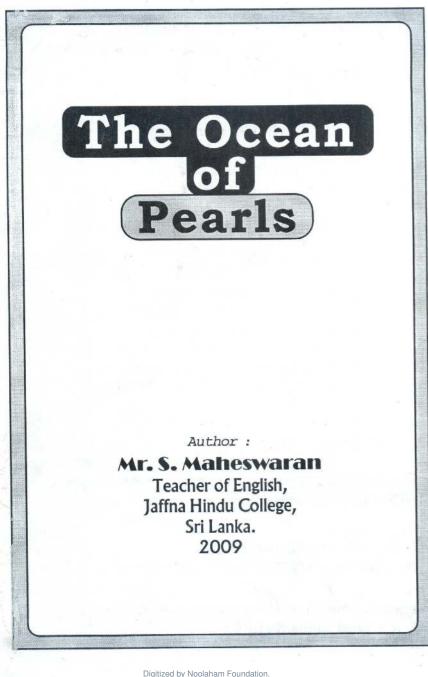
# The Ocean of Pearls Book of English Poems

# S.MAHESWARAN,

Teacher of English, Jaffna Hindu College, Sri Lanka.

#### BOOK LAUNCH - 2013-01/2002-00-90 dation noolaham.org





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## MOTTO

"Without having any doubts, teach what is worth teaching and afterwards see to what you fully hope to acquire"

> PUBLICATION "Victorian" English Academy 680,K.K.S Road, Jaffna,

## Sri Lanka.

## E.mail : maheswaran18@gmail.com Phone No : 0776799926, 0776257954

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# THE NATIONAL ANTHEM OF SRI LANKA

#### Sri Lanka Matha

Apa Sri..... Lanka, Namo Namo Namo Namo Matha Sundara siri barini surandi athi soba mana Lanka Dhanya dhanaya neka mal palathuru piri jaya bhoomiya ramya Apa hata sapa siri setha sadana jeevanaye matha Piliganu mana apa bhkthi pooja Namo Namo Matha Apa Sri...... Lanka, Namo Namo Namo Matha Oba ve apa vidya Obamaya apa sathya Oba ve apa shakthi Apa hada thula bhakthi Oba apa aloke Apa ge anu prane Oba apa jeevana ve Apa mukthiya oba ve Nava jeevana demine nithina apa pubudu karan matha Gnana veerya vadawamina ragena yanu mana jaya bhoomi kara Eka mawakage daru kala bawina Yamu yamu wee nopama Prema wada sama bheda dhurarada Namo Namo Matha Apa Sri..... Lanka, Namo Namo Namo Namo Matha

Dedicated to God Pillaiyar, sole cause of the entire would, and Goddess of Learning and Wisdom, Saraswathy

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Author's Parents Mr.Ramalingam Subramaniam

Mrs. Pavalaratnam Subramaniam

Mrs. Punithavathy Jegatheesan (Native of Karainagar)

> No. 26, Alfred Place, Colombo – 03.

My teachers Who were taught by teachers Are still teachers.

My teachers Who taught students Are still teachers.

I'm a teacher And a student, too.

My teachers Who deserved teaching Are always remembered. Of all, Mrs.Punithavathy Jegatheesan Who taught me The ABC of English Still teaches me The rest of English As SARASWATHY, Goddess of Learning And Wisdom, does.

# FOUR GREAT MEN OF LETTERS. AS WELL AS MRS. PUNITHAVATHY JEGATHEESAN, I REMEMBER IN MY LIFE FOR EVER AND EVER



Mr.A. Thiyagarajah M.A., M. Lit., Long-Serving Principal, Karainagar Hindu College & Former Member of Parliament For Vaddukoddai Constituency.



Mr.A.G.N.Vijayaratnam B.A., (Lond) Retired Teacher of English, Neelippanthanai, Karainagar.



Mr.A.M.Spencer B.A., (Lond) Dip. in Ed. (Cey) Former Principal, Victoria College, Chulipuram.



Mr.K.M.Selvaratnam B.A., (Lond) Retired Teacher of English, Navaly. Digitized by Noolaham Foundation. noolaham.org | aavanaham.org



1st October, 2009

# Dean The Naheswaren

I write in reply to the letter in which you ask if The Queen might like to write a testimonial of the book of poetry you kindly enclosed for her to see.

Her Majesty wishes me to write and thank you for your letter, but because of The Queen's rules in these matters. I regret it is not possible for her to do as vou ask.

When I tell you of the many similar requests that Her Majesty receives, I feel sure you will understand the reason for these rules and that it would be most unfair to make any exception to them.

I am sending you a double sided portrait of The Queen which I hope you will like to have, and your continued loyalty and good wishes are warmly appreciated by Her Majesty.

Your sincerely, Susan Hussey

Lady-in-Waiting

Mr S Maheswaran

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 MINISTER OF SOCIAL SERVICES & SOCIAL WELFARE
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#### Message of felicitation from The Honourable Minister of Social Services and Social Welfare

As far as poets of our country are concerned there are only a few, who could compose poetry in English language. Besides only a limited number of work is being translated into English. Therefore our contribution reaching the world literary forum is very limited.

In the circumstances it is praiseworthy that Poet 5. Maheswaran who is serving at Jaffna Hindu College as an English Teacher is composing poems in English Language and publishing them.

It is my fervent believe that his attempt would facilitate to record the happenings of the past of our country in the World literature.

Poet Maheswaran who published his first compilation of English Poetry in the year 2007, is now publishing his second compilation of poems under the caption "The Ocean of pearls".

I wish him all the success in his endeavors. I congratulate and thank him for his attempts from our society.

Douglas Devanlanda, M.P. Secretary General, EPDP & Minister of Social Services and Social Welfare F4/58

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61, Isipathana Mawatha, Colombo 05.

# A message of felicitation from....

What a pleasant and delightful opportunity this is to me after taking my office as Mayor of Jaffna!

Mr.S.Maheswaran's novel endeavour has offered me an opportunity for awakening our people to the importance of getting English education through practical English, that is, creative writing such as poems, short stories, dramas, etc.It's, in fact, used as one of the ways of practical English.

My respected husband and I went through his poems carefully and they, for our part, undoubtedly carry our individuality and uniqueness. We indeed have pleasure in writing a message of felicitation to Mr.Maheswaran's second book of English poems titled - "The Ocean of Pearls".

Apparently, his book reveals something that our society ought to know without fail and he tries to persuade everybody to learn what is what. We really find his poems easy to read and understand by his way of introducing simple diction. The way he presents the poetic style is up to the mark.Generally but truly speaking, this kind of poetry is always needed badly to improve students' knowledge of English, which was unequalled till 1960. I am very proud to say that Mr. Maheswaran's novel endeavour will definitely draw everyone's attention and be a real source of encouragement to those who have active involvement and commitment in various fields of education.

In conclusion, it is our earnest duty to mention that our society welcomes many more creative writers like Mr.Maheswaran in order to regain what we lost in education in the last four decades.

We together wish him all success in the years to come.

Mr. & Mrs. Patgunarajah Municipal Council, Jaffna.

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# A message of felicitation....

What a wonderful work Mr.Maheswaran has done on English poetry!

How splendidly he has worked on English poetry!

It cannot be denied that Mr.Maheswaran has brought honour to Karainagar (west of Jaffna), his native place, and his hard work on English poetry has done great credit to his teachers of English.

His two books on English poetry—"A Basket of Sweet Fruits" and "The Ocean of Pearls" are a credit not only to his family and native place, but also to the entire country—Sri Lanka.

I too am a native of Karainagar and therefore I have no hesitation to write a message of felicitation to his second book of English poems "The Ocean of Pearls" which means that it is a thing that should be highly valued by our Tamil society.

In conclusion, Mr.Maheswaran's endeavour has given me great pleasure to write this message of felicitation on behalf of the natives of Karainagar and I must thank him for being a credit to our native place Karainagar.

I wish him good-luck and all success.

Lion T.Satkunarajah Past Region Chairman – 2002/2003, Lions Club International, 306B Region – 10.

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#### Professor Ashley Halpé

BA Hons. (Ceyl PhD (Bristol) Kalakeenthi, Vishvaprasadini, Chevaller dans Fordre des Palmes Academiques, Emeritus Professor of English in the University of Peradeniya Varama

151, Riverdale Road Anniewatte, Kandy, Sri Lanka. Tel: 081-2239113 E-mail: ashley@halpe.net

Mr.S. Maheswaran, 680, K.K.S. Road, Jaffna

16th November, 2009

Dear Mr. Maheswaran,

Thank you for your collection of poems, *The Ocean of Pearls*. I have read it with interest and I offer you the following comments:

#### The Ocean of Pearls - S.Maheswaran

Mr. Maheswaran writes as a true Sri Lankan. 'My motherland is Sri Lanka,' he writes in one poem, and in another: 'Get up and die for Sri Lanka.' He addresses a poem to the 'Dear Sinhala People' asserting 'You and we are at a senseless combat...Are we not ashamed of ourselves?' His patriotism extends to the cricketers: 'We shall win the World Cup! It is for Sri Lanka!'

He is a religious man. His first poem is to the god Pillayar:

Pillayar, elephant headed, With five hands, the eldest Son to God Shiva and his Consort Parvathy...He Is always worshipped First and foremost, especially By Hindus.

Two poems to God follow and then we have a four-part poem saluting all (contd, p.2

#### XXX

in 'The Ocean of Pearls' are composed in such a way anyone could undestand if he or she has a basic knowleadge of English.

The Author Mr.S.Maheswaran is a mobile fountain of thoughts for he has composed all these poems within a very short period of time. His poems will be a source of encouragement and beneficial to young learners of English and others who intend making contributions towards English literature and getting their names imprinted in the literary society.

I wish Mr. Maheswaran all success and am awaiting keenly for his next creative contribution.

Dr. G. Sritharan, 651, K.K.S. Road, Jaffna.

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# Message of felicitation from...

Mr.S.Maheswaran, a teacher of English at Jaffna Hindu College for well over fifteen years, needs no introduction of eulogies in praise or his erudition or versatility on the teaching of English.

This book "The Ocean of Pearls" which is a beautiful composition of his thoughts hidden inside his mind for years, has been brought to light in print. His anthology of poems is certainly a bumper harvest of sweet grapes. The poems, I am confident, will definitely quench the thirst of poetry lovers. At the same time, the poetry lovers can enjoy many and varied taste-sweet, sour and bitter. His attempt will surely create poetry lovers in large numbers.

My congratulations and best wishes for Mr.S.Maheswaran's creations and I also pray for a continuous flow of poems from the spring of his mind.

Lion S. Thanabalasingam

(Bosom Friend), Proprietor, Apolo Hospital, Jaffna, President, International Lions Club, Thirunelvely Circle.



# Message from...

The importance of English, as a link language, is felt more than ever now in Sri Lanka after the turmoil. It is also accepted that language teaching is made interesting by incorporating literature.

Under this light, Mr.Maheswaran's effort of writing poetry is praiseworthy. I have known Mr. Maheswaran since 1992. He has been an efficient and dedicated teacher of English. His long experience and the familiarity with the language make him write such delicious poems -

My sincere wish for him is to quote a few lines from one of his poems - Power of Silence:.....

'Silence is golden. Silence gives consent. They still remained silent. And there was a pregnant silence'

Let this be said of Mahes' poems since they are simple in diction but pregnant with meaning.

I take pride in congratulating the poet for his effort and I wish him all success forever.

Mrs.S. Anandakumarasamy,

English Language Teaching Centre, University of Jaffna.

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# Message from....

# **Glittering Pearls**

"The Ocean of Pearls" written by Mr.S.Maheswaran, teacher in charge of the English Unit of the popular national school - Jaffna Hindu College will glitter as a diamond because each part in the book is useful in the making of a man full.

Mr.Maheswaran has expressed how all of us should be true to the fact. His numerous poems in this book are fit for the new generation to overcome the obstacles in the current good life. By reading the 'Pearls' included in this book, one can avail of himself to establish his new routine methodically.

There is no doubt that these poems will create a good climate to lead a human life with advanced spirituality. My best wishes for the author's endeavour in creating the poems which are useful for the mankind living in difficult situations.

V. T. Selvaratnam,

Additional Provincial Director of Education, Jaffna Zone.

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# Message of felicitation from...

It is with pride and pleasure that I write a message of congratulation for the publication of English poems by Mr.Subramaniam Maheswaran, a competent dedicated teacher of English, Jaffna Hindu college. One must clearly know what one has to say and must possess well thought out and clear ideas before attempting to write a book. This publication embodies all these ideas.

No pain has been spared to produce the best specimens and these have been well - selected and arranged.

It is my fervent hope that it will meet the need of the Public in general and the present generation in particular.

May God bless him all success.

### S. Thirunavukkarasu,

(Brother), Rtd.Teacher of English, Hindu College, Vaddukkodai.

# Message from....

Indeed, I am extremely pleased to write this congratulatory massage to Mr.Maheswaran's second publication, a book of English poems titled 'The Ocean of Pearls' which he intends launching shortly.

I have known him from his infancy and his parents were always kind and friendly not only to me but to others also. The author Mr.S.Maheswaran used to live near the Karainagar Sivan Kovil known as 'Eelaththu Sithamparam'.

It is true that he has been interested in developing skills through poems, being a teacher of English at Jaffna Hindu College.

The first poem begins with "Pillaiyar" as a mark of piety to God Shiva's first son along with acrostics on religions. Also, he has expressed how respectfully he looks upon - Thiruvalluvar, an eminent Tamil poet and his Kural. His poems - 'Man Imported, Exported', 'Family Life', 'Love', 'No End', 'The Mirror' and so on are all worth reading. They are, of course, written with a natural sense of rhythm. Moreover, the author Mr.S.Maheswaran shows all his abilities and aptitudes through his English poems. No doubt his book - 'The Ocean of Pearls', -will charm every lover of English language and literature. In this modern world, this poetry book will, of course, be useful to students in future.

In conclusion, I must say that Mr.S.Maheswaran is a real poet in the midst of real poets.

I wish him and his family all success.

T. Veluppillai (J.P), Mediation Board J/250 - 15, Vali - East, Chankanai.

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# Review

The Ocean of Pearls-Abook of English poems by Mr.S.Maheswaran is being released in Jaffna, Northern Sri Lanka in the aftermath of civil war. Literature speaks of human life, human suffering and happiness. Poetry records human experience in a very crisp and brief form with an flavour using imagery and appropriate vocabulary.

Sri Lankan English poetry has come of age (Goonetilleke, 1998:X1) after Sri Lanka faced two crises; one youth unrest of 1971 and the other ethnic violence of July 1983. English educated writers felt the need of the hour to express their feelings with regard to these social crises and reflected on the issues related to people. Rajiva Wijesinghe (1991: 36) too, observes the same attributes it to the need for self expression. He also makes a pertinent comment about language of the poetry as 'distinctively and unconsciously Sri Lankan'.

Many a writer concentrated on Lankan issues like youth unrest, ethnic crises, riots, poverty and cultural clashes. Ashley halpe is of the view that the eyes, hearts and minds of the writers focus on the present to capture truly national authentically Sri Lankan experiences. Further, he states that the Sri Lankan poets do not deal merely in sentimental rural values, as it sometimes occurred in the past (Wijesinghe 1993: 160)

In this context, Arjuna Parakrama chastises the Lankan poets for their narrowness of vision required for the country and their choice of language from elite and classical sources overlooking the living idiom and Lankan literary traditions (de Mel 1995:pl).

Having discussed the scene of Sri Lanka English poetry in a nutshell, there is a need for an analysis of contemporary Jaffna English Poetry, too. But there are only a few poets actively engaged in writing poetry in English. Suresh Canagarajah, V.Suntharesan, M.Saravanapava

Iyer. V.Paranthaman, S.Jeyasankar and some others are in the field. Mr.S.Maheswaran of Jaffna Hindu College has recently joined the fray. As this is a review to a new collection of poems no attempt is made to criticise the Jaffna English Literary scene. But a word of appreciation of the poet who touched many a social issue in this collection will not be out of place.

