



ஸ்ரீ மீனாட்சி பரதநாட்டியப் பள்ளி

35வது ஆண்டு விழா



SRI MEENATCHI BHARATHA NATYA PALLI

35th ANNIVERSARY

சதங்கை நாதம் 2016



SATHANGAI NATHAM 2016

Sunday 20th November 2016 at 5.00pm

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with best wishes

MRS. S. NESARAJAH

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Founder
SRI MEENATCHI BHARATA NATYA PALLI



KARMAYOGI SITHAMPARANATHACHETTIAR MUTHUKUMARAN

Former Teacher, Jaffna Hindu College
District Commissioner of Scouts, Jaffna
President, Kalasevai Manram, Jaffna

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From The Style of the Guru

Good Evening!

I welcome you all to this great show. I am delighted to speak to you through these lines on this page.

I hail from a family of Chettiars in Jaffna who have contributed immensely to the promotion and propagation of art and literature in the northern province of Ilankai. One of my forebears, Mr Pasupathy Chettiar was a contemporary of Srilasri Arumuga Navalar and had worked hand in hand with the great Navalar in preventing the corrosion of Saiva culture and Tamil way of life in Jaffna during the European occupation of Ilankai.

My father Mr Muthukumaran an English teacher of great family a son of Sithamparanatha Chettiar was a person of great vision and sagacity. When I was in the primary school, my dream and desire was to become a lawyer, but my father cleverly dissuaded me and convinced me into prosecuting a course in the Tamil form of classical dance called Bharathanatyam. I learned the dance assiduously and had my debut in the year 1974.

Wishing that I should broaden my knowledge and skills in Bharathanatyam, my Father sent me to Madras Government Music College to learn the nuances and intricacies in the classical dance for on. In Madras I studied for three years and was awarded the title of "NATYA VISARATHA".

Upon my return to Jaffna I gave several dance recitals at various religious and cultural events and gained confidence and experience by performing the art that I had learnt. Realising my keen love for the dance, my father helped me to found a dance school called Sri Meenatchi Bharatha Natiyapalli and I ran it successfully until the political upheavals in 'Ilankai' forced me to flee and take refuge in London in the year 1985.

When I landed in London I realized that there were many children in London who were hungering to learn classical Tamil Dance. Without losing time I started my dancing school in East London and gave it the same name I had used in Jaffna. From then on I have continued my mission steadfastly. I feel proud and pleased to place on record that I have enabled, up-to-date, twenty seven students to have their Arangetram during the past 31 years.

I do trust that I will, with the help of Koothan of Sithamparam and the cooperation of my community, be able to continue my mission in the years to come, in this country which is known for its tolerance, magnanimity and multi-culturalism.

I thank you all for your kindness and generosity,

Shantha Teacher



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Kind regards
Kalyani Kalaiyalagan



உ
சிவமயம்
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இலண்டன் ஸ்ரீ செல்வவிநாயகர் ஆலயத்திலிருந்து.....

நடனக்கலை; இதுதான் சர்வ உலகங்களையும் இயக்குகின்ற சக்தியாகும். தில்லையம்பலத்திலே நடனம் புரியும் அந்தத் தில்லைக்கூத்தனின் திருநடனம் ஒரு கணம் நின்று விட்டால் உலக இயக்கமே நின்று விடும். இத்தகைய பெருமை வாய்ந்த நடனக்கலை ஒரு காலத்தில் தேவலோக மங்கையர்களால் தேவ சபையிலே நிகழ்த்தப்பட்ட அரும்பெரும் கலையாக மதிக்கப்பட்டது. பின்னர் அது அரச சபைகளில் நடத்தப்படும் கலையாகப் பரிணமித்து, தற்போது நாட்டியக்கலை என்பது உலகிலுள்ள பல நாடுகளில் கண்ணும் கருத்துமாக ஒரு கலைப் பொக்கிஷமாக, எமது கலாசாரத்தை எடுத்தியம்பும் சாதனமாக வைத்துப் பேணப்படுகின்றது.

