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LOSS AND EXISTENCE
JASMINE NILANI JOSEPH } *
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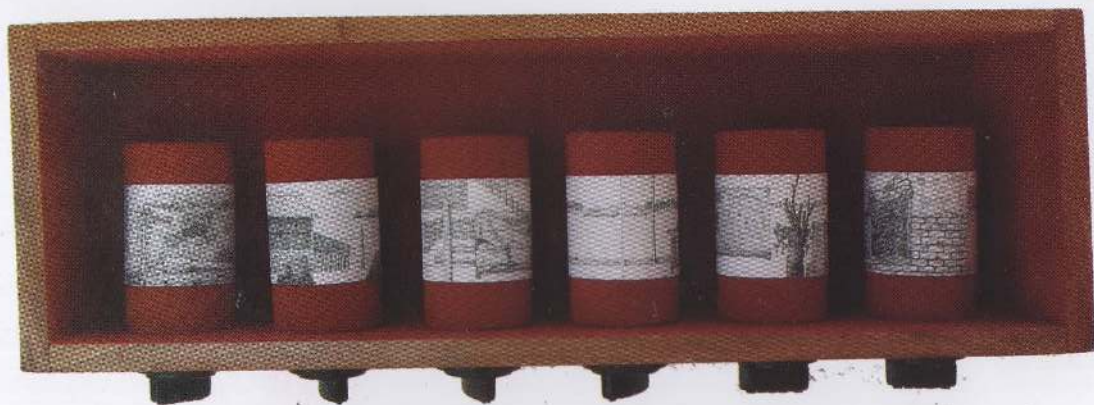
21.08.2019

Loss and Existence

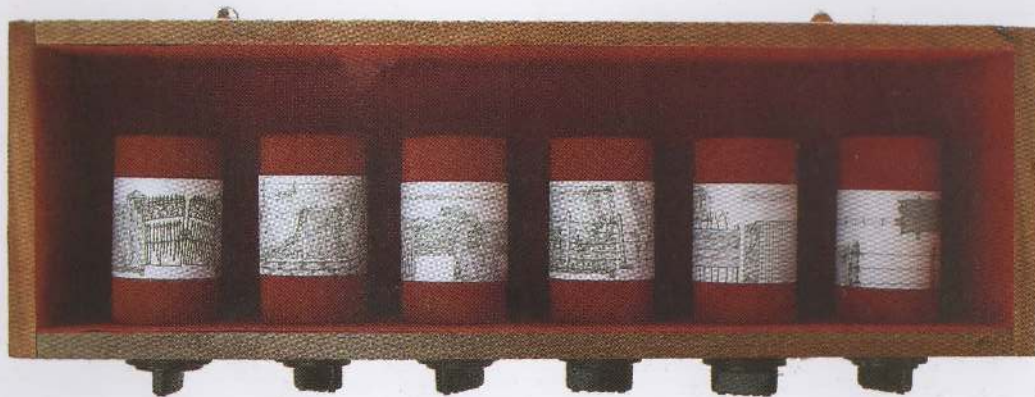
My current residence in Jaffna is the result of multiple histories of displacement and travel. In 1995, my family was displaced from Jaffna to Vavuniya. When we returned to visit Jaffna 27 years later, our home was no longer there. While my family continues to reside in Vavuniya, I returned to live in Jaffna as a university student to study art. Jaffna became an important site for my practice, and I decided to stay once I finished my studies. This decision required that I seek residence in a place I once called home. Most of my childhood is now linked to Vavuniya, and I often feel torn between these two locations and residences. This exhibition is an examination of this tension by looking to the stories and emotional attachments of residences throughout the Jaffna peninsula.

Though there is an abundance of new wedding halls and shopping complexes in the North, residential properties make up a significant portion of property collection. Yet many families, including my own, have struggled to keep a house as their permanent residence. There is also an abundance of abandoned homes and residential structures. What is the future of these emptied residences? Will they live long in their abandon, or eventually deteriorate and disintegrate? Will anybody come to live in them? Or will they forever remain a property for display?