In addition to the reflections of the range from religious, literal, social and cultural issues to personal imperssions, he captures the local idiom in the language of his poems.

> Pillaiyar, elephant headed With five hands......p.1

Commenting on Thirukkural, a classical treatise in Tamil he has this to say :

The three parts-Virtue Wealth and Happiness Deal with four essentials Of life-Virtue, wealth, happiness And deliverance from the rounds Of birth and death p.8

Contemporary scenes are well recorded with the effect of the war as follows :

The battle took place On the coastal area. It was merciless. It was brutal.

p.14

He is also philosophical in his expression in some of his poems : Where's my mother's womb Where's the place of my tomb How far is it between my mother's womb And the place of my tomb? p.20

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# Message of felicitation from...

It is with great pleasure that I write this short message of felicitation for the occasion of publishing the book titled "THE OCEAN OF PEARLS"

I have known Mr.S.Maheswaran for a long time. He has special talents. He had a thirst for learning English and mastered the same. He has now proved his talents by writing these poems which will be useful to the student population. Each and every prose in his poem has a deep meaning and sense of humour.

I really appreciate his effort especially during the period when standard of English language is deteriorating in our society.

May his efforts be blessed by the Good Lord.

S. Henry,

Asst: Regional Manager, People's Bank, R.H.O. Jaffna.

# Message from ...

English is understood throughout the world and has, hence, become an international language. It is very rich in literature. English literature comprises of fiction, drama, and poems. A fiction could be read and understood without mental exertion; drama is a compositon intended to be played on a stage. But poetry is the art of experssing in melodious words and the thoughts which are the creations of feeling and imagination.

In Sri Lanka, the aptitude for learning English began to fade after the advent of independence as a result of giving importance to vernacular languages. This state of affair remained for nearly half a century and a revival has just begun due to various reasons. But, the neglect of learning English has resulted in a shortage of English teachers to meet with the present demand.

Mr.S.Maheswaran, the author, is one of the well known veteran English teachers. He is a man of creative thinking, always longing to do something good to the humanity. With this objective in mind, he first composed a series of poems in the form of a book named-'A Basket of Sweet Fruits' which was published in the year- 2007 and was acclaimed by many of the elite groups.

Hardly had a year passed he composed another series of poems edited under the title. "The Ocean of Pearls" touching on all matters relating to the day - to - day life of the people of all ages and status such as, their habits behaviours, their words and deeds and ways and means of their living from cradle to the grave. I think he has left nothing untouched. Usually, the poems about the past have hidden meanings.

These are very difficult to understand by many. But, the poems

# Congratulatory Message

We may recognise feelings or experiences which are familiar to us, never have we had before the right words to express; or we may be initiated to feelings and experiences that are altogether new. Otherwise, it may be the actual sounds and rhythms of the poems that delight us. Mr.Maheswaran has selected the topics, all are meant to be thoughts of everyday life.

In this context, it is with great joy that I write this brief congratulatory message to 'The Ocean of Pearls' (A book of English poems) written by Mr.S.Maheswaran.

His knowledge and experience creatively gained through visible things natural phenomena and current problems are reflected in his book of English poems. Sharing one's experiences through poems is a good mechanism that helps to create positive attitude towords language learning.

I wish Mr.S.Maheswaran to continue his intellectual activities for the benefit of future generation. His collection of poems will certainly provide a productive base to enhance the student's poetic power. His inherent interest in writing poems will never allow him to step out of the 'web of words'.

> Mrs.Subathini Ramesh, Head, Dept: of Linguistics of English, University of Jaffna.

# Message of felicitation from...

I feel highly proud of myself to send this message of congratulation on the publishing of "The Ocean of Pearls"- a book of poetry by Mr.S.Maheswaran, an efficient English teacher of Jaffna Hindu College and an old student of mine.

Quite rightly in my opinion, he has aimed primarily at students who are fond of learning English through English poems. He has chosen topics that bear relevance to children's development and classroom learning.

I hope that this book will do much to raise the standard of the English language among students and wish him to proceed with the same spirit.

I wish him great success.

K.K.Nadarajah, Emeritus Principal, Karainagar.

## Message from....

On behalf of Tamil Writers' Federation, I would like to offer our felicitations to publishing of "The Ocean of Pearls"- a book of English poems composed by Mr.S.Maheswaran, a senior teacher of English.

Poetry is a wonderful type of literature which adults and children alike can find experssion to their feelings. He has written these poems on a wide range of sunjects especially such as God, House, Kurał, Queen, Elizabeth, English, Revenge, Enemy, etc.

In these poems, the writer Maheswaran proves himself a good poet and his talents have a powerful social observation. This book is simplified easy to understand and is observed by everyone. Everyone easily understands his poetic ablility and his talent to use ample language (diction) to compose these poems.

My best wishes to Mr.Maheswaran on his efforts on behalf of the above federation. I earnestly wish his endeavour will find acceptance and patronage among Tamil society.

I believe it is a timely edition of Mr.Maheswaran.

"Sahithya Ratna" Dr.Sengaiaaliyan K. Kunarasa, President - Tamil Writers' Federation.

# Message of felicitation from....

Indeed, I am as pleased as Punch to write this message of felicitation to Mr.S.Maheswaran's valuable book of English poems.

I am sure that he is an absolute treasure and his endeavour will, of course, be rewarded under the sun forever.

May God bless him all success.

## Dr. A.B.S. Ananda Perera,

Consultant Orthopedic Surgeon, Sri Jeyawardenepura General Hospital, Nugegoda.

#### සමස්ත ලංකා ඉංගීසි ගුරු සංගමය ALL - CEYLON UNION OF ENGLISH TEACHERS (ACUET)

(Unit of Education International Brussells) - Founded 1960 -

SriLanka9th November, 20092006-

A MESSAGE OF FELICITATION

**Head Office** 

ACUET Secretariat 6/4, Ananda Mawatha Beddegana, Kotte Sri Jayawardenapura SRI LANKA Tel + 94 1 2865680 Fax + 94 1 2856400

President Ms. Ramani Jayaweera

Secretary - General M. A. Stanley Perera, JP It is a great pleasure to send this Message of Felicitation on the occasion of publishing this book titled " The Ocean of Pearls" It is really an ocean full of precious pearls for our young generation.

The author Mr. Maheswaran is an English Specialist Teacher. He is an active member of the All Ceylon Union of English Teachers, unit of Education International, Brussells, with a massive Membership of 30 million Teachers around the Globe.

" To acquire the habit of reading is to construct for yourself a refuge from almost all the miseries of life".A favourite songs book like the ocean of Pearls becomes a best friend that one turns to comfort, specially during the hard times. I quite appreciate Mr. Maheswaran's talents and enthusisam in composing. valuable poems.

1 highly recommend Teachers of English to have an access to the book titled " The Ocean of Pearls".

I can predict that before long Mr. Maheswaran will become a famous poet.

I wish him all success.

Auchsterrer M.A.Stanley Perera, JP. Secretary-General, All Ceylon Union of English Teachers.

Treasurer S. A. G. Anton Fernando

> ACUET Secretariat, No. 6/4, Ananda Mawatha, Beddegana, Kotte, Sri Jayawardenepura.

Telp. No. 94 1 2865680

Mr. M. A. Stanley Perera J. P. Secretary General, All Ceylon Union of English Teachers, ACUET Secretariat 6/4, Ananda Mewratha, Beddegana Kosto, Sri Lanke Tele. 2865680

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### Message from ....

Mr.S.Maheswaran, teacher of English, Jaffna. Hindu College at a time of need of creations in language presents 'The Ocean of Pearls' - a book of English poems.

It has been felt that the present generation, - children in particular, should learn English along with the Information Technology to enhance their capacity enough to face the challenges of the competitions created in the world. Effects of the globalization of the present world make us realize that learning English along with the Information Technology is very important.

It has been realized that more attention is to be paid to providing all the necessary support and increasing the facilities to teach English in the education sector. English is the international language and also the link language in this country. Hence, the importance of learning English cannot be ignored. More capable teachers are felt required by the Education Sector presently.

At such a time, Mr.S.Maheswaran's creation would be very much welcomed by all who are very concerned about enhancing the knowledge of English among the young generation.

I am glad to convey my appreciation to Mr.S.Maheswaran for his attempt, which resulted in creating the book 'The Ocean of Pearls'. I am certain that he would continue his attempts, create more of this nature and would give his support in improving the English knowledge of the present generation of Jaffna and also throughout the country.

I appreciate the hard work done by him and also wish him success in his attempts in the future.

> A. Sivasamy, Former AddI : Government Agent, Jaffna District.

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# Message to "The Ocean of Pearls"

The Volume I 'A Basket of Sweet Fruits' is a gem and it is very popular among the students who are interested in studying English literature.

English education is an immeasurable, indispensable atmosphere at any time. The students who are interested in studying language and literature will highly appreciate, no doubt. The Ocean of Pearls - Volume-II consists of 150 poems which are really like 150 souls.

In addition to his service of teaching English, this is an additional attempt to his profession and I fervently hope his attempt will flourish immensely. I sincerely feel that he is a young poet of the 20th century and he is a real asset to Jaffna Hindu College.

I encourage him extremely well in this field.

K. Ganesh, District Secretary, Jaffna District.

# Message from....

I am pleased to send this congratulatory message on the occasion of launching the second book of English poems. Iknow Mr.S.Maheswaran and I appreciate his talent and courage in composing the valuable and meaningful poems. These poems will quench the thirst of learners who have deep interest in literature.

Poetry is a wonderful medium through which man can find expression for his own feelings. English as the link language between different communities in Sri Lanka plays a very important role in promoting better understanding in today's troubled times.

I wish Mr. Maheswaran all success with his publication of poems and I will welcome if he starts writing some stories in English for our children.

> P. Vasantha Senan, District Judge, Jaffna.

# Message from....

I indeed have pleasure in writing a message of felicitation to Mr.S. Maheswran's book of English poems titled - "The Ocean of Pearls." I feel sure that the purpose of this book is to explain the basic theory of poetic style and to teach the simple method that could be used by the younger generation.

No doubt it is well-prepared to build up their knowledge of English easily but quickly. In short, what everybody could learn from Mr.S.Maheswaran's poems is of good qualities of being useful to others.

Moreover this is his second edition and his first one which I enjoyed and experiencel is of great value. It is a great honour to have been invited to write this message, to my mind.

Truly speaking, Mr.Maheswaran is to be congratulated on launching his book of English poems at this time of changes with a view to helping children benefit from what he has enjoyed.

I fervently hope that this book which deserves success will help him to achieve his highest wishes.

Mrs.T.Arulanantham,

Principal, College of Nursing, Jaffna.

### Message from...

Why should I hesitate about writing a congratulatory message to Mr.Maheswaran's book of English poems? To my mind, there is no doubt that he deserves excellence. Therefore it immensely gives me pleasure to pen this message to his second edition of English poems.

Most importantly, I would like to express that his poems teach the whole world what should be learnt in life and they reveal how a society should be moulded. No one can deny that his poems on various aspects of life depict what is what under the sun. In addition, they show us the necessity of understanding the reality.

Wishing him all success on the occasion of launching his book of English poems, I pray for his long, prosperous life.

> Dr. K. Atputharajah, Teaching Hospital, Jaffna.

the major religions of this country with each stanza forming an anagram, the initial letters of each line forming the name of a religion.

Soon after comes the charming 'The house I like most' which is now maintained

As an abode of God Ganesha, Elephant headed – But not consecrated With sacred incantations. He blessed and granted me it With His grace to write poems in English After midnight till dawn...

The poems in this collection are on quite a range of topics and convey a wide range of feelings. One that I found very appealing on the whole was *My Sweet*:

She lived waiting for me Like a lotus waiting for the sun, When I last saw her. She smiled at me, Like a lotus blossoming.

She died without seeing me Like a leaf withered. When I neared her, hoping to see her, She was burning into ashes My sweet!

As we can see, the poem uses only the simplest touches of literary ornament. Indeed, Mr Maheswaran often uses none at all.

This is, in fact, a particular characteristic of all the poems. Mr. Maheswaran speaks very directly to his readers and seeks our direct response. We can surely open our hearts to him.

Prof. Ashley Halpé

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# Appreciation

Being a poet in Jaffna is a gifted experience. Maheswaran has successfully undergone this rare experience and published several poems in English conveying appropriate messages to his readers. His second publication "The Ocean of Pearls" includes about 150 poems in English and through his experimentation, he aims to provide some grounds for the budding poet in this region to spearhead this venture. I would like to congratulate Maheswaran for his endless attempts to create fabulous lines and energize his young learners to exercise their creative talents, where they can make use of their acquired language skills.

#### V. Paranthaman,

English Lecturer, ELTS., University of Jaffna, Sri Lanka.

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But unfortunately nobody cares about it. In this second publication I am fully concerned about pointing out the truth hidden far and wide.

Fourthly, I must express my frank intention that it is my foremost duty to produce young poets in my society and encourage them on and on.

Fifthly, looking forward to receiving comments on my poems, I kindly ask of the readers to read through and enjoy all the poems included.

Finally, as far as I am concerned, kindly permit me to say that I have done what I intended to do and that I intend to do what this world intends to do for the sake of keeping this universe beautiful, cheerful and peaceful through mutual understanding of reality.

"DIVE INTO THIS OCEAN IN SEARCH OF PEARLS BUT AVOID CASTING PEARLS BEFORE SWINES"

Author

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### Foreword

I deem it a privilege to be called upon to write a foreword to Mr.S.Maheswaran's second publication - 'The Ocean of Pearls'. Mr.S.Maheswaran was a student of mine in the 70's. He distinguished himself as an intelligent and industrious student keenly intersted in the pursuit of knowledge. He is now a veteran teacher of English language and literature.

The value of poetry cannot in any way be underestimated. Besides affording pleasure, poetry gives expression to more elevated thoughts those aspirations the common round and the trivial task. It is an accepted fact that the study of poetry can enhance and reinforce language learning.

Mr.S.Maheswaran's poems in this collection are centered round a wide range of topics from 'Pillaiyar' and 'Thiruvalluvar' to 'Poverty and Richness' and 'Peace talk in Sri Lanka'. All have relevance to the present day and are worth being read and enjoyed by students and adults alike. The poems 'Towards the abattoir', 'A broiler's life'and 'Quit Cruelty' remind us of Anne Ranasinghe's - 'Plead Mercy'. The pomes 'I know... I don't know', Where's the place of my tomb?', 'Hearse' and 'Death never dies' are more philosophical and thought provoking. The poems 'Have Mercy' and 'Should I live long like this?' portray the very pathetic life of poor firewood sellers who find it difficult to eke out an existence. The poem on 'Ragging' throws light on the brutal and inhuman manner in which freshers are tortured in the name of ragging. The poem 'The soul that asked for 'points to the evils of the accursed age - old dowry system.

The poem'An abandoned father' depicts the miserable life of parents forsaken by their children and left in the Elders' Homes.

May God Almighty bless Mr.Maheswaran with a healthy life so that he may bring out many more publications.

K. M. Selvaratnam, B.A.(Lond), Rtd. Teacher of English, Navaly East, Manipay.

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# Introduction

I take this opportunity in writing an introduction to Mr.Maheswaran's book of poems titled 'The Ocean of Pearls'. The poems are more polyphonous with a multitude of voices articulating different poems. Instead of talking of language in a simplistic way he has tried to introduce readers to the complex natures of discourses that surround them in their day-to-day life.

This collection of poems is built around a human - interest theme that is relevant to contemporary life and thereby takes it beyond the focus of literary aesthetics.

The book attempts to hone the critical sensibility of readers.

The poems selected reflect the social conflicts and inequalities inherent in the different sphere of life that will enable discussions on different perspectives.

This book does not adhere to the traditional pattern of poems; the emphasis is on issues concerning contemporary life and the varieties of poetry in the present day in different contexts.

#### Naema Sultana,

M.A., M.Ed., M. Phil, (Ph.D) India.

