BHARATANATYAM ARANGETRAM

NEROSHA MATHIY

DISCIPLE OF SMT RADHINI SIVADHARAN

24TH SEPTEMBER 2016 | LOGAN HALL









KALAIMANRAM Institute of Bharatanatyam and Oriental Music presents

BHARATANATYAM ARANGETRAM

of Nerosha Mathiy

Disciple of Smt Radhini Sivadharan

Cheif Guest

Smt Meenakshi Srinivasan

Guest of Honour
The Rt Hon Sir Simon Hughes



BHARATANATYAM

haratanatyam is a classical dance style, resulting from ancient traditions performed in south Indian temples. Originally the dances were performed by devadasis, temple dancers and devotees of god during religious occasions but later gained patronage at the royal courts of south Indian kings. The dance form continued to be cherished and devoloped as a living art form over the centuries ,but the basic principles and discipline have remained intact. Its divine origins can be traced back thousands of years to the period of vedas-the ancient sacred texts of hinduism. The dance form is recorded in 'Natya Shastra'attributed to sage Bharatha,who proclaimed it as the fifth Veda.It provides a physical spectacle combining poetry,music,expression and emotion.

The word Bharatha is made up of three syllables: Bha for Bhāva(expression), Ra for Rāga (melody) and Ta for Tāla(rhythm). The word natyam means to dance, so this dance form is the beautiful amalgamation of expression, melody and rhythm. Features of Bharatanatyam, which make it a visual feast is the geometrical symmetry patterns which form its energetic movements, tremendous power in presentation of gesture mathematically accurate exact rhythms, impressive expressions, decorative and meaningful hand gestures, bewitching grace, sculpturesque poses beauty and colour in costume. All these aspects combined and moulded with a rich tradition including music, philosophy, religion and culture of over 3000 years make Bharatanatyam one of the most beautiful dance styles of the world.









ARANGETRAM

rangetram is a ceromonial examination in the classical temple dance. The word arangetram is derived from two tamil words "Arangu"-meaning the stage and "etram "meaning" attaining". On the day of the arangetram the student offers her knowledge of this art form at the feet of the almighty shiva and her Guru.

Arangetram is performed after years of advanced learning. Its a performance marking the student's graduation as a fully trained dancer. The dancer must have a lot of stamina and concentration to perform an arangetram. A traditinal arangetram has all aspects of a full fledged professional performance performing a full margam. Although a commendable achievment, an arangetram marks just the first step of the beginning of a dancer's life.









KALAIMANRAM

alaimanram was founded by late W.M Cumarasamy of Jaffna, father of "Kalabhooshanam" shrimathy Thiripurasundari Yoganantham and Inaugurated by her guru, "Natya Kala kesari" "Isai perarignar" "Padmashri" Vazhuvoor B. Ramaiah pillai on the 21st of Oct 1958 after her arangetram held on the 18th of October 1958 at the town hall Jaffna. She has the privilege of being his first srilankan student to have the arangetram in Srilanka.

Thiripurasundari as principal and chief instructress in Bharatanatyam, Kalabhooshanam Sathiabama Rajalaingam in charge of carnatic vocal and Ram cumarasamy as director and Shri Vazhuvoor Ramaih pillai as patron, kalaimanram since then continued to do dedicated service by teaching Bharatanatyam to all who desired to learn this divine dance form. In addition to regular classes at the Institution, kalaimanram also held after school classes at leading schools such as Chundikuli girls college Jaffna, Holy family convent Jaffna, Arali, Pandatheruppu and Isai kalai manram chavakacheri. Kalaimanram has had more than fifty arangetrams in Jaffna during 1958-1986 and also several students have completed their diploma in Bharatanatyam at Kalaimanram. Kalaimanram has trained students to qualify as teachers at the examinations held by the North Ceylon Oriental Music Society (N.C.O.M.S). Several Dance dramas which were produced by kalaimanram such as Bama Vijayam, Kutrala kuravanji, Aandaal, Kaveri and Sitham azhahiyar a combination of thevaram for the navalar vizha. In 1987 Kalaimanram was established in Colombo and since then continued its tremendous work with students who wished to have their arangetrams and also for students who wished to do their diploma which was awarded by Kalaimanram. Kalaimanram Produced the dance drama, "Dheivathai" for the 4th world hindu conference which was Held in Srilanka Colombo, and also has performed for the American brass ensemble, French cultural deligation and on the occasion of the visit of the Arch bishop of canturbury during his visit to Srilanka. Kalaimanram has its branches in Australia, Canada, France, Germany and United Kingdom.