Jasmine Nilani Joseph, 2019



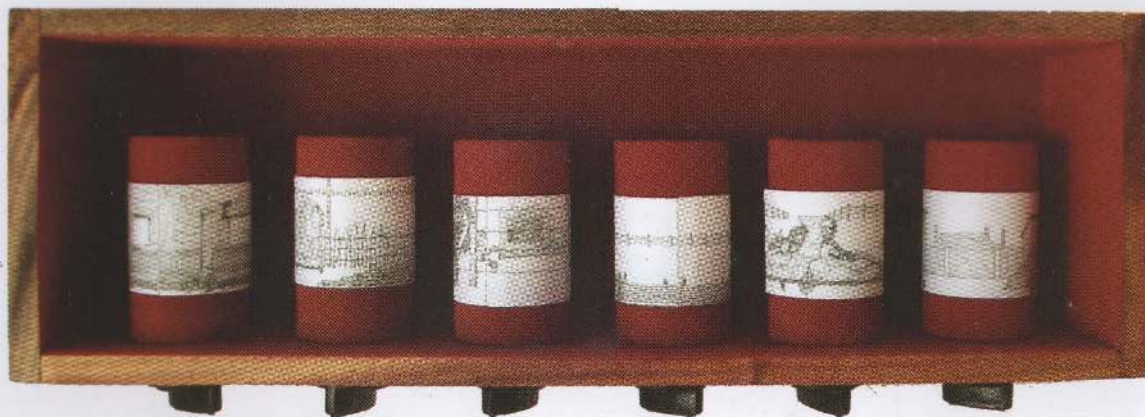
Yall Jewellery I, 2019 ink on paper in wooden box, 54.8cm x 18cm



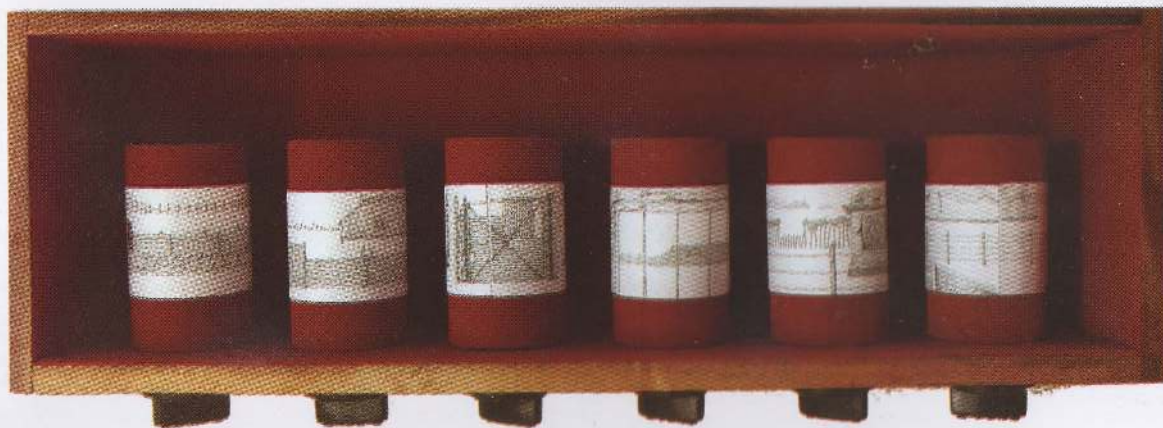
Yall Jewellery II, 2019 ink on paper in wooden box, 54.8cm x 18cm