கடந்த 30 வருடங்களாகக் கிழக்கு இலண்டன் பகுதியிலே இயங்குகின்ற ஸ்ரீ மீனாட்சி பரதநாட்டியப் பள்ளி இப் பணியை எவ்வித குறையுமில்லாமல் செய்து வருகின்றது. 1986ஆம் ஆண்டளவில் சிறிய அளவில் ஆரம்பிக்கப்பட்ட இப்பள்ளி, இன்று பல சாதனைகளைப் படைத்துச் சிறப்பான முறையில் அதனது 35ஆவது ஆண்டுவிழாவை 35ஆவது சதங்கை நாதம் என்ற நாட்டிய விழாவாகக் கொண்டாடுகிறது. இதன் நிறுவனரும், ஆசிரியருமான ஸ்ரீமதி சாந்தா அன்னபூரணி அவர்களைக் கிழக்கு இலண்டனில் தெரியாதவர்கள் இல்லை என்று சொல்லலாம். 25க்கும் அதிகமான மாணவர்களுக்கு அரங்கேற்றம் செய்த பெருமையும், 2012ஆம் ஆண்டு இலண்டனின் நடைபெற்ற ஒலிம்பிக் போட்டியின் ஆரம்ப நிகழ்வுகளில் ஒன்றான “Olympic Torch” என்ற வரலாற்றுச் சிறப்பு மிக்க நிகழ்வில் தமது மாணவர்களைப் பங்குபெற்றச் செய்த பெருமையும், ‘Olympic’ ஆரம்ப விழாவின் போது இவர் தமது பங்களிப்பைச் செய்த பெருமையும் இவரையே சாரும்.

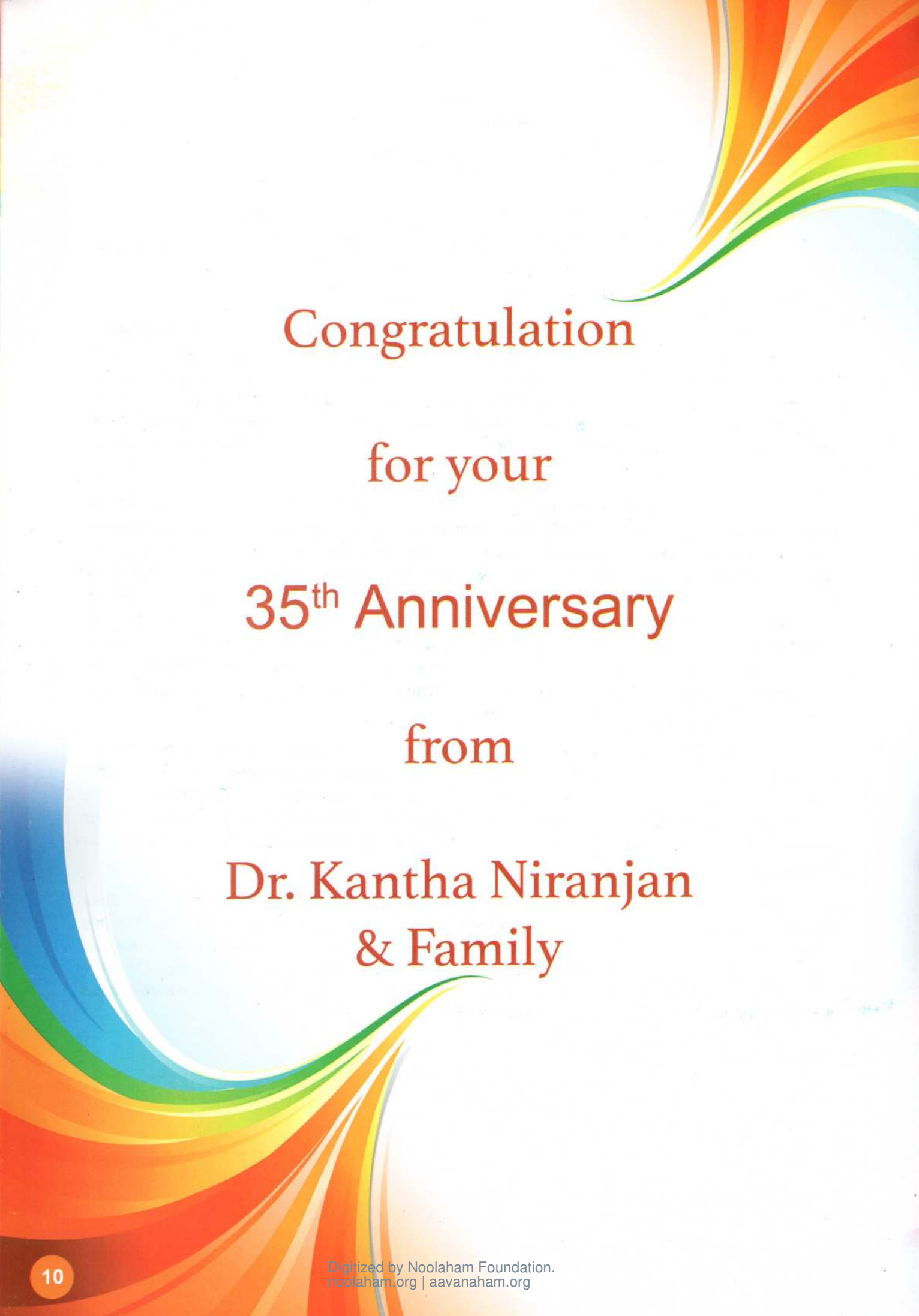
எமது ஸ்ரீ செல்வ விநாயகர் ஆலயத்தின் ஆஸ்தான நாட்டிய வித்துவாம்சினி என்று சொல்லக்கூடிய அளவிற்குச் சாந்தா ரீச்சரும் அவரது மாணவர்களும் ஆலயத்தோடு ஒன்றியவர்கள். ஆலயம் சார்ந்த எந்தவொரு கலை கலாசார நிகழ்ச்சியும் இவரும் இவரது மாணவிகளும் இல்லாமல் நிறைவு பெற்றதில்லை. கலைநிகழ்ச்சிகள் அல்லாத பொதுப் பணிகளிலும் இவர் தமது மாணவர்களோடு சேர்த்து அவர்களது பெற்றோர்களையும் ஈடுபடுத்துவார். அந்த வகையில் ஸ்ரீ செல்வ விநாயகரின் பூரண அருளைப் பெற்றவர் இவர்கள் என்றே கூறலாம்.

