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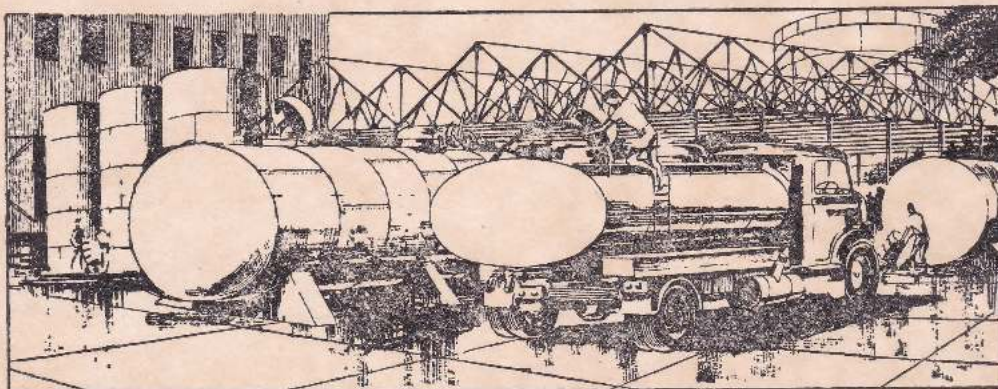


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Jaya Mahawatha Esala Exhibition

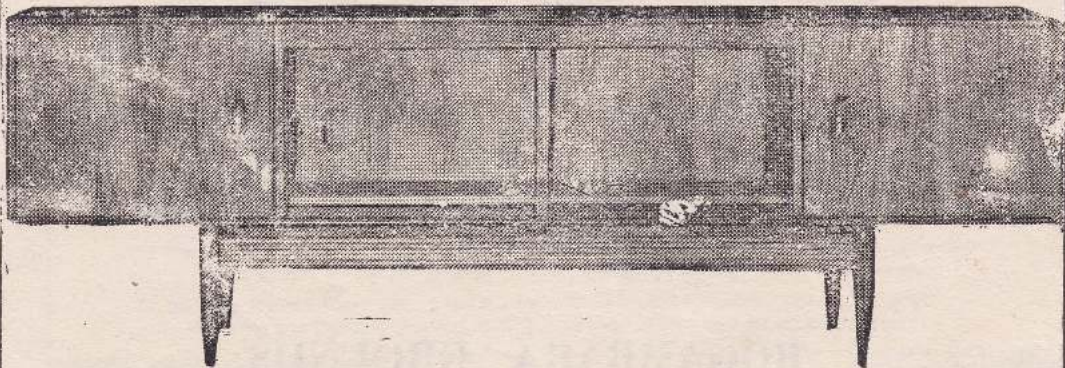
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நாறு ஆண்டுகளில் திருத்துவக் கல்லூரி..

Our thanks

Programme of Opening

August 14th —

Mr. Hector Kobbekaduwa
Minister of Agriculture

„ 15th —

Mr. S. S. Kulatilleke
Minister of Cultural Affairs

„ 16th —

Mr. E. L. Senanayake
Member for Kandy - National State Assembly

„ 17th —

Mr. M. B. Samarakoon
Special Commissioner, Kandy Municipal Council

„ 18th —

Mr. N. S. Walter
A Former Principal of Trinity College

„ 19th —

Mr. C. Kumarasuriar
Minister for Post & Telecommunication

„ 20th --

Mr. H. B. Udurawana
Diyawadana Nilome

„ 21st —

Mr. N. Wimalasena
Member for Senkadagala - National State Assembly

„ 22nd —

Mr. Neville Samarakoon
President of O. B. A. Colombo Branch

„ 23rd —

The Rt. Rev. L. Wickramasinghe
Chairman of Board of Governors of Trinity College, Kandy

„ 24th —

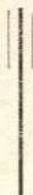
Mr. Lakshman Jayakody
Deputy Minister for Defence and External Affairs.

„ 25th —

Mr. K. L. B. Tennekoon
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*Message
from the Principal,
Trinity College, Kandy*

It gives me very great pleasure indeed to send this message of good wishes to the organisers of the Jaya Mawatha Esala Exhibition, the planning of which has taken months of preparation and hard work by devoted and loyal Old Boys of the School. Trinity is proud of its inheritance that includes Old Boys, who, true to their nurture, are serving the country in numerous ways. The School offers its thanks to every Old boy who even in the smallest way has done his share of work to make this exhibition possible.

Likewise we extend our very sincere thanks to all Government Departments, Corporations, Embassies and the Private Sector that have participated in the Exhibition. Our thanks are due also to all parents, friends and wellwishers of the School, who have throughout this year given of their time and labour unstintedly. The School will not forget them, nor will it fail to fulfil its obligation to their children in school.

To all those who will patronize this exhibition this festive season, we wish to express our thanks and good wishes.

E. L. FERNANDO

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AIR C
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Message
from the President,
O. B. A.

It gives me very great pleasure to send this message of goodwill to the organisers of the Jaya Mawatha Esala Exhibition.

We are extremely grateful to all Government Departments, Corporations and Embassies for their willing co-operation and the trouble they have taken to participate in this Exhibition.

Trinity College has been a premier public school in the Kandy district and it has made a distinct contribution to the people of this area. It is fitting, therefore, that at the time of its Centenary Celebrations the Old Boys' Association has decided to run this Exhibition in aid of Trinity College. We commend this Exhibition to all of you and we hope that you will enjoy and benefit from it.

With best wishes,

HECTOR KOBBEKADUWA.



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*Message from
the Chairman of
the Board of Governors*

It gives me great pleasure to commend the Jaya Mawatha Esala Exhibition to all of you. It has been organised by the Trinity College Old Boys' Association, which has obtained the co-operation of Government Departments and Corporations. I understand that several Embassies, too, will be participating in the Exhibition.

Trinity College has served the youth not only of this District but also of the whole Island. It was an institution established by the Christian Church, but its contribution in the field of education, social work, the building of character and in many other spheres has benefited the people of this country irrespective of race or religion.

I am sure that all those who visit the Exhibition will profit from it. The School itself will, no doubt, be grateful to you for your patronage.

I must finally thank all Old Boys for their support and all others who have contributed to the success of the Exhibition.

† LAKSHMAN, WICKRAMASINGHE
Bishop of Diocese of Kurunagala.

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RATMALANA

Message from the Chairman of the Centenary Exhibition Committee

A century of existence by any standard of judgement is one of historic importance. Trinity College as a public School takes pride during its Centenary Year in its achievements unsurpassed as they are in the annals of the educational history of this country. Whether in the field of education, social service, competitive sport, or in the battle field during the world war and in the promotion of national culture, men of great vision at the helm of Trinity have stressed an unbroken course, maintaining the highest possible standards and traditions and serving the whole community of Sri Lanka, irrespective of caste, creed or colour.

It is fitting, therefore, that this Centenary Exhibition of unrivalled proportions has been organized by the Old Boys' Association. It brings to the people of this land a glimpse of the "Jaya Mawatha" Road to Prosperity that this country hopes to achieve through the Five Year Plan. We are grateful to the initial encouragement given to this venture by the President of our Old Boys' Association, the Hon. Hector Kobbekaduwa, Minister of Agriculture and Lands, and for the gracious patronage of the Prime Minister herself, through whose help the Government Departments and Corporations have taken part.

We are also grateful to all members of the former Municipal Council of Kandy and the Special Commissioner who, in appreciation of what Trinity has done for the community in the Kandyan districts in particular, and for Sri Lanka as a whole, have granted us the necessary facilities to hold this Exhibition during this festive season of 1972.

We record our appreciation of and gratitude to all Old Boys, parents, well-wishers, present boys and Staff of the College for having helped us by shouldering many a responsibility. Their contribution is a tribute to Trinity and a testimony of their loyalty. We, for our part, have only attempted to provide all those who visit this Exhibition with what will be remembered as an unforgettable experience.

Col. S. D. RATWATTE

SWITCH ONTO CONTEMPORARY LIVING WITH

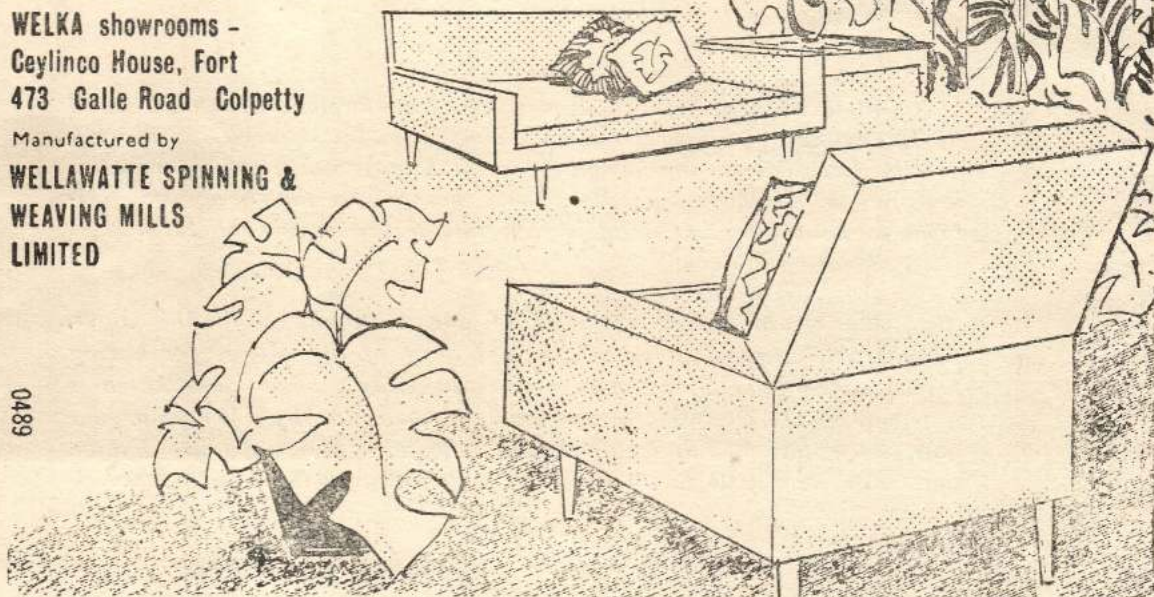
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H. T. P. Samarasekera and Hilary Abeyaratne

“Techno”

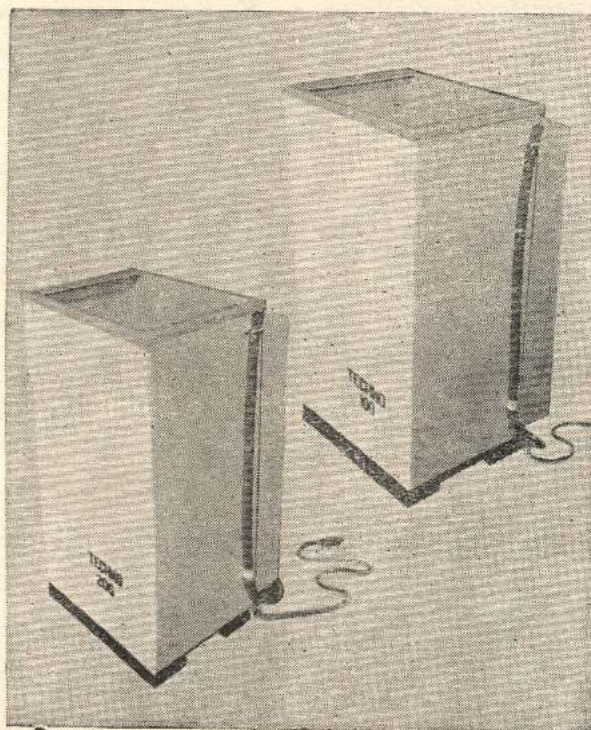
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IN AID OF THE TRINITY COLLEGE MILLION RUPEE FUND

to be drawn on 25th August 1972 at 12 midnight

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2nd Prize 9 cu. ft. Usha Electric Refrigerator

3rd Prize Usha Sewing Machine

4th Prize 2 Air (Return) Tickets to Madras

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THE INLAND REVENUE ACT, NO. 4 OF 1963

NOTICE UNDER SECTION 16 A

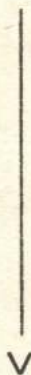
By virtue of the powers vested in me by section 16 A of the Inland Revenue Act, No. 4 of 1963, as amended by Act No. 6 of 1969, I, Nanayakkarapathirage Martin Perera, Minister of Finance, do by this Notice, declare 'Million Rupee Centenary Fund of Trinity College, Kandy', to be an approved charity for the purposes of that section.

