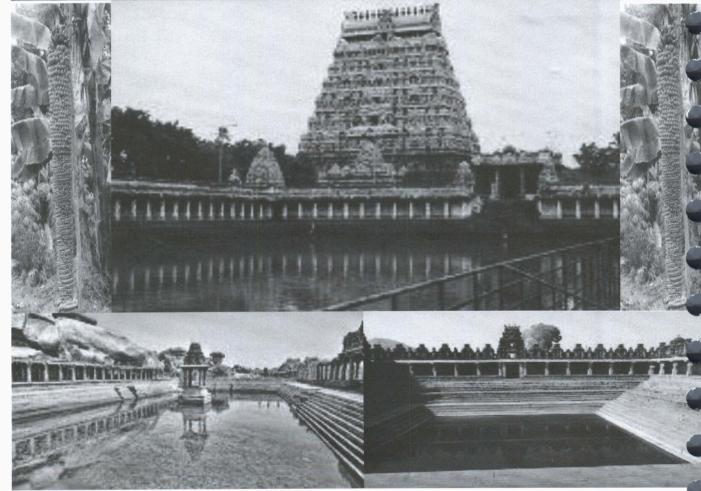
Path to Dharma

தர்ம நெறி (Dharma Neri)

63





Sri Sankar Publications

Kshethra Vinayaka Temple, Sri Munneswaram, Chilaw, Sri Lanka. க்ஷேத்திர (வயல்) விநாயக ஆலயம், ஸ்ரீ முன்னேஸ்வரம், சிலாபம், ஸ்ரீ லங்கா.

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மார்ச் (மாசி - பங்குனி)

Editorial

'Path to Darma' the monthly magazine, published by Kshethra Vinayaka Temple, Sri Munneswaram, Chilaw, Sri Lanka, is presenting the 63rd issue this month. The foremost intention of this magazine is to converse the perceptions linked to Hinduism and its ceremonial rituals, customs and dharma, to the anxious readers. The elucidation and investigation from the readers are appreciated.

B. Sivaramakrishna Sarma,

Kshethra Vinayaka Temple, Sri Munneswaram, Chilaw, Sri Lanka., March, 2013

OPINION

My dear Sarma,

Many many thanks for the FEBRUARY, 2013 ISSUE OF PATH TO DHARMA. The issue abounds with a wealth of information on DIVINE SNAKE, called by various names in Hindu mythology, meaning of rituals performed in temples, significance of banana fruit and banana trees and PUSHYA NAKSHATRA. On NAG=PANCHAMI day I have seen snake-charmers bring their snakes into the city streets in Mumbai and displaying them. It is the practice followed here in South India to offer pujas to NAGAS DEITIES in stone forms with milk abhishekam etc on a FRIDAY in the Tamil month of THAI. As for banana trees, a lot has been said before, about its importance on ceremonial occasions. The piece of information on the beneficial aspects of PUSHYA NAKSHATRA was revealing.

With regards,

vseshadri.Chennai India

Dear Mr.Sarma

Thank you very much for sending me the monthly magazine 'Path o Dhatrma' February, 2013 issue. The issue flourish with a lot of information on Divine Snakes. I managed to go through the whole magazine. It was wonderful experience that I could not express accedamically because I am not so fluent as the other readers. I learnt so many facts about nagas (the sacred snakes) from the February issue of 'Path o Dhatrma' magazine. The details of the facts about the Banana fruit and the importance of its fruit in Hinduism, significance of Upachara puja in Hinduism, **The significance of Pushya Nakshatra etc are very impressive.** Thanks for the efforts and facts for presenting to the Hindu communitys as well as the thers. May God bless you. With kind regards

Mrs. EgasirungeswaryAthipar

Canbera, Australia

Dear Sir,

I am very thankful to receive your 'Path to Dharma' and I endorse that they are very extraordinary in content and design. The details given on the topic of the **significance of snakes in Hinduism and the of** worship of 'Naga', the sacred snake, **Symbolism of snake in Hinduism** and the legends connected with snakes is very remarkable and very inspiring. We gether a lot of information about the history of Naga worship and the pattern of worship in different locations. The explanations about the Banana fruit and the importance of its fruit in Hinduism, significance of Upachara puja in Hinduism, **The significance of Pushya Nakshatra etc are very remarkable.** R.K.Shesan

Dear Sarma,

I went through the February issue of Path to Dharma. The issue contains a lot of data about the worship of Naga'the serpent its religious significance of Hindu traditions. Shesha (Adisesha, Sheshnaga, or the 1,000 headed snake) upholds the world on his many heads and is said to be used by Lord Vishnu to rest. Shesha also sheltered Lord Krishna from a thunderstorm during his birth. The brief description on the holy snakes Shesha ,Vasuki, Kaliya,Manasa, Ananta ,Padmanabha, Astika, Kulika, Karkotaka are very imposing.

With kind regards,

R.M.Narayana

France

1. What are the importances of Temple tanks in Hindu temples?

Temple Tanks are indispensable water reservoirs playing an important role in daily life of Hindus. Most of the temples have water tanks in the vicinity of the temple. Conventional beliefs hold that the water of a temple tank is very holy and has curing properties. Temple tanks serve as a common reservoir for communities to tide over water scarcity during long periods of drought.

Temple tanks are as part of the temple complex. They are called *pushkarini*, *kalyani*, *kunda*, *sarovara*, *tirtha*, *talab*, *pukhuri*, *etc*. These tanks were built near the temples for bathing before prayers.

It was a custom to construct or excavate a tank, reservoir, ponds, lakes, wells, pits etc at the holy places.

The design of water storage is important in Hindu temple architecture. The ground plan of the temple tanks are of high aesthetic values. The art of the temple tank design is geometrically extravagant.

Silpa Sastras describe that the temple tanks should be established on the Southern side of the temple. There are a number of types of tanks mentioned in Silpa Sastras. Among these the *Sarbatobhadra* type was most popular. Besides this *Bhubanabarga* and *Bisamatobhadra* types can be found.

The sizes and shapes of the tanks varies from place to place. The most popular temple tanks are of square and rectangular dimensions.

It is belived that the water of a temple tank is sacred and has cleansing properties. The devotees trust that it washes away all their sins. Hence, it is a custom to take a dip in the temple tank before offering prayers to the presiding deity, thus purifying onself.

Pre historic society respected nature. Whatever they were frightened or panicky they worshiped the nature and other natural objects. The potency and the supremacy of the natural source of power are Fire, Water, Wind, Sun, Rain, Thunder, and Lightning. Oceans, Mountains and Rivers were beyond the thoughts and imagination of the communities at that period of time. Consequently the population began to worship these natural powers as objects for worship with devotion.

Amongst these natural powers, water and its sources were considered as one of the major power. Later in the history of mankind water was linked with the worship of Vedic god Varuna. According to *Rigveda*, Water is indispensable for the religious rituals in many ways.

The prehistoric societies considered the importance of water as the fundamental feature for a large number of rituals. The legends and traditions shows the significance of waterincluding that of creation of the universe, creation of the world. Thus water is used almost by all religions in the performance of different rituals.

Many religions recognize water as a symbol of divine, spiritual purification agent or fluid.

Water has been worshipped in India, South East Asian countries, Egypt, Iran, Greece, Rome, Israel, Syria, Jordan, Mangolia etc

In Sikhism temple tanks are termed "Sarovar".

In earlier days numerous social rituals and other religious activities were carried out at the banks of the tanks after finishing the religious rites, ceremonies, festivals etc. Among the social patterns, dhana (offerings), salvation, transmigration, sin and punishment, curse and blessing are most

significant. Out of these social patterns, *Dhana* is the most important feature after the sacred bath in the holy waters.

Dhanas (donations is usually given to a worthy and learned men.

