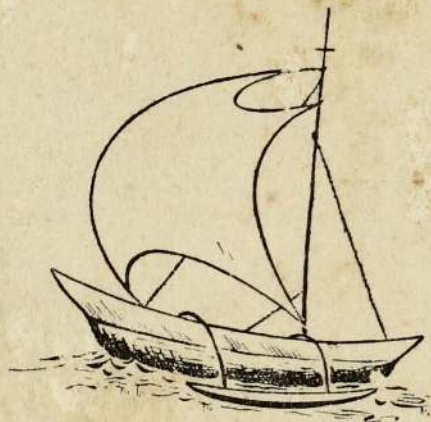


The Religious Revolution of Lanka

The Boats of the Pioneers of Civilization of Western Man in 3000 B.C.

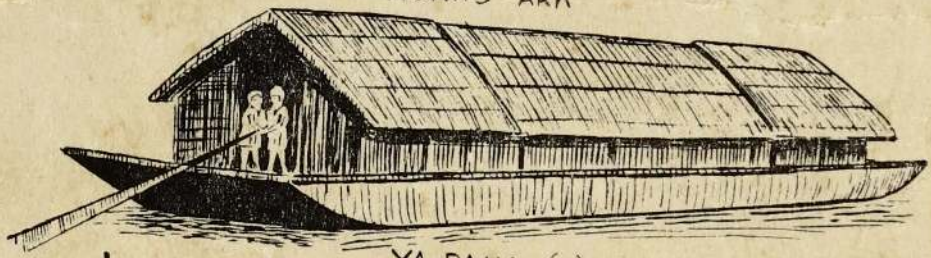


YATRA ORUWA

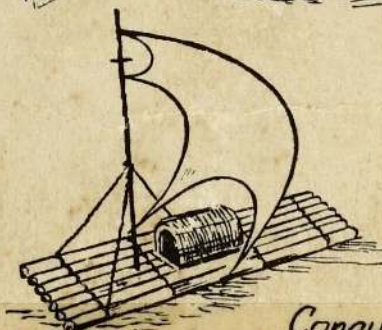


RUVAL ORUWA

NOAH'S ARK



YA-PAHA (O)RUWA OR PARUWA



YAPA-HUWA



YA PAVURA OR ORUWA

Conquest of Rivers, Seas and Oceans by the peoples of Lanka in 3000 B.C.

es carried on their trade to Europe through
anked the Arabian Gulf or the Red Sea with a
which opened to the Mediterranean. Thus
with Europe and Egypt by sea. Vide, page,
ed translations of the Girnar Rock inscription.

Dr. H. M. G. de SILVA

JPL



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THE RELIGIOUS REVOLUTION
OF LANKA ✓



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THE RELIGIOUS REVOLUTION
OF SRI LANKA

1st Edition February, 1966

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DR. H. M. C. DE SILVA

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Printed by M. D. Gunasena & Co. Ltd.,
Colombo.



DEDICATION

In memory of my wife who was very useful in compiling this book and often encouraged me when my enthusiasm flagged to smooth the difficulties by sharing a part of my work.

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The Religion of Sun-Worship

In the worship of effigies and relics, the cults and rituals to the Sun-Gods of the Mexicans, Peruvians, Hebrews, Greeks, Egyptians, Romans, Jews, Hindus, Buddhists and Catholics ushered to Lanka since 500 B. C. or the Age of Buddha culminated in pillage, murder, religious delusion, plagiarism, war or mass-hypnotism and cannibalism which became abominable and lethal to the peoples of the democracy of Lanka who promoted the union of those "Totemistic Tribes" in monogamy to form the "Human Race".

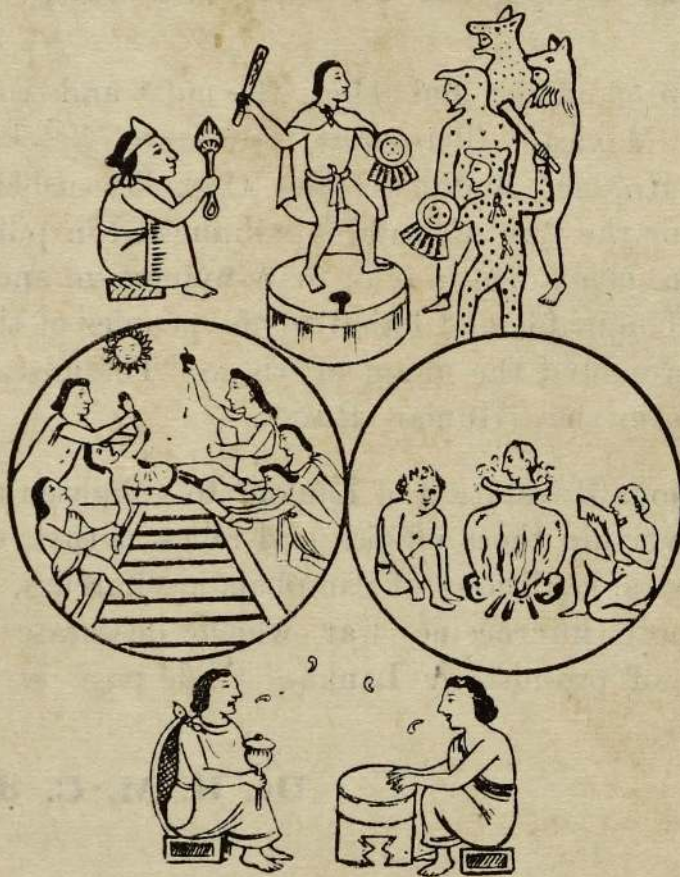
Hence "Religious Revolution of Lanka" to enlighten those mental-slaves who yet worship these effigies and relics as their real gods and follow the ancestral traditions of Cannibals in churches, mosques and temples to promote internecine war which desecrates the sacred formula of peace of pre-historic Lanka. (Vide page iv)

Dr. H. M. C. de Silva

The Religious Revolution of Lanka

Diagram I (Extension) “The War of Flowers” or The Ceremonial Contest

The Sacrifice of Human Hearts



Communal Cannibalism or Dhana

The Music of Drums

The cults and rituals to the Sun-God of the Aztecs of Mexico culminated in cannibalism or communion in mass hypnotism or war.

The cannibals of Mexico offered the hearts of their captured generals to their Sun-God and feasted on the flesh of their victims singing psalms, gathas and songs to the accompaniment of the music supplied by their drums Vide. p. iv,

“Father forgive them for they know not what they do.”

THE HUMAN SACRIFICE OR PUJA

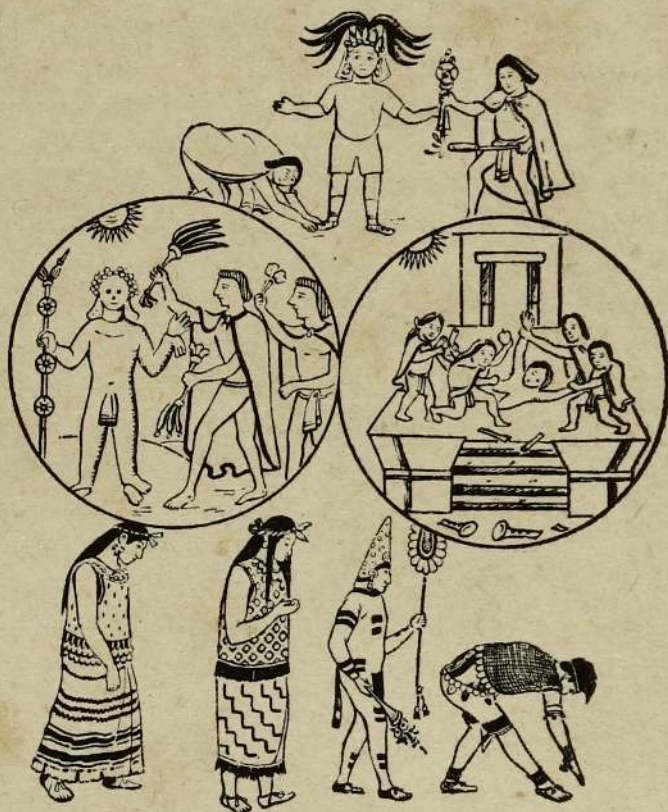
Diagram 1.

The Novice and his Immolation.

Initiating a novice to become "A Saviour of the World" by sacrificing his heart to the "Sun-God" is a Mexican Cult. Its modification in Buddhism is shown below:—

The Victim or the Hypnotized Devotee.

Xipe, the flayed God. A priest dressed in human-skin or a Bhikkshu wearing a Roman Toga mimicking the Sun-God of the Greeks.



The Sacrifice of Human Hearts or the Buddha-dhana or Sangika-goods expressed by enjoining hypnotic cults in religions to devour the spirit piecemeal instead of the flesh by a stroke of active violence.

As a result of mass hypnotism the devotees are paying homage to their Priest-King in Mexico. A facsimile of the devotees kowtowing and offering flowers in their Sil-Ceremony to the Bhikkshus. This cannibalistic cult is crystalized in the art of Kowtowing to Sangharajas, Bishops, Pope, Kings and Imperial Dictators in the World but banned in the democracy of Lanka by the Elu words:

'BA-IZA-ANTIUM' which mean 'Anathema to Divine-Heads.'

In the above picture the victim is induced by cults to climb the steps of the sacrificial post to the music of his own flutes which he destroys at the end of each tune on a step. When he reached the top four priests fix him to the altar, rip open his chest with an obsidian knife, and one of them offers the heart to the "Sun-God". Then follows the usual cannibalism to the music of drums. In this Mexican Cult these devotees or fanatics are paying homage or kowtowing to their Priest-King, wherefore patriotism, religious allegiance, offering flowers and cannibalism were inextricably bound together. If the Roman Toga were to replace the human-skin, and Buddha-

puja or exploitation and usurpation by relic, image or tree-worship, the human sacrifice, a complete picture of a Buddhist observing the vow of Sil is recasted.

Note. In the worship of effigies; the religious dhana, communion, or cannibalism which function to the accompaniment of drums, dancing, gathas, psalms and songs in churches and temples or peraharas are induced by mass-hypnosis. The spirituality stimulated in performing the Japanese Immolation Ceremony of Hari-Kari or Sati among the Hindus or the vows of passive obedience, sil or celibacy in the religious orders of Brahminism, Buddhism, Christianity, and Mohamudism reflects various stages of Mexican Cults or Cannibalism which produce only mental slaves or imbeciles of imperialism enwrapt in delusions who need enlightenment to avoid international war, and mental decay due to overcrowding in the democracy of Lanka. These war techniques disguised under the name of religions must be banned for the food of the one nation has become the poison of the other and divided the people who formed the "Human Race" to nationalities or religious denominations vying to annihilate each other in nuclear-war. Is not crucifixion a modification of Mexican Cult for Christ was lost at the age of twelve to appear again at thirty to become a "Saviour of the World"? Is not Kowtowing, the hypnotic cult of adoring Almighty God enjoined in the Pirivana to worship the effigies of Cannibals Nath, Kataragama, Pattini associated with Buddha and Monks in the Temple-Perahera? Was Ravanna, a centre of Italian civilization in 2800 B.C. when Elu was the common language, Magaron, a common kitchen and Noah's Ark defined the origin of species in Sumerian tongue to unite the peoples of Asia, Europe and Africa to form the "Human Race" in monogamy because the animals marched out of the ark in pairs after the great deluge which destroyed the previous civilizations which were renewed again by Homer in 850 B.C. along with the legendary heroes of Greeks and Brahmins in the wars which led to the Crusades since the Dark Days of circa 350 B.C. when the peoples believed Silly stories as true and became superstitious or hypnotized.

This gory murder or excision of the heart was overtly executed by the priest with impunity on his hypnotized devotee who spontaneously succumbed to this gashly ordeal for the glory of being worshipped as a hero by the hyptonized congregation who participated in communal cannibalism or the holocaust. Now mausoleums, temples and devales are built in remote places to propitiate these cannibal-deities or War-Gods whose cults include the enshrining of the tooth-relic of the holocaust in a dagoba or the planting of a Bo-sapling in lands adjoining the sacrificial post which are subsequently claimed as the sacred territories of these sanctuaries. These acts of shielded or masked violence certainly deprived the autochthons of their heritage in a perfidious aggression involving the "Human Race" in a Religious Revolution which enlisted their

progeny as votaries of Imperial War-Gods whose effigies are installed in almost every public place according to the laws of conquest by religions or proselytism. But the peoples of Lanka are the progeny of the "Human Race" and not the scions of Cannibals or "The Mythical Gods". So let the peoples decide their own fate or nationality calmly. Yet behold the civilization of the 20th century A.D. under the British Rule. The cults of the War-Gods have reached their climax and the "Human Race" is exploited and immolated most insidiously by the internal traitors who entered this country to collaborate with the British in the conquest of Lanka in the Dark Ages under the guise of spreading a Religion and a Language. But exploitation and usurpation of the lands of the autochthons should not be the policy of any sane government or religion.

Besides this Mexican Sun-Myth other War-Gods ushered to Lanka were: Ra, Isis, Apollo, Sol, Suriya, Yamin, Vishnu, Durga, Sikander or Alexander, Buddha, Mithra, Christ, and Mohamud etc.

Their priestly traditions were expressly composed to proselytize the "Human Race" in delusions and foster internecine war to deplete and plunder the heritage of the peoples of Lanka for the welfare of the organizations of Sanghas, hierarchies, Kings, and their coteries by promoting triumphal marches or peraheras which terminate in religious revolutions to enlarge the sphere of the sacred precincts of temples, devales, and palaces. These acts of sacred violence impoverished the minds of autochthons by reducing them to mental slaves of religious imperialists who established their governments based on the art of kowtowing to effigies of Sun-Myths or "Byravayas", Sangharajas, monks, kings and their coteries who distinguished themselves in unique apparels and robes. This was the colonial method of dividing, ruling and humiliating the "Human Race" by enjoining mass hypnotic cults in religions to subdue the minds and brainwash the masses in mental tyranny. Therefore the chief aim of this book is to release the minds of these credulous peoples from false fears and terrorisms induced by myths which caused mental decay and develop instead the individual freedom of man advocated by the renowned philosophers or devanampiyas who united the peoples in monogamy to foster equality, freedom and justice to all by overthrowing the mythical divine rights forged at the point of the sword in the art of kowtowing to divine or imperial robes which replaced the sacred vestments of the Flayed God who gave the licence or privilege to murder with impunity, pillage and plunder with honour, and plagiarize with dignity in a new language and religion.

"Go tell the Spartans thou that passest by,
That here obedient to their laws we lie."

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PREFACE

Very recently the eminent archaeologist Deraniyagala excavated a skeleton at Balangoda which he affirms to be between 18,000 to 100,000 years old, and that Ceylon was inhabited by Homo Sapiens at that time. Now the author of this treatise Dr. H. M. C. de Silva is attempting to find out what sort of people lived here in Ceylon, what their governments, cultures, and civilizations were like.

He is also trying to probe into their activities and what impact they left on the surrounding nations if there were any.

He bases his facts on rock inscriptions and ancient language translations of those periods to trace their history.

W. Em Fernando

Nivana,

Marawila.

229189

AN INKLING OF PREHISTORIC LANKA

A peep into the past history of Lanka is facilitated by deciphering, reading, and understanding the Elu or Pure-Sinhalese language used by our common ancestors who inscribed them on rocks and "Stamp-seals" which were found in Ceylon, Mohenjodaro, Harappa, Mesopotamia, and Egypt in the prehistoric period. The civilization of Mohenjodaro and Harappa are reckoned to belong to the 3rd millennium B.C.