N. M. PERERA
Minister of Finance.

Colombo, January 7, 1972.

With Best Wishes

from:



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Trinity through the first 100 years...

Nursery of The Good Citizen. ... Hilary B. Abeyaratna

154 years ago in the wake of the Kandy rebellion of 1818 a missionary couple, Mr. & Mrs. Browning, from the Church Missionary Society of Britain found their way here to the Hill Capital. On the bottom slopes of Udawattakelle above Borawe Veediya they established a mission centre and by 1823, in the Mission House that was completed in that year, a school had been established. It is from this small beginning that Trinity has sprung. On that same hillside there is now a complex and self-contained organisation, Trinity College. The original Mission House is still in daily use but gone is the jungle and spread out in its place over 23 acres are the varied buildings that cater to the needs of some 1,300 students.

We do not however claim to be over 150 years old, for the school then established was only an elementary one which did not become a secondary school of the present type until, in 1857, the Rev. Ireland Jones founded in its place the Kandy Collegiate School. He is, therefore, our real founder but since his school closed down for a while and did not re-open until 18th January 1872, under the Rev. Richard Collins, we count ourselves as being only a hundred years old. The name Trinity, moreover, we did not take on until 1875.

Trinity was, of course, a Christian foundation and still continues as such even though the original founders—the Church Missionary Society—no longer have any control over it, that control having been vested in a Board of Governors more than thirty years ago. The vast bulk of our pupils have not been Christian. Besides, there is an increasing number of Buddhists and Hindus on the staff, Trinity was never narrowly Christian and, since the twentieth century began, not proselyte. The number of converts made in the school has been astonishingly small and the number of Christians who have won top honours in the school few and far between, certainly never out of proportion to their numbers. Even as early as 1906 under the greatest of our Principals, A. G. Fraser, Trinity, it was protested by some of his fellow missionaries, was ceasing to be a Christian school. Today all faiths are recognised here and they all have their own Student Organisations. In fact, we draw our pupils from all over the country—from every creed and class and community. Thus not only is religious understanding and amity one of our chief strengths: we develop here a very real national unity.

NO ONE'S PRESERVE

Like all schools of its kind Trinity was, until 1951, an assisted school but since then it has been a private fee-levying school depending entirely on its own resources with no assistance whatsoever from outside, whether local or foreign. Nor has the fact that the school charges fees made it the exclusive preserve of the well-to-do. Practically all sections of the population are represented here and large sums of money are disbursed every year on helping deserving children. It would probably be true to say that the big Government schools in Colombo cater to the rich far more than we do.

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Nor has Trinity been, as sometimes charged, a bastion of alien culture. Trinity among the schools of its kind was the first to introduce the teaching of the national languages in the early twentieth century at a time when the demand was for English. Thus, indeed, Fraser was roundly condemned for promoting the study of Sinhala and Tamil, and when in the late twenties the best loved of our Principals, Rev. John McLeod Campbell, contended publicly at a debate organised by the Kandy Teachers' Association that the national languages should be forthwith made the medium of instruction he was opposed by no less a person than P. de S. Kularatne who took the view that the time was not yet ripe. It was ultimately the Rev. R. W. Stopford, now Bishop of London, who took that step at Trinity some eight years or so before it became State policy. Thus while the importance of English as a second language and a *lingua franca* continues to be appreciated here, government policy in regard to language has been faithfully followed by successive Principals. The present Principal, Lionel Fernando, is acutely aware of the need there still nevertheless is to up-build our image in this respect and much has been done in the last few years to achieve this objective.

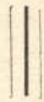
EVOLUTION OF THE GOOD CITIZEN

During the hundred years of its official existence Trinity has had thirteen Principals starting with the Rev. Richard Collins. At first all these Principals were from Britain and all of them priests except Fraser who, appointed in 1904, however took holy orders twelve years later. The first Ceylonese to be appointed, in 1942, as Principal was C. E. Simithraaratchy who had had a distinguished record in school and rendered invaluable service in various capacities on the staff including a long stint as Vice-Principal. Of all our Principals, Fraser during his twenty year tenure was probably more than any other responsible for transforming a small provincial school into "the best school of all" in Ceylon. There was then no department of the school's varied activities in which we did not excel. To Fraser's impressive achievements Rev. Campbell added a new dimension. In the ten years of his stewardship he gave to Trinity that rounded wholeness and mellowness that Fraser had envisioned. If we have confined mention here only to these two attributes it is only because lack of space precludes a reference to the rich variety of school-life which stems from them and finds expression in the Trinity that we know now.

If the Principals of Trinity have played a large part in moulding the school, its real strength has lain over the years in the long line of men and women who have served here as Vice-Principals and members of the academic staff, Coaches, Bursars, Secretaries, Librarians, Matrons, Caterers, Builders, Groundsmen and other minor staff. They all have in a very real way helped to build and maintain the rare spirit of the place.

When Collins re-opened the Kandy Collegiate School in 1872 he had but four members of staff. Today all told we have nearly a hundred. From the very outset some of our teachers were recruited from Britain and this practice continued until 1940 since when only Chaplains have come to us from abroad. During that time we have had a large number of remarkable men and women teachers serving the school with little thought of self, who have helped to build that tradition of service which we believe will be valid for all time. Not unnaturally there has been an equally long line of them from the ranks of Old Boys and others who have served here and have contributed as much to making the Trinity that we know.

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A perusal of the various pronouncements made by all our Principals in the twentieth century reveals one consistent thread that is most relevant today. Trinity has always stood for an all-round training through a wide general education that has aimed on the one hand to provide the student with as many opportunities as possible for self-discovery; on the other, to produce citizens who could be depended upon to serve the community to the best of their ability in whatever walk of life they chose. Service before overriding self-interest is their credo. Today when vast curricular changes are taking place in the educational system of the country we at Trinity have little difficulty in adjusting ourselves because they have been our familiars for nearly fifty years. Today the crying need in the country is for honest men to do an honest day's work, and all over the country are men from Trinity in places high and low who remain despite the unfashionable nature of their own personal ideals true to their schooling.

THE THREE MAJOR ELEMENTS

The education that has been imparted at Trinity over the years has been many-sided, back-grounded always by religion. Its three major elements are the academic, the sporting, and the extra-curricular. There is peddled an erroneous belief that the academic has been neglected in the interests of the other two and that examination results at Trinity have thus been uniformly poor. It is true, of course, that success at examinations has not been the primary purpose of education here and it is equally true that we do not skim the cream at intake as most big metropolitan schools do. In despite of these factors, we have more than held our own both in terms of outstanding individuals and examination results in proportion to our numbers. We are, it must be remembered, still a small school compared to those that accommodate several thousands, especially in Colombo.

Sport we have always been celebrated for even if in recent years our record at cricket has been rather dismal compared to our success between 1920 and 1925 when we won twenty-nine successive matches and more than half of them with an innings to spare, a record no school has ever come anywhere near emulating. Without question the best team ever was that of 1922 when, under the late (Dr.) Percy Maralande, we won all but one of our matches by an innings and even that one virtually so.

Our rugger record has been much more consistently good although in the last fifteen years, with so many other schools having come into the game, we have inevitably lost the odd match now and again. It is still, however, "news" only when we lose. Our best records in this sport are the fact that it took Royal 21 years to beat us and that for six years in the fifties we won every match that we played. The most outstanding rugger team we have produced was probably that of 1956 which later provided ten All Ceylon Caps and two All Ceylon Captains.

In athletics we have had a somewhat chequered record, winning both the Tarbat and the Jefferson cups in the same year only once and separately on only two or three other occasions. Yet our moment of supreme triumph in sport was on the athletics field when our most outstanding athlete, Duncan White, broke both the World and Olympic Game records in 1948, even though running second to Cochran, in the 400 meters hurdles event.

With Best Wishes

from



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At hockey, though we came into the game permanently barely twenty years ago, we have established ourselves unquestionably around the top of the tree.

Boxing which used to flourish successfully, with our name inscribed so frequently on the Stubbs Shield, was abolished as a school sport nearly fifteen years ago. Other games like Tennis and Basket Ball, Table Tennis and Badminton have figured on our sports calendar but none of them is today a recognised school sport.

MEMORIALS THAT WILL ENDURE

In spite of all the attention paid to sport, it is in the extra curricular sphere that Trinity has made perhaps its greatest impact on its students. Under this head we include the House and Prefect systems which have contributed most to our traditions of discipline, responsibility and service. It was Fraser who introduced them into the school early in the twentieth century and McLeod Campbell who added tremendously to the great variety of activities outside and inside the classroom. Most of these activities were and are organised by a large number of School and House Societies that have given a stimulus to creative activity and a training in organisation and democratic techniques. Over the years, if not all at the same time, these activities have ranged from art, music, dancing and drama to carpentry, fretwork, metal work and cane work; from literary pursuits, folklore, architecture and archaeology to radio making, photography, films and astronomy; from cadeting and scouting, hiking and touring to motor mechanism, cookery, chess and ornithology. This list is by no means complete but it does give an idea of the numerous opportunities offered to the boys at Trinity.