இத்தகைய சிறப்புமிக்க மாணவர்களைப், பயிற்றுவித்துத் திறமை மிக்க நடன மணிகளாகத் திகழ வைக்கும் சாந்தா ரீச்சரையும் தன்னகத்தே கொண்டுள்ள ஸ்ரீ மீனாட்சி பரத நாட்டியப்பள்ளி 35ஆவது ஆண்டு விழா மட்டுமல்ல மேன்மேலும் பல ஆண்டுகளைக் கடந்து பல சாதனைகளைப் படைத்து மேன்மேலும் புகழ் பெறவேண்டும் என்றும், கலையுலகிற்கு, முக்கியமாக நாட்டியக் கலைக்குப் பெருமை சேர்க்கும் வண்ணம் உலகமெங்கும் உயர்த்தும் அரும் பெரும் பணியை இப்பள்ளி புரியவேண்டும் எனவும் இலண்டன் ஸ்ரீ செல்வ விநாயகர் அருளை வேண்டுகின்றோம்.

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THE RT. HON. STEPHEN TIMMS MP

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Labour Member of Parliament for East Ham

Mrs Annapoorani Sathiyamoorthy
21 Shoebury Road
East Ham
London
E6 2AQ



30 October 2016

Dear Mrs Sathiyamoorthy,

Thank you very much for inviting me to the Indian Dance School 35th anniversary celebration on Sunday 20 November, at Walthamstow Assembly Hall. I am looking forward very much to being present.

You have taught generations of young people in the community I represent, and the lessons you teach them – about grace, poise, balance and confidence – stay with them for life. I always enjoyed seeing your students perform at Langdon School. I remember when, after London was chosen in 2005 to host the 2012 Olympics, your students danced for Her Majesty the Queen, and for the Prime Minister Tony Blair, when on separate occasions, they visited Langdon to show appreciation for the school's support for the UK Olympic bid. Now I am pleased that pupils at Almore and Lathom Schools are benefiting from your tuition.

I look forward to seeing everyone on 20 November. Many congratulations on your achievements, and those of the school, over the past thirty five years, and all best wishes to you and to all your students for the future.

Yours sincerely,

STEPHEN TIMMS MP



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Sri Meenatchi Bharathanatya Palli
Director
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Community Dance Teacher Newham Borough

Dear Mrs Shantha Annapoorani

We are very much delighted to know that Sri Meenatchi Bharathanatya Palli is celebrating its 35th Anniversary at Walthamstow Assembly Hall on November 20th Sunday 2016.

It is a great achievement and our community has benefited as many students have learnt Bharathanatyam in your academy. We would like to highlight here that all of your students perform Bharathanatyam in our temple since 1986 and this shows how much devotion you have put into the student's mind by teaching Bharathanatyam as well as encouraging them to present their learnt skills in front of Lord SriLakshmi Narayanar.

This is not an easy art to learn and it needs lots of dedication, determination and teaching and it is really wonderful that you have been teaching this for so many years and we wish you to continue to teach for many more years to come.

Our best wishes for this great occasion and we are happy to inform you that your students could continuously perform in our current new temple with more facilities available. May the blessings of Lord SriLakshmi Narayanar is always with you and your academy.