Says Nehru:- "When the Aryans entered India, India was already civilized. Indeed it now appears certain from the remains of Mohenjodaro in the North West that a great civilization existed here for a long time before Aryans came." (Are, means family; Yan, means join that is those who joined the families). In circa 2000 B.C. northern India was invaded by Indo-Europeans who practised monogamy and were frequently at war with each other. They were engaged in agriculture, cattle breeding and worshipped nature gods. ("World History At A Glance Joseph Reither, P. 32.) The Mohenjodaro script was of no use to those who could not decipher and read them, although the alphabet of the "Mixed Sinhalese" or "Sinhala" furnished the phonetics to these Elu-script or "Simhala" found inscribed on rocks and stamp-seals. Once read and understood, they solved the mystery which surrounded them and proved that the translations into "Mixed Sinhalese" are perversions to usurp the heritage of the autochthons by the sect of foreign bhikkshus who promoted them in their traditions under cover of mythology and legends of Buddhism, a "thesis on hypnosis" for the worship of effigies of gods, Divine-teachers and their relics which revived the parallel of the worship of God-kings, God-men in the Pharaohs, priests and mummies which prevailed in Egypt in the prehistoric age. This imperial Egyptian religion was abandoned by the last Pharaoh Amenhotep IV, when he was educated and converted by the "Sea Peoples" or Carawas. (Care means sea; Awe, means arrived) who in their sea trade enlightened the masses with their stamp-seals and their peculiar customs attached to their trade according to their slogan: "Connubium, Commensality and Trade" which linked the invaders in consanguineous relationship to their families to form the "Human Race" of Lanka. Thus the Aryans joined the established family system of North India and their marriages were solemnized by the Devanapiya or marriage registrar:

(De, two or couple; Va, pledged word or vow; Na, chief; Piya, attest.) The brides of North India who were given in marriage to these Aryans belonged to the Mauriyan Clan, and they wore a head-dress resembling that of a pea-fowl, hence they were called "Sikas" or sikawas, and they practised monogamy as they were trained and educated in the Law of Monogamy. (Le, written; Ne, law.) which registered their marriages as inviolable. When the trade extended to Babylon, Mesopotamia and Egypt, these brides were taken in

their sailing boats. Their trip to Upe on the banks of the Euphrates is recorded in the Mihintala Rock Inscription (circa 3000 B.C. or earlier.) The Monks who spread ancestor-worship and effigies travestied these inscriptions in their translations to new languages. Thus the prehistory of Lanka is a continuation of the old feud between the imperialists and the Peoples of the Democracy of Lanka. The new nations who were educated by monks adhered to the parochial views because the democratic views were suppressed and effaced by the order of Chin Chin Of China in 255 B.C. He was elevated to the dignity of the Pharaohs like king Alexander by the wandering monks who promoted image-worship in their traditions. This resulted in the "Hiniyana War" and the "Mahayana Campaign" between the Egyptians, Greeks, Romans, and the Chinese against the peoples of Lanka. And this war is still proceeding under the guise of religions which promote their traditions written in different languages. Thus the prehistory of Lanka which united the dynastics of Babylon and Egypt with India to form the "Human Race" of Lanka became the history of the "Religious Revolution" which divided the united peoples and their progeny who spoke the Elu or the Vedic Sanskrit language to different nations with divers religions and languages. "The Carawe Flag" (below.)

Diagram 2.



This is the flag of the "Sea Peoples" of Lanka who united with the Israelites and the Canaanites to form the new peoples called the Phoenicians in circa the twelfth century B.C. when the coasts of Palestine were inundated by a flood of seafaring peoples from the islands and shores of the northern Mediterranean. The triple words which formed their slogan: "Connubium, Commensality, and Trade" helped them to develop their trade and became the "Golden Law"

or Talisman to establish the "Human Race" and eliminate internecine warfare between these traders as well as the dynasties of Babylon and Egypt. When democracy reached Egypt in 1200 B.C. the last Pharaoh relinquished his throne, disbanded his monks, divided his kingdom to Norms, and let Normarchs to rule over these divisions. Then the Royal Emblems of Egypt and Babylon were united to form the "Carawe Flag" or the flag of the peoples who came by sea. (Care means sea, and Awe, means arrived). These Sea-Peoples carried on their trade to Europe through the canal which linked the Arabian Gulf, or the Red Sea to a branch of the Nile which opened to the Mediterranean Sea.

At different times and in different places these Indo-Aryan peoples were called Phoenicians, Phillistines, Carawas, Cariens, Hurrians, Hittites, or Hivites. But their languages were derived from Elu or Vedic Sanskrit or Pure Sinhalese as shown in the "Revolutionary Index". The Indo-Aryans were the Peoples who were related in consanguineous relationship with the Indians who formed the peoples of Lanka.

(Indo, means Indian; Are, means Family; and Ya, means Unite.)

The education of the masses in credulity conducted by each hierarchy according to their set creeds, traditions and dogmas suppressed the spirit of free inquiry and impulse by quick strides which led to mental decay by fostering obedience, discipline, ruthlessness in the struggle for worldly success (thanna) or contempt towards opposing groups due to the passive acceptance of a particular teacher's wisdom or idiosyncrasy. So it fell on the lot of the mendicant monks to bridge the egregious chronological error of sixty years which intervened between the demise of Gautama Buddha and another Chinese buddha who died in 483 B.C. They synchronized these events in their "Gatukathas", Jatha-Kathas, or their cantankerous philosophy and clustered them around the effigy of Buddha sculptured by the Greeks in circa between 150 B.C. and 50 A.D. and set it out in public places for worship during the period of the Mahayana Campaign which commenced in 200 B.C. and it continues to be worshipped as yet. This was the cantankerous philosophy which undermined the "Kith and Kin Relationship" which prevailed in the democracy of Lanka and united the peoples to form the "Human Race". In this religion of effigy and relic worship the Bhikkshus, their Kings and their coterie who conducted their peraheras, and the ceremonies are worshipped as the divine section by virtue of the art of kowtowing which they inherited from their Chinese Buddha, but enforcing this ritual on the peoples of Ceylon made others the vassals of this Chinese section, by depriving them of their independence. The Pali texts were composed in the second century B.C. When they were transformed

to a language in the 6th Century A.D. the mysteries, myths and legends which formed the romance of Pali entered the Sinhalese language or Sinhala, derived from Pali and taught the peoples of Lanka the complex ideology of custom, convention and superstition of the Siamese Bhikkshus who wrote their mendacious tradition to involve the "Human Race" in an impending genocide. Until this treacherous foreign element which destroys the "Virgin Culture" of Lanka is removed the peoples of Lanka are not free. They remain the mental slaves of foreigners. Then the present Buddhism which prevails in Ceylon is not a religion but an intrigue to dissolve the Sinhala Race in a genocide, by making them the slaves of foreigners. It is a War. Now my thanks are due to the commissioner of the archaeological department for giving me permission to reproduce some diagrams which appear in his library, and to the printers, publishers and the proof readers of this book who had the patience to send me several sets of proofs to stress on "Religious Revolution" as the appropriate title of this book.

Dr. H. M. C. de Silva.

The Revolutionary Index

(Fact is greater than Fiction)

The affinity to Elu-scripts with reference to the period of evolution of a new language

COMPARISON OF SCRIPTS - අක්ෂර සංසන්දනය
ELU SCRIPT 3000 BC - එළු හෝඩිය ක්‍රි පු 3000

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CANAANITE SCRIPT 900 BC - කැනනයිට් හෝඩිය ක්‍රි පු 900

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PHOENICIAN SCRIPT 900 BC - ෆිනීෂියන් හෝඩිය ක්‍රි පු 900

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GREEK SCRIPT 800 BC - ග්‍රීක් හෝඩිය ක්‍රි පු 800

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HEBREW SCRIPT 600 BC - හීබ්‍රූ හෝඩිය ක්‍රි පු 600

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ROMAN (ENGLISH) SCRIPT 200 BC - රෝමන් (ඉංග්‍රීසි) හෝඩිය ක්‍රි පු 200

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
31	36	19	26	13	35	30	21	14	32	21	3	17	24	29	31	10	6	3	33	31	6	1	15		
u	b	c	d	e	f	g	h	i	j	k	l														

SINHALESE (PALI) SCRIPT 150 B.C - නව සිංහල (පාලි) හෝඩිය ක්‍රි පු. 150

අ	ඉ	ඊ	උ	ඌ	ඍ	ඎ	ඏ	ඐ	එ	ඒ	ඓ	ඔ	ඕ	ඖ	඗	඘	඙	ක	ඛ	ඛ	ඞ	ඟ	ච	ඡ	ජ	ඣ	ඤ	ඦ	ට	ඨ	ඩ	ඪ	ණ	ඬ	ත	ඣ
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SCRIPTS ARE THE PHONETICS OF ELU - සාද්‍රි අක්ෂර එළු අක්ෂර වල ගතිදේශිවාරණය වේ.

VARIATIONS IN ELU SCRIPT TO FORM FOREIGN SCRIPT IS SHOWN BELOW

එළු අක්ෂරයන්ගෙන් අනෙක් අක්ෂර ලිපි ගන්නේ මෙසේය:-
EXAMPLE: NO } 6 - * = +
උදාහරණය, 6ක් }
ආ ඈ ඉ ඊ

EXAMPLE: NO } 21 - ⊗ - h
උදාහරණය, 21ක් }
K
THE ATTACHED NUMERALS ARE AIDS TO THE COMPARISON OF SCRIPTS

අක්ෂර සංසන්දනය කිරීම සඳහා ඉලක්කම් ලපයෙහි කර ඇත.

Handwritten signature

The Birth of a Nation is indicated by the evolution of a new language.

“Gatu-Kathas” or false feudal traditions written in a new language destroyed the unity of the “Human Race” by dividing the united peoples to new religious groups called “Nations”

THE WORD OR THE WORSHIP

The peoples of Lanka should know that the now extinct Syrian civilization conducted by Zoroaster, which in circa 1000 B.C. was inscribed in Elu on the Molahitiyavelagala Rock in Tamankaduva district of Ceylon belonged to them but their progeny are hypnotized by Mythologists who tyrannized their minds in a religion which is a wish fulfilment or the opium of the masses.

In the prehistoric age, the peoples of Lanka trusted each other on their honoured 'Word' as recorded in the Gospel of John:—

“ In the beginning was the 'Word', and the 'Word' was with God, 'and word' was God. The same was in the beginning, with God”. This 'Word' was the vow or the pledge or oath under the 'Makara-Totem' which the people of Lanka revered as the confession, sacred vow, or the communion with God.

“ If a diabolical fraud had not led them astray at that point they might have recognized in the harmony of this principle of independent existence (with its main idea common to all and its expression so varied) a faith similar to that in the 'Word', which implies a vow—the voluntary restitution of breath to its divine source. For every creature, born of the impression of divine Unity upon indeterminate matter, is the very acknowledgment that he makes to the Creator, and the expression of nothingness from which he is drawn. This is the living breathing rhythm of the world; where Man, dowered with consciousness and language, has been instituted their priest, to make dedication and offering of them,—and of his nothingness united to essential grace, to make a filial gift of himself, through love's most intimate choice.

But these blind eyes refused to recognize unconditional being; and to him whom they called Buddha was given to perfect the Pagan blasphemy ”.

Now to return to the comparison of the 'Word' with the doctrine of Nothingness:—

“ This is the method; that the Sage,—having banished successively from his mind the idea of form and space, and the very idea of an idea,—arrives finally at Nothingness, and so enters Nirvana. And the people are awed by this revelation! As for me, I find that to the idea of Nothingness they have added that of Enjoyment. This seems to me the last and most Satonic mystery; the silence of a creature intrenched in its final refusal, the incestuous quietude of a soul seated on its integral difference ”! Is this Heaven or Hell or confusion confounded in chaos ?

In the monogamic civilization of Lanka the sacred pledge or vow was made to Nothingness, the "Supreme Power" or "Chakre". The consanguineous relationship was expressed by the "Makara", or the dais on which the ceremony was solemnized. The pledged 'Word' or vow became the object of devotion and prayer resounding in "Mangala Gathas". But when proper names were given to the forces of Nature: Jupiter, Varuna, Vishnu, Suriya or Kartikaya, and they were symbolized into concrete shapes and forms, the 'Word' degenerated to a legend or the history constructed to a doll by a child from every thing around him, humanity in its memories united all that it discovered with all that it dreamt and so composed the Romance of Mythology. This is the antithesis of the vow or 'Word' or Nothingness or God. The model of a worldly substance with a definite form and shape reduced to the effigy of a man, beast, tree or relic, the palladium of worship of Kings, Priests, or Sangha, to wage war on the peoples of Lanka and assert their superiority over the 'Word' of the peoples of the democracy by forcing these peoples to worship that imperial symbol. This is the great delusion,* the art of substituting imperialism for democracy, or religion for philosophy. What is your choice or option: the communion with God in enlightenment or the worship of a fetish in enslavement?

* The Great Delusion is the usurpation and sophistication of the democratic tradition by plagiarists or religious writers or hypnotists who magnified themselves to the heroic proportions of Anthropomorphic Gods to be worshipped by the peoples. Vide, the deciphered translations of "Rock Inscriptions and their Travesties". p. 25-27.

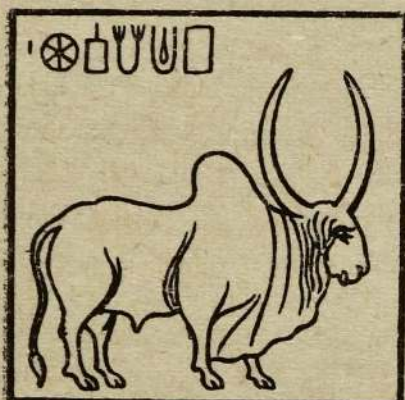
In the Rigveda the Indo-European communities were formally divided into "a threefold grading—Ksatriyas, Brahmans and Vaisyas, comparable with the milites, flamines and quirites of Roman society or the equites, druides, and plebs of the Celts of Gaul as recorded by Caesar in the first century B. C. But it is important to realize that the concept of caste, as known in the later literature, is quite unknown in the Rigveda." These Indo-Aryans united in monogamy to form the "Human Race" in Mesopotamia in circa 3000 B. C. when the word for "Horse" in Sanskrit was ... Asva; Greek .. Hippos; Latin .. Equus; Celtic .. Ech; Anglo-Saxon .. Ehu; Lithunian .. Aszwa; Trocharian .. Yakwe. How the 'E' changed to 'Ya' and 'A' is pointed out by Dr. Kittle in his Grammar of the Canarese Language. These nations derived their words from 'Elu', the language of the Yakkas Nagas, Naras and Assuras of Lanka. And the social life was same in pattern throughout Lanka, Europe, and Egypt is proved by the fact that in 300 B. C. Dhana Nanda, the predecessor of Chandragupta had an army of 200,000 cavalry, 2000 war-chariots, and 4000 elephants-of-war. Then the "Race Course" was the sporting ground where the social life gathered together to form the "Human Race" and yakku were horse men or Eku and vice versa etc.

Diagram 4

The Stamp seals of Mohenjodaro used in the War on Incarnations, Myths and Relics in 3000 B.C.

1

Incarnation of Siva as a Bull.



