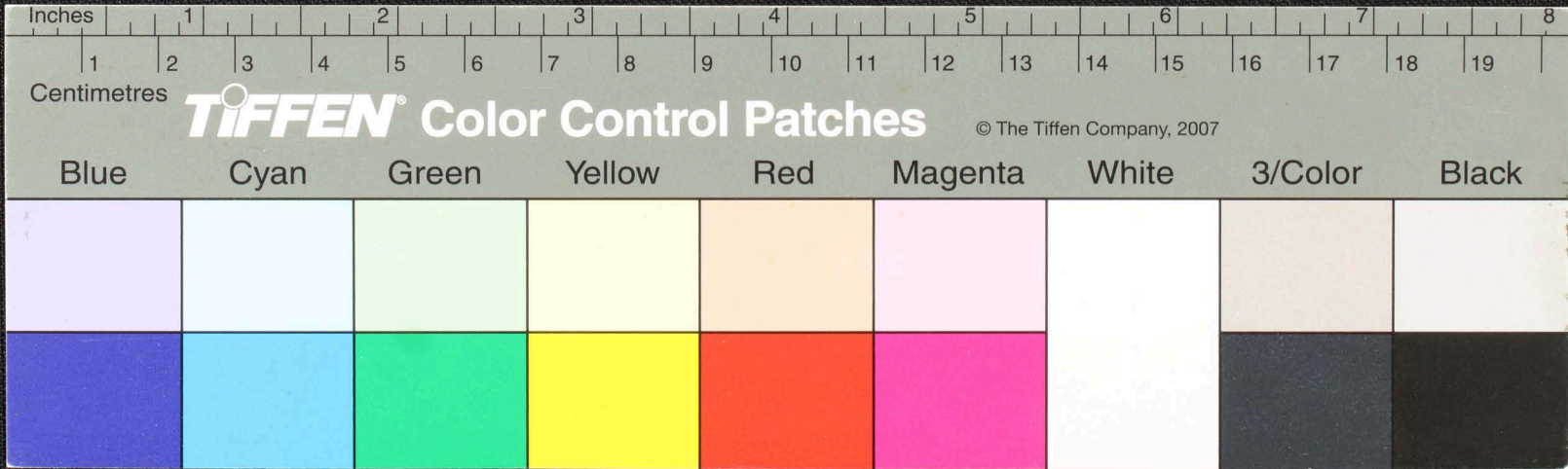
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



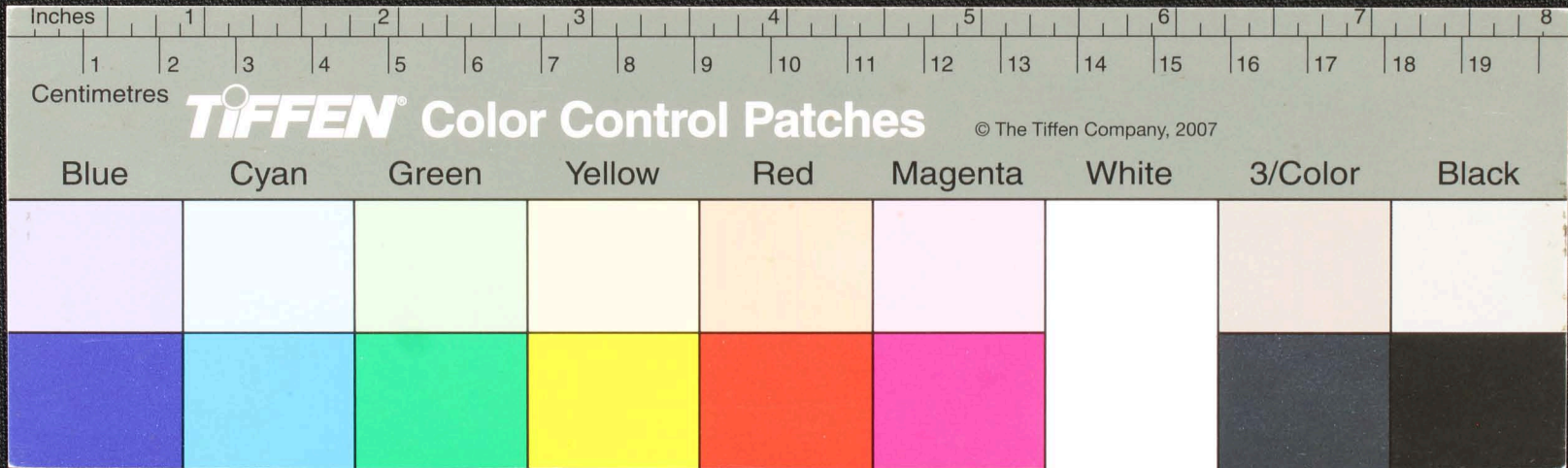
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



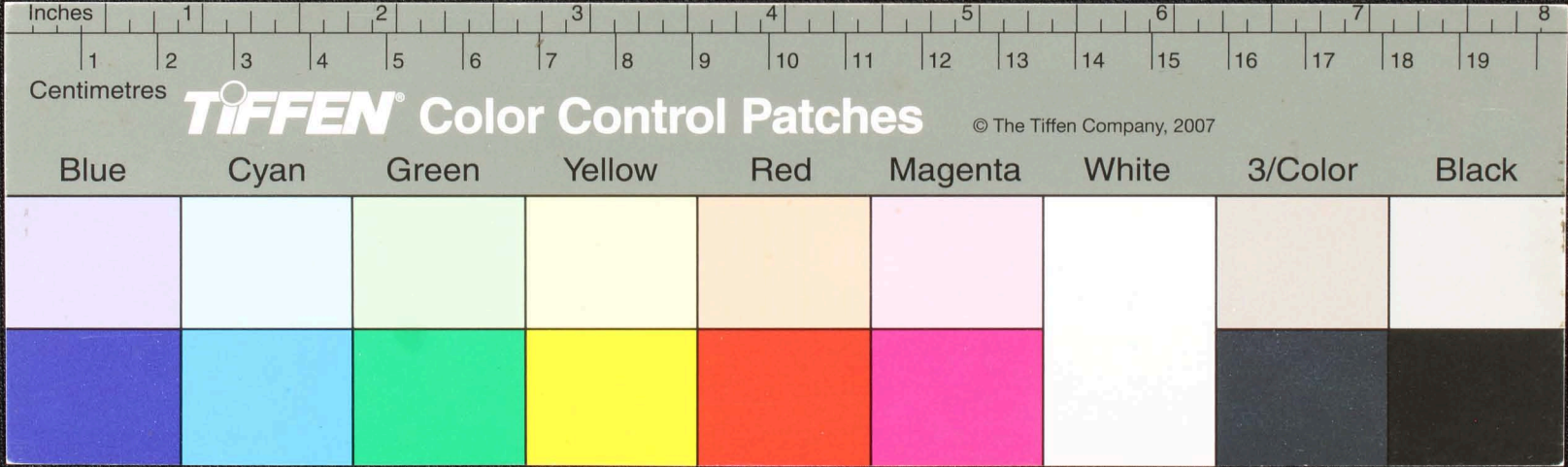
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. There is a small circular hole on the right side of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.



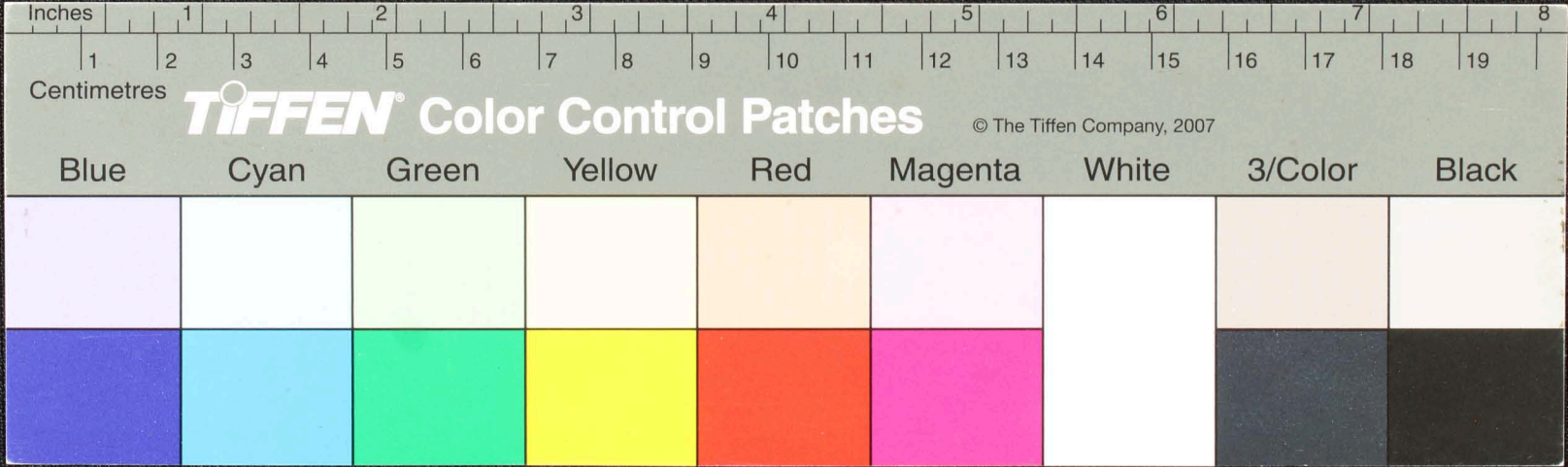
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The right end of the leaf is significantly damaged and torn, with a circular hole visible near the center of the right edge.



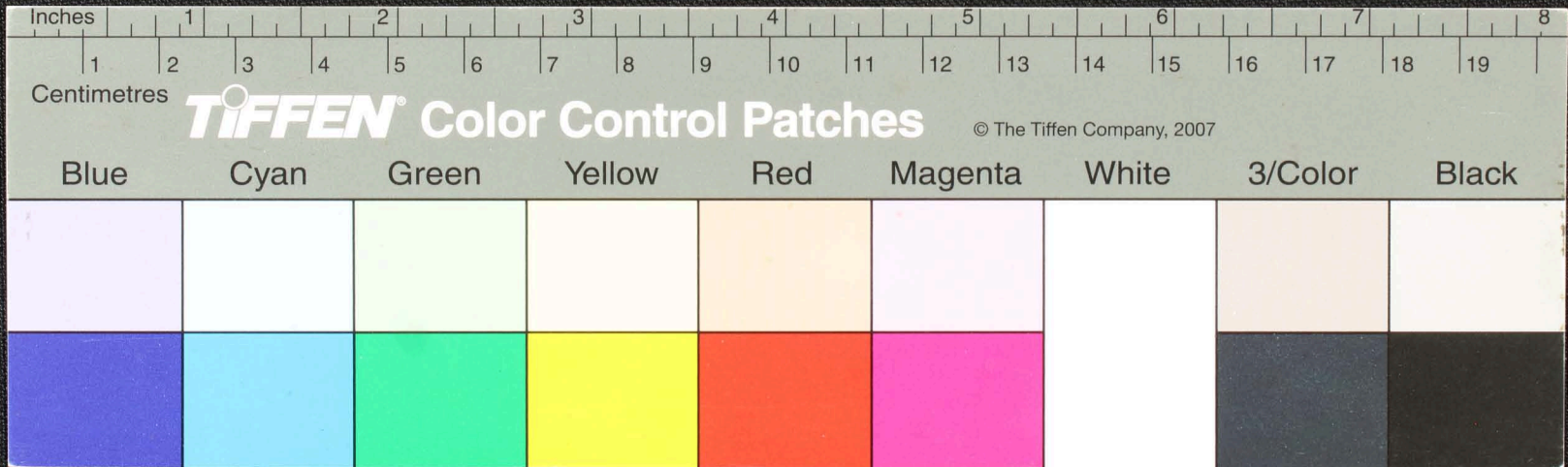
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. There are some ink smudges and a small circular hole on the leaf, likely from a traditional binding method.



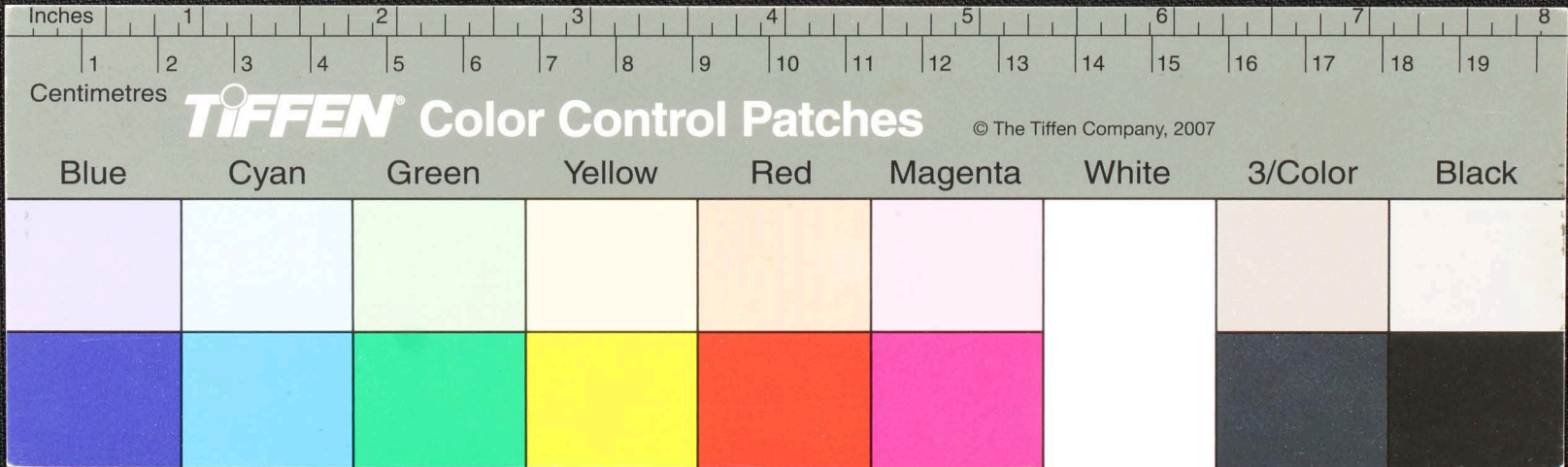
Handwritten Tamil script on a palm leaf manuscript strip. The text is densely packed and includes several circular symbols or characters interspersed within the lines of writing. The leaf shows signs of age and wear, with some damage and a hole visible.



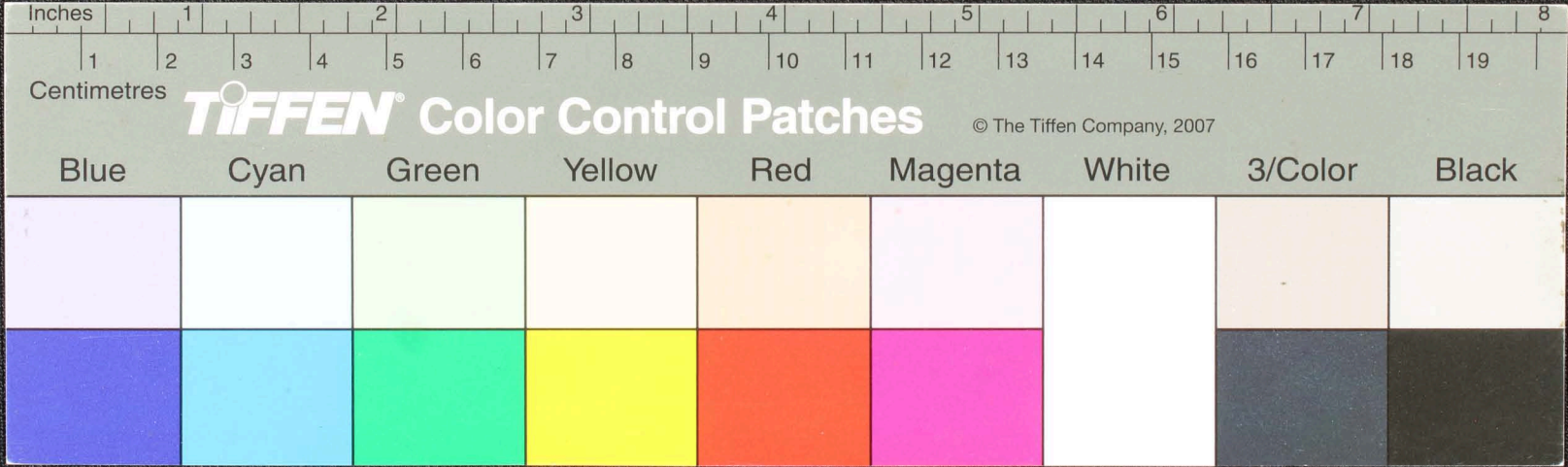
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language. There is a prominent circular hole on the left side of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



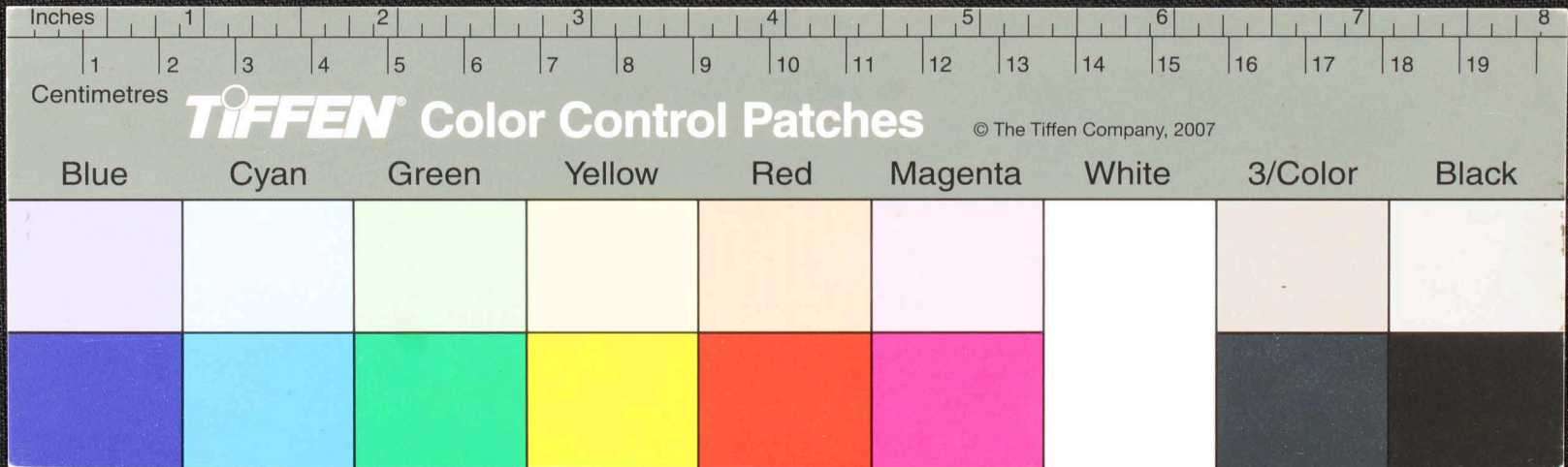
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a religious or philosophical text. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.



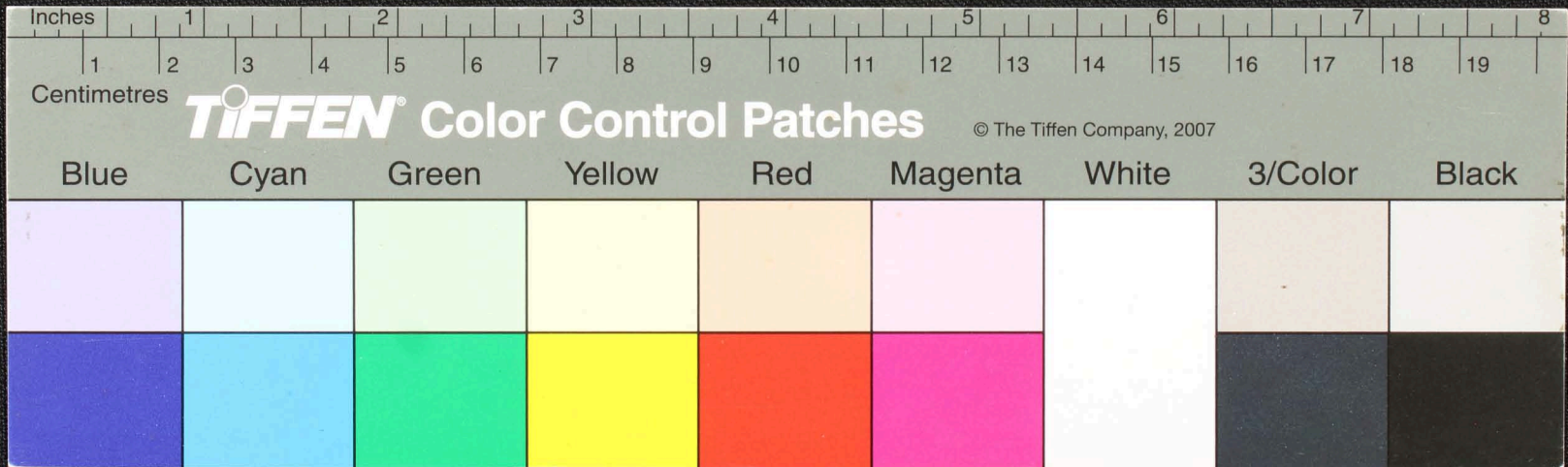
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



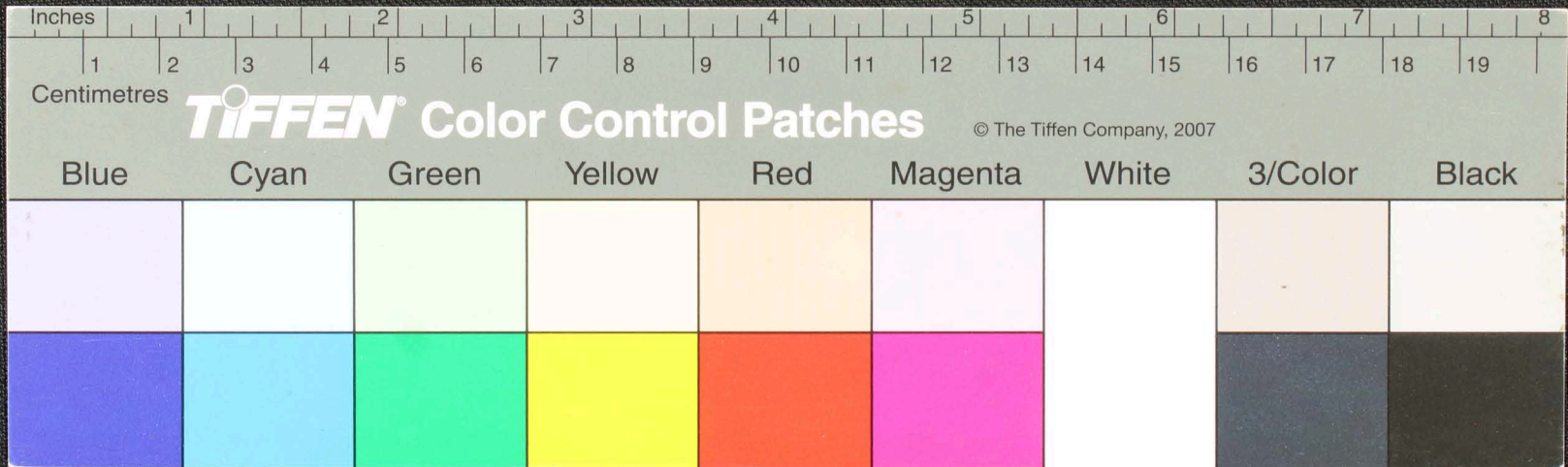
Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a prominent circular hole on the left side of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



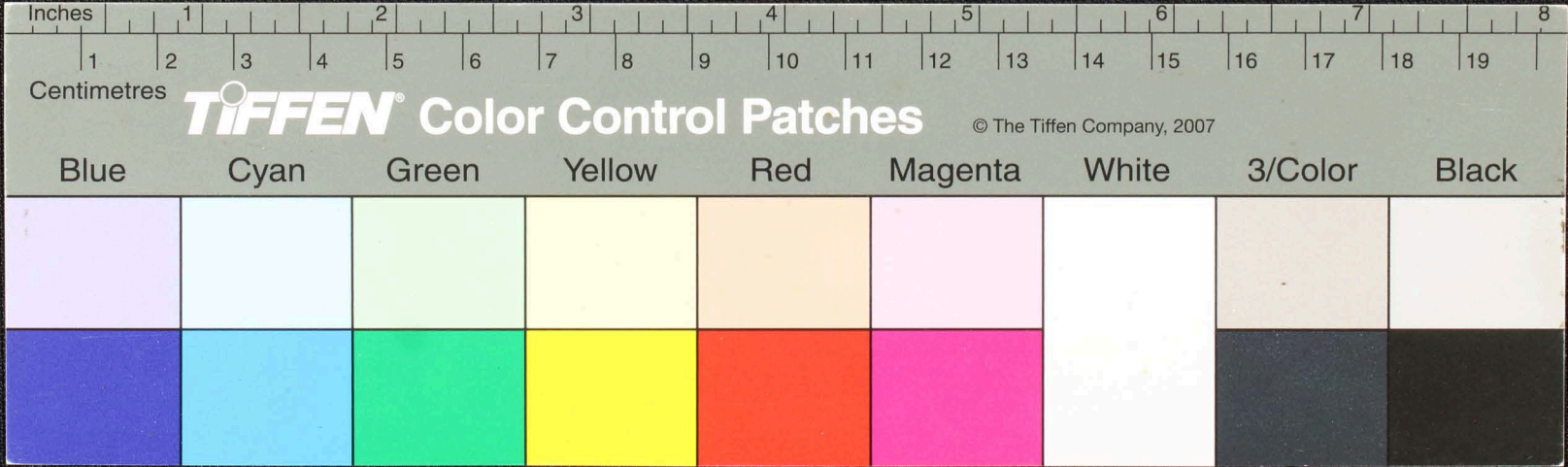
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including some staining and a small circular hole near the center.



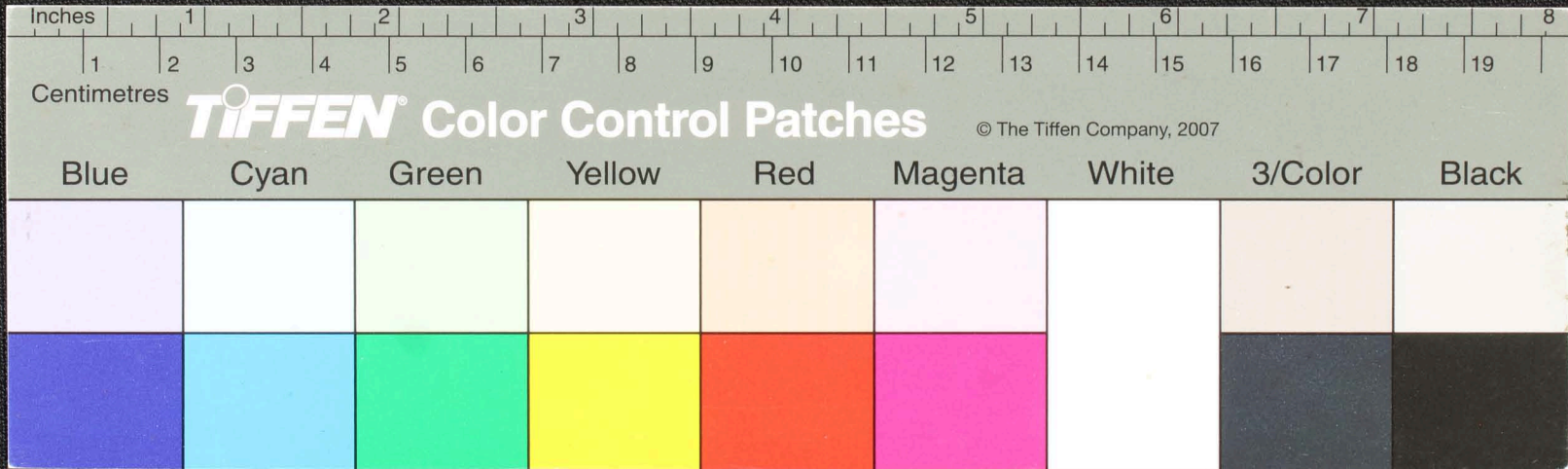
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



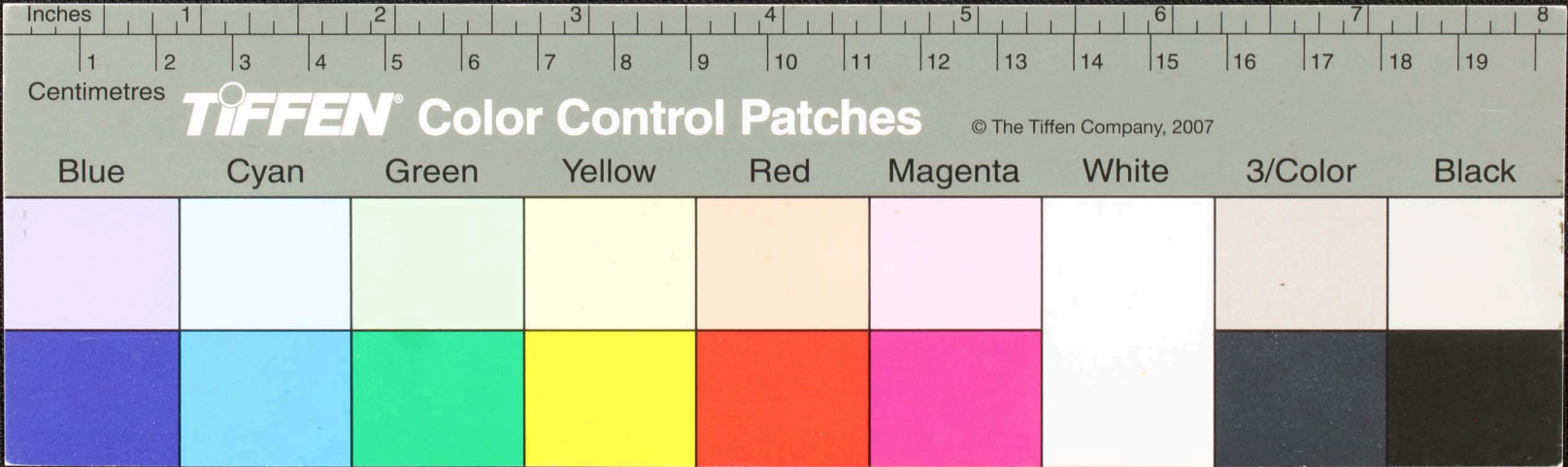
வயபுதி நிறை வாய்க்குந் துய்யகரணிநிநம - இந்நூற்சூ (ந) மலர்நூற்சூ
 னினது குவிசியம் பாகணா மன்கு னாமதிநூ ழுன் 4 சென்று பெண்குதி
 குடி பெண்குதி கிண்டி சூழ்க்கியென்று புகன்று நின்று ழல 4 சூழ்க்கி
 ன் சூழ்க்கி ன் ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4
 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4
 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4 ழுன் 4



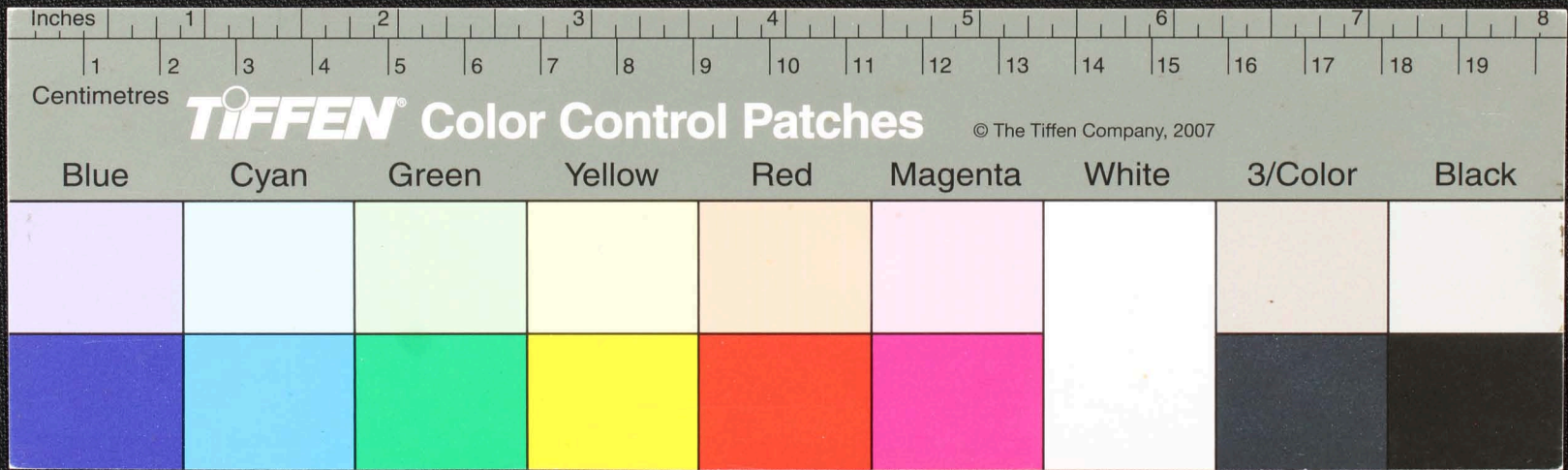
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and signs of wear on the leaf, particularly a prominent circular hole near the center.



