

APRIL, 1953

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# The Ceylon Cause

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## ENGAGEMENT



*Photo Plate*

*Miss Mallika Fernando, daughter of Mr. and Mrs. G. S. Fernando, of "Raj-Mahal" Barnes Place, Colombo, who is engaged to be married to Mr. Heyward Fernando, son of the late Mr. C. Robert Fernando and Mrs. Fernando, of Campbell Place, Colombo.*





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# The Passing Hour



By "COMMENTATOR"

AT the end of last month the Central Bank of Ceylon published the Annual Report of the Monetary Board to the Minister of Finance for the year 1952. In accordance with the Monetary Law Act the Report embodies an analysis of the Island's economic development over the previous year and sets forth the policies adopted by the Bank to meet the current situations and the Bank's reasons for adopting such policies. This report is a most interesting and informative document and we commend it to any person who wishes to have a knowledgeable record of economic events. At the same time we should like to make our own comments on some of the more important conclusions arrived at by the writers of the Report. "In 1952", declares the Report "Ceylon lived far beyond its means. The persistence of prices and inflation was entirely due to the fact that there was no contraction of domestic credit and consumption to match the unfavourable swing in revenue, in the terms of trade, and in the size of our external assets."

Let us consider these factors individually. Revenue from exports declined from Rs. 1904 million in 1951 to Rs. 1502 million in 1952, that is by 21 per cent. This drop occurred despite a small increase in the physical quantity of goods exported so that the fall in export revenue was due entirely to a fall in the price level of export commodities on the world market. The terms of trade deteriorated sharply so that while the index stood at 104 in 1951 and 101 in 1950 it fell steeply to 75 during 1952. This decline in export revenue, was combined with increased expenditure on imports, the value of which rose during 1952 from Rs. 1559 million to Rs. 1702 million, or by 9 per cent. Increased expenditure and diminished income thus produced a trade deficit in 1952

of Rs. 200 million which contrasts with a trade surplus of Rs. 345 million in 1951. This deficit, together with the usual deficit on invisible items, was met out of external assets which fell by the largest amount on record, about Rs. 350 million or nearly 30 per cent.

Normally, under the sort of monetary

*Continued on page 3*



H. M. Queen Elizabeth II (then Princess Elizabeth) represented H. M. the King (the late King George VI) at the 1951 King's Birthday Trooping the Colour ceremony at the Horse Guards Parade and this picture shows Her Majesty, in her uniform of Colonel of the Grenadier Guards, leaving Buckingham Palace for the ride to the Horse Guards Parade.



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## The Passing Hour

*Continued from page 1*

and financial system that prevails in Ceylon, such a sharp loss in external assets would have produced an automatic and appropriate corrective in the form of contracted credit and expenditure in both the private and government sectors. This would have served the double purpose of bringing about a decline in imports and checking inflation. But during the year under review the Ceylon Government ran a heavy budget deficit and thus sustained the money supply at a level which bore no realistic relation to the adverse balance of trade. The net cash operating deficit for 1952 is estimated at Rs. 314 million and only a quarter of this was derived from the non-inflationary source of domestic saving. The remainder was obtained by increasing the money supply through the creation of bank credit. In other words the deficit financing of the Government was almost entirely inflationary in its effects. It caused consumer incomes to be supported at unnaturally high levels and most of it was spent on imported goods. The writers of the Report are quick to stipulate something which we ourselves are aware of, namely that deficit financing is not to be condemned unreservedly and without qualification. In the highly developed economies of the world deficit financing has actually been elevated to the status of a wise and well-proven policy in times of depression.

The New Deal period in American history has given economists and government financiers much reason to conclude that under certain circumstances it is quite possible for an industrialised and highly diverse economy to "spend its way out of depression". But there is no reason to hope that such "pump-priming" policies can be arbitrarily and successfully transplanted in a backward economy like Ceylon's. In a highly-developed economy consumer demand act and react upon each other so that deficit financing can produce a catalytic effect through out the whole economy. In other words, when the Roosevelt administration took such a step as that of inaugurating the Tennessee Valley Authority it started a programme of spending

which would give a stimulus to many branches of the engineering industry, because the T.V.A. contracts meant a new source of demand to American industry. The next result would be that more labour would be employed, and these labourers would take home pay packets which would provide a new source of demand for agricultural goods and others consumer products, so that yet more sectors of the American economy would be revived. Increased employment and wages would stimulate still other avenues of production, until the entire American economy would feel the tonic effect of the original programme of government spending. But the significant fact about all this is that increased demand within a splendidly developed economy like that of the U. S. A. exercises its tonic effect within the American economy itself. Thus there need be nothing alarming about deficit spending in such an environment.

Ceylon's economy however has scarcely progressed beyond the colonial stage. In a deteriorating economic situation such as prevailed last year the Government should have exercised

*Continued on page 21*



*A model of what the decorations in the Mall will look like, with the Coronation procession passing under these arches.*





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# Women's Page

BY JULIETTE

**M****RS. S. P. Hayley**, wife of the head of Hayley & Kenny and partner of Cnas. P. Hayley & Coy., of Galle, belongs to a well-known family. Her maternal grand-father was Colonel Watson who had a family of 22, one of whom Mrs. J. D. Sargent, wife of the ex-Conservator of Forests, lives in Kandy. Of his grandsons, both Messrs. A. J. Wickwar and L. G. O. Woodhouse became Surveyor-Generals of Ceylon.

Dorothy Woodhouse, his grand-daughter, who was born on Frotoft Estate, Ramboda, where her father was the *periyu dorai*, was sent to Uplands School, St. Leonards-on-Sea. She married Mr. S. P. Hayley in 1917 and lived in Colombo for a time, later making "Hill Cottage," Nuwera Eliya their home. There they have resided for many years.

Mrs. Hayley has been interested in Red Cross work and has served on the Ladies' League. She was also one of the original members of the Wives' Fellowship when it was started by Mrs. Norman Deney and two or three others. Sewing, reading, gardening, the home, and her host of friends keep her so fully occupied that she finds the days never long enough! The Hayleys have four daughters, three of whom are married. Of these, Mrs. T. D. de H. Smith and Mrs. Rodney Newton are in the Island. Mrs. Hayley's home has always been her chief interest and with seven

adorable grand-children she finds her time fully occupied.

She tells me that she was never cut out to be a sportswoman but her husband was an unusually good billiards player and a brilliant tennis player, winning the All-Ceylon Championship Cup in 1909, 1910, and 1911 and being runner-up to D. E. Kelly in 1912. Partnered by A. M. Cooper, he was runner-up in the Men's Doubles in 1908. He has also won the Colombo Garden Club Championship, besides many other matches in England. Mrs. Hayley's eldest brother, L. G. O. Woodhouse, annexed the tennis championship in 1922 and was runner-up in the following year. Unfortunately, her husband met with a very serious accident in 1946, since when he has been more or less an invalid.



"It is said that it takes a war to show some men what they are capable of. I think it is marriage that brings out the hidden talent in a woman," says Mrs. M. M. Greve, wife of the Divisional Transportation Superintendent, C. G. R., Nawalapitiya. Educated at Hargrave High School, Derby, Mrs. Greve took a course in art at the Derby Technical College. She first met her husband in 1933, when he was an engineering student at the L. M. S. Railway Locomotive workshops at Derby. It was only after setting up house in Ceylon two years later that she discovered that she had to be a "Jill of all trades."

Mrs. Greve's interests are varied. She has been concentrating on decorative cakes and sweet-making for the last two years and has been successful in winning cups and diplomas at the Agri-Horticultural Shows at Nuwera Eliya.



In 1952 she won cups for the best decorated and best home-made cakes and a diploma for the best needlework. At this month's Show she won the cups for the best decorated cake and for the best collection of home-made sweets, as well as diplomas for her fruit cake and floral table exhibitions.



She was elated when Sir Oliver Goonetilleke, in handing her the cups, announced that H. E. the Governor-General was so impressed by the decorated cake exhibited that he expressed a desire to meet Mrs. Greve. One cake was in the form of Queen Elizabeth's crown studded with jewels (imitation pearls). The other was in pale green icing with a lady in lavender icing crinoline standing by a bower with icing sugar delphiniums at its base and pink rambling roses on the bower.

Finding it difficult to get toys for her children (Maysie and Derrick) in 1943 and 1944, Mrs. Greve decided to make toys herself. She turned them out so well that two of the well-known Fort shops paid her nearly Rs. 3,000/- between them for her bunny rabbits, pussy cats, elephants and teddy bears. She also experimented, and after many failures succeeded in making a plaster of paris mould to turn out doll's heads in papier maché. These were painted with a matt finish washable paint and completed with cotton stuffed cloth bodies and dresses too. Hand-painting pottery vases and lampshades is another of her hobbies.

Mrs. Greve designs her own dresses, and makes them too, and spends all her spare time embroidering and knitting designs which are entirely her own. She has never taken a course, she tells me, either in cake-making, dress-making or toy-making but has merely improved on what her mother taught her as a little girl.

**T**WENTY-SEVEN year old, good-looking **Sarasvati Rockwood**, wife of Major David Rockwood, was educated at St. Bridget's Convent and yearned to go to the Varsity but chose a

marriage career instead. She didn't know a thing about cooking or house-keeping but is now quite an expert.

She adores decorating and furnishing and, aided and abetted by her husband, something new is being constantly added to the home. Gardening is another fascinating hobby of her's. Wherever she goes she never fails to bring back some plants. In her garden are to be found cactus from Syami Rock, Trincomalee, and from the jungle near Dunhinda Falls, Badulla; flowering trees from Sigiriya, and an unusual creeper from Polonnaruwa.

Husband and wife, bitten by the travel-bug, have journeyed all over France, Spain, Italy, Switzerland, England, Scotland and Wales and have also covered a good bit of their homeland. All their travelling overseas has been done by car which on one occasion was parked in a most amazing garage nine storeys high. Her husband drove the car right up to the top and came down by lift. They have twice been to Lourdes and are of the opinion that though the Grotto itself is a very holy and wonderful place it is much too commercialised. There are a number of little shops right along the way selling religious articles and others of utilitarian value with the emblems of the Lady of Lourdes on them. They bought a paper knife as a souvenir with the handle in the shape of Our Lady of Lourdes, which, she thinks, is going a bit too far.

Lots of lovely things were brought back for their home - two lovely candlesticks from Venice to complete their set of Venetian glass, a set of dolls in their national costumes from all the countries they had visited, wooden pictures from Bolzano, embroidered pictures from Spain, a wonderful music box with interchangeable records from Switzerland, and cocktail picks from Monte Carlo. Sarasvati loves clothes and jewellery (which woman doesn't?) and was able to add to her stock of jewellery... lovely coral from Florence, modern gold jewellery from Geneva, chio





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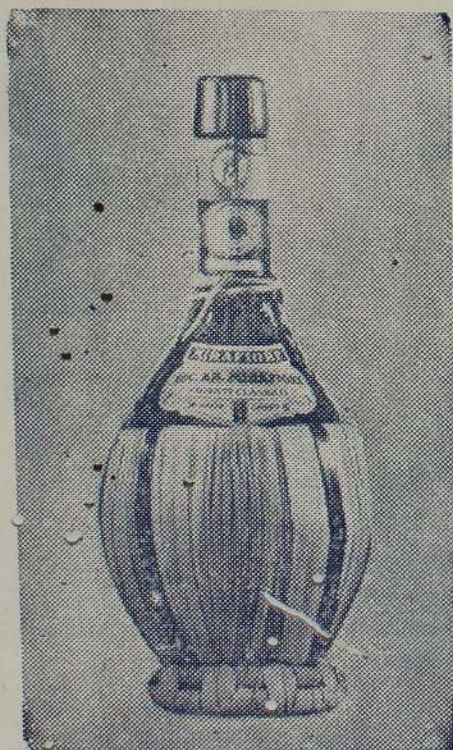
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Paris earrings, and shoes and bags from Paris and Spain. Her dearest possession is a gold chain bracelet with little gold charms, each of which her husband bought her from every country visited in Europe, viz: a little Eiffel Tower from Paris, a Spanish comb from Spain, a gondola from Venice, Swiss caps from Switzerland, bagpipes from Scotland, a "bobby" from London, a Welsh girl from Wales, etc.

Sarasvati's husband serves on the Board of the School for the Deaf and Blind, Toc H, and other committees. She too would like to participate in welfare work but with housekeeping and two little sons to look after she has little time. She does a lot of reading especially when her husband is away and also tries her hand at painting. Husband and wife are very fond of good music and have an excellent selection of recordings. On their recent trip they brought back something they always wanted—a good record-player and a wonderful amplifier to get the best out of their records.