Various kinds of *Dhanas* are mentioned in *Skanda Purana* namely;

1.	Pindadhana,	2.	Annadhana,	3.	Godhana,	4.	Suvarnadhana,
5.	Ratnadhana	6.	Tiladhana	<i>7</i> .	Kanyadhana	8.	Gandhadhana,
9.	Phaladhana,	10.	Siladhana,	11.	Dipadhana,	<i>12</i> .	Guptadhana,
13	. Ajatadhana,	14.	Tuladhana,	15.	Bhudhana,	16.	Daksinadhana

List of some names of famous temples and the theerthams (sacred water source) of the temples

	•	
1.	Aabatsakaayar temple, Tiruvirumpoolai / Guru Stalam	- Amritha Pushkarini
2.	Aabatsakayeswara temple, Ten Kurangaaduturai	- Sakaya Theertham
3.	Aadi Kesava Perumaal temple, Tiruvattar	- Vattar
4.	Aadi Natha temple, Alwar Tirunagari / Budha Sthalam / Tirukkurukoor,	-Brahma Theertham
5.	Aadi Ratneswara / Aadaanai Natha temple, Tiruvaadaanai / Parijata Vanam,	- Surya Theertham
6.	Aadi Varaha Perumal temple, Tirukkalvanoor	- Nithya Pushkarini
7.	Aalanturaiyeesa / Vata Mooleswara temple, Tiruppazhuvur,	- Kollidam
8.	Aandalakkumaiyan temple, Tiru Aadanoor / Bhargava Kshetra,	- Pranava,
9.	Adikesava Perumal/Ashtabuja Perumaal/Gajendravaradan/Chakradhar temple, Ashtabhuyakaram	
10.	Agastheswara / Agni Pureeswara temple, Tiru Agathiyaanpalli,	-Agni Theertham
11.	Agneeswara / Chandrasekhara temple, Tiruppugalur,	- Agni Theertham
12.	Agneeswara / Theevanna Natha temple, Tirukkollikkadu	- Agni Theertham
13.	Agneeswara / Theeyadiappar temple, Pallavaneeswaram, Melaittirukkattuppalli,	- Surya Theertham
14.	Agneeswara temple, Kanjanoor / Sukra Sthalam	-Agni Theertham
15.	Agneeswara temple, Tiruvanniyur	- Agni Theertham
16.	Agneswara/Aabatsakayeswara/Vikucharanyevara temple,Tiruaniyur/Bhaskarastala	- Varuna Theertham
17.	Airavateswara temple, Tirukkottaru	- Surya Theertham
18.	Akshayalingeswara/Kediliyapa temple, Keevalur,	- Saravanappoikai
19.	Amalakavaneswara/Nellivananatheswara temple,Tirunelika/Amrithavidyapuram	- Brahma/SuryaTheertham
20.	Amravaneswara/Maanturaiappa temple, Tirumaanturai/Vada Karai Maanturai	- Gayatri Nadi
21.	Amrita Ghateswara temple, Kodikkarai / Kuzhagar Koyil	- Amrita Theertham
22.	Amrita Narayana temple, Tirukkodittaanam	- Bhoomi Theertham
23.	Amritaghateswara temple, Tirukkadavur - Amrita Pushkarini, Kaala Thee	
24.	Amudaghatesar / Amritakalaseswara temple, Kalayanallur	- Chaturveda Theertham
25.	Ananteswara temple, Kadambavananathar Kovil /Brahmapuram/Chaturvedapuri,	- Kaveri
26.	Anantha Padmanabha temple, Tiruvananthapuram	- Padma Theertham
27.	Angameswara temple, Tirunana/Dakshinaprayag/Dakshinabadri/Trivenisangamam-	BhavaniKaveriSangamam
28.	Appakkudattaan/Appala Ranganatha temple, Tiruper Nagar/PalasavVanam/Koyilad Indra Giri	- Indra Theertham, Kollidam
29.	Araiani Natha temple, Arankandanallur	- Bhima Theertham
30.	Aranya Sundareswara temple, Keezhaittirukkaattuppalli	- Aumda Poikai
31.	Arasili Naatha / Aswatheswarar temple, Arasili	-Arasili Theertham
32.	Ardhanareswara temple, Kodimaadachenkunrur	- Sangu Theertham
33.	Arunachaleswara / Annamalaiyar temple, Tiruvannamalai,	- Agni Theertham
34.	Arunajateswara / Senchadaiyappa temple, Tiruppanantaa,	- Bhrama Theertham
35.	Atmanatha/Vatamooleswara temple. Tiruvalampozhil/Parambaikkudi,	- Kudamurutti
36.	Avimukteswara / Piriyaada natha temple, Peruvelur	- Saravana Pookai
37.	Avinashieswara / Kediliyappa temple, Avinaasi, Coimbatore	- Airavatha/KasiGangaThertham
38.	Ayavanteeswara temple, Tiruchattamangai,	- Brahma Theertham
39.	Azhagiya Manavaalan temple, Uraiyur / Tirukkozhi	- Kalyana Theertham
40.	Azhagiyanambi temple, Tirukkurunkudi / Vamana Kshetram	- Tiruppaarkadal
41.	Badri Narayan temple, Badrinath / Badarikashram	- Taptakundam
42.	Bakta Janeswara / Naavaleeswara temple, Tirunaavalur	- Ketila Nadi
43.	Bhaktavatsala Perumaal / Yoga Narasimha / Yoga Anjaneya temple, Tirukkatikai	- Amrita Theertham
44.	Bhaktavatsala Perumaal temple, Tiruninravur	-Varuna Pushkarini

 $Bhaktavatsala\ temple,\ Tirukkannamangai/Saptamritak Kshetram/Lakshmivanamangai/Saptamritak Kshetram/Saptamritak Kshet$

Bhaskarapureswara / Poovana Natha / Azhagiya Natha temple, Tiruppoovanam,

45.

46.

