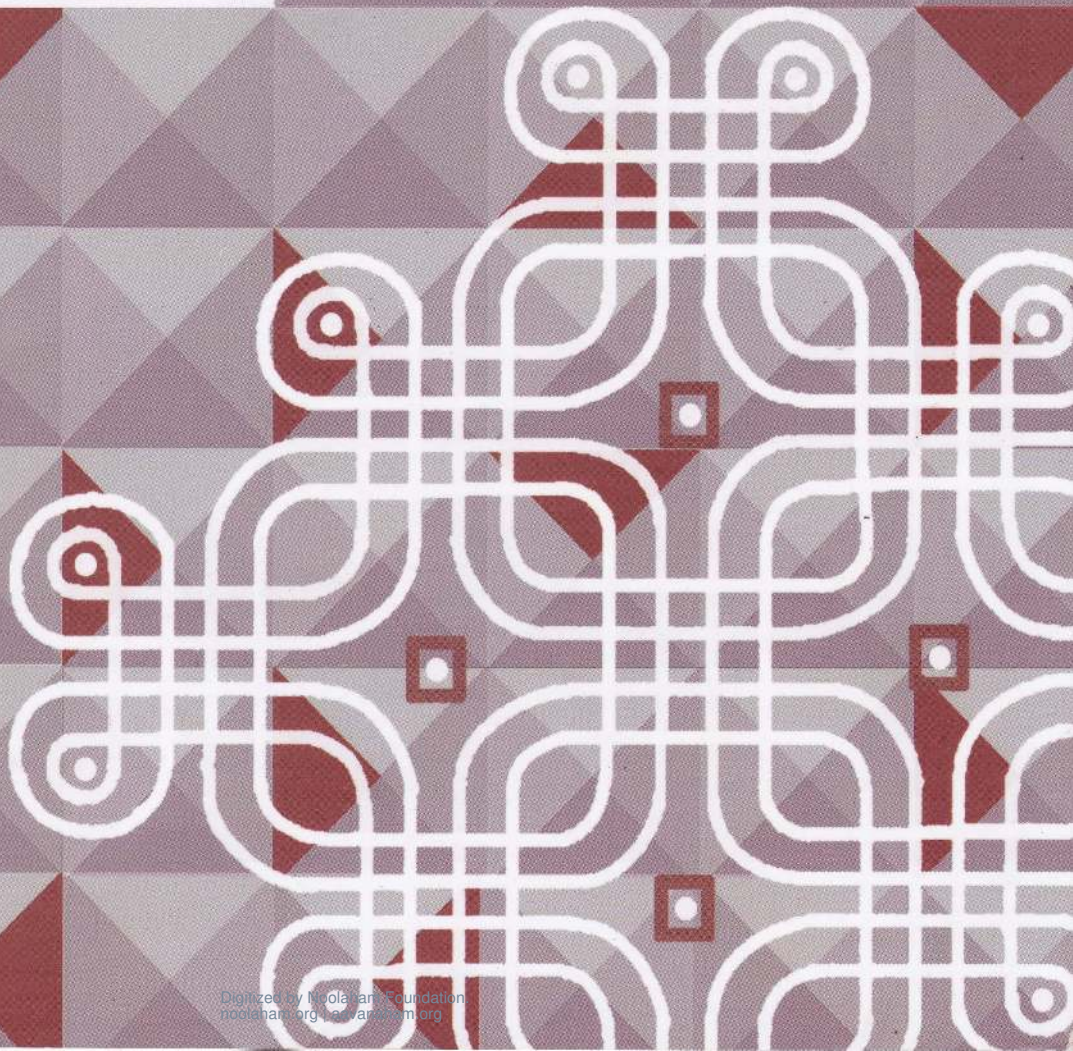




Jaffna
INTERNATIONAL
CINEMA FESTIVAL

3-8 October 2018





CEYLON THEATRES

Since 1928

THE ULTIMATE CINEMA EXPERIENCE

**AT MAJESTIC CINEPLEX
CARGILLS SQUARE, JAFFNA**

**Jaffna International Cinema Festival
2018**

**Free Entrance
For All Film Screenings**



Jaffna
INTERNATIONAL
CINEMA FESTIVAL



Jaffna

Tamil : யாழ்ப்பாணம் *Yalpanam*

Sinhala: යාපනය *Yapanaya*

Jaffna is the capital city of the Northern Province of Sri Lanka, located on a peninsula of the same name. It is probably the only city in the world named after a musical instrument. 'Yalpanam' derives from an ancient musical instrument called 'Yazh' (Tamil; Yaal). It is a harp with the tip of the stem of the instrument was carved into the head of the mythological animal Yali.

JAFFNAICF LOGO

Inspiration for the Jaffna International Cinema Festival logo came from 'Yazh'.