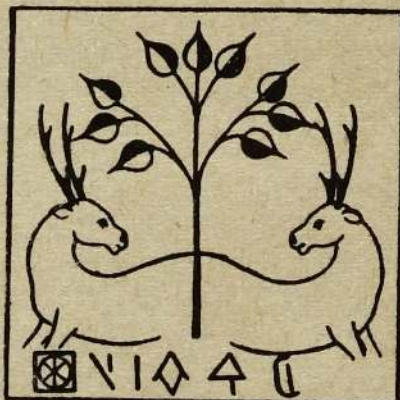
	⊗	□	∪	∪	□
𑀓	𑀔	𑀕	𑀖	𑀗	𑀘

Re right to left.
Ba - (La-Va) - poṣa - Sri - Na.

Balava Pota Sri Na.
Vide, Text. p. vi

2

Incarnation of Buddha from the Bo-tree or Deer.



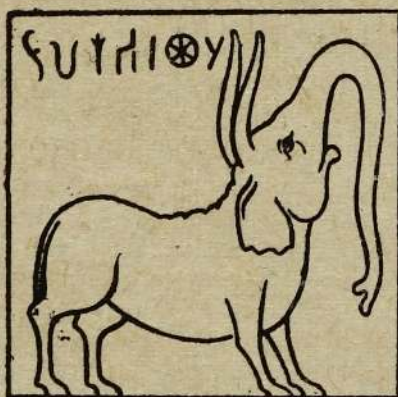
⊗	V		◇	∪
𑀓	𑀔	𑀕	𑀖	𑀗

Read right to left
Ga - Vu - Bo - raja Sri - Bo

Gavu Bo-Raja Sri Na.
Vide, Text. p. vi

3

The Makara, the source of mystic fetishes to whom the Vow is made.



⊗				⊗	
𑀓	𑀔	𑀕	𑀖	𑀗	𑀘

Read left to right.
Dato Rung - Bara - Sn - Na

Dabarung Bara Sri Na. Vide, Text
for its translation. p. vi

The deciphering and transliteration of Elu scripts are shown below each seal.

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THE PALAEOGRAPHY ON STAMP-SEALS

In the palaeolithic age, the people worshipped stones, trees and animals believing them to be the habitations of "Divine-Spirits" or Gods. Wherefore the paleography on these stamp-seals of the Mohenjodaro period reads the "Bull" as the vehicle or charger of God Siva, and "The Bo-tree and Deer" as the habitation of the "Divine-Spirit" of teachers or Buddhas like Ravana, Mahinda and Gautama who were believed to be infused with the "Tree-Sprite" or the Dryads while meditating under the Bo-tree.

When the enlightened philosophers realized that God is the "Supreme Power of the Universe" they adopted the "Chakre" as the most appropriate sign to distinguish God from the material, animal and human factors with which 'He' was incorporated and they inscribed the "Chakre" on the seals bearing the "Bull" and "The Bo-tree and Deer" to denote that the new symbol which expressed monotheism or monoism or Supreme Power superseded the previous symbols which gradually faded away in oblivion.

10446

Thus Supreme Power was accepted as the national creed of the people of Lanka and their sacred vow of marriage solemnized under the Makara Porch was pledged to the "Chakre" which became "Logos" or the 'Word of God' represented in the "Wheel" of pure gold placed under the Makara Arch, venerated in the communion with God or Logos by the "Human Race" just as the "Tooth Relic" in Buddhism or the "Monstrance" or "Chalice" in Catholicism are exposed and worshipped today by the respective congregations, in spite of the fact that these latter objects are derived from a division of God into a 'Trinity' for the formation of "God-Men" or other incarnations as defined in their respective traditions or sacred books. This incorporation of the human factor with God is considered the blasphemy or the doctrine of perversion promoted by Kings and Priests or Prelates to usurp the function of the "Supreme Power" in order to introduce the "Great Delusion" in their governments to treat the people of Lanka as their slaves instead of their equals. This is the climax of imperialism and impersonation reached by the 'Divine-Kings' and 'the Divine-Men' in circa the third century B.C.

Originally among Christians and Muslims the "Cross" and the "Crescent" were symbols of "Sun-Worship"* and among the Hindus and the Buddhists, Vishnu was regarded as the incarnation of the "Sun", and Buddha, the avatar of Vishnu or the divine-teacher of

* The Mexicans and Peruvians offered human hearts as sacrifices to their "Sun-god". The Christians crucified their enemies or victims and the Muslims decapitated them with their 'Sword'. Kali, the consort of Siva delighted in human sacrifice. She wears a necklace of skulls in effigies. The "Sun and Moon" are the symbols of the war-gods; Nath and Kartikaya or Sikander or Skanda.—Vide diagrams.

Trinity of Siva or Vishnu:- Brahma - Vishnu - Siva.



ତ୍ରିମୁଖି

The effigy of a mythical God with three heads.

Vide p. iv for incarnations.

Diagram 5

the "Bo-Tree". Add to these the personification, by the Greeks, of the "Sun" as a God. It follows, then, that all these Gods whirled around the "Sun", and were labelled "Sun-Myths", which remain true even today.

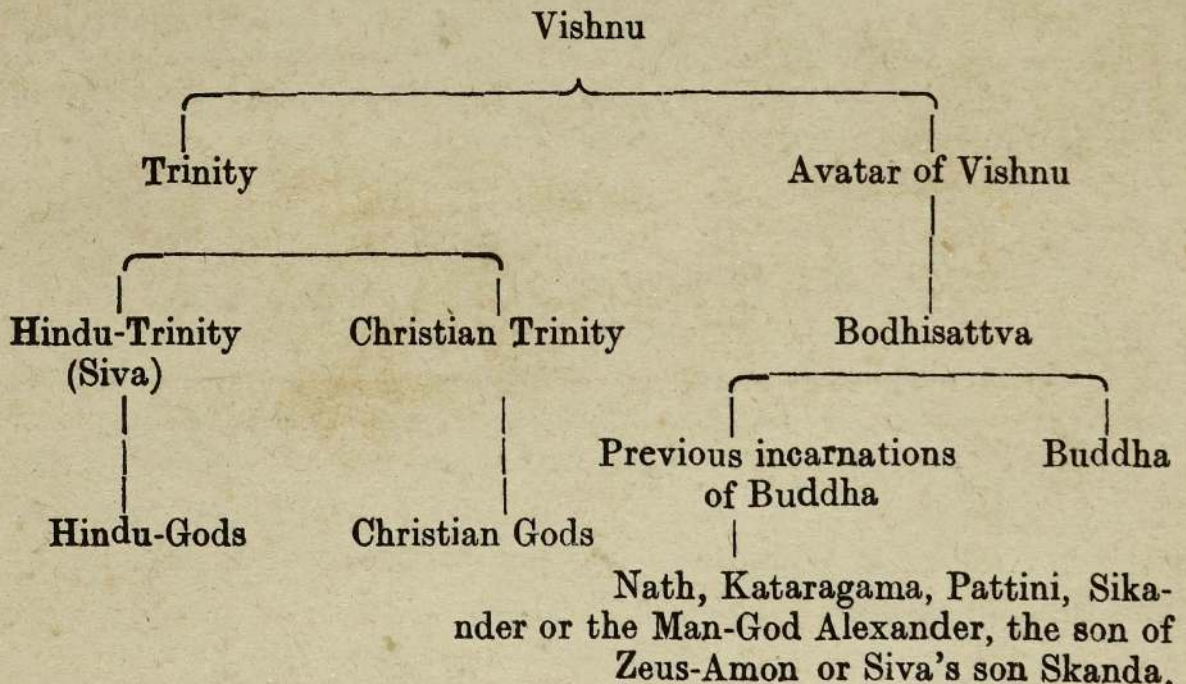
But among the educated and enlightened people of Lanka the conception of Almighty God or "Supreme Power" is the "Infinite Force of Nature" bereft of all human defilements, *vide* "The Sun myths and the Stamp-Seals".

THE GODS OF RELIGIONS ARE "SUN-MYTHS"

The Sun-God of the Aztecs of Mexico is an imaginary phase of that planet associated with human sacrifices and cannibalistic cults prescribed and conducted by the Mexican and Peruvian priests. *Vide* Diag. 1.

The Sun-God of the Greeks is the picture of a team of horses annexed to a charriot driven by a man whose image became the object of worship. This cult insidiously introduced the incarnation of man as a God, and accepted the warrior as the cynosure or king. *Vide* Diag. 7.

The Sun-God of the Hindus specialized the image of a man with several hands and heads as their God. Brahma had four heads and the Trinity of Siva consisted of the three heads of Brahma, Vishnu and Siva, And the Trinity of Vishnu gave rise to the gods of other religions and the Bodhisattvas. *Vide* Diag. 5, 14. Incarnations of the effigy of Vishnu are shown below:



Terrorism in Religions.

(This hypnotism is due to vain fears produced by entertaining imaginary ideas which do not exist in reality or nature.)

Nath

FLAG OF THE SUN-WORSHIPERS
Probably South India
Kataragama Devala
Siva Natha



Plate XXXI. figure 99 (Sinhalese Standard & Banners)

The effigy of a Jaina War-God wearing a human skull on his head. Terrorism in religion to induce mental-slavery. The Sun and Moon are symbols of worship in religions. Vide, God Skanda. Diag. 11.

Diagram 6

By producing such satonic effigies and pictures the monks and the Bhikkshus terrorized the minds of the illiterate peoples of Lanka deprived of the Elu literature in 200 B.C. and exploited the "Human Race" of their wealth in exchange for their blessings or indulgences which they said redeemed the devotees from such a diabolical destination after death. Therefore the grants and subscriptions to temples and churches are not voluntary but induced by terrorism or mental tyranny in religions.

The Buddha is associated with the effigies of Nath, Kataragama and Pattini in the worship of images, Bo-trees, relics while the monks and their coterie who preside over their ceremonies and peraheras induce and exert a subtle influence over the masses as the "Divine Section". This is the great delusion organized by the Sangha to attain divinity in the eyes of the people by observing the law in hypnotism known as the association of ideas.

The Divinity of the Priest :

These various ceremonies and rituals attached to these imaginary Gods or effigies are conducted by the priests who claim themselves to be the priests of god in heaven. Therefore the peoples who accept these creeds act under a great delusion. They regard the priest and their coterie as the "Divine-Section" and make all sacrifices and offerings to their gods which virtually become the property of the priest and his "Divine-Section". With this cunning the priests not only usurped the heritage of the peoples but even enslaved the minds of the devotees in mental tyranny to their cults and secured the ministerial posts for their candidates in the general elections. This is the vicious circle which upsets the balance of power. These subtle religious cultures are handed down in traditional books written in divers languages from one generation to another, so that the peoples who accepted these teachings under the pressure of the sword became a recurring set of fanatics who foster biblical cults and traditional rituals which distinguish their special religious denomination or nationality. And to secure the position of a new nation the Elu-literature was destroyed by the new nationals or subverted in the new literatures, especially because this ancient script taught these converts the methods of releasing themselves from the mental fetters imposed by the wars of persecutions which bound them to creeds, classes, and castes and enlightened them to become once again the free citizens of Lanka who formed the "Human Race" in circa 3000 B.C.

This enlightenment is yet contained in the ancient Elu-inscriptions which should therefore be deciphered or transliterated and read correctly avoiding the pitfalls of plagiarists who subverted these texts to mislead the peoples of Lanka and enlist them as their mental slaves. *Vide* "The translations of Rock-inscriptions and their travesties".

THE STAMP-SEALS DEFINE THE RELIGION OF LANKA

The religion of the peoples of Lanka was the worship of Almighty God or "Supreme Power" denoted by the "Chakre" and represented as Adi-Buddha, Aton or "Sri-Na" in their Elu-literature. This worship of "One God" united the Totemistic-Tribes and the Egyptians

to form the "Human Race". Consequently polytheism was replaced by monoism or monotheism as shown by the inscriptions of the "Chakre" on symbols previously considered to be the incarnations of God or Divine-teachers. Hence the Elu-alphabet must be mastered to read the following Rock-inscriptions. As Sinhalese scripts are the phonetics of Elu, it is possible to decipher and read the Elu-inscriptions on the "Stamp-seals" of 3000 B. C. (Vide diagram 9) "Simhala" or Elu-Alphabet.

The War on Incarnations, Myths and Relics:

1. "Balava", the potent symbol used in "Pota", books, "Sri-Na", to represent God Siva. The vehicle of Siva is replaced by the "Chakre" or the Wheel-Sign of Almighty God.

2. "Gavu", the most venerated amidst "Bo-raja", the sacred Bo-trees "Sri-Ba", to represent the incarnation of the divine-teacher. The dryad or the incarnation of the Bo-tree is replaced by the "Chakre" or the "Wheel-sign" of almighty God.

3. "Daba-rung", the purest gold, "Bara", vow, "Sri-Na", to Almighty God. The chimera of monogamy, the fetishes and relics, to whom the vow is made is replaced by the "Chakre" or the Wheel-sign of Almighty God. Vide Diag. 4.

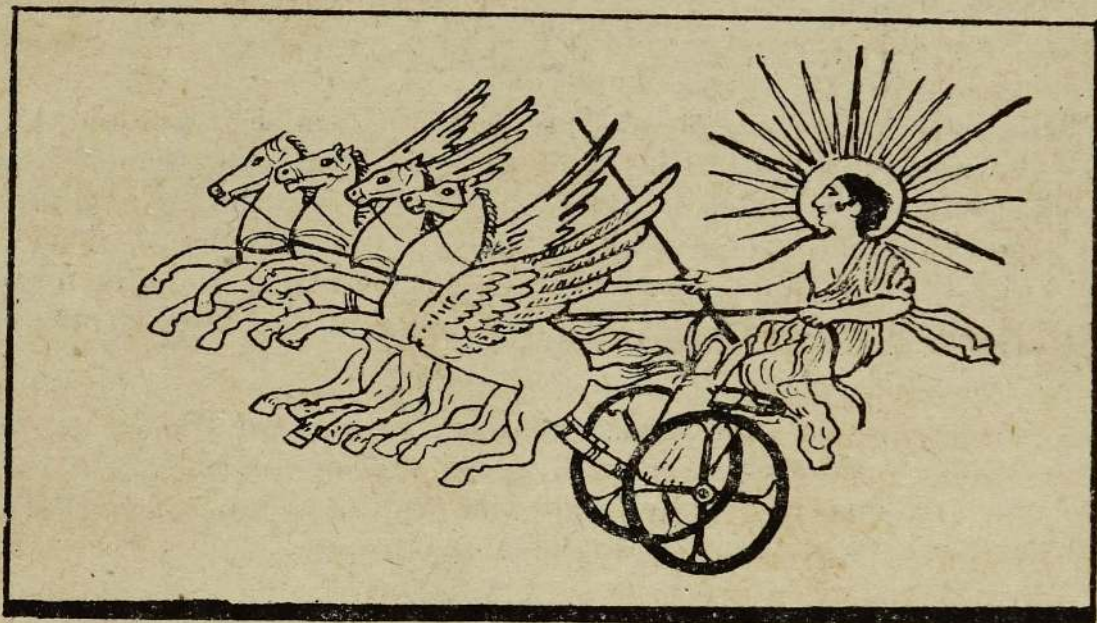
The Crusade against Almighty God:

The above indictments on "Stamp-seals" forbade the peoples of Lanka who formed the "Human Race" to worship stones, animals, trees, divine men, divine-teachers, their effigies and relics as incarnations of Almighty God because these blasphemies are the bogies and myths glorified in priestly traditions and legends and such resultant fictitious fetishes and portraits tyrannize the minds of the unsophisticated and illiterate in a religious delusion to worship the priest, their king and coterie as the divine section. In the fourteenth century B.C. King Amenhotep IV. of Egypt renounced divinity, divided his kingdom to norms and established democracy because he believed in "One God", Aton: but his disbanded priests worked against him. Thus religions became the war or crusade against the "Universal God" of the "Human Race" of Lanka which divided the peoples into nations, classes and castes by adopting foreign traditions written in foreign languages which altered the customs, rituals and destroyed the "Human Race" along with the individual freedom of man. Consequently foreign religions are wars of selfish imperialists waged on the democracy of Lanka to exploit its resources and reduce its peoples to slavery wherefore this exploited and spent Elu-civilization cannot survive materially unless it is redeemed spiritually. But "the world has a right to be free from every disturbance of its peace that has its origin in aggression and disregard of rights of peoples and nations", and the citizens of Lanka detest slavery and love to be free. Then the divine-section is the anomaly and canker in the civilization of Lanka.

