

For Your Printing
SAIVA PRAKASA PRESS

THE Hindu Organ

FOR YOUR BOOKS
CONTACT
Saiva Prakasa Book Depot

Estd. Sept. 11, 1889.] (The Only Newspaper in Ceylon for the Hindus) PUBLISHED EVERY FRIDAY PHONE No. 356 [PRICE 10 CENTS

VOL LXXVI | X JAFFNA, FRIDAY MAY 1 1964 X NO: 4

ANIMALS AND BIRDS AS HUMANS

By S. Kumarakulasingham

This essay is not an attempt to comment on the biological affinity of man to the monkey or sing the praises of scooter-riding bears and smoking chimpanzees of zoos and circuses, and talking parrots. Here I am only concerned with showing how animals and birds have been used as characters by story tellers, writers, cartoonists and film-producers.

All of us are familiar with the Panchatantra tales in which talk and actions of animal characters illustrate truths relating to human life and nature. These are ancient tales embodying worldly wisdom of the Easterners of old and form part of the great Indian cultural heritage. These were handed down orally from generation to generation and later put into writing and print. It may be pointed out that the current issues of the Illustrated Weekly of India carry a coloured cartoon serial based on these tales.

Tales similar to the Panchatantra stories form part of the folk-lore of many countries especially Persia and Greece. This reminds us of the famous fables of Aesop, the wise Greek slave. To the listener as well as to the reader they provide entertainment and teach sound moral values. Who has not heard about the story of the "Fox and the Grapes?" Language and literature text-books of children all over the world contain one or more of Aesop's fables. In this year's Pongal issue of Kalaikkathir can be found a set of verses through which the popular Indian children's poet SRI ALAGAVALLAPPAN pays tribute to AESOP. I give two of these below:-

(1)
"புலவென்ற ஆமைகளை
கூறிச்சொன்றார் பொன்
முட்டைவிட்ட வாத்களை
அறையும் சொன்னவர்."
(2)
இன்னும் தாமதமாக
இனிச்சொன்னவர்—உலகில்

சந்த காட்டுக் குழந்தைக்கும்
சொந்த மாணவர்"

For sheer reading fun the English nursery Rhymes are hard to beat. Books containing these usually have coloured illustrations to match verse contents. Not all of these deal with animal or bird characters but those that do accord such characters good status. The pattern of composition and language make it almost impossible to translate these into Tamil but original verses on their lines in Tamil would be very welcome. Here is one example of a nursery rhyme:-

"Hey, diddle, diddle the
cat and the fiddle,
The cow jumped over the
moon
The little dog laughed to
see such sport,
And the dish ran away
with the spoon."

In prose, the story of 'Black Beauty' by Anna Sewell is well-known. Here the author makes the chief character—a horse tell its own story. In "Alice In Wonderland" one finds the mad Hatter's tea party incident which even adults find to be interesting reading. As a nine year old, second-year student at Vaddukoddai Hindu College I read and enjoyed the story of Puss in Boots (I think this story is of continental origin). Many years later (in '54) as teacher at Jaffna Hindu I found ten and eleven year old first formers liking it very much.

Let us pass over to America. The American pioneers added their own touch to popular English folk-tales. The simple story of the fox and the rabbit became very much enlarged into an adventure series in which Brer (brother) Rabbit always outwitted his arch-enemy, the Fox. These tales popularly referred to as Uncle Remus Tales were

(Continued on page 2)

PRECIOUS PEARLS

culled from the Cultural Oceans of East and West

(By Muhandiram E. P. Rasiah, J. P.)

"But words are things, and a small drop of ink falling, like dew, upon a thought produces that which makes thousands, perhaps millions, think."

Utterances of Mahatma Gandhi

1. Life without love is death. Love never claims, it ever gives. Love ever suffers never revenges itself.

2. As food is necessary for the body, prayer is necessary for the soul. The man of prayer will be at peace with himself and with the whole world.

3. I am both an idolator and an iconoclast. I value the spirit behind the idol worship.

4. I am endeavouring to see God in the service of humanity, for I know that God is neither in heaven nor down below, but in everyone.

5. Soul-force is a relentless search for truth and a determination to reach truth. Suffering and trust are its attributes

6. Violence does not mean emancipation from fear, but discovering the means of combating the cause of fear. There is no such thing as unadulterated violence in the world.