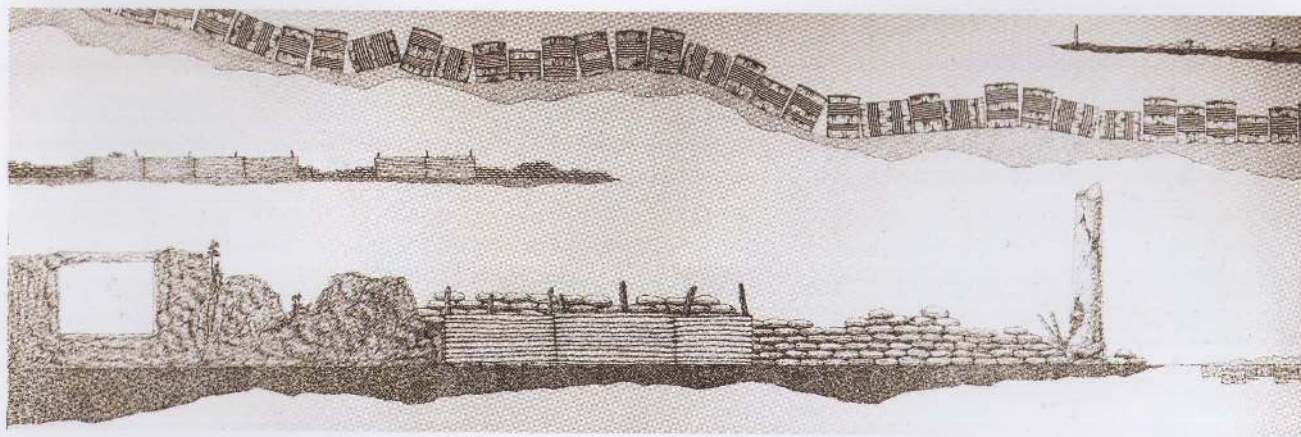
Yall Jewellery III, 2019 ink on paper in wooden box, 54.8cm x 18cm



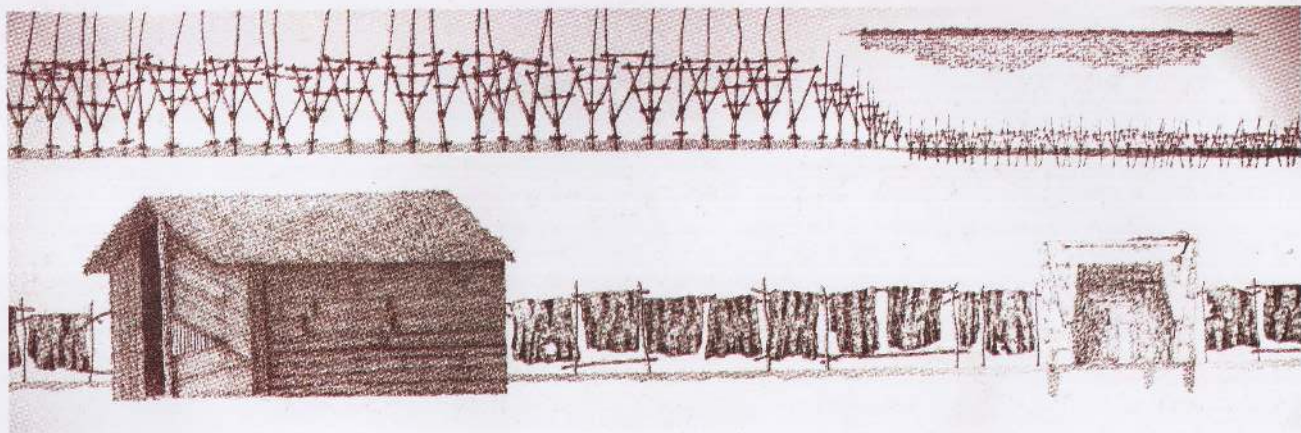
Yall Jewellery IV, 2019 ink on paper in wooden box, 54.8cm x 18cm



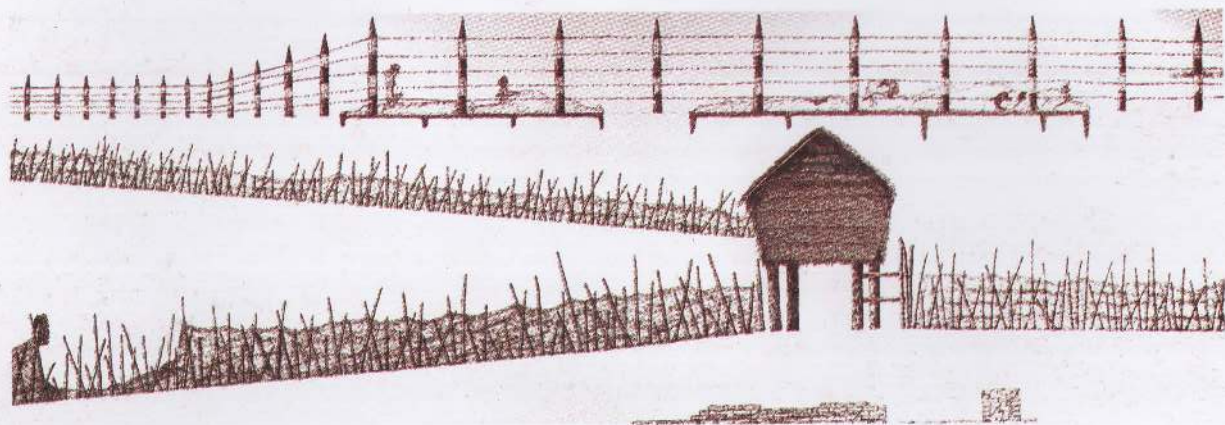
Yall Jewellery V, 2019 ink on paper in wooden box, 54.8cm x 18cm