Yours truly

Dr Radhakrishnan V

Dr Radhakrishnan V
President
Lakshmi Narayana Trust

LAKSHMI NARAYANA TRUST
London Sri Mahalakshmi Temple

Charity Reg. No: 292677

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உ

ஸ்ரீ முருகன் துணை

14.11.2016

நாட்டிய விசாரதா, நிர்ந்தய ஜோதி
திருமதி சாந்தா அன்னபூரணி
ஸ்ரீ மீனாட்சி பரத நாட்டியப்பள்ளி

உலகெங்கும் பரந்து வாழுகின்ற தம்நீளத்தின் உயிர் முச்சே சமயம், கலை கலாசாரம், மொழி, பண்பாடு இவைகள்தாம். நம்முடைய பண்ணாகிய இசையையும் பரதமாகிய நாட்டியத்தையும் ரசித்துப் போற்றாத நாடே இல்லையென்று சொல்லலாம். மேற்கத்திய நாடுகளில் முதன்மையான இங்கிலாந்து நாட்டின் லண்டன் மாநகரில் கடந்த 35 ஆண்டுகளாக ஆயிரத்திற்கும் அதிகமான குழந்தைகளுக்கு பரதநாட்டியத்தை கற்றுத்தந்து அரங்கேற்றங்களை நடத்தி மாபெறும் கலைச்சேவை புரிந்துவருகிறார் நாட்டிய கலைமாமணி சங்கீத வித்வான் நடனப் பேரொளி திருமதி சாந்தா அன்னபூரணி அவர்கள்.

அடக்கமான குணம், அன்னை போன்ற அன்பு, கலையில் விஸ்வாசம், பயிற்சியில் கண்டிப்பு, தெய்வ ஈடுபாடு, அனைவரிடமும் இன்மையாக பழகுதல் இவைதாம் சாந்தா டீச்சர் எனப்படும் அன்னபூரணியிடம் காணப்படும் விசேஷ அம்சங்கள்.

இலண்டன் ஸ்ரீ முருகன் ஆலயத்தில் நவராத்திரி முதலிய விசேஷ நாட்களில் இவர்தம் மாணவிகளின் சிறந்த நடன நிகழ்ச்சியை வழங்கியுள்ளார்கள். ஏராளமான நடன கலைஞர்களை உருவாக்கிய இவர்தம் மீனாட்சி பரத நாட்டியப்பள்ளி எதிர்வரும் 20.11.2016 அன்று தனது 35வது ஆண்டு நிறைவை சதங்கை நாதம் என்னும் நாட்டியக்கலை விழாவாக கொண்டாடுவது அறிந்து மகவும் மகிழ்ச்சியடைகிறோம்.

சதங்கை நாதம் கொஞ்சம் சலங்கையாக காண்போரை மகிழ்வித்து சிறப்பாக நடந்தேறவும் ஆசிரியை திருமதி சாந்தா அன்னபூரணி அவர்கள் பல்லாண்டு வாழ்ந்து நடனக்கலை உலகில் என்றென்றும் பிரகாசிக்கவும் அவர்தம் மாணவமணிகள் நடனக்கலையில் சிறந்து விளங்கவும் வேண்டி எல்லாம் வல்ல இலண்டன் ஸ்ரீ முருகப்பெருமானை வணங்கி வாழ்த்துகின்றோம்.

இங்ஙனம்

சீனி சம்பத்துமார்

தலைவர்

அறங்காவலர்கள் மற்றும் நிர்வாக குழுவினர் சார்பாக



Altmore & Lathom Schools Federation

Headteacher: Sarah Rowlands

Head of School (Altmore): Carolyn Marles

Head of School (Lathom): Martin Stanley



Ref: Mrs Shantha Annapoorani

Dear Sir/Madam

The aforementioned has led Indian Dance Club within both Altmore and Lathom schools over the last 20 years, sharing her vast knowledge with a number of East Ham's children. This club has had a demonstrable impact on the school, the children and our local community.

As well as allowing her to share her significant subject knowledge and passion for Classical Indian Dance, the performances she has created has developed children's confidence, giving them the opportunity to perform on greater stages. Furthermore and crucially given our multicultural community, it has promoted cross-cultural cohesion, where children from different cultures were encouraged to participate.

Children are always motivated and keen to learn, thanks to her inspirational teaching. Children's social skills have been developed as they work together in groups to create performances, including voluntarily over lunch times. These have been the highlight of Lathom's Governor Achievement Awards and have brought great joy to our community! There has been an overall positive impact on the attendance since children are keen to be at school so they can attend the club.

Anna's knowledge allowed her to participate in the 2012 Olympic Opening Ceremony. She was also chosen to meet the Queen at Langdon Sports College in recognition of all she has done for her community.

If you have any questions, please do not hesitate to contact me.