7. Ancient traditions and ancient lore have been dragged almost out of the tomb to justify the hideous doctrine of untouchability.

8. What does Communism mean in the last analysis? It means classless society, an ideal worth striving for. Only I part company with it when force is called to aid for achieving it.

9. I am not acting for martyrdom, but if it

(Continued on page 2)

An Analysis of the TIRUMANTIRAM

(By A Science Graduate)

(Continued from last issue)

அவ்வரைக்கண் அகன்பெரு நொச்சியுள்
கைவல் வித்தகக் கம்மியர் மேவைன்
எவ்வெவர்க்கும் இறைவன் இருத்திடத்
தெய்வதக் குலம்ஒன்று செய்தானரோ.

On a wide stretch of land surrounded by massive walls at the top of that hill (Deva Giri) the architectural specialist well versed in his art (Visvakarma) constructed a Divine Palace (temple) for the Supreme Lord to reside in.

As a common noun the word means houses or temples in general, but as a proper noun it refers to the Temple *par excellenc*, to wit: Chidambaram. The appellation கோயிற் புராணம் for instance means the book that narrates the glories of Chidambaram and not those of any other temple. If this interpretation is adopted, the first line of our verse would mean: (Just as) there is one Temple only *par excellence* (Chidambaram), God is one only (Siva Peruman, the யார்க்கும் முனம் ஒருதெய்வம் of Siddhiyar, the one peerless God who takes precedence over all.)

An alternative interpretation is to adopt the meaning of "family" or clan, genus or kindred, as we have done in our translation above, in the same way that we translated the words குலம் ஒன்று as one clan or family in a previous verse (No: 2025). This same relationship between God and man is referred to as ஒரு தன்மை or one nature in a still earlier verse (1722). It is a matter of ordinary observation that strangers do not mix freely and act harmoniously as kith and kin do. This idea of kinship is frequently referred to in our sacred literature. The words சுற்றம் நீ பிரானும் நீ of the Devaram (Thou art my kindred and Lord at the same time) look like an abridged paraphrase of the words ஒன்றே குலமும் ஒருவனே தேவனும். In Siddhiyar, we are told சிவன் சிவன் என்ற இரண்டும் சித்த, both God and soul are Chit or sentient entities. But they are not one and the same or identical. It is to guard against such fallacious inference that the author of Siddhiyar hastens to add immediately after the word சித்த the words ஒன்றும் என்னில், சிவன் அருட்சித்த. இவன் அருளைச் சேரும் சித்த...but they are not one entity, God is the Chit that bestows Grace while the soul is the Chit that receives the Grace. Among other innumerable instances that may be quoted are:

ஆடல் புரிந்த சிலையும் ... உடையார் ஒருவர் தமர்
நாம், அஞ்சுவது யாதொன்றும் இல்லை அஞ்ச
வருவதும் இல்லை.
(Devaram)

We are the kin of the Peerless Lord possessed of the Dancing Posture, we fear none nothing can frighten us.

உறவாவார் உருத்திரபல் கணத்திறோர்கள்...
(ibid)

Our relations are the innumerable hosts of Rudran.

In the wheel of Brahman ... this (soul) of similar nature (*Asmin hamsa*, is whirled about. It understands the distinction between itself and (its) Ruler, and then when blessed by Him it attains deathlessness (Sivahood).

(Swatas: Up. I. 6).
(Continued on page 3)



தமிழ்நாடு அரசின்
 மத்திய அமைச்சரவை
 மத்திய அமைச்சரவை
 மத்திய அமைச்சரவை
 மத்திய அமைச்சரவை

Hindu Organ

FRIDAY, MAY 1, 1964

Treasure These Thoughts

Religion is life. Life is sacrifice.

—SWAMI SIVANANDA

TURNING-POINT FOR TAMIL

The judgment in the case in which Mr. C. Kodeeswaran of the Keggalle Kachcheri sued the Attorney-General for a declaration that the Treasury Circular No. 560 of the 4th of December 1961 was illegal and not binding on him, is in our opinion, paving the way for re-thinking by all concerned in the matter of the demand by the non-Sinhala speaking people of this country for suitably amending the Sinhala Only Act. Moreover this decision reaffirms the faith of the individual citizen in the judiciary. The common man always feels that his liberty will be secured in a country where democracy is correctly interpreted and the rule of law is zealously upheld. The essence of good Government lies in the functions of the three great departments, Legislature, Executive and Judiciary. However it is the Judiciary that has the capacity to afford relief to the common man wherever defects and ambiguities in the interpretation of law are brought to its notice.