VAZHUVOOR STYLE OF DANCE

alaimanram propagates the vazhuvoor style of Bharatanatyam. Elegance and grace are the hall mark of this style which originated in the village of vazhuvoor. It was made popular by vazhuvoor Ramaihpillai who was the first from this tradition to move to madras or Chennai the city with most Bharatanatyam activity in India. Popular dancers such as Vidhya subramaniyam, along with Kamala Lakshman, Padma Subramaniyam, Chitra Viswesvaran have increased the exposure of this style. Specially in Srilanka "Kalabhooshanam" shrimathy Thiripurasundari Yoganantham also learnt Bharatanatyam under the able guidance of the famous late "Natya kala kesari", "Isai Perarignar" "Padmashri" Vazhuvoor B.Ramaiah pillai.

The Vazhuvoor style is accredited with introducing the aspect of entering from the wings as opposed of starting a dance piece on stage. The dance steps are crisp and intricate but combined with grace beautiful eye movements. Poses are often introduced in the dance pieces especially in the tillāna to add space in time. The Jatis or nritta units have more karvais or gaps than usual to add a sense of time being suspended giving the dance an exciting quality. The body from the waist up is slanted slightly forward to give more dimension to the body. The adavus or dance units are done smoothly without too many jerky movements to give an impression of effortlessness and elegance and beautiful leaps mark every jati. The hands, eyes and expressions are used in unison to express emotions eloquently. Lasya, or grace is predominant in this style. Traditionally, a performance in the vazhuvoor style begins with the thodaya mangalam in praise of lord Gnana sabesar of vazhuvoor.







MESSAGE from the sishya nerosha mathiy

rom the outset I would like to thank you, the audience, for taking time off your busy schedules and making it to this evening which is of huge importance to me. I have been dreaming of this day for many years, after witnessing many arangetrams, and finally the day has come. Next, I would like to thank Lord Shiva, the Lord of dance, for giving me the energy, strength and good health to be able to stand on this stage and continue my journey into hopefully becoming an accomplished dancer. I would also like to thank my guru. It would be impossible to accomplish my arangetram without my guru's constant encouragement and belief in me. She never fails to make each rehearsal a success; her endless hard work and effort into making this ambition a reality is truly inspirational. With her support, I hope to pass on not only the dance but also the life lessons and wisdom she has given me to the next generation. I am really thankful to all the hours of training I have received under her tutelage for the past 11 years.

I would also like to thank my pillars of support, my parents. They are the sole reason for why tonight is happening. They have worked exceptionally hard to make this arrangements, also to motivate me in times of hopelessness, to support me when I've needed encouragement and even to massage me after arduous rehearsals. I am so fortunate and blessed to have parents like them. Amma and Appa have contributed immensely into making this day a success, both financially and physically. No words can describe what they have put into tonight's event. My efforts tonight are partially for myself, but more for them. I really hope I can make them proud, and hope that someday in the future I will be able to repay them and become the incredible daughter they have motivated me to be.

Out of all the stages I have stood and performed on, this stage and this night will be the most memorable and challenging. Tonnes and tonnes of time and energy has been put into this arangetram, so if you leave the venue tonight even slightly impressed then all our hard work will have truly been worth it. Even if this is one of the many arangetrams you have been to or your very first, I look forward to introducing you to a tremendously beautiful art form.







MESSAGE FROM THE GURU

am very happy and proud to present Nerosha Mathiy who is my first student in the united kingdom to have the arangetram. Nerosha joined kalaimanram in the year 2005 october, on the very auspicious day which was vijayadasami and even though she was only six at the time I could see that she was very keen on learning this art form with dedication and willingness which has made her achieve the arangetram standard. She has had a good exposure to exams as well as performances and I am very proud that within the past 11 years of learning. She has taken part in many performances organised by Kalaimanram as well as other charity organisations and has also performed in Swizerland this year. She has been awarded "Natya Kalajothy" and "Vidyabhushan" the two titles by the oriental examination board of London for successfully completing her diploma and post diploma in Bharatanatyam.

She is a very confident student who always wants to give the best in all what she learns and has the ability to choreograph for dances. Nerosha has a very good knowledge of rhythm sense which is one of the most important aspect in Bharatanatyam and the untiring effort has made her to have her arangetram which is the first step of a dancer's life. She has been very lucky to have the encouragement and support of her parents and her interest in learning this divine and intricate art form has made her fulfil her dream Constantly I istening to my instructions and practising all what has been taught to her, has made her reach the standard to have her arangetram My prayers to lord Nadrajah and very best wishes for Nerosha to have a successful arangetram and make her parents, Kalaimanram and me proud with her performance on this special day.