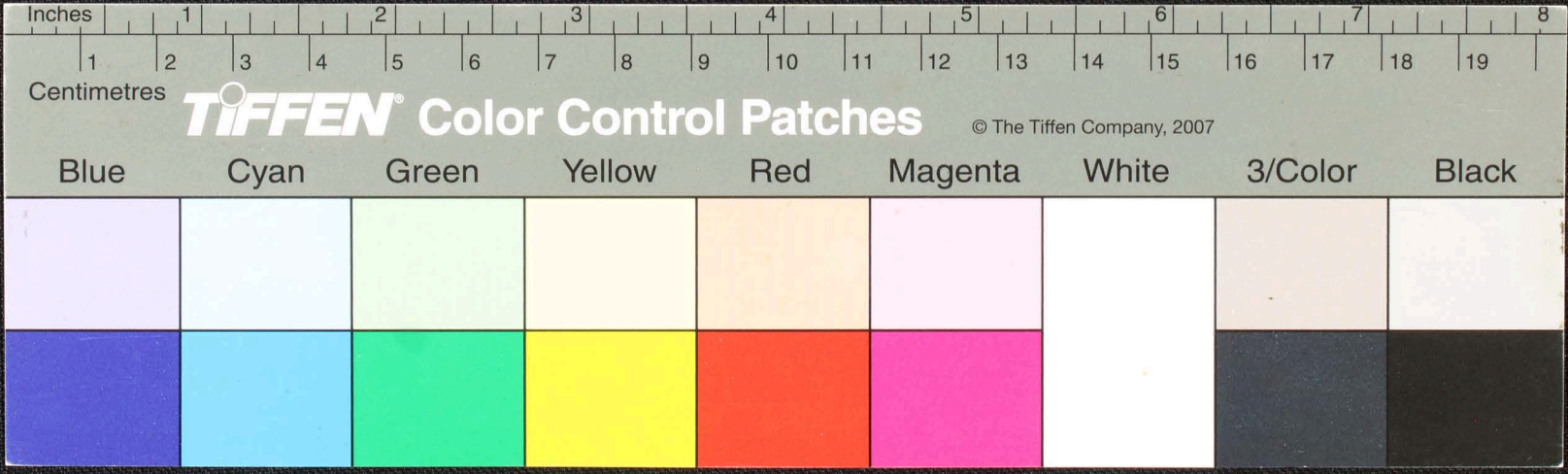
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book.



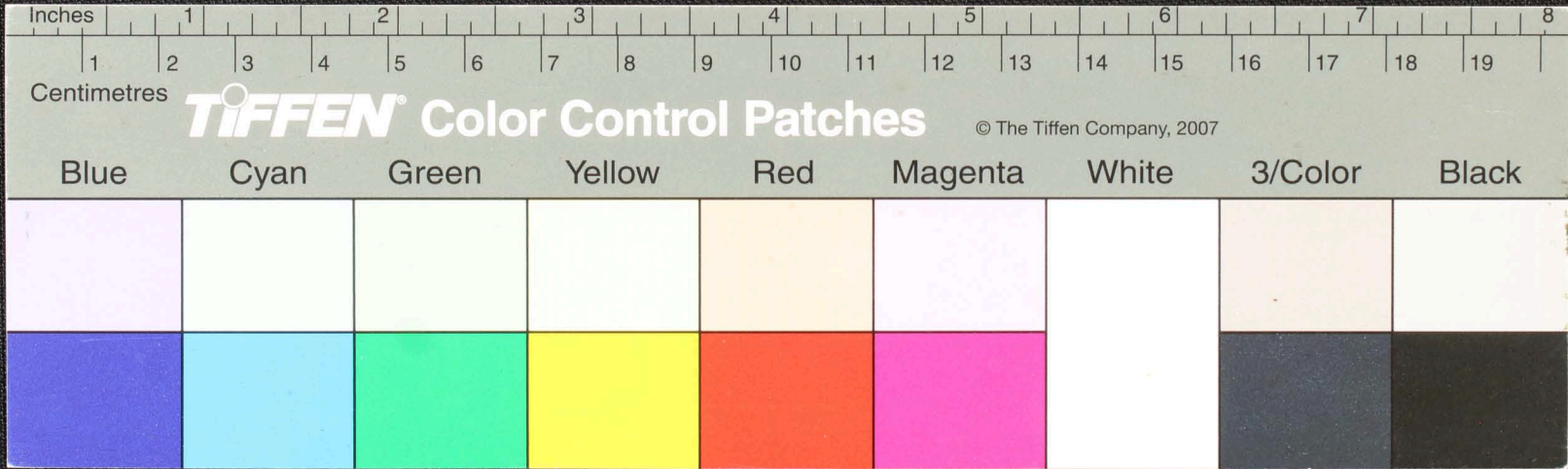
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and a hole on the leaf, possibly due to insect damage or age.



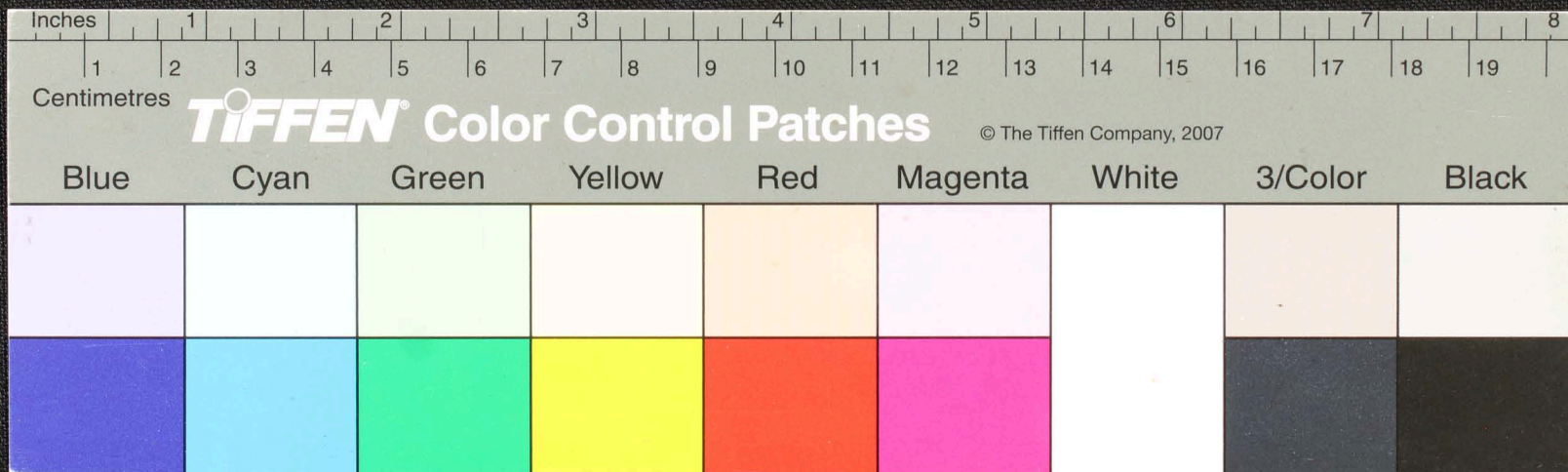
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical record or a religious text. The leaf shows signs of age and wear, with some dark spots and a hole.



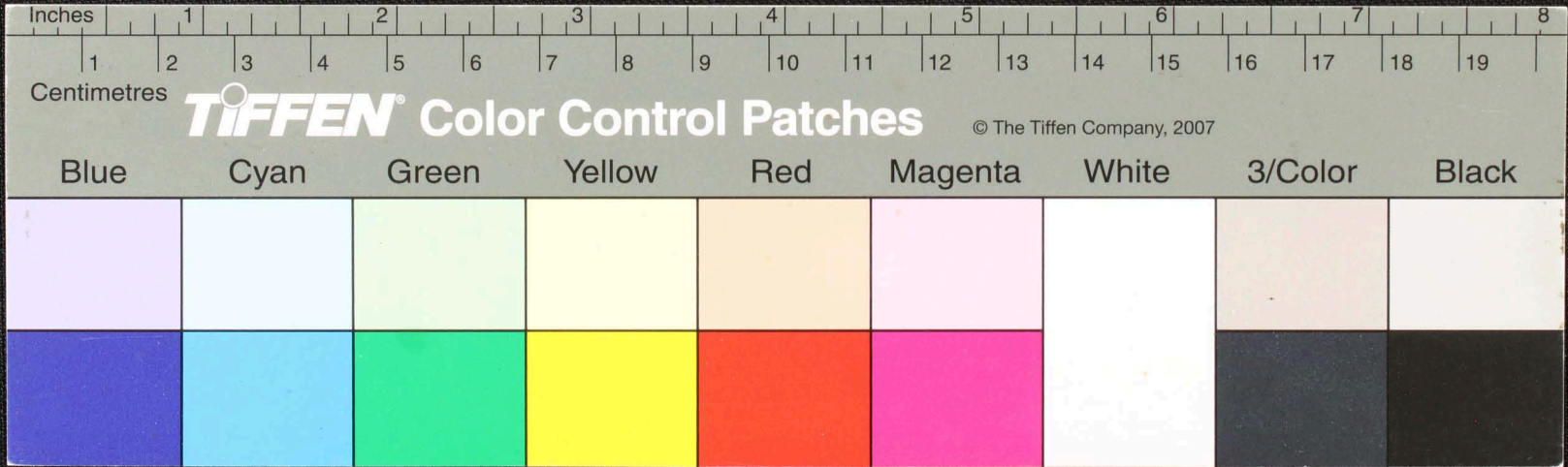
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



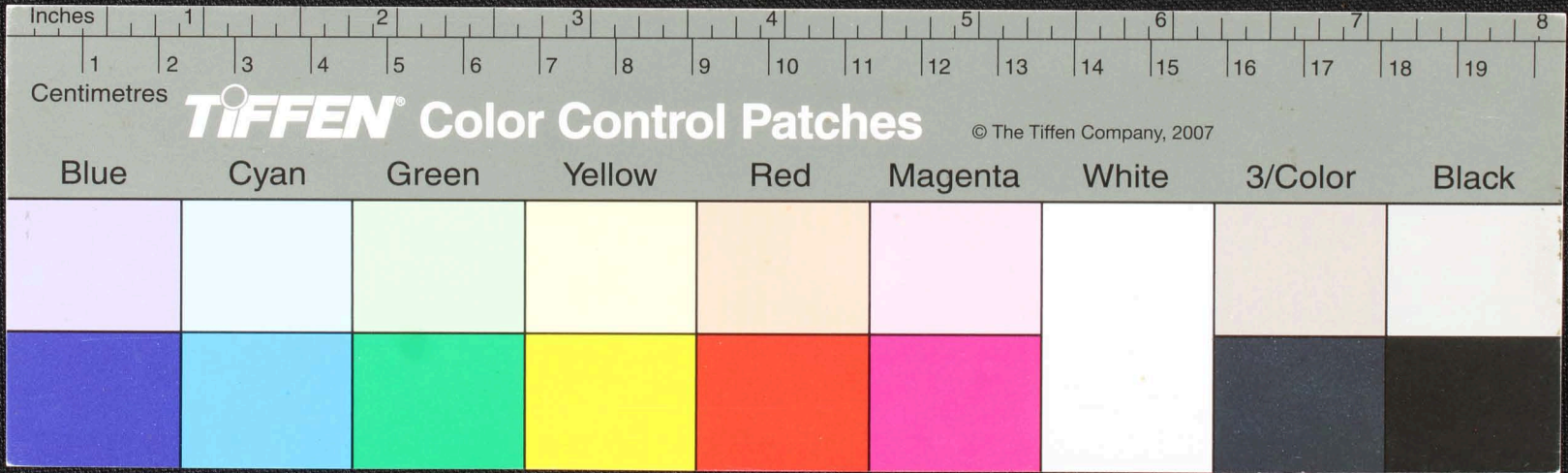
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There is a small circular hole or mark on the leaf, approximately one-third of the way from the left end.



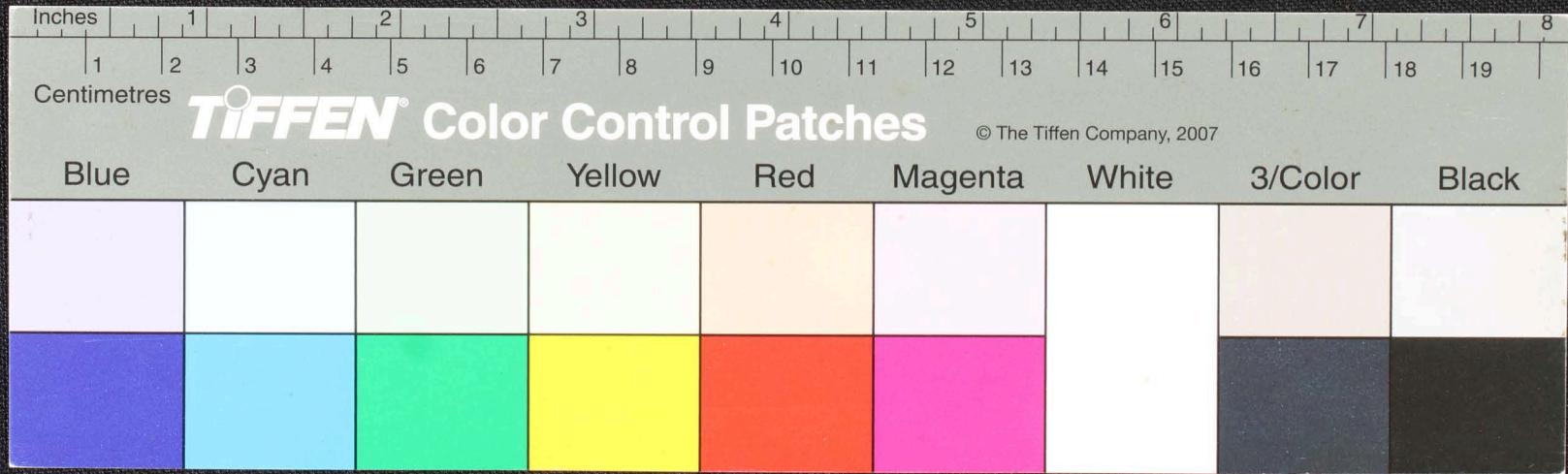
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There is a small circular hole or mark on the leaf, approximately one-third of the way from the left end.



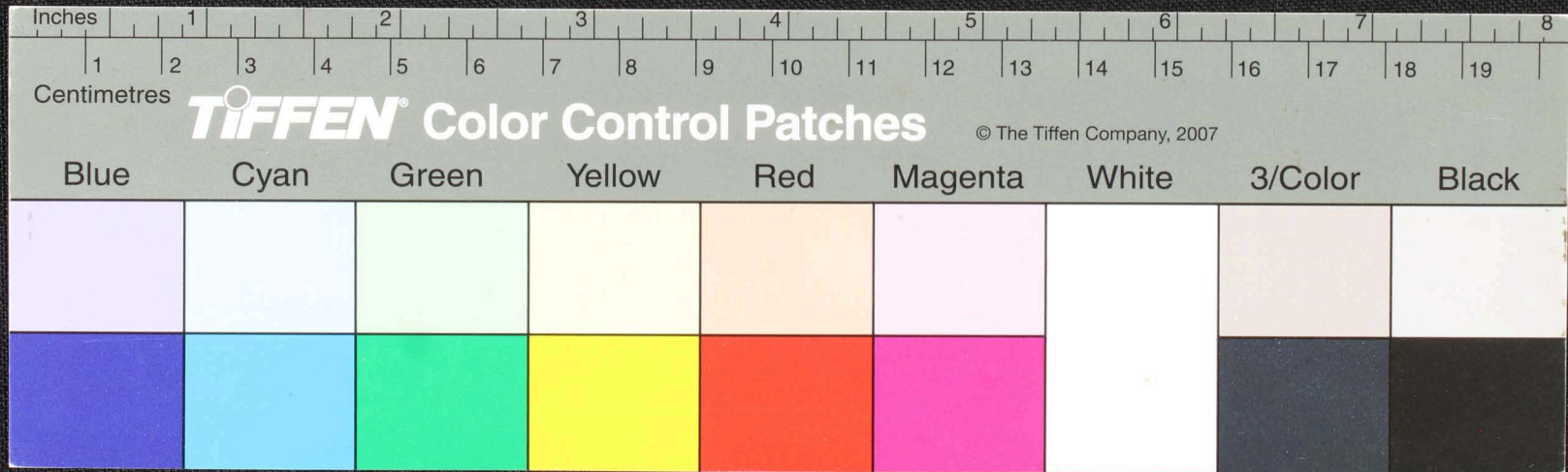
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are several dark spots and irregularities on the leaf, possibly due to age or damage.



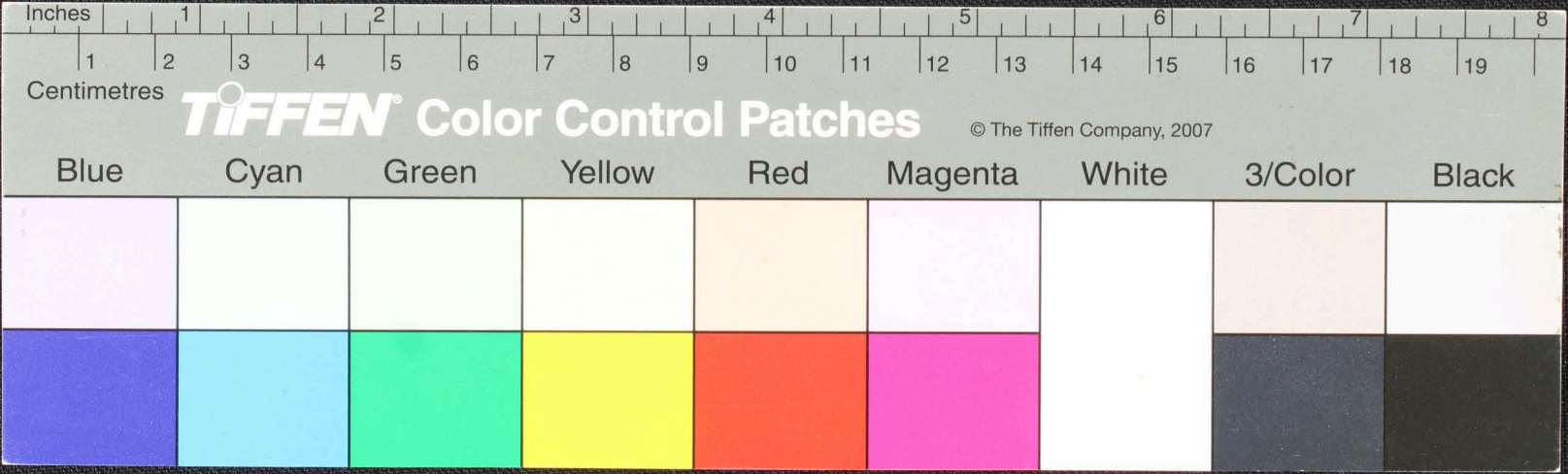
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some dark spots and irregular edges.



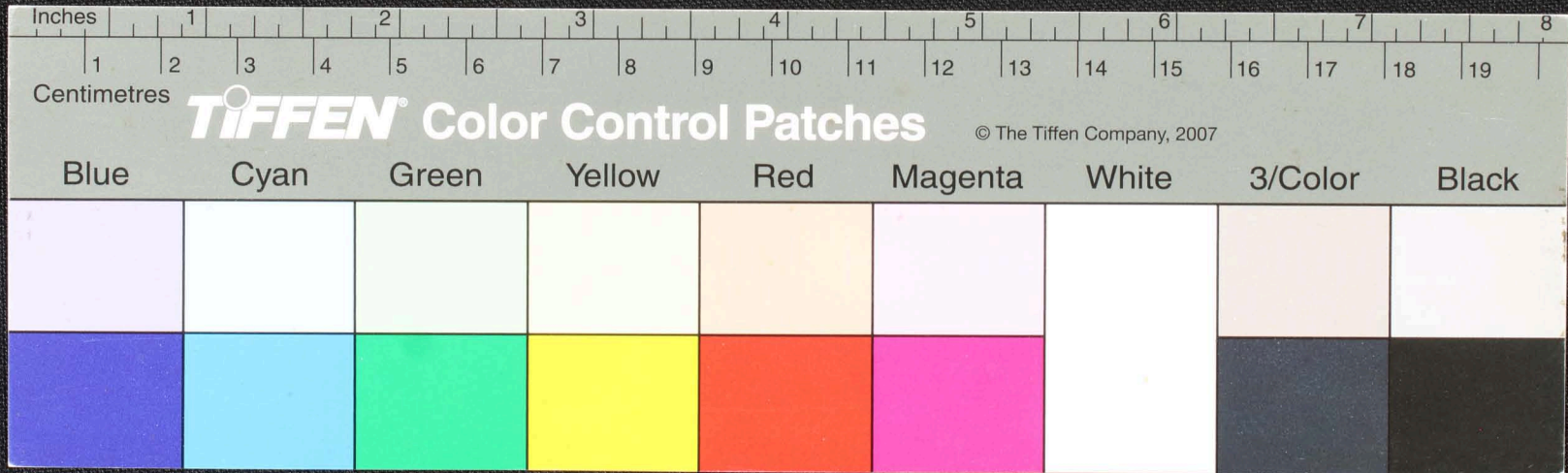
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including dark spots and a circular hole near the center. The script is finely etched into the surface of the dried leaf.



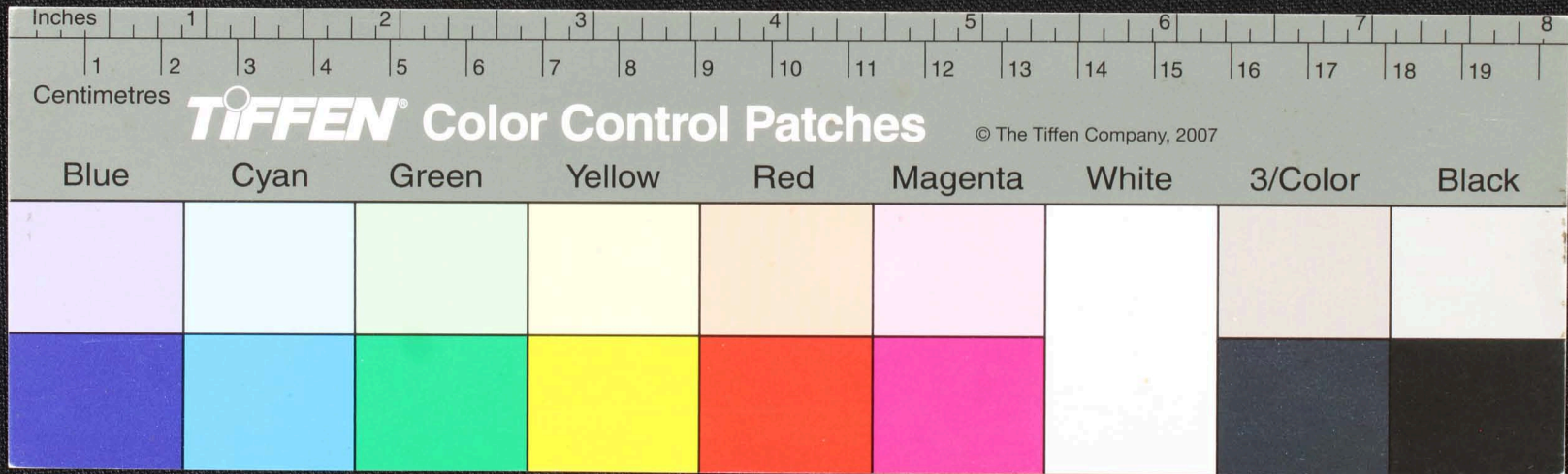
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including dark spots and some surface damage.



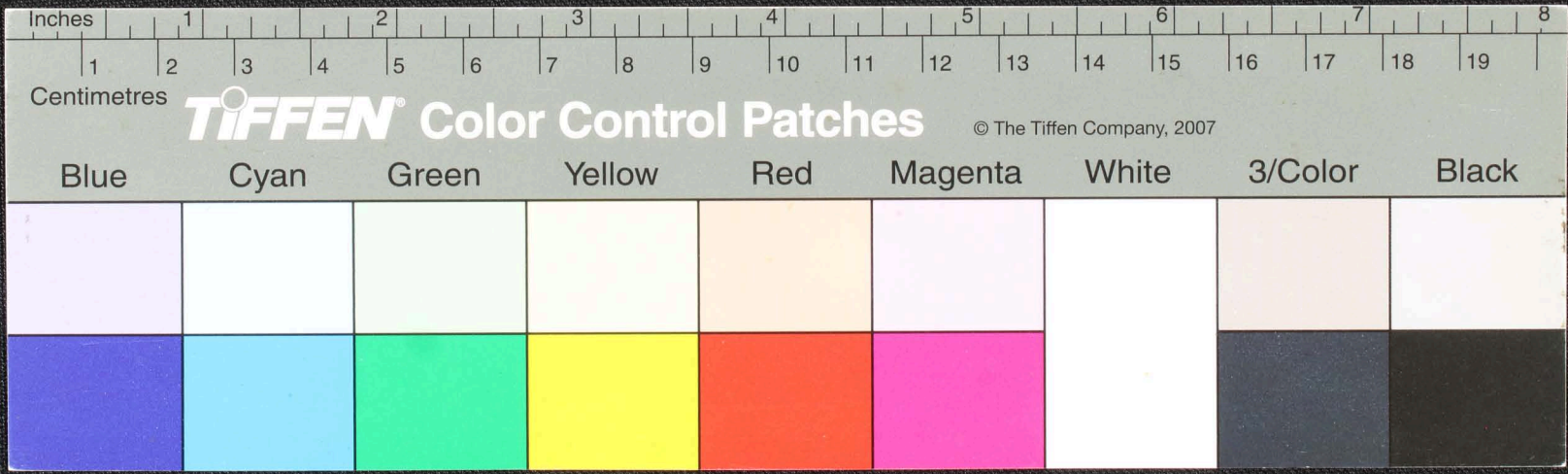
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes several circular symbols interspersed within the characters. The leaf shows signs of age, with some dark spots and a hole near the center.

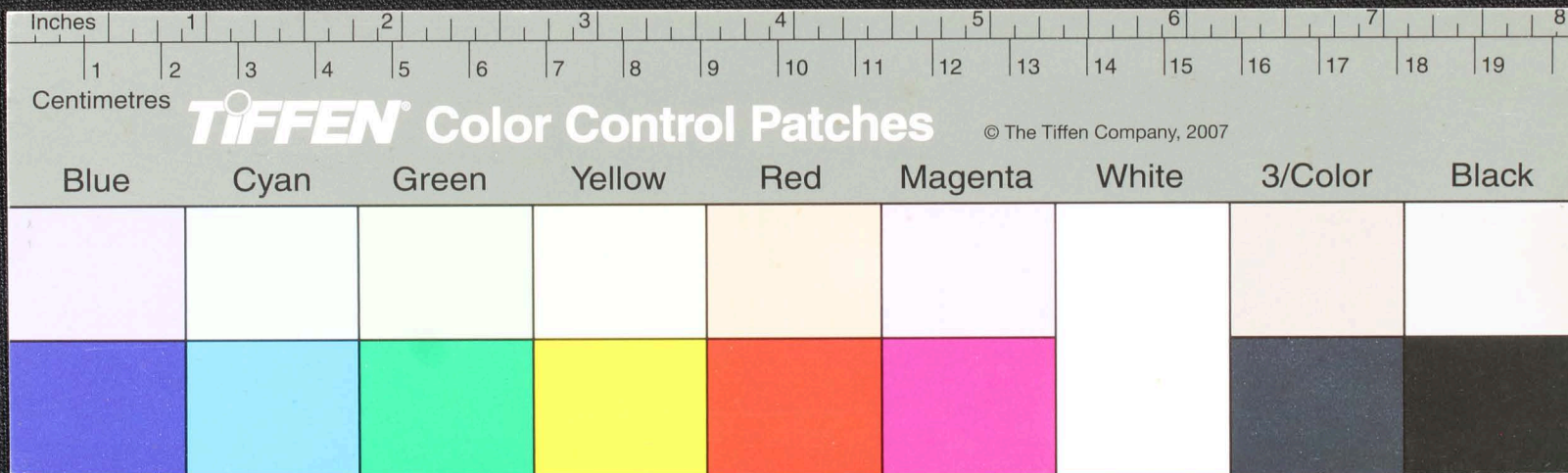


Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly including religious or philosophical content.