At a time when all political parties representing the Government and the Opposition are anxious to meet at a Round Table Conference to discuss the subject of fundamental rights with particular reference to the Official Language, the judgment in the Kodeswaran Case, is bound to be helpful for an agreed understanding to be reached. The evolution of the political organism primarily depends on the progressive activities of society.

Law must be held to be law, that is, whether it has been enacted by the

Legislature within the power that has been assigned to it by the Constitution. Now that attention has been drawn to this aspect in the judgment in the Kodeswaran Case, political leaders will do well to put their heads together in a patriotic effort to have by consent the Official Language Act suitably amended. A return to the *status quo* that obtained before 1956 is the inevitable solution.

Precious Pearls

(Continued from page 1)

comes in my way in the prosecution of what I consider to be the supreme duty in defence of the faith I hold....I shall have earned it.

Selections from Broadcasts by John D. Rockefeller, Jr.

1. I believe in the dignity of labour, whether with head or hand; that the world owes no man a living but that it owes every man an opportunity to make a living.

2. I believe in the supreme worth of the individual and in his right to life, liberty and the pursuit of happiness.

3. I believe that truth and justice are fundamental to an enduring social order.

4. I believe in the sacredness of a promise, that a man's word should be as good as his bond; that character — not wealth or power or position — is of supreme worth.

5. I believe that every right implies a responsibility, every opportunity an obligation, every possession a duty; that the law was made for man and not man for the law; that government is the servant of the people and not their master.

6. I believe that thrift is essential to well ordered living and that economy is a prime requisite of a sound financial structure, whether in government, business or personal affairs.

7. I believe that the rendering of useful service is the common duty of mankind and that only in the purifying fire of sacrifice is the dross of selfishness consumed and the greatness of the human soul set free.

8. I believe in an all-wise and all-loving God, named by whatever

name, and that the individual's highest fulfillment, greatest happiness, and widest usefulness are to be found in living in harmony with His will.

9. I believe that love is the greatest thing in the world; that it alone can overcome hate; that right can and will triumph over might.

Animals & Birds As Humans

(Continued from page 1)

made familiar to newspaper readers the world over by master cartoonist and film genius Walt Disney. Disney's coloured cartoon serial based on Uncle Remus Tales can be found in the Illustrated Weekly of India. Disney did not stop with putting old stories into picture form. He was a born naturalist and artist with an original turn of mind. He was functioning in an era of mass mediums of entertainment. He hit upon the idea of creating an animal character who would appeal to modern audiences. He wanted to show this character to be fully human and amidst human society just like any American and the result was Mickey Mouse. Disney wanted to name the mouse Mortimer but his wife suggested the better sounding name of Mickey. From being cartoon character Mickey Mouse became a film character and Disney's animated cartoon films were and are popular with cinema audiences in many countries. Donald Duck was another famous creation of Disney. In the Times of Ceylon can be found a mickey mouse cartoon strip while Donald Duck is featured regularly in the Ceylon Observer and the India sports mag. —'Sports and Pastime' (a weekly). In these one may find Donald Duck entering a rest cafe with his female companion Tootsie and receiving the same treatment accorded to human patrons. In mickey mouse strips, mickey vi its (base-ball games and doles out dollars in typical yankee style. Thus Walt Disney gave his animal and bird characters a new status which caught popular imagination to such an extent that they were almost placed on a par with human celebrities. The American humourist James Thurber makes use of the impact of Donald Duck on the ordinary American (sarcastically of course) in one of his

(Continued on page 3)

Thirumantiram

(Continued from page 1)

Also cf. Bhagavat Gita XV, 7, where the Blessed Lord says:

Of my nature verily (*Mama eva amseh*) is the Jivatma which is eternal, dwelling in the world of living creatures endowed with (five external) sense-organs, with the mind as the sixth (internal sense) rooted in Prakriti.