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### Preface

Before getting down to writing the preface, I would, at first, like to thank those who possess my first English poetry book launched on the  $15^{\text{th}}$  of Sept, 2007.

Secondly, I am very grateful to all those who showered their blessings upon me and I must say that I am still looking forward to being blessed more and more as I wish to issue a challenge to all speakers of English to write English poems which, I should say, need changing with the time.

Thirdly, I am afraid we cannot stick to the traditional trend of English poetry these days since the world thinks of various changes. Furthermore, it indeed gives me great pleasure to enthusiastically remind the readers of my thoughts about the world which seems terrible and worthless. That is why I am now mad keen on asking the world where it goes-either to hell or heaven. At the same time, I always ask myself why poets are created. I am sure that the poets were created before, operated the world peacefully but now..... what goes on under the sun though this world possesses a large number of immortal poets? To carry out the very same work of the immortal poets, I wish to awaken the world to the importance of enforcing peace and justice the world over through my work.

As a matter of fact, I regretfully say that this world seems to be sinking down into injustices and wars and it almost seems upside down. No bright future is likely to come about. To my mind, it is about time to strongly speak out through my poems of what this world should do in no time. My poems are always for the world to exactly savvy the purpose of God's creations, especially the creation of human beings who are mainly supposed to enjoy themselves in the presence of God and in the absence of injustice and war.

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As a very sensitive poet, he could not bear up the social evils and crimes.

Murder is cheaper' It was imported by a murderer You can be a buyer If you place your order

p.57

p.60

The poet's eyes do not lose sight of the people who are downtrodden and below the poverty line. Ile speaks in the voice of a beggar as follows :

> My job is begging for something I want to manage my life Here and there with everything I get from people to survive

The rhythmic style of Maheswaran leads the readers to have a pleasant reading of his poems. When the poet's feelings are true and genuine, he blends profusely with the theme of the poems. A contemporary theme titled 'Round -up' is rhythmically woven to achieve the sound effect of the theme. For example :

> The military round-up Made me make up My mind to bear up Well against the bad set-up

p.86

The rhyming pattern of 'aaaa' echoes the beat of the forces' march on a round-up day. Very frequently, one can notice the dramatic effect of the poems which is well built-in.

> It must be on the dining table If not, is it on the dressing table p.140

Though many poems are modelled on famous English poems they are a valuable treasure for learners who enjoy poetry for pleasure. Students can learn vocabulary, language structure and style of the language. The poet has potential to write poems in future with more concentration on making images in a language which is very much suggestive and crisp. The choice of themes could be more sharpened and specific ones in order to make them more effective. In a way Mr.S.Maheswaran has done a yeomen service as he has attempted to raise our voice to speak to the world in an intermational language. I would like to congratulate the author for his effort to bring out this volume.

#### Dr. Kandiah Shriganeshan,

Senior Lecturer in English, Head/English Language Teaching Unit, Vavuniya Campus of the University of Jaffna, Vavuniya.

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### Message of felicitation from...

It gives me great pleasure to pen a few lines about the genius work of our respected teacher Mr.S.Maheswaran. His attempt to portray the current society through "THE OCEAN OF PEARLS" should be whole- heartedly appreciated.

It is said that more than inspiration, one needs meditation, effort and perception to compose a real poem. Our author's collection of poems is one that successfully combines all of these to make the readers happy and gay. His fresh thoughts mingled with simple language will definitely give the readers some kind of awareness of the society.

It is noteworthy that his first book 'A BASKET OF SWEET FRUITS' inspired a vast number of readers including the Queen of England, Her Majesty Elizabeth-II. His contribution to the school, apart from his academic assistance, should also be honoured as he spends the best part of his valuable time. The money collected by the sale of his first publication was also spent on our school needy children's requirements.

May the Lord bless him and guide him in all his endeavours.

K. Harsan, President, English Union - 2008, Jaffna Hindu College.

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# Blessing from...

Mr.S.Maheswaran, a budding poet in Jaffna is well known for his unique style of teaching English language and writing poems. His collection of poems is an appreciable creation.

Poetry is a beautiful way to communicate one's experience by rousing and controlling his imagination. Maheswaran has been blessed with this talent. Richard Vallace said "If a budding poet is truly dedicated to his literary work, mind, heart and soul, he is bound to develop and hone his craft as an artist sooner or later "This is, of course, true for Maheswaran. He has developed his craft and has become successful in expressing the forceful ideas through the medium of poetry.

His familiarity with English language and its linguistic devices helps him to innovate and use novel approaches to the events of the people of Jaffna and life with aesthetic sense.

We wholeheartedly bless and wish him all success

President, Board of Trustees, Sri Kamadchi Ambal Thevasthanam, Narchimar Kovil, Vannarponnai.

## Message from...

Indeed, I esteem it a privilege to express that I am still Mr.S.Maheswaran's obedient student. During my learning of English literature from the author, he greatly took part in imparting English and it is he who improved my knowledge of English language and literature. He gave me a thorough practice in English elocution by means of showing the correct standard of English speech delivered by the US Presidents at the inaugural ceremony and it paved the way for me to become a good speaker of English and win the annual Prize Day Gold Medal. The author's knowledge of English is vast like an ocean in which we are a drop.

In fact, during delivery of my guru's English speech everyone seemed spellbound. Truly speaking, his English speech is rather unique. His perfect pronuciation, excellence in English and meaningful rendering are up to the mark for his maturity. To my mind, he must be blessed to produce students like me in the years to come and I wish him a long, prosperous happy life.

In the meantime, I can't help appreciating some of his poems I like most. In the poem - 'Should I live long like this?'- the same question is always raised in the Tamil poor people's life. It is not easy to find its answer, but it is a matter of time. My guru Mr. S.Maheswaran has finely composed this poem.

Next, the poem- 'They all work together and do the worst things better' reveals that when we swear to take revenge on somebody, all kinds of evils get together and annihilate our life. It is a boomerang effect. This poem, in fact, reminds me of Avvaiyar's (greatest Tamil lady poet) moral theories found in - 'Vakkundam' and 'Nalvali'. This poem is really interesting and it interests me to read more of his poems. Needless to say it is composed with greater intensity of meaning. Besides, the poem -'I must join the school band' makes me think of the sound of my school band to make it again and again. In particular, the line - 'But my long desire' reveals through the sound of the musical instruments that how the ideal for the younger generation should be. I wish his poetic thunder continued more and more.

Finally, in his poem - 'I know... I don't know' I find that our life is impermanent like a bubble. As 'Thirukkural' says, he expresses the impermanence of life in sharp and stinging way.

Thus, my guru Mr.S.Maheswaran points out in his simple poetic style how to work out the very complicated issues. As one of his obedient students, I am extremely happy to express my wishes for his lasting endeavour with his long prosperous happy life.

#### **R.P.Murugathas**

(Author's Student) People's Bank, Chankanai.

### Message from....

It gives me great pleasure to send this message of congratulation on the occasion of publishing this precious book titled "The Ocean of Pearls". It is really an ocean full of precious and valuable pearls for our younger generation. This book consists of 150 poems, a source of encouragement to our students who are interested in reading. In this book of poems, the language is very simple and the theme in each poem is very familiar to the students. Each verse flows so smoothly as water flows in a stream. He has composed on various subjects ranging from Religion, Nation, Nature, Culture and so on.

The author Mr. Maheswaran is well-known to me. He is my schoolmate, comrade and a true and sincere friend. Mr. Maheswaran is not only an English teacher but also an intelligent and hard-working poet. I appreciate his talents and enthusiasm in composing the valuable poems. His knowledge and experience give much value to his thoughts and deeds.

I congratulate Mr.Maheswaran on composing poems more and more and motivating our younger generation to create their talents in English.

I wish him all success and pray to God Almighty to shower his blessings on Mr.Maheswaran so as to enable him to achieve his worthy goal.

#### S.K.Kusalakumaran,

Deputy Director, Department of Treasury Operation, Ministry of Finance and Planning, Colombo - 01.

### Message from....

Mr.S.Maheswaran's work on English poetry-The Ocean of Pearls deals with a broad spectrum of topics. The author has sensibly used simple language so that anyone could easily read and understand it.

This book is useful to anybody who is intersted in English language, particularly to the students.

Mr.S.Maheswaran is to be congratulated for undertaking this task for the benefit of the younger generation.

I wish him to continue his good work for the future as well.

Dr. M. Sivakumar, Consultant Surgeon, Teaching Hospital, Jaffna.

### Pillaiyar

Pillaiyar, elephant headed, With five hands, the eldest Son to God Shiva and his Consort Parvathy and the elder Brother to God Muruga, Who always holds a spear in his hands And has a peacock as his mount, Has a shrew mouse as his mount, Called as the sole cause To the entire world Is always worshipped First and foremost, especially, By Hindus.

The Ocean of Fearls

## God's Acts

God is a manufacturer Of souls which are put In a body that can function On the earth with its resources That help all the souls live For a certain time During which any soul Can freely function with its body All over the world Where the souls can either be happy Or unhappy during their life In which the souls cannot meet God But his agents who observe How the souls function For the purpose of carrying out His intentions which are considered Supreme acts that either bless Or reform the souls. These are called - "God's Acts."

The Ocean of Fearls

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# Is God.....?

Is God available? Is God visible?

Your God is in me. My God is in you.

Love me, And let me love you.

Help me, And let me help.

Look after me. And let me look after you.

Live with me And let me live with you.

Die for me And let me die for you.

When you die for me, When I die for you,

God is available. God is visible.

S. Maheswaran\_

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The Ocean of Pearls

# Buddhism

Birth of Siddhartha on this

Universe for

Discarding

**D**ifferences from

Human minds of

Illusions,

Serving

Mankind.

### Islam

Inculcation of the Services into the Living,

Associating

Mankind.

The Ocean of Pearls.

S. Maheswaran

## Christianity

Created Historic Resurrection, Initiated Sincere Teaching, Integrated All Nobles, Influenced Testaments to the Year of Grace.

#### Hinduism

Highly Intellectual Notions of Doctrines for the Universe Inscribed for the Services of Mankind.

S. Maheswaran -

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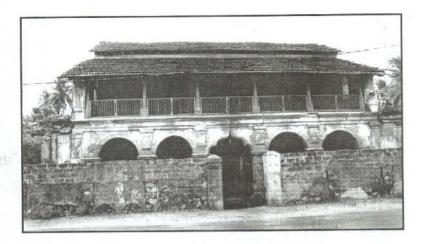
# I'm for ....

There are poets Who are poets Who are great poets Who are generous poets Who are living for this world Where I am living For the needy children's Prosperous life, indeed. I am for those poets.

# Poets and Poetesses

Poets and poetesses Are everywhere. They are immortal and sensible. They never fail to say anything valuable Of what is what. They dare to pay their attention To what their minds say About their intention. It's their way. Needless to say.

S. Maheswaran



# The house I like most

The house which I live in And I like most is too old. It has an upper storey With a good story. Built with timbers and lime stones Using sand and clay. Built by the learned For the learned And transferred To the learned To produce the learned.

S. Maheswaran.

The Ocean of Pearls

This house is now maintained As an abode of God Ganesha, Elephant headed -But not consecrated With sacred incantations. He blessed and granted me it With His grace to write poems in English After midnight till dawn. This is the house I like most and best.  $\mathfrak{A} + \mathfrak{A} = \mathfrak{A} \mathfrak{A}$ 

ஒம் ஒம் - திருமால் - அ சிவன் - உ பிரம்மா – ம் Hindu Triad - மும்மூர்த்கி

a mystic word embracing the Hindu triad - combining "a" denoting Vishnu, "2" Siva (a + u = o) and "b" - Brahma in prayers and incantations.

The Ocean of Pearls \_\_\_\_\_\_\_ - 10 -\_\_\_\_\_\_ S. Maheswaran

## Thiruvalluvar and Kural

Thiruvalluvar known as God, A born poet, Was born in a quiet Era of the third century After the birth of Christ.

His native place Is known as Mailai. About his life Except for his wife Vasuki, nothing definite Is known.

The whole world knew him As Thiruvalluvar. Later on,he was known As Valluvar,Nayanar,Navalar, Thevar,Muthat Pavalar, Theivap Pulavar,Sennap Pulavar And Peru Nawalar. Above all,the debut of Kural Was made in Mathurai. The standards of life were raised In his Kural - means anything short. S. Maheswaran (-11-)

The Ocean of Pearls

The metrical structure, Couplets of seven feet -The first line of four feet And the second of three, Give a complete thought In a terse language. His meter requires The most wonderful powers Of condensation of great ideas. He gives in very many places examples To illustrate his point. These are all found in two lines Of seven feet.

The cream of Tamil literature We find in his Kural Makes us think of his gesture And that the poet wanted The whole world to easily learn And assimilate the best in literature And preserve for future Through changing rules And civilization, The cardinal virtues Of the Tamils.

The Ocean of Pearls.

S. Maheswaran

The three parts - Virtue Wealth and Happiness Deal with the four essentials Of life - virtue, wealth, happiness And deliverance from the rounds Of birth and death.

Everybody should agree That all these objectives aver That bliss naturally follows A rigid observance Of the code of conduct, Prescribed for each As cause and effect. Thiruvalluvar - the world's greatest Tamil poet, Whose book is still known as Uthara Veda,Poiyamoli,Vajurai Valththu Tamil Marai and Pothu Marai, Left his book in couplets for us. But the practicality and catholicity Of his Kural, I feel bold, Leaves a better world.

S. Maheswaran.

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The Ocean of Fearls

# Birthday Greetings To Her Majesty Queen Elizabeth - II

The dawn of Great Britain Is the crown to democracy. I know for certain. The expansion of Royal Power Is the extension of goodwill. I know it is a God's will. The birth of two queens Is the death of world wars. I know they had been in the wars. The life of Her Majesty Elizabeth - II, Queen of England, began on the 21st of April, 1926. May Her Majesty be a baby - girl. In the Royal Family of Great Britain On the 21st of April! I am certain.

The Ocean of Pearls.

S. Maheswaran

### His Excellency, The President - Mr. Barack Hussain Obama, United States of America.

May it please Your Excellency!

War is far and near. Peace is not near.

Your birth given by Your Excellency's parents, The path taken by Your Excellency's talents, Have made Your Excellency the President of Presidents.

Your Excellency's éclat throughout America Has made fifty stars twinkle all the time. Your Excellency's election throughout America Has made the fifty states change all in good time.

The Whites and the Blacks of America Have become the Blacks and the Whites of America Ironing out the differences from America. Your Excellency have become an asset to Africa.

War is far and near. Peace is not near.

Your Excellency are between war and peace. This world expects Your Excellency to be for peace. Would Your Excellency be so kind as to pay the first Foreign visit to Sri Lanka?

S. Maheswaran

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.The Ocean of Pearls



Embassy of the United States of America Office of Public Affairs P.O. Box 1245 44 Galle Road, Colombo 3, Sri Lanka

Tel: (94-11) 2498100 Fax: (94-11) 2449070

November 17, 2008

Mr. S. Maheswaran 680 K K S Road Jaffna

Dear Mr. Maheswaran,

Thank you for your letter and the attached poem addressed to President-elect Barack Obama. We will forward your good wishes and the beautiful poem to his \*transition office.

Sincerely,

Jeffrey J. Anderson Director, Press and Cultural Affairs

The Ocean of Pearls\_

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S. Maheswaran

#### His Excellency The President Mr. Mahinda Rajapaksa, Democratic Socialist Republic of Sri Lanka.

May it please Your Excellency!

#### A Poem of Encomium

Our motherland Sri Lanka Is the pride of Sri Lankans And the pride of the world, too. Your Excellency are the pride Of the Pearl of the Indian Ocean.

Our motherland Sri Lanka Is the crown of Asia And the crown of the world, too. Your Excellency are the crown Of the Pearl of the Indian Ocean.

Our motherland Sri Lanka Is the treasure of nature And the treasure of all the nations, too. Your Excellency are the treasure Of the Pearl of the Indian Ocean.

People of North-East of Sri Lanka Thank Your Excellency sincerely For showing the Pearly Gates By opening the North - East Gateway And closing the deal with terrorism.