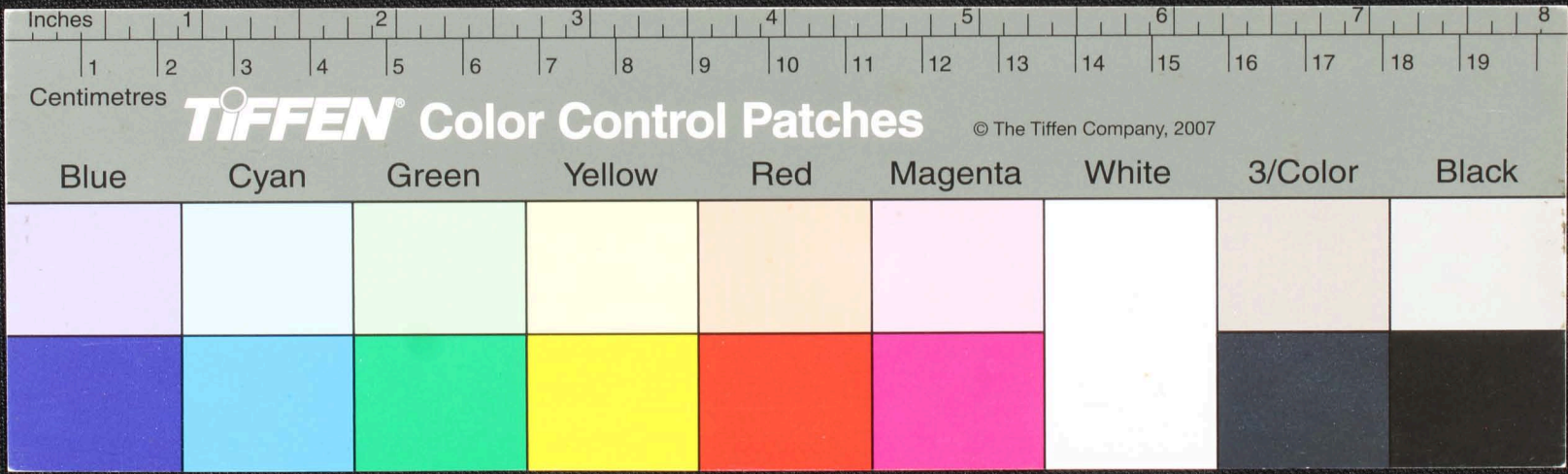
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the fragment, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



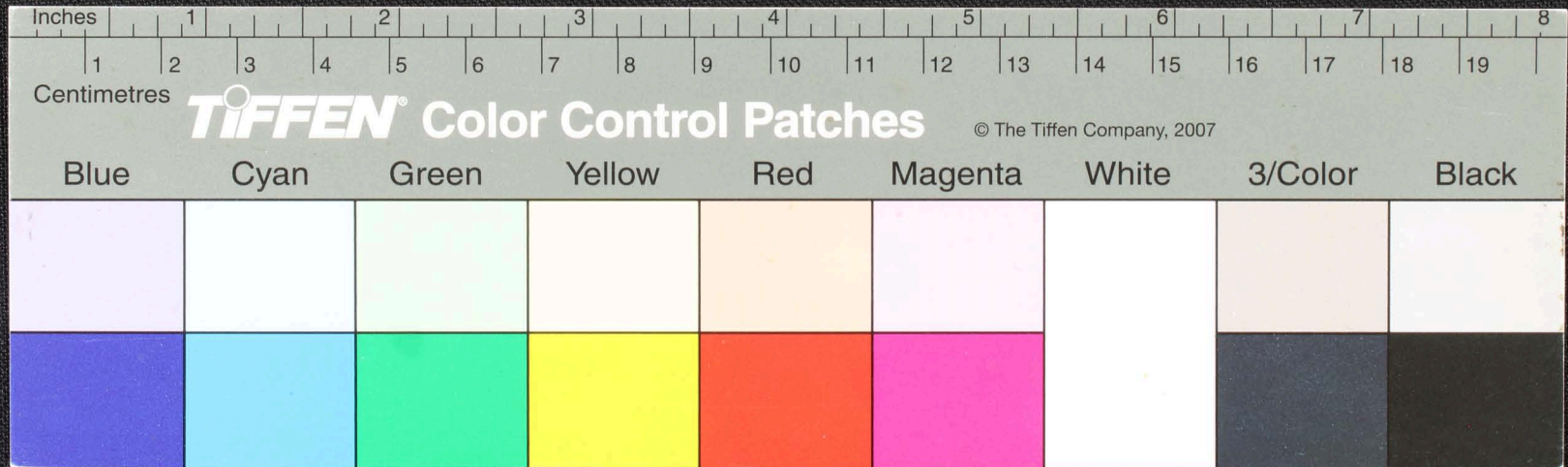


உ. நடுவுபெற்ற
சடுக்கி
கடுசு கிறிமம்
பந்த

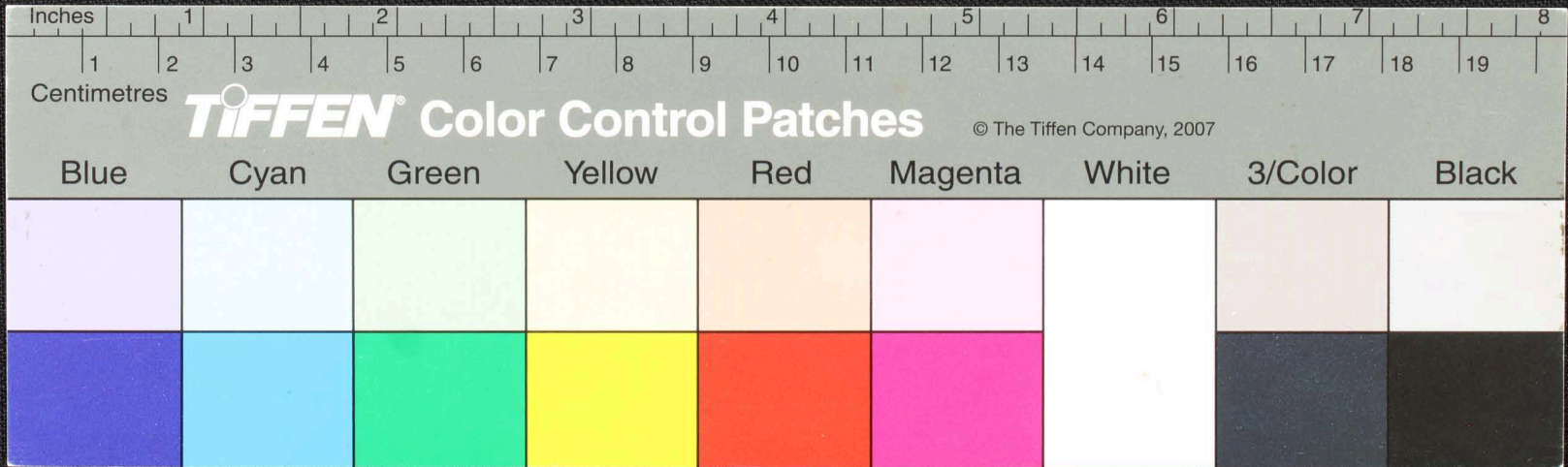
உடம்பு பட்டபெயர் வையெய்யயுரைத்திடுசகயவென்னுந் து-
யத்திரிளைவெல்லுந் துபெடுமட டுதலகூடுந் துடுந் துபெடுகை
யாடுவநினைபு னுடுஞ்சைவருநாண்டி டம்புபுதலபுந் துபெடு
தீயசெய்தினை வலமட து ஆ-ல்வெம்படைவிடு துயெய்துதி
யோடசுசேர ஏ வன்னு ம்புபு ஆந் துயவலுந் துயாத்தினைபு
மேய்து துதே-லுந் துதேபு 4 கிளதெதலிதலுந் துயுதெதலுந்



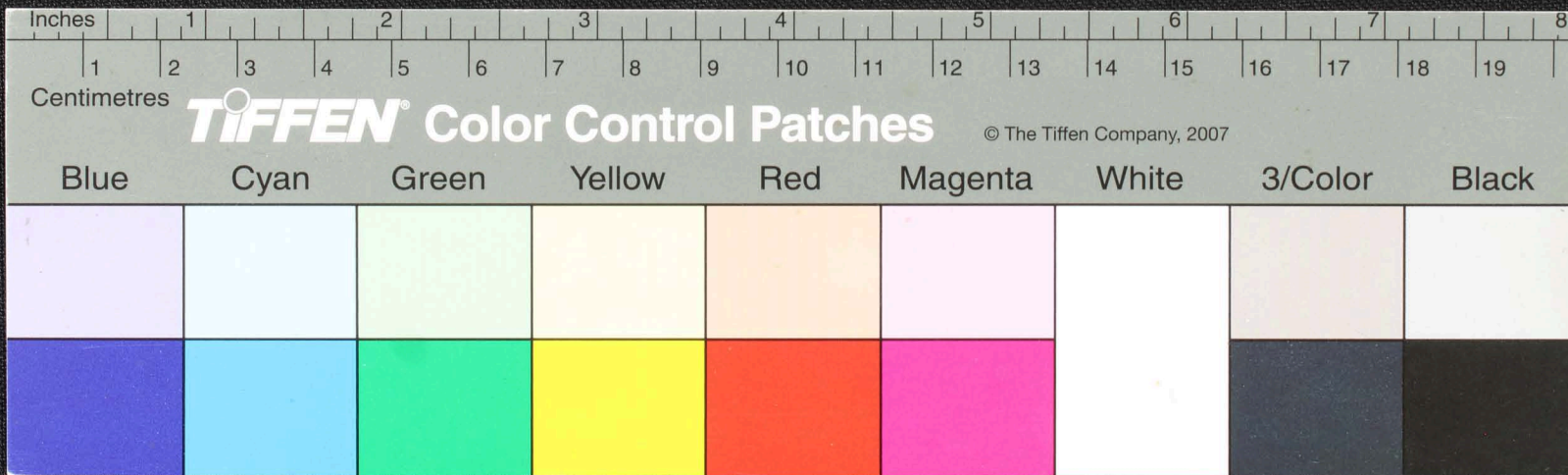
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



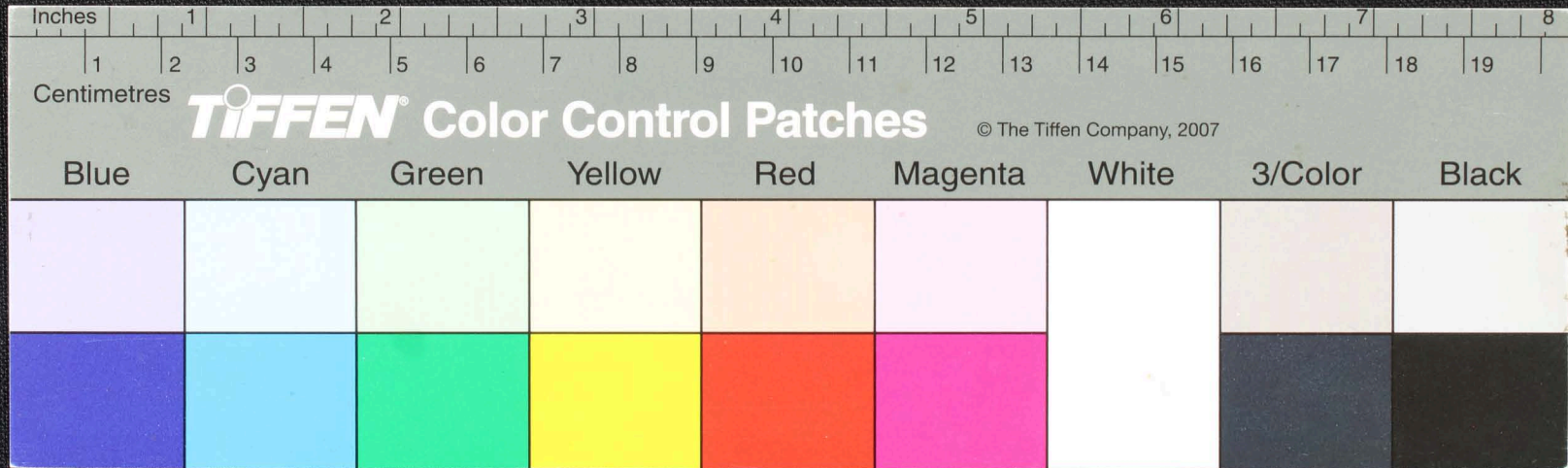
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf. The leaf shows signs of age and wear, with some fraying and discoloration.



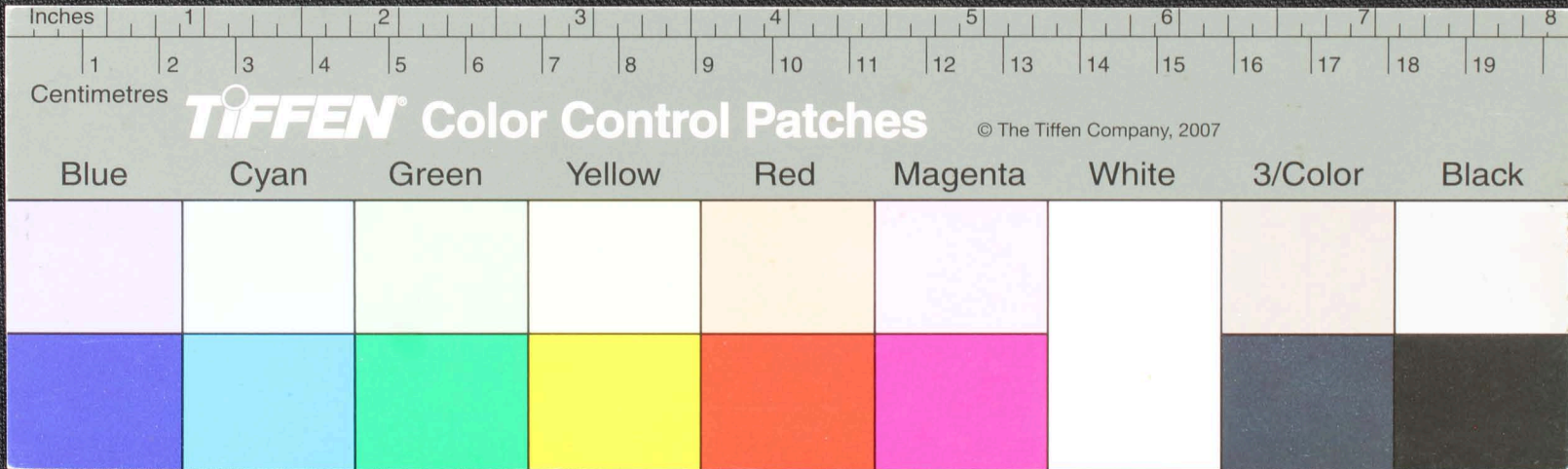
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including a prominent circular hole near the center and irregular damage and tears at the right end. The script is finely etched into the surface of the dried leaf.



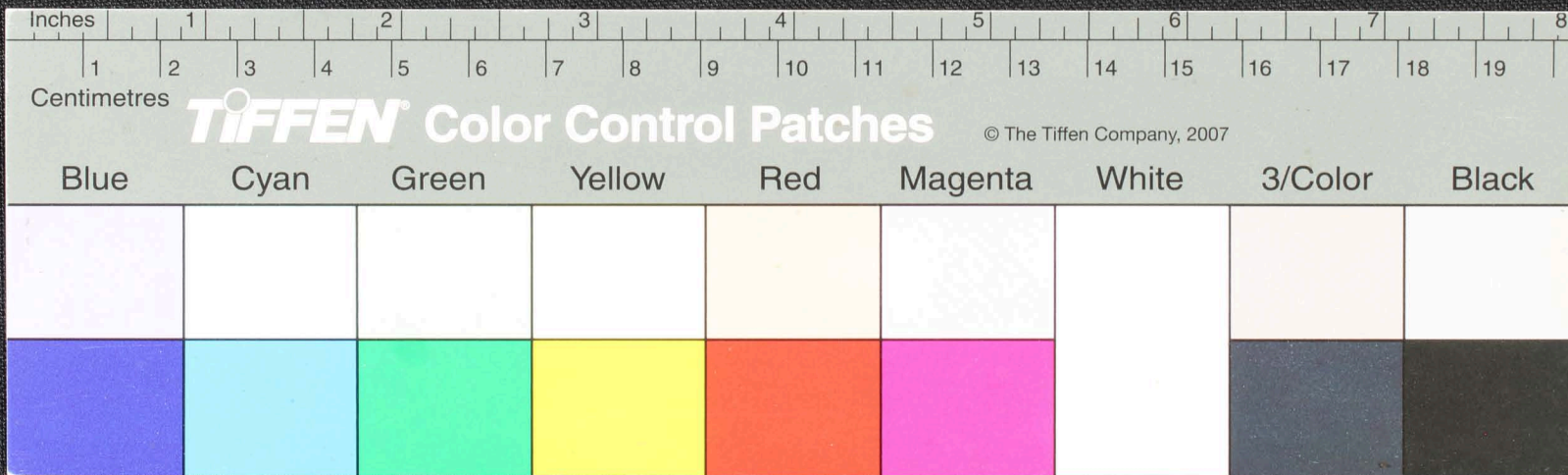
Handwritten text in Tamil script on a yellowed, damaged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper shows significant signs of age, including dark spots, a circular hole near the center, and irregular tears on the right side. The script is dense and appears to be a form of historical or religious text.



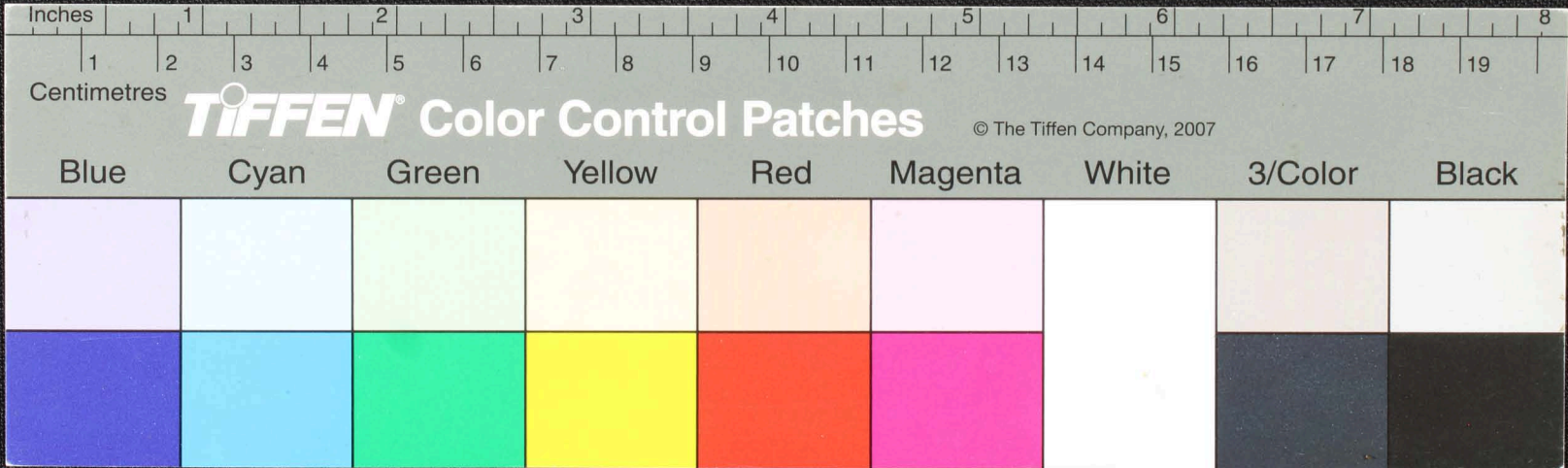
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



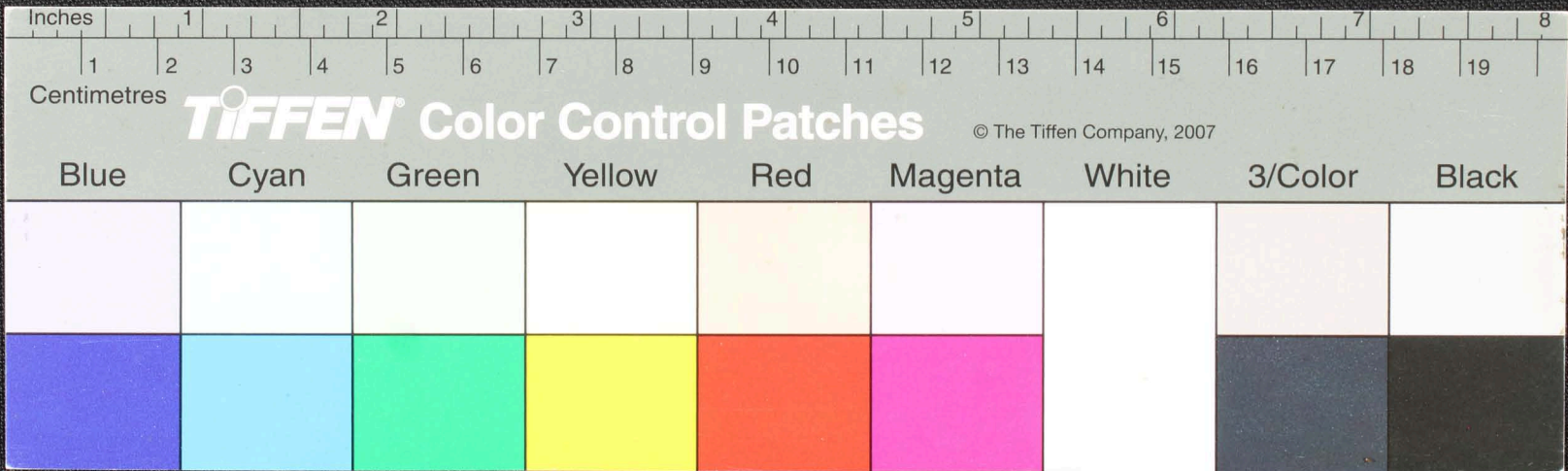
Fragment of an ancient palm-leaf manuscript with handwritten text in Tamil script. The leaf is yellowed and shows signs of wear, including a circular hole on the left side. The text is arranged in horizontal lines across the length of the leaf.



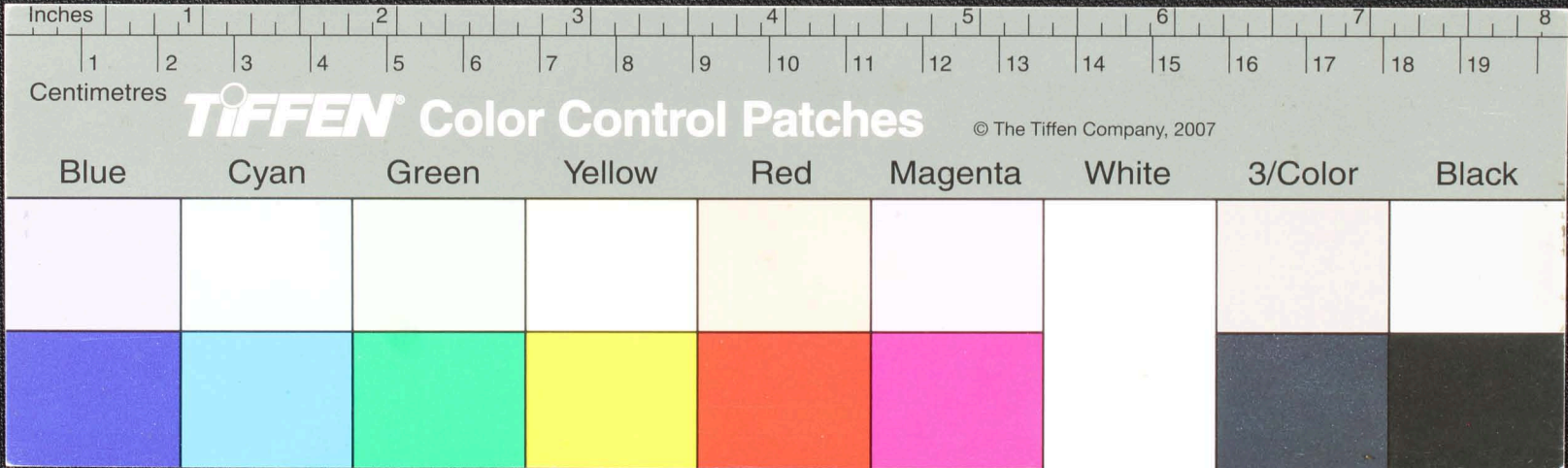
மூலம் யி... யின்... யி... யி... யி... யி... யி... யி... யி... யி... யி...
 உ... உ... உ... உ... உ... உ... உ... உ... உ... உ...
 உ... உ... உ... உ... உ... உ... உ... உ... உ... உ...
 உ... உ... உ... உ... உ... உ... உ... உ... உ... உ...
 உ... உ... உ... உ... உ... உ... உ... உ... உ... உ...



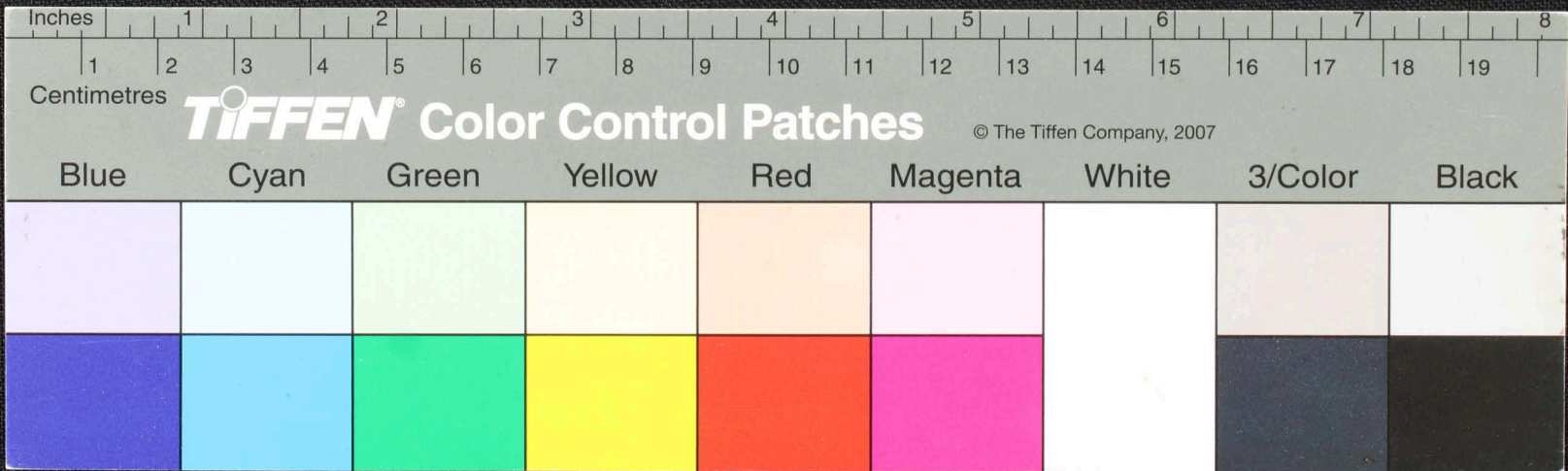
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. A circular hole is visible on the right side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



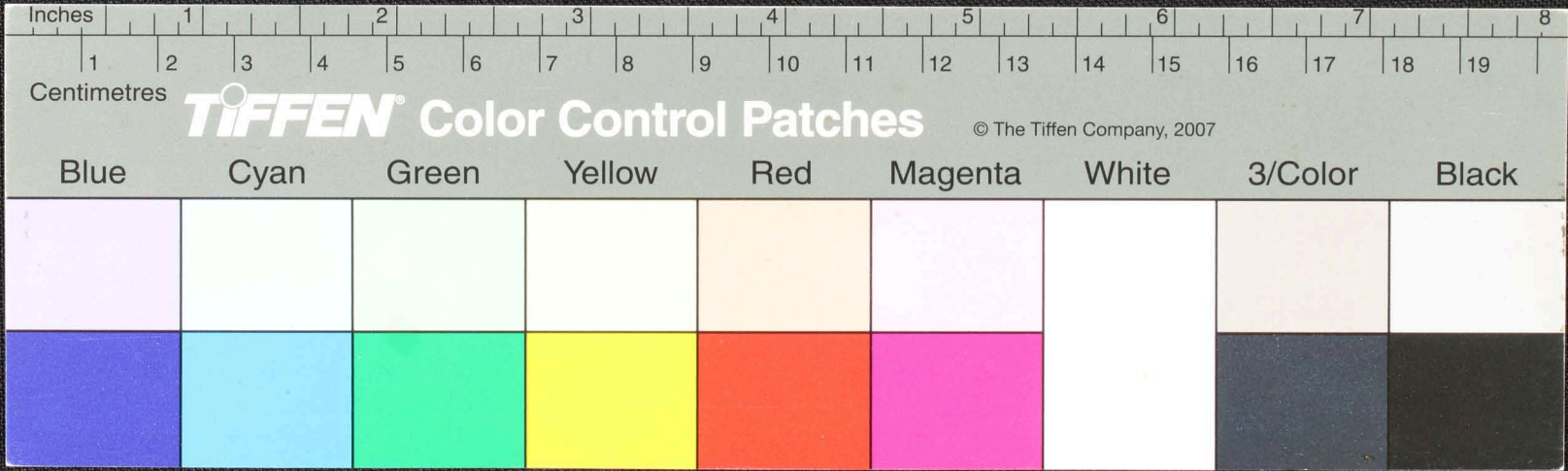
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A circular hole is visible on the left side of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.



