











# கிஶ்வியநாச்சியில் இஸ்வர்யம் பெருவிருந்து மன்றம் Ishwaryam Banquet Hall

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சுற்றுச்சூழல் நிலைமேற்கொண்ட புதுக்கால வழக்கங்களைப் போன்ற விருந்து மன்றம்

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பற்றிக்கோட்டா மிஷனரியின் 200ஆவது ஆண்டு

# வட்டுக்கீர்த்த யாழிப்பான கல்லூரி பழைய மாணவர்கள் வாகனப் பொரு



வட்டுக்கோட்டை யாழிப் பாணக் கல்லூரி யினது தாய்க் கல்வி நிறுவனமாகக் கருதப்படும் பற்றிக்கோட்டை மின்சாரியினது 200 ஆலுவது ஆண்டுக்கு நிறைவேலும்னிலைடு பழையப்ராணவர்களுக்குப்பல் வாரம் நேர்றுத் தொங்கியது.

வர்மம் நூற்று வருடங்களுக்குமிழும் தொடக்க நீகழ்வுக்காகப் பழைய மாணவர்களினால் ஏற்பாடு செய்யப்பட்டது வாகனப்பவனி காலை 7 மணியிலெல் கல்லூரி வாசலில் இருந்து தொடங்கி, கோட்டைக்காடு, அராவளி, செட்டியார்மட்டு, துணவி, நவாளி, ஆணைக்கோட்டை, மாணிப்பாய், சண்மிலப்பாய், பண்டத்திரிப்பு, சித்தங்கேளனி,

வட்டுக்கோட்டை வழியாக  
யாழ்ப்பாணக் கல்லூரியினை  
வந்ததைந்து.

பழைய கார், தட்டி வான், மே மாட்டார் சைக் கிள் கள் என்பன வற்றில் பழைய மாணவர்கள் பாடசாலை கொத்துகளை ஏந்தியவறுபவனி வந்தனர்.

200ஆவது ஆண்டுக் காண்டாட்டங்களை எயாட்டி பழைய மாணவர் ஒன்றுகூட்டல் வாரம் ஜீவை 22 வரை கோலகலமாக இடம்பெறுவதன்தாக பழைய மாணவர்களுக்கு ஏற்பாட்டுக்கும் அறிவித்துள்ளது.

யாழிப்பாணக் கல்லூரி யின் தாயக் கல்விநிறுவனமா



# குளோபல் பெயர் - 23 நேற்று யாழ்ப்பாணத்தில் தொடக்கம்



தொழில் மற்றும் வெளிநாட்டு வேலைவாய்ப்பு அமைச்சின் நடவடிகாரம் சேவையான குளோபல் பெயார்-2023 நேற்று யாழ்ப்பாணம் முற்றவெளி விழையாடி ராங்கிள் ஆயுர் மானகு.

இந்த நடமாடும் சேவை நாளை ஞாயிற்றுக் கிழமையும் இரண்டாவது நாளாகத் தொடர்ந்து சூலை பிழவுமிக்காலை.

நடைபெறவள்ளது.  
நேர்ந்தைய தொடக்க நிகழ்வில் தொழில் மற்றும் வெளிநாட்டு வேலைவாய்ப்பு அமைச்சர் மனுஷி நாணயக்காரர், கடற்றளவாழில் அமைச்சர் டக்ளஸ் தேவானந்தரா, யாற்பானந்திரகான இந்தியதுறைத் தாதுவர் ராகேஷ் நட்ராஜ் ஜியபால்கரான், வடமாகாண பிரதம செயலாளர் சமன் பந்துலசேன, யாற்பான மாவட்ட செயலாளர் அம்பலவாணர் சீவபாலசுந்தரன், தொழில் மற்றும் வெளிநாட்டு வேலைவாய்ப்பு அமைச-

சின் செயலாளர் மற்றும் அவுவலர்கள். வெளிநாடு வேலையான்படியிரண்டில் தத்தியோகத்துர்கள். பால் அதிகாரிகள் எனப்பலரும் கலந்துகாண்டிருந்தனர். கொடி வரும் கஞ்சகங்களைகொடுவில் பால்களையிருந்தனர்.

கொழுப்புக்குச் சான்றில் தெருவில் மற்றும் வேலையில் அமைச்சின் மூலம் பொதுமக்கள் பெற்றுக்கொள்க்கிடிய அளவின்தாத்தச் சேவைகளை கொழும்புக்கு வராமல் யாழ்ப்பாணத்திலே பெற்றுக்கொள்ளுவதற்கான வாய்ப்பை நிற்கு குளோபையார் வழங்குகிறது.