- Darshana Pushkarini

- Vaigai

- 47. Bhaskareswara temple, Paridiniyamam
- 48. Bhimashankar/Bhimashankar temple, Bhima Shankar/ Dhakini Vana / Sahyadri Hills
- 49. Bhramapureeswara temple, Tirukkadavur Mayaanam
- Boomi Natha / Tirumeni Natha temple, Tiruchuzhial, 50.
- Brahmalingam/Rajalingam/Bhaskaralingam temple, Tirutelicheri, Parvateswara 51.
- Brahmapureswara / Alari vana natha / Karaveera natha temple, Karaveeram, 52.
- Brahmapureswara / Vanduturai natha temple, Vanduturai 53.
- 54. Chaayavaneswara temple, Tiruchaaikadu / Chaaya Vanam,
- Chalasayana Perumal temple, Tiruchirupuliyur/Chalasayanam/Kolumangudia. 55.
- 56. Chandrasekhara / Deva Nayaka / Arambayamkottur temple, Ilambiankottur
- Darbaaranyeswara temple, Tirunallar / Sani Sthalam 57.
- 58. Dayanideswara/Azhagusadaimudinatha temple,Kurangaduturai/VadaKunragaduturai
- Deepaprakasar temple, Tiruttankaa 59.
- Deva Guru natha / Devapureswara temple, Tiruttevur 60.
- 61. Deva natha temple, Tiruvahindrapuram
- 62. Deva Navaka temple, Tiru Devanaar Togai / Keezhchaalai
- Devadi Raja / Aamaruviappan temple, Tiruvazhundur / Terezhundur 63.
- Dharmapureswara / Yaazhmurinatha temple, Dharmapuram, 64.
- 65. Dhenupureeswara / Patteeswara temple, Patteeswaram
- 66. Edakanatheswara temple, Tiruvedakam,
- 67. Ekambareswara / Ekambara Natha temple, Kachi Ekambam,
- 68. Gaiendra Varada temple, Kapistalam / Papanasam
- 69. Ganapatheswara / Uttarapathiyar temple, Tiruchenkattankudi,
- 70. Gnana Parameswara / Senneri Appar temple, Tirucherai
- 71. Gnana Parameswara/ Palasa Vaneswara temple, Tirunaalurmayaanam
- 72. Gomukteswara / Masilamaneesa temple, Tiruvavaduturai / Bodhi.
- 73. Gopalakrishna temple, Tirukkaavalampaadi
- 74. Govardhana temple, Mathura
- Govindaraja Perumal templel, Tiruchitrakootam 75.
- 76. Harasaapavimochana Perumaal temple, Tirukkandiyur
- Heerthapureswara / Aratturai Naatha temple, Tirunelvaayil Arratturai , 77.
- 78. Hridaya Kamalanatha / Manattunai Natha temple, Tiru Valivalam
- 79. Hrudaya Kamala Natha / Karachinneswara temple, Kaichinam,
- 80. Idaichuranatha temple, Tiruvidaichuram
- 81. Imaiavarappan temple, Tiruchenkunroor
- 82. Jagadeeswara temple, Tiru Neeragam
- Jagannatha / Nathanaathan temple, Tirunandipura Vinnagaram / Naadan Kovil 83.
- Jagatrakshaka temple, Tirukoodaloor / Aaduturaipperumaal Koyil / Sangama Kshetram 84.
- Jambukeswara / Jambulingam temple, Tiruvaanaikkaa, 85.
- Kaaisinavendan temple, Tiruppulinkudi 86.
- 87. Kaalamegha Perumaal temple, Tirumugur
- Kailasanatha temple, Thingaloor / Chandra Sthalam 88.
- 89. Kalakandeswara temple, Ambar Maakalam
- 90. Kalarmulainatha temple, Tirukkalar / Parijata Vanam,
- Kalazhagar/Sundararaja/Rishabhanatha/Paramaswamy temple, Tirumaliruncholai/Azhagar Koyil 91.
- 92. Kalvar temple, Tirukkaarvaanam
- 93. Kalyana Jagannathan temple, Tiruppullaani / Darbhasayanam
- Kalyana Sundareswara / Arul Vallal temple, Tirumanancher 94.
- Kalyanasundaresvara/Periandeswara/Panchavarneswara temple, Tirunalur/Sundaragiri/Tirunaranjeri-Saptasagara Theertha 95.
- Kalyanasundareswara temple, Tiruvelvikkudi 96.
- 97. Kamalanatha / Pambaniyappa temple,T iruvamundur
- Kannayireswara / Sahasranetreswara temple, Kannaar Kovil / Kurumaanikkudi, 98.
- 99. Karkateswara / Arumarundu Deva temple, Tirundudevankudi
- 100. Karpaga Natha temple, Kaddikulam
- 101. Karunakara Perumal temple, Tirukkaarakam
- 102. Kasi Viswanatha temple, Kudandaikaaronam
- 103. Kayarohaneswara temple, Nagaikaronam
- Keetheswara temple, Tirukketheeswaram 104.
- 105. Kodikkaeswara / Trikoteeswara temple, Tirukkodikka
- 106. Kokileswara temple, Tirukkozhambam / Kokila Puram

- Surva Theertham
- -Bhima River
- Brahma Theertham
- Kauvaikkadal
- Sakthi Theertham
- Brahma Theertham
- Agasthya Theertham
- Shanmugha Theerthar
- Manasapushkarini, Anantha Saras - Chandra Theertham
 - Brahma Theertham

 - Kaveri
 - Saraswathi Theertham
 - Deva Theertham
 - Chandra/SeshaTheertham
 - Sopana Pushkarini
 - Darshana Pushkarini
 - Dharma Theertham

 - Gnana Theertham
 - Brahma Theertham - Kambaa Nadi
 - Gajendra Pushkarini,

 - Surva Theertham

 - Markandeva Theertha - Chandra Theertham

 - Mukthi Theertham
 - Tadamalarppoikai
 - Govardhana Theertham - Pundareeka Pushkarini
 - Kapaala Theertham
 - Neelamalar Poikai
 - Chakra Theertham
 - Indra Theertham
 - Madhura Theertham
 - Shanka Theertham
 - Akroora Theertham

 - Nandi heerthaPushkar
 - Chakra Theertham
 - Kaveri
 - -Varuna Theertham -Ksheerabdhi Pushkarini
 - -Chandra Theertham
 - -Amritha Theertham
 - Durvasa Theertham
 - -Noopura Ganga
 - -Gowri Thatakam
 - -Hema Theertham - Smudra Theertham

 - Mangala Theertham
 - Pampa
 - Indra Theertham - Pankaja Theertham
 - Vinayaka Theertham
 - Akraaya Theertham
 - Maamaga Theertham
 - -Pundarika/DeviTheertham
 - Gowri Theertham
 - Mukkoti Theertham
 - Madhu Theertham

107.	Kolavilli Rama / Ksherabdi Natha temple, Tiruvelliyankudi / Bhargava Puram,	- Sukra Theertham
108.	Koneswara / Kona Natha temple, Tirukkudavaayil,	- Amritha Theertham
109.	Koneswara temple, Tirukkonamalai	- Kona Theertham
110.	Koyil / Kanaka Sabha / Chit Sabha temple, Koyil / Kanaka Sabha / Chit Sabha,	- Siva Ganga
111.	Kozhuntheesar temple, Kottur/Airaavateeswaram,	- Agasthya Nadi
112.	Ksheerabdhi Natha temple, Ksheera Saagaram	-Amritha Theertham
113.	Ksheerapurinatha / Paalugandeeswara temple, Tiruvappaadi,	- Ksheerakundam
114.	Kudamaadukoothan temple, Arimeya Vinnagaram	- Koti/Amritha Theertham
115.	Kumbeswara/Amudha Kumbheswara/Aadi Kumbheswara temple, Tirukudamuku/Mantra Petham	
116.	Kutrala Natha/Kurumpalavesa temple, Kutralam,	- Chitra Nadi
117.	Lakshmi Narasimha/Vedaraja temple, Tirunagari/Bilvaranyam/Sripuri/ Pancha Narasimhakshetram	
118.	Lokanatha / Syamalameni Perumal temple, Tirukkannankudi	- Sravana Pushkarini
119.	Maanikatyagar / Tyagaraja / Aadi Pureswara temple, Tiruvotriyur,	- Brahma Theertham
120.	Maayappiraan temple, Tiruppuliyur	- Pragna Saras
121.	Madhupreswara / Pon Vaitha Nathar temple, Tiruchitremam,	- Swarna Pushkarini
122.	Madhuvaneswara / Bruhadeeswara temple, Nannilam	- Brahma Theertham
123.	Mahabaleswara temple, Gokarna Mahabaleswara temple, Gokarna Timpingiang/Verthi Nimpanene Burana	- Koti Theertham
124.	Mahalakshmeswara/Parikeswara temple, Tiruninriyur/Varthi Nirvapana Puram - Parikeswara/Mahalingeswara/Marudayana temple, Tiruvidaimarudur/Madhyarjunakshetram/Panchalingastalam	ara Thertham, Nelamalarpoikai
125.		
126.	Makara Nedunkulhai kaadan temple, Tirupperai	-Sukra Pushkarini
127.	Makuteswara temple,Paandikkodumudi / Trimurthy Kovil,	- Kaveri
128.	Mandaravaneswara temple, Thilataipati,	- Chandra Theertham
129.	Mangalesvara/Kalyanasundaresvara/Santosalinganamurthytemple,Sirukudi,	- Surya Theertham
130.	Manikanteswara/Padmaksha temple, Tirumalper/Harichakrapuram	- Vishnu Theertham
131.	Marundeeswara / Oushada Pureeswara temple, Tiruvanmiyur	- Siva Ganga
132.	Matrubhuteswara / Taayumaanava temple, Tiruchirappalli	- Kaveri
133.	Meganatha / Tirumeninatha temple, Tirumeeyachur Moozhikkalattappan / Lakshmana Perumaal temple, Moozhikkalam	Surya PushkariniShanka Theertham
134. 135.	Mullaivananathar / Yutika Parameswara temple, Ten Tirumullaivayil	- Chandra Theertham
136.	Munneswaram temple, Chilaw, Srilanka	-Mayavanar river
130.	N arayana temple, Manimaadakkoyil	- Indra Pushkarini
137.	Naga Natha/Sarpa Pureswara/Pataleswara temple, Paataaleeswaram/Patalam	- Naga Theertham
139.	Nagar/Kadaimudinatha/Anthisamraksanesvara temple, Tirukadaimudi/Perur/Tiruper	- Kadaimudi
140.	Nageswara Swamy temple, Tirukudandaikeezhkottam/Vilva Vanam,	- Naga/ Surya Theertham
141.	Nageswara temple, Tirunageswaram / Raahu Sthalam	-Surya Pushkarini
142.	Naguleswaram temple,Jaffna,Srilanka -Kerimalai theetham,Sagarasangama/Kandaki/Ganga	
143.	Nanmadiya / Venchudar Perumal temple, Shankaranyam/Aakkur/ShankuVanam/Talaichangaadu	
144.	Narasimha / Azhagiyasingar / Mukunda Nayaka / Narasimha temple, Tiruvelukkai	- Kanakasaras
145.	Narasimha / Prahlada Varada temple, Ahobilam	- Narasima/IndraThertham
146.	Narayana / Nava Mukunda temple, Tirunavaya	- Senkamala Saras
147.	Nartana Pureswara / Aadal Vallavar temple, Talaiyalankadu	- Shanka Theertham
148.	Narthana Vallabheswara / Nerikkattunayakar temple, Goodalaiyatrur	- Brahma Theertham
149.	Nataraja / Urdhva Tandava Murthy / Aalankatteeswara temple, Tiruvalankadu,	- Mukti Theertham
150.	Navaneeteswara / Venneipperumaa temple, Sikkal,	- Ksheera Pushkarini
151.	Neelachalanatha temple, Indraneelaparvatam	- Indra Theertham
152.	Neelakanta temple, Tirumannippadikkarai	$- \ Brahma/Amrita Thertham$
153.	Neelamegha Perumal temple, Tirunaagi / Nagappattinam,	- Saara
154.	Neeli Vana Natha / Neelakanta / Aranya Vitankar temple, Tiruppainneeli	- Vishala Pushkarini
155.	Neervannan / Shanta Narasimha / Ranganatha / Trivikrama temple, Tiruneermalai	- Manikarnika Thatakam
156.	Nelamegha/Sowriraja Perumal temple, Tirukanapuram/SrimataashtaksharamahamantrakKshetram	
157.	Netrapaneswara temple, Tiruveezhimizhalai	- Damodara Theertham -Kaveri
158.	Neyyadiappa temple, Tiruneittanam / Tillaistanam Neyyadiappa temple, Tiruneittanam / Tillaistanam	-Kaveri -Tiruneitanam/Tillaistanam
159. 160.	Nilaattingal Tundattaan temple, Tirunilaattingal Tundam	- Chandra Pushkarini
161.	Nityasundareswara / Nedunkalanatha temple, Nedunkalam / Olimadicholai	- Surya Theertham
162.	Odanavaneswara / Oppillachelvar temple, Tiruchotrutturai	-Surya Theertham
163.	Omkareswar / Amareswar temple, Omkareswar / Mandhatha Dweepa / Shivapuri	-Narmada
164.	Onakantheswara temple, Kanchipuram	- Sarva Theertham
165.	Paakka Pureswara/Aatchikondanatha temple, Tiruacharapakam/Acharapakkam,	-Deva Theertham

