



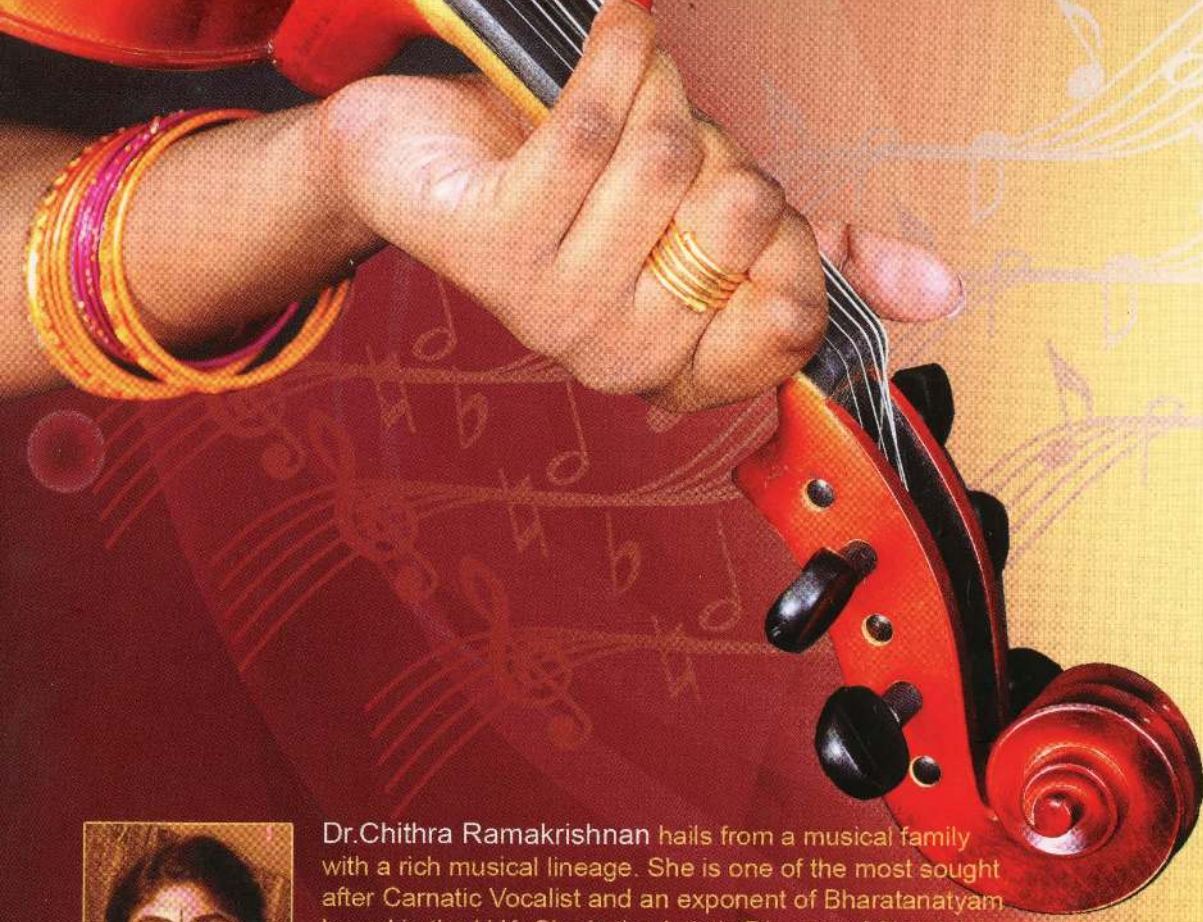
Violin Arangetram

Anjali Ramani



Ashcroft Theatre
Croydon

5th September 2015



Violin Arangetram
Anjani Ramanan

Disciple of
Sri Thiruvarur L Kothandapani
&
Smt S Seethalakshmi

Chief guest
Dr Chithra Ramakrishnan

Guest of honour
Mr M Tompsett

Special guest
Mrs Dayalu Latchappapillai



Dr. Chithra Ramakrishnan hails from a musical family with a rich musical lineage. She is one of the most sought after Carnatic Vocalist and an exponent of Bharatanatyam based in the U.K. She is the Artistic Director of ShruthiUK, a South Asian Art Organisation to promote World Music and Indian performing arts in the U.K. As a cultural ambassador and social and cultural entrepreneur, she is actively involved in working with children and young adults with Special needs and enriches their lives through South Indian Classical Music and dance as a holistic approach. She is the Director of the British Carnatic Choir. Launched for the very first time in Britain in June 2015. Chithra is a fellow of the Royal Society Of Arts, London



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CARNATICA

It gives us great pride and pleasure to present our student Selvi Anjani Ramanan on this gracious occasion of her Violin and Vocal Arangetram.

Anjani has been our disciple for the past six years and it has been a pleasure teaching her, as she has shown great interest and dedication in learning this divine art. She has been a very sincere and hardworking student, who has always demonstrated a great enthusiasm in learning and also confidence in performing.

Anjani has taken part in many competitions on behalf of Trinity School of Carnatic Music and has also performed on many occasions, both as an accompanist and also as a soloist. Anjani has completed her Violin and Vocal exams conducted by Academy of South Indian Music and has obtained Distinction at all levels. She has also performed equally well in her piano playing.

Anjani is very fortunate to have the support and tremendous encouragement from her parents, Mr & Mrs Ramanan, to whom we would like to express our gratitude. Their perseverance and patience has enabled Anjani to progress and develop her skills and talents. We have no doubt that they will feel great contentment and will be able to take pride in their daughter's performance tonight.