ஊழியர் சேவையை நிதி, ஊழியர் நம்பிக்கை, தொடர்பான பிரச்சினைகள், வெளிநாட்டு தொழுவாய்ப்புதொடர்பான விடயங்கள், வெளிநாட்டுவிலை அமைச்சத்தின் துறைக்கத்துறையின் சேவை முதலானவற்றினர் ஒரே இடத்தில் பெற்றுக்கொள்வது தேவையான வசதிகள் குளோபல் பேர்-2023 க

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செய்யப்பட்டுள்ளன.  
வெளிநாட்டு வேலைவாய்ப்புப் பணியிகம் மற்று  
தொழில் தீர்மானங்கள் ஆகியவற்றின் சேவைகளை  
பொதுமக்களின் காலத்து கொண்டுவருத்து  
பாடசாலை மாணவர்களுக்கு கல்விக்கான உத-  
றநிரம் சுற்றுக் கேள்வ வாய்ப்புக்கான நந்தர்ப்ப-  
மிக்கும் அப்புக்கும் உதவும் பண்ணால்

தீர்கும் ஏற்பாடுகள் செய்யப்பட்டுள்ளன.  
வெளிநாட்டுவல்கள் அமைச்சர்ம் இலங்கூ  
மத்திய வங்கியில் குளோபல் பெயாரில் இதற்க  
இணைந்துள்ளன.

முதலாளிகளின் அறக்கட்டளை நிதியச் சட்ட  
தொழிற்பயிற்சி அதிகார சபை. தேசிய தொழிற்பயிற்சி மற்றும் தொழில் நுட்ப பயிற்சி அதிகார சட்ட சமூக சேவைகள் தினைக்களம் போன்றவற்றை  
அனைத்து நிறுவனங்களின் வேவைகளும் இங்

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இடம்பெறுவனள்.  
உஞாடு மற்றும் வளர்நாட்டு வேலை வாய்ப்புகளுக்கான சுந்தரப்பழும் கிடைக்கும். பயிற்சி பெற்றும் கான்றிதழ் இல்லாதவர்களுக்கு தொழில் பயிற்சி அதிகார கமைவும் கான்றிதழ் வழங்கப்படும் மாற்றுத்திரணாளிகளைப்பொட்டுவரை அவர்களுக்கு வேலைவாய்ப்புமற்றும்பயிற்சிதொடர்பில் தேவையான சேவைகள் வழங்கப்படும் என ஏற்பாட்டாளர்களால் தொலைக்கூட்டுள்ளது. காயில் பதுகாப்புதொடர்பில் விழிப்புணர்வை ஏற்படுத்த நடவடிக்கை மேற்கொள்ளப்பட்டுள்ளதுடன் தொலைலார் தொடர்பான விடயங்கள் குறித்து விழிப்புணர்வு ஏற்படுத்தும் பணி இங்கு இடம்பெறுவனளை இரவு நேரத்தில் பொழுது போக்கு இசைக் கச்சேரிகளும் நடத்த ஏற்பாடுகள் செய்யப்பட்டுள்ளன.







