
A Bibliography of Ceylon

A systematic guide to the literature on the land, people, history and culture
published in Western languages from the sixteenth century to the present day

Volume II

H.A.I. Goonetilleke

Foreword by J.D. Pearson.



James S. Rawlings

This bibliography is the fruit of an attempt to reconnoitre, record, and organize the vast and scattered literature published over four and a half centuries (1507-1967) in sixteen Western languages, principally English, dealing with the land, people, history, and culture of Ceylon. It aims to provide, through a systematic interpretation of the subjects, a convenient medium of reference for all those interested in studies and research concerning this well-known island.



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H.A.I. Goonetilleke

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POLITICAL ORGANIZATION

This section is mainly devoted to the organization of the traditional polity. Modern constitutional developments resulting from the impact of British political ideas in the 19th century are not treated. These may be found in the relevant sections of Ch.8: History.

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4552

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heading found at the top of the first page of the MS., and the date at the foot of the last page is "Point Galle, 14th Aug. 1800". The information is set out in questionnaire form, substantially on the lines of "Some laws and usages of the Candians" (no.4564), though differing from it in many ways. It is probably one of the many accounts collected by the indefatigable *Sir* Alexander Johnston, to which he refers in *Tr. R.A.S. (G.B. and I.)*. 3,1831,p. 192.

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Street, Seven Dials., [1820]. 14 p.

+ The copy seen in the British Museum has the sale prices of each item or lot, as the case may be, marked in black ink in the left hand margin, and the purchasers' names on the right. On the blank page following p.14, a further list of items, not in the catalogue, but sold at the auction, is given in the same hand, and the "Total Amt. of Sale £ 3037.7.10" at the end of the page finished off with a flourish.

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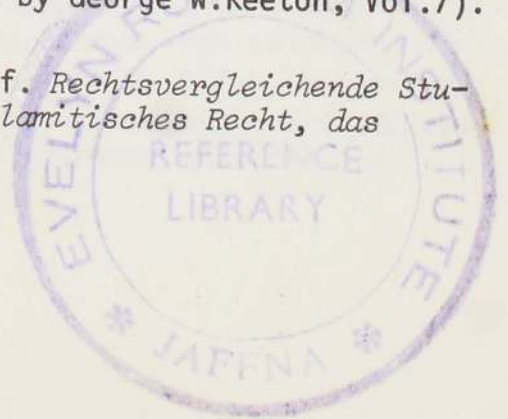
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Ceylon is probably unique in having so many systems of law co-existing side by side. The old Roman-Dutch law of Holland as modified by Dutch, British and Ceylon enactments, and as declared by Ceylon judges, is the general or "common law" of the country, and the most important of the legal systems now prevailing in Ceylon. In addition to this there are various special or customary systems which are applicable to particular sections of the people. No attempt has been made in this section to run the voluminous gamut of the contemporary general or "common law". This is really the province of a separate bibliography. The emphasis is on the traditional systems of law and justice.

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B - Customary or Special Laws.

(a) Sinhalese (Kandyan Law).

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4704

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ested, with a copious index, glossary and appendix; by Joseph Martinus Perera. Colombo, Examiner press, printers, 1861. xiv, 165 p. (Appendix A. On caste, pp. 123-125; B. On slavery, pp. 126-129). *Repr.* Colombo, Ceylon Times Co. Ltd., printers, 1880.

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 --- *Report of a sub-committee of the Legislative Council appointed to report upon the Bill "An ordinance to amend the laws of marriage in the Kandyan Provinces".* Colombo, William Skeen, Govt.printer, 1869. 9 p. (Sess.P.27 - 1869).
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- DESCHAMPS, Emile. *Au pays des Veddas, Ceylan.* (1892). See No.2141. Ch.14, Les lois Kandyennes, pp.201-216; Suite des lois Kandyennes, Appendice 1, pp.445-449.
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- 4721
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wers, pp. 1-39; Appendix II, Notes of early decisions, pp.40-73; Appendix III. The Convention of 1815, pp. 74-80; Appendix 4, Proclamation of 21 Nov. 1818, pp. 81-95; Appendix 5, Examples of sattu, pp.96-97; Appendix 6, The castes, pp.98-104; Appendix 7, Wedding ceremonies, pp. 105-107; Appendix 8, Examples of deeds, pp.108-112.

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(*See also* No. 80).

--- and TAMBIAH, Henry Wijayakone. Kandyan law. The dominion of Ceylon... (1952). Ch.14, pp.237-251. (*See* No.4694).

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Galle, Albion press, printers. 1902. [4], xvii, cvii, 223 p.

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--- *The principles of Kandyan law.* 2nd ed. in collaboration with Earle Modder. London, Stevens and Haynes; Stevens and Sons Ltd.; Kurunegala (Ceylon) Modders; Tellippalai (Ceylon), American Ceylon Mission press, (printers), 1914. lxxxii, [2], 640, lxxxiii-clvi p., front.(fold.map). Introduction (1) The Kandyan Convention, pp. vii-x; (2) Some striking characteristics of the Kandyan, pp. x-xxi; (3) Certain Kandyan institutions and customs, pp.xxi-xl; (4) The writers on Kandyan law, pp.xl-lx.

NITI NIGHANDUVA. *Niti Nighanduva, or Grammar of (Kandyan) law, by John Armour (1842).* + This work was first published in a series of articles, the later parts called "Notes on Kandyan law", in *The Ceylon Miscellany*, ed. by Edward Rawdon Power. *See* Nos. 4706 and 4707.

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collection of select decisions of the Supreme Court on Kandyan law, as an appendix to that volume" - Preface. Vol.1 of this work is Armour's "*Grammar of the Kandyan Law*" ed.by J.M. Perera. See No. 4705.

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--- Title to land in Kandyan law. *Sir Paul Pieris Felicitation Volume* (1956). pp. 92-113.

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4733

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er(1821-1826) Kandyan provinces, Ceylon ; commonly called Sawers Digest of the Kandyan Law (the unabridged edition) with an introduction and an index by Earle Modder... and an appendix containing the hitherto unpublished Rules of succession by widows and children in the Sabaragamuwa province, collected in 1826 under the direction of George Turnour. Tellipalai (Ceylon), American Ceylon Mission press, printers, 1921. xiv, 44,xxxviii p. + Rules of Succession by widows and children... pp.xv-xviii.

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Some laws and usages of the Candians. *A view of the agricultural, commercial and financial interests of Ceylon...* by Anthony Bertolacci.(1817).Appendix A, pp.451-477. See no.4564.

4737

TAMBIAH, Henry Wijayakone. The sources of Kandyan law. *C.Law C.R.* 1955-56:38-44.

(b) *Tamil (The Thesavalamai).*

In Tamil, Thesavalamai means "custom of the country", and it is a collection of Dravidian usages brought over from South India by the Tamil colonists who settled in the Northern province of Ceylon. The Code is mainly applicable to Ceylon Tamils resident in Jaffna.

4738

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CEYLON, Thesavalamai Commission. *Report of the Thesavalamai Commission*, Colombo, Ceylon Govt. press, 1930. 6p. (Sess. P.3-1930).

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--- *Supplementary Report*. Colombo, Ceylon Govt. press, 1933. 7 p. (Sess. P.1-1933).

4741

DERRETT, J.D.M. Preemption in Tesavalamai: a problem in choice of residual law. *U.C.R.* 19(2) Oct.1961: 105-116.

4742

ISAACQZ, Claes. *Dissave. Beschryving wegens de Jaffanapatnamse oude Costuymen en Insettingen Waarnaar men gewoon is desen land-aard in Civiele saken als erffinissen, adoptie, gifte, naasting, coop-en verkoop, verpanding en ontlossing van landerijen en thuynen etc., engevolge d'ordre van onsen Edelen gebiedende Heer Ceylons gouverneur Mr. Cornelis Joan Simons en den raad tot Colombo, bij missive de dato 19th Augusto 1706 na herwaarts gecarteerd, door mij ondergeschreven volgens de ervarentheyt die ik in tijd van seven en dertig jaren dat hier bescheyden den ben geweest en gemelden, tijd meest onder desen land-aard versleeten heb, bekomen opgesteld en 'tsamen gebracht- Jaffanapatnam, 30th January, 1707.* A printed folio size unpagued publication seen in the Ceylon University Library. Printed probably at the Hague. It is a description of the customs and laws of the Tamils of Jaffna, compiled by Claes Isaacqz in 1707, under the orders of the Dutch government. After being approved by twelve leading Tamil Mudaliyars, or native officials, they were promulgated as an authoritative exposition of their usages. *Repr. Bijdrag. Taal- Land en Volkenk.* 75, 1919: 241-276. For English and Tamil translations see entry below.

4742a

--- *Description of the established Customs, Usages and Institutions according to which Civil cases are dec-*

ided at Jaffnapatnam amongst the Natives and particularly those respecting Inheritances, Adoptions, Grants, Appropriations, Sales, Purchases, Mortgages and Redemptions of Lands and Gardens pursuant to the order contained in a letter bearing date the 14th August 1704, wrote here by the Hon'able Governor of Ceylon Dr. Cornelis Joan Simons and Council at Colombo and collected together by me the undersigned after an experience of Thirty-five years, having been for the most part of that time amongst the Natives - sgd. Claas Isaaksz. Jaffnapatnam, 30th Jan. 1707. + An unpagued folio size publication of 44 printed pages seen in the Royal Commonwealth Society Library, London. The last 24 pages are taken up by the Tamil translation of the Dutch original. The English text occupies the first 18 pages. Copies of a letter (dated 5th April, 1707) from Isaacqz to the Commandeur of Jaffna, Adam Van Der Duyn, submitting the above; a letter from Van Der Duyn to the Governor, Simons, conveying the document, the Tamil translation of Jan Pirus and the assenting letter of the 12 Mudaliyars assigned to peruse the translation (dated 9th May, 1707); and extract of a letter from the Governor to Van Der Duyn giving approval to the legislation (dated 4th June 1707) are included on pp.18-20. Two discrepancies are worthy of notice. The English translation gives "14th August 1704" as the date of the letter from the Governor to Isaacqz, and author's experience amongst the natives as "35 years", as compared with "19th August, 1706" and "37 years" in the Dutch original.

JENNINGS, William Ivor *Sir* and TAMBIAH, Henry Wijayakone. *Thesavalamai. The Dominion of Ceylon...* (1952). Ch. 22, pp. 261-275. (See No. 4694).

4743

JURRIAANSE, Maria Wilhelmina. The compilation of the customary law of Jaffna (Thesavalamai in 1707). *Bijdrag. Taal-Land-Volkenk.* 110(4) 1954:293-304, pl.

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KANTAWALA, Mohan Hargovinddas. *A thesis on the Thesawalamai*. Jaffna, Saiva Prakasa press, printers, [1929.] vi, [5], 80, 52, [2], 55-60 p.
- 4745
KATIRESU, S. *A handbook of the Thesawalamai, or the customary law of the "province" of Jaffna*. Jaffna, S. Ragu-nath & Co., 1907. 51, xxxii p.
- 4746
LEEUEWEN, Simon van. *Commentaries on the Roman-Dutch law. Tr. from the Dutch*. London, printed by A. Strahan for J. Butterworth and Son, 1820. iv, lviii, 788 p., tables. + Appendix of established customs, usages, institutions, etc. among the Malabar or Tamul inhabitants of Jaffna in Ceylon, composed by Claas Isaakszoon submitted to the Governor, Cornelis Joan Simons, Jan. 1707; also certain special laws, concerning the Moors of parts of Ceylon, signed by arbitrators, priests, etc. August 1806, pp. 731-788.
- 4747
RAMANATHAN, T. Sri. *The origin and sources of the law of Thesawalamai*. *C. Law S. J.* 7(4) June-Dec. 1962: ci-civ.
- 4748
--- *Thesawalamai: the laws and customs of the inhabitants of the province of Jaffna*. Colombo, Nadaraja press Ltd., 1962. [10], 78, [6] p.
- 4749
REIMERS, Edmund. *The Thesawalamai*. *C. Law S. Mag.* n.s. 1(6) June 1930; 51-52. + A description of an article on Thesawalamai by Dr. P. S. van Ronkel, which incorporated Claas Isaaks's original Dutch text of 1707. (See No. 4750).
- 4750
RONKEL, Ph. S. Van. *Ceilonsch Volksrecht, opgeteekend in 1709. Bijdrag, Taal-Land- en Volkenk.* 75, 1919, pp. 240-280. Introduction, pp. 240-241, Glossary "Verklaring der Inheemsche Termen in de Beschrijving van het ceilonsch Volksrecht", pp. 277-280.
- 4751
TAMBIAH, Henry Wijayakone. *The applicability of Thesawalamai*. *C. Law S. Mag.* 1939: 66-73.
- 4752
--- *Contents of Thesawalamai*. *T. C.* 8 (2) Apr.-June 1959: 108-143. + Also available as a separatum, 37 p.
- 4753
--- *The law of Thesawalamai*. *T. C.* 7(4) Oct. 1958: 386-408. + Also available as a separatum, 24 p.
- 4754
--- *The laws and customs of the Tamils of Ceylon*. Colombo, Tamil Cultural Society, Ceylon, 1954. xii, 180 p.
- 4755
--- *The laws and customs of the Tamils of Jaffna*. Colombo, Times of Ceylon, [1951]. xxviii, 339, 67 p.
- 4756
THESAVALAMAI. *Thesawalamy: or the laws and customs of the Malabars of Jaffna*. + Rev., abridged and arranged, by Robert Atherton with the assistance of John Rodrigo Mootiar Modeliar, Government Assessor; Sigevaganader Ayer, Vala Supermanier Ayer, and Senaderaya Mudaliyar, Proctors of the District Court of Jaffna. Manipay (Ceylon), American Mission press, 1835. 19 p.
- 4757
--- *A new edition of the Thesawaleme, or the laws and customs of Jaffna...* by Henry Francis Mutukisna. Colombo, "Ceylon Times" office, printers, 1862. 8, 171, xlviii, 736, vii, 104 p.
- 4758
--- *The Thesawalamai, or the laws and customs of the Malabars of Jaffna*. Colombo, George G. A. Skeen, Govt. printer, 1891. 28 p. Repr. 1928.
- (c) *Muslim law*
Unlike Kandyan law or Thesawalamai, this system is based on religion and is applicable to all followers of Islam.
- AMEEN, A. M. *Ceylon Muslims and the law of Wakfs*. See No. 4322.

- 4759
--- Some notable features of Muslim law. *U.Maj.* 8, 1958-59,(unp.) 5p.
- 4760
AZEEZ, A.M.A. The Wakfs Act - some aspects of the relation between law and public opinion. *U.Maj.* 7, 1957-58, 24-28.
- 4761
CEYLON. Legislative Council. *Return to an order of the Legislative Council dated 16 Dec. 1885. "That the opinions of the several Provincial Govt. Agents be obtained on the bill intituled 'An Ordinance to amend the code of Mohammedan laws... concerning Moors or Mohammedans and to provide for the registration of Mohammedan marriages contracted in this colony. Colombo, George J.A.Skeen, Govt.printer, 1886. 7 p.(Sess.P.22-1885).*
- 4762
--- Muslim Marriage Law Committee. *Interim Report, July 1928. Colombo, H.Ross Cottle, Govt.printer, 1928. 20 p. (Sess.P.20-1928).*
--- --- *Final Report. Colombo, H. Ross Cottle, Govt.printer, 1928. 10 p.(Sess.P.49-1928).*
- 4763
DE VOS, F.H. *The law of intestate succession and marriage, relating to the Moors or Mohammedans of Ceylon. Galle, Albion Press office, printers, 1905. 71 p.*
- 4764
FAROUQE, H.M.Zubair. The introduction of Muslim law in Ceylon: an historical outline. *Moors Islamic Cultural Home 21st Anniversary Souvenir 1965. Colombo, 1966. pp.14-24.*
- JENNINGS, William Ivor *Sir* and TAMBIAH, Henry Wijayakone. Muslim law. *The dominion of Ceylon...* (1952) Ch. 21, pp.252-260. (See No. 4694).
- 4765
NELL, Louis. *An examination of the special laws of the Mohammedans of Ceylon. Colombo, Francis Fonseka, printer, 1867. 17 p.*
- 4766
--- *The Mohammedan laws of Ceylon, showing the principles and rules of the distribution of inheritance, and an examination of the special laws relating to inheritance and matrimony. [Galle, Albion Press Office, printers, 1873]. iv, 56 p.*
(d) *Mukkuva law.*
The Mukkuvars, Tamils of the fisher caste settled in Batticaloa, had a special customary law of intestate succession.
- 4767
BRITO, Christopher. *The Mukkuwa law, or, the rules of succession among the Mukkuvars of Ceylon. Colombo, H.D.Gabriel, 1876. iv, 5-45, 35 p.*
- JENNINGS, William Ivor *Sir* and TAMBIAH, Henry Wijayakone. Mukkuwa law (the law of the Mukkuwas or fisher caste of Batticaloa). *The Dominion of Ceylon...* (1952). Ch.23, pp.276-280. (See No.4694).
(e) *Buddhist Ecclesiastical law.*
- DISSANAYAKE, T.B. and DE SOYSA, A.B. Colin. *Kandyan law and Buddhist ecclesiastical law. (1963). See No. 4719.*
- 4768
GUNASEKARA, Prins. Shishyanu Shishya Paramparawa. *C.Law.C.Rev.* 1963: 49-51.
- HAYLEY, Frederick Austin. *Ecclesiastical law. A treatise on the laws and customs of the Sinhalese...* (1923), Pt. 9, pp.530-565. (See No. 4721).
- 4768a
JAYASEKERA, M.L.S. Buddhist ecclesiastical law in Ceylon. *Buddhist.* 34(1) June 1963: 18-24.
- 4769
TAMBIAH, Henry Wijayakone. Buddhist ecclesiastical law. *J.R.A.S.C.B.n.s.* 8(1) 1962: 71-107.
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WIJEKULASURIYA, Eric. *Some decided cases on our temple laws. Galle, (S.C. Y.C.printers), 1964. [8], iv, 79, [6],*

iiip.

4771

WOODHOUSE, George William. *Sissiyanu Sissia Paramparawa, and other laws*

relating to Buddhist priests in Ceylon. Tellippalai (Ceylon), American Ceylon Mission press, 1916. 38p.

C - Administration of justice.

4772

An account of the legal procedure in ancient Ceylon with reference to the jury system; by Hema. *C.Law.S.Mag.n.s.* 1(2) 1925: 51-56.

ARIYAPALA, Manikka Badaturu. Administration of justice. *Society in medieval Ceylon* (1956). Ch.3, pp.122-132. See No.2.

4773

BOACKE, Barcroft *Rev.* Oaths - as administered in the Ceylon courts of justice. *Friend.* 4(5) Nov.1840:86-93.

4774

CLARENCE, L.B. The administration of justice in Ceylon. *C.L.R.* 5(15)Nov. 11, 1890: 119-120; 5(16) Nov.18, 1890: 124-127. Repr. from *Law Quarterly Review*, Jan.1886.

(See also No.4796).

4774a

--- Application of European law to natives of Ceylon. *Journal of the Society of Comparative Legislation* (London) 1(1) Aug. 1896: 227-231.

CLEGHORN, Hugh. "Administration of justice and of revenue on the island of Ceylon under the Dutch Government"... See No.3425.

4775

CODRINGTON, Humphrey William. Abhaya Dāna. *C.L.R.* 1(1) Jan.1931:35-36. + Amnesties under Sinhalese kings. Examples from inscriptions in the Kandyan period.(Gampola).

4776

CODRINGTON, Kenneth de Burgh. An act of truth in a Cingalese court of law. *Man* 33, June 1933, No.100, pp.94-96.

4776a

[CORDINER, James H.] Introduction of trial by jury into Ceylon. (The Natural and civil history of Ceylon-Pt.

III). *Saturday Magazine* 6(174) March 21, 1835: 105-107, 1 pl. + Devoted mainly to a detailed explanation of a painting by Stephanoff from an original taken on the spot by a native artist of Ceylon.

See also no. 4795.

4777

DAHANAIKE, D. The curfew bell in Ceylon. *M.L.R.C.* 4(6) June 1896: 144. + A bell rung in the streets of Kandy at 9 p.m. Mentioned by Pybus in 1762.

4778

[DE LIVERA, F.] *Law reform in Ceylon, its history, progress and tendency*; by a Member of the Ceylon Junior Civil Service. Colombo, Observer press, printers, 1852. [10], 118 p. + Ch.1. Judicial system of the Island of Ceylon, as it stood established before the Charter of 1833, pp.3-14.

4779

DE SILVA, Colvin Reginald. The judicial reforms of 1833. *C.Law S.Mag.n.s.* 3(1) 1931-32: 17-23.

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dix to Pt.4. European Ceylon coins (mainly early British currency), pp. 36-37; Pt.5. On the Ceylon date of Gautama's death, pp. 38-56; Supplementary note on the Sahsara'm and Rūpnāth edict, pp.57-60.

SHENOY, B.R. Ceylon currency and banking (1941). See No. 5559.Ch.1. The early period, pp.1-20 (The early Ceylon currency, pp. 1-13; The Portuguese period, pp.13-20); Ch.2. The Dutch period, pp. 21-36 (Dutch paper currency, pp. 79-81); Ch.3. The British period I., pp.37-54; Ch.4. The British period II., pp.55-78; Ch.5. Paper currency, pp. 79-98. + The major part of the book is devoted to the history and development of currency and banking in the post-British period, but there are valuable chapters on the earlier periods.

5589
--- The currency system of Ceylon. *C.Econ.J.* 10, Dec. 1940: 28-35.

5590
STARK, Mr. Justice. On some of the coins, ancient and modern of Ceylon. *J.R.A.S.C.B.* 1(3) 1847-48: 149-162. + Ancient coins, pp. 149-157. Refers to finds of coins at three sites - a pot containing about 5000 pieces at Kalpitiya, at Mantota and a large

blue and white glazed jar containing about 7000 coins in the Pachchilaipali district of Jaffna; Modern coins: Portuguese, pp. 157-158; Dutch, pp. 158-160; Early British, pp. 160-162.

5591
STILL, John. Forgeries of old Sinhalese coins. *Num.Circ.* 14(163) June 1906: cns. 9159-9160. + Refers to the increase in the manufacture of forgeries of old Sinhalese coins. The favourite specimens are the rare gold Lankesvara and rarer gold Vijaya Bahu, but Dutch ducats in gold, as well as Dutch V.O.C. types in silver and gold and star pagodas are also common. Certain easily detectable features in gold and silver forgeries are given for the information of collectors.

5592
THURSTON, Edgar. *Coins in the Government Central Museum, Madras. Catalogue No.2. Roman, Indo-Portuguese and Ceylon.* Madras, Suptd.Govt.press, 1888. 74 p., pl.

5593
TUFNELL, R.H. Campbell. *Captain.Hints to coin collectors in Southern India.* Madras, Suptd. Govt. press, 1889. 88 p., 6 pl.

B - Ancient and Mediaeval.

(a) *Eldlings, Purānas Or Kahāpanas.*

CODRINGTON, Humphrey William. Ancient numismatics. *Ceylon coins and currency.* (1924). Ch.2, pp. 11-16.

--- Ancient coins - Eldlings, purānas or kahāpanas. *Ceylon coins and currency* (1924). Ch.3, pp.16-17, Appendix A. pp.176-187; Appendix B, pp.187-189; Supplement to Ch.3, p.249. + The earliest coins in the island are the eldlings (the English form of the Sanskrit purāna (old), and they are found throughout the entire Indian sub-continent. The eldling was succeeded by the single-die coin.

5594
--- The kahāpana of the Vinaya Pārajikā Pāli. *J.R.A.S.C.B.* 29(76) 1923:215-

220.

5595
--- Some eldlings and other early coins. *C.A.L.R.* 1(2) Jan.1916:178-179, pl. + A description of ten coins from the cabinet of Mr.H.C.P. Bell.

PARANAVITANA, Senerat. Ancient coinage. *U.C.H.C.* 1(1) 1959, Bk.2, Ch.8, pp.226-227; Bk.3, Ch.6, pp.363-364.

--- Ancient coinage. *C.H.C.* (1961). Ch.6, pp. 102-103.

PARKER, Henry. The purānas or dhara-nas or sālākas. *Ancient Ceylon* (1909). Pt.2, Ch.12, pp.463-474.

RHYS DAVIDS, Thomas William. References to coins in Buddhist literature.

On the ancient coins and measures of Ceylon (1877) Pt.1, pp. 1-13.

5596

STILL, John. Notes on a find of eldlings made in Anuradhapura. *J.R.A.S.C.B.* 19(58) 1907: 191-198, pl.+ A find of 70 eldlings or punch-marked coins during excavations in the north end of Vessagiriya. The significance does not lie in the symbols, but in the position.

(b) *Early copper and other coins.* (Including single die coins, "Buddhist Cakram" type, various obverse types and railed svastika reverse, maneless lion, "Lakshmi" plaques, etc.).

5597

ARAVAMUTHAN, T.G. Some survivals of the Harappa culture. IV. Some plaques from Ceylon. *N.I.A.* 4, Nov.1941:263 - 264, 7 illus.+ A series of small plaques made of some brittle alloy, are compared with certain similar Harappa amulets. A kinship between the Harappa amulet and the Ceylon "Lakshmi" plaques is suggested.

CODRINGTON, Humphrey William. Ancient coins. *Ceylon coins and currency* (1924). Ch.3, pp.17-26; Supplement to Ch.3, pp.249-250. + After the eldlings came the single-die coins, where the symbols began to be united in one die, the reverse being blank or punch-marked as before.

--- Plaques. *Ceylon coins and currency* (1924). Appendix to Ch.3, pp.26-31. + Description of the designs and features of both the cast and struck variety of plaques found in Ceylon. Author believes they were amulets or votive offerings and not coins.

5598

HERAS, H. *Fr.* The inscriptions on the early cast and struck copper coins of Ceylon. *J.R.A.S.C.B.* 34(90) 1937:44-52, 3 pl.

5599

HETTIARATCHI, Don Peter Edmund. A note on two uninscribed coins of the "Buddhist Cakram" type. *Sir Paul Pieris Felicitation Volume.* (1956).pp.49-57,pl., 4 text illus. + Two coins alleged to have been found at Kantaroddai, where

Dr.Paul Pieris unearthed for the first time a rare class of coins, which have been classified as "Buddhist Cakram", from the symbol on the reverse.

5600

--- *Numismata Zeylanica: on a newly discovered type of "Lakṣmī" plaques.* *J.R.A.S.C.B.* n.s. 1, (Centenary volume 1845-1945). 1950: 104-122, 3 pl., 3 text illus., table. + A new type of 'Lakshmi' plaque of the struck variety, found at Nindavur is introduced. The author believes they were coins and not meant to be anything else.

5601

--- *Numismata Zeylanica: Addendum to Part 1 of the article entitled "On a newly discovered type of "Lakṣmī" plaques.* *J.R.A.S.C.B.* n.s. 2(1) 1952: 31-36, 3 pl., 1 text illus., table. + A description of nine more plaques from Nindavur.

5602

--- The symbols on the "Buddhist" svastika coins of ancient Ceylon. *Paranavitana Felicitation Volume* (1965). pp.227-242, pl. + A provisional study of the symbols constituting the emblem on the coins.

PARKER, Henry. The earliest coins. *Ancient Ceylon* (1909).Pt.2,Ch.12,pp. 459-521, 3 pl.

--- Report on archaeological discoveries at Tissamaharama in the Southern province of Ceylon: (1) Money; (2) Mulleittivu coins; (3) Fragments from Sittrawila. *J.R.A.S.C.B.* 8(27) 1884: (1) 140-153; (2) Appendix, Note 5, pp.183-186; (3) pp.186-187. + Discovery of nine different copper coins at Tissamaharama, four of them oblong plaques; also nine plaques at Mulleittivu and two fragments from Sittrawila.

5603

RAE, W.N. Report on the analysis of two fragments of coin sent by Dr.P.E. Pieris. *J.R.A.S.C.B.* 28(72) 1919:54-55. + Fragments of Lakṣmī coins.

5604

STILL, John. Copper plaques discovered

during excavations at the Jetawanarama dagaba at Anuradhapura. *A.S.C.A.R.* 1910-11, Appendix A, p. 67. + Fifty six specimens which the author regards as votive offerings.

5605

--- Some early copper coins of Ceylon. *J.R.A.S.C.B.* 19(58) 1907: 199 - 214, 2 pl. + An attempt to resolve the mystery regarding the money used by the Sinhalese, before the introduction from India of the coinage bearing names and titles of rulers about the 12th c. A.D.

(c) *Roman coins.*

BARROW, George Sir. (A find of Roman coins). *Ceylon: past and present* (1857). Ch.4, pp.82-85, illus. + Twenty-eight silver Roman coins discovered near Panadura.

5606

BELL, H.C.P. Numismatics: a find of Roman coins in Ceylon. *C.L.R.* 6(17) Nov. 24, 1891: 133-135. + A find of some 300 coins, largely "third brass" of the later Empire. About nineteen types are described.

5607

CODRINGTON, Humphrey William. A pseudo-Roman coin. *C.A.L.R.* 1(3)Jan. 1916: 202-203, illus.

--- Roman coins (including Byzantine); Indo-Roman. *Ceylon coins and currency* (1924). Ch.4, pp.31-45; 45-48; Supplement to Ch.4, pp.250-253. + Roman coins, especially the small bronze coins, from the period of the Consulate to the 6th c., have been found in thousands at almost every port, except Trincomalee, as well as at various places in the interior of the island. The inescapable assumption is that they passed as currency in Ceylon-certainly during the time Sigiriya was the capital in the 5th c. Direct Roman trade ceased with the fall of Alexandria in 638 A.D. and the use of these coins as well as imitations as currency must have ended before the Polonnaruva period. It is likely that their use stretched over a period of about three centuries. The Indo-Roman coins fall into two classes; (1) those sticking close to the original, with

the exception of the legend; (2) those known as "Naimana" from the place where a large find was made, and less skilfully made than the first class of imitations. The various types are listed and described.

5608

FERGUSON, Donald William. Roman coins found in Ceylon. *J.R.A.S.(G.B. and I.)* 1905: 156-157. *Repr.:* *C.N.R.* 1(3)Jan. 1907: 368-369. + Refers to Sewell's paper, (*See* No. 5610) and Barrow.

PARANAVITANA, Senerat. Roman coins. *A.S.C.A.R.* 1950: G.32. + A hoard of 2828 coins found in a hand-made earthen pot at Debaraväva, in Magampattu. Only 276 could be identified, the rest being too worn.

5609

PIERIS, Paulus Edward. Three rare coins. *S.Z.* 8(30) June 1912: 145, pl.

5610

SEWELL, Robert. Roman coins found in India. *J.R.A.S.(G.B. and I.)* 1904: 591-637. + Exhaustive study of all the Roman coins found in India during the last 150 years, which have been recorded in English scientific journals and other reports. Refers to discoveries of Roman coins in Ceylon alluded to by De Couto in 1574 A.D. and attributed to Claudius (p.597) and coins of Theodosius, Arcadius and later Emperors found in Ceylon (p.608).

5611

STILL, John. Roman coins found in Ceylon. *J.R.A.S.C.B.* 19(58) 1907: 161-190, pl., map. + "The Roman coins found in Ceylon, although of little value and numbering few that are rare in Europe, occupy a position of peculiar interest in the numismatic history of Ceylon".

WARMINGTON, E.H. Roman coins in Ceylon. *The commerce between the Roman empire and India.* (1928). Pt.1, Ch.2, p.63; Pt.1, Ch.3, pp.120-125, 140; Pt.2, Ch.3. p. 260. + An interpretation of the peculiarities shown by the discoveries of Roman coins in Ceylon.

5612

WHEELER, R.E. Mortimer Sir. Roman coins, first century B.C. to fourth

century A.D. found in India and Ceylon. *in: Arikamedu: an Indo-Roman trading station on the East coast of India. Ancient India: Bulletin of the Archaeological Survey of India. No.2, July 1946, Appendix 1, pp. 116-121, map. Repr. in: Aspects of archaeology in Britain and beyond: essays presented to O.G.S. Crawford; ed. by W.F. Grimes. London, H.W. Edwards, 1951. pp. 375-381. + Emphasises the remarkable contact of South India and Ceylon with the western world during the Roman principate.*

(d) *Greek coins.*

CODRINGTON, Humphrey William. Miscellaneous ancient. (c) Greek; (d) Parthian. *Ceylon coins and currency* (1924). Ch.4, p. 49.

5613

--- Ridi tiram. *J.R.A.S.C.B. (N. and Q.)*. Pt.5, 1916, pp. lxxix-lxxx. + A reference to silver *tiram* in the Anuradhapura Ruvanvālisāya Dāgaba inscription of Nissanka Malla (*E.Z. Vol.2, p. 81*). Author surmises that it may possibly be the silver drachma of the Greeks.

(e) *Indian coins.*

CODRINGTON, Humphrey William. Ancient Indian. *Ceylon coins and currency* (1924). Ch.4, pp.48-50. (a) Unidentified Indian, pp.48-49; (b) Andhra, p. 49; (f) Kushan, p.49; (g) Gupta, pp. 49-50.

--- Mediaeval Indian. *Ceylon coins and currency* (1924). Ch.7, pp.83-90. (a) Pallava, pp.83-86; (b) Pandya, pp. 86-89; (c) Kongu and Cera, pp.89-90; (d) Miscellaneous, p.90.

5614

ELLIOT, Walter Sir. *Coins of Southern India*. London, Trubner, 1886. x, 159 p. Pt.3. Section i, Coins of Dravida, pp. 107-110; Section ii, Dynasties of Dravida, pp.111-135. + Ceylon type or series, pp.108, 109, 110, 117, 120, 122, 125, 126, 127 and 133). The possibility of the change in the Chola, Pāndya and Chēra coins in the 11th century being influenced by the Sinhalese coinage is discussed.

5615

HENDERSON, J.R. and VENKAYA, V. Silvered Chēra copper coin found in the relic chamber of the dagaba at Topaveva. *A.S.C.A.R.* 1909: 30-31.

5616

HETTIARATCHI, Don Peter Edmund. A note on an unpublished Pallava coin. *J. R.A.S.C.B. n.s. 4(1) 1955: 72-77, 2 pl.* + Description of a Pallava coin found in Mannar, belonging to an entirely different die hitherto unnoticed in works on South Indian coins.

5617

SRINIVASAN, V. India and old Ceylon: numismatic interest of India - Ceylonese transactions. *Q.J.M.S. 30(1) 1939: 47-48.* + The influence of South India on the coinage of Ceylon in the 12th and 13th centuries.

5618

STILL, John and VENKAYA, V. Indian coins found at Tirukētisvaram, together with report on them by V. Venkaya, Govt. Epigraphist for India. *A.S.C.A.R.* 1907, p.30.

5619

TRACY, James E. *Rev. Sēthupati coins. M.J.L.S. 1889-94: 1-12, pl.* + An examination of the earlier and later series of coins and the Ceylon influences.

5620

--- Pāndyan coins. *M.J.L.S. 1887-88: 138-144, pl.* + A discussion of the various possible classifications of Pandyan coins, including the Ceylonman type.

(f) *Kahavanuwa and fractional pieces.*

CODRINGTON, Humphrey William. Mediaeval Ceylon. *Ceylon coins and currency*. (1924) Ch.5, pp.50-63. (a) Coins without name of ruler, p.54; (b) Kahavanu, pp.54-58; (c) Fractional pieces, p.58; (d) Ada Kahavanuwa, pp. 58-59; (e) Dēka or Paia, "Lakṣmī", pp. 59-60; (f) Aka (i) Nandaki?, pp.60-61; (ii) Uraka, p. 62; (?) Massa, pp.62-63. Supplement to Ch.5, p.253. + The earliest gold Sinhalese coin, known by the name of *Kahavanuwa* or "Lankēsvara" may be assigned to the late 9th c. The legend on

the coin is commonly read *Srī Lankēsvāra*, though *Srī Lāṅka Simha* and *Srī Lāṅka Vibhu* have also been proposed. It may, perhaps, have first been struck as a revival of the *kāhāpana* of the Buddhist scriptures. The name was also applied to silver and copper coins. The fractional pieces are known by the names, *Ada Kahavanuwa*, *Dēka* or *Pala*, and *Aka*. They are all of gold. This series has on the obverse a standing figure clad in a dhoti and on the reverse the same figure squatting on an *āsana*. A Gupta prototype is probable. The average weight of the *Kahavanu* is about 68 grains; the *ada kahavanuwa* about 35 gr.; the *pala* or *dēka* approximately 17 grains and the *aka* 8½ grains. The sub-types are determined by the symbol in the hand of the figure on either side, and in the case of the reverses of the fractional pieces by the emblem over the legend. All these coins may be assigned to the 10th c. and some to the later years of the 9th. They were coined until the Tamil invasion under Rājaraṅga, the Chōla king at the beginning of the 11th c., and this king copied the Sinhalese type for his own coinage. The *massa* is a tiny coin of a mixture of gold and probably silver, weighing around 3 grains. It is extremely rare and only a few specimens are known.

5621

FERNANDO, C.M. The Lankēsvāra gold coin. *S.Z.* 4(13) July 1906: 29-31, 7 text illus.

5622

NEVILL, Hugh. The gold "Iraka" coin of Ceylon, identified as Vikramaditiya's. *Taprobanean.* 1, June 1886: 134.

5623

PARANAVITANA, Senerat. A Nāgarī legend on some mediaeval Sinhalese coins. *J.R.A.S.C.B.* 35(96) 1943: 162-163. + The legend hitherto read as *iraka*, *uraka* or *daraka* should be read *aka*, a Sinhalese word denoting value or weight of the coin itself.

5624

PERERA, K.C.D. An unpublished Adakahavanuwa. *J.R.A.S.C.B.* 38(107) 1949: 121-122, pl. + A small Sinhalese gold coin

circa 850-950 A.D.

(g) *Coins of Ceylon rulers bearing names and titles (including coins of the Tamil kings of Jaffna).*

ARIYAPALA, Manikka Badaturu. *Coins and currency. Society in mediaeval Ceylon* (1956). Ch.5, pp.141-146, 2 pl. See No.2.

BELL, H.C.P. Copper massas of the Sinhalese kings found in the relic chambers of the dagaba at Topavewa. *A.S.C.A.R.* 1909: 30-31.

5625

BROWN, C.J. *The coins of India.* Calcutta, Association press; London, Oxford Univ.press, 1922. 120p., 12 pl. (Heritage of India series). Ch.6, The coinage of Southern India, pp. 56-66, pl.vii(fig.7). + "The later class of Chola coins, all copper, have a standing figure on the obverse and a seated figure on the reverse, with the name Raja Raja in Nāgarī. This type spread with the Chola power and was slavishly copied by the kings of Ceylon (1153-1296 A.D.)".

5626

CASIE CHITTY, Simon. Account of some ancient coins. *J.R.A.S.C.B.* 1(1)1845: 79-83. + Description of a collection of 25 copper coins forming part of a hoard discovered at Calpentyn on January 6, 1839. The entire fund numbered over 5,000 pieces deposited in a *chatty* (earthen pot), buried at a depth of 3 feet from the surface. The legends are in Nāgarī script. Note by James Prinsep on two coins of this description sent to the Calcutta Asiatic Society on pp. 80-81.

5627

CHURCHILL, R.S. Copper coins of the Ceylon Rajas. Pts. I and II. *Num. Circ.* 15(174) May 1907: cns. 9829 - 9831, 4 illus.; 15(178) Sept.1907: cns.10079-10080. + Description of six copper massas of six Polonnaruwa rulers and comments on John Still's article. (See No. 5640).