166.	Paalvanna Naatha temple, Tirukkazhippaalai	- Kollidam
167.	Paalvanna Natha temple, Tirupaalaitturai	- Kaveri
168.	Paataleswara / Sami Vanam temple, Aradaiperumpaazhi	-Brahma Theertham
169.	Pallavaneswara temple,	- Jahnavi Theertham
170.	Panchanadeeswara / A,iyaarappa temple, Truvaiyaru, Thanjavur,	-Kaveri
171.	Panchanatheswara / Vatukuranatha temple, Vatukur / Vandaar Koyil	- Vatuka Theertham
172.	Panchavarneswara temple, Uraiyur	- Panchavarna Theertham
173.	Pandava Dhoota Perumal, Tiruppaadakam, Tirupadakam	- Matsya Theertham
174.	Parama Purusha temple, Joshi Mutt	- Indra Theertham
175.	Paran Giri Natha temple, Tirupparankunram	- Saravana Poikai
176.	Parimala Ranganatha / Maruviniya Maindan temple, Tiruvindaloor	- Indu Pushkarini
177.	Parthasarathy / Tirukkuralappan temple, Aranmula / Tiruvaaranvilai	- Vedavyasa Saras
178.	Pasupateeswara temple, Pandanainallur,	- Kadhir Pushkarini
179.	Pasupateswara / Aavoorudaiya temple, Aavoor Pasupteeswaram,	- Kamadhenu Theertham
180.	Pasupateswara temple, Karuvoor Aanilai	- Brahma Theertham
181.	Pasupateswara temple, Tirukondeeswaram/Vilva Aranyam,	- Ksheera Pushkarini
182.	Pasupateswara temple, Tiruvetkalam	- Siva Ganga
183.	Pasupathi Natha temple, Tiruppaasur,	- Pasupathi Theertham
184.	Patanjali Manohara temple, Vilamar	- Agni Theertham
185.	Patanjalinatha temple, Tirukaanatumulur/Katumanarkudi/Madhukavanam,	- Surya Pushkarini
186.	Pavalavannan / Pravala Varneeswarar temple, Tiruppavalavannam	-Chakra Theertham - Brahma Theertham
187.	Pazhampati Natha temple, Tiruppunavayil	
188.	Perarulaalan / Semponnarangar temple, Tiruchemponsei Kovil	- Hema Pushkarini
189.	Poruta Natheswara temple, Karupariyalur/Karmanasapuram/Adityapuram/Kutram	- Indra Theertham - Kapila Theertham
190.	Pralaya Kaleswara temple / Sudarkozhuntheeswara, Pennaagadam	-Mangala Theertham
191.	Prananatheswara temple, Tirumangalakkudi / Mangala Sthalam	- Kollidam
192.	Pranavapureswara/Tuyartherthanatha temple, Omampuliyur/Pranavayyagrapuram,	- Divya Pushkarini
193. 194.	Pundareekaksha temple, Tiruvellarai / Sweta Giri / Aadi Vellarai Punyakoti Natha temple, Tiruvidaivai	- Punyakoti Theertham
194.	Puravaar Panankaattur, Panankatteeswara temple,	- Padma Theertham
195. 196.	Purushottama temple, Tiruvanpurushottamam	- Tiruppaarkadal
190.	Purushottama temple, Tirukarambanur/Utamar/BhikshandarKoil/Adimapuram,	- Kadamba Theertham
198.	Pushpa Vaneswara / Chaturanga Vallabheswara temple, Tiruppoovanur	- Karunkuzhi Theertham
199.	Pushpavana Natha / Poonturutti Natha temple, Tiruppoonturutti	- Kasyapa Theertham
200.	Rajatagireswara / Vellamalai Natha temple, Tenkoor	- Siva Ganga
201.	Rama Natha Swamy temple, Rameswaram	- Dhanuskoti
202.	Ramanatha, Ramanadeeswaram / Ramanandeeswaram	- Surya Pushkarini
203.	Ranganatha / Azhagiya Manavaala / Nam Perumal temple, Tiruvarangam / Srirangam	- Chandra Pushkarini
204.	Ratna Pureswara/Manikkavannar/Karinatheswara temple, Tirunatyattankudi,	- Surya Pushkarini
205.	Ratnagireswara / Manikkavannar temple, Tirumarugal	- Siva Ganga
206.	Ratnangureswara/VelladaiyAppar temple, Tirukurukavur/Velladai/Rishabhapuram/Vishnupuram	- Velvidai Theertham
207.	Saakshi Nayakeswara temple, Avalivanallur	-Chandra Pushkarini
208.	Saameevaneswara / Maatrarivaalar temple, Tiruppachilaasramam,	- Brahma Theertham
209.	Saaranatha temple, Tirucherai / Udaiyar Koil / Saara Kshetram / Pancha Saara Kshetram	- Saara Pushkarini
210.	Sakshi Natha/Punnaiyana Natha temple, Tiruppurampayam/Tiruppirampiyam	- Saptasagara Theertham
211.	Sarangapani / Pallikondaar temple, Tirukkudandai / Kumbhakonam / Kudandai	-HemaPushkarini/Arisi
212.	Sarguna Natheswara temple, Tiruidumbavanam	- Brahma Theertham
213.	Sargunalingeswara / Hanumadlingam / Brahmapureswara temple, Tirukkarukudi	- Yama Theertham
214.	Satyagireesa temple, Tirucheignalur	- Manni Nadi
215.	Satyavageeswara / Brahmapureswara temple, Anbilanturai	- Gayatri Theertham
216.	Semmeninatheswara / Arumbeswara / Kaanoor Mulai temple, Budalur	- Veda Theertham
217.	Senkanmaal / Ranganatha / Sreelakshmiranga temple, Tirunangur	- Surya Pushkarini
218.	Shabdapureesawara temple, Tirukkolathalwar	- Surya Theertham
219.	Shankarunatheswara / Sangu Nayaka temple, Tirutalaichankaadu / Shanka Aranyam	- Kaveri
220.	Shivalokatyaga temple, Tirunallurperumanam	- Panchakshara Theertham
221.	Siddha Natha / Sidheswara temple, Narayur Sidheeswaram	- Brahma Theertham
222	C'H'N d / I d / I d / I D - 1	Agni Theortham