The Jaffna International Cinema Festival is a non-partisan platform to explore contemporary forms of creative expression in cinema. Our main aim is to celebrate independent cinema in the peninsula, whilst creating an understanding of other cultures, promote harmony and mutual understanding through cinema. The festival promotes and encourages young filmmakers by screenings of their debut films and short films. We invite film enthusiasts, Sri Lankan and international, to visit Jaffna and experience the independent cinema of a new generation.



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Agenda 14

IN COLLABORATION WITH



CEYLON THEATRES
Since 1928



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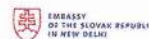
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DR. S. RAGURAM

Chairman, Festival Committee



Friends and Cinema lovers,

I meet you with the responsibility of promoting a powerful medium and its celebration of aesthetic enjoyment in a land which doesn't pause to stop and think about the past, present and future in the flow of time.

Even though cinema emerged from western frames, it has been many years since it became "the medium for us too", with the universality of being a global language capable of discussing any subject.

But, it has been four years since the Jaffna International Cinema Festival came to our very door as a medium bringing to our screens the peaks attained the world over thus jerking us from our detachment and nonchalance.

We trust that this festival will teach our film makers not only the international and contemporary trends of cinema, but also a deep understanding of what a "good cinema" should be.

Dimensions of this festival will broaden when it moves from short films and documentaries to feature films.

While identifying new trails, honouring our forebears is also our cherished duty.

Thus bestowing the life time achiever award on our cinematographer Vyramuthu Vamadevan at this year's Jaffna International Cinema Festival is a laudable gesture.

Some events, with the right timing, become more suitable yet rare endeavour.

Let's join our hands to make the Jaffna International Cinema Festival one of them.

Let's continue our support to this worthy cause.

ANOMAA RAJAKARUNA
Festival Director

In a peninsula where the majority of people are attracted to commercial cinema of South India, the Jaffna International Cinema Festival aims to create an alternative cinema landscape where one could explore new ways of viewing and understanding film. It's with great pleasure that we present the fourth consecutive edition of the festival this year.

Using camera as their conscience, filmmakers record other people's everyday existence. They explore new ways of understanding human nature, surviving complex human relationships, compassion and love. Through cinema, sometimes they make us question about our own existence too.

This edition of the festival will focus on human relationships and love as a topic of interest to humankind in the contemporary world. The films question; What is compassion? What is love? How to find it? and, whether one can survive it in the midst of man-made imaginations, social constructs as well as political, economical and geographical boundaries. In short, this edition of the festival reflects hopes, dreams, desires as well as disappointments, frustrations and sorrows.

Through this festival we have created a platform to witness the world through cinema in a region, which is recovering from the destruction caused by a prolonged arm conflict and war. During the last three years, we have opened up dialogue between communities through selected work of the third generation of Sri Lankan filmmakers and the work of Sri Lankan diaspora beyond shores. This time we open doors to more talent within boundaries of the peninsula by introducing a new selection "In and around Jaffna". I am hopeful of the future of artistic expression in the peninsula and with that thought we open the festival for the fourth consecutive year.

It's time to celebrate independent cinema!

CEYLON THEATRES - BRINGING PEOPLE TOGETHER THROUGH ENTERTAINMENT



CEYLON THEATRES
Since 1928

One of the first and oldest movie production companies in Sri Lanka, Ceylon Theatres has been closely associated with Sri Lankan cinema and the entertainment industry for over 85 years.

Mr. Albert A. Page, who took over the reigns of Ceylon Theatres was clear of its purpose; to entertain the people. He truly believed that good entertainment united people and could bridge the gap between different cultures and regions.

When the company embarked on the production of Sinhala films in 1945, there were no adequate facilities for film-making within the country. Therefore, they were forced to produce them in neighbouring countries with a view to controlling costs.

By 1955 the company had laid plans to install a studio in Ceylon and Ceylon Studios was thereafter incorporated in 1956. Mr. Albert A. Page takes pride in the fact that they were instrumental in stopping remittances to India for film production.

The first cinema in Sri Lanka, in what was then Ceylon, was called Empire Theatre, situated on the site where Regal Theatre stands now on Colombo. On 7th of April 1947 the company released its first national film titled 'Asokamala.' It was a landmark film which is talked about even today. During the years that followed, Ceylon Theatres produced several more notable films, namely 'Nidhanaya', 'Ada Rae', 'Kusumalatha' and 'Akkara Paha.'

Ceylon Theatres continued to produce films which progressively encouraged the production of more local films and helped upgrade local expertise in film production techniques. Ceylon

Theatres thus laid the foundation for the present day film industry, while its pioneering work paved the way for many others.

With the aim of encouraging young film makers and nurturing their efforts, the company introduced the Ceylon Theatres Award for the Best National Short Film at Jaffna International Cinema Festival last year. Spurred by its success and the enthusiasm with which it was received, Ceylon Theatres is presenting the award this year too and hopes to make it an annual feature.