CODRINGTON, Humphrey William. Mediaeval Ceylon(contd.). *Ceylon coins and currency* (1924). Ch.6, pp.63-83; Supplement to Ch.6, p.254. (a) Vijayabahu

1, pp.63-64; (b) Sinhalese coins of the 12th and 13th centuries, pp.64-74; (c) *Setu* coins, pp. 74-77; (d) "Lion" type, pp. 77-80. + (a) The indigenous coinage was revived by Vijayabahu I (A.D.1055-1111) who was the first ruler to inscribe his name on a coin. The metal is usually debased gold or silver. The gold and silver coins bearing the legend Sri Vijaya Bahu are found in three types with many variations. The copper series are assigned to the later sovereigns of the same name. The weight is approximately 64.5 gr. (b) The coins of the Ceylon kings and queens of the 12th and 13th centuries, beginning with Parakrama Bahu I are traditionally known as *Dambadeni kasi*, from the dynasty by which they were last issued. With a few exceptions they are all of one type, and fashioned of copper, gold being entirely absent in this period. The metal corrodes either a very dark green or black or a light green, with a red crust sometimes. The base metal was sometimes washed with silver. The standard of all the coins was the *kalanda* of about 70 grains, almost identical in weight with the late Roman solidus, which was current in the island. (c) The "*Setu*" series fell into two main categories: (1) Ceylon type and (2) Standing figure and bull. They may be attributed to the Jaffna Arya Cakravarti kingdom. (d) The "Lion" coins, bearing the legend Sri Parakrama Bahu differ from the usual Polonnaruwa series, and were in all probability issued by Parakrama Bahu VI in Jaffna. Like the *Setu* coins, they may have formed part of the currency of the Jaffna kingdom, and been issued from the same mint.

5628

--- The Polonnaruwa coin weight standard. *C.A.L.R.* 1(4) Apr.1916:227-231, 2 pl. (1) Polonnaruwa coins, pp.227-228; (2) Weight system, pp.228-230; (3) Kahapana pp. 230-231; (4) Key to plates.

5629

CODRINGTON, O. Notes on the cabinet of coins of the Bombay Branch of the Royal Asiatic Society. *J.R.A.S. (Bombay*

B.) 18(48) 1889-91: 30-38. (Ceylon p.35). + Copper coins in nine varieties of Ceylon kings and a gold Lankesvara coin.

5630

FERNANDO, C.M. A note on the palaeography of Ceylon. *J.R.A.S.C.B.* 18 (55) 1904: 162-164, 2 illus. + List of old Nagari characters occurring in inscriptions on copper masses of the Sinhalese kings - a great help in identification. The Sinhalese coins with Nagari legends date from 1153 A.D. (Parakrama Bahu the Great) to 1296 A.D. (Bhuvanaika Bahu).

GEIGER, Wilhelm. Coinage. *Culture of Ceylon in mediaeval times...* (1960), pp. 83-85. See No. 19.

5631

GNANAPRAKASAR, Saminader. *Rev.* The forgotten coinage of the kings of Jaffna. *C.A.L.R.* 5(4) Apr.1920:172-179, pl. + Author suggests that the Ariya Chakkaravartis of Jaffna had a separate coinage. Large numbers of these *Setu* coins in copper found in Jaffna only, lend weight to this surmise. The Saivite emblems are described.

5631a

KRISHNAN, K.G. Literary and epigraphical references to the coinage in the ancient Tamilnad. *J.N.S.I.* 20(1) 1958: 9-14. + Post 7th c. Tamil inscriptions which mention the coinage of Ceylon, Rome, Greece, China, etc., besides the native coinage in Tamilnad.

LOWSLEY, Barzillai. Coins and tokens of Ceylon: the coins of the Sinhalese kings from Parakrama Bahu A.D. 1153 - Bhuvanaika Bahu A.D.1296. See No. 5586.

NICHOLAS, Cyril Wace. Coinage (of the Polonnaruwa period). *C.H.C.* (1961). Ch.14, pp. 254-255.

PARANAVITANA, Senerat. Coinage (of the Dambadeni period). *U.C.H.C.* 1(2) 1960, Bk.5, Ch.7, pp.724-725.

--- Coinage (of the Dambadeniya period). *C.H.C.* (1961). Ch.18, pp.321-322.

--- Coinage (of the Polonnaru period). *U.C.H.C.* 1(2) 1960, Bk.4, Ch.7, pp.551-553.

5632

PIERIS, Paulus Edward. Sinhalese coins in Jaffna. *J.R.A.S.C.B.* 26(70) 1917, Notes and Queries, p. 104. + A pot filled with copper coins of three Polonnaruva rulers dug up at Madduvil.

5633

[PRINSEP, James]. Note on the Ceylon coins, by the Secretary, (Asiatic Society of Bengal). *J.A.S. Bengal* 2(1) Jan. 1833, Vi. Proceedings, pp. 45-46. Repr.: *A.J.* n.s. 12, Sept.-Dec. 1833: 291; Repr.: *C.J.* No. 126, March 27, 1833: 167. + Description of two coins (gold and copper) transmitted by Sir Wilmot Horton, Governor of Ceylon, to the Secretary. (1) A gold Lankesvara coin; (2) Similar coin in copper. The author refers to their similarity with the "Dambadinia rashtra and chally" in Davy's *Ceylon*, p. 245.

5634

--- Specimens of Hindu coins descended from the Parthian type, and of the ancient coins of Ceylon. *J.A.S. Bengal.* 6(64) Apr. 1837: 288-302, 3 pl. + (Ceylon coins, pp. 299-302, pl.). Repr. in: *Essays on Indian antiquities...* ed. by Edward Thomas. London, Murray, 1858. Vol. 1, Article XV, pp. 402-424, 3 pl. + (Ceylon coins, pp. 419-424, pl.). As contrasted with the problematic maze presented by the Indo-Sassanian coins, the Ceylon series possess a "true and legitimate value as unequivocal evidence of the truth of history". The coins described and illustrated in roughly chronological order are from those sent to the author in 1836, by Captain Ord, by Mr. George Turnour, the Sri Lankesvara gold coin sent by Sir Wilmot Horton, and the Dipaldinna coins from the Society's Cabinet, found by Col. Mackenzie at Dipaldinna or Amaravati, which may not belong to Ceylon.

5635

RANGACHARI, T.M. and DESIKACHARI, T. Two inedited Ceylon coins. *I.A.* 24, Nov. 1895: 332. + A gold fanam and a copper quarter massa. Refers to other coins of the "Kandyan" (*sic*) kings found in the Madura district

of South India.

5636

RAPSON, E.J. *Indian coins.* Strassburg, Karl J. Trubner, 1897. 41 p., 5 pl. (Encyclopaedia of Indo-Aryan research; ed. by G. Buhler Vol. 2, Pt. 3, B.). Repr.: Bombay Education Society's press, 1898. + Ceylon, p. 37, pl. V, No. 15. "The coins of the Rajas of Kandy (*sic*) who adopted without any important modification the types of their Chola predecessors, represent a period from 1153-1296 A.D. Previous to this period the coins circulating in Ceylon have no distinctive character- they are either of the ancient punch-marked pattern or are importations due to foreign commerce or invasion".

5637

RASANAYAGAM, C. *Mudaliyar.* Jaffna coins. *J.R.A.S.C.B.* 31(83) 1930, Notes and Queries, pp. 589-590. + Of the coins issued by the Ariya kings of Jaffna, only a few copper coins have yet been found and about 20 different issues have been identified by Rev. S. Gnanapragasar. An attempt to explain the symbolic representations generally found on the obverse and reverse of the coins, which the writer suggests have both a religious and philosophical meaning.

--- The "*Sētu*" coins of the kings of Jaffna. *Ancient Jaffna.* (1926). pp. 300-303, 2 pl.

RHYS DAVIDS, Thomas William. Description of the coins (of those kings of Ceylon whose coins are extant, including *Sētu* coins). *On the ancient coins and measures of Ceylon* (1877). Pt. 4, pp. 25-33. + The coins of the Sinhalese kings are all of one type, differing chiefly in material, in inscription and in various small details, such as the substitution of a lotus-flower for a chank shell, etc., on the obverse or reverse. Each coin bears an inscription in the Devanagara, or Sanskrit character of the period to which it belongs, giving in most cases the name of the ruler.

5638

SCOTT, W.H. Period of the coins of Ceylon. *Num. Chron.* 18, Apr. 1855-Jan. 1856: 83-85. + Proposes a different

arrangement and attribution of the coins described by Vaux. (See No. 5642).

5639

SMITH, Vincent Arthur. *Catalogue of the coins in the Indian Museum, Calcutta*. Vol. 1. Oxford, Clarendon press, (for the Trustees of the Indian Museum), 1906. + Part 3. Persian, Mediaeval, South Indian and miscellaneous coins. Section 23. The mediaeval coinage of Ceylon, pp.327-330, pl."The known coins extend over a period of nearly a century and a half, beginning with Parakrama Bahu (1153-1186 A.D.) and ending with Bhuvanaika Bahu who came to the throne in 1296 A.D. All are substantially identical in type, and are copies of the coinage of the powerful Chola King Rajaraja, who reigned on the mainland from 985-1011 A.D. No coins are extant of eight of the series of sixteen rulers, beginning with Parakrama and ending with Bhuvanaika. The small collection now catalogued includes specimens of the copper coinage of six of the eight sovereigns whose coins are known.

5640

STILL, John. Notes on the variations of the copper masses of six Sinhalese rulers. *J.R.A.S.C.B.* 18(50) 1905:398-407, 2 pl.

TENNENT, James Emerson *Sir*. Coins of the Sinhalese. *Ceylon*. 4th ed.(1860). Vol.1, Pt.4, Ch.5, pp. 460-463.

5641

THOMPSON, F.C. and others. Some notes on the metallurgy of the mediaeval copper coins of Ceylon; by F.C.Thompson, P.McQuilkin and R.A.J. Shelton. *Num.Chron.* 6th series. 18, 1958: 135-146, 2 pl., 2 tables. + The coins of South India, i.e. of Raja Raja, show a close affinity in design to those of Ceylon. The Indian coins were produced from a much purer copper, however, than those of Ceylon, and therefore contained a much smaller percentage of impurities. "The metal from which the South Indian coins were produced was quite different from that of the Sinhalese coins. In other words, the latter metal was presuma-

bly produced in the island in which a metallurgical 'industry' must therefore be assumed".

5642

VAUX, W.S.W. On the coins of Ceylon; with some remarks on the so-called ring and fish-hook money attributed to that island. *Num.Chron.* 16, Apr. 1853 - Jan.1854: 121-132, pl. + A collection of about 80 copper coins belonging to six different Polonnaruwa rulers, found in 1848 in the Kandy district and brought to London by Tennent.

5643

WILSON, Horace Hayman. Description of select coins, from originals or drawings in the possession of the Asiatic Society. *As.Res.* 17, 1832: 559-606, 5 pl. + Five copper coins of the Polonnaruwa kings are described and illustrated. (figs. 109-113).

WOOD, Howland. Coins of Sinhalese sovereigns of the thirteenth century. *The Gampola larin hoard* (1934).p.5, Catalogue, pp. 78-79, pl.11.(See No. 5649). + Forty three copper coins of six kings found along with the silver larins.

(h) *Larins or Fish-hook money.*

CODRINGTON, Humphrey William.Larins. *Ceylon coins and currency* (1924).Ch. 12, IV,pp.162-164. + The larin derives its name from Lar, the place on the Persian Gulf where it was first struck. It is in the shape of a doubled up silver wire containing an Arabic legend stamped on either side. In Ceylon the larin was bent into the shape of a hook and was variously known as ridi (silver), koku ridi (hook silver) or mahu angutu (horned massa). Its usual weight was about 73.7 grains. It enjoyed great popularity as a trade coin, and continued in use as currency right into Dutch times. It was confined to the Kandyan provinces after that and continued in circulation till a few years after the British occupation in 1815.

5644

DICKINSON, W.B. Of the African gold

ring currency of the Jolaf tribe and the silver fish-hook money of Ceylon. *Num.Chron.* 11, Apr.1848 - Jan. 1849: 161-176, pl. ("Cingalese silver fish-hook shaped money", pp. 170-176).

5645

--- Further remarks on the silver fish-hook money. *Num.Chron.* 12, Apr. 1849-Jan.1850: 82-89. + Author believes that this loopable coinage is rightly attributable to Ceylon, and also that its fabrication was a deeply rooted popular practice and not a regal coinage.

5646

--- Dudu-masu, coco-reedi, or hook-money of Ceylon. *Num.Chron.* 13, Apr. 1850-Jan.1851: 61-66, 2 text illus. + Further comments based on information supplied by George Lee, Postmaster-General of Ceylon.

5647

FERGUSON, Donald William. Ceylon coins "massas" and "larins". *C.N.R.* 1(3) Jan.1907: 369-370.

LOWSLEY, Barzillai. Coins and tokens of Ceylon: fish-hook money. *See* No. 5586.

PARKER, Henry. *The Ceylon ridi. Village folk tales of Ceylon.* Vol.3 (1914). Appendix, pp.452-455.

RHYS DAVIDS, Thomas William. Hook money. *On the ancient coins and measures of Ceylon* (1877) Pt.4, pp. 33-35.

VAUX, W.S.W. On the coins of Ceylon; with some remarks on the so-called ring and fish-hook money attributed to that island. *See* No. 5642. + Disputes Dickinson's view that these

silver fish-hook pieces denoted money of the Kandyan kings. Author believes that these reached Ceylon in the course of trade, and were imitated in the island and adopted as a form of coinage.

5648

WILSON, Horace Hayman. Remarks on the so-called fish-hook money. *Num.Chron.* 16, Apr.1853-Jan.1854: 179-182, pl.

5649

WOOD, Howland. *The Gampola larin hoard.* New York, American Numismatic Society, 1934. vi, 84 p., 10 pl., 2 text illus. (Numismatic notes and monographs - No.61). Introduction, pp.1-42; Catalogue, pp. 43-84; (1) Larins made in Ceylon, pp.43-74; (2) Larins made in Persia and elsewhere, pp. 74-78; (3) Coins, pp. 74-84. + Description of a hoard of silver larins and other coins found in a glazed earthen pot dug up in Gampola in 1925. The collection described by the author consisting of 819 larins and 114 coins, forms a very considerable part of the whole. The find contained probably the largest number of larins ever found at one time, certainly the largest number ever found in Ceylon.

(j) *Miscellaneous.*

CODRINGTON, Humphrey William. *Miscellaneous ancient.* (h) Sassanian; (i) Miscellaneous. *Ceylon coins and currency.* (1924) Ch.4, p.50.

--- Ridi tiram. *See* No. 5613.

5650

NEVILL, Hugh. An oblong silver coin. *Taprobanian* 3(3) June 1888: 53, 3 text illus. + Unidentified and considered by H.C.P.Bell to be genuinely ancient.

C - Portuguese coins, 1506 - 1658 A.D.

5651

CAMPOS, Manoel Joaquim de. *Numismatica Indo-Portuguesa.* *B.S.G.L.* 18, 1900: 132-385. + An useful work on the series of coins issued by the Portuguese for their possessions in India and the further East during the four centuries commencing with 1510 A.D.

5652

CHALMERS, Robert. Ceylon coin. *J.R.A.S. (G.B. and I.)* 1891: 696-697. + Portuguese silver tangas referred to by Knox as "tangom massas".

--- Portuguese coins and currency. *History of currency in the British*

colonies. (1893). pp.349-350. (See No. 5700).

5653

CODRINGTON, Humphrey William. The pedigree of the pardão. *C.A.L.R.* 1 (1) July 1915: 24-28, table.

--- Portuguese coins. *Ceylon coins and currency* (1924). Ch.8, pp.91 - 107; Supplement to Ch.8, pp.254 - 257.

--- Documents relating to the Portuguese period. *Ceylon coins and currency* (1924). Appendix E, pp.202-207; Supplement to Appendix E, p. 264.

--- A recent find of coins: Indo-Portuguese. See No. 5668.

5654

CUNHA, Joseph Gerson da. Contribution to the study of Indo-Portuguese numismatics. Pts. 1-4. *J.R.A.S. (Bombay B.)*. 14, 1878-80: 267-273, pl.; 402-417, pl.; 15, 1881-82: 169-202, 3 pl.; 16, 1883-85: 17-77, 4 pl. Repr. Bombay, Education Society's press, 1883. 125 p., 9 pl.

5655

GROGAN, Henry Thomas. Indo-Portuguese numismatics: the gold issues of Goa. *Num. Circ.* 20(234) May 1912: cns. 13583-13593, illus.

5656

--- ---: the gold St. Thome of 1670. *Num. Circ.* 26(11-12) Nov.-Dec.1918: cns.495-497, illus.

5657

--- ---: inedited pieces of Goa and Ceylon. *Num. Circ.* 22(2) Feb.1914:cns. 90-93, 6 text illus.+ *Ceylon*:Comments on Codrington's revelation of two fresh and important facts regarding the Portuguese issue of coins for Ceylon itself- (1) the proper and natural explanation of the presence of the gridiron on Portuguese Ceylon coins, and (2) that coins were issued for Ceylon not only in silver but in base metal as well.

5658

--- --- : the issues of the Malacca mint. *Num. Circ.* 24(11-12) Nov.-Dec. 1916: cns. 610-623, 24 illus.+Some of

the later silver issues from this mint have been found in Ceylon and specimens are in the Colombo Museum.

5659

--- --- : the silver issues of Goa-the Cross of Christ type. *Num.Circ.*21

(1) Jan.1913: cns. 32-38, illus.

5660

--- --- : the silver issues of Goa-the Saint type. *Num.Circ.*20(238) Sept. 1912: cns. 13865-13872.

5661

--- Portuguese Ceylon coins. *Num.Circ.* 19(224) July 1911: cns.12891-12895,32 illus. + The date of opening of a Portuguese Mint in Ceylon is quite uncertain, though the Portuguese were established in Colombo and other places early in the 16th c., and coins were struck for use in the island in the periods of governorship of de Azevedo and de Saa in the first quarter of the 17th c. The following coins are described: a silver tanga (1640) issued from Colombo Mint; silver double tanga of Goa of 1642 and 1643; silver double and single tangas issued by Goa Mint in 1645 for use in Ceylon; silver double tanga of 1649 issued by Goa for Ceylon, and Saint type double tangas struck at Goa for Ceylon in 1650-53. When the Dutch captured Ceylon and became masters of the island, most of these coins were in circulation and were counter-marked with the Dutch East India Coy. monogram.

LOWSLEY, Barzillai. Coins and tokens of Ceylon: Portuguese coinage. See No. 5586.

SHENOY, B.R. Portuguese period. *Ceylon currency and banking* (1941).Ch. 1, pp.13-20. See No. 5559.

WOOD, Howland. Portuguese silver coins of the XVIIth century. *The Gampola larin hoard* (1934).pp.6-8, Catalogue, pp.79-84. See No. 5649.+ The Portuguese colonial coins in the find, numbering seventy pieces, are most important, These coins are all scarce and some are rare. The earliest dated is 1631 and the last dated piece 1655.

5662

BERG, N.P.Van Den. *Munt-crediet en Bankwezen Handel en Scheepvaart in Nederlandsch Indie: historisch statistische Bijdragen*. The Hague, Martinus Nijhoff, 1907. [6], 398 p.

BERTOLACCI, Anthony. Dutch coinage and currency. *A view of the agricultural, commercial and financial interests of Ceylon...*(1817) Bk.1, pp.77-88. See No. 8.

5663

BUCKNILL, John. *The coins of the Dutch East Indies*. London, Spink and Sons, Ltd., 1931. xii, 291 p., 226 text illus.

CHALMERS, Robert. Dutch coins and currency. *History of currency in the British colonies* (1893), pp.350-351. See No.5700.

5664

CHIJS, J.A. Van der. *Catalogus der numismatische verzameling van het Bataviaasch Genootschap van Kunsten en Wetenschappen*. Batavia, Albrecht and Rusche; The Hague, Martinus Nijhoff, 1896. 375 p.

5665

CHURCHILL, R.S. Ceylon-Dutch currency. *Num.Circ.* 15(177) Aug.1907: cns.10022-10023. + Description of a few copper duits and half-duits, from the author's collection of 116 specimens from 1727-1793.

See also No. 5669.

CODRINGTON, Humphrey William. Dutch coins and currency. *Ceylon coins and currency* (1924). Ch.9, pp.107-122; *contd.* Ch.10, pp.122-145; Supplements to Ch.9, pp.257-259; Ch.10, p.260.Ch.9: I.- 1602-1681, pp. 107-113;II.- 1681-1768, pp.113-122; Ch.10: III.- 1768-1796, pp. 122-130; Coins of the United Provinces found in Ceylon,pp. 130-1; Vereenigte Oost Indische Compagnie (1) Coinage of the Eastern Mints, pp.131-139; (2) Coinage of the European Mints, pp.139-141;Abstract of minting reports, pp. 141-144; Value of the Indian Rix-dollar in sterling,pp. 144-5.

--- Documents relating to the Dutch period. *Ceylon coins and currency* (1924). Appendix F, pp.207-236;Supplementary Appendix, pp.265-271.

5666

--- Dutch pagodas and fanams of Ceylon. *J.R.A.S.C.B. (N. and Q.)*. Pt. 4, 1914, No.27, pp.lxvi-lxvii. + Evidence in "Proceedings of the Council" in 1783 and 1784 that pagodas and gold fanams were struck in Colombo by the Dutch Govt., "a fact hitherto unknown".

5667

--- "Heavy", "light" and "Indian" money. *C.A.L.R.* 1(2) Oct.1915: 99-102.

--- Pagodas and fanams (Dutch and British periods). *Ceylon coins and currency* (1924). Ch.13, VI, pp.171-174; Supplement to Ch.13, pp.262-263.+ The later phases of the pagoda, so important in the Portuguese period, belong to the Dutch and British periods. The Porto Novo and Star varieties are the most common in Ceylon.

5668

--- A recent find of coins. *J.R.A.S.C.B.* 23(66) 1913: 72-88.(Dutch coins, pp.73, 78-87).+ A large collection of eight hundred silver and billon coins, chiefly Persian, Indo-Portuguese and Dutch found in 1913, probably in the Southern or Sabaragamuwa provinces of Ceylon. Coins of the United Provinces (Dutch) form the bulk of the find, every province and five cities being represented. A part of the find consisted of bare silver Kandyan fanams. Of those dated the earliest is 1601 and the latest 1711. Many were much worn by circulation. A descriptive list of the coins arranged by categories is given.

5669

GROGAN, Henry Thomas. Ceylon Dutch currency. *Num.Circ.*16(183) Feb.1908: cns.10382-10387, 34 text illus.

+ Points out errors in Churchill(No. 5665) in mixing up coins issued for general circulation in the Asiatic colonies, with purely Dutch coins

which happened to be in Ceylon. All the types of the Dutch Ceylon Series are listed and described.

See also No.5673.

5670

--- Ceylon Dutch currency. *Num.Circ.* 17(196) March 1909: cns.11269-11271, 4 text illus. + A rebuttal of Macmahon's questioning of the authenticity and existence of some of the coins described in author's first article. (No. 5669).

See also No. 5673.

--- The Indo-European pagodas. See No. 5731.

5671

HENDERSON, J.R. Ceylon Dutch currency. *Num.Circ.* 17(200) July 1909:cns. 11522-11523.

5672

HOWORTH, Daniel F. Indo-European copper coins: an introductory essay. *Num.Circ.* 9(97) Dec.1900: cns.4352-4359. (Dutch India, cns. 4354-4355). + A description of the monetary system introduced, as well as taken over by the Dutch. The series of Ceylon Dutch copper coins are described.

LOWSLEY, Barzillai. Coins and tokens of Ceylon: Dutch coinage. See No. 5586.

5673

MacMAHON, P.C. Ceylon Dutch currency. *Num.Circ.* 16(187) June 1908:cns. 10674-10675. + Discrepancies in Grogan (No.5669) are pointed out.

See also No. 5670.

5674

NETSCHER, E. and CHIJS, J.A. Van der. *De Munten van Nederlandsch Indie, beschreven en afgebeeld.* Batavia, Lange, 1863. x, 230 p., 33 pl. + The coins of the Dutch Indies described and illustrated.

5675

Old Dutch copper coins. *J.D.B.U.C.* 1 (4) 1908: 217-218.

5676

--- *J.D.B.U.C.* 20(3) Jan.1931: 155.

+ The most recent hoard of Dutch copper coins, 4075 in number, found at Nabalagahatenne in Walapane, Nuwara Eliya district.

5677

REA, Alexander. Indo-Dutch coinage. *Monumental remains of the Dutch East India Company in the Presidency of Madras.* Madras, 1897. (Archaeological Survey of India, New Imperial Series-Vol.XXV), Pt.3,pp.65-72, pl.

5678

REIMERS, Edmund. Krediet-brieven and Kas-briefjes. *J.D.B.U.C.* 20(1) July 1930: 76-80. + Dutch treasury notes and Dutch paper currency introduced into Ceylon in 1785 and 1795 respectively.

5679

SCHOLTEN, C. *The coins of the Dutch overseas territories, 1601-1648*; tr. from the original Dutch edition of 1951 from the same publisher. Amsterdam, J.Schulman, 1953. 176 p., 20pl. + Ch. 10. Coins of the United East India Company in India and Ceylon, pp. 133-159 (Ceylon pp.146-159). The various classes of gold, silver and base metal coins counter marked or struck within or outside Ceylon for use within the island are listed and described.

5680

SCHULMAN, Andre. Numismatische herinneringen aan Ceylon onder Hollandsch bestuur. *Jaarboek van het Koninklijk Nederlandsch Genootschap Munt- en Penningkunde.* (Amsterdam). Vol.1, 1914, pp. 169-185, illus. + Numismatic reminiscences of Ceylon under Dutch administration.

SHENOY, B.R. The Dutch period; Dutch paper currency. *Ceylon currency and banking* (1941). Ch.2, pp.21-36; Ch.5, pp. 79-81. See no. 5559.

THUNBERG, Charles Peter. Cingalese coins. *Travels in Europe, Africa, and Asia...* (1795). Vol.4, pp.210-4. See no. 2054. + Coins current in Dutch Ceylon.

E - British coins and currency(including Tokens),1796-1948 A.D.

5681

ATKINS, James. *The coins and tokens of the possessions and colonies of the British Empire*. London, Bernard Quaritch, 1889. vi, 402 p., illus. + Ceylon, pp. 192-199. A description of some ninety five of the silver and copper coins issued for the island between 1801-1870, in chronological order. Six copper tokens are also noticed.

5682

Bank of Ceylon. Colombo. *Annual Reports (of the Chairman of the Board of Directors) 1939-40* -

BERTOLACCI, Anthony. Coin, currency and exchange. *A view of the agricultural, commercial and financial interests of Ceylon...* (1817). Bk.1, pp. 77-137. (See No.8).

5683

Central Bank of Ceylon. *Annual Reports of the Monetary Board to the Minister of Finance*. 1950-

5684

CEYLON. Ceylon Banking Commission. *Report of the Ceylon Banking Commission*. December 1934. Colombo, Ceylon Govt. press, 1934. 2v. Vol.1: Report. 284 p., 8 appendices, 3 diags.; Vol. 2. Memoranda and evidence, 528 p.

5685

CEYLON. Currency. Correspondence. Despatches and Reports. Paper currency in Ceylon: despatches on the subject of paper currency in Ceylon from 1812 to 1840. *M.L.R.C.* 2(1) Jan. 1894: 8-11; 2(9) Sept. 1894: 198-202; 2(10) Oct. 1894: 235-238; 2(11) Nov. 1894: 247-249; 2(12) Dec. 1894: 265-267; 3(1) Jan. 1895: 1-2; 3(2) Feb. 1895: 29-31; 3(3) March 1895: 53-55; 3(4) April 1895: 77-79; 3(5) May 1895: 101-102; 3(9) Sept. 1895: 197-198.

5686

--- Legislative Council. *Correspondence between the Secretary of State for the Colonies and the Governor of Ceylon, upon the subject of the currency of the Colony*. Colombo, William Skeen, Govt. printer, 1869. 27p. (Sessional paper I - 1869).

5687

--- --- *Report of the Commissioners appointed by his Excellency the Governor to consider "Whether any change will become either necessary or desirable in the denomination of the Public Accounts, on the Proclamation of Her Majesty's Order in Council of the 18th of June 1869 declaring the Rupee to be the only legal tender of payment within the Colony of Ceylon and its dependencies"*. Colombo, William Skeen, Govt. printer, 1869. 27p. (Sessional paper 15-1869).

5688

--- --- *Further papers relating to the currency of Ceylon*. Colombo, William Skeen, Govt. printer, 1869. 10p. (Sessional paper 16-1869).

5689

--- --- *Further papers relating to the currency of Ceylon*. Colombo, William Skeen, Govt. printer, 1871. 35p. (Sessional paper I-1871).

5690

--- --- *Further papers relating to the currency of Ceylon*. Colombo, William Skeen, Govt. printer, 1871. 15p. (Sessional paper 5-1871).

5691

--- --- *Report of a Sub-committee of the Legislative Council appointed to report upon the Bill intituled "An Ordinance to provide for the issue of Govt. Paper Currency"*. Colombo, G.J.A. Skeen, Govt. printer, 1884. 3p. (Sessional paper 12-1884).

5692

--- --- *Despatches relating to the issue of currency notes by the Government of Ceylon*. Colombo, G.J.A. Skeen, Govt. printer, 1886. 30 p. (Sessional paper I-1886).

5692a

--- *Minute by the Governor Sir H.G.R. Robinson on the legal currency of Ceylon 1886*. Colombo, W. Henry Herbert, Acting Govt. printer, 1886. 9p.

5693

--- *Silver Currency Commission. Report of the Commissioners*. Colombo, G.J.A.

Skeen, Govt. printer, 1894. xvii, 100 p. (Sessional paper 6-1894).

5694

--- Legislative Council. *Despatches relating to the proportion of silver held in reserve against the currency note issue*. Colombo, G.J.A. Skeen, Govt. printer, 1896. 3p. (Sessional paper 34-1896).

5695

--- --- *Correspondence on the subject of the Currency question as affecting the interests of Ceylon*. Colombo, H.C. Cottle, acting Govt. printer, 1898. 19p. (Sessional paper 16-1898).

5696

--- Ceylon Currency Commission. *Reports of the Commissioners appointed to inquire into and report on the existing scarcity of silver in the Colony, and to suggest some way of meeting the present difficulty and of preventing its recurrence*. Colombo, H.C. Cottle, acting Govt. printer, 1903. 72 p. (Sessional paper 5-1903).

5697

--- --- *Papers relating to the Commission on the scarcity of silver in Ceylon; (in continuation of Sessional paper 5 of 1903)*. Colombo, G.J.A. Skeen, Govt. printer, 1903. 28p. (Sessional paper 27-1903).

5698

--- Legislative Council. *Five-cent nickel coin for Ceylon. Despatches relating to the introduction of a Nickel Five-cent coin to replace the copper coin of the same value at present in use in Ceylon*. Colombo, Ceylon Govt. press, 1909. 4p. (Sessional paper 21-1909).

5699

--- Ministry of Finance. *Report on the establishment of a Central Bank for Ceylon*. [by John Exter]. November 1949. Colombo, Ceylon Govt. press, 1949. x, 56 p. (Sessional paper 14-1949).

5700

CHALMERS, Robert. *History of currency in the British colonies*. London, printed for H.M.S.O. by Eyre and Spottiswoode, 1893. viii, 496 p. + Ceylon, Ch. 25, pp. 349-359. (British coins and

currency, pp. 351-359); Treasury minute (11th Feb. 1825) respecting introduction of British silver and copper coin into Ceylon. Appendix B, pp. 422-424.

CODRINGTON, Humphrey William. *British coinage and currency. Ceylon coins and currency (1924)* Ch. 11, pp. 145-157. (I- 1796-1825, pp. 145-152; II-1825-1914, pp. 152-154; Coins struck in England, pp. 154-155; Coins struck in Ceylon, pp. 155-157).

--- Documents relating to the British period. *Ceylon coins and currency (1924)*. Appendix G, pp. 237-247.

--- Pagodas and fanams (Dutch and British periods). *Ceylon coins and currency (1924)*. Ch. 13 pp. 171-174; Supplement to Ch. 13, pp. 262-263.

5701

DAS GUPTA, B.B. Expansion of currency in Ceylon. *C. Econ. J.* 10, Dec. 1940: 52-57.

5702

--- The problem of the small coins. *C. Econ. J.* 11, Dec. 1943: 11-30.

5703

FERNANDO, Benjamin Walter. *Ceylon currency- British period*. *C. T. J.* 3(4) Apr. 1938: 145-149; 3(5) May 1938: 197-202; 3(6) June 1938: 249-253; 3(7-8) July-Aug. 1938: 293-296.

5704

--- *Ceylon currency-British period, 1796-1936*. With a foreword by H.W. Codrington, Colombo, Ceylon Govt. press, 1939. viii, 68 p., 9 pl. Part I - The coinage, 1796-1936, Chs. 1-5, pp. 1-24; Pt. II - The Paper currency, 1796-1936, Chs. 6-7, pp. 24-34; Appendices, (i) Law regulating the coinage and the paper currency, A-L, pp. 37-60; (ii) Statistics, M-O, pp. 61-62. + A brief history of the coinage and paper currency of Ceylon since the British occupation. It consists of material collected from both official and unofficial publications and records. It is a revised and enlarged version of No. 5703.

5705

GARSIDE, Henry. *Some coins of the British Empire: Ceylon*. + Different deno-

minations of the silver and nickel coins specially designed and minted for circulation in Ceylon during the reigns of Queen Victoria and King Edward VII. A tabular statement. *Num. Circ.* 20(230) Jan.1912, cn.13318.

5706

--- Coins of the British Empire:Ceylon. Queen Victoria, Copper half and quarter farthing. 1839. *Num.Circ.* 20 (236) July 1912, cns. 13720-13721; Silver Fifty cents, 1892, 21(8) Aug. 1913, cns. 591-2; Silver Twenty-five cents, 1892, 21(10), Oct.1913, cn.735; Silver Ten cents, 1892, 21(12) Dec. 1913, cns. 910-11; Copper Five cents, 1870, 22(2) Feb.1914, cn.96; Copper cent, 1870, 22(3) March 1914, cns.164-5; Copper Half-cent, 1870, 22(5) May 1914, cn. 295; Copper Quarter-cent, 1870, 22(7) July 1914, cn. 428.

5707

--- Coins of the British Empire:Ceylon. King Edward the Seventh. Silver Fifty cents, 1902. *Num.Circ.* 22(9-10) Sept.-Oct.1914, cn.562; Silver Twenty-five cents, 1902, 23(1-2) Jan.-Feb. 1915, cns.28-29; Silver Ten cents, 1902, 23(5-6) May-June 1915, cn.296; Copper cent, 1904, 23(7-8) July-Aug. 1915, cn. 393; Copper Half-cent, 1904, 23(9-10) Sept.-Oct.1915, cn.546; Copper Quarter-cent, 1904, 23(11-12) Nov.-Dec.1915, cns.666-7; Copper-Nickel Five cents, 1909, 24(7-8) July-Aug.1916, cns. 385-6.

5708

--- Coins of the British Empire:Ceylon. King George the Fifth. Copper cent, 1912. *Num.Circ.* 20(238) Sept. 1912, cn.13874; Copper Half-cent, 1912, 21(8) Aug.1913, cns.593-5; Silver Fifty cents, 1913, 22(6) June 1914, cn.361; Silver Twenty five cents, 1911, 22(8) Aug.1914, cns.497-8; Silver Ten cents, 1911, 22(11-12) Nov.-Dec.1914, cns. 625-6; Fifty cents, 1914, Twenty five cents, 1914 and Ten cents, 1914, 25(5-6) May-June 1917, cn. 253; Cent, 1914 and Half cent, 1914, 25(9-10) Sept.-Oct.1917, cn. 444.

GROGAN, Henry Thomas. The Indo-European pagodas. *See* No.5731.

5709

HOWORTH, Daniel F. *Coins and tokens of the English colonies and dependencies.* 3rd ed. London, Allen and Unwin, 1900. 94 p., 69 illus.

--- Indo-European copper coins:an introductory essay. *See* No. 5672.

5710

HUXHAM, H.J. Some observations on the problem of the small coins. *C. Econ.J.* 11, Dec.1943: 31-32.

5711

LAHIRI, A.N. Indo-British coins since 1835. *J.N.S.I.* 23, 1961: 90-114.

5712

LINECAR, Howard W.A. Ceylon. *British Commonwealth coinage.* London, Ernest Benn, 1959. Ch.2, pp.52-63, 2 pl.

LOWSLEY, Barzillai. Coins and tokens of Ceylon: (1) British coinage, (2) Ceylon tokens. *See* No. 5586.

5713

MOLESWORTH, Guildford L. *Decimal coinage.* Colombo, William Skeen, Govt. printer, 1869. 6p.(Sess.P.4-1869).

5714

The new Ceylon nickel coin (Five-cents). *Num.Circ.* 18(21) May 1910:cns. 12062-12063.

5715

PARSONS, H.G. Ceylon: Early British coins and Ceylon tokens. *Catalogue of the collection of British coins formed by the late H.G.Parsons.* London, Glendening, 1954. pp.99-106.

5716

PRIDMORE, Fred. Ceylon: English minted copper coins, dated 1802. *Num.Circ.* 67 (11) Nov. 1959: 202-203, illus. + These coins, which Codrington believed to have been struck at the Royal Mint, were really the product of Matthew Boulton's Soho (Birmingham) Mint.

5717

--- *The coins of the British Commonwealth of Nations to the end of the reign of George VI 1952.* Part 2: *Asian territories.* London, Spink, 1962[i.e. 1964]. 337 p., illus., 2 maps, tables, diagrs. + Ceylon, pp.29-120.(Official

coinage (1801-1952), pp.30-79; Estate tokens, tallies and tickets, pp.80-120). 264 coins have been catalogued in the official coinage section; and 120 tokens, etc. are listed and described in the Tokens, tallies and tickets section.

5718

--- The counter-marked Indian silver rupee and quarter rupee of Ceylon. *Num.Circ.* 67(10) Oct.1959: 178-179.

5719

--- A curious (Ceylon?) counter-mark. *Num.Circ.* 67 (11) Nov. 1959: 203, illus. + An 1815 Ceylon one stiver piece, with TC countermark, is discussed.

5720

--- The T.C. counter-mark. *Num.Circ.* 68(6) June 1960: 131-132, illus.+Follows up previous note, and suggests, on the basis of additional pieces, that these were commercial tokens of one value, regardless of size.

5721

SCAIFE, J.Vernon. British colonial coins and tokens: Ceylon. Ceylon coffee tokens. *Num. J.A.N.S.* 1953-54:814-

822, 926-931, 16 text illus., 3 pl. (57 illus. of tokens).

SHENOY, B.R. (1) The British period I; (2) The British period II; (3) Paper currency. *Ceylon currency and banking.* (1941). (1) Ch.2, pp.37-54; (2) Ch.3, pp.55-78; (3) Ch.5, pp.79-98. (See No. 5559).

5721a

--- The Ceylon rupee. *I.J.E.* 19(2), 1938: 213-250.

--- The currency system of Ceylon. See No. 5589.

5721b

--- The new currency law in Ceylon. *Econ.J.* 51, Dec.1941: 512-5.

STEUART, James. Monetary system. *Notes on the monetary system and cinnamon revenue of Ceylon.* (1850) pp.1-46. (See No. 3956).