221. Siddha Natha / Sidheswara temple, Narayur Sidheeswaram222. Sidhi Natha / Jagadeswara / Viswanatha temple, Pereyil

224. Sivakkozhuntheeswara temple, Tiruttinai Nagar,

223. Siva Kulandeswar temple, Satthi Mutram / Siruchattamangaiakthi Mutham

Agni TheerthamSathimutravavi Thertham

- Jambava Thadakam

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- Magizhamaram
- Maha Dadhi (Sea)
- Amritha Pushkarini
- -Deva Pushkarini
- Garuda Theertham
- Chakra Theertham
- Swarna Mukhi
- -Viraja Nadi
- Chakra Theertham
- Ganga, Alakananda
- Sesachala/VarahaThertham
- -Varuna Theertham
- Tiruvellakkulam
- -Perunkalam
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- Pundareeka Pushkarini
- Omaka Theertham
- -Ambuli/ChandraThertham
- Karunya Theertham
- Potramarakkulam
- -Surya Theertham
- -Arisilaru
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- Surya Theertham
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- -Pavanasam Theertham
- -Indhu samudram
- -Palavi theertham
- Lakshmi Theertham
- Devi Theertham
- Mahendra Pushkarini
- Satya Pushkarini
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- -Kamalalayam
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285.	Vaaleswara / Koyyaa Malareeswara temple, Kuranganilmuttam	- Paalar
286.	Vadivazhagiya Nambi temple, Tiruvanbil/Brahma Puri/Anbil/Tirumalayanturai / Madnuka Puri	- Mandooka Pushkarini
287.	Vaidya Naatha temple, Pullirukkuvelur / Vaideeswaran Kovil,	- Sidhamritha Theertham
288.	Vaidya Natha temple, Tiruvalithaayam	- Bharadwaja Theertham
289.	Vaidyanathaswamy/Vajrastambamurthy temple, Tirumalapadi / Parasu Nartanapuram	- Kollidam
290.	Vaikuntha Natha temple, Vaikuntha Vinnagaram	- Lakshmi Pushkarini
291.	Vaikuntha Nattha temple, Tiruvaikuntham	- Bhrigu Theertham
292.	Vaimura Natha temple, Tiruvaimur	-Surya Theertham
293.	Vaittha Maanidhi Perumaal temple, Tirukkolur / Angarakastalam	-Kubera Theertham
294.	Valvil Raama temple, Tiruppullambhootangudi / Tyagasamudram	- Jatayu Theertham
295.	Vamana temple, Tirukkaatkarai	- Kapila Theertham
296.	Vanchilingeswara temple, Tiruvanchiyam / Chandana Aranyam	- Gupta Ganga
297.	Varadaraja Perumal / Devaraja Perumal temple, Tirukkachchi / Hastigiri / Attiyuran	- Anantasarasu, Vegavathi
298.	Varadaraja Perumal templel, Tirumanikkoodam	- Chandra Pushkarini
299.	Varaha Moorthy / Nitya Kalyana Perumaal temple, Tiruvidandai / Varahapuri / Sripuri	-Kalyana/VarahaTheert
300.	Vardhamaneswara temple, Tiruppugalur Vardhamaneeswaram	-Agni Theertham
301.	Vatapatrasayee / Rangamannar temple, Srivilliputtur / Tiruvilliputtur	-Tirumukkulam
302.	Vatsa Natha / Nadutharaiappa / Kanraappu temple, Kanraappur,	- Gnana Theertham
303.	Veda Pureswar temple, Tiruvazhundur,	-Siddhamritam
304.	Vedagireeswarar / Tirumalaiyaludaiyar temple, Tirukkalukunram	- Pakshi Theertham
305.	Vedanatheswara temple, Tiruvothur,	- Kalyana Koti Theerth
306.	Vedapureeswara / Verkatteeswara temple, Tiruverkaadu	- Velayuda Theertham
307.	Vedaranyar / Maraikkaadanaar temple, Tirumaraikkaadu	- Manikarnika Theertham
308.	Veeraatteswara temple, Virkudi / Dhanusha Puram	-Chakra Theertham
309.	Veeraraghavaswamy temple, Tiruevvuloor	-Hridtaapanaasini
310.	Veerateswara- Sarakkonrai temple, Tiruvatikai,	- Garuda Nadi
311.	Veerateswara temple, Tiruvatikai	- Garuda Nadi
312.	Veeratteswara temple, Tirukkandiyur	- Kapaala Theertham
313.	Veeratteswara temple, Tirukkovalur Veerattam	- Penna nadi
314.	Veeratteswara temple, Tiruppariyalur / Daksha Puram	- Homa Kunda threertham
315.	Veeratteswara temple, Tirukkandiyur,	- Kapaala Theertham
316.	Veeratteswara/Yogeswara/Kama Anga Nasaka temple, Tirukkurukkai	- Trishula Ganga
317.	Venkatakrishnaswamy / Parthasarathy / Ranganatha temple, Tiruvallikkeni	- Allikkeni
318.	Vennikkarumbar temple, Koyilvenni / Tiruvenniyur	- Surya Theertham
319.	Venuvaneswara / Nellaiyappa temple, Tirunelveli,	- Thamra Parani
320.	Vijaya Natha / Gangajateswara temple, Vijayamangai	- Arjuna Theertham
321.	Vijayaasana Perumaal temple, Tiruvaragunamangai / Varagunamangai	-Agni Theertham
322.	Vijayaraghava Perumaal temple, Tirupputkuzhi	- Jatayu Theertham
323.	Vilva Vaneswara temple, Tirukkollampudur,	- Brahma Theertham
324.	Vilvavana Natha temple, Tiruvaikavur	- Brahma Theertham
325.	Viswanatha temple, Kasi / Varanasi / Benares	-Ganga
326.	Vrikriteswara temple, Venchamaakoodal	- Vrikrita Theertham
327.	Vyagrapureeswara temple, Thirupperumpuliyur	- Kollidam
328.	Yatotkaara Perumaa temple, Tiruvegkaa	- Poikai Pushkarini
	ABABABABABABABABABABA	

List of names of Theerthams of Divya desams (Viashnava temples adored by Alwaars) Name of the Temples Name of the Theerthams

1. Sri A ranganathar, Srirangam, temple - Chandrapushkarani

2. Sri Aadhi Jagannathar (DeivaChilayar) perumal temple, Tirupulani, Ramanathapuram-HemaChakraThirtham, AdhiSethuRathnakara Thirtha

