

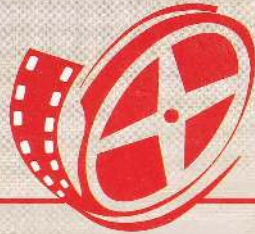


Jaffa

INTERNATIONAL  
CINEMA FESTIVAL

19 - 21 SEPTEMBER 2015

CELEBRATING  
INDEPENDENT  
**CINEMA**  
IN THE PENINSULA



**CEYLON THEATRES**

**THE ULTIMATE CINEMA EXPERIENCE**

**AT MAJESTIC CINEPLEX  
CARGILLS SQUARE, JAFFNA**

**JAFFNA INTERNATIONAL CINEMA FESTIVAL**

**2015**

**FREE ENTRANCE  
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Jaffna  
INTERNATIONAL  
CINEMA FESTIVAL

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CONSULATE GENERAL OF INDIA  
Jaffna, Sri Lanka



FILM SOUTH ASIA  
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TILKO

## Jaffna

Tamil : யாழ்ப்பாணம் *Yalpanam*

Sinhala: යාපනය *Yapanaya*

Jaffna is the capital city of the Northern Province of Sri Lanka, located on a peninsula of the same name. It is probably the only city in the world named after a musical instrument. 'Yalpanam' derives from an ancient musical instrument call 'Yazh' (Tamil; *Yaal*). It is a harp with the tip of the stem of the instrument was carved into the head of the mythological animal Yali.



### JAFFNAICF LOGO

Inspiration for the Jaffna International Cinema Festival logo came from 'Yazh'.



The Jaffna International Cinema Festival is a non-partisan platform to explore contemporary forms of creative expression in cinema. Our main aim is to celebrate independent cinema in the peninsula, whilst creating an understanding of other cultures, promote harmony and mutual understanding through cinema. The festival promotes and encourages young filmmakers by screenings of their debut films and short films. We invite film enthusiasts, Sri Lankan and International, to visit Jaffna and experience the independent cinema of a new generation.

## **FESTIVAL COMMITTEE**

Packiyathan Ahilan  
Dr. S. Raghuram  
Dr. Pavithra Kailasapathy  
R. Sivachandran  
R. Krishnakumar  
G. T. Ketharanathan  
Muralitharan Mauran



I believe that having an International Film Festival in Jaffna is a very good idea. It will give a great opportunity for the society to see and experience local and international films that are different from mainstream commercial films, as well as for the international community and Sri Lankans from rest of the country to visit and experience Jaffna. When I was growing up in Jaffna, in the mid to late 1980s, we used to starve for such opportunities and exposure. I am happy now such opportunities are being created here.

The films that will be part of the festival will be quite different from the mainstream commercial Hollywood and Bollywood cinemas and Indian and Korean television serials being shown on Sri Lankan television channels. It will give the viewers an opportunity to see that there are alternatives to what we are exposed to in commercial cinema. The festival will be screening some of the recently released and highly acclaimed films from some of the European countries like Switzerland, Denmark, The United Kingdom, France, Germany, Italy, The Netherlands, Poland, Romania, and Slovakia. These varied films will expose the viewers to what is out there in terms of "films" that have been produced in Sri Lanka and in other countries. It will be a great opportunity for the young and not-so-young, after a lapse of 30 years to see these non-commercial films in Tamil, Sinhala, English and other languages and also for film critics, prospective film directors, and actors and art movie enthusiasts to get together and network as well. In addition to screening of films, discussions and Master Classes are also scheduled. Viewers have the option of seeing films under the competition and non-competition categories. In addition, there will be short films, feature films, and documentaries.

Another feature of this Film Festival is the Awards: The Lifetime Achievement Award, Critics Award for Best Debut Feature and Audience Award for Short Film.

The screening of the films and other planned activities span a week in four locations in Jaffna and entrance is free for the film screenings. I hope the festival will be a success with a lot of participation by the people from all backgrounds, interests and ages.

**DR. PAVITHRA KAILASAPATHY**  
**FESTIVAL COMMITTEE**

Cinema of Sri Lanka is widely known as Sinhala Cinema. In the South of the island itself, in the Indian ocean region or in international film circuits far away, Sri Lanka is known for its Sinhala language cinema. Yet there was and is a cinema of the other, in this island which is not widely known or recognized by its own people or by the world outside. That is Sri Lankan Tamil Cinema.

According to documented history of Sri Lankan Cinema, the theatrical release of 'Samudhayam', in the year 1962, laid the foundation of Sri Lankan Tamil Cinema which celebrates its 53rd year this year. However, due to the devastating civil war, conflicts, natural calamities and the fact that there were no interventions by the State or a National policy to restore cinema in the country, Sri Lankan Tamil Cinema of the past does not have the easiest of access. The very history that we know today of Sri Lankan Tamil Cinema, was documented with the efforts made by K. Sivakumaran, Thambiayah Thevadasan, Athanas Jesurasa and Karthigesu Sivathamby.

At a time when the country is divided by the language we speak, the faith we believe in and the political ideologies we depend, cinema could become a powerful medium of expression in the journey towards peace and reconciliation. It could create a dialogue across borders and communities. Unfortunately, cinema is not used in this manner in Sri Lanka today.

After 5 decades of its inception Sri Lankan Tamil Cinema is blossoming in far corners of the island and within migrant communities away. The majority of the audience is attracted to commercial cinema of South India and young filmmakers are making use of the digital revolution to express themselves without proper training or exposure to world cinema. Nearly 1000 short films are produced in the Jaffna peninsula annually and few gain recognition beyond their family circles.

As a team working with these young filmmakers for more than a decade, we believe that we could use the opportunity created by the recent political and decision making changes in the island which has opened up a space to build a platform for freedom of expression.

Our aim is to celebrate independent cinema in the peninsula, which is recovering from the destruction caused by a 30-year-old armed conflict and war. We believe in using art to reach people and we hope this festival would create a space for communities across borders to interact with each other through cinema.



**ANOMAA RAJAKARUNA**  
FESTIVAL DIRECTOR



## **From the South to the North Bringing the Best Cinema Experience To Audiences In The Country**

Ceylon Theatres was established in 1928 under the guidance of late Sir. Chittampalam A. Gardiner at a time when few countrymen would dare to venture in to motion picture exhibition. The first cinema in the island was the Empire Theatre, built on the site on which now stands the Regal Theatre, Colombo.

On the 7th of April 1947, the Company released its maiden National film 'Asokamala' and incurred heavy losses. Undaunted, the Ceylon Theatres continued film production with its second feature 'Kapati Arakshakaya' which was released in February of 1948. The Company established Ceylon Studios Ltd. in 1956, paving the way for the present film Industry by progressively encouraging the production of films and helping upgrade local expertise in film production techniques. 'Nidhanaya' directed by Dr. Lester James Peiris and produced by Ceylon Theatres Ltd in 1970 was adjudged the best Sri Lankan film produced in Sri Lanka by the critics. 'Golu Hadawatha', 'Akkara Paha', 'Lasanda', 'Kulageya' and 'Sakman Maluwa' produced by Ceylon Theatres have won accolades and received wide critical acclaim both here and abroad.

Following the footsteps of Sir. Chittampalam A. Gardiner, Mr. Albert A. Page went on to further develop the industry with the introduction of The 'Majestic Cinema' in Bambalapitya, which offers the Sri Lankan public the first ever digital and 3D experience.



Majestic Cineplex in Jaffna was launched in December 2013 to bring a better cinema experience to Tamil speaking audiences in the Northern Peninsula. Majestic Cineplex is located at Cargills Square, a shopping mall in the city of Jaffna. The Cineplex has seating for 600 people, and offers 3 screens, including a 3D cinema which screens the latest 3D English movies which are screened for the much enthusiastic fans. The cinemas carry Dolby Digital sound systems and the latest projection picture technology.

Ceylon Theatres has been associated with the Sri Lankan entertainment industry for over 8 decades and now operates TWELVE cinemas across the island; Majestic Cineplex in Colombo, Majestic Cineplex in Jaffna, Empire Duplex at Arcade independence Square, Regal in Colombo, Regal in Kandy and Regal in Negombo. Ceylon Theatres also part owns and operates the Cinema Entertainments Limited (CEL) circuit, and continues to invest in upgrading the facilities in the cinemas. Ceylon Theatres is looking forward to bringing the best movie experience to cities in Sri Lanka by developing multi screen cinemas across the island, while bringing the best of audio and visual technologies the world has to offer.

On the occasion of its 87th Anniversary Ceylon Theatres is proud to be part of the very first International Cinema Festival to be held in Jaffna this year. Through this we hope to provide a window of opportunity for young and upcoming producers from the region to exhibit their talents.





### Synopsis

Nelly, a German-Jewish nightclub singer, has survived a concentration camp, but her face is disfigured by a bullet wound. After reconstructive surgery, Nelly emerges with a new face, one similar but different enough that her former husband, Johnny, doesn't recognize her. Rather than reveal herself, Nelly walks into a dangerous game of duplicity and disguise as she tries to figure out if the man she loves may have betrayed her to the Nazis. Evoking the haunted mood of post-war Berlin, Phoenix weaves a complex tale of a nation's tragedy and a woman's search for answers as it builds towards an unforgettable, heart-stopping climax.

2014 | 98' | Germany

#### Genre

Drama | History

#### Director

Christian Petzold

#### Producer

Florian Koerner von Gustorf

#### Screenplay

Christian Petzold, Harun Farocki, Hubert Monteilhet

#### DOP

Hans Formn

#### Editor

Bettina Bolher

#### Sound Designer

Dominik Schleier

#### Music

Stefan Will

#### Main Cast

Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf, Trystan Pütter, Michael Maertens

#### Awards

João Bénard da Costa Special Jury Award,  
Lisbon & Estoril Film Festival 2014  
SIGNIS Award - Special Mention,  
Hong Kong International Film Festival 2015  
FIPRESCI Prize, San Sebastián International Film Festival 2014  
Golden Space Needle Award for Best Actress,  
Seattle International Film Festival 2015  
Film Award in Gold for Best Performance by an Actress in a Supporting  
Role, German Film Awards 2015  
Nominated for Best Film, London Film Festival 2014



#### Director's Bio: Christian Petzold

Christian Petzold, one of today's leading German filmmakers, was born in Hilden in 1960. After studying German and drama at the Freie Universität, he enrolls in Berlin's German Academy for Film and Television. After graduation, Christian Petzold makes a series of interesting TV films. In 2000, his first theatrical feature, *The State I Am In* (2000), about a couple of left-wing terrorists, is released and makes a strong impression and earning its director both the German Film Award and the Hessischer Best Film Award.

2013 | 113' | France

**Genre**

Comedy

**Director**

Bertrand Tavernier

**Producer**

Jérôme Seydoux, Frédéric Bourboulon, François Hamel

**Screenplay**

Christophe Blain, Abel Lanzac

**DOP**

Jérôme Alméras

**Editor**

Guy Lecomte

**Music**

Philippe Sarde

**Sound Editor**

Benoît Hillebrant

**Main Cast**

Thierry Lhermitte, Raphaël Personnaz, Niels Arestrup, Julie Gayet, Bruno Raffaelli

**Awards**

Best Screenplay, San Sebastián International Film Festival 2013

Best Supporting Actor, César Award 2014

Most Promising Young Actor, Lumiere Awards 2014

Nominated for Best Film Award, Lumiere Awards 2014



**Synopsis**

A new speechwriter must navigate the rough waters of internal politics while trying to compose an important address for his boss, the minister of foreign affairs.

**Director's Bio: Bertrand Tavernier**



Bertrand Tavernier was born in Lyon, France. His first film (*The Clockmaker*, 1974) won the Prix Louis Delluc and the Silver Bear – Special Jury Prize award at the 24th Berlin International Film Festival. In 1995, his film *L'Appât* won the Golden Bear Award at the 45th Berlin International Film Festival. Four years later, his film *It All Starts Today* won an Honourable Mention at the 49th Berlin International Film Festival. His film *The Princess of Montpensier* competed for the Palme d'Or at the 2010 Cannes Film Festival.



## Synopsis

Gary, an unskilled young man, lands a job as a decontamination sub-contractor at a nuclear power plant in the lower valley of the Rhone. Inducted into the workforce by supervisor Gilles and veteran Toni, Gary discovers that radiation contamination is not just a risk factor but an everyday hazard. At the same time, he begins an illicit affair with Karole, the fiancée of Toni.

2013 | 94' | France

### Genre

Drama | Romance

### Director

Rebecca Zlotowski

### Producer

Frédéric Jouve

### Screenplay

Rebecca Zlotowski, Gaëlle Macé

### DOP

Georges Lechartois

### Editor

Julien Lacheray

### Sound Editors

Gwennohé Le Borgne, Alexis Place

### Music

Robin Couderc

### Main Cast

Tahar Rahim, Léa Seydoux, Olivier Gourmet, Denis Ménochet, Johan Libéreau

### Awards

François Chalais Prize, Cannes Film Festival 2013  
Nominated for Prix Un Certain Regard, Cannes Film Festival 2013  
Gran Prix, Cabourg Romantic Film Festival 2013  
Best Actress and Special Jury Award, 19th Lumières Awards 2014  
Nominated for Best Film, Stockholm Film Festival 2013



### Director's Bio: Rebecca Zlotowski

Rebecca Zlotowski was born in 1980. A former student at the Ecole Normale Supérieure. She joined the scriptwriting department at the Fémis film school, where she co-wrote with Cyprien Vial the short film 'Dans le rang', which received the SACD award at the 2006 Quinzaine des Réalisateurs in Cannes. Then she collaborated with Antoine d'Agata had a decisive encounter with Teddy Lussi Modeste and co-wrote his first feature film, 'Jimmy Riviere'. Frédéric Jouve, at Films Velvet, noticed her final project: 'Belle Epine' is their first film together.