5722

WRIGHT, L.V.W. *Colonial and Commonwealth coins: a practical guide to the series.* London, Harrap, 1959. 236 p., illus. + Ch.3. The Indian group. Ceylon, pp. 119-128, 68 illus. (1803-1957).

F - Miscellaneous (Mediaeval and Modern).

(a) *Kandyan period.*

CODRINGTON, Humphrey William. *Kandyan. Ceylon coins and currency* (1924). Ch. 14, pp. 174-176; Supplement to Ch.14, pp.263-264. + The currency in the central parts of the island reflected, to begin with, the currency system in use in the Maritime Provinces in the first half of the 17th c. Larins and fanams of gold and silver were current and remained in use for many years alongside Portuguese money. The Dutch copper coins, struck in large numbers, penetrated the Kandyana kingdom and became an important currency medium by the end of the 18th c., leading to the comparative disuse of the larin. Use was also made of the mediaeval *Dambadeni salli*, "as of almost any coin that came to hand". Various South Indian copper coins were also current

at different times, as also British East India Coy. coins and silver rix-dollars.

DAVY, John. *Currency. An account of the interior of Ceylon...* (1821). Ch.8, pp.245-246, illus. See No.14.

KNOX, Robert. *Of their coin. An historical relation of the island Ceylon...* (1681). Pt.III, Ch.8, p.97;

Also in: 1911 ed. by James Ryan, pp. 156-157; *Repr.* Colombo, 1958, pp.156-157.

(b) *Muhammadan coins.*

5723

CODRINGTON, Humphrey William. *Coins of some kings of Hormuz. Num.Chron.* 4th series. 14 (2) 1914: 156-168, pl.+The gold coins described were purchased in Colombo.

5724

--- A gold coin(dinar) of Mustanjid.
J.R.A.S. (G.B. and I.) 1928,Pt.1,p.149.

--- Muhammadan coins. *Ceylon coins and currency* (1924). Ch.12, pp.157-166; Supplement to Ch.12, pp.260-262. (I) Mediaeval, pp.157-160; II.Hormuz or Ormuz, pp.160-161; III. Othmanli,p. 161; IV. Persian, p.164; V.Mughal and East India Co. pp.164-166. + Ceylon was frequented by the Arabs from a very early period, and when the Portuguese arrived, Colombo had been for a considerable time the chief centre of Muslim trade. All the mediaeval Muhammadan gold and silver coins of the 12th and 13th centuries have been found in the areas between Colombo and the Kandyan hills.

--- A recent find of coins: Persian.
See No. 5668.

SCHOLTEN,C. Persian coins counter-marked at Colombo. *The coins of the Dutch overseas territories,1601-1948.* (1953). Ch.10,pp.150-151. (See No. 5679).

(c) *Chinese coins.*

BELL, H.C.P. (A find of Chinese coins at Yapahuwa). *A.S.C.A.R.* 1911-12: 64. + At the Mura-ge ruin, nearly a dozen Chinese coins of the Sung and Southern Sung dynasties, were found.

5725

Chinese coins found in Ceylon. *C.L.R.*2 (8) Aug.1932: 383. + Excavations at the King's palace in Polonnaruwa yielded 154 coins belonging to Chinese Emperors ranging from Kao Tsu (618-627) - Li Tsung (1225-1265).

CODRINGTON, Humphrey William. Far Eastern coins. *Ceylon coins and currency* (1924). Ch.13, pp.166-169; Supplement to Ch.13, p.262. + Embassies of a mainly religious character, were sent by the Sinhalese kings to China from the early 5th C.and from about the 10th C., Ceylon became an important link in Arab-Chinese trade, culminating in overt political adventure in the 15th c.,when the Chinese admiral Ching Ho carried off the Sinhalese king to Peking.Numbers of Chinese coins of the Sung and Southern Sung dynasties mainly, have been found in various parts of the island, principally at Anuradhapura,Polon-

naruva and Yapahuwa. A few modern coins, as well as Japanese gold kobans and small rectangular gold and silver coins have also been found.

5726

STILL, John and JOHNSTON, R.F. Three Chinese coins from Polonnaruwa.*S.Z.* 4(16) Aug.1907: 177-178. + Sung coins (998 A.D. - 1107 A.D. approx.) found near the Thuparama.

WILLETT, William. Ceylon and China. See No.2813. + Refers to Chinese coins found at Mantai, Panduvas Nuvara, Polonnaruwa and Yapahuwa.

WINZER, C.F. (Chinese coins found during excavations at the Rājavēsibhujanga in Polonnaruwa). *A.S.C.A.R.* 1931: J.8. + 342 coins in all belonging to Chinese emperors from Kao Tsu (618-627)- Li Tsung (1225-1265).

(d) *Maldivé islands.*

5727

ALLAN, John. The coinage of the Maldivé islands, with some notes on the cowrie and the larin. *Num.Chron.*4th series. 12, 1912: 313-322, pl. + The currency of the islands consisted of larins and cowries up till almost the end of the 17th century, when the Sultans first began to issue a coinage in the strict sense of the word. The first Sultan to do so was apparently Muhammad (1691-1700 A.D.).Early in the 18th century the Indian rupee was introduced, displacing the larin and became the standard coin of the Maldives. About 30 coins issued by various Sultans are described and illustrated.

5728

BELL, H.C.P. Maldivé coinage and currency. *The Maldivé Islands: monograph on the history, archaeology and epigraphy.* Colombo, Ceylon Govt.press, 1940. Appendix C, pp.75-86, 4 pl.

5729

--- Money, weights and measures.*The Maldivé Islands: an account of the physical features, climate, history, inhabitants, productions and trade.* Colombo, Frank Luker, acting Govt.printer, 1883. (Sess.P.43-1881).Ch.8,pp.117-121, illus.

CODRINGTON, Humphrey William. Maldivian coins. *Catalogue of coins in the Colombo Museum*. Pt. 1(1914), pp. 3-4, 15-18. See No. 5578.

PYRARD, Francois. *Voyage of Francois Pyrard of Laval to the East Indies, the Maldives, the Moluccas and Brazil*; tr.... by Albert Gray and H.C.P. Bell. See No. 1957. +The currency in the islands is discussed in Vol.1, pp.232-234.

(e) *Pagodas and fanams (excluding those in the Portuguese period)*.

CODRINGTON, Humphrey William. Dutch pagodas and fanams of Ceylon. See No. 5666.

--- Pagodas and fanams (Dutch and British periods). *Ceylon coins and currency* (1924). Ch.13, pp. 171-174, Supplement to Ch.13, pp. 262 - 263.

--- The pedigree of the pardao. See No. 5653.

5730

CUNHA, Joseph Gerson da. Numismatic notes on the fanams of Southern India. *J.Anthr.S.Bombay* 2, 1887: 155-160.

5731

GROGAN, Henry Thomas. The Indo-European pagodas. *Num.Circ.* 16(188)July 1908: cns. 10728-10731, illus.

(f) *Venetian coins*.

5732

ARAVAMUTHAN, T.G. *Catalogue of Venetian coins in the Madras Government Museum*. Madras, Govt.press, 1938. 59 p., pl.(Bulletin of the Govt.Museum. New Series- General section, Vol.3, Pt. 3). + Refs. to Venetian coins in Ceylon, pp.4, 10 and 11. Sequins of a Doge of the last quarter of the 14th c. and of various Doges from 1523 onwards have been found in Ceylon. Issues of the last four Doges seem to be the most common (1752-1797), mainly because of the official recognition given to them in 1782. Venetian sequins were current in Ceylon in 1596, being known by the name of "Vilisiyanu". Sequins of Venice were found hoarded in the treasury of the King

of Ceylon, when it was looted by the Portuguese Viceroy in India, De Noronha, in 1551.

CODRINGTON, Humphrey William. Venetian coins. *Ceylon coins and currency* (1924). Ch.13, p. 169; Supplement to Ch. 13, p. 262. + The gold Venetian sequin or ducat became a very popular trade coin from the 13th to the end of the 18th c. It weighed 53.75 grs. and remained practically unchanged in design during the whole of this period. It was in use in Ceylon in the Portuguese and Dutch period at various ratings, and the constancy of weight and fineness helped to maintain its long reputation.

PIERIS, Paulus Edward. *Ceylon: the Portuguese era*. See No. 3297. Refs. to Venetian coins, pp.117, 298 and 555(note 56). + Two elephant loads of these coins, estimated to number about 100,000 were captured in one of the battles of the Ceylonese-Portuguese war, and so the name of "Vilisiyanu" came to be applied to the battle.

(g) *Spanish coins (including Spanish Netherlands)*.

5733

CODRINGTON, Humphrey William. A Philippus. *J.R.A.S.C.B. (N. and Q.)*. Pt.1, 1913: v-vi, pl. + Description of a silver coin purchased in Colombo-Filips daalder, Philippus or Zilveren Reaal, a coin first struck by Philip II in the Low Countries.

--- A recent find of coins. See No. 5668. + Two coins of the Archdukes Albert and Isabella of the Spanish Netherlands.

--- Spanish coins; Spanish Netherlands. *Ceylon coins and currency* (1924). Ch.13, pp.169-170; Ch.13, p. 170; Supplement to Ch.13, p.262.

(h) *Other European coins*.

CODRINGTON, Humphrey William. Other European coins. *Ceylon coins and currency* (1924). Ch.13, p.171. + Coins of Cleves, East Friesland, Jever, Poland and Denmark are listed and described.

--- A recent find of coins. *See* No. 5668. + A coin of the Dutchy of Cleves, belonging to an unidentified mint.

SOCIAL ORGANIZATION

A - General.

ARIYAPALA, Manikka Badaturu. *Society in mediaeval Ceylon*. (1956). See No. 2.

5734

BANKS, Michael Y. *The social organization of the Jaffna Tamils of North Ceylon, with special reference to kinship, marriage and inheritance*. (Ph.D.thesis. Cambridge Univ.press, 1957. Unpublished typescript).

5735

BEAUREGARD, Ollivier. *Ceylan et ses habitants aux temps anciens, moyens et modernes*. *Bulletin de la Société d'Anthropologie de Paris*. 3rd series. 8, 1885: 86-121.

CEYLON. Cholera Commission. *Report of the Commissioners appointed by His Excellency the Governor under Minute dated 3rd. March, 1867... upon the causes which led to the recent outbreak of cholera in the Jaffna peninsula...* (1867). See No. 7710a.
+ Throws much light on social conditions of Tamil villages in the Jaffna peninsula and islands.

COOMARASWAMY, Ananda Kentish. *Social economy of the Kandyan Sinhalese in the eighteenth century*. *Mediaeval Sinhalese art* (1908), 2nd ed. (1956). Ch. 2, pp. 19-49.

--- The village community and modern progress. See No. 4822.

DE SILVA, W. Arthur. *A contribution to the study of the economic and social organisation in Ceylon in early times*. See No. 4827.

5736

DEVENDRA, Don Titus. *A mirror of ancient Ceylon*. *Buddhist Vesak* No. 1960: 31-36. + Social conditions as revealed in the Sihalavattthuppakaranam and the Sahassavattthuppakaranam - two ancient Pali texts.

ELLAWALA, H. *Social institutions in Ceylon from the 5th c. B.C. to the 4th c. A.D.* See No. 2722.

5736a

FELLENBERG, Theodor von. *Social relations in a Sinhalese village*. *C.J.H. S.S.* 8(1 and 2) Jan.-Dec. 1965: 119-129.

GEIGER, Wilhelm. *Social organisation and caste system*. *Culture of Ceylon in mediaeval times...* (1960). Pt. 2, Ch. 1, pp. 22-37. See No. 19.

HAYLEY, Frederick Austin. *Status and social organisation. A treatise on the laws and customs of the Sinhalese ...* (1923). Pt. 4, pp. 132-217. See No. 4721.

[GUNERATNE, K.S.] *A socio-geographic survey of Puliyadde*. See No. 346.

5737

HEVAWASAM, P.B.J. *Parevi Sandesaya and contemporary society*. Pts. I and II. *Aloysian* 8(2) 1956-57: 176-181; 8(3) 1957-58: 352-363.

5738

HOCART, Arthur Maurice. *Social origins*. London, Watts, 1954. ix, 153 p. + Many Ceylon references.

5739

--- *The progress of man: a short survey of his evolution, his customs and his works*. London, Methuen, 1933. xvi, 316 p. + Statements about Ceylon are based on the author's observations.

5739a

JAYETILEKE, Frederick. *Matara in lighter vein*. (Being a collection of desultory writings originally contributed as special articles to certain local papers and periodicals). Matara, "Sridhara press", printers, 1908. [10], 288p. + Vignettes of rural life in the deep south of Ceylon where traditional social organization was more firmly rooted than in most other parts.

5739b

JINENDRADASA, J.N. *The social conditions of the people of Ceylon*. *E.S.C.B.* No. 3, Dec. 1935: 97-111.

LEACH, Edmund Ronald. *An anthropolog-*

ists' reflections on a social survey. See No.4834.

--- Hydraulic society in Ceylon. See No. 4940.

--- *Pul Eliya: a village in Ceylon...* (1961). See No. 4894.

5740

--- The Sinhalese of the Dry zone of Northern Ceylon. in: *Social structure of Southeast Asia*; ed. by George Peter Murdock, London, Tavistock Publications, 1960. Ch.7, pp. 116-126.

MARSHALL, Henry. Character, habits and customs of the Kandyan - food - clothing - dwellings - occupations - population of the country - of the Veddahs. *Notes on the medical topography of the interior of Ceylon* (1821). Pt.1, Ch.2, pp. 19-38. See no. 7724.

5741

MODDER, Frank H. Certain Kandyan institutions and customs. *The principles of Kandyan law*. 2nd ed.(1914). Introduction. (3),pp.xxi-xl. See no. 4727.

5741

--- Kandy and the Kandyans. *Twentieth century impressions of Ceylon*. ed. by Arnold Wright.(1907).pp.293-296.

MURDOCK, George Peter. World ethnographic sample. See No. 4244.

PARANAVITANA, Senerat. Glimpses of the political and social conditions of mediaeval Ceylon. See No.3143.

5742

PERERA, Arthur Augustus. Glimpses of Sinhalese social life. Pts. 1-10. I. A. (1) Domestic ceremonies. 31, Sept. 1902: 378-382; (2) Festivals. 32, July 1903: 308-311; (3) The village. 32, Aug.1903: 336-339; (4) Religious rites, 32 Aug.1903: 339-342; (5) Custom and belief, 32, Nov.1903: 432-437; (6) Black and white magic, 33, Feb. 1904: 56-61; (7) Relationship and rites of property. 33, May 1904: 143-145; (8) Industries, 33, May 1904: 145-147; (9) Amusements and pleasures, 33, Aug. 1904: 207-210; (10) Folk tales and legends, 33, Sept. 1904: 229-236.

5743

--- *Sinhalese folklore notes*. Bombay, British India press, 1917. [6], 55, xxiv p. + Amplified and rearranged collection of articles first contributed to "Indian Antiquary" as "Glimpses of Sinhalese social life". See No. 5742.

5744

PERTOLD, Otakar. *Společenské roztržnění Sinhalců*. *Vestník České Akademie Cisare Frantiska Josefa* (Prague). 20, 1911: 1-24. + Sinhalese social organisation.

PHEAR, John Budd Sir. *The Aryan village in India and Ceylon*. (1880). See No. 4840.

PIERIS, Ralph. *Sinhalese social organisation*. (1956). See No.37.

5745

--- A sociologists reflections on an anthropological case study. *C.J.H.S. S.* 3(2) July-Dec. 1960: 144-156. + A critical analysis of Leach's "*Pul Eliya: a village in Ceylon...*"(1961). See No. 4894.

5746

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5747

--- *The Karava of Ceylon: society and culture*. Colombo, K.V.G. de Silva and Sons, 1961. xxi, 216 p., 20 pl.(9 col.). + The first full-length study of a social group of considerable political and numerical importance, a major caste of remarkable vigour and versatility and a trading community of great wealth and enterprise. The approach is largely historical.

--- The Malabar inhabitants of Jaffna: a study in the sociology of Jaffna peninsula. See No. 4316.

5748

--- Sinhalese culture. *N.L.* 1(1) Oct. 1949: 77-86.

5749

--- Sinhalese social system: a sociological review. *S.Z.* 27(1) Oct.1953:195-211. (Ethnological survey of Ceylon-No. 8).

--- The sociology of Jaffna-the Nalavar and the Koviari. See No.4317.

RAHULA, Walpola Bhikkhu. Pre-Buddhist Ceylon I: social conditions. *History of Buddhism in Ceylon...* (1956). Ch. 2, pp. 14-33. (See No. 6482).

5750

RATNAIKE, Nalin R. *Glimpses of the social, religious, economic and political conditions of Ceylon from the Sandesas (between 14th - 16th centuries)*. 94 leaves. (M.A. thesis. Univ. of Ceylon. 1944. Unpublished typescript).

5751

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5752

--- Primary and secondary contacts in a Ceylonese peasant community. *Rur. Sociol.* 17(4) Dec. 1952: 311-320.

5753

--- *Sinhalese village*; by Bryce Ryan, in collaboration with L.D. Jayasena and D.C.R. Wickremasinghe. Coral Gables, Florida, Univ. of Miami press, 1958. x, 229 p., 12 illus., 2 maps. + A study of a village near Kalutara in the Western province.

5754

--- Socio-cultural regions of Ceylon. *Rur. Sociol.* 15(1) 1950: 3-18.

5755

--- and STRAUSS, Murray A. The integration of Sinhalese society. *Res. St. State Coll. Wash.* 22(4) Dec. 1954: 179-227.

5756

--- and others. Secularization processes in a Ceylon village; by Bryce Ryan, L.D. Jayasena and D.C.R. Wickremasinghe. *E. Anthr.* 11(3 and 4) March - Aug. 1958: 155-161.

SALMON, C.S. *The crown colonies of Great Britain; an enquiry into their social conditions and methods of administration.* (1887). See no. 3942b.

5757

SENARATNE, S.P.F. Remuna: a study of initiated change. *J.N.M.C.* 1(1) March 1965: 72-86. + A village 3 miles from Horana.

5758

SENAVERATNE, John M. Degraded Sinhalese villages. *J.R.A.S.C.B. (N. and Q.)*. Pt. 2, Jan. 1914, No. 9, pp. xxii-xxv.

SIEVERS, Angelika. *Ceylon...* (1964). See No. 391. Pt. 1. (111) Men and society. pp. 55-99; Pt. 2, Representative cultural regions. Their individuality, pp. 195-342.

--- Das Singhalesische Dorf. See No. 398.

5759

SIRIWARDENA, B. Subhadra. *Growing up in a Kandyan village*. iv, 382 leaves, 2 maps. (M.A. thesis. Univ. of Ceylon. 1960. Unpublished typescript).

5760

--- The pattern of social life in the village of Kotikāpola. *C.J.H.S.S.* 1(2) July 1958: 163-179.

SOBRERO, Mario. *Nella terra dei fiumi sacri.* (1932). See No. 2552.

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--- *The laws and customs of the Tamils of Jaffna.* (1951). See No. 4755.

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5761

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5761a

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5762

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WICKREMASEKERA, S.B.W. *The social and political organisation of the Kandyan Kingdom (Ceylon)*. (1961). See No.4565.

5763

WIJESEKERA, N.D. Anthropology as an essential study for Ceylon. *Proc. C.A.S.* 14th Annual Session. 1958. Pt.2, Section F. Presidential Address, pp. 183-194.

--- *The people of Ceylon*. (1949). See No.52.

5763a

WIJEYWARDENE, Gehan. A comparative note on ecology and social structure. *Man*. n.s. 1(1) March 1966: 95-102.

5763b

For related material see also III(A): Geography; VII: Travel and Description; VIII: History; XIII: Economic organisation.

B - Feudal System.

5764

ANSTRUTHER, Philip. Abolition of compulsory labour in Ceylon. *C.L.R.* 1(18) Dec.10, 1886: 141-142. + Circular from the Deputy Secretary to the Govt. to the Collectors of Districts, 12 Nov. 1831.

BELL, H.C.P. Inhabitants, Minor Headmen and Services (in the Four Korales). *A.S.C. Kegalla Report...* (1904), pp. 109-114.

5765

DE SILVA, Colvin Reginald. Colebrooke's secret report on forced labour; with an introduction by Colvin R.de Silva. *C.L.R.* 3(4) Apr. 1933:145-154; 3(5) May 1933: 207-215; 3(6) June 1933: 269-276; 3(10) Oct.1934:451-461. + The system of forced labour, or compulsory service, that formerly prevailed in Ceylon was abolished by an Order in Council, dated 12 Apr. 1833. It was a direct consequence of a secret report, dated 16 March 1832; by Lt.Col.W.M.G.Colebrooke of the Commission of Inquiry which investigated into the condition of Ceylon in the years 1829-1831. The Report

YALMAN, Nur. *Under the Bo tree: studies in caste, kinship and marriage in the interior of Ceylon*. Berkeley, Los Angeles, Univ. of California press, 1967. xii, [2], 406p., front., (map.), 11 maps, 38 text figs., 41 tables. + An introductory section places a Kandyan mountain village in its historical and ecological setting. The economy, caste structure, kinship and marriage are studied in detail in this village, and then in three different Sinhalese villages and then in comparison with communities showing matrilineal features. Conclusions are compared with recent anthropological data from South India. In essence, however, a discussion and comparison of present-day systems of kinship and marriage in the Kandyan highlands with systems found elsewhere in the island.

is given on pp.154 ff.

5766

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5958

--- Iron and chank rings on new-born

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- 5959
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- 5960
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- 5961
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- GREEN, Lewis B. *The planter's book of caste and custom*. (1926). See No. 5800.
- 5962
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- 5963
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- 5964
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- 5965
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- 5966
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- 5967
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- 5969
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- 5970
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- 5972
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- 5973
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- 5974
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- 5975
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- 5976
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5978
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J - Slavery.

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5990

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5999

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6001

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1841. pp. 59 ff.

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K - Social class and social status.

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6016

PERERA, Edward W. Sinhalese names, clans and titles. *J.D.B.U.C.* 47(1)Jan. 1957: 1-6. "Note by editor. This article was written in 1908 long before the author's death and was first published in the *Ceylon Antiquary.*" +The compiler has failed to locate this in any issue of the *Ceylon Antiquary and Literary Register.*

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PERERA, J.W. Caste and class. See No. 5821.

6018

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6019

--- --- Part II. *Navaratne-Tennekoon.* Galle, Albion press, printers, 1903. 14, iii p. (Addendum to Pt.1. comprises the roman numbered pages).

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--- --- Part IV. *Ilangakon.* Colombo, Times of Ceylon Co.Ltd., n.d. [4], 176 p.

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--- --- Part V. *The De Sarams in England 1811-1821.* Colombo, Colombo Apothecaries Co.Ltd., [19-]. [4], 89p., front.(port.). For Part VI See No. 6012.

6022a

PIERIS, Ralph. *New elites in Ceylon. World Congress of Sociology. 5th, Washington, D.C., Sept. 2-8, 1962. Transactions.* Louvain, International Sociological Assn., 1964. Vol.3, pp.295-302.

6023

The Procession from Colombo and welcome at Moratuwa of Joronis de Soysa, Esq. after his appointment to the rank of Mudaliyar of the Governor's Gate. (From the "Colombo Observer" of June 13, 1853). *Adams Peak...* by William Skeen (1870). Appendix M, pp.369-377.

RAGHAVAN, M.D. Ge names. *The Karāve of Ceylon...* (1961). Ch.5, pp.102-113. See No. 5747. + The inheritable names in the structure of personal names.

--- Genealogy of the families of De Fonseka, d'Anderado, de Rowel, Lowe, Tامل and Tissera of the Varunakula Aditiya

Arasanilayitte clan. *The Karāve of Ceylon...* (1961). Appendix 3, p.196, fold.chart. See No. 5747.

6024

REIMERS, Edmund. Some Sinhalese names and surnames. *J.R.A.S.C.B.* 31(83) 1930: 437-452. + The history of Sinhalese personal names is very complex. Stemming originally from the concept of possession, the pattern of names has gone through transforming changes under the influence, in different periods, of the varying social and economic conditions and foreign cultural contacts. The Sinhalese name complex was usually composed of two or three or even more names.

6024a

SALGADO, Gamini. A view from Ceylon: England unmade me. *Twentieth Century* 163(976) June 1958: 503-510. + A description of attitudes and opinions regarding the West (or English culture) in a typical middle-class Ceylonese family and the author's involvement in them.

6025

SEYMOUR, John. Village squire in Cey-

lon. *Countryman*. 51(2) Summer 1955: 263-6. *Repr. N.L.* 7(1) Oct.1955:57-60. + A typical Kandyan village landlord.

6026

Sinhalese family names; by Senex.I.A. 11, 1882: 324-325.

6026a

TAMBIMUTTU, Meary James. Uncle Gamini and the British. *Reporter (N.Y.)* 10(3) Feb.2, 1954: 144-5. + Account of a classical type of Western Oriental Gentleman.

6027

WEERAWARDENA, I.D.S. The development of a middle class in Ceylon. *International Institute of Differing Civilisations. Record of the 29th Session held in London, 13-16 Sept.1955.* Brussels, 1956, pp.280-292.

6028

Why do the native families bear Lusitanian names? by John A-K-N. *S.M.C. A.* 1, 1 Oct.1860: 130-132. + List of the Sinhalese names bearing titular significance as appointed by native sovereigns. There is an introduction on the Portuguese derivation of certain Sinhalese names.

Appendix.

(a) *Houses and dwellings.*

6029

BOYD, Andrew. A people's tradition: an account of the small peasant tradition in Ceylon. *Marg.* 1(2) Jan.1947:25-40, 36 illus.

COOMARASWAMY, Ananda Kentish. Domestic architecture; Domestic building; Woodwork(roofs, doors, windows). *Mediaeval Sinhalese art...* (1908); 2nd ed.(1956). Ch.2, pp.31-32; Ch.5, pp.114-115; Ch.6, pp. 129-134.

DELA, Thomas. The *pekada* - a unique feature of Kandyan architecture. See No. 9331.

6030

HOSKING, J.S. Building materials used in Ceylon. *B.C.G.S.* 9(3 and 4) July-Dec.1955: 64-67.

LEWIS, John Penry. Kandyan architecture. See No. 9334.

--- The Kandyan door. See No.9335.

--- Sinhalese and Kandyan architecture. See No. 9338.

6031

NAISH, Richard Bryant. Circular houses in Ceylon. *Antiquity* 20(80) Dec.1946: 205-209, 3 plans, map. + Circular mud-walled houses in the Northern province illustrate what appear to be an indigenous type of dwelling of considerable antiquity. A possible indication of the earliest form of Vedda dwelling in this part of Ceylon.

6032

PIERIS, Paulus Edward. A *padalai* from Jaffna. *J.R.A.S.C.B.* 26(71) Pt.1, 1918: 65-66, 2 pl. + Gate to portico of Tamil house, made of palmyrah wood and ornamented.

PROCTOR, Robert Chelvathurai. Some

rules and precepts among Tamils for construction of houses, villages, towns and cities during the mediaeval age. *See* No. 9285.

(b) *Domestic utensils and furniture.*

COOMARASWAMY, Ananda Kentish. Domestic woodwork (Beds, stools, tables, boxes, kitchen furniture, etc.). *Mediaeval Sinhalese art...* (1908), 2nd ed. (1956). Ch.6, pp.136-140.

--- Sinhalese earthenware. *See* No. 9796. + Pottery used for domestic purposes is included in the discussion.

6033

DELA, Thomas. Kinissas or Sinhala water ladles. *S.Z.* 29(1) 1960: 131-133, pl. + Indispensable kitchen utensil, with shell container and long wooden handle.

DE SILVA, C.M. Austin. Domestic arts of the Sinhalese. *See* No. 6077. + A section on domestic appliances and kitchen implements, mainly wooden.

NEVILL, Hugh. Arrow heads and spoons of unio shell. *See* No. 4248. + The shells of the unio or river mussel are used for spoons in Sinhalese villages.

6034

PERERA, J.A., Will. Ehelapola's settee (bed) in National Museum store room. *C.Caus.* 25(3) Aug.1958: 9-10, text illus.

6035

WIJESINGHE, Arthur J. Candle-lighting and native oil lamps. *Lighting of Ceylon, Past-present-future...* Colombo, "Catholic Messenger" press, 1929. Ch.1, pp.1-4, 2 pl.

(c) *Dress, costume and adornment.*

6036

ALVIS, Arthur. Combs - uses and users. *C.A.L.R.* 6(2) Oct.1920: 100-101.

ARIYAPALA, Manikka Badaturu. Dress. *Society in mediaeval Ceylon* (1956). Ch.12, pp.320-329. *See* No.2.

6036a

[*Ceylon costumes*]. A collection of 42 original water-colour drawings of the costumes of Ceylon. Painted two on a sheet. Size of sheet $9\frac{3}{4} \times 7\frac{3}{4}$. The pa-

per is European (probably English), watermarked 1833. One of the drawings is dated 1833. + These drawings, probably by a native artist, are designed to display the costumes. The figures are stylized and simplified. All of them have captions in English in a contemporary hand. (Purchased from Ifan Kyrle Fletcher, London, in 1958 and now in the Univ. of Ceylon library, Peradeniya).

6037

CODRINGTON, Humphrey William. *Combs. C.A.L.R.* 6(3) Jan.1921: 154.

6038

--- The crooked comb. *J.R.A.S.C.B.* 29 (77) 1924: 328. + A Javanese importation in the 18th century.

--- *Notes on some of the principal Kandyan chiefs and headmen and their dresses, collected from European and native sources.* (1910). *See* No.4654.

COOMARASWAMY, Ananda Kentish. *Jewellery. Mediaeval Sinhalese art.* (1907); 2nd ed. (1956). Ch.11, pp. 209-214.

6039

DAVID, I.B. National costumes in Ceylon. *T.C.Chr.No.* 1921: 24, 27, 44, 47, 50, 51 and 55, 17 illus.

The description of the dress of low-country Sinhalese headmen, according to the *Ceylon Govt. Calendar* for 1815. *The life of Ehelapola...* by T.B.Pohath Kehelpannala, (1896) Appendix j, p.65. (*See* No.3926).

Description of the dress of the native headmen. *See* No. 4657.

6040

The ethics of combs, belts and banians; by A.E.M. *C.L.R.* 2(25) Jan.6, 1888: 194-195.

6041

FERNANDO, C.M. Costume of Sinhalese ladies before the Portuguese period. *S.Z.* 4(14 and 15) Dec.1906: 142.

FERRARIO, Giulio. *Costumi ed usanze. Descrizione della isole Ceilan, Maldive e Lachedive.* (1820). pp.349-356. (*See* No. 2160).

GOONERATNE, F.E. A historic gold ornament of the Queen of King Wikkrama Bahu VII of Gampola. *The Landhesi kaale-*

ya... (1922), pp.25-26. See No.3471.

6042

GOONETILLEKE, William. Combey. *Orientalist* 3, 1888-89: 118. Sinhalese *Kambaya* - a woman's lower garment.

6043

--- The disfiguring of the human body. *Orientalist* 4(1 and 2) 1890: 18-25. Among the Sinhalese, pp.21-22; Among the Tamils, pp.22-23; Among the Moors, p.23; Among the Malays, p.24.

6044

GUNASEKERE, Vernon. Dress of a nation. *Y.C.* 1(1) May 1932: 18-19.

6045

JAYAWARDENA, Sita. The story of the saree. *T.C.Chr. No.* 1950. (unp.) 4p., illus.

6046

MANJUSRI, L.T.P. Notes on Sinhalese costumes. *J.A.C.C.* No.2, 1959: 19-22, 4 illus.

6047

NEVILL, Hugh. Ancient beads used in Ceylon. *Taprobanian* 3(2) Apr.1888: 25-26, 9 illus.

6048

--- Breastband of women in Ceylon. *Taprobanian* 2(3) June 1887: 72-73, 2 illus. + Custom prevalent among certain lower castes to wear a bark girdle over their breasts during the first pregnancy.

--- Glass bangles at Mantotte. See No. 8740.

6049

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- 6938
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- 6939
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CHRISTIANITY AND CHRISTIAN MISSIONS.

A significant aspect of the State policy of all the European colonial powers in Ceylon, at least to the end of the nineteenth century, as in all colonial territories, was the conversion of the inhabitants from Buddhism and Hinduism to Christianity. It was a peculiar feature of the social policy of this period that religious issues proved to be of such vital importance. This policy implied ac-

tive state support of missionary enterprise. The educational aspects of the missionary enterprise in Ceylon will be found in XXII(B):Education-Missionary education.

A

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- 6941
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- 6941a
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- 6941b
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- 6941c
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- Letters from an Eastern colony...* (1829). See no. 2245. + The bulk of the correspondence relates to religious missions, and is, perhaps, the most important theme.
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- 6945
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- TURNER, L.J.B. Religious establishments in the Maritime provinces of Ceylon, 1798-1805. See No.3993.
- 6946
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- 6947
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(See also No. 6948). + A fragment of a

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See also No. 7018.

6974

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7011

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7014
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7015
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7015a
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7016b
SIMON, Reinhold. Die leuchtende Insel. Lebenswerk e. Apostels. Hünfeld, Verl. d.Oblaten, 1937. 263 p., 16 illus., map.

7016c
STREIT, Robert. Maddu. Die Geschichte e. Heiligtums in d. Urwäldern von Ceylon. Frankfurt, Fuldaer Actiendr., [1914?] (Blüten u. Fruchte y. Heimatl. u. Ausw. Missionsfelde 4).

7017
TAMBIMUTTU, Francis Rev. A profile of Ceylon's Catholic heritage. Maryknoll

(N.Y.), Maryknoll Publications, 1961. 103p.

7017a
TAMBINAYAGAM, Victor. The apostles and martyrs of Ceylon. From the works of the late Archbishop L.M. Zaleski. Trichinopoly, Catholic Truth Society of India, 1938. 48 p.

THANINAYAGAM, Xavier S. The Catholic contribution to Tamil literature. See No. 8376

7017b
TRINIDADE, Paulo da. Da Conquista espiritual do oriente. ed. by Fr. Lopez. 3v. Lisbon, 1960-67. + Ilha de Ceilão. Vol. 3, Chs. 1-56, pp. 1-269. The author was the Superior of the order of Franciscans in the Province of St. Thomé, and his manuscript dates probably from the early 1630's. He deals largely with the missionary activity of the Franciscans in Ceylon, while providing much information on political conditions in the 16th and 17th centuries. The editor remarks that Trínidade and Queyroz probably used the same sources, as the two works often have identical passages.

See also nos. 1975, 1975a and 7002.

7018
[ZALESKI, Ladislav Michel, Mgr.] L'Apostre de Ceylan, P. Joseph Vaz. Prêtre de l'Oratoire 1651-1711. Calcutta, C. Goubert, (Catholic Orphan press, printers), 1896. vi, 221 p., front. + This was written in Kandy, and only three hundred copies were printed for private circulation. It is an abridgement of a work by Fr. Sebastian de Rego, first published in 1745. (See No. 6973). For English translation see below.

7018a
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For related material see also VII(C): Travel and description - 16th century; VII(D): Travel and description - 17th century; VIII(J): History - Portuguese period, 1505-1658 A.D.; and XXII(B): Education - Missionary education.

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- 7021
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- 7022
 --- A short history of St. Peter's Church. *J.D.B.U.C.* 15(3) Jan. 1926: 103-108.
- 7023
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- 7024
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- 7025
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- 7026
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- 7027a
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- 7028 275.4935493
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7041

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7043

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--- *De Wolvendaalsche Kerk*; arranged and ed. at the request of the consistory of the Wolvendaal Church, Colombo, Ceylon; by R.L.Brohier. Colombo, Colombo Apothecaries Co.Ltd., printers, (1938). Rev. and repr. 1957. 42p., 7pl., 7 illus.

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--- The Dutch Reformed Church in Ceylon, 1602-1795; tr. by F.H.de Vos. *J.D.B.U.C.* 30(1) July 1940: 1-10; 30(2) Oct.1940: 35-42; 30(3) Jan.1941: 72-81; 30(4)Apr. 1941: 116-130; 31(1) July 1941: 6-15; 31(2) Oct.1941: 55-62.

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Netherlands East Indies, 1615 -1857.
For Ceylon from 1623 to 1807.

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7050a

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7052

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7053

CASIE CHITTY, Simon. *Ceylon celebrities.* Philip de Melho, 1723-1790. C. L.R. 2(2) Feb.1932: 49-56. + De Melho was the first Ceylonese to be ordained a Minister of the Dutch Reformed Church - he was a notable divine and linguist. This article is reprinted from Casie Chitty's *The Tamil Plutarch* (1857) pp.69-76.

7053a

CEYLON. American Ceylon Mission. *Brief sketch of the American Ceylon Mission, with an appendix.* Jaffna, American Mission press, 1849. 56, [2]p. (Appendices A-G, pp.27-56, [2]p.). + A short survey of the early years of the Mission from its commencement in 1816.

7053b

--- Wesleyan Mission. *Names and stations of the agents of the Wesleyan Mission, South Ceylon;* [comp. by J. Scott]. Colombo, Wesleyan Methodist Book Room, 1886. [4], 16 p.

7053c

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- 7055
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- 7056
CHILDE, Donald Braithwaite. *Crucible of Ceylon*. London, Cargate, 1960. 46p.
- 7057
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- 7058
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- 7059
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- 7059a
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- 7060
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- 7060b
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- 7060d
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- 7061
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- 7062
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- 7062a
--- *List of tracts, pamphlets, handbills, books, etc., which have been prepared and printed by members of the North Ceylon District*. Jaffna, North Ceylon Wesleyan Mission (Union press, printers), 1871. 8p.
- 7063
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- 7063a
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7069b

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7073

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7074

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7075

--- *First half-century of Protestant Missions in Ceylon.* A paper read before the Colombo Missionary Conference on 15 July 1907. Colombo, Alliance Press, printers, 1908. 20 p.

7075a

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literature and vernacular schoolbooks to the people of India and Ceylon. Colombo, Observer printing works, 1898. 14 p.

7076

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7077

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--- Christianity in the Portuguese and Dutch periods. *See* No. 6977.

7078

--- Christian missionary enterprise in the early British periods. Pts. I-IV. *U.C.R.* 7(3) July 1949: 198-207; 7(4) Oct. 1949: 269-281; 8(2) Apr.1950: 110-115; 8(3) July 1950: 203-206.

7079

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7080

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7081

--- Christian missions: X. Some aspects of the work of American missionaries in Jaffna district from 1827-1866. *U.C.R.* 9(3) July 1951: 191-201.

7081a

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7082a

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Institute. (Virginia U.S.A.) 42(1) Jan. 1913: 34-42. + The need for training the evangelist in the work of proselytization, and the difficulties encountered in the work of conversion.

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7084

GIBSON, J.P.S.R. *Rev.* The nineteenth century in Ceylon and after. *C.M.R.* 69, 1918: 438-448. + Some candid impressions of a century's work in Ceylon by the Church Missionary Society.

7085

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7085a

--- Christian experiment in national expression. *I.R.M.* 14, Jan. 1925:92-9.

7085b

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[HARRIS, Joseph *Rev.*] State and prospects of Ceylon. *Investigator.* 1(6) Oct. 1841: 97-104; 1(8) Dec. 1841:193-201. + A missionary appraisal of the evangelistic possibilities in Ceylon.

7086b

--- Singhalese versions of the sacred

scriptures. *Investigator*. 1(8) Dec. 1841: 209-218.