Later in 1981, Ceylon Theatres diversified its portfolio and acquired Millers Limited and Cargills (Ceylon) Limited. The vision of Ceylon Theatres is closely intertwined with that of Cargills who is also a patron of the arts; to positively touch the lives of people in all parts of the country in a spirit of unity

In 1983, the company together with its subsidiaries and associates promoted CT Land Development Limited for the creation of Majestic City where Majestic Cinema once stood. Today Majestic City houses the first Cineplex in Sri Lanka

The company boasts the largest number of movie screens in the country, with a strong presence across the island. This includes 15 screens in Colombo, Jaffna, Kandy, Negombo, Gampaha and Nuwara Eliya, with plans for 21 new screens across 8 locations.

Through its many cinemas Ceylon Theatres attempts to enhance the lifestyles of the people and make quality entertainment in modern cinemas accessible to everyone.

JURY - DEBUT FILM



Safaa Elaisy Haggag (Egypt)

Safaa Elaisy Haggag is an Egyptian film critic and film editor. After graduating from Institute of Cinema in Cairo, Egypt she researched on cinema and has published 4 books on Cinema in Arabic. Haggag was employed at the Supreme Council of Culture before she was appointed as the Director of Cultural Film Centre(2008) and Director of Production Department(2009)of Egyptian Film Centre. She is a member of Egyptian Film Critics Association and has served as a FIPRESCI Jury member at several international film festivals.



Urvashi Archana (India)

Urvashi Archana acted in 'Piravi' and 'Nishad' (Malayalam) by Shaji N Karun, 'Veedu', 'Sandhyaragam' and 'Nireekshana' (Tamil) by Balu Mahendra, 'Mattimanishulu' and 'Daasi' (Telugu) by Narsing Rao and 'Bagh Bahadur' (Hindi) by Buddhadeb Dasgupta which reflects her talent and versatility in all South Indian languages. Her spontaneous and natural way of acting attracted many Indian filmmakers who were committed to make socially relevant films. She has done very few films but won the Indian National Award twice for 'Veedu' in Tamil (1988) and 'Daasi' in Telugu (1989). Archana is the director of critically acclaimed TV serial 'Nirangal and Unarvugal'.



Muralitharan Mauran (Sri Lanka)

Muralitharan Mauran works as a software developer. He is actively involved in local language computing, Tamil glossary development and politics of technology. He is a known critic and translator involved in development of Sri Lankan Tamil cinema. Mauran is a co-founder of Noolaham e-library project and a member of Mass Movement For Social Justice.

DEBUT FILMS IN COMPETITION
PASSAGE OF LIFE

by Akio Fujimoto
 (104' | 2017 | Japan- Myanmar)

KOMALA ROCKET

(AN ORANGE SHIP)
 by Noor Imran Muthu
 (96' | 2018 | Bangladesh)

ANDAR KAHINI

(SELF EXILE)
 by Arnab Middya
 (87' | 2017 | India)

BAHUCHITHAWADIYA

(THE UNDECIDED)
 by Malaka Dewapriya
 (90' | 2017 | Sri Lanka)

MY SON IS GAY

By Lokesh Kumar
 (155' | 2017 | India)

SULANGA APA RAGENA YAWI...

(THE WIND BENEATH US)
 by Nuwan Jayathilake
 (85' | 2016 | Sri Lanka)

LOKTAK LAIREMBEE

(LADY OF THE LAKE)
 by Haobam Paban Kumar
 (70' | 2016 | India)

LEGEND OF GOBI

by Davaajargai Tserenchimed
 (120' | 2018 | Mongolia)



SHORT FILM JURY



Carla Maria Losch (Germany)

Carla Maria Losch, programmer and former festival coordinator at VIS Vienna Shorts headed the festival's film education and Artist-in-Residence programme. She has been working with the Oscar qualifying short film and animation festival since 2011, holding different positions. Losch started working as an assistant director in theatre at an early age, moving from Germany to Vienna, Austria, at the age of 18. From 2008 until 2015 she studied philosophy, Scandinavian studies and film theory in Vienna and Helsinki, she holds a master's degree in film and media studies. She freelances as a programmer, production manager and coordinator for film projects and programmes the international short film competition at /slash Film Festival in Vienna. Lives and studies in Beijing.



Aunohita Mojumdar (India)

Aunohita Mojumdar has been a journalist for 29 years. Currently she is the Editor of Himal Southasian based in Colombo. Before joining Himal in Kathmandu in 2012, Mojumdar was based in Kabul for 8 years, as a freelance reporter. Indian by birth, she describes herself as a Southasian by temperament.



Dr. Sivagnanam Jeyasankar (Sri Lanka)

Dr. S. Jeyasankar is a theatre scholar, performer and activist. Jeyasankar writes poems in Tamil and in English, curates arts festivals, facilitate film screenings and film festivals. He is the Director of Swamy Vipulananda Institute of Aesthetic Studies, Eastern University Sri Lanka.