REPERTOIRE

Thodayamangalam (Gnanasabesar Stotram)

followed by Alārippu Tālam Khanda chāpu

Ganesha Kīrtanam-"Thungakarimuhathu "

Rāgam-Tilang Tālam Ādi

Jatiswaram

Ragam Sankarabharanam Tālam Misra chāpu

Varnam -''Nadanai Azhathu Vaa''

Rāgam Kambhoji Tālam Ādi

Tandava Followed by kīrtanam "Natanamadinar"

Rāgam Vasantā Tālam Ata

N Amman Kīrtanam "Maha Kali"

Rāgam Gaula Tālam Ādi

R Padam "Asaindhadum mayil"

V Rāgam simhendra madhyamam Tālam Ādi

A

____Tillāna

Rāgam Amritavarshini Tālam Ādi

Mangalam

Accompanying Artists:

Nattuvangam and Dance choreography – Smt. Radhini Sivadharan

Vocal – Shri Y. Yadavan | Miruthangam – Shri KS Bhavani Shankar | Violin – Shri L. Nagaraju | Flute – Shri G. Pitchaiyappah

Veena- Smt Malini Thanabalasingam | Percussions - Shri Anand Bremkumar

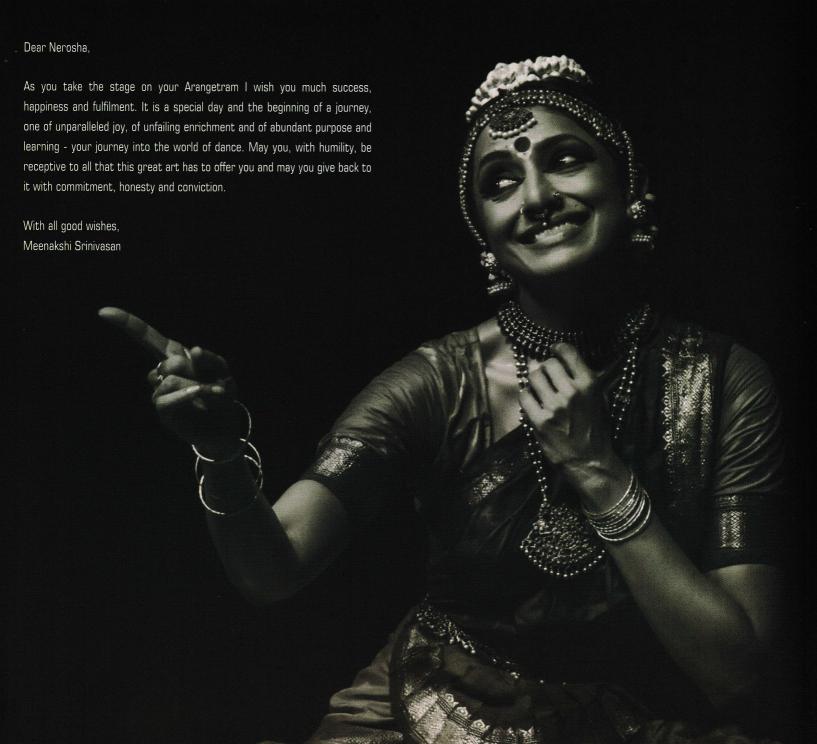


THE GURU SMT RADHINI SIVADHARAN

Performing Artist and Choreographer, Kalaimanram

adhini Sivadharan daughter of "kalabhooshanam"shrimathy Thiripurasundari Yoganantham learnt Bharatanatyam under her mother at Kalaimanram and after finishing her Diploma at Kalaimanram, she had her arangetram on 3rd July 1999 at Ramakrishna hall in Colombo Srilanka. She showed keen interest in Bharatanatyam and she was able to perform a solo dance at the age of four,which brought out her natural talent. She has taken part in all annual programmes and dance dramas produced by Kalaimanram in Srilanka, and since her arangetram she has been Assisting her mother and Guru "Kalabhooshanam" Thiripurasaundari yoganantham. While at school she was able to train students for special programmes and competitions which has won prizes and has been very much appreciated.