3. Sri Aathinaathan, Aathippiraan temple, Alwartirunagari, Thoothukudi - Thaamiraparani, Brahma thirtham

4. Sri Adhi Kesava(Ashtabhuja)Perumal temple, Kanchipuram -Gajendra Pushkarini

5. Sri Adikesava Perumal temple, Tiruvattaru, Kanyakumari -Sea water, Vattaru, Rama theertha

6. Sri Anantha Padmanabhan temple, Thiruvananthapuram, Kerala -Matsya, Padma and Varaha Theerthas

7. Sri Andalakkum Aiyantemple, Adanur, Tanjavur -Chandra Theertham

Sri Annan Perumal, Kannan temple, Tiruvellakulam, Nagapatinam -Vellakula Theertham

9.	Sri Appakudathan temple, Koviladi, Tanjavur	-Indira Pushkarini
10.	Sri Aravindalochanar temple, Tholaivillimangalam, Thoothukudi	- Tambiraparani, Varuna theertham
11.	Sri Arputha Narayanan temple, Tirukadithanam, Kottayam, Kerala	- Karpagavalli Nachiar Theertham
12.	Sri Azhagia Manavalar, Tiruchchirappalli	-Kamala Pushkarini
13.	Sri AzhagiaSingar(MukundaNayakan) PerumaltempleKanchepuram	-Kanaga Saras, Hema Saras
14.	Sri Azhagiya singar (Lakshmi narasimhar) temple. Thiruvali, Nagapatinar	m
15.	Sri Badrinarayanar temple, Thiru Manimaada Kovil	
16.	Sri Bhaktavatsala Perumal temple, Tirukana Mangai, Tanjavur	- Darshana Pushkarini
17.	SRi Bhasktavatsala Perumal temple, Tirunindravur, Thiruvallur	- Varuna Pushkarini
18.	Sri Bhoomipalar temple, Tiruppuliangudi, Tholaivillimangalam	- Varuna Theertham, Nirudhi Theertham
19.	Sri Deivanathan, Vanamamalai (Thothadrinathar)temple, Nanguneri, Tiru	ınelveli - Setru Thamarai
20.	Sri Deivanayaga perumal temple, Thiru devanar Thogai, Nagapatinam	
21.	Sri Devadhirajan, temple, Therezhundur, Nagapatina	- Darshana Pushkarini
22.	Sri Devanathar temple, Thiruvaheendrapuram, Cuddalore	-Garuda Theertham
23.	Sri Gajendra Varadhan temple,Kabisthalam,Tanjavur	-Gajendra Pushkarini, Kabila Theertham
24.	Sri Gopalakrishnan (Rajagopalan) Bama, Rukmani temple, Kavalam pad	li,Nagapatinam
25.	Sri Govindarajar(Parthasarathy) Chakravarthi Tirumagan temple, Chidar	mbaram, Cuddalore- 12 Theerthas
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27.	Sri Imayavarappan temple, Tiruchittraru, Alappuzha, Kerala	- Sanga Theertham, Chittraru
28.	Sri Jagannatha Perumal temple, Nathankoil, Thanjavur.	- Nandhi Pushkarini
29.	Sri Kalamegaperumal temple, Thirumohur, Madurai	- Ksheerapthi
30.	Sri Kalva (AadiVarahar) Perumal temple, Tirukalvanur, Kancheepuram	- Nitya Pushkarini
31.	Sri Katkaraiappan (Appan) temple, Thirukakkarai, Ernakulam, Kerala	
32.	Sri Kolavilli Ramar temple, Tiruvelliangudi, Thanjavur	-Shukra, Parasurama, Brahmma and Indra theerthams
33.	Sri Koodalazhagar temple, Madurai	-Hemapushkarani
34.	Sri Krubhasamudra Perumal temple, Tiruchirupuliyur, Tiruvarur	-Tiruvananda theertham, Manasa theertham
35.	Sri Kudamadu Koothan temple, Tirunangoor, Nagapatinam	-Amirtha Theertham
36.	Sri Lakshmana(Tirumuzhi Kalathan, ApanSukthinathan) Tirumuzhikalam,	Ernakulam, Kerala - Chittaru, Sanga Theertham
37.	Sri Loganathaperumal, temple, Thirukannangudi, Nagapattinam	
38.	Sri Makaranetunkuzhaikkaadar temple, Thenthirupperai, Thoothukudi	- Sukra Pushkarini
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40.	Sri Mayapiran temple, Tirupuliyur Alappuzha, Kerala Sri Nanmadhia Perumal temple, Thalachangadu, Nagapatinam	- Chandra Pushkarini
41.	Sri Navaimukunthan (Narayanan) temple, Thirunavai, Malappuram, Keral	a,
42.	Sri Neelamega Perumal temple, Thanjavur	- Amirtha Theertham
43.	Sri NerVanar(RanganatharBalaNarasimhar)PerumaltempleThirunermala	
44.	Sri NilathundaPerumal temple.NilathingalThundathanKanchepuram	-Chandra Pushkarini
45.	Sri Nindra narayana perumal temple, Thiruthangal, Virudhunagar	
46.	Sri Nitya Kalyana Perumal,temple, Tiruvidandhai, Kancheepuram	- Varaha Theertham, Kalyana Theertham
47.	Sri Opiliapan ThiruVinagarapan temple, Tirunageswaram, Tanjavur	- Ahotra Pushkarini
48.	Sri Pambanai Appan – Kamalanathan temple, Tiruvanvandur, Alapuzha, R	
49.	Sri Pandava Dhutha Perumal temple, irupadagam, Kancheepuram	-Matsya Theertham
50.	Sri ParamapadaNathar (Vaikunda Perumal) temple, ParameswaraVinagar	
51.	Sri Paramaswamy temple, Alagarkovil, Madurai	
52.	Sri Parimala Ranganathar temple. Tiru Indalur, Nagapatinam	
53.	Sri Parthasarathy Perumal temple, Triplicane, Chennai	- Kairavini pushkarini
54.	Sri Pavalavannar Perumal temple, Thirupavalavannam, Kancheepuram,	
55.	Sri Perarulalan temple, Semponsei Koil, Nagapatinam	-Nitya Pushkarini, Kanaka Theertham
56.	Sri Prahladavaradan, Lakshmi Narasimhan temple, Ahopilam, Kurnool, Andl	
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58.	Sri Purushothaman Uthamar temple, Tiruchchirappalli	- Kadhamba Theertham
59.	Sri Purushothamar temple, Thiruvan Purushothaman, Nagapatinam	
60.	Sri Raghunayaka (Sri Rama) perumal temple, Sarayu, Ayodhya Fazabad, U	
61.	Sri Saranatha Perumal temple, Tirucherai, Tanjavur	- Sara Pushkarini
62.	Sri Sarangapani, aravamuthan temple, Kumbakonam, Tanjavur	
63.	Sri Satyamurthy Perumal temple, Tirumayam, Pudukkottai	- Sathya Pushkarini
64.	Sri Senganmal Ranganathar temple, Tiruthetri Ambalam, Nagapatinam	-Surya Pushkarini
65.	Sri Sona vanam seitha (Yadhothakari) Perumal,temple,Thiruveka, Kanche	
	Sri Soumya Narayana perumal temple, Tiru Koshtiyur, Sivaganga	- Deva Pushkarini, Mahamaga Theertham
66.	Sir Soumya Narayana perumai empe, Titu Koshuyur, Sivaganga	- Deva i dsiikai iii, ivianamaga i neettiiam
66. 67. 68.	Sri Soundararaja Perumal temple, Nagapattinam,	- Nitya Pushkarini