Perhaps the three most lasting memorials that Trinity has to its credit, however, are the Social Service Union, the Sinhala Chapel and the School Farm. Social Service at Trinity goes back to 1909 to the time of Norman P. Campbell, about the most brilliant, inspiring and most selfless of men to have taught here. Our Union, if not as active today in this era of the welfare state, is by far the oldest institution of its kind in Ceylon. For the decision to build a new Chapel we are indebted to Fraser; for the decision to build in stone and to build in conformity with our own architectural heritage we are indebted to the Rev. L. J. Gaster; and for its actual construction to the Rev. McLeod Campbell who collected the money and during whose regime the building actually came into use. *It was chiefly due to the efforts of C. J. Oorloff that the tower was ultimately completed and the chapel surroundings were turned into the most beautiful part of our premises. Similarly, we owe to Fraser our agricultural tradition, for it was he who in 1908 introduced agriculture into the curriculum; while it was McLeod Campbell who actually acquired the first school farm at Bahirawakande and gave a greater reality to our efforts in agriculture.

This farm we had to give up in 1940 and it was not till 1952 that Norman Walter, the most energetic of all our Principals, acquired another at Haragama. This farm we lost under most trying circumstances but providentially we found across the river at Pallekellie a new, larger and better one in 1965. This farm is today serving not only the school but the nation as well, for it is conducting experiments in mixed farming that have evoked widespread attention and attracted apprentices from all over Ceylon.

TRINITY CENTENARY NUMBER

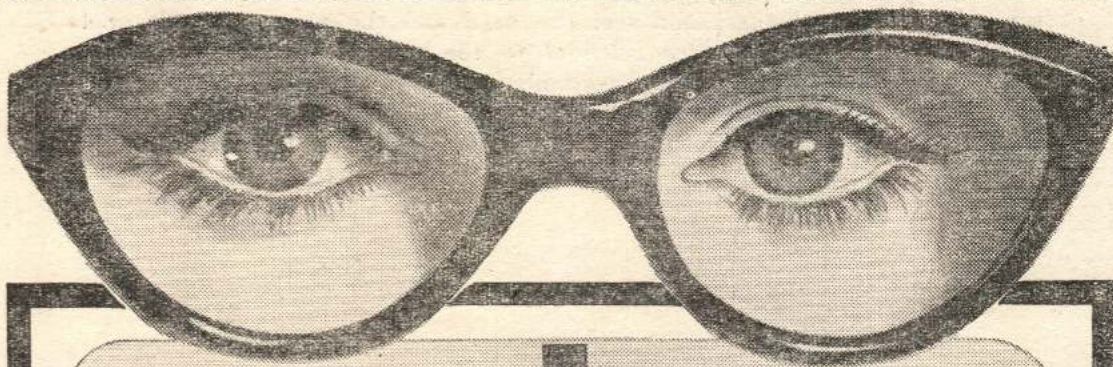
A comprehensive record of all school activities for the last one hundred years, including lists of Ryde Gold Medallists, Senior Prefects, Special Prize-men, Lions and Coloursmen, Games Captains, School Officers, House Captains and news of Old Boys.

Profusely illustrated. Colourful dust jacket.

Price Rs. 20/-

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Carnival premises.

These random jottings on the role of Trinity in the last one hundred years provide but fragmentary insights into the nature of the school, and those of you who have read them and feel the need and the urge to check or to amplify what you have read are referred to the Special Centenary Number of the School Magazine which is available for sale in these Carnival premises. In 375 pages, with a hundred pages of illustrations, it deals in detail with all aspects of the life of the school since its foundation.



'seeing is believing'

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Death to a Hoodoo and Royal were dismayed — most memorable Bradby of all

(A broadcast commentary by Bob Harvie as taped-recorded by
Maithri Rajapakse at Nittawela—17th July 1970)

I am speaking from the Nittawela Ground, Kandy, about to witness the Second Leg of the Bradby Shield rugger match, Royal vs. Trinity. This, as you know, is the oldest and most important school rugby game in the country, and attracts tremendous enthusiasm from the sporting public and schoolboys alike. I can see a sea of heads, the crowd is overflowing on to the surrounding hill-sides. This is by far the largest crowd ever seen at a rugger match in Kandy — nearly thirteen thousand.

The teams, as given to me, read as follows:— Royal: full-back, F. H. Sourjah; three-quarters, Shantha Samarage on the left-wing, Senaka Abeyratne and F. R. Amarasinghe, centres, with D. S. Wickremasinghe on the right; Jagath Fernando, Royal Captain, playing in the unusual position of fly-half, with Ajitha Pasqual handling the scrum. Forwards, Dushi Perera, hooker, with Janak Ratnatunge and C. Weerasinghe, props; Maiya Gunasekera and Fred Pereira in the second row; wing forwards A. J. Yusuf and T. V. Lazarus, with D. C. Gunasekera locking the pack.

Trinity:— full-back, Nihal Marambe; Jayantha Weerasinghe on the left wing, Roy Balasuriya and Skipper Sam Samarasekera, centres, with right winger Rohan Kulatunge; halves, Tikiri Marambe at scrum and Irwin Howie as stand-off. Hooker, Cuda Wadugodapitiya, with props Y. Ping and Mohan de Silva; second row Lalith Ramanayake and Niroshan de Silva; flankers, Anura Madawela and Ranjith Panabokke, with Ralph Roberts at No. 8.

As there are a few minutes to go before play begins, I will try and give you the prospects for today's game and my impressions of the respective sides. Both teams are at full strength. In Sourjah, Royal have the best full-back in the Schools—an excellent kick and firm tackler. Their three-quarters are competent without being outstanding. Samarage possesses a speedy swerving run, while Abeyratne excels in the dummy.

Scrum-half Pasqual has yet to hit it off with skipper Jagath Fernando, who normally plays at centre-three. Jagath is an astute tactician, a deceptive runner with a fine swerve and a good tackler, though prone to ankle injury. He has rested from their previous game against St. Thomas', and makes a come-back today as his presence here is vital for this most important game of the season.

PACK vs. THREES

Royal also possesses a splendid hooker in Dushi Perera, while tall second-row forwards Fred Pereira, deputy skipper, and Maiya Gunasekera are both outstanding line-out specialists. Yusuf and Lazarus are among the best wing-forwards in the Schools, so that Royal's forwards are their forte— but their weak link seems to be this untried halves combination which has not been put to the test before.

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Trinity full-back Nihal Marambe, who played as centre-three last year, is a fair kick and joins the line in attack, but under pressure his defence is suspect. The two wingers, Rohan Kulatunge and Jayantha Weerasinghe, I understand, are both champion track sprinters and yards faster than their Royal counter-parts. Centre-three Roy Balasuriya has a loping run and sells a superb dummy.

In skipper Sam Samarasekera Trinity are fortunate in having the finest three-quarter in the Schools, with a fund of experience in Club rugby and superb rugby sense. A very strong runner—almost impossible to stop when within range of the goal line, a devastating tackler and a very popular Captain.

Trinity can also boast of the best halves combination in the Schools in scrum-half Tikiri Marambe, the full-back's younger brother, who has a wily side-step and bags of stamina, and stand-off Howie, quick at spotting the gaps and cleverly changing direction to fox the defence. Ping is a versatile utility player, and Mohan de Silva a dour fighter. Ramanayake, a former Royalist, is their line-out man.

Trinity third row is very strong—this has always been a Trinity speciality—comprising deputy skipper Anura Madawela, who is outstanding in the loose and the backing of his line, Panabokke, a fine foraging forward, and Ralph Roberts, by far the best No. 8 in the Schools.

Weighing the prospects of the two teams, Trinity undoubtedly have the better halves and three-quarters, while the last line of defence is with Royal. Royal also have the advantage in the scrums and lines-out, and would be wise to make it a forwards' battle, while it will certainly pay Trinity to open out the game with their crack three-quarter line, if they can win the possession they need.

A HOODOO TO BOOT

The under-17 game between the two Schools is just over, Royal winning, while Trinity has lost for the first time this Season. This, some seem to think, is an evil omen because, strangely, Trinity has NEVER won against Royal on this Nittawela ground—no, not even with the best of sides! Of course, they pulverized Royal, 19—3, at the First Leg in an exhibition-like game in Colombo a fortnight ago, so nobody gives Royal the slightest chance of winning, leave alone regaining the Bradby Shield, today. But we must remember that they are playing here at Nittawela, the "hoodoo" ground for Trinity.

At the same time I understand Royal are now a very different proposition. Having learned their lessons after the First Leg, they are just rearing to go—reorganized, reshuffled, regimented into a far finer, fitter, faster side than ever before. In contrast, news from the Trinity camp is anything but rosy. I am told crack stand-off Howie and deputy skipper Madawela, both key men, are recovering from bouts of flu, while Skipper Samarasekera was seen sporting a bandaged face!

Worse still, there was news of a threat by anti-social elements to disrupt the game if it was played at Peradeniya, as originally announced on the fixture-card, so the venue was changed at the last moment, much to the chagrin of those who fear the dreaded "Nittawela hoodoo", which so many believe has prevented Trinity from ever winning on this ground.

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For the first time in the history of Ceylon rugger, a match is being filmed in full, and the Government Film Unit is in position behind me. The ground is still being mowed consequent on the last-minute change of venue, but it is in beautiful trim in spite of the recent rains—soft, fast, with a bright sun playing on it and a stiff breeze blowing—a very picturesque sight indeed! I think we can expect some really enjoyable rugger this afternoon, for both Schools are usually at brilliant best when playing each other, and the ground is conducive to a fast open game.

Will the age-old "Nittawela hoodoo" once again prevail, or is it going to be a repeat of the First Leg landslide in Colombo? Could Royal stage a come-back with their new-look side? Can the crack Trinity three-quarter line counter the superior Royal pack? Will Royal adopt up-and-under tactics to keep the ball with their forwards in preference to the run-and-pass? Are unruly elements going to disrupt the game even though the Police are out in force? These are some of the questions I can hear among the colossal crowd around me as they wait, all keyed up, for the start of the game.

The sides have warmed up — — — there goes Referee Ashroff Cader's whistle, and the teams stride in side-by-side to the cheers of thirteen thousand throats, while a crescendo of crackers goes reverberating over the Kandyan hills. Royal is kicking off facing the carpark end. They have the sun in their faces and the breeze to contend with. — — — There's Sourjah kicking off for Royal. Yes, they open with a furious forwards barrage. I can see Royalists Yusuf and Lazarus leading the maul. They force a scrum. Royal have it, with a slick heel by Dushi Perera, and their pack is keeping it with them. They dribble downfield, where Trinity's Roberts hacks it into touch.

Royal throw-in. They have it, Maiya Gunasekera out-jumping Ramanayake, and their forwards are still keeping it with them — good tactics, these! And they start a movement among themselves, but knock on. Scrum down. Trinity ball. Tikiri Marambe puts in the ball for them, but Royal heel, and their third row is wheeling left and taking it with them. They are gaining ground, but it rolls into touch. Line-out, on the Trinity twenty-five yard line.