2013 | 95' | Netherlands

**Genre**

Romantic Comedy

**Director**

Antoinette Beumer

**Producer**

Hans de Wolf

**Screenplay**

Marjolein Beumer

**DOP**

Chrisnanne Wiegel

**Editor**

Jeroen de Bruin

**Music**

Rachel van Bommel

**Sound Designer**

Michaël Sauvage

**Main Cast**

Lies Visschedijk, Fed'ja van Huêt, Daniel Karaty, Lobke de Boer,  
Niek Schoemaker

**Awards**

Platinum Status Award, Dutch Film Festival 2014

Nominated for Audience Award for Best Film,

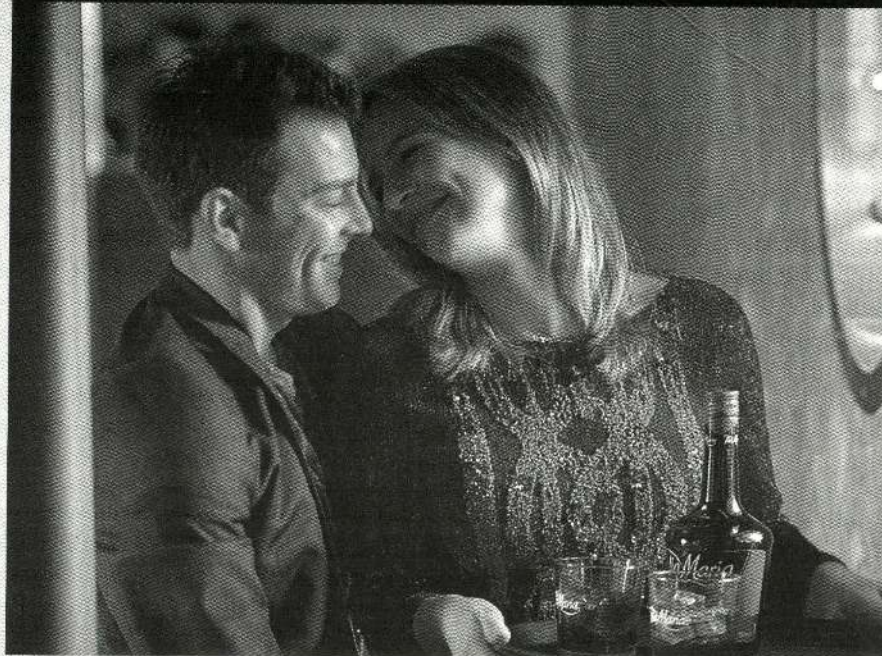
Netherlands Film Festival 2014

Nominated for Golden Calf for Best Editing,

Netherlands Film Festival 2014

Nominated for Rembrandt Award for Best Film,

Rembrandt Awards 2014



**Synopsis**

Caught in a hectic and unfulfilling life, a married caterer, Soof, lets a handsome choreographer, Jim, lead her astray.

**Director's Bio: Antoinette Beumer**

Antoinette Beumer was born in 1962 in Nieuwer-Amstel, Noord-Holland, Netherlands as Antoinette Janssen. She directed *Loft* (2010), and *The Happy Housewife* (2010).

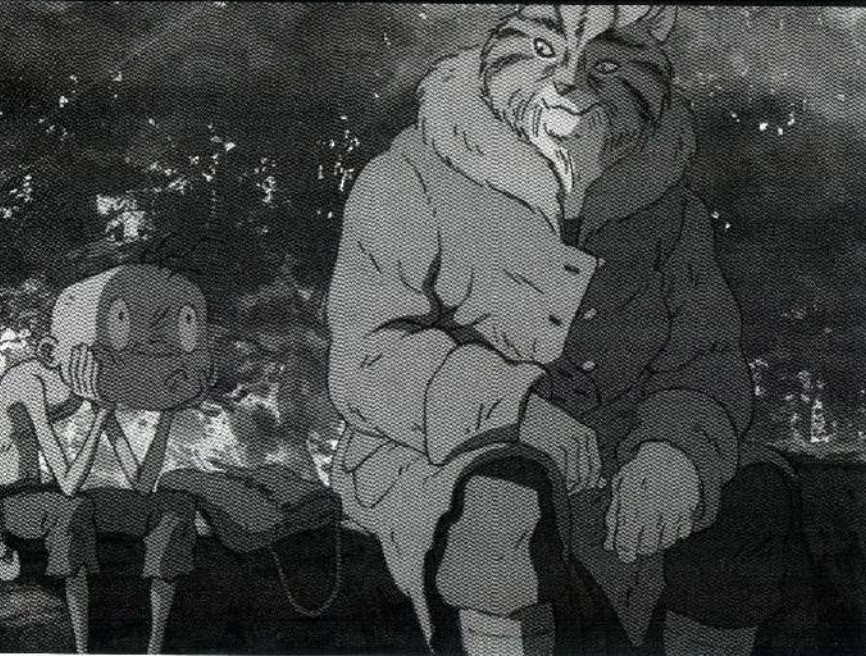


EUROPEAN PANORAMA



# The Days of the Crows

Le jour des Corneilles



## Synopsis

Courage lives in the heart of the forest, raised by his father, a tyrannical giant who reigns triumphant and prevents his son from exploring beyond limited boundaries. Ignorant about the ways of men, the boy grows up wild, with the placid ghosts who haunt the forest his only company. That is until the day that he is forced to go to the nearest village, where he meets young Manon.

2012 | 96' | France

### Genre

Animation | Drama | Fantasy

### Director

Jean-Christophe Dessaint

### Producers

William Picot, Stephan Roclants, Gilles Waterkeyn

### Screenplay

Jean-François Beauchemin, Amandine Taffin

### Animation Directors

Nicolas Debray, Victor Ens

### Editor

Opportune Taffin

### Music

Simon Lederer

### Sound Editor

Damien Bötzel

### Main Cast

Jean Reno, Lorant Deutsch, Isabelle Carré, Claude Chabrol



## Director's Bio: Jean-Christophe Dessaint

Jean-Christophe Dessaint began his career as an animation director for television series and later on for the feature film *TOUS A L'OUEST: A LUCKY LUKE ADVENTURE*. In 2007, he worked on the animation film *LE CHAT DU RABBIN* as the storyboarder, the animation director and the first director assistant. *LE JOUR DES CORNEILLES* is his first feature animation film.

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2013 | 94' | Italy

**Genre**

Comedy

**Director**

Carlo Mazzacurati

**Producer**

Angelo Barbagallo

**Screenplay**

Doriana Leoneff, Carlo Mazzacurati, Marco Petteanello

**DOP**

Luca Bigazzi

**Editor**

Clelio Benevento

**Music**

Mark Orton

**Sound Editor**

Dario Calvari

**Main Cast**

Valerio Mastandrea, Isabella Ragonese, Giuseppe Battiston, Raul Cremona, Milena Vukotic

**Awards**

Silver Ribbon of the Year, Italian National Syndicate of Film Journalists 2014

Nominated for five David Awards including Best Film, David di Donatello Awards 2014



**Synopsis**

A treasure hidden in a chair; a cosmetologist and a tattoo artist who fall in love while looking for it, and a mysterious priest looming over them like a threat. Rivals at first, then allies, the three of them become the protagonists of an incredible adventure, between misunderstandings and dramatic twists, chased from the hills to the valley, from the Venetian Lagoon to the snow-capped peaks of the Dolomites, where they find a remote valley inhabited by a bear and two brothers.

**Director's Bio: Carlo Mazzacurati**

Carlo Mazzacurati was born on March 3, 1956 in Padua, Veneto, Italy. He was a writer and director, known for *The Right Distance* (2007), *The Passion* (2010) and *Il toro* (1994). He died on January 22, 2014 in Padua.





### Synopsis

Finn lives with his father, a carpenter. Both are grieving the loss of Finn's mother, who died giving birth to Finn on Christmas Eve. Religious symbolism and music as a source of healing accompany Finn and his father as they try to live.

2013 | 86' | Netherlands

### Genre

Family

### Director

Frans Weisz

### Producers

Michiel de Rooij, Sabine Veenendaal

### Screen Play

Janneke van der Pal

### DOP

Goert Giltay

### Editor

Michiel Reichwein

### Sounds Designer

Jan Willem van den Brink

### Music

Fons Merkies

### Cast

Mels van der Hoeven, Daan Schuurmans, Jan Declair, Justin Emanuels,  
Jenny Arean

### Awards

Golden Gryphon Award, Giffoni Film Festival 2014  
Nominated for Crystal Bear Award for Best Film,  
Berlin International Film Festival 2014  
Nominated for Just Film Award for Best Children Film,  
Tallinn Black Nights Film Festival 2014  
Nominated for Best Dutch Youth Film, Rembrandt Awards 2014



### Director's Bio: Frans Weisz

Frans Weisz was born on July 23, 1938 in Amsterdam, Noord-Holland, Netherlands. He is a director and writer, known for *Leedvermaak* (1989), *Bijnaderinziën* (1991) and *Red Sien* (1975).

EUROPEAN PANORAMA





2010 | 100' | Romania

**Genre**

Drama

**Director**

Marian Crisan

**Producers**

Ivăn Angelusz, Dániel Erdélyi, András Poós, Anca Puiu, Marianne Slot

**Screenplay**

Marian Crisan

**DOP**

Tudor Mircea

**Editor**

Tudor Pojon

**Cast**

András Hatházi, Yılmaz Yalcin, Elvira Rimbu, Dorin C. Zachei

**Awards**

Don Quixote Award, Locarno International Film Festival 2010  
 Prize of the Ecumenical Jury, Locarno International Film Festival 2010  
 Silver Leopard for Best First or Second Feature Film,  
 Locarno International Film Festival 2010  
 The Church of Iceland Award for Best Film,  
 Reykjavik International Film Festival 2010  
 SIGNIS Award, Buenos Aires International Festival  
 of Independent Cinema 2011

**Synopsis**

Nelu, a man in his forties, works as a security guard at a supermarket in Salonta, a small town on the Romanian-Hungarian border. For Nelu, days go by the same. Fishing at dawn, then work, and finally home with his wife-Florida. They live alone at an isolated farmhouse on the fields outside Salonta. One morning, Nelu will fish something different out of the river: a Turkish man trying to cross the border. Not able to communicate verbally, Nelu takes the stranger to the farmhouse, gives him some dry clothes, food and shelter. The Turkish man then gives Nelu all the money he has on him so he will help him cross the border. Eventually, Nelu takes the money and promises he will help him cross the border tomorrow.

**Director's Bio: Marian Crisan**

Marian Crisan graduated in film making at the University of Theater and Film in Bucharest, in 1999. He won the Palme D'Or in 2008 for his short film *Megatron*. His feature length film debut was in 2010, with *Morgen*, which won him the special jury award at Locarno. His second feature length film, *Rocker*, premiered in 2012, and was selected for several international film festivals. He



EUROPEAN PANORAMA





### Synopsis

In this engrossing epic reconstruction of Italy's 19th-century path to independence, two young aristocrats and a Sicilian peasant, inspired by the radical democratic ideas emanating from Paris, are drawn to Giuseppe Mazzini's movement to unify their country. Plunged into the fearsome double binds of revolution and sacrifice, their personal and political allegiances are tested as they negotiate the unfolding history of Italy during the Risorgimento. On the 150th anniversary of Italian unification, Martone offers an incisive look back at the process of his country's formation, and what it means today.

2010 | 170' | Italy

#### Genre

Drama | History

#### Director

Mario Martone

#### Producers

Conchita Airoidi, Carlo degli Espositi

#### Screenplay

Giancarlo de Cataldo, Mario Martone

#### DOP

Renato Berta

#### Editor

Jacopo Quadri

#### Sound Designer

Silvia Moraes

#### Music

Hubert Westkemper

#### Main Cast

Luigi Lo Cascio, Valerio Binasco, Toni Servillo, Luca Barbareschi, Francesca Inaudi, Edoardo Natoli

#### Awards

Capri Cult Award, Capri Hollywood International Film Festival 2011

7 Awards including Best Film, David di Donatello Awards 2011

3 Awards including Best Director, Golden Ciak Awards 2011

Special Award 'Stampa Estera', Golden Globes Italy Festival 2011

Best Dramatic Actor, Golden Graals Festival 2011

Nominated for Golden Lion Award, Venice International Film Festival 2010



#### Director's Bio: Mario Martone

Mario Martone was born on November 20, 1959 in Naples, Campania, Italy. He is a director and writer, known for *L'amore molesto* (1995) and *Leopardi* (2014).

2013 | 100' | Switzerland

**Genre**

Fiction | Drama

**Director**

Xavier Koller

**Producers**

Fritjof Hohagen, Clarens Grollmann

**Screenwriter**

Fritjof Hohagen, Klaus Richter

**DOP**

Felix von Muralt

**Editor**

Gion-Reto Killias

**Sound Editor**

Bernhard Leimbrock

**Cast**

Moritz Bleibtreu, Richy Müller, Fynn Henkel, Oliver Ewy, Leonardo Nigro, Waldemar Kobus

**Awards**

Children Jury Golden Sparrow for Best Actor/Actress,

German Children's-Film &amp; TV-Festival 2014

Children Jury Golden Sparrow for Best Feature,

German Children's-Film &amp; TV-Festival 2014

Nominated for Swiss Film Prize for Best Performance in a Supporting Role, Swiss Film Prize 2014

Nominated for Swiss Film Prize for Best Cinematography,

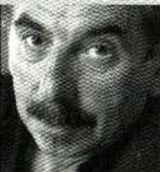
Swiss Film Prize 2014

**Synopsis**

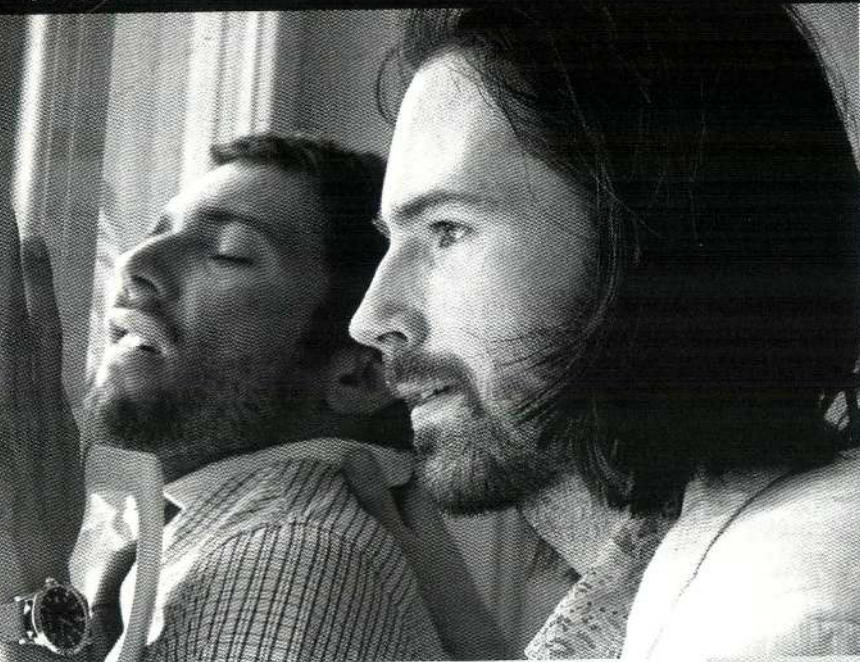
In a remote mountain village, Giorgio, 14, leads a harsh but happy life – until the day his mother has a serious accident. The only way his father can pay the doctor is ... by selling Giorgio. 40 francs is what Giorgio's father gets from the "Man with the Scar," who resells the boys he buys in Switzerland to prosperous chimney-sweep agents in Milan. There, Giorgio and his friend Alfredo become "spazzacamini," forced to work in narrow, soot-filled chimneys. For the boys, it's an exciting adventure: the big city, the secret crypt beneath a church, the pretty, but gravely ill Angeletta, his master's daughter... Giorgio is in luck, for he is treated well by his master Battista, even though Battista's wife and son enjoy tormenting him. But Alfredo is driven to his physical limits. To ward off attacks by street gangs like the "Wolves," Alfredo found the "Black Brothers" gang and makes Giorgio their first blood brother.