7087

HARVARD, William Martin *Rev. Memoirs of Mrs. Elizabeth Harvard, late of the Wesleyan Mission to Ceylon and India: with extracts from her diary and correspondence. By her husband. 3rd ed. London, John Mason, 1833. [2], 130p., front. (port.).*

7088

--- *A narrative of the establishment and progress of the mission to Ceylon and India, founded by the late Rev. Thomas Coke... including Notices of Bombay... with an introductory sketch of the natural, civil and religious history of the island of Ceylon. London, printed for the author, 1823. [12], lxxii, 404 p., front. (col.), map. + Harvard was one of the missionaries who accompanied Dr. Coke to Ceylon.*

HEBER, Reginald. *Bishop of Calcutta. Narrative of a journey through the Upper Provinces of India... 1824-1825. (With notes upon Ceylon)... (1838). See No. 2202.*

INGHAM, E. Graham. *From Japan to Jerusalem. (1911). See no. 2467b.*

7089

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7092

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7094a

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7095

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7096

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7097

--- *The Portuguese-Dutch churches of Jaffna. C.A.L.R. 2(1) July 1916: 47-50, 4 pl., 3 text illus.; 2(3) Jan. 1917: 192-193.*

7097a

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7097b

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FOLK RELIGION AND POPULAR RELIGIOUS CULTS.

The religion of the Sinhalese may be broadly stated to be Hinayana Buddhism, but the widespread animistic beliefs prevalent in pre-Buddhist Ceylon, coupled with the increasing attraction and influence of the gods and goddesses found within the tolerant fold of the Mahayana and Hindu pantheon, have fused to form styles of worship and belief which may be considered the "everyday" or popular religion of the people. While the higher religion was individualistic, remote and concerned itself more with the future life, this folk religion, in its many forms ruled mundane affairs, providing the ordinary man, as opposed to the literate, an elaborate ritualistic machinery closer to the needs of his social and economic life. The ceremonies are of two classes, those connected with the worship of gods and goddesses, and those connected with the worship of devils, spirits and planetary deities. The officiating priests are of two types - the *kapuralas* and *kattadiyas* respectively. Apart from these popular religious cults, there is also a large body of preventative and curative rituals, employing spells, charms, talismans and other magical practices.

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capua or devil priest, as described by a Buddhist; and Kolan nattannawa: a Cingalese poem, descriptive of the characters assumed by natives of Ceylon in a masquerade; tr. by John Callaway... Illustrated with plates from Cingalese designs. Printed for the Oriental Translation Fund, sold by J.Murray, etc., 1829. xi, 64p., 9 pl. (Oriental translation fund Publications.7).

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7203

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7204

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7205

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7206

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7207

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--- Heathen rites and superstitions in Ceylon. *N.C.* 58, 1905: 132-136.

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various forms of disease and various forms of evil spirits. They are shaped with skill and coloured in accordance with prescribed formulae.

7211

--- Masks and mask dancing in Ceylon. *C.T.* 6(1) Jan.1957: 13-18, 9 illus.

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Demonism in Ceylon; by a Village Missionary. *C.Friend*. 3rd Series, No.59, Aug.1889: 63-66; No.60, Sept.1889:81-84. + Based mainly on Dandris de Silva Gooneratne. (See No. 7176).

7214

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7216

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--- The Saman Sirita, a hymn to the presiding deity of Mount Saman. *S.Z.* 29 (2) 1961: 301-303. + Important as being the first record of the origin of the famous Maha Saman Devāle at Ratnapura.

7218

DE SILVA, C.M.Austin. The Satara Varan Devās, or the four guardian gods in Buddhism, with a special study of their bronze statuettes in the Colombo National Museum. *S.Z.* 30(1) 1963: 165-172, 2 pl.

7219

--- The Sīnigama devāle at Hikkaduwa. *C.F.R.* 5(24) 24 Apr.1953: 23,31.

7220

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(1) March 1965: 51-62, pl.

7221

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7222

--- Articles used in Sinhalese ceremonial dancing. *J.R.A.S.C.B.* 28(74)1921: 217-226.

7223

--- The Buddhistic view of spirits and spiritistic phenomena. *Buddhist* n.s. 6 (33) 18 Sept.1920: 3; 6(34) 25 Sept. 1920: 1,4. *Repr. from: Hibbert Journal* (London) 18(4) July 1920: 721-728.

7224

--- Ceremonial songs of the Sinhalese. *J.R.A.S.C.B.* 28(73) 1920: 101-116.

7225

--- Ceremonial songs of the Sinhalese guardian spirits (Deva). *J.R.A.S.C.B.* 28(73) Pts.1-4, 1920: 14-29.

7226

--- Dramatic poetry and literature of the Sinhalese. *J.R.A.S.C.B.* 18(54) 1903: 90-97.

7227

--- Game of horns or Sinhalese "Ankeliya". *Buddh.* 19(9) 1939: 129-131. + A ritual game.

7228

--- Note on the *bali* ceremonies of the Sinhalese. *J.R.A.S.C.B.* 22(64)1911:140-157(Appendix by A.Mendis Gunasekara, pp. 158-160.).+*Bali* is a generic term for ceremonies of a class which has its characteristic feature in appeals and offerings with attendant dances, made mainly to planetary gods where they are represented by images and pictures.

7229

--- Pattini Devi. *C.A.L.R.* 1(2) Oct. 1915: 127-128.

--- Sinhalese folk-songs: the story of king Gajaba. See No. 7483. + Translation of *Gajaba Katava* in an old ms.

- 7230
DE SYLVA, David. Superstitions of the Singhalese. *Friend*. 4(2) Aug.1840:39-40.
- 7230a
Devil dance. *Current Literature*(New York). 27, March 1900: 245-6.
- 7231
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- 7231a
Devil masks of Ceylon. *Hobbies*(Chicago). 54, Jan. 1950: 76, illus.
- DE ZOETE, Beryl. *Dance and magic drama in Ceylon* (1957). See No. 1734.
- 7232
DULLING, H.H. Demonology in Ceylon. *C.Ob.Chr.No.* 1927: 31-34, illus.
- 7233
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- 7234
FERGUSON, Donald William. Devil dancing in Ceylon. *M.L.R.C.* 2(4) Apr.1894: 81.
- 7235
Folk-lore - A Sinhalese devil dance; by R.B.C. *C.F.* 1(1) 1895: 11-13.
- 7236
Gammadu, or Village dance. *C.Mag.* 1(6) Feb. 1841: 256-257. + Ceremony following "Horn pulling" (*Ankeliya*) or "Breaking of cocoanuts" (*Pora-pol*), two ritual games.
- 7237
GHOSH, Manmohan. Sinhalese dance and drama. *Contributions to the history of the Hindu drama: its origin, development and diffusion*. 2nd ed. Calcutta, Mukhopadhyay, 1958, pp.56-60.
- 7238
--- The Sinhalese dances and the Indian nāṭya. *I.A.Cul.* 1(2) Oct. 1952: 176-181. + Relies heavily on Pertold's "The ceremonial dances of the Sinhalese". See No. 7187.
- 7239
The God of Hakgala: is he still alive. *C.Caus.* 6(67) Nov.1934: 31,36.
- 7240
GODAKUMBURA, Charles Edmund. The cult of Kohomba or the three sons of Sīta. *J.R.A.S.(G.B. and I.)*.1946: 185-191. + The *Kohomba Yakkama* as it is performed today, is interwoven with several rites, the original rite, however, forming the main part of this long and spectacular ceremony, which takes about eighteen hours to complete.
- 7241
--- *Kohombakankariya*. Colombo, Dept. of Cultural Affairs, Govt. of Ceylon (Govt. press, printers), 1963. xxiii, 121, [1] p. + Sinhalese text. The only monograph on this elaborate and beautiful ritual of divine propitiation. Largely a collection of texts recited in the ceremony.
- Popular cults. *Sinhalese literature* (1955). Ch.23, pp.290-303. (See No. 8271). + The literature of Sinhalese folk religion.
- 7242
--- The Rāmāyana: version of Rama's story from Ceylon. *J.R.A.S.(G.B. and I.)*. 1946: 14-22. + A version of the story of Sīta related during the performance of the Kohomba Kankariya. The rite is supposed to have been first performed during the reign of Panduvasadeva, the second Sinhalese king of Ceylon (circa, 5th c.B.C.). A set of stanzas from two texts of the *Kohomba Yakkama* obtained in the Kandy district.
- 7243
--- "The shooting of the boar", and the social divisions of the Sinhalese. *J.R.A.S.(G.B. and I.)* 1947: 161-165. + Another aspect of the Kohomba Kankariya.
- GOONERATNE, Dandris de Silva *Mudaliyar*. On demonology and witchcraft in Ceylon (1865-66). See No. 7176.
- 7244
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GUNASEKARA, Abraham Mendis *Mudaliyar*. Bali ceremonies. *J.R.A.S.C.B.* 22(64) 1911, Appendix, pp.158-160. (See No. 7228).

7248

GUNASEKARA, U. Alex. Masks of the Sinhalese. Part I. *S.Z.* 27(2) May 1955: 311-314.

7249

--- Pūna Maduva, or the scapegoat idea in Ceylon. *S.Z.* 27(1) Oct.1953: 63-74, 3 pl.

7250

[GUNASEKARA], Wilfred Mendis. Some popular cults: Pattini worship. *Y.C.* 6(6) Oct. 1937: 214-215.

7251

GUNASINGHE, Siri. *Masks of Ceylon*. Colombo, Dept. of Cultural Affairs, Govt. of Ceylon, 1962. [2], 19, [3].p, 31 pl. (Arts of Ceylon - 5).

7252

HANEMANN, Yvonne. A stranger at a *bali* ceremony. *T.C.Ann.* 1964.(unp.), 4 p., 10 illus.(2 col.). + A sympathetic outsider's account.

7253

HERSCHELL, F. Demons and demon worship. Pts. 1 and 2. *C.T.T.J.* 3(3) Dec. 1938: 30-31; 4(2) Aug.1939: 35-36.

HILDBURGH, W.L. Notes on Sinhalese magic. See No. 7177. Curative magic, pp. 169-187.

7254

HOCART, Arthur Maurice. The ceremonial dances of the Sinhalese and other articles by O.Pertold. *Man* 34, 1934, No.63, p.48. + An evaluation of Pertold's work.

7255

--- Many armed gods. *Acta.Or.* 7, 1929:91-96. + References to Sinhalese masks, pp. 94, 95.

7256

The Horrible devil dancers of Ceylon. *C.*

R. 4(5-6) Sept. and Oct.1898: 100. Repr. from: "The Cigarette". Vol.1, No. 19. "The real Sinhalese devil dancers in Ceylon are most ferocious and savage fellows. Their dances are revolting..." - A typical early European viewpoint, blind to different cultural expressions.

JAYAWARDANA, Arthur. An account of the Weheragoda devāle. See No. 8722.

--- Kāli Kōvila. See No. 8760.

7257

JOSEF, Byron. The demon of puerperal sepsis in wild Ceylon. *Man* 35, July 1935, No.109, pp. 100-101.

7258

KARUNARATNA, F.W.M. Pēli Yēma. *C.L.R.* 3(13) Oct.26, 1888: 108-111. + A ceremony for dispelling epidemics.

The Kataragam deviya; by C. See No. 6884.

Kataragama Deviya and the ritual of worship. See No. 6885.

7259

The Kohomba Kankāriya. *C.T.* 14(6) June 1965: 19-24, 6 illus.

7260

KURUPPU, S.Barth. Exorcism of demons in Ceylon. *Buddhist* 2(43) 17 Oct. 1890: 341-343.

7261

The legend of the demon of Hakgala (from a correspondent). *C.L.R.* 2(38) Apr.6, 1888: 304.

7262

LE MESURIER, C.J.R. An-keliya. *J.R.A.S.C.B.* 8(29) 1884: 462-488, pl.

--- An-keliya. *Manual of the Nuwara Eliya District, Ceylon* (1893). Ch.19, pp. 137-142, pl. (See No.81).

7263

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+The author is Direktor des Museums für Völkerkunde, München. The plates are large and well-reproduced. Published in abbreviated form as "Psychomagika: Therapie mit Tanz und Masken". *Euro Med: das europäische-medizinische Magazin* (Munich). 7(21) Nov. 1967: 988-9, 2 text illus.

7265

LORENZ, C.A. Demonology and superstition in Ceylon. *Y.C.* 1(1) Feb. 1850: 12-17; 1(2) March 1850: 44-48; 1(5) June 1850: 112-115; 1(8) Sept. 1850: 171-174. *Repr. C.L.R.* 4(2) Aug. 1935: 55-67; 4(3) Sept. 1935: 132-140; 4(5) Nov. 1935: 212-223.

7266

LUCAS, Heinz. *Ceylon-Masken: der Tanz der Krankheits-Dämonen*. Kassel, Erich Röth-Verlag, 1958. [4] 5-234, [2] p., 77 pl. (4 col. incl. front.), map. (Die Grosse Maskenkunde). + The masks studied are from the collections in European museums and the Portheim-Stiftung collection.

7267

MANJUSRI, L.T.P. The Goddess Pattini. *C.T.* 5(8) Aug. 1956: 23-26.

7268

Masks of Ceylon; by S.V.V. *Marg.* 5(3) 1952: 91-93, 9 illus.

7269

Masks: from exorcism to decoration; by "Kathakaraya". *C.H.G.* 3rd quarter 1956: 15-17, 50, 3 illus.

7270

MEERWARTH-LEVINA, Ludmila Mrs. The Hindu goddess Pattini in the Buddhist popular beliefs of Ceylon. *C.A.L.R.* 1(1) July 1915: 29-37.

7270a

MODE, Heinz. *Ceylon-Masken in Dämonenkult und Volksschauspiel*. *Bildende Kunst* 1963: 648-651.

7271

MOLAMURE, Arthur H.E. Aspects of the Kohomba Kankariya: the ceremony of a dancer's initiation. *C.J.H.S.S.* 1(1) Jan. 1958: 63-72. + An account of the investiture ceremony of a *Yakdessa* (dancer) in a Buddhist temple after completion of his training as a dancer. This qualifies him to dance in the Kohomba Kankariya - an el-

aborate ritual for propitiating and invoking the favour of Kohomba Devīyo and several other deities, performed usually in the Sinhalese month of Madin (Feb.-March), after the reaping of the principal harvest.

MUTTUCUMARASWAMY, V. The Pattini cult in Ceylon. *See* No. 6889.

7272

NEVILL, Hugh. *Bhairava* worship. *Taprobanian* 1(4) Apr. 1886: 125-126, pl. + The etymology of the god, known to the Dravidians by the Tamil name Vayiravan.

7273

--- Buddhist doctrine of transmigrating; a female to become Buddha. *Taprobanian* 3(4) Aug. 1888: 75-76. + Sinhalese peasant tradition connected with the legend of Pattini Devi.

7274

--- Ganga Devi, a Zoroastrian goddess. *Taprobanian* 3(4) Aug. 1888: 77-79. + Ganga (perennial river) worship not confined to North India, but diffused amongst all Aryanised races of South India and Ceylon. In Ceylon the Mahaveli Ganga is the sacred stream, though there is no distinct personification of the goddess herself.

7275

--- Obsolete gods and devils of the Sinhalese. No. 1 - Their classes; No. 2 - Gopaluyaka. *Taprobanian* 3(3) June 1888: 51-53; 3(4) Aug. 1888: 73-74.

7276

--- Relics of ancient religions in Ceylon - the Kohomba Yakas and rites or ceremonies of rice cultivation. *Taprobanian* 1(3) Feb. 1886: 93-96, 2 pl.; 1(4) Apr. 1886: 114-117; 1(5) June 1886: 136-146; 1(6) Aug. 1886: 167-175.

7277

--- Yakas stealing grain - Dardu legend. *Taprobanian* 2(1) Feb. 1887: 7-8. + Author believes they are identical with Ceylon Yakas and classical yakshasha.

7277a

NEWSTEAD, Robert Rev. *Notices relative to the idolatry and devil-worship of Ceylon, etc.* London, 1838. 12 mo.

7277b

NICKEL, Heinrich L. *Ceylon-Masken*. *Nach-*

richten für Wissenschaft und Technik.
Wolfen (G.D.R.), VEB.Filmfabrik, 1964.
Heft 3, pp.16-21, 3 illus.

7278

OBEYESEKERE, Gananath. The *pataha* ritual: genesis and function. *S.Z.* 30(2) Dec. 1965: 279-296. + A Sinhalese ritual drama, called *pataha* (tank, pond) which forms part of the large scale ceremony known as the *gammaduva*, generally performed after the harvest, or in times of crisis. The *pataha* ritual deals with the institution of kinship, and is rarely performed owing to the lack of a contemporary social relevance. The myth is, however, sung more often in the *gammaduva* ceremony. The first part of the paper gives a description of the ritual and the second part an interpretation of both the myth and the ritual.

7279

--- The structure of a Sinhalese ritual. *C.J.H.S.S.* 1(2) July-Dec. 1958: 192-202. + Description of the Ankeliya (Horn game) and Polkeliya (coconut game) - two rituals which are part of the annual harvest ceremony to the gods after the Maha season, during the performance of which villagers in the low country are divided into the two ritual groups - *udupila* and *yatipila*.

PARANAVITANA, Senerat. Bodhisattva Avalokitesvara in Ceylon. *See* No. 6469.

--- The Goddess Manimekhala. *See* No. 7379.

7280 215.85493

--- *The God of Adam's Peak.* Ascona (Switzerland), Artibus Asiae publishers, 1958. 78 p., col. front., 16 pl., text illus. (Artibus Asiae Supplementum XVIII). + Attempts to establish that Saman, the God of Adam's Peak, is the same as Yama, with the help of references in old Sinhalese literature, iconography and an examination of the characteristics of other divinities associated with Saman. Yama is a god of great importance in the earliest phase of Indo-Aryan religion.

7281

--- *The shrine of Upulvan at Devundara.* Colombo, Archaeological Dept., Ceylon Govt. (Oxford Univ. press, printers), 1953. iv, [4], 89 p., 34 pl. (Memoirs of the Archaeological Survey of Ceylon. Vol. 6).

Ch.1. Historical, pp.1-5; Ch.2. Architectural, pp. 6-10; Ch.3. Identification of the shrine, pp.11-18; The God Upulvan pp.19-59; Ch.5. Inscriptions pp.60-80. + An exhaustive investigation of the ruined Galge or Galgane shrine at Devinuvara ('the city of god') with a view to establishing the identity of the shrine and the identification of the god worshipped there in ancient days. On the basis of literary, iconographical and epigraphical evidence, the author suggests that Upulvan, one of the four guardian deities of Lanka, also identified with Varuna in the popular religion of the Sinhalese up to the 15th c., is the god of the shrine. Upulvan is now identified with Vishnu.

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F - Indigenous systems of medicine and care of the sick.

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G - Diseases, the introduction of western medicine and public hygiene.

The primary aim in this section is to indicate the encounter between traditional attitudes to diseases and their alleviation, impregnated as they are by folk belief, and modern western medicine. The progressive application and spread of western medicine and surgery is outside the scope of this bibliography.

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VYCHUCHOLEV, Vladimir Victorovitch. *Singal'skij jazyk*. Moscow, Izdatel'stvo "Nauka", 1964. 74, [1]p. (Jazyk Narodov Azii i Afriki. Akad. Nayk, S.S.S.R. Inst. Narodov Azii).
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WHITE, Herbert. The scheme of transliteration adopted by the Ceylon Government: the Sinhalese $\text{\textcircled{D}}$ represented by V.

M.L.R.C. 1(4) Apr.1893: 78-79.

8041

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8042

--- Some more onomatopoeic words in Sinhalese. *Orientalist* 2, 1885-86:82-83.

8043

WICKRAMASURIYA, B.S.S.A. *The nominal phrase in Sinhalese and its bearing on Sinhalese English*. 300 l., tables. (M.A. thesis. Univ. of London, 1965. Unpublished typescript).

8044

WICKREMASINGHE, Don Martino de Zilva. *Sinhalese self-taught*. London, Marlborough, 1916. 119 p.

8045

--- Water (*Vatura*) in Sinhalese. *J.R.A.S. (G.B. and I.)* 1902: 425-426. *Repr. C.L.R.* 2(3) March 1932: 141-142.

(See also Nos. 7941 and 8032).

8045a

[WICKREMASINGHE, P.R.] *Sinhala - the easy way*; ed. by M.E.Sourjah. Colombo, Times of Ceylon Ltd., [1964]. [2], 99 p. + The first 50 lessons of the course conducted by the "Times of Ceylon" from Jan.1964.

8046

WIJAYARATNE, D.J. *History of the Sinhalese noun: a morphological study based on inscriptions*. Peradeniya, University of Ceylon Press Board, 1956. xxv, 217 p.

8047

--- Inanimate plural suffix-*val* in Sinhalese. *U.C.R.* 11(3 and 4) July-Oct. 1953: 166-170.

--- The interpretation of *Vaharala*, etc. in Sinhalese inscriptions. See No.8824.

8048

--- Some observations on the intervocalic sonant in Sinhalese inscriptions. *U.C.R.* 1(1) Apr.1943: 102-107.

8049

--- The use of the "inanimate" noun with "animate" significance in Sinhalese inscriptions. *U.C.R.* 12(3) July 1954: 177-181.

8049a

[WIJAYASURENDRA, K.P.G.] *Sarala bhāṣā: a manual for beginners in Sinhalese*. [3rd ed.] Colombo, Official Language Dept. (Ceylon Govt.press, printers), [1964]. v, [4], 133 p. (1st ed. 1956; 2nd ed. 1961).

8050

WIJAYAWARDHANA, Gamage Don Hemapala. The evolution of the Sinhalese language. *Un.As.* 15(2) Feb.1963: 141-154.

8051

WIJERATNE, P.B.F. *Phonology of the Sinhalese inscriptions up to the end of the 10th century A.D.* xxxviii, 252 l. (Ph.D.Thesis. Univ. of London, 1944. Unpublished typescript).

8052

--- Phonology of the Sinhalese inscriptions up to the end of the 10th century A.D. *B.S.O.A.S.* 11, 1943-46: 580-594, 823-836; 12, 1947-48: 163-183; 13, 1949-51: 166-181; 14, 1952: 263-298.

8053

WIJESEKERA, O.H. de Alwis. The semantic history of Sinhalese '*Kapuva*'. *Paranavitana Felicitation Volume* (1965). pp.329-334. + Word meaning officiating priest at *devalayas* (temples of gods), which does not occur in the same sense in any other Indo-Aryan language.

8054

WIJESINGHE, Louis Corneille. The Ruvanveli dagoba. *Buddhist* 2(1) 20 Dec. 1889:6-7. + Etymology of the name.

8055

--- Ruvanmeli versus Ruvanveli. *Buddhist* 2(20) 9 May 1890: 153-155. (See No. 8022).

8056

WOODWARD, Frank Lee. The nation and the mother-tongue. *C.N.R.* 3(8) June 1909: 1-6. + The revival of Sinhalese as an insurance against national dis-

persion.

For related material *See also* IV: Toponymy; XX(E): Proverbs, maxims and riddles; XXIV (B): Sinhalese Literature; and XXVI: Epigraphy.

Appendix.

Dictionaries.

8057

AMARASEKARA, Douglas V.A.S. *Simhala-Imgirisi śabda kosaya. Sinhalese - English dictionary.* Moratuwa, D.P. Dodangoda, 1960. iv, 586 p.

8057a

BRIDGNELL, William. *A School dictionary, Singhalese and English.* Colombo, Central School Commission, (Wesleyan Mission Press, printers), 1847. 371p.

8058

CALLAWAY, John. *A school dictionary: Part first: Cingalese and English; contains the Cingalese words in use only, rendered into English. Part second: English and Cingalese; contains English primitive words and those of utility only, rendered into Cingalese. An introduction is prefixed, containing observations on those languages, designed to assist in their acquirement. And an appendix, is added, containing the Latin and the French phrases which occur most frequently in English books.* Colombo, printed for the author, at the Wesleyan Mission Press, 1821. xxii, 92; 156p.

8059

--- *Vocabulary with useful phrases, and familiar dialogues; in the English, Portuguese, and Cingalese languages.* Colombo, printed at the Wesleyan Mission press, 1818. viii, 151 p. + Vocabulary, pp.1-80; Useful phrases, pp.81-129; Familiar dialogues, pp. 130-151.

8060

CARTER, Charles Rev. *An English-Sinhalese dictionary.* Colombo, Baptist Missionary Society, 1891. xx, 1030p. Rev.ed. Colombo, Ceylon Observer press, printers, 1936. [14], 535 p. Photolithographic reprint. Colombo, M.D.Gunasena, 1965 [i.e. 1966]. + The first edition of what is commonly reckoned to

be in a small field the best dictionary of its kind was published in five parts at six-monthly intervals between the years 1889-1891. The revision has been done in the light of modern research and the advancing knowledge of the language and its orthography. The first hundred pages were revised by Mr. Julius de Lanerolle and the rest of the work of revision was done by Mr. D.E. Hettiaratchi (now Professor of Sinhalese in the University of Ceylon).

8061

--- *A Sinhalese-English dictionary.* Colombo, Baptist Missionary Society (The "Ceylon Observer" printing works), 1924. x, 806 p. (Appendix: Botanical names, pp.734-806). Repr. (photolithographically). Colombo, M.D. Gunasena, 1965 (i.e. 1966). + A notable landmark in Sinhalese lexicography. Considered to be the fullest and most valuable Sinhalese dictionary yet published.

8062

CLOUGH, Benjamin Rev. *A Dictionary of the English and Sinhalese, and Sinhalese and English languages.* Under the patronage of the Govt. of Ceylon. Colombo, Wesleyan Mission Press, 1821, 1830. 2 v. (Vol.1 (1821):3, (6), viii, 628 p.; Vol.2. (1830): 4, xxiv, 852 p.).

8063

--- *A Sinhalese-English dictionary.* New and enl.ed. Under the patronage of the Govt. of Ceylon. Colombo, Wesleyan Mission press, 1892. iv, 824 p.

8064

--- *A Sinhalese-English dictionary; abridged by T. Moscrop and B.A. Mendis.* Colombo, Wesleyan Methodist Book Room, 1899. 276 p.

8065

DE LANEROLLE, Julius. *Standard English-Sinhalese dictionary.* Colombo, Associated Distributors, Ltd., 1948. [6], 1005p.

8065a

DE SILVA, D.S. *English-Sinhalese pronouncing dictionary; including a very copious selection of scientific and other terms for general use.* Pt. 1. (A - Autonomous.) Colombo, Pararuka printing works, [1855]. iv, [2], 88 p. + Intended to have become the largest and first complete English-Sinhalese dictionary ever produced. No more parts were published.

8065b

DE SOYSA, C. Lawrie. *Imgir̄isi-Sinhala akar̄adiya.* (Lawco's English - Sinhalese Dictionary). Colombo, Lawco press, 1950. iii, 352 p. 3rd ed. rev. Colombo, [C.L.S. de Soysa], 1959. [10], 692 p.

8066

DE ZOYSA, Agampodi Paulus. *Dharma samaya Imgir̄isi-Sinhala śabda kosaya.* [An English - Sinhalese dictionary]. Colombo, Dharma samaya press, 1948. 874, [6] p.; 2nd ed. 1949. 912 p.

8066a

--- *Dharma samaya Imgir̄isi - Sinhala kuda śabda kosaya.* [A concise English-Sinhalese dictionary]. Colombo, Dharma samaya press, 1948. 416 p.; 8th rev. ed. 1963. 448 p.

8066b

--- *Dharma samaya Sinhala śabda kosaya* [A dictionary of Sinhalese words explained in Sinhalese and English]. 2 pts. Colombo, Dharma Samaya press, 1948-49. ii, 2020 p.

8067

A Dictionary of the Sinhalese language; compiled under the direction of Prof. Wilhelm Geiger, by Sir D.B. Jayatilaka, A.M. Gunasekara, Vasala Mudaliyar (1927-1931), W.F. Gunawardhana, Vasala Mudaliyar (1927-1932) and Julius de Lanerolle. Vol. 1, Pts. 1-6. Colombo, Royal Asiatic Society (Ceylon Branch), 1935-1941. lxii, [2], 266 p. Continued as *A Dictionary of the Sinhalese language.* + Begun by the Royal Asiatic Society (Ceylon Branch) and continued by the University of Ceylon. Vol. 1, Pt. 7- ; Colombo, University of Ceylon, 1957- ; pp. 267- The last part published

to date is Pt. 9 (1961). pp. 363-410. The Sinhalese-Sinhalese edition of this dictionary is published as "*Sinhala Sabdakosaya*". Pts. 1-IV (1937). lxi, [3], 184 p. It was continued by the University of Ceylon from Pt. V onwards. The last part to have been published is Pt. 13, (1966). pp. 569-616.

8067a

FERNANDO, W. James. *Amara śabdavalī.* The Sanskrit and Sinhalese dictionary. Colombo, Art press, 1922. 223 p. + A glossary to the Amara-kosa.

8068

GODAKUMBURA, Charles Edmund and others. *The Standard English-Sinhalese Dictionary;* comp. by C.E. Godakumbura, assisted by Lionel Lokuliyana and D.L. Peiris. Colombo, Lotus Publishing Co., [1941]. [4], 96 p.

8069

GUNASEKARA, Abraham Mendis Mudaliyar. *A Sinhalese-English dictionary.* Balapitiya, Jnanadarsaya press, 1915. 3v. (Vol. 1. xxxii, 362 p.; Vol. 2: pp. 363-750; Vol. 3: pp. 751-1120 p.

8070

JAYATILAKA, Hendrick. *A Glossary of Sinhalese classical words (Suddha Sinhala Akar̄adiya);* comp. and published by Hendrick Jayatilaka. Colombo, H.C. Cottle, Acting Govt. printer, 1895. [4], 74p. 3rd ed. Colombo, R.A. Cooray at the Sudarsana press, 1905. 120, 7 p.

8071

MAITIPE, Sirisena. *Gunaseṇa Imgr̄isi-Sinhala saṃkṣipta śabda koṣaya.* Gunaseṇa English - Sinhalese pocket dictionary. Rev. and enl. ed. Colombo, M.D. Gunaseṇa, 1954. 864, xiii, [2] p. 3rd repr. 1960; Rev. ed. 1963. 864, XV p.

8071a

--- *Gunaseṇa Imgr̄isi - Sinhala uccāraṇa maha śabdakoṣaya.* Gunaseṇa English-Sinhalese pronouncing dictionary. Colombo, M.D. Gunesena, 1958. 2v.

8072

MALALASEKARA, Gunapala Piyasena. *Imgr̄isi-Sinhala śabda koṣaya.* English-Sinhalese dictionary. Colombo, M.D. Gunaseṇa,

1948. 971 p. 2nd ed. 1958.xiy,1066 p.

8073

MALDENIYA, J.E.P. *A modern English-Sinhalese pronouncing dictionary*. 2nd ed. Moratuwa, D.P.Dodangoda, 1953. [16], 755 p.

8073a

--- *English-Sinhalese pronouncing pocket dictionary*. Moratuwa, D.P.Dodangoda, 1955. ii, ii, iv, 679 p.

8074

NICHOLSON, James. *A pocket dictionary of the English and Sinhalese languages*. Colombo, Wesleyan Mission press, 1864. 646 p. 2nd ed. rev. and enl. by Rev. D. de Silva. 1873. vii, 782 p.; 3rd ed. 1886. vii, 310 p.; 4th ed... and rev. again by the Rev. J.S. de Silva. Colombo, Wesleyan Methodist Book Room, 1895. vi, 333 p.; 10th ed. rev. and greatly enl. Colombo, Wesley press, 1945. [4], 336 p.

8074a

PERERA, S.P. and VITTACHI, Sunetra. *Wahid's English-Sinhalese pronouncing dictionary*. Colombo, W.M.A.Wahid, 1950. iii, [1], 897 p.

PIYATISSA, Vidurupola. *Thero.Vyākaranasaddasindhu*. (1929-39). See no. 8169a.

8075

RATANA, Thalgaḥagoda Thera. (*Nava - Namavaliya*) or *Abhinawa Namavaliya*; ed. by Madurupitiye Gunaratana Thero. Gampaha, Lankatilaka press, printers, 1927. 51, 10 p. + The Nava-Namavaliya (New String of Names) was composed by Ratana Thera in the reign of King Kirti Sri Rajasinha. It is a glossary of Sinhalese words in verse form. A list of English words to correspond with the Sinhalese names has been included in this edition.

8076

RATNASURIYA, M.D. and WIJERATNE, P.B.F. editors. *The Shorter Sinhalese-English Dictionary*; ed. for the University of Ceylon by M.D.Ratnasuriya and P.B.F. Wijeratne, Vol.1 (අ - ධ). Colombo, University of Ceylon Press Board, 1949. xiv, 435 p.

8077

REVATA, Bōruggamuvē Thera. *Sabdartha Ratnakara or (Sinhala maha akaradiya (Great dictionary of Sinhalese words))* ... comp. by Ayusmat B.Revata Thera. Colombo, J.Sudasinha (Granthaprakasa press, printers), 1929. iii, 685 p.

8077a

--- *Sabdartha ratnākaraya hevat Sinhala maha akaradiya*. [2nd ed. edited by Boruggamuvē Devamitta]. Gampola, Rōhana Mudrana Silpīhu, 1954, 1956. 2v. Vol.1 (1954). v, 240 p. (a-ja); Vol.2 (1956) pp.239 (sic)-480. (Ja-pr). + The death of the author in 1955 brought publication to a close.

8078

The Ruwanmal Nighantuwa, or Nāmaratna Malawa. A poetical lexicon of the Sinhalese language, by His Majesty Sri Parakrama Bahu VI, who reigned in 1953 A.B.-1410 A.D.; rev. and tr. into English with notes and alphabetical index, by D.P. de Alwis Wijayasekara. Colombo, N.J. Coorey, printers, 1914. xii, 163, lxxxviii p. + The *Nama-ratnamāla* or *Nam-ruvan-mal*, popularly known as *Ruvan-mala* was written by King Parakrama Bahu VI of Kotte. It means "String of Name-gems".

8079

The Ruvanmala, by King Parākrama Bāhu Sirisanghabodhi; and Piyum-mala (Garland of lotus flowers) by an unknown author; ed. with footnotes by Pandit Batuvantudave. Colombo, 1892. iv, [2], 111 p. + The *Piyum-mala* is earlier in date and not versified.

8080

SARANAPALA, Matara Thera. *Heladiva Abidana-vata (An account of Ceylon names)*; ed. by W.William Alwis. Colombo, Granthaprakasa press, printers, 1892. [4], 52p.

8081

SORATA, Welivitiye Thera. *Sri-Sumangala Sabdakosaya: a Sinhalese-Sinhalese dictionary*. Pt. I ("a" - "nyu"). Colombo. Published by P.Abhayawickrama, under the patronage and with the aid of the Govt. of Ceylon, (Maha Bodhi press, printers), 1952. xlviii, 496 p. Pt. II ("P"-"lo"). Colombo, P.Abhayawickrama (Anula press,

printers), 1956. xv, 497-1199 p. (The evolution of the Sinhalese language; [by Senerat Paranavitana], pp. 1188 - 1199).

8082
VĒRAGAMA, Punci-Bandāra. *Sabda Mukta-*

vali or a Sinhalese dictionary. Colombo, 1890. vi, 210 p.

8083
WALISINGHE, Sudharman D. de Zylva. *English and English-Sinhala dictionary*. Colombo, Gunasena, [1966]. xxiii, 1332 p.

For related material see also II(F): Glossaries of local terms and phrases.

C - The Tamil language.

8084
ANDERSON, Robert. *Rudiments of Tamul grammar: combining with the rules of Kodun Tamul, or the ordinary dialect, an introduction to Shen Tamul or the elegant dialect of the language*. London, J.M. Richardson, 1821. xx, 184 p.

8085
ARDEN, A.H. Rev. *A progressive grammar of common Tamil*. 5th ed. rev. by A. C. Clayton. Madras, Christian Literature Society, 1942. (1962 repr.). viii, 340 p. + (1st ed. 1891).

8086
BESCHI, Constant Joseph Fr. *A grammar of High Tamil. Latin text published for the first time by L. Besse, S.J., with the English translation by B.G. Babington*. 2nd ed. Trichinopoly, St. Josephs Industrial School press, 1917. xv, 149, vii p.

8087
BEYTHAN, Hermann. *Praktische Grammatik der Tamilsprache*. Leipzig, Otto Harrassowitz, 1943. x, [2], 225, (1) p.

8088
CALDWELL, Robert. Rev. *A comparative grammar of the Dravidian or South-Indian family of languages*. 3rd rev. ed. by Rev. J.L. Wyatt and T. Ramakrishna Pillai. Univ. of Madras, 1956 repr. xliii, 644 p.

CASIE CHITTY, Simon *Mudaliyar*. Remarks on the language and literature of the Tamils. See No. 8354.

8089
CODRINGTON, Humphrey William. Syriac words in Tamil. *J.R.A.S.C.B.* 26(70) 1917: 45.

8090
COOMARASWAMY, P. The Tamil language and literature. *Orientalist* 3, 1888-89: 24-28.

DE SILVA, M.H. Peter. *Influence of Dravida on Sinhalese*. (1961). See No. 8036.

8091
GNANAPRAKASAR, Saminader Rev. An ancient Tamil word for sheep. *C.L.R.* 3 (8) Aug. 1934: 346-349.

--- The Dravidian element in Sinhalese. See No. 7959.

--- Dravidian origin of the Sinhalese word *gonā*. See No. 7960.

--- Portuguese in Tamil. See No. 8196.

--- Place of Tamil in the science of language. *J.R.A.S.C.B.* 30(80) 1927: 410-435.

8093
--- Root-words of the Dravidian group of languages. *C.L.R.* 3(1) Jan. 1933: 7-12; 3(2) Feb. 1933: 49-55; 3(3) March 1933: 106-113. Repr. *Anthropos*. 30, pp. 135-150.

8094
--- Some laws of Dravidian etymology. *C.L.R.* 4(6) Dec. 1935: 254-258; 4(12) June 1936: 523-527. Repr. *J.O.R.* 11, pp. 125-154.

8095
--- *Studies in Tamil etymology*. [Jaffna, St. Josephs Catholic press, 1932]. vi, [2], 98 p.

8096
ILAKKUVANAR, Singaravel. *The making of Tamil grammar*. Madras, South India

Saiva Siddhanta Works publishing Society, 1946. iv, 148, 12 p.

8097

--- *Tamil language*. Madras, South India Saiva Siddhanta Works Pub.Society, 1961. vi, (2), 256 p.

8098

KANAPATHI PILLAI, Kandasamy. Ceylon's contribution to Tamil language and literature. *U.C.R.* 6(4) Oct.1948: 217 - 228.

8099

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8099a

KANDIAH, Thirulogendran. *The syntax of the verb in Ceylon Tamil*. 498 1. (Ph.D. thesis. London Univ. 1967. Unpublished typescript).

8100

KUMARAKULASINGHE, A. Barr. *A handbook of Tamil language and grammar adapted for the use of civilians, missionaries, clerks and others foreign to the Tamil language*. Batticaloa, Wesleyan Mission press, 1911. vii, 147, 118, [10]p. Pt. 1. Tamil language, 147 p.; Pt.2. Tamil grammar, 118 p.

8101

MEILE, Pierre. *Introduction au tamoul. An introduction to Tamil*. Paris, Librairie Orientale et Americaine. G.P.Maison-neuve, 1945. vii, [3], 224 p.

8102

MUTTUKUMARU, S.R. *The Tamil language*. *N.M.C.* 4(10) Aug.1917: 237-238.