She had the priveledge of performing for the Arch bishop of Cantourbury on his visit to Srilanka and the 4th World Hindu conference in 1995 which was held in Srilanka when Kalaimanram presented "Dheivathai" Dance drama at Ramakrishna hall Srilanka. She also took part in many Tv Shows In Srilanka. "Sangamam" was an evening of Bharatanatyam performed by Radhini to mark the Black History Month held in 2002 in the UK. She also performed in 2003 to mark the May Day celebrations at the heritage museum harrow." Thirukoneshwaram was choreographed by the internationally renowned choreographer M.V.Narasimhachari and Radhini was selected to dance the main male part as Ravanan, at the Royal Festival Hall London.Radhini has presented students for the STN dance festivl 2009 held in Aylesbury, Under one sky 2009 at the Zoom leisure and also the Miltonkeynes Tamil Forum 2010. She has been regularly presenting students at the Harrow Council for Thaipongal dance programmes since 2010. She has accompanied her mother in nattuvangam for many arangetrams presented by Kalaimanram, and has trained students for exams held by the N.C.O.M.S Srilanka and OEBL UK.



CHEIF GUEST

MEENAKSHI SRINIVASAN

eenakshi Srinivasan is a Bharatanatyam dancer and choreographer. Meenakshi trained in the Pandanallur bani of Bharatanatyam, her initial learning and foundation being under Smt. Alarmel Valli. The exceptional training she received laid the foundation for her outstanding technique, and she has since developed her own individual approach, creativity and style characterized by a distinctive sensuous geometry. The beauty and grace of her form, the purity of her dance technique and her exceptional expressiveness succeeds in creating a rapport with her audience and communicating the sincerity in her art.

She was awarded the Bismillah Khan Yuva Puraskar for Bharatanatyam for the year 2011. She has been conferred the titles Natya Kala Vipanchee, the Natya Kala Dharshini and Nrtya Abhinaya Sundaram. Meenakshi is an empaneled member of the ICCR and she is graded as a "Top Artist" with the Doordharshan, the national television network.

Meenakshi currently resides in Chennai and pursues her art with passionate precision and devotion that defines her approach to retain the purity of the great art. She is also an accomplished Architect and runs an Architectural practice.





MESSAGE from kalabhooshanam smt thiripurasundari yoganantham

am very happy to send this message to Nerosha who will be having her arangetram on the 24th of september 2016. The divine age old dance Bharatanatyam which is from south India is now learnt, performed and appreciated all over the world for its expression, music and rhythm by the name itself, Bhā-expression, Ra-rāga and Ta-tāla Bharatanatyam. It's interesting to note that Nerosha has completed her diploma and post diploma and is now having her arangetram. To reach a good standard in Bharatanatyam depends on the dedication and teaching of a good guru and the keenness and aptitude of the student. Her guru Radhini sivadharan who is my daughter whose childhood ambition was to become a good performing artist and a dedicated teacher. My prayers to god and my very best wishes to Nerosha to have a very successful arangetram and make her parents who have always been of help and encouragement and support to her, her guru and her well wishers happy, by her performance. Arangetram is only the beginning of a dance carrier and i wish Nerosha a bright future and my prayers to Radhini to continue her service in propagating this dance form to all those who desire to learn it.





MESSAGE FROM GUEST OF HONOUR RT HON SIR SIMON HUGHES

'I have seen the beauty of Nerosha's dancing and know the dedication, talent and time that combine to produce such beautiful dance. It is an honour and a pleasure to join Nerosha, her family and her friends at this event. Nerosha is a young woman of very great ability and gives great pleasure to so many through her dancing of such great beauty.'

Simon Hughes

Rt Hon Sir Simon Hughes

MP 1983 - 2015

Liberal Democrat Minister of Justice and Civil Liberties 2013-2015

THANK YOU

We, the Mathiy family, would like to thank and show our appreciation to:

The Guru: Smt Radhini Sivadharan

Chief Guest: Smt. Meenakshi Srinivasan

Guest of Honour: Rt. Hon Sir Simon Hughes

Accompanying Artists:

Vocal – Shri Y. Yadavan | Miruthangam – Shri KS Bhavani Shankar | Violin – Shri L. Nagarajuh Flute – Shri G. Pitchaiyappah | Veena- Smt Malini Thanabalasingam | Percussions – Shri Anand Bremkumar

Stage and Studio Make-up: Abarna Makeup Artist

Outdoor and Theatre Shoot Make-up: Nerosha Mathiy

Costumes: D. S. Aiyellu, Shanthi Tailors

Jewellery: Sukra Jewellers, Pothys Accessories

Video and photography: Photonimage.com

Stage Decoration: Party Paradise

Catering: Rubys

Sounds: Brindan Sivanandan

Lighting: Logan hall technicians

Compere English: Sivajanani Suresh

Tamil: Jeyanthan Jeyabalan

Invitation Design and Printing: Menaka Cards

Brochure Design and Printing: RS Printers Ltd

The Logan hall Team