**Director's Bio: Xavier Koller**

Xavier Koller was born in Switzerland. After graduating from High School, he first went through a four-year apprenticeship as a precision toolmaker and then, after three years of training at the Academy of Drama in Zurich, Switzerland, graduated as an actor/director. The next several years he spent acting and directing at German and Swiss theatres. He did a number of TV-plays as an actor, directed commercials, acted in movies, and then started to write and direct feature films.



# A Confident Man



2012 | 88' | Switzerland

**Genre**

Action | Thriller

**Director**

Luis M Ventura

**Producers**

Edith Ventura, Luis M Ventura

**Screenplay**

Ludwik Benning

**DOP**

Luis M Ventura

**Editor**

Luis M Ventura

**Music**

Benjamin Gibert

**Cast**

Alex Rendall, Tom Benedict Knight, Catriona Toop,  
Claire Marlowe, Kye Loren

## Synopsis

When Steve loses his job, his money, and his apartment, he turns to a life of crime. Determined to rob a bank, Steve discovers he's not the only bank robber in town and certainly not the most dangerous. But when they mistake him for one of their own, Steve might just pull off the robbery of the century; unless corrupt cops, a dangerous lunatic, the mob, and a renegade bank robber with a dark secret catches him first.

## Director's Bio: Luis M Ventura



Although born in Switzerland, Luis M Ventura grew up in various places around the world including Southeast Asia, Italy and Germany, where he finished high school. After getting his BA in Filmmaking in London in 2010, Luis worked at Ludda Films Ltd and started developing short and feature length films on the side. In 2011 the Switzerland-based Redstone Productions AG financed and produced his first feature film and many subsequent projects.

EUROPEAN PANORAMA



Jaffna  
INTERNATIONAL  
CINEMA FESTIVAL

Miluj ma alebo odíd

Love me or Leave me

2013 | 84' | Slovakia

**Genre**

Drama

**Director**

Mariana Čengel Solčanská

**Producer**

JMB Film & TV Production, Slovak TV

**Screenplay**

Alena Bodingerová

**Cinematography**

Peter Bencsik

**Editor**

Ondrej Azor

**Sound**

Martin Merc

**Music**

Vladimír Martinka

**Main Cast**

Éva Bandor, Marko Igonda, Péter Nadasdi, Ivan Palúch



**Synopsis**

Sixteen-year old Mira cannot forgive her mother who, after her father's death, remarried and found happiness with a new husband and child. Feeling left out, the daughter attempts to gain revenge for mother's lack of interest by running away from home, and through provocative behaviour, such as smoking marijuana. However, her biggest triumph would be to seduce her mother's husband. By trying to start an incestuous relationship with her stepfather, Mira plunges into a self-destructing gamble, not realising that her desperate efforts are in fact a call for her mother's love.

**Director's Bio: Mariana Čengel Solčanská**

Mariana Cengel Solcanska was born in Nitra. She studied at the Charles University in Prague, and at the Constantine the Philosopher University in Nitra, earning a degree in Political Science and Cultural Studies. Since 2003, she is a student of the Film and Television Faculty at The Academy of Music and Dramatic Arts, in Bratislava, studying Film and TV Directing led by director Martin Sulik. She has directed several short films. Her film *Abels Black Dog* was premiered at the Bratislava International Film Festival in 2006.



# Madly in Love



2010 | 84' | Switzerland

**Genre**  
Comedy | Musical | Romance

**Director**  
Anna Luif

**Producer**  
Andres Brüttsch

**Screenplay**  
Elke Rössler, Eva Vitija

**DOP**  
Stephan Schuh, Gabriel Sandru, Andres Brüttsch

**Editor**  
Myriam Flury

**Music**  
Balz Bachmann

**Main Cast**  
Laura Tonke, Murali Perumal, Sugeetha Srividunapathy, Anton Ponraja

## Synopsis

Devan, a young Tamil raised in Switzerland, wants to fulfill his father's wish of an arranged marriage. However, a few days before the traditional wedding, Devan falls madly in love with Leo, a European woman.



## Director's Bio: Anna Luif

Anna Luif was born in 1972 in Zurich, Switzerland. Between 1993 to 1998 she studied at the HGKZ (Hochschule für Gestaltung und Kunst, Zurich), Film and Video Department. After graduating, she works as filmmaker, and since 2004, she lectures at the ZHdK (Zürcher Hochschule der Künste).

1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025

# The Theory of Everything

2013 | 123' | UK

## Genre

Biography | Drama | Romance

## Director

James Marsh

## Producers

Tim Bevan, Eric Fellner, Lisa Bruce, Anthony McCarten

## Screenplay

Anthony McCarten

## DOP

Benoît Delhomme

## Editor

Jinx Godfrey

## Sound Designer

Glenn Freemantle

## Music

Jóhann Jóhannsson

## Cast

Eddie Redmayne, Felicity Jones, Charlie Cox, Emily Watson, Simon McBurney, David Thewlis

## Awards

Oscar Award for Best Leading Male Role,  
Academy Awards 2015  
Golden Globe Award for Best Leading Male Role,  
Golden Globe Awards 2015  
Alexander Korda Award for Best British Film,  
BAFTA Awards Festival 2015  
Nominated 4 Oscar Awards including Best Picture,  
Academy Awards 2015



## Synopsis

This is the extraordinary story of one of the world's greatest living minds, the renowned astrophysicist Stephen Hawking, who falls deeply in love with fellow Cambridge student Jane Wilde. Once a healthy, active young man, Hawking received an earth-shattering diagnosis at 21 years of age. With Jane fighting tirelessly by his side, Stephen embarks on his most ambitious scientific work, studying the very thing he now has precious little of – time. Together, they defy impossible odds, breaking new ground in medicine and science, and achieving more than they could ever have dreamed. The film is based on the memoir "Travelling to Infinity: My Life with Stephen," by Jane Hawking.

## Director's Bio: James Marsh

James Marsh was born on April 30, 1963 in Truro, Cornwall, England. He is a director and producer, known for The Academy Award winning 'Man on Wire' (2008) and 'Project Nim' (2011).



# Paddington



## Synopsis

A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.

2014 | 94' | UK

**Genre**

Comedy | Family

**Director**

Paul King

**Producer**

David Heyman

**Screenplay**

Paul King

**DOP**

Erik Wilson

**Editor**

Mark Everson

**Sound Designer**

Glenn Freemantle

**Music**

Nick Urata

**Cast**

Hugh Bonneville, Sally Hawkins, Julie Walters, Jim Broadbent, Peter Capaldi, Nicole Kidman

**Awards**

Empire Award for Best Comedy, Empire Awards Festival, UK 2015

Nominated for Alexander Korda Award for Best British Film,

BAFTA Awards Festival 2015

Nominated for Saturn Award for Best Fantasy Film, Academy of Science

Fiction, Fantasy & Horror Films, USA 2015



## Director's Bio: Paul King

King graduated from St Catharine's College, Cambridge University with first-class honours. He worked as Associate Director on the subsequent TV transfer, Garth Marenghi's Darkplace, a six-part series for Channel 4. He is also the director for The Mighty Boosh. He directed Matt Lucas and David Walliams' 2011 airport mockumentary Come Fly with Me. King wrote his first feature film, Bunny and the Bull, in 2009, which he also directed.

CUCHYAN PRODUCTIONS



2014 | 120' | Poland

**Genre**

Drama

**Director**

Łukasz Palkowski

**Producers**

Piotr Woźniak-Starak, Krzysztof Rak

**Screenplay**

Krzysztof Rak

**DOP**

Piotr Sobociński Jr.

**Editor**

Jarosław Barzan

**Music**

Bartosz Chajdecki

**Cast**Tomasz Kot, Magdalena Czerwińska, Piotr Głowaci,  
Szymon Piotr Warszawski**Awards**Golden Lions award for best film, 39th Gdynia Film Festival 2014  
Eagle Award, Polish Film Awards 2015**Synopsis**

Bogowie is based on the early career of cardiac surgeon Zbigniew Religa. Despite the harsh realities of 1980s Poland, he successfully leads a team of doctors to the country's first human heart transplantation.

**Director's Bio: Łukasz Palkowski**

Born in 1976 in Warsaw, Poland, Łukasz Palkowski is a film director, screenwriter and producer. He produced a documentary 'Giants' and the short feature film 'Our street'. He was a second unit director on the films of Maciej Pieprzyca, Krzysztof Lang and Jan Kidawa – Blonski.



# Night Will Fall



2014 | 80' | Germany

**Genre**

Documentary

**Director**

Andre Singer

**Producers**

Sally Angel, Brett Ratner

**Screenplay**

Lynette Singer

**DOP**

Richard Blanshard

**Editor**

Arik Leibovitch, Stephen Miller

**Sound Designer**

Aviv Aldema

**Music**

Nicholas Singer

**Main Cast**

Helena Bonham Carter, Jasper Britton, Leonard Berney,  
George Leonard

**Awards**

The Jewish Experience Award, Jerusalem Film Festival 2014  
Special Mention, Sheffield International Documentary Festival 2014  
Nominated for British Independent Film Award for Best Documentary,  
British Independent Film Awards 2014

**Synopsis**

After Allied forces liberated Nazi concentration camps in 1945, Sidney Bernstein of the British government's Ministry of Information and his team, including supervising director Alfred Hitchcock, drew on this footage shot at Bergen-Belsen, Dachau and Auschwitz, to create a harrowing film titled "German Concentration Camps Factual Survey." Night Will Fall reveals the previously untold story of this deeply moving documentary.



**Director's Bio: Andre Singer**

André Singer is a documentary film-maker and anthropologist. He is currently the CEO of Spring Films Ltd of London and is President of The Royal Anthropological Institute of Great Britain and Ireland. Having studied at Oxford University for his doctorate, he moved to television in the early 1970s as a researcher, then producer and director. He is Adjunct Professor of the Practice of Anthropology, at the University of Southern California and Visiting Professor of Film at the University of Westminster and was on the Film and Television Committee of BAFTA.

EUROPEAN PANORAMA



2012 | 132' | Denmark

**Genre**

Biography | Drama | History

**Director**

Nikolaj Arcel

**Producers**

Meta Louise Foldager, Sisse Graum Jørgensen, Jessica Ask

**Screenplay**

Rasmus Heisterberg, Nikolaj Arcel

**DOP**

Rasmus Videbæk

**Editor**

Kasper Leick, Mikkel E.G. Nielsen

**Sound Designers**

Hans Christen Kock, Claus Lyngø

**Music**

Cyrille Aufort, Gabriel Yared

**Cast**

Alicia Vikander, Mads Mikkelsen, Mikkel Boø Følsgaard, Trine Dyrholm

**Awards**

Silver Bear Award for Best Actor, Berlin International Film Festival 2012  
 Silver Bear Award for Best Screenplay, Berlin International Film Festival 2012  
 Nominated for Best Foreign Language Film of the Year, Academy Awards Festival 2013  
 Nominated for Best Foreign Language Film, Golden Globe Awards 2013



**Synopsis**

A story about the dramatic love affair between Queen Caroline Mathilde of Denmark and Johan Struensee, the personal physician of King Christian VII. Caroline and Johan both dream of a better life for the people of Denmark and through Struensee's influence on the King, they succeed in diminishing the power of the aristocracy and implementing social reforms throughout the country, but when will their affair be discovered?

**Director's Bio: Nikolaj Arcel**

Nikolaj Arcel was born on August 25, 1972 in Copenhagen, Denmark. A graduate of the European Film College in Ebeltoft, Denmark, He is the writer and director of 'King's Game' (2004) and 'The Girl with the Dragon Tattoo' (2009).



1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022

# Five Broken Cameras



## Synopsis

A documentary on a Palestinian farmer's chronicle of his nonviolent resistance to the actions of the Israeli army.

2011 | 94' | France

## Genre

Documentary

## Directors

Emad Burnat, Guy Davidi

## Producers

Emad Burnat, Guy Davidi, Serge Gordey, Christine Camdessus

## Screenplay

Guy Davidi

## DOP

Guy Davidi, Véronique Lagoarde-Ségot

## Editor

Emad Burnat

## Sound Designer

Amélie Carini

## Music

Le Trio Joubran

## Main Cast

Emad Burnat, Soraya Burnat, Mohammed Burnat, Yasin Burnat

## Awards

Special Broadcaster IDFA Audience Award,  
International Documentary Film Festival 2011  
Special Jury Award, International Documentary Film Festival 2011  
Nominated for Best Documentary Film, Academy Awards Festival 2012  
World Cinema Directing Award, Sundance Film Festival 2012



## Director's Bio: Emad Burnat

Emad Burnat is a Palestinian farmer and filmmaker. He is the first Palestinian nominated for the Academy Award for Best Documentary Feature.



## Director's Bio: Guy Davidi

Guy Davidi, was born in Jaffa to a Jewish family. He has been teaching cinema and video to Israeli artists and activists in private workshops. He lives in Tel-Aviv.

EUROPEAN PANDRAMA



2013 | 104' | Canada

**Genre**

Drama | Music | Romance

**Director**

Louise Archambault

**Producers**

Luc Déry, Kim McCraw

**Screenplay**

Louise Archambault

**DOP**

Mathieu Laverdière

**Editor**

Richard Comeau

**Sound Designer**

Sylvain Bellemare

**Music**

François Lafontaine

**Main Cast**

Gabrielle Marion-Rivard, Alexandre Landry,  
Mélissa Désormeaux-Poulin, Vincent-Guillaume Otis

**Awards**

Audience Award, Locarno International Film Festival 2013  
Best Actor, Gijón International Film Festival 2013  
Canadian Screen Award for Best Motion Picture, Genie Awards 2014  
Canadian Screen Award for Best Motion Picture,  
Canadian Screen Awards, CA 2014  
5 Jutra Awards including Best Director, Jutra Awards 2014

**Synopsis**

Gabrielle is a young woman with Williams syndrome who has a contagious joie de vivre and an exceptional musical gift. Since she met her boyfriend Martin, at the recreation centre where they are choir members, they have been inseparable. However, because they are "different," their loved ones are fearful of their relationship. As the choir prepares for an important music festival, Gabrielle does everything she can to gain her independence. As determined as she is, Gabrielle must still confront other people's prejudices as well as her own limitations in the hope of experiencing a love far from the "ordinary".

**Director's Bio: Louise Archambault**

Louise Archambault holds a Master's Degree in Fine Arts from Concordia University in Montréal. Her first film, 'Atomic Saké' (1999), attracted attention and toured the international festival circuit, earning the 2000 Jutra for Best Short Film as well as Best Film at the Festival delle Donne in Turin, Italy. Her first feature film, 'Familia', made its international debut in official competition at the 2005 Locarno International Film Festival.





## Synopsis

One night in the Western Australian outback, a dying dog lies in the backroom of the town's only pub. Slowly, as word spreads, the local community gathers at the pub. Part vigil, part wake, part celebration, they swap stories of Red Dog's epic life, travels and his rise to fame.