We wish Anjani all the very best on her arangetram, and every success in the future.

With blessings

Thiruvarur L Kothandapani

Thiruvarur S Seethalakshmi



My Guru

Sangeetha Vidwan: Sri Thiruvarur L. Kothandapani



A well-known artist from South India, who has accompanied many leading musicians and has earned a reputation as a soloist. Sri Kothandapani hails from a family of musicians from Thiruvarur, the birth place of the Music Trinities. He had his musical training under his father Kalaimamani Thiruvarur Latchappa Pillai and continued his advanced training under the expert guidance of Shri. Sikkal Baskaran and Shri. Pakkal Ramadas, who is a disciple of Shri. Lalgudi G. Jayaraman.

Sri. Kothandapani received his 'Sangeetha Vidwan' diploma with a distinction and a Diploma in Music teaching at Tamil Nadu Govt. Music College, Madras. Sri Kothandapani is the founder and director of Trinity School of Carnatic Music, which has many centres all over London., and the school currently has over two hundred pupils. He is the founder of Kala Ranjani, an organisation that promotes young musicians by providing opportunities for them to perform. He also conducts two Indian orchestras, 'Nadha Manjari' which has forty young musicians and 'Rasika Ranjani', a junior orchestra, both of whom have already given numerous performances to the delight of many music lovers.

Sri. Kothandapani, a gifted and talented performer, a fine composer and also a brilliant teacher, who has established himself as an outstanding musician through his dedication to Carnatic music. He is a very popular performer in the UK and Europe as both a soloist and accompanist at musical concerts.

I am privileged to have a guru like him.

My Guru

Smt. Thiruvarur S Seethalakshmi

Smt. Seethalakshmi, was born into a family of musicians. She began singing at the age of 3, and was initiated into the grammar of Music by the time she was ten. Her guru was her father, Shri. Kalaimamani S Latchappa Pillai, a well-known musician from the Thiruvarur, where the Trinity was born.

Smt. Seethalakshmi was awarded a scholarship by the Sampadaya Foundation Chennai in 1987 and underwent training for six months under the tutelage of Sangeetha Kalanidhi Dr. T. Vishwanathan and Padmabushan Smt. T Brinda. She holds a bachelor of arts degree in Music from the University of Madras.