Yours faithfully

Martin Stanley (Head of school)



Altmore Children's Centre, Altmore Avenue, East Ham E6 2BX (020 8552 6604)
Altmore Infant School, Altmore Avenue, East Ham, London, E6 2BX (020 8472 3555)
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SRI MEENATCHI
BHARATHA NATYA PALLI







Dearest Shantha Teacher,

35 years!!! Wow! What an achievement. I still remember our very early dance lessons in a cold hall in Sri Mahalakshmi temple. But we always had lots of fun and lots of laughs. I have been a member of this wonderful dance group from it's early days and have seen it grow from strength to strength. And that is all down to you and the love you have for all your children. We have all flourished under your tutelage both in dancing and outside of it. You care about every child as an individual and we all love you so much for it. I feel extremely honoured to have the title of being the first student to graduate from the Sri Meenatchi Bharatha Natya Palli. Wishing you and all the students a wonderful celebration tonight. I look forward to see what happens in the next 35 years.

Best wishes

Subashini Thomas nee Puvanedrampillai

The Sri Meenakshi Dance School was a second family when I was growing up . Shantha teacher was not only my guru but also a second mother . She encouraged and supported us to learn and perform this beautiful dance form . We learnt about culture and religion . The most important lesson for me as a young girl was learning about dedication and hard work to achieve my goals, and this I carry with me in all the other aspects of my life. Thank you Shantha teacher for inspiring us to be better women in our lives . Congratulations on 35 years . I wish you the very best for many more years as I know you will continue to inspire.

Dr Karthika Sithamparanathan MBBS, MD, CCFP

I started bharatha Natyam under the tutelage of Shantha teacher from a very young age. Learning this art form is one that requires dedication, motivation and perseverance of which I learnt through the guidance of Shantha teacher. I believe that applying these principles and the discipline involved in learning dance has helped me establish myself to where I am today. I have been able to learn a lot about my culture and heritage through learning dance. I take this opportunity to thank my parents for their continuous support. Most importantly I would like to thank Shantha teacher for her continuous encouragement during classes and giving me the opportunities to develop my skills in dance. I have many good childhood memories from being at dance class and continue to maintain strong friendships with some of the other students from when I first started. I have been given opportunities to share my skills through teaching other students and performing at many university cultural charity fund raising shows. I hope to continue to share my dance passion and inspiration with others.

Dr Kalyani Blamukunthan



My experience at Sri Meenatchi Bharathanatyam Palli has been an immense journey from my childhood, which I am extremely grateful for. Without this experience I will not be the person who I am today. I am lucky to have had this experience, which I can pass onto generations, and continue this beautiful art that my Guru has taught me. I have known my Guru; Shantha teacher for almost 25 years. She is not only my Guru but played a role as a mother in my life.

Bharathanatyam is a strong part of my life and runs in my heart and soul. I completed my Bharathanatyam arangetram in the year 2002. This was ultimately the biggest achievement I had done as a 14 year old, where a lot of hard work and dedication had gone through for this grand finale.

To have the knowledge and values about our culture and traditions is something I am very proud of. I am grateful to my parents for introducing me to this divinity. Thank you teacher for guiding me and being my pillar all these years.

Gerubaleny Vaheesan

I started learning Bharathanatyam under the tutelage of our dear Shantha teacher at Sri Meenatchi Bharathanatya Palli at the tender age of 5. I am proud to say that I am her student as she is a talented, hardworking loving Guru who diligently taught us this divine, beautiful art form. Moreover, she has also taught us invaluable life lessons such as the importance of culture, discipline and dedication. Being under the tutelage of teacher from such a young age and learning these skills aptly has also enabled us to excel in our studies and academic achievements. Shantha's teacher motherly nature has always been a pillar of strength and support to all of us throughout our journey of learning Bharathanatyam and I would like to wholeheartedly thank her on this special day for all her efforts. It is truly a day of pride and celebration of how our school has grown and developed over the last 35 years and I would like to wish Shantha teacher all the very best for the future to continue contributing to the beautiful world of Bharathanatyam.

Love from Bhanuja Kajan

I started learning Bharathanatyam from Shantha teacher at Sri Meenakshi Bharathanatya Palli from the young age of 5, and here I am 19 years later still continuing my passion. Bharathanatyam has always been a great aspect of my life and completing my arangetram in 2009 under the encouragement of my parents and guru is one of my greatest achievements. Every rehearsal and performance has been a great experience and an even better memory. I am truly privileged to have learnt this divine art and most importantly to have a guru like Shantha teacher. She has not only been a great teacher who works immensely hard but she has been a mother to us all. She is admirable for her patience, dedication and commitment. I would like to take this opportunity to congratulate Sri Meenakshi Bharathanatya Palli on their 35th anniversary and for many more successful years to come, and thank my guru Shantha teacher for her guidance, support and love.