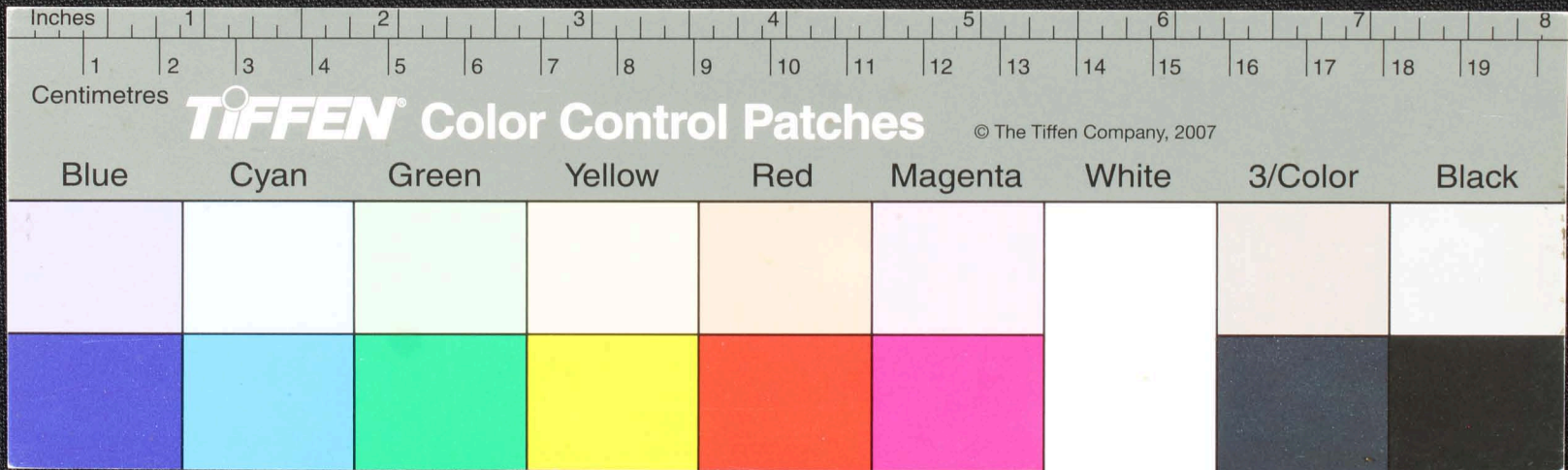
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some dark spots and a hole on the left side.



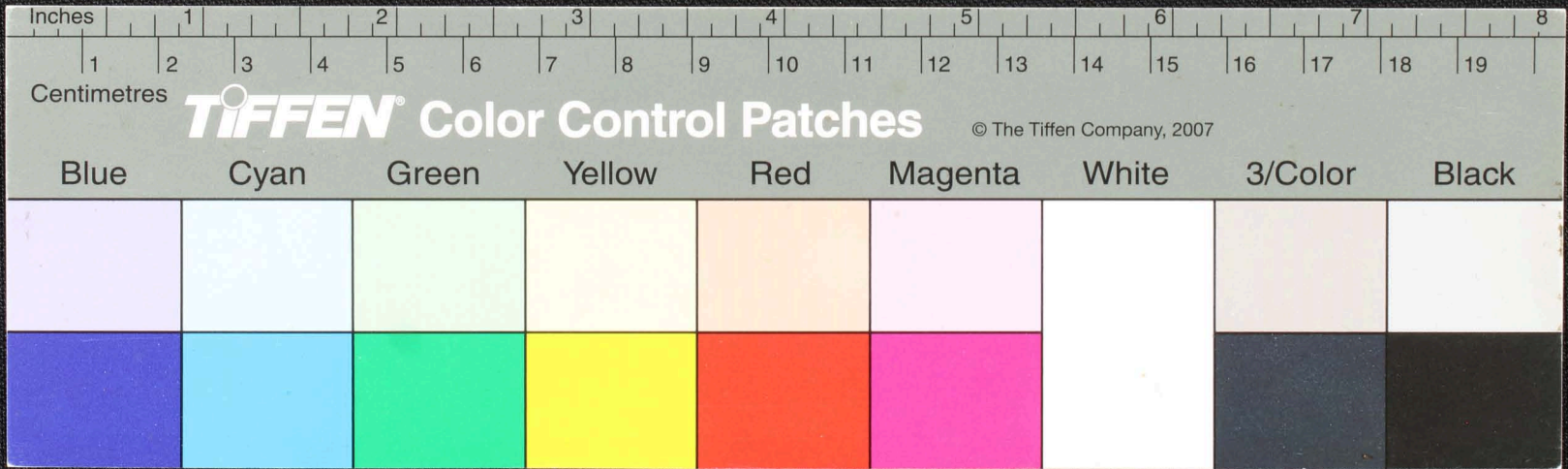
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A circular hole is visible on the left side, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.



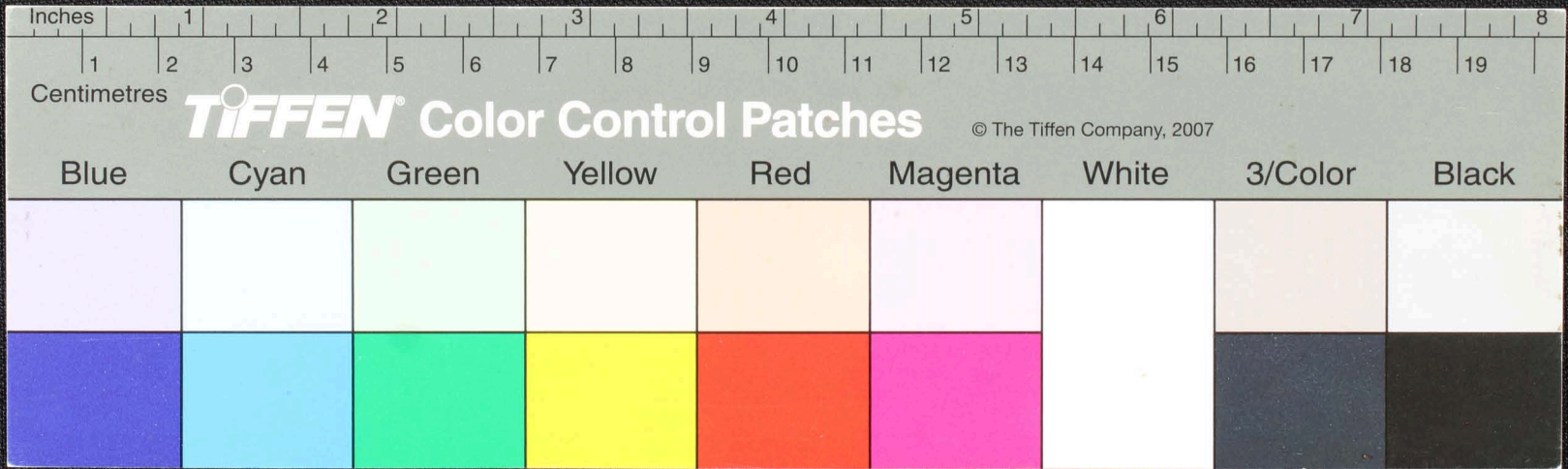
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A circular hole is visible on the left side, approximately one-third of the way from the left edge, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying and discoloration, particularly at the left end.



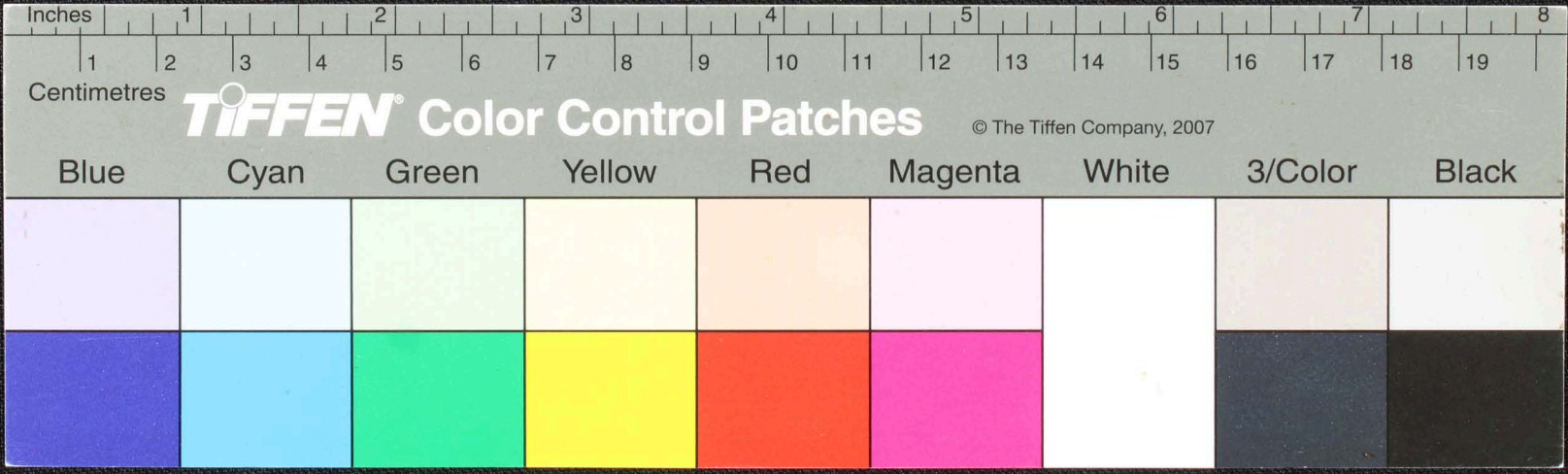
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. A circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



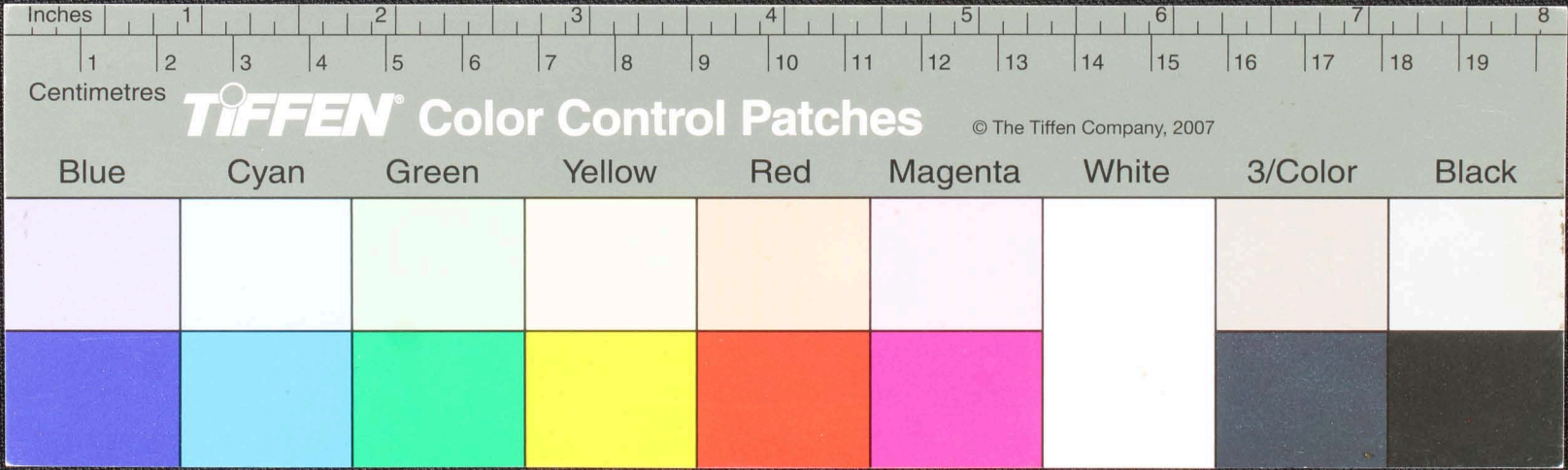
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 10 characters. The leaf shows signs of age, including a central hole and some surface wear.



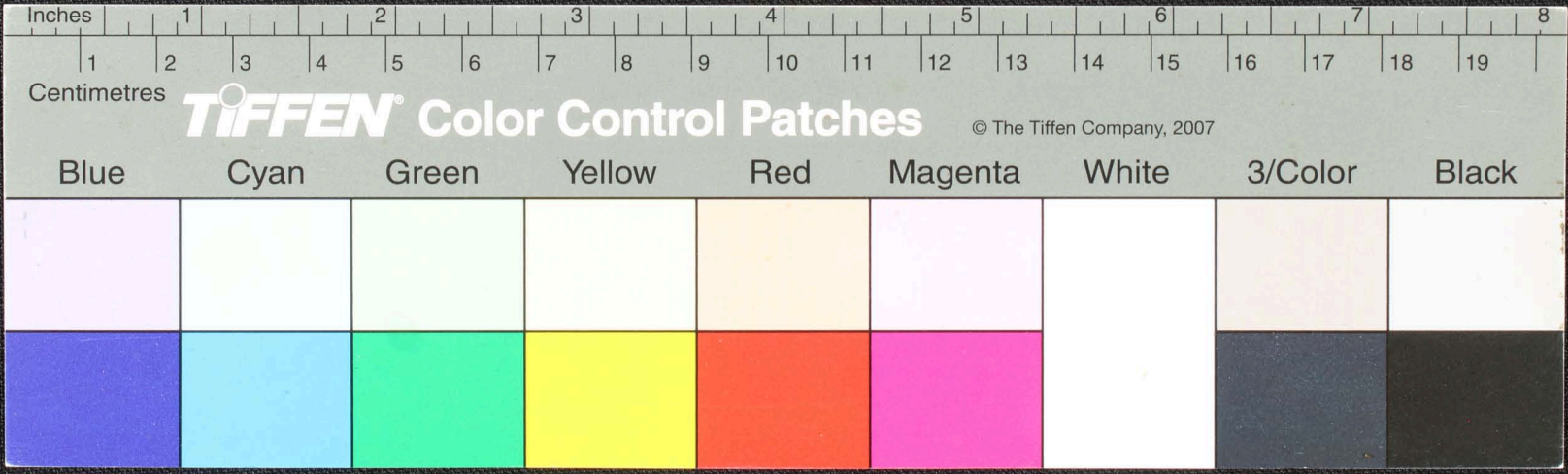
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and signs of wear on the leaf, particularly a prominent circular hole near the center.



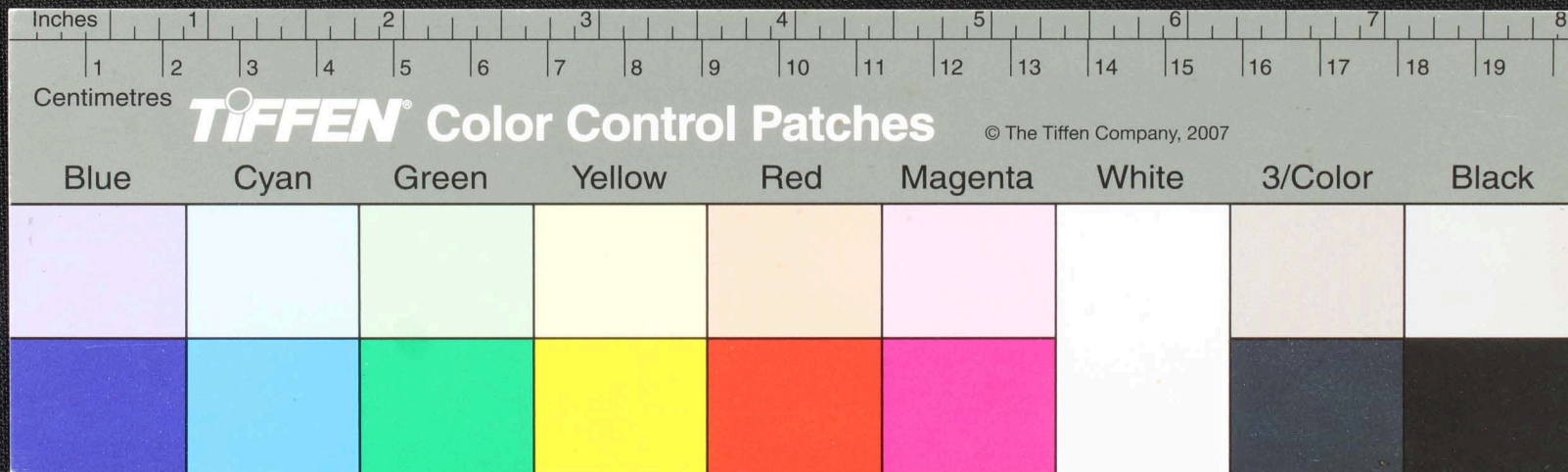
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



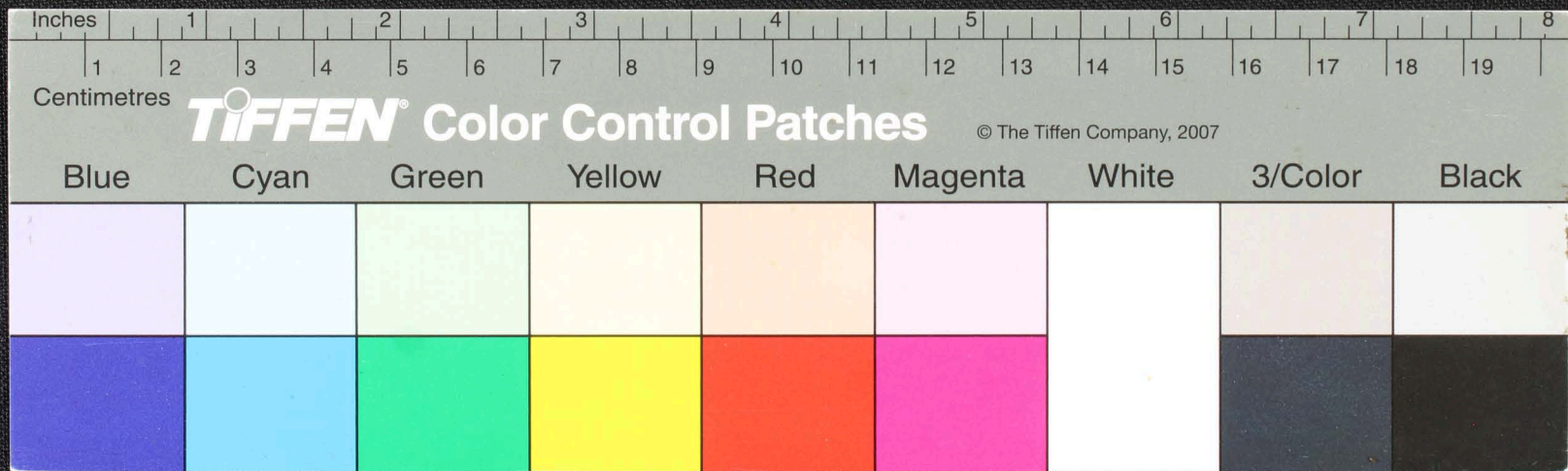
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age, including a prominent circular hole and some surface wear.



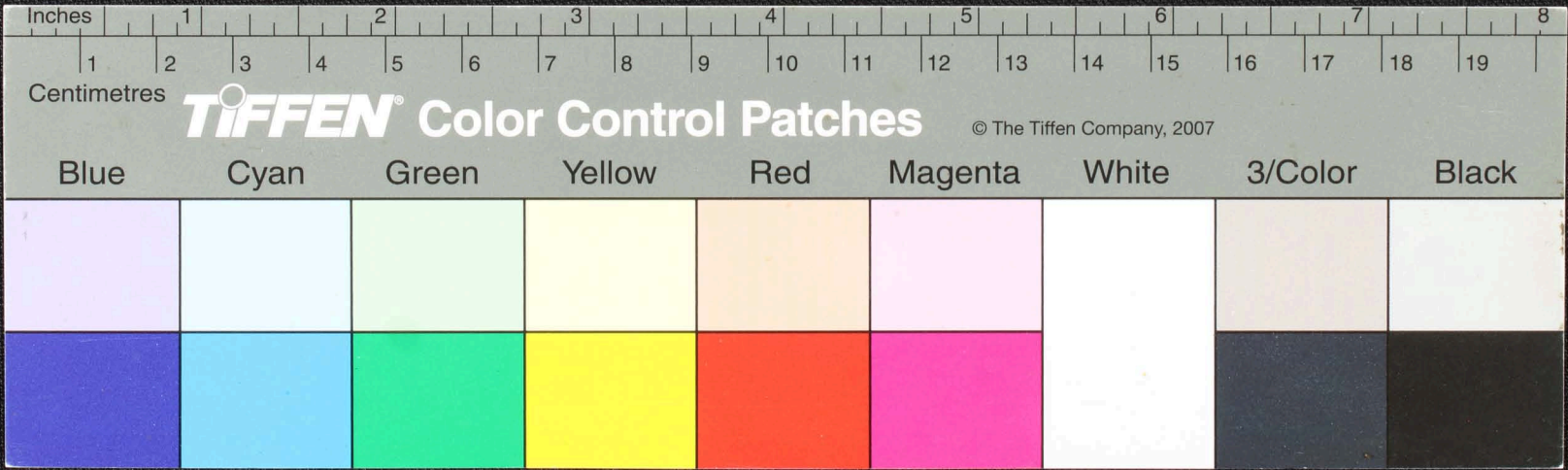
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A small circular hole is visible on the left side of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book.



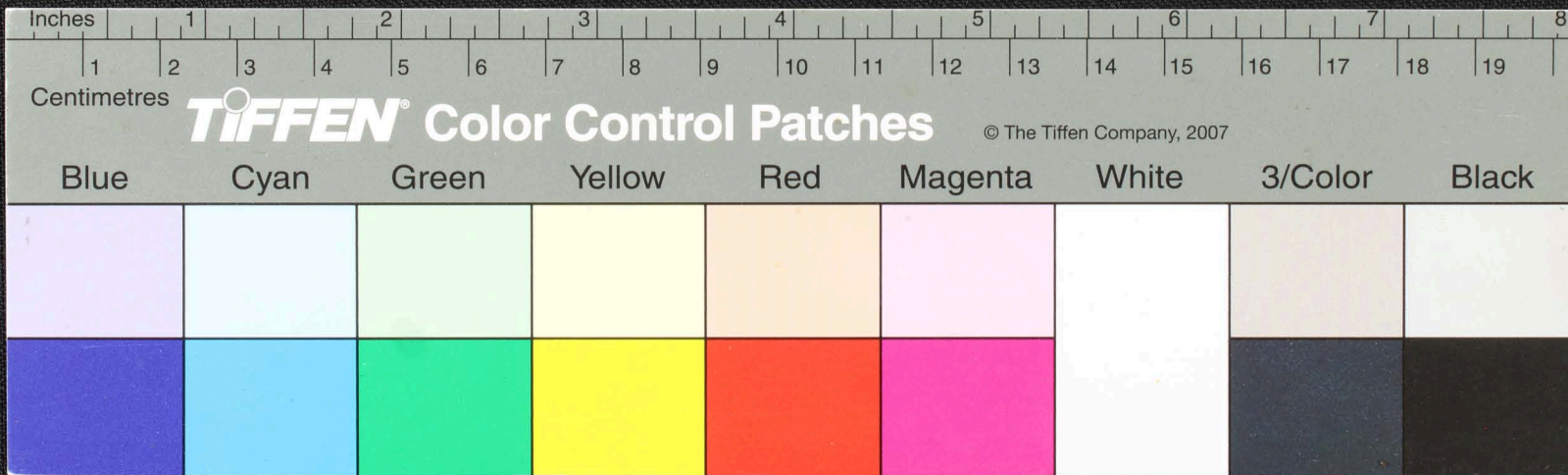
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. There are several dark spots and a large hole on the right side, likely due to insect damage or wear. The script is written in a traditional style with clear letterforms.



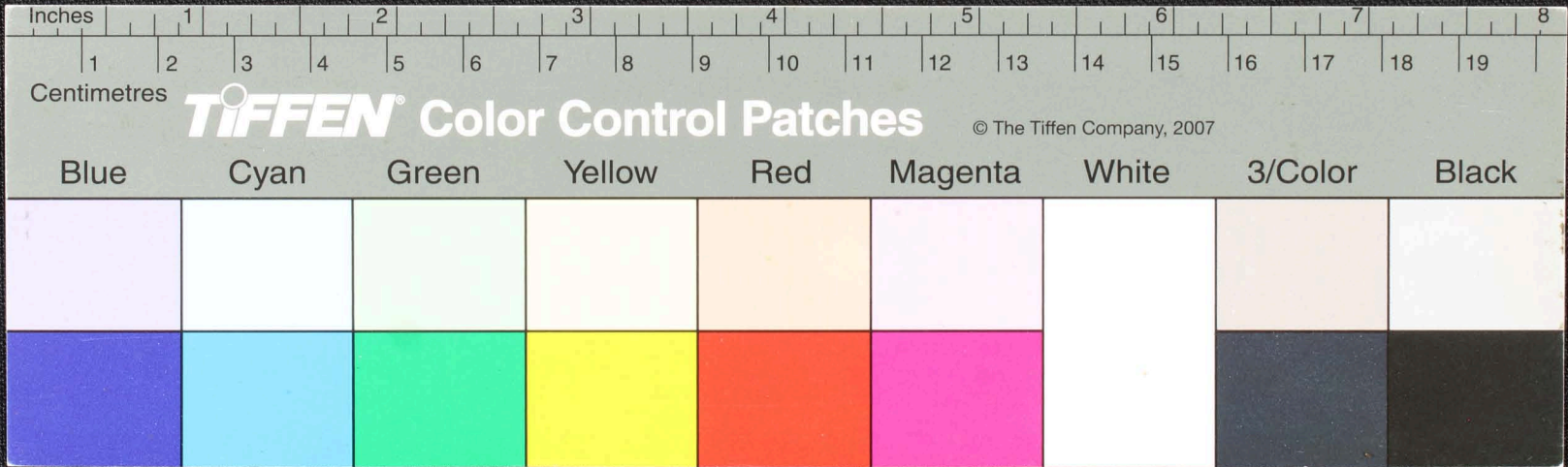
Handwritten Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. There are several dark spots and holes, notably a large circular hole near the center and a jagged tear on the right side, which are characteristic of palm leaf manuscripts. The script appears to be a form of classical Tamil, possibly including religious or philosophical content.



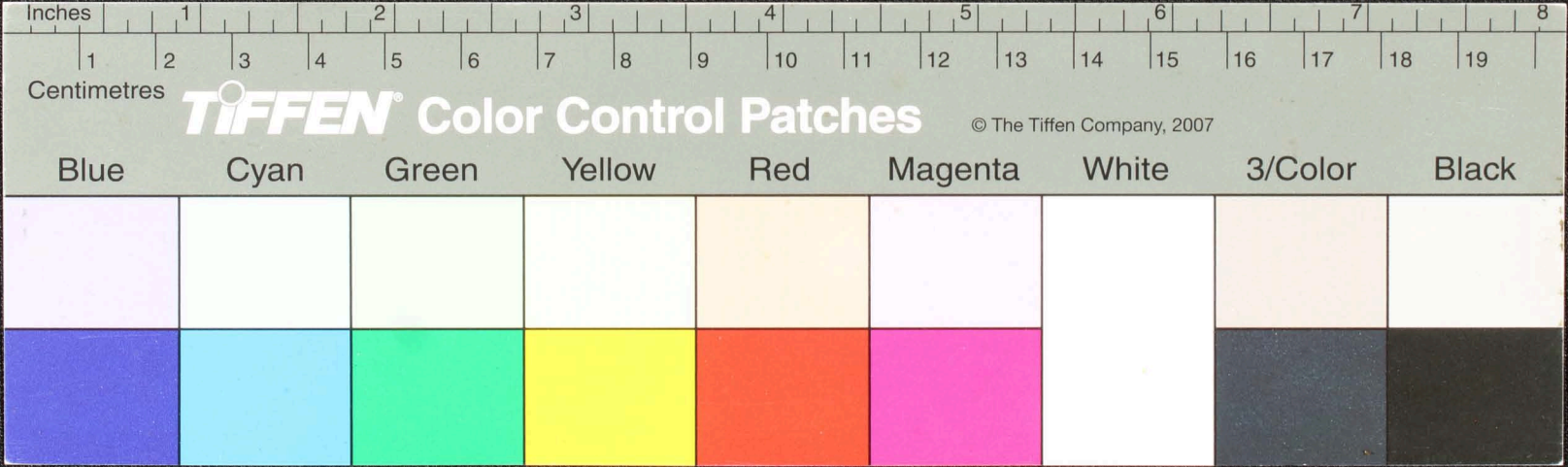
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and a prominent circular hole on the leaf, likely due to insect damage or environmental factors. The leaf is yellowish-brown in color and shows signs of age and wear.



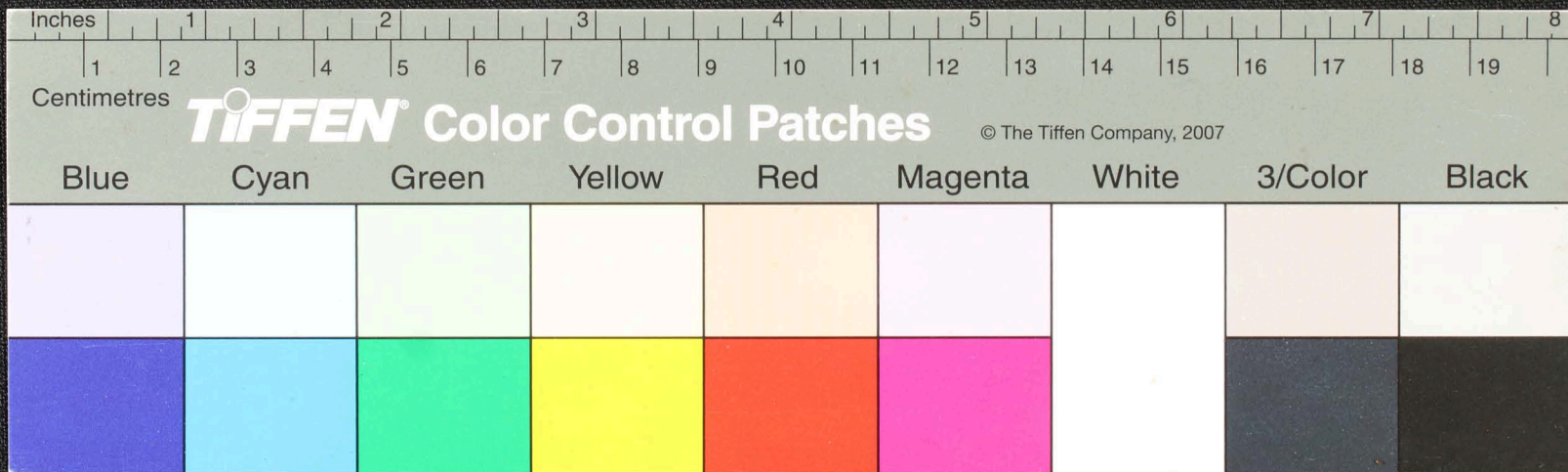
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



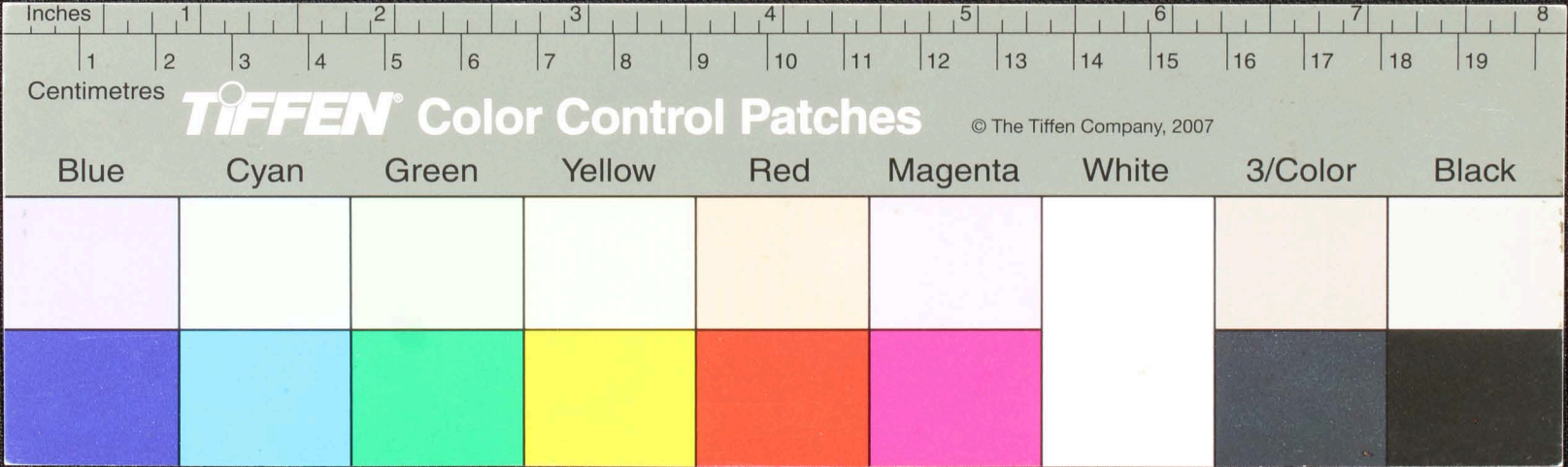
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some fraying and a small circular hole on the left side.