Your Excellency are a blazing star! Your Excellency are a blazing star!

S. Maheswaran.

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## The Royal Family

The Royal family Of Great Britain Is a world Of heroism, I know for certain.

All His Majesties, All Her Majesties, Have plenty of liberties To show their Majesties' abilities.

His Majesty Prince Harry Is no exception; His Majesty Prince Harry Is of perfection.

This world believes In His Majesty. His Majesty as a Second Lieutenant Is considered important Including Iraq.

The Ocean of Pearls.

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S. Maheswaran

## One thing for you!

I'd like to express one thing for you That could console the innocent downtrodden. I've received Diana's message for you That could support the frightened.

Surely, Diana is not dead, but unseen. Truly, this is what I mean. Willingly, Diana comes back to live. Honestly, this is what I am to give.

Very soon, we can see Diana As an angel, coming with her smile and beauty; Very often, we can get Diana As an angel, shining with her style and duty.

S. Maheswaran

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The Ocean of Fearls

# English

English, changed Into many Englishes, Is the language of England Where the English characteristics Are expressed in plain English Of King's or Queen's English, To wit, correct standard English.

English, declared As the sole international language Incorporates the peoples Of mutual understanding By mutual understanding For mutual understanding.

English, considered Important the world over Has freed many countries From the bondage of time And also liberated the peoples From ignorance and poverty.

The Ocean of Pearls.

S. Maheswaran

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### Dear Sinhala People!

Looking back, Think of the present life For the sake of our future life. Still, we are in trouble Without understanding What trouble caused This present trouble.

Are we not ashamed Of ourselves?

Looking back, Think of the generation For the sake of our future generation. Still,our generation is in ruins Without knowing What trouble caused This present state of ruin.

Are we not ashamed Of ourselves?

S. Maheswaran.

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The Ocean of Pearls

Looking back, Speak out of what you and we Should immediately do For the sake of our motherland. Still, you and we are at a useless combat Without realizing What trouble caused This present fierce combat.

Are we not ashamed Of ourselves?

Shall I remind you Of how we had been? We were in good terms With one another. Should we not come to terms With one another? Should we not come to terms With our follies?

Are we not ashamed Of ourselves?

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Let me tell you all In no uncertain terms That we should be on speaking terms With one another In terms of our peace terms. Unless we meet on equal terms It is no use of being Sri Lankans. Do you all understand my terms?

Are we not ashamed Of ourselves?

My final term is -My motherland is Sri Lanka Do not let me accuse you Of separating my motherland - Sri Lanka Into TWO, unwanted thing. Nobody can..... Nobody should...... WHAT OF THE UNITY OF YOU AND US?

S. Maheswaran

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The Ocean of Pearls

# Dear Americans! Here! Here!

Fear..... not terrorism!

Fear..... not poverty!

Fear..... not unrest!

Fear..... war!

Bear..... your courage and bravery for a change;

Gear..... your attitudes and life for a change;

Hear..... His Excellency

The US President

Mr. Barack Hussain Obama.

Near..... His Excellency

The US President

Mr. Barack Hussain Obama.

Rear..... your families.

Wear..... your real look.

Year by year... change the world.

Fear..... nothing..... but....

The Ocean of Pearls \_\_\_\_\_

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\_\_\_\_S. Maheswaran

Share in creating peace, Share and share alike, Share your joy with the rest of the world, Share your belief with the rest of the world.

S. Maheswaran

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The Ocean of Pearls

#### Obama vs Osama

Obama is responsible for Osama's..... Osama is responsible for Obama's.....

Obama was elected By the people;

Osama was selected By the terrorists.

Obama was elected For the people;

Osama was selected For the terrorists.

Obama is of the people. Osama is of the terrorists.

Obama is about to take stern action Against Osama and his terrorists.

Osama is about to accept severe affection From Obama and his democrats.

Obama is acceptable. Osama is rejectable.

Obama is invincible. Osama is visible.

Obama is certain to conquer Osama. Osama cannot conquer Obama

Obama will be forever! Osama should not be HERE!

The Ocean of Pearls.

S. Maheswaran

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### Put a watch on Sri Lanka!

I'm still touring in Putting a watch on Many countries. Countries the world over Are not nice except For a few. You accept.

Some countries do Their own business; Some do interfere In other countries' affairs; No countries seem calm. This is neither white paper Nor green paper. This is my paper, not wall paper.

You heard of Sri Lanka? You put a watch on Sri Lanka? Sri Lanka is upside down! The jewel in the crown

S. Maheswaran

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The Ocean of Pearls

Of the world! It marked a new dawn! It's fully known.

Put a watch on Sri Lanka! Get up and die for Sri Lanka! Sri Lanka is upside down! Sri Lanka is upside down! Put a watch on Sri Lanka! Put a watch on Sri Lanka!

The Ocean of Fearls.

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S. Maheswaran

### Peace talk in Sri Lanka

Peace talk in Sri Lanka Started those days Without any understanding Between the first person And the second person In the presence of the third person.

Peace talk in Sri Lanka Has ceased these days With some understanding Of all the persons In the absence of the sixth sense.

No peace talk at all; No peace study at all; No peace negotiation at all; No peace of mind at all!

No UN force to make peace! No UN force to keep the peace! Even a bit of peace and quiet!

S. Maheswaran.

.The Ocean of Fearls

We never feel at peace With ourselves; We are not at peace With the world.

So, let's all rest in peace! So, let's all rest in peace!

The Ocean of Pearls.

S. Maheswaran

# Soldiers in Jaffna

Soldiers in Jaffna are seen Doing their duties; Soldiers in Jaffna are keen On looking at our beauties.

Their duties are worthy. Our beauties are lovely. The beauty of their duty Gives pleasure to our eyes Or to our minds.

The beauty of our city Puts pressure on soldiers To be at liberty, To be so high and mighty In our city.

# Widows in Sri Lanka

Widows in Sri Lanka esp,war widows Have been living in the shadows Of their long sorrows For days,for months,for years.

They have been living In the shadow Of their husbands. Now they are a shadow Of their former self.

They thought highly of war And flew high,high and low When their husbands ran high in war. They held their heads high,not low.

That's why they've become widows. We now feel sorry for their sorrows. It's still in progress But we've made no progress.

The Ocean of Fearls\_

S. Maheswaran

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## Eureka! Eureka!

Sri Lanka is not Sri Lanka! Sinhalese are not Sinhalese! Tamils are not Tamils! Muslims are not Muslims! Indian Tamils are not Indian Tamils! Burghers are not burghers! Who else are there in Sri Lanka?

Sri Lanka is not Sri Lanka...! All the foreign devils are in Sri Lanka Under the guise of foreigners. They're doing their wrong things Just like bastards,dastards and ruffians With the help of foolish citizens. Who else are there in Sri Lanka?

Sri Lanka is not Sri Lanka! All the evil doers are in Sri Lanka Under the guise of peace - makers. They're doing their bad things Just like murderers, rapists, robbers and thieves With the help of foolish citizens. S. Maheswaran \_\_\_\_\_\_\_\_\_ The Ocean of Pearls

Who else are there in Sri Lanka?

Sri Lanka is not Sri Lanka! All the lawbreakers are in Sri Lanka Under the guise of lawmakers. They're doing their unfair things Just like rascals, cowards and traitors With the help of foolish citizens Who else are there in Sri Lanka?

Nobody else! Nobody else! Eureka! Eureka!

The Ocean of Pearls.

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S. Maheswaran

# What kind of war ...?

A mind of war Creates a land of war. Think of wars And put an end to wars.

The purpose of a war Should create peace! The ways of a war Should create peace!

Stand divided, if you want a war. Stand united, if you want peace. Show your war boldly. Find your peace rapidly.

What kind of war is yours?

Is it a war against war? Is it a war against peace? Is it a war that creates another war? Is it a war that destroys peace?

I am not for any kind of war. I am for peace... but... against wars.

35 S Maheswaran.

The Ocean of Pearls

# The world is in turmoil

The world is in turmoil And the unrest has boiled over Into civil war. The world is in turmoil!

The world is in turmoil And the political crisis has spoiled The living condition of people. The world is in turmoil! The world is in turmoil And the Heads of States have failed To stop the continuous jail sentence. The world is in turmoil!

The world is in turmoil And the people have all particulars on file To mail them to the UNO without fail. The world is in turmoil!

The world is in turmoil And the peace talks are no more. I can't make head or tail Of this, as it's like a bore.

The world is in turmoil!

The Ocean of Pearls.

S. Maheswaran

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## I wonder.....

Definition of democracy Is clear..... but don't go crazy About Abraham Lincoln's definition Of democracy - beyond all recognition.

It has depth of meaning: By the people means -By the good and the bad; Of the people means -Of the good and the bad; For the people means -For the good and the bad.

Lincoln wanted to change The bad into the good; Lioncoln wanted to keep The good as the good.

Lincoln's definition Is better than any other definition -"No social divisions in democracy." But fair and equal treatment by definition.

Is there a democratic country?

37 S. Maheswaran

The Ocean of Pearls

# Revenge

What's revenge? Who thinks of revenge? Revenge – it spoils One's whole life Doing the worst things In life.

It cannot be identified As it emerges Just like a storm mingled With strong winds Rain and thunder.

Storm of revenge Gushes out With jealousy, anger And enmity. All these make friends With revenge Just like the storm Which makes friends

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With strong winds Rain and thunder.

They all work together And do the worst things better. The range of firing Is always known But the range of revenge Is never known.

S. Maheswaran.

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The Ocean of Pearls

# **Boomerang Effects**

I've seen a lot of common enemies In and around the world. I've read a lot about them In stories, novels and plays.

Still, enemies harm the people, But their efforts have boomerang effects. Still, enemies are enemies When they attempt to harm the people.

Their attempts boomerang on them When they are charged with What they did to the people And they feel ashamed of themselves.

The Ocean of Fearls

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S. Maheswaran

# Ragging

We hear

Ragging takes place In all the universities, Colleges and institutions. When freshermen enter With their fresh ideas, They are then ragged For no reasons.

This often takes place In the presence of the Vice Chancellors,Deans, Professors,Lecturers,Instructors. And all the Administrators.

Sometimes this takes place outside. Nowadays it has spread To all the institutions And it is publicly known. To me,it is not a moan,but groan.

Freshermen suffer a lot By unwanted ragging. Seniors enjoy it wagging Teasing.... mocking......

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Sometimes it seems To be out of control.

Ragging has its own Bad record of history But the public can't act Against those bad lots. It is commonly felt -Those who enjoy ragging Go always mad. It is proved. All these institutions Have a Faculty of Lunatics. Why not distribute them "A Certificate in Lunaticism."

Alas! this world may seem To be full of lunatics In the years to come!

Ragging was endemic It became epidemic, And now it is pandemic. Treatment is available But it is not so successful.

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S. Maheswaran

## Conscience

The presence of clear conscience And the presence of mind Reveal the absence of ignorance And keep an open mind In order to have confidence In all mankind, to my mind.

When we have guilty conscience, Our presence of mind Thinks of committing an offence In defense of our kind And loses its deference Like the wind.

S. Maheswaran.

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## Friendship

Friendship is everlasting. It's found between friends At all ages.

We can create strong Ties of friendship. If it's found wrong, We can end our friendship, But it leads to revenge.

We can form unbroken Close friendship. If it's suddenly broken, We'll find no relationship, But it leads to revenge.

Everyone is fond of friendship. It's like a walking-stick. Everyone needs a bond of friendship As it's one's pick.

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Friendship begins From any state, Friendship ends At any state.

Great sayings about friends Are many; Great sayings about foes Are many; All these great sayings Show one's experiences I don't know Who are friends and foes. You know?

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# A Mayday Call

We're going on our voyage From shore to shore Looking for anchorage And expecting more.

Our ship's name is "WORLDSHIP" It's not a warship. It promotes international friendship And develops relationship.

Now an unusual chap Approaches our ship to cap With the best attentions Of causing brutal killings.

Our ship is about to sink Into the sea of International Terrorism. We're sending you a mayday call to link Our ship with your patriotism.

Our ship is sinking Into the sea of International Terrorism. Save our souls! Save our souls!

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## The two children are numbered

Around us, the situation goes bad. Among us, the situation goes mad. The cause for these situations Are unknown to most of us.

The two things we want Are goodwill and love; The two people we want Are father and mother.

Unless they bear the children Whom this world expect -"Father's goodwill and mother's love," The child we hate may be born.

The child would be - Turmoil . This world seems to be losing The two children - Goodwill and Love Nobody seems to have these two children.

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### Family Life

Family life reminds Of husband,wife and children. It's certainly full of ups And downs - a heavy burden.

Whoever we are, None is exception. In family life – When ups arrive, Downs leave; When downs arrive Ups leave.

Husband, wife and children Always represent ups and downs. The Thirukkural says -"The married state is what is called The proper family life; and laudable Indeed it will be, if it be without blame."

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The wounded soldier and the statute.

In a battle\_ Too many were hurt, Too many were killed.

The battle took place On the coastal area. It was merciless. It was brutal.

One wounded soldier Was lying in pain Near a statue of a soldier Saying - 'No pain,No gain.'

He did not like to die. He wanted to go on fighting As he wanted to win the battle. Suddenly,he had a glance at the statue.

"Get up and die boldly." He read this inscription

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Written on the pedestal And decided to continue his fight.

He again fought boldly. He killed his enemies brutally, But died boldly Before hearing the victory.

### A martyr speaks

I was born as a martyr; I grew up as a martyr; I did everything for you; I lived for you And died for you.

What did you do to me? Did you pay homage to me?

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#### Caste

True..... True ..... We all belong to the low caste Living in different parts With different intentions In different complexions.

True ...... True ...... We do not belong to the high caste Living in one world With one intention In one complexion.

The former is full of ignorance, The latter is full of tolerance. I can't give any utterances. To my feelings, thoughts and views Of differences. Which world are we in?

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The Ocean of Pearls

# I know .....I don't know.....

I know

When I was born;

I know

Where I was born;

I know

Why I was born;

I know

Who my parents are;

I know

What my name is;

I know

Which my mother tongue is;

I know

Whom I obey and love;

I know

Whose brother I am;

I know

How I am;

I know

How many years I have lived;

I know

How much I have earned;

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I know How often I have made mistakes; I know How far it is to the grave. But I don't know When I'm going to die; I don't know Where I'm going to die; I don't know Why I'm going to die; I don't know Who is going to make me die; I don't know What time I'm going to die; I don't know Which cause will make me die: I don't know Whom I'm going to see before I die; I don't know Whose life will be for me before I die; I don't know How I will survive before I die; I don't know 53 S. Maheswaran -

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How much wealth I will have before I die;

I don't know

How often I will breathe till I die;

I don't know

How far I can go ahead before I die;

But

I know all these things.

But

I don't know what to do.

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# Where's the place of my tomb?

Unknowingly,my travel departed From my mother's womb Without knowing the distance I should cover to the place of my tomb.

Knowingly, my travel goes on Through the ways Of various experiences on and on I should go through with.

I know when I started itI wonder when I will end it.I brought something from my mother's wombI should leave it before getting to tomb.

Where's my mother's womb? Where's the place of my tomb? How far is it between my mother's womb And the place of my tomb?

Can anybody measure it?

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#### Two partners of life

Two partners of life -Husband and wife. Are responsible for Birth and death of their kids And responsible for Sins and merits Descended from their ancestors.

Partners of life Never leads our life To Gods and Goddesses; Ownership of life Really leads us To joyfulness of life And Gods and Goddesses.

Two partners of life Are born and get together To lead their kids In their own ways And hand them over To Gods and Goddesses For the sake of safety.

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#### An old dog

You can't teach an old dog new tricks If it's worth your while And if the worst comes to the worst You can't teach an old dog new tricks.

You can't teach an old dog new tricks And you can't make him drink. Even if you pays your money and takes your choice You can't teach an old dog new tricks.

You can't teach an old dog new tricks As you can't keep a good man down. Since he has an old head on young shoulders You can't teach an old dog new tricks.

