



Violin Arangetram

Mathanke Vivekanandan

Disciple of

Sangeetha Vidvan Smt. Kalaivani Indrakumar



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Our Honourable Chief Guest:

Melody Queen P. Susheela

Guests of honour:

**Shri Durai Balasubramaniam
Mrs Michaela Phillips**

Special Guests:

**Smt. Ambika Tharmotharan
Smt. Kamilini Manoranjan
Shri K. Jegatheeswaran Pillai**

P. Susheela or Pulapaka Susheela is a legendary Indian playback singer. She is considered to be South Indian version of Lata Mangeshkar. She is famous for her voice. She has recorded several songs in many Indian languages including Tamil, Telugu, Malayalam, Kannada, Hindi, Bengali, Oriya, Sanskrit, Tulu and Paduga.

Leatherhead Theatre

Church Street, Leatherhead, Surrey, KT22 8DN

18th September 2010

Organized by: The Pullen Foundation
noolaham.org | aavanaham.org

About the Guru...

Smt Kalaivani Indrakumar is a very popular respected violinist who is well known among the Carnatic musicians and listening public in the UK. She is not only a high calibre musician but also one of the best violin teachers with a large number of disciples.

Smt Kalaivani Indrakumar graduated from the college of Carnatic Music, Madras and obtained the title of Sangeetha Vidwan in 1973. She benefited under the tutelage of her gurus Sangeetha Kalanithy T.N. Krishnan, Anantharaman and Alundar S. Nataranjan.

She has been at the forefront of developing Carnatic Music in London for the past twenty years and has established the Natha Vidyalaya School of Fine Arts in 1988. Through this she has promoted Indian music, through violin, miruthangam, bharathanatiyam and vocal. The Natha Vidyalaya has presented famous artists in concerts such as Sutha Ragunathan and the Priya sisters.



Guru's Blessing

Mathanke has been learning violin under my tutelage for two and a half years. She has been one of the quietest students I have taught however, she is nonetheless an extremely dedicated and ambitious individual who is confident in her own ability.

Mathanke is a student who has been a pleasure to teach as she devotes her time to achieving everything that is put to her.

Tonight she will be my 34th student to have attained arangetram level and my family join me in wishing her every success for the future.



EDWARD DAVEY MP



HOUSE OF COMMONS
LONDON SW1A 0AA

6th September 2010

Congratulations to Mathanke Vivekanandan – and her family and Guru!

I am sure the audience is in for a real treat, to listen to Mathanke play the violin for her Arangetram. I am only sorry that I cannot be with you, as I am attending the Liberal Democrats' Annual Conference in Liverpool.

I understand that Mathanke is exceptionally gifted musically, and has excellent achievements in the piano, flute, vocal carnatic music and the veena. Her talent and hard work will no doubt produce a very special evening.

Of course, no student can reach this high level without a great teacher supporting them so I'm sure we will all wish to join Mathanke as she thanks Mrs Kalaivani Indrakumar, her Guru for the violin.

I am sure her whole family is excited and delighted for Mathanke. On behalf of everyone, I would like to extend my congratulations and thanks especially to Dr.Ponnampalam Vivekanandan and Bhavani Vivekanandan, Mathanke's parents, for their hospitality to everyone and their kind invitations. They will be very proud tonight.

With best wishes,

A handwritten signature in blue ink, appearing to read 'Edward Davey'.

Edward Davey
Member of Parliament for Kingston and Surbiton (Liberal Democrat)

Please forward any replies to my constituency office: 21 Berrylands Road, Surbiton, KT5 8QX

For casework enquiries, please call 020 8288 0296 (fax 020 8972 1088) or edward@edwarddavey.co.uk
Please call 020 7219 3512 for diary engagements and 020 8288 0161 for general enquiries or visit www.EdwardDavey.co.uk

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Repetoir

Composition

Ragam

Varnam

Valaji

Siddhi Vinayagam

Shanmugapriya

Pancharatnam
(Entharo Mahanu)

Sri ragam

Mee valla

Kapi

Himagiri Thanaye

Suddha Dhanyasi

Raguvamsa

Kathana kuthukalam

Ragam Thanam Pallavi
(Rajamathanke Pavani Paripoorani)

Karaharapriya

Thunbam Nerkaiyil

Desh

Thamarai pootha

Hindustan Ghandari

Theeratha villaiyatu pillai

Ragamalika

Thandannanahi

Bowli

Speeches and pres

Thillana

Revathi

Thirrupugazh

Hamsanandhi

Mangalam

Compere:

Dr. Subathra Poopalas

Repertoire

Thalam

Composer

Adi

Lalgudi Shri G. Jeyaraman

Rupakam

Muthuswami Dikshitar

Adi

Saint Thayagarajah

Kandu Chappu

Thiyagarajah

Adi

H.N. Muthiah Bhaagavatar

Adi

Pattnam Subramanya Iyer

Kanda Tiruputa

Smt. Kalaivani Indrakumar

Adi

Barathidasan

Adi

Thrichy G Thayagarajan

Kanda Ekam

Bharathiyar

Adi (thisram)

Annamaacharya

and presentations

Misra chappu

Lalgudi Shri G. Jeyaraman

Adi

Arunagirinathar

Mangalam

Compere:
Sri P. Poopalasundaram

Accompanying Artists

Mridangam: **Shri Bhavani Shankar**

Bhavani Shankar was born in a family of artists with an abundant sense of rhythm. His inherited and innate talent was nursed and nurtured since the tender age of five by his eminent gurus R. Srinivas, M. Vasudeva Rao and Padmashri Umayalpuram K. Sivaraman methodically and meticulously. Bhavani Shankar has accompanied many leading musicians and dancers across the world. To name but a few: Musicians Taufiq Quereshi, Sivamani, Ranjit Barrat, Talvin Singh, Nittin Sawhney, Chandru, Steve Williamson, T.V. Gopalakrishnan, Rajakumar Bharathi, Unni Krishnan, Priya Sifers as well as many others.