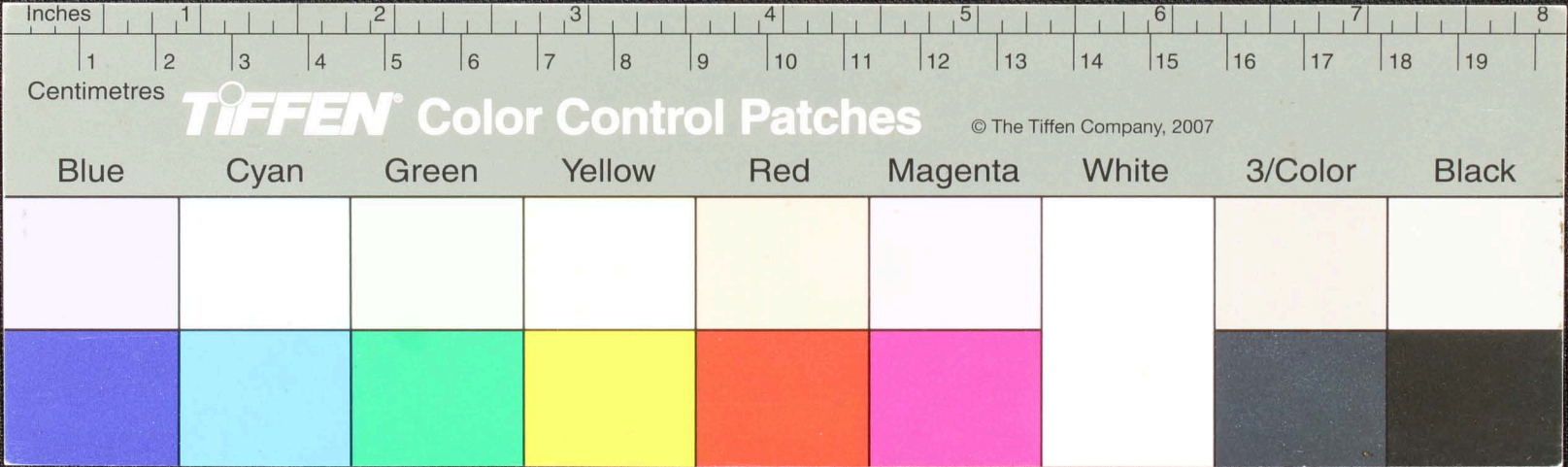
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical Tamil. There are several dark spots and irregularities on the leaf, possibly due to age or damage.



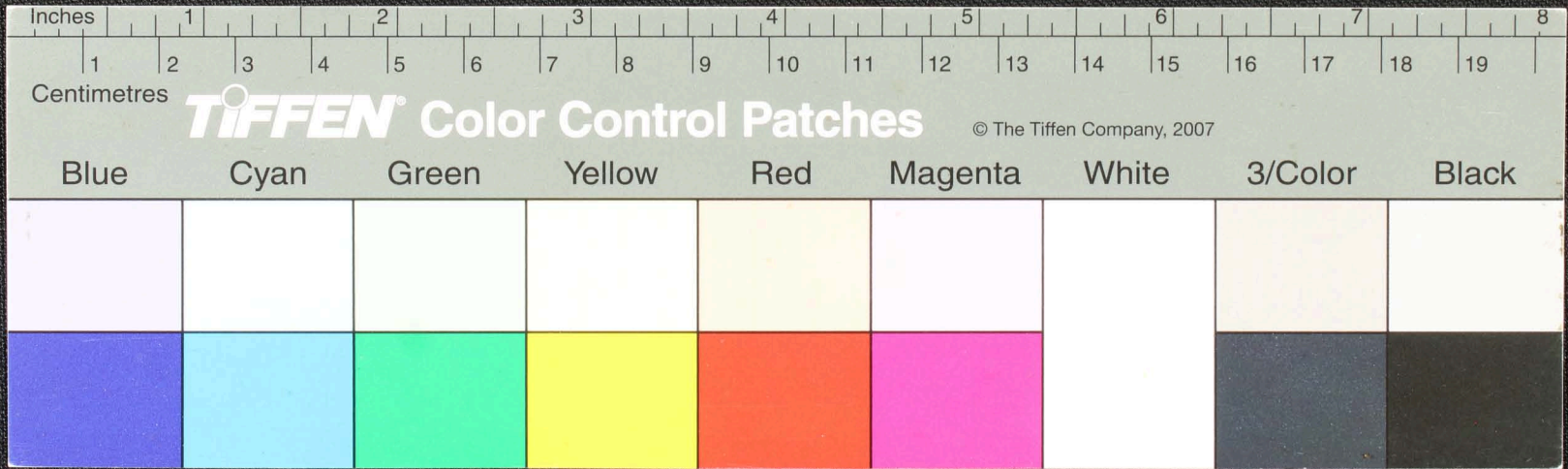
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is densely packed and includes several circular symbols, likely representing specific characters or punctuation. The leaf shows signs of age, with some darkening and wear, particularly around the edges and a central hole.



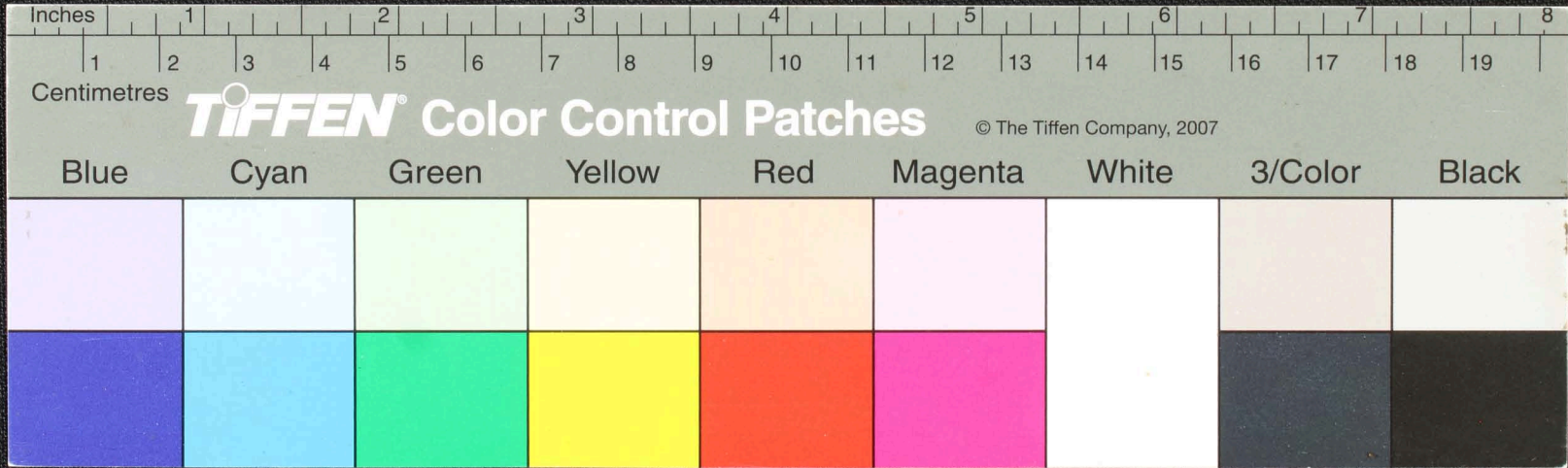
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. The leaf shows signs of age, including some dark spots and a hole near the center.



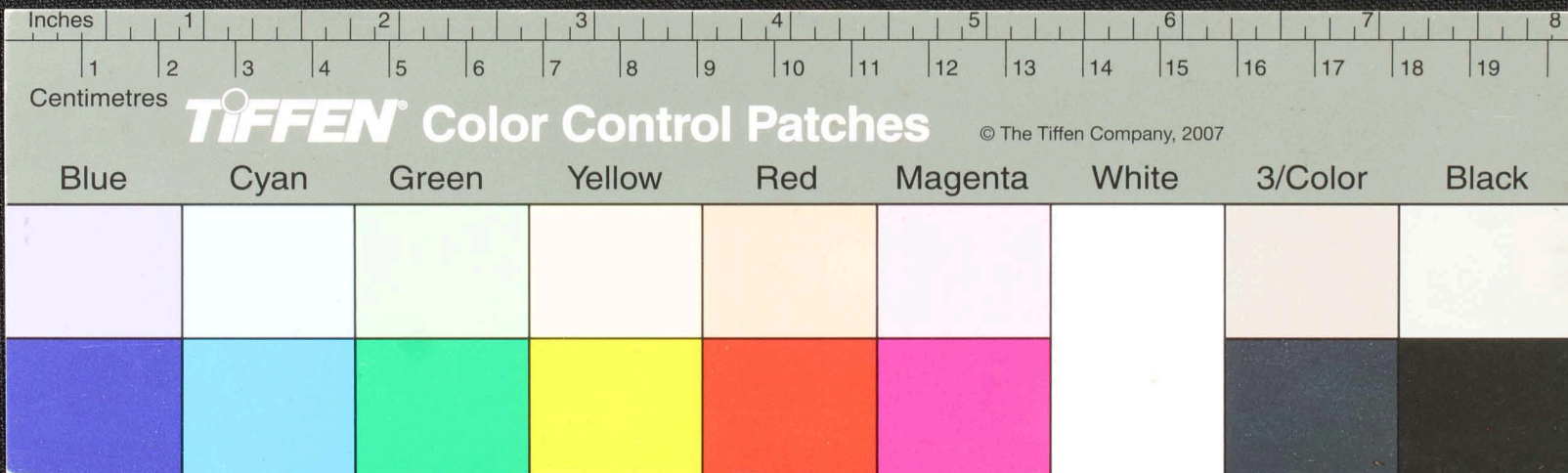
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are several circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some darkening and irregular edges.



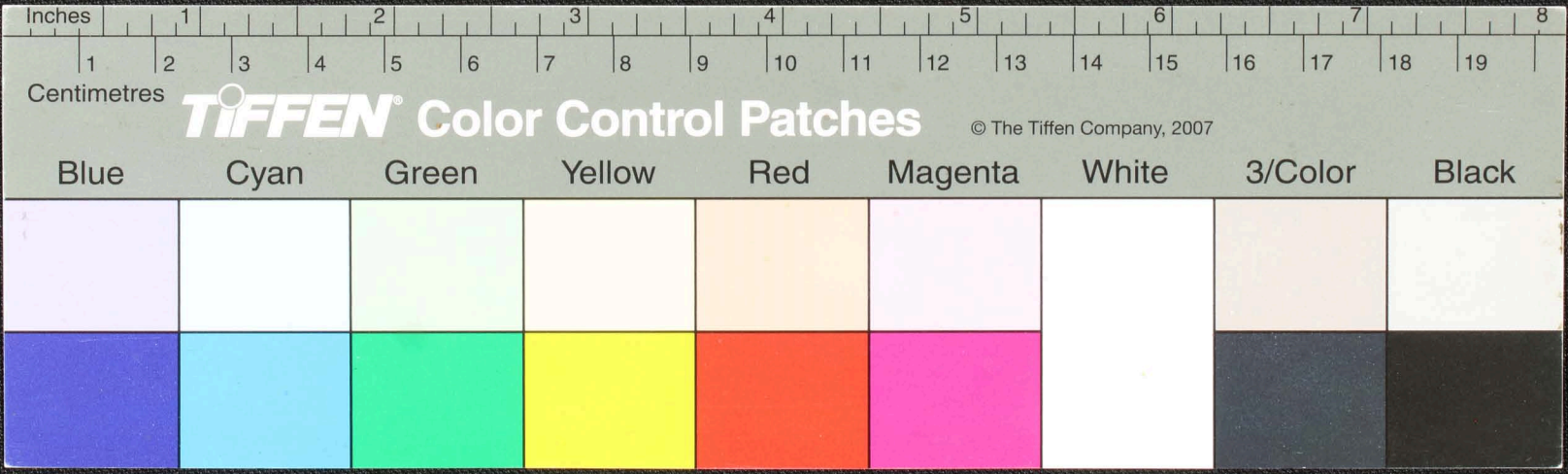
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A circular hole is visible on the left side of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying and discoloration.



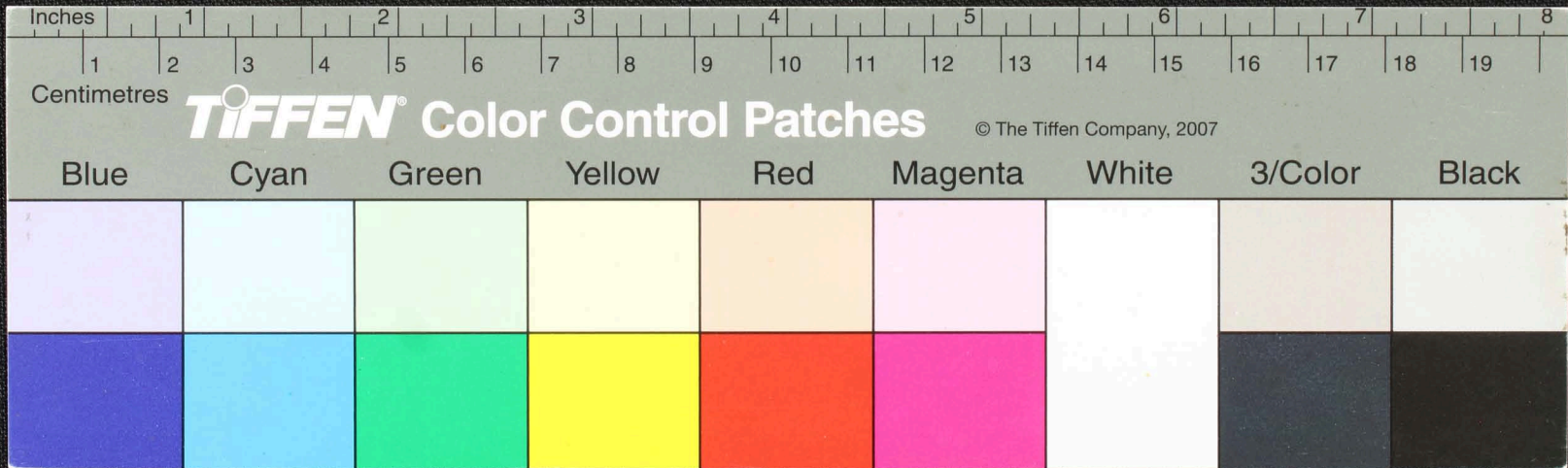
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, approximately one-third of the way from the left edge. The script is densely packed and appears to be a form of classical Tamil.



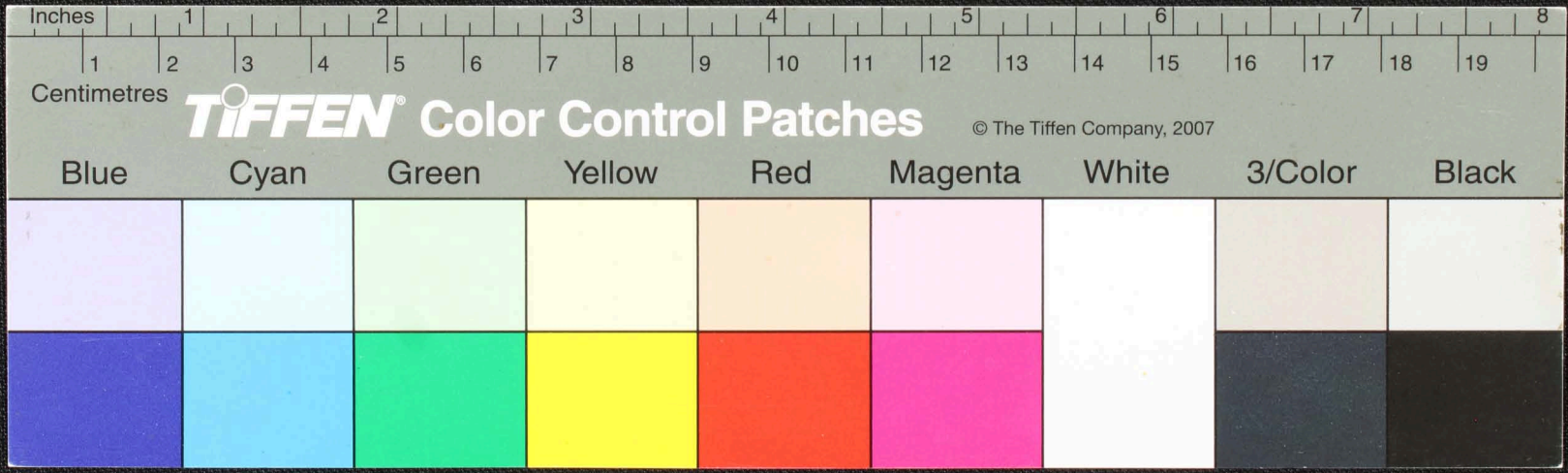
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The leaf shows signs of age and wear, with some dark spots and fraying at the edges.



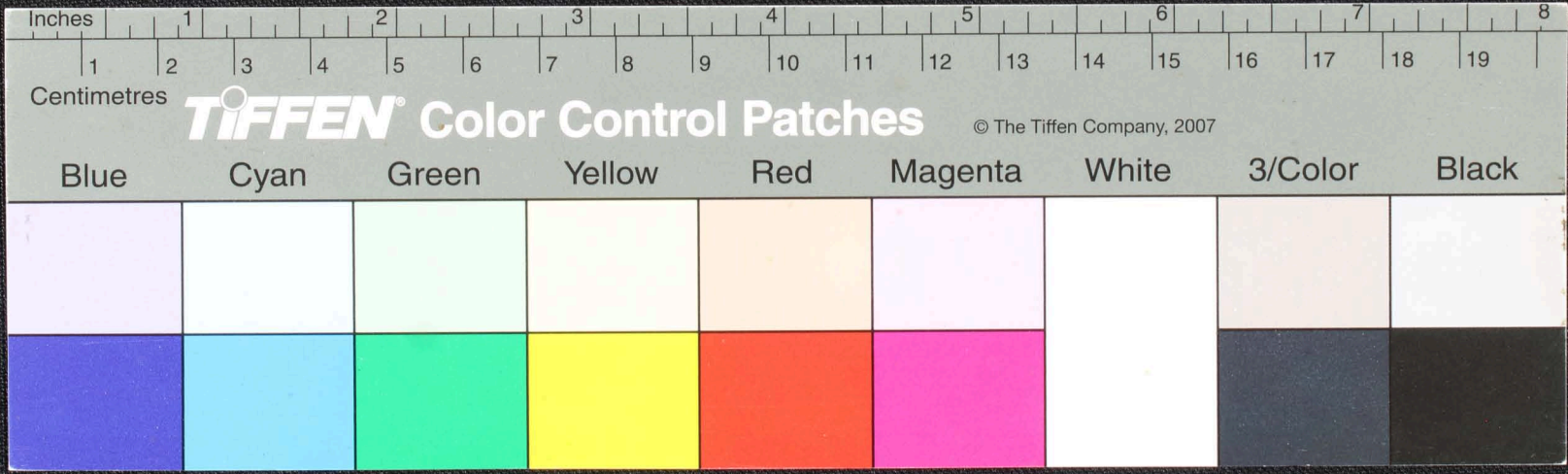
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



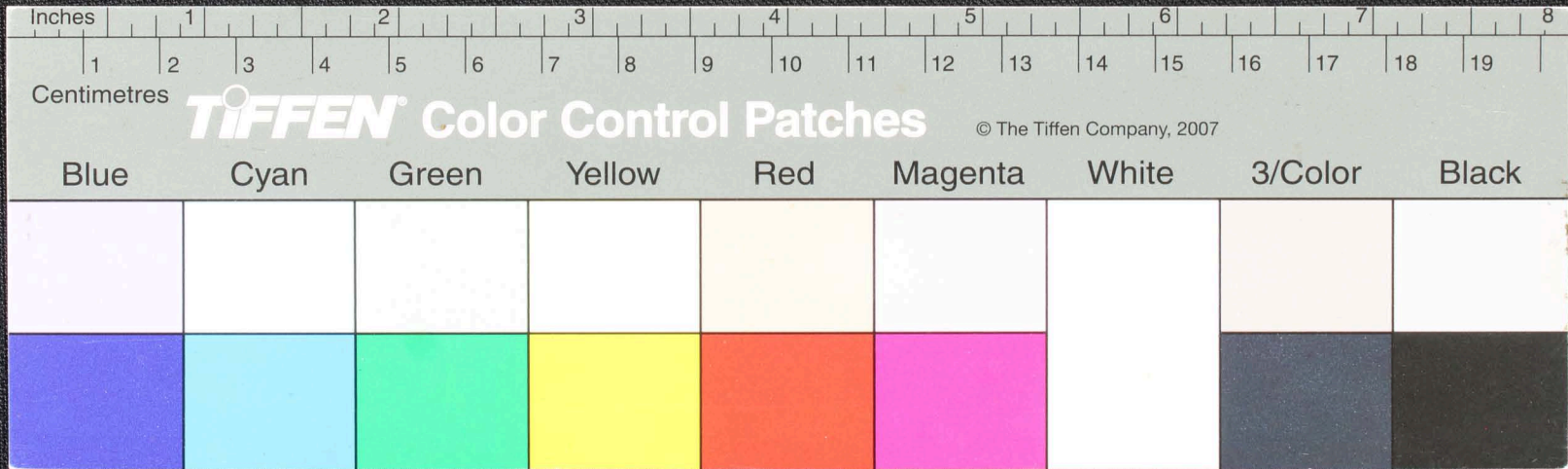
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



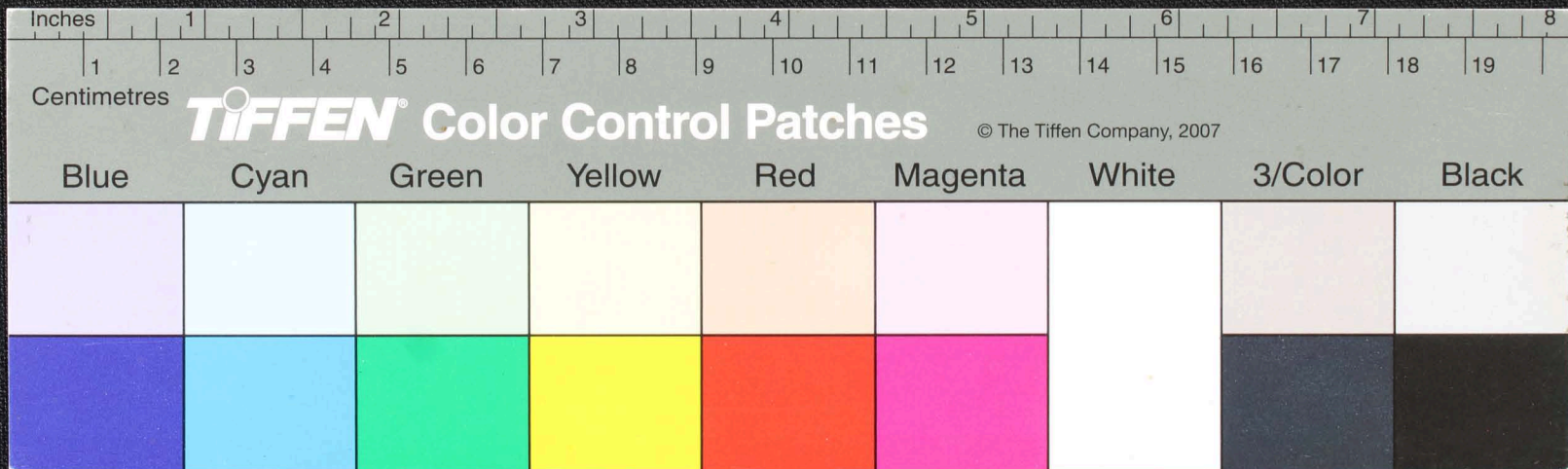
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some circular markings or symbols interspersed within the text, possibly serving as section markers or decorative elements. The leaf shows signs of age, with some wear and tear at the edges.



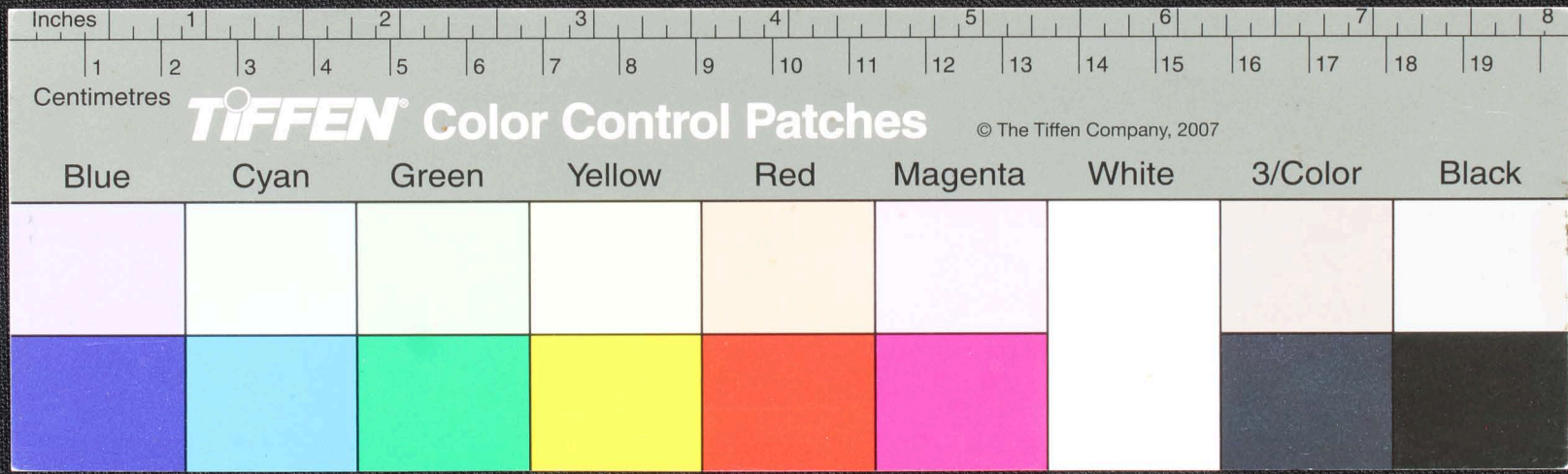
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



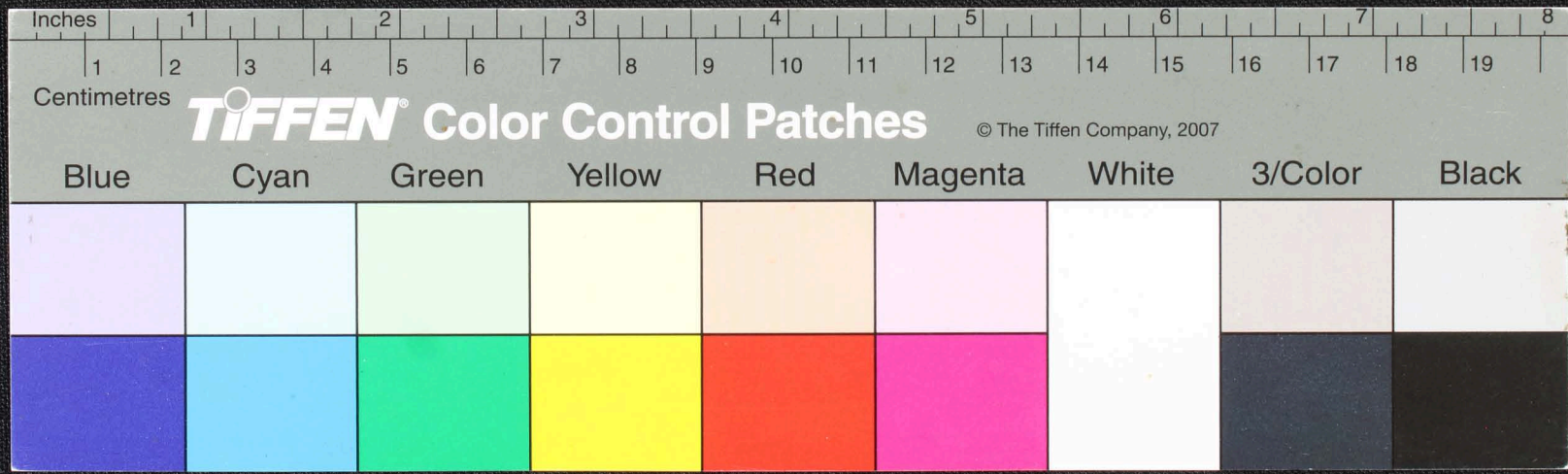
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or religious Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