\* \* \*

THE daughter of the late Lt. Col J.R.A. H. Paul, D. S. O. (Royal Leicestershire Regiment), the then Adjutant of the C. M. R. and C. P. R. C., **Mrs. C. E. (Patsy) Norris** was born Kandy. On her father's return to his regiment, she was taken to India as a baby by her parents where she remained till the age of seven. Her schooling was spent in England and during the summer holidays she accompanied her parents to the Continent travelling by car through various countries, with Austria as their favourite resort. On leaving school she went to Vienna to live with an Austrian family for a year. Many friendships were formed and she invariably made it a point to return to Austria during the winter for skiing. She has always been very fond of dancing and acting—a talent inherited from her mother—and helped to teach dancing for two years at a dance school run by a friend.



Mrs. Norris arrived in Ceylon in 1938 on a visit and at the beginning of 1939 went to

Kenya. Returning to the Island in September of that year just after war broke out, she joined the Censor's office in Colombo, and in October, 1940, she married. Upon her husband's mobilization in 1942 she did Red Cross and other war work until her husband was demobbed.

Mrs. Norris greatest delight is to go off with her husband on a jungle trip complete with cine camera or to accompany him on a duck or snipe shoot. The beauty of the jungle and its wild life thrill her beyond measure. Her one regret is for those not as fortunate as herself who miss so much by not having the opportunity to enjoy jungle life as much as she does. Deeply interested in cine-photography she hopes to collect some really good films of Ceylon wild life. Incidentally, her interesting article entitled "Excitement at Yala" appeared in the December, 1952, issue of *Loris*.

On Kuttapitiya Estate, Pelmadulla, where her husband is Superintendent, her hobbies are gardening, poultry and dogs. She is hoping to exhibit her Great Dane at the next Canine Club Show. For relaxation, Mrs. Norris loves tennis, swimming, dancing and a game of bridge, and to keep herself well employed, she is "secretary" to the Secretary (her husband) of the Ceylon Fauna and Game Protection Society.

\* \* \*

A MUSICIAN who has made the grade and brought credit to Sri Lanka is 24-year-old **Malinee Jayasinghe-Peiris**. An old girl of Princess of Wales' College, Moratuwa, she passed the S. S. C., H. S. C., and London Intermediate in Arts.

Malinee's musical education began at the comparatively early age of 4—her mother being her first music teacher. At the age of 9 she won the Hubert Rajapakse Cup at the Music Festival held at the Women's International Club awarded to the best all-round competitor, and her first public recital was given when she was 12. By the time she was 17 she had passed the F. T. C. I. and L. R. S. M. examinations and was awarded the Associated Board of Music scholarship. It was the commencement of the realization of her dreams.

When Malinee's application for financial assistance to continue her brilliant musical



career was turned down by the Ceylon Government, as she was under 18 years of age, the *Times of Ceylon* launched a scholarship fund. The Government later stepped in and offered a scholarship which was extended to four years. Within the amazing short period of six months of her admission to the Royal College of Music, London she had qualified for the A. R. C. M. followed by the L. R. A. M.—both performers diplomas. Indeed, Malinee did more than was expected of her and rounded off her musical education by carrying off the Marmaduke Barton, Herbert Fryer, and Herbert Sharpe Prizes as well as the Hopkinson Silver Medal. Her college tutor in pianoforte was Lance Dossor who will be passing through Colombo next month to take up the Principal-Professorship in the Conservatoire of Adelaide. She was also a pupil of Louis Kentner, the celebrated pianist who recently gave recitals in Colombo.



An intellectual devotee of music, Malinee's musical taste is largely, if not wholly, for the well-established works of the Great Masters. She is also a violinist but prefers to play this instrument for her own entertainment. Whilst at the Royal College of Music she gave several pianoforte recitals—the final one being held at Wigmore Hall, London, just before she returned to Ceylon. The Director of Chesters Ltd., who was among the many V. I. P's in the musical world and critics present at Wigmore Hall, thanked Malinee for her impressive performance of a little known work—De Falla's *Fantasia Baetica* which had been published by them. She was later presented with several other modern compositions for inclusion in her recital programmes.

Malinee was most fortunate in having many friends in England to help her, some of whom like Mr. McAlister the ex-Labour M. P., Mrs. Beatrice Vickers, Rev. Fr. Gage-Brown and Louis Kentner went out of their way to "bring her out." During Malinee's stay in England,

*Continued on page 19*

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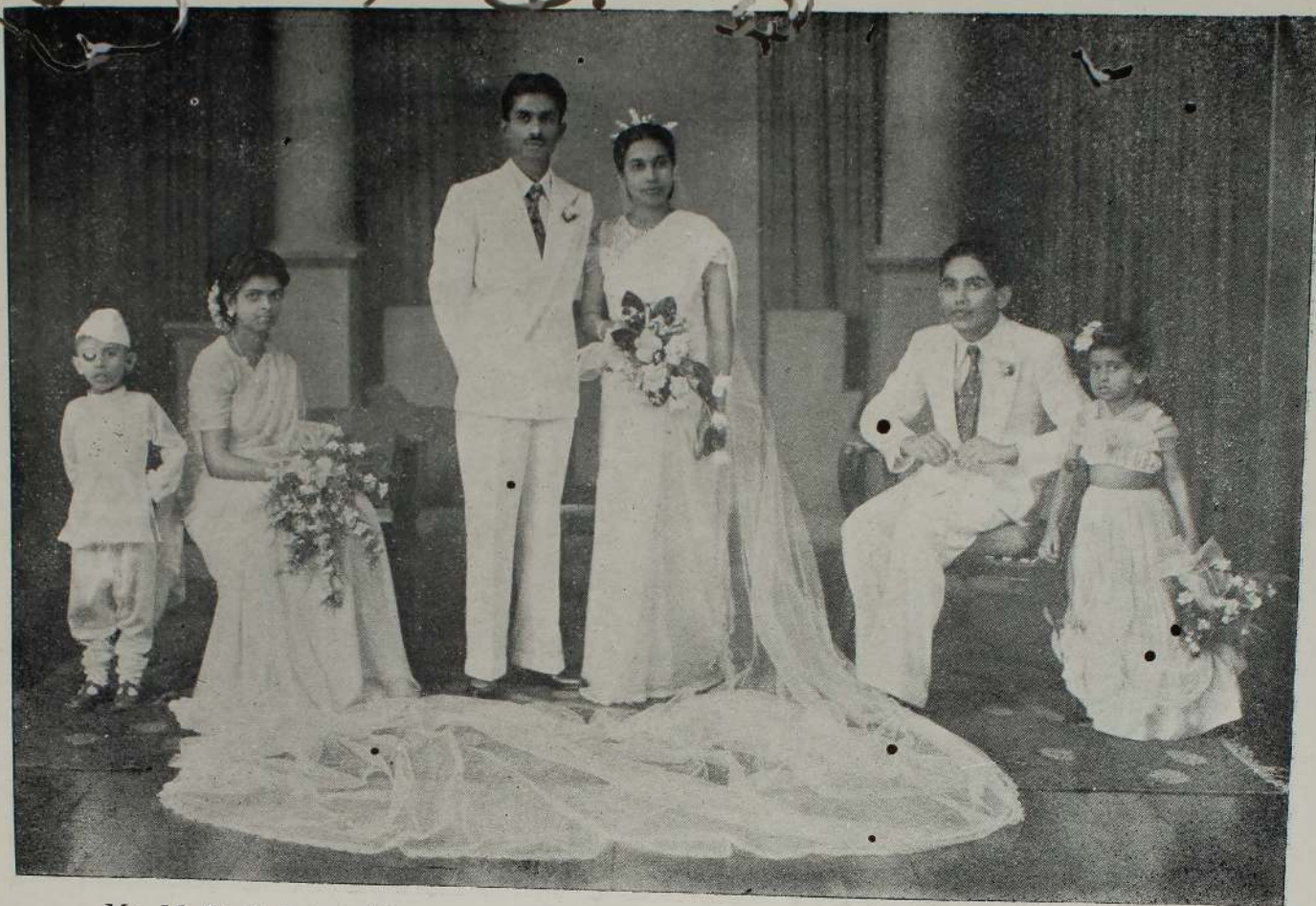
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*Mr. Daya Kulatunge of "Ratnagiri",  
Hambantota, and Miss Astrid Perera  
of Kirillapone, Nugegoda.*



WEDDED



*Mr. M. K. Quintus Albert, the All-Ceylon cricketer, and Miss Olive Munasinghe.*



*Mr. T. P. Gunasekera, and Miss Olivia Gertrude Cooray.*



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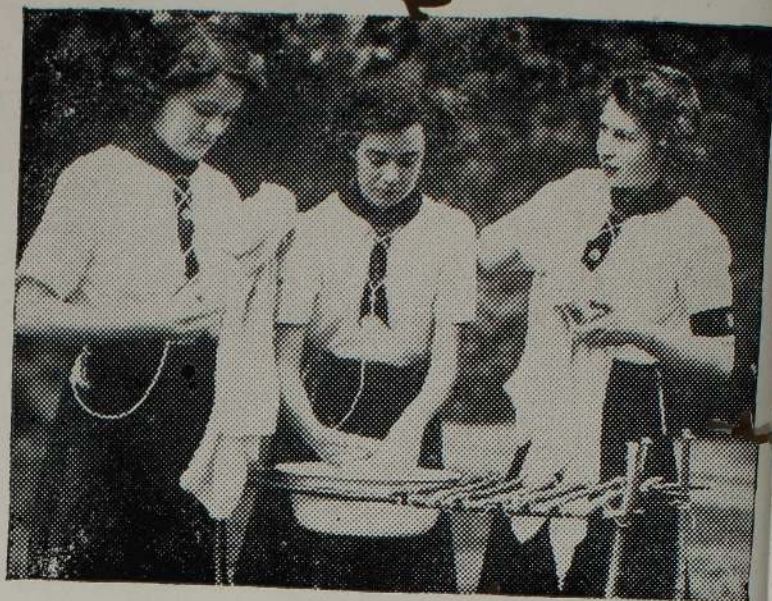




A portrait of H. M. the Queen (then Princess Elizabeth) taken during her teens.



This picture, issued in August 1948, show Queen Elizabeth II (then Princess Elizabeth) with her parents, the late King George VI. H. M. the Queen Mother, and her sister, Princess Margaret.



This picture, taken in August 1944, shows Sea Ranger Princess Elizabeth (now H. M. Queen Elizabeth II) doing her share of the washing up after an outdoor meal she helped to cook when she and Princess Margaret visited a Girl Guides' camp in Britain.

QUEEN not only of Britain but of other nations beyond the seas, and Head of the Commonwealth, H. M. Queen Elizabeth II is by inheritance the holder of one of the most illustrious positions in the modern world. The air of happiness which she radiates reflects the joy of her family life and extends to all her public activities. Among the millions all over the world who are looking forward to the Coronation wish is more fervent than that this happiness will be hers throughout her reign.

It is required of royalty to present to the world an inspiring symbolic figure and yet be so completely a natural human being that the two characters are wholly fused together. Nature and training have combined in Queen Elizabeth to bestow on the Queen this graceful quality.

While on the ceremonial side she carries herself with serene stateliness, the moment formal requirements have been met, she can be on terms of unassuming friendliness with duke or dustman. Among people of high rank there is scarcely anyone easier for a stranger to talk to. Queen Elizabeth's courteous and friendly manners proceed



from an inner warmth of heart, which even a hint of diffidence, surviving from her rather shy childhood, cannot conceal.

### Happy family

The vast majority of the Queen's peoples can easily remember the day when she was born—Princess Elizabeth Alexandra Mary—to the Duke and Duchess of York in their London home; and as the years went by they followed her progress with close and affectionate interest. They learnt of the joy she brought to the declining years of King George V; they saw her, childishly dignified, in her first coronet at the Coronation of her father, King George VI; they read of her achievements as a Girl Guide, and were as proud as she must have been when she exchanged her Guide's uniform for the khaki of the war years.

It is no less fortunate for the nations whose Queen she now is that her husband, like herself, was also trained from



*This wedding picture of the Queen (then Princess Elizabeth) and the Duke of Edinburgh was taken in the Throne Room of Buckingham Palace.*



*This photograph, taken in 1951, before the Queen's accession to the Throne, shows the Queen and the Duke of Edinburgh, with their two children, Prince Charles and Princess Anne.*

early childhood in the highest traditions of service. Of Royal descent, the grandson of a famous Admiral of the Fleet and First Sea Lord and nephew of Earl Mountbatten of Burma, Prince Philip was hailed as a worthy consort of the heiress to the throne. They were married amid great public rejoicing in 1947.

At Clarence House, and later at Buckingham Palace, since the birth of Prince Charles and Princess Anne there has been a happy family with which the public, and especially the younger generation, could identify themselves and to which they could look for an ideal.