SHORT FILMS IN COMPETITION

NATIONAL	INTERNATIONAL
WHERE'S MY ROUTE (13' 2017 Sri Lanka) by Sudath Abeysiriwardana	ANGAJA (SPRUNG FROM THE BODY) (9' 2017 Bangladesh) by Khandaker Sumon
WIND THROUGH THE HOLES (11' 2018 Sri Lanka) by Roshan Edward	EYE TEST (17' 2017 India) by Sudha Padmaja Francis
DRAGONFLY SCREAM (11' 2017 Sri Lanka) by Sumudu Athukorala	MOM, WHY ARE YOU CRYING? (20' 2017 Croatia) by Vladimira Spindler
CHILDREN OF WHITE (19' 2018 Sri Lanka) by Dulanka N. Devendra	LIKE THE SUN (20' 2018 Egypt) by Hanna Mahmoud Kamal
A STORY NOBODY CARES ABOUT (8' 2017 Sri Lanka) by Thisara Mangala Bandara	BELONGINGS (10' 2017 India) by Siddartha Jatla
VEDIMANIYAMUM IDIYAN THUWAKKUM (14' 2018 Sri Lanka) by Mathisutha	14 O'CLOCK (8' 2017 Afghanistan) by Hassan Moosavi
HOPE (7' 2017 Sri Lanka) by Fathima Shanaz	THE BEAST (15' 2017 Croatia) by Miroslav Sikarica
THE QUEEN (4' 2017 Sri Lanka) by Joel J. R.	A CANCAO DE ALICE (ALICE'S SONG) (14' 2016 Brazil) by Barbaea Cariry
SHEYSHA: THE EXTINCTION HAS BEGUN (6' 2017 Sri Lanka) by Nipunika Fernando	MONK IN THE FOREST (11' 2015 Bhutan) by Karma Wangchuk
FROZEN HEART (13' 2017 Sri Lanka) by Thrindu Lokuarachchige	DADYAA :THE WOODPECKERS OF ROTH A (16' 2016 Nepal-France) by Pooja Gurung & Bibhusan Basnet
BY THE SEA (11' 2017 Sri Lanka) by Bavaneedha Loganathan	PERCEPTION (4' 2017 UK) by Sujeeth Jeyakumar
PRISONERS (15' 2016 Sri Lanka) by Danushka Tharanga Wijesooriya	LA MÁXIMA LONGITUDE DE UN PUENTE (14' 2018 Colombia) by Simón Vélez
DAY OF DOOM (15' 2017 Sri Lanka) by Hilusha Hewagama	FAMISHED ROAD (20' 2018 India) by Harishankar Nachimuthu
OPPRESSOR (5' 2018 Sri Lanka) by Shashinka Vidusara	KONFRONTASI (14' 2018 Singapore) by Cheryl Huang

LIFETIME ACHIEVEMENT AWARD
VYRAMUTHU VAMADEVAN



When greatness is honoured, those who honour gain prestige. When a great figure is honoured by those who truly honour him or her, the person too gains further stature. Over the past three years, the Jaffna International Cinema Festival has recognized and felicitated great personalities who have made invaluable and long lasting contributions to the Sri Lankan cinema Industry, by bestowing on them Lifetime Achievement Awards. This year we felicitate one of our foremost film personalities, a pioneering cinematographer of Sri Lankan cinema, Vyramuthu Vamadevan.

Vyramuthu Vamadevan is one of the great personalities of Sri Lankan cinema, a Tamil, who made long lasting contributions to the Sinhala film industry. He began his career as a cinematographer at Vijaya Studios, and after working at Cinemas Limited, launched out as an independent artiste from 1977 onwards. He began his life as a cinematographer with the film Vanaliya, as assistant camera person. He thereafter went on to become the foremost cinematographer in Sinhala films and has been assistant cameraman and cinematographer in international films as well. Much sought after in the industry, since 1996 he has served as Cinematographer for close to 60 films. Vamadevan has the unique honour of being recognized as the cameraman of the much acclaimed actor, director and producer, Gamini Fonseka in the films Elephant Boy and Three Yellow Cats reaching new heights of glory in the films Rampage, Kotivaligaya (1982) and Nomiya Minisun (1995). Vamadevan also worked on Tamil films Naan Ungal Thozhan directed by V. P. Ganeshan, and another directed by S. P. Samy. In the Sinhala film industry, Vamadevan's name signifies an epoch. Another less known fact about Vamadevan is his role as Director of a Sinhala Film.