Morsing: **Shri Kandiah Sithambaranathan**

Shri Kandiah Sithambaranathan is a disciple of Naathamani Sri Muthu Sivarajah and has also had training under Sri T.V. Gopalakrishnan and Sri Karakudi Mani. Shri Sithambaranathan is a talented and versatile artist and is often seen at concerts playing a wider range of percussion instruments for a vast genre of music. In the Carnatic field however, Shri Sithambaranathan is regarded as a morsing specialist and is always willing to pass on his vast experience and knowledge to all disciples of music.

Gadam: **Shri. N. Rajaraman**

Shri N. Rajaraman is a well known gadam artist from Chennai. He had training under the guidance of his uncle, the world famous, Padmasri Shri. Vikku Vinayakram. He has accompanied many leading artists like T.N. Krishnan, Shri M.S. Gopalakrishnan, Shri. Ganesh and Shri. Kumaresh as well as other eminent artists. He is also an accomplished instrumentalist in ancient percussion instrument Gethu Vadyam and plays in the popular group Sapthaakshara founded by Padmasri Vikku Vinayakram.

He has travelled widely to South Africa, Kenya, Mauritius, Seyshell, Ghana, Singapore, Europe and Indonesia. He is a recipient at Shri T.R. Hari Sharmas's performer award from Shri. Krishna Gana Sabha Chennai in 2000 and awardee at UNESCO.

Kanjira: **Master Sharavanan Indrakumar**

Master Sharavanan Indrakumar began his mridangam career at the age of ten and completed his arangetram in 2002 under the tutelage of Shri Muthu Sivarajah. Since this time he has undergone advanced training from Shri N. Ramakrishnan and Shri N. Rajaraman, disciples of Vikku Vinayakaran. Sharavanan is a recent graduate with a B.A. Honours Degree in Accounting and Finance. He has also recently completed contracts with Investment Bank Morgan Stanley and continues his career within the Banking industry.



THE TIFFIN GIRLS' SCHOOL®

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Head Teacher Pauline Cox BA MA

September 2010

Dear Dr and Mrs Vivekanandan


Mathanke Vivekanandan

I am writing to send my warmest congratulations to Mathanke for her violin Arangetram. I understand that a graduation performance requires dedication, self discipline and hard work and I am sure that you must be very proud of Mathanke for achieving this standard.

Mathanke has been a student at Tiffin Girls' School for 5 years and during this time has accomplished many things. Throughout her time here she has been involved in the school choir and orchestra and since year 8 has performed in nearly every music concert. She has also participated in sports clubs from an early age, being a member of both the year 7 Netball club and the Badminton club. Mathanke is also a quiet and diligent worker who has consistently produced work of a good standard. She clearly has ability in all areas of the curriculum and has made excellent progress in her GCSE subjects throughout the past two years. Overall, she has made many contributions to school life and has achieved both academically and in the wider school community.

Mathanke's Arangetram is an excellent achievement and I am delighted for her. I hope you thoroughly enjoy your evening.

Yours Sincerely


Pauline Cox
Head Teacher





கிங்ஸ்டன் தமிழ்ப் பாடசாலை KINGSTON TAMIL SCHOOL

Based at Tolworth Girls' School, Fullers Way North, Surbiton, Surrey KT6 7LQ
Estd: 1986

18.09.10

Mathanke is a student at the Kingston Tamil School. She is a very hard working and dedicated pupil. She is a member of our Tamil school orchestra and participates in the various activities of the school. Mathanke's parents, Dr and Mrs Bavani Vivekanandan, are interested in the Tamil language and culture. Therefore, it is not a surprise that they initiated their daughter, Mathanke, to learn this fine art form. Dr Vivekanandan is also a member of our Governing body and takes keen interest in the growth of our school.

Today Mathanke is doing her 'Arangetram' on violin after learning that instrument over the past few years. It is a very difficult instrument to learn. Mathanke and her parents can take pride in today's 'Arangetarm'.

We, at the Kingston Tamil School, take this opportunity to wish Mathanke well and achieve high standards in all her future pursuits.

Thank you

K Jegatheeswaran
Head Teacher

Thank you

It is a great honour to perform in front of you all tonight and I would like to thank the audience for blessing my arangetram with your presence.

I wouldn't have got to where I am today without my Guru, Smt. Kalaivani Indrakumar. She is an extremely dedicated teacher and has put a lot of effort into bringing me up to this standard. I have been learning violin for the past two and a half years and through teacher, I have gained a deeper understanding of Carnatic music and for this I am very grateful.

I would also like to thank Susheela Aunty who has come from India to be here today. It is a privilege and an honour to be able to perform in front of you today.

I would also like to extend my thanks to the guests of honour Thiru Durai Balasubramaniam whose talent and dedication to the violin have been an inspiration. I would like to thank Mrs Phillips, my head of year who was able to attend tonight; I hope you enjoy my performance.

Thank you also to Smt. Ambika Tharmotharam, Kamalini Aunty and Mr Jegatheeswaran Pillai for coming today and giving your blessings tonight.

Thanks to all my friends and family who have supported me through this time and who were able to make it tonight. Your help and support has been invaluable.

I would like to thank Shanthan for photography, Aarthi video for videoing, Rhyme sounds, Sudha acca for compeering and Ruby Caterers for the food.



R. Pathmanaba Iyer
27-B, High Street,
Plaistow
London E13 0AD

Thank you