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P.8016



## London Letter

### Birthday Month.

**L**IKE December, April is also a month containing many royal and court birthdays. Most important, of course, is the Queen's on April 21st. She will be 27, but as usual the event will be observed as a purely family affair. The official and public birthday is marked by the Trooping the Colour in June. There will, however, be a small luncheon party on the April date, though, with the court in morning, it will be strictly for the family. Four days later on the 25th the Princess Royal, the Queen's aunt, will be 56. This, too, will be observed privately. Two other birthdays fall for important mem-

bers of the royal household. On Saturday (April 11) Sir Alan Lascelles, the Queen's Principal Private Secretary, was 66, and on Tuesday

(April 14th) Sir Godfrey Thomas, Private Secretary, to the Duke of

Gloucester, was 64. Both men have been colleagues since they entered the royal service together just over 33 years ago—as Private Secretary and Assistant Private Secretary to the Prince of Wales (now Duke of Windsor).

### The Royal Home.

The Queen has placed Birkhall, Aberdeenshire, at the disposal of the Queen Mother and Princess Margaret as their permanent home on Deeside. The House has a special significance for the Queen Mother who is now staying there. Although her latest visit is the first she has



*Sir Alan Lascelles, the Queen's Private Secretary, here seen at the wedding of his daughter, who celebrated his 66th birthday this month.*

London 13th April 1953

made since the death of King George VI, she used to spend many happy holidays there when her husband was Duke of York. They knew it as the "house near the Dee." Normally Birkhall is regarded as the Scottish home of the heir to the throne, but it will be many years before Prince Charles will require it. It was purchased by the Prince Consort from the Abergeldie family for the use of the Prince of Wales, later Edward VII; his court was considered a little too energetic and boisterous for Queen Victoria at Balmoral. It is famous to visitors for its 80 ft. span suspension bridge, which was erected when the old eight wooden bridges were swept away in a gale some 35 years ago. Delightful as Balmoral may be, Birkhall has an element of privacy and quiet which the Castle lacks.

### Queen Mary's Umbrellas.

There is a suggestion, likely to be acted upon, that one or more of Queen Mary's picturesque parasols or umbrellas should be preserved in the museum at Kensington Palace which already houses some of the historic gowns which she wore. It is not generally known that these tall, stoutly-built if fragile-looking, umbrellas were originally suggested to the late Queen because she suffered so badly with foot troubles. A clever chiropodist to whom she went many years ago when long standing and much walking at public functions began to have their effect on foot and ankle bones, told her that she must never be without some kind of support, so that the weight of her body was not all borne by foot and ankle. The tall umbrella was his solution, and Queen Mary had it made to the measurements suggested by the chiropodist, found it of the utmost benefit, and continued to have the original model copied in whatever material blended best with her gowns and ensembles. She was rarely seen in public without it and it was generally regarded as a foible of hers to carry it.

### Straight and Narrow.

If the lessening of world tension leads to a general reduction of rearmament in the West, we may be heading for the worst balance of



payments crisis of all. In spite of the difficulties of the last one, some exports did well in 1952—chiefly the sale of defence equipment to allies in NATO and elsewhere. Expansion of these exports was strongly recommended in the recent economic survey for 1953. The fact is that tin, rubber, wool and jute—essential for rearmament—may now be in small demand in the coming months—and they are the great foreign currency earners of the sterling area. And the idea that America will be able to come to our rescue—an almost occupational assumption since the war—would be proved false. If her defence plans are axed she would be involved in problems of economic adjustment unparalleled elsewhere in size and complexity; and the dollar market for British exports would almost disappear. In practice, however, the crisis will probably be avoided because the West is not likely to fall for Malenkov's overtures all at once. It will take several years to find out whether Moscow is sincere; in that time a gradual reduction in rearmament with a corresponding readjustment of our economy would side-step the crisis. And then? Perhaps Utopia. Perhaps.

### Election Closer?

The probability of a genuine relaxation of tension in the Far East greatly enhances the likelihood of a General Election this autumn. There have been many election rumours in recent months. Most popular suggestion has been that the Government might spring a dissolution soon after the Coronation in order to take advantage of the reflected glory which that event is likely to throw on our present Ministers. Wise political observers have never taken these stories too seriously. They remember Mr. Churchill's comment after the last election that the country needed three full years of "stable government." But peace in Korea would entirely alter the situation. It would give Mr. Churchill a magnificent answer to the Socialists' "war-mongering" charge of the last election campaign. This could be effectively exploited in another appeal to the country. Moreover a strong administration will be needed to handle the weighty and complex problems which are certain to beset the economics of the Western World if the tensions of the cold war are reduced. Mr. Churchill may well feel reluctant to embark on these troubled economic seas without strengthening his majority in the Commons first.

### Federation on its Way.

The result of Southern Rhodesia's referendum, with its 2-to-1 majority in favour of federation, virtually settles the future of the three Central African territories. There can be little doubt that the legislatures of Northern Rhodesia and Nyasaland will now proceed to approve the scheme. Whether the federal plan in its final form provides sufficient safeguards for African interests and whether it is wise to push it through regardless of African opposition are highly controversial matters. But since the die is now cast, it is to be hoped they will be allowed to rest. Champions of the African will only do mischief to the interests of all the populations of these territories—white and coloured alike—if they continue to argue the pros and cons. What matters henceforth is that the European settlers should prove by deeds the sincerity of their claim that federation is a genuine experiment in partnership. Their good faith will be thoroughly tested by the way they operate the new constitution, and Liberal opinion here will be watching them closely. Equally important is the need for the leaders of the African opinion, most of whom have shown exemplary propriety in their methods of opposing the plan, to guide their people responsibly once the merger has taken place.

### Tory Studies.

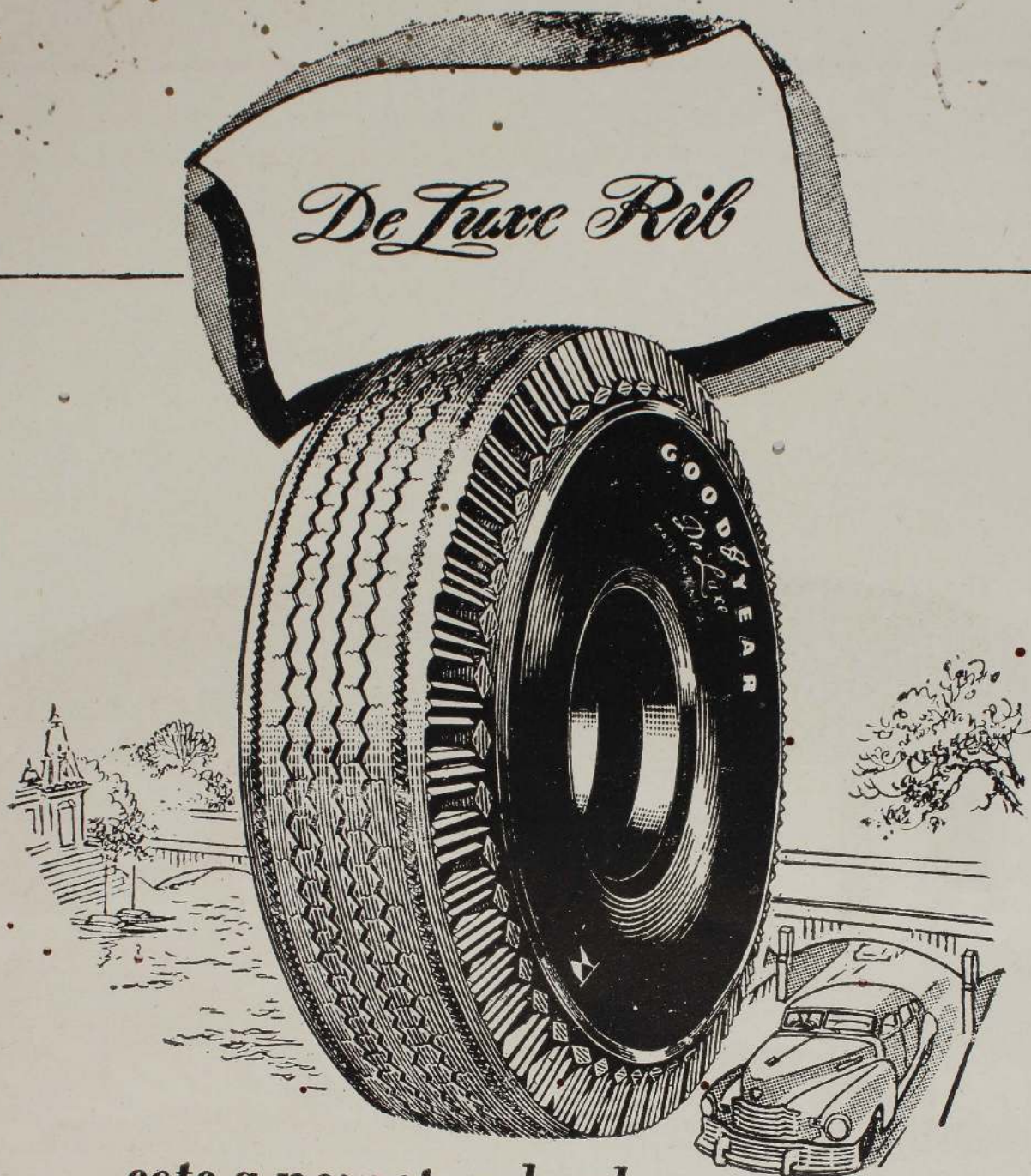
The Conservative Party are starting a scheme to give members a chance to study the problems of the Commonwealth and Colonies. A special council is to be formed with branch groups all over the country where members will be able to discuss Commonwealth affairs, receive all available information on the subject and hear talks from visiting Tory colonial experts. The idea originated from Mr. Dodds-Parker, M.P., chairman of the Tories' Parliamentary Commonwealth Affairs Committee. Lord Woolton took the matter up enthusiastically and appointed Sir Angus Gillan to supervise the scheme. Sir Angus knows the Commonwealth well; for thirty years he was in the Sudan Political Service and during the war was Controller of the Commonwealth Division of the British Council, contributing much to the expansion of unofficial Commonwealth relations. In 1949 he was British Council representative in Australia for two years—before retiring, nominally, to his Surrey home.



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### Australian Organiser.

Lieut-General Frank Berryman, the Director-General of the Royal Tour of Australia next year, has now settled into his new headquarters at the Savoy Hotel. Soon he will be motoring to Windsor to submit his final draft plans for the Queen's approval, and then he leaves London

for his military home in Paddington, New South Wales. Today General Berryman is regarded by many as Australia's most brilliant administrator. At 59, he holds a top military position in Australia and recent years has been entrusted with organising nearly all occasions of major importance in Australia. His first important civilian job was arranging the Royal Tour in



*Lt. Gen. Berryman, Director of the Royal Australian tour, now in London to make further arrangements.*

1949 and again in 1952, although both visits were later cancelled. The brilliance of his efficient arrangements for the first proposed royal tour is indicated by the fact that in the following year he was entrusted with organising the Commonwealth Jubilee Celebrations. General Berryman is a soldier through and through, and one who has served with great distinction in the field. He is a man of middling height, with sandy hair and very keen eyes. On Saturday he celebrated his birthday.

### West Indians in London.

The West Indian Federation conference, planned last November, opens in London today at Carlton House Terrace. Colonial Secretary, Oliver Lyttelton, will open the conference and welcome the delegates from Trinidad, Barbados, Jamaica, British Guiana, British Honduras and the Windward and Leeward Islands. The idea is to try to reach agreement on the broad lines of a possible federation scheme and to decide procedure for working out the details.

As with its larger and bolder companion scheme in Africa, opinion in the West Indies on the subject is divided. It is agreed that for administrative purposes such a scheme would be excellent, but politically the smaller islands are afraid they would be ruled by the larger ones and the larger ones are afraid they would have to subsidise the smaller ones. It is these fears and suspicions that will be now thrashed out for the first time officially.

### The Players Arrive.

This week the Australian Test team arrives in Britain. More than any other team the Aussies probably stimulate most interest in cricket in Britain. Since their last amazing tour here, they have come to be regarded as the supermen of the game. But this year interest is keener than ever; the Australians lost a Test to South Africa recently, and British hopes are higher than ever. And the redoubtable Bradman is no longer with them. But already a future Bradman has been predicted in young Ian Craig, and report has it that Miller and Lindwall will cause more havoc than ever. For once, the player with the leading part is not "top box-office." Lindsay Hassett is not associated with the spectacular; but he is a man to be reckoned with. Like Bradman last time, it seems this season will be his last tour. A diminutive player and a stylist, he has played in 38 Tests and averaged over 48 runs a game. Above all he is a man with a strong sporting spirit and a very keen sense of humour—important assets for the Captain of a visiting team.