Vamadevan with actor, director and producer, Gamini Fonseka

Vamadevan is the second son to his parents in Jaffna, his mother, Sellamma hailing from Atchuveley and father, Vyramuthu from Chankanai. He had his primary education at Chankanai Tamil School and then later joined the Atchuveley Christian College. To broaden his employment opportunities he came to Colombo, though his lifelong desire was to move to India to train as a cinematographer. He had to work long and hard to achieve this goal. He worked in the newspaper Suthanthiran. At a time when Sinhala films were being made in India by Modern Theatres and Ceylon Theatres, Mahendran, a friend at Ceylon Theatres, introduced him to the Ceylon theatres' cinematographer, S. P. Samy. Vamadevan joined the crew as assistant cameraman to Samy. "Samy is from India, a tough man, very strict. But I wanted to learn the art of cinematography by any means, and decided to work with him, despite the challenges," reminisces Vamadevan on his early days at Vijaya Studio. To enhance his camera work, Gunaratnam of Cinemas Limited asked Vamadevan to go to A. V. M. Studio in Chennai, during which period he was able to meet and work with some great artistes of the South Indian film industry, says Vamadevan.

The reputed artiste Lenin Moraes worked with Vamadevan. The auteur film maker and cinematographer Balu Mahendra of the South Indian film industry had his early apprenticeship with Vamadevan at Vijaya Studio, before he went to Pune to develop his filmmaking craft. Vamadevan laid the foundation for the Indo-Lanka co-production effort, the film Thee. At 83 years of age today, he is still active in the film industry. After retiring from an active career as a cinematographer, he now serves the industry as a juror at film festivals. A history of Vyramuthu Vamadevan will be a history of our film industry itself. We are indeed privileged to honour such a historically prominent figure and the organizing committee is proud to award the lifetime achievement honour to him at the Fourth Jaffna International Cinema Festival.

COUNTRY FOCUS - POLAND

MARTIN SCORSESE PRESENTS MASTERPIECES OF POLISH CINEMA

ASHES AND DIAMONDS (110' | 1958' | Poland)

by Andrzej Wajda

Poland, May 1945. The last night of the Second World War. The first morning of peace approaches, a peace brought by the Communists with the help of the Red Army, but it's peace nonetheless. A young and charismatic soldier of the anti-Nazi and anti-Communist underground, a Home Army member named Maciek Chelmicki, is faced with the choice between keeping his oath and his desire to bid a farewell to arms.



A SHORT FILM ABOUT KILLING (85' | 1988' | Poland)

by Krzysztof Kieslowski

It's 1987, a time dominated by the gloomy mood of hopelessness that characterize the dying days of Communist Poland, where the most serious crimes were still punishable by death. Jacek, a young man from the country who has been deeply affected by childhood trauma, succumbs to this sinister atmosphere while wandering around Warsaw. Maybe if he hadn't, he wouldn't have committed a monstrous crime and wouldn't have to face the fatal consequences.



2018

EROICA (87' | 1958' | Poland)

by Andrzej Munk

A Heroic Symphony in Two Parts:

Scherzo alla polacca: it's 1944 the Warsaw Uprising is falling, and Babyface Górkiewicz, formerly inconspicuous hustler and dodger, isn't too eager to join the fight.

Ostinato lugubre: in an Oflag prison camp, rumours that one of the Polish officers has escaped helps the newly arrived POWs cope with this unfamiliar environment.



NIGHT TRAIN (99' | 1959' | Poland)

by Jerzy Kawalerowicz

From dusk to dawn, a crowded sleeping car travels from Warsaw to the Baltic coast. Besides their luggage, the passengers are carrying various life experiences that affect how they relate not just to each other but also the news that a murderer may be among them.



THE HOURGLASS SANATORIUM (124' | 1973 | Poland)

by Wojciech Jerzy Has

Józef arrives at the sanatorium of Doctor Gotard, which houses his father Jakub. Although Jakub died years ago, he remains alive here, thanks to a successful experiment with turning back time, which allows his son to meet and have an important conversation with him. For Józef, this is the beginning of an extraordinary, dreamlike journey through time, and a return to his childhood haunts - his father's shop, the Jewish shtetl, and the garden of his childhood sweetheart.



OPENING FILM

THE YOUNG KARL MARX

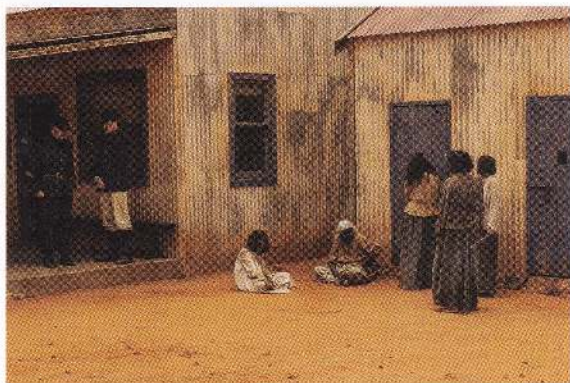
By Raoul Peck

(118' | 2017 | Germany)

While in his 20s Karl Marx struggles to establish himself as a writer of political and sociological importance. He meets Friedrich Engels, a young man whose wealthy father owns factories. Engels' belief that the workers there and elsewhere, including children, are mistreated and underpaid matures. The men begin to work together to create a new political movement to reform and unite the impoverished workers.