A well known and highly respected artist, Seethal teacher has participated in numerous music festivals and performances across the world. She is an A grade artiste with AIR, Chennai with regular music programmes. Also she has given many programmes and interviews on national television, as well as other cable channels. Some of her recordings have been broadcasted regularly on the European Tamil networks too.

Smt. Seethalakshmi's musical career has taken her across the world both as a solo performer and also a bharatanatyam accompanist. She has performed throughout India as well as Singapore, the Middle East, Mauritius, the USA, UK and Europe. She has provided vocal support to many renowned bharatanatyam dancers Vyjayanthimala Bali, Hemamalini, Shobana, Meenakshi Sheshadri, Banupriya, and Revathi Ramachandran.

Smt. Seethalakshmi had the privilege of working with the Dr. Vempati Chinna Satyam on his dance productions as a vocal accompaniment from 1992 to 1994. She has also worked as a Music teacher at the Kuchipudi Arts Academy, Madras for a few years. As well as a performer, She is an excellent teacher who has been working as a lecturer at the Tamil Nadu Govt. music college, Chennai, since 1995. During her time as a music teacher, She has received several distinguished awards and has sung in many albums. Seetha teacher has released her own music albums 'Shanmugapriya' and 'Devi Neyai Thunai' a devotional CD in which the lyrics are composed by herself.

I am honoured to have a guru like her.





Repertoire

Composition

Varnam
Vallabha nayaga
Pancharatnam
Siva chidambarey
Ennthuku bethala
Ragam Thanam Pallavi

Kaitholave
Kaliyuga varathan
Kanna vaa
Sai Bajan
Narayanathey
Thillana
Thirupuzhal

Ragam

Kannada
Begada
Sri Ragam
Nagaswarali
Shankarabaranam
Mohanam

Interm

Gambiranattai
Brindavana saranga
Madhuvanathi
Kamaj
Behag
Dhanshri
Bahudhari

Accompany

Smt. Subathra Ra
Dr Aravindhan Ba
Sri M. Balachand
Sri R.N. Prak
Sri N. Sundar - M

Selvi Aarabi Bahee

Compere: Dr Subathra

Repertoire

Talam

Adi
Rupakam
Adi
Adi
Adi
Adi

Composer

Lalgudi Sri G Jayaraman
Sri Muthuswamy Dikshithar
Sri Saint Thiyagarajah
Sri Muthuthandavar
Sri Saint Thiyagarajah
Sri Thiruvarur L Kothandapani

Permission

Adi
Adi
Adi
Adi
Adi
Adi
Adi (Tisram)

Traditional
Sri Perriyaswamy Thuran
Sri Chithra Balraj
Traditional
Sri Annamacharya
Sri Swathi Thirunal
Sri Arunagirinathar

Performing artists:

Aravindha Raguraman - Veena
Anandha Baheerathan - Flute
Anandha Chandar - Mridangam
Anandha Prakash - Gadam
Anandha Ar - Morsing & Tabla
Anandha Baheerathan - Thambura
Anandha Swathi Thirunatha Poopalasundaram



இசையால் வசமாகா இதயமெது!

இசை செந்தமிழ்மொழியின் ஜீவநாதம். வாழ்வின் தெவீட்டாத தென்னமுது. இசைவசமாகிய ஈசனும், ஈழவேந்தன் கிராவணன் வேண்டிய வரத்தை வழங்கி அருள்பாலித்தார்.