The Religious Revolution of Lanka

(Hypnotism in effigies and paintings is based on imaginary ideas which do not exist in reality or nature.)

Suriya



The Greek Sun God

Diagram 7

The Sun regarded as the Supreme Power or Almighty God is depicted as a man dressed in a Roman toga driving a team of horses. This impersonation of god by man is the blasphemy propagated by monks and bhikkshus who donned the Roman toga to get themselves worshipped like gods in public by instilling to their devotees the Chinese art of kowtowing.

THE RELIGIOUS REVOLUTION

The Universal God:

In circa the third millennium B.C. the war-like totemistic-tribes of Lanka planned a life of peaceful co-existence instead of a life of continual engagements in war-fare when a group of philosophers among them propounded the gospel: "The Unity of the Totemistic-Tribes in Monogamy to form the "Human Race" of Lanka under the "Universal God" called their father. When the common people realized the sanctity involved in this union, they burst out in communal songs foreshadowing the idea that God is one although he bears many names:—

" They call him Indra, Mitra, Varuna,
And Agni; he is the heavenly bird Garutmat:
To what is one, the poets give many a name,
They call it Agni, Yama, Matrisvan ".

This early Vedic religion was prevalent in Asia, Europe, and Africa and it was designated by the name of henotheism or kathenotheism—a belief in a single god each in turn standing out as the highest, similar to a god in nature-worship like "Suriya" or "Varuna". The worship of Varuna with its consciousness of sin and trust in divine forgiveness is undoubtedly one of the first roots of the later doctrine of Bhakti:—

" If we have sinned against the man who loves us, have
ever wronged a brother, friend or comrade,
The neighbour ever with us, or stranger, O Varuna,
remove from us the trespass.

" O Varuna, whatever the offence may be which we as men
commit against the heavenly host
When through our want of strength we violate thy laws,
punish us not, O God, for that iniquity ".

Thus the Dryads of the trees and the Vedic deities took definite shapes as incarnations of god and divine-men in the jathakakathas of monks who produced them in effigy or relief in the "Bull of Siva" or "The Bo-tree and Deer of Buddha" which became the objects of religious worship and acted like external stimuli to incite a train of religious thoughts contained in the oral tradition of a particular religion. *Vide* the Gods of the Jaina or Buddhist or Hindu religion, etc.

In the hollows of huge trees, the niches of isolated rocks around the panorama of the market-place, and on the altars of the temples and churches these mythical ideas of monks took definite concrete shapes in the sculptures to create indelible impressions on the minds of the religious community by intermittent stimulation of the visual centre during the worship of a particular fetish or bauble to induce mental

enslavement; or expressed in scientific terms, the brain of the devotee was trained to respond to visual stimuli issuing from the effigy which acted on the autonomic nervous system to emit a reflex sensation similar to the auditory sensations produced by the sound of a bell which yielded gastric juice in the experimental dog. In like manner the illusions and delusions enwrapped in mysteries and legends or the oral traditions of the cantankerous sect of Bhikkshus, even now, induce a train of thoughts and create a mental picture in the minds of the autochthons, the forced worshippers, in response to visual stimuli generated from the effigy to part with his belongings or heritage as offerings, sacrifices, gifts, and pujas to these sculptured or crystalized gods or their replicas the purple pampered pimpinals, the kings and priests, who are the real owners and defenders of these temples and churches. A very scientific and subtle method of robbing the ignorant masses of their heritage by taking full advantage of a law in hypnotism which brings the conscious mind (Control-centre) under the influence of the subconscious mind or the sympathetic nerve centre due to reflex action caused by a religious sensation in a fit of temporary awe, †imbalance of the mind, under a dominant emotion like fear, anger insanity, enthusiasm, love grief, hatred, or a divine inspiration to perpetuate the sanctity of the forbears by the worship of "the ashes of our fathers, and the temples of our gods."

This is the kernel of psychology contained in the philosophy of bandits and pirates to induce mass hypnotism and promote internecine wars for the benefit of their king, their own clan, their religious organization or Sangha or the Triple gem,* the ideology complex in the Dark Ages of Christianity. The propagation of sophistry contained in a foreign religious tradition, written in a foreign language called the "Pali Canon" in circa 200 B.C. became the subtle war against the democracy of Lanka because it was a plagiarism directed to rob the heritage of the autochthons by perverting the true history inscribed in Elu-scripts.

Vide—"Śuddha Siṃhala Śiṣṭācāraya" pages, 4 to 9 for the correct translations; and pages 16 to 18 for the travesty; and "Rock Inscriptions" annexed at the end of this book for the English Translations of the above Elu inscriptions and their travesties. p. 25-27

The Universal Language

Elu or Pure-Sinhalese was the language taught in the University at Anuradhapura in circa 3000 B.C. and its religious literature inscribed on "Stamp-seals" enlightened the people and the hypnotized masses who intelligently read the script to detect the great fraud perpetrated on them by the foreigners because the translation of these inscriptions

† Tyrannized with the mental pictures of a hell with devils. The credulous devotees supply the Bhikkshus with the 'Dhana' to escape that potentous destination. This is one of many growing terrorisms in religions to exploit their devotees.

* Buddhist relic, tradition or sutra and Sangha.

on stamp-seals taught the scholar the method employed by the ancient philosophers to efface false impressions created and implanted on the minds of the devotees who gazed at these imaginary objects sculptured on rocks or stamp-seals and hypnotized themselves by worshipping them during religious festivals while following their respective traditions which contained the sophistry of the "Human Race". These induced mental pictures had no effect whatsoever on others who severed themselves from these emotional and fanatical attachments to these external stimuli by recognizing the fact or realizing the truth that these images did not really exist in nature in the prehistoric age, or that they were banned by the philosophers of Lanka as the "Sun myths", plagiarisms and frauds of charlatans, or Vaitulyans. Thus the worship of trees, effigies of imaginary gods, paintings, relics and divine-men which enslaved the masses in mental tyranny and expedited fraud, chicanery or deceitful transactions were forbidden in the territory of Lanka bounded on the West by the Red Sea, and in commemoration of these sanctions the adjoining lands were named Arabia (A-ru-ba) and Byzantium (Ba-iza-antium) to anathematize the worship of images, divine-men, prophets of God, or religious teachers or Buddhas. Then the illiterate masses of Lanka left without effigies of gods, relics, divine-men and emancipated from the tyranny of worshipping them conceived Almighty God or Supreme Power to be a force like electricity and broke out in rhapsody into a loud refrain:—

" Who is our Father, our Creator Maker
Who every place doth know and every creature
By whom alone to gods their names are given
To Him all other creatures go to ask Him ".

Then the "Chakre" was inscribed as the symbol of Almighty God in all "Stamp-seals" where previously "The Bull of Siva" or "The Bo-tree and the Deer" appeared. When the "Chakre" became the authorized sign for God, the enlightened people realized that the stories of incarnations of God were legends, fairy-tales, or lullabies of the charlatans to enchant the gullible folks and induce a soporific effect on the babies of the kindergarten to bring them under their religious influence from their very cradles (to worship the divine section).

The Monogamic Civilization:

In the seventeenth century B.C. the Hittites ruled Mesopotamia from Avaris on the Nile Delta. In the fourteenth century B.C. the Indo-Europeans from the grasslands of central Asia worshipped nature Gods. Varuna, the guardian of moral laws was invoked in the peace treaty or compromise between the Hittite King Subilulima and the Mitannian King Mattiuaza in the formula which shows that there was hardly any difference in the languages used in Egypt and Mesopotamia (Lanka) in that age:—

" Ilani Mit-it-tra as sil ilani U-ru-w-na as-si-il Ilu In-dra ilani Na-sa-at-ti-ia an-na ".

The missionaries of peace and unity of the "Human
Race" versed in The Monogamic & Virgin
Culture of Lanka in 3000 B.C.



Sikas or Brides or Sun Virgins Vide,
Mihintale Rock Inscription. p. 25-27.

Diagram 8



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And it was said that some Indo-European tribes practised monogamy in 2000 B.C. Perhaps they realized that one god had many names as indicated in the verse quoted above. In the twelfth century B.C. Amenhotep IV or Ikhнатon, the last king of Egypt, denounced divinity and instituted the worship of one god, Aton. This sweeping religious reform divided the kingdom of Egypt into norms and Normarchs ruled over them and the Egyptian hierarchy was reduced to mendicant monks, vates or druids who offered bloody sacrifices to their gods "the Lares and the Penates" like the Brahmins of India. Then the democracy of Lanka extended to Egypt. In the same period Palestine was the high road of trade between Africa and Asia, and its principal extant monuments were thousand scarabs used by its officials and notables for sealing documents and jars; at no period in Palestine history were found as many scarabs as during the Hyksos period from about 1700 to 1500 B.C. In the twelfth century B.C. there were no kings in Egypt, Greece, Mesopotamia, Persia, Ceylon or even in the under developed countries like China and Japan. Then the peoples of these countries except perhaps China and Japan united under one God whom they considered as their common father and claimed "Human Rights" as the members of the great Human Family known as the "Human Race" of Lanka. And the "Sea-Peoples" and the "Sun Virgins" linked the Totemistic-Tribes together in consanguineous relationship and trade as stated in the Girnar Rock Inscription of Western India and the Mihintala Rock Inscription of Ceylon. This consanguineous relationship resulted in a concatenation of independent states which stretched from the Bay of Bengal to the Red Sea where social intercourse was developed according to the laws of "Connubium Commensality and Trade" through the legal institutions of "Sun Virgins" who fostered the monogamic civilization of Lanka and the family system of democracy establishing "Unity" Fraternity, and Justice" or the "Kith and kin civilization" which is the union of new comers or Aryans in consanguineous relationship with the members of established monogamic families to form the "Human Race".

This was the most scientific and democratic constitution promoted by the renowned philosophers of Lanka because it embraced the Highest Common Factor (H.C.F.)—in religion: "One God;" in culture: "Monogamy;" in nationality: the "Human Race"; or One race; in language a common language in use like English "Elu".

"In the prehistoric period this was the Republican form of government established in Lanka". *Vide* "Śuddha Śimhala Śiṣṭācāraya", page 2-3. or their English Translations. p. 25 - 27

The early expansion of "Totemistic-Tribes" which contributed towards the present unification of man-kind is seen in the unification of the "Human Race" of Lanka. "The now extinct Syrian civilization (Siri is synonymous with God in Śimhala or Elu), was propagated to the Atlantic coasts of Asia's European and African peninsulas westwards by the Phoenicians, to the tip of Asia's Indian peninsula south-eastwards by the Himyarites and Nestorians, and to the Pacific

north-eastwards by Manichaeans and Nestorians. It expanded in two directions overseas and in a third direction overland". But in circa 3000 B.C. Philosophy dominated over religions or official mythology and composed a common means of communication with peoples and the different "Totemistic-Tribes" in the Elu-script evolved in the unique University at Anuradhagama where asylum was given from circa 437-407 B.C. to all religious sects: "The Naked Ascetics and Mendicant Monks". *Vide* page 42, "The Story of the Sinhalese" John M. Senaveratna;—

"In those days there were certain ascetics, the Jains, who were divided into two sects, known respectively as the Sevettambaras ('those who wore white garments') and the Digambaras (lit. 'sky-clad or naked'). The latter sect, known also as Niganthas, who went about naked, were fairly numerous in the neighbourhood of Anuradhapura in Pandukabhaya's time, and for the use of these the King constructed a number of residential and other buildings, outside the city limits ("Out-Castes"). The Nigantha Jotiya had a house built for him east of the Lower or Candala Cemetery, and another for Nigantha Giri who dwelt in the same region, while in the neighbourhood a chapel was built for and named after the Nigantha Kumbhanda.

Many ascetics of various heretical sects dwelt also in the same district—so many as five hundred families of these are recorded to have taken up their abode eastward of the Street of the Huntsmen—and for these, too, the King constructed suitable habitations here and there as well as a hermitage north of the Huntsmen's hut as far as the Gamini-tank. Between this tank and Jotiya's house were built the Tittharama, a monastery for wandering mendicant monks, a residence for Brahmans and a dwelling for the Ajivakas, who were another religious sect". In 437-407 B.C., the public works of Pandukabhaya consisted of Lying-in-Homes, Houses of Delivery, and General Hospitals. Thus the wandering monks were civilized and trained to settle down like the other families in the democracy of Lanka in circa 400 B. C., but they revolted against this civilization by promoting the worship of effigies, relics, or divine-men of their traditions written in a foreign language Pali or Sanskrit which later became the substance of religion, language and rituals of a distinct nation to divide the "Human Race" of Lanka.

"Any visitor to Peking will have seen a striking monument of the Syrian civilization's overland cultural conquests. In the trilingual inscriptions of the Manchu Dynasty of China at Peking, the Manchu and Mongol texts are inscribed in the Syriac form of our alphabet (Elu-script), not in Chinese characters". *Vide* page 582, "Civilization on Trial" . . . Arnold J. Toynbee.

Thus the Elu-civilization of the "Sea Peoples" of 3000 B.C. spread to its cradle of Iraq to disseminate in all directions as the Summerian or Syrian civilization of the peoples of Lanka which became the World War in the prehistoric period 265 B.C.-100 A.D., *vide* the Roman and the Kushan Campaigns against Lanka.

The unification of the vision of human history or the race became possible when the boats of Lanka which traversed the ocean and the seas also reached inland along the rivers and their tributaries to communicate their gospel of love, equality and unity: "Connubium Commensality and Trade" to the peoples who lived in the continents, and especially to those who lived in Asia, Europe and Africa. It is certain that the "Sea Peoples" circumnavigated the globe to provide a peaceful habitation for their excess population because the vestiges of their "Sun-Virgin's Civilization" were evident in the Americas in circa 500 B.C. Perhaps the wild resistance offered to these civilizations by the "Druids" or the local priests took the form of 'Human-Sacrifices' or the offering of these "Sun-Virgins" to appease the wrath of their Pagan-Gods or 'Myths' who delighted in debaucheries and cannibalistic cults in those days when humanity imbibed much of that wild carnivorous ferocity exhibited on their "Totems" which distinguished in infanticide and cannibalism, the paraochial character of their early civilization, or religious governments which differed from that of the philosophers who formed the democracy of the "Sun Virgins" of Lanka and were elected as their patrons or the "Deva-na-piyas". An inkling of their lineage or patronage from circa the sixth century is as follows:—

Vijaya ruled Lanka from (Red Sea).....	Tambapanni Nagara
543 B.C. to 505 B.C.	
Interregnum (Upatissa Regent).....	Upatissa Nagara 505 to 504 B.C.
Panduvāsudeva.....	Upatissa Nagara 504 to 474 B.C.
Abahaya.....	Upatissa Nagara 474 to 454 B.C.
Interregnum (Upatissa Regent).....	Upatissa Nagara 454 to 437 B.C.