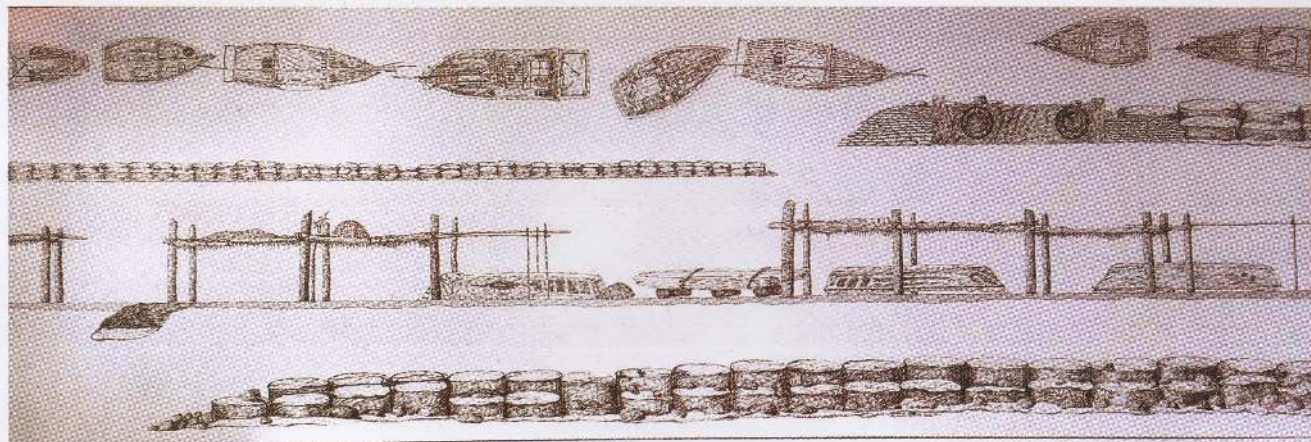
Unveiled Barrier I, 2019, ink on paper, 1x3 feet



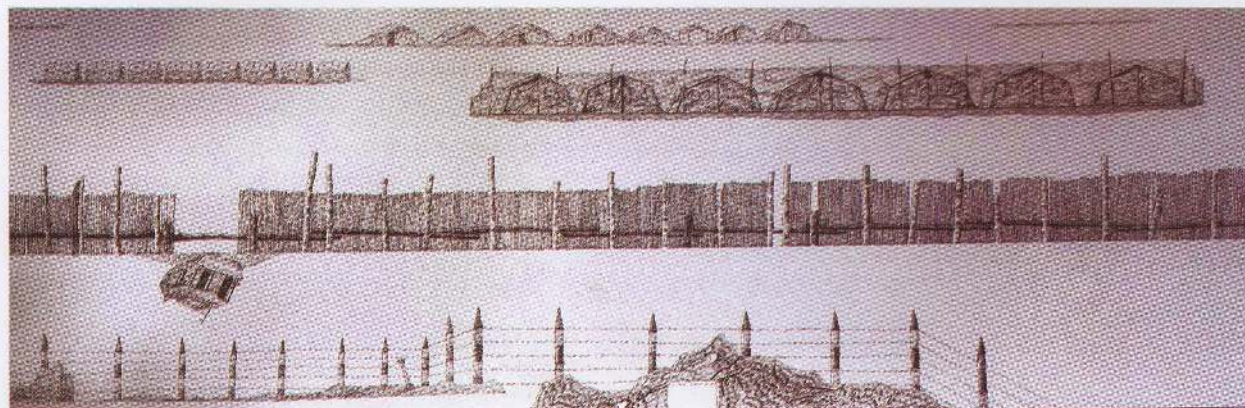
Unveiled Barrier IV, 2019, ink on paper, 1x3 feet