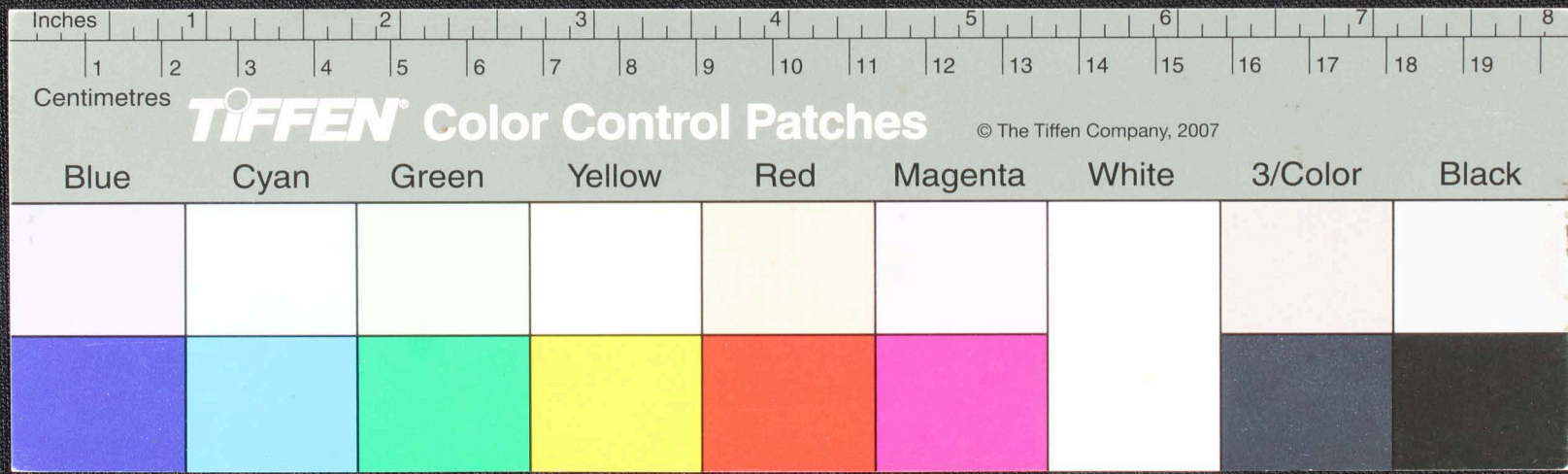
தவணியின் மகாதிபுதமததவகனணியைங்கேமனையையென்கொண்டபுய
 வகனறநாபுரிநகரத்தொழுவகளையென்கொண்டபுயலகைநிவ்வ
 மிகுமகாமகனநிசினிபுனைத்தகனநிசினிசுனையய-நிதிவிடு
 நத்தமகாமகிந்தாவனநிசினியென்கொண்டபுயலகைநிவ்வ
 ததிநகனவகைபகனகைகொண்டபுயலகைநிவ்வ
 அகையென்கொண்டபுயலகைநிவ்வ



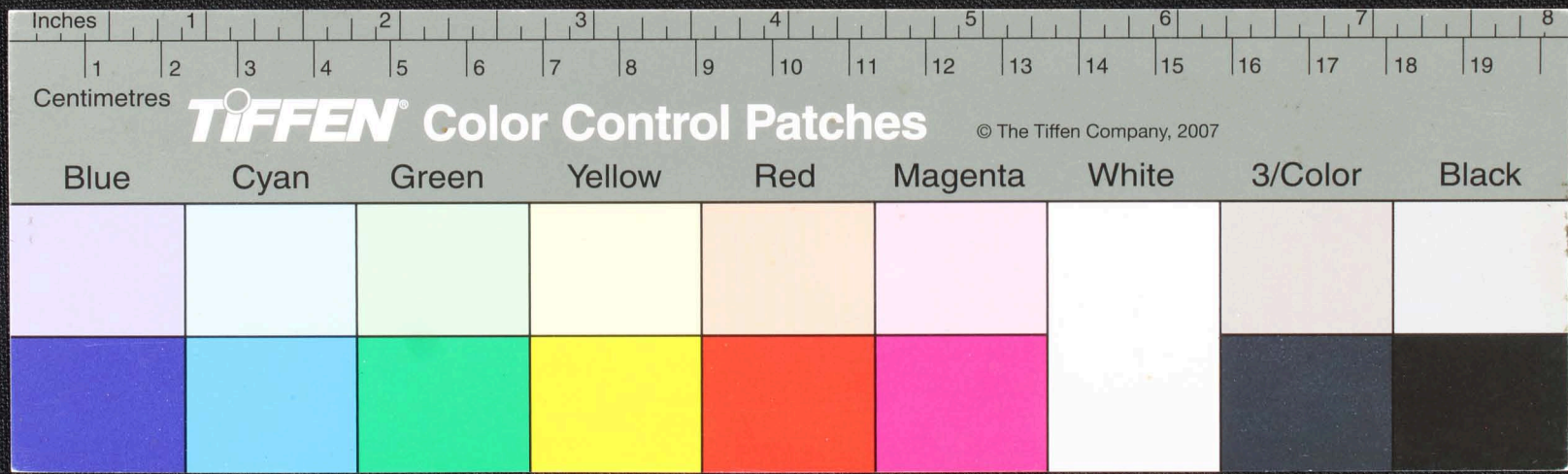
தில்லையினை யென அளவிறகு நம்மினின் செந்தேத நல்லறிவினோடு ந்துள் ழுவந்நாடு
 யுடனாண்டாய் வலத்துதி சிவசுந்தனில நடுபடுகூண்டேனா ௭௦ அடிய ழுதுய
 யமணை மகநிசுணாசுப் பணன் அமைய னையிந்நீறின் அழைன் தமதெந
 டுபுத்திந்நெய்யயலுளளி தங்குதிடுமனிதனி னீழே துயய தென டெனய
 மது எதரல வினை யனை ந்தான் எத மநுதைய நடுபங்கு என்னவண்ணைம
 தெனகுறைந்திந்நடுபடுபடுபணவெந்நி பந்நினை மிசை யிணை டெனவ ந்துடுமந



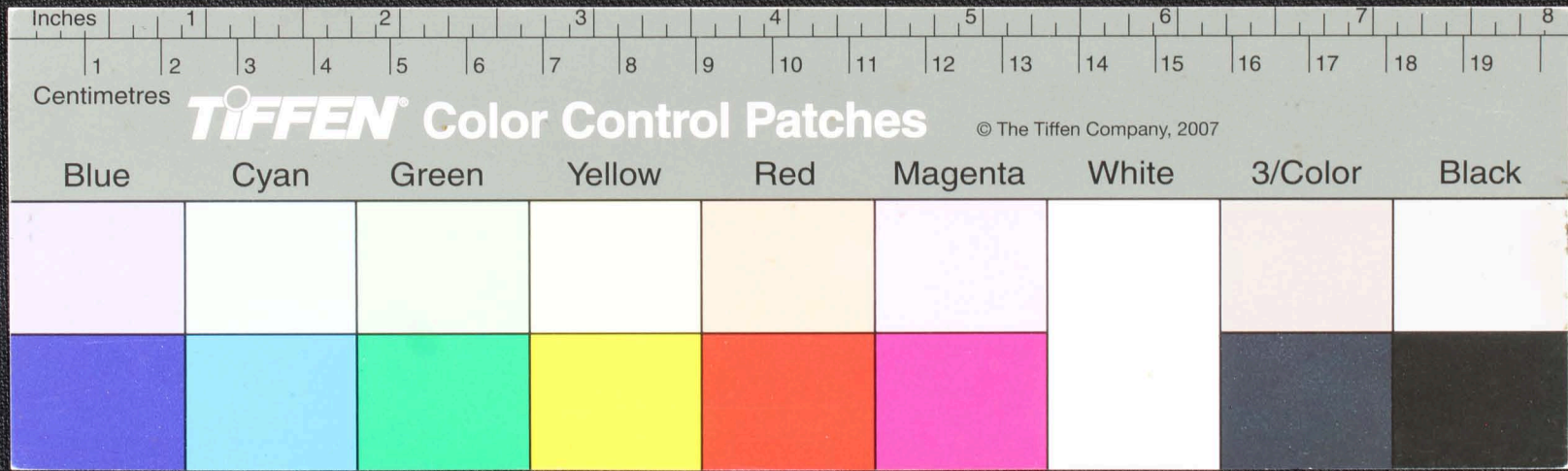
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

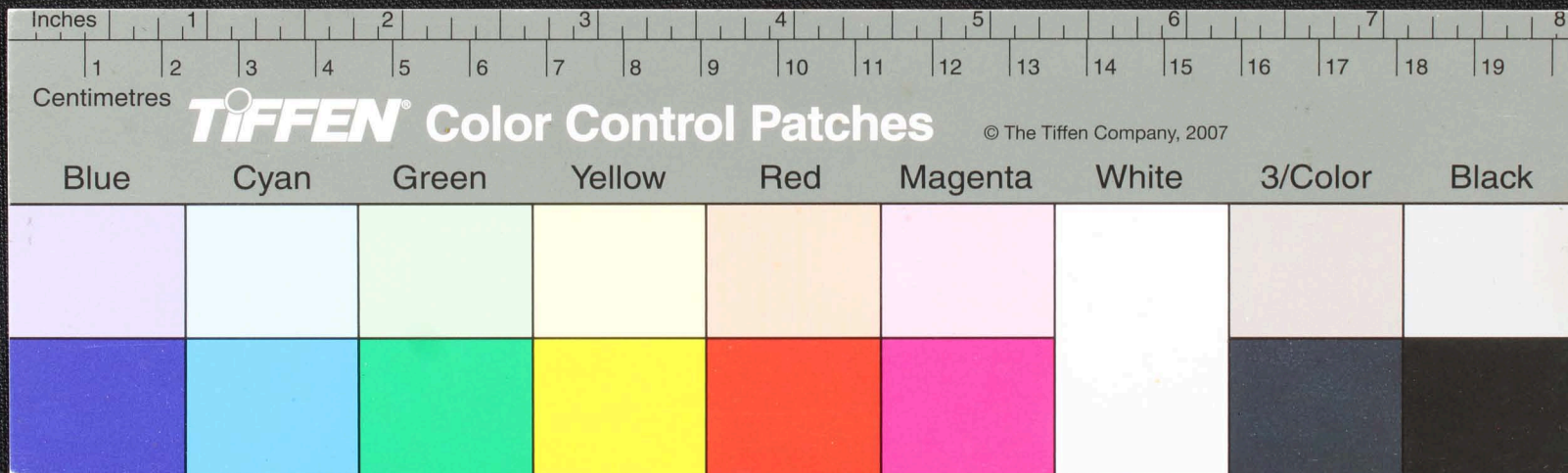


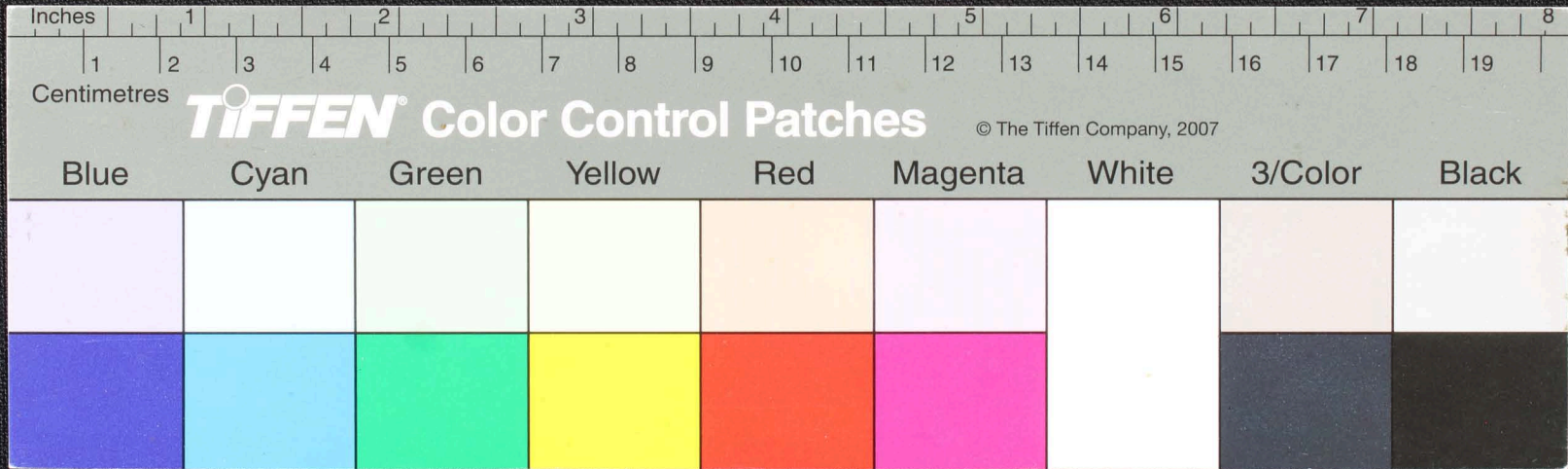
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. A prominent circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



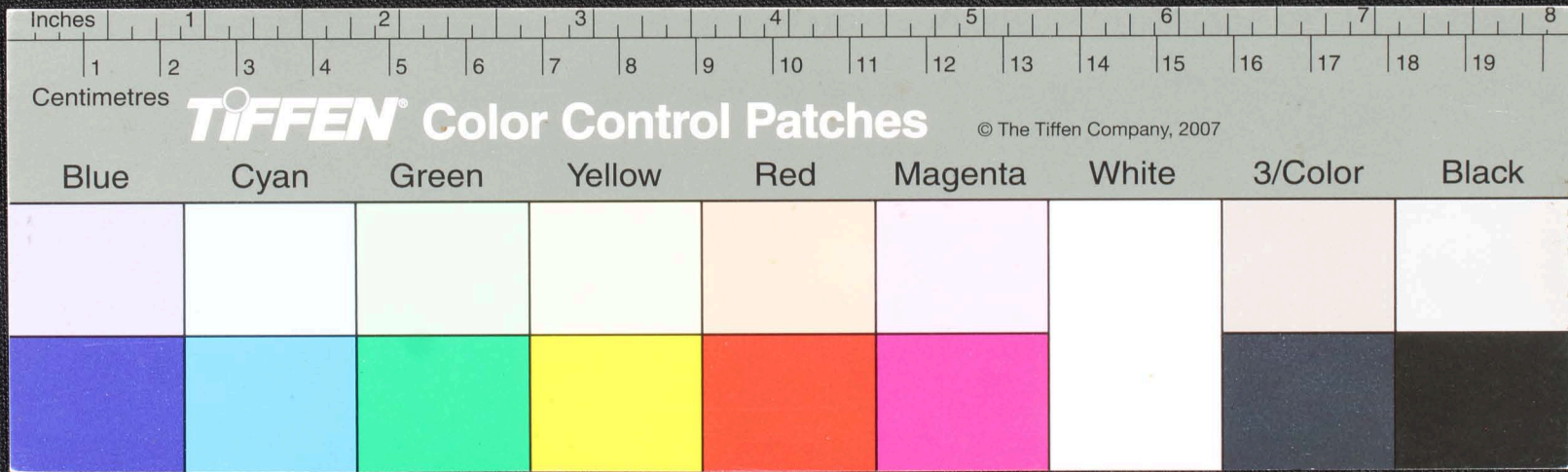
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical or historical Tamil.



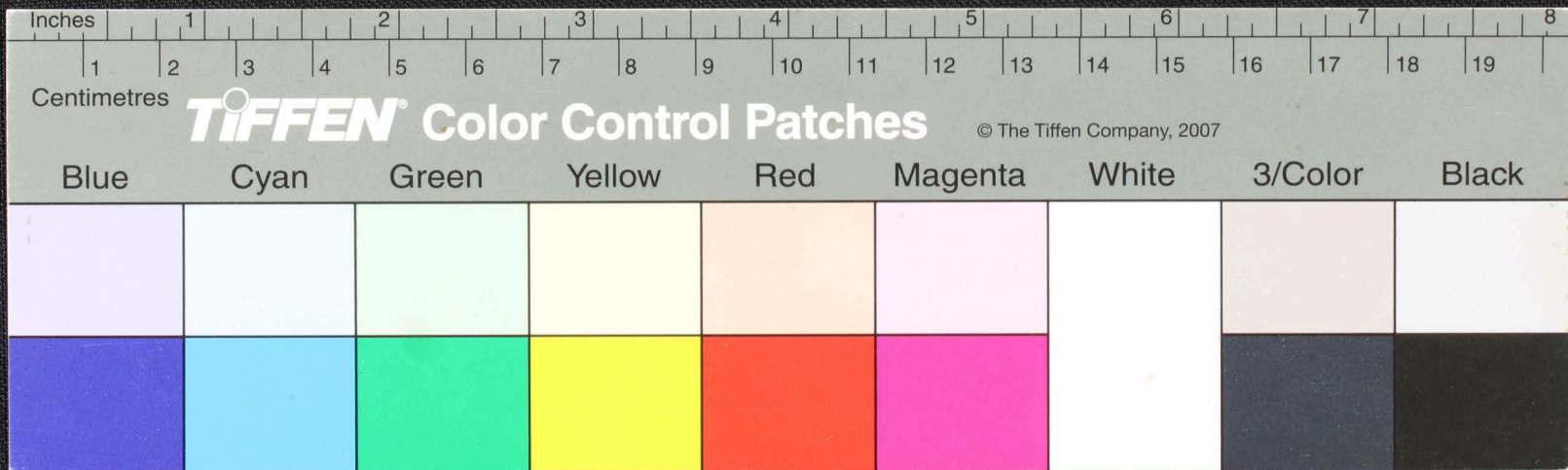




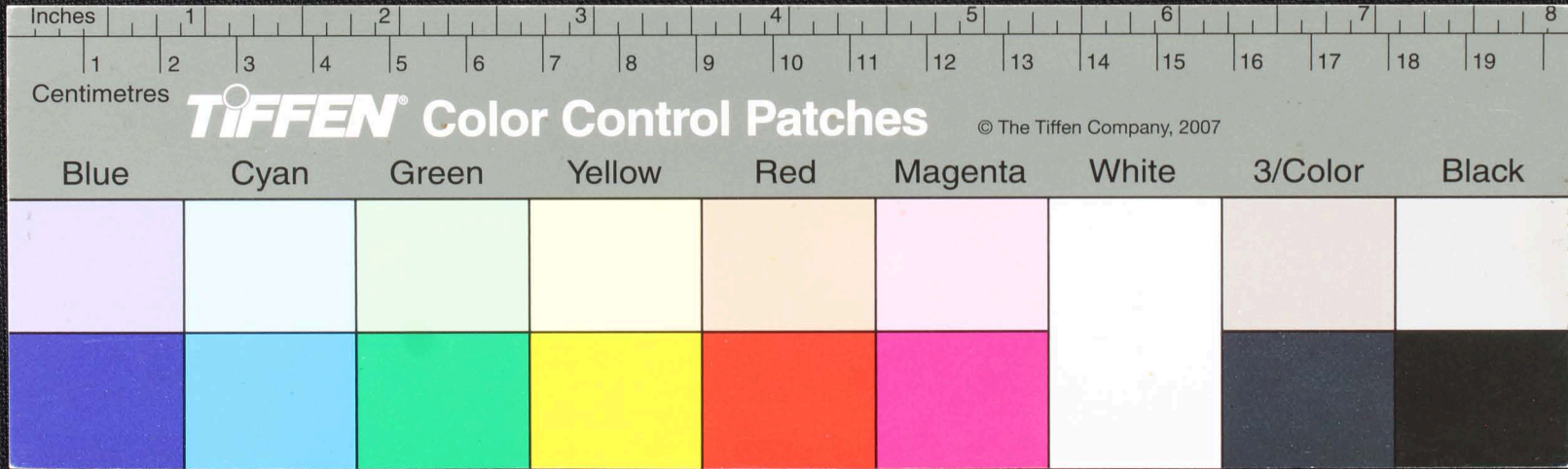
Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are several dark spots and a hole on the leaf, likely due to insect damage or decay. The script is in an older form of the Tamil language.

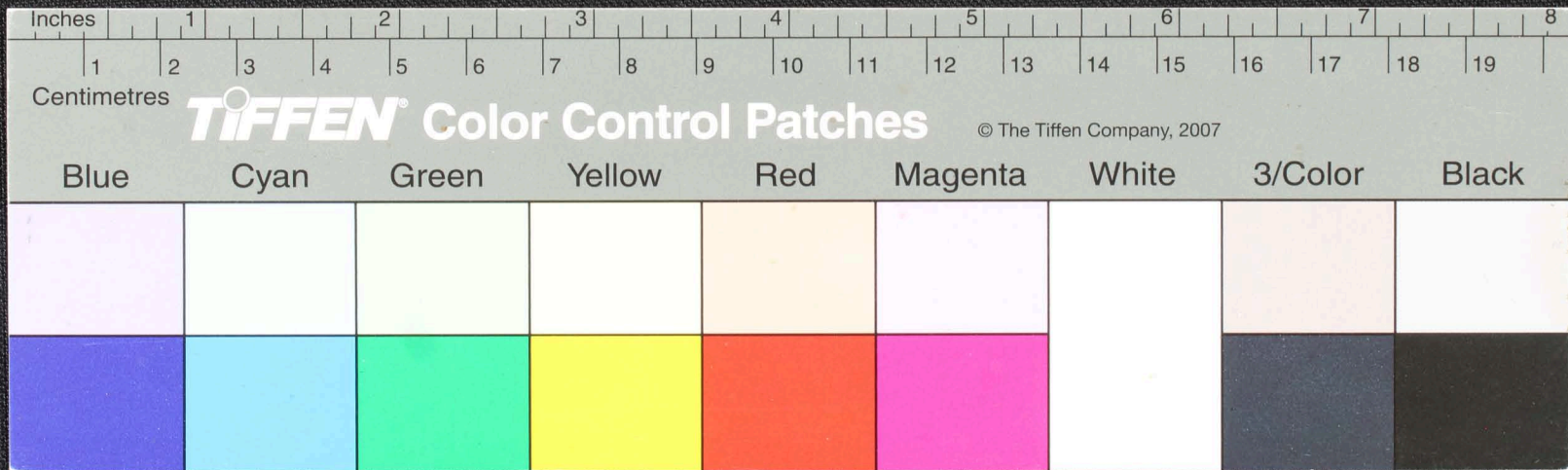


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. There are several dark spots and irregularities on the leaf, possibly due to age or damage. The script is clearly legible and appears to be a form of classical or historical Tamil.

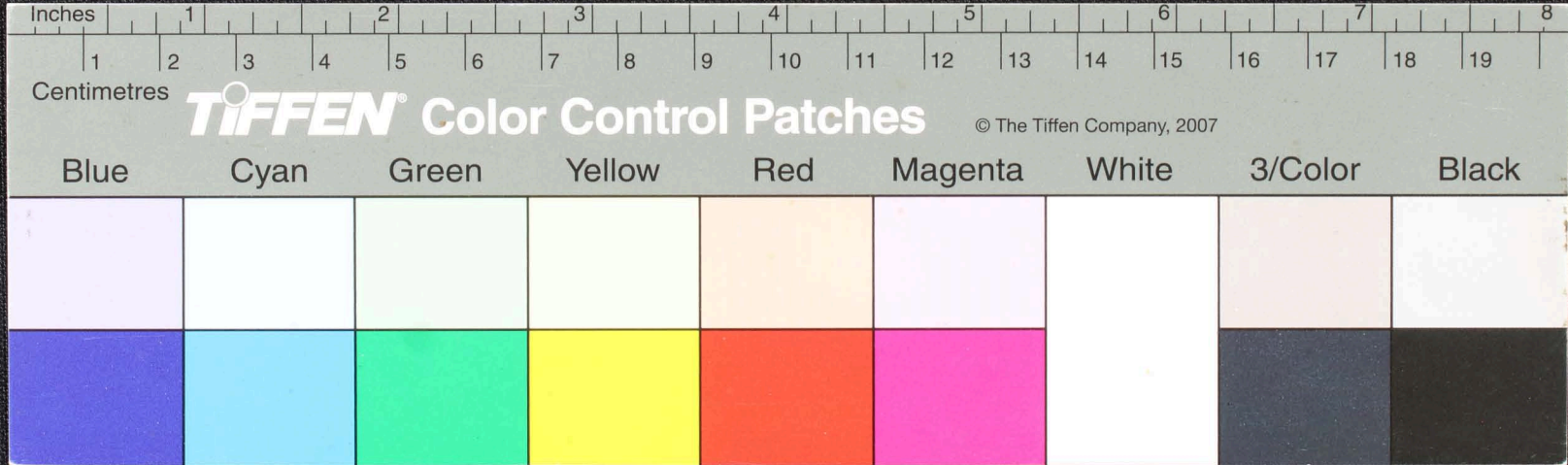


Handwritten Tamil script on a palm leaf manuscript strip. The text is densely packed and runs horizontally across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some darkening and fraying at the edges.

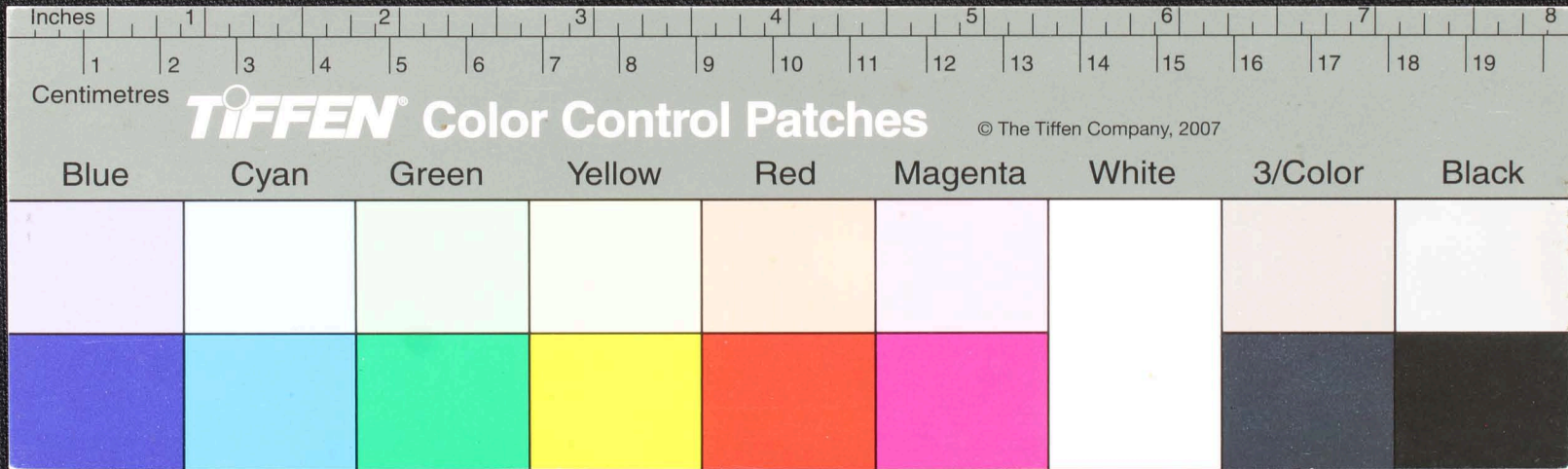




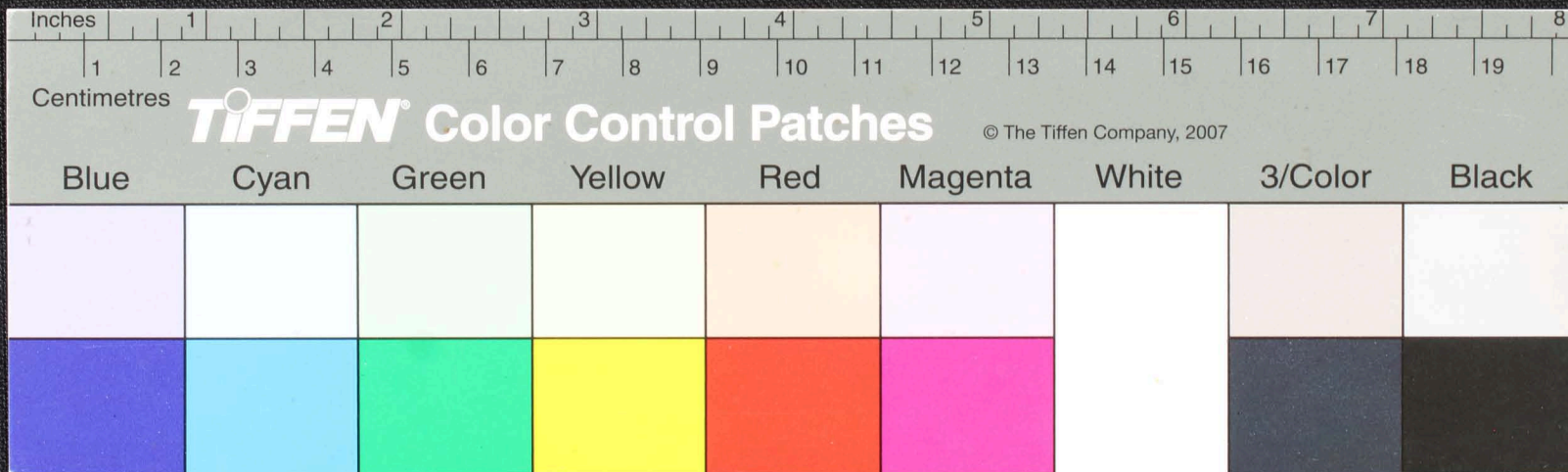
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and a circular hole on the leaf, likely due to insect damage or wear over time.