69.	Sri Srinivasan temple, Thirutholaivillimangalam, Thoothukudi	-Tambirabarani, Varuna theertham			
70.	Sri Sthalasayana Perumal temple, Mahabalipuram, Kancheepuram	- Pundareeka Pushkarani			
71.	Sri Sundararaja Perumal, Anbil, Tiruchchirappalli	- Manduka Theertham			
72.	Sri Thamaraiyal Kelvan temple, Parthan Palli, Nagapatinam	- Kadga Pushkarini			
73.	Sri Tiru Vazh Marban temple, Tirupatisaram, Kanyakumari	-Pushkarini called Lakshmi Theertha			
74.	Sri Tirukuralapan, Parthasarathy temple, Tiruvaran Vilai Pathanamthita, Kerala	a - Vyasa Theertham, Deva Pushkarini			
75.	Sri Tirunarayur Nambi temple, Nachiarkoil, Tanjavur - Manin	nutha, Sangarshanam, Pradyunam, Shamba theerthams			
76.	Sri Tiruvazh Marban/ Valaban Kolapiran temple, Tiruvalavazh, Pathanamthit	ta,Kerala -Kandakarna Theertham, Pambai Theerth			
77.	Sri Tirvikrama Narayanan temple, Sirkali, Nagapatinam	-Changu, Chakkara Theerthams			
78.	Sri Trivikramar temple, Thirukovilur, Viluppuram	-Pennai River, Krishna and Sri Chakra Theerthas			
79.	Sri Ulagalanda (Karunakara) Perumal temple, Tirukarakam, Kancheepuram	- Akraya Theertham			
80.	Sri Ulagalanda Perumal temple, Tiru Neeragam, Kancheepuram	- krura Theertham			
81.	Sri Ulagalanda Perumal temple, Tiru Ooragam, Kancheepuram	- Naga Theertham			
82.	Sri Ulagalanda(Karunakara) Perumal temple, Tirukarakam, Kanchepuram	-Akraya Theertham			
83.	Sri Ulagalanda(Karvana/KalvarPerumal templeTirukarvanam,Kanchepuram				
84.	Sri Uyyavanda Perumal temple, Tiru Vithuvakodu, Palakkad, Kerala	- Chakkara Theertham			
85.	Sri Vadapathrasai, Rangamannar temple, Srivilliputhur, Virudhunagar				
86.	Sri Vaikundanathar temple, Vaikunda Vinagaram, Nagapatinam	-Lakshmi Pushkarini, Utharanga Pushkarini, Viraj			
87.	Sri Vaikuntanathan temple, Srivaikuntam, Thoothukudi	- River Thamiraparani, Bhrigu thirtha			
88.	Sri Vaishnava Nambi temple, Tirukurungudi, Tirunelveli	- Tiruparkadal, Pancha Thurai			
89.	Sri Vaithamanidhi Perumal temple, Tirukolur, Thoothukudi	- Tambirabarani, Kubera Theertham			
90.	Sri Vaiyam Katha Perumal, Tirukudalur, Tanjavur	- Chackara Theertham			
91.	Sri Valvil Raman temple, Tirupulampudangudi, Tanjavur	- Jadaayu Theertham			
92.	Sri Varadaraja perumal(Gajendhra varadhan, Manikooda nayagan) temple,	I hirumanikoodam, Nagapatinam			
93.	Sri varadarajar (devarajar) Perumal temple, Kanchipuram				
94.	Sri Vedharajan temple, Thirunagari, Nagapatinam	Handhandhani			
95.	, , , , , , , , , , , , , , , , , , , ,	- Hrudhapadhani - Perungula Thirtham			
96.	Sri Venkatavaanan temple, Perungulam, Thoothukudi				
97.	Sri Vijaya Raghava Perumal temple, Tiruputkuzhi, Kancheepuram, Padhiri Sri Vijayasanar (Paramapatha Nathan)temple, Natham (Varagunamangi), Thu	- Jatayu meermani uthukudi - Agni theertham Deva Pushkarini			
98.	Sri Vilakkoli(DeepaPrakasar) Perumal temple, Thopul, Kanchipuram	- Saraswathi Theertham			
99.		- Thakkaankulam			
100. 101.	Sri Yoga Narasimhar temple, Sholingar, Vellore Sri Venkatachalapathy temple, Mel tirupati, Chittoor, Andhra Pradesh	- Hakkaankatam			
101.	511 Velikataenalapatily temple, mer tirapati, emittor, maina riaassi				
	2. Describe the Significance of Water in Hindu rituals	?			
4	For a Hindu devotee the physical and spiritual cleanliness are ver	ry important in his life. To maintain			
	for a fillingui devotee the physical and spilling recential and incomes	roted in most of the religious rituals			
	cleanliness and to avoid pollution, water is essential and incorpor	rated in most of the religious rituals.			
,	Taking a bath daily is an integral practice of a Hindu. On special	occasions and circumstances noty dips in			
	sacred rivers, tanks, seas, streams and lakes as specified in sacred	d Hindu scriptures .Bathing keeps the			
	body clean hygienically.				
	Poorna kumba (a full pot) is a decorated container (made of brass, copper, clay silver or gold) full of water				
	(considered divine essence) with fresh mango leaves and a cocord	out placed on the top. Poorna kumbha			
	symbolizes God and used during auspicious rites in Hindu religion	on. The water in the jar is said to be			
		on. The water in the jar is said to be			
	considered divine essence.				
	Water is considered to symbolize the 'non-manifested basis from	m where the entire manifestations derive			
	and hence water is believed to be a purifier, life-giver, and	destroyer of evil by Hindus. Water is a			
	fundamental cleaning agent, used to clean up the vessels and of	her materials utilized for the rituals of the			
	poojas, and for Abhishekas (holy sacred bathing) of Deities.	Numerous drayvas (substances) used for			
	bathing the deities are dissolved in water. Sacred water collect	ted after bathing the deities is offered as			
	"Theertha" (blessed offering)				
	Water is also considered a sign of fertility, absence of the usage	e of water in rituals can cause barrenness,			
	sterility leading to death. Holy places of Hindus is, as a rule situa	ated on the banks of rivers, water sources,			
	seashores, springs and mountains. Location of sites of converger	nce between land and two, or three, rivers,			
	bear unique significance for sacredness. Polygraphists show t	hat the water increases electro-magnetic			
	action.				
	WOOLOLL.				

The religious observances as washing both hands and feet prior to entering the temples, worshipping with wet clothes after a bath and praying standing in the middle of water chest-deep in rivers, lakes, tanks or in a large container etc. is seen in many parts of Indian temples.

Tarpana is a religious ritual where the procedure involves pouring water through the hands with the use of 'dharba' (sacred grass) as a symbolic gesture of recognition, thanking and pleasing Gods, sages, and the souls of relations who have passed away.

The *Rigveda* honours water as *Apsaras* (anthropomorphic structure of water). They are mothers, and they flow in channels to the sea. *Apsaras* are regard as celestial. The *Rigveda* further tells that the waters bequeath long life, prosperity and immortality. They clean and purify the worshipper in all aspects. The *Rigvedic* seers considered the water as Goddesses because they quenched the thirst of their cattle.

The *Atharva Veda* also praises water as a purifier in very elaborate manner in several instances. The epics *Mahabharata narrates* several occasions of the astonishing powers of water. In the *Vana Parva* of *Mahabharata*, Bhima goes in exploring Kubera's lake where heavenly, sacred lotuses grew. When Bhima reached the lake, he had to fight with the demons. To heal his wounds created by the demons and recover strength he plunged into the lake full of water and his energy was entirely reinstated.

The term Tirtha, refers to a locality or place or stretch of water which gives rise to the accumulation of righteousness (merit) due to its own strange nature without any adventitious circumstances. *Tirtha* is the water found at a particular sacred place or on account of the fact that some holy saints resorted to them for bathing, penance etc. *Tirtha* is honoured because of the holy and divine nature of the water.

The *Rigveda describes tirtha as* significant passage in river. The *Skanda Purana* relates that a place on earth resorted to by the ancient pious person for the collection of merit is called *tirtha*. The *Skanda Purana* gives various myths and legends associated with tirthas.

The *Padma Purana* refers *tirtha* as the teacher, mother, father, husband, and wife. The *Brahma Purana* classifies *tirthas* into four categories such as *Daiva*, *Asura*, *Arsa* and *Manusa*created by gods, *asuras*, *risis* and men respectively. **Artha sasthra** written by Kautilya indicates all the persons in power as *tirthas*.