8103

NATESAN, S. *Tamil language*. *U.C.H.C.* 1 (1) 1959, Bk.1, Ch.3 (b), pp.44-46.

NAVARATNAM, C.S. *The status of the Tamil language in ancient Ceylon. Short history of Hinduism in Ceylon (1964)*. pp. 191-211.

8104

NESIAH, K. *The status of Tamil in Ceylon: a historical and comparative study of the bilingual problem*. *T.C.* 7(2)Apr. 1958: 183-196.

NEVILL, Hugh. *On the Dravidian structure of the Sinhalese language*. See No.

8006

PERTOLD, Otakar. *Some non-Aryan elements in the Sinhalese language*. See No. 8019.

8105

POPE, G.U. *Rev. A first catechism of Tamil grammar*. With an English translation by the Rev.D.S.Herrick and English notes by the author. Oxford, Clarendon press, 1895. [2], 39 p.

8106

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8107

--- *A Handbook of the ordinary dialect of the Tamil language*. (Pt.1). 7th ed. Oxford Univ.press, 1904. (1926 repr.). iv, 204 p. (1st ed. 1855). Pt.2. *Key to the exercises with notes on analysis*. 7th ed. Oxford, Clarendon press, 1904. [2], 100 p. Pt.3. *A compendious Tamil-English dictionary*. 7th ed. Oxford, Clarendon press, 1905. 108 p. Pt.4. *An English-Tamil dictionary*. 7th ed. Oxford, Clarendon press, 1906. 108 p. Pt.5. *A Tamil prose reader, adapted to the handbook*. 7th ed. Oxford, Clarendon press, 1906. viii, 124 p.

8108

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8109

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8110

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- 8111
--- *The structure of the Tamil verb.*
(D.Phil.thesis. Oxford University,
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- 8112
SETHU PILLAI, R.P. and others. *Editors.*
Dravidian comparative vocabulary. Vol.
1; ed. by R.P.Sethu Pillai, N.Venkata
Rao, S.K.Nagar and M.Mariappa Bhat.Un-
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4 p.
- 8113
SHANMUGAM PILLAI, M. A Tamil dialect
in Ceylon. *I.Ling.* 23, 1962: 90-98.
- 8114
SUBRAHMANYA SASTRI, P.S. *editor.* *Tol-*
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lish commentary. Annamalainagar, Anna-
malai Univ., 1945. xliii, 316 p. +The
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il grammar.
- 8115
Tamil words in English; by S.W.H. M.L.
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Jaffna College Miscellany, March 1890.
- 8116
THANANJAYARAJASINGHAM, S. Some phono-
logical features of the Jaffna dialect
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302.
- 8117
--- The verbal noun in the Jaffna dia-
lect of Tamil. *Tr. U.C.Ling.S.* 1964:
- 43-60.
- 8118
VAIYAPURI PILLAI, S. History of Tamil
language and literature. *T.C.* 3(3-4)
Oct. 1954: 331-358.
- 8119
--- *History of Tamil language and li-*
terature (beginnings to 1000 A.D.). Ma-
dras, New Century Book House, 1956. xvi,
206 p., port.(front.).
- 8120
VARNAKULASINGHAM, J.B. The Tamils, their
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1951-52: 72-79.
- 8121
WICKREMASINGHE, Don Martino de Zilva.
Tamil grammar self-taught. London, Marl-
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- 8122
--- *Tamil self-taught. In Roman char-*
acters with English phonetic pronunc-
iation. London, Marlborough, 1907. 96
p. 2nd ed. rev. 1911. 96 p.
- 8122a
ZVELEBIL, Kamil. Dialects of Tamil.
Pts. I-IV. *Arch.Or.* 27(2) 1959: 272-
317; 27(4) 1959: 572-603; 28(2) 1960:
220-4; 28(3) 1960: 414-456; 31(4)
1963: 635-668.
- 8122b
--- Spoken language of Tamilnad. *Arch.*
Or. 32(2) 1964: 237-264.
- For related material see also XXIV(C): Tamil literature.
- Appendix.*
- Dictionaries.
- 8123
APPADURAI PILLAI, K. *Kazhagam English*
-Tamil pocket dictionary. 2nd rev.ed.
Madras, South India Saiva Siddhanta
Works publishing society, 1957. viii,
663 p. (1st ed.1952).
- 8124
BURROW, T. and EMENEAU, Murray Barnson.
A Dravidian etymological dictionary. Ox-
ford, Clarendon press, 1961. xxix, 609
p. 1st Supplement. *Dravidian borrowings*
from Indo-Aryan. Univ. of California
press, 1962. x, 121 p.
- 8124a
DHAMMARATANA, Hissällē Thero. *Demala*
Simhala maha akaradiya (Tamil-Sinhale-
se dictionary). [A dictionary of Tam-
il words explained in Sinhalese]. Pt.1.
Colombo, K.B.S. Karunaratne, 1948. i,
80 p.
- 8125
English and Tamil dictionary, contain-
ing all the more important words in
Dr. Webster's "Dictionary of the Eng-
lish language". 2nd ed. enl. and rev.
Jaffna, American Ceylon Mission press-
T.S.Burnell, printer, 1852. [4], 970p.
(Preface signed by L.S.). 1st ed.(1844)
xxii, 831 p.; 3rd ed. (1888). vi, 1511 p.

8126
GNANAPRAKASAR, Saminader Rev. *An etymological and comparative lexicon of the Tamil language, with indexes of words quoted from Indo-European languages*. Vol.1, Pts. 1-6. Chunnakam (Ceylon), Thirumakal press, 1938-1946. xlviii, 416 p.

8127
The Little Flower Company. *The Great Lifco Dictionary (English-English-Tamil)* 4th ed. rev. and enl. Madras, Little Flower Co., 1959. viii, 1332, 160 p.

8128
MADRAS UNIVERSITY. *English-Tamil dictionary*. 3 v. Chief editor: A. Chidambaranatha Chettiar. Univ. of Madras, 1963-1965. xxiii, 420 p.

8129
--- *Tamil Lexicon*. Published under the authority of the University of Madras. Vols. 1-6 and supplement. Madras, Diocesan press, printers, 1924-1939. Issued in 24 parts with various imprints, 1924-1936; Supplement 1939. xvi, (1), 429p.

8130
MOOTOOTAMBY PILLAY, A. *The English-English-Tamil dictionary containing all English words and phrases now in use with their meanings, synonyms and Tamil equivalents*. 6th ed. rev. and enl. with appendices on foreign words, phrases and sayings, abbreviations, contract-

ions and a glossary of terms in English and Tamil. Jaffna, The Navalar press, 1954. [6], ix, [1], 1332 p. + (1st ed. 1908).

8131
PERCIVAL, Peter Rev. *A dictionary of English and Tamil*. 3rd Caxton ed. Madras, 1916. 555 p. + (1st ed. 1861).

POPE, G.U. Rev. *A handbook of the ordinary dialect of the Tamil language*. Pt.3. *A compendious Tamil-English dictionary*. 7th ed. (1905); Pt.4. *An English-Tamil dictionary*. 7th ed. (1906). See No. 8107.

8132
WELLS, W.G.B. *Cooly Tamil as understood by labourers on tea and rubber estates*. Colombo, "Ceylon Observer", 1915. ii, 174, ivp. 3rd ed. 1921. ii, 194, vp.

8133
--- *Tamil-English and English-Tamil*. *A dictionary of colloquial Tamil, containing illustrative phrases, etc.* Colombo, Associated Newspapers of Ceylon, 1932. 363 p.

8134
WINSLOW, Miron Rev. *A comprehensive Tamil and English dictionary of high and low Tamil...* assisted by competent native scholars: in part from manuscript materials of the late Rev. J. Knight and others. Madras, P.R. Hunt, 1862. ix, [5], 976 p.

D - Pali language.

8135
ANDERSEN, Dines. *A Pali reader with notes and glossary*. Pt.1: *Text and notes*. 3rd ed. rev. Copenhagen, Gyldendalske Boghandel-Nordisk Forlag; London, Luzac; Leipzig, Harrassowitz, 1917. [4], 132 p. (1st ed. 1901). Pt.2: *Glossary* (1907). [10], 288 p.

8136
BUDDHADATTA, Ambalangoda Polvatte Mahathera. *Aids to Pali conversation and translation*. Ambalangoda, P.M.W. Piyaratna, 1950. xii, 228 p.

8137
--- *The higher Pali course for advanced students*. Colombo, Colombo Apothecaries' Co. Ltd., 1951. xi, 289 p.

8138
--- *The new Pali course*. Pt.1. 5th ed. Colombo, Colombo Apothecaries Co. Ltd., 1954. xiv, 119 p. Pt.2. 3rd ed. (1949), ix, 268 p.

8139
--- *Tribhāṣāratnākara*. *A handbook of Pali conversation, with Sinhalese and English versions*. Ambalangoda, 1928.

viii, 124 p.

8140

CLOUGH, Benjamin *Rev. A compendious Pali grammar, with a vocabulary in the same language.* Colombo, Wesleyan Mission press, 1824. iv, 147, 20, 157 p.

8141

DE ALWIS, James. The difference between the Pali and the Prakrit-Magadhi of Vararuchi. *J.R.A.S.C.B.* 3 (12) 1860-61: 429-433.

8141a

DE SILVA, W.A. *A vocabulary to aid to speak Hindu and Pali languages.* Colombo, Vidyasagara press, 1903. 53 p. + Compiler was a Colombo bookseller.

8141b

DHAMMAKITTI, *Sangha Rāja Therō. Bālāvatārō Pali grammar ...*; tr., into English by H.T.de Silva, with the cooperation of the *Rev. Kahave Oopatisa Thero* and rev. by T. (*sic*) [i.e.F.] L.Woodward. Pegu, Pegu Times press, 1915. vii, 185 p., 2 parts.

8142

DUROISELLE, Charles. *A practical grammar of the Pali language.* Rangoon, British Burma press, printers, 1906. [12], 344 p.

8143

FRANKE, Rudolf Otto. *Geschichte und Kritik der einheimischen Pali-Grammatik und Lexikographie.* Strassburg, Karl J.Trübner, 1902. vi, 99 p.

8144

--- *Pali und Sanskrit in ihrem historischen und geographischen Verhältnis auf Grund der Inschriften und Münzen dargestellt.* Strassburg, Trübner, 1902. vi, 176 p.

8145

FRANKFURTER, Oscar. *Handbook of Pali, being an elementary grammar, a christomathy and a glossary.* London, Edinburgh, Williams and Norgate, 1883. xxiv, 179 p.

8146

GEIGER, Wilhelm. *Pali Literatur und Sprache.* Strassburgh, K.J.Trübner,

1916. iv, 183 p. (Grundriss der Indoarischen Philologie und Altertumskunde. Bd. 1, Heft 7).

8147

--- *Pali literature and language.* Authorized English translation by Batakrishna Ghosh. Univ. of Calcutta, 1943. xviii, 250 p. 2nd ed. (1956). xvi, 250 p.

8148

JAYASURIYA, A.A. Buddhism on Sinhala idiom. *U.Buddh. Ann.* 2, 1959-60: 45-46. + The influence of Pali on local dialects.

8149

JAYAWARDANA, Arthur. Pali or Sanskrit, which is the original language? *C.N.R.* 1(3) Jan.1907: 353-360.

8150

KACCAYANA (Kachchayana). *Kaccayana's Pali grammar.* Translated into English by Satis Chandra Acharyya. Calcutta, Maha Bodhi Society, 1901. 383 p.

8151

LEE, Lionel F. The romanized text of the first five chapters of the Bālāvatāra: a Pali grammar, with translation and explanatory notes. *J.R.A.S.C.B.* 5(16) 1870-71: 113-133.

MALALASEKERA, Gunapala Piyasena. *Dictionary of Pali proper names.* See No. 6667.

8152

MULLER, Eduard. Pali proper names. *J.P.T.S.* 1888: 1-107.

8153

--- *A simplified grammar of the Pali language.* London, Trübner, 1884. xvi, 143 p.

8154

NARADA, Maha Thera. *An elementary Pali course.* 2nd ed. rev. and enl. Colombo, Associated Newspapers of Ceylon Ltd., 1953. [6], ii, 187 p. + (1st ed. 1941).

8155

PERNIOLA, V. Fr. *A grammar of the Pali language.* Colombo, Aquinas University College, 1958. [4], 264 p.

8156
RHYS DAVIDS, Thomas William. Pāli. *Encyclopaedia Britannica* 11th ed. Vol. 20, 1911: 630-632.

8157
ROST, Reinhold. Pāli. *Encyclopaedia Britannica*. 9th ed. Vol. 18, 1885: 183-185.

8158
SIDDHARTHA, Rambukwella Thero. Origin and development of Pāli language with special reference to Sanskrit grammar. *Buddhistic Studies*; ed. by B.C. Law. Calcutta, Thacker, Spink, 1931. pp. 641-656.

8159
WARDER, Anthony Kennedy. *Introducti-*

on to Pāli. London, Luzac (for Pāli Text Society), 1963. xvi, 458 p., tables.

8160
WICKREMASINGHE, Don Martino de Zilva. The evolution of the language of the Pāli Canon. *J.R.A.S.C.B.* 33(87) 1934: 18-31 (Discussion, pp. 31-33).

8160a
--- *Syntax of the cases in the Pali Nikayas*. x, 341 l. (Ph.D. thesis. London Univ. 1936. Unpublished typescript).

WIJESEKERE, O.H. de Alwis. Pali and Sanskrit in the Polonnaruva period. See No. 8407.

For related material see also XXIV (D): Pali literature.

Appendix.

Dictionaries.

8161
BUDDHADATTA, Ambalangoda Polvatte Mahathera. *Concise Pali-English dictionary*. Colombo, U. Chandradasa de Silva of Ahangama (Colombo Apothecaries Co. Ltd., printers), 1949. xii, 281 p.

8162
--- *English-Pali dictionary*. London, Pali Text Society (Colombo Apothecaries Co. Ltd., printers), [1955]. xii, 588 p.

8163
--- *Pali-Sinhalese dictionary*. (Colombo, M.D. Gunasena and Co. Ltd.) 1950. vii, 568 p.

8164
CHILDERS, Robert Caesar. *A dictionary of the Pali language*. London, Kegan Paul, Trench, Trübner and Co., 1909 (4th imp.). xvii, xii, 622 p.

8165
KERN, Heinrich. *Toevoegselen op 't Woordenboek van Childers*. Amsterdam, Johannes Müller, 1916. 2 pts. in one. 179 p.; 140 p. (Verhandelingen der Koninklijke Akademie van Wetenschappen te Amsterdam, Afdeling Letterkunde.

Nieuwe reeks, deel 16, no. 4-5.)

8166
MAUNG TIN, Pe. *The Students Pali-English dictionary*. Rangoon, British Burma Press, 1920. [6], 257 p.

8167
MOGGALLĀNA Thero. *Abhidhānappadīpikā, or, dictionary of the Pali language, with English and Sinhalese interpretations, notes and appendices*; by Waskaduwe Subhūti. Colombo, William Henry Herbert, acting Govt. printer, 1865. xv, 204, xi p. 2nd ed. Colombo, F. Luker, acting Govt. printer, 1883. xv, 340, xviii p.; 3rd ed. Colombo, George J.A. Skeen, 1900. xvi, 272 p. + This versified vocabulary of Pali words, commonly known as the Pāli *Nighantuvā* (Pali lexicon) was compiled in the 12th c.A.D. by a learned Buddhist priest in the reign of Parakrama Bahu the Great. It is perhaps the earliest dictionary compiled in Ceylon.

8168
NYANATILOKA, Mahathera. *Buddhist dictionary. Manual of Buddhist terms and doctrines*. Colombo, Frewin and Co. Ltd. 1950. vi, 189 p., fold. chart. (Island Hermitage publication. No. 1).

8169
PIYATISSA, Vidurupola. *Maha Thera. The*

English-Pali dictionary. Colombo, Colombo Apothecaries Co.Ltd., 1949. xvii,747 p.

8169a
--- *Vyākaranasaddasindhu*. Colombo, Mahābodhi Yantralaya, 1929-39. 3 v.

8170
RHYS DAVIDS, Thomas William and STEDE, Wilhelm editors. *The Pali Text Society's Pali-English dictionary*. Pts. I - VIII. London, Pali Text Society, 1921-1925. (Repr. 1952). Pt.1(A),xiv, 92 p.; Pt.2(A-0) pp.93-173;Pt.3(K-Cit) 99 p.; Pt.4 (Cit-No) pp.iv, 101-214 pp.; Pt.5 (P-Ph) 98 p.; Pt.6(Ph-M) pp.99-167;Pt.7 (Y-Vibh) 88 p.; Pt.8 (Vim-H) pp.89-203.

8171
TRENCKNER, V. and others. *A critical Pali dictionary*, begun by V.Trenckner, rev., continued and ed. by Dines Andersen, Helmer Smith, and Hans Hendriksen. Vol.1.Copenhagen, Royal Danish Academy of Sciences and Letters, 1924-1948.xxxix, 561 p. (Epilegomena to Vol.1 by Helmer Smith (1948). 99 p.). Vol.2, Fasc. 1 (1960) viii, iv, 56 p.;Fasc.2(1962).ix, pp. 57-96.

8171a
VIMALABUDDHITISSA, Timbirigaskatuvē. *Śabda muktāvaliyya*. Borella, Sadhu Pracarakayo, 1959. iii, 225 p., 2 pl. + A dictionary of Pali and Sanskrit words used in Sinhalese with English equivalents.

E - Sanskrit.

8172
BROUGH, John. Ceylonese students and Sanskrit. Two letters. *Proceedings of the First Sanskrit Conference*. (1954). pp. 11-13. See no. 8175a.

8172a
GOONETILLEKE, William. The Bālava-bodhana. *Orientalist* 1, Feb.1884:41-45; 1, March 1884:69-72; 1, Apr.1884:95-96; 1, May 1884: 120; 1, June 1884: 143-144; 1, July 1884: 168; 1, Aug. 1884: 192; 1, Sept. 1884: 216; 2, 1885-86: 78-80, 118-120. + A Sanskrit grammatical treatise composed by Maha Kassapa of Udumbaragiri Vihara, the doyen of classical scholars in the Polonnaruva period. The work given here is one found in the Kandy Oriental library, in the Sinhalese script.

8173
--- Pāninis eight books of grammatical sutras. *Orientalist* 4(1 and 2) 1890:1-5; 4(3 and 4) 1891: 47-49; 4(5 and 6) 1892: 70-75; 4(7 and 8) 1892: 126.

8174
--- The *pratyāhāra* 'has'. *Orientalist* 3, 1888-89: 208-210. + Important as throwing light on what Sanskrit grammars existed in Ceylon in ancient times.

8175
NEVILL, Hugh. *Narikelā* (Skt.), a cononut - derivation. *Taprobanian* 3(2)

Apr. 1888: 26-27.

8175a
The North Ceylon Sanskrit Association. Jaffna. *Proceedings of the First Sanskrit Conference* Jan. 1953 . ed. by Ananda W.P.Guruge and M.D. Balasubrahmanyam. Minuwangoda (Ceylon), Sujata printing works, printers,[1954].[4]43, [1] p.

PARANAVITANA, Senerat. Sanskrit in Ceylon epigraphy. See No. 8809.

SIDDHARTHA, Rambukwella *Thero*. Origin and development of Pali language with special reference to Sanskrit grammar. See No. 8157.

WIJESEKERA, O.H. de Alwis. Pali and Sanskrit in the Polonnaruva period. See No. 8407.

8176
--- Sanskrit in the University. *U.C.R.* 9(2) 1951: 81-97.

8176a
--- The teaching of Sanskrit. *Proceedings of the First Sanskrit Conference*. (1954). pp. 4-10. See no. 8175a.

8176b
--- The value of Sanskrit studies. *Proceedings of the First Sanskrit Conference* (1954). pp. 14-25. See no. 8175a.

For related material see also XXIV (E): Sanskrit literature.

F - Other languages and dialects.

8177

DAVID, H. Don. Kele-bāsāwa (The magical language). *Kandyan* 1(1) Jan. 1918: 25-30. + The language of the Sinhalese peasants of the Wannī and Bintenne jungles.

DE SILVA, C. M. Austin. The Rodiya dialect. See No. 4401.

8178

DE SILVA, M. W. Sugathapala. *Dambāne Vedibasa*. Gampaha, Sarasavi Publishing Co., 1964. 83 p. (Sinhalese text). + A study of the language of the Vedda community of Dambāne.

--- *A structural analysis of the Vedda language spoken in the Badulla and Polonnaruwa districts of Ceylon.* (1965). See No. 4200.

GEIGER, Wilhelm. Zur Kenntnis der Sprache der Vāddās. See No. 4214.

--- Language of the Vāddās. See No. 4215.

--- Secret or conventional languages in Ceylon. *A grammar of the Sinhalese language.* (1938). Appendix, pp. 168-174. (Rodiya language; Goyī-bāsava; Kāle basāva;

Vāddā language). See No. 7950.

--- Die Sprache der Rodiyas auf Ceylon. See No. 4403.

--- The language of the Rodiyas of Ceylon. See No. 4404.

8179

GUNASEKARA, Abraham Mendis. *Mudaliyar*. The derivation of the kaelēbāse names of some animals. *The Veddas*; by C. G. Seligmann and Brenda Z. Seligmann (1911). Appendix, pp. 451-454.

Language of the Veddas of Ceylon, by A. J. W. See No. 4235.

MARAMBE, A. J. W. *An English translation of "The Veddha language"...* (1896). See No. 4241.

NEVILL, Hugh. The Vaedda dialect. See No. 4252.

SELIGMANN, C. G. and SELIGMANN, Brenda Z. *The Veddas* (1911). Ch. 15. Language, pp. 380-394; Vocabulary, pp. 423-450. See No. 4275.

WIJESEKERA, N. D. Sign language in ancient Ceylon. See No. 5988.

G - The Western languages - their use and influence.

8180

ALLEN, C. J. English in the Commonwealth. 5: Ceylon. *English Language Teaching*. 16, Apr.-June 1962: 151-159.

8181

ANTHONISZ, Richard Gerald. The disuse of the Dutch language in Ceylon. *J. D. B. U. C.* 1(1) March 1908: 29-37.

8182

BLAZE, Louis Edmund. Dutch words in English. *J. D. B. U. C.* 16(4) Apr. 1927: 105-108.

8183

BUULTJENS, Alfred Edward. On some Dutch words commonly used by the Sinhalese. *Orientalist* 3, 1888-89: 104-

107. Repr. *J. D. B. U. C.* 19(2) Oct. 1929: 96-101.

8184

--- On some Portuguese words commonly used by the Sinhalese. *Orientalist* 2, 1885-86: 214-218.

8185

CALLAWAY, John Rev. *A Ceylon-Portuguese and English dictionary*. Colombo, printed for the author, at the Wesleyan Mission Press, 1823. 27 p.

8185a

--- *Doze Sermans, ne lingua de Portuguesa de Ceylon*. Colombo, Wesleyan Mission press, 1823. 110 p.

8185b

--- *A vocabulary of the Ceylon Portu-*

guese and English languages, with a series of familiar phrases. Colombo, Wesleyan Mission press, 1820. 44p.

--- *Vocabulary with useful phrases, and familiar dialogues; in the English, Portuguese and Cingalese languages.* (1818). See No. 8059.

8186

CEYLON. Ministry of Education. *Report of the Committee of inquiry into the teaching of English in Ceylon schools.* Colombo, Ceylon Govt.press, 1960. 58p. (Sess.P.5 - 1960).

8186a

COELHO, Adolf. Dos dialectos românticos ou neo-latinos na Africa, Asia e America: Ceilão. *Boletim da Sociedade de Geografia de Lisboa.* 2nd ser.1880: 156-167; 3rd ser.1882: 462-6.(com bibliografia de textos do dialecto).

8187

COREA, J.C.A. The future of English in our schools. *N.L.* 3(4) July 1952:26 - 31.

8188

DALGADO, Sebastiao Rodolpho. *Dialecto Indo-Portugues de Ceylao.* Lisboa, Imprensa Nacional, 1900. xxix, 259 p. (Quarto Centenario do Descobrimento da India. Contribuicoes da Sociedade de Geographia de Lisboa). Parte I: Grammatica, pp. 1-73; Parte II: Litteratura, pp. 75-130; Parte III:Vocabulario, pp. 131-190; Appendice: Discursos Sacros. pp. 191-255.

8189

--- *Influencia do vocabulario Portugues em linguas Asiaticas.* (Abrangendo cerca de cinquenta idiomas). Coimbra, Imprensa da Universidade, 1913. xcii, 249, [4] p., map.

8189a

--- *Contribuicoes para a lexiologia luso-oriental.* Coimbra, Academia Das Sciencias de Lisboa, 1916. 192, [1]p. (Separata do *Boletim da Segunda Classe*, Vol.9).

8189b

--- *Dialecto indo-português do norte.* Lisboa, Imprensa Nacional, 1906. 62p. (Separata da *Revista Lusitana* II, fasc. I and II).

8189c

--- *O Glossário luso-asiatico.* Coimbra, Academia das sciencias de Lisboa, 1919, 1921. 2v.

8190

--- Indo-português de Ceilao, Negapatao, Goa, Bombaim e Damao.-Cochim, Diu e Mangalor. *Memorias da Academia das Ciencias, classe de filosofia e historia de Viena.* Vol. CII, pp.799-816; CIII, pp.3-18; CV, pp.881-904.

8191

--- *Portuguese vocables in Asiatic languages.* From the Portuguese original of Monsignor S.R.Dalgado;tr.in.to English with notes, additions, and comments by Anthony Xavier Soares. Baroda, Oriental Institute, 1936.cxxv, 520 p. (Preface and sketch of the author's life, by X.A.Soaes, pp.v-xxii).

8192

DE LANEROLLE, K.M. English in Ceylon: its value, its place and its teaching. *C.Teach.* 21(122) Nov.-Dec.1957:16-21.

8193

DE VOS, F.H. Portuguese patois. *J.D. B.U.C.* 40(4) Oct.1950: 134-139.

8193a

Education in Ceylon. The teaching of English. *Octagon* 1(1) May 1895: 5-13.

FERGUSON, Donald William. Anglo-Indianisms. See no. 205.

[---] *Hobson-Jobson.* See No.206.

8194

FERNANDO, Chitra. Linguistic difficulties of Ceylonese pupils learning English as a second language. *English language teaching* 15, July-Sept.1961: 170-172.

8195

FOX, William Buckley. *A dictionary in the Ceylon-Portuguese, Singhalese and English languages... to which is prefixed a compendium of the Ceylon - Portuguese language.* Colombo, Wesleyan Mission press, 1819. 99 p. 2nd ed.enl. 1920. "A compendium of the Ceylon-Portuguese language" was reprinted in *C.L.R.* 4(7) Jan.1936: 281-292.

8195a

--- *Primeiro ensinios ne lingua portu-*

gueza de Ilha de Ceylon. [First instructions in the Ceylon - Portuguese language]. 2nd ed. Colombo, 1818.

8195b

--- *Vocabulary in English, Portuguese and Singhalese*. Colombo, Wesleyan Mission Press, 1821. 96 p.

8196

GNANAPRAKASAR, Saminader *Rev. Portuguese in Tamil*. *C.A.L.R.* 5(2) Oct. 1919: 70-77. + "A number of terms either originally Portuguese or brought by the Portuguese here and used in Tamil to the present day. It has been thought preferable to group the words according to the connexion of the ideas they convey rather than follow their alphabetical order".

8197

GOONETILLEKE, William. The Ceylon Portuguese "Diski". *Orientalist* 4(5 and 6) 1892: 89-90. + Portuguese borrowing from the Sinhalese of an idiom conveying the idea of hearsay or general repute (=Sinh. -*lu*).

8197a

HALVERSON, John. Methods in English teaching. *J.N.E.S.C.* 15 and 16, Aug. 1967: 1-8.

8197b

HETTIARATCHI, Dayananda Ekanatha. Influence of Portuguese on the Sinhalese language. *J.R.A.S.C.B.* n.s. 9(2) 1965: 229-238.

8197c

KULATUNGA, Neil. The place of English in our schools. *C.T.* 9(8) Aug. 1960: 18-21.

8197d

LEITE DE VASCONCELLOS, Jose. *De Campolide a Melrose, relação de uma viagem de estudo (filologia, etnografia, arqueologia)*. [Lisbon], Imprensa nacional de Lisboa, 1915. viii, 183p., illus. + Livros impressos [da literatura portuguesa de Ceilao], pp. 165-9.

8197e

--- *Esquisse d'une dialectologie portugaise*. Paris, Aillaud, 1901. 220p., map. (Thèse - University of Paris). + Gramática sumária dos dialectos de Diu, Da-

mao, Bombaim (norteiro), Goa, Mangalor, Cananor, Mahé, Cochim, Ceilao, Malaca, Java e Macau, pp. 162-183; Bibliografia de textos crioulos da India e Ceilao, pp. 53-4; 72-3.

8198

LEWIS, John Penry. The Ceylonese language. *T.C.Chr. No.* 1909: 67-68. + Ceylonese English or "Singlish".

8198a

LOPES, David. *A expansão da lingua portuguesa no oriente durante os seculos XVI, XVII e XVIII*. Barcelona, Portucalense Editora, 1936. xii, 188, [4] p., 9 pl.

LUDOWYK, Evelyn Frederick Charles. *English and English education in Ceylon*. See No. 8435.

8199

--- English in the University. *J.N.E.S.C.* 5(4) Nov. 1956: 26-31.

8199a

--- On writing *J.B.A.C.* 3(1) Sept. 1936: 4-5. + Reflections of an English teacher on the writing of English in Ceylon.

8200

NELL, Louis. An explanatory list of Dutch words adopted by the Sinhalese. *Orientalist* 3, 1888-89: 133-144. + "A list of Dutch words adopted by the Sinhalese in which I have included words entitled to a Portuguese derivation, but which are mentioned in connection with Dutch words". The words are alphabetically listed.

8201

--- An explanatory list of Portuguese words adopted by the Sinhalese. *Orientalist* 3, 1888-89: 41-56. + Available also as a reprint of 58 p. in octavo format. Arranged on the same principle as No. 8200.

8202

PASSE, Hector Augustus. Common errors in Ceylon English. *U.C.R.* 8(3) July 1950: 133-160.

8203

--- Education and the English syllabus for University Entrance and H.S.C. *U.C.R.* 5(2) Oct. 1947: 5-31.

- 8204
--- *The English language in Ceylon*. ix, 406 leaves. (Ph.D.thesis.Univ. of London, 1948. Unpublished typescript).
- 8205
--- *The English language in Ceylon*. U.C.R. 1(2) Nov.1943: 50-65.
- 8206
--- *The importance of English in Ceylon*. U.C.R. 7(3) July 1949: 162-170.
- 8207
--- *The use and abuse of English: common errors in Ceylon English*. Madras, Oxford Univ. press, 1955. vi, 135 p.
- 8208
PERERA, Henry Samuel. *Ceylonese pronunciation of English*. Colombo, Frewin and Co., 1923. 33 p.
- 8208a
--- *English as adopted language*. E.S.C. B. No.6, Sept. 1936: 40-52.
- 8209
PERERA, S.G. *Rev. The little known origin of some well-known words*. *Aloysian* 2 (3) 1924: 147-151. + *Common words in the Indo-English vocabulary and their derivations*.
- 8210
--- *Portuguese influence on Sinhalese speech*. C.A.L.R. 8(1) July 1922:45-60; 8(2) Oct. 1922: 126-144.
- 8210a
PERINPANAYAGAM, C.T.R. *Some difficulties in the teaching of English as a second language to Tamil students*. J.N.E.S.C. 13(1) 1964: 58-73.
- PIERIS, Ralph. *Bilingualism and cultural marginality*. See No. 6172.
- 8211
SLEDD, James editor. *A report on the conference of teachers of English, held at the University of Ceylon, Peradeniya, Jan. 3-8, 1960*. Peradeniya, Dept. of English, University of Ceylon, 1960. 72p. (Mimeographed text). + *An important specialist conference concerned with the teaching of the English language at all levels in Ceylon*.
- 8212
TOUSSAINT, J.R. *Disuse of the Dutch language in Ceylon*. J.D.B.U.C.32(2) Oct. 1942: 39-47.
- 8213
VANDERWALL, E.H. *Dutch words in the Sinhalese language*. J.D.B.U.C.22(4) Apr. 1933: 141-149.
- 8214
WALATARA, Douglas. *Bilingualism in Ceylon*. C.J.E. 17(1) Jan.1960:1-10.
- 8215
--- *The teaching of English as a complementary language in Ceylon*. Colombo, Lake House Investments Ltd., 1965. [6], 240 p.
- 8215a
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D - Pali literature.

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+ The data collected is tabulated under the following heads of information: Name; Locality; Character, state and condition; Cost of clearing; and Remarks. They are grouped in seventeen separate districts. Returns of architectural and archaeological remains, rock temples, dagobas, statues, carving, inscriptions, carved or moulded stones, whether single or grouped, tanks, mounds, ancient jewellery, coins, ancient pottery and all other antiquities, existing in the: Western province, pp.1-3; Three and Four Korales, 4-5; Central Province (Kandy), 6-7; Matale North, 7-8; Matale East, 9; Matale South, 9; Nuwara Eliya, 10; Badulla, 10-17; North-Western province, 17-36; Jaffna, 36; Mannar, 36; Mullaitiyu, 37; Matara, 37; Hambantota, 38-46; Puttalam, 46-8; Trincomalee, 48-52; Batticaloa, 52-6.
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- 8482
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ARTHUR MAURICE HOCART(1920-1927).

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8511

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8514

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8515

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8517

Annual report, 1958. 44 p., 10 pl., 3 plans.

CHARLES EDMUND GODAKUMBURA (1959 -).

8518

Annual report, 1959. 53 p., 12 illus.

8519

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8520

Annual report, 1960-61. 41 p., 9 pl., 5 plans.

8521

Annual report, 1961-62. 88 p., 17 pl., 4 diags.

8522

Annual report 1962-63. 81 p., 24 pl., 7 plans.

8523

Annual report, 1963-64. 104 p., 16 pl., 8 plans.

8523a

Annual report, 1964-65. 140 p., 19 pl., 9 plans.

8523b

Annual report, 1965-66. 136 p., 12 pl., 10 plans.

+ Upto 1960, each report covered the calendar year. From then onwards reports cover the financial year beginning in October of one year and ending in September the succeeding year. Future reports are to follow this practice. Detailed accounts of scientific material were to be published in a new bulletin called "Ceylon Archaeology" which has still to make its first appearance. A synopsis of the work done each year by the Archaeological Survey, summarized most probably by the respective Commissioner, appeared in the *Journal of the Royal Asiatic Society (Ceylon Branch)* from Vol. 13, No. 45, 1894 - Vol. 4 (n.s.), No. 1, 1955. The years covered were from 1893-1953. A little earlier reviews of archaeological progress appeared in the Annual Reports of the Royal Asiatic Society (Ceylon Branch) in Vols. 8 (1883-84); 9

(1886-7); 11 (41) 1890; 12 (43) 1892; and 13 (44) 1893. The correspondence between the Society and the Govt. regarding the preservation of objects of archaeological interest was published in *J.R.A.S.C.B.* 12 (42) 1891: 26-30. Similar summaries were also published in the *Ceylon Manual*; comp. by Herbert White, 1904, 1905, 1908, 1909, 1910 and 1911; and in the *Annual General Report, 1921-1926.*

8524

CEYLON. Archaeological Survey of Ceylon. *Catalogue of finds of the Archaeological Survey of Ceylon, 1906-7, deposited in the Colombo Museum*; comp. by John Still. Colombo, n.d. 27 p. + The finds are mainly from Anuradhapura, Polonnaruwa and Sigiriya. They are tabulated in 5 main groups, giving description, location and details of plate and individual illustration in the *Photographs of the finds of the Archaeological Survey...* The groups are (1) Metal; (2) Crystal, glass, gems, etc.; (3) Pottery; (4) Stone; (5) Miscellaneous. This is the catalogue to the collection of photographs described in No. 8525.

8525

--- --- *Photographs of the finds of the Archaeological Survey of Ceylon, brought to the Colombo Museum in December 1906 and January 1907.* + 153 photographs mounted on white card and bound in a volume. The catalogue to this collection is No. 8524.

8526

--- Department of Archaeology. *Catalogue of negatives in the Archaeological Department.* Colombo, Ceylon Govt. printer, 1930. 56 p. + The departmental number and description of the negative, and size of the plate are grouped under site names. There is an alphabetical index of sites.

8527

--- --- *Protection of ancient monuments other than those on Crown land.* Colombo, Ceylon Govt. press, 1947. [2], 14 p. (Pamphlet No. 1).

--- Legislative Council. *Papers on the subject of the literary and scientific work carried out by the Government of Ceylon.* (1878). See No. 8237.

8528

--- --- *Report of a committee appointed to consider and report upon the question of the Archaeological Survey of Ceylon, in particular, "the system which should be adopted and the extent to which it should be pursued".* Colombo, G.J.A.Skeen, Govt.printer, 1899. 3 p. (Sess.P. 1 - 1899). *Repr. T.A. (L.R. Suppl.)* 18, March 1899:9-11.

8529

--- Special Committee on Antiquities. *Interim report.* Colombo, Ceylon Govt. press, printers. 1958. [6], 36 p. (Sess. P.5-1958).

8530

--- --- *Final report.* Colombo, Ceylon Govt.press, printers, 1959. vii, 149p. (Sess. P.7- 1959). + The terms of reference of the Committee were to examine the nature and scope of the functions performed, and the research conducted by the Depts. of Archaeology, National Museums, and Government Archives, respectively, and to make recommendations for reorganisation.

8531

CLARKE, Arthur. Ceylon and the underwater archaeologist. *Expedition* 6(3) Spring 1964: 18-21.

(See also No. 2558).

8532

DEVENDRA, Don Titus. *The annus mirabilis of archaeology. Independent Ceylon: the first year. (Independence day souvenir).* Colombo, Information Dept., Govt. of Ceylon, 1949. pp. 110-114, illus. + The work of the Archaeological Survey of Ceylon in the first year of Independence.

8533

--- Archaeological research in Ceylon. *Festivals of the Arts. 2nd anniversary souvenir 1950.* Colombo, Ceylon Society of Arts, 1950. pp. 36-38, 3 illus.

8534

--- The Archaeological Survey of Ceylon, 1890-1960. *C.T.* 9(7) July 1960:13-18, illus.

8535

--- Archaeology and the Buddhists. *Budd-*

hist n.s. 33(10) May 1963: 53-56, illus.

8536

--- Seventy years of Ceylon archaeology. *Art.As.* 22(1-2) 1959: 23-40, 10 illus.

8537

--- Two archaeological anniversaries. *C.T.* 8(8) Aug.1959: 18-22.

8538

FINOT, Louis and GOLOUBEV, Victor. *Rapport sur une mission archéologique à Ceylan.* *B.E.F.E.O.* 30(3-4) 1930:627-643. + Review of archaeological activity in Ceylon at a number of important sites.

8539

FYERS, A.B. *Lieut.Col.* Committee on ancient architecture in Ceylon. *Ceylon Survey Dept., Administration Report*, 1868. Pt.2, p.23. + This is the earliest testimony to official interest in the ancient historical monuments of Ceylon. Fyers refers to a small committee of which he was a member, appointed to "obtain information respecting the different ancient architectural works in the island, to report on them generally and to state what steps we would recommend to have the most interesting of them preserved or photographed". As no report was published, it is not certain whether the committee issued a report.