You can't teach an old dog new tricks Ever if your talents change him for the better. You think the world owes one a living But you can't teach an old dog new tricks.

You can't teach an old dog new tricks Although you feel the world is in your oyster. You may give him stick But you can't teach an old dog new tricks.

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You can't teach an old dog new tricks. When you say you do wonders. He is a man of the world. So you can't teach an old dog new tricks. You can't teach an old dog new tricks. Take it for granted

Or take it from me.

You can't teach an old dog new tricks.

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There are toys created By God. There are toys produced By man.

God plays With his toys -Creations; Man plays With his toys -Products.

But toys never play With toys.

A child needs toys, A man needs toys, God needs toys.

But toys never work With toys.

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Toys

The Ocean of Fearls

A child learns from toys, A man works for joys, God proposes with slight delays.

But do we work? If not,we are toys!

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#### Love

Everyone thinks Of love; Everyone talks Of love.

Everyone feels Love; Everyone seeks Love.

Everyone wanders about For love Everyone rushes about For love.

Where is it? Who knows it? Love is found In at least 250 sayings; Nobody has found In any happenings.

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Where is it? Who knows it?

There is love When wishes And offers Are accepted. It is the love That accepts Wishes and offers Invited.

There is no love When wishes And offers Are refused. It is the love That accepts Wishes and offers Invited.

There is no love When wishes And offers

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Are refused. It is not the love That rejects Wishes and offers Promised.

We say love is good Because our mood is good; We say love is bad Because our mood is bad.

Where is love?

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#### The woman I love

The woman I love Is on Bedloe's Island In New York Doing something to the Americans.

The woman I love Says she can't love me alone. This is the trouble I have with her. Yet I love her very much.

The woman I love Gives me something different. She fights everywhere for Americans. Yet I love her very much.

The woman I love Restores Americans' Democracy, justice and liberty. Yet I love her very much.

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She loves everyone. Yet I love her very much.

The woman I love Tells nothing about love. She enlightens every American. Yet I love her very much.

The woman I love Hold high a torch (Which is illuminated at night) And represents a woman Of heroic proportions.

Now I understand How much she loves me. This is the trouble I have With the woman I love.

She continues her part! I continue my part!

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# Mercy Killing

Mercy killing, either countable Or uncountable Reminds us of killing somebody Out of pity. It is because They are in severe chronic pain.

Of course, while killing somebody Nobody has mercy; Of course, while having mercy on somebody Nobody thinks of killing.

If so, how can these two -MERCY and KILLING work together If it is needed badly To save those who sadly Struggle to live happily With a lot of wish and greed?

While doing mercy killing, Mercy is, firstly, killed In the minds of such doers And killing gains ground In the minds of receivers.

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My expression is That mercy should not go Hand in hand with any killings. Let those who apply For mercy killing Suffer for the sins they did And let's all supply them Mercy doing till their natural death.

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# Demos and Demons of Tamilnadu, India

The scene I watched On the Tamil Nadu television Moved everyone who watched To tears. It was a horrific vision.

The scene I watched On the Tamil Nadu television Held everyone who watched Spellbound. It was a horrific vision.

The scene I watched On the Tamil Nadu television Laid everyone who watched In homes. It was a horrific vision.

The scene I watched On the Tamil Nadu television Told everyone who watched "They are DEMOS AND DEMONS. It was a horrific vision.

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It was the scene I watched On the Tamil Nadu television Changed everyone who watched From Tamilnadu's vision to another State's vision

It was a horrific vision!! Broadcast on and on (DEMOS = ATTACKERS; DEMONS =LOOKERS-ON)

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# **Quit Cruelty**

On the 17<sup>th</sup> of April,2007 By 5.30 p.m., I was cycling along The Jaffna Teaching Hospital Towards the Jaffna Civil Affairs Office,run Under the Sri Lankan Army.

While approaching The College of Nursing, I happened to see A small bitch lying And squirming about In the middle of the road Which was too hot.

I got down from my bike And parked it on one side, Took the small bitch To the other side Where three soldiers Were guarding an office Of the Tamil Militant Group - PLOT. *The Ocean of Pearls* - - 70 - -

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They saw me place The small bitch In front of the entrance Of their office. The small bitch was so sad That I felt sorry for it. I called the soldiers to that place.

Only one soldier came To that place with his rifle And inquired about the incident. One motor - cyclist who went ahead Knocked over the small bitch And ran it over. This is what I said.

After my good explanation I asked him for some water. He too felt sorry for the small bitch And fetched some water. Till he returned,I'd been stroking For its smooth breathing.

As soon as the soldier brought the water I poured bit by bit into its mouth.

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The Ocean of Fearls

The small bitch drank well and looked at me Shedding tears, but after a while, It stood up and thanked the soldier and me Wagging its tail happily. In fact, I did not expect it would survive.

The soldier too thanked me surprising For having mercy on the small bitch. He said it was very kind of me To boldly help the small bitch.

Finally, the soldier said-"I'll do my duty but I'll Never be cruel" Finally, I said-"Everyone should quit cruelty".

Finally, the small bitch Went its way; the soldier Went his way; I did as they did Feeling great and proud Of being merciful towards the small bitch.

Quit cruelty! Quit cruelty!

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#### Have mercy .....!

A cyclist with a big Bundle of firewood, Tied to the carrying rack Always passes - by my door.

He takes the firewood To a far town Where the rich Wait for him.

I know he cycles With a severe cough. I think he never Takes any rest or medicament.

Thinking of earning His living every day, He cycles hardest Straining every nerve.

Though he does so He waits for a little mercy Which he expects from the rich S. Maheswaran \_\_\_\_\_\_ - 73 -

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After much hard bargaining.

Though he looks skeletal, Dressed in rags, The rich never have Mercy on him.

Sometimes, he returns home With his empty hands. Often, he lives On his empty stomach.

What a pity! What a pity! He struggles To live happily.

Have mercy! Have mercy! At least once! At least once!

There are too many Like him!

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### Hard Worker

I know

I was born To work hard And live happily.

I now work hard And earn well. But I do not live happily With what I have.

I come of a very respectable family. But I am not well - educated. I am useful to others daily. But I do not live happily.

I see I am in trouble everywhere Though I am always right. Life in Sri Lanka is a nuisance everywhere. I must get rid of this plight.

The Ocean of Pearls

I want wine, woman and song Because I am a hard worker.

Who will protect my beautiful country? I am going abroad soon. I want wine,woman and song Because I am a hard worker

NB : Wine, woman and song = a man's social pleasures.

The Ocean of Pearls. S. Maheswaran 76

#### **Promises**

Promises are made too many times. Promises are kept a few times. Promises make somebody believe But they do not relieve.

A promise is not a pearl To believe its worth. It's a whirl That causes a wrath.

When we think of a promise, It may be open to abuse. I've never made a promise As it always makes one confuse.

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The Ocean of Pearls

#### Towards the abattoir

Looking dirty, an angry young man Was before me, taking eagerly Two big black and white goats In an old big deal wood box Fitted on the carrying rack Of his old bicycle.

Their legs, tightly tied together, Seemed bent inside; Their heads, hanging outside, Seemed soaked in tears.

They found it very hard To breathe in and out Lying flat over each other. They tried hard to get up.

Making their pathetic cries, They were going on and on Without getting any help For their safety escape.

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The dirty man was going His own way Thinking of making his profit On the two goats.

I followed him as far as the abattoir. How terrible scene it was On the road before others! What was wrong with the two goats?

The two goats arrived At the abattoir Where they were about To be killed for food.

How cruel act it was! I could not protect the goats! How cowardly I was! I was ashamed of myself!

I must die now I must die at once. Oh,the two goats..... May God bless them!.

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# Man imported, exported

Man is imported From his womb And he is exported To his doom.

When he's imported, He's taken out of womb. When he's exported He's taken away,being kept mum.

Man's worth importing To this world. Man's worth exporting From this world.

He's considered Just like something Imported or exported In a wrapping.

Who imports man? Who exports man? Who carries him? Who buries him? The Ocean of Pearls

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## No End

I saw a boat, A few boats,many a boat, Several boats -All the boats Were struggling to sail In the raging gale.

I saw a man, A few men and women, Many a man And woman, Several men And women -All masculine and feminine Were struggling to live.

The boat's sail And the people's life Have the same journey without fail. That's life. They struggle all their life

And run for their life.

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The Ocean of Pearls

Difficulties and hardships -It's a frightening situation Like a raging gale; The sail in the raging gale And the life in the frightening situation Go together a long way Seeking an end But there's no end.

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#### The man I'd like to kill

The man I'd like to kill Is still at large. He's still against me By and large.

The police are also trying To kill him at once. They've set their sights on arresting As he's been a criminal since.

He's in somebody - some say. He's with you - many say. I know him - more say. Everyone knows - most say.

I must kill him, anyhow. You must kill him, somehow. I don't know where he's hiding! I don't know where he's living!

If anybody knows where he's, Don't fail to kill him.

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It's not a crime, you see, he's not ours. Necessity knows no law. Kill him! [The man I'd like to kill is - IGNORANCE ] [The police are - MEN OF LETTERS, SCHOLARS LEARNED PEOPLE etc]

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## The call of a mother

On a rainy day, A mother came To my college without any joy Calling me by name.

She had to see the Principal. Before leaving, she happened To make capital Out of her trouble caused.

She looked round And wanted to tell something to me. She started crying with a ground. I told her to explain it to me.

She spoke out all about her worries And told me in her unpleasant voice -"Give me a chance To remove all worries About my son's schooling. No facilities at all For my only son To have his schooling at all".

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She continued her stories in tears. Her stories really moved me to tears! I'm sure she didn't shed crocodile tears. My eyes ...... filled with tears.

As a teacher,I agreed To give the chance,indeed. She showed me immense happiness And went back thanking in readiness.

The Ocean of Fearls

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# **Chief Enemy**

I want to tell my story. It's eternal. I've won the glory On the field of battle of internal And external query About our chief enemy.

I'm friendly for ever. He's friendly for ever. I've friends to fight him out. He too has friends to send me out.

I'm in you leading. He too is in you killing. Do you want both? Or do you want only me?

I want to disarm my chief enemy Fighting arm in arm boldly. I've strong arms. You too can fight in others arms.

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I'll tell you later Who I'm. It's a different matter. You'll see our chief enemy later Remember,it's no easy matter.

Could you make him out? What's the matter with you today?

Love is personified as - I Jealousy is personified as - our chief enemy. Do's are the arms of love. Don'ts are the arms of jealousy. Honesty, respect, discipline, obedience, etc are friends of love. Dishonesty, rudeness, indiscipline, disobedience, etc Are friends of jealousy. Walk of life is the field of battle for the two Fighters - Love and Jealousy.

The Occan of Pearls.

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#### The Power of Silence

There's no silence When everything makes noise; There's no noise When everything meets with silence.

There was a girl, Aged sixteen, Who knew nothing about silence.

There was a boy, Aged sixteen, Who heard nothing about silence.

The boy and the girl Wanted to know each other, But they kept silent long.

Sometimes they met Each other in silence. Their frequent meetings Reduced them to silence.

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Nobody could understand Their silence on their matter But I assumed their silence Implied consent to their love - affair.

Both became used To their long silences. There was neither a brief silence Nor a deafening silence.

'Silence is golden' 'Silence gives consent' They still remained silent And there was a pregnant silence.

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# On the sea - coast

I saw a man Sitting on the sea - coast. He thought for hours Looking at the east.

I knew he wanted to study something. He looked at the sky; He then looked at the sea; He continued looking Between the sky and the sea.

He looked around The coastal area And walked about To study something On the ground.

But above all, He was completely at sea And didn't understand What to do with his study. He was like a cat Sitting on a fence.

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# Beware of .....

Beware of a friend who had been Your enemy..... beware! Beware of somebody who has Nothing to lose..... beware!

Beware of the forepart of a woman, The hind part of a mule And all sides of a priest.... beware!

Beware of the snake In the grass... beware!

On the other, Beware of other men's harms. It's good to beware Of the sting, when you steal honey.

It's better to beware Of yourself.... beware!

The Ocean of Fearls.

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# It's worth.....

You did not bring anything To this world, You cannot take anything From this world, You learn something, You earn your living, But you have nothing Of your own except for your living. It's no use owning But it's worth offering If you have anything.

Why do people own Famine and poverty?

S. Maheswaran



The Ocean of Tearls

### We're going abroad.....

We're dogs in Sri Lanka. We're called - "Pariah Dogs", Though we work properly.

We are not looked after well. We are now stray dogs. Yet we know Every dog has its day.

We hate Sri Lankans. They do not give us food. We work for them. We live for them. But they do not give us food.

We're going abroad. We hear dogs are dogs abroad. We're going abroad. Bye! Bye!

The Ocean of Pearls.

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#### Too many clocks

Too many clocks Give us blocks To our different works Showing different times.

Too many clocks Showing different times, Give us problems and delays. No - one understands the causes.

By the way, the cock tells The correct time at dawn. I prefer cocks to clocks. I'm not - spinning a yarn.

Too many clocks, As the proverb says -"Too many cooks spoil the soup," Work spoiling my group.

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# This is my school bag

This is my school bag. I put my books in it Together with my lunch. My books teach me many things. My lunch gives me energies. That's why I go to school. My breakfast and dinner Are better,too. That's why I love home. I know home and school Are better places for my progress.

The Ocean of Pearls.

S. Maheswaran

# **My Uniform**

My school uniform -White and blue Are always clean When I wear And stand in my shoes With my white and blue tie on.

My school uniform -White and blue Including my shoes and tie Are always dirty When I come back home With my friends after school.

My mother knows why And helps me wash them Every day.

I love my school uniform And my mother as well, As I want to play well With my friends. S. Maheswaran

The Ocean of Fearls

### My Classmates

My classmates -Different sizes, Different beauties, Tall and short, Thin and fat, Clever and weak.

Fair and black. Strong and brave Interesting twenty - five. Good, but not bad, Neither sad nor mad, Neither pale nor lazy, But always busy. Maybe, about me, crazy. Sure, neither naughty nor mischievous Sure, neither cunning nor jealous, Good story - tellers, Not as liars, But as my friends. Our teachers love us all And are kind to us all. Because we are friends in all. The Ocean of Pearls\_

S. Maheswaran

# Mobile Love

I see people travel With their mobile phones Talking to someone About this and that one.

I see people travel Without any mobile phones Talking to one another About this and that matter.

Mostly, young people are interested In loving somebody Over the mobile phones.

Certainly, old people are interested In talking to somebody Over their businesses.

Mobile lovers don't care About their care. Mobile people don't share Of their care.

The Ocean of Pearls

Love on the mobile phones Seems to be never ending. It's an affair.

Business on the travels Seems to be ever ending. It's a thing.

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# No - one is for my education

I'm a child Of ten years, Born in poverty With talents To acquire abilities From the prime of life To the end of my life.

I'm now seeking My school admission To leading schools In Jaffna Where most schools Are run by government For offering free - education.

I am now eligible To any leading high school But I am forced to pay My admission fee -A sum of fifteen thousand rupees Which my parents can't afford For my bright future,my Lord!

S. Maheswaran

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No-one is for me To educate me Though free - education Is available in the lip service. No money for my education! Does it mean no life for me? No - one is for my education!

The Ocean of Fearls.

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S. Maheswaran

#### Ancestors

Ancestors from whom We are descended Are the owners of our lives In which we are doing wonders Which our ancestors can't see. It's a serious matter, you see.

The wonders we do Make us forget our ancestors Who too made wonders. It's a wonder That none of us Never think of them.

It's no wonder That we are ignorant of them. It's a wonder That we are indifferent to them. It's because We are foolish. It's a main cause.

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One day we will be ancestors Definitely,our future generation Will forget us Doing wonders for generation. I wonder If they will be foolish.

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(E

# A Strange Advertisement

"Murder is cheaper" It was imported by a murderer. You can be a buyer If you place your order.