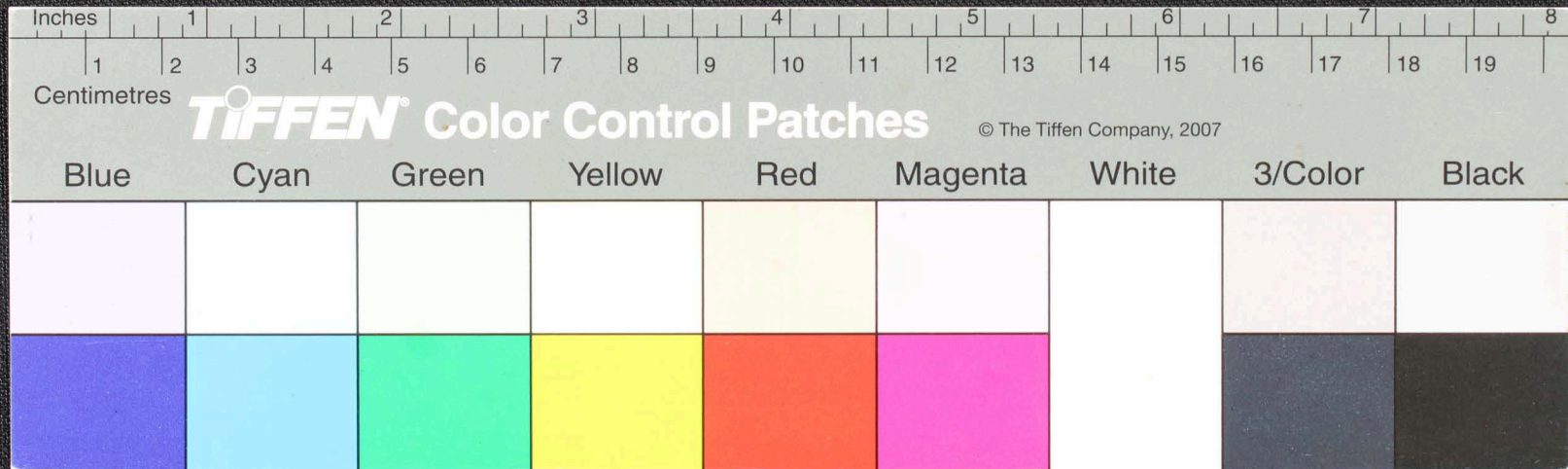
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There is a small circular hole or indentation near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



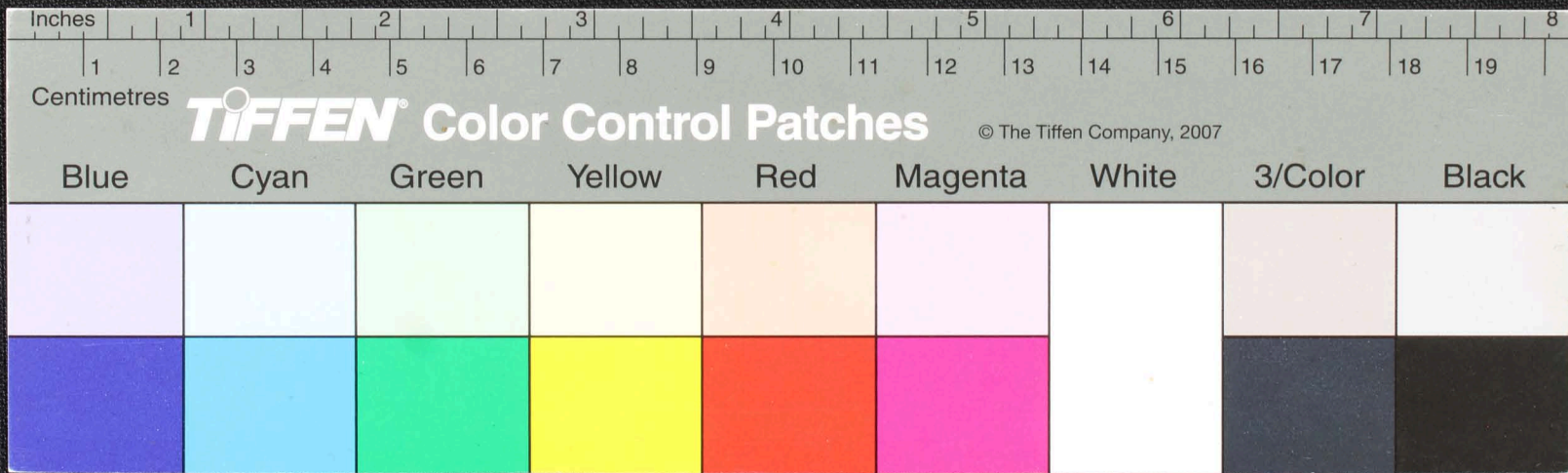
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark brown or black ink on a yellowish-brown, aged leaf surface. The leaf shows signs of wear, including a circular hole near the left edge and some fraying at the ends.



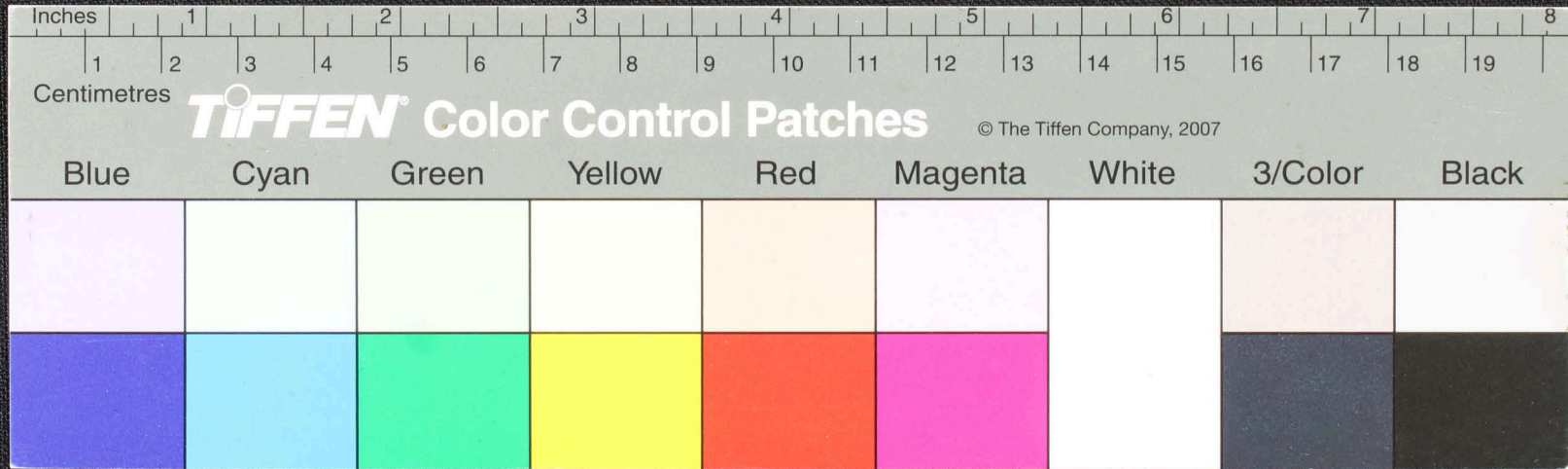
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



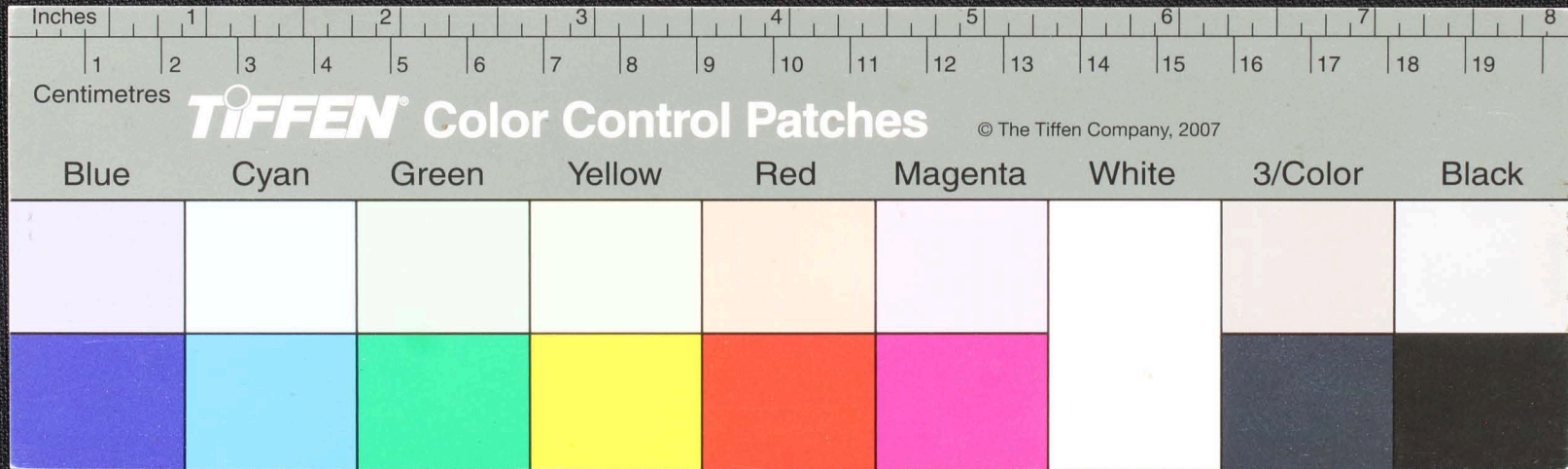
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



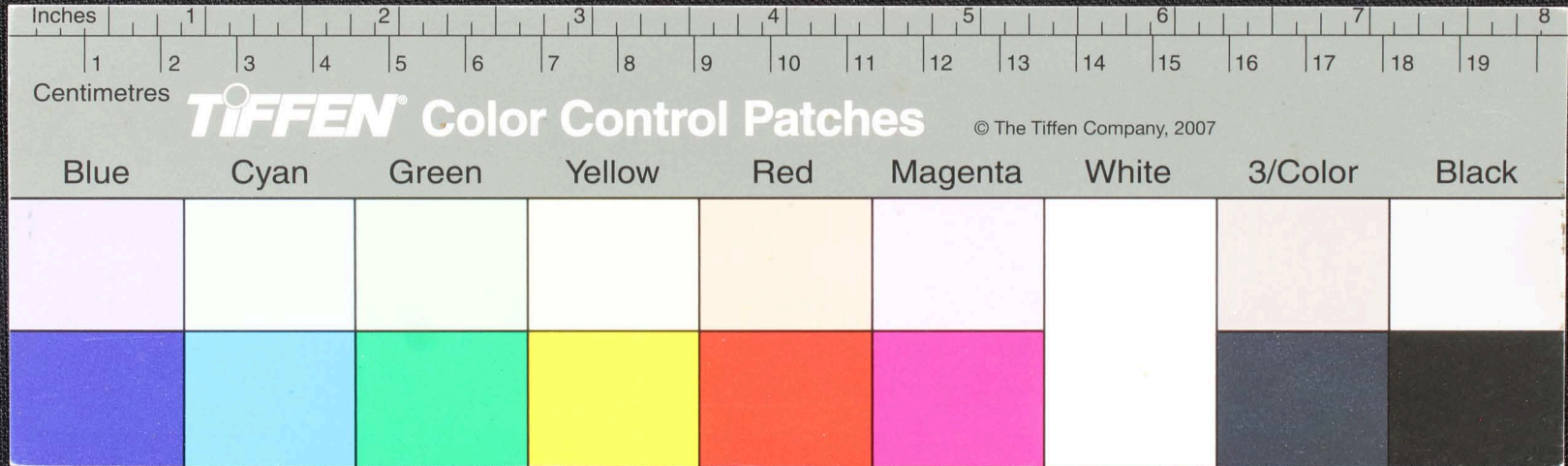
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



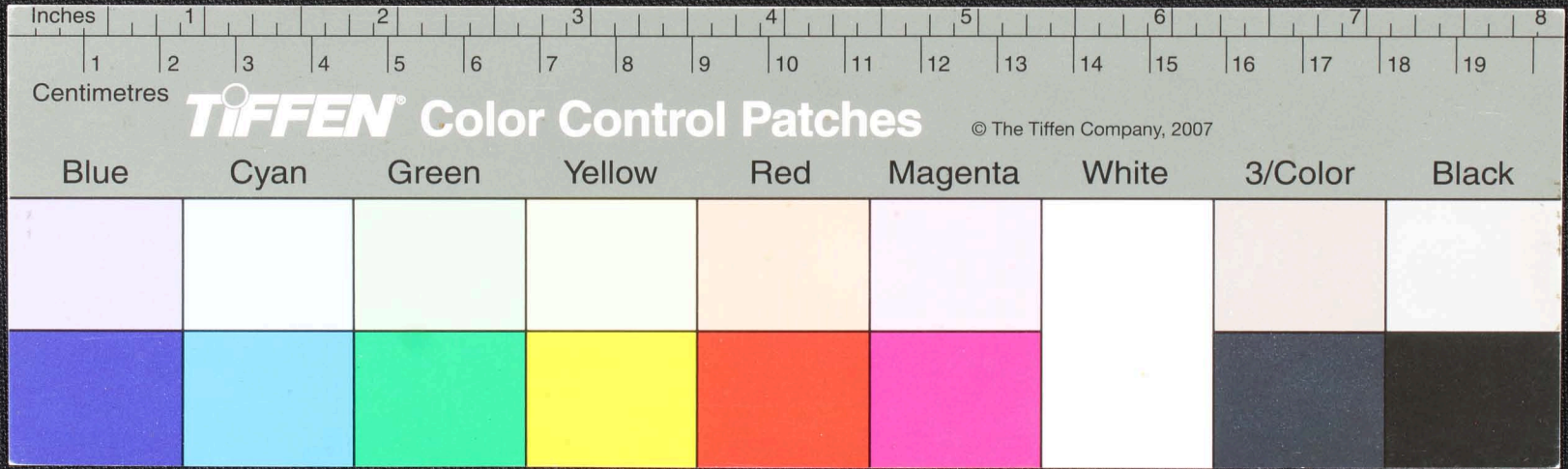
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



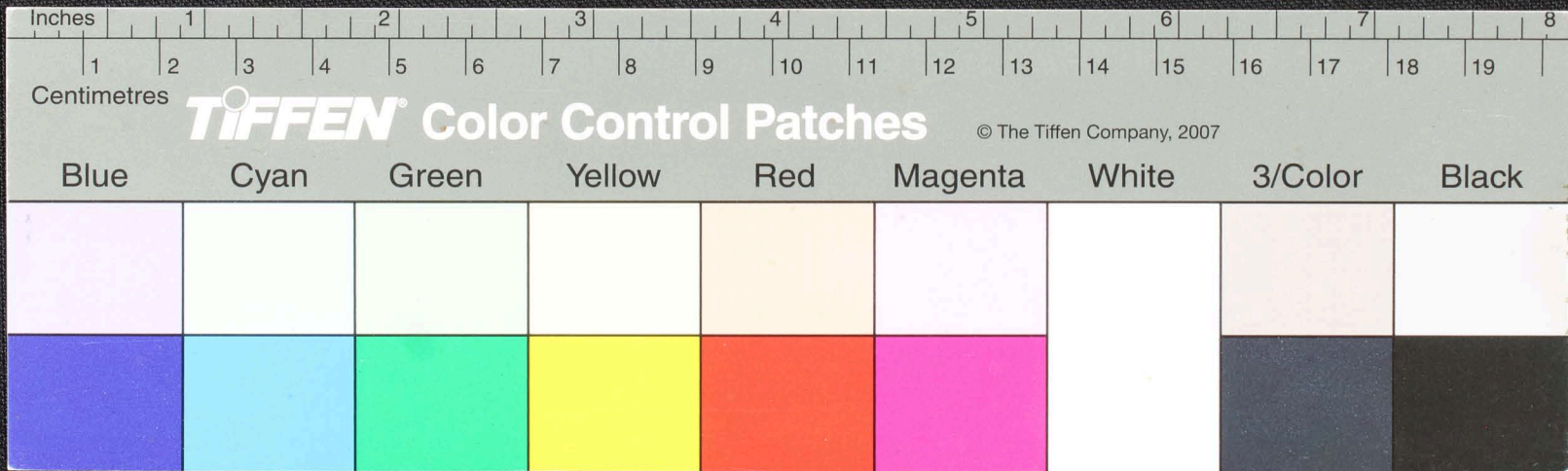
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

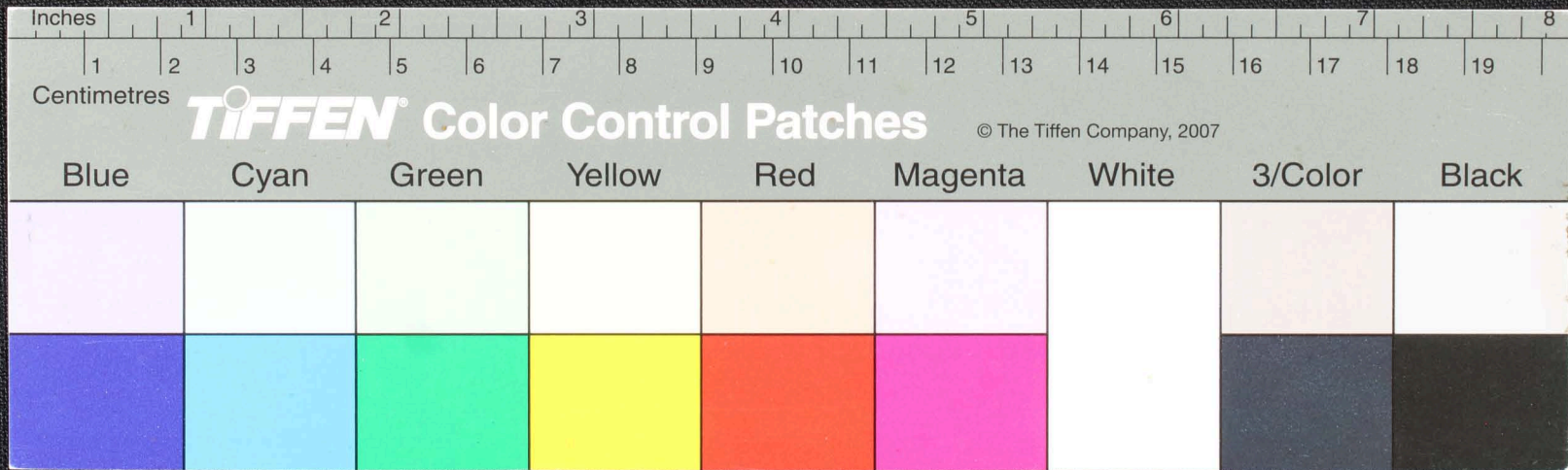


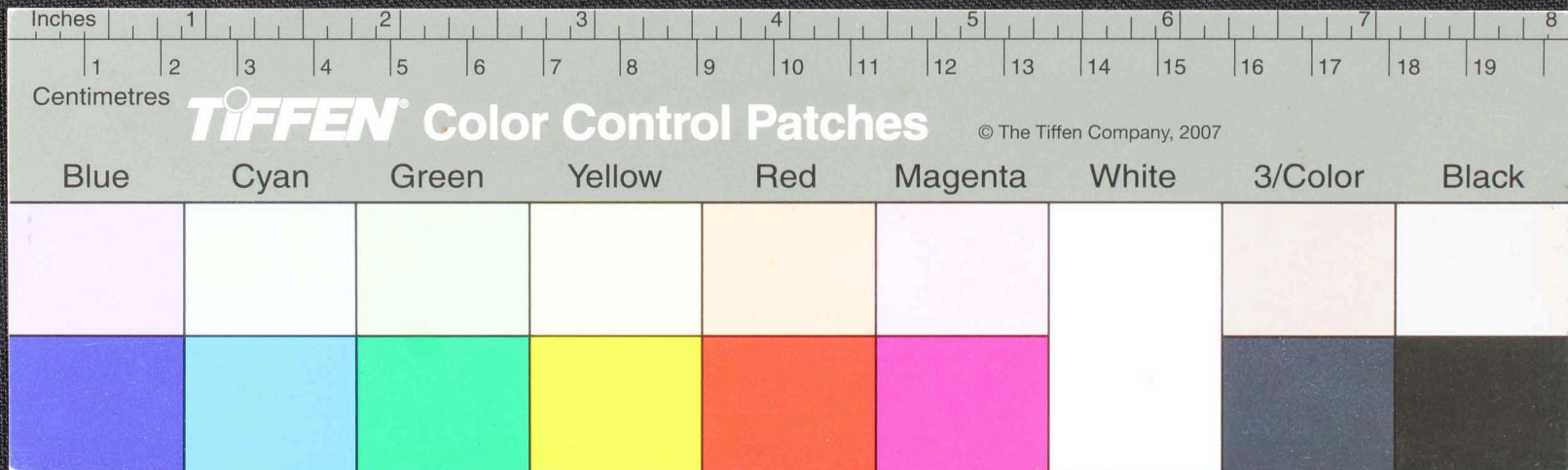
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



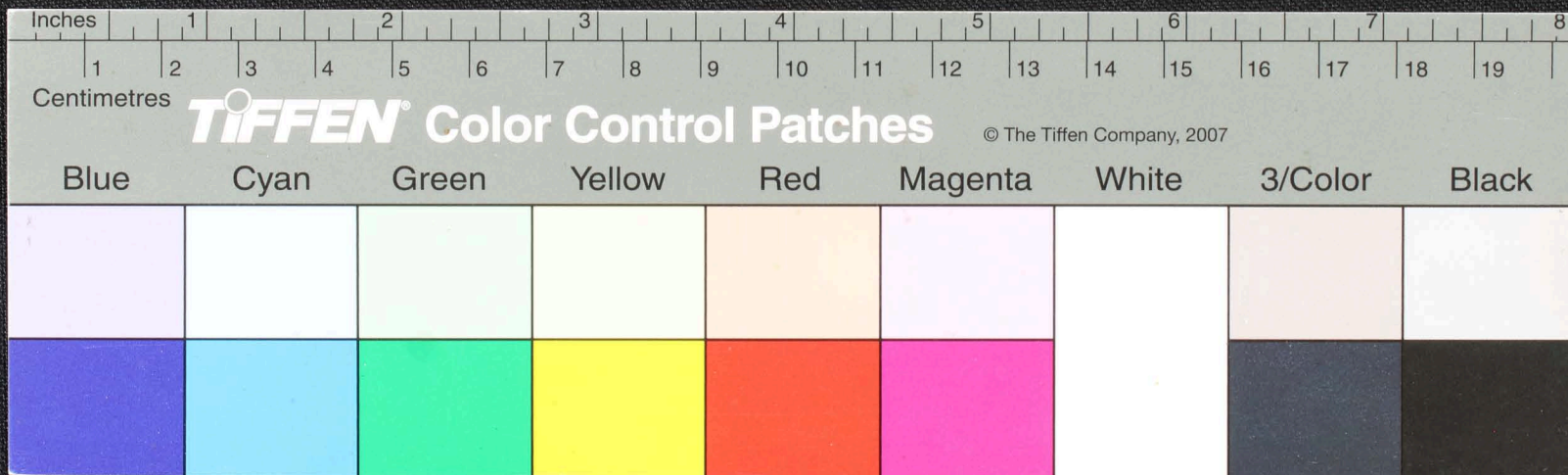
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



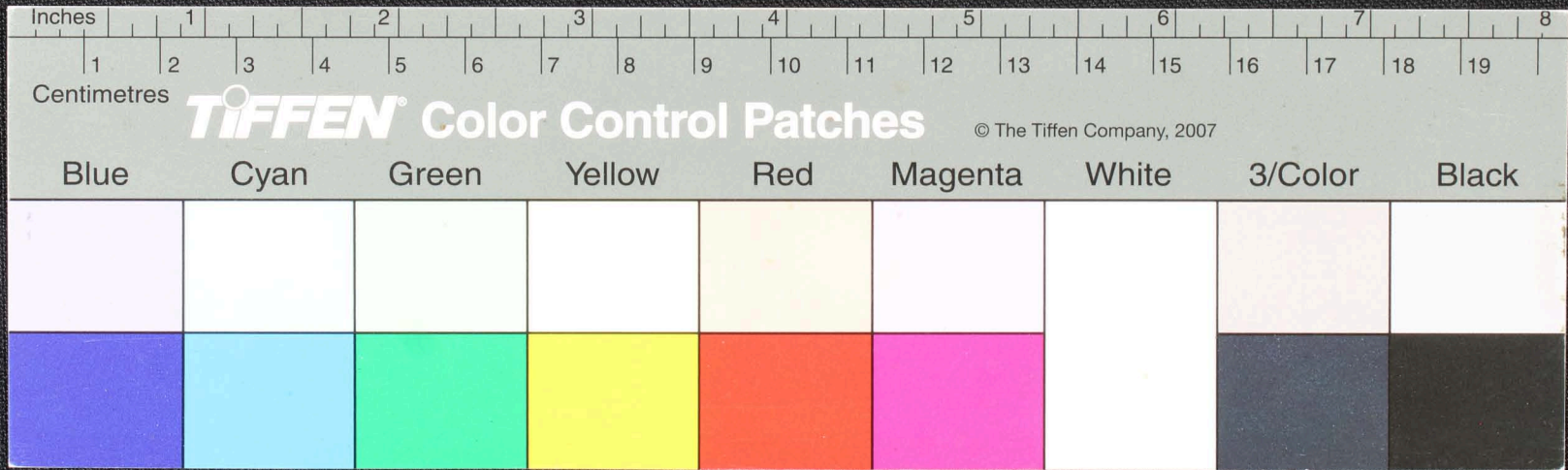




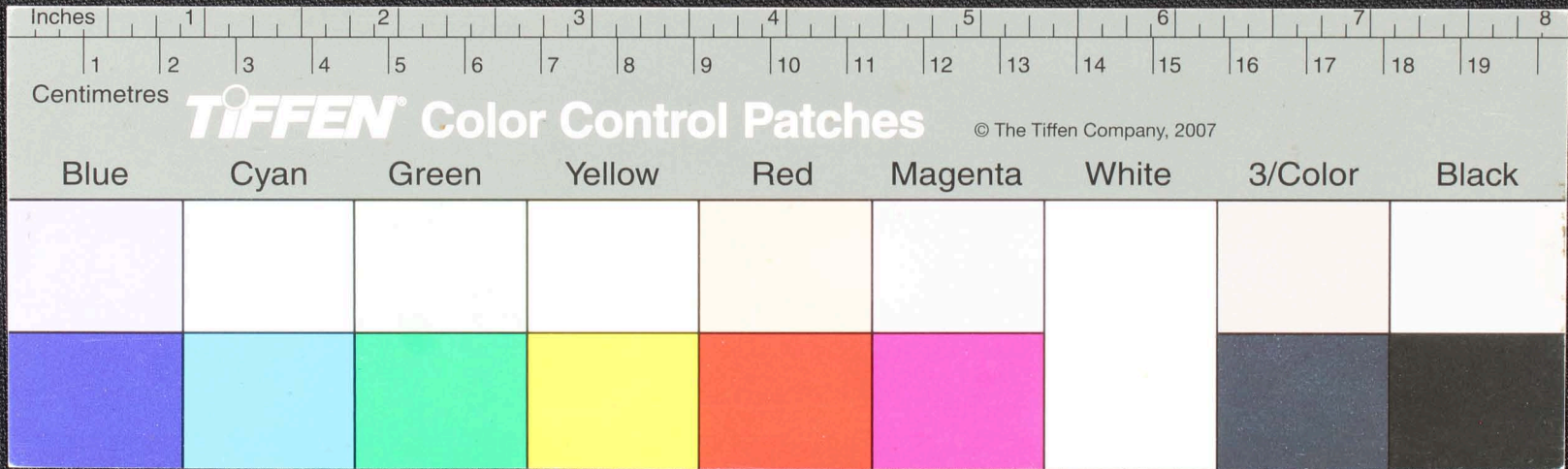
Fragment of an ancient manuscript, likely a papyrus scroll, featuring several lines of handwritten text in an ancient script, possibly Coptic or Greek. The fragment is heavily damaged, with significant tearing and discoloration, particularly around the edges and a large circular hole on the left side. The text is written in dark ink on a light-colored, fibrous material.

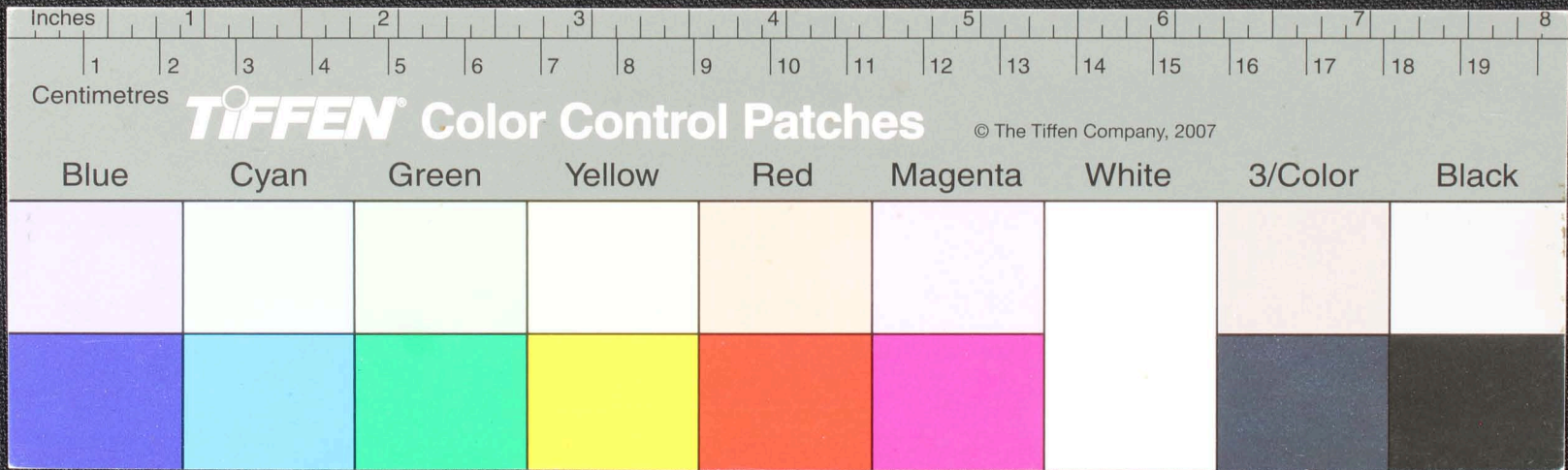


Fragment of an ancient manuscript with handwritten text in a script, possibly Tamil or Grantha, on a yellowish-brown, aged material. The text is arranged in horizontal lines and is partially obscured by a dark circular hole and some surface damage.

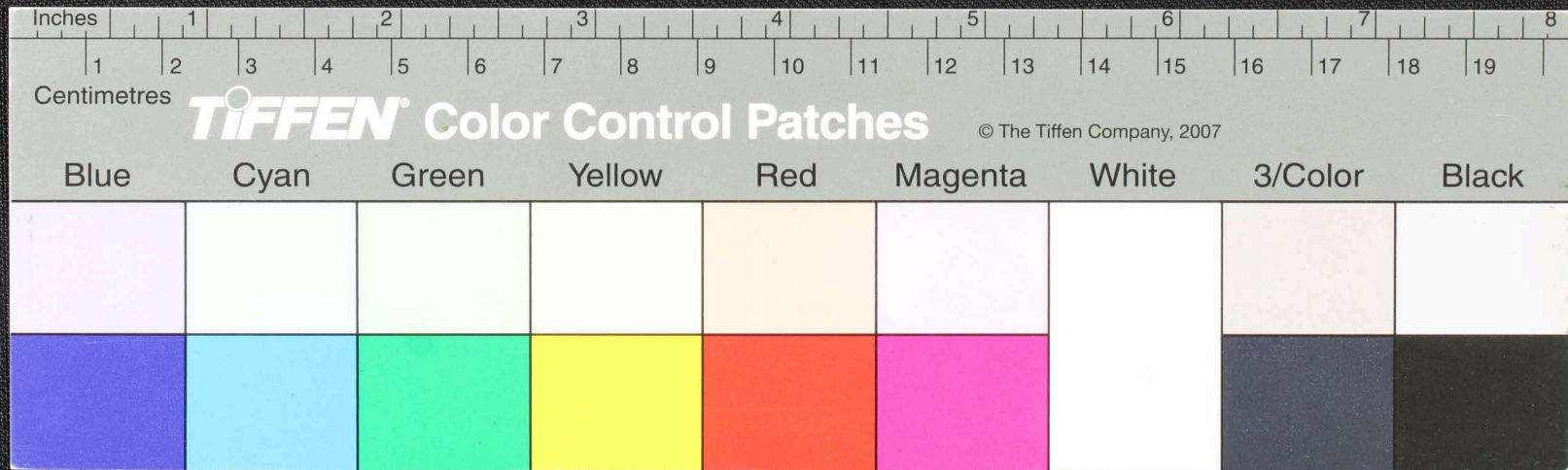


Handwritten text in an ancient script, likely Tamil, on a fragment of aged, yellowed paper. The text is arranged in approximately five horizontal lines. The script is finely inscribed and includes several circular symbols interspersed among the characters. The paper fragment is irregularly shaped with frayed edges and a small circular hole on the right side.