CLOSING FILM



SWEET COUNTRY

by Warwick Thornton

(113' | 2017 | Australia)

An Aboriginal farmworker from Australia's Northern Territory goes on the run after he kills a white man in self-defense. A manhunt for the farmworker is on, while he is on the run from the law with his wife across the outback. Questions of justice start to surface as the true details of the killing come to light.

Day 2 - 4th October 2018

	UNIVERSITY OF JAFFNA	MAJESTIC CINEPLEX	PUBLIC LIBRARY
10.00 a.m.	TIMM THALER by Andreas Dresen (100' 2017 Germany) <i>Drama Fantasy</i>		PIRAVI by Shaji N. Karun (110' 1989 India) <i>Retrospective</i>
12.00 noon - 1.00 p.m.	SHORTFILM HOUR		
1.15 p.m.	THE HOURGLASS SANATORIUM by Wojciech J. Has (124' 1973 Poland) <i>Country Focus</i>		DOCUMENTARIES from GFU (1952 - 2005 Sri Lanka) <i>Documentary</i>
3.00 p.m. - 4.00 p.m.			SHORTFILM HOUR
4.15 p.m.	LANDFILL HARMONIC by Brad Allgood & Graham Townsley (84' 2015 USA - Paraguay - Brazil - Norway) <i>Documentary</i>		KOMAALI KINGS by King Ratnam (125' 2018 Sri Lanka) <i>In & Around Jaffna</i>
6.45 p.m.	BODY GUARD by Ebrahim Hatamika (105' 2016 Iran) <i>Drama Thriller</i>		

Day 3 - 5th October 2018

	UNIVERSITY OF JAFFNA	MAJESTIC CINEPLEX	PUBLIC LIBRARY
10.00 a.m.	<p>LITTLE HARBOUR by Iveta Grofova (90') 2017 Slovakia)</p> <p><i>Drama Family</i></p>		<p>IN SEARCH OF PARADISE by Dharmasiri Bandaranayake (135') 2017 Sri Lanka)</p> <p><i>Documentary</i></p>
12.00 noon - 1.00 p.m.	SHORTFILM HOUR		
1.15 p.m.	<p>EROICA by Andrzej Munk (87') 1958 Poland)</p> <p><i>Country Focus</i></p>		<p>SHORT FILMS ON COEXISTENCE followed by discussion with filmmakers Anantha Ramanan Vathees Varunan Nallaih Savesan Vimal Rajh Sivalingam Sivaraj</p> <p><i>Short Films</i></p>
3.00 p.m. - 4.00 p.m.			SHORTFILM HOUR
4.15 p.m.	<p>PETIT PAYSAN (BLOODY MILK) by Hubert Charuel (90') 2017 France)</p> <p><i>Drama</i></p>	<p>THUNDENEK (HER. HIM. THE OTHER) by Prasanna Virchange, Vimukthi Jayasundara, Asoka Handagama (116') 2018 Sri Lanka)</p> <p><i>Drama</i></p>	<p>CAHIER AFRICAÏN by Heidi Specogna (118') 2016 Congo - Germany - Switzerland)</p> <p><i>Documentary</i></p>
6.45 p.m.	<p>TEORIE TYGRA (THEORY OF TIGER) by Radek Bajger (107') 2016 Czech Republic)</p> <p><i>Comedy Drama</i></p>		

Day 4 - 6th October 2018

	UNIVERSITY OF JAFFNA	MAJESTIC CINEPLEX	PUBLIC LIBRARY
10.00 a.m.	NIGHT TRAIN by Jerzy Kawalrowicz (79 1959 Poland)	PASSAGE OF LIFE by Akio Fujimoto (104 2017 Japan - Myanmar)	THIRAI KADAL (THE CHASM) by Janaki Viswanathan (108 2017 India)
	Country Focus	In Competition	Drama
12.00 noon - 1.00 p.m.	SHORTFILM HOUR		
1.15 p.m.	ANATOMY OF VIOLENCE (TAMIL VERSION) by Deepa Mehta (93 2016 Canada-India)	LOKTAK LAIREMBEE (LADY OF THE LAKE) by Haabam Paban Kumar (71 2016 India)	SHORT FILMS ON GENDER followed by discussion with filmmakers Lanka Bandaranayake Bavaneedha Loganathan Fathima Shanaz Mathavan Maheswaran Fathima Nafla
	Drama Crime	In Competition	Short Films
3.00 p.m. - 4.00 p.m.	SHORTFILM HOUR		
4.15 p.m.	JUST CHARLIE by Rebekah Fortune (97 2017 UK)	AVILENA SULUI (INFLAMMABLE) by Chinthana Dharmadasa (70 2018 Sri Lanka)	ANATOMY OF VIOLENCE (ENGLISH VERSION) by Deepa Mehta (133 2016 Canada-India) followed by a moderated discussion
	Drama	Road Movie Thriller	Crime Drama
6.45 p.m.	I VICERE' (THE VICEROYS) by Roberto Faenza (120 2007 Italy)	BAHUCHITHWADIYA (THE UNDECIDED) by Malaka Dewapriya (90 2017 Sri Lanka)	
	Drama History	In Competition	