### Public Bath.

Crowds have been gathering in Trafalgar Square to watch eight sturdy steeplejacks ascend the 170 feet of Nelson's column and prepare the Admiral for his Coronation bath. The steeplejacks are close friends of Nelson for they have been assigned to the unenviable task of cleaning him for many many years. They come from the family of Larkins. In the past they have not only scrubbed the famous admiral but filled in holes in his body. Nelson's Coronation bath is beginning more than three weeks before the date originally planned. Moreover, Nelson is not really due for another wash until 1966, for hitherto his bath-night has only come up at 20-year intervals. The Coronation clean-up will be limited to Nelson himself and the bronze plates at the base of the column. The pillar



itself will not be touched; it has, in fact, not been cleaned since its completion in 1843. The operation is expected to be completed at the end of this month.

### Changing Scene.

What progress is being made at London's newest open space—the South Bank at Waterloo? At present the area provides little more to the visitor than the sight of pneumatic drills boring away heaps of wire, piles of planks, and mounds of earth. But out of the rubble there will soon be emerging beautiful floral displays and many attractions for children. In the middle of next month a children's paradise will be ready near Waterloo Bridge. Work on this playground is well advanced. It will include a gaily-coloured

climbing block of concrete with jumping heights, a concrete igloo with tunnels, a paddling pool, a sandpit, where a three-funnelled Atlantic liner is already taking shape, and the usual merry-go-round for toddlers, rocking boat, log pile, swings and ready-marked hopscotch. At the base of the Shot Tower a bandstand is being erected. In front of the Festival Hall and along the riverside strip to the Thames-side Restaurant, flower beds have been planted and will be a blaze of colour for the Coronation. In fact, the whole Festival of Britain scene is being greatly changed. On the site of the Dome of Discovery will be a grassy mound, and where the Skylon once balanced dizzily there will be a pedestal on which the famous red lion of the brewery—which is now residing outside Waterloo Station—will be placed.



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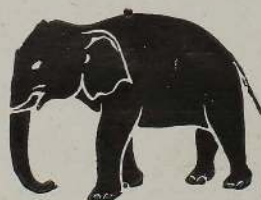
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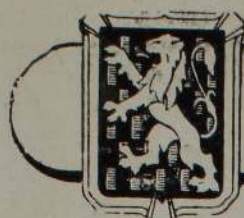
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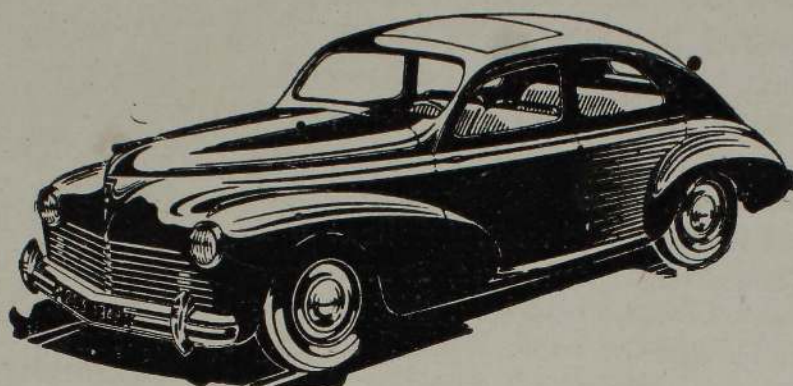




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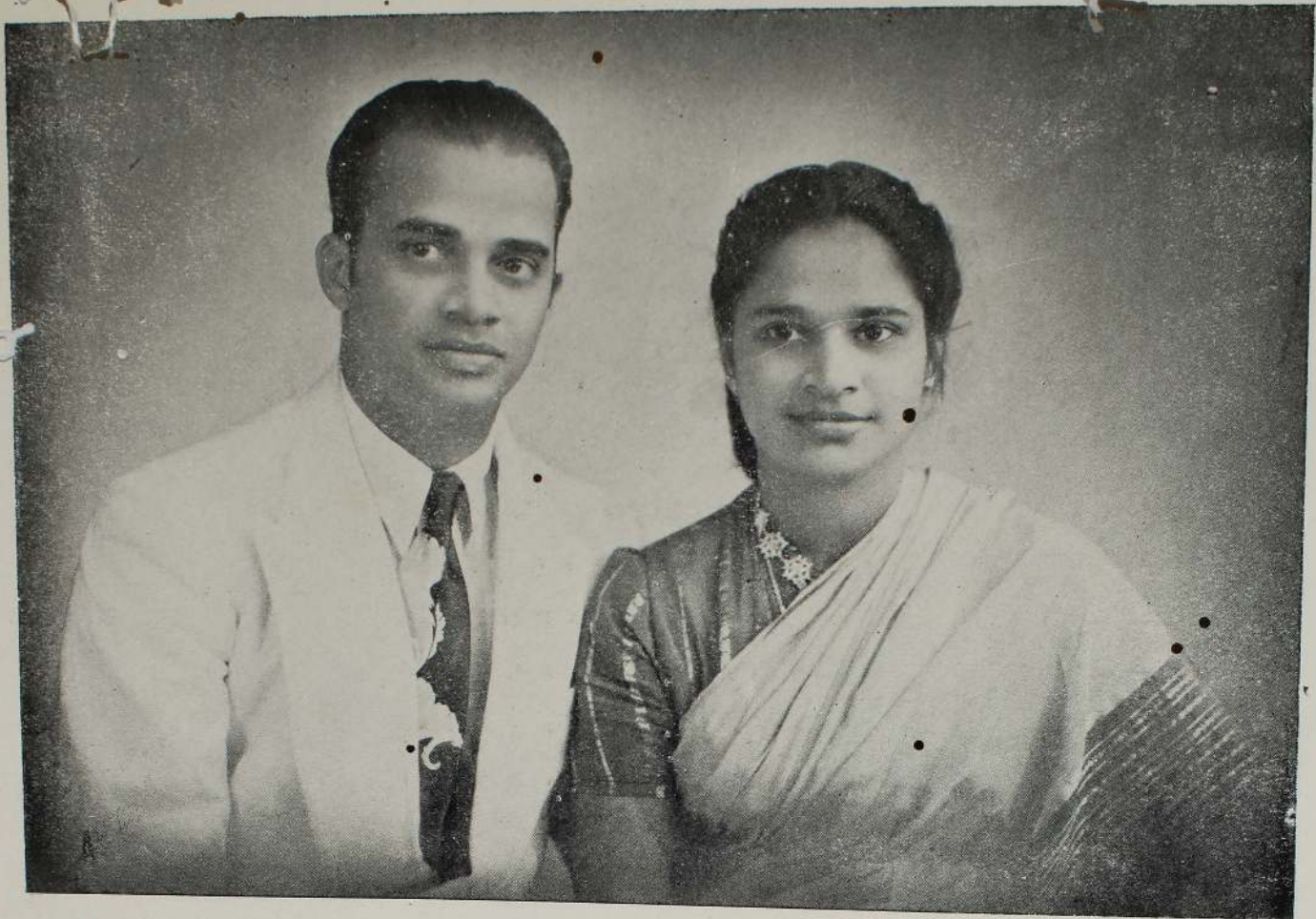




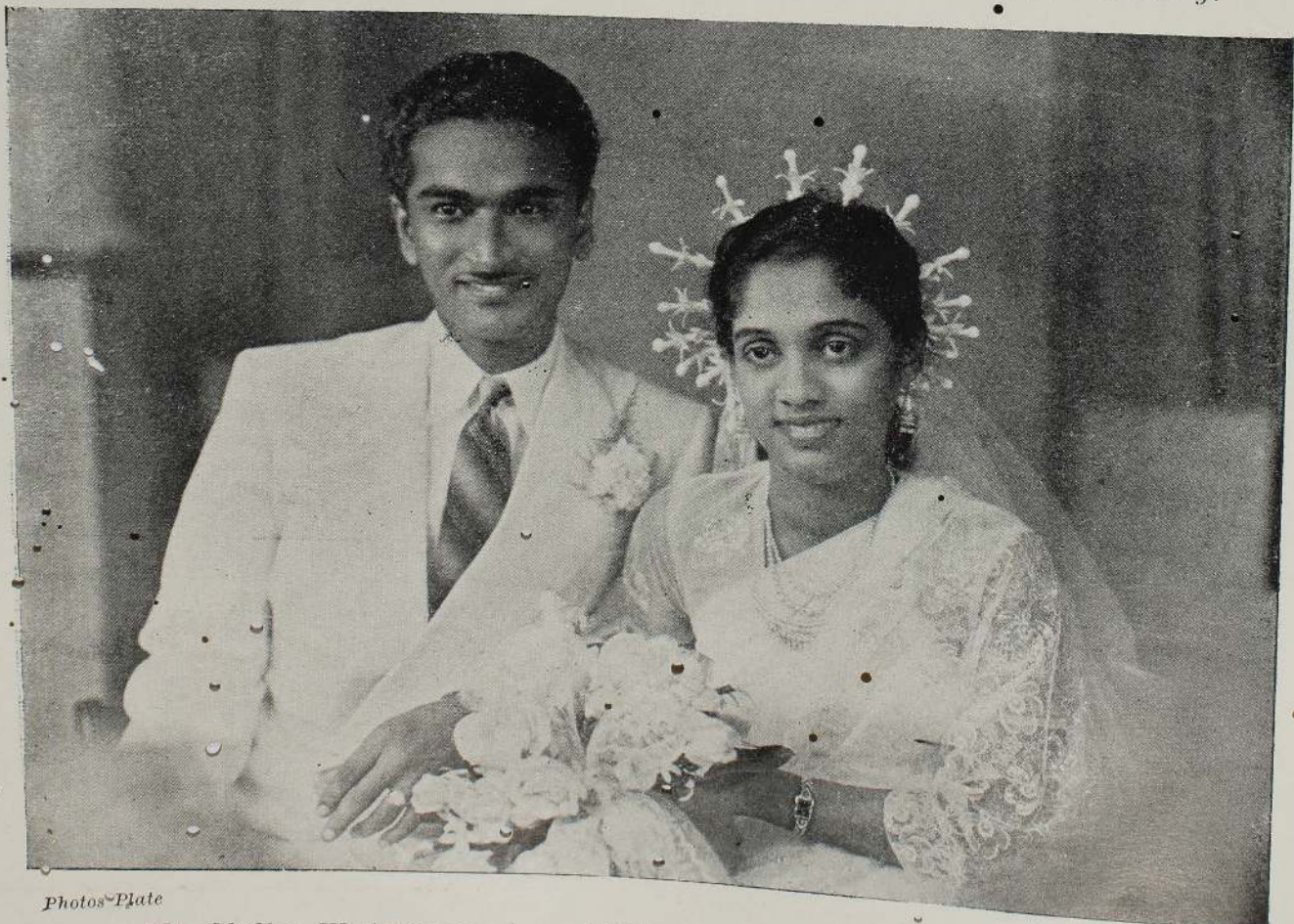
*Sir Chittampalam and Lady Gardiner and Mr. and Mrs. Jayanta Padmanabha made a happy foursome at the Dorchester Hotel, London, during their recent holiday.*



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Mr. Y. G. Edward and Sugunalamathy, daughter of Mr. K. Samithamby of the Government Dispensary, Koddaimunnai, Batticaloa, who were married recently.



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Mr. Shelley Wickremasinghe and Miss Ranee de Zoysa of Allan Avenue Dehiwala, who were married on 16th March, 1953.



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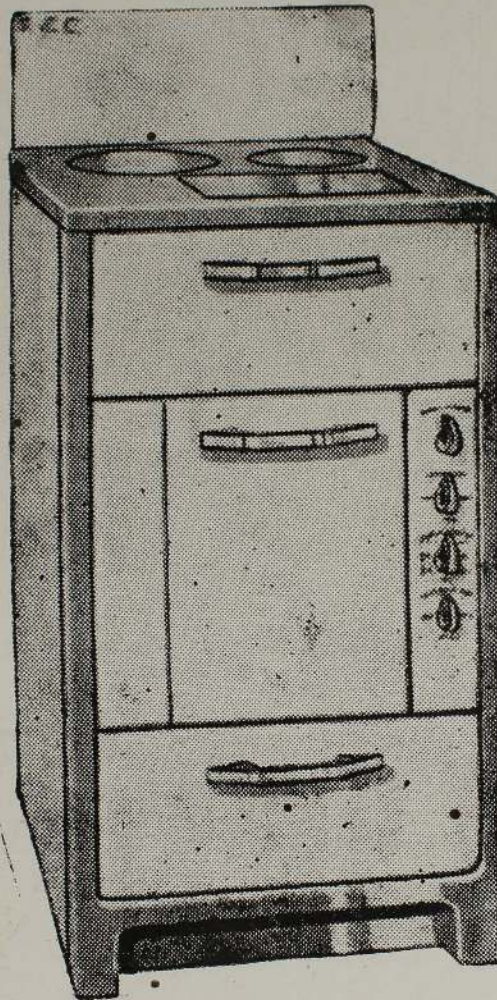
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## High Pressure over England.

By R. H. BASSETT C.M.G., C.B.E.