# RADIANT DAWN

A Sunday Supplement in English to Kalaikkathir

Page I

English for all

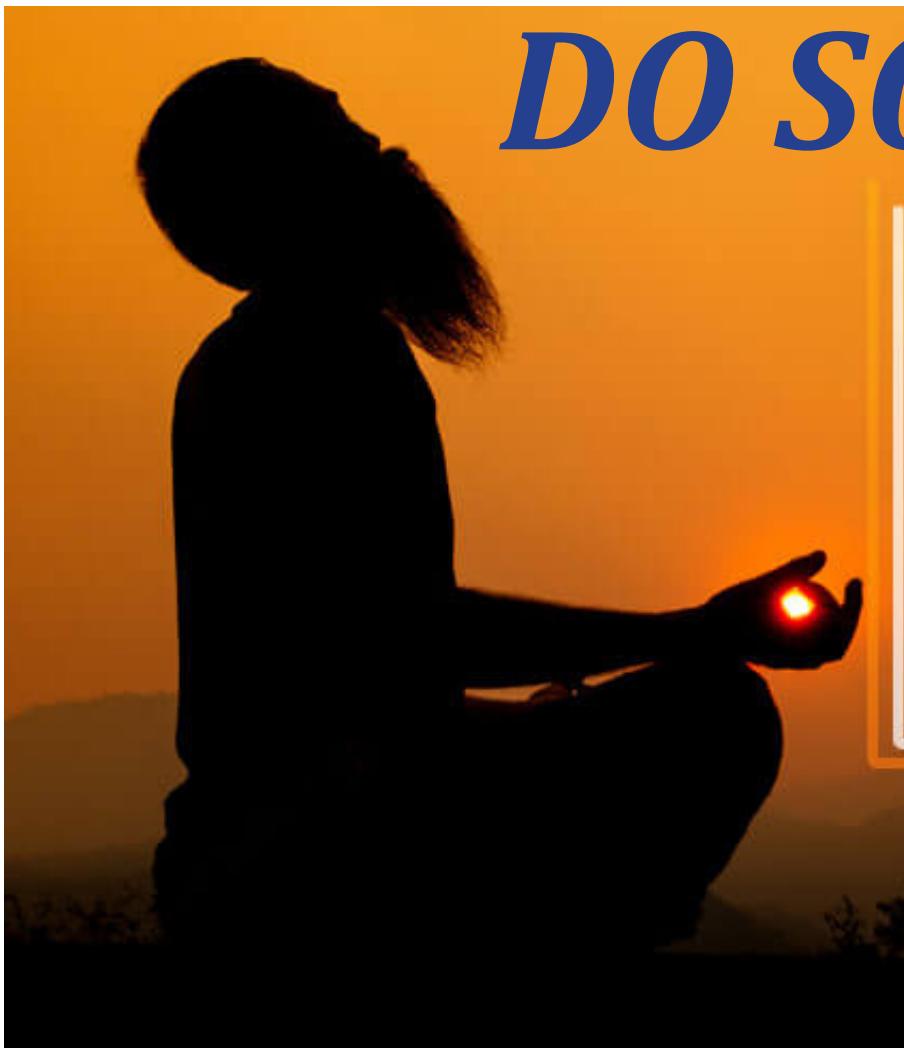
Sunday the

16th July 2023

We welcome  
students'  
articles in  
word for  
publication

-Editor-

kalaikkathiredu@gmail.com



## DO SOULS EXIST?

### Extract

'The soul hypothesis' (the belief that souls exist and humans have them) enjoys near unanimous support in the general population. Among philosophers and scientists, however, belief in the soul is far less common. The purpose of this essay to explain why many philosophers and scientists reject the soul hypothesis and to consider what the non-existence of the soul would entail.

### References

#### Notes

1. It's important to note that the soul is not merely the mind. Although soul believers may equate souls with minds, one can believe in minds without believing in souls. For example, one might believe that mental activity occurs within the mind, and even think of the mind as something other than the brain, but also maintain that all mental activity is dependent upon brain activity. Belief in the soul however, as it is classically conceived, requires one to believe that what houses mental activity is separable from the brain – that it can continue on without the brain. Unlike belief in souls, belief in the existence of minds is still the norm in most academic circles.

2. In fact, one might argue that the theory of recollection merely assumes the existence of souls; it does not establish it. Regardless, as Socrates' dialogue partners point out in the Phaedo (77d-80c, 85D-86D, 91E-92C, 94D-94E), this argument doesn't prove that the soul is immortal, but only that it pre-exists the body. In the Meno (81b-E, 85B-86B) Socrates suggests that, if the soul pre-exists the body, it is reasonable to assume that it exists after death as well. Socrates presents other arguments for the existence and immortality of the soul, but they also fail for similar reasons. See Alcibiades I, 129B-130C and Republic 352D-354A.

3. For more on Descartes' arguments see Long, Douglas C.'s 'Descartes' Argument for Mind-Body Dualism' *The Philosophical Forum*, vol.1, no.3 (1969), 259–273.Google Scholar

4. For more on Sperry's, and others' work, see Gazzaniga, M. S., 'Forty-five years of split-brain research and still going strong', [Review]. *Nature Reviews Neuroscience*, vol.6, no.8 (2005), 653–651.CrossRefGoogle ScholarPubMed

5. We have discovered that quantum events have no cause, but that does not violate causal closure.

6. See Carter, Rita's *Mapping the Mind* (Revised and Updated Edition). (Los Angeles: University of California Press, 2010), pages 1, 24–27.Google Scholar

7. Our raw emotions and impulses arise from our limbic system, and

would rule us if not for our reasoning-and-deciding frontal cortex, which sends inhibitory signals to squelch the limbic system when it becomes overactive. With Gage's frontal cortex considerably damaged, his impulsive and emotional limbic system ruled and controlled his actions.

8. Saying the soul is non-material adds no illuminating information about the substance of which the soul is made. That would be like describing your ideal house as 'not this one', Negative descriptions are not enlightening.