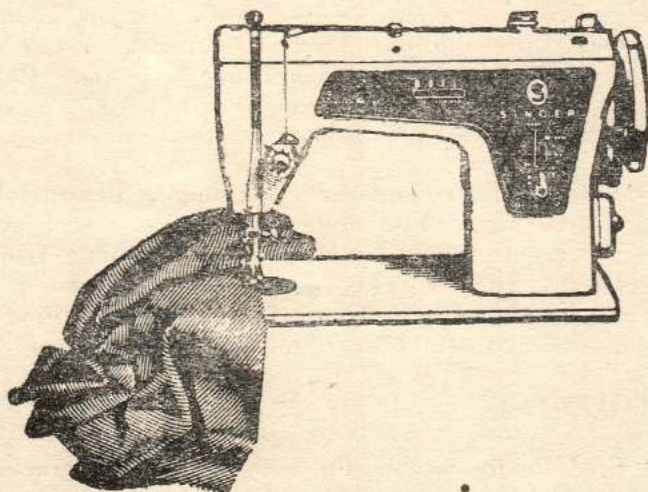
AN OVERLAP AND A ROYAL TRY

Trinity throw-in, but Fred Perera catches the ball, and they are rucking for it. It's in the loose — and the Royal forwards are bringing it along — — — yes, their tactics are obvious—to keep the ball with them, and away from the powerful Trinity three-quarter line. Royal have not dared to work their own line yet, but they are decidedly superior in both scrums and lines-out with their greater height and weight, and today they appear faster in the loose as well, having regained their long-lost nippiness that has given them a clear edge over their opponents so far.

Four minutes gone, and the honours have all been Royal's. A scrum on the Trinity 10. Pasqual puts in the ball for Royal. Not in. In again, and Dushi Perera heels neatly for Royal, and it's out to Skipper Jagath Fernando at stand-off. This time he's working his line — yes, he has eluded vis-a-vis Howie, and is on his way! A quick pass to Abeyratne, who dummies and gives to left winger Samarage who is going for the goal-line. He has only full-back Marambe to beat. Will he make it?

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But here's Royal full-back coming up to make the overlap --- a very neat bit of work! Sourjah has it, and has beaten Marambe --- oh yes, he's over the line, and cuts in cleverly, to score by the left upright --- a beautiful try off an orthodox movement, begun by Skipper Jagath Fernando, with almost the entire back line handling the ball, and full-back Sourjah coming in to wind up the movement and score!

Well done Royal!! They have been pressing from the outset, and it was only a matter of minutes before they would cross that line. And surprisingly, they have done it the very first time they worked their three-quarters. This should be five good points for Royal, and a real morale-booster for their side. Silence all round --- Sourjah comes up and kicks --- going --- oh no, he has sent it awry! Probably nerves; this very big occasion, with the crowded thousands screaming around him, seems to have upset the easiest of kicks! However, the Royal tent erupts, and their brass band strikes up a lively 'baila', for they are 3-up and the first to score, contrary to all predictions before the match.

The crowd begins to sit up and take notice. Royal have completely dominated play so far --- something very different from the Trinity cake-walk that was generally predicted. Now I suppose Trinity will apply the pressure, and come tearing back to fight like lions---they generally do when up against it.

Trinity drop out. Royal forwards collect, and keep the ball with them as before. Now it's out to scrum half Pasqual, to Skipper Jagath Fernando, --- and they are working their line again. Yes, Fernando is going, and he punts far down-field, and follows up the kick. That's right, he's testing out full-back Marambe --- very good change of tactics indeed!! The Royal pack are charging Marambe down, and oh, he fumbles! Royal may even score again, if they get that ball! But no, Trinity No. 8, Roberts flies back in defence --- this boy is everywhere --- and the whistle has gone. I don't know what the infringement is.

AND NOW A PENALTY

My goodness, it's a penalty to Royal! I think Roberts must have played from an off-side position, although some of the very partisan crowd opposite me are booing the Referee for it! This gives Royal a gift penalty, and a certain three points, as I can't see Sourjah missing again --- barely fifteen yards away, and bang in front of the posts! He places it, kicks, and it's over! Yes, this makes Royal 6 points, and Trinity nothing, with barely twelve minutes gone!

Trinity supporters are dumb-founded, while Royal legions go wild with delight! The majority who bet only on the size of the Trinity victory are now beginning to regret their folly. This is the giddy limit! For Royal are playing Trinity at their own brand of rugby, and beating them at it too, taking sweet revenge for their First Leg debacle in Colombo. And the Royal threes, with the possession all for the asking, have shown up far better than their reputed Trinity counter-parts.

Back to the centre. Thirteen minutes gone. The pace quickens! Trinity are losing every scrum; every line-out. This is indeed a sad day for them. On the other hand, the Royal forwards, having tasted blood, are on the war-path.

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'Win with your forwards', I can hear the Old Royalists' battle-cry go out -- and win they certainly will, for no team can win without possession, and I just cannot see Trinity getting the ball from the far superior Royal pack!

Territorially, Royal have had most of the game so far, and Trinity have hardly been able to penetrate into the Royal half. A scrum in mid-field, and an angry whistle from Referee Cader! Oh, Trinity scrum-half Tikiri Marambe has been penalized for a crooked throw, and Royal are awarded yet another penalty!

This one must be a good forty five yards out, and right of centre. There's Sourjah coming up once more to take the kick. This should be within his reach, as he is about the best place-kicker in the Schools. He makes his mark and places the ball very carefully. The fate of the game may revolve on this penalty, for if Royal put this over, the match is virtually theirs, as I simply cannot see them losing with a 9-point lead and complete command of play! Trinity will once again have to forget about winning against Royal at Nittawela, their "hoodoo" ground!

WHAT NOW, A SCRAP?

There goes some barracking by an unruly section of the crowd on the hill opposite, who object to the penalty and are out to upset Sourjah's kick. However, they are silenced by the Trinity Prefects, who are out in force on the ground. Sourjah runs up and kicks ---- going -- yes, it's over!! What a superb kick! Reminds me of Lakdasa Dissanayake's four magnificent drop goals for Royal on this very ground against Trinity several years ago! That makes Royal 9, Trinity NIL, with only eighteen minutes gone! My word, the crowd can hardly believe their eyes! Yes, I think Sourjah has won the match for Royal with that kick, and their supporters are turning cart-wheels all around me at this most unexpected success!

Trinity are obviously reeling in defeat. Many of their supporters are writing them off in frustration. Some even threaten to leave the ground in disgust! "What the devil's gone wrong with Trinity"? they fume. Yes, every team has its off-days, but this shocking performance by Trinity is utterly unaccountable. Here are they, on their home ground, before their own vociferous crowd, firm favourites to win, and yet powerless to withstand the Royal onslaught! Yes, this is the "hoodoo" working, I am told, Who knows, this may be true!

Trinity kick off in a fury, Royal forwards gather and start a quick passing movement among themselves. Now it's out to Pasqual, to Skipper Jagath Fernando, who is on his way again ---- but no ---- he's sent sprawling by a ferocious flying tackle -- a trifle late perhaps -- from Trinity Skipper Samarasekera, who has moved in from centre three position to mark him.

But hallo, what's going on there? ---- a scuffle -- that the Referee has not seen ---- yes, Jagath Fernando seems to resent the furious tackle he has just received from rival Skipper Samarasekera. The Referee comes up, and they are separated. It looks as if the Trinity lads are now so desperate, with the game going shockingly against them, that they are out to stop Royal at any cost. One can understand their unhappy situation -- all tensed up by this tragic reversal of fortune.

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Order is restored, and play continues. The line-out is taken. Trinity throw-in. Fred Pereira taps to Pasqual, but Trinity forwards are on him in a flash for the first time today -- the earlier incident seems to have spurred them into action. Knock forward. Scrum down. Trinity ball ---- but there goes the whistle for half-time.

AND THE PUNDITS ARE DUMB

Yes, I am sure the whistle must come as a tremendous relief to Trinity who have been sorely rattled by Royal's bustling play and clever variation of tactics. What is more, the very spirit and daring robustness of the Royal attack seems to have jarred Trinity into immobility. They call for a "Council of war". I can see Skipper Samarasekera exhorting his forwards, no doubt to somehow wrest the ball for his empty-handed three-quarters.

But how? How can Trinity forwards gain possession from a taller, heavier, nimbler Royal pack playing like tigers today? As I see it, the position is pretty hopeless for Trinity, and they might even have to say good-bye to the Bradby Shield. For the dreaded 'hoodoo' is definitely working and I think Trinity will have to wait yet another year before they can hope to beat Royal at Nittawela. There, the rival Skippers are called up -- they shake hands and pat each other on the back, making up for the scuffle they had earlier. That's the spirit!

Trinity supporters are simply writing off the game. "No hope", they lament, and are consoling themselves with the Bradby Shield, which they virtually won with that commanding 19-3 lead at the First Leg in Colombo. The Royalists, on the other hand, are dancing delirious with delight all around me to the strains of their brass band.

Will the ancient "Nittawela hoodoo" once again prevail? Oh yes, definitely, as there is now no question of a Trinity win or even a draw. Will Royal get those seventeen points and the Shield as well? They very probably will, on their showing so far. Will Trinity ever put up a fight? They are showing very belated signs of resistance, but alas, it is too late, particularly with the Royalists playing with their tails up. What's gone wrong with Trinity? "No ball", as somebody put it, for their talented three-quarters are just paralysed without possession, and it is the Royal line that has shown much more punch. Where are the pundits who predicted a Royal rout? Strangely silent now!

The teams are lining up for the second-half. Trinity now face the car-park end, with the setting sun and the wind against them -- a distinct disadvantage. What is worse, the acrid smoke from the burning rubbish dumps is being blown right across the field, and is a nuisance to both players and spectators alike.

There goes the whistle --- Nihal Marambe kicks off. Yes, Royal forwards pounce on the ball and charge down with it, but knock on. Scrum down. Trinity ball, on the centre line. Royal heel, but their third row is keeping it with them and wheeling left. They start a dribble and are gaining ground, but Trinity left-winger Kulatunge boots it into touch. Royal throw in. They have it -- no, Ramanayake is no match for Gunasekera. He has passed to Pasqual, and look, it's back with Fred Pereira, who goes charging down the blind side -- oh, he's almost over the line, and I don't think they can

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stop him. Yes, he's through, and up goes the Referee's hand! He has scored right by the corner flag—a try that took the Trinity pack completely by surprise! Royal 12, Trinity NIL!!

ROYAL 12—TWENTY MINUTES TO GO

“Damn it, we'll lose that Shield”, moan the dejected Trinity supporters. “Seventeen points, just one more goal, and we're finished”! Yes, I think this is the end of the game for Trinity, and all hopes of saving the match are dashed! — — — there's Sourjah's attempt at conversion—a poor effort from a very difficult angle. The Royalists go crazy with delight, and I can see their veteran cheer-leader “Kadalay” from Colombo leading their dance of victory. And the Trinitians cannot but applaud Royal's brilliant play!

Only twenty minutes left, and Trinity are facing utter ignominious defeat. Who ever expected such a sorry spectacle — — — no, not even the most hard-boiled Royal supporter! What a startling reversal of the Colombo game! Where are these much-vaunted Trinity three-quarters? No, Trinity will have to produce a miracle even to save face. As for saving the game, they can as well forget about it and write it off. On the other hand they might jolly well end it all up by losing the Shield as well, and Royal will have created history.