I HAVE mentioned before how infrequent really wet days are in England, and this March has certainly corroborated my words. We have now had thirty-two perfectly fine days in a row. If it were not just at the end of winter it would be a serious drought, but the ground is still thoroughly damp below the dusty surface, so one's garden is not yet damaged, although young trees, planted during the last six months, have to be watered to prevent them from dying. If it goes on much longer it will become serious.

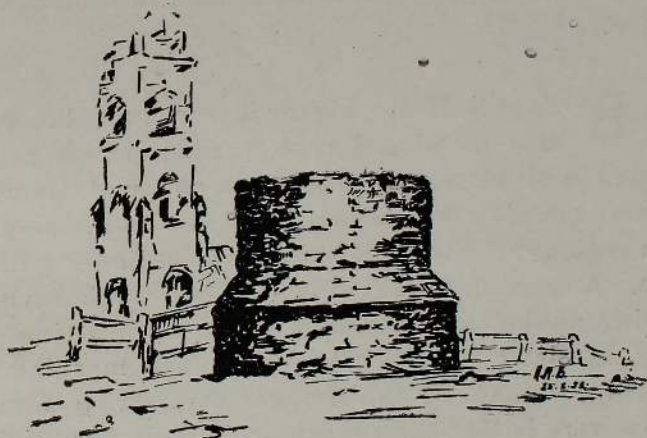
In spite of the rainless weather, however, we still have fog every morning, lasting till about nine o'clock. The winter of 1952-1953 has almost established a record for fog, and, even in spring we cannot quite get rid of it. I was in London in February and went to the City one foggy morning. It occurred to me that the original Roman Londoners must have disliked the fog that rolled up from Thames and Fleet over their villas almost as much as their present day successors. Turning out of Broad Street, I walked down London Wall until, entering the bomb and fire devastated area, it ceased to be a street and became only a track across a fog-bound wilderness. The little church porch of Saint Alphage has completely disappeared, but the garden on the opposite side of the street, where city workers used to eat their lunches, remains, bare of trees, with only its tombstones in a small patch of desolation at the foot of a fragment of the Roman London Wall.

Two men were in the garden: one in a hole they had dug and the other watching him. I leant on the rustic fence and asked whether they had unearthed anything interesting. The man in the hole stood up and peered out, looking, with the shroud of fog around him, very like the Gravedigger in Hamlet.

"I just found this one" he said, placing a skull on the edge of the pit. There were two teeth in the upper jaw, which we examined with sympathetic concern, appropriately expressed by the finder's comment, "Free dentures ain't no use to 'im now."

We discussed what sort of a man he had been and what London must have been like in his time, then carefully deposited him under a bush with a number of similar discoveries. "You'll be orl right there mate," said the excavator, with an air of kindly proprietorship, "Yer won't never 'ave no more 'eadaches."

Eventually, after further antiquarian conversation, I left the two Works Ministry men to continue their task of uncovering the foundations of the Roman Wall for pointing, and walked on in the gloom to the fire-ravaged church of Saint Giles, Cripplegate, in whose churchyard stands the lower half of a great circular Roman bastion, which once formed the north west angle of a fort on the high moor in this corner of the city. Divested by bombing and fire of over-hanging warehouses and offices, the jagged mass of mas-



*The Roman Bastion in St. Giles' Churchyard Cripplegate with the bombed Church of St. Giles in the background. The pavement in the left foreground was Well Street, and the track along the fence on the right was the western end of London Wall, where it crossed Wood Street.*

onry stands gaunt on the edge of the plain. In "Old and New London" there are two pictures of the bastion as it appeared in 1800; it has altered very little except that now it is even less encumbered with encroaching buildings than it was a hundred years ago.

I sat down at the foot of the bastion and began to think as I gazed towards Aldersgate Street, with a range of vision of about ten yards. The sun was a red ball in the fog which deadened the noise of traffic, and the muddy paths and



wooden fences between bare pavements added to the desolation that still seems, to anyone who knew the area before the bombing, almost incredible.

But it is not the first time this part of London has been destroyed. The Saxons laid waste the city after the Romans left; then again the Roman bastion overlooked a similar waste after the Great Fire of London. It was on September 5th, 1666, that Mr. Samuel Pepys "walked into Moore fields (our feet ready to burn, walking through the town among the hot coles)," and on his return, the bastion, standing among the devastation, would have afforded a good resting place, as it did for me, where Mr. Pepys and his friends could sit and discuss the disaster.

Now the Roman bastion of London Wall has survived a third era of destruction and occupies a hill top as open again as the moor on which it was built 1600 years ago. The beginning of rebuilding gives rise to serious reflection; no doubt the 17th century architects thought their new London would be permanent, but the Romans seem to be the only builders justified in such confidence.

\* \* \*

**B**UT, at last, the winter is over and the sun has developed real warmth in its rays. Spring is off to a good start and, as usual, though one is expecting the daffodils and crocuses, one yet has a pleasant thrill of surprise at seeing the first one. A census of opinion in England would favour spring as the best season of the year. Sitting in the dentist's consulting room this morning I heard a woman say she thought these crisp sunny days were better than summer, which, especially under the circumstances, seemed to be a handsome tribute. The birds begin to sing in full blast just after six o'clock, and are already getting busy picking up sticks and pieces of grass for inspection as prospective nesting material. The grandchildren demand daily to be taken to see the lambs and, to our great satisfaction, one of our goldfish in the pond has laid several thousands of eggs, although I expect the trout will eat most of them.

\* \* \*

**N**UWARA ELIYA Races have a special appeal to many people because they are held at this time of year simultaneously with the Hunt Point to Points and, on several occasions, I have wished we

could be at Nuwara Eliya again for Easter. At the Beaufort Hunt races we were reasonably lucky, but at the Berkeley we did not pick a single winner. My wife had a go with "College Joe", a gentleman, either a Ceylonese or an Indian, who frequents race courses in this part of England carrying a large board covered by numbered squares, and a jar of drinking straws. For a shilling one may take a straw, which contains a numbered ticket rolled up inside it. The corresponding number on the board shows you how much "College Joe" is prepared to pay you on the ticket you have drawn. At least one number pays £2, but whether any of the tickets in the straws bear that number is doubtful. My wife drew a number that paid the shilling back, then, flushed with success, she had another go and drew number 33 which paid nothing. Desperate at her loss she tried once more and drew 33 again—"College Joe" was two up. He wears pound notes round his top hat when he is not wearing his mortar board and gown. "I've got the money, you come and win it. There you are ma'am five shillings, the easiest you ever earned. Tell your friends." Apparently winners did tell their friends, because the crowd round his board was never less than fifty or more the whole afternoon.

We did not go to Cheltenham races, but Sir Charles and Lady Jones, who came to see us a short time ago, did, and won too. They have a beautiful flat in Cheltenham overlooking the Cheltenham College cricket ground. At this time of year the famous Promenade looks at its best and is worth going to see. Visitors are just beginning to arrive, while every town in England with tourist interests is frantically cleaning off the dust of years, sometimes centuries. Even here in Wotton-under-Edge we have plastered the Town Hall, also the Almshouses, the latter because they are very ancient show-places.

\* \* \*

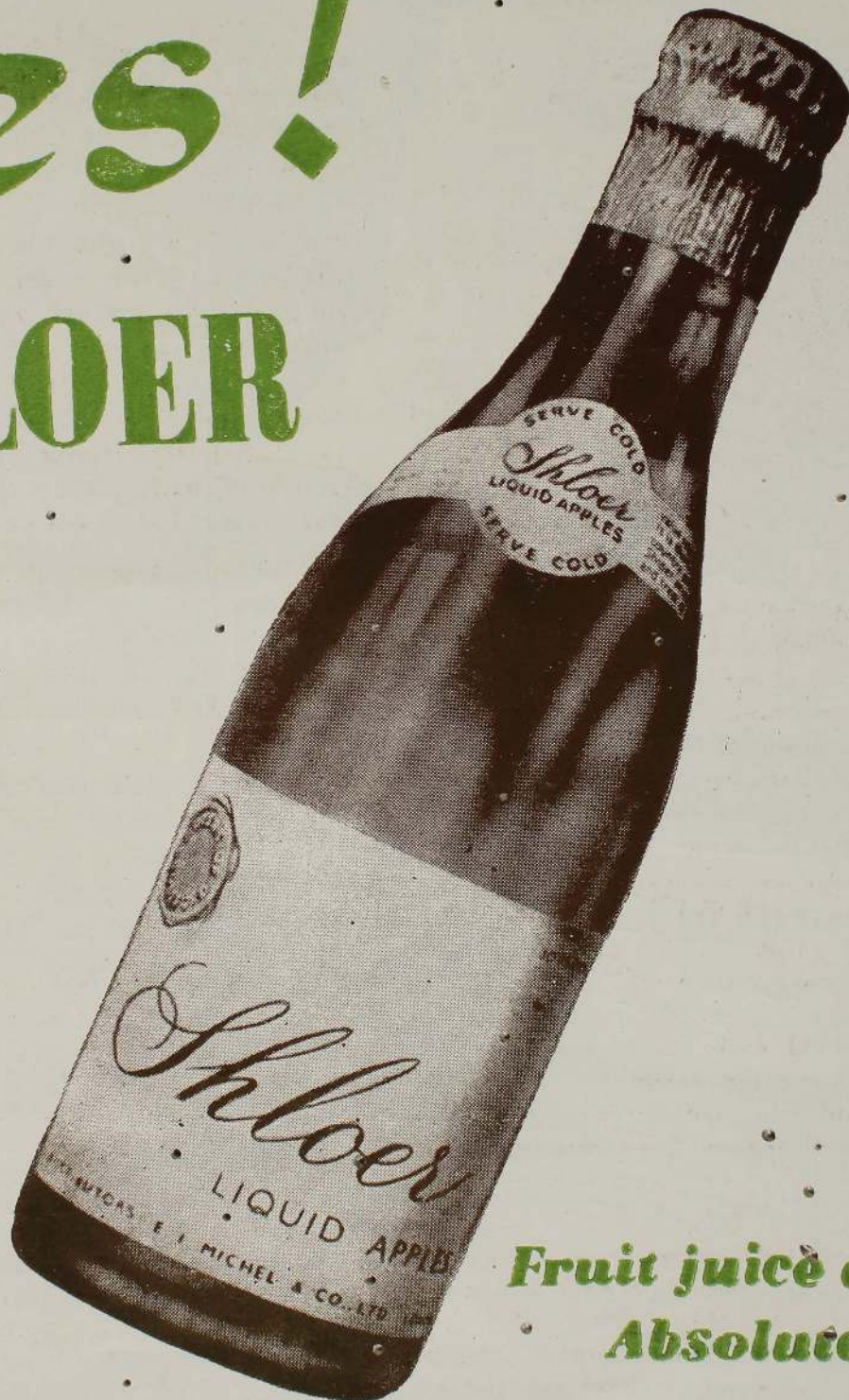
**O**UR Coronation committees have been meeting since before Christmas. Some of the sessions have been prolonged, especially our last one, when we found that the extra 4d. we had voted on the rates would not be enough to pay for both Coronation mugs and tea for all the children. Eventually we decided in favour of the mugs, and tea, only if we can collect enough by voluntary contributions to pay for it. So now we have just got to collect enough or the committee will be very



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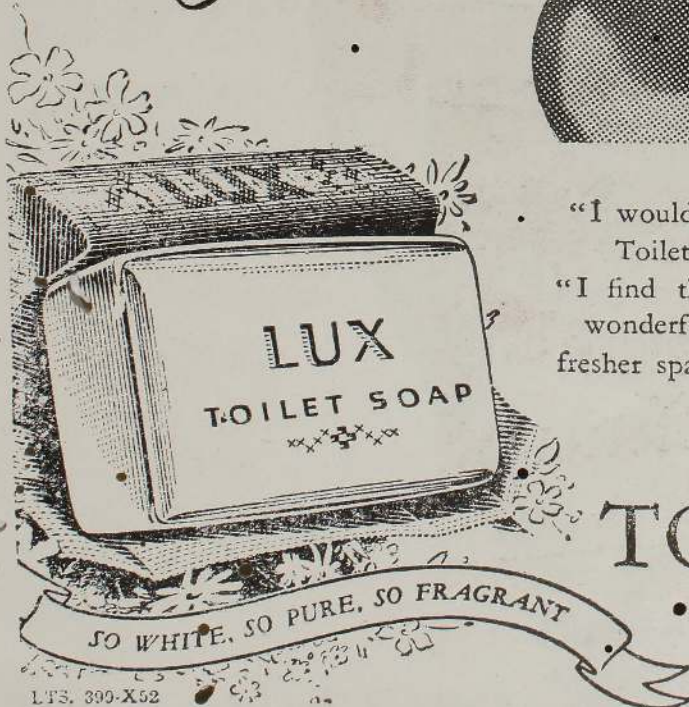
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\* \* \*

CORONATION year will be long remembered, but we still have our difficulties. Our maid has been away, ill, for six weeks and we cannot get anyone to take her place, which, in view of the return of the two grandsons from school tomorrow presents a serious domestic situation. Our tenants in of one the cottages are in a worse position, their

children have the measles; but farmers are rejoicing over a marvellous sowing season. "A peck of March dust is worth a king's ransom" is a very pertinent old proverb and we certainly have the dust this year, augmented by my neighbour, who is blowing fertilizer over his grassland with a tractor, and creating an artificial fog as thick as the natural one we get every morning. He won the Berkeley Hunt prize for the best dairy farm in the Berkeley country this year, a feat in which we feel that we have played a part as the calves are reared in our paddock.