Murderers are happier, no wonder, Because there aren't any defender. If you want to be a fighter Against another fighter, Just see a murderer. He'll be your helper And your best trainer.

Sometimes, he'll be either A watcher or an observer, Because that's his character.

When you want a pistol or revolver, Just see a murderer. He'll be your regular supplier. He'll also make you a proper shooter So that you can be a murderer. Remember! murder is cheaper.

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It's no use being a sport star. It's worth being a murderer's follower. Try to be a lover of murder Because murder is cheaper.

Do be neither a reformer Nor a fault - finder. Because murder is cheaper.

Do not even be a teacher, Because murder is cheaper.

Do not even be a doctor, Because murder is cheaper.

Do not even be an engineer, Because murder is cheaper.

Do not be a mother; do not be a father; Because murder is cheaper.

Do not be any receiver; do not be any sender; Because murder is cheaper.

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# The beggar's ambition

I see I'm a beggar Because I've nothing. I don't want to be a burglar Because it's not law - abiding.

As usual,I go from door to door And ask for a little of anything To please myself outdoor Because some people are interesting.

My job is begging for something. I want to manage my life Here and there with everything I get from people to survive.

By the way, I often see people rush To beg someone for doing something In and out of their house. Are they all beggars, like me living?

I don't know why I'm called a beggar. I can't say why people call me a beggar.

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I see how my life goes begging Even if people live hugging.

My ambition is to become a scholar Being a beggar; I must be popular. Being a beggar.

"If wishes were horses Everyone can ride." Am I right?

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### **Faults and Love**

Faults really lie with us As we find fault with others. Fault never disappears If it is proved. But love sometimes disappears If it is not loved. Fault goes from fault to fault; Love goes from love to love; Both have no eyes. So they have no ways. Fault always seems to be thick. Love always seems to be kick.

But the proverb goes.... "Faults are thick, when love is thin."

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# The Mirror

I once happened to stand In front of the mirror. I looked at my stand In the mirror.

I saw the mirror image -Reflection of mine; Right side on the left; Left side on the right.

But it was possible To look at myself In the light. How can I look at myself In the mirror in the dark? Is it possible?

I said to myself -"My mirror has got an error." It reminded me A thing that reflects something Has an error. *The Ocean of Pearls* 

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Errors of one's ways "Are reflected in the light." This is seen in the mirror I must learn by trial and error.

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# Mood

I don't know yet Whether the people are subject To be in a good or bad mood. No matter, they are somewhat In a good mood.

If one eats good food He can be in a good mood; If one eats bad food He will be in a bad mood.

Sometimes, man is not found In a proper mood, Even if he eats good food With the mood of the moment.

Man always changes his mood -He is sometimes in an indicative mood; He is sometimes in an imperative mood; He is, at some other times, in a subjunctive mood.

These three different modes of manners Are explained in English grammar,

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When we speak of actions Which may be regular or irregular.

No matter, you're in a good or bad mood But avoid being in one of your moods. When do you feel like being in no mood? I'm asking, being in a good mood.

#### Poverty and Richness

Some are happy in poverty. Some are unhappy in richness. Between poverty and richness, We find strength and weakness That cause everything We either like or dislike.

Happiness from poverty And sadness from richness Are just like trees That bear fruits Of glory and loss. We can't avoid this.

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# Mr.Cat .... Mr.Rat .... Mr.Dog...

Mr. Cat was walking Along the road with his cat on. Mr. Rat was waiting Under a tree with his specs on.

Mr. Cat came across Mr. Rat And had a nice chat. Mr. Rat conversed well with Mr. Cat And had a fine time up to a point.

Mr. Cat thought it was not a rat As he was wearing his specs Mr. Rat thought it was not a cat As he was wearing his hat.

Both of them became friendly After a long talk And started enjoying themselves badly As they did not recognize each other.

After a while, Mr. Cat asked Mr. Rat What his business was over there.

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"I'm still trying to bell Mr.Cat." said Mr. Rat.

After that Mr. Rat asked Mr. cat Where he was bound for. "I'm still trying to finish Mr. Rat" said Mr. Cat.

All of a sudden, they saw Mr.Dog Coming towards them without anything on. Mr. Rat first started running away After dropping his specs.

Mr. Cat found it was a dog And started running after the rat. His hat was blown away and fell down After he started running.

Mr. Dog took hold of the specs and the hat And found they were a rat and a cat. He started running after them With the specs and the hat on.

Mr. Dog tried catching Mr. Cat and Mr. Rat Mr. Cat tried catching Mr. Rat. Mr. Rat ran into a house.

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Mr.Cat ran into the house and killed Mr.Rat.

Mr.Dog ran into the same house And finished Mr.Cat. Mr.Dog was caught and beaten by the house-owner And then he died on the spot.

The house-owner found three dead bodies In the room and said to himself, "They're right. I'm wrong."

What do you think of the four?

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# When I was.....

When I was a young man, I asked God,which I pray to, When I would die.

Oh,alas!... Oh,alas!... He did not take notice of me! He did not listen to me! He is mortal....? He is immortal....?

After all, when I became upset, I asked myself When I would die. Suddenly I made a decision Not to pray to God.

"It is foolish of you To do so." It was a miracle. I realized the truth And decided to wait For my death.

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#### The old woman and the lass.

The old woman was ninety And she was pretty. The lass was about nine And she was fine.

A few days ago, they met each other And had a nice talk without any bother. All of a sudden, the lass raised A question to be discussed.

"When did you attain your age?" The lass asked surprisingly. "What! I never attained my age" The old woman said sadly.

"What was the reason?" The lass again asked. "Who knows the reason?" The woman replied.

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And went away saying -"I must discuss my marriage."

The lass came back To the same woman With some news pack And said, "I'm human."

The old woman couldn't understand And wondered what she had mentioned. The lass explained herself And the old woman satisfied herself.

This time, the lass raised a big question -"Can I have a word in your ear?" she said. "Yes. What's the matter? "the old woman asked. "It's about my marriage" the lass replied.

"You haven't yet attained your age And have lost a chance of marriage. I've attained my age And why shouldn't I worry about my marriage?"

"You just passed the first stage And you've now come to the second stage.

\_\_\_\_ The Ocean of Pearls

I know you're ready to marry But don't be in a hurry.

The lass agreed with her And continued questioning. "What's the next stage?" asked the lass. "Bearing a child" said the old woman.

This talk between the old woman And the lass was interesting. But it reveals the three stages of a woman. Women must wait for each happening.

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# Death never dies

Death is sure to all in any form At any place; at any time. It does no harm.

Death takes place -Not according to our likes and dislikes, But according to our words and deeds.

Death seems to be The last event of one's life. We don't seem to know that.

Death never dies.

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#### I wish I were fully drunk

The rich are happy sometimes Though they are well - off; The poor are sad sometimes Though they are not well - provided for.

Workers suffer a lot. Yet they are not paid well. Masters enjoy a lot Yet they do not pay well.

Some, as they like, learn firmly But most cannot learn. Many wander about daily But they cannot earn.

All are living, experiencing Ups and downs Just like ships, sailing Through calms and storms.

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Somebody knows how to live By his wits.

Anyhow, I must know how to live. Somehow, I must know how to live, By the way, I don't like seeing these things. I wish I were fully drunk... awful things!

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### On a rainy day

It was raining heavily. It rained continuously. It made me think deeply.

It brought pleasure To somebody; It brought displeasure To somebody.

I saw some kids Playing happily. But when it started To rain heavily, They stopped playing And started singing ..... "Rain, Rain, go away Come again another day."

When I heard this song, I started my song -"Kids,Kids,come along Play well for long."

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When the kids heard my song They sang another song -"Rain,Rain,come along Rain well for long."

When it suddenly stopped The kids said -"Don't believe rain." But I said to myself -"Don't believe rain And big women." Believe the way of nature.

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# The sad dog and the mad dog.

Sad Dog :	t've lost my master.
	I'm always sad.
	I know people are mad
	Because they hurt me.
	I'm not theirs.
Mad Dog :	I've lost my sense.
	I'm always mad.
	I know people are sad
	Because I hurt them.
	They're not mine.
S.D :-	How are you going to live?
M.D :-	Ask yourself and what about you?
S.D :-	Ask yourself and how about you?
M.D :-	Ask yourself and what about you?
S.D :-	Oh,you're mad!
M.D :-	Ask yourself and what about you?
S.D :-	I'm sad and how about you?
M.D :-	Ask yourself and what about you?
S.D :-	Oh, you're mad! I must run away from you!
[sadness could be cured but not madness. The two dogs	
represent the people]	

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#### The moon and the baby

The moon shines in the sky. The baby shines under the sun. The moon shines up above the sky. The baby shines down below the sky.

The moon starts waxing During bright fortnight; The baby starts walking and talking During right time.

The moon starts waning During dark fortnight; The baby starts crying and shouting During wrong time.

The moon waxes and wanes In a month; The baby walks and talks For months; The baby cries and shouts For months.

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Why the moon waxes and wanes Is natural; Why the baby,cries and shouts Is natural. No one dares to hit the moon For waxing and waning. Someone dares to hit the baby For crying and shouting.

Both the moon and the baby need something. We must understand everything. The moon gets its light from the sun. The baby gets its bright from its parents.

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### Occasion

One occasion invites me. The other occasion encourages me On one occasion, I'm ready. On the other, I'm steady.

All these occasions are for me. All these occasions are for you and me. You and I must meet a great occasion. You and I must have a special mission.

Seize the opportunity of everything. Prove your success at any participation. Show your eyes, sparkling with anticipation On any occasion.

Have a sense of occasion! Rise to the occasion! Have a sense of direction! It's not my instruction.

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### Will you be my Valentine?

Too many celebrations On special occasions Remind us of commemorations.

14 February commemoratesSt. Valentine's Day,On which a person's love bloomsAnd valentine card is sent that day.

Various popular customs Are connected with St.Valentines Day, But people are curious about the systems Of celebrating the St.Valentine's Day.

St. Valentine's Day is usually celebrated Without giving one's name. Valentine cards are also posted To a person's name.

This valentine card is sent To a person one loves.

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This is obviously meant Valentine cards make loves

If you want to be one's love Say "Will you be my valentine,my love?" Before or after the St.Valentine's Day And send a valentine card that day.

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#### Nobel, Alfred Bernhard - 1833 - 96.

Nobel was born noble. His invention was valuable. The five Nobel Prizes Comprising monetary awards Go to those who achieve pre - eminence In public life during the year to the cause Of world - wide peace Or in the field of physics, Chemistry, literature and medicine.

These awards were established By the will of Alfred Nobel - broadly renowned The Sweedish inventor of dynamite And other explosives.

Nine million dollars was left in trust. The income of sum,you must hear, Is divided into five equal parts of trust Each year. It is clear.

Each prize has been worth Over forty - thousand dollars

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By the terms of Nobel's will. The awards in physics and chemistry, According to his will, Are made by the Swedish Academy of Science.

The award in medicine or physiology Is made by the Caroline Medicine Society of Stockholm And that in Literature. By the Swedish Academy of Literature. But the peace is decided By the Norwegian Storting provided.



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# The Mosquito

Mosquitoes tease us When we are careless. They buzz and sing Round our ears.

They bite our faces Hands and other parts When we are asleep. From their bites, We get malarial fever, Though we sleep Under mosquito nets.

We are unable To guard ourselves Against mosquitoes When they get at us To bite us. Let's all say What a nuisance. They are,shan't we?

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### Hearse

Hearse is always looking forward To carrying our dead body In a coffin. The golden mean. It is the last scene. Every dead body cannot see at all.

Hearse is driven by somebody Towards the grave-yard or cremation ground And is driven back without fail. Our soul departed from our body Never comes back as the hearse does.

Hearse never goes nowhere Except the grave-yard or cremation ground. Our soul goes somewhere Without revealing any ground. Hearse is rather acquainted with our soul.

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# Drunkard's Life.

I often happen to see A lot of drunkards. Drunkards' life,you see, Goes on with lots of discards.

They talk nonsense Walking in a zigzag way. They are people only in the sense That they live on their own way.

They lie about bare bodied And then return home empty-handed. They don't see what's going on. People don't see how they're getting on.

Drunkard's life has no meaning of life And makes us all think of a new way of life. What way of life,do you think, Is the best way of life for them. Let's think.

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# A wife and A mistress

I can remember Seeing my friend's wife And his mistress Who met each other At the station Waiting for my friend.

When arrived, My friend received A warm welcome And a cold welcome.

My friend took both of them To a cinema And got seated between them In the cinema. While watching the cinema, My friend suddenly fell ill. His heart ached for a while And died of heart-attack.

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There was nobody Beside him, but his wife. What happened to his mistress? She vanished without trace.

His wife remained as his wife. His mistress remained as his mistress. A wife lives for her husband. A mistress lives for herself.

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# My Sweet.

She lived. In the midst Of uneducated people who lived long Without knowing anything About my sweet.

She lived waiting for me Like a lotus waiting for the sun. When I last saw her, She smiled at me. She was before me Like a lotus blossoming.

She, at last, died without seeing me Like a leaf withered. When I neared her, hoping to see, She was burning into ashes My sweet! My sweet! No see! No see!

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The Ocean of Tearls

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# She dwelt.....

She dwelt in the midst Of the downtrodden; A house-maid,named Rosy who did her best To find me hidden.

A rose by a rough stone, Slightly hidden from the eye, Fair as a moon when it is alone Shining so high.

She loved me and most knew Though she was one among the downtrodden. But to me,she was a fine view And oh! she's disappeared all of a sudden.

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### Round - up

On 27 Feb,2007 I reached my school By 6.30 a.m. And found the military personnel Around my school. I was very frightened But I was brightened Not to be afraid.

They started their questioning. Surely,I could not answer. Instead,I started my questioning. Absolutely,they were able to answer.

Little later,I found What had gone wrong. All the soldiers seemed Strong and going strong.

They went on searching everywhere For the culprit in all kinds of weather. They said there was someone inside

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With a rifle and an explosive. But they were found outside. They couldn't establish a motive For such an act. This is the fact.

All of them went back With the rifle and the explosive left. I couldn't go back With the news and the experience met.

The military round-up Made me make up My mind,to bear up Well against the bad set-up.

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# A passer - by and A school boy.

Passer - by	:- Excuse me.
Boy	:- Me?
Passer - by	:- Yes.
Boy	:- Can I have a word in your ear?
Passer - by	:- Yes.
Boy	:- I was born in 1996 I'm a boy of
	twelve years old
	I started school at the age of five
	I'm looked after well
	I behave well
	I'm beloved by all
	I learn from all
Passer - by	:- What else?
Boy	:- Nothing else.
	But I'm made this way
	How about your way?
Passer - by	:- You're made this way
	I'm made that way?
Воу	:- What's that?
Passer - by	:- That's that.

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# Anything special....?

Partiality :-	Hello, is that Mr. Cruelty?
Atrocity :-	No. I'm Atrocity
	Mr. Cruelty's assistant.
Partiality :-	Could I speak to Mr. Cruelty?
Atrocity :-	l'm afraid you can't.
	He's fast asleep. Anyhow,
	please wait a minute.
	I must wake him up.
Partiality :-	OK. Would you mind asking
	him to speak to me right now?
Atrocity :-	Just a minute. I'll put you
	through to him.
	He's up now.
	(Second Part)
Cruelty :-	Hello, good morning. Sorry I'm late.
	Is that Mr. Partiality speaking?
Partiality :-	Yes, speaking.
Cruelty :-	Anything special?
Partiality :-	Yes, this world's in turmoil
Cruelty :-	Good. It's nice to hear.
	Keep the world in turmoil
	Forever forever.
	Because we've got to run the arms race.

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Stop improving race relations the world over. It's a big matter, isn't it?

Partiality :- Yes, you're right.

By the way, how about spying on intelligence gathering agency?

- Cruelty :- Just keep in touch with intelligence sources. Our groups have already engaged in recce. Our reconnaissance flights and satellites are on. Don't worry about them.
- Partiality :- You'd better contact CIA, KGB, RAW, ISI, MOSSAD, INTERPOL and so on.