9. See Carus, Paul (Trans.) *The Gospel of Buddha*, (Chicago: Open Court, 1991)Google Scholar, Part LIII, 'Identity and non-Identity' Line 10, 153.

10. The Hebrew word often translated into English as 'spirit' is 'ruach', but only means 'the breath of life'. 'The belief that the soul continues its existence after the dissolution of the body is a matter of philosophical or theological speculation rather than of simple faith, and is nowhere expressly taught in Holy Scripture.' From the 1906 Jewish Encyclopedia entry 'Immortality of the soul'. The entire encyclopedia can be found online at [www.jewishencyclopedia.com](http://www.jewishencyclopedia.com).

11. The ancient Jews did not believe in heaven or hell, only 'sheol', a physical location where all the dead go to sleep.

12. For example, the early apologist Justin Martyr did not. In chapter LXXX, of his Second Apology (the Dialogue with Trypho), Trypho asks Justin whether he believes that Jerusalem will be remade upon the resurrection of the dead. Justin says that he does, yet there are some Christians who don't. However, he tells Trypho, '...if you have fallen in with some who are called Christians, but who do not admit this ...who say there is no resurrection of the dead, and that their souls, when they die, are taken to heaven; do not imagine that they are Christians.'

13. This has near universal agreement among biblical scholars. See Thatche, Adrian's 'Christian Theism and the Concept of a Person', in Peacocke, A. and Gillett, G.'s (eds) *Persons and Personality*, (Oxford: Blackwell, 1987).Google Scholar

14. For example, according to St. Paul in I Corinthians 15, Jesus' resurrection is supposed to prove that death is not the end. If Jesus was not raised, then we will not be either, and thus, when we die, that's it; those who have already died are lost (verse 17) and 'we are to be pitied more than all men' (verse 18). We might as well just 'eat and drink, for tomorrow we die'. (verse 32). But with the resurrection, God proved that he has power over death; as he did with Jesus, he can bring us back by resurrecting us. Jesus' resurrection was the 'firstfruits', and later those who belong to him will also be raised (verse 23). By Jesus' resurrection, God has taken the 'sting' (verse 55) out of death. But if the soul is immortal and thus we continue to live on after death anyway, death has no sting in the first place and the resurrection is pointless.

15. See Thatche, 184.

16. See Elwell, Walter A.'s entry on Soul in the *Evangelical Dictionary of Theology* (Grand Rapids: Baker Academic, 2001), 1129.Google Scholar

17. This concept is not biblical. However, given that the material that made up the bodies of ancient Christians has long since decomposed, reentered the ecosystem, and is now being used by our bodies, this may be the only way the Christian God can facilitate the resurrection of the dead.

18. See van Inwagen, Peter's 'The Possibility of Resurrection' *International Journal for Philosophy of Religion*, vol.9, no.2 (1978), 114–121.CrossRefGoogle Scholar

19. See, for example, the chapters by Nielsen, Kai, Dennett, Daniel, Fischer, John Martin, Pereboom, Derk, and Frankfurt, Harry, in Kane, Robert's (ed.) *Free Will* (Oxford: Blackwell, 2002).Google Scholar

20. This definition suggests that free will requires alternate possibilities. You can only freely do X if it is possible for you to not decide to do X.

21. For example, some Christians might affirm the existence of the soul, but simply deny its immortality. This would essentially be the same position of those that believe in the mind, and suggest that it relies upon the body for existence. It is not the classic view we have been addressing.

22. For a collection of arguments in favor of the soul's existence, see Baker, Mark C. and Goetz, Stewart (ed.) *The Soul Hypothesis, Investigations into the Existence of the Soul* (London: The Continuum International Publishing Group, Inc., 2011).Google Scholar

"knowledge isn't free. You have to pay attention"

# Tribute to Jeevam Joseph – Music Legend of Batticaloa

Jeevam Joseph Arulanandam was born in Amirthakali, Batticaloa into a musical family. Since his early childhood, he had great interest in anything related to music. As a young boy, he started to play numerous musical instruments. Music was his passion and been part of his life.

When he was a student at St.Michael's College, he was a member of the college band, acted in many dramas and won many awards in musical competitions in Sri Lanka. In 1960, he along with his brothers Gunaam Joseph, Gnanam Joseph and Yogam Joseph got together and formed a band under the banner "Jeeva Gaanam" which was the first Tamil band in Batticaloa.