For I understand Royal have never, in this Series, lost the First Leg and come back in the Second to win the Shield, but here are they on the very threshold of doing so! Yes, the dreaded “hoodoo” is now working with a vengeance, convincing even those who dismissed it as a mere superstition. There's Trinity Skipper Samarasekera frantically appealing to his threes and full-back, no doubt to throw in everything to prevent Royal from scoring again, and save that coveted Shield. Royal, on the other hand, are poised for the kill.

Trinity drop out. D. C. Gunasekera collects, and the Royal forwards are again on the way. There, it's out to scrum-half Pasqual, who is starting a movement. Jagath Fernando has it, and is going — — oh, but no, he gets a crashing tackle from Samarasekera and the ball is thrown forwards by its momentum. Trinity ball, or is it Royal's?

Scrum down. Marambe puts it in for Trinity. A quick heel by Dushi Perera, but Royal third row is keeping the ball, trying to get the Trinity wing-forwards off-side. But they will have none of it. Ah, now it's out to Pasqual, who changes direction and passes inside to Jagath Fernando who is — — — my word, he is smothered by a second smashing tackle from Samarasekera who keeps changing places with Howie to mark Fernando — — heady tactics, these! No, Royal line just cannot get going with this ferocious tackling. Lazarus is there to retrieve and clear to touch.

14 MINUTES LEFT

Trinity throw-in, on the ten-yard line. Gunasekera catches clean, but is held, and they are rucking for it. Now it's out to Pasqual, to Jagath Fernando who is going this time — — — but, oh dear, he is caught again and simply flattened by yet another terrific tackle from Samarasekera, who is going all-out and marking him with deadly effect.

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Yes, Trinity are lining up in defence and tackling furiously, and Skipper Jagath Fernando, in the vital position of stand-off and the king-pin of the Royal line, is receiving a tremendous hammering in the process. And this is completely knocking the rhythm out of the Royal play.

Scrum down. Trinity ball, but Royal wheel and take it. Oh, when did we see Trinity win a scrum today? Pasqual wriggles out of Tikiri Marambe's grasp, and it's out to Jagath Fernando. Will he be tackled again? No, this time he kicks immediately he gets the ball --- but to no purpose, straight into the waiting hands of Trinity's Ping. He tries to barge through on his own, but is held up. "Work your line", shouts his Skipper, and thousands in the crowd as well. Here was a chance thrown away!

There's a maul, and Royal win it again. Jagath Fernando has it, and kicks instinctively the moment he gets the ball, losing all sense of direction. Yes, he appears groggy after the tackling he has received. Trinity forwards gain possession from the kick, and Madawela and Mohan de Silva are leading a dribble, and they are storming the Royal 25, for the first time today in a determined bid.

But the whistle has gone. I cannot see what it is for. Oh, a Royal player has been blown off-side. Now at last here is a chance for Trinity to get at least three points - a penalty not more than twenty yards out, and almost in front of the posts! Full-back Marambe comes up to take the kick --- but what are they doing? No, they're taking a short tap instead, no doubt hoping to get a goal and score five point instead of three, in a desperate bid to catch up Royal.

There, it's out to Howie, to Balasuriya, and, oh damn, he knocks on in his eagerness to sell the dummy, to a groan from the crowd! Had Skipper Samarasekera got that ball, might have crashed through on his own! Trinity have thrown away a certain three points by not taking that penalty.

Only fourteen minutes left, and I just cannot see Trinity getting anywhere at this rate --- they are throwing away the few chances they receive. At scrum is ordered. Royal have the ball; they are keeping it in the third row. Yes, now they heel. Pasqual to Jagath Fernando, who clears immediately, and this time finds touch, to relieve the pressure. Yes, I believe Fernando has abandoned working his line and decided to keep kicking in order to escape those vicious Trinity tackles, and also to play for time, clamping down on the game, which is now in the bag for Royal.

THE FIRST TRINITY PENALTY

But I really think this is a tactical blunder, because Royal are losing the ball with every kick and are only presenting Trinity with the possession their three-quarters are hungrily waiting for. If only Royal keep the ball with them, and play as they did in the first half, they can even get those extra five points and win the Shield as well!

Line-out. Trinity ball. Fred Pereira taps to Pasqual, to Fernando, who kicks spontaneously up-and-under. But Trinity forwards, now playing with much more fire, beat Royal to the ball, and Panabokke and Roberts begin a dangerous dribble. Royal's Yusuf falls on the ball desperately in defence. A loud whistle --

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no, Yusuf has failed to roll away from the ball in time, presenting Trinity with another penalty about thirty yards out, mid-right.

Now what will they do this time -- another foolish short-tap? No, they take no chances -- Nihal Marambe is ordered to take the kick. He is a competent kicker, though not of the calibre of Sourjah. He carefully makes his mark, and measures the distance. The touch-judges are not yet in position -- -- now they have come. A hushed silence. He runs up and kicks--yes, It's over, and I can hear the sigh of relief all over the ground.

"That's enough for the road", a staunch Old Trinitian shouts! "At least we can go home"! "No, we want some tries", bawls another, "we can't win by penalties"! That must be some optimist!

Trinity are suddenly alerted to a change of tactics. Skipper Samarasekera, ever on the look-out for an opening, has clearly sensed signs of Royal cracking up, and is immediately sending out his orders:-- "They're rattled; crash-tackle every man with the ball"!

Yes, the idea seems to be to terrorize Royal with their tackling, and compel them to kick, and thus give Trinity the possession they are dearly longing for. Forwards, here is their one last chance!

Back to the middle for Royal to kick off -- -- -- and I notice Trinity have reshuffled their back-line, Yes, Skipper Samarasekera has left his threes and is lining up with his forwards -- -- -- but what is this? He has no replacement in the three-quarter line! This is absurd!! The crowd screams at him!! I simply can't understand these tactics, for if Royal win the ball, and Jagath Fernando flashes through that glaring gap, they will score under the posts, and that will mean goal, match and Shield for Royal!!

Royal kick off. My goodness, right from the kick, Samarasekera has raced for the ball, and is immediately working his line. Oh yes, now I see why he changed places -- to make sure of possession. Trinity forwards have never beaten Royal to the ball, so here is their Skipper joining them to win it, regardless of the risk to his line if he fails -- very dangerous tactics indeed, but they have worked!

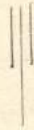
AND NOW A TRY

There, Tikiri Marambe has got the ball and side-stepped Pasqual, to pass to stand-off Howie, who goes galloping away. He has warded off Jagath Fernando and, my, here's Samarasekera sprinting back from the forward line to take the reverse pass from Howie! Yes, he has drawn Royal winger Weerasinghe, and makes the overlap for Trinity left-winger Jayantha Weerasinghe, who is going flying for the corner flag. Can he make it? Only the full-back to beat. But he's a fine sprinter, and can outrun the Royal defence. Oh, he's almost over, and makes a desperate dive for the goal-line. Yes, up goes Referee Cader's hand! He has touched down right on the corner flag! My word, just shows what Trinity threes can do if they can only get possession!!

Nihal Marambe has a very acute angle to convert from. He makes his mark near the touch-line, and the crowd is ordered back to enable him to run up. He comes up and kicks -- -- oh no, it lacks distance. And Trinity are 6 points to Royal's 12, and there are but nine minutes to go!

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Immediately, the crowd is roused! Trumpets and trombones of cheering sweep the hill-sides! Things are really happening now!! The pace is hectic! I can hardly hear the whistle, and the game that seemed a walk-over for Royal a moment ago is now taking on a different complexion!

The seconds are ticking away. Hurry up, says the crowd. Referee Cader consults his watch, and I do mine. Only eight minutes left! Yes, time is with Royal, for they have only to hang on their 12-6 lead to win handsomely, and create the upset of the Season! Can Trinity get there in time? That seems to be the question now. Tempers are frayed, and blood-pressure rising!

Another volley of crackers, and the game gets off to a rousing restart, Look, here's Samarasekera up again with his forwards, and his place in the three-quarter line still a glaring gap! This is really the limit—risking it once too often! But I suppose it's the sort of snap decision only an alert Skipper can take in the fierce heat of the game. We on the touch-line are in no position to judge!

Royal drop out, and --- my goodness, right from the kick, Samarasekera is leading his forwards in a murderous maul for the ball --- and the gamble has paid off, for he has emerged with the ball, and there he is, tearing down the field. This is just what Trinity have been patiently waiting for all the afternoon, and Royal were dreading — undisputed Trinity possession, and now their threes are really on the rampage!

Just watch them in action—Samarasekera has handed off Ratnatunge; he has drawn his man and gives to scrum-half Tikiri Marambe who neatly side-steps Pasqual; out to stand-off Howie, collecting brilliantly at full-speed inches from the ground. And he changes direction, going right, to take Jagath Fernando on the wrong foot! Out again to centre Balasuriya and --- oh, what a peach of a dummy he sells to Royalist Abeyratne!! And there, the opening is made for right winger Kulatunge, who is in full cry.

A GOAL IN TRINITY'S BAG

He has a long run, quite sixty yards, and there's Royal full-back Sourjah moving up to get him. But Kulatunge is a sturdy sprinter, and both Madawela and Roberts are backing him up! But look, he has cut in beautifully on the inside to side-track Sourjah, and bangs it down for a try, mid-right! My word, what would these Trinity threes not have done if they had only got that ball earlier!

There goes Nihal Marambe's conversion --- plumb between the posts! Yes, Royal 12, Trinity 11, with only TWO minutes to go!!

The crowd simply explodes! "This is enough", roar the Trinity die-hards "we have saved face and the Shield; let Royal win as they deserve"! What a match! How fortunes have fluctuated! First we had Royal rampant, with a commanding 12-nil lead, and the match in their pockets. And now, in the final few minutes, we are witnessing Trinity throw everything into a rip-roaring fight-back.

But alas it is too late! Only one minute to go! Back to the middle for the final kick-off. No, there's no injury time, and the match is all but over, Royal take the kick --- but look at this --- Skipper Samarasekera has

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33 - YATINUWARA VIDIYA - KANDY

grabbed the ball straight from the kick-off for the third time, in a desperate last-minute effort. He wards off Pasqual, and passes to Howie, who dashes away, slipping Jagath Fernando's tackle.

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And now here's Samarasekera tearing back again to take the reverse pass -- fantastic rucker, this!! I think he is going to outwit Royal -- I hear he scored the winning try for Trinity last year in much the same fashion -- and now he looks like repeating it! Oh, he is cutting through the desperate Royal defence -- will he go on his own? I think he can do it, and this is just what Royal were in terror of.

But look at this -- -- -- with the entire Royal defence converging desperately to stop him, he has slung a long, beautifully-timed pass -- oh, an absolute match-winner, to left winger Jayantha Weerasinghe, who is utterly unmarked, with a wide open field before him!! There he goes -- no, no one can catch him -- he leaves all Royal flat footed, to score right under the posts!!! My word -- astounding -- unbelievable!!!

THE ASTOUNDING WINNER

Yes, Trinity are leading, 14-12!!! And the kick is a sitter-beneath the posts!! ---- there, Marambe has converted, and the final whistle has gone!! Yes, believe it, Trinity has WON, on the dot, 16-12!!!!