8540

GEIGER, Wilhelm. The Archaeological Survey of Ceylon and its work. *J.R. A.S. (G.B. and I.)* 1898: 11-16. *Repr. T.A. (L.R. Suppl.)* 17, Apr.1898:1-2.

8541

GODAKUMBURA, Charles Edmund. Archaeology in Ceylon. *Hemisphere* 8(5) May 1964: 10-14, 7 illus. *Repr. Hemisphere: Asian-Australian viewpoints and ideas*; ed. by R.J.Maguire. Melbourne, F.W. Cheshire, 1964. pp.32-38, 4 illus.

8542

--- Buddhist contribution to archaeology. *Wesak Number* 1965. Colombo, Dept of Cultural Affairs, 1965. pp.17 - 22.

- 8543
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B - Individual sites.

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EPIGRAPHY

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Epigraphy is a singular and unparalleled source for the reconstruction of the past history of Ceylon. Epigraphy is very much the key to archaeology in Ceylon, and archaeological studies, especially the dating and identification of antiquities, have depended to a large degree on the evidence of epigraphy. The inscriptions also provide an almost complete epigraphical record of the development and gradual evolution of Sinhalese characters from the Brahmi script to the present form.

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--- Tamil inscriptions. *A.S.C.A.R.* 1911-12. Appendix E, pp. 109-115, classified table of 48 inscriptions. (Containing "Notes on Tamil inscriptions from Ceylon", by H. Krishna Sastri, pp. 109-112). (See No. 8481).

8762

--- and CODRINGTON, Humphrey William. Critical notes on the "Epigraphia Zeylanica". Nos. 1-8. *C.A.L.R.* 4(1) July 1918: 19-35, 3 pl.

8763

BRODIE, Alexander Oswald. Notice of

various rock inscriptions in the North-Western province. *J.R.A.S.C.B.* 2(8) 1855: 181-184, 4 pl.

CEYLON, Archaeological Survey of Ceylon. *Annual Reports of the Archaeological Commissioner, 1890 - .* + Not all the reports contain epigraphical data. The data when it occurs can be divided into (a) Notice of epigraphical discoveries with location, probable date and name of king when given; (b) Brief notes and comments on these discoveries, especially after 1930 by S. Paranavithana; (c) Texts and sometimes the translation of some of the shorter records.

8764

CEYLON. Archaeological Survey of Ceylon. *Epigraphia Zeylanica, being lithic and other inscriptions of Ceylon*; ed. and tr. by Don Martino de Zilva Wickremasinghe. Vol. 1, 1904-1912. London, published for the Govt. of Ceylon by Henry Frowde, Oxford Univ. press, 1912. vi, [2], 274 p., 30 pl.

8765

--- --- *Epigraphia Zeylanica, being lithic and other inscriptions of Ceylon*; ed. and tr. by Don Martino de Zilva Wickremasinghe. Vol. 2, 1912-1927. London, published for the Govt. of Ceylon by Humphrey Milford, Oxford Univ. press, 1928. xvi, 322 p., 38 pl.

8766

--- --- *Epigraphia Zeylanica, being lithic and other inscriptions of Ceylon*. Vol. 3, 1928-1933; ed. by S. Paranavithana. London, published for the Govt. of

Ceylon by Humphrey Milford, Oxford Univ. press, 1933. xvi, 358 p., 38 pl.

8767

--- --- *Epigraphia Zeylanica, being lithic and other inscriptions of Ceylon*. Vol. 4, 1934-1941; ed. by S. Paranavitana. London, published for the Govt. of Ceylon, by Humphrey Milford, Oxford Univ. press, 1943. viii, [4], 328 p., 28 pl.

8768

--- --- *Epigraphia Zeylanica, being lithic and other inscriptions of Ceylon*. Vol. 5, Pt. 1; ed. by S. Paranavitana. Colombo, printed at the Govt. press, Ceylon, 1955. 176 p., 7 pl.

(a) --- Vol. 5, Pt. 2; ed. by S. Paranavitana and C. E. Godakumbura. Colombo, Archaeological Dept. of Ceylon, (Ceylon Govt. press, printers), 1963. pp. 177-314, pl. nos. 8-37.

(b) --- Vol. 5, Pt. 3; ed. by S. Paranavitana and C. E. Godakumbura, Colombo, Archaeological Dept., Ceylon, (Ceylon Govt. press, printers) 1965. pp. 315-486, pl. nos. 38-61.

(c) --- Vol. 5. Auxiliary part (*containing Preface, Contents, Index, etc.*). Colombo, Archaeological Dept., Ceylon, (Ceylon Govt. press, printers) 1966. xii, pp. 487-505.

CEYLON, Historical Manuscripts Commission. *First, Second and Third Reports*, 1933, 1935, 1951. See No. 2710.

8769

Ceylon inscriptions. (Texts). *South Indian inscriptions (Texts)*. Vol. 4. *Miscellaneous inscriptions from the Tamil, Telugu and Kannada countries and Ceylon*; ed. by H. Krishna Sastri, Madras, Govt. press, 1923. pp. 489-496. (Nos. 1388-1415), 1 pl.

CHATTERJEE, Charandas. Some Sinhalese words traced. See No. 7901.

CHHABRA, B. Ch. Expansion of Indo-Aryan culture during Pallava rule, as evidenced by inscriptions. See No. 3013.

CODRINGTON, Humphrey William. *Inscriptions. Ceylon coins and currency*. (1924). Appendix D, pp. 193-201. (See No. 5579).

8770

DANI, Ahmad Hasan. *Ceylon [palaeography]*. *Indian palaeography*. Oxford, Clarendon press, 1963. Ch. 8, pp. 215-226, pl.

8770a

DE SILVA, M. W. Sugathapala. The 'vāharala' inscriptions of Ceylon. *J.A.O.S.* 85(2) Apr.-June 1965: 206-7. + A new interpretation of the controversial term.

See also nos. 8807 and 8824.

DEVENDRA, Don Titus. *The Archaeological Survey of Ceylon, 1890-1960*. See No. 8534.

--- Seventy years of Ceylon archaeology. See No. 8536.

FERNANDO, P. Ebert Edwin. Development of the Sinhalese script, from the 8th century A.D. to 15th century A.D. See No. 7942.

--- Palaeographical development of the Brahmi script in Ceylon, from the 3rd c. B.C. to the 7th c. A.D. See No. 7943.

GEIGER, Wilhelm. *Königsnamen in den Brāhmī-Inschriften Ceylons*. See No. 3019.

8771

GOLDSCHMIDT, Paul. Notes on ancient Sinhalese inscriptions. *J.R.A.S.C.B.* 6(20) 1879: 1-45.

8772

--- *Report on the inscriptions found in the North-Central Province*. Colombo, G. J. A. Skeen, Govt. printer, 1875. 4 p. (Sess. P. 9-1875). *Repr. I.A.* 5, 1876: 189-192.

8773

--- *Further report on the inscriptions found in the North-Central Province*. Colombo, G. J. A. Skeen, Govt. printer, 1875. 4 p. (Sess. P. 24-1875).

8774

--- *Report on inscriptions found in the North-Central Province, and in the Hambantota district*. Colombo, William Henry Herbert, Govt. printer, Ceylon, 1876. 14 p. (Sess. P. 11-1876). *Repr. I.A.* 6, 1877: 318-329.

GOONETILEKE, H.A.I. Writings on Ceylon epigraphy: a bibliographical guide. *See* No. 274.

8775
GUNASEKERA, Abraham Mendis. *Palikada* or *halikada*? *J.R.A.S.C.B.* 26(70)1917, Notes and Queries, pp.45-47.

INDRAPALA, Karthigesu. Hinduism in ancient Ceylon: epigraphic sources of its history. *See* No. 6859.

8776
JAYAWARDENA, W.A. Some observations on the nature and contents of the 4th - 6th century inscriptions of Ceylon. *C.H.J.* 1(2) Oct.1951: 120 - 121.

KARUNARATNE, Wijesinghe Saddhamangala. Archaeology in Ceylon: Pt.2. The history of epigraphical research. *See* No. 8550.

8777
--- *A critical edition of unpublished Brahmi inscriptions of Ceylon (including two revised inscriptions). With transliteration, translation and notes, and commentary on orthography, palaeography, language and grammar.* 2v. (Ph.D.thesis. Cambridge University, 1960. Unpublished typescript). Vol. 1. Text 217, xiv leaves; Vol.2. Plates : Pt.1. The evolution of the Brahmi script in Ceylon (35 charts); Pt. 2. Photoprints of the inscriptions, maps.

8778
--- The date of the Brāhmī inscriptions of Ceylon. *Paranavitana Felicitation Volume* (1965). pp. 243-251.

8779
--- Early inscriptions of Ceylon and Buddhist monastic establishments. *C. T.* 5(5 and 6) May-June 1956: 33-37, illus.

8780
KARUNATILAKE, W.S. Mahayanism in Ceylon during the Anuradhapura period: epigraphical evidence. *U.Buddh. Ann.* 9, 1958-59: 17-20.

8781
KRISHNA SASTRI, H. Notes on Tamil inscriptions from Ceylon. *A.S.C.A.R.* 1911-12. Appendix E, pp. 109-112.

8782
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8783
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8784
MEHENDALE, M.A. Some phonetic peculiarities of early Ceylonese Lena inscriptions. *Bharatiya Vidya.* (Bombay). 10, 1949: 35-41.

MENDIS, Garret Champness. Archaeology in Ceylon: some notable features. *See* No. 8556.

8785
MODDER, Frank H. A note on the ancient inscriptions in the North-Western Province. *Kandyan* 2(2) Aug. 1905: 131-133.

MUDIYANSE, Nandasena. Inscriptions. *The art and architecture of the Gampola period (1341-1415 A.D.)* (1965). Ch.5, pp. 111-132; Appendix: Texts of inscriptions and translations, pp.133-190. *See* no. 9163.

--- Epigraphical. *Literary and archaeological monuments of the Mahayana in Ceylon.* (1964). Vol.1, Ch.5, pp.148-188; Appendix C: Texts of published inscriptions, pp.214-233. *See* no.9164.

8786
MULLER, Edward. *Ancient inscriptions in Ceylon*, collected and published for the Government by Dr. Edward Müller. London, Trubner, 1883. 2v. (Vol.1. Text. 219 p.; Vol.2. Plates. 151 pl.). + A general account of 172 inscriptions, with romanized texts, translations and lithograph plates.

8787
--- Notes on ancient Sinhalese inscriptions. *J.R.A.S.C.B.* 8(26) 1883: 18-43.

8788
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William Henry Herbert, Govt. printer, 1879. 7 p. (Sess. P.11-1879). *Repr. I.A.* 9, 1880: 8-14.

8789

--- *Report on ancient inscriptions in the North-Western province and in the districts of Matale and Trincomalee.* Colombo, William Henry Herbert, Govt. printer, 1880. 7 p. (Sess. P.2-1880). *Repr. I.A.* 9, 1880: 268-274.

8790

--- *Report on the inscriptions in the Hambantota district.* Colombo, William Henry Herbert, Govt. printer, 1878. 7 p. (Sess. P.25 - 1878).

8791

--- *Translations of ancient inscriptions from the Anuradhapura and Hambantota districts, now in the Colombo Museum.* Colombo, G.J.A. Skeen, Govt. printer, 1881. 2 p. (Sess. P.25-1881). *Repr. in: A guide to the Colombo Museum*; ed. by A. Haly, (1895). Appendix, pp.25-29.

8792

NEVILL, Hugh. Inscriptions in Asokha's alphabet, reading from right to left. *Taprobanian* 1, Feb. 1886: 69.

8793

--- On inscriptions in Ceylon in the "Asokha" alphabet. Nos. 1-3. *Taprobanian* 1, Oct. 1885: 5-8. (1. Paruma Kanda (N.W.P.); 2. Gallena Wihara; 3. Dambul).

8794

--- Inscriptions in Ceylon (Asokha) - Dynastic Nos. 4-5. *Taprobanian* 1, Dec. 1885: 38-40.

8795

--- Nos. 7-9. *Taprobanian* 1, June 1886: 149-152.

8796

--- Nos. 10-11. *Taprobanian* 2, Apr. 1887: 52-55.

8797

--- The Southern Asokha character J. *Taprobanian* 1, Apr. 1886: 98-99.

8798

--- The U and E in Asokha inscriptions

in Ceylon. *Taprobanian* 1, Apr. 1886: 98.

8799

NICHOLAS, Cyril Wace. Epigraphical map of Ceylon, 3rd century B.C. to 3rd century A.C. *U.C.R.* 7(2) Apr. 1949: 142-144, fold. map.

--- Epigraphical sources. *C.H.C.* (1961). Ch.1, pp.13-15.

--- Historical topography of ancient and mediaeval Ceylon. *See* No. 1488.

--- Additions and amendments to the historical topography of ancient and mediaeval Ceylon. *See* No. 1489.

8800

--- Palaeographical development of the Brāhmī script in Ceylon from the 3rd century B.C. to the 7th century A.C. *U.C.R.* 7(1) Jan. 1949: 60-64, fold. chart.

--- Some lesser known pre-Christian ruins. Pts. 1-3. *See* No. 8564.

--- The territorial divisions of Ceylon from early times to the 12th century. *See* No. 1490.

--- The titles of the Sinhalese kings as recorded in the inscriptions of the 3rd century B.C. to the 3rd century A.C. *See* No. 3049.

8801

NORMAN, H.C. Mr. Wickremasinghe's "Epigraphia Zeylanica". *Imp. As. Q. Rev. Or. Col. Rec.* 3rd series. 19(37 and 38). Jan.-Apr. 1905: 146-151.

8802

PARANAVITANA, Senerat. Brāhmī inscriptions in Sinhalese verse. *J.R.A. S.C.B.* 36(98) 1945: 58-66.

8803

--- Brāhmī inscriptions recently discovered in Ceylon. *A.B.I.A.* 9, 1934: 18-19.

8804

--- Epigraphical discoveries in Ceylon during the year 1935. *A.B.I.A.* 10, 1935: 37-38.

8805

--- Epigraphical summaries. *C.J.S.(G).* 1(4) Feb. 1928: 165-173; 2(1) Dec. 1928: 17-29; 2(2) Aug. 1930: 99-128; 2(3) Oct.

1933: 175-228. + Each article contains a tabulated list of the inscriptions copied by the Archaeological Dept. in the period surveyed. Brief notes on the more important records of those which have been copied for the first time precede the table.

8806

--- The history of inscriptions in Ceylon. *Buddhist* 9(6) Oct.1938:96-99.

8807

--- Interpretation of "Vaharala". *E. Z.* 5(1) 1955: 35-65. + Refutes D.J. Wijayarathne's position. See no.8824.

8807a

--- The interpretation of the Old Sinhalese word "vaharala". *J.A.O.S.* 87(2) Apr.-June 1967: 166-9. + Defence of the author's position and a reply to M.W.S. de Silva. (See no. 8770a).

--- Linguistic studies in ancient Ceylon and Sri Vijaya. See No. 7891.

8808

--- Recent epigraphical discoveries in Ceylon. *A.B.I.A.* 7, 1932: 33-35.

8809

--- Sanskrit in Ceylon epigraphy. *Bharati* 1957-58: 3-7.

8810

--- Seven Sinhalese inscriptions of the seventh and eighth centuries. *E. Z.* 4(3) 1936: 142-150.

8811

--- Some Sinhalese inscriptions of circa sixth century. *U.C.R.* 20(1) 1962: 1-11, 2 pl.

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8812

--- Some early inscriptions in Ceylon. *C.L.R.* 2(51) July 6, 1888: 408.

PERERA, Lakshman S. The Brāhmī inscriptions as a source for the study of the early history of Ceylon. See No. 3067.

--- *The institutions of ancient Ceylon from inscriptions...* (1949). See

No. 3070.

--- Proprietary and tenurial rights in ancient Ceylon. See No. 4903.

--- The Royal lineage in the Prasastis of the 8th - 10th century inscriptions. See No. 3072.

--- The sources of Ceylon history: 3. Epigraphical sources. See No.2776.

8813

PERERA, S.G. *Rev.* Pre-Christian inscriptions of Ceylon. *Aloysian* 3(3) 1930: 209-216.

8814

PRINSEP, James. Facsimiles of ancient inscriptions (from Ceylon), lithographed by James Prinsep. *J.A.S. Bengal* 5, Sept.1836: 554-556, 2 pl. (8 inscriptions from Fort Ostenburgh, Trincomalie, Haburenni, Sigiri, Damboul, Alue Vihari).

8815

REIMERS, Edmund. Ancient sannas: the work of the Historical Manuscripts Commission. *J.R.A.S.C.B.* 33(87)1934: 40-46.

8816

RHYS DAVIDS, Thomas William. On methods of taking impressions of inscriptions. *J.R.A.S.C.B.* 5(16) 1870-71:1-3.

8816a

SIRCAR, D.C. *Indian epigraphy.* Benares, etc., Motilal Banarsidass, [1965]. xxi, [1], 475, v p., 36 pl. + Ch.6. Indian epigraphy abroad. 2. Ceylon, pp.208-210.

STILL, John. Northern province: inscriptions. *A.S.C.A.R.* 1905: 43-50. See No. 8753.

8817

TURNOUR, George. Translations of inscriptions, to serve as an appendix to the "Epitome of the history of Ceylon" with an introduction by George Turnour. *Ceylon Almanac* 1834. Pt.3, pp.171-192. (Introduction, pp.171-178; Nos.1 and 2. Inscriptions at Mihintele, pp.178-184; Nos.3 and 4. The inscriptions on the Great Tablet at Pollonnarowe, pp.184-188; No.5. Inscription on the Dambulla Rock- A.D.1200. pp.189-190; No.6. Engraven on a tablet formed on a rock at Pol-

Tonnarowe, pp. 190-192). *Repr. in: Eleven years in Ceylon*; by Major Jonathan Forbes (1840). Vol. 2, pp. 324-356; *C.L.R.* 5(16) Nov. 18, 1890: 127-128; 5(17) Nov. 25, 1890: 136; 5(18) Dec. 2, 1890: 143-144; 5(19) Dec. 9, 1890: 150-152; 5(20) Dec. 16, 1890: 157-158.

8818

VIMALANANDA, Tennekoon. *The epigraphy and palaeography of Ceylon down to the 10th century A.D.* 2 v. (Ph.D. thesis. Univ. of London, 1952. Unpublished typescript).

8819

--- *The lithic records of Ceylon*. Colombo Plan Exhibition, (Ceylon Univ. press, printers), 1952. 4 p.

8820

--- *Pāraṇi Lamkāva hā silā lipi*. (Ancient Ceylon and its rock inscriptions). Colombo, M.D. Gunasena, 1957. vi, 179 [2], xlix, lxxxix, xix, xxxvi, vi, iii, [1], iv p. (Plates in separate folding satchel).

8821

--- Two pioneers of epigraphy in Ceylon. *C.H.J.* 1(4) Apr. 1952: 358-360. + Paul Goldschmidt and Edward Müller.

8822

WARNASURIYA, W.M.A. *Inscriptional evidence bearing on the nature of religious endowment in ancient Ceylon*. *U.C.R.* 1(1) Apr. 1943: 69-74; 1(2) Nov.

1943: 74-82; 2(land 2) Oct. 1949: 92-96.

8823

WICKREMASINGHE, Don Martino de Silva. *Ceylon epigraphy*. *J.R.A.S. (G.B. and I.)*. 1905: 354-355; 1908: 526-529.

WIJAYARATNE, D.J. *History of the Sinhalese noun: a morphological study based on inscriptions*. (1956). See No. 8046.

8824

--- Interpretation of "Vaharala", etc. in Sinhalese inscriptions. *U.C.R.* 10(1) Jan. 1952: 103-117.

(See also Nos. 8770a, 8807 and 8807a).

--- Some observations on the intervocalic sonant in Sinhalese inscriptions. See No. 8048.

--- The use of the 'inanimate' noun with 'animate' significance in Sinhalese inscriptions. See No. 8049.

WIJERATNE, P.B.F. *Phonology of the Sinhalese inscriptions up to the end of the 10th century A.D.* (1944). See No. 8051.

--- Phonology of the Sinhalese inscriptions up to the end of the 10th century A.D. See No. 8052. + Contains an alphabetic and a chronological list of inscriptions with references to the texts of translations in the *Epigraphia Zeylanica*.

B - Individual Sites.

This section contains contributions dealing with inscriptions at specific sites and locations. The arrangement is alphabetically by the name of the place. Each article is illustrated by a plate or plates containing the inscription under discussion.

Akurugoda.

8825

GODAKUMBURA, Charles Edmund. *Akurugoda slab-inscription of Phussadeva*. *E.Z.* 5(3) 1965: 315-317.

Alutnuvara (Kāgalla district).

8826

PARANAVITANA, Senerat. *Alutnuvara slab-inscriptions*. *E.Z.* 4(6) 1943: 261-270.

Alutvāva.

8827

WICKREMASINGHE, Don Martino de Silva. *Alutvāva pillar inscription*. *E.Z.* 2(5) 1923: 229-235.

Aṁbagamuva.

8828

--- *Aṁbagamuva rock-inscription*. *E.Z.* 2(5) 1923: 202-218.

..
Ambäkke.

8829
BELL, H.C.P. Inscription at Embekke
Devale. *J.R.A.S.C.B. (N. and Q.)*. Pt.8,
Dec.1916, No.5, pp. cxxxi-cxxxiv, pl.

8830
NEVILL, Hugh. Inscription in Sinhalese
of A.D.1400. *Taprobanian* 2(5)Oct.
1887: 132-133.

Ampitiya.

8831
CODRINGTON, Humphrey William. The
Ampitiya rock-inscription. *E.Z.* 4(6)
1943: 271-273.

Añdaragollāva.

PARANAVITANA, Senerat. Rock inscriptions
at Tiṃbirivāva and Añdaragollāva in the
Vilpattu Sanctuary. *See* No. 9075.

Anurādhapura.

8832
BELL, H.C.P. Inscribed pillar at Anurādhapura.
C.A.L.R. 4(2) Oct.1918: 102-108, 2 pl.
(Introduction to text and transcript, by
Muhandiram D.A.L. Perera, pp. 105-106).

CODRINGTON, Humphrey William. The
Daladāgē inscription. *Ancient Land
tenure and revenue in Ceylon.* (1938,
1950 repr.). Appendix II, pp.65-66.
See No. 4876.

8833
GODAKUMBURA, Charles Edmund. Pillar-
inscription at the Eastern Gate of the
Citadel of Anurādhapura. *E.Z.* 5(3)
1965: 327-333.

8834
GUNASEKARA, B. *Mudaliyar.* Two Sinhalese
inscriptions. *J.R.A.S.C.B.* 7(25)
1882: 181-207. No.1. At the Ruwanweli
Dāgāba, pp. 181-186.

8835
GUNASEKERA, Olcott. Changes in the
Buddhist Order as revealed by the inscriptions
of the Anurādhapura period. *U.Budd. Ann.* 6,
1955-56: 64-70.

8836
PARANAVITANA, Senerat. Anurādhapura:
slab inscription of Khudda-Pārinda.

E.Z. 4(3) 1936: 111-115.

8837
--- A fragmentary inscription from
Jetavanārama now in the Colombo Museum.
E.Z. 4(6) 1943: 273-285.

8838
--- A fragmentary inscription on a
pillar discovered near Jaffna Road,
Anurādhapura. *E.Z.* 3(3) 1930:126 -
131.

8839
--- A fragmentary slab-inscription
found at the "Buddhist railing", Anurādhapura.
E.Z. 3(5) 1932: 226-229.

8840
--- Inscriptions on the steps near
"Burrows Pavilion" at Anurādhapura.
E.Z. 4(3) 1936: 136-141.

8841
--- Inscriptions on the stone canoe
within the citadel, Anurādhapura. *E.Z.*
3(3) 1930: 131-137.

8842
--- Kapārārāma Sanskrit inscription
at Saṃghanandin. *E.Z.* 5(1) 1955:162-
169.

--- New light on the Buddhist era in
Ceylon and early Sinhalese chronology.
(The Bassavakkulāma inscription).
See No. 2899.

8843
--- A note on the "Abhayagiri" copper-
plate inscription. *E.Z.* 3(3) 1930:
169-171.

8844
--- Pillar-inscription of Bhuvanaika-
bāhu Mahapā from Anurādhapura. *E.Z.* 3
(5) 1932: 286-288.

8845
--- Rock inscription of Dāthopatissa
near Dakkhina Thūpa, Anurādhapura. *E.Z.*
5(1) 1955: 65-72.

8846
--- Ruvanvālisāya pillar-inscription
of the reign of Buddhadasa (388-416 A.
D.). *E.Z.* 3(3) 1930: 120-126.

8847
--- Ruvanvālisāya slab-inscription of
Queen Kalyānavatī. *E.Z.* 4(5) 1939:253-60

- 8848
--- Tamil householder's terrace, Anurādhapura. *A.B.I.A.* 13, 1938: 13-14. *Repr. J.R.A.S.C.B.* 35(93) 1940: 54-56. + Earliest epigraphical record of the Tamils in Ceylon.
- 8849
--- Thūpārāma slab-inscription of Gajabāhu I. *E.Z.* 3(3) 1930: 114-119.
- 8850
RHYS DAVIDS, Thomas William. Two old Sinhalese inscriptions. (B). The Ruwanwaeli inscription found in 1874 by Nāranwita Unnāse, at the S.E. entrance to the terrace round the Ruwanwaeli Dāgaba at Anurādhapura. *J.R.A.S. (G.B. and I.)* n.s. 7, 1874-75, Introduction, pp. 353-355, 360-364; Notes, pp. 372-375.
- 8851
WICKREMASINGHE, Don Martino de Zilva. Abhayagiri copper plate inscription. *E.Z.* 1(1) 1904: 39-40.
- 8852
--- Anurādhapura: slab-inscription of Kassapa V. *E.Z.* 1(1) 1904: 41-57.
- 8853
--- Anurādhapura: slab-inscription of Mahinda IV, near the "Stone-canoe". *E.Z.* 1(3) 1907: 113-120.
- 8854
--- Jetavanārāma Sanskrit inscription. *E.Z.* 1(1) 1904: 1-9.
- 8855
--- Jetavanārāma inscription of Malu-tisa. *E.Z.* 1(6) 1912: 252-259.
- 8856
--- Jetavanārāma slab-inscription (No. 1) of Mahinda IV. *E.Z.* 1(6) 1912: 213-229.
- 8857
--- Jetavanārāma slab-inscription (No. 2) of Mahinda IV. *E.Z.* 1(6) 1912: 230-241.
- 8858
--- Kiribat-Vehera pillar-inscription. *E.Z.* 1(4) 1909: 153-161.
- 8859
--- The slab-inscription of Kīrti-Niśśaṅka-Malla (1187-1196 A.D.) at Ruwanvāli-Dāgāba, Anurādhapura. *E.Z.* 2(2) 1914: 70-83.
- Atavīragollāva.*
- 8860
--- Atavīragollāva pillar inscription. *E.Z.* 2(1) 1912: 44-49.
- Aturupolayagama.*
- 8861
GODAKUMBURA, Charles Edmund. Aturupolayagama pillar inscription of Udā Mahapa. *E.Z.* 5(3) 1965: 384-393, pl.
- Ayitigēvāva.*
- 8862
WICKREMASINGHE, Don Martino de Zilva. Ayitigēvāva pillar-inscription. *E.Z.* 2(1) 1912: 34-48.
- Badulla.*
- 8863
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8994
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9014
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9015
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9016
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9017
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9018
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9019
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9020
--- Polonnaruwa: fragmentary slab-inscription of Sundaramahādevī. *E.Z.* 4 (2) 1935: 67-72.

9021
--- Polonnaruwa inscription of Vijayabāhu I. *E.I.* 18(7 and 8) July-Oct. 1926: 330-338, pl.

9022
--- Polonnaruwa: pillar-inscription of Mahinda V. *E.Z.* 4(2) 1935: 59-67.

9023
--- A slab-inscription of Niśśaṅkamalla at Polonnaru, wrongly attributed to Vijayabāhu II. *E.Z.* 5(2) 1963: 196-208.

9024
--- Two inscriptions of Sena I. *E.Z.* 3 (6) 1933: 289-294.

9025
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9027
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--- Sīgiri, the Lion Rock, near Pulastipura, Ceylon. See No. 8713. + The Sīgiri Stone-book at Pulastipura. Note E, pp. 216-217.

9028
--- Three inscriptions of Parākrama Bāhu the Great from Pulastipura, Ceylon.

(date circa 1180 A.D.). *J.R.A.S. (G. B. and I.)* n.s. 7, 1874-75:152-171, 3 pl., text illus.

--- Two old Sinhalese inscriptions. (A) The Sāhasa Malla inscription on the upright slab north of the Haeta-dāgē, found whilst cutting the new path to the Rankot. *J.R.A.S. (G.B. and I.)* n.s. 7, 1874-75. Introduction, pp. 353-355; 356-360; Notes, pp. 365-372. (See No. 8850).

9029
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9030
--- Tamil inscription at Polonnaruwa. *C.A.L.R.* 1(4) Apr.1916: 262-264.

9031
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9032
--- Polonnaruwa: Ānaulundāva slab-inscription. *E.Z.* 2(5) 1923: 235-237, pl.

9033
--- ---: 'Galpota' slab-inscription. *E.Z.* 2(3) 1915: 98-123.

9034
--- ---: Gal-vihāra rock-inscription. *E.Z.* 2(6) 1927: 256-283.

9035
--- ---: Hāta-dāgē inside wall-inscription. *E.Z.* 2(2) 1914: 96-98.

9036
--- ---: Hāta-dāgē portico. *E.Z.* 2(2) 1914: 84-90; fold.map.

9037
--- ---: Hāta-dāgē vestibule wall-inscription. *E.Z.* 2(2) 1914: 91-96.

9038
--- ---: Kalā-kṛīdā-vinōda Gal-āsana inscription. *E.Z.* 2(3) 1915: 128-130.

9039
--- ---: Kaliṅga forest Gal-āsana in

scription. *E.Z.* 2(3) 1915: 125-127.
9040

--- ---: Kaliṅga Park Gal-āsana inscription. *E.Z.* 2(3) 1915: 130-134.

9041
--- ---: Kiri-Vehera slab-inscription. *E.Z.* 2(4) 1917: 148-152.

9042
--- ---: Laṅkātilaka guard-stone inscription. *E.Z.* 3(2) 1929: 48-50.

9043
--- ---: Niśśaṅka-Dāna-Vinōda-Mandapa inscription. *E.Z.* 2(3) 1915: 123-125.

9044
--- ---: Niśśaṅka-Malla slab-inscription. *E.Z.* 2(4) 1917: 153-156.

9045
--- ---: North-gate of the citadel slab-inscription. *E.Z.* 2(4) 1917: 157-164.

9046
--- ---: Potgul-Vehera inscription. *E.Z.* 2(5) 1923: 238-241.

9047
--- ---: Prīti-Dānaka-Mandapa rock-inscription. *E.Z.* 2(4) 1917: 165-178.

9048
--- ---: Raja-Māligāva pillar-inscription. *E.Z.* 2(2) 1914: 49-57.

9049
--- ---: Rankot-Dāgāba Galāsana inscription. *E.Z.* 2(3) 1915: 134-137.

9050
--- ---: Rankot-Dāgāba pillar-inscription. *E.Z.* 2(3) 1915: 137-142.

9051
--- ---: Śīva-Dēvālayā slab-inscription. *E.Z.* 2(4) 1917: 146-148.

9052
--- ---: Slab-inscription of Sāhasa-Malla. *E.Z.* 2(5) 1923: 219-229.

9053
--- ---: Slab-inscription of the Vēlaikkāras. *E.Z.* 2(6) 1927: 242-255.

9054
--- ---: Stone-bath slab-inscription.

E.Z. 2(3) 1915: 143-145.

9055

--- ---: Vijaya-Bāhu II slab-inscription. E.Z. 2(4) 1917: 179-184.

Puḷiyan-Kuḷam.

9056

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9057

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9058

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9059

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9060

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9061

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Rambāva.

9063

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9064

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Rambāvihāra.

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Ratnapura.

9066

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WICKREMASINGHE, Don Martino de Zilva. Etymological and historical notes on Riṭigala. See No. 8706.

9067

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NANAVIMALA, Kirielle Thera. *Sabaragamuve pārani liyavili.* (1942; 2nd ed. 1946). See No. 2759.

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9069

--- Saṅgamu Vihāra rock-inscription. E.Z. 4(1) 1934: 1-8.

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9070

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--- Sīgiri graffiti... (1956). See No. 8307.

--- Sīgiriya graffiti... See No.8308.

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9071

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9075

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9076

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9079

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9080

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9081

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9082

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9083

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9085

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Uttimaduva.

9086

GODAKUMBURA, Charles Edmund. Uttimaduva slab-inscription. *E.Z.* 5(3) 1965: 318-319.

Vāligama (Weligama).

9087

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9088
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gold-plate inscription of the reign
of Vasabha. *E.Z.* 4(5) 1939: 229-237.

Vavuniya.

9089
--- Brāhmī inscriptions in caves at
three sites in the Vavuniya district.
E.Z. 5(2) 1963: 234-252. (A. Mahākacc-
at Kodi, p.236; B. Erupotana, pp. 237-
239; C. Inscriptions in early Brāhmī
and later Brāhmī at Periya-Puḷiyanku-
lam, pp.239-248.)

Velmilla.

9090
--- Velmilla slab-inscription of Sena
III. *E.Z.* 3(6) 1933: 294-302.

Vēragama.

9091
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ma Sannasa. *E.Z.* 5(3) 1965: 447-462.

Vessagiriya.

9092
PARANAVITANA, Senerat. Four rock-in-
scriptions from Vessagiriya at Anur-
ādhapura. *E.Z.* 4(3) 1936: 128-136.

9093
--- Vessagiriya rock-inscription of
Srināga II. *E.Z.* 4(5) 1939: 218-222.

9094
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Vessagiri inscriptions. *E.Z.* 1(1)
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Vēvalkāṭiya.

9095
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Mahinda IV. *E.Z.* 1(6) 1912: 241-251.

Vihārēgala.

9096
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scriptions at Vihārēgala. *E.Z.* 3(3)
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Vihārēgama.

9097
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Z. 4(1) 1934: 50-54.

Vīrandagoda.

9098
--- Vīrandagoda pillar-inscription.
E.Z. 5(1) 1955: 119-124.

Viyaulpata.

9099
--- Viyaulpata rock-inscription. *E.*
Z. 4(4) 1937: 176-180.

Wanduruppe.

9100
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scription of Niśśamka-malla at Wandu-
ruppe. *E.Z.* 5(3) 1965: 424-429.

Yāla.

9101
NICHOLAS, Cyril Wace. Brāhmī inscrip-
tions in the Yāla East Wild Life Res-
erve. *Sir Paul Pieris Felicitation*
Volume... (1956). pp. 56-68.

9102
--- Texts of the Brāhmī inscriptions
in the Ruhunu National Park. *J.R.A.S.*
C.B. n.s. 2(2) 1952: 126-140. (1. Si-
tulpavuva. Vihāra, pp. 126-134; 2. Ma-
gulmahāvihāra, pp. 134-136; 3. Silav-
akanda, pp. 136-137; 4. Gōnagala and
Pimburamalgala, pp. 137-138; 5. Ākāsa
Cētiya, pp. 138-139, 6. Mōderagala,
pp. 139-140).

Yatimahana (Kāgalla).

9103
GODAKUMBURA, Charles Edmund. Yati-
mahana Sittuva. *J.R.A.S.C.B.* 38(107)
1949: 126-128, pl. + Palm-leaf deed
of the rock-temple. Text and trans-
lation.

C - Miscellaneous.

9104
BELL, H.C.P. Letter from the Kandyan
Court: 1726. *C.A.L.R.* 1(2) Oct. 1915:

118-123, 2 pl.

--- Prince Taniyavalla Bāhu of Mād-
ampe. (See No. 3190). + Six spurious

sannas attributed to this prince.

9105

--- *Sannas* or royal grants. *T.A. (L.R. Suppl.)* 23, Sept. 1903: 108.

9106

BUDDHADATTA, *Ambalangoda Polvatte Mahathera*. *Kalyani inscriptions*. Colombo, Sri Bharati press, printers, 1924. 100 p.

(See also No. 9112).

9107

CASIE CHITTY, Simon *Mudaliyar*. A royal grant, engraved on a copper plate, literally translated from the Sinhalese. (1548 A.D.). *J.R.A.S.C.B.* 1(3) 1847-48: 109-110.

9108

CODRINGTON, Humphrey William. Some documents of Vikrama Bahu of Kandy. *J.R.A.S.C.B.* 32(84) 1931: 64-75.

9109

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9110

--- Kandy District Court *Him-Patraya* of Patra Abō Satru-*raja*. *Paranavitana Felicitation Volume...* (1965). pp. 143-157.

--- The *Rakhaṅga-Sannas-Cūrnīkāva* and the date of the arrival of Arakanese monks in Ceylon. See No. 6581.

9111

JOHNSTON, Alexander *Sir*. A Cufic inscription found in Ceylon; with a translation by the Rev. Samuel Lee. *Tr. R.A.S. (G.B. and I.)*. 1, 1827: 545-548, fold. pl. (A letter to the Secretary relating to the preceding inscription, pp. 537 - 548). + Supposedly the most ancient Mohammedan inscription on the island- engraved on the tombstone of the priest sent by the Caliph of Baghdad to Colombo.

9112

The Kalyāṇi inscriptions erected by King Dhammaceti at Pegu in 1476 A.D. Text and translation. Rangoon, Superintendent, Govt. printing, Burma,

1892. vi, 105 p., 2 pl. + Commemorating the ordination ceremony revived in Burma from Kelaniya, Ceylon.

9113

Kandyan *Sannas* to a Court lady (by the Editors). *C.L.R.* 3(41) May 3, 1889: 328.

9114

LEE, Lionel F. Notes on a *Sannas*. *J.R.A.S.C.B.* 5(16) 1870-71: 8-10, pl. + A Kandyan copper-plate land grant.

9115

NEVILL, Hugh. An inscription by Ceylonese princes at Junnar. *Taprobanian* 2(3) June 1887: 65-66.

9116

PARANAVITANA, Senerat. Colombo Museum pillar-inscription of Kassapa IV. *E.Z.* 3(5) 1932: 270-277. (Provenance not recorded).

9117

--- A fragmentary pillar-inscription in the Colombo Museum. *E.Z.* 4(5) 1939: 246-252. (Provenance not recorded).

9118

--- Report on a Pali document in Cambodian characters found in the Malvattē Vihāre, Kandy. *Ceylon Hist. Mss. Commission. 2nd report.* (Sess. P. 21-1935). Appendix 9, pp. 58-61.

9119

PERERA, J. A. Will. The Ehelapola *Sannasa*. *Y.C.* 4(10) Feb. 1936: 348-350, 2 text illus.

9120

POHATH-KEHELPANNALA, T. B. A "*bhūmi-patre*" granted to the Dissawa of Ūva in Seka 1735 (1814 A.D.) with translation and notes. *Kandyan* 2(1) March 1905: 100-104. + A Kandyan land-voucher.

9121

[---] Two old grants of the seventeenth century. by T. B. Pohath. *J.R.A.S.C.B.* 18(54) 1903: 10-16. + Granted by Kings Senerat and Rājā Siṅha II in 1631 and 1645 A.D.

Sannas of King Kīrtisīrī (A.D. 1751) tr. by Rev. Cornelis Alwis. *Adams Peak ...* by William Skeen. (1870). Appendix

C, pp.297-300. See 9920.

9122

A Sannasa given to artists.(From *Lawrie's Gazetteer*). *Aryan* 2(4) Apr.1910: 56-57.