Some early patrons ruled Lanka from Sinha-Nagara or Si-giri or rock palace or Mt. Saini in the "Red Sea" or Tambapanni Nagara the city of the Red Sea and the rest from "Upe" in Babylon or Mesopotamia or the land between the two rivers. The others ruled from Anuradhapura as follows:—

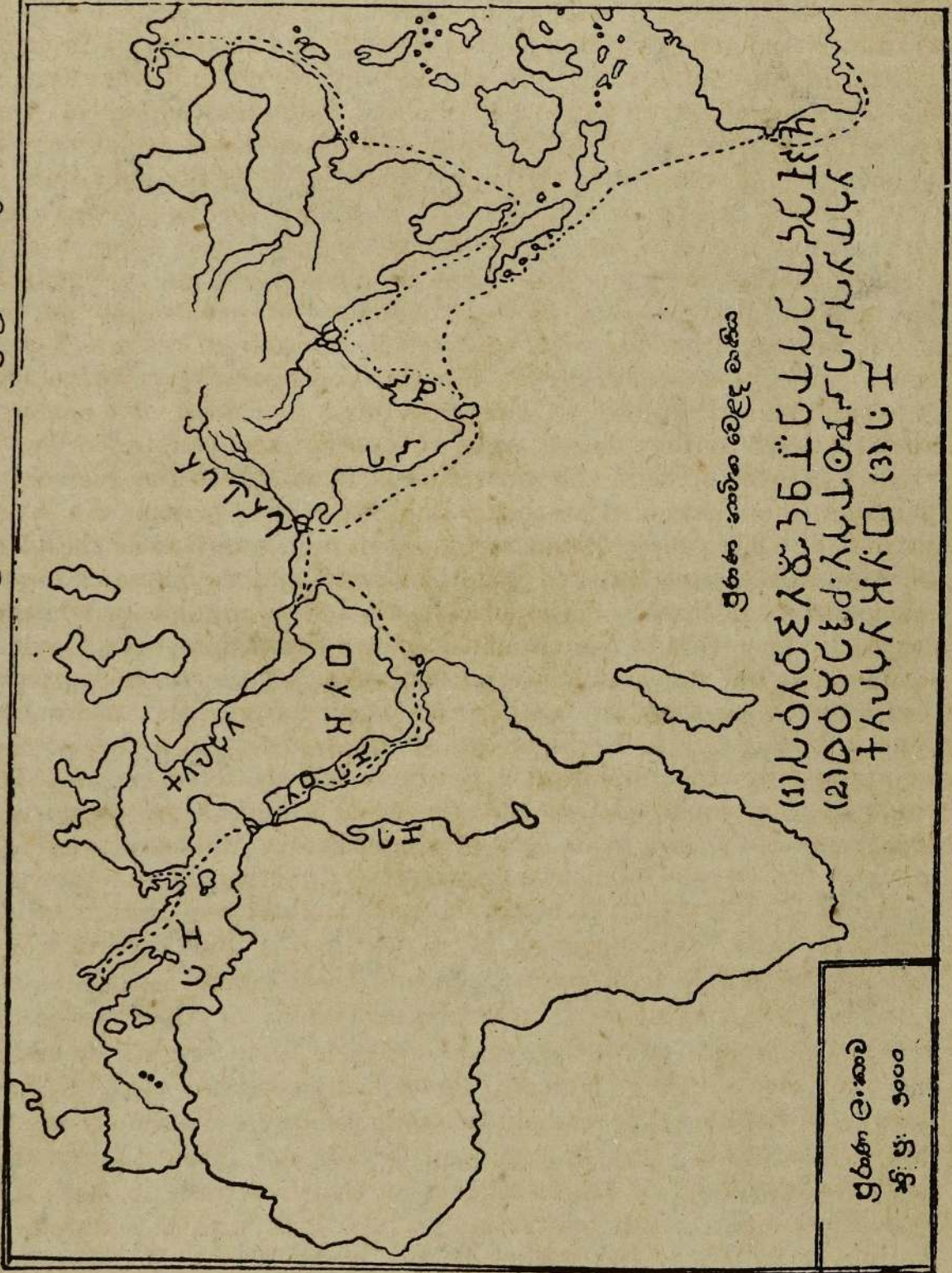
Pandukabahaya.....	Anuradhapura 437 to 407 B.C.
Ganātissa	„ 407 to 367 B.C.
Mutasiva.....	„ 367 to 307 B.C.
Devanapiya Tissa	„ 307 to 267 B.C.

• These administrators were not kings but the ruling registrars in the democracy of Lanka.* In the Pali-language which was composed in circa 150 B.C. or fourth century A.D. the word "Deva-na-piya" was translated to mean 'a divine king', which term is an anachronism, therefore, not applicable until the Pali language was in use in the fourth century A.D. This gave rise to the heresy in the Vaitulyan War, called the Mahayana Campaign to disrupt the Sanctity of the Vow or "Word" by the "Worship" of Myths, Effigies and Relics of dead ancestors or divine-men. George Washington's views on a republic are as follows:—

* Vide, Transliterated translations of Rock Inscriptions 3, 4, 5, pages 26 - 27.

The Sea and Trade Route of Lanka in 3000 B.C.

ගුලු සිංහල භික්ෂුවරය ක්‍රි: පු 3000 දී



- දර - වෙඩා - හොරලුණ්ඩල් වෙරළ
- උර - පාඩා - මලකාරණරළ
- සුඤ්ඤ - සකිය පුනා - හංගා හංගා පුනා - මාංගු හංගා
- තහුඤ්ඤ - කොලපුනා - පාර මස් බිමේ පුලුනා පර්වතයේ කොත්තා
- හකුඤ්ඤ - අරාබි - අරාබිය
- උඤ්ඤ - පාණි - චතුර
- අඤ්ඤ - කම්පණි - රතු මුහුද
- උංඤ්ඤ - ගංකිකි

ක්‍රි: පු: 4000 දී රතු මුහුද නයිල් ගඟේ සාධකවලට සම්බන්ධ කර ඇති බව

ප්‍රභූත ලංකාව වෙළඳ මාර්ග

- (1) සුඤ්ඤ - උර - තහුඤ්ඤ - දර
- (2) දර - උර - සුඤ්ඤ - තහුඤ්ඤ - දර

ප්‍රභූත ලංකාව
ක්‍රි: පු: 3000

Diagram 10 (Translation, Vide, Rock Inscription No. 1 Page 25.)

“Interwoven as the love of liberty with every ligament of your hearts no recommendation of mine is necessary to fortify or confirm this attachment. The unity of government which constitutes you as one people is also now dear to you. It is justly so, for it is a main pillar in the edifice of your real independence, the support of your tranquility at home, your peace abroad, of your safety, of your prosperity, of your liberty which you so highly prize. But as it is easy to foresee, that from different causes and from different quarters, much pains will be taken, many artifices employed, to weaken in your minds the conviction of this truth; as this is the point in your political fortress against which the batteries of internal and external enemies will be constantly and actively (though often covertly and insidiously) directed; it is of infinite moment that you should properly estimate the immense value of your union, to your collective and individual happiness: that you should cherish a cordial, habitual and immoveable attachment to it; accustoming yourself to think and speak of it as the palladium of your political safety and prosperity, watching for its preservation with jealous anxiety; discountenancing whatever may suggest even a suspicion that it can in any event be abandoned; and indignantly frowning the first dawning of every attempt to alienate any portion of our country from the rest, or enfeeble the sacred ties which now link together the various parts. For this you have every inducement of sympathy and interest. Citizens, by birth or choice, of a common country, that country has a right to concentrate your affections”. From this point of view, the separation of Ceylon from the democracy of Lanka which extended up to the Red Sea in the Christian era is not justifiable. The people of Lanka united in monogamy since the third millennium B.C. to form the “Human Race” and the name of Lanka belongs to them in their national capacity or consanguineous relationship as the members of the Human Race who maintained the freedom of the individual which must always exalt the just pride in their patriotism much more than any appellation derived from local discriminations in a language and religion called a nationality of a special clan maintained by the worship of a fictitious bauble, fetish or relic, the product of a sophisticated and perverted tradition—a plagiarised document—composed by a sect of cantankerous Bhikshus who had subdued the people in mental tyranny by practising hypnotic cults to accept their travesty and subversion as the national history of the “Human Race” by including mysteries, myths and legends which induced the people to worship them and their foreign coterie as the patrons, gods, divine-men, and administrators of their suggested heavenly kingdom on this earth where their divine rights dominate and prevail over the “Human Rights” designed for the “Human Race” of Lanka. The transliterated translations of Elu-scripts on the “Stamp-seals” and the rocks of Ceylon and India disclose that the “Sea Peoples” of Lanka carried on their sea-trade in 3000 B.C. with the peoples of Mesopotamia; in 2000 B.C. with the peoples of Europe and Africa who inhabited the coast of the Mediterranean

The War-God Sikander or Alexander

This hypnotism is produced by associating vain fears with a military leader recognized as a god-man or King whose effigies are worshipped by the devotees in hero-worship, or ancestorworship.

It is a modification of the Mexican cannibalistic cults for creating a Saviour of the world.



The Kataragama War-God Skanda with sword and trident in hands, the modern weapons of war, to tyrannize and enslave the devotees in religion. The Sun and Moon were symbols of worship in Christianity and Moham-medism. Vide, God Nath. Diag. 6.

Diagram 11

In the Bandara cult of the Kandyans the heroes of one generation were elevated to the pedestal of gods by their progeny, and the peoples who worshipped these anthropomorphic gods became the slaves of the Bhikkshus and their coterie who enthroned the effigies as their gods and kowtowed to them in their processions or peraheras. In this manner the "Human Race" was entrenched in mental slavery by mass-hypnotism to foreigners who established the effigies of their gods in public places. Wherefore this "Cult" must be proscribed in the democracy of Lanka to foster equality, fraternity and justice. In time to come this cult helps these Bhikkshus to usurp these lands as 'their Sacred sanctuaries' and exploit the "Human Race".

made possible by opening the canal which linked the Red Sea to a branch of the Nile constructed in the same period for developing trade in accordance with the laws of "Connubium, Commensality, and Trade" which incidentally introduced the monogamic civilization of the "Sun Virgins" and democracy into these continents. Thus democracy extended into Egypt when Amenhotep IV, denounced divinity and divided the kingdom into norms and formed in the twelfth century B.C. the greater Lanka wherein due to kith and kin relationship peace reigned supreme until the Peloponnesian war, which broke out in 459 B.C.

Philip of Macedonia became a king in 360 to 336 B.C. and he was a hostage at Thebes. He planned the war against Persia and he was stabbed at the marriage ceremony of his daughter in 336 B.C. The conquest of Asia Minor by his son Alexander, the world conqueror, who sailed in others boats because he himself possessed none sounds more like a Greek incredible story or a priestly legend formed in the course of translation of the Indian story of Sikander, a king of the Nanda dynasty who married a "Sika" or Kanniya Kumary and was named Sika-Nanda or Sikander which was the alternative name for Alexander in Greek. Thus from ancient times by virtue of the "Execration Texts" perverted stories and subversions of the history of Lanka entered in a new language, and in the travesty a military leader deified in effigy became a god for public worship because the word 'God' was used to denote both a military leader and a king.

The worship of King, God-man, or Effigy:

Thus Sikander became the alternative name for Skanda, Agni-bhuva and Kartikaya widely worshipped in South India as Subrahmanaya whose Vahan (charger) is the peacock; or the God Alexander whose effigies* were worshipped in Mesopotamia and Egypt:—as the son of Zeus-Amon.

"They refer to Hindu Gods like Siva and Vishnu as well as local deities like Muruhan, who later found a place in the Hindu pantheon as Siva's son Skanda and Pattini who are worshipped in Ceylon in the present day". And the fame of God Alexander spread throughout India where Skanda was worshipped as a God. The Egyptian priests who saw that throughout East the people looked upon the king as a man and a god, elevated Alexander to the pedestal of a God, and the people worshipped his effigies just as they worshipped the relics of their God-Kings, the Pharaohs. And they chose the Greek Alexander

* The trinity, Alexander, Buddha, Asoka and Christ were mythical effigies produced for worship to pervert the doctrine of monotheism to polytheism and change Nirvana to Heaven, Hell or Purgatory in order to enslave the public mind in the tyranny of worshipping effigies, relics, and prophets of a particular tradition. This divided the people to creeds whereas "One God" united them together.

for their God-King when the Pharaohs refused to be the Gods of the Egyptians: "In Egypt, therefore, he visited the oracle at the temple of Amon at Siwa where he was greeted as the son of Zeus Amon. In this manner the Egyptian priest proclaimed that the chief Greek God Zeus was the same as the principal God of the Egyptians, while at the same time he declared to the Egyptians that Alexander was destined by God to rule over them. Before returning to Asia Alexander founded the city of Alexandria which became the centre of dissemination of Greek culture among Egyptians".

"Alexandria was also a great trading centre, and merchants from other parts of the civilized world came to it. We are told that there was a colony of Indian merchants in Alexandria. We also know that the Alexandrian merchants had a settlement in South India on the Malabar coast". Across the Mediterranean was Rome, and facing Alexandria on the African coast was Carthage, its rival and enemy. In East China was growing as great as Rome, and their religious literatures and histories were composed by the priests and monks; the Jains, the Brahmins, and the Bhikshus who formed themselves into powerful organizations or "Sanghas".

The philosophy of peace was unknown to these cantankerous monks who composed these new literatures and organized these new nations. They knew only the philosophy of war or the cannibalistic cults of the Aztecs of Mexico, or the African and Peruvian cults which kept the unsophisticated masses under the influence of their Priest or his "Word", which was law or considered as "Logos", the 'Word' of God.

Thus after the death of Alexander his general Ptolemy became the "God-King" of Egypt on the "Word" of the Priest or Priest-king of Egypt. Macedonia came under Antigonus; Western Asia, Persia and Mesopotamia under Seleucos who was greedy enough to add a bit of India to his empire. But Chandragupta defeated him and later took his daughter as Chandragupta's consort. Then the Greek ambassador Megasthenes came to the court of Chandragupta and introduced Greek rule to India. And North India adopted Western Rule or came under their Priestly influence by elevating military leaders to the rank of Kings or God-men and installed the effigies of dead military leaders as gods to be worshipped by the peoples.

The Mauryans were commemorated by the Peacock's throne of God Skanda. Thus India came under imperial or priestly rule worshipping the effigies and relics of divine-kings like Alexander or Asoka. And the advent of foreign religions became the series of religious wars which dissolved the democracy of Lanka. Alexandrian merchants introduced war to Mesopotamia. They settled themselves on the Malabar coast and introduced war to India and Ceylon since the second century A.D. by promoting the worship of the effigies of Skanda or Alexander, Vishnu, Buddha, or the cross of Christ or the Koran of Mohammud or their respective religious traditions written in a new

language: Persian Aramaic, Greek, Sanskrit, Pali, Tamil, etc. to teach the united peoples of Lanka a new language and religion and divide them into religious and language groups called "Nations". This is the great nationality conferred on the people of Lanka by forcing them under the power of the sword to accept official Mythology. (Gods classified under the Trinity. *Vide* "Śuddha Siṃhala Śiṣṭācāraya".)