That we are the kith and kin of the Lord is a truism recognized by followers of foreign (not indigenous to India) religions too. The Christians, for instance, commence their prayers with the words பரமண்டலங்களில் இருக்கிற எங்கள் பிதாவே, Oh! our Father residing in the heavenly regions. We say எந்தையே ஈசா, Oh! Father, Oh! Lord. And we explain the reason why we claim such kinship, அகியம் இனமயின் அரண்கழல் செலுமே (*Siva Gnana Bodham*), as the soul is not a foreigner it reaches the Feet of God. தன்னந தன்னிலை அன்னம் தனிஞன்று, அது பின்னம் என்றக்கால் மட அன்னம் பேறு அணுகாதே (*Tiru Mantiram*), the peerless independent Swan (or God) is one only (but it is not a foreigner, for) if it were a foreigner the ignorant swan (or soul) cannot go and mix therewith. Students of Siddhiyar will here remember the analogy of a prince, a king's son who had strayed into a den of thieves in a forest and had come to consider himself as one of them by force of habit and long association with them, till he was discovered and rescued by his father the king. It is needless to explain that the prince here refers to the soul and that the King his father stands for God. Among other forms of relationship by which we address God, as found in our sacred literature are: Mother, Brother, Uncle, Aunt, Kinsman, Comrade, Partner, Master, Grandsire, &c.

Some "learned" scholars however adopt the meaning of "caste" and in their over-enthusiasm to destroy the caste system take the words out of their context and interpret them as referring to that system, and proceed to preach a homily on the evils thereof. It is true that the hoary social structure popularly known as the caste system has fallen on evil days. It has degenerated and assumed a cast iron form like the laws of the Medes and the Persians and is in need of a complete overhaul. But the present context does not warrant the introduction of the subject here. This is a simple text speaking of the relationship between God and man and the latter's capacity to absorb Godly qualities. This obviously biased rendering seems to be a case of the wish being father to the thought or, in the alternative, the promulgation of a hackneyed phrase reminding one of the story of the parrot which gave the same stereotyped reply to every question put to it without any thought as to the subject matter thereof. We are sorry to find that even some sincere Saiva scholars are carried away by the current and adopt this unwarrantable interpretation. And hence our pointed reference thereto here.

Other so-called gods too are of the same genus but they belong to the species called souls subject to bondage and hence incapable of releasing other souls of the same species from their bondage by themselves. Hence the statement that God is one only, and that man should not go astray unabashedly thinking of other so-called gods).

நன்றே (நானாமே) நினைமின் நமன் இல்லை, think well without blushing (or contemplate steadfastly on God), then there is no Yaman for you. Why? Because there are the Feet of the Lord that kicked away Yaman who attempted to approach a sincere worshipper, அஞ்சுகம் அற்று அடி வாழ்த்த வந்தகூற்று அஞ்ச உதைத்தன (*Devaram*). These Feet will come to your help also. Cf. also such lines as நாம் ஆர்க்கும் குடியவ்வேம் நமனை அஞ்சோம்... (*Devaram*), we are not the subjects of any (earthly king), we fear not Yaman....

The word நானாமே (without blushing) has a world of meaning about it. One of the forms of relationship between the soul and God, the highest of them known as Sanmargam சன்மார்க்கம் the path of virtue, is similar to that of the virtuous (spouse) to her husband' நானம்

(Continued on page 3)

TIRUMANTIRAM

(Continued from page 2)

or bashfulness is one of the four noble qualities that characterize virtuous women. But a chaste wife has no feeling of shame when associating with her husband. The idea of shame comes in only if third parties come on the scene either physically or in the mental horizon. Prostitutes on the other hand who associate with all and sundry have no sense of shame whatever about them. We have taken the word *நானாமே* in this verse first as qualifying the preceding words *கன்றே கிணமின்*. think well without blushing, and then repeated and taken it as qualifying the succeeding word *சென்றே* going unabashedly (to other so called gods).—This mode of embellishment is called *இடைசிலைத் தீவகம்* literally intervening light — Polytheists who run after petty deities resemble shameless prostitutes, while sincere devotees who steadfastly contemplate on the one and only God without thinking of any other so-called god resemble the virtuous wife. Atheists and unbelievers may scoff at them calling them ignorant temple menials, carriers of worship boxes (*புகைப்பெட்டிக்காரர்*), idlers sitting cross-legged looking at their noses without doing any useful work superstitious lunatics and other names. But sincere worshippers take no notice of such scoffers and do not feel ashamed or discontinue their devotions. So intense is their thought of the Lord that they do not even see their detractors or hear what they say...பாததைச் சரிசுத்தேவர் பரமேபார்த்திருப்பர் பதார்த்தங்கள் பரார்...சிவன் முத்தர் சிவமே சண்டிருப்பர் says Siddhiyar. God sees see God only and nothing else, Jivan-muktas rest serene seeing God only.