9123

SENAVERATNE, John M. The Sannas Minister. *C.A.L.R.* 1(1) July 1915: 68. +An office created apparently in the 14th c.A.D.

9124

WEDDERBURN, M.M. An inscribed pillar. *C.A.L.R.* 4(2) Oct.1918: 111.

9125

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9296
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ādhapura, and the hill temple of Meh-
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A.S. (G.B. and I.)* 13, 1852: 164-178,
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structural buildings in the ancient
city, its lay-out, including the pal-
ace, religious buildings, streets, sub-
urbs, parks, tanks, and other city
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9305
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9311

--- The Thūpārāma temple at Anurādhapura.

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9312

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9318

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9319
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--- Sculpture (of the Daṁbadeni, Yāpavu, Kurunāgala and Kōtte periods). *U.C.H.C.* 1(2) 1960, Bk.5, Ch.9,pp.788-792.

--- Sculpture and other arts (of the early Anuradhapura period). *C.H.C.* (1961). Ch.18, pp.339-340.

--- The significance of Sinhalese "Moonstones". *See* No.9232.

9425a

PREMATILLEKE, P.L. Identity and significance of the object held by the dwarfs in the guardstones of ancient Ceylon. *Art.As.* 28(2 and 3),1966:21-5, 11 illus. +Infers from various examples that the object is a whip, and is a further development of the symbols of Saṅkhanidhi and Padmanidhi.

See also no. 9454.

9426

RAHULA, Walpola *Bhikkhu*. The Buddha image: its place in the scheme of worship in ancient Ceylon. *Buddhist* 20(2) June 1949: 17-18, 20. + Evidence from ancient chronicles that Ceylon may have had the earliest Buddha image in the world.

9427

RAVEN-HART, Rowland. The casting technique of certain Greek bronzes. *J.Hel.St.* 78, 1958: 87-91. + Suggests that the carved effect of many Greek bronzes, or of parts of them, is due to their having been cast from carved originals rather than to extensive tooling of the metal cast. The technique used by Kandyan craftsmen today of carving the original to be moulded from a block of hard wax, which is then cast by the *cire perdue* process, is put forward as an explanation.

9428

--- Humour in Sinhalese art. *Souvenir and guide to the Colombo Exhibition 1952*. Colombo, Govt. Information Dept., 1952. pp.13-15, 3 illus. + Dwarfs in early sculpture.

9429

SANMUGANATHAN, S. The likeness of Buddha in sculpture. *C.D.N.Vesak No.* 1947: 34-39, illus.

9430

--- Sinhalese sculpture. *N.L.* 2(3) Apr. 1951: 63-70, 2 pl.

SMITH, Vincent Arthur. *A history of fine art in India and Ceylon*. See No. 9183

9431

--- Sculpture of Ceylon. *J.Ind.Art.* n.s. 16(124) Oct. 1913: 23-30, 8 pl.

9432

SOPER, Alexander C. *Literary evidence for early Buddhist art in China*. Ascona (Switzerland), *Artibus Asiae*, 1959. xvi, 296 p. + References to images from Ceylon in Chinese literature, pp.10(note 15), 20(note 63), 29, 37, 40, 81, 260, 266.

9433

WICKREMASINGHE, Martin. The Buddha's attitude to art and Buddhist art. *Buddh. Ann.* 1964: 30-39, 9 illus. + Concludes that the image of the Buddha in *samadhi* was independently developed and perfected by the Buddhist sculptors of Ceylon.

9434

--- Importance of minor sculpture in the study of Ceylon history. *C.H.J.* 1(1) July 1951: 30-33, 3 illus.

9435

--- Sinhalese sculpture and the Buddha image. *Buddhist* 31 (9-12) Jan. - Apr. 1961: 37-42, 6 illus.

9436

WIJESEKERA, N.D. *Ancient paintings and sculpture of Ceylon*. Colombo, Dept. of Cultural Affairs (Ceylon Govt. press, printers) 1962. 39 p., 29 illus. (Arts of Ceylon - No.2).

9437

--- *Early Sinhalese sculpture*. Colombo, M.D. Gunasena, 1962. xxi, 256, xv p., front. (map.), 82 pl. + A survey of the sculpture of Ceylon from the earliest times up to 1200 A.D. Intended as a companion volume to the author's "Early Sinhalese painting" (1959).

9438

--- What is Indian in Sinhalese sculpture? *Sankha* No.1, March 1958: 59-64. + Points out basic differences in various classes of sculpture.

9439

WIJESEKERA, Prabath. Bronze casting in Ceylon. *J.N.M.C.* 1(1) March 1965: 69-71.

9440

WIJESINGHE, Piyadasa. Pillar sculpture in ancient Ceylon. *C.D.N.Vesak No.* 1961: 53-59, 5 illus.

9441

WILLEY, Arthur. Ancient bronzes in the Colombo Museum; with descriptions of some Polonnaruwa bronzes by the Hon. Mr. P. Arunachalam, Registrar-General, and remarks on inscriptions by D.M. de Z. Wickremasinghe, Govt. Epigraphist.

S.Z. 6(22) Sept.1909: 57-74,15 pl.,9 text illus. Age and classification of the bronzes, pp.57-58; Sigiriya bronzes, pp.58-60;Anuradhapura bronzes, pp.60-64; Polonnaruva bronzes (first series) p.64;Polonnaruva bronzes (second series), pp.66-69;

Polonnaruva bronzes (third series) p.70; Other bronzes from the North-Central Province, p.71; Dondra bronzes, pp.71-72; Kurunegala bronzes, p.72; Muniseram bronzes, pp. 72-73; Remarks on metal inscriptions; by Don M.de Z.Wickremasinghe,p.74.

(b) *Individual Sites.*

The material is arranged alphabetically by the name of the place where the sculpture or carving is found or came from.

..
Ambakke (Embekke).

DERANIYAGALA, P.E.P. Mediaeval Sinhala wrestling. *See* No. 9932.

--- Some mediaeval representations of Sinhala wrestlers and gladiators. *See* No. 9937.

9442

DEVENDRA, Don Titus. The pillared pride of Embekke. *C.T.* 2(4) Apr.1953: 13-20, 12 illus. + Devale of the Kat-aragama god. Unique pillared hall which is perhaps the best surviving example of Kandyan wooden architecture and sculpture. The carved panels on the pillars, contain an almost complete anthology of Sinhalese decorative motifs, and are the finest extant specimens of wood carving surviving from mediaeval times.

9443

GODAKUMBURA, Charles Edmund. *Embekke devale carvings*. Colombo, Archaeological Dept., Ceylon, 1964. 18 p., 13 pl. (Art Series - No.1).

9444

GOONETILEKE, L.P. The grandeur of Embekke - the poetry of the Sinhalese woodcarvers' art. *Festival of the Arts Souvenir, 1949*. Colombo, 1949. pp. 30-31.

Anuradhapura.

9445

AYRTON, E.R. Note on one of the Amaravati sculptures in the Colombo Museum. *I.A.* 51, May 1922: 111-112. + Discusses the subject of one of the sculptures referred to in Sewell's article (*See* No. 9458) and concludes

that it represents the bedchamber of Queen Maya, on the night of the conception of the Buddha.

9445a

BANDARANAYAKE, Senake Dias. Group of elephants, rock relief. Isurumuni temple. Anuradhapura, Ceylon, 7th century. *Man and animal*. London, Educational Publications, 1965. (Man through his Art - Vol.3). pp.39-41, 1 pl., 3 illus.

9446

BARRETT, Douglas. The later school of Amaravati and its influences. *Art L.* 28(2) 1954: 41-53, 6 illus. + Discusses the influence of Amaravati sculpture on Ceylon Buddha statuary of the 3rd and 4th centuries A.D. and later.

9447

BOWDEN, Ernest M. An ancient stone in Ceylon. *J.R.A.S. (G.B. and I.)* 1894: 564-565, pl. + So-called "contemplation stone" at Anuradhapura, which has been discovered beneath the foundations of other buildings.

9448

COOMARASWAMY, Ananda Kentish. Figure of Kapila at Isurumuniya Vihara, Anuradhapura. *S.Z.* 6(23) Dec.1909: 132-133. + Identification of Isurumuniya sculpture of man and horse with sage Kapila and his horse in Patala (nether regions).

9449

GODAKUMBURA, Charles Edmund. Samadhi Buddha statue at Anuradhapura. *W.B. Vesak Ann.* 1960: 20, pl.

9450

GORDINE, Dora. Masterpieces of Oriental art - 7: carving 2.30 m. in diameter from the Dalada Maligāwa (Temple of the Tooth). Anuradhapura. *J.R.A.S. (G.B. and I.)* 1946, Pts. 3 and 4, p.123, 2 pl.

9451

JOSEPH, Gerard A. The elephant stylobate in the Colombo Museum. *S.Z.* 8(30) June 1912: 141-142, pl. + Square based elephant platform excavated in 1894 in Anuradhapura, and now on the lawn of the Colombo Museum.

9452

LEVI D'ANCONA, Mirella. Amarāvati, Ceylon and three "imported" bronzes. *Art. Bul.* 34(1) March 1952: 1-17, pl.; 34(4) 1952: 344. + An attempt to establish a chronology of Anuradhapura sculpture and connections between Ceylon and Amarāvati, and use the findings to arrive at the provenance and date of three metal Buddha images found at Champa, Celebes and Java.

MODE, Heinz. Mauryan impact on Ceylon. See no. 9422a.

9453

PARANAVITANA, Senerat. A bas-relief at "Isurumini", Anuradhapura. *Art.As.* 19(3-4) 1957: 335-341, 2 pl. + Identified as an episode from the story Saliya and Asokamala. This interpretation may be a clue to the subject of the well-known bas-relief containing an amatory couple, who may justifiably represent the couple figuring in the most celebrated love story of ancient Ceylon.

9454

--- Samkha and Padma. *Art.As.* 18(2) 1955: 121-127, 2 illus. + The representations in bas-relief of two godlings on guardstones at either side of the steps leading to the palace of Vijayabahu I at Anuradhapura, identified as Samkha and Padma - personifications of two of the nine fabled treasures of Kuvera, god of wealth.

9455

--- The sculpture of man and horse near Tissāvāva, at Anuradhapura, Ceylon. *Art.As.* 16(3) 1953: 167-190, 5 il-

lus. + The well-known relief, which shows a man seated in *maharajalīla* and the head of a horse behind his right shoulder, must represent Parjanya and Agni.

9456

PERERA, J.A. Will. Portrait sculpture in ancient Lanka. *C.D.N. Vesak No.* 1948: 46-48. + Statues of Dutugemunu, Bhatiya Tissa and other regal figures in the vicinity of the Maha Thupa at Anuradhapura.

9457

SESTIERI, Pellegrino Claudio. The "lovers" of Isurumuniya and their possible identification. *East and West* 10(1 and 2) March-June 1959: 94-97, 2 illus. + The author believes the couple to be Sthirachakra with his sakti.

9458

SEWELL, Robert. Antiquarian notes in Burma and Ceylon. (B). Ceylon: slabs from Amaravati at Anuradhapura. *I.A.* 35, Nov. 1906: 295-299, pl. + Three marble sculpture fragments in the Anuradhapura museum, brought to Ceylon from the Amaravati stupa in India. Possibly brought from Amaravati and engraved in Ceylon.

See also No. 9445.

Avukana.

9459

Avukana. Encyclopaedia of Buddhism; ed. by G.P. Malalasekera. Volume of Specimen articles. Colombo, Dept. of Cultural Affairs, Govt. of Ceylon, 1957. p.31.

9459a

DOHANIAN, Diran K. The colossal Buddha at Aukana. *Archives of the Chinese Art Society of America* (New York). 19, 1965: 16-25, 18 illus. + Through analysis of its style and its relationship to other images, the author produces evidence to identify the statue as a Mahāyāna icon, fixing its date in the 2nd half of the 8th c. The establishment of a distinct iconographical type among Sinhalese Buddha images, and the determination of a chronological and stylistic seq-

uence from the 7th to the 10th centuries are thereby facilitated, in the author's opinion.

9460

GOONETILEKE, L.P. The colossus at Avukana. *C.T.* 2(5) May-June 1953:28-31, 5 illus.

9461

NELL, Andreas. The most beautiful historical monument in Ceylon. *C.F.R.* 2(1) 5 May 1949: 11.

9462

PARANAVITANA, Senerat. The rock-cut image at Avukana. *C.T.* 4(9) Sept. 1955: 20-21, illus. + Colossal image of the Buddha, nearly forty feet high, and almost in the round. Considered to be one of the finest works of its class in Ceylon. The date of the work is unknown as is the ancient name of the site.

9463

SANMUGANATHAN, S. Aukana Buddha: the finest piece of sculpture in Asia. *C.D.N. Vesak No.* 1949: 44-47, 2 pl.

Buduruvegala.

9464

KEUNEMAN, Herbert. Buduruvegala. *C. Caus.* 28(2) Aug. 1961: 5-6, 21, 2 illus.

Elaheera.

9465

DEVENDRA, Don Titus. Forgotten colossus. *C. Ob. Pict.* 1940: 6 pl. + Mainly a pictorial study with descriptive text of the rock-cut recumbent Buddha statue at Elaheera, and comparison with the similar statue at Gal Viha-
ra, Polonnaruva.

Hanguranketa.

9466

WILLEY, Arthur. Hanguranketa moonstone. *S.Z.* 5(19) Aug. 1908: 139-140, pl.

Horana.

9467

SMITHER, James G. Sculptures at Horana. *J.R.A.S.C.B.* 7(23) 1881:9-11. + Sculptured stones forming the vertical face of the stylobate or raised

platform in the ruins behind the Resthouse.

Jaffna.

PIERIS, Paulus Edward. Vishnu. *See* No. 6901.

Kandy.

9468

HETTIARATCHI, Don Peter Edmund. The Barnes Buddha. *C.A.L.R.* 5(1) July 1919: 42-43.

9469

SENAVERATNE, John M. A Buddhist sculpture from Kandy: unique work of art now lost to Ceylon. *C.T.* 5 (5-6) May-June 1956: 45-48. + Discusses sculpture referred to in Vogels article (*See* No. 9470) and describes author's fruitless attempts to have it restored to Ceylon.

9470

VOGEL, Jean Philippe. Note on a Buddhist sculpture from Kandy, Ceylon. *J.A.S.B. n.s.* 11(9) 1915:297-305, 5 pl. + Buddhist sculpture (Carmichael collection) probably brought from Buddha Gaya by a pilgrim as a souvenir of his visit.

9471

WHITE, Herbert. The "Barnes" Buddha. *C.A.L.R.* 4(3) Jan. 1919: 175 - 176.

Kuccaveli.

9472

UDUWARA, Jayanta S.A. A Buddha image. *M.J.* 58(12) March 1959: 274-276, 2 illus. + White limestone headless Buddha statue found at Kuccaveli near Trincomalee.

Mahiyangana.

9473

PARANAVITANA, Senerat. Unique bronzes found at Mahiyangana. *C.T.* 1(1) Sept. 1952: 14-17, 3 illus. + Four figures of horsemen, armed with sword and shield, each with a female figure at his back, found on the four sides of the relic chamber, opened in 1950. Identified as representations of Asvins, the Indian deities, correspon-

ding to the Greek Dioskouroi.

Mädavacciya (Medavachchiya).

9474

GOADKUMBURA, Charles Edmund. A bronze Buddha image from Ceylon. *Art.As.* 26(3 and 4) 1963: 230-236, 6 pl., 3 text illus.

Panavitiya.

9475

GODAKUMBURA, Charles Edmund. *Panavitiya ambalama carvings*. Colombo, Archaeological Dept., Ceylon, 1964. 24 p., 13 pl. (Art series - No.2).

Polonnaruwa.

9476

ARUNACHALAM, Ponnambalam. Description of the bronzes found in the Siva Dewale at Polonnaruwa, by the Archaeological Commissioner in 1907. *S.Z.* 6(22) Sept. 1909: 66-69, 14 pl.

(See also No. 9441).

9477

--- Polonnaruwa bronzes and Siva worship and symbolism. *J.R.A.S.C.B.* 24(68) 1915-16: 189-222, 11 pl. *Repr. Studies and translations (philosophical and religious)*. Colombo, The Colombo Apothecaries Co. Ltd., 1937. pp. 73-108, 10 pl. + An account of the Nataraja and other Saiva bronzes discovered in 1907 and 1908 by H.C.P. Bell in Polonnaruwa.

9478

DERANIYAGALA, P.E.P. Two little known bas-reliefs from the Ata Dāge at Polonnaruwa. *J.A.C.C.* No.1, Dec. 1958: 1-3, 2pl.

9479

DEVENDRA, Don Titus. The standing figure at the Gal Vihāra, Polonnaruwa. *Sir Paul Pieris Felicitation Volume* (1956). pp. 38-45. + One of the well-known group of Buddha statues, popularly called Ananda, for the arms are folded across the chest - an attitude quite unusual in Ceylon for an image of the Buddha.

9480

--- An unusual hand position in Ceylon statuary. *Art.As.* 19(2) 1956:

126-136, 4 pl., 8 illus. + Suggests that the identification of the standing statue at the Gal Vihāra, with Ananda, is inescapable.

9481

FERNANDO, P. Edwin Ebert. Tantric influence on the sculptures at Gal Vihāra, Polonnaruwa. *U.C.R.* 18(1 and 2) Jan.-Apr. 1960: 50-66, 5 pl. *Repr. C.T.* 11(1) Jan. 1962: 7-20, 5 illus.

9482

GODAKUMBURA, Charles Edmund. Bronzes from Polonnaruwa (Oct. 1960). *C.T.* 10(7) July 1961: 16-20, 5 illus.

9483

--- Bronzes from Polonnaruwa. *J.R.A.S.C.B.* n.s. 7(2) 1961: 239-253, 8 pl. (Discussion, pp. 245-250).

9484

--- *Polonnaruwa bronzes (1960)*. Colombo, Archaeological Dept., Ceylon, 1964. 28 p., 13 pl. (Art series-No. 5).

9485

GUNASINGHE, Siri. The statue at Potgul-Vehera, Polonnaruwa. *C.J.H.S.S.* 1(2) July 1958: 180-191, 6 pl. + A critical re-examination of the two strongly held theories that it is a representation of the sage Agastya or a portrait of Parakrama Bahu I. Iconographical uniqueness disproved by the evidence of similar figures from mural paintings in the same period. Both theses are rejected, and on the basis of the author's analysis, the most probable surmise is that this controversial statue is a representation of a sage (*rṣi*), most likely Kapila of the *Cūlavamsa*.

NICHOLAS, Cyril Wace. Sculpture (of the Polonnaruwa period). *C.H.C.* (1961) Ch.14, pp. 273-275.

PARANAVITANA, Senerat. *Art and architecture of Ceylon: the Polonnaruwa period* (1954). See No. 9357.

--- Sculpture (of the Polonnaruwa period). *U.C.H.C.* 1(2) 1960, Bk.4, Ch.8, D. pp. 604-609.

9486

--- The statue at the Potgul Vehera, Polonnaruva. *C.J.S.(G.)* 2(3) Oct. 1933: 229-234. + Contends that it is the portrait of a king as the upholder of order and even-handed justice.

9487

--- Statue at Potgul-Vehera, Polonnaruva. *J.R.A.S.C.B.* n.s. 2(2) 1952: 123-125.

9488

--- The statue near Potgul-vehera at Polonnaruva, Ceylon. *Arts.As.* 15 (3) 1952: 209-217, 2 pl., 2 text illus. + Contends that the object in the hands of this statue is not a book but the yoke (*dhura*) that the king has to bear.

9489

PERERA, J.A. Will. Portrait sculpture in ancient Ceylon. *C.D.N. Vesak No.* 1949: 60-65, 4 illus. + A survey of the conflicting interpretations of the statue near Potgul-vehera.

9490

--- The Topavewa statue: is it a puzzle? *Buddhist* 5(3) July 1934: 40-44.

9491

PHILLIPS, G. Brinton. Composition of ancient bronze from Polonnaruva. *S.Z.* 8(29) Jan. 1912: 69. + Analysis of a fragment of a bronze begging bowl.

9491a

PREMATILLEKE, P.L. The identity and significance of the standing figure at the Gal-Vihara, Polonnaruva, Ceylon. *Art.As.* 28(1) 1966: 61-6, 3 illus. + Writer holds that it represents the Buddha himself, as opposed to the popular belief that it is Ananda.

9492

SENAVERATNE, John M. The "Galpota" or "Stone book" of Polonnaruwa. *C.A. L.R.* 1(4) Apr. 1916: 232-236, pl.

9493

SESTIERI, Pellegrino Claudio. On the statue of Potgul-Vehera at Polonnaruwa. *East and West* n.s. 9(3) Sept. 1958: 233-237, 3 illus. + Concludes

(a) the statue does not represent a king but an Indian sage reading a book; (b) the statue is more ancient than the Polonnaruva period; and (c) it is the work of a South Indian sculptor belonging to the Brahmanic tradition.

9494

SIVARAMAMURTI, C. *South Indian bronzes.* New Delhi, Lalit Kala Akademi, 1963. 86 p., col. front., 102 pl. (2 col.), 52 text illus. + Chola bronzes from Polonnaruva - a late phase of early Chola, p. 61; pls. 55b.-57a; notes, pp. 75-76.

9495

SMITH, Vincent Arthur. Indian and Ceylonese bronzes. *I.A.* 41, May 1912: 128. + Argues from the evidence of similar bronzes from Tinnevely, that Polonnaruva castings were produced in that district. The images referred to were found in 1907 and 1908 near a Siva devale.

9496

SRINIVASAN, P.R. *Bronzes of South India.* Madras, Controller of Stationery and Printing, 1963. [6], 396 p., 200 pl. (Bulletin of the Madras Govt. Museum. New series - General section. Vol. 8). + Bronzes of the School of Ceylon pp. 332-335, 8 illus.

9497

VENKATACHALAM, G. A note on Polonnaruva bronzes: some notable specimens in the Colombo Museum. *R. Lekha* 2(10-11) 1932: 41-46, pl. + Nataraja and other bronze images of Saiva saints.

Southern province.

9498

DARANIYAGALA, Justin Pieris. A modern sculptural group. *C. Ob. Ann.* 1936 (unp.) 2p., pl. + A refreshing group of statuary in a period notable for its loss of vitality and lack of feeling. Sculpture of the centuries after the 12th or 13th is little known.

9499

LEWIS, Frederick. The burnt image (of Silavatiparvata temple). *C. Ob. Chr. No.* 1923: 17-20, 3 illus.

9500

--- Note on an image obtained at Sivavatiparvata temple. *J.R.A.S.C.B.* 30 (79) 1926: 280-285, pl.

Tamankaduwa.

9501

BELL, H.C.P. The "Gal-aliya" or "rock elephant" at Katupilana, Tamankaduwa. *C.A.L.R.* 3(2) Oct.1917: 144-147, pl. + A life-size stone elephant cut in the round from a rock in the river.

5902

BLAZE, Ray. The "Gal-aliya" of Katupilana. *C.T.* 6(10) Oct.1957:24-25, illus.

Trincomalee.

9503

BALENDRA, Wythilingam. The Trincomalee bronzes. *T.C.* 2(2) Apr.1953:176-198, 5 illus.

9504

--- *Trincomalie bronzes: an inquiry into their origins and their impact on Ceylon history.* Colombo, Nadaraja press, printers, 1953. [6], 39 p., 18 illus.

9505

KRISHNA IYER, E. The Trincomali icons. *N.L.* 3(1) Oct.1951: 45-47, pl. + Three bronze images of considerable artistic and iconographic value unearthed on the beach in 1951. Two are images of Siva and the other of Parvati.

Väligama (Weligama).

9506

AMERESEKERE, H.E. The statue of Kuṣṭa Raja at Weligama. *C.L.R.* 2(11) Nov. 1932: 486-488. + Suggests that the statue is a representation of Natha Bodhisatva (Avalokitesvara) erected by King Aggabodhi IV, in 7th c.A.D.

DE LANEROLLE, Julius. Kuṣṭarajā-gala. *in: Place names of Ceylon.* *J.R.A.S.C.B.* 31(83) 1930: 521-526. (See No. 1410).

9507

DE SILVA, W. Arthur. A probable origin of the name Kushtharajāgala. *J.R.A.S.C.B.* 28(72) 1919:86.

9508

LOHUIZEN-DE LEEUW, J.E.van. The Kuṣṭarajāgala image - an identification. *Paranavitana Felicitation Volume* (1965). pp.253-261, 8 pl. + Concludes that the image represents Samantabhadra in his Dharmakaya aspect, indicating that some of the old unreformed sects of Mahayana Buddhism, still active in Nepal, flourished also in Ceylon at one time.

9508a

--- The Dhyāni Buddhas of Barabudur. *Bijdrag. Taal-, Land- en Volkenk.* 121(4) 1965: 389-416, 5 illus., 2 text illus. + The worship of Samantabhadra was at one time current in Ceylon, as indicated in the well-known rock-relief near Weligama, known as the "Kustaraja" or leper-king, dating from 8th-9th centuries, pp.410-2.

9509

NELL, Andreas. The Weligama stone statue. *C.L.R.* 3(3) March 1933: 144.

F - Painting.

(a) - General.-

9510

ABEYAGUNAWARDENA. D.S. The Buddhist art of Ceylon. *Hemisphere* 8(2) Feb. 1964: 18-21, 4 illus. *Repr. Hemisphere: Asian-Australian viewpoints and ideas*, ed. by R.J. Maguire. Melbourne, F.W. Cheshire, 1964. pp.85-90, illus.

9511

ARCHER, W.G. Painting in Ceylon. *Ceylon, paintings from temple, shrine and rock*; by S. Paranavitana (1957). Preface pp.5-15.

9512

AMUNUGAMA, Sarath. An introduction to Kandyan painting. *C.U. Mag.* 1st

term 1958-59: 4-10.

9513

COLLETTE, Aubrey C. An introduction to the appreciation of paintings, with special application to Ceylon. *Symposium* 1(1) Nov.1948: 1, 7.

COOMARASWAMY, Ananda Kentish. Nētra mangalya; or ceremony of painting the eyes of images. See No.6722.

--- Painting. *Mediaeval Sinhalese art* (1908; 2nd ed. 1956). Ch.9, pp. 164-182.

9514

--- Wall paintings of India and Ceylon. *B.I.I.A.* 5(4) 1942: 8-11, 2 pl.

9515

DE SILVA, R.H. *The evolution of the technique of Sinhalese wall painting: a study employing museum laboratory techniques.* (D.Phil.thesis. Oxford University, 1962. Unpublished typescript).

9516

DE SILVA, Anil. Les fresques de Sigiriya et de Polonnaruwa. *R.F.E.E.* 4 (38) 1952: 64-66, 5 illus.

9517

DEVENDRA, Don Titus. Temple paintings. *Souvenir catalogue of International exhibition of paintings, Colombo exhibition 1952.* pp.44-46, illus.

9518

DHANAPALA, D.B. The art of the Ceylon sittara. *Un.As.* 15(2) Feb.1963: 176-179, 3 illus.

9519

--- The art of the sittara. *T.C.Ch.N.* 1949(unp.) 3p., illus.(col.).

9520

--- *Buddhist paintings from shrines and temples in Ceylon.* London, Collins; Paris, Unesco, 1964. 24, [8]p., 28 pl., 3 text illus. (Fontana Unesco art books).

9521

--- *The story of Sinhalese painting.* Maharagama, Saman press, 1957.x, 58

p., 6 col.pl., 46 illus.

9522

FERNANDO, Ranjit. Painting in Ceylon: the continuing tradition. *Studio* 158 (799) Nov.1959: 107-111, 7 illus.(2 col.). *Repr. T.C.Ann.* 1959(unp.) 2p., 4 p.(col.); *Repr.Art.L.* 35(2) 1961: 27-31, 4 illus.

9522a

GOONETILLEKE, L.P. Moments with memorable murals. *T.C. Ann.* 1966.(unp.) 14 p., 32 illus. (16 col.). + The illustrations are reproductions of murals from the earliest times to the present day.

9523

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9524

KARUNARATNE, L.K. Folk art of the Sinhalese. *C.D.N.Vesak No.* 1949:53-54, 16 illus.(col.).

9525

KATCHADOURIAN, Sarkis. *Sinhalese frescoes from Sigiriya and Polonnaruwa;* ed. by R.V.Leyden and H.L.M. Wilkins. Bombay, Bombay Art Society, 1940. 16 p., 18 illus.

9526

NELL, Andreas. Some ancient mural paintings in Ceylon. *C.Ob.Pict.* 1938 (unp.) 1p., 7 illus.(col.).

NICHOLAS, Cyril Wace. Painting (of the late Anuradhapura period). *C.H.C.* (1961). Ch.9, pp.182-183.

9527

PARANAVITANA, Senerat, and ARCHER, W. G. *Ceylon, paintings from temple, shrine and rock.* (Paris), New York Graphic Society, by arrangement with Unesco, [1957]. 29, [4] p., 36 pl.(32 col.), text illus. (Unesco World art

series; ed. by Peter Bellew and Anton Schultz, No.8). + Preface by W.G.Archer, pp.5-15. Introduction by S.Paranavitana, pp.17-28. Comparatively few remains at present of an art which at one time was widely practised, but enough examples of pictorial art belonging to various periods are available, notably those at Sigiriya and Hindagala, to prove that the Sinhalese painter was capable of expressive and delicate draughtsmanship, could give plasticity to his figures and appreciated the principles of balanced composition.

--- Painting (from the earliest times to the end of the Anuradhapura period). *U.C.H.C.* 1(1) 1959, Bk.3, Ch.7, pp.407-409.

--- Paintings (of the Daṁbadeni, Yāpavu, Kurunāgala and Kōtte periods). *U.C.H.C.* 1(2) 1960; Bk.5, Ch.9, pp.792-793.

9528

--- Shrine of art crowning the lion's rock. *Un.Cour.* 10(12) Dec. 1957:24-29, col.pl., 8 illus.+ Sigiriya and other periods are also discussed.

9529

PAYNTER, David. Ceylon: paintings from temple, shrine and rock. *C.T.* 7(5) May 1958: 15-17, pl.

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RAWSON, Philip. *Indian painting.* Paris, Pierre Tisné; N.Y., Universe Books Inc., 1961. 169 p., 63 col.pl., 5 text illus. + Early wall paintings in Ceylon, 5th - 6th c.A.D., pp.53-57; Mediaeval wall paintings in Ceylon, 8th-13th c.A.D., pp.74-75; Wall paintings in modern times in Ceylon, pp. 98-99.

9531

ROWLAND, Benjamin. *The wall paintings of India, Central Asia and Ceylon; a comparative study... with an introductory essay on the nature of Buddhist art;* by A.Coomaraswamy, with a foreword by A.Townshend Johnston, and colour plates by F.Bailey Vanderhoef.

Boston, (Merrymount press, printer), 1938. xiv, 94 p., 6 illus., 30 pl. + Ceylon, pp.85-87, pls. 24-28.

9532

SENEVIRATNE, N.B.M. Mediaeval Sinhala painting, 1150-1840. *J.N.M.C.* 1(1) March 1965: 1-6.

9533

SIRIWARDENA, R.M. Mural paintings of Jataka stories. *C.D.N.Vesak No.* 1960: 46-49, col.illus.

SMITH, Vincent Arthur. *A history of fine art in India and Ceylon.* See No. 9183.

9534

Some frescoes from Ceylon. *Marg.* 5(3) 1952: 54-58, 10 illus. (1 col.).

ULLAH, Mohammad Sana Khan *Bahadur.* *Report on the treatment of the Sigiriya frescoes...* (1943). See No.9570.

9535

WIJESEKERA, N.D. The authorship of early Sinhalese painting. *C.D.N.Vesak No.* 1946 (unp.) 2 p.

--- *Ancient paintings and sculpture of Ceylon* (1962). See no. 9436.

9536

--- A comparative study of early Sinhalese paintings with contemporary Indian paintings. *C.H.J.* 1(2) Oct. 1951: 97-108.

9537

--- *Early Sinhalese painting.* Maharagama, Saman press, [1959]. xii, 107, xix p., 46 pl. + A survey of painting in Ceylon based on surviving examples of the pictorial art, from the earliest times to the 12th c.A.D. Methods, techniques, iconography and subjects are discussed.

9538

--- Evolution of Sinhalese painting. *U.C.R.* 3(2) Nov.1945: 44-48.

9539

--- The iconography of Sinhalese paintings. *Buddhist* 17(1) May 1946: 18-19.

9540

--- Sinhalese art with special refer-

ence to Sigiriya. *Buddhist* 11(10)
Feb. 1941: 146-148, 154.
9541

--- Sociological background of early
Sinhalese painting. *C.H.J.* 2(3-4)
Jan.-Apr.1953: 209-220.

(b) - Individual sites.

The material in this section is arranged alphabetically by the name of the site.

Dambulla.

9542
BEYLIE, L. de (Frescoes at Dambulla).
L'architecture hindoue en extreme-orient. Paris,1907. Ch.6, pp.373-378.

Degaldoruva.

9543
COOMARASWAMY, Ananda Kentish. Degaldoruva temple. *Kandyan* 2(3) Feb.1907: 163-168.

Dimbulagala.

9544
PARANAVITANA, Senerat. Dimbulagala frescoes. *Buddhist* 4(5) Sept.1933:70.

Hindagala.

--- The Hindagala rock inscription.
See No. 8911. + A brief account of the paintings, stylistically the closest that Ceylon can come to the paintings of the latest phase at Ajanta.

Kelaniya.

9545
COOMARAWAMY, Ananda Kentish. Painted ceiling at Kelaniya Vihāra. *J.Ind.Art.* 16(128) Oct.1914: 113, pl.

9546
KRAMRISCH, Stella. Die Wandmalereien zu Kelaniya. *Jahr.As.Kunst.* 1, 1924: 137-139, 5 pl.

Mahiyangana.

9547
WARD, William E. Recently discovered Mahiyangana paintings. *Art.As.* 15(1-2) 1952: 108-113, illus. + Paintings on the walls of the relic chamber opened in 1950 - first example of a decorated chamber. The paintings are

notable for their sensitive line and delicate colouring. Dateable to 11th c. A.D.

Medawala.

9548
GODAKUMBURA, Charles Edmund. *Medawala Vihara frescoes.* Colombo, Archaeological Dept., Ceylon, 1964. 32 p., 15 pl.(Art Series, No.3).

Mulgirigala.

9549
ARYARATNE, G.P. Mulgirigala. *C.D.N. Vesak No.* 1939 (unp.) 1 p., 6 pl.

Polonnaruva.

9550
BELL, H.C.P. "Demala Maha-Seya" paintings. *J.R.A.S.C.B.* 26(71) 1918: 199-201.

9551
HEWAVITARANE, C.A. The descent of Buddha from Tavatinsa Heaven. *J.R.A.S.C.B. (N. and Q.).* Pt.8, Dec.1916, No. 6, pp.cxxxiv-cxxv, pl. + One of the frescoes on the north wall of the "Demala Maha-Seya".

9552
JOSEPH, Gerald A. The Gal-Vihara and Demala Maha-Seya paintings at Polonnaruva. *J.R.A.S.C.B.* 26(71) 1918:101-108.

NICHOLAS, Cyril Wace. Painting (of the Polonnaruva period). *C.H.C.*(1961). Ch.14, pp.275-276.

PARANAVITANA, Senerat. *Art and architecture of Ceylon: Polonnaruva period.* *See* No. 9357.

--- Painting (of the Polonnaruva period). *U.C.H.C.* 1(2) 1960: Bk.4, Ch.8, E, pp.609-612.

Sigiri (Sigiriya).

9553

BELL, H.C.P. Sigiriya frescoes. *T.A. (L.R. Suppl.)* 17, April 1898: 2-3.

9554

BROWN, Percy. Sigiriya frescoes. *Indian painting*. Calcutta, Association press; London, Oxford Univ. press, 1918. pp.32-35; 4th ed.1932. pp.26, 36, 38-39, 71, 79, 87 and 113.

9555

DERANIYAGALA, P.E.P. Some unrecorded frescoes from Sigiriya. *J.R.A.S.C.B.* 38(106) 1948: 84-89, pl., text illus. + Account of little-known frescoes in an exposed rock shelter, comprising twenty-two female figures, in a barely discernible state.

9556

DE SILVA, R.H. The technique of ancient Sinhalese wall painting-Sigiri. *Paranavitana Felicitation Volume* (1965). pp.89-121. + An examination of the oldest dateable paintings extant in Ceylon in the light of museum laboratory techniques. Experimental and literary evidence is marshalled to point the conclusion that the technique of oil painting was known to the ancient Buddhists of India and Ceylon, and that the earliest use of a medium incorporating oil is found at Sigiri.

9557

DHANAPALA, D.B. A short note on the technique of the Sigiriya pictures. *U.C.R.* 2(1-2) Nov.1944: 64-67.

9558

FERNANDO, C.M. and BELL, H.C.P. The Sigiriya frescoes. *J.R.A.S.C.B.* 15 (48) 1897:127-131. *Repr. Buddhist n.s.* 1(46) 4 Feb. 1898: 2-3.

9559

The Frescoes at Sigiri. *J.R.A.S. (G.B. and I.) n.s.* 21, 1889: 1131-1132.

9560

HAVELL, E.B. Sigiriya paintings. *A handbook of Indian art*. London, Murray, 1920. Section 3, Painting. pp. 203-204.

9561

--- The Sigiri paintings. *Indian sculpture and painting*. 2nd ed. London, Murray, 1928. Pt.2, Ch.1, pp.175-176.

9562

JOSEPH, Gerard A. The Sigiriya paintings. *C.N.R.* 1(2) July 1906: 196-198.

9563

LONGHURST, Arthur Henry. The Sigiriya frescoes. *J.I.S.O.A.* 5, 1937: 177-180, 2 pl. *Repr. C.T.T.J.* 2(5) Dec. 1937: 14-17; *Repr. ibid.* 5(2) July 1940: 19-21, 2 pl.

9564

MURRAY, C.A. The rock paintings of Sigiri. *C.L.R.* 6(11) Oct.13,1891:85-86. + First published in "*Black and White*", No.189, 1891, under the title "The fortress of Sigiriya and its ancient frescoes". Describes the heroic first attempt to reproduce the frescoes, carried out under trying conditions, by the author. Thirteen figures in Cave B copied in pastel or coloured chalk, working from sunrise to sunset for one week. Later the Archaeological Survey employing Mr.D.A.L.Perera, managed to obtain more exact facsimiles in oils. Both sets of copies are in the Colombo Museum.

PARANAVITANA, Senerat. The graffiti of Sigiriya. *See* No. 8305.

--- *Sigiri graffiti*. *See* No.8307.

--- Sigiriya graffiti. *See* No.8308.

+ Many hundreds of verses, inspired by the frescoes, were incised on the gallery wall by visitors from the 6th-14th centuries. There are many examples of art criticism.

9565

--- The significance of the paintings of Sigiri. *Art.As.* 24(3-4)1961 (George Coedes Felicitation Volume)

pp.382-387.

9566

--- The subject of the Sīgiri paintings. *India antiqua - a volume of Oriental Studies, presented by his friends and pupils to Jean Philippe Vogel, on the occasion of the 50th anniversary of his doctorate.* Leyden, Kern Institute (E.J.Brill, printer), 1947. pp.264-269. + What the figures of women in the oldest and best preserved Sinhalese paintings in the rock fortress at Sīgiri signify has yet to be ascertained. Many suggestions have been made. The author thinks that they represent "cloud-damsels" and "lightning-princesses" (meghalatā and vijjukumarī).