He composed many songs including the most popular "Meen Makal Paadukiraal" which was written by "Unnarchi Kavignar" Kasi Anandan and considered as the anthem of Batticaloa. The other popular ones are "Akkachi Akkaci", Aalaiyadi Cholaiyada" and Kottamunai Paalathiley Kachaan Kaathadi".

He enrolled at Annamalai University in India and successfully completed his degree in classical and carnatic music. Soon after his return from India, he taught music at St.Cecilia's Convent and Vantharumulai Central College in Batticaloa for a short period of time before he was appointed as a music teacher at St.Michael's College in 1974. He served as a dedicated teacher at the college until his retirement in 1999. Even after retirement, he continued to train the band at the college voluntarily.

During his tenure at St.Michael's college, he re-formed the Western Band which performed at many significant events in the country such as the Non-Aligned countries conference in 1976, National Expo in 1992 and many more. He maintained the standards of the band to the highest level and the college band was considered as one of the best in the country. His philosophy to the students was 'Perfection is expected, but excellence is accepted.' This taught the students never to settle for mediocrity, to always strive for the best. He also trained the bands from other schools in Batticaloa area. In the 90's, he played a vital role in establishing the Eastern Band at the college and also translated the college anthem into Tamil.



Apart from his teaching career, he continued to perform with his band "Jeeva Gaanam" with his brothers and students. He also performed at the "Thamil Aarachi Mahanaadu" which was held in Jaffna in 1976. He was honoured with several awards namely, "Thenaka Kalai Chudar", "Isai Perozli" and "Kalabhusanam" by the Government of Sri Lanka. He is also a great sculptor and statue of Rev.Fr.Bonnel at the college front yard is a creation of Jeevam Joseph.

Currently he is enjoying his retirement by doing social work in his area and at the "Kappalentiya Maatha Church in Amirthakali. He is happily married to his wife Yaalini Joseph for more than 30 years and they both are blessed with a son Emil Joseph who is like his father composing music in his spare time. We the Past Pupils' Association of St. Michael's College, Batticaloa, North American Chapter wish him all the best.

## LIFE AND MUSIC OF EELAM MUSIC COMPOSER KANNAN



In the history of Eelam Tamil, there are many people who have contributed to the development of various fields such as Tamil, religion, art, literature, politics and society. Mr. Kannan lived in the twentieth century and made his mark on the Eelam land in this century.

Mr. Kannan was born in Nachimar Kovil, Jaffna, on 29 March 1943. He wanted to finish his schooling and engage himself in music full time. The idea of forming a band went deep into his mind. The context of his thinking also developed. In the sixties the attendance of South Indian artists was limited by the government. This created a situation where South Indian artists could not go as a group and camp in Sri Lanka. This situation was very favorable to Kannan and he also tried hard to form a band. He told the media on Tuesday how he started the band.

At that time a Dinakaran festival was held in Jaffna by the 'Dinakaran' music magazine. This is the tenth consecutive day of the festival

in Jaffna where prizes were awarded to the best advertiser who will be featured in the commercial. I also attended that commercial ad float. The artists and I, who came together for the band to create a house-like structure in a vehicle, performed our first concert as we floated into that vehicle house. It was very well received by the people and gave us the first prize. The event was a solid start for our band.

Mr. Nadarajah, who was also the announcer and presenter of the Sri Lanka Broadcasting Corporation during the event, was asked to produce a melody. We performed ten songs at the event, composing light music in Carnatic music style centered on the cultural background of Jaffna. The event was well received not only by the people of Jaffna but also by the people of Southern Sri Lanka. This gave him the opportunity to work as an Eelam melody organizer for the Sri Lanka Broadcasting Corporation. So I conducted the band as I was in Colombo and our band got the name "Kannan Nesam" band because "Nesam" joined me.

Eelam melodies, pop music, rock music, English music, South Indian screen music, devotional songs etc. were played by our band. When the LTTE erupted in the 90s, Eelam music evolved into liberation songs or war-born songs. Kannan's contribution in this dimension is also gracious. One cannot be ignorant of the song 'Vellinila vilakedrum neram'. It may be recalled that Kannan also composed the background music for the unreleased short film '1996'. Musician Kannan. Thus Kannan's musical journey continues for three decades.

Sayidharsan, the son of musician Kannan, has absorbed his father's old age, infiltrated the world of modern technology computer and brought the melody into the new world.



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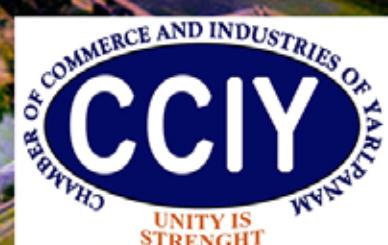
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