In India Hindus consider the rivers in great veneration. Rivers are worshiped for the all-around prosperity. The rivers are commonly female divinities, food and life bestowing mothers. There are seven sacred rivers which are worships namely;

1. Ganges 2. Yamuna 3. Godavari 4. Saraswati

5. Narmada 6. Sindhu 7. Kaveri

Human body is centre of electric currents and impulses. A continuous process of generation and consumption of electric energy takes place in the human body. It is shown by some researchers like Maharshi Vaatsyaayana that a variety of centers of power in human bodyexists and functions. A large amount of energy is produced in human body in an excited condition and conflict with different types of emotions. During the period of night while a person rests the production and utilization of energy level of power goes down considerably. Taking a bath positively makes the body fresh, by the phenomenon known as electro-magnetic activity due to the consumption of electricity by water.

- In any Hindu rituals during the puja ceremonies the formal purification procedure is performed where water is sprinkled on the objects which are to be purified.
- It is a practice of a Hindu to sprinkle water around the leaf or plate in which the meal is traditionally eaten before starting a meal.
- In ancient eras the King was sprinkled with water by the religious priests in order to purify the King during the ceremony of his coronation.

- A ritual known as Sandhyopasana (Sandhyavandana) is an compulsory obligation performed daily
 for the purification of mind and body of the performer. This ritual brings purity, Atma-Bhava (a
 type of devotion and realizing the absolute), commitment and genuineness.
- Achamana or sipping of water three times while recitation of Mantras from holy scripts, and later sprinkling of water on the body which purifies the mind and the body.
- Arghya is the ritual of sprinkling of water on the face and the head and the touching of the different organs (the mouth, nose, eyes, ears, chest, shoulders, head, etc.) with wet-fingers, are meant to purify those parts of the body and invoke the respective presiding deities on them. They also stimulate the nerve-centres and wake up the dormant powers of the body. A handful of water is offered to the god or to 'kumbha (holy vessel filled with water and decorated with mango leaves,, holy grass—dhraba) during a puja ceremony is known as Jalanjali (Jala = water, anjali =worship).
- Jaladhivaasam (submersion in water) is a rite observed before an idol is installed in a temple or at a place of worship prior to kumbabishekam (consecration) ceremony.
- Jalasthapanam is a ritual where water is poured on the head during the ceremony of purification is Jalashhishekam.
- Jalavaasam is a Hindu religious austerity, observed by a devotee living in water for a particular period of time duration.
- Jalaasi is person who lives by drinking water alone for a particular length of time for religious determination.
- Jalakricchram is a religious swear or observance in which a devotee lives by drinking water alone for period of one month or a prescribed period of time.
- Jalajapam is the method of chanting of Vedic mantras standing in water either in a natural source of water (Neernila) or in a container filled with water made for this purpose.
- Jaladhaara is the method of chanting of hymns while standing under a continuous downpour of water is in water.
- Kaamyasnanam is the method of sacred bath performed in the sanctified water for the attainment of some desire.
- Prokshana is sprinkling water on to the body of a devotee to purify, when a bath is not possible.
- Udakashanthi is the sprinkling holy or consecrated water by a priest on the sick person, chanting mantras.

3. Explain the importance of the musical instrument, the flute?

The **flutes** are the earliest known musical instruments of the woodwind category. Contrast to normal woodwind gadgets with reeds, a flute is an aero phone or reed less wind device. This musical instrument generates its melodious sound from the flow of air across an opening. A number of flutes dating to about 43,000 to 35,000 years ago have been found in the Swabian Alb region of Germany.

The classification of Hornbostel-Sachs on the musical instruments, groups flutes as edge-blown aero phones.

Flute is the earliest musical instrument used by mankind. Flute made of bamboo is the only musical instrument which is most natural and does not contain any mechanical parts.

The earliest flute ever discovered may be a fragment of the femur of a juvenile cave bear, with two to four holes, found at Divje Babe in Slovenia, dated to about 43,000 years back.

A five-holed flute comprising of a V-shaped mouthpiece made from a vulture wing bone was discovered in 2008 from Hohle Fels cave near Ulm, Germany, dating back to at least 35,000 years past.

A three-holed flute, 18.7 cm long, made of a mammoth tusk, was discovered in 2004, from a cave, near Ulm, in the Southern German Swabian Alb and dated to 30,000 to 37,000 years ago back.

Two flutes prepared from bones of swan excavated in 1994 from the above mentioned cave, near Ulm, in the Southern German Swabian Alb. These are the oldest known musical instruments.

An Indian literature belongs to the period 1500 BCE has made vague indicatory reference to the cross flute. The bamboo flute is one of the oldest and simplest musical instruments in the world.

The production of sound in a flute occurs by a stream of air sent across a hole in this musical instrument generates a vibration of air at the hole.

The air stream across this hole in the flute creates a siphon. This in return excites the air contained in the cylindrical resonant cavity within this musical instrument. The player (*flutist*) changes the pitch of the resonance of the sound produced by opening and closing the holes in the body of the flute, thus changing the effectual length of the resonator and its corresponding resonant frequency. By changing the air pressure, a flute player (a *fluter*) can also change the pitch of a note by making the air in the flute to resonate at a harmonic frequency without opening or closing any holes.

To be louder, a flute must use a larger resonator, a larger air stream, or increased air stream velocity. The volume (louder sound, a larger resonator) of a flute can normally be amplified by making its resonator and tone holes larger.

The air stream must be blown in at the correct angle and at an appropriate velocity, if not the air in the flute will not vibrate properly. In general, the quality or excellence of a flute is known as timbre or "tone colour". This quality differs as the flute can generate harmonics in different magnitudes or intensities. The quality of the tone color can be customized by varying the internal shape of the bore, like the conical taper, or the diameter-to-length ratio.

The most basic structure of a flute may be an open tube which is blustered resembling a bottle. Numerous broad classes of flutes are in use today with lot of modifications. A number of flutes, such as the whistle, gemshorn, flageolet, recorder, tin whistle, tonette, fujara, and ocarina have a duct that directs the air onto the edge (an arrangement that is termed a "fipple"). These are known as **fipple flutes**.

There is another group of division of flute which are **side-blown flute**(**transverse flutes**), which are used in Western concert such as, piccolo, fife, dizi, and bansuri; and **end-blown flutes**, such as the ney, xiao, kaval, danso, shakuhachi, Anasazi flute, and quena. The flautist of a side-blown flute utilizes a hole on the side of the pipe of the flute to produce a tone, instead of blowing on an end of the tube.

Flutes may be open at one end or open at both ends. The ocarina, xun, pan pipes, and bosun's whistle are closed-ended flutes. The concert flutes are open-ended flutes. An organ pipe may be either open or closed, depending on the selection of the type of resonance of the sound desired.

Normally traditional flutes have only one pipe or cylinder but there are other types of flutes may have any number of pipes or tubes. Flutes with multiple resonators may be played one resonator at a time.

Two main types of Indian flutes are in use at present. The first type of flute is the Bansuri, has six finger holes and one embouchure hole, and is used predominantly in the Hindustani music of Northern India.

The second type of flute, the Venu (Pullanguzhal), has eight finger holes, and is played predominantly in the Carnatic music of Southern India. Presently, the eight-holed flute with cross-fingering technique is common among many Carnatic flutists. Prior to this, the South Indian flute had only seven finger holes.Krishna's flute is the symbol of Freedom or Pranava. It is this flute that attracted the devoted Gopis, the maidens of Vraja, to meet their beloved Lord on the banks of the sacred river Jumna. The sound produced God-intoxication in all beings and infused life in all. The love of Gopis towards Krishna was a divine love. It was the union of souls. It is no union of sex. It is the aspiration of the Jivathma to merge in the blending of the individual soul with the Really the Gopis were the sages of Dandaka forest in their previous births. They wished to embrace Lord Rama. They were promised satisfaction in the later Avatara. They got blended into the Paramatma in the Krishna-Avatara.

Krishna instructed Prem through His flute. He has created this world out of the Dhwani Omkara (sound) that proceeds from His flute. He stands on the right large toe which signifies the declaration of Upanishad "Ekam Eva Adwitiyam Brahma" which means One without a second. Krishna illustrates three curves while standing which implies the 3 Gunas (properties) by which He has created this world. He gazes at Radha and puts the Prakriti in motion. He is the primum mobile. The lotus, on which He stands, for the universe.