The crowd goes berserk!! What the blazes? Incredible!!! Who dared predict such a fantastic finish, even a minute ago? This is the utter limit! For here was Royal with the match in the bag, all set for a terrific 12-nil upset victory, the game virtually over, and all they had to do was to defend and hold their line intact, to win as they liked!

And then came this fanatical Trinity fight-back, to plunder thirteen points in just ten minutes, their Skipper taking the devil's own risk three times in succession, to line up with his forwards, seize possession from the kick, and swing his three-quarters into action, from where they brooked no stopping ---- yes, I hear there has been nothing like this since William Molagoda led Trinity to a similar victory way back in 1938, after being 13 points down!

This is indeed a match to remember for all time. First we saw Royal open with a brilliant try in the time-honoured manner; then switch tactics to test the Trinity full-back, and succeed. And thereafter, the grim battle to keep the ball with them and away from the crack Trinity three-quarter line, during which Royal tooted up a nine-point lead, with two penalties, to cross over.

And then this fabulous second half, when Royal again began with a flash forwards' try, and Trinity, stung to the quick, retaliated with crash-tackling of a rare order, which so upset the rhythm of a triumphant Royal side that they took to kicking blindly, their undoing.

And finally -- something new in tactics--where a Skipper risks abandoning his three-quarters thrice in succession, with no replacement in the line, to form a ninth man in the pack and make absolutely sure of possession, then tears back to take the reverse pass and create the overlaps for the wingers to score.

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They talk of the glorious uncertainties of cricket, but the uncertainties of this match must surely have surpassed them all! Here's Referee Cader—listen to what he has to say of the match:—

“This is REAL rugger that warms the cockles of one's heart! Yes, Royal threw the game away when it was all theirs by resorting to kicking. And Trinity Captain's dramatic switch to the forward line turned the balance, and Royal cracked up thereafter — they could not last that pace”.

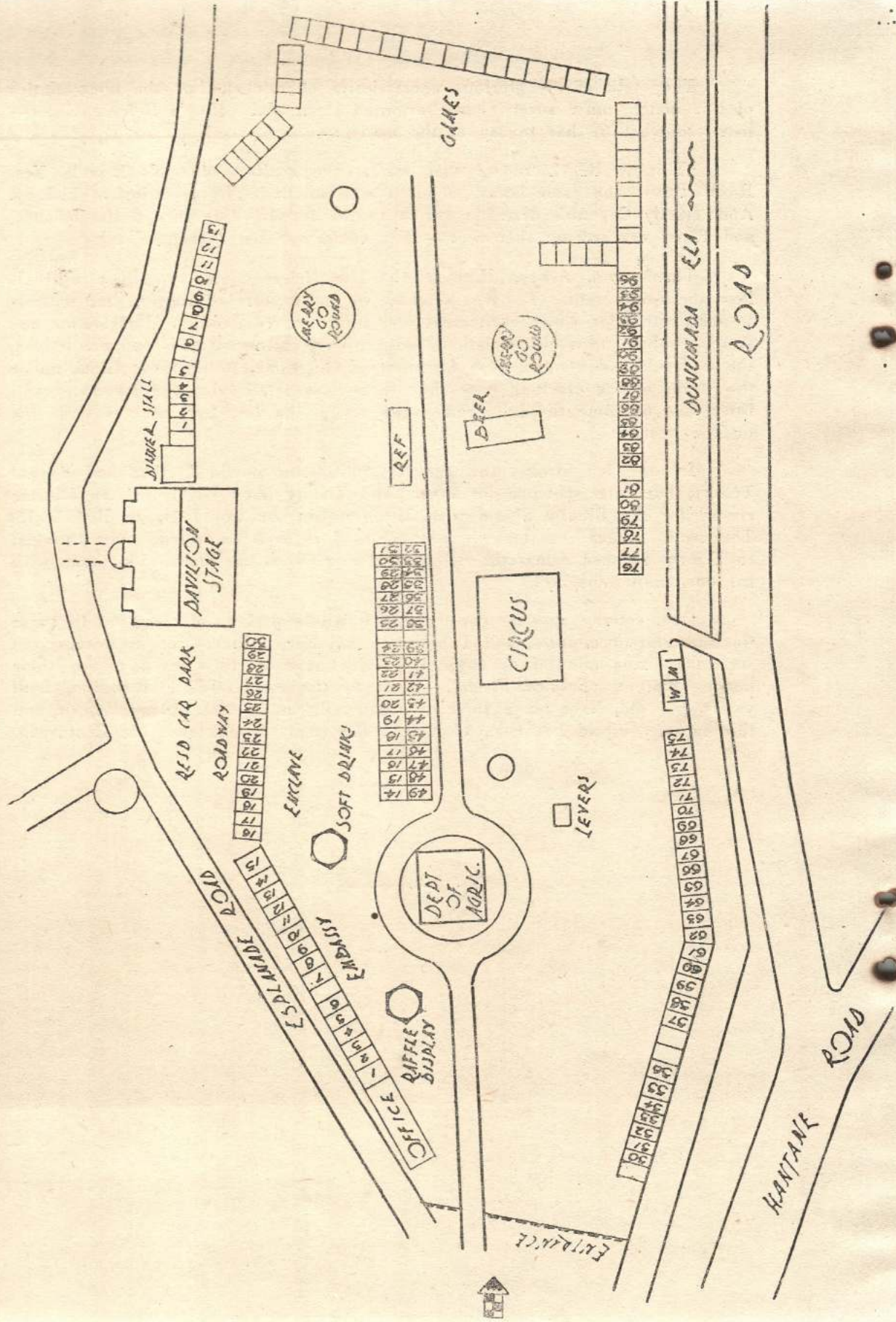
Thank you, Ashey, How true! The Referee told you in a nutshell how the game went. I have watched so many years of rugger, but nothing to match this for sheer excitement and utter unpredictability. Imagination can scarce conjure up such a fabulous finish where, against all odds and predictions, the under-dogs dominated play for most of the game, untill they wilted under the strain of the cracking pace they themselves set, leaving the favourites and fitter side to come through from nowhere in the last few minutes and win on the post!

In one fell stroke, the age-old “Nittawela hoodoo” that had dogged Trinity, has been scotched for ever. And Trinity have established an all-time record for the Bradby Shield with 35 points in the two Legs, to Royal's 15. The crowd surges past me where the Shield is to be awarded, most fittingly, to Trinity Skipper Samarasekera, who clearly won the match for them with his outstanding display!

One veteran says he consumed two whole packets of cigarettes in those final ten torrid minutes, and I believe him. For I have yet to witness ten such tantalizing minutes of rugger! Trinity have worthily lived up to their famous motto: “*Respice Finem*”—look to the end! While Royalists, both young and old, have taken their astounding defeat in such splendid spirit, and this capacity crowd has been treated to the rugby spectacle of the Century!

•

JAYAMAWATHA ESALA PERAHERA CARNIVAL LAYOUT OF STALLS



Jaya Mahatha Esala Exhibition

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| 4 - 6 | West Germany | 17 | Australia |
| 7 - 9 | Polish Republic | 18 - 20 | China |
| | Sound | 21 - 23 | G. D. R. |
| | Police | 24 | Hungary |
| 10 - 11 | Planning Ministry | 25 - 26 | Glass trick show. |
| 12 - 14 | Canada | | |

RIGHT OF PAVILION

| | | | |
|---------|-------------------------------|---------|------------------------------|
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| 6 - 7 | Co-operative Development | 68 | Elephant House |
| 8 - 9 | Parents Stall | 69 | Book Stall |
| 11 - 13 | Dinner | 70 - 71 | National Savings Bank |
| 14 - 23 | Department of Archealogy | 72 | |
| 24 - 25 | Ceylon Ceramic Corporation | 73 | Peanuts |
| 26 | Wickey & Co. | 74 | Uyanwatte |
| 27 - 28 | Coconut Board | 75 | |
| 29 | Shaw Wallace | 76 - 77 | Binaca |
| 30 | Assorted Toys | 78 | Skeleton |
| 31 | Milk Bar | 79 | Tapro Batiks |
| 32 - 35 | Ceylon Petroleum Corporation | 80 | Mahila Samithi |
| 36 - 39 | Ceylon Cement Corporation | 81 | Sahabdeen |
| 40 - 47 | T. C. K. | 82 - 83 | Free Lanka Trade Corporation |
| 48 - 49 | Milk Board | 84 - 90 | Department of Health |
| 50 | Ceylon Fertilizer Corporation | 91 | Hot dogs |
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නවයාලතැන්න — කටුගස්තොට

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Rev. C. L. S. SRIWARDENE

KANDY ESALA PERAHERA

KUMBAL

Monday 14th August:- After nightfall the Perahera of the Four Devalas Start at 7-20 p. m. facing West and will come up according to custom to the gates of Dalada Maligawa and at 8-05 p. m. the full Perahera will proceed along Dalada Vidiya (Ward Street), Deva Vidiya (Pavilion Street), Raja Vidiya (King Street), and return to the Dalada Maligawa along Temple Square.

15th August:- Start from Dalada Maligawa at 7-45 p. m. facing South and proceed along Dalada Vidiya, Deva Vidiya, Srimath Bennet Soysa Vidiya (Colombo Street), D. S. Senanayake Vidiya (Trincomalie Street), Raja Vidiya (King Street), and return along Temple Square.

16th August:- Start from Dalada Maligawa at 8-10 p. m. facing West and proceed along Dalada Vidiya, D. S. Senanayake Vidiya, Srimath Bennet Soysa Vidiya, Kotugodella Vidiya, Raja Vidiya, and return along the Temple Square.

17th August:- Start from Dalada Maligawa at 8-30 p. m. facing North and proceed along Dalada Vidiya, Kotugodella Vidiya, Raja Vidiya, and return along Temple Square.

18th August:- Start from Dalada Maligawa at 8-05 p. m. facing North and proceed along Dalada Vidiya, D. S. Senanayake Vidiya, Srimath Bennet Soysa Vidiya, Yatinuwara Vidiya (Brownrigg Street), Raja Vidiya, and return along Temple Square.

RANDOLI

Saturday 19th August:- Randoli will be taken from the Devalas at 6-15 p. m. facing South. At 8-20 p. m. the Devala Peraheras will come up to Dalada Maligawa and joining the Dalada Maligawa Perahera will proceed along Dalada Vidiya, Deva Vidiya, Raja Vidiya, and return to Dalada Maligawa along Temple Square.

20th August:- Start from Dalada Maligawa at 8-15 p. m. facing West and proceed along Dalada Vidiya, Deva Vidiya, Srimath Bennet Soysa Vidiya, D. S. Senanayake Vidiya, Raja Vidiya, and return along Temple Square.

21st August:- Start from Dalada Maligawa at 8-05 p. m. facing South and proceed along Dalada Vidiya, D. S. Senanayake Vidiya, Srimath Bennet Soysa Vidiya, Kotugodella Vidiya, Raja Vidiya, and return along Temple Square.