Besides the military leaders above mentioned the only king who lived in the East was the famous Chin Chin of China who ordered all ancient literatures to be destroyed: "Those who shall use antiquity to belittle modern times shall be put to death with their relations". He ascended the throne in 255 B.C. and the destruction of Elu-literature took place in the Kushan war, Mahayana Campaign, which followed in 200 B.C. to 100 A.D. Chin Chin like Asoka his contemporary who lived in 268 to 225 B.C. spared medical books from destruction and perhaps distributed medicines decoctions or medical books. But he destroyed the Elu-literature and replaced a new literature which contained the sophistry, as the transliterated translations point out. *Vide* "Śuddha Siṃhala Śiṣṭācāraya" for the subversion rendered by the "Pali or Sinhalese Scholars", pages 16 to 18.

But the Chinese who took part in the Kushan War or the Mahayana Campaign disputed the parentage of Mahinda and queried whether he was a son or a brother of Asoka. This uncertainty unveiled the fictitious nature of the legend of Asoka who carried branches of Bo-trees to be planted in different places to spread Buddhism. The Elu-inscriptions inscribed on the "Stamp-seals" forbade the practice of these defunct cults in 3000 B.C. The peoples of North India had accepted monogamy since 2000 B.C. and promoted the monogamic culture of "Sun-Virgins" in Mesopotamia when "Upe" or Upetissagama was administered by Panduvasudeva who married Buddhrakacana of North India of the Sakaya clan in circa 504 to 474 B.C. He was not a king but a registrar of marriages. There were no kings in the democracy of Lanka. (Deva, means couple; Na, means chief; Piya, means the one who makes them happy). So Deva-na-piya, means in Elu a marriage registrar, its subversion in Pali is a divine king. This Pali interpretation could only be used after the Pali language was composed and came into use in the fourth century A.D. If used earlier in the pre-Christian era it is an anachronism. Thus Deva-na-piya, should not be translated as a king beloved of the Gods, because it is not applicable to texts written before the fourth century A.D. In that age these words meant a registrar of marriages, in the Elu language which was in vogue. And Asoka abandoned his army to become (a man-god) or a divine king whereas King Amenhotep IV, denounced divinity, refused himself to be worshipped like a god by his people, discarded his crown, enlightened himself and became a citizen like the rest of them to establish democracy in Egypt. The legend of Asoka pivots on the interpretation attached to the term "Devanapiya" which could be interpreted

to mean a divine-king; a military leader of an imperial regime or a democracy; and a registrar of marriages of the democracy of Lanka (Elu). Thus we see that even China was connected with Lanka in trade, religion, or war through the expelled Egyptian monks who probably used the sea route of the people of Lanka to spread the Jaina religion in North India and reached China from there or directly from Egypt. They appeared to be trading monks who functioned as even spies or internal traitors from early times. They were responsible for the destruction of the ancient literature and the introduction of new religious literature in a new language which became the substance of the war against democracy of Lanka.

The War against the Democracy of Lanka:

The real events which gave the impetus to this hostile campaign were the successes of the Romans over the Phoenicians in the Punic wars in 265 to 146 B.C. and the exchange of ambassadors between the Romans and the Kushans during the period of the Han dynasty in 206 B.C. to 220 A.D. to conduct a joint campaign against the democracy of Lanka. The peoples of Lanka called the Parthians or Pandians or Pallavas defeated this Roman army sent against them at Carrhae in 53 B.C. and defined their Western boundary as the Red Sea and named the adjoining lands "A-ru-ba" and "Bazantium" or Arabia and Byzantium. These boundaries were confirmed by the Greek traders who settled themselves on the West coast of India and came to Ceylon in the second century A.D. for the products of the Island. The Greeks were experts in making images of mythical Gods like Jupiter, Venus, Suriya, Indra, and Vishnu, etc. In circa 150 B.C. to 50 A.D. they made a statue of Bodhisattva which later they developed into the statue of Buddha, known as the avatar of Vishnu for promoting the worship of images in Buddhism and thus they reduced the philosophy of Buddha to a cult for worshipping images in order to hypnotize the ignorant masses in mental tyranny to their tradition and legends. And this majority of mental-slaves or the hypnotized prevailed over the enlightened to establish the worship of images; thus they worshipped the image of Buddha as a god and the Bhikkshus as the ministers of God. and revised the worship of effigies, relics and divine men the facsimiles of the Pharaohs, the mummies and monks of Egypt discarded by King Amenhotep IV.

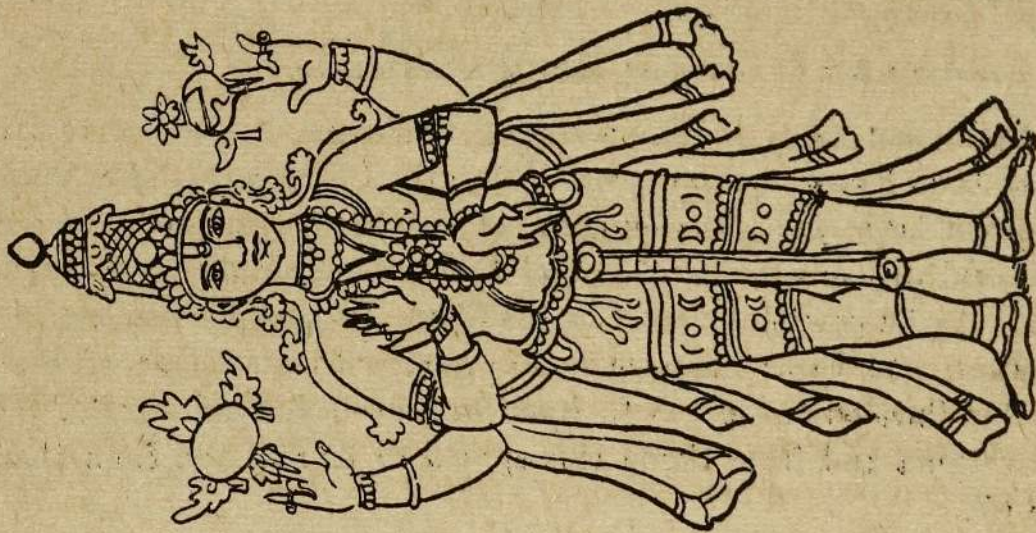
North India under Western Religious Influence:

For centuries during the period under review India was in intimate contact with the Graeco-Roman world, says Majumdar, page 142:—

"The first of the Mauryas had entered into a marriage contact with a Greek potentiate. His son was eager to secure the services of a sophist. The third the greatest of the Mauryas entrusted the government of a wealthy province and the execution of important irrigation work to a Yavana chief. The services of Greek engineers seem to have been requisitioned by the greatest of Kushans in the early cen-

The Worship of Effigies

Vishnu



The Hindu Sun God.

The Bodhisattva



Previous Incarnation of Buddha.

The Buddha



Avatar of Vishnu. Greek Effigy
150 B.C. - 50 A.D.

turies of the Christian era. Greek influence on Indian coinage and iconography is unmistakable.

A Greek orator, Dion Chrysostem, informs us that the poetry of Homer was sung by the Indians, who had translated it into their own language and modes of expression so that even the Indians were not unacquainted with the woes of Priam, and the weeping and wailing of Andromache and Hecuba and the heroic feats of Achilles and Hector. The reference may be to the Mahabharata, but the possibility of an actual translation of the Greek epic is not entirely excluded ”.

We also note that:—

- (1) The Pali Buddhist Canon is said to have been reduced to writing in the first century B.C. and the original translation of the Hebrew Bible into Greek during the second and third centuries B.C. and Savants traced the composition of a considerable part of the Hebrew Bible to Roman times in first century B.C.
- (2) The images of Bodhisattva and Buddha were made between 150 B.C. and 50 A.D. and that previous to this period the worship of images were banned in Lanka and the “Chakre” was instituted as the symbol for God.
- (3) These religious changes took place in the period of the Kushans war between 200 B.C. to 100 A.D. in India and during the period of the Han dynasty in China.

It was probably in the days of Wu Ti that China and Rome established contacts. Trade between these two countries took place through the Parthians (Sinhalese) who inhabited the regions called Persia and Mesopotamia today. Later when there was war between Rome and Parthia this trade was interrupted and Rome then tried direct trade by sea, and a Roman ship actually came to China. But it was in the second century after Christ. We are still in the period before the Christian era ”.

The Graecian Art of Inducing Mental Slavery:

“Buddhism came to China during the reign of the Han dynasty. It had been heard in China even before the Christian era, but it began to spread later when the emperor of the day is said to have seen a wonderful dream of a man 16 feet tall, with a bright halo round his head. As he saw this vision in the West, he sent messengers in this direction, and these messengers returned with an image of Buddha and Buddhist writings. With Buddhism came the influence of Indian art to China and from China this spread to Korea, and from there to Japan ”.

¹The doctrine of Buddha inscribed in Elu script which prevailed in Lanka was opposed to the Mahayana method and cult of worshipping images spread by the Kushans in North India. This doctrine of Lanka anathematized the worship of images, relics, animals, trees and divine men which the tradition upheld to enslave the devotee in mental tyranny. The Deva-na-piyas or registrars of marriages and the Sun-Virgins or Sikas or brides who promoted this civilization united the people in monogamy and fostered the Aryan system as the basis of their culture for mutual co-existence. "As long ago as 156 A.C. it is said that a census took place (in China). This must have been during the time of the Hans. The counting used to be by families and not by individuals". This aryan² system in monogamy advocated by Buddha³ on "Stamp seals" inscribed in Elu script or the pre-historic civilization of Ceylon and India was gradually replaced by the Mahayana tradition written in Pali script, but the Pali translations of those Elu inscriptions are now proved to be their travesty. This heresy was probably detected and the heretics were expelled in 204 to 226 A.D. by Voharika Tissa and by Mahasen in the fourth century A.D. from Ceylon :—

It is said: "Voharika Tissa burnt all available Vaitulyan books and disgraced the priests of the Abeygiri who tacitly and overtly adapted the heresy". This reference is probably to the copies of the Pali Canon written in the first century B.C. in North India.

On the other hand Mahasen adopted the non corporation movement in the fourth century A.D. to eject the Bhikkhus who were spreading the heresy:—"Whoever gives food to a bhikkhu dwelling in the Maha Vihara is liable to a fine of a hundred piece of money" was the burden of the Royal edict proclaimed shortly afterwards by beat of tom tom throughout the city of Anuradhapura, and nobody dare disobey.

1 The Nirvana of Buddha was 543 B.C. according to the peoples of Ceylon, Siam, and Burma; but since the Mahayana Campaign of 200 B.C. the date 483 B.C. recorded in the Chinese version changed the doctrine of Buddhism by introducing the art of kowtowing to Bhikkhus, Popes, Sangha Rajas, and Kings or mental slavery to Ceylon. Then Sinhalese became slaves by adopting Chinese culture which tyrannized their minds to officials and the freedom of the individual disappeared from the territories of Lanka which included Siam, Burma, and parts of China (Lo-yang district). There were no Bhikkhus, Emperors, Kings or Dictators in those days of yore but the Gamini or the De-va-na-piya (Registrar of Marriages) protected and governed the people and the "Sun Virgins" spread the civilization of monogamy. This was the government of the people for the people by the people. And the people observed the law (Le-Nay) then the "Word" was "God" but not 'Worship'. Thus the freedom of the individual was preserved in Lanka. When the peoples of other continents adopted this "Monogamic culture" of "Sun Virgins" there was World Peace.

2 The Indo-Chinese Aryan System of Monogamy which spread from India and Indo-China to Lo-Yang district of China lasted possibly until the second century A.D., when it was replaced by "Imperialism" by substituting monks or kings instead of De-va-na-piyas to guide the peoples.

3 Buddha means a teacher.

Three days the monks of the Maha Vihara came into town and begged for the usual alms, and each day they returned with empty bowls."

Due to the non corporation movement in 526 A.C. the patriarch of Buddhism, Bodhiharama and the Chinese monks sailed from South India to Canton in China.

As Buddhism spread in China more and more Indian Buddhists and monks went there, and Chinese monks travelled to India and to other countries. In Lo Yang province of China, there were 3000 Indian monks and 10000 Indian families. One of these Fa Hsien visited Ceylon about A.D. 412 and spent two years in this country. In this period Sanskrit and Pali replaced the Elu-language of India. The Sinhalese kings such as Mahanama sent embassies to Chinese emperors, owing to the common interest in Buddhism, from early in the fifth to the middle of the eighth century, when China reached the zenith of its power under the T'ang dynasty. Emperor Kao Tau of the T'ang dynasty in 618 A.C. united the whole of China and spread his authority over an immense area—over Annam and Cambodia in the South and right upto Persia and the Caspian Sea in the West. But the tradition he adopted included the forbidden cults of worshipping effigies and relics which enslaved the public mind in mental tyranny. This Buddhism* is a mental enslavement correlated to hypnotism and cannibalism, the art of savages, which is opposed to the doctrine of mental enlightenment promoted by the Devanapiyas and the Sun-virgins in the democracy of Lanka. There were no kings in the democracy, but when the word "Devanapiya" was interpreted as a divine-king; kings lived in the tradition written by the bhikkshus in Pali script which is the heresy, or the technique of War. Those Sinhalese kings who cultivated a common interest in religion with the Chinese were either imposters, who promoted "mystic effigies" like Jason, the universal hero of the Greeks, around whom clustered several stories, or God-King Alexander whose incarnations were Sikander, Kartikaya, and Skanda or Asoka the doubtful brother or parent of Mahinda, and the anachronistic devanapiya or the king beloved of the Gods who replaced the registrar of marriages and changed the democracy of Lanka to an imperial kingdom, in the traditions of the pirates of the Sailendra Naval Buddhist Empire which functioned in the waters of Malaysia from the eighth century A.D. under the T'ang dynasty.

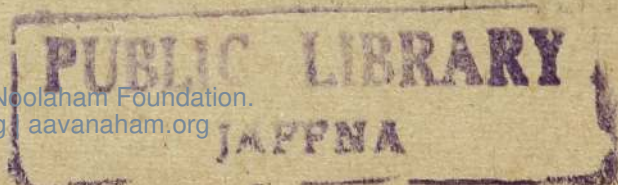
* In 1112—1167 A.D. King Alaungsithu of Burma intercepted a princess or 'Kanniya Kumari' proceeding to Cambodia and illtreated the Sinhalese who went to Burma. (Vide, page 80, "Our Heritage"... Mendis). His cruel acts put an end to the consanguineous interregional relationship and involved the peoples of Lanka in internecine wars with those of Burma and Siam in the reign of Parakramabahu who in 1153 A.D. adhered to the monogamic civilization instead of ushering the Chinese servile tradition of kowtowing to Burmese and Siamese Bhikshus who enslaved mentally the peoples to the Sangha and their coterie (King and Ministers) and destroyed the freedom of the individual of Lanka. Thus imperialism spread into the democracy of Lanka in the "Dark Ages".