These ideas of God's kinship to man and absence of bashfulness in blissful adwaita union with God are referred to by our author in the introductory chapter *பாயிரம்* also, where he prays to God and says:

29 காண கில்லாய், அடிபேற்கு உறவு ஆர்உளர், காண கில்லேன் உன்னை நான் தழுவுகுகொள்ள கோணல் கில்லாத குணத்து அடியார் மனத்து ஆணியன் ஆகி அமர்ந்து கின்றனே.

Oh! Lord that stands rooted as a nail in the hearts of guile-less sincere devotees, pray present Thyself before me so that I can see Thee. What other kinsman have I (to give me succour)? I will hold Thee in my embrace (if I see Thee), and will not hesitate (to embrace Thee) through bashfulness.

If the import of the words *உறவு* and *காண* in this verse (29) are carefully noted and pondered over the interpretation to be placed on the words *குலம்* and *நானாமே* in the verse (2104) that we are now dealing with will be clear beyond all doubt.

The rest of the section proceeds to repeat, emphasise and re-emphasise the importance, the urgent necessity of constantly thinking of, meditating on and worshipping God as instructed by the Gnana Guru, and concludes dilating on the greatness of the Guru who should be regarded and adored as God Himself appearing in human garb.

2120 நாரும் சுாரும் பசுபாசம் நண்ணிக் கருமங்க ளாரலே கழிதலில், கண்டு குருஎன்பவன் ஞானிகேது இலன், ஆனால் பரமஎன்றல் அன்றிப் பகர்வு ஒன்றும் இன்றே.

Men and so-called gods, they perform deeds impelled by their egotism and perish. The faultless Gnani who sees this (with compassionate eyes and instructs and initiates them into the truth), he indeed is the Guru. He should therefore be regarded and adored as no other than the Supreme Lord Himself.

2121 ஆட்கொண்டவர் தனி நாயகன் அன்புஉற மேற்கொண்டவர் வினைபோய் அற நாளதோறும் தீர்க்கின்ற செயசடை நீளன், உருவத்தின் மேற்கொண்ட ஆறலை விவித்து ளாரனே.

The Gracious Lord possessed of long reddish entangled hair-locks destroys the pangs of birth in the body and the sins of the disciple who

Astrological

WEEKLY FORECASTS

SRIPATHY

FROM 3-5-64 TO 9-5-64.

ARIES *Aswini, Barani, Kartikai 1st part [Medha Rasi]*

Health will continue to be unsatisfactory. You will find it difficult to come to any decision. Financially a fairly good week. Old investments will bring in good results

TAURUS *Kartika 2, 3, 4, Rohini, Mithuna 1, 2 [Idapa Rasi]*

Expenses will soar. Work will be heavier than usual. New ventures will be delayed. Eye troubles likely. Relatives may land you into difficulties. Spend Sunday morning with care.

GEMINI *Mirugasirisha 3, 4, Thiruvathirai, Punarpusam 1, 2, 3 [Mithuna Rasi]*

Sunday, Monday and Tuesday morning must be spent with care. Rest of the week will be favourable. Financial gains and fame promised. Friends will help you out of difficulties.

CANCER *Punarpoosa 4, Poosa, Ayilya [Kataka Rasi]*

A troublesome week. You will find it difficult to make both ends meet. Work will be heavy. Spend Tuesday evening Wednesday and Thursday with care. Rest of the week will be fairly favourable.

LEO *Maha, Poora 1, Uttira, [Singha Rasi]*

Domestic affairs will be in a mess. Health upsets also shown. But financially a good week. Fame and social success indicated. Spend the last two days with care.

VIRGO *Uttira 2, 3, 4, Atla Chittirai 1, 2 [Kanni Rasi]*

Health will be unsatisfactory. Troubles in the office and domestic upsets also indicated. Be careful in all your dealings for some time.