Ponmalar Anbalakan



Miss, firstly I'd like to say that I feel privileged to have had you as my Guru and second mom since the age of 5. You have not only taught me the art of dance, but also the art of life. I may have not been there 35 years ago when Sri Meenachi BharathaNatya Palli started off, but I know that every student you have taught has felt blessed with your teachings and advice. You should honestly feel so proud of yourself for all you have done for us and the community Miss. Truly an incredible woman. Looking forward to seeing and experiencing everything else you have to offer to us and the world.

Vashi

13. *Shantha teacher has taught me bharathanatyam since the age of 12. She is a very sweet loving lady who has encouraged, motivated and had confidence in me from the very start of joining the dance school. I am happy that I had a teacher like Shantha teacher who was able to teach me the bhavam, thalam and nataya at ease. I am a hard nut to crack and if she did it she is a brilliant teacher. I wish her all the best for the future.*

Eleanora Peter
Solicitor

Bharathanatyam is a beautiful classical art form, and it brings me great pleasure to have been taught it at Sri Meenatchi Bharathanatyam Palli by Shantha Teacher. Since the age of six, Bharathanatyam has been an important part of my life. Good teachers are a rare breed, and from the many years I have known Shantha Teacher, I can proudly say that she is an example of a great one. Her patience during our puerile years, enthusiasm in creating new dance steps and her kind nature, is what makes her the best. Her dedication to Bharathanatyam, led to the formation of this wonderful school, where not only did I learn dance, but also learnt about our cultural heritage and traditions. I completed by dance graduation in 2011. Bharathanatyam is a part of who I am today. It has given me many opportunities, such as performing on many stages and the experience of being an examiner. Shantha Teacher has guided me like a second-mother, and without her none of this would have been possible. Having studied at this school makes me feel proud and privileged. I am grateful to my parents and my Guru for introducing me to Sri Meenatchi Bharathanatyam Palli and this never-dying art form.

Revinthana Vickeneswaran

Under the motherly tutelage of our teacher, my sister and I studied and graduated from the Sri Meenatchi Bharathanatya Palli together in 2010, and our journey with Shantha Teacher did not stop there - she is still a part of our lives today. Learning dance gave my sister and I the discipline and the appreciation for the arts that we have today. I personally loved dancing from a very young age, and learning Bharathanatyam enabled me to dance modern and classical styles. Another thing that I am thankful to Shantha teacher for is teaching us about Hinduism through dance. Coming from a Catholic upbringing, we were captivated by the stories of the Gods and Goddesses that we depicted in our dances. We not only learnt this beautiful dance form with our teacher, but we also had many great experiences such as volunteering at summer school and taking part in the Olympic Torch parade which we are very thankful for. Through the dance school, we met many amazing people who we call friends today, our teacher included.

Natalya Joseph

Having joined the Sri Meenatchi Bharathanatya Palli from a young age, my passion for Bharathanatyam grew the older I got. I was lucky enough to learn this dance form alongside my sister, and together we graduated from the dance school in 2010. This would not have been possible without the hard work of our incredibly talented and caring teacher. Shantha teacher made sure that as well as learning the practical side to Bharathanatyam, we also understood the meaning and theory behind the stories we were performing. The dance school was an amazing experience as personally, it was a weekly social activity where I was able to meet new people and make friends. Additionally, there were a lot of opportunities available within the school, such as performing in different Temples and cultural events in our traditional costumes, which I found particularly enjoyable. Not only did the Sri Meenatchi Bharathanatya Palli allow me to learn about Bharathanatyam and Hinduism, it also enabled me to grow in confidence. Many of the invaluable lessons I have learnt from the dance school and my teacher will forever be part of my life.

Natasha Joseph

I am proud to say that I am a student at Sri Meenatchi Bharathanatya Palli since the age of 5 and would like to take this opportunity to thank Shantha teacher for teaching me this beautiful dance form. More importantly, she is a great inspiration to me and to many students for showing us the value of hard work and dedication. Her motherly nature and her humorous characteristic keeps us all drawn towards her and Bharathanatyam!

The best thing about teacher is she doesn't only teach us dance- she has taught us discipline, devotion and determination. This has prepared me immensely during my studies and in everyday life. Shantha Teacher has achieved many things in the past 35 years and I would like to wish her and our school all the very best for the future!

Thugitha Premathasan



I joined this dance school at the age of 5 and it has been a huge part of my life ever since. Not only did I get the privilege of learning this beautiful art, Bharatha Natyam, from Santha teacher, but she has also treated us as her own, taught us morals and about the world, helping make us the women we are today. I am grateful to be part of this family, have made amazing memories and hope to make many more. Thank you miss for always being there, wish you all the best, love you.