Cruelty :- OK.OK.They're for us. We're for them. See you later. But remember to keep this world In turmoil. Better late than never.

Partiality :- OK. I'll stick to it. Bye. Cruelty :- Thank you. I'll call you back later. Bye.

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# I'm looking for.....

I'm looking for the best womb To live in for at least ten months As I would like to launch a campaign For the needy children's education.

I'd like to travel around the world Leading my campaign for the needy children. They've no proper education To live in this world as good citizens.

I'd like to raise awareness of their problems Mounting my campaign for their bright future. That will lend them a helping hand to be our pride and joy. I'm sure they'll be good citizens of mother Lanka.

I'd like to raise fund selling my sweet fruits Which I keep them in a basket of hopes As I have high hopes of raising ample fund. I want you all to taste my sweet fruits-"English Poems."

The Ocean of Pearls. S. Maheswaran 146

### A cat and A dog

A cat, sitting on a fence, Looked at a dog That was barking Staring.

The dog asked the cat -"Why are you sitting on this fence?" The cat said, "I'm thinking of going down But I don't know To which side I should go."

The cat then asked the dog-"Why are you barking at me?" The dog said, "I want to play with you. Please come to my side. Don't be afraid of me."

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"Yes, you're right".

But a cat, sitting on a fence, Never decides what to do. Mind your own ways. I know my own ways."

They departed from each other On their own way.

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Have a cup of tea If you want to see How tea tastes.

Have a mug of tea If you want to see What tea does.

Have a pot of tea If you want to see Why tea grows.

If you want to taste tea, Stop work and drink tea.

If you want to see What tea does, Go to work and come back.

If you want to see Why tea grows, Live with tea pickers!

S. Maheswaran

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Tea

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#### My kith and kin

You've friends And so do I. I've friends And so do you.

What have they done to you? What have you done to them? You may have been friends In need, indeed. But my friends are always my friends! All the natural things -Living and non-living Are my kith and kin.

They're not harmful to me! They're always friendly to me! They've given me everything I need. But what have I given to them they need? Nothing.... I always pray, instead.

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### Jaffna Hindu College Boys

Boys of Jaffna Hindu College -Old and new, Are just like rain drops.

They come of respectable families Just as the rain drops Fall from the clouds.

Thy enter Jaffna Hindu College Just as the rain falls on the earth; They form groups of good thoughts Just as the rain drops form waterfalls.

They stay in Jaffna Hindu College Just as the rain stagnates in the lake.

Boys of Jaffna Hindu College Enter Jaffna Hindu College From the tops of families Which,I feel,are tops of mountains.

They mingle together In Jaffna Hindu College

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Just as the waterfalls mingle In the lake.

They stay in Jaffna Hindu College Just as the water in the lake.

Jaffna Hindu College Is a lake of waterfalls Where I find a large number of boys Just as the large amount of water gathers.

They stay in Jaffna Hindu College for hours. It seems to me precious like lake waters. They get out of Jaffna Hindu College With ample knowledge and abilities Along with their talents and intelligence. It seems to me as if water Gets out of the lake with all resources.

Water from the lake Gets out as streams and rivers; Boys of Jaffna Hindu college Get out as intelligent and brilliant students.

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They seem to me as streams and rivers Which keep the earth prosperous And get the credit and the glory. Boys of Jaffna Hindu college -"Streams and Rivers", Keep their college sparkling And get the credit and the glory To their college and to themselves.

Streams and rivers, at last, Enter the sea for doing the rest. Boys or Jaffna Hindu College Enter the world for doing their best To live with flying colors, Remembering their school motto -"Without having any doubts Learn what is worth learning And afterwards act in full accord With what you have learnt" -And its flag-white and blue.

Without streams and rivers and seas, This world will not be ours! Without boys of Jaffna Hindu College, This world will not be yours!

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# My Birth and Death

I was in my birthday-suit

At birth.

It can't be

At death.

My birthday accepted Greetings, I know.

My death day will invite Sympathies, I know.

Between greetings And sympathies, My life carries experiences And grievances.

-S. Maheswaran

# Don't call me so.....

I'm a little boy From Jaffna,north of Sri Lanka Hoping to be your pride and joy.

I learn everything. I want to know Without failing.

I do everything. I ought to do Realizing the purpose of my being.

I have good friends Who I want to be with Without hindrance.

I live with my parents I love very much For kindness.

I'm very satisfied With what my family owns

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It has been dignified.

What's wrong with me I'm not bad. Believe me!

Don't call me so! I'm a good child Don't you think so?

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### Don't kill me...!

My name is Unity, Married to Mr.Nationality. Born freely to willingly Make you all unite And live happily.

My name is Unity, Married to Mr.Nationality. I'm for you standing on my dignity And I can help you. Don't kill me!

My name is Unity, Married to Mr.Nationality. I can look after you well I can give you great deal of liberty I can bring you up well.

My name is Unity Married to Mr.Nationality. What more do you want In your modern society? Where can I go? I can't.

Don't kill me....! Don't kill me....! S. Maheswaran

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# Love and Lust

Love and lust Are twins. Both of them are lost When we spread our wings.

When love is felt In different ways, Lust is never felt In no ways.

When lust is felt In men and women, Love is shown first Between men and women.

Both play their important role. Between men and women. Both lose their chief goal For a pen or a sin.

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Sex is concerned With male and female Like water and soil.

Male and female Are concerned with creation Like trees, plants and creepers.

Sex

Creation is concerned With gods and goddesses Like the sun and the earth.

The root cause Of birth and death Is, of course, sex.

S. Maheswaran.

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## A Broiler's Life

Everyone's life is sure To end and he or she Knows it will definitely happen In any form of death Expectedly or unexpectedly. We needn't think of it. We needn't worry about it. We needn't wait for it.

But how about a broiler's life?

We know its life too is sure To end one day and it doesn't Know anything about The form of its end of life Sooner or later. It never thinks of it. It never worries about it. It should wait for it.

Oh, it dies for us fluttering .....!

The Ocean of Pearls\_

S. Maheswaran

#### Why we say ....?

When we are cold, We say we are not used To cold.

When we are hot, We say we are not used To hot.

But When we are angry, We don't say We are not used to anger.Quite the contrary.

Why should we say We avoid being cold and hot? Why should we not say We avoid being angry on the dot?

S. Maheswaran

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The Ocean of Jearls

### The Everest and the People

The Everest, the highest, Never takes a rest. It stands majestic With its mountain ranges To see the sun first And then all the ventures We embark on best.

All I want to say is-There are majestic people Who never take a rest. They live majestic With their honesty and modesty To lead the world fast And then all the lives We live in best.

The Ocean of Pearls.



S. Maheswaran

## **A** Tumbler

I'm a tumbler. Usually used as A drinking glass. When you look at me I give you my pose With the flat bottom. Straight sides, No handle or stem fitted. But my top is wider Than my bottom.

I'm sometimes made of tin, I'm sometimes made of plastic, But I'm usually made of silver For exporting purposes, Because most Asians like me very much.

You buy me to put some drink in Especially hot and cold, But few people-you or someone else, Put me in a bad place And never look after me in a good place. S. Maheswaran\_

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Though I'm in a good condition And worthless than one hundred rupees, I'm proud of being little worth. I'm certain nobody steals me But loves me.

Above all, I wonder Why westerners do not like me very much. Is it so? I'm afraid they are ignorant of me Isn't it so?

Finally, I'd like to say I've met with a many accident And there was no cure at all. People are ungrateful Because they've thrown me away.

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S. Maheswaran

## Change yourselves!

I see children cry Around me! I see youths worry Around me! I see men and women suffer Around me! I see too many sad things happen Around me!

What goes wrong around them Is unknown to me. What I feel around me Is made known, you see.

Who should I find fault with? Who should I speak to? Oh,I see. You.... Authorities! Change yourselves!

Oh, what an awful condition this is! How about the condition of animals, Birds reptiles, insects, trees, plants....? My kind and humble request is this-Change yourselves! You.... Authorities! Change yourselves! Change yourselves!

S. Maheswaran\_

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#### We are so and so

We're like a cat Sitting on the fence.

We're like a dog In the manger.

We seem to be cocks of walk; We seem to be weathercocks; We seem to be blowing our own trumpets.

We don't take to solving Our problems like a duck to water.

We don't pour oil On troubled waters; We aren't known For our cleverness and cunning.

We put the cart before the horse And back the wrong horse; We get on our high horse And change horses in midstream.

We're real dark horses. We eat like a horse.

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We flog a dead horse Though we've information From the horse's mouth.

We like holding our horses But we don't lock the stable door After the horse has bolted. Instead, we look a gift horse In the mouth. We're so and so.

S. Maheswaran



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# Should I live long like this?

On my way From Karainagar To Jaffna, I happened to join a cyclist, Going to Jaffna.

He looked clever But seemed to have Unsolved problems. He was going on With a big bundle of firewood, Loaded onto the carrying rack.

While cycling in a breast line, I went on talking too much of my line. He couldn't listen well As he was interested in his line. But I could watch him well.

Oh, poor he! he strained every nerve To cycle against the strong wind That was blowing from the east Along the Ponnalai Causeway. Though he looked clever,

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He looked very pale and thin As if he never had any meal. His look made me think seriously.

Following him, At times, I had to ask him A few serious questions. "Is this your permanent job?" I asked him hesitatingly. "I'm sorry I can't talk." He replied very politely. So, I made my excuses humbly.

Before departing me, He asked a question -"Do you want firewood?" No,I don't," I said. "No-one buys this bundle. And I'm almost tired. Should I live long like this?"

I was fired with imagination. He mired me in my inquiry. So,I concentrated on my way Saying-"I must find the answer."

S. Maheswaran

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## The truth speaks

I'm drowning Everyone forgets me. You're always lying. Everyone hates me.

You're all killing me. But you can't live without me. Take it from me. But don't find fault with me.

If you don't accept me You'll be in trouble. When you receive me You'll be lovable.

I'm drowning. Let me not die. I'm drowning. I can't lie.

I'm drowning. I can't lie. I'm drowning.

The Ocean of Fearls.

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## To you all..... leaving !

To you all leaving ungrateful My sincere call is as follows: "Don't show your foolishness." "Don't show your weakness."

We believed your brotherhood. We believed your sisterhood. But you are parting with What you received from your kith.

Don't believe the distance That lends enchantment To your views at once, But believe contentment.

Everything you want Is here and there; Everybody you want Is here and there; Don't...... don't be ungrateful! Don't...... don't be ungrateful! Are you forgetful Of your duties to the full? S. Maheowaran

The Ocean of Pearls

## **Our School Band**

Our school band Consists of majestic smart boys Exactly twenty-five on land In three lines with the leader in front Carrying his mace to show his real zeal Showing the performance of his mace And giving his command firm -They all look smart In white and blue uniform apart With their caps on

And musical instruments Plying on and on. No change at all But they are always on In their smartness For the Marching Past.

Different instruments-Bass drum, side drums Melodeons, accordions Cymbals all make a fine music

The Ocean of Pearls.

S. Maheswaran

Set to a western song. It was very easy,more easy On the ear long,long.

Marching Past-Backwards and forwards, Passing-by the Chief-Guest. And other guests behind. Suddenly stops at a short distance And stands still,not differing in kind, In full smartness.

Leader alone walks Up to the Chief-Guest To pay his full respect By saluting the Chief-Guest. The Chief-Guest takes the salute Shaking hands with pride. The leader steps back With his strong stride And goes straight ahead To his usual position To proceed the rest of his command.

S. Maheswaran.

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Marching Past conducted, All those invited To the main hall were best. I must join the school band As I want to learn How to be active and smart But my long desire Is to be the Chief-Guest.

The Ocean of Pearls.

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S. Maheswaran

# The hand that rocked.....

The hand that rocked My cradle is not before me But the words that were expressed Before me are still in memory.

The hand that rocked My cradle is not before me But it is my mother who had The greatest influence on me.

The hand that rocked My cradle had a great deal To do with fixing my character In my early years.

The hand that rocked My cradle was almost with me All day and night;fed and cared for me To learn my first lessons at her knee.

The Ocean of Pearls

When my father was away From home most of my day.

The hand that rocked My cradle, it is to a great degree true, Did everything for me, and what I do Is largely determined by what she did.

The hand that rocked My cradle governs indirectly Not only my destiny But also the destiny of my race.

The hand that rocked My cradle was not well educated But her influence was of great-importance She was not foolish and bad.

The hand that rocked My cradle was good and wise. It is absolutely realized In me-it was my mother, no-one else.

The Ocean of Pearls.

S. Maheswaran

# Hark at me.....!

Hark at me! I'm here Bearing sweet fruit At my best. My fruits are at the market Being sold cheap At the price.

Hark at me! You're at the market Having a nice look At the fruit stalls. You're looking for the best.

Hark at me! My master, standing Before you, Has already tasted my fruit And started selling them For the collection Of his living.

S. Maheswaran.

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Hark at me! I'd like you all To enjoy the taste Of my sweet fruit most Because they're good For your healthy And wealthy life With pleasure.

Hark at me! By the way, Why don't you protect me And my relatives? Why do you destroy us And my relatives? Am I wrong? Oh, you're going away!

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S. Maheswaran

# My Bicycle

My bicycle, made in England Named-"RALEIGH' is in my hand At present-but an old one. No bell, no brake-very old one. No front light, no rear light But it's still very useful.

By the way, Carrying rack,chain,wheels, Crank,cross-bar,forks, Frame,handlebars,mudguards, Pedals,rims,spokes -All these are badly rusted.

Even now, No pump,no reflector. Tyres are too old; too many patches; No words to express its old age. What else should I tell?

However, My bicycle is still in use,

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It's always friendly, Everyone looks at it willingly I don't know why and wherefore.

#### But,

What do you think is its price? I bought it first hand At two hundred rupees Now it's badly needed By several people, But its price is not yet finalised.

#### Meanwhile,

I hear the company that made it Wants to buy at more than One million rupees. I don't know the secrecy.

In short,

It's because

It's too old, I suppose,

Old ones are worthy

Though new ones are costly.

My bicycle is too old and so am I.

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S. Maheswaran

## The Lawmakers ...

The lawmakers represent the Common On the legislative council; The lawbreakers represent themselves On the tentative council.

The lawmakers decide The laws of a country; The lawbreakers disobey The laws of a country.

The lawmakers are For the good of a country; The lawbreakers are Against the good of a country.

The lawmakers are Just like bakers; The lawbreakers are Just like rapists.

When the lawmakers Happen to be lawbreakers; The lawbreakers Happen to be crackers.

"The lawmakers should not be lawbreakers."

S. Maheswaran.

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# Where is my denture?

Where is my denture? Where is my denture?

It was in Just before starting my dinner. I did not move about after dinner. Did I remove it before dinner? Did I misplace it in a careless manner?

Oh! where is my denture? Oh! where is my denture?

It must be on the dining table! Oh! is it on the dressing table? Oh! is it on the kitchen table? Oh! is it on the bedside table? Oh! is it on the billiard table?

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If not, is it on the trestle-table? If not, is it on the round-table?

Oh,hell,I've lost it! What the hell! What the hell!

Just a minute! I'm beginning to feel Like being in pain! I have a pain In my stomach! It's giving a lot of pain!

What a pain! What a pain! Something is rolling about In my belly! Oh,my denture Is in my belly. It was my folly To fix a set of denture How can I be jolly? By the way,who was the dentist?

S. Maheswaran

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The Ocean of Pearls

## During my voyage

I started my voyage From Kankesanthurai, I felt bored without courage And came out of the main deck And stood outside taking courage To look at the huge waves.

The huge waves nicely Seemed to be waving at me And moved up and down happily Trying to enter the ship forcefully To invite me cunningly. I was extremely happy.

But, too many times, They called to me nicely dancing And, little by little, on purpose, They reached me rumbling To take away somewhere. But I said, "If I came to you You wouldn't let me

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\_S. Maheswaran

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Come back home" And then they said, "Yes,you're right. But we want you."