Day 5 - 7th October 2018

	UNIVERSITY OF JAFFNA	MAJESTIC CINEPLEX	PUBLIC LIBRARY
10.00 a.m.	<p>A SHORT FILM ABOUT KILLING by Krzysztof Kieślowski (85 1988 Poland)</p> <p>Country Focus</p>	<p>SULANGA APA RAGENA YAWI... (THE WIND BENEATH US) by Nuwan Jayathilaka (85 2016 Sri Lanka)</p> <p>In Competition</p>	<p>BRUNCH TALK Women and Films Anomaa Rajakaruna in conversation with Urvashi Archana, Safaa Elaisy Haggag Chandani Seneviratne Kaushalya Fernando Carla Mario Losch</p> <p>by invitation</p>
12.00 noon-1.00 p.m.	SHORTFILM HOUR		
1.15 p.m.	<p>VANAPRATHAM by Shaji N. Karun (120 1999 India - France Germany)</p> <p>Retrospective</p>	<p>ANDAR KAHINI (SELF EXILE) by Anub Modya (87 2017 India)</p> <p>In Competition</p>	<p>SHORT FILMS ON RELIGIOUS HARMONY followed by discussion with filmmakers Kaushalya Pathirana Thisara Mangala Bandara Kamal Nethmini Krishan Kodithuwakku Suminda Janaka</p> <p>Short Films</p>
3.00 p.m. - 4.00 p.m.	SHORTFILM HOUR		
4.15 p.m.	<p>LE TEMPS D'ANNA (ANNA'S TIME) by Greg Zglinski (91 2016 Switzerland)</p> <p>Drama</p>	<p>KOMALA ROCKET (AN ORANGE SHIP) by Noor Imran Mithu (96 2018 Bangladesh)</p> <p>In Competition</p>	<p>THE IMAM AND THE PASTOR by Alan Channer followed by a moderated discussion (38 2006 UK/Nigeria)</p> <p>Documentary</p>
6.45 p.m.	<p>TONI ERDMANN by Maren Ade (162 2016 Germany)</p> <p>Drama Comedy</p>	<p>MY SON IS GAY by Lokesh Kumar (155 2017 India)</p> <p>In Competition</p>	

Day 6 - 8th October 2018

	UNIVERSITY OF JAFFNA	MAJESTIC CINEPLEX	PUBLIC LIBRARY
10:00 a.m.	LITTLE HARBOUR by Iveta Grofova (90' 2017 Slovakia) Drama/Family	SWOPAANAM (THE VOIDING SOUL) by Shaji N. Karun (146' 2013 India) Retrospective	DOCUMENTARIES from GFU (1952 - 2005 Sri Lanka) Documentary
12:00 noon-1:00 p.m.	SHORTFILM HOUR		
1:15 p.m.	ASHES AND DIAMONDS by Andrzej Wajda (110' 1958 Poland) Country Focus	LEGEND OF GOBI by Davaaajargal Tserenchimed (120' 2018 Mongolia) In Competition	KUTTY SRANK by Shaji N. Karun followed by discussion (127' 2009 India) Retrospective
3:00 p.m. - 4:00 p.m.	SHORTFILM HOUR		
4:15 p.m.		ENNAI by Theva Ajanthan (78' 2018 France) In & Around Jaffna	UMMAANDY by Mathisutha (80' 2017 Sri Lanka) In & Around Jaffna
6:45 p.m.		AWARDS CEREMONY SWEET COUNTRY by Warwick Thornton (113' 2017 Australia) Closing Film	



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FRINGE EVENTS

AMERICAN CORNER

04th October 2018
10.00 a.m.

AMERICAN CORNER

05th October 2018
10.00 a.m.

BRITISH COUNCIL - JAFFNA

05th October 2018
06.45 p.m.