But—"the time is a quarter to seven, and the B.B.C. Light Programme is bringing to us its serial story of everyday life in the country—The Archers—" I must go and hear whether Christine Archer won the Ladies' Race in the Hollerton Point to Point.



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## Odds and Ends

By MURIEL JANE

**L**ITTLE things please little minds" is a taunt intended to hurt. But if we interpret it to mean that small things please small people, the sting goes from it. The child-like mind can take pleasure in little, simple things. How easy it is to make a child happy, and yet very often our greatest efforts fail! I have found repeatedly that it is not the elaborate, expensive toys that a child will turn to again and again, but the small treasure that he has found in his mother's work box, or something that he has made in school out of match-boxes.

When I was a child a set of small cooking utensils kept me occupied for hours. Leaves and flowers, berries, sand, water—what a fine mixture they made! But when I was able to cook "really and truly", a handful of rice, a spinach and a plantain made a grand feast! An old box with wheels attached and a goat to pull it kept me out in the sunshine for hours. When the goat was not available or unwilling two of us would take turns as horse and driver. A few pieces of stick, an old mat and a discarded curtain created a tent, a wigwam, an outlaw's hut, a bandit's hideout, or just a house where we played with our dolls.

\* \* \*

I N magazines I often come across suggestions for children's playthings which show that mothers the world over have discovered that toys put together from bits and pieces delight the hearts of children. A percussion band made from old shoe polish and other tins, some pieces of wood, oddments of twine and paints, was a source of great fun to my boys. Another time I made two discs of bristol board. To one I stuck, at intervals little pictures cut from magazines—Father Christmas, a dog, a man in a wheel chair, a child in a toy shop, a yellow chick. In the other disc I cut a window, and laid it over the first disc. Through the centre I pushed a stick. The upper disc turned on the stick. When it stopped a picture could be seen through the window. We used it in this way. Each of us had to tell a story about that picture. If the

same picture turned up again a new story was expected. All of us thoroughly enjoyed story time.

\* \* \*

CINEMA shows are very popular with my sons. They have rigged up a projector with a cardboard box, some cotton reels, and pieces of wire. Films are strips of cellophane paper with drawings on them in ink. A torch throws the light. The picture house is under a bed. John operates the projector, while Christopher supplies the sound and speech effects. Their small brother is the audience, which lies flat on its stomach and eases itself out backwards when the show is over.

At the Rupee shop I picked up a cardboard cut-out theatre. The play was "Alice in Wonderland". How many shows the boys have put on with it! Once they collected a small sum as ticket money and presented it to me as a birthday gift at the end of the performance! John and Christopher know their Alice almost by heart and can put in the conversation, while soft mouth organ music is played between the scenes.

Marbles are very cheap now, and the boys have invested some of their pocket money in a good number. They play several games of their own invention—marble cricket and football, with teams of different colours. Marble Sports Meets, with such events as flat races, obstacle races and long jump, are very exciting. The houses are represented by different colours and the competition is keen.

\* \* \*

I COLLECT all sorts of odds and ends, because I never know when they will be suddenly in demand. Waist bands from discarded khaki shorts have become cartridge belts; the feet of old stockings are now holsters. Bits and pieces from the rag bag and oddments of gunny sacking have been fashioned into cowboy hats—very rough, because the boys cut them out, fitted them and stitched with no help from me, but wearable all the same. When all the balls were lost, John sat down and knitted one with seraps from the wool-box, so that the games might go on. These things which they have made from odds



and ends mean much more to them than expensive playthings. Daryl's birthday train has been laid aside, and he plays with his marbles, a couple of ping pong balls, a broken plastic frock hanger, and the innards of an old bicycle bell! For cricket, stumps and bails have been made from the lid of a deal wood packing case. Little boats made from corks, match-sticks and scraps of tissue paper are fun after a shower of rain before the drains empty. A mug of soap suds and a paper pipe are all that is needed for a couple of hours' bubble-blowing. The size, the number from one dip, the furthest flyer etc. can be the basis of exciting competitions. And did you know that beautiful bubbles can be blown with Kolynos toothpaste, which make toothbrush drill one of the day's joys? A box of crayons or paints, a drawing book, a pair of scissors, pins—what possibilities they offer!

\* \* \*

ANYONE coming to our house will see various baskets etc. full of what would ordinarily be called "rubbish", but which is the raw material for all sorts of finished products. From time to time I decide to clear it all out—but as I throw card board, reels, silver paper, wire etc. into the waste paper basket, swift little hands fish them out again, "I need that for the camera I'm making"; "I want that to make a race-course;" "That's the

very thing for the target I'm fixing up". So it all gets collected up again. There is always some sort of activity going on in the house concerned with making things—at the moment, Christopher is fixing up a miniature score board for marble cricket, John is making membership cards and secret papers for a society he is forming, and I am knitting toys from the scraps in my wool box—Humpty, the White Rabbit, a clown, T. Bear Esq., Golly. Very often the most interesting things are those which have been made from odds and ends—the delicious fruit triangles which use up the scraps of mince meat and cake ingredients; the patch work quilt; the cushion covers with appliqued flowers; the Fair Isle pullover with Noah's ark and the animals; the mixed fruit drink which uses up the last apple, passion fruit and orange; the pie that takes the last of the bacon and peas. There is more to it than just the avoidance of waste. There is the excitement and sense of achievement that comes when seemingly useless oddments begin to combine into something worthwhile, and take shape as something beautiful, or useful, or amusing. So around the house are our salvage bags, baskets and boxes which receive our odds and ends, and into which we dip from time to time to find just the right scraps to serve a particular purpose.

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## Women's Page

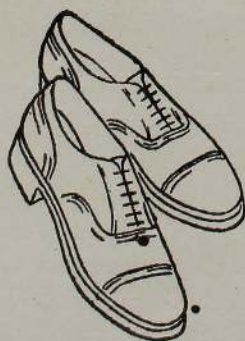
*Continued from page 8*

Lady Pieris acted the fairy god-mother when, through lack of funds, she was compelled to give up her private lessons under Louis Kentner, singing lessons under Mark Raphael and her lessons in deportment under Madame Vacani.

She also considers herself fortunate in having been able to visit France, Italy, and Switzerland although no recitals were given. Since returning to Ceylon she has given several recitals and broadcasts. Whilst in London she broadcast over the B. B. C. General Overseas Service, appeared in television, and also qualified for the Home Service of the B. B. C. She continues to work at her art and now divides her time between teaching piano and singing at her studio in Queen's Road, Colpetty.



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# The World Wide Grief at the Death of Queen Mary.

THE grief of the British people throughout the Commonwealth, and of the people in all friendly nations throughout the world, at the death in London last month of Queen Mary, finds moving expression in tribute paid to her in the British Press. These were but the first of the flood of messages, official and unofficial, representative and personal, which from every part of the United Kingdom, from the Commonwealth and overseas territories and from foreign capitals began to flow into London, expressing grief at the passing of so loved a figure and paying tribute to the example of her life.

The Editorials published in London, speak for the people of the love in which they held Queen Mary and of the deep respect accorded to her for her royal and highly personal sense of duty.

## "Gracious and Serene."

"So passes a lovely lady, in all her life gracious and serene", wrote the *Daily Sketch*, giving words to these two themes. "In every home there is a sense of loss". For her "duty always came first. She never spared herself, never compromised with principle, never swerved from the high standards she set herself. Countless others drew strength from her example, and led better lives because of it."

## Millions Will Feel the Void.

The *Times* said, the Commonwealth "mourns her as a woman as well as a great Queen. Throughout her life she devoted herself in goodness and graciousness to its best and noblest causes. Shy and reserved as she was by nature, she set with all the greater courage the example which the eminence of her place demanded. Memories without number of her dignified and kindly presence as she moved among the subjects of her husband and later of her two sons, will now come crowding

back and millions will begin to feel the void she leaves."

"The country which now grieves for her differs almost incredibly from that which first welcomed her", continued the *Times*. She saw the Victorian era broaden into the Edwardian age to be succeeded by the stresses of two world wars. "Never ceasing to participate in the successive interests of her time,



moving with all that was good in it, but resisting all that was evil or subversive, she strove unwaveringly to preserve and exalt the example of the Throne." She was sedulous and devoted as a wife and mother. "There were however times when it seemed to the unthinking that the standards she set were beyond the modern reach. There were those who affected to regard her domestic virtues as prosaic and unfashionable. She however, strong in her own individuality, had never sought to be the leader of a 'society' with no real roots in the nation's life. She cared and worked for deeper things, and as

the years passed the whole country came to understand, understanding, to bless and trust her." The *Times* concluded: "Her long journey over and her duty done, the hearts and gratitude of many people will follow her to her last resting place."

## Possessed 'Inner' Serenity

"Her death bereaves each one of us, for her life was devoted to our service and was an example to us all," declared the *Daily Mail*. "She had seen much and suffered much. She might have exclaimed with Franz Joseph of Austria 'There is nothing that has not happened to me', but such a cry of rebellious despair could never have burst from her lips because she was irradiated by an inner serenity that came from her sense of duty." Writing of social, political and material upheavals and revolutions of her life-time, the *Mail* added. "From these monstrous convulsions our Royal House has emerged more enduring than ever."



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**The Passing Hour***Continued from page 3*

the utmost caution in running a deficit. For when large infusions of money and credit are released in the Ceylon economy they are spent first of all on imported goods and to a much smaller extent on domestically produced goods. So that, whatever stimulating force may be exerted by deficit spending in Ceylon the benefit will only accrue to countries abroad which export to us. And this is precisely what happened during 1952. In that year more was spent by Government on food subsidies than on development works of all kinds. So long as the Government assumes the crushing burden of

paying for essential commodities which have constantly kept rising in price then it is goodbye to all our hopes of a prosperous and progressive economy. At one time during the year, the Report observes, rice costing more than Re. 1 per measure was being sold at 25 cents. "Even in countries exporting rice, consumers paid almost double what the Ceylon consumer paid for rationed rice". Since the negotiation of the rice-rubber agreement with Red China the position has somewhat eased but in this world of explosive situations and high political tension we ought never to make the Red China trade a permanent factor in our calculations. The first and most important step is to try and discourage the consumption of rice in Ceylon and to encourage the use of substitutes. We are pleased to observe that the Government is taking steps in this direction.

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# An April Causerie

## ENGAGEMENTS.

### Whittington - Mack :



**B**ARRY, younger son of the late Mr. Geo. Whittington and Mrs. Whittington, of Leicester, England, to Sheilah, daughter of Mr. and Mrs. Fritz Mack of Colombo.

### Wanduragala - Marcelline :

Mervyn, son of the late Mr. Ernest Wanduragala and of Mrs. Wanduragala of Kurunegala, to Annette, daughter of Mr. and Mrs. B. M. Marcelline of 16, De Fonseka Place, Bambalapitiya.

### Karunadasa - De Silva :

H. G. Karunadasa, Proctor S. C., Akuressa, to Hyacinth, daughter of Mr. S. M. P. D. C. de Silva, proprietary planter, Akuressa.

### Abdul Cader - Meydeen :

Niyaz Abdul Cader, Proctor S. C. and N. P., eldest son of the late Mr. A. C. M. Abdul Cader and of Mrs. Abdul Cader, to Rahmath Nasooha, only daughter of Mr. and Mrs. H. L. A. Meydeen, 23, Alexandra Road, Wellawatte.

### Cader - Salih :

Shafeek, son of the late Mr. and Mrs. N. H. M. Abdul Cader, and Bishrul Careema, eldest daughter of Mr. and Mrs. M. U. K. Salih, 181, New Moor St., Colombo.

\* \* \*

## WEDDINGS

### Weerasinghe - Wanigasekera :

**R**ECENTLY, at the Galle Face Hotel, of Dr. Percy Weerasinghe of the General Hospital, Colombo, with Patricia, eldest daughter of Mr. David Wanigasekera, M. B. E. and Mrs. Wanigasekera of Akuressa.

### Munasinghe - Rupasinghe :

Recently, at the G. O. H., Colombo, of Earle, eldest son of Mudaliyar and Mrs. Edward Munasinghe of New Bullers Road, Colombo, to Chandra Rupasinghe of Sandalankawa.