These kings made inroads into the interior of India and spread Buddhism the technique of war, by hypnotizing the masses and instituting the worship of Bo-trees, effigies and relics and forcibly occupying the ancient shrines and memorials erected by the ancient peoples of Lanka to their renowned dead, and converting these places to sanctuaries or cities sacred to Buddhism by enshrining an effigy or relic of Buddha. *Vide*, "The Mihintalā Vādaya". Foreigners are adopting this same technique of proselytism today in Ceylon to spread the Mahayana Buddhism. They totally ignore the ownership of the autochthons and their right to possess land in their own country. They consider themselves as the only important inhabitants of the place and adopt the method of *suggestio falsi* in their traditions or *suppressio veri* in action by ignoring the people of the land and considering them as nonentities who are meant to be exploited. Even in the following passage they consider the Mahayana Buddhists as the sole administrators or rulers of India and China: *Vide*, page 210, "Advanced History of India"Majumdar:—

"The Sailendra kings were followers of Mahayana Buddhism and had diplomatic relations with the rulers of China and India. King Balaputradeva sent ambassadors to emperor Devapala of Bengal requesting him to grant five villages to the monastery which he (Balaputradeva) had built at Nalanda. Devapala of course granted the request. It appears that the Sailendras derived their religious inspiration from Bengal which was then the chief centre of Mahayana Buddhism in India. Kumaraghosa, a Buddhist monk, of Bengal, became the 'guru' or preceptor of the Sailendras, and at his bidding the Sailendra emperor constructed the beautiful temple of Tara". This was probably an institution for the worship of effigies, relics and trees to hypnotize the masses in mental slavery to their traditions. But it is not the beauty of an architecture which counts in a civilization or culture so much as the enlightenment or the enslavement of the will of the peoples or the latitude of freedom permitted to the masses or the public to think and act correctly, justly or rightly. Insidiously usurping the lands of others by hypnotizing the masses for building up an Empire could not be justified. Consequently there was a reaction:—

"The Sailendras ruled in glory till the eleventh century A.D. when the Cholas cast covetous eyes upon the rich maritime empire. Rajandra Chola I possessed a magnificent fleet and invaded the dominion of the Sailendras. His efforts were successful and he conquered a large part of the Sailendra Empire. But it was not an easy task to keep such distant places under control. The Sailendras continued the struggle and shook off the Chola supremacy after nearly a century. But soon their power declined and an ill-fated expedition against the island of Ceylon in the thirteenth century brought about the final disruption of the empire".

Thus the peoples of Lanka defeated and expelled the heretics of the Han dynasty in the fourth century A.D. and the Kings of the Sailendra



Buddhist Naval Empire in the thirteenth century A.D. and expelled the isolated lone pirates who promoted images and relics for worship in inaccessible places even with the aid of the Chinese and rid their country of these pirates, robbers and exploiters and continued their sea trade with Mesopotamia and Egypt until they were defeated by the Portuguese and the Dutch between the sixteenth and eighteenth century A.D. The Portuguese proselytized the "Human Race" or Sinhalese and claimed trading rights in the Indian ocean using their might in terms of vassalage by the First Treaty of 1505 A.D. and monopolized and usurped the Sinhalese Navy which organized and conducted the world trade since the third millennium B.C. Thus the Catholics of Ceylon became the slaves of the Pope whose divine word was "Logos"—the word of God. Then the God and the satellites of the Holy Roman Empire commandeered the world trade of the "Sea Peoples of Lanka"*(Ceylon and India). This was the divine fate created by the "God-man" or "Man-God" of Rome to usurp the "Human Rights" of this ancient "Human Race". *Vide*, "The Translations of the Girnar Rock Inscriptions of Western India".

The Art of Impersonation by Proselytism

Therefore the Pope of the Holy Roman Empire, including the chief priests of Egypt and Greece, the Bishop of Byzantium, the Kings of the Chinese Empire and the pirate princes of the Sailendra Naval Empire who revived the worship of trees, animals, images, relics of divine-men, Buddhas or Pharaohs, and the relics of dead men called saints which were anathematized by the philosophy of Egyptian King Amenhotep IV, the Buddha, worked in collaboration and took an active part in sophisticating the history of the peoples of Lanka to hypnotize and enslave the masses and help pirate foreign naval empires to disintegrate the "Human Race", impersonate the autochthons, and divide the territory of Lanka among them. Consequently the Roman Catholics, the Christians, The Egyptians, the Hindus, the Mohammadians, the Jews, the Chinese Buddhists (Kushans), the Sailendras or the Siamese Buddhists, and the Javanese of Malaysia who worked in conjunction to perpetrate the genocide of the "Human Race" of Lanka by their religious art of imposing a brain wash and substituting their respective religious mental pictures along with their priests and Bhikkshus to enslave the minds of the peoples in the tyranny of cults could not be entrusted with the education and administration of this country because the philosophy of Buddha or Amenhotep IV, is the antithesis of the theologies which prevail today in Europe, Africa, China, and Siam although the latter two religions are designated under Buddhism.

In this predicament when the peoples of Lanka are deprived of their historical moorings, if their language and religion are changed by a

* *Vide* Carawe Flag and the Flag of the Christian Carawas, with the symbol of the cross, the emblem of proselytism (Christian Version is not shown)

foreign religious body, denominated under Hinduism, Buddhism, Mohammanism, or Catholicism the "Human Race" would be involved in a genocide and become the satellites or the slaves of that nation or of any other because they are impersonated by foreigners or foreign religious magnates whose "Word" is "Logos".

At present these foreign religious organizations who are not satisfied with involving the "Human Race" in internecine wars, had brain-washed the autochthons by destroying their ancient language. Now having perverted the Elu Rock Inscriptions in their translations to Pali and Sinhalese (modern), these same religionists had forcibly implanted their new traditions written in new languages containing the travesty into the curriculum to brain-wash the progeny of the "Human Race" in mental tyranny.

This is depriving the autochthons or the people of Lanka of their heritage and making them eternal slaves to foreigners in their own country. What justification is there for this religious delusion or inhuman treatment? The preservation of the unity of the people of Lanka depends on denationalization or disowning the foreign religious denominations imposed on them by the power of the sword to embrace the subversions of the history of the people of Lanka through religions called "Buddhism"; "Hinduism"; "Catholicism"; or "Mohammedism" propagated in the dark ages of Christianity, in circa 200 B.C. Wherefore the Pali or Sinhalese language which contains the sophistry or travesty of the "Human Race" could not be accepted as the national language of the people of Lanka (Ceylon). If this foreign language and religion are accepted as the national language of the Sinhalese, the people of Lanka, or Ceylon would be the slaves of the foreign Siamese Hierarchy and their coterie who promote mythical gods and the "Buddhist-relic" for worship and make plagiarized Sinhalese the national language to usurp the heritage of the peoples of Lanka. *Vide*, "The Mihintalā Vādaya". And George Washington says:—

"A passionate attachment of one nation for another produce a variety of evils. Sympathy for the favourite nation facilitating illusion of an imaginary common interest in case where no real common interest exist and infusing into one the enmities of the other, betrays the former into a participation in quarrels and wars of the latter, without adequate inducement or justification. It leads also to concessions to the favourite nation of privileges denied to the other which is apt doubly to injure the nation making the concession; by unnecessarily parting with what ought to be retained; and exciting jealousy, ill-will and a disposition to retaliate in the parties from whom equal privileges are withheld; and it gives to ambitious corrupted or deluded citizens (who devote themselves to the favourite nation) facility to betray, or sacrifice the interest of their own country without odium, sometimes even with popularity; gilding with the appearance of a virtuous sense of obli-

gation, a commendable deference for public opinion, or laudable zeal for public good, the base of foolish compliance of ambition, corruption or infatuation ”.

The attachment of a small or weak nation towards a greater and powerful one, dooms the former to be the satellite of another. The isolation of Ceylon is certainly a decisive measure to disintegrate the democracy of Lanka by decapitating its ancient seat of administration the island, from the rest of Lanka which extended to the Red Sea and thus deprive the people of Lanka of their philosophy and history written in Elu script. Ceylon should not be separated from India by language, religion and customs or religious distinctions introduced since circa 200 B.C. by a sect of cantankerous monks who divided Lanka into language groups: Hebrew, Greek, Persian, Aramaic, Sanskrit, Pali, Tamil and Sinhalese, etc., to propagate and perpetuate their religions or feudal traditions. This is a subtle method of conferring mental slavery through hypnotism cultivated in the savage art of cannibals to annihilate the “ Human Race ” in a genocide instead of adhering to their usual ceremonial cannibalism practised overtly in Mexico and Africa in circa 500 B.C.

Among the Romans, the six thousand slaves who demanded for their freedom under their leader, Spartacus, were crucified in the Appian way. That was the sense of justice existing among the Romans in that period and the Roman toga is donned as a sacred garment by the Buddhist monks. When the pastors of the flock had clothed themselves with the coats of the wolves to feed upon the flock instead of feeding them, will the constitution supported and launched by these carnivorous shepherds grant them their much longed for freedom? It appears that this religious government is attempting to overthrow the ancient government of Lanka which was built upon the foundation of human-rights, consanguineous relationship and freedom of the individual and substitute for it another which rests exclusively on the basis of human slavery or religious mental slavery and divine-rights enforced on the peoples by the power of the sword and religious sanctions: “ Perhaps the most important is the too short description of Pataliputta, the capital of Magadha at which Megasthenes resided.

‘ The greatest city in India is that which is called Palimbothra, in the dominions of the Prasians, where the streams of the Erannoboas (this is the Greek corruption of Hirannavati) and the Ganges unite . . . Megasthenes informs us that this city stretched in the inhabited quarters to an extreme length on each side of 80 stadia (nearly 10 miles), and that its breadth was fifteen stadia (nearly 2 miles), and that a ditch encompassed it all round, 600 feet in breadth and 30 cubits in depth, and that the wall was crowned with 570 towers and four and sixty gates. The same writer tells us this remarkable fact about India, that all the Indians are free, and that not one of them is a slave ’. *Vide* page 147, “ Buddhist India-Rhys Davids . ”

This freedom of the individual is to be expected in a monogamic civilization where the peoples were interrelated. But the subverted tale in vogue now is the result of enforcing the worship of "Effigies", "Relics", "Dead-men", "Saints", "Trees", "Divine-men" and the Chinese art of Kow-Towing introduced to Ceylon by the bhikkshus in order to tyrannize and hypnotize the masses and induce them to follow their feudal traditions; but these "Totemistic" cults were forbidden by the philosophers of Lanka who assailed the strongholds of these privileges with the weapons of truth or axioms, inscribed in Elu-script on "Stamp-seals" of 3000 B.C.

And Nehru says:—

"So religious toleration and freedom of conscience which were such marked features of the old Indian life slipped away from us to some extent, while Europe caught up to us and then went ahead in establishing, after many a struggle, these very principles. Today sometimes there is communal conflict in India, and a Hindu and a Muslim fight each other and kill each other. It is true that this happens occasionally in some places and mostly we live in friendship for our real intentions are one. It is a shameful thing for any Hindu or Muslim to fight his brother in the name of religion. We must put an end to it, and we will of course do so. But what is important is to get out of this complex ideology of custom, convention and superstition which, under the guise of religion enchain us". In Ceylon, the Buddhists are fighting the Hindus, the Catholics, the Christians, and the Mohammedians, etc. because today they form the majority community, the majority who found favour with foreign conquerors by betraying the "Human Race" in the Dark Days of Christianity in circa 200 B.C. So the foreign conquerors granted them liberty to practice their religious cults to hypnotize the masses and enrol them as the "Buddhists" which is definitely a privilege because the worship of Bo-tree was banned. Buddhists were expelled by the peoples of Lanka who formed the "Human Race" in 3000 B.C. Now, since the Mahayana campaign in circa 200 B.C. the peoples of Lanka became the slaves of foreign traditions, especially in North India. They adore and worship the Jaina Gods, and the ancestors of Greeks, Egyptians, and Brahmins described in the poems: the Iliad, the Odyssey, the Ramayana, the Mahabharata and the Mahavamsa or the Deepavamsa, written by foreigners in Greek, Sanskrit, Pali, and Tamil (Sangham literatures), etc., which enslaves their minds to those respective religions or traditions which they admire; and this admiration makes them soldiers and the slaves of those nations. This is the effect of Greek culture or sculpture, persuasion, persecution or war which entered North India in circa 300 to 200 B.C.

Thus the learning of foreign literature is not only a civilization, it is also a method of disseminating the seeds of discord. It is the planned genocide of the "Human Race" by the Bhikkshus of the Sri Vijayan Empire, Sailendra Empire, the Kushans and the Romans who were

The Worship of Effigies

The End Of Life In Nirvana.



The Nirvana of Parsavanatha
(The holy Shrine in the end of a delusion.) p. 20.

Diagram 13

defeated and expelled from Lanka from 53 B.C. to the sixth century A.D. For nearly 1,400 years these Hindu and Buddhist states lasted in the Malaysian islands, contending each other for mastery changing hands and occasionally destroying each other. In the fifteenth century the Muslims finally obtained control and soon after came the Portuguese, the Spaniards, the Dutch, the English and last of all the Americans. They regained entry into Lanka in the trail of the Muslims; the Portuguese came to Ceylon in 1505 A.D. and established Christianity, the Dutch followed in the 18th century, and sort the aid of Buddhist cults to keep the "Human Race" in subjection, by incarcerating the minds of the autochthons in superstitious beliefs. So Buddhism is a war technique. When the "Human Race" could no longer be subdued by the use of fire-arms, the British resorted to the hypnotic cults in Buddhism to enslave the "Human Race". Thus religions and poems served the conquerors to enchain the conquered in customs, conventions, and superstitions. Therefore the emancipation from the mental tyranny of feudal traditions contained in the Greek and Brahmin poems: the Iliad, the Odyssey, the Mahabharata and the Mahavamsa of the Buddhists, is the Keynote of freedom.

The most scientific culture or religion which preserves "The Individual's Freedom" without any attachment to a particular tradition or race is the belief in a "Supreme Power" or Universal God.

"... neither death nor deathlessness existed;
Of day and night there was yet no distinction.
Alone that One breathed calmly, self-supported,
Other than It was none, nor aught above It".

The people of Lanka who believed in "Supreme Power" or the Universal God in 3000 B.C. united in monogamy to form the "Human Race" of Lanka. And the most characteristic feature of that civilization was the preservation of liberty of man: "The individual's Freedom as remarked by Megasthenes in his description of Pataliputta in circa the third century B.C. The works of Megasthenes has been lost. The story has been constructed from fragments in quotations by late authors and translated in McCrindle's work, "Ancient India". Another story to defy, the plagiarism and the travesty treasured in the Mahavamsa, has emerged from the transliterated translations of the Elu Rock Inscriptions of India and Ceylon. *Vide* "Mihintalā Vādya".

In this atomic age when the terror of nuclear weapons in war is impending the philosophers who realize that 'the pen is mightier than the sword' should not fail to assail the strongholds of privilege or "The feudal Traditions" called religions with the weapons of truth so that the peoples of Lanka may live in peace.

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POST SCRIPT (1)

In Natural History you must listen to the voice of God or the Voice of Nature and believe nothing—accept nothing without proof. There are no slaves in Nature; and Nature is God. Then let Nature or the ‘Word’ of philosophers who were in communion with God teach us instead of the Man who has grown crooked; his history is simply that of his false pretences and his sham excuses. “Never was anything proved by the blood of martyrs. No religion, however mad, that had not its own, none that had failed to rouse passionate convictions (or reflexes). It is in the name of faith that men die; and it is in the name of faith that they kill. The desire for knowledge springs from doubt. Stop believing and begin learning (or meditating). It is only when proofs are lacking that people try to impose their opinions. Do not let yourself be credulous. Do not let yourself be imposed on”. Read the history of the “Human Race” carefully and be convinced that life was much better in Lanka in prehistoric times. The future might not console us for the present one. Religions only help us to accept the chimerical alternative of a holy shrine in a delusion.