Lathusha

To my first Guru in life, I would like to thank you for giving me the opportunity to learn and master this beautiful art. Thanks to you, I can proudly tell people I have graduated in Bharathanatiam. I've always loved our tamil culture and you helped my love for our culture grow. You hugged us, praised us, scolded us and fed us like your own children. Regardless of my health condition, you gave me every opportunity to blossom and grow into the young lady I am today. You've been through a lot in life but your beautiful smile is enough to cheer up all of us. You are more than just a Guru to all of us. You teach us about our hindu religion, give us life lessons, encourage us with education and the list goes on. As you always said, "Maatha, Pithaa, Guru, Theivam". My respect and love for you will never go regardless of where I go. I will forever be grateful to you. Thank you for everything!

Mathura Balasubramaniam

From a young age our Guru Shantha Teacher has taught and encouraged us to perform this beautiful, ancient dance form, Bharatha Natyam. We will always remember her dedication, discipline, enthusiasm and love for this dance, which has inspired us and made us appreciate our Tamil culture.

**Aneesha Harindran,
Archanna Gunasekaram,
Christina Lawrence,
Sobitha Kumararajan,
Sinthuja Viyasar**



To my dearest Guru,

I have always been proud to be a part of Sri Meenatchi Bharatanatyam Palli. Throughout the 10 years that I learnt dance, I not only got the opportunity to learn such a wonderful dance form, but also made many cherished memories along the way. You have been a part of my family and a great inspiration to me all these years. I thank you from the bottom of my heart and wish you all the success and happiness in the world. I am sure you will continue to be an outstanding role model.

Dharshi Jawaharatnam

Since starting Sri Meenatchi Bharatha Natya Palli at the age of five, dance became my first true passion in life and it will always be my last, and I would like to say that this is all thanks to you teacher. In the last 35 years, you have successfully mastered the art of awakening joy in creative expression and knowledge in thousands of your students. As well as being a talented and beautiful dancer, you are an inspiring teacher with sheer motivation and dedication in everything that you pursue. Thank you for nurturing us from a young age, treating us as your own daughters, and doing so much for our community. I look forward to seeing more children be blessed with your wisdom, love and encouragement that I have been fortunate to receive. I will always respect and love you.

Ramiyaa Sretheran

Congratulations Shantha teacher on this amazing achievement! 35 years is no easy task, and you have managed to do it with incredible dedication, courage and commitment. It is an honour to have been one of your students - although you were officially my teacher for Bharathanatyam, you also encouraged me to learn the flute, and taught me a lot about our culture, religion and many other lessons that I will carry forward with me in life. Thank you for not only treating us as your students, but as your children - I look forward to seeing what the next 35 years and more will bring for you, and for what you will undoubtedly bring for the world too!

Tharini Ranjan

Congratulations to our Shantha teacher and Sri Meenatchi Bharathanatyam Palli!

35 years is an incredible achievement and it is truly an honour and makes me so proud to be able to say I have been a part of it. Being involved from such a young age, it was such a large part of my childhood and has paved the way to the person I am today. I learnt tremendous amounts about our culture, have so many fond memories and made great friends along the way. Shantha teacher always considered us as her children rather than just students and it is her attitude, hard work and persistence that has made it successful still to this day. It has been great to see new students join over the years and be able to share the same experiences and join our family. I have no doubt she will continue to bring happiness to the students to come and I wish you all the success for the next 35 years.

Shalini Ranjan



My dearest teacher, my mother, my friend.

I am so honoured to have you as my Guru. You have always been an inspiration and have always pushed me to do the best in everything. We have shared some beautiful moments together that I will cherish for the rest of my life and I promise to always make you proud. Thank you for being my strength through the most hardest times of my life. Not only have you taught me the beautiful art, but have also been a mother by teaching me morals. You are one in a million!! I love you to the moon and back.

Christina Jeyachandran

I am fortunate enough to have two mothers. My biological mother and my guru. I loved every moment of the 10 years you have taught me dance. Shantha teacher, you have taught me so much about life. Not only about bharathanatayam but the discipline that comes with this beautiful art. You have also taught how to be respectful, appreciative and patient. I have learnt so much from you and you have moulded me to the person i am today. I hope everyone else is inspired by you the way i am.

Dukshini Mohan

I have been gifted to have a Guru who has encouraged my life goals and decisions for almost 17years.

Dance Teacher not only has taught me the art, meaning and emotion of classical bharatanatyam, but also to grow into a young lady, with knowledge, discipline and life lessons. She is always present to gibe me support me on my life events and celebratory days. My love, respect and honour will always be in debt to my teacher, friend and role model.