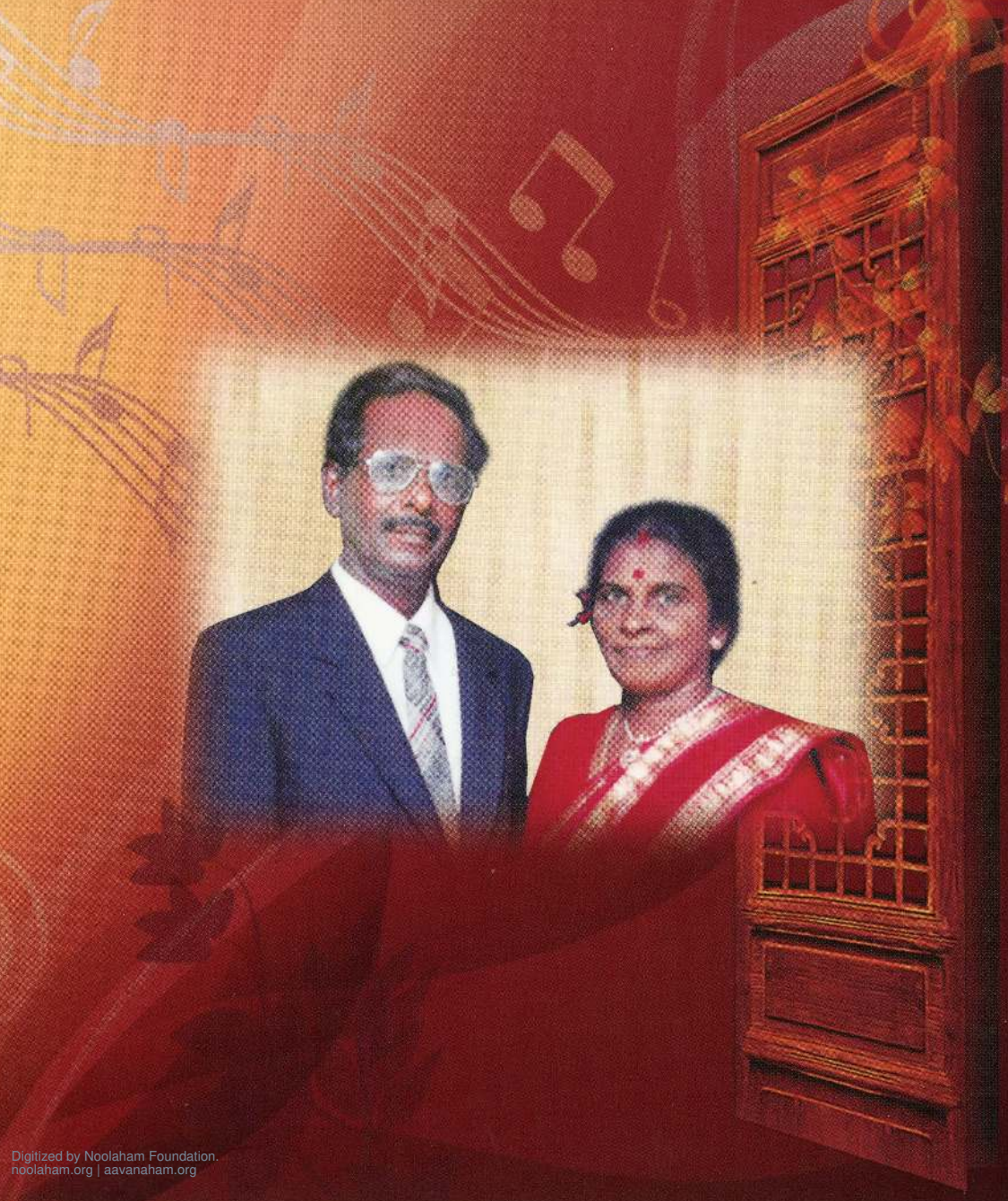
கலைத்தெய்வமாகிய அன்னை, வாணியின் கருணையுடன் இசையைக் கற்பித்து, செல்வப் புதல்வி அஞ்சனியின் அரங்கேற்றம், லண்டன் மாநகரில் கின்று குறையின்றி நிறைவுபெற அயராது முயற்சிதனை மேற்கொண்டுள்ளனர், அவரது பாசமிகு பெற்றோர்.