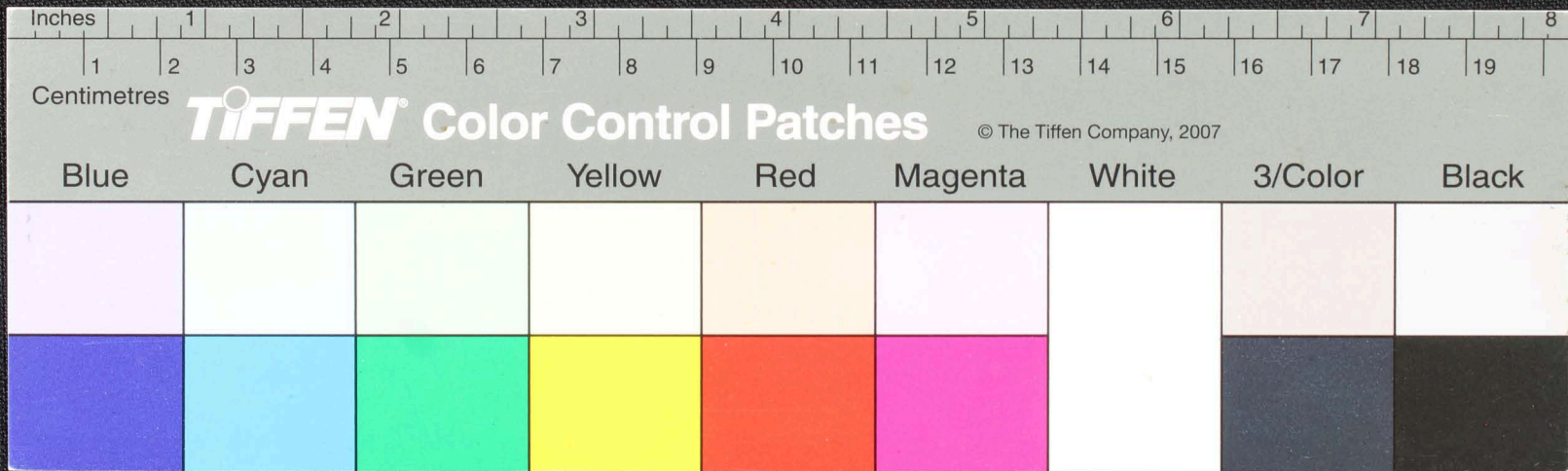


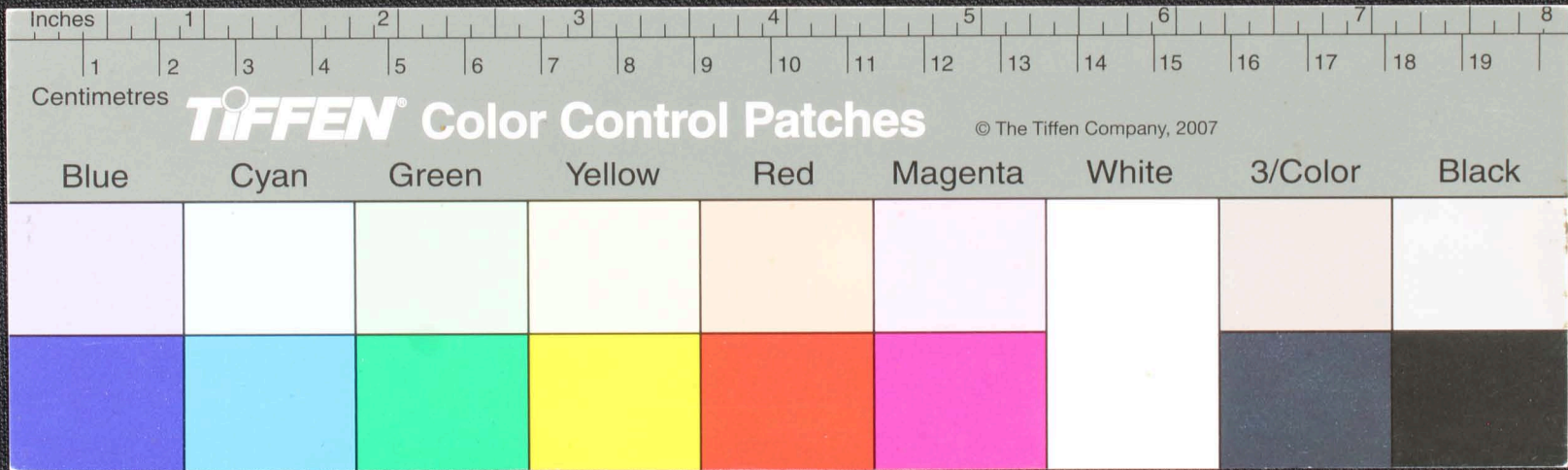
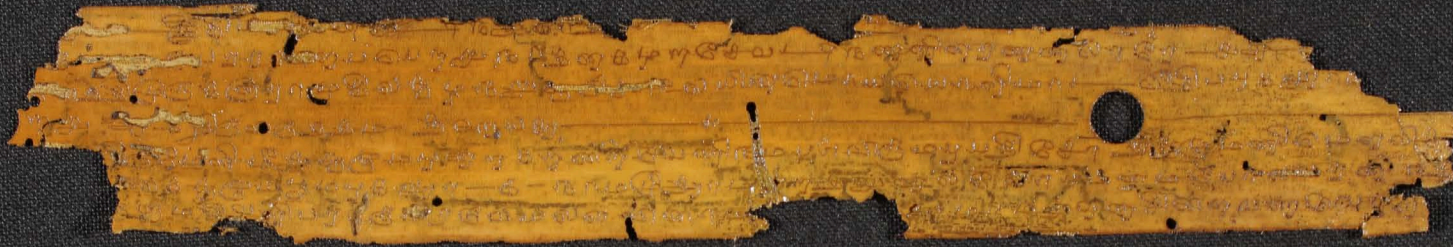


Handwritten text in Tamil script on a yellowed, damaged strip of paper. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the strip. The paper shows signs of age, including discoloration and some surface wear.

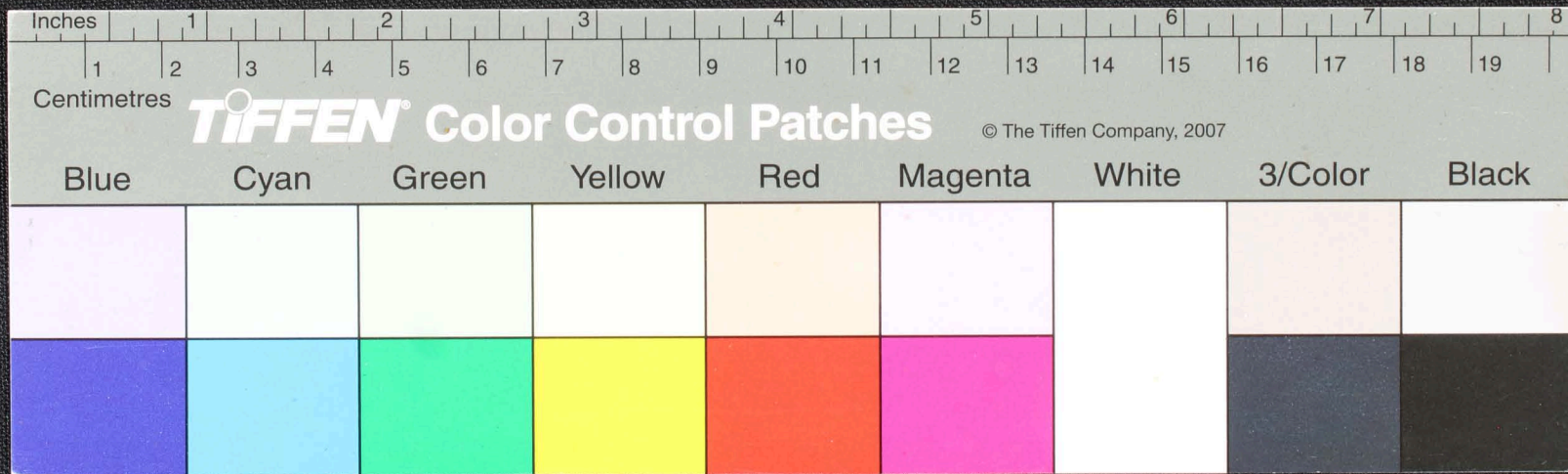


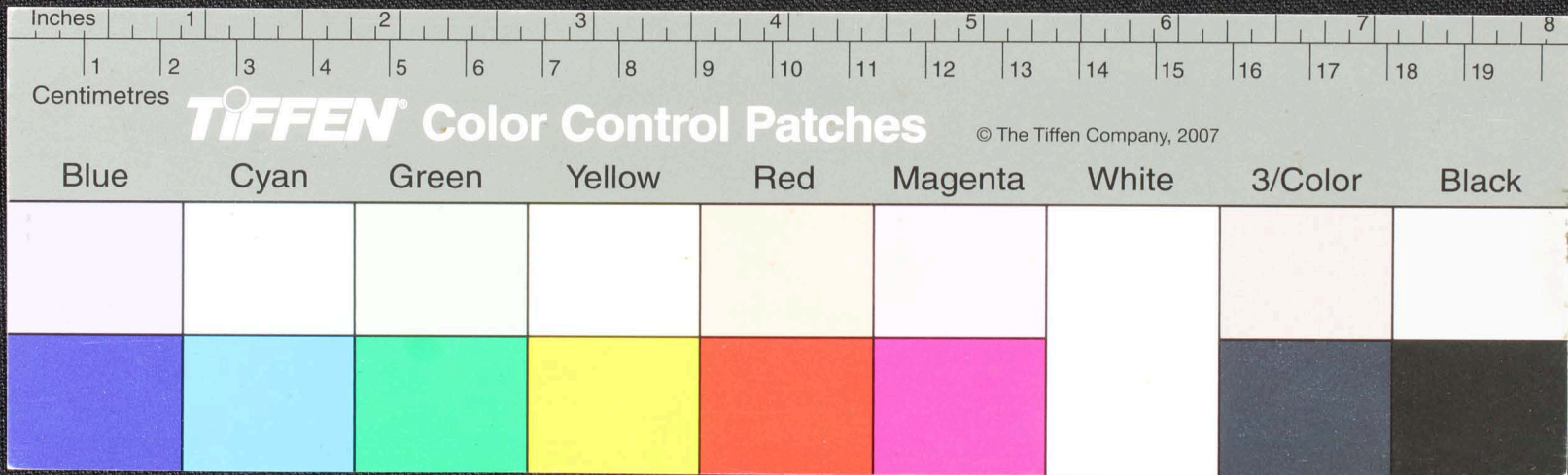
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

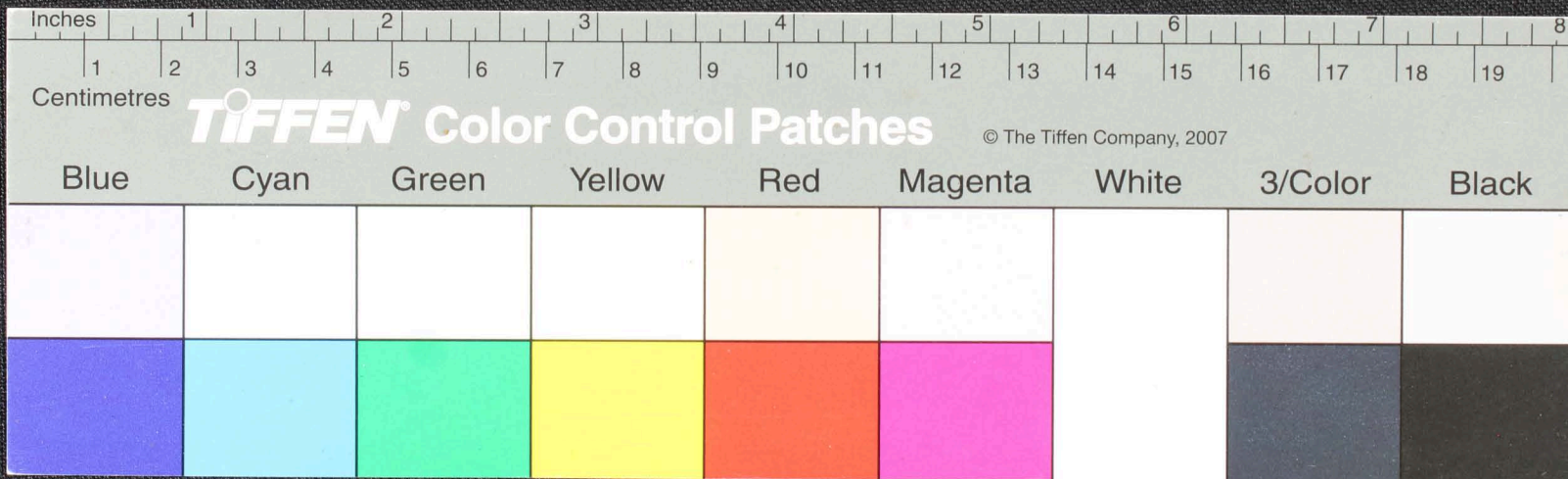


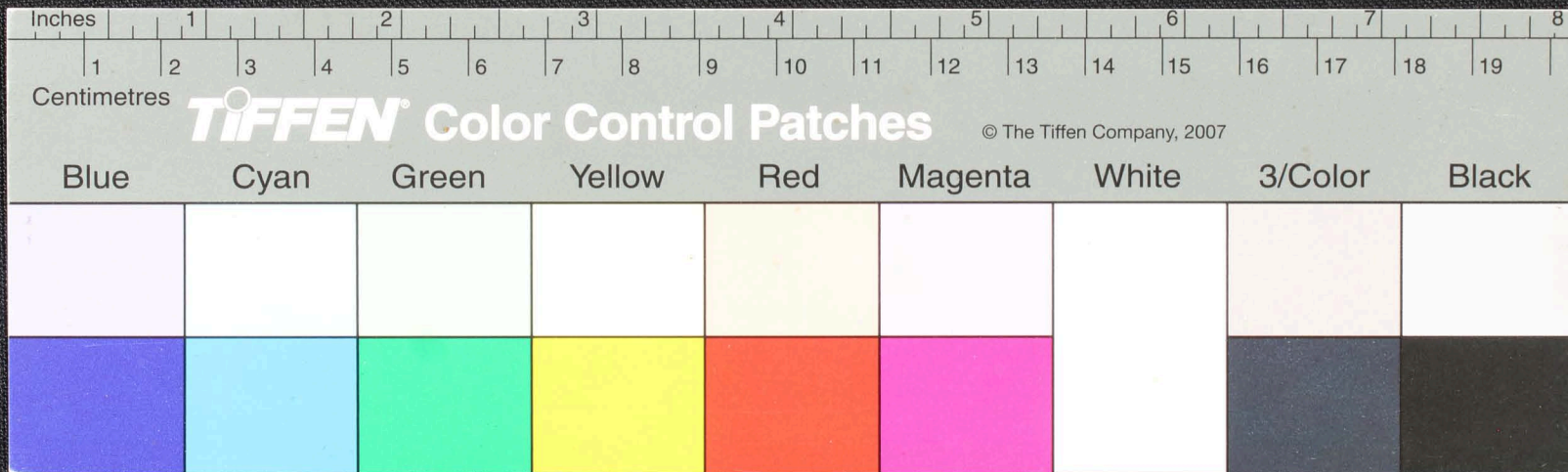


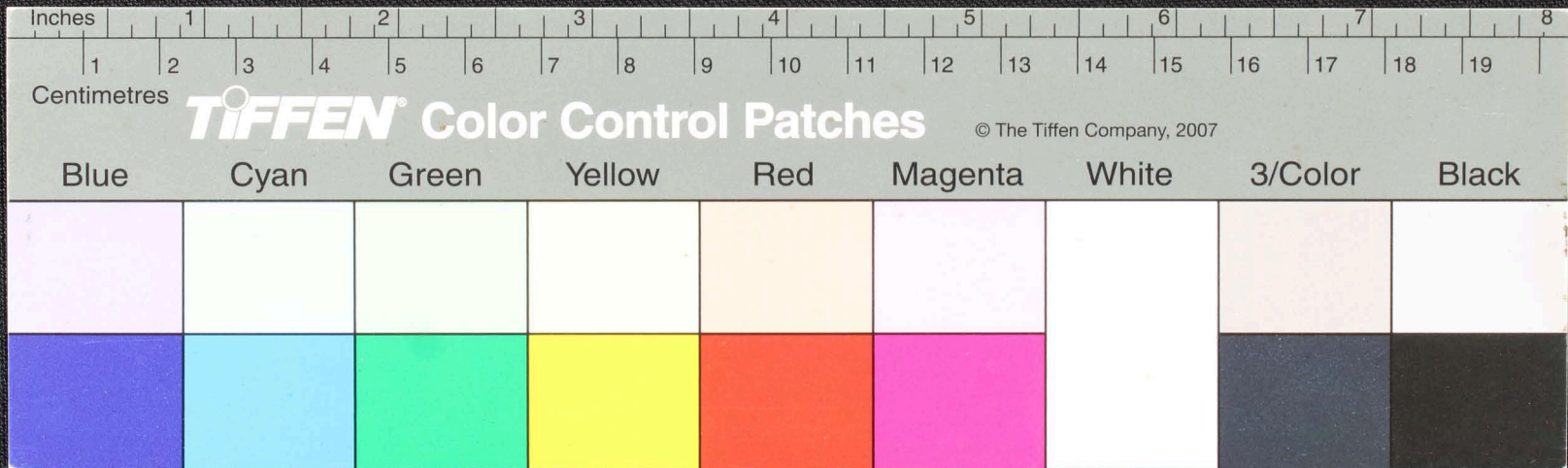
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

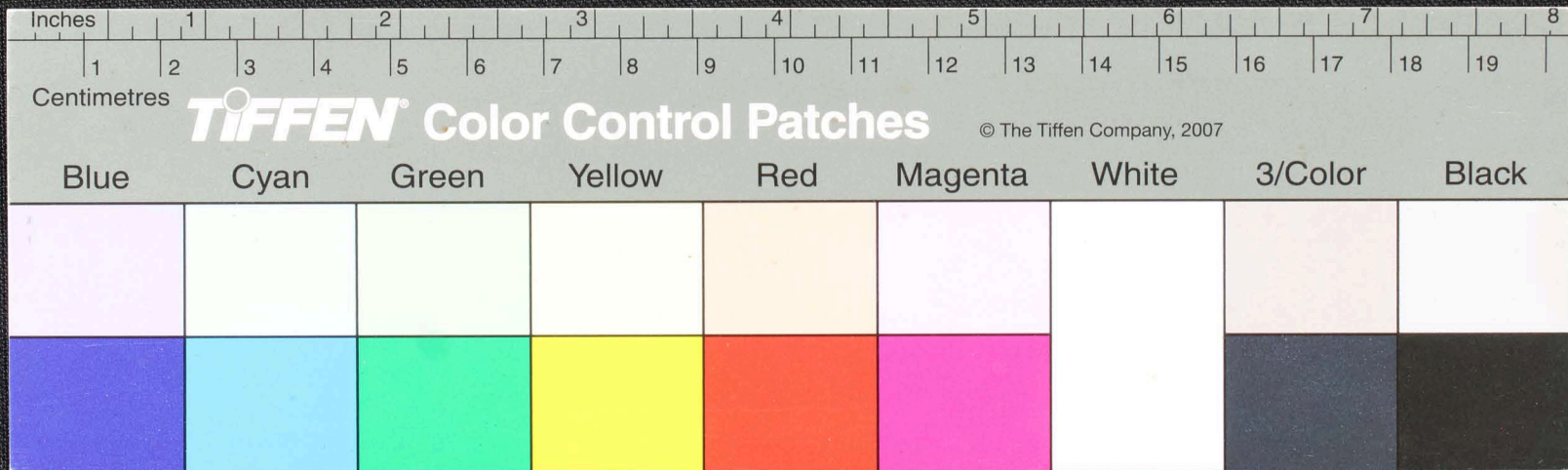




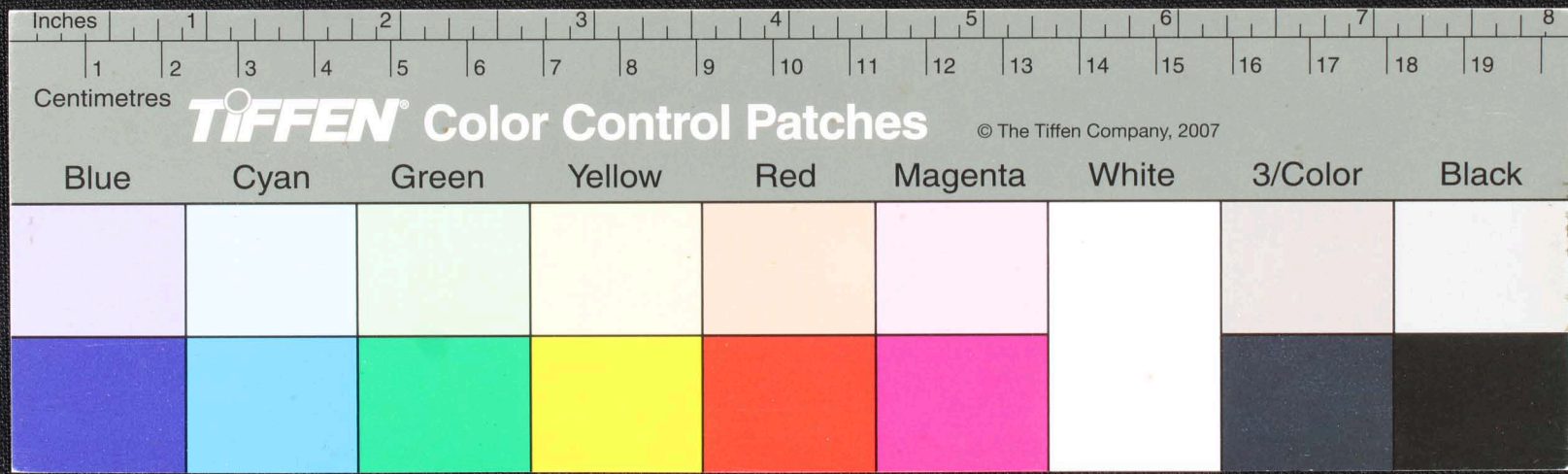


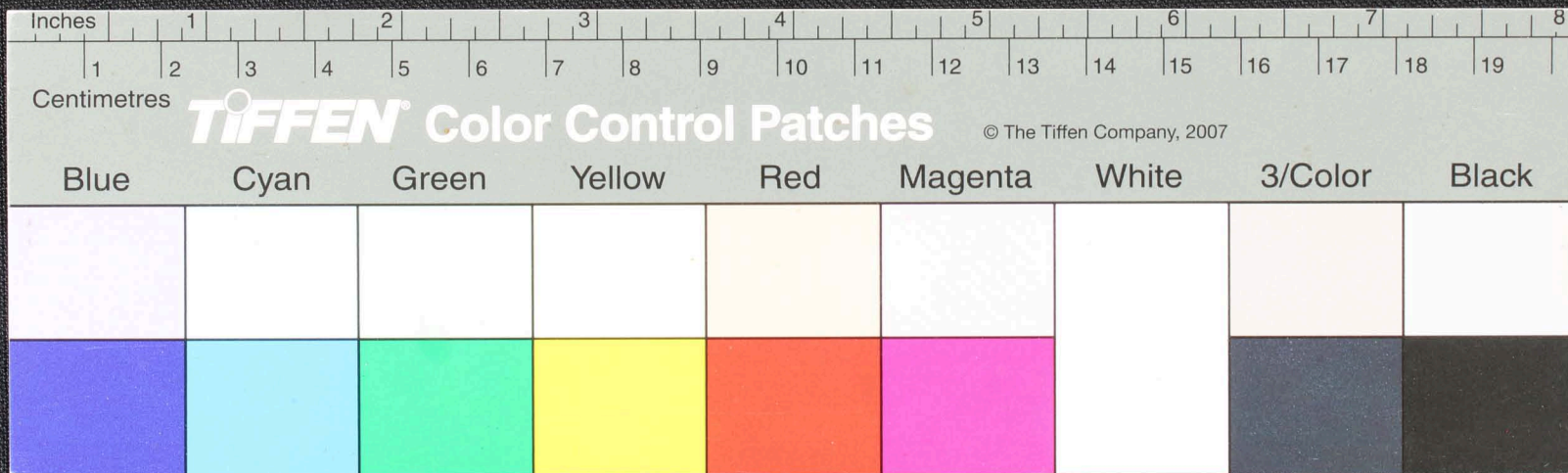




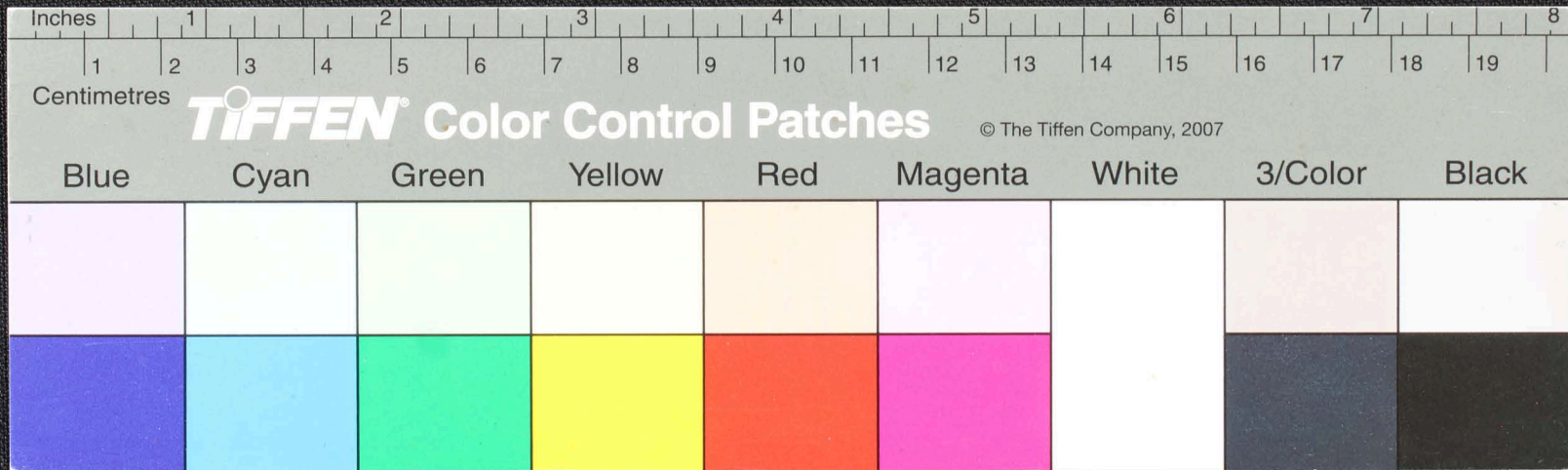


Handwritten Tamil script on a fragment of aged palm leaf. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf, which shows signs of wear, including a dark, irregular hole or stain near the center. The fragment is roughly rectangular with irregular, torn edges.

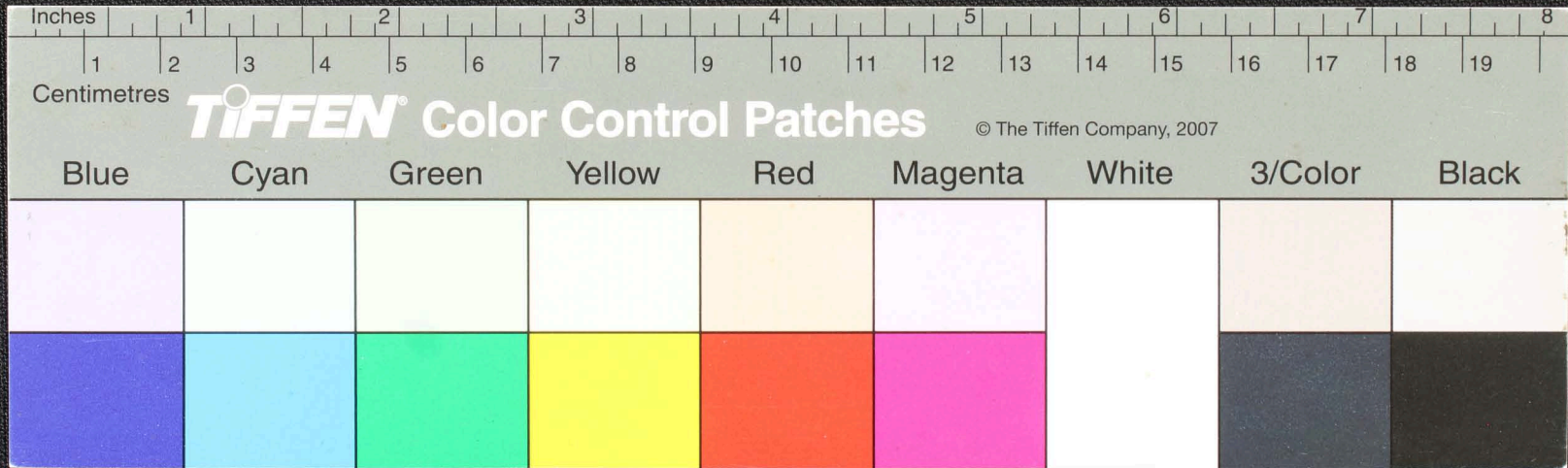




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some irregular holes and frayed edges, particularly on the right side.



Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The fragment is irregularly shaped, with some missing sections on the left and right edges.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some irregular edges and small holes.