22nd August:- Start at 7-55 p. m. facing South and proceed along Dalada Vidiya, Kotugodella Vidiya, Srimath Bennet Soysa Vidiya, Yatinuwara Vidiya, Raja Vidiya, and return along Temple Square.

23rd August:- Start from Dalada Maligawa at 8-20 p. m. facing South and proceed along Dalada Vidiya, Yatinuwara Vidiya, Raja Vidiya, Kotugodella Vidiya, Haras Vidiya (Cross Street), D. S. Senanayake Vidiya, Raja Vidiya, and return along Temple Square.

24th August:- Start from Dalada Maligawa at 8-10 p. m. facing West and proceed along Dalada Vidiya, Yatinuwara Vidiya, Haras Vidiya, Kotugodella Vidiya, Kande Vidiya (Hill Street), D. S. Senanayake Vidiya, Raja Vidiya, and return along Temple Square.

The same night the Devala Peraheras will join the Dalada Maligawa Perahera at 11-50 p. m. facing West, and proceed along Dalada Vidiya, D. S. Senanayake Vidiya, to Adahanamaluwa Viharaya and after depositing the Sacred Relic Casket, will return along D. S. Senanayake Vidiya, Raja Vidiya to the Dalada Maligawa. The Four Devala Peraheras will before dawn proceed to Getembe Tota for the Diyakepum Mangallaya (Water Cutting Ceremony). Thereafter the Devala Peraheras will return along Paradeniya Road to Ganadevi Kovil at Katukelle where the customary ceremonies will be performed.

DAY PERAHERA

Friday 25th August:- The Devala Peraheras will start from Ganadevi Kovil at 1-20 p. m. facing West and proceed along Katukelle Road, Dalada Vidiya, Kotugodella Vidiya, Kande Vidiya, and join at 1-55 p. m. the Dalada Maligawa Perahera returning from Adahanamaluwa Viharaya at Kande Vidiya junction and proceed along D. S. Senanayake Vidiya, Raja Vidiya, and circle Temple Square three times before returning to the respective Devalas.

The auspicious time for the conclusion of the Perahera is 4-35 p. m. facing West on 25th August.

The routes and times mentioned herein are subject to alterations at the discretion of the Diyawadana Nilame.

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ONE RANDOLI NIGHT.....R. B. TAMMITA

The final Randoli Night is the high watermark of the Esala Pageant. This one that I speak of was of a beauty and grandeur unequalled in all the years since. In its features centuries of tradition etched more proudly than now the accumulated culture of a sovereign people who for a brief while lost sovereignty only to regain it.

To make a series of stops along the many streets it traverses is the pageant's manner from its commencement to its termination. At one such stopping in the main street it overlooked on its right the pretty little Scots Kirk high-towered and dressed in red brick at the time I speak of. On its left, the People's Dispensary opposite carrying on to this day its mission of healing as by way of tribute to its first founder-physician who astride his threshold looked the picture of a Chinaman, past middle-age, with drooping whiskers. Heen Rala fell silent at this point in a manner that was quite unaccountable to his several companions.

A wiry sort of fellow, there was nothing of the craven in him. In customary white raiment he looked peaceable and at peace with himself. He was the leader of the team of eight Randoli-bearers and it was his wont to keep up a ceaseless chatter, may be, to lighten the swinging weight upon their shoulders of the palanquin they carried. Be it pointlessly, talking was to Heen Rala the bread of life. How now and why had he gone off his beat?

The seven stole a peep at him, waiting for him to resume. But this was a Wednesday night. Remembering it, one of the seven said to the rest, "He shouldn't have come, he shouldn't. You know how Wednesdays are with him". And everybody nodded agreement. Heen Rala had his little fane in the village, a crude hut of wattle and daub and thatch, icons and an assortment of weapons and a staccato drum, and here he would go into a trance and commune with his god invoking his intercession in the affairs of humans. His was not a particularly beneficent deity. He would smite even as he would heal. And when in the smiting mood Heen Rala would be all ashiver and unspeaking. What might he do now, the seven debated.

As of intuition a waiting substitute, and there were several of them, offered to take a turn. But Heen Rala heeded him not. They eyed his outstretched hand pointing what seemed a warning finger at the palanquin, though there was nothing the matter with it that they could discern. It was intact, the couch secure in its overlay of tapestried linen. The team gaped hard at it, harder at him. And one mate, not the Wednesday reminder, ventured to say in a whisper that the man might be going daft. As though to emphasise his jibe he said a little louder, "toddy-dotty". The slur and the censure applied equally fairly to all of them. Toddy was their home-brew and they were even now smelling of it, though none would come to the festival incontinently inebriate, and they laughed happily at themselves. From Heen Rala, however, there was no answering response except that he raised his outstretched hand to cup an ear to listen.

As said earlier, the pageant is never in continuous motion. There is no



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given signal or command to stop and to move on. Usage arranges these. The usage of obeisance-dances gives to it its automation of stops and resumptions. And their irregularity makes gaps in the pageant's coherency. In one of these intervals one of the seven said to the rest, "You know he's stopped seeing things; he's begun to listen. For the stealthy tapping on his home-door. I'd told him many a time he shouldn't have taken a second wife, especially one so much younger and so deuced pretty. But what else could he do! It was his god's order. Court death?" And the seven tittered a little louder at the sally.

Meanwhile, Heen Rala's preoccupation had run to both peering and hearing things. A pixie in his head-cloth: that was it. But was it really so? For at the very next unrehearsed stop the Randoli appeared to be swinging of itself albeit with a gentler motion, and a slow fear began to take separate hold of each of them. As is common to such situations each kept his fear secret, trying not to betray it even by so much as a stolen glance. But fear in such situations has a way of gaining the ascendancy. Fear crept into their eyes unbidden; their limbs felt its tightening pressure. Against their every impulse to the contrary, the Randoli had them in its grip. They were swaying to the swing of it, much like drunken men uncertain of their limbs. The crowds of faces sharply lit up by the flares became a grinning blur. Nor did the kerchief neck-cloths applied spongewise to their brows stem the flow of sweat or diminish their distress.

A hundred yards on might be the next probable stop before the pageant's end-march round the Temple Square. Midway to it Heen Rala braced himself up to survey his team and they returned his look whilst eyeing his unsteady hand as it took a grip of the palanquin-deck. And they saw, too, that he withdrew it instantly and beat it to and fro in obvious effort to rinse out a stab of pain. There was now an unmistakable stir of life within the covered couch and a sound as of a scraping of its rattaned floor.

In the frenzied bewilderment of that one sharp moment the final obeisance-dance commenced, the pageant halted, and the eight bearers lowered the Randoli gently to the ground. Its canopy bellied out and in, out and in, in a series of repetitions. The team stood petrified, an unspoken word passed from mouth to mouth, then the Wednesday-reminder hissed audibly: "Dedi-Mundaya, Dedi Mundaya, heaven be my witness! Curse you Heen Rala, curse you for the adulterous cuckold you be!"

They saw Heen Rala sink to the ground, saw him kneel in a trance with the canopy-edging held between his fingers, listened to the low, incoherent monologue of his wild supplication, averted their eyes from the canopy lifting inch by inch.

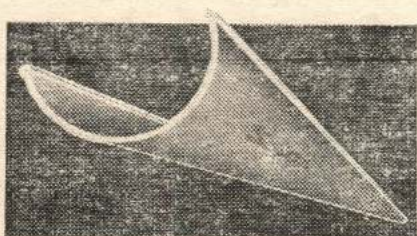
They saw first a lazy egress and then the more hurried outstepping of a band of followers—a big brindle cat and a string of baby mice with sleek, shining coats and pale feet. They were the god Dedimunda and his troupe of aides in one of their many disguises. They took the gravelled road up past the Governor's House and, the flares moving farther away, they were soon lost to view.

Tailpiece: Discovery, Thursday: The big brindle lady almost stone blind was part of the Devale household, and the Randoli was her bedroom. The mice, a new litter, companions the old lady apparently didn't mind.

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Technical Sales and Service Division



STATE DEPARTMENTS

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1. **Tourist Board:** Tourism, the industry with a real bounce. Step in and you can't help feeling you are airborne. Every window is opened wide to the beauty of this land endowed by Nature and Man. Here you see in posters, maps, tourist plans the numerous ways in which we are going to show this showpiece to the best advantage to our friendly foreign tourist and to you. Statistics indicate the progressive growth of our domestic tourism, photographs and models illustrate how it is handled, and a Cultural Exhibition dishes out the things your sense-palate will feast on.
2. **Rubber Research Institute:** Dartonfield is a Research Construct known all over the rubber growing world and is responsible for the care and succour and development of one of our great agricultural industries. The institution is one every rubber grower must get to know as also every prospective rubber grower in his own interest. The stall affords you a bird's eye view of the research it does.
3. **Mahaveli Development Board:** Our premier undertaking in deploying river water, until now a wasted asset, for the systematic irrigation of the semi-parched Dry Zone. It is the biggest water resources development project ever undertaken in our country's history. The stall depicts with models and pictures the main constituents of engineering of this gigantic scheme with the deviation of the river at Polgolla. For adult and student alike the very spectacle itself in modelled miniature is one of breath-taking interest.
4. **Ceylon Petroleum Corporation:** This is one of our assured exchange savers from the commencement of the state take-over and state control. Apart from servicing the totality of our day-to-day fuel requirements, the industry processes a number of commercial by-products, amongst them wax candles, Batik cloth wax, insecticides, agro-chemicals. As a state industry it is among the leaders in profit-productivity.
5. **Co-operatives:** In its totality a people's organization under state supervision, the co-operative is the oldest among such modern-day institutions. Its finest hour was during World War II when food rationing became necessary for the first time in this country. It sources rural development at many points and is ever expanding. Rural credit and debt redemption constitute an important function whence the rural bank has come into being.
6. **Fisheries:** An age-old private sector industry, it came to be encouraged and developed by the government with the first flush of dominion status as a herald to independence. With the Indian ocean all around us fishing has an undoubtedly limitless potential and an attractive export market is developing for fish and other sea-foods uncommon to less tropical climates than ours. The native catamaran is fast making way for the small power-boat as also for the deep sea going trawler, and other nations are planning to exploit this wealth in association with us.