With my dearest love
Prabisha Jeeves



Teacher you were our eyes to the world. We joined your class at a young age to be taught art but we were taught more than just that. We all learnt lessons to be cherished for our life. We all had our share of happiness with you. I can't believe time has passed so quickly, but through your encouragement and guidance we are all in a better place. Teachers play an important part in shaping us and being our guidance where we would have needed it. I have seen you change many children's life. I am very thankful to still call you my teacher.

I will always cherish the moments we shared. Love you teacher.

Ragena

Sri Meenatchi Bharathanatyam Palli is a wonderful experience for young girls to expand their knowledge of traditional dance, culture and community. The formation of this dance school was founded by Shantha teacher who has made an impact not only in creative arts but also in the journeys of many girl into independent and confident women. The dance school is a place where girls can develop their skills in dance, reach creative academic goals, make life-long friends and also give mentor support to beginners. Shantha teacher is admired for building her school for many years but also for her charity work within the community and forms very close relationships with her students making her be seen as a guru, mother, friend and advisor. Watching her expand her heart and time into every student and being the backbone to the development of their well-being, surprises me how she still has more good energy to give. I thank her for encouraging me to dance at charity events and also taking her time to care about my personal life. She is not just a teacher she is also considered family in many students lives. I wish her all the best in her future work and hope she knows she is loved by many people who admire and cherish her.

Vinishaa Jeevanandan

I started Sri Meenatchi Bharathanatyam Palli when I was 6 years of age and my sister at 3 years. Our Shantha Teacher, always motivated us to do better and achieve the highest of standards not just in bharathanatyam. My sister and I completed our Arrengetram in September 2005 which was one of our most proudest moment in our lives. We could not have completed this without all the time, effort and dedication Shantha Teacher put into all the dance classes, costumes and planning. Our teacher doesn't just treat us like students but also as her own children and a dear friend. We would like to take this opportunity to congratulate you Teacher and our Amma for 35 years of pure dedication and effort in Bharathanatyam! We love you dearly!

Nirsiyaa and Nilakini Thuraisingham



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Vote of Thanks



It gives me a great pleasure to work with Shantha Teacher to organise the thirty fifth (35th) dance show called 'Sathanki Natham'.

Our forefathers who left this valuable rich culture for the future generations and the children's in the UK are blessed to have the facilities to learn our tradition and the culture, Ms Shantha Annapoorani and the parents formed 'Sri Meenadchiee Natya Pallie' in 1982 to promote the classical Bharatha Natya Dance and where many students are benefiting from it. Twenty seven students have successfully graduated from the schools and they also academically accomplished very high proficiency as Doctors, Accountants, Management, Lawyers, Teachers and other chosen fields.

On behalf of Teacher and working committee, I would like to thank the chief guest Hon Stephen Timms, Guest of honour, head of school lathom Mr Martin Stanley and other invited distinguished guests, past students, parents, Business organisations, Voluntary organisations and all the well-wishers. Without your presences, support and encouragement we won't be here today.

Also special thanks to Party Paradise for their colourful decorations and Surya Sound technicians for their high quality sound system, also Mithus restaurant for their sorties and dinner, also special thanks to JR Printers for their high quality souvenir magazine, Walthamstow Assembly Hall management & technicians, our event comparers IBC radio & TV famous hosts Mr J. Jeyabalan (Jey Jey) & Ms Pavithira, parents who have contributed in various way in organising raffle tickets & prizes, stewarding, back room makeup artists, security, camera & videoing, MSR Group, Senior Students and many other capacities to make the event successful.

I have no doubt in my mind that the legacy and their contribution to the evolutionary growth of this facility of great tradition and services it rendered to all students will reflects its history which we all are proud to cherish.

Once again I, Teacher and organising committee would like to thank you all for your presence and support to make the day more enjoyable and memorable.

Yours Sincerely,

Param Vivehanandha (MBA Finance Spe)

Organising Committee.



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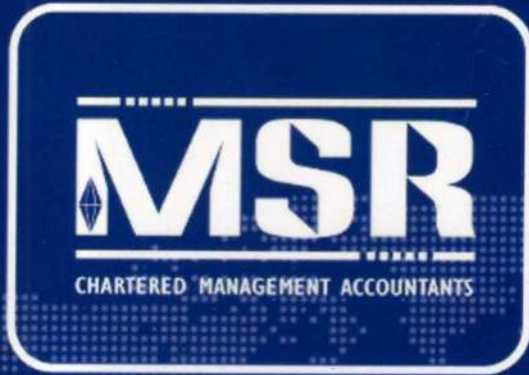
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