2011 | 75' | Australia

### Genre

Drama | Comedy | Family

### Director

Kriv Stenders

### Producers

Julie Ryan, Nelson Woss

### Screenplay

Daniel Taplitz

### DOP

Geoffrey Hall

### Editor

Jill Bilcock

### Sound Designer

William Ward

### Music

Cezary Skubiszewski

### Main Cast

Josh Lucas, Rachael Taylor, Rohan Nichol, Luke Ford, Arthur Angel

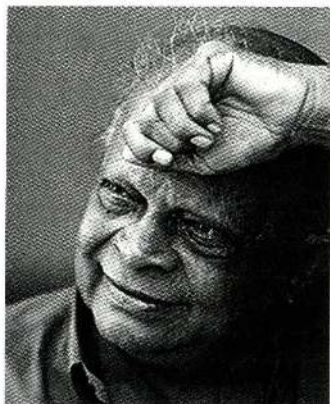
### Awards

Grand Jury Award, White Sands International Film Festival 2012  
Samsung AACTA Award for Best Film, Australian Film Institute 2012  
AFI Members' Choice Award, Australian Film Institute 2012  
Grand Prize Award for Best Narrative Film, Heartland Film Festival 2011  
6 IF awards including Best Feature Film, IF Awards 2011



### Director's Bio: Kriv Stenders

*Kriv Stenders is one of Australia's most renowned and respected film directors with numerous critically acclaimed and award winning shorts, documentaries, music videos, television commercials and feature films to his credit. He also continues to work as a director on numerous award-winning television and online advertising campaigns both in Australia and the Asian region.*



Premasiri Khemadasa is an artist whose innovations have carved and paved the way for many new genres not only in film music but also in opera and symphony. His musical creations have their own identity making it impossible not to recognize his signature in his works. His distinct use of melody and harmony to create euphonic beauty made him who he was. Born in Wadduwe, in 1937, as the 13th and last child in the family, music was his passion from the beginning. Relentless in his search to create new work and introduce new musical concepts to the Sri Lankan audience, he always chose the path untrodden.

He dwelled into Sri Lankan roots not in just ornamenting and embellishing the traditions, but in using our folk roots and also drawing inspiration from western traditions and thus, innovating a Sri Lankan voice, a voice that expresses the complexity and richness of Sri Lankan culture. He is the only known Sri Lankan musician to practice opera and was the first to introduce symphonies to this island. His famous operas include *Manasa Vila*, *Doramadalawa* and *Sondura Varnadasi*. Most recently, he created the opera, *Agni*, about the birth pangs of civilization.

His contribution to film music has been immense. Widely considered ground breaking works are 'Golu Hadawatha', 'Nidanaya', 'Bambaru Avith', 'Vasanthathil Oru Vanavil', 'Melem Kottu Thali Kattu', are just a few to mention. When one hears the distinctive flute opening in *Goluhadawatha*, it seeps into the mind, echoing the silent hearts of the unexpressed love of Dhammi and Sugath, the main characters. This is only one of many examples of his craft.

He was the first composer to transcend boundaries within Sinhala Cinema. 'Vasanthathil Oru Vanavil' and 'Melem Kottu Thali Kattu' were South Indian films of which his prowess is heard. The recordings were done in India and the sound recordist was the Indian National Award winning Kotishwara Rao of Gemini Studios.

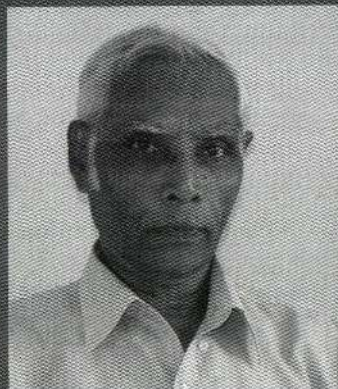
The Khemadasa family is very grateful to Jaffna International Cinema Festival for celebrating his work as he created a Sri Lankan musical diction that is able to acknowledge and communicate beyond the existing social and racial barriers. He was a musically uncompromising artist and a rebel who always sought to be innovative in creating Sri Lankan music that includes the voice of all its diverse and rich cultures.

## **GAYATHRI KHEMADASA**



Gayathri Khemadasa with students from Khemadasa Foundation will present a glimpse of insight into her father's work at the opening ceremony of Jaffna International Cinema Festival.

# LIFETIME ACHIEVEMENT AWARD



ATHANAS JESURASA

Athanas Jesurasa is a towering personality in the field of Tamil literature, literary criticism, film studies and literary journalism. For four decades, he has continuously written on alternative trends in International cinema, experimental attempts in Tamil cinema, Tamil Diaspora cinema, and the cinema during the period of Tamil National Liberation struggle. His copious writings on Sinhala cinema have opened a passage-way for Tamils to understand and appreciate the creative force of Sinhala cinema. His contribution to film appreciation is immense.

Jesurasa was born in Gurunagar, Jaffna in 1946 .He had his primary education at the Jaffna St. James's College and secondary education at the Jaffna Kanakaratham Maha Vidyalayam. He is now retired, after working at the government's post and telecommunication department.

Jesurasa's earlier influence was the columns of K.S.Sivakumaran on cinema in the Tamil daily newspaper *Thinakaran*. The time he spent at the University of Peradeniya and at the Colombo Postal department provided him ample opportunities to see several film festivals and screening of films by various diplomatic missions and cultural centers and Jesurasa became a cinephile. In 1979 Jesurasa and A. J. Canagaratne together with some of their friends formed the Jaffna Film Circle. The Jaffna Film Circle was very active until 1982. Jesurasa was one of the key personalities involved in the weekly film programme of the Extra Mural Unit of the University of Jaffna from 1998 to 2006.



Jesurasa continues to publish columns, articles and translations in all major Tamil publications in Sri Lanka and Tamil Nadu, India. His own literary journal *Alai* and the weekly newspaper *Thisai* for which he was the sub editor, were the most important media in Tamil for discussions and debates on modern cinema. Some of his critical writings on cinema also appeared in a very successful literary newsletter *Therithal*, published specifically for youths.

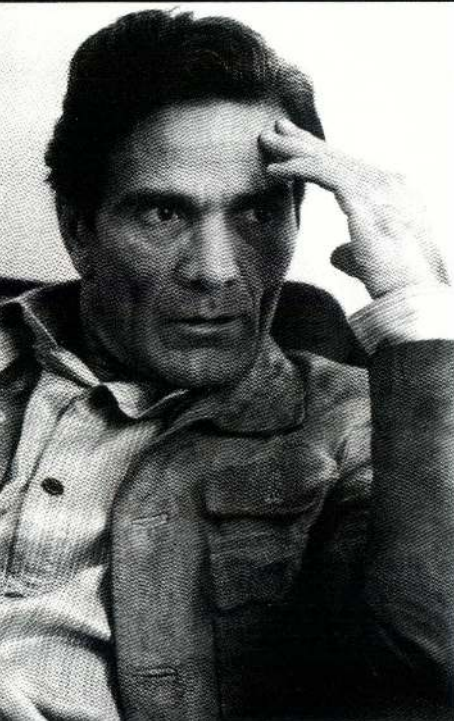
A collection of his writings titled *Thiraikum Arangum Oru kalaiveli payanam* (Screen and stage, A journey through the Artscape) was published by Thamiliyal-Kalachuvadu in 2013. Dr. Somavelpillai, a professor of cinematography at the Michigan State University in the United States in his forward to Jesurasa's book says that, "the writings of Jesurasa are on par with the internationally acclaimed film critics currently writing in the major journals of the World".

Jesurasa's other works of literature include: *Tholaivum iruppu eanaya kathaikalum* (A collection of short stories - 1974), *Ariyapadathavarkal ninaivaka* (A collection of poems - 2002), *Thoovanam* (Literary columns - 2001) and *Kurippertilirunthu* (A collection of articles- 2007). He was an editorial member of *Patinoru ezthu kavijarkal* (Eleven Sri Lankan Tamil poets - 1985), *Maranathul Vaalvom* (We'll Live Amidst Death: An Anthology of Tamil Resistant Poetry, 1985), and *Teadalum Padaiplakamum* (Celebrating the Artist A. Mark and Modern Painting practices among the Tamils - 1987).

Jesurasa's tireless cinema activism has truly paved the way for great film appreciation in Jaffna and the Tamil context in Sri Lanka.

"The films I have seen in the past four decades have heavily influenced my appreciation of life, literature and art. I have always been truthful to my own judgment something that cinema has taught me" says Jesurasa. The Jaffna International Cinema festival recognizes Mr. A. Jesurasa the 'Lifetime Achievement Award' in honoring his work in the last four decades to create a space for cinema in Tamil culture.

# RETROSPECTIVE - PIER PAOLO PASOLINI



Pier Paolo Pasolini distinguished himself as a poet, journalist, philosopher, novelist, playwright, filmmaker, newspaper and magazine columnist, actor, painter and a political figure. Born in 1922 in Bologna, the most left-wing of Italian cities, he studied art history and literature at the University of Bologna.

He joined the Communist Party as a young man, and would often explore ideological problems. But as time went, he drew away from communism – which changed the attitude towards him by his party members. This led to his expelling from the party for alleged homosexuality. However, Pasolini regarded himself as a Communist to the end of his life.

From 1943 to 1949 Pasolini worked as a teacher, and in 1949 he moved with his mother to Rome, where he wrote poems and novels of slum life. The first two parts of a projected trilogy, 'Ragazzi di vita' (1955), composed in a mixture of Italian and Roman dialect, and 'Una vita violenta' (A Violent Life, 1959), established Pasolini's reputation as a major writer.

Pasolini worked in the 1950s as an actor. His first film, 'Accatone' (1962), a re-working of his own novel A Violent Life, centered on the life of a pimp in Rome. The theme of prostitution continued in 'Mamma Roma' (1962), which portrayed Rome's dodgy underworld. Using non-professional actors with professionals, Pasolini attempted to combine realism with revolutionary concepts such as sex, violence, and sadism.

During his career, Pasolini published nearly ten collections of poems. Many critics considered him as one of the most important contemporary poets in Italy, who gave voice to the post-war generation.

Pasolini gained International fame in the mid 1960's. 'Il Vangelo secondo Matteo' (1964), a straightforward re-telling of the New Testament story, was based on words and scenes from St Matthew's Gospel. The Catholic Church helped to finance the film and it received the Special Jury Prize at the Venice Film Festival.

From his Filmography, 'Il Decameron' (1971), 'I racconti di Canterbury' (1973) and 'Il fiore delle mille e una notte' (1973) were based on medieval tales and they celebrated the world of simple joys and sexuality. 'Edipe Re' (1967) was an adaptation of an ancient text of Sophocles and 'Teorema' (1968) was a dissection of the bourgeois family. His last film, 'Salò o le 120 giornate di Sodoma', is set in the last years of WW II in Italy, and it is linked with fascism and sadism. The film was subsequently banned.

On morning of 2 November, 1975, his body was discovered on waste ground near seaside resort of Ostia. A young male prostitute was tried and convicted for the murder in 1976.

Pasolini's massive unfinished novel, 'Petrolio', was published in 1992.

1962 | 110' | Italy

**Genre**

Drama

**Director**

Pier Paolo Pasolini

**Producer**

Alfredo Bini

**Screenplay**

Pier Paolo Pasolini

**DOP**

Tonino Delli Colli

**Editor**

Nino Baragli

**Sound Design**

Leopoldo Rosi

**Music Coordinator**

Carlo Rustichelli

**Cast**

Anna Magnani, Ettore Garofolo, Franco Citti, Silvana Corsini

**Awards**

Italian Cinema Clubs Award, Venice Film Festival 1962

New Cinema Award for Best Actress, Venice Film Festival 1962

Nominated for Golden Lion Award, Venice Film Festival 1962



**Synopsis**

After many years working in the streets of Roma, the middle-age whore Mamma Roma saves money to buy an upper class apartment, a fruit stand and retires from prostitution. She brings her teenage son Ettore, who was raised alone in the country, to live with her, and Ettore becomes her pride and joy. However, the boy that does not want to study or work, joins to idle friends, has a crush, and Mamma Roma uses her best but limited efforts to straight Ettore and make him an honest man. However, her past haunts her with tragic consequences.



**Synopsis**

Fascinated by the ancient Greek legend of Orestes, Pasolini travels not to Greece but to Africa. Here he films background footage of tribal customs and rituals, vaguely intending to use these shots for a film about an 'African Orestes'. That picture is never made, but what he winds up with is fascinating enough to compensate for the loss.

1975 | 65' | Italy

**Genre**

Documentary

**Director**

Pier Paolo Pasolini

**Producer**

Gian Vittorio Baldi

**Screenplay**

Pier Paolo Pasolini

**DOP**

Giorgio Pelloni

**Editor**

Cleofe Conversi

**Sound Technician**

Federico Savina

**Music**

Gato Barbieri

**Cast**

Gato Barbieri, Donald F. Moye, Marcello Melis, Yvonne Murray

**Awards**

Official Selection, Cannes Film Festival 1976

RETROSPECTIVE



1962 | 88' | Italy

**Genre**

Crime | Drama | Mystery

**Director**

Bernardo Bertolucci

**Producer**

Antonio Cervi

**Story**

Pier Paolo Pasolini

**Screenplay**

Sergio Citti and Bernardo Bertolucci

**DOP**

Giovanni Narzisi

**Editor**

Nino Baragli

**Sound**

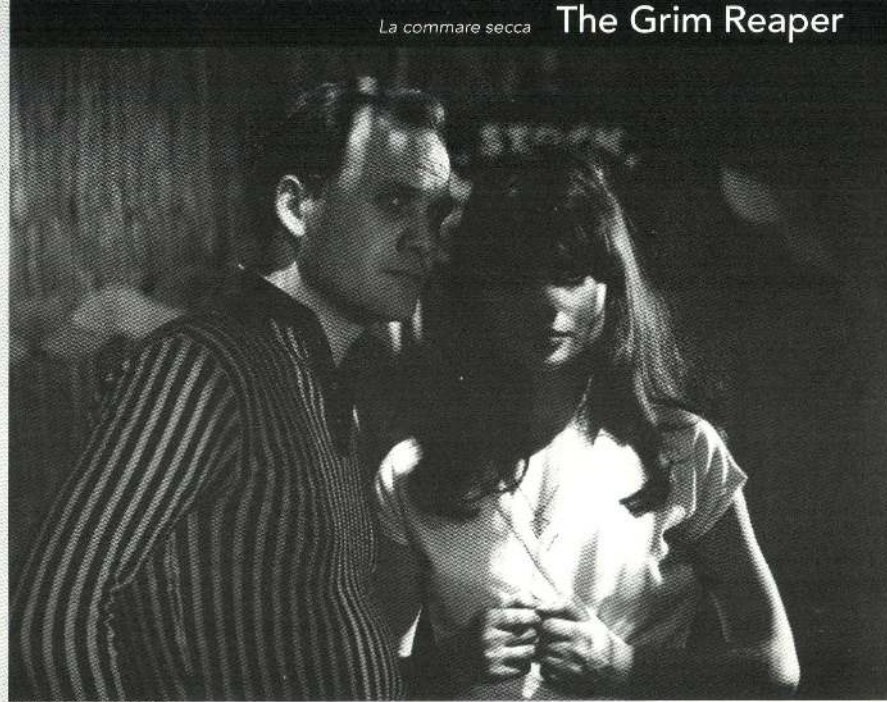
Alessandro Fortini

**Music**

Piero Piccioni

**Cast**

Carlotta Barilli, Lorenza Benedetti, Clorinda Celani, Giancarlo De Rosa



**Synopsis**

The brutalized corpse of a Roman prostitute is found along the banks of the Tiber River. The police round up a handful of possible suspects and interrogate them, one by one, each account bringing them closer to the killer.