### Jayasuriya - Amarasinghe :

Recently, at the G. O. H. Colombo, of Dr. Leslie Jayasuriya, son of the late Mr. D. C. D. Jaya-

suriya J.P., and Mrs. Jayasuriya of Migoda, with Mallika (Manel), daughter of the late Dr. E. Amarasinghe of Gregory's Road, Colombo.

### Jayasuriya - Jayamaha :

Recently, of Geo. S. Jayasuriya of 29, Horton Place, Colombo, with Therese Jayamaha.

### Chatoor - Goonewardene :

On March 26, of A. S. Chatoor with Christine Goonewardene of Colombo. Prince Ali Khan officiated at the ceremony which was solemnised according to Ismalia Khoja rites at the Colpetty Mosque.

### Winn : Ball :

Recently, at St. Mark's Church, London, of Christopher Winn, the England Rugby International, with Valerie, daughter of Sir Nigel Ball, formerly Professor of Botany, University College, Colombo.

### Bartholomeusz - Mitchell :

On April 7, at Christ Church, Galle Face, of Arthur Edward Annesley, son of Mr. A. E. A. Bartholomeusz, Assistant Divisional Transportation Superintendent, C. G. R., and Mrs. Bartholomeusz, with Jeanne Anne, daughter of Mr. and Mrs. W. G. Mitchell of Duke City, Florida, and formerly of Bromley, Kent.

### Ludekens - Ferdinands :

On April 8, at Christ Church, Galle Face, of Caryl Ludekens, C. C. S., son of Mr. and Mrs. W. G. O. Ludekens of Carroum, Vic. Australia, with Daphne, daughter of Mr. and Mrs. J. R. V. Ferdinands of "Orevioca", Gower St., Bambalapitiya.

\* \* \*

### Silken Strands :

**G**LADYS Williams, that untiring and enthusiastic producer of beautiful and artistic floral exhibitions and bridal shows, whose recent enterprise, the Bridal Pageant, was considered worthy to be filmed by the Ceylon Govt. Film Unit is organising another show entitled "Silken Strands" in aid of the Cancer Fund. To be staged at the Royal College Hall on Thursday, May 14, at 6-30 p. m. in the presence of the Prime Minister, the show will be on somewhat similar lines as her last production, but



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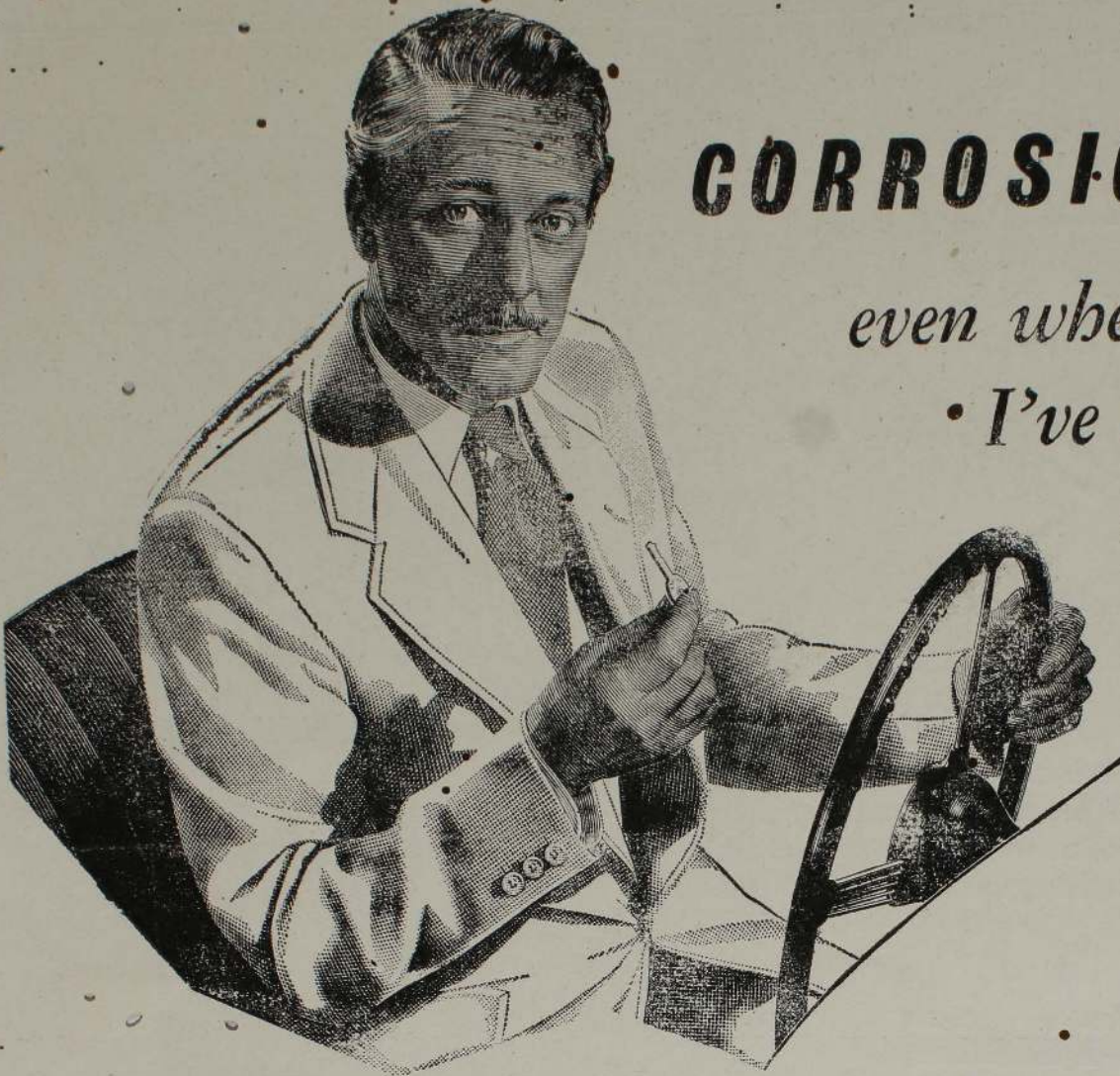


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enriched by songs and dances of different nations, with a full orchestra in attendance.

Nearly 60 artistes are taking part amongst them being Caryl and Yolande Austin, Molly de Hoedt, Lourdes de Krestler, Rani de Silva, Yvonne Föenander, Arlene Jansz, Moira and Therese Loos, Molly Naismith, Sundarie Vaithianathan, Joan Vanderzeil, Carmen Wickremaratne and Mabel Wijesooriya. The dance sequences are being arranged by Majorie Sample and the Ingleton and Chitra Sena Schools of Dancing, and those taking part will include well-known dancers like Sita Jayawardena, Madeline de Vos and Yvonne Gulamhusein.

#### Coronation Guests.

It is announced that the following have received special invitations from H. M. the Queen to attend the Coronation celebrations—the Prime Minister, Mr. Dudley Senanayake; the Leader of the House of Representatives, Sir John Kotelawala; the Leader of the Senate, Sir Oliver Goonetilleke; and Mr. C. Suntheralingam, M.P. for Vavuniya. The Prime Minister is expected to leave on May 25 accompanied by Sir Kanthiah Vaithianathan, Permanent Secretary, and Mr. N. W. Atukorale his Secretary. Mr. Senanayake will also attend the conference of Prime Ministers immediately after the Coronation. Sir John Kotelawala will leave towards the end of May accompanied by his mother, Mrs. Alice Kotelawala. He will also represent the Ceylon Branch of the Commonwealth Parliamentary Association at the Coronation.

Sir Oliver Goonetilleke and Mr. Suntheralingam, the latter accompanied by his wife, will also leave towards the middle of May. Other delegates who will represent the local branch of the Commonwealth Parliamentary Association are the Speaker, Mr. Albert Peiris; the President of the Senate, Dr. Nicholas Attygalle; and Mr. R. St. P. Deriyanagala, Clerk to the House of Representatives. Mr. Peiris leaves by sea on May 9, while Dr. Attygalle and Mr. Deriyanagala will fly on May 23. Sir Lalitha Rajapakse, who has also been invited to join the delegation, has had to decline the invitation as his services cannot be spared in view of the fact that the Prime Minister and two other Ministers will be away at the same time.



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### "Lady - Be Careful"

THE Newera Eliya Amateur Dramatic Society recently produced a farce entitled "Lady - Be Careful" which they put on at Radella, Badulla and Darrawella Clubs, the R. N. Dockyard Trincomalee, and at the Colombo Cricket Club. The play had a small cast of six with four main characters played by Arden and Aelfrida Constant, Dick Sawbridge, who are all old members of the N. E. A. D. S., and Patricia Hart, who is a promising new-comer. The supporting roles were played by Eva Ferris and Harry Leigh-Clare who also produced the show. Behind the scenes Bee Sawbridge was an admirable stage manager, ably supported by June Ferris and Frances Burrell.

This is the sixth production staged by the N. E. A. D. S. and was a complete contrast to their last show, a serious play by J. B. Priestly entitled *An Inspector Calls*. The Society was founded in 1947 by Arden Constant and Jo Cliffe and since then has achieved the object of the Society by contributing approximately Rs. 10,000 to charity.

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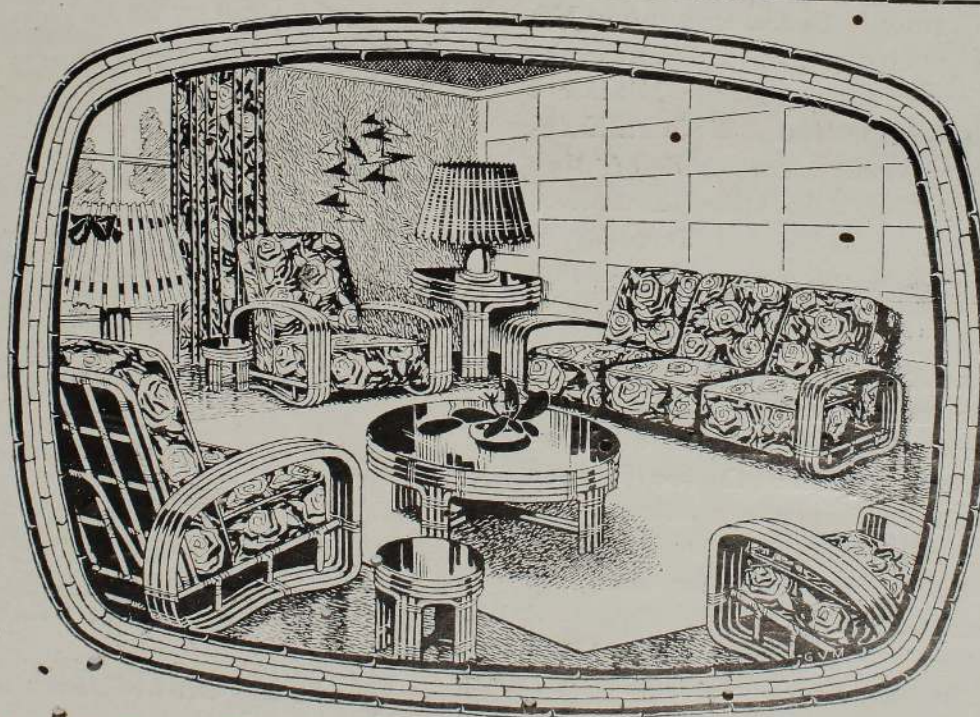
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### Prince Charming

PRINCE ALY KHAN has come and gone! It was a 3-day-flying-visit mainly to meet members of the local Ismailia Khoja community, as the representative of his father, the Aga Khan, who is their spiritual head. Ratmalana Airport was agog with excitement on the morning of March 24. Cabinet Ministers Sir Oliver Goonetilleke and Dr. M. C. M. Kaleel; Mayor Grero, V.I.P's and High Priests and leaders of the Khoja sect were there to offer him their affectionate greetings.

This was more or less a busman's holiday for Aly Khan—courtesy calls were paid, thence to Kandy and Nuwera Eliya where he marvelled at the panoramic scenes that met his eyes. Moved to ecstasy he was heard to remark that it was the most wonderful scenery in the world! He took time off to indulge in dancing—his favourite form of relaxation—at the Copacabana and Galle Face Hotel and also officiated at the marriage ceremony of a member of his community. Questioned about his marriage with glamorous film-star Rita Hayworth he was



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emphatic that there would be no reconciliation. Now that they were divorced daughter Yasmin would remain with her mother. And the Prince who flashed across our horizon left Ceylon vowing to come again!

### Piano Recital

LOUIS Kentner's brilliance as a solo performer was clearly demonstrated at his two pianoforte recitals. Colombo was privileged to enjoy. Both were feasts of good music. Coming so soon as they did after the recent successful Cassado' cello recital to a packed house at the Savoy Theatre one was left guessing whether it would not be a feasible proposition for some organisation to undertake the responsibility of inviting to Ceylon the best performers in the world of music. Such a suggestion might well be considered by the newly-formed Arts Council.