LIBRA *Chittirai 3, 4, Swati, Visaka 1, 2, 3, [Thula Rasi]*

Financially a good week. You will be able to succeed in your ventures. But domestic affairs will be in a mess. Health too will suffer.

SCORPION *Visaka 4, Anusha, Kettai [Vrischika Rasi]*

You will have to face some opposition in your affairs. Your independence will be checked. Mothers health will suffer.

SAGITTARIUS *Moolam, Pooradam, Uttiradam 1 [Thanu Rasi]*

Domestic affairs will be in a mess. But financially a good week. Fame and social success indicated. But health upsets shown. Abdominal complaints likely.

CAPRICORNUS *Uttiradam 2, 3, 4, Thiruvonam, Avittam 1, 2, [Makara Rasi]*

Relatives will be very helpful. Ruin to enemies shown. But there will be no mental peace. Expenses will be heavy.

AQUARIUS *Avittam 3, 4, Satayam, Pooraddati 1, 2, [Kumbha Rasi]*

Success in new undertakings promised. You will have to face some unwanted criticisms. Clashes with relatives shown.

PISCES *Pooraddati 4, Uttiraddati, Revati. [Meena Rasi]*

Financial gains promised. You will be able to steer clear of obstacles. Brothers and sisters will be very helpful. Minor health upsets likely

adores his spiritual teacher always as the peerless Lord Himself.

The concluding verse of Siddhiyar may be remembered in this connection:

பரம்பிரமம் இவன் என்றும் பரசிவன் தான் என்றும் பரஞானம் இவன் என்றும் பராபரன் தான் என்றும் அரந்தரு சீர்கிலை எல்லாம் இவனே என்றும் அருட்குருவை வழிபடவே...சிவமே ஆக்கும்...

He is the Supreme Brahman, He is the Supreme Sivam, He is the Supreme Gnanam, He is the Supreme of Supremes, He indeed is the different forms of manifestation of God, —thus should the Gracious Guru be regarded and adored.(If you so adore and comply with the Guru's instructions), He will indeed make you (become of the nature of) Sivam.

Animals & Birds...

(Continued from Page 2)

stories entitled "The Breaking Up of the Winships' in which the character GORDON WINSHIP on being asked by his wife MARCIA to tell her what actor on the screen or on the stage he considered greater than GARBO, tells her with little hesitation 'DONALD DUCK!' The arguments which this reply led to makes interesting reading but need not be recounted here.

Readers are advised to read 'Life of Walt Disney' written by his daughter Diana (available at the U. S. I. S. Center Library, Jaffna) from which some of the facts mentioned in this essay were taken.

Order Nisi

IN THE DISTRICT COURT OF JAFFNA
Testamentary Jurisdiction
No. 1437

In the matter of the intestate estate of the late Ratnayagam Balasubramaniam of Vannarponnai East

Deceased

Maheswari widow of Ratnayagam Balasubramaniam of Vannarponnai East,

Vs Petitioner

Minor 1 Baleswary daughter of R. Balasubramaniam

" 2 R. Balasubramaniam Thillaiesan

" 3 Naguleswari daughter of R. Balasubramaniam

" 4 Retneswari daughter of R. Balasubramaniam

" 5 R. Balasubramaniam Raguthevan

6 Sambanther Sivasubramaniam all of Vannarponnai East

Respondents.

This matter coming on for disposal before N. Sivagnanasundram Esquire District Judge, Jaffna on the 17th day of February 1964 in the presence of Mr. S. Rajendran Proctor on the part of the petitioner and on reading the affidavit and petition of the petitioner.

It is ordered that the abovenamed 6th Respondent be appointed guardian ad litem over the minors the abovenamed 1st to 5th respondents and that Letters of Administration to the estate of the abovenamed deceased issued to the petitioner as the lawful widow of the abovenamed deceased 6th respondent or any others interested shall appear before this court on or before the 8th day of May 1964 and show sufficient cause to the satisfaction of this court to the contrary. It is further ordered that the said minors the 1st to 5th respondents should be produced in court on the said date.

This 17th February 1964

P. Somatilakam
Acting District Judge, Jaffna.
27-2-64

Drawn by
S. Rajendran
Proctor for Petitioner
O 8 24 & 1