**Director's Bio: Bernardo Bertolucci**

Bernardo Bertolucci was born in Parma, Italy, in 1940. He attended Rome University and became famous as a poet. He served as assistant director for Pier Paolo Pasolini in the film 'Accattone' (1961) and directed 'The Grim Reaper' (1962). His second film, Before the Revolution (1964), which was released in 1971, received an Academy Award nomination for best screenplay. Bertolucci also received an Academy Award nomination as best director for 'Last Tango in Paris' (1972), and the best director and best screenplay for the film 'The Last Emperor' (1987), which walked away with nine Academy Awards.





### **Synopsis**

A boy is walking on the streets of a city, bringing with him a large poppy paper. The boy is the goodness and innocence of youth, which is soon cut short by human wickedness. While the merry boy is walking, the episode shows the evil done by man during the Second World War.

1968 | 12' | Italy

**Genre**

Drama

**Director**

Pier Paolo Pasolini

**Producer**

Carlo Lizzani

**Screenplay**

Pier Paolo Pasolini

**DOP**

Giuseppe Ruzzolini

**Editor**

Nino Baragli

**Sound**

Amelio Verona

**Music**

Giovanni Fusco

**Main Cast**

Ninetto Davoli, Rochelle Barbini, Aldo Puglisi

RETROSPECTIVE



2008 | 83' | Italy

**Genre**

Documentary

**Directors**

Pier Paolo Pasolini, Giuseppe Bertolucci

**Producer**

Giuseppe Bertolucci

**Editors**

Fabio Bianchini, Pier Paolo Pasolini, Nino Baragli

**Sound Editor**

Gilles Barberis

**Voices**

Giorgio Bassani, Renato Guttuso, Giuseppe Bertolucci,  
Vittorio Magrelli, Pier Paolo Pasolini



**Synopsis**

Using clips of such subjects as the Congo in the early 60s, atomic blasts from 1956, a celebrity visit by Sophia Loren to an eel festival, and exploitation of workers at a Fiat plant - accompanied by a prose poem, authored by Pasolini and then read by him on the soundtrack - Pasolini speaks out against bigotry, intolerance, middle-class hypocrisies, human complacency and a host of other ills that concerned him. The picture was nevertheless released as planned, to dismal box office draws, and thereafter disappeared for 45 years.

**Director's Bio: Giuseppe Bertolucci**

Giuseppe Bertolucci was born on February 27, 1947 in Parma, Emilia-Romagna, Italy. He was a director and writer, known for *Segreti segreti* (1985), *Luna* (1979) and *1900* (1976). He died on June 16, 2012 in Diso, Puglia, Italy.





2013 | 114' | Sri Lanka

**Genre**

Drama

**Director**

Sivamohan Sumathy

**Producers**

Sivamohan Sumathy, Dharmasena Pathiraja

**Screenplay**

Sivamohan Sumathy

**DOP**

Sunil Perera

**Editor**

Elmo Halliday

**Music**

Anthony Surendra

**Main Cast**D. Ramya, N. Yasodha, A. Shakthivel, Rukshan Ibrahim, T. Thinakaran,  
T. Gajenthakumar, Kaushalya Ratnasingham**Synopsis**

On a vibrant tea plantation in Sri Lanka a deaf mute, a struggling mother and a researcher from Colombo are thrown together in the backdrop of escalating violence.

**Director's Bio: Sivamohan Sumathy**

Sivamohan Sumathy is an award-winning playwright, poet, writer and film maker. She has received critical acclaim for her two short films, 'Piralayam' (Upheaval) and 'Oranges'. She teaches at the University of Peradeniya, Sri Lanka.



2013 | 105' | Canada

**Genre**

Drama | Fiction

**Director**

Lenin M. Sivam

**Producer**

Vishnu Muralee

**Screenplay**

Lenin M. Sivam

**DOP**

Suresh Rohin

**Editor**

Pras Lingam

**Sound Designer**

Sylvain Bellemare

**Music**

Pravin Mani

**Main Cast**

Jon Berrie, Arthur Simeon, Thenuka Kantharajah, Mahendran Baskar, Kandasamy Gangatharan, Shelly Antony, Sekar Thambirajah

**Awards**

Best Film, Best Director and Best Actor Awards  
at American CineRockom IFF 2013

Best Film Award Nominee at Hamilton Film Festival 2013

Best Film, Best Director and Best Actress Awards  
at Norway Tamil Film Festival 2013

5 Awards including Best Film, Chennai Kalakam Awards 2014

Nominated for Golden Goblet Award at Shanghai International Film  
Festival 2013



**Synopsis**

A Gun & A Ring explores the emotional burden Tamil Canadians bear as they rebuild their lives in an adopted land while fighting off their past framed by violence, death and war in Sri Lanka. Random acts prove to be fateful coincidences that lead to deadly consequences for some yet hopeful beginnings for others.

**Director's Bio: Lenin M. Sivam**

A talented storyteller who writes and directs most of his films, Sivam has a number of short films to his credit including the award-winning 'A Few Good People' (2006), the critically acclaimed 'Strength' (2007), and 'The Next Door' (2008). His debut feature film '1999' (2009) won critical acclaim winning several film awards both in Canada and around the world establishing Sivam as an emerging Canadian filmmaker to watch for. He graduated with a B.Sc. in Computer Science from the University of Waterloo and works as software architect.



# Ponmani



1977 | 100' | Sri Lanka

**Genre**

Drama

**Director**

Dharmasena Pathiraja

**Producer**

Muttiah Rajasingam

**Screenplay**

Kavaloor Rajadurai

**DOP**

Donald Karunaratne

**Editor**

Ramanathan

**Production Designer**

Sarachandra Samarakkody

**Music**

M.K. Rocksamy

**Main Cast**

Subhashini, Balachandiran, Dr. Nandi, Kamala Thambirajah, Bavani, Thiruanavukarasu, Sitraleka Maunaguru

## Synopsis

Ponmani, the youngest daughter of the family and has to wait until the marriage of the middle daughter, Saroja, before she can escape the bareness of her life in the house. But Ganesh, the brother who works in Colombo, the capital city, has no money to pay the dowry for Saroja. In the meantime, Ponmani has fallen in love with a Christian man belonging to the fishing caste. What does the future hold for her?



### Director's Bio: Dharmasena Pathiraja

Dharmasena Pathiraja is a Sri Lankan film director and screenwriter. He graduated from the University of Peradeniya. He works as a lecturer in Cinema, and obtained his PhD from Monash University, Australia. He has made critically acclaimed feature films including 'Ahas Gawwa', 'Bambaru Awith', 'Paara Dige' and 'Soldadu Unnehe'. Most of his works were well received in National and International Film Festivals.

THE FILMS FROM THE SOUTH



2012 | 80' | Sri Lanka

**Genre**

Drama

**Director**

Prasanna Vithanage

**Producers**

Mohamed Adamaly, Lasantha Nawarathna

**Screenplay**

Prasanna Vithanage

**DOP**

M.D. Mahindapala

**Editor**

A. Sreekar Prasad

**Sound Designer**

Tapas Nayak

**Music**

Lakshman Joseph De Saram

**Main Cast**

Shayam Fernando, Anjali Patil, Maheshwari Rathnam,  
Wasantha Moragoda, Mohomad Adamaly

**Awards**

Best Film, Milan African Film Festival 2013

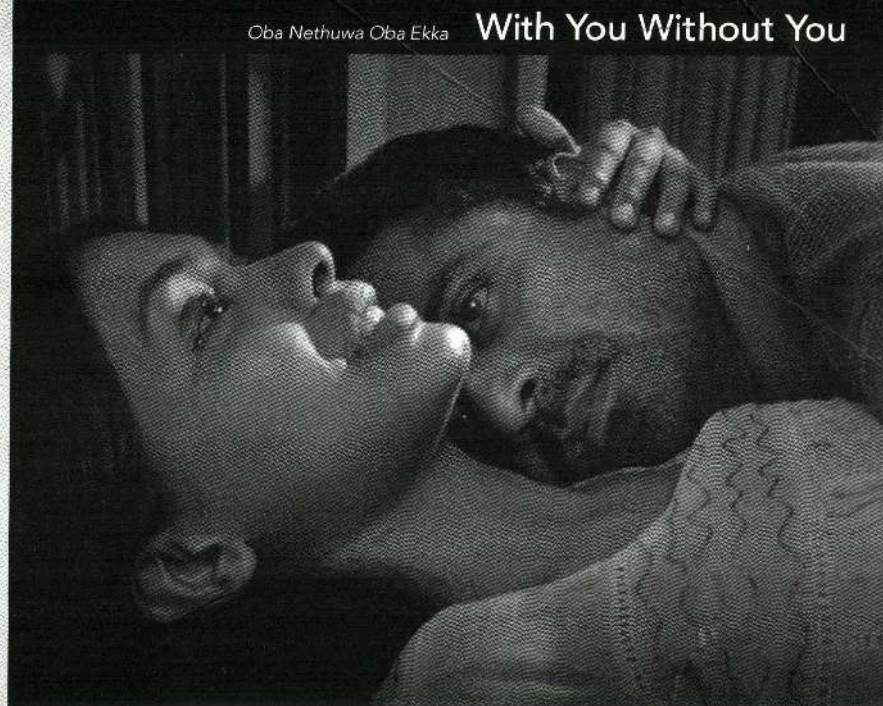
Silver Peacock for Best Actress, International Film Festival of India 2012

Golden Wheel Award, Vesoul Asian Film Festival 2013

Netpac Award, Vesoul Asian Film Festival 2013

Nominated for Audience Choice Award, Chicago International Film  
Festival 2013

Nominated for Asia Pacific Screen Award for Best Film, Asia Pacific  
Screen Awards 2013



**Synopsis**

The film set, in post war Sri Lanka, brings us close to two characters who collide quite accidentally, and through them we experience the deep and seemingly unbridgeable chasm that conflict almost always creates. Will love help them cross the bridge? Or will the past continue to color the present? A man and a woman from the two ends of the thirty-year-old bloody civil war in Sri Lanka discover that the color of love is blue, and life, shades of grey.

**Director's Bio: Prasanna Vithanage**

Prasanna Vithanage, member of the 3rd generation of Sri Lankan cinema, first became involved in theatre as a translator and director. His first film 'Sisila Gini Gani' won nine OCIC (Sri Lanka) Awards. Then he directed 'Anantha Rathriya' (1996), 'Pawuru Walalu' (1997), 'Purahanda Kaluwara' (1997) 'Ira Madiyama' (2003) and 'Akasa Kusum' (2008) before his seventh feature, 'Oba Nethuwa Oba Ekka'. All these films are well received both nationally and internationally and won numerous awards.





### Synopsis

Two years after the war, an ex-militant, returns home from a rehabilitation centre hoping to start a new life. His return is unexpected and unwelcome by the villagers. Other than the skill of using firearms his only professional skill is driving. In search of a job he goes to the city. There he faces new realities of postwar life. The film unfolds how he understands and faces the challenges of the new life.

2012 | 104' | Sri Lanka

### Genre

Drama

### Director

Asoka Handagama

### Producers

Anura Fernando, Jagath Wellavaththa

### Screenplay

Asoka Handagama

### DOP

Channa Deshapriya

### Editor

Ajith Ramanayake

### Sound Editors

Alexis Lerverve, Thomas Robert

### Music

Kapila Poogalaarachchi

### Main Cast

Dharshan Dharmaraj, Niranjani Shanmugaraja,  
Subashini Balasubramaniam, Malcolm Machado, Raja Ganeshan

### Awards

Asian Film Award - Special Mention, Tokyo International Film Festival 2012  
Nominated for MuhrAsiaAfrica Award for Best Film,  
Dubai International Film Festival 2012



### Director's Bio: Asoka Handagama

Asoka Handagama is considered as a prominent cinema personality who pioneered the 'Third Generation' in Sri Lankan cinema. Widely respected for his strong stage dramas and films, which aims to tackle harsh socio-political realities in today's society.

# CRITICS' JURY - BEST DEBUT FILM



## **ROBERT CRUSZ**

President of the Jury

Robert Crusz is a filmmaker, writer and media educator and the coordinator of the Tulana Media Unit of the Tulana Research Centre for Encounter and Dialogue in Kelaniya, Sri Lanka. He was engaged in the British Film workshop movement in the 1980's, a former editor of Framework and member of the editorial board of screen - two international film journals published in the UK.

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## **SAMAN WICKRAMAARACHCHI**

Saman Wickramaarachchi is a former High Court Judge. He is known as a literary critic. He served as juror in several film festivals and also participated as a member of several juries awarding prizes for literary works. He has written novels and many other books as well.

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## **DEEPTHI KUMARA GUNARATNE**

Deepthi Kumara Gunaratne is a social activist, a journalist, and a film and literature critic in Sri Lanka, where his experience spans for more than two and a half decades. Deepthi is a pioneer in psycho analytical film criticism in Sri Lanka, and his work paved a way to new political reading within the society.

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## **DR. SHERMAL WIJewardENE**

Dr. Shermal Wijewardene teaches English Literature at the Department of English, University of Colombo. Cinema is frequently referenced in her classroom and has been a lifelong passion punctuated by keeping a scrapbook of cinema advertisements at an early age. Her research is mainly on topics related to the imaging of women and of sexuality.

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## **THAMBIAYAH THEVATHASAN**

Thambiayah Thevathasan was born in Jaffna, Sri Lanka and he obtained a B.A. and B.Ed. from University of Ceylon. He has written extensively on Sri Lankan Cinema and particularly on Sri Lankan Tamil Cinema. He is the author of 6 publications including 'History of Sri Lankan Tamil Film', and '50 Years of Sinhala Films'.



### Synopsis

After his wife leaves him, a man with a chronic case of Obsessive Compulsive Disorder, who fears his own urine, admits himself to a mental hospital for treatment to overcome his fear and win his wife back.