பாலப்பருவத்தில் இசை ஆர்வம் மிக்க எங்கள் ஆசைப் பேத்தி அஞ்சனி, கின்று வயலினை மீட்டியும், இனிமையாய்ப் பாடியும் தங்கள் உள்ளங்களைக் கொள்ளைகொண்டுள்ளார். கருதி சுத்தமாக, தாள லயத்துடன் கானமழையைப் பயிற்றுவித்த குருவானவர்கள் வயலின் வித்துவான் திரு. கோதண்டபாணி அவர்களும், திருமதி. சீதாலக்ஷ்மியும் ஆவார்கள்.

மறைந்தும் மறையாமல் எம் நெஞ்சமதில் வாழும் எனது துணைவரும் இசைப்பிரியரும் இவ்வரிய நிகழ்வைக் கண்டும், கேட்டும், ரசிக்கும் புரீப்படைய இல்லையே என்பது அளப்பரிய துயர் எனினும், அவரது வரமும் வாழ்த்தும் என்றும் எமக்கு நலைத்திருக்கும்.

கிறைவன் திருவருளும், இசை கேட்டு கின்பற்றோர் ஆசியும் வாழ்த்தும், எங்கள் நிறைந்த ஆசியும் பெற்று, அருமைப் பேத்தி இசையிலும் கல்வியிலும் மேலும் திறனும் உயர்வும் அடைந்து, கிரீத்தியுடன் நலமாகப் பல்வாண்டு வாழ்க, வளர்க என மனமார வாழ்த்துகின்றோம்!

திருமதி. கிராஜேஸ்வரி கிராஜமன்னர்
(பேத்தி)



பேரன்,பேத்தி அவர்களின் வாழ்த்துச் செய்தி

எங்கள் அன்புப் பேத்தி அஞ்சனியின் வாய்ப்பாட்டு, வயலின் கிசை அரங்கேற்றம் நடக்கவிருப்பதை அறிந்தோம் பெருமகிழ்ச்சி அடைகிறோம்.

கிசையில் ஆர்வமும் திறமையும் உள்ள எங்கள் பேத்தி, கடந்த ஆறு ஆண்டுகளாக வாய்ப்பாட்டு, வயலின் கிசை பயின்றுவருகிறார். ஆண்டவனின் அருளால், திருவாரூர் திரு. கோதண்டபாணி அவர்கள், வயலின் ஆசிரியராகவும், திருமதி. சீதாலக்ஷ்மி வாய்ப்பாட்டு ஆசிரியையாகவும் கிடைக்கப்பெற்றுள்ளார். அவர்களின் ஊக்குவிப்பாலும், சிறப்பான வழிகாட்டலினாலும் அஞ்சனி தன் கிசைக்கலையில் மிக விரைவாக முன்னேற்றமும் அடைந்துள்ளார்.

இங்கிலாந்தில் அவர்களுடன் கிருந்த காலங்களில் எங்கள் அன்புப் பேத்தியின் வயலின் மீட்டலையும், வாய்ப்பாட்டையும் கேட்டு ரசித்துப் பெருமீதம் அடைந்திருக்கிறோம்.

கிவ்வாண்டு நடைபெறவிருக்கும் அவரின் அரங்கேற்றத்தை நேரில் கண்டு களிக்க முடியாவிட்டாலும், மென்மேலும் கிசைத்துறையில் பிரசித்த பெற வேண்டுமென அவுஸ்திரேலியாவிலிருந்து அம்மப்பாவும் அம்மம்மாவும் எங்கள் அன்புப் பேத்தி அஞ்சனியை மனமார வாழ்த்துகிறோம்.