Suddenly, they gave me A present-a scabbard fish. They threw it into the ship But it was writhing and writhing. I was unhappy deeply thinking And threw it back to them.

They continued inviting me And again they sent me A little black sea bird. It was too tired And I had a nice time with it Knowing their secret plan.

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In Colombo, stayed I Along with the little black sea bird. We spent the night in a room And slept well due to tiredness The next morning, it was lying... Dead at my feet.

I was so sad That I could not move away. I put it in a box And took it away Like carrying in a hearse And placed it by the refuse. How cruel I was!

No-one knows this yet. But I found That I had a mistake. I'm sorry to say I didn't entertain it by mistake. How cruel I was!

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#### While moving about alone...

While moving about alone, I was mad keen on
Looking at all kinds of flowers.
Sometimes I'm madly fond of their colours.

They receive me by day By winking and nodding at me, Whenever I happen To pass-by them.

I dreamt of kissing them. As always, I love all of them, As they make one think Of love and truth.

They still utter charmingly "There's no life Without love and truth." I suppose they 're right.

S. Maheswaran

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#### What a strange man he is!

I met a man recently. He often acted peculiarly. • I had a short conversation. He talked with his intense concentration.

Where are you bound for? I asked I'm going to the nearby swimming pool" he replied. "Where's it?" I again asked "You can see in any place where man lives It's a pool of jealousy. I must enjoy Swimming in it." he said.

I finally asked him a question "Why not swim in the pool of pleasure?" "No,no,I can't find it anywhere I'm always greedy for everything I want. If I enjoy swimming in the pool of jealousy I can get anything I want" he finally replied.

I stopped my conversation With a terrible shock and went away He stopped his concentration And went away.

S. Maheswaran

### The man I beat up

The man I beat up Wanted to put up A new house which blew up In a year and his blood was up. Then he couldn't bear up. So,I wanted to back him up To rebuilt it though he was fed up With my advice and blew me up Till my back was up. He, again and again, played up But it didn't add up. So,I told him to belt up For a while but he beat me up. I too beat him up. Suddenly it was all up. The man I had beaten up Beat me up

S. Maheswaran

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The Ocean of Fearls

# The place I admired

The place I admired Is always used By the deceased Who were cremated or buried For the fault they made Due to the fact accepted By the divine law prescribed For the world where the deceased Did everything as they liked By mistake or on purpose which forced The deceased who refused To leave this world or rejected The call of death destined To everyone who lived.

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## The bus I waited for

The bus I waited for Was about to make for The destination I longed for My holidays I had asked for. But I couldn't look for Anybody who was bound for The same destination where I had to go for Something I had wanted to buy for Myself but I had no money to pay for That, so I decided to ring for The bus conductor and wished for Some money, though I didn't hope for A favourable result, but he was for My demand and I sincerely thanked for His generous help, before leaving for My whereabouts where I work for Some. This is the bus I waited for.

S. Maheswaran.

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# An abandoned father

I'm... a father of five kids Being the bereaved husband But an oldie.

My five kids are joined in matrimony. But they're well-off. I had brought them up Till I got tired of living.

They're living near here, I think so. But now I'm living In the Elders' Home As my kids can't look after me. They don't often see me. They never even write to me.

Surely, I'm... abandoned. They're far from me. I don't know who these people are In this Elders' Home. Do they belong to me...?

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What relationship... they... have...? Is it love-hate relationship?

Never before had I hated my kids But I loved too much. Oh, too much of anything Is good for nothing. It's a proverb. My kids hate me too much...? I'm... now... abandoned!

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## The soul that asked for ...

The soul that asked for Dowry to get married a girl Started torturing the girl, When the dowry, according to the agreement. Was refused, after the nuptial ceremony Which, later on, went on giving trouble To the girl who had expected So much before the nuptial, But she, at last, committed suicide By setting fire to herself Because she was desperately unhappy. This still happens in our society And proves that we are uncivilized. What a pity that this custom still grows Like a creeping plant unwanted.

The Ocean of Pearls.



S. Maheswaran

## What is scrabble?

Search for something in English and Collect it to Research and then it makes you Acquire the required standard and Benefit yourself to Begin to Learn English language efficiently and enthusiastically.



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## Skin

Skin.... is the cover Of the body of a person Or the animal. It is the skin With or without fur. Certain fruits or plants Have skin, too.

Skin... in different colors Seems thick or thin, Especially human skin Is nothing but skin and bone. But man has a thin Or thick skin.

Color of the human skin Causes thoughts of destructions; Color of the animal skin Causes thoughts of destructions.

What causes thoughts of destructions Is the color of the outer skin.

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It splits pity and love which are closely akin. I am not sure of what would happen To the color of the human skin In the years to come......!

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## A frog in the well

A frog in the well Started to croak well. I peeped into the well. It looked at me well.

"Why are you croaking?" I asked. "This is my world. I know everything. That's why I'm croaking." it replied Listening to my saying.

"No. You're wrong. You haven't yet seen The rest of your world." I said. "I don't understand your philosophy. What does it mean? It said.

"Your world is tiny like a small tin. My world is huge. You come out of tin And see the world of mine." I said again in fine.

"I am not worried about it. I'm living here croaking. I can't follow your philosophy. Are you living like me croaking

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You see why I'm living croaking" It again said croaking.

"I can't live like a frog in the well" I finally replied. "Oh,very well. Fucking well." The frog finally replied.

The frog knows philosophy. I don't know philosophy. This decision is final. This is real.

S. Maheswaran

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#### My Pets- Cat and Dog

My pet dog went out To see what was going on. My pet cat stayed in To see what was going on.

"It's raining cats and dogs." My pet dog came back home and said to the cat. "Our people are talking the ins and outs" My pet cat got out of its bed and said to the dog.

"Can I enter the house and take a rest inside?" My pet dog asked my pet cat. "I'm sorry. You can't. Do your duty outside. And take a rest. I'm now going out And will be back soon." My pet cat said to my pet dog.

My pet dog said to my pet cat. "It's a tit for tat" said the cat. "Why not?" said the dog. "Aren't we domestic animals?" asked the cat. "You should have thought of it before," replied the dog.

Both of them realized the fault they had done And later they agreed to live together inside.

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# R.S.V.P (réspondez s'il vous plait) (A poem of foreign words used in English)

Mon amil Ma fo. Vox populi vox dei ! Vincit omnia veritas ! Videlicet -Ut supra, Pro bono publico. Nolen volens. Nil admirary, Mutatis mutandis Jure humano, Id est-In extenso-Honoris causa honoris gratia Fiat justitia! Auf wiedersehen! Salam aleikum!

Lazarus.

NB : Translation is overleaf

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# Please reply to this invitation

My friend! Upon my faith The voice of the people is the voice of God! Truth conquers all things! Namely-As mentioned above, For the public good, Willy-nilly, To be astonished at nothing, The necessary changes being made, By the human law, That is-At full length-As a mark of honor-Let justice be done! Good-bye! May peace be with you!

A poor man.

S. Maheswaran

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### Useful or Useless

A husband is useless When his wife is useful; A wife is useless When her husband is useful.

This is because They did not get married At the useful time. But they got married At the auspicious time.

Who knows the auspicious time? No time is auspicious time. But we know the useful time. If one gets married at the useful time, Everything will be useful.

Unless one gets married at the useful time, He or she sounds to be useless. Their whole life sounds to be useless. They make others life useless The world's life becomes useless. *The Ocean of Pearls* 

S. Maheswaran

## **Realization of Civilization**

Realization of civilization Sounds to be important. It should bring civilization To backward peoples, bereft Of all hope of succeeding In civilizing themselves, to wit, Realization of civilization, truly speaking, Causes awareness of all historic events That reminds people of behaving In a civilized way of customs And the technology of modern civilization. The whole of civilization, when thinking, Should not lose their power of visualization As regards their own way of living.

S. Maheswaran

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## Is it necessary.....?

Is it necessary For the Islamic terrorists To kill the innocent people At random?

Is it necessary For the Islamic terrorists To continue killing the innocent people At random?

Is it necessary For the Islamic terrorists To be against the Islamic doctrines At random?

Is it necessary For the Islamic terrorists To worship-Allah In the name of Islam? If so, who is Allah? I must know if Allah Is a terrorist? If not, Who is He! Say to the least? *The Ocean of Pearls* 

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"Salaam Aleikum -What does it mean? "Islam"-What does it mean?

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## The guest, intruded

Normally, I expect my guests. Formally, I welcome my guests. Usually, I entertain my guests. Actually, I love my guests. Clearly, I understand my guests. Possibly, I satisfy my guests. Simply, I want my guests. Really, I never hate my guests. Fortunately, I meet my guests. Unfortunately.... I happened to see a guest. Finally, I must say he was my FOE. Certainly, he intruded into my house On the 26th of November, 2008. You know who he was. He was Mr. Flood Moving about like blood cells, He came from "Heavy Rain" Along with his bosom friend Mr. Storm alias "Nisha." I did not invite Mr.Flood at all. No gain! But he appeared before me in his superb form with "Nisha" On the 26th of November, 2008. Great pain! He stayed with me for at least two days

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And left me alone saying. "Yes....Yes".... Be careful of me,I'll be back suddenly. Completely, it was a good advice to me. FOE stands for FIGURE OF ENVY.

#### The sun

The sun rises In the east And gives out light To make our life bright.

The sun sets In the west And gives us night To make us all sleep well.

Day and night Come for twenty-four hours From the bright sun To this world of ours.

S. Maheswaran

The Ocean of Pearls

### John and Jane

John and Jane Walked up to the river. Clap! Clap! Clap!!

They brought some fish alive And put them in a fish tank. Clap! Clap! Clap!!

They make us all happy. We all love them to be happy. Clap! Clap! Clap!!

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### Moon! Moon!

Moon! Moon! Come down to me!

Moon! Moon! Where are you moving about? Have a nice talk with me?

Moon! Moon! Won't you come to me soon?

I'm so sad. Sometimes so mad. I'm a lad. Make me glad Day by day.

Are you a lad? Or are you a lass?

Tell me why You offer us Bright and dark Fortnight. S. Maheswaran

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## Little Pretty Puppy and Its Little Pretty Master

My little pretty puppy! My little pretty puppy! Look at me.

My little pretty master! My little pretty master! Don't call to me.

My little pretty puppy! My little pretty puppy! Why do you say so? Are you sad?

My little pretty master! My little pretty master! I've gone mad. I'm angry with you.

My little pretty puppy! My little pretty puppy!

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I've something for you. Do you want it? Look at me.

My little pretty master! My little pretty master! I've been waiting for you Where have you been? Show it to me.

My little pretty puppy! My little pretty puppy! Wag at me. Come and sit on my lap. Have something for lunch. Play with me after lunch.

My little pretty master! My little pretty master! I'm happy now. Thank you very much. Let me have my lunch now. I must eat much.

S. Maheswaran

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The Ocean of Pearls

### World Cup

World Cup Cricket Match! Thunder Out! World Cup cricket Match! Thunder Out!

International Cricket Match Of our beautiful country-Sri Lanka.... Sri Lanka. Crown of the world-Sri Lanka.... Sri Lanka.

Let us accept the challenge Issued by the international teams. A challenging World Cup Cricket Match! A challenging World Cup Cricket Match!

World Cup Cricket Match! Open to challenge; World Cup Cricket Match! Ready to challenge.

The Ocean of Pearls.

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S. Maheswaran

Let us prove we are challengers For the World Cup Cricket Match.

We shall win the world cup. It is for Sri Lanka! No-one else can win the world cup. It is for Sri Lanka!

Hurray for the Sri Lankan Cricket Team! Hurray for the Sri Lankan Cricket Team! Hurray for the Sri Lankan Cricket Team! Hurray for the Sri Lankan Cricket Team!

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### Music.

Music-Lovely music Everybody likes it. Music-pleasant music Everybody wants it.

Let's all listen to some music. Let's all enjoy for some time. You can make us all happy, If you make us all listen to some music.

Let's all sing to some music. Let's all dance to some music. We can make you all happy If we can make you all listen to some music.

If you listen to some music, You can make the world feel happy. If you enjoy some music with dance You can keep the world for music and dance.

### Congratulations

Congratulations to both of you On starting your sweetest marriage life!

Too many expectations Lead both of you From today onwards! Too many congratulations Arrive at both of you From today onwards!

These expectations and congratulations Should prove your qualifications Of wedlock and all your invitations Should give you both good recommendations To be true husband and wife in preparations For your sweetest life with productions Of your offspring of greatest scholars. A good husband makes a good wife. A good wife makes a good husband.

May your table overflow With many a wedding present!

S. Maheswaran\_

The Ocean of Pearls

## Hurray! Hurray!

I just heard it. It was pleasant. It takes place When joy emerges.

It's not a simple thing To give or ask for. It's not a simple thing To sell or buy for.

It has its own way. But we should not wait for joy. We should create a joy To once say-Hurray! Hurray!

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S. Maheswaran

### Alas! Alas!

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I just heard it It was unpleasant. It happens, When sorrow emerges.

It's a terrible thing. Everyone hates it. It's a possible thing. Everyone expects it.

It's on the way, But we cannot avoid it. We should find its way To once say-Alas! Alas!

Life is built On joy and sorrow It's completely felt Not tomorrow.

S. Maheswaran.

The Ocean of Pearls

#### Thank you

Thank you for your support forever. All of you love us. We know that For everyone says we are leading others To progress well because of your support forever. Thank you for your support forever.

Thank you for your kindness forever All of you are kind to us. We know that For everyone says we are helping others To live well because of your support forever. Thank you for your support forever.

Thank you for your advice forever All of you are for us. We know that For everyone says we are guiding others To act well because of your support forever. Thank you for your support forever

S. Maheswaran

Thank you for your support forever. Thank you for your support forever. Forever.... forever....

S. Maheswaran.

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### What is Literature?

Literature, though it is a separate discipline, is a boundless area of study in which one could use his mother tongue including his spoken form for a special purpose of expression which emerges through poems, dramas, novels, short stories and prose and, it is used in any society from which one could learn how the particular society possesses its own culture, language and the pattern of life from time immemorial along with its inherited style of art. It is known as literature.

#### What is Poetry?

A thought and its sight of a poet work together in mind and, again, they work together along with other sensory organs to make the poet's heart sing in sound inside and then his thought emerges from his heart as writing in which we find his visions that reveal what the poet had in his mind. This is what we call - poetry. The set of his visions outside appears in writing. It is called a poem.

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#### About the Author.....



Mr. Subrmaniam Maheswaran, born on 18.12,1955, a native of Karainagar, an old student of J. Sadayali American Mission TMS, Karainagar, J. Sandilipay Hindu Primary School, J. Karainagar Thiyakarajah MMV and J. Victoria College, is a special trained teacher (Palaly Teachers' College) with the proficiency to teach English language plus English literature to the Junior - secondary students in the state schools of Sri Lanka.

Oratory training and guidance to both pre - adolescence and adolescence is his best option and there I could personally compare him with 'summer', in seasons in school. He shows Mr. A.G.N. Vijayaratnam, B.A (Lond) as his 'GURU' and the root source of inspiration for passibility, passivity, and complacence of English work for present posterity of whom the majority want easy sway for tenure as observed by the educationist in general, currently.

His first book - launch materialised on 15.09.2007 at the Jaffna Hindu College with the assistance of the English Union. That was a massive launch as because his book of poems in the name of 'A Basket of Sweet Fruits' consumed over a pages of 175 and the cost rate had a little difficult target.

Mr. S. Maheswaran dedicated his first book to his parents and this one is dedicated to the Goddess of Wisdom-"Saraswathi"

This the 'Ocean of Pearls' is the second trial of poetry work by Mr.S.Maheswaran. I do observe a further ebb in the gradient of this present try of his comprehension in all the branches of art, music, and philosophy of cosmos of poetic universe that a soul is yearning for. Well-done net of the work in poetry is introduced here and this is the second summer. Now that he is an English poet - in the reputed poet's square and let us mark his work and share the sense of universal love, with this new young star in poetry. With peace and good-will.

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