2014 | 96' | Sri Lanka

### Genre

Drama

### Directors

Kalpana Ariyawansa, Vindana Ariyawansa

### Producers

Kalpana Ariyawansa, Prem Dissanayake, Athula Mahawalage

### Screenplay

Kalpana Ariyawansa, Vindana Ariyawansa

### DOP

Jaan Shenberger

### Editors

Kalpana Ariyawansa, Jaan Shenberger

### Sound Designer

Tapas Nayak

### Music

Rohana Weerasinghe

### Main Cast

Shayam Fernando, Samanalee Fonseka, Suranga Ranawaka, Buddadasa Withanachchi, Nimal Jayasinghe



### Director's Bio: Kalpana Ariyawansa

Born and raised in Colombo, Sri Lanka, Kalpana studied visual communication at Columbus College of Art and Design in Columbus, Ohio. He worked as a concept and storyboard artist in Columbus and Los Angeles and as a TV Producer and film asst. director and line producer in Sri Lanka.



### Director's Bio: Vindana Ariyawansa

Born in Colombo, Sri Lanka, Vindana studied computer engineering at the University of Kentucky. He then worked as a freelance consultant in communication, marketing, media, and information technology, and as a bilingual copywriter.

# River of Exploding Durians

2014 | 128' | Malaysia

## Genre

Drama

## Director

Edmund Yeo

## Producers

Edmund Yeo, Ming Jin Woo

## Screenplay

Edmund Yeo

## DOP

Kong Pahurak

## Editor

Edmund Yeo

## Music

Woan Foong Wong

## Main Cast

Kin Wah Chew, Chih-ying Chu, Pearly Chua, Azman Hassan, Yoke Lan Lee

## Awards

Nominated for Tokyo Grand Prix, Tokyo International Film Festival 2014



## Synopsis

When a rare earth plant is being built near a coastal town, its inhabitants fall into despair, fearful of its radioactive effects. Ming, a high school student, is indifferent towards the changes. All he cares about is spending idyllic afternoons with the childhood friend he secretly loves, Mei Ann. Meanwhile, Ming's history teacher, Ms. Lim, has started an activist group to protest against the construction. She recruits her favourite student, Hui Ling, to join her. Their idealism is severely tested. As the construction goes on, they are all drawn into a chain of events that changes their lives irrevocably.

## Director's Bio: Edmund Yeo

Edmund Yeo was born on March 6, 1984 in Singapore. He is a writer and editor, known for 'Kingyo' (2009), 'Love Suicides' (2009) and 'Inhalation' (2010). He is the youngest Malaysian filmmaker to ever compete in the Venice Film Festival.





### Synopsis

Two young men, and a woman, are entangled in a lustful love triangle. Sarasi wants to marry Chamath, who she feels is the perfect husband for her. This changes with the arrival of Nalin to their village, who develops a tender and loving relationship with Chamath. Chamath is now faced with a tough decision – who will he choose?

2014 | 90' | Sri Lanka - Australia

#### Genre

Drama | Romance

#### Director

Visakesa Chandrasekaram

#### Producer

Visakesa Chandrasekaram

#### Screenplay

Visakesa Chandrasekaram

#### DOP

Kularuwan Gamage

#### Editor

Sithum Samarajeewa

#### Music

Shantha Peiris

#### Main Cast

Dasun Pathirana, Jehan Srikanth, Yasoda Rasanduni

#### Awards

Award of Excellence, Canada International Film Festival 2014  
 Honourable Mention, International Film Awards Berlin 2014  
 Award of Merit, World Film Awards Indonesia 2014  
 Nominated for the best Foreign Film, Madrid International Film Festival 2014



#### Director's Bio: Visakesa Chandrasekaram

Visakesa Chandrasekaram worked as a human rights lawyer and an independent arts practitioner in Sri Lanka. He has completed a Ph.D. at the Australian National University researching on the use of confessional evidence under the counter-terrorism laws in Sri Lanka. He has written and directed several stage plays in the Sinhalese and English languages, including *Forbidden Area*, which won the prestigious Gratiaen Award. *Tigers Don't Confess* was his debut novel. In writing and directing *Frangipani*, he marked his debut in film making.



2015 | 108' | India

**Genre**

Drama

**Director**

Raja Dasgupta

**Producer**

Kausik Mitra Films

**Screenplay**

Paromita Ghosh Majumder

**DOP**

Soumik Halda

**Editor**

Raja Dasgupta

**Sound Designer**

Shomi Chatterjee

**Music**

Kanishka Sarkar

**Main Cast**Sreelekha Mitra, Tota Roy Choudhury, Ardhendu Banerjee,  
Bidipta Chakraborty, Anirban Guha, Anashua Majumder**Synopsis**

While returning from a late night party, Deboleena and Ranajay's car is hit by a truck. Deboleena is flung out of the car, senseless, while Ranajay's car is pushed inside a lane where it hits a tree. Ranajay is also badly hurt and rendered senseless by the impact of the collision.

**Director's Bio: Raja Dasgupta**

Raja Dasgupta graduated from Delhi University with Honours in Economics, in 1974. His debut documentary film *A Song for Birsa* won the Bengal Film Journalists' Association Award for Best Documentary in 1979 and was screened at Mannheim Film Festival, Germany, in 1980. He is a member of Steering Committee of International Film Festivals of India and member of Executive Council & General Body of Children's Film Society of India.



IN COMPETITION





2014 | 124' | India

**Genre**

Comedy | Drama | Mystery

**Director**

Bauddhayan Mukherji

**Producer**

Monalisa Mukherji

**Screenplay**

Abhinandan Banerjee

**DOP**

Aveek Mukhopadhyay

**Editor**

Arghakama Mitra

**Sound Designer**

Bishwadeep Chatterjee

**Music**

Arnab Chakraborty

**Main Cast**

Suman Mukhopadhyay, Kharaj Mukherjee, Ratan Sarkhel, Manasi Sinha, Bhadra Basu

**Synopsis**

It is a rare international art house film from Bengal which, as a piece of social document, tries to capture the changing face of morality, the degeneration of values, the increasing pollution of the spoken language and the changing social fabric of Bengal through three stories. Spread over a hundred years, the three stories are structured in the manner of the classical Three Act Play with each act exploring one facet of an obsessive relationship outside the purview of marriage.



**Director's Bio: Bauddhayan Mukherji**

Bauddhayan Mukherji is one of India's leading advertisement film directors based in Mumbai, best known for the campaign against domestic violence called 'Bell Bajao', which was directed by him. He is the founder director of Little Lamb Films, one of Mumbai's leading boutique production houses. Bauddhayan has numerous awards under his belt. The most prominent being the Silver Lion at Cannes, The London International Award, back to back Spikes Golds and One Show merits for his Bell Bajao campaign.

IN COMPETITION



2015 | 124' | Sri Lanka

**Genre**

Comedy | Drama | Mystery

**Director**

Shameera Rangana Naotunna

**Producer**

Suranga Jayasuriya

**Screenplay**

Shameera Rangana Naotunna

**DOP**

Vishvajith Karunaratna

**Editor**

Tissa Surendra

**Sound Designer**

Aruna Priyantha Kaluarachchi

**Music**

Aruna Priyantha Kaluarachchi, Ajith Kumarasiri

**Main Cast**

Dasun Pathirana, Samanalee Fonseka, Veena Jayakody, Mahendra Perera, Kalana Gunasekara

**Awards**

Best Film, SAARC Film Festival 2015



**Synopsis**

Rangana, who is a young musician, from the working classes who dreams big. His aim is to rise above his station, even as he toils the low-rent barroom circuit with his band, playing night after night to under-appreciative crowds to make a frugal living. Tanya is the love of his life, the woman for whom all this will be worth achieving. She is just finishing school. As he toils through the nights, his need of a mode of transport – a motor bicycle – becomes more and more apparent.

**Director's Bio: Shameera Rangana Naotunna**

Naotunna has been acting in films since childhood. His first film was 'Sulang Kirilli' directed by Inoka Sathyangani. He also acted in Nikini Wassa and Kusa Paba. His short film 'Sethapum Haya' won the best short film award at the National Television Awards Festival, 2012. His debut feature film is Motor Bicycle.



# Niyoga



## Synopsis

Niyoga is a gripping story of Malar, a Tamil woman, a political refugee who fled Sri Lanka during the civil war. It revolves around a fractured immigrant family, people who left behind, especially a woman, without choice, and without a future. Malar's marriage to Ranjan, a journalist only lasted three days when unknown men abducted him. He joined the ever-growing list of missing persons who voiced for human rights in the country. In fear of their own lives, Malar and family move to Canada and settle in the suburbs of Toronto.

2015 | 73' | Canada

### Genre

Drama | Family

### Director

Sumathy Balaram

### Producer

Vishnu Balaram

### Screenplay

Sumathy Balaram

### DOP

Sabesan Jeyarajasingam

### Editor

Ramesh Selvarajah

### Sound Designer

Ramesh Selvarajah

### Music

Ramesh Selvarajah

### Main Cast

Kory Fulton, Parthi Puvan, Chackarawarthy Suthahar,  
Tharshini Varapragasam, Mahindan Rasaih

World Premiere



### Director's Bio: Sumathy Balaram

Sumathy Balaram also known as Karupy is a film maker, short story writer and a theatre artist. She wrote and directed six short films and shown various film festivals; receiving awards and recognition around the world. Sumathy was born in Jaffna, Sri Lanka and moved to Canada in 1989.

2015 | 73' | Canada



2014 | 88' | India

**Genre**

Drama

**Director**

Bikas Ranjan Mishra

**Producers**

Onir Dhar, Mohan Mulani, Sanjay Suri

**Screenplay**

Bikas Ranjan Mishra

**DOP**

Ramanuj Dutta

**Editor**

Irene Dhar Malik

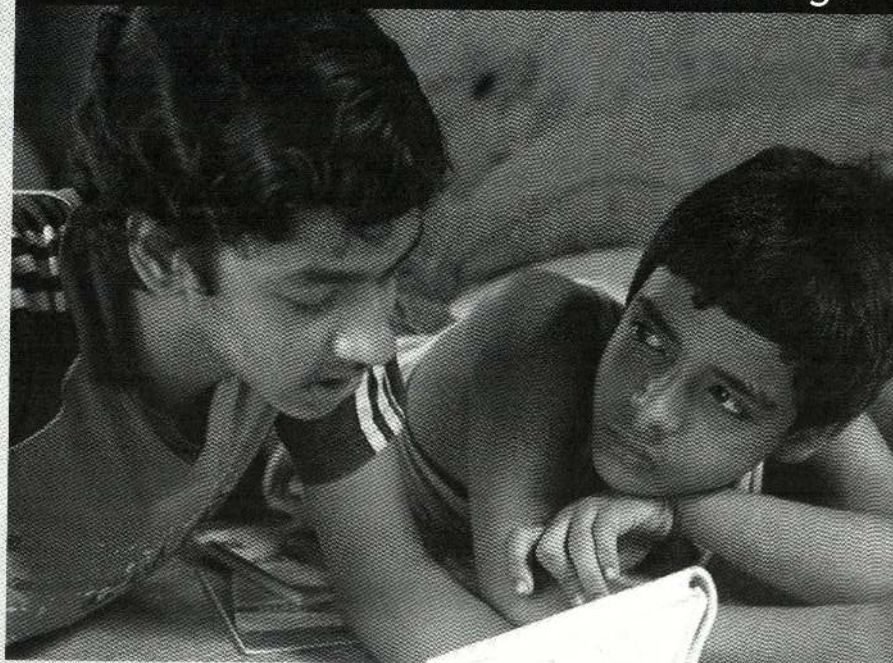
**Sound Designer**

Arun Nambiar

**Main Cast**Dhritiman Chatterjee, Tannishtha Chatterjee, Delzad Hiwale,  
Anshuman Jha, Soham Maitra**Awards**

Golden Gateway of India for Best Film, Mumbai Film Festival 2014

Grand Jury Prize for Best Feature, Los Angeles Indian Film Festival 2015

**Synopsis**

A fourteen-year-old Dalit boy is growing up in an unnamed corner of India. His dream is to go to a town school like his elder brother but his reality is to look after the pig that his family owns. His only escape is to sit atop a Jamun tree and adore his beloved passing by on her scooter. His unspoken love is as true as his mother's helplessness who cleans the cowsheds of the local strongman's mansion, with whom she also has a secret liaison. When the boy's elder brother comes on a vacation to the village, he soon finds out about his younger brother's infatuation. The learned elder brother makes him realize the need to express his love and helps him write a love letter.

**Director's Bio: Bikas Ranjan Mishra**

*Bikas Mishra, an independent critic and filmmaker based in Mumbai, is the founder-editor of DearCinema.com. He was invited for the Visionary Jury of Cannes Critics Week of the Cannes Film Festival 2012. His short fiction "Dance of Ganesha" travelled extensively to festivals including Clermont Ferrand, Rotterdam and Busan.*



# The Last Halt



2015 | 61' | UK

**Genre**

Drama | Culture | Independent

**Director**

SujeethG

**Producer**

Shamila Sujeeth

**Screenplay**

SujeethG

**DOP**

Siva Santhakumar

**Editor**

Siva Santhakumar

**Music**

Thishanthan Kugathasan

**Main Cast**

Piriyasha Jeyanayagam, Baskar Mahendran, Renuka Manimaran, Kumarasami Visakesasarma, Sajeeth Jeyakumar

## Synopsis

The Last Halt explores the journey of a 21 year old girl from a deprived background in Sri Lanka, aspiring for a bright educational future in the UK. Circumstances turn the tide on her. The story follows her ordeals in the course of which she witnesses the true nature of the lives of most diaspora Tamils and their struggles for survival in the UK. Despite her unrelenting determination, she is faced with an uncertain future and the question of where it may lead her.

World Premiere



### Director's Bio: SujeethG

SujeethG was born in Jaffna and raised in Trincomalee, Sri Lanka. He now resides in the United Kingdom. He grew up to become a musician. In 2005, he released his 1st rap album. He started to make short films in 2010, and his 3rd one, Maasilan, won him the Best Director Award in 8th Vimbam short film festival in the UK in 2015. 'The Last Halt' is his debutant feature film addressing various issues plaguing the Tamil society.

IN COMPETITION



2014 | 133' | Sri Lanka

**Genre**

Drama

**Director**

Malith Hegoda

**Producers**

Lal Hegoda, Malith Hegoda, Rasanga Dissanayaka, Mohamed Adamaly, Nadira Adamaly

**Screenplay**

Boopathi Nalin Wickramage

**DOP**

M.D Mahindapala

**Editor**

Malith Hegoda

**Sound Designer**

Sashika Ruwan Marasinghe

**Music**

Ruwan Walpola

**Main Cast**

Samadhi Laksiri, Bimal Jayakody, Jagath Manuwarna, Lakshman Mendis, Chamila Pieris, Kaushalya Fernando, Dayadeva Edirisinghe

**Awards**

Nominated for Golden Zenith Award, Montréal World Film Festival 2014

**Synopsis**

Dinithi tries hard to communicate with her husband, but he ignores her presence relentlessly. The harder she tries to reach him, the deeper his silence becomes. Their 8-year-old daughter watches them. Her parents try to get involved but receive the same silent treatment from him. Dinithi doesn't work anymore. When she steps out of the house, it is only in pursuit of domestic chores, with the same taxi that has been arranged for her by her husband. One day, the husband meets with a road accident in which a pedestrian is killed. Dinithi rushes to his side, hoping to be of some help.