திரு. திருமதி. இராசகுலசூரியர்
(அம்மப்பா & அம்மம்மா)



The Lady Eleanor Holles School

HEAD MISTRESS: Mrs Heather G Hanbury MA, MSc

It is both a great honour and pleasure to write a few words about Anjani ahead of this wonderful occasion. Anjani has been a dedicated and talented pupil at The Lady Eleanor Holles School over the past five years, and she is held in high esteem by both the staff and her peers. Conscientious and committed by nature, Anjani performs to a high level in so many disciplines as well as in her music. Her scholarly approach to study has seen her prepare for her GCSE examinations this summer with typical clarity of thought and a clear sense of motivation. Her modest demeanour belies genuine warmth of personality and a key concern for the wellbeing of others. She has been an excellent form representative this past year and has shown great generosity of spirit in volunteering projects. She is a pillar of the school community. It is therefore with such pride that I congratulate Anjani on today's occasion, and I know our Head Mistress echoes these sentiments entirely. We send our warmest wishes to Anjani and her family today, recognising fully the hard work, dedication and obvious talent which Anjani has shown in her mastery of the violin over a number of years. Such wonderful attributes will surely stand her in excellent stead as she progresses through her future education and life.

Mr M Tompsett
Assistant Head (Upper School & Sixth Form)

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Thank you



I would like to begin by offering my prayers to Lord Ganesha and Goddess Saraswathy for giving me the strength to perform today and guiding me through this auspicious occasion.

First and foremost, I must thank the two most important people in my life, my parents, for all the love and support they have given me not only tonight, but throughout my life. Your constant affection is the best motivation I could have asked for throughout this time. I hope my efforts tonight reflect what you hoped for, and that I have made you proud.

My sincere gratitude firstly goes to my Guru Sri Thiruvarur L Kothandapani, who has worked incredibly hard in shaping me for my arangetram. He has given me strong guidance and has inspired me to aim higher in what I do not only in music, but in life. I can only try and express my sincerest gratitude and I hope I've done you proud in my performance this evening. Over the last six years master has given me so much support not only in regards to violin but my general confidence and stage presence and for that I could not thank him more. From the day I started violin lessons, he has given me both inspiration and knowledge whilst providing me with endless opportunities to perform. Without master's annual "Swaralaya" concert and the many end of term concerts I would not have gained the confidence to perform

for tonight's performance. Once again I thank master for the extensive amount of faith he has had in me.

I would also like to Thank Smt.Thiruvarur S Seethalakshmi. Seetha teacher has been, my teacher for the past 6 years and it has been a true honor being one of her students. As well as ensuring that the pieces for tonight were thoroughly prepared, for, she has also allowed me to grow as a singer. I would also like to express my gratitude to teacher for helping me get through the low points throughout the arangetram process. Thank you once again for all the encouragement and support, you have undoubtedly been my rock throughout.

I would like to thank our chief guest for this evening's performance Dr Chitra Ramakrishnan and our special guest Mrs Latchappa Pillai. I would also like to thank the head of the Sixth Form of The Lady Eleanor Holles School, Mr. Tompsett for accepting the invitation as Guest of Honour and for being here on this special occasion.

My humble thanks go to Bala Sir who has also given up so much of his time to help and encourage me over the past two months through his friendly guidance and encouragement. I also feel very fortunate to have prominent artists accompanying me tonight – Srimathi Subathra Raguraman on the veena, Sri R N Prakash on the gadam, Sri N Sundar on the morsing and tabla, Sri Velangannan Abraham on keyboard and finally Aravindan Anna on the flute. My thanks also go to Suba Acca for the fantastic compeering and Aarabi for playing the thambura for tonight's performance.

A huge thank you to Party Craft for the beautiful stage set up, Kiruba Uncle and his team for tonight's photography and videography, Brindan Anna for lighting and sound, Rajah Uncle for the brochure design, Ruby catering for the delicious food and Fairfield staff and management.

A massive Thank You to all of my family and friends who have provided so much help for tonight's event. A special Thank You, also to all my family who have taken the time to fly out from various countries.

I would also like to say a huge Thank You to Tharshi Acca who is one of master's senior students who has helped me tremendously with preparation for tonight's performance.

One person, the hardest person to thank, is my brother Umesh. Though you have done barely anything throughout this process, I'm sure you had the intention to be supportive, and for that I thank you dearly.

Finally, special thanks go to all who are present in the audience for gracing my arangetram with your presence.

R. Pathmanaba Iyer
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Thank You

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