MASTERCLASS

on **Documentary Filmmaking**
by Brad Allgood (USA)

PUBLIC LECTURE

on **Crowd Funding for films**
by Brad Allgood (USA)

VERSUS: THE LIFE AND FILMS OF KEN LOACH

by Louise Osmond
(93 | 2016 | UK)



BRAD ALLGOOD

Brad Allgood is a Los Angeles based film maker specializing in emotionally charged adventure, social issues, music and Spanish language films that inspire audience engagement. He has directed, photographed and edited many long and short documentaries. Landfill Harmonic has been screened in over 200 festivals since 2015 and captivates and inspires audiences around the world. In 2016 for Landfill Harmonic, he won the Humanitas Prize which celebrates television programs and films that affirm human dignity, explore the meaning of life, enlighten the use of human freedom, and reveal our common humanity. Brad has also worked for PBS Marketing and Communications producing television, on-line and radio promotional campaigns for several PBS programs, including the Emmy Award-winning Masterpiece series Downton Abbey, Upstairs/Downstairs and the American Experience film Freedom Riders. Before transitioning to filmmaking, Brad spent 3 ½ years as a community health volunteer in the Peace Corps in rural Nicaragua. He has a Master's in Film and Video Production from American University and a B.S. in Biology and Geology from the University of Georgia.



VERSUS: THE LIFE AND FILMS OF KEN LOACH

by Louise Osmond
(93 | 2016 | UK)

KEN LOACH

In this documentary, Ken Loach, who has been making socially aware dramas and documentaries for over 50 years, reflects on his often controversial career, with comments from colleagues, friends and family. Successes like 'Cathy Come Home', 'Kes' and Palm d'Or winning 'The Wind that Shakes the Barley' are matched by tales of projects shelved or pilloried, a stage play cancelled during rehearsals, and a personal tragedy.

RETROSPECTIVE
SHAJI N. KARUN



PIRAVI
(110' | 1989 | India)

VANAPRATHAM
(120' | 1999 | India - France - Germany)

KUTTY SRANK
(127' | 2009 | India)

SWOPAANAM (THE VOIDING SOUL)
(146' | 2013 | India)

Shaji Neelakantan Karun is an Indian film director and cinematographer. His debut film 'Piravi' (1988) won the Camera d'Or at the Cannes Film Festival in 1989. He is best known for his award-winning films 'Piravi' (1988), Swaham (1994), 'Vanaprastham' (1999) and 'Kutty Srank' (2009). He has also made around a dozen short films and documentaries. Besides making films, Shaji N. Karun has been active as a juror at many international film festivals around the world. He was the first chairman of the Kerala State Chalachitra Academy and was also the Chairman of the International Film Festival of Kerala (IFFK) from 1998 to 2001.



EVERGREEN SILVER SCREEN: CINEMA HALLS IN JAFFNA TOWN

by Dr. T. Sanathanan

This walk connects cinema halls that were active before the civil war in Jaffna through memories of social practices. It tries to unpack the metamorphosis of meaning of cinema hall in Jaffna through histories of modernity, militarisation, economic embargo and displacement.

Schedule 5th October (Friday), 6th October (Saturday) and 8th October (Monday)
Starting time 7.30a.m. - 9.30a.m.
Meeting Point Manohara Theatre Junction
 (Navalar Road - KKS Road Junction in Jaffna)



'TRIVENI' CLOSING CEREMONY PERFORMANCE



In Indian tradition Triveni Sangam is the confluence of three rivers. It is the meeting place of three rivers; Ganga, Yamuna Saraswathi. The point of confluence is a sacred place for Hindus. A bath there is said to flush away all of one's sins and free one from the cycle of rebirth.

Ravibandu Vidyadpathy, Vishnu Vasu and Priyantha Dasanayake of 'Triveni Ensemble' belong to three unique Indian traditions. Yet they meet together and play to awaken hearts and minds of people. They performed together as well as individually all over the world since early nineties. This is the first time they perform in Jaffna peninsula.



Jaffna
INTERNATIONAL
CINEMA FESTIVAL

FESTIVAL DIRECTOR

Anomaa Rajakaruna

PROGRAMME CONSULTANTS

Dr. T. Sanathanan
Philip Cheah
Premendra Mazumder
Reena Mohan

FESTIVAL COMMITTEE

Dr. S. Raguram
(Festival Committee Chair)
Packiyathan Ahilan
Dr. Cheran Rudramoorthy
Kugathasan Aingkarana
Dr. Pavithra Kailasapathy
Saminadan Wimal
Dr. Sivamohan Sumathy
Kanapathi Pillai Sarvananda
J. M. K. Nicholas
Thambiayah Thevathasan

FESTIVAL MANAGER

Kanaka Abeygunawardana

COORDINATOR - COLOMBO

Mervyn Besley

COORDINATOR - JAFFNA

Anantha Ramanan

FESTIVAL TEAM

Nallaiha Savesan

Parasuraman Niranjan

Raj Sivaraj

Niranjan Sathiyavathani

Sasanka Sanjeeewa Abeykoon

Somasegaram Pratheeban

Vasanthi Senaratne

CATALOGUE TEAM

Nikhil Hulugalle

Banuka Sachintha

DESIGN & ILLUSTRATIONS

Sumudu Athukorala

PRINTERS

NEO Graphics

SOORIYAN FM



சூரியன் FM

103.4 அல்லது **103.6** நாடுமுழுவதும்

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2018**



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