A brother-in-law of the world-famous violinist Yehudi Menuhin, Louis Kentner was born in Silesia 48 years ago but has made his home in England since 1936. He studied at the Royal Academy of Music, Budapest, and played for the first time in public at the age of 15. Presently on a concert tour of South-East-Asia, he is hoping to give a farewell performance in Colombo on May 18 on his return trip. The programme will consist only of works by Chopin including the famous *Funeral March Sonata in B flat*.

### Stars Above Colombo.

HIS telephone rang. He picked up the receiver and listened: "Would your daughter present herself for a test tonight at the Copacabana to enable the German film Company, now in Ceylon, to select a second lady for their film? Indian dancing is a must whoever is chosen." It was Donovan Andree's voice, and the father agreed to put the suggestion to his daughter and son-in-law, saying: "I don't decide for her anymore. Sujatha and her husband must decide."

It was more the prospect of a trip to Germany that made Sujatha Jayawardena decide (in consultation with her husband) to appear before the German film producer, director and other executives of the film company. Two days later she was chosen (for the film *Stars above Colombo*) and an agreement entered into, in spite of an astute attempt at V.I.P. level to interfere with the film

company's decision. Her scenes will be shot in Ceylon, India and Munich. She has already been "shot" in Colombo and in Peredeniya Gardens, and during a recess she has been learning sufficient German for her part. Little wonder she has surpassed the expectations of the producer and director for she has a background of art and culture which fits her well for any role. She carries the good wishes of all for a successful film career when she leaves for Germany next month.

### Cancer Drive.

THE Ceylon Cancer Society appeals to the public and its generous-hearted citizens to help in the Cancer Drive that is being organised under the leadership of Mrs. E. A. Nugawela. Funds are urgently needed to help supplement the work that is being done by the Government. The Cancer Society is an auxiliary and volunteer body of men and women pledged to alleviate the untold suffering of those stricken by this dread disease. *Who will therefore dare to deny that the cause is a worthy one?* states the appeal.

## OBITUARY

It is with regret that we record the death at the age of 53 of Mr. Ayampillai Nadarasa, retired Chief Telecommunications Engineer, Department of Posts and Telecommunications, who was the first Ceylonese to hold this office. Joining the Department in 1920 as a Telecommunication Inspector, in 1946 he was appointed Chief Engineer of the Department. Mr. Nadarasa was responsible for handling schemes for the introduction of the Automatic Telephone system and the Carrier Trunk system, but his chief contribution to the Island's progress was the part he played in the construction of the 15-kilowatt medium wave transmitter which is now transmitting the Sinhalese programmes. The present Studios of Radio Ceylon were also designed by him.

Mr. R. N. Bond writes:—

"He was a clever engineer and a kindly and good man. It is a great pity that the Commission on Broadcasting recently appointed will not now have the benefit of his advice."



Mrs. Nugawela is aiming at raising a lakh of rupees and especially appeals to those who are leaving the Island on holiday to send in their contributions before they leave, also for any old clothes, hats, shoes, gramophone records, anything in fact which is past usefulness to them but which may still be of use to those less fortunate. These will be gratefully accepted for the Jumble Sale to be held at St. Paul's School Hall, Milagiriya on May 30 at 4 p. m. The temporary headquarters of the Cancer Society are housed at "Woodlands," 100, Kanatte Road, Colombo 8, where cheques (crossed), money, postal orders should be sent in favour of "The Ceylon Cancer Society." The Society is included in the list of approved charities and all donations are tax-free for the purposes of income tax assessment.

The following is the programme of events for the Cancer Drive:-

The Prime Minister will launch the Appeal with a broadcast talk early in May.

May 14: "Seven Strands"—a Bridal Pageant with Dances, Royal College Hall, 6 p. m. under the patronage of the Prime Minister.

May 24: Promenade Concert, Galle Face Hotel. Guest artistes will be announced later. (Tickets from Mrs. A. L. Thambiayah, phone 8411 and Mrs. E. J. Cooray, phone 8203).

May 30: Jumble Sale, St. Paul's School Hall, Milagiriya, 4 p. m. (contributions to Mrs. F. C. Hollick, 32 Barnes Place).

June 5: All-Island Schools Flag day.

June 6: Island-wide Flag Day.

June 11: Bridge and Mah Jong Drive, Galle Face Hotel (tickets from Mrs. F. C. Hollick, Phone 9021). The other organisers are: Lady Vaithianathan, Mrs. Gunaratnam Cooke, Mrs. Winston Wijeyekoon, Mrs. Argus Tresidder, Mrs. Hans Lourensz, Mrs. E. N. L. Venn and Miss Mildred Mack.

June 13: Charity Ball presenting "Concours D'Elegance" (a Mannequin Parade organised by Mrs. P. Rajagopal, Phone: Ratmalana 33), under the patronage of H. E. the Governor-General.

Mrs. Nugawela is also hoping to arrange a benefit show at one of the Cinemas as well as a charity cricket match with the Prime Minister to lead one of the sides before he leaves for the U. K. on May 25.

## OVER A QUARTER CENTURY AGO..!

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# Our Competition Page

## Crossword Puzzle No. 199

For the first correct entry opened Rs. 15  
 " " second " " " Rs. 10

Please Note: That all entries sent by post should be addressed as follows:—

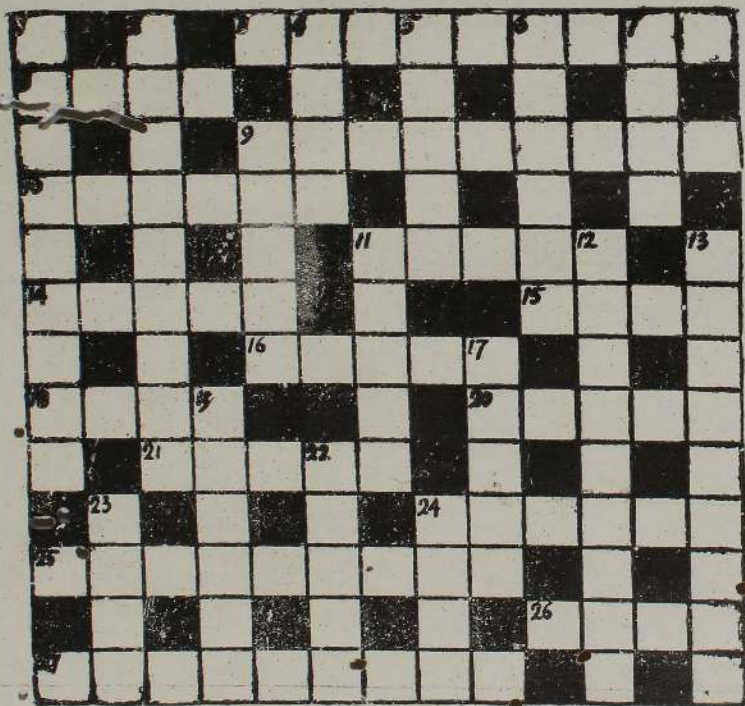
CROSSWORD, P. O. Box No. 127, G. P. O., Colombo.

Entries delivered personally or by messenger should be addressed:—

CROSSWORD, Pláté Ltd., Colpetty, Colombo.

All entries must reach this office by 12 noon on May 15th, 1953.

The Editor's decision will be final.



Name.....

Address.....

### Winners of March Crossword Competition

1st Prize—Rs. 15—Mr. Ralph Fernando, Nimalka, Panadura.

2nd Prize—Rs. 10—Miss Shireen Bawa, 38, Mill Street, Huftsdorf Colombo 12.

## CROSSWORD PUZZLE

### CLUES

#### ACROSS

3. Wrong.
8. Trees.
9. R. N. rank.
10. South American river.
11. Wed.
14. Imbecile.
15. Long ago
16. Centre.
18. Vases.
20. Weight.
21. Clumps.
24. Mid-day nap.
25. Kind of revolver.
26. Scream.
27. Flooded.

#### DOWN

1. Abominable.
2. Irritable.
4. Mid-day.
5. Extreme.
6. Gaudy.
7. Voucher.
9. Stall.
11. Income.
12. Lad.
13. Usually.
17. Subject.
19. Bribe.
22. Diadem.
23. Scorch.
24. Team.

### Solution to Puzzle No. 198

#### ACROSS

1. Bright 4. Scarab 8. Modern
10. Cancel 11. Buxom 12. Apes
14. Anon 15. Sparkling 17. Promising
20. Pout 21. Tour 22. Annoy
24. Assert 25. Namely 26. Greedy
27. Plunge.

#### DOWN

1. Bemoan 2. Indues 3. Herb
5. Cram 6. Racing 7. Belong
9. Nutriment 10. Collision 13. Sport
14. Anent 16. Sprang 17. Pursue
18. Govern 19. Groyne
22. Arid 23. Yawl



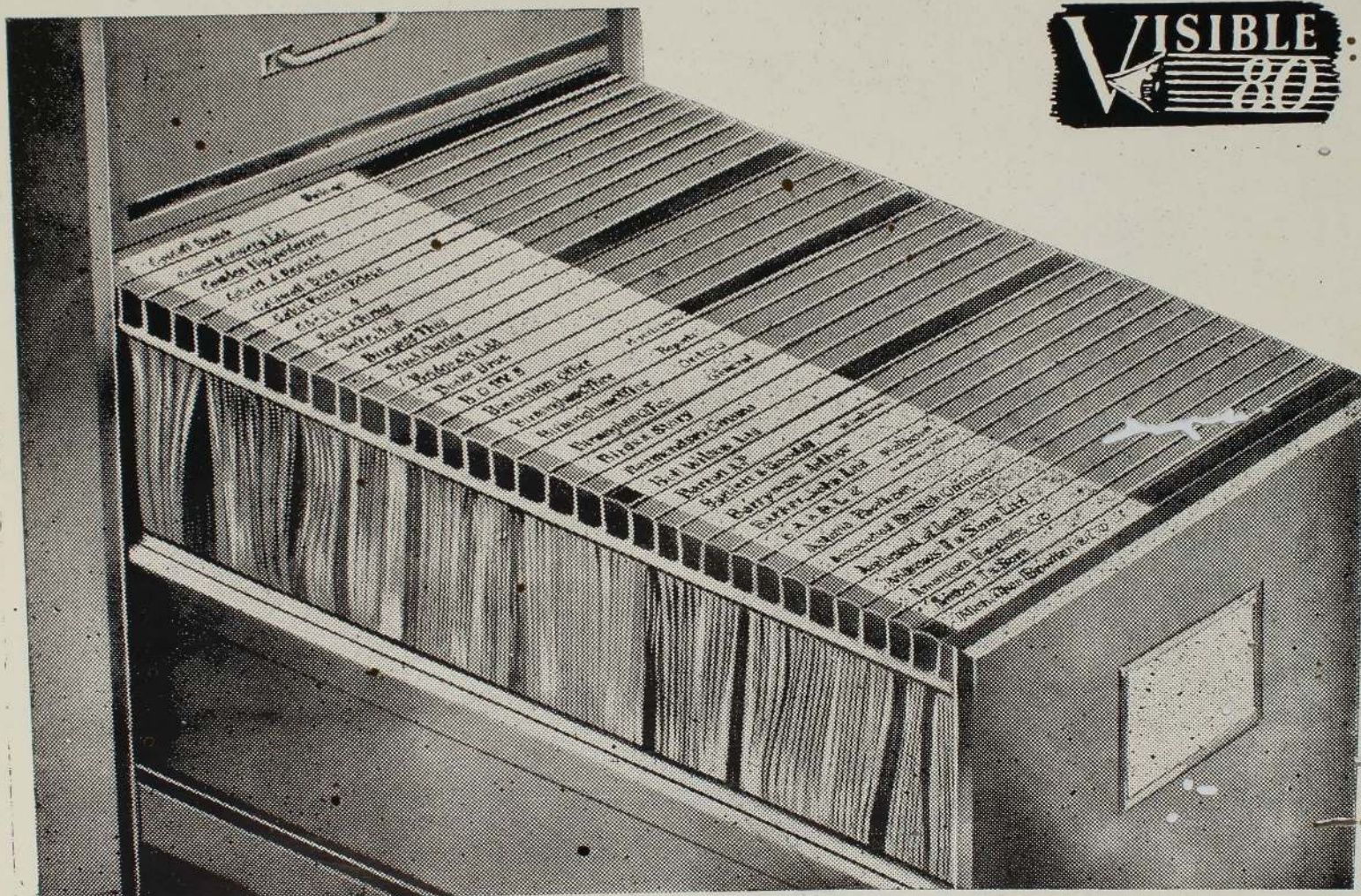
*Just look at this!*

Seen at a glance!

**Found in an instant!**

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