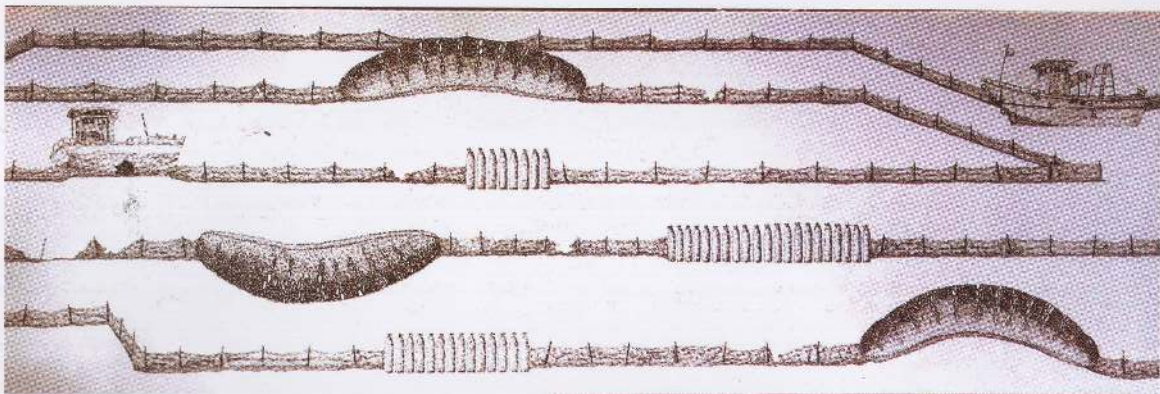
Unveiled Barrier V, 2019, ink on paper, 1x3 feet



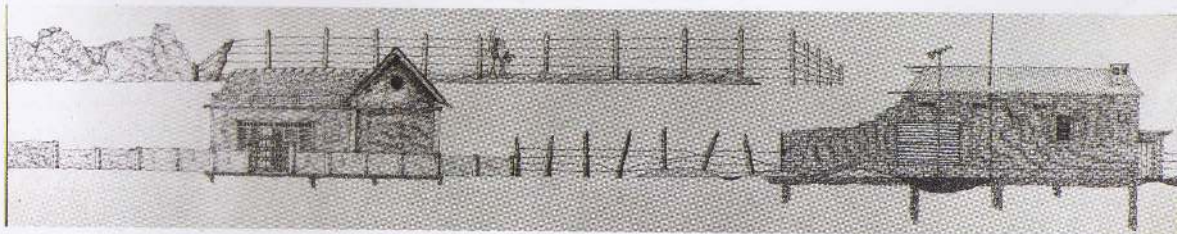
Unveiled Barrier II, 2019, ink on paper, 1x3 feet



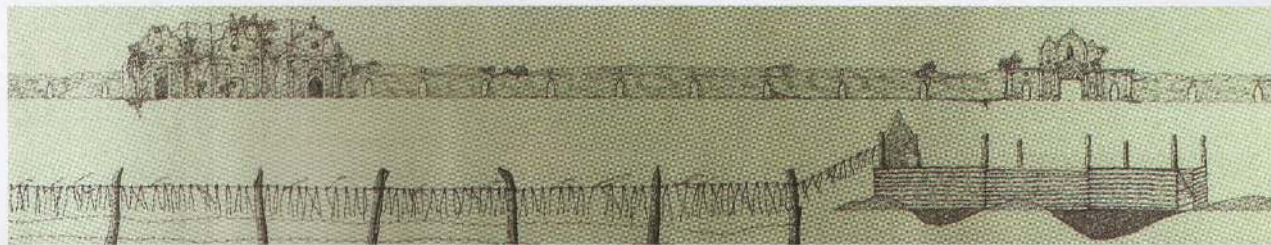
Unveiled Barrier III, 2019, ink on paper, 1x3 feet