**Director's Bio: Malith Hegoda**

Malith Hegoda, born in 1984, is a filmmaker living in Colombo, Sri Lanka. He started his career as a photographer and a publicist for stage plays and films. After completing his associate's degree in 2007 from the Colombo campus of Excelsior College, New York, he moved to London where he worked in photography for two years. He has made 2 short films and is currently completing a documentary on how Tamil cinema vanished from Sri Lanka as a result of the 30-year ethnic war.



# The Night is Still Young *La nuit est encore jeune*



## Synopsis

A beautiful exiled woman who dreams of becoming a classical singer, A lesbian butcher with a mysterious curse, and a garbage collector who naively stumbles into treacherous territory. Seduction, betrayal, jealousy, and intrigue combine in an atmosphere of barely contained madness.

2014 | 82' | France

### Genre

Drama | Fiction

### Director

Indika Udugampola

### Producer

Indika Udugampola

### Screenplay

Indika Udugampola

### DOP

Channa Deshapriya

### Editor

Shailesh Macwan

### Music

Nadeeka Guruge

### Main Cast

Lakshantha Abenayake, Lemonaki Anna,  
Pascaline Bellegarde



## Director's Bio: Indika Udugampola

Indika Udugampola is a Sri Lankan filmmaker, living in France since 2008. He has written and directed two television series, fourteen short films and six documentaries. His work has been appreciated at many film festivals. He also won the award for the best Film Critic in SIGNIS- Sri Lanka Film Festival in 2003. In 2007 he was selected for an artist residential programme on cinema in USA. He obtained his Masters in Fine Arts in Film Directing, in France.

IN COMPETITION







**NARAYAN KUMAR**



**SOPHY SIVARAMAN**



**ILANGO RAM**

## **JAFFNA INTERNATIONAL CINEMA FESTIVAL 2015**

Jaffna International Cinema Festival is pleased to announce an International Master Class series in the peninsula. This Master Class series would create a perfect opportunity for young filmmakers, cinema enthusiasts and students to learn from and interact with international film personalities

There will be three Master Classes conducted by film personalities from India and Sri Lanka..

The first Master Class will take place on 16 September 2015. It will be conducted by renown Indian Cinematographer Narayan Kumar. The Master Class on Cinematography 'Revisiting the Masters' will benefit potential cinematographers and students.

Indian Documentary Foundation Co-Chairperson Sophy Sivaraman will also be conducting a Master Class on documentary called 'Art to impact' on the 17 September, 2015.

Industry personality, and international award winning Sri Lankan short filmmaker Ilango Ram will be conducting the final Master Class of the series on 18 September 2015. Ram's workshop 'Reflections' will focus on short films and will be conducted in Tamil medium.

# SHORT FILM HOUR

In this 1st edition of the Jaffna International Cinema Festival, 23 short films will be screened within the 'Short Film hour' during the course of the Festival. The 23 young short film makers will compete for the Audience Award for the short film.

## APPLE

a short film by Chamila Priyanka



A man's electronic tab is lost, but it is later found by an app of the same tab. The app also indicated the thief who stole the tab, and later the thief is found by the police. After the police releases the thief, he is then chased by a white van.



9/2015/Sri Lanka

Writer : Chamila Priyanka

DOP : Chamath Hasanka

Editor : Sankha Mälwaththa

Music : Chinthaka Jayakodi

Cast : Kaushalya Fernando, Malcom

Machado, Shyam Fernando, Mayura

Perera, Shanaka Fernando, Anjana

Premarathna, Dilum Buddika, Yashoda

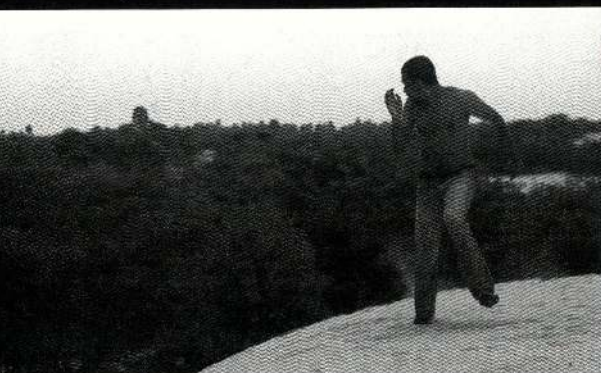
Rasaduni, Chamara Gamaathige, Senaka

Karunarathna, Irosh Edirisinghe.

YOU  
CREATE

## THE RETURNED

a short film by Vathees Varunan



A man awakes from unconsciousness to find himself buried in sand in a cemetery. As he attempts to rise, a spray of bullets attacks him and he runs to escape. He meets a young girl, who starts questioning him and unable to answer the questions regarding disappearances, he continues running. Unexpectedly, unfamiliar forces offer him special powers and with this newfound command he returns to the place where the story began.

12/2015/Sri Lanka

Writer : Vathees Varunan | DOP : Kularuwan Gamage

Editor : Saman Alvitigala | Music : Kapila Poogalaarachchi

Cast : Jayampathi Guruge, Supiksha Jeyaratnam, Thangeswary Thairiyathan,  
Sinnathamby Kamalakanthan, J P J Anantha Ramanan, Kornilius Karanson

YOU  
CREATE

Promoting bilingualism in Sri Lanka is necessary to break the language barrier in our society and to build a sense of equality, mutual understanding, and social integration across different communities. This short film is about a Tamil boy who cannot either understand nor speak Sinhalese.



8'/2015/Sri Lanka

DOP: Kularuwan Gamage

Editor: Sankha Malwaththa

Cast : Isuru Lokuhettiarachchi, Visva, Jeyanthan, Asana Ruvani, Saharan Paulraj, Priya Paulraj, Sinthujan Edward.

YOU  
CREATE

## APPAAL

a short film by Mathavan Maheswaran

9'/2015/Sri Lanka

DOP: Hasitha Warnasooriya

Editor: Saman Alvitigala

Cast : Thanushan Chelvanathan



A deep conversation happens between 'The Man' who enters the room, and 'The Woman' who is busy with her make over in that room. The conversation depicts that 'The Man' is desperately willing to take his position back in his 'Relationship' with 'The Woman'. The conversation develops as 'The Woman' openly refuses to care both 'The Man's' request and the acceptance of the society which are less important to her, over the satisfaction she gets from being who she is rather than who the society wants her to be.

A boy who have never seen his father, an army officer who died in the civil war happens to lose his loving mother in his childhood. The film continues showing how this impacts the boy's life and how he leads his life without his loved ones.



10'/2015/Sri Lanka

DOP: Sanjaya Mendis

Editor: Trilan Shastri

Cast : Dhanushka Nilaweera, Shanuki Gunawijaya, Menura Perera, Shalitha Madhushanka

## AWARNA

a short film by Trilan Shastri

# AURAT AND BELT

a short film by Nallaiah Savesan



Things that some people accept, are not accepted by others. Their background and their past life are reasons for it. Two University students of two different backgrounds face problems due to ragging. This short film expresses how they face it.

9/2015/Sri Lanka  
DOP: Hasitha Warnasooriya  
Editor: Saman Alvitigala

Cast : Ramanathan Parijithan, Sivalingam Vimalrajh, Sivanganan Kirusan, Pakkiyarajah Ruvaneethan, Kanthasamy Nivasan, Sepapathy Sivanantham, Selvarajaa Thivakar, Susiman Rinoshan, Nesaraja Pavithran, Arulaiah Kosalan, Arumugam Rajivan, Palasundaram Rakunathan, Ethurasa Kokilavana

YOU  
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# ABA SARANAI

a short film by Thisara Mangala Bandara



A group of filmmakers planing to make a short film about 'peace and coexistence' using reality TV prank style. Actors, who are dressed as a Buddhist monk and Muslims make a scene in a public place while hidden cameras capture the reaction of unsuspecting people. Once ethnically and religiously sensitive common people start to react, the team find the situation is no longer in their control.

9/2015/Sri Lanka

Writer : Thisara Mangala Bandara

DOP : Dhammika Rathnayaka

Editor : Chandana Prasanna

VFX : Chandana Prasanna

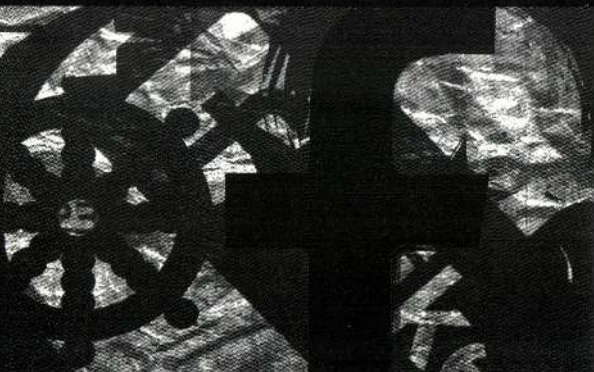
Music : [www.Bensound.com](http://www.Bensound.com)

Cast : Thiwanka Ranasinghe, Chemara Gamaethige, Thilanga Bandara, Chaminda Dissanayaka, Kumudhuni Wikramanthri, Thisara Imbulana, Nuwan Ninella, Sarath Bulathgama, T.D. Sunitha, Asanka Kolambage, Mohamed Ramlan, Nishan Abeysingha, Chinthaka Chathuranga

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# LIKE EKAK DAMUDHA?

a short film by Ajantha Wijewardena



A Documentary on Religion based hate speech on 'Facebook'.

29 /2015/Sri Lanka

Writer - Ajantha Wijewardena

DOP : Kularuwan Gamage | Editor : Malan Jayans

VFX : Ravin Wettasinghe | Music : Chinthaka Geethadeva

Moderator : Paba Deshapriya

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Two men look for an easy means of becoming wealthy. They find a gem and start dreaming of a rich life. Friendship is forgotten when one swallows the gem. From then onwards he is haunted by the Deity of the region, but his avidity wins over his culpability. An impulsive decision leads to a shocking death, and the other friend goes on to reap the benefits.



15/2014/Sri Lanka

DOP: Vishwajith Karunaratne

Editor: Umesha Fernando

Cast : Sampath Jayaweera, Priyantha Sirikumara,  
Shanmugaraja Niranjani

## AWAKENING

a short film by Bhargav Saikia

14/2014/India

DOP: A. Vasanth

Editor: Arjun Mogre

Cast : Palomi Ghosh, Saurabh  
Goyal, Mrudula Sathe



The line between dreams and reality is blurred when a young woman in charge of two children is haunted by mysterious entities

A 25 year old young man falls in love with a 48 year old women who is a prostitute in profession. Despite the strong opposition of her lover she carries on with her profession. Even-though the true love was offered she is afraid to take such a huge step in her life as she was betrayed in love for few times.



## BE WITH ME

a short film by Randi Pavithra Kaluarachchi

24/ 2014/Sri Lanka

DOP: Samitha Kavindra Fernando

Editor: Sahan Fernando

Cast : Chandani Senevirathne, Hiran Abeysekera

# HOLE IN THE WALL

a short film by Sumudu Athukorala



*The cobbler never knows what happens beyond the wall. All he sees is smoke that flows out through a tiny hole.*

*Somewhere beyond this wall two lovers meet. They will never know but the actions of those on one side of the wall will have a reaction to those on the other side.*

8/2014/Sri Lanka

DOP: Dhanushka Gunathilake

Editor: Darren Madasekara

Cast : Aruna Priyantha, Wasana Surangika, Ashan Algama, Samantha Jayangani.

# ABOVE ALL

a short film by Mannar Amuthan



*Sometimes people are even abandoned by their own communities. What do they do? Where do they go? Who do they share their sorrows with...*



10/2015/Sri Lanka

DOP : Kularuwan Gamage

Editor : Sankha Malwaththe

Cast : Kalaiyarsi Shibhanu, Amirtha

Vetrichelvi, A.T. Viji, L.Ganesamma, Reeta

YOU  
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# WHILE YOU SLEPT

a short film by Nadya Perera



*With the end of the war, there's been a substantial rise of Chinese investment in Sri Lanka. Hambantota has witnessed a sudden influx of Chinese male migrant labour. At a massage parlor in Hambantota, a local girl tends to Chinese workers. She makes herself up to look 'Chinese' in order to appear more authentic to her clients. When a Chinese woman is hired to work there, she fears being made redundant. She grows obsessed with trying to mimic her competition. The transition has begun...In to what remains the question.*

24/2015/Sri Lanka

Writer - Nadya Perera, Boopathy Nalin

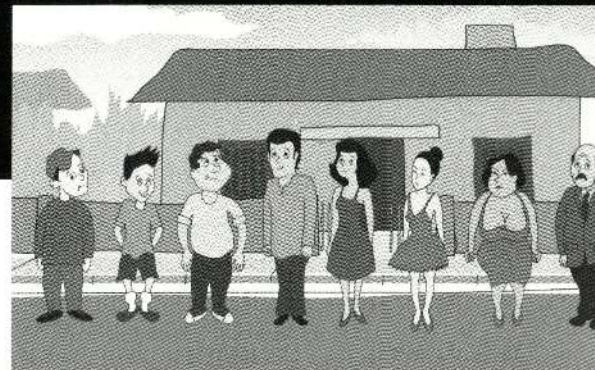
DOP : Kularuwan Gamage | Editor : Sankha Malwaththa

VFX : Raveen Wettasingha

Cast : Geetha Alahakoon, Cai ya lan

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In a country somewhere... The film begins on the day that a long war comes to an end. The people rejoice and celebrate the end of the war. An army colonel comes into the midst of this happy crowd. He asks the people to show their gratitude to the army and asks them to commit to the development of the country. As a result of this, the people slowly begin to surrender many aspects of their lives to the army. The entire country becomes militarized. Eventually this militarized dictatorship opens the door to invasion by a super power.



## TO LET

a short film by Krishan Kodithuwakku

15/2015/Sri Lanka

DOP: Hasitha Warnasooriya

Editor: Sankha Malwaththa

Cast: Hiran Senavirathne, B.G.I.Lakmali

Lakmali Gimhani, Roshini Manjula

W.M.T. C. Nilaweera, Samantha

Kumarathunga, Mohamad Hussain

H.H. Sakir Hussain, Raveesha Senavirathne

Ravidu Kisa Balage, Fathima Anifa

Fara Aiman Ameen.



A family comes to live in an area where Muslims are widely inhabited. The Sinhala family and other Muslim families find it difficult to accept the different cultural and religious practices. However the Sinhala family faces two critical incidents where Muslim neighbor helps them irrespective of differences. This is the turning point in their relationship and they become so close to each other. Finally both the families happily accept the differences and live peacefully.