“ A thousand times I have heard men tell
That there is joy in heaven, and pain in hell;
And I accord it well that it is so.
But nevertheless I know indeed also
That there is none in this country dwell
That have ever been to heaven or to hell ”.

The end of life is Nirvana or Nothingness. “Dust thou art and to dust thou returneth”. As soon as you begin to understand that it is not God but man who is responsible for nearly all the ills of life, from that moment you will no longer resign yourself to bearing on them. In prehistoric Lanka man did not sacrifice to idols or worship another man as his god or the representative of God, on this earth. They had only one God whom they considered as their father. Out of this realization the interrelated “Human Race” was born in a congenial atmosphere where man was in his Natural environment without worshipping idols or dolls as their gods and theologians and mythologists as their priests and kings or Gods, or dictators. Then A-ru-ba and Ba-iza-antium separated Europe and Africa from Lanka by the Red Sea. And peace reigned supreme in Lanka. And the Wise-men from the four quarters of the globe lauded this civilization where there were no religious sects to divide Lanka into language divisions.

OFFICIAL MYTHOLOGY

Every school-child knows the story of “The Hare and the Fox” or has learnt “Alice in Wonderland” in the list of fables prescribed to them in their routine curriculum. These legends are also called

myths or fables. The one relates how a cunning fox ate up all the food, 'Labu-kiri-bath' which was prepared with their combined efforts and left behind only the burnt residue and the ejecting excreta as the share of the loyal hare's toil and labour; while the other to win the confidence of the reader from the start and convince him that it is really a true story opens with a series of talks and adventures which usually takes place in the daily life of frail human society. These fables perpetuate metaphorically the injustice to labourers, the fraud and treachery which takes place between man and man or community and community in the sphere of various social governments. The adults who consider such fictitious tales as true are no better than children with undeveloped minds incapable of discriminating between fiction and fact. They are profoundly effected by the mystic fantasia which spreads an indelible impression in their minds to occlude and contaminate perspicacity with a taint of religious eccentricity or credulity in their actions; such peoples are overwhelmed by sentiment rather than reason and they commit crimes in a fit of temporary insanity acting like peoples intoxicated with alcohol because from childhood they were impressed with erroneous ideas projected to their minds enforced by parochial, official mythology demonstrated in effigies and paintings. Thus they respond to these visual reflexes apparently spontaneously lacking the power of mind to control or inhibit the profuse volume of revolting thoughts nurtured from infancy in the panorama of their monastic unearthly dreams. Then the fault is not in these persons but in the methods of training, educating, and building these frames of mind in the architecture of those social governments. In the ancient days, the learned men of Rome calculated the date of her foundation to be 754 B.C. by moving about in 'a region of fairy tales, of fairy lovers and she-wolf-mothers, miraculous eagles and so on'. They drifted away from the historic shores of Italy to a sort of fairy-land. Yet Italy and Sicily were no fairy-lands. Carthaginians and Etruscans, yes, and early Greeks who belonged to the peoples of the "Human Race" of Lanka were sailing up and down the shores. We are told that Syracuse was founded in Sicily in 734 and long before the Roman Republic began, there were Greek towns in Italy and Marseilles in Gaul. Then was Ravanna in Italy connected with the peoples of Lanka and their leader Ravana, the rishi, who spread religious literature inscribed in stone-slabs? Did he traverse the oceans, seas, and rivers in cannoes and boats to civilize the peoples of the continent according to the laws of "Connubium, Commensality, and Trade" colonizing the towns and citadels with the monogamic culture of "Sun-Virgins" ingrained in that law since 3000 B.C.? Was not Sita in her exile found by the fire-ordeal to be pure and proclaimed a virgin to the ancient world? A peep into "The Ancient World" pages 79 to 81, T. R. Glover will enlighten us:—

"When the cities were sacked, these tablets were left lying among the ruins; they had no value whatever to people who could not read

them; so they survived to be gathered, deciphered and read in the nineteenth century. Then it was with surprise that the West discovered that in addition to monuments and sculptures which revealed high artistic gifts, the vanquished peoples had a remarkable literature of epics, and legends, of history, of law and astronomy. The clay tablets preserved the wonderful epic of Gilgamesh, which contains the story of a flood, and of a man who escaped in a vessel of his own, and who, as the waters abate, sends out a dove, a swallow and a raven. People asked at once what connexion there was between him and Noah. When a code of laws, associated with the name of Hammurabi, was found and translated, questions arose about the laws of Moses; were they borrowed from older books, or did both codes more or less independently register common Semitic customs? . . . "The modern historians would have us pause before we believe that all an Assyrian conqueror proudly records of his devastation: but it appears possible that too great an expenditure of treasure on building palaces and magnificent monuments, and incessant waste of human life in extending a rule that constantly broke down and in crushing revolts that blazed out anew with every fresh reign, may explain in some degree the final collapse of Assyria, and the almost disappearance of the race. The Romans mixed them up with the Syrians, who called themselves Aramaeans". This confusion arose because the people of Lanka intermarried freely to form the "Human Race". In fact the race of the Yakkas, the race of the Nagas, the race of the Naras, and the race of the Assuras intermarried among themselves and formed the "Human Race" of Lanka in pre-historic times. This is the law which preserved the peace of the World. Glover again gives a clue to solve the confused stories. *Vide* pages 33 to 34, "The Ancient World":—

"And once these stories began to cluster round Jason, so did the other stories of travel in strange lands, and they became terribly mixed up as they did. Of course in a fairy tale, the difficulty of portaging a ship for twelve days across Africa became as simple as marrying of fairy princess and yoking brazen bulls. And what we really get out of this confusion is that, away back in those early days, men were telling tales of adventure upstream into Russia, up the Danube too, away into further Asia; and of course there was the Nile (and we shall return to the Nile); and why leave out the ocean that flows all round the world? Why leave out Eridamus? In later days they said this was the river Po.

Where the waters of Eridamus is clear,
And Phaethon's sad sister by his grave
Weep into the river, and each tear
Gleams, a drop of amber, in the wave.

Yes that was the way by which the amber did in fact come to Greece from the Baltic. The Greek women of old loved amber beads:

the Phoenician trader in the Odys-sey has ' a golden necklace, strung with amber beads '. And the Rhone? But it is clear that the great story has been growing for ages, and the dates like the Geography are mixed. We need not mind that, but be thankful to Greeks who knew such splendid tales of daring, of travel and exploration. That was how Greek knowledge grew and Greeks became Greeks ". These are the perverted oral traditions which ruined the ancient civilization of Lanka. This confusion should no longer remain a mute mystery when the Elu inscriptions are deciphered and correctly translated. The Elu words are the etymons of Pali and each such syllable bears a definite meaning to be found in the " Sinhalese Dictionary ". Besides Pali or Sinhalese scripts serve as the phonetics of Elu. This knowledge helps us to read and translate the inscriptions on the " Stamp-seals " and the " Rock Inscriptions of Lanka ". The most startling revelations disclosed in the translation of " Stamp-seals " are that the peoples of Lanka believed in " Supreme Power " or Almighty God, and they abandoned and discarded the worship of trees, animals, divine-men, their effigies or relics as their gods. And the translations of the Girnar and Mihintale rock inscriptions, etc. expose the mendacious fiction of mendicant monks who sophisticated the Elu-doctrine of Lanka by plagiarism to delude the people and deprive them of their ancient heritage. Then why should the people of Lanka tolerate this impudent heresy called the Pali tradition? It is left to the educated peoples of Lanka to eliminate plagiarism, mythology, and the mendacious fiction of mendicant monks from the school curriculum and introduce the real facts gathered concerning the peoples of Lanka from their history inscribed in the ancient rock inscriptions and stamp-seals. They need not take shelter under shady chimeras, mythical she-wolf-mothers, lion-fathers, ' Sinhabahus ', mysterious Bo-trees, Flying Horses, Apseras, Divine-incarnations, or three-headed monsters called Gods to define their heraldry to the peoples of the world. They could exclude all mythology and write a clean history of the " Human Race " to enlighten the present generation to renounce internecine war and live as members of one family according to the laws of " Con-nubium, Commensality and Trade " as they did in the third millennium B.C.

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Therefore it is the sacred duty of the Education Department to eschew mythology from the history of Ceylon and Lanka written for the school children in order to direct their minds in the proper path of history and thus guide the peoples of Lanka to live amicably in peace with their neighbours.



The Great Delusion
BRAHMA



Mythical God generating four heads from
the Shoulder. "Ba-Ora-Ura."

(Vide, Tonigala Rock Inscription. p. 27.)

THE USURPATION AND SOPHISTICATED BY PLAGIARISM

The betrayal of a nation by sympathy in language symphony is indicated in the transliterated translation of Elu-Rock Inscriptions and their travesties:—

(1) The Girnar Rock Inscription in Western India:

Text: (1) Savatha Vijeru vamvia dachin piya saha piyadasino jathakay.

(2) Davama pilichan Tissua devi choda pada sathiya puta, kethalaputa aruba.

(3) Panni.

Translation:

(1) By order of Piyadachin armed cap-apie (in iron or brass) and his son Piyadassino of the "Human Race".

(2) The scheduled route of Tissua Devi Coramendal coast, Malabar coast, the port of Seven Rivers, the port of fertile plains, and along the coast of Arabia.

(3) Waters. (In 2000 B.C. a canal linked the Red Sea to a branch of the Nile enabling the sailing vessels to trade in the Mediterranean, the Caspian and the Black Sea).

Its Travesty* (see p. 27.)

Text: (1) Sarvata vijitamhi Devanampriyasa rano;

(2) Evam api pracantesu yatha Coda Pada Satiyaputo Ketala-puto a Tamba;

(3) Panni.

Translation: Everywhere in the dominions of King Devanampriya Priyadarsin, and likewise among (his) borderers, such as the Codas, the Pandyas, the Satiyaputa, the Ketalaputa, even Tamraparni.

(2) **The Mihintale Rock-Inscription:** (Reading from right to left; two letters turned upside down).

Text: Upa sika tisa ya lay nay.

Translation: In memory of the thirtieth expedition of "Sun Virgins" to Upe (Lay-nay means qualified in law or approved by law).

Its Travesty

Text: Upasika tisaya lene.

Translation: The cave of lay-devotee, Tissa.

(The Pali language is not written from right to left like Elu, so the translation and reading of this inscription must be also rendered in Sinhala).

(3) The Ritigala Rock Inscription:

Text: Deva na piya maha raja gamini Tisa ha puta deva na piya Tisa Abheya ha lene agatha anagatha chatu di disa sagasa.

Translation: The epitaph presented by the wisemen from the four quarters of the world in ever lasting remembrance of both Tisa, the chief registrar-general and headman, and his son Tisa Abhaya, the magistrate and law giver.

Its Travesty

Text: Devanapiya maharajha Gamini Tisha puta Devanapiya Tisa A (bayaha) lene agata anagata catu (di) disa sagasa.

Translation: The cave of Devanapiya Tisa Abhaya, son of the great king Devanapiya Gamini Tisa (is given) to the Buddhist Sangha from the four quarters, present and not present.

(D. Tisa Abaya, Lanjitissa and D. Gamini Tisa Saddha Tissa).

(4) Molahitiyavelegala Rock Inscription:

Text: Svastika sidu mara deva na piya Tisa maha raja ha maru mana ku kuda kana raja jetha puta raja Abhaya.

Translation: After the death of Zoroaster, the chief solicitor-general was Tisa and Abhaya was the irrigation officer of barren lands and the winner of heraldic armour.

Its Travesty

Text: (Svastika symbol) Siddham Devanapiya Tisa Maharajha maru-manaka Kudakana-rajaha jeta-pute raja-Abaye.

Translation: King Abhaya, grandson of the great King Devanapiya Tisa, eldest son of King Kudakana.

(5) The Tonigala Rock Inscription:

Text: Paru uk Abey pura paru maka Tisa ha vali acha gigaka Tisa ha vathahi avagaru anagaru chatu disa sagasa chandra ganatha Deva na pi maha rajagay ba ja jana Abeyma niathae acha nagaraka Ba ora ura ja kiya nagaraka chauta maka Abeyma hathau ruma Tisa Niathae pithay rajaha agatha anagatha chatu disa sagasa.

Translation: Tisa read the collection of inscribed Rock-Stones in Abeyapura up to the last stone. Tisa obtained the genuine and spurious epitaphs of the wise-men from the four quarters of the world and the Jaina Chronicle. Again in the forest near the same Abey, the particulars of the "Human Race" from the chief registrar's census report, Tisa himself destroyed the mythical effigies created in the said city of gods issuing from the shoulder, and restored to its proper place for everlasting glory the lineage of the patron administrator set in chronological order.

Its Travesty

Text: Parumaka Abhayaputa parumaka Tisa vapi achagirika Tisa pavathi agatha anagatha chatudisa sagasadine, Devanapi maharaja Gamini Abhaya niathay achanagaraka cha (chavi) rikiya nagarakacha Parumika Abhaya puta parumaka Tisa niatha pitherajaha agatha anagatha chatudisa sagasa.

The idea of this is as follows:—(It is not translated).

King Abahaya, the father of King Tisa, granted to the Sangha present and not present from the four quarters of the world, the Vapi wewa (tank) situated at the foot of the Achagirika rock. This is the order of the Great King, the father of Abhaya and Gamini.

Tisa, the son of Abahaya granted Achanagara and Chavirikinnagara constructed by the aforesaid father to the Sangha present and not present from the four quarters of the world.

Vide, The transliterated translations of Rock Inscriptions and their travesties in Sinhalese in "Suddha Simhala Sistacaraya".

DR. H. M. C. DE SILVA.

St. Rita Estate,
Kuliyapitiya,
20th April, 1965.

* "The living Language was completely overshadowed by its artificial substitute. The changeling had taken the place of the rightful heir. The parasite had overgrown and smothered the living tree from which it drew its sustenance from which it had derived its birth." Rhys Davids p. 69-70. (i.e. False Propaganda or the Kata-katha of the Sangha contained in the Mahavamsa, the Bible, the Koran, Mahabarata etc.)

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THE FLAG OF MONOGAMIC CIVILIZATION OR THE UNITED STATES OF LANKA

(The totems of Nagas or the elephant-soldiers of Egypt; the Hanumans or scientists & smiths of Madras; the Hyppopotamus or horse-soldiers of Sindu; the Mauryan Sikawas or archers of North India; the upturned teeth of Pigs or the ploughs of Ur (Mesopotamia); the claws of Lions & spurs of Game-cocks or the Tridents & Spears of Kanchi, Bengal & Ceylon were united to form the "Makara". This chimera was the flag of the "Sea-Peoples" of the palaeolithic age. (Vide, diag, 2, "The Carawe Flag" of 1200 B.C. c.f. "Landing of Vijaya in Ajanta" in 500 B.C.)



THE MAKARA EMBLEM

This emblem was composed by the fusion of the totems of "Totemistic-Tribes" and it served as the sacred pledge or the vow of monogamy to forge the "Human Race" of Lanka which extended to Europe and Egypt (Africa) in 2000 B.C. and to the Americas; but was undermined since 500 B.C. with cannibalistic cults and rituals enlivened by religious sanctions to engulf the "Human Race" in Hypnosis or "Brain-Wash."

"This consanguineous relationship resulted in a concatenation of independent states which stretched from the Bay of Bengal to the Red Sea" vide pages 3 to 8.

Rs. 4/25

Handwritten notes: "MEN C P. 10"