9567

PERERA, J.A.Will. Did monks paint the Sīgiriya frescoes? *C.Caus.* 22(12) May 1956: 9-10.

9568

--- Romantic discovery of Sīgiriya frescoes: heroic feat of Col.A.Murray, V.D. *Pl.C.Ann.* No.19, 1935(unp.) 3 p., 2 illus.

9569

RAGHAVAN, M.D. The Sīgiriya frescoes. *S.Z.* 25(2) Dec.1948: 65-73, 4 pl., text illus.

RAWSON, Philip. Early wall paintings in Ceylon: Sīhagiri. *Indian painting* (1961). pp. 53-57. (See No.9530).

9569a

--- La peinture murale primitive à Ceylan, V^e-VII^e siècle. *Pour l'Art* (Lausanne). No.81, 1961:18-20, 1 pl. +Description of one of the Sīgiriya frescoes.

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9569b

SAWA, Ryūken. Sīgiriya mural painting. *Ars Buddhica.* No.43, 1961:110-2, 1 pl., 3 text illus.(Japanese text).

9570

ULLAH, Mohammad Sana Khan Bahadur. Report on the treatment of the Sīgiriya

frescoes and suggestions for the preservations of paintings in the various shrines and old monuments in Ceylon. Colombo, Ceylon Govt.press, printer, 1943. 6 p., 2 pl.(Sess.P.21-1943).

9571

WICKREMASINGHE, Martin. Identification of Sīgiriya paintings. *Mod. R.* 58(1) 1935: 29-32, 4 illus. + Suggests that paintings may represent ladies of the king's harem taking part in aquatic sports.

9572

WIJESEKERA, N.D. The dating of Sīgiriya frescoes: patron may be Kasyapa I or Moggallana I. *Buddhist* 16(21)Apr. 1946: 99-100. + Suggests 6th c. A.D. as date.

9573

--- Fresh light on the Sīgiriya frescoes. *Buddhist* 16(5) Sept.1945:38-39. + Suggests that in the context of Mahayana Buddhism at Sīgiri, the frescoes may represent a scene of mourning for Kasyapa.

--- The iconography of Sinhalese paintings. See No. 9539.

--- Sinhalese art with special reference to Sīgiriya. See No. 9540.

9573a

WOODCOCK, George. Paintings of Sīgiriya. *Arts M.* 38, Dec.1963: 44-5, illus.

Southern province.

9574

PIERIS, Harry. Some Buddhist paintings in the South. *C.Ob.Ann.* 1949: 17-21, 6 illus. *Repr. J.A.C.C.* No.1, Dec.1958: 4-7, 3 illus. + Frescoes in three temples at Algoda, Telwatte and Dodanduwa.

Vessagiriya.

9575

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Trends and movements in the modern period.

- 9576
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- 9577
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- 9578
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- 9579
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- 9580
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- 9581
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- 9582
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- 9583
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- 9584
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- 9585
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- 9586
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- 9587
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- 9587a
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- 9587b
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- 9588
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- 9589
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- 9591
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9592

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9593

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9594

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9594a

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9596

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9596a

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9597

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9598

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9599

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9600

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+ A comprehensive picture of the best known of modern Ceylonese painters, who is at the same time a leading figure in contemporary Asiatic art.

9601

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9602

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9603

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9605

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9606

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9606a

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9607

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9608

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9608a

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9608b

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G - Music

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9609

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9609a

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9611

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9612

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9613

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9614

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9615

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9617

EDIRISINGHE, Lionel. Oriental music
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Kandyan music. See No. 9646.

9618

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tion of Sinhalese tunes, plus a number
of Indo-Portuguese tunes, prefaced by
a paper on "The music of the mechanics
of Ceylon", pp. 9-12.

9619

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tion are all Portuguese airs- the po-
pular "Kaffringha" or "Bailla".

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9625

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+ From available evidence, it appears that whatever music was current in ancient times, was, if not purely, at least to a great extent, Indian. It is only the Kandyan period which produced a body of music which is largely indigenous in character. Kandyan music, however, is quite primitive and undeveloped in its melodic structure, and has only progressed rhythmically. Mainly recitative and bound up closely with folk balladry, it is often used as an accompaniment to the dancing.

9625a

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NEVILL, Hugh. An ancient tambourine. *Taprobanean* 2(5) Oct.1887: 130-131, illus.

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9630

RATANJANKAR, S.N. Folk songs and music. *J.R.A.S.C.B.* n.s. 2(2) 1952: 103-122.

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SAMBAMOORTHY, P. *Catalogue of the music instruments exhibited in the Government Museum, Madras*. Madras, Suptd. Govt.press, 1931. 25 p., 9 pl.(Rev. ed. 1955). + Helpful in identifying the instruments employed by the Sinhalese.

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--- Sinhalese music. "Pageant of Lanka" *Souvenir*. Colombo, 1948, pp.61-65. Repr. *Festival of the Arts Souvenir 1954*. Colombo, Ceylon Society of Arts and Arts Council of Ceylon, 1954. pp.36-40.

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--- Sinhalese musical instruments. *C.Ob.*

Ann.1948: 7-11, 2 illus.

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For related material see also XX(D):Folklore-Songs, ballads and rhymes; XXVII(H): Fine arts - Dance.

H - Dance.

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ARIYAPALA, Manikka Badaturu. Music and dancing. *Society in mediaeval Ceylon* (1956). Ch.11, pp.258-269.

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9643

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9644

--- An episode in Kandyan dance - noblesse oblige. *E.A.* 8, 1954:178-183. Repr. *The thunder and the freshness: collected essays*; by Be-

ryl de Zoete. London, Neville Spearman Ltd., 1963. pp. 130-136.

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ELLAWALA, Banda. Kandyan dancing and Kandyan music. *Souvenir of the Festival of Arts 1949.* Colombo, pp.22-27.

9647

Folk dances of Ceylon. *Festival of the Arts Souvenir 1954.* Colombo, Ceylon Society of Arts and Arts Council of Ceylon, 1954. pp. 32-35, illus.

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MOLAMURE, Arthur H.E. Aspects of the Kohomba Kankariya: the ceremony of a dancer's initiation. See No. 7271.

9652

--- Kandyan dancing. *Souvenir program-*

me of the gala performance in honour of H.M. Queen Elizabeth and H.R. H. the Duke of Edinburgh, presented by the Arts Council of Ceylon at the Regal Theatre. Colombo, Apr. 13, 1954. (unp.) 2 p.

9653

--- The outlook for Kandyan dancing. *Some aspects of traditional Sinhalese culture...* ed. by Ralph Pieris. (1956). pp. 25-33, illus. *Repr. Traditional cultures in South-East Asia*. Madras, Institute of Traditional Cultures (Orient Longmans, printers), 1958, pp. 243-252. + A survey in its historical setting of the typical forms of traditional dancing generally described as "Kandyan" that have survived only in the central parts of Ceylon. Claims that Kandyan dancing is a distinct species, regardless of its probable origin and affinities with Indian forms, and possessing a highly stylised technique, developed far beyond the "folk" stage. Practical methods for its conservation and re-integration with the daily life of the people are suggested.

NELL, Andreas. Sinhalese folk songs and folk dances. *See* No. 7488.

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laka, pp. 45-46.

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9658

--- Traditions and chronicles of the dance in Ceylon. *S.Z.* 28(2) 1958: 205-216, text illus.

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--- The *vannam* in Kandyan dance. *C.T.* 5(1) Jan. 1956: 11-13. + A descriptive song which accompanies a dance imitative of the movements of an animal or a bird. The word *vannam* is used indiscriminately for both the song as well as the dance. There are eighteen standard *vannamas*.

SARATHCHANDRA, E.R. From folk priest to Kandyan dancing. *See* No. 7303.

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SURYA SENA Devar *pseud.* [i.e. Herbert Pieris]. The art of folk-dancing. *C.D. N. Vesak No.* 1935: 31-34.

For dance in its ceremonial and ritual aspects *see* XIX: Folk religion and popular religious cults.

J - Theatre, Folk play and Puppetry.

9663

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BENNETT, John Whitchurch. Sinhalese theatre. *Ceylon and its capabilities ...* (1843). Ch. 12, pp. 101-102. (*See* No. 7).

CALLAWAY, John *translator.* *Yakkun nattanawa... and kolan nattanawa...* (1829). *See* No. 7201.

- CONWAY, Daniel *Moncure*. "Kolum"(extravaganza). *My pilgrimage to the wise men of the East*. (1906).pp.144 - 150. (See No.2123). + A description of a *kolan netima* folk play with masks staged at Sir Ponnambalam Ramanathan's house for the delectation of the author on Dec.31, 1883.
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CORNER, Caroline. (afterwards Caroline Corner Ohlmus). Rural life in Ceylon: a Kolan and a Rukada. *M.L.R.C.* 1(9) Sept.1893: 214-216.
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CROWTHER, S.J.K. Possibilities of the drama in Ceylon. *All-Ceylon Industries Exhibition and Carnival Souvenir*, May 1937. (unp.) 3p.
- 9668
DAVID, I.B. Native theatricals. *T. C. Chr.No.* 1913: 19.
- DON PETER, W.L.A. *Rev. Pioneers of the drama in Ceylon. Studies in Ceylon church history*. Colombo, Catholic press, 1963. Ch.4, pp.28-35. (See No. 6972).
- 9669
ELKADUWA, A.B. Sinhala drama - a point of view. *C.U.Mag.* March 1955: 28-36.
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- 9671
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- 9672
KANDIAH, T. Directions in the Sinhalese theatre. *Community* n.s. No.6, 1964: 116-135.
- 9673
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- 9674
--- Stage traditions in Ceylon. *Richmond College Jubilee Souvenir 1876 - 1951*. (Galle). pp. 48-50.
- MODE, Heinz. Ceylon - Masken in Dämonenkult und Volksschauspiel. See no. 7270a.
- 9675
Mr.C.Don Bastian: native journalist and dramatist. *C.R.* 3(12) Apr.1898:250-251. + A pioneer of local theatrical activity in the 19th c.
- 9676
NEVILL, Hugh. The Ramayanam as a play. *Taprobanian* 2(5) Oct.1887: 150-160; 2(6) Dec. 1887: 170-172. + Representation of the Ramayana on the stage, as acted by the Ceylon Tamils in Batticaloa, seen by the author in 1886. All parts, including Sita, played by men. An open air stage, raised four feet from the ground. Chorus and Marshall - a very important character answering almost to stage manager, as wand in hand, he introduced the scenes and players and acted as leader of the chorus. Play began about 5 in the evening and ended at dawn the next day, and ran for many days.
- 9677
PERERA, J.A.Will. Kōlan netima(Sinhalese masquerade). *C.Caus.* 24(11) Apr.1958: 3-4.
- 9678
--- Rukada or Ceylon's Punch and Judy shows. *C.Caus.* 24(12)May 1958:9-10.
- 9679
--- Shakespeare in Sinhalese, as it struck a famous actor in the nineties. *C.Ob. Ann.* 1935 (unp.) 3p., illus.
- 9680
PIERIS, Edmund. *Bishop of Chilaw*. A

Sinhalese nativity play. *Cath. Chr. Ann.* 1953: 57-64.

RAGHAVAN, M.D. Social arts. (1) Kōlam, the art of Ambalangoda; (2) The Nadagam. *The Karava of Ceylon...* (1961). (1) Ch.7, pp.125-132; (2) Ch.7, pp. 132-135, illus. (See No. 5747).

--- Sokari of the Kinnaraya. The Kinnaraya... See No. 4421.

9681

SARATHCHANDRA, E.R. Kōlam - the live art of caricature. *T.C. Ann.* 1954 (unp.) 5p., 19 illus. (3 col.). + A Sinhalese folk play of considerable antiquity which arose originally out of the ritual of the folk religion. Confined to the coastal villages of the southern part of the island. It is both masked dance as well as masked drama. The masks are elaborately carved and painted and display a degree of artistic skill and imagination rare in folk art.

9682

--- Sinhalese drama. *C. Ob. Ann.* 1951: 27-32, 6 illus.

9683

--- *The Sinhalese folk-play and the modern stage.* Colombo, Ceylon University Press Board, 1953. [10], vi, 139, v p., col. front., 14 pl. 2nd ed. Colombo, Dept. of Cultural Affairs. Govt. of Ceylon, 1966 [i.e. 1967]. xiii, 180, v p., 36 pl., text illus. + The first detailed study of the Sinhalese drama published so far. The origins of Sinhalese drama are traced directly to the folk religion of the village communities. There is no evidence of any sort of literary drama in ancient times, and the folk plays which survived, received little patronage from church or State, and remained in their original undeveloped state. The *nadagama*, a lyrical drama in the true Indian tradition is a recent development, imported from the north and fitting easily into the cultural setting of rural Sinhalese society. The modern Sinhalese theatre arose in the last decade of the 19th century, inspired largely by the example of the

Parsi theatre. A type of play, called *nurtiya* influenced to some extent by the *nadagama* tradition helped to create conditions for a modern stage. The lost traditions of classical music were also revived. Contemporary Sinhalese theatre is experimenting with new styles and techniques, influenced by the new directions given by the author in his own productions and the *avant garde* theatre of the West.

9684

--- Some observations on the Sinhalese drama. *Kapuva Kapothi*, adapted from Gogol's "Marriage", by E.R. de S. Sarathchandra, D.J. Wijayarathne and A.P. Gunaratna. Colombo, General Publishers Ltd., 1946. pp. 3-26.

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SIRIWARDENA, Reggie. The contemporary Sinhalese theatre. *C.T.* 8(2) Feb. 1959: 23-28, illus.

9686

--- The drama of E.R. Sarathchandra. *Community* n.s. No. 6, 1964: 107-115.

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The Sinhalese drama; by a special correspondent. *S.M.C.A.* 2(10) Nov. 26, 1860: 25-31. + A fascinating and detailed account of the performance of a typical *Nadagama*, which the author witnessed a few years earlier.

SOLTYKOFF, Alexis *Prince*. A *nadagama*. *Voyages dans l'Inde*. 2nd ed. Vol. 1, (1851). pp. 50-55, pl. (See No. 2316). + A description of a Tamil *nadagama* (*natu koottoo*).

9688

SUBASINGHE, Michael. Whither Sinhalese drama? *Y.S.* 2(4) 1963: 219-221.

9689

TERRY, Edward. Shakespeare in Cingalese. *C.L.R.* 6(7) Sept. 15, 1891: 55-56. + A performance of "As you like it" at the Purana Chandra Loka Theatre, New Floral Hall, Colombo, April 9, 1890.

9690

TILAKASIRI, Jayadeva. The peoples show with a touch of magic. (Ceylon puppetry). *C. Ob. Pict.* 1964 (unp.) 7p.,

12 illus. (3 col.).

9691

--- Puppetry and its future in Ceylon. *Some aspects of traditional Sinhalese culture...* ed. by Ralph Pieris. (1956). pp.60-63. + From the beginning only string puppetry called *rukada*, has been the vogue. Its unfortunate association with nadagama has inhibited the growth of a natural style and technique more in keeping with modern trends in puppet drama.

9692

--- Puppetry in Ceylon. *E.W.* 9(3) March 1955: 39-41, 2 illus.

9693

--- *Puppetry in Ceylon*. Colombo, Dept. of Cultural Affairs, Govt. of Ceylon, 1961. 26 p., 11 illus. (Arts of Ceylon - No. 1).

9694

--- A vanishing art - "Rukada". *C.T.* 2(10) 1953: 11-16, 7 illus. + The present neglected state of the art of puppetry. The practice is almost entirely confined to the Ambalangoda area.

9695

VITHIANANTHAN, S. The Tamil folk drama. *C.T.* 12(10) Oct.1963: 19-23.

9695a

--- Tamil folk drama in Ceylon. *T.C.* 11(2) Apr.-June 1964: 165-172.

9696

WIJEYESINGHE, E.C.B. The drama in Ceylon. *N.L.* 1(3) Apr.1950: 51-57. *Repr. Play and the players* (Colombo). 1(1) Nov.1957: 4-9.

9697

WIJETUNGE, Wilmot P. The future of the Sinhalese drama. *Souvenir of the Festival of Arts 1949*. Colombo, pp. 12-16.

9698

WOOD, William. A Sinhalese theatre. *C.L.R.* 6(25) Jan.19, 1892: 197-200. + Description of some examples of Sinhalese theatre in the "Floral Hall", Colombo in 1889.

MINOR ARTS AND CRAFTS.

A - General.

9699

All-Ceylon Industries Eastern Province Manual. First Exhibition, March 1922. Colombo, 1922. 40 p. + Notes and articles on arts and crafts of the region.

9700

AMARASEKARA, A.C.G.S. How to promote arts and industries in Ceylon. *All-Ceylon industries exhibition 1922. Handbook, guide and directory,* pp. 71-75.

9701

BALENDRA, Wythilingam. The art of industry in Ceylon. *All-Ceylon Industries Exhibition and Carnival Souvenir.* May 1937.(unp.) 2 p.

9701a

BRAYNE, C.V. The beginning of the Kalutara Basket Society. *T.C.Ann.* 1949. (unp.) 2 p., illus. + A cottage industry using the young leaf of a species of date palm (Sinh. *indigaha*). The author, an English Civil Servant played a leading role in the revival of this folk craft.

9702

BURROWS, Stephen Montagu. Art work in Ceylon. *World Columbian Exposition, Chicago, 1893. Official handbook and catalogue of the Ceylon Courts.* (1893). pp.94-96.

9703

CAPPER, John. Kandyan art-work. *Calcutta International Exhibition 1883. Handbook to the Ceylon Court.* (1883). pp.49-54.

COOMARASWAMY, Ananda Kentish. *The arts and crafts of India and Ceylon* (1913; New ed.1964). See No.9135.

9704

--- Chank and other objects from the Maha Devale, Kandy. *S.Z.* 6(24) May 1910: 185-186, pl.

9705

--- *Handbook to the exhibition of arts and crafts in connection with the Ceylon Rubber Exhibition, Peradeniya.* Sept. 13-27,1906. Colombo, 1906. 38 p.

9706

--- Kandyan art: what it meant and how it ended. *C.N.R.* 1(1) Jan.1906: 1-12.

9707

--- Loan exhibition of Kandyan art, Jan. 5 and 6, 1906. *C.N.R.* 1(2) July 1906: 233-235.

--- *Mediaeval Sinhalese art...*(1908; 2nd ed. 1956). See No. 9142.

9708

--- Native arts and handicrafts. *Twentieth century impressions of Ceylon;* ed. by Arnold Wright.(1907). pp.180-188, 9 illus.

9709

--- A note on the number of craftsmen in the Kandyan population. *C.N.R.*2(6) May 1908: 239-240.

9710

--- Notes on Kandyan art. *S.Z.* 7(25) Sept.1910: 39-42, 2 pl.

9711

--- Notes on painting, dyeing, lac-work, Dumbara mats and paper in Ceylon. *J.R.A.S.C.B.* 19(58) 1907: 103-121, illus.

9712

--- The preservation of the Kandyan village crafts. *Ceylon Morning Leader Vesak Supplement* 1913:25-26.

9713

--- *Some Kandyan crafts.* Kandy, (Industrial school, printers), 1905. 23p.

9714

--- Some survivals in Sinhalese art. *J.R.A.S.C.B.* 19(57) 1906:72-89, 2pl., 19 text illus. *Repr. Souvenir and guide to the Colombo Exhibition, 1952.*

pp.23-32, illus.+ Features of the early art of North India survive in 18th c. Kandyan art.

9715

Cottage industries, by Adan. *Outdoor Life*. June 1929: 71-72.

9716

Cottage industries of Ceylon, by M. V. C.F.R. 1(21) 9 March 1949: 17.

9717

DE SILVA, Alfreda. Arts and crafts of Ceylon - past and present. *T.C. Ann.* 1965(unn.) 2p., 12 pl.(2 col. pl.).

9718

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FERNANDO, P. Ebert Edwin. *Arts and crafts of ancient Ceylon from Pali and Sinhalese literary sources*. (1953). See No. 9147.

9720

--- Weaving, metalwork and lacquer work. *Some aspects of traditional Sinhalese culture...* ed. by Ralph Pieris (1956). pp.55-59.

GEIGER, Wilhelm. Art and handicraft. *Culture of Ceylon in mediaeval times...* (1960). Pt.2, VI, 3, pp.92-104. (See No. 19).

9721

GUSEVA, N.R. Vystayka remeslennyh izdelij Cejlona. *Sovetskaja Etnografija (Moscow)*. 5, 1959: 160-163.+Exhibition of handicraft productions from Ceylon.

9722

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9723

Handicrafts and small-scale industries in Ceylon. *J.I.T.* 2(3) 1952: 312-318.

9724

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9725

HEPPONSTALL, L.T. Old arts and crafts of Ceylon. *T.C.Chr.No.* 1929 (unn.)3p., 5 illus.

9726

HOWES, H.W. The state of arts and crafts in Ceylon. *N.L.* 2(2) Jan.1951: 1-7.

9727

The Kandyan Art Association. *T.C.Chr.No.* 1921: 66, 68, 5 illus.

9728

NAVARATNAM, K. Arts and crafts of Jaffna: a plea for their survival. *R. K.M. Vaidyeshwara Vidyalaya Festival of Arts Souvenir*. Jaffna, 1953.pp.11-21, 6 pl.

9728a

--- *Arts and crafts of Jaffna*. Chunnakam, North Ceylon Tamil Works Publishing House, 1953. 13 p., 6 pl.

NELL, Andreas. Indian influence on Ceylon's arts and crafts. See No. 9167.

9729

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9730

ONDAATJE, B.R. Art in industry. *Festival of the Arts 3rd Anniversary Souvenir 1951*. Colombo, Ceylon Society of Arts, 1951. pp. 1-5.

9731

PIERIS, Denzil. Master craftsmen. *C. Ob.Ann.* 1949: 88-92, 4 illus.

PRIDHAM, Charles. Manufactures -gold-silver - iron - pottery - weaving - jewellery - cabinet work, etc. *An historical, political and statistical*

- account of Ceylon...* (1849). Vol. 1, Pt. 2, Ch. 5, pp. 268-271.
- 9732
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- 9733
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- 9734
RANKINE, Esme. The arts and crafts of Ceylon. *C.T.* 5(12) Dec. 1956: 13-18, illus.
- RATNAWEERA, A.E. Roberts. *Visvakarma and his descendants.* (1909). See No. 5831.
- 9735
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- 9736
RODRIGO, E. Cottage industries, their relation to art and their revival. *Festival of the Arts 3rd Anniversary Souvenir 1951.* Colombo, Ceylon Society of Arts, 1951. pp. 7-12.
- 9737
--- Lost crafts of Ceylon. *Souvenir of the Festival of Arts 1949.* Colombo, pp. 18-20, 44-46.
- 9738
--- The promotion of arts and crafts. *Festival of the Arts. 2nd Anniversary Souvenir 1950.* Colombo, Ceylon Society of Arts, 1950. pp. 26-28, 31, 34, illus.
- SELIGMANN, Charles Gabriel and SELIGMANN, Brenda Z. Arts and crafts. *The Veddas* (1911). Ch. 11, pp. 318-330. (See No. 4275).
- 9739
TISSEVERASINGHE, E.B. Some notes on the arts and crafts of Lanka. *N.L.* 5(3) Apr. 1954: 31-36.
- VIJAYATUNGA, Jinadasa. Deft fingers. *Island story* (1949). Ch. 7, pp. 91-105. (See No. 49).
- 9740
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- 9741
--- Indigenous crafts and craftsmen of Ceylon. *United National Party Souvenir of the visit of Elizabeth, Queen of Ceylon, April 1954.* (1954). pp. 123-127.
- 9742
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- WIJESEKERA, N.D. Arts and crafts. *The people of Ceylon.* (1950). Ch. 13, pp. 113-136. See no. 52.

B - Ivories.

- 9743
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- 9744
--- More Eastern objects formerly in the Hapsburg Collections. *Burl. Mag.* 75, Aug. 1939: 64-70, pl. + Two 17th century Sinhalese ivory caskets from the Vienna Kunsthistorisches Museum and the Victoria and Albert Museum, London, and an 18th century ivory fan from the Vienna Kunst Historisches Museum, discussed and reproduced.
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--- Some mediaeval representations of Sinhala wrestlers and gladiators. *See* No. 9937.

9746

--- Sinhala ivory carving. Pts. I-III. *S.Z.* 27(2) May 1955: 306-309, 3 pl., 28(1) June 1956: 121-122, pl.; 28(2) 1958: 217-221, 5 pl.

9747

HERATH, H.M.A.B. Carving in an ivory comb - Saman or Kāmadeva? *J.N.M.C.* 1 (1) March 1965: 20-22, pl.

9748

MASKELL, Alfred. *Ivories*. London, Methuen, 1905. xiii, 443 p., 88 pl. (Connoisseur's library). Ivories from Ceylon, Ch. 15, pp. 334-335, 2 illus. of Sinhalese plaques from Nevill Collection, British Museum.

9749

An old Kandyan "Ohe" or ivory shovel in the possession of the Duke of Atholl. *M.L.R.C.* 3(7) July 1895: 164-165, 171.

PARANAVITANA, Senerat. Perhaps the greatest archaeological find in Ceylon: an unique ivory statuette... *See* No. 8604.

9750

PEARSON, Joseph. Note on an ivory panel in the Colombo Museum. *J.R.A.S.C.B.* 29(75) 1922: 2-5, 4 pl.

9751

PREMATILLEKE, P. Leelananda. An ivory cabinet in the Archaeological Museum, University of Ceylon. *U.C.R.* 19 (1) Apr. 1961: 76-80, 3 pl.

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SLOMANN, Wilhelm von. Elfenbeinreliefs auf zwei Singhalesischen Schreinen des 16. Jahrhunderts. Pts. 1 and 2. *Pantheon* 20, Dec. 1937: 357-363, 4 pl.; 21, Jan. 1938: 12-19, 3 pl., 5 text illus. + Discusses the ivory reliefs on two Sinhalese caskets in the Munich Residenz museum which date from the time of Bhuvanaka Bahu (1521-1551) and represent an embassy to the King of Portugal, besides purely Indian scenes.

9752a

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WALL, Victor I. Van de. Ivoorwerk. *Het Hollandsche Koloniale Barokmeubel...* (1939). pp. 194-8, 3 illus. *See* no. 9792a.

9753

WARD, George. *Indian art at Delhi 1903*. Calcutta, Superintendent of Govt. printing, [1903]. xv, 546 p., 109 pl. + References to Sinhalese ivories, pp. 175, 186-187.

9754

WARD, William E. An ivory pana-katuwa. *B.C.M.A.* 44(2) Pt. 1, Feb. 1957: 22-23, illus. + A seventeenth century ivory comb panel.

C - Metal work.

9755

BELL, H.C.P. Two Buddhist seals. *C.A.L.R.* 3(1) July 1917: 55-56, pl. Bronze and crystal seals dug up near Anuradhapura.

CODRINGTON, Humphrey William. The

Kandyan Navandanno. *See* No. 5781.

COOMARASWAMY, Ananda Kentish. The early iron and steel industry of Ceylon. *See* No. 5247.

--- Metalwork: iron, brass, copper and bronze, gold and silver; jewellery. *Me-*

diaeval Sinhalese art... (1908; 2nd ed. 1956). Ch. 11, pp. 189-214.

9755a

--- Two Kandyan brass boxes. *C.N.R.* 1 (1) Jan.1906: 84-86, pl.

COORAY, Percival Gerald. A note on iron and steel in ancient Ceylon. *See* No. 5250.

9756

GHOSE, Anu. An historical plaque from Ceylon. *Rupam* No.37, Jan. 1929: 63-66, pl. + A Sinhalese brass plaque depicting the murder of Ehelapola's children, in the possession of Sir Edwin Pascoe.

HADFIELD, Robert *Sir*. *Sinhalese iron and steel of ancient origin*. (1912). *See* No.5267.

9757

HARDY, Charles Frederick. Dutch tobacco boxes and the calendar. *C.A.L.R.* 4(4) Apr.1919: 197-205.

9758

LEWIS, John Penry. Dutch tobacco boxes. *C.A.L.R.* 5(3) Jan.1920: 155.

9759

--- Dutch tobacco boxes in Ceylon. *T.C.Chr.No.* 1916: 73-75, 77-79, 14 illus. + Brass boxes with engraved, stamped or beaten in designs.

9760

--- Kandyan relics. *C.A.L.R.* 4(4)Apr. 1919: 223-224. + Two large handles

and lock with key plate and hasp, inlaid with silver and brass in conventional Kandyan style, belonging to last King of Kandy.

9761

--- A mysterious Dutch tobacco box. *T.C.Chr.No.* 1917: 46-47, 2 illus.

9762

NELL, Andreas. The rural workers in iron and steel. *All-Ceylon Industries Exhibition 1922. Handbook, guide and directory*, p.66.

ONDAATJE, W.C. Kandian mode of manufacturing steel. *See* No. 5288.

9763

PEIRIS, William. A square deal for the metalworker. *C.T.* 7(10)Oct.1958: 21-26, 10 illus.

9764

PERTOLD, Otakar. Umělecko-remeslné zpracování kovu na Ceyloně. *Ceskoslovenska ethnografie* (Prague). 1, 1953: 56-69. + Artistic metal craftsmanship in Ceylon.

9765

PIERIS, L.H.S. Two ornamental devices in metal. *C.A.L.R.* 1(4) Apr.1916: 264-265. + Chameleons head found on hilt of swords and daggers and cock's head on lamp.

9766

SANMUGANATHAN, S. The elephant motif lamp. *N.L.* 3(2) Oct.1951: 72-76, pl.

D - Arms and Armour.

9767

BROHIER, Richard Leslie. An unique museum piece. *J.D.B.U.* 50(1-2)Jan.-Apr.1960: 6-8, 2 pl. + Lewuke's brass cannon in the Rijksmuseum at Amsterdam.

9768

DARANIYAGALA, Justin Pieris. A king of Ceylon's gun. *Connoisseur* 98, Sept. 1936: 153-155, 4 illus.

9769

--- A royal dagger from Ceylon: dagger of Sri Wikrama Rāja Sinha, the last rajah. *Connoisseur* 101, Jan.

1938: 24-26, 2 illus.

9770

--- A Sinhala cannon of 1745 A.C. *S.Z.* 24(2) Dec.1945: 157-160, pl. + Description of a royal gun in the Rijksmuseum, Amsterdam, with a discussion of the motifs employed by the Sinhalese metal worker of the 18th c.A.D.

9771

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- 9772
--- Sinhala weapons and armor. *J.R.A.S.C.B.* 35(95) 1942: 97-142, 5 pl., 18 text illus.
- 9773
EGERTON, W. *Lord Egerton of Tatton. Cingalese arms. A description of Indian and Oriental armour: illustrated from the collection formerly in the India Office...and the author's private collection.* New ed. London, Allen, 1896. p.81, illus.
- 9774
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- GOONERATNE, F.E. Why are the animal-head figures made in the swordheads ("Kasthanes") of the low-country Modeliars. *The Landhesi Kaaleya or the Dutch times.* (1922). No.44, pp. 81-84. (See No. 3471).
- 9775
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- 9776
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LEE, F.R. Old weapons of the East: kris and kastani. *Saturday Review.* 162, Aug.29, 1936: 283-4, illus.
- 9777
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- 9778
NEVILL, Hugh. A Maldivian knife or phiyohi plate. *Taprobanian* 1(5) June 1886: 134. + Comparison of the scabbard design in silver with that of Sinhalese daggers.
- PARKER, Henry. The ancient weapons and tools. *Ancient Ceylon* (1909). Pt. 3, Ch.13, pp.523-567, illus. See No. 33.
- 9779
A Sinhalese cannon in the Ryks Museum at Amsterdam. *C.L.R.* 2(1) Jan.1932: 46-47.
- 9780
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E - Woodwork.

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- 9783
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- DEVENDRA, Don Titus. The pillared pride of Embekke. See No. 9442.
- GODAKUMBURA, Charles Edmund. *Embekke devale carvings.* See No. 9443.
- GOONETILEKE, L.P. The grandeur of Embekke - the poetry of the Sinhalese wood-carver's art. See No. 9444.

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9784

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9791

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9792

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G - Earthenware and pottery.

9793

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9794

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9795

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9796

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9797

CORNER, Caroline (*afterwards* Caroline Corner Ohlmus). Among potters and Ceylon pottery. *M.L.R.C.* 1(12) Dec. 1893: 282-283.

DERANIYAGALA, P.E.P. A curious clay cist from South Ceylon... *See* No. 5888.

9798

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9799

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9802

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9803

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9804

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9806

SENAVERATNE, John M. Sinhalese painted pottery. *T.C. Chr. No.* 1924: 24-25, 27, 29, 11 illus.

9807

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9808

UNTRACHT, Oppi. Pottery of Ceylon. *Art. Ind.* 6(3) 1958: 19-26, 9 illus.

WIJESEKERA, N.D. Punava clay vessels with symbolic snakes used in the cult of Pattini in Ceylon. *See* No. 7313.

H - Lacquer work.

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9809

GREEN, E.E. Lac. *A.R.B.G. (Per.)* 1(5)

1st Suppl. 1903: 33-38.

9810

--- Lac and the lac industry in Ceylon. *T.A.* 23(7) Jan. 1904: 451-452.

J - Stone work.

9811

BERTRAM, Anton. The ancient bowl at Hülftsdorp. *C.A.L.R.* 4(3) Jan. 1919: 166-167. + A carved granite bowl, 35 inches high and 48 inches in diameter at the rim, plus four projections found in the grounds of Supre-

me Court. Paul Pieris suggests a Kotte origin.

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of Mantotte. *See* No. 8744.

--- Stone cover of a cinereal urn.
See No. 5895.

--- Stone sarcophagi in Ceylon. *See*
No. 5896.

SELIGMAN, Charles Gabriel. A "port-

K - Jewellery and gem work.

9813

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--- Jewellery. *Mediaeval Sinhalese art* (1908; 2nd ed. 1956). Ch.11,pp. 209-214.

9814

DERANIYAGALA, P.E.P. An antique ring from Sabaragamuwa. *C.T.* 3(7)

For related material *see also* III(C):Mineralogy; XIII(L):Industries;XI(B)c: Kingship-Royal insignia and ornaments; and XV, Appendix, (c):Social organisation-Dress, costume and adornment.

L - Textiles and embroidery.

9816

Ancient cloths of Ceylon. *C.T.* 2(7) Aug. 1953: 25-26, 5 illus.

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--- Weaving. *Mediaeval Sinhalese art* (1908; 2nd ed.1956). Ch.14,pp.232-236.

9817

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9818

DERANIYAGALA, P.E.P. The two *Dēva Angam* cloths of Hanguranketa Maha *dēvalē*. *J.R.A.S.C.B.* 34(90) 1937:88-102, 6 pl.

9819

DOLAPIHILLA, U.B. Revival of the industry of handloom weaving in Ceylon.

able altar" from Ceylon. *See* No. 9240.

9812

WILLEY, Arthur. Stone pillar from Gampola. *S.Z.* 5(19) Aug.1908:140,pl.

July 1954: 18, 2 illus. + A gold ring, set with an engraved semi-precious stone, with a seated female figure, found in a gem pit at Kuttapitiya - may be dated to 6th or 7th c.A.D.

9814a

SIEDLE, Louis. Ceylon gems and jewellery. *T.C.Ann.* 1967.(unp.) 3p., illus. (some col.).

9815

YOUNG, F.A. Lapidary reminiscences. *Blackwoods Mag.* Feb. 1942: 144-149.

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9820

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9821

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9821a

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9822

LUDOWYK-GYOMROI, Edith. Crossed threads: Ceylon or Hungary, the patterns are almost the same. *C.Ob.Ann.* 1950:25-34,6 pl.

9823

--- On the loom of time. *T.C.Ann.*1955 (unp.) 4 p., col.pl., 4 text illus.

9824
RATNASARA, Tiranagama Thera. Ancient
textiles of Ceylon. *C.T.* 4(7-8) July-
Aug. 1955: 16-22, 6 illus.

9825
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recent efforts to revive it, and some
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pp. 61, 63-64, 67.

9825a
Weaving in Ceylon. *The Penny Magazine
of the Society for the Diffusion of
Useful Knowledge* (London). 2(88) Aug.
17, 1833: 325-6, 2 illus. + Account
of the process of weaving demonstra-
ted to the writer on Jan. 5th, 1821 by
two Kandyan craftsmen, with a des-
cription of the loom and other equip-
ment.

M - Mats and mat weaving.

COOMARASWAMY, Ananda Kentish. Mat
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halese art.* (1908; 2nd ed. 1956). Ch.
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DE SILVA, Alfreda. The Kinnaraya
art of mat weaving. *See* No. 4420.

9826
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lon. *C.T.* 6(2) Feb. 1957: 23-26, col.

pl., 4 illus. *Repr. C.F.R.* 10(10)
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as practised in the Northern prov-
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218. *Repr. C.Econ.Jaf.* 1(1) Feb.
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RAGHAVAN, M.D. The Kinnaraya-the
tribe of mat weavers. *See* No. 4421.

N - Bone, Horn, Ebony, Tortoise shell and Coconut shell carving.

COOMARASWAMY, Ananda Kentish. Ivory,
bone, horn and shell. *Mediaeval Sin-
halese art* (1908; 2nd ed. 1956). Ch.
10, pp. 183-188.

9828
--- and COOMARASWAMY, Ethel M. Kand-
yan horn combs. *S.Z.* 3(10) Oct. 1905:
151-154, 3 pl., 2 text illus.

9829
DARANIYAGALA, Justin Pieris. Carved

medicine phial, with a note on coco-
nut shell carving. *C.Ob.Pict.* 1940
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water ladles. *See* No. 6033. +The co-
conut-shell containers are elabora-
tely carved.

9830
GRENIER, J.A.R. An old island craft.
C.Ob.Pict. 1958(unp.) 2p., illus.

P - Cane work.

9831
CHRISTIE-DAVID, C.N. The cane-work-

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A - General.

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BENNETT, John Whitchurch. The Kandyan festivals (including the Perraherra). *Ceylon and its capabilities...* (1843). Appendix, pp. lxx-lxxvi. (*See* No. 7).

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[CAPPER, John]. A peep at the "Pera-harra". *Household Words.* 3(63) June 7, 1851: 252-6; *repr.* *Old Ceylon*; by John Capper. (1877). pp. 72-81. + A fascinating account of a journey in July 1840 to witness the Saman Perahära in Ratnapura.

9832a

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9833

DE FONSEKA, J.P. The four New Years. *T.C.X'mas No.* 1940(unp.) 2 p., illus. + The Christian, Buddhist, Hindu and Islamic festivals.

DE SILVA, C.M. Austin. The Sinhalese New Year: traditional customs and ceremonies. *See* No. 5954.

9834

Description of the four principal Kandyan festivals, compiled from materials furnished by a Kandyan chief. *Ceylon Almanac* 1834, Pt. 3, pp. 210-215. *Repr.* *C.L.R.* 1(9) Oct. 8, 1886: 70-72; *Repr.* as "The four principal Kandyan festivals (a century old description)". *Easter Annual* (Colombo). No. 1, Apr. 1926: 23-27.

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D - Srī-Pāda-Kanda(Adam's Peak).

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"Gentle reader, for such faultes which have escaped the author's naughty pen, the
compositor's wavering hand, the corrector's daseling eye, and the printer's presse,
we desire thee courteously to amed [amend] ... wherefore, standing at thy courtesie, we
are perswaded thou wilt lightly pardon us both. Farewel." John Florio. *Florio his
firste fruites*. London, 1578.



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