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## THE MAGIC BOOK

a short film by Vimal rajh

'We are the writers of our own story...'. Two siblings gets to know about this truth through a magic book hidden in the woods.



10/2015/Sri Lanka

DOP: Hasitha Warnasooriya

Editor: Ravin Wettasinghe

Cast: Janushan, Thiyaana, Mobisan



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# POSESSION

a short film by Shanaka Galagoda



A reporter and her cameraman, stranded by the roadside after their van broke down, are given a ride by a passing military tractor. As they make their journey, the camaraderie that develops between the two parties ends in the exchange of the tools of each person's.

9/2015/Sri Lanka

DOP: Priyantha Malavige

Cast : Mayura Perera, Tracy Jayasinghe, Sanjeeva Upendra, Savior Kanishka, Dilum Buddika, Pramod Edirisinhe, Chamara Prasad.

# SCAR

a short film by Mathisutha



This short film "Thazumpu" by Mathi Sutha vividly portrays the life of a person who leads a sorrowful life in a society for which he had lost all his happiness, family, enjoyments and all the basics of life and struggled hard for that society's freedom. But the society finally hates him and omits him from it even without thinking about the hard effects and feelings of him. The story explains the pathetic condition and life of that man who is being omitted in all the incidents of his ongoing life.

7/2014/Sri Lanka

Writer : Mathisutha

DOP : Balamurali

Editor : Mathuran

Music : Tharsanan

Cast : Mathisutha, Kumanan,

Uthayakumar, Thinesh, Luxman, Theepan, Mathusan.

# DEVI

a short film by Anuradha Kodagoda



'Devi' who was making an attempt to lead an independent life with her two children away from her husband who cheats her with his mistress, began to see a different world through the familiar places and faces. With self-confidence she tries to start the day away from her familiar surroundings and find a way out of her predicament.

18/2014/Sri Lanka

DOP : Lekha Edirisinghe | Editor : Sankha Malwaththa

Cast : Sulochana Weerasinghe, Kaushalya Fernando, Abhishekha Dahanayake



*Cultural change in jaffna after the war... It deals How Jaffna people's use the bag before the war and after the war.*



8/2015/Sri Lanka

DOP: S. Raj

Editor: S. Raj

Cast : C. Nilruxshan , V. Sulaxshan, V. Vijayaruban

## SHADOWS OF SILENCE

a short film by Pradeepan Raveendran

11/2010/France

DOP: Krishna Naganpillai

Editor : Muthulakshmi Varadhan

Cast : Krishna Subramania,

Krishanthi Ananthakumar,

Unitha Ananthakumar



*"Shadows of Silence" is about the life in exile of a family man with three small children and one wife. The film is a deeply felt look at the personal torment of an exile and the permanent presence of pain and alienation in the depths of his heart. It shows how his bleak dreams and illusions echo instead the profound isolation of a shattered mind, driving him to contemplate ending his life.*

*How the attitudes and behavioural patterns of the society changes a single person's life.*



22/2015/Sri Lanka

DOP: Hasitha Warnasooriya

Editor: S.Thusikaran

Cast : S.Thusikaran, Arthi, Jools Kolin

## ANPARASAN

a short film by Shalini Charles



	10.00 am	12.30 pm	3.00 pm	7.00 pm
Kailasapathy Auditorium	<b>PADDINGTON</b> a film by Paul King 94'/2014/UK  All Audiences	<b>MORGEN</b> a film by Marian Crisan 100'/2010/Romania  All Audiences	<b>NIGHT WILL FALL</b> a film by Andre Singer 80'/2014/Germany  All Audiences	<b>A CONFIDENT MAN</b> a film by Luis M. Ventura 88'/2012/Switzerland  More Suitable for Adults
Majestic Cineplex			<b>WITH YOU, WITHOUT YOU</b> <b>OBA NATHUWA OBA EKKA</b> a film by Prasanna Vithanage 80'/2012/Sri Lanka  More Suitable for Adults	<b>DIRTY, YELLOW, DARKNESS</b> <b>PREMAYA NAM...</b> a film by Kalpana Ariyawansa & Vindana Ariyawansa 96'/2014/Sri Lanka  All Audiences
Public Library Auditorium	<b>MASTER CLASS</b> <b>Revisiting the Masters</b> A Master class on Cinematography by Narayan Kumar (India)  Pre-registration is required		<b>WE BELIEVED</b> <b>NOI CREDEVAMO</b> a film by Mario Martone 170'/2010/Italy  All Audiences	
Sri Lanka Archive of Contemporary Art, Architecture & Design				

	10.00 am	12.30 pm	3.00 pm	7.00 pm
Kailasapathy Auditorium	<b>THE DAYS OF THE CROWS</b> <b>LE JOUR DES CORNELLLES</b> a film by Jean-Christophe Dessaint 96'/2012/France All Audiences	<b>CHAIR OF HAPPINESS</b> <b>LA SEDIA DELLA FELICITA</b> a film by Carlo Mazzacurati 94'/2013/Italy All Audiences	<b>PONMANI</b> a film by Dharmasena Pathiraja 100'/1977/Sri Lanka	<b>RED DOG</b> a film by Kriv Stenders 75'/2011/Australia All Audiences
Majestic Cineplex			<b>MOTOR BICYCLE</b> a film by Shameera Rangana Naotunna 124'/2015/Sri Lanka All Audiences	<b>THE NIGHT IS STILL YOUNG</b> <b>LA NUIT EST ENCORE JEUNE</b> a film by Indika Udugampola 82'/2014/France Adults Only
Public Library Auditorium	<b>MASTER CLASS</b> <b>Art to Impact</b> A Master Class on Documentary by Sophy Sivaram (India) Pre-registration is required		<b>WE ARE YOUNG. WE ARE STRONG.</b> <b>WIR SIND JUNG. WIR SIND STARK.</b> a film by Burhan Qurbani 116'/2014/Germany More Suitable for Adults	
Sri Lanka Archive of Contemporary Art, Architecture & Design				

	10.00 am	12.30 pm	3.00 pm	7.00 pm
Kailasapathy Auditorium	<b>FINN</b> a film by Frans Weisz 86'/2013/Netherlands  All Audiences	<b>GRAND CENTRAL</b> a film by Rebecca Zlotowski 94'/2013/France  More Suitable for Adults	<b>GODS BOGOWIE</b> a film by Eukaz Palkowski 120'/2014/Poland  All Audiences	<b>HIM, HERE AFTER INI AVAN</b> a film by Asoka Handagama 110'/2012/Sri Lanka
Majestic Cineplex			<b>FRANGIPANI SAYA PETHI KUSUMA</b> a film by Visakesa Chandrasekaram 90'/2014/Australia - Sri Lanka  More Suitable for Adults	<b>SCARS OF TOMORROW MUTTRUPULLIYAA...?</b> a film by Sherine Xavier 108'/2015/India - Sri Lanka  All Audiences
Public Library Auditorium	<b>MASTER CLASS Reflections</b> A Masterclass on Short Films (Tamil Medium) by Ilango Ram (Sri Lanka)  Pre-registration is required		<b>LOVE ME OR LEAVE ME MILUJ MA ALEBO ODID</b> a film by Mariana Čengel Solčanská 84'/2013/Slovakia  All Audiences	
Sri Lanka Archive of Contemporary Art, Architecture & Design				

	10.00 am	12.30 pm	3.00 pm	7.00 pm
Kailasapathy Auditorium	<p><b>THE THRESHOLD</b> <b>CHOUKAATH</b> a film by Raja Dasgupta 108'/2015/India</p> <p>All Audiences</p>	<p><b>A ROYAL AFFAIR</b> <b>EN KONGELIG AFFÆRE</b> a film by Nikolaj Arcel 132'/2012/Denmark</p> <p>More Suitable for Adults</p>	<p><b>THE LAST HALT</b> a film by SujeethG 61'/2015/UK</p> <p>All Audiences</p>	<p><b>GABRIELLE</b> a film by Louise Archambault 104'/2013/Canada</p> <p>More Suitable for Adults</p>
Majestic Cineplex			<p><b>FOUR COLORS</b> <b>CHAURANGA</b> a film by Bikas Ranjan Mishra 88'/2014/India</p>	<p><b>RIVER OF EXPLODING DURIANS</b> a film by Edmund Yeo 128'/2014/Malaysia</p> <p>All Audiences</p>
Public Library Auditorium	<p><b>MADE IN THE SOUTH</b> <b>Panel Discussion</b> With Asoka Handagama, Packiyathan Ahilan, Sumathy Sivamohan &amp; Sherine Xavier</p> <p>Moderated by Muralitharan Mauran</p>		<p><b>HERE &amp; NOW</b> <b>INGIRUNTHU</b> a film by Sivamohan Sumathy 113'/2013/Sri Lanka</p> <p>All Audiences</p>	
Sri Lanka Archive of Contemporary Art, Architecture & Design				

	10.00 am	12.30 pm	3.00 pm	7.00 pm
Kailasapathy Auditorium	<b>BLACK BROTHERS</b> <b>DIE SCHWARZEN BRÜDER</b> a film by Xavier Koller 100'/2013/Switzerland  All Audiences	<b>MADLY IN LOVE</b> a film by Anna Luif 84'/2010/Switzerland  All Audiences	<b>THE FRENCH MINISTER</b> <b>QUAI D'ORSAY</b> a film by Bertrand Tavernier 113'/2013/France  All Audiences	<b>NIYOGA</b> a film by Sumathy Balaram 73'/2015/Canada  All Audiences
Majestic Cineplex			<b>THE STRANGE FAMILIAR</b> <b>DEKALA PURUDU KENEK</b> a film by Malith Hegoda 133'/2014/Sri Lanka  Adults Only	<b>THREE OBSESSIONS</b> <b>TEENKAHON</b> a film by Bauddhayan Mukherji 124'/2014/India  More Suitable for Adults
Public Library Auditorium	<b>SOOF</b> a film by Antoinette Deumer 95'/2013/Netherlands  More Suitable for Adults		<b>THEORY OF EVERYTHING</b> a film by James Marsh 123'/2013/UK  All Audiences	
Sri Lanka Archive of Contemporary Art, Architecture & Design	<b>BRUNCH TALK</b> <b>KOLLYWOOD EFFECT</b> <b>ON INDEPENDENT CINEMA</b> Bikas Ranjan Mishra, Sumathy Balaram, Edmund Yeo, Mitu Varma & Bauddhayan Mukherji  Ticketed Event	<b>MAMMA ROMA</b> a film by Pier Paolo Pasolini 116'/1962/Italy  <b>LA SEQUENZA DEL FIORE DI CARTA</b> a film by Pier Paolo Pasolini 12'/1968/Italy	<b>NOTES TOWARDS AN AFRICAN ORESTES</b> <b>APPUNTI PER UN'ORESTIADE AFRICANA</b> a film by Pier Paolo Pasolini 63'/1973/Italy  <b>LA RABBIA DI PASOLINI</b> a film by Pier Paolo Pasolini & Giuseppe Bertolucci 83'/2006/Italy	<b>THE GRIM REAPER</b> <b>LA COMARIARE SECCA</b> a film by Bernardo Bertolucci 88'/1962/Italy  All Audiences
			<b>Pasolini Retrospective</b>	

	10.00 am	12.30 pm	3.00 pm	7.00 pm
Kailasapathy Auditorium	<p><i>TRAVELLING</i> <b>FILM SOUTH ASIA</b></p> <p>Documentary Film Screening</p>	<p><i>TRAVELLING</i> <b>FILM SOUTH ASIA</b></p> <p>Documentary Film Screening</p>	<p><b>FIVE BROKEN CAMERAS</b> a film by Emad Burnat &amp; Guy Davidi 94'/2011/France</p> <p>All Audiences</p>	
Majestic Cineplex				<p><b>AWARD CEREMONY</b> Followed by Screening of <b>A GUN &amp; A RING</b> a film by Lenin M Sivam 105'/2013/Canada</p> <p>All Audiences</p>
Public Library Auditorium				
Sri Lanka Archive of Contemporary Art, Architecture & Design				

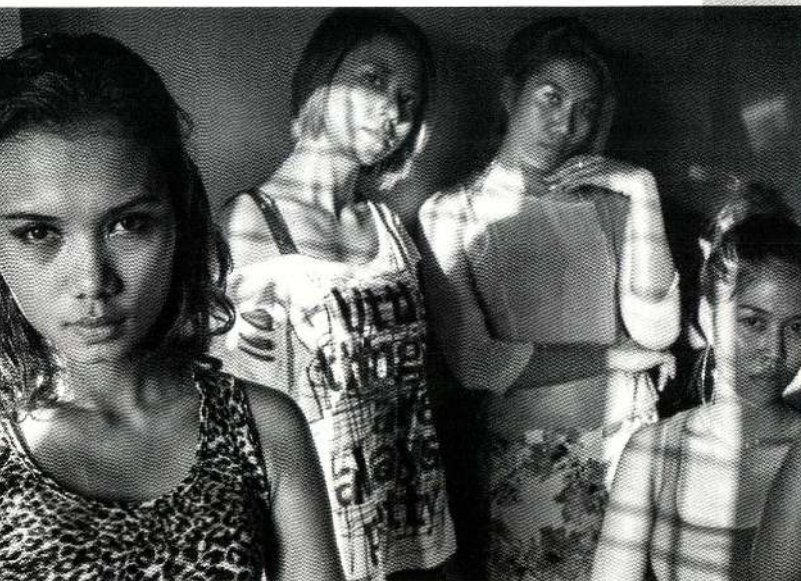
The TFSA tradition started with the first Film Southasia festival held in Kathmandu in September 1997. Since then, following each biennial 'mother festival', a selection of films packaged and tour regionally and globally.

TFSA encapsulates a flavour of the Subcontinent with films from Afghanistan, Bangladesh, Burma, India, Pakistan and Sri Lanka. The package includes several of the award winners at FSA 2013 as well as other films selected to showcase the variety, treatment and intensity that marks the world of Southasian documentary and non-fiction.

The films have been selected from the 34 documentary and non-fiction films screened in the competitive section of Film Southasia 2013, held in Kathmandu.



**Festival of Southasian Documentaries**



**1. Invoking Justice**

India | 2011 | 86 mins | Directed by Deepa Dhanraj

**2. No. 62 Pansodan Street**

Burma | 2013 | 12 mins | Directed by Cho Phyone

**3. My Punjabi Love for You**

Pakistan | 2013 | 17 mins | Directed by Adnan Malik

**4. No Burqas Behind Bars**

Afghanistan | 2012 | 77 mins | Directed by Nima Sarvestani

**5. Miss Nikki and the Tiger Girls**

Burma | 2012 | 75 mins | Directed by Juliet Lamont

**6. The Story of One**

Sri Lanka | 2012 | 19 mins | Directed by Kannan Arunasalam

**7. Who will be a Gurkha**

Nepal | 2012 | 75 mins | Directed by Kesang Tseten



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Vasanthi R. Senaratne  
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**GRAPHIC DESIGNER**

Malin Ganitage

SOORIYAN FM

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