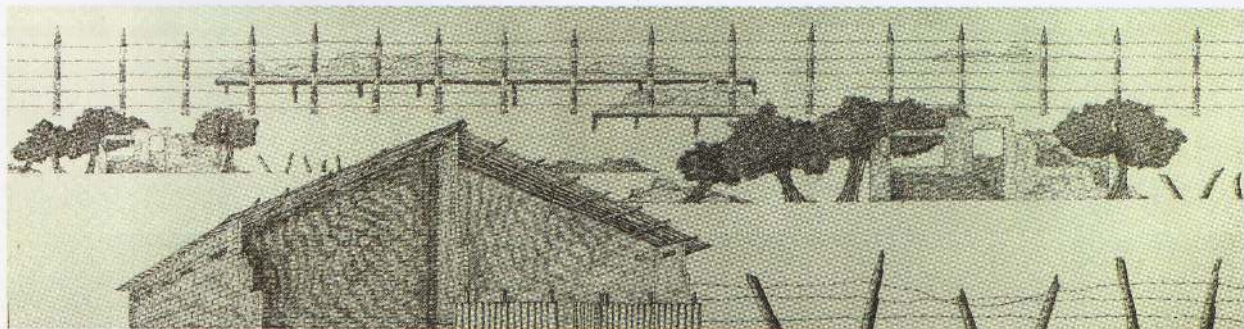
Unveiled Barrier VI, 2019, ink on paper, 1x3 feet



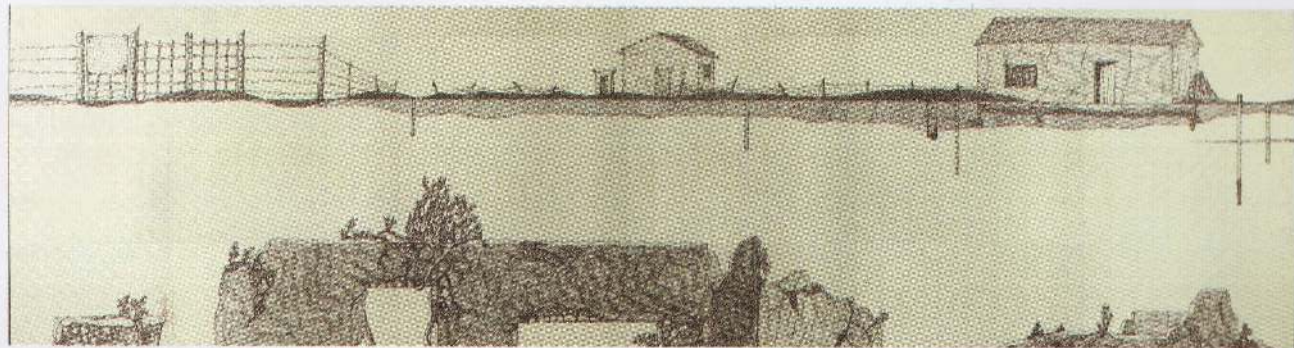
Address Of Residence I, 2018 ink on paper in , 14.5cm x 76cm



Address Of Residence II, 2018 ink on paper in , 14.5cm x 76cm



Address Of Residence III, 2018 ink on paper in , 20.5cm x 76cm



Address Of Residence IV, 2018 ink on paper in , 20.5cm x 76cm

JASMINE NILANI JOSEPH b. 1990

Education

2010 - 2015 - B.F.A, Art and Design University of Jaffna, Jaffna Sri Lanka.

Group Exhibitions

- 2019 To Commemorate un - commemorative / Lionel Wendt Gallery, Colombo, Sri Lanka.
- 2019 'Sea Change' Colomboscope Arts Festival 2019.Rio Complex Colombo.
- 2018 Remembering the Present(Group Show) Vadehra Art Gallery. New Delhi,India.
- 2018 Dhaka Art Summit 2018 Samdhani Art foundation, Dhaka.Bangladesh.
- 2017 Young Subcontinent 2017 Serendipity Arts Festival, Goa, India.
- 2017 Human Rights Arts Festival(Group Show) JDA Pereira Gallery,Colombo,Srilanka.
- 2017 Self Portraits. (Group Show) Saskia Fernando Gallery, Colombo.Srilanka.
- 2015 Searching for an elusive 'peace' women in times of transition.(A traveling exhibition.)
JDA pereragallery,colombo. Srilanka.
- 2015 Fences'(Degree show). Ramanathan Academy of Fine Arts, University of Jaffna,
Srilanka.

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Art Circle, Department of Fine Arts,
University of Jaffna