With best wishes

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7. **Broadcasting:** It is the readiest avenue of daily entertainment, and to a lesser degree information and education, available to the nation as a whole. From small beginnings it has branched out into several sub-stations and it has as off-shoot a rediffusion service of limited scope run by the private sector. In times of national stress, elemental and otherwise, it is the safety-valve and mouthpiece of the government.
8. **Archaeological Department:** Most of our history would be a forgotten and unconfirmed episode and the great cities of our near and far past, their architecture and art, would have perished in the wilderness and at the hands of the vandal were it not that archaeology played a timely part. There is inspiration for the living generation in its work of discovery and reconstruction and for the world at large things it would never cease from admiring. Some lost record or buried treasure turns up periodically to excite our attention, to supply the grist to the archaeological mill. That mill grinds slow but sure.
9. **Coconut Cultivation Board:** Coconut is the third of our staple industries but in as much as there is a coconut tree growing in every home garden or one is attempted to be grown the industry is a far more vital concern nationally than tea and rubber. Its uses touch life at many points ranging from consumption to housing and fuel. The Board has thus a functional responsibility of the highest magnitude for the proper care and maintenance of the industry, be it a small-holding or a large plantation. In the matter of replanting with improved stock or rehabilitation the Board has a very experienced Research Institute to advise and assist it.
10. **National Savings Bank:** Thrift is both a personal family necessity and a national imperative of life in the modern world. But the nation as a whole were casual savers. Some method was brought into their thrift by a variety of savings institutions and the National Savings Bank has added to those incentives with still greater advantages accruing to the average citizen.
11. **Ceylon Fertilizer Corporation:** Ranks first in service importance to every branch of the Island's agriculture. Fertility consciousness was until quite recently a lackadaisical sentiment in village undertakings. The State's interest in the problem has transformed rural thinking from a negative acquiescence to a firm and positive response.
12. **Ceylon Cement Corporation:** Until a decade or so back cement was a foreign monopoly despite the fact that in the nation it was in every day use. With the establishment of the Corporation a pressing national need has been locally met. To the extent that we are still short of the mark in self-sufficiency the industry has great scope to expand. Cement has a proud place in the scheme of new national industries.
13. **Department of Agricultural Extension Aid:** An innovation, if one may call it that, in terms of past practices, but a most fruitful innovation. There would have continued the utmost stagnancy in productive effort but for this special service having been brought in and made applicable all round.

With Best Compliments

of

STUDIO PHOENIX

K A N D Y

Dial: 633

14. **Department of Health:** The more it grows the more it has to grow. Its responsibility is infinite but it faces up to it, sometimes with necessary chagrin but always with a will. In spite of recurring indispositions invading its own anatomy from time to time, the Department keeps the nation in good repair.
15. **Insurance Corporation:** One with lots of problems to face, stemming far less from the transgressions of the individual and far more from the lack of care on the part of major institutions to be protective of limb, life and property. It has served as a major barricade against the outflow of an extensive income and parallelly as the agency for its containment and conservation within the national boundary.
16. **Ceylon Tyre Corporation:** Rubber's industrial potential like that of coconut is multi-faceted but the raw material was almost exclusively confined to the export commodity list until the Corporation was brought into being. What the Corporation has so far achieved in processing the abundant raw material into marketable goods for both internal and international consumption is a pointer to the immense scope available to many another raw material that research could bring to the forefront of marketable manufacture.
17. **Co-operative Textile Societies:** This is a venture still in its formative period but its progress is symbolized in the felt need for unionizing its activities. The textile industry is one of steady growth and being a national imperative first and foremost is one requiring intelligent institutionalisation.
18. **Labour Department:** Its importance is incalculable in that it is the national insurer of productivity against every hazard, occupational as well as environmental, that the worker is heir to. A department that has to keep growing and being at full efficiency in order to be of the fullest service to its ever-expanding clientele.

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කුඹල් පෙරහැර

අගෝස්තු 14 වෙනි සඳු දින රාත්‍රි 7 පසුව මිනිත්තු 20 ට පස්විම දිශාහිමුවට සිටි දේවාලයන්හි පෙරහැර පිටත්වී, ශ්‍රී දන්ත ධාතු මන්දිරය ඉදිරිපිටට පැමිණි පසු, 8 පසුව මිනිත්තු 05 ට පස්විම දිශාහිමුවට ශ්‍රී දන්ත ධාතු මන්දිරයෙන් පෙරහැර පිටත්වී, වැව අද්දර දිගේ දළදා විදියෙන්, දේව විදියෙන්, රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

15 කුරු දින රාත්‍රි 7 පසුව මිනිත්තු 45 ට දක්ෂිණ දිශාහිමුවට සිටිත් පරිදි පිටත්වී, වැව අද්දර දිගේ දළදා විදියෙන්, දේව විදියෙන්, ශ්‍රීමත් බැනට සොයියා විදියෙන් පහලට ගොස් යී. එස්. සේනානායක විදියෙන් රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

16 බුදු දින රාත්‍රි 8 පසුව මිනිත්තු 10 ට පස්විම දිශාහිමුවට පිටත්වී වැව අද්දර දිගේ දළදා විදියෙන්, යී. එස්. සේනානායක විදියෙන්, ශ්‍රීමත් බෙනට සොයියා විදියෙන්, කොටුගොඩැල්ල විදියෙන් රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

17 ගුරු දින රාත්‍රි 8 පසුව මිනිත්තු 30 ට උත්තර දිශාහිමුවට පිටත්වී, වැව අද්දර දිගේ දළදා විදියෙන්, කොටුගොඩැල්ල විදියෙන් රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

18 කිව් දින රාත්‍රි 8 පසුව මිනිත්තු 05 ට උත්තර දිශාහිමුවට පිටත්වී වැව අද්දර දිගේ දළදා විදියෙන් යී. එස්. සේනානායක විදියෙන්, ශ්‍රීමත් බැනට සොයියා විදියෙන්, යටිනුවර විදියෙන් රජවිදියට හැරී ඉහලට විත් ගෙවදීම.

රන්දෝලි පෙරහැර

19 ගනි දින සවස 6 පසුව මිනිත්තු 15 ට දක්ෂිණ දිශාහිමුවට සිටි දේවාලයන්හි රන්දෝලි බහා. එම දින රාත්‍රි 8 පසුව මිනිත්තු 20 ට දක්ෂිණ දිශාහිමුවට පිටත්වී ශ්‍රී දන්ත ධාතු මන්දිරය ඉදිරිපිටට පැමිණි පසු, ශ්‍රී දළදා මාලිගාවේ පෙරහැරත් කැටුව, වැව අද්දර දිගේ දළදා විදියෙන් දේව විදියෙන් රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

20 රවි දින රාත්‍රි 8 පසුව මිනිත්තු 15 ට පස්විම දිශාහිමුවට පිටත්වී, වැව අද්දර දිගේ දළදා විදියෙන්, දේව විදියෙන්, ශ්‍රීමත් බැනට සොයියා විදියෙන්, යී. එස්. සේනානායක විදියෙන් රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

21 සඳු දින 8 පසුව මිනිත්තු 05 ට දක්ෂිණ දිශාහිමුවට පිටත්වී වැව අද්දර දිගේ දළදා විදියෙන් යී. එස්. සේනානායක විදියෙන්, ශ්‍රීමත් බැනට සොයියා විදියෙන්, කොටුගොඩැල්ල විදියෙන්, රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

22 කුරු දින රාත්‍රි 7 පසුව මිනිත්තු 55 ට දක්ෂිණ දිශාහිමුවට පිටත්වී වැව අද්දර දිගේ දළදා විදියෙන්, කොටුගොඩැල්ල විදියෙන්, ශ්‍රීමත් බැනට සොයියා විදියෙන්, යටිනුවර විදියෙන් රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

23 බුදු දින රාත්‍රි 8 පසුව මිනිත්තු 20 ට දක්ෂිණ දිශාහිමුවට පිටත්වී වැව අද්දර දිගේ දළදා විදියෙන්, යටිනුවර විදියෙන්, රජ විදියෙන් ඉහලට විත්, කොටුගොඩැල්ල විදියෙන්, හරස් විදියෙන්, යී. එස්. සේනානායක විදියෙන්, රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

24 ගුරු දින රාත්‍රි 8 පසුව මිනිත්තු 10 ට පස්විම දිශාහිමුවට පිටත්වී වැව අද්දර දිගේ දළදා විදියෙන්, යටිනුවර විදියෙන්, හරස් විදියෙන්, කොටුගොඩැල්ල විදියෙන්, කන්දේ විදියෙන්, යී. එස්. සේනානායක විදියෙන් රජ විදියට හැරී ඉහලට විත් ගෙවදීම.

දියකැපුම

24 ගුරු දින රාත්‍රි 11 පසුව මිනිත්තු 50 ට පස්විම දිශාහිමුවට සිටිත් පරිදි ශ්‍රී දන්ත ධාතු මන්දිරය ඉදිරිපිටට පැමිණි ශ්‍රී දළදා මාලිගාවේ පෙරහැරත් කැටුව වැව අද්දර දිගේ දළදා විදියෙන් යී. එස්. සේනානායක විදිය දිගේ ආදහන මඑවේ විහාරයට පැමිණ, ධාතු කරඬුව එහි තැන්පත් කොට, සිව් දේවාලයන්හි පෙරහැර නැවත දේවාල වලට පැමිණ, දේව පූජා පැවැත්වූ පසු, නැවතත් කටුකැලේ විදිය දිගේ ගැටමේ කොටට ගොස් දිය කැපුම මංගල්යය සිදුකොට, ආපසු ගණදෙව් කෝවිලට පැමිණ දේව මෙහෙයවල් ඉටුකිරීම.

දවල් පෙරහැර

25 කිව් දින දවල් 1 පසුව මිනිත්තු 20 ට පස්විම දිශාහිමුවට ගණදෙව් කෝවිලෙන් පිටත්වී, කටුකැලේ විදියෙන්, දළදා විදියෙන්, කොටුගොඩැල්ල විදියෙන්, කන්දේ විදියෙන්, යී. එස්. සේනානායක විදියෙන් හන්දියට පැමිණ, සවස 1 පසුව මිනිත්තු 55 ට පස්විම දිශාහිමුවට ආදහන මඑවෙන් පිටත්වන ශ්‍රී දළදා මාලිගාවේ පෙරහැර කැටුව, යී. එස්. සේනානායක විදිය දිගේ විත්, රජ විදියට හැරී දේවාල වටේ තෙවිටක් ප්‍රදක්ෂිණා කොට, සවස 4 පසුව මිනිත්තු 35 ට පස්විම දිශාහිමුවට ගෙවදීම සිදුකරනු ලැබේ.

මෙම දක්වීම ශ්‍රී දළදා මාලිගාවේ දිවයින නිලමතමාගෙන් අවසරයක් නැතුව පලකිරීම තහනමය. එසේ දැනුම් දෙන්නේ වේලාවල් සහ පෙර හැර ගමන් කරන මාණ්ඩලයන් වරදට ප්‍රසිද්ධ කරන බව දන්වන බව ලැබී තිබෙන හෙයිනි.

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ලංකා මිෂනාරි සමාගමේ ඔවුනිගේ යුවල, මහනුවර රාජධානිය වෙතට සේන්ද්‍රවූයේ එක්දස් අටසිය දහ අටේ කැරැල්ල ඇතිවී නොබෝ කලකිනි. උඩවත්ත කැලේ කඳු බෑවුමේ බොරවේ විදියට මුදුනින් පිහිටි භූමි භාගයක, මිෂනාරි මධ්‍යස්ථානයක් පිහිටුවන ලද්දේ 1823 දී මෙහි පාසලක්ද ඇරඹිණි. ත්‍රික විද්‍යහලේ මුල්ම ආරම්භය මෙයයි. නමුත් අද නම් මේ භූමි භාගයේ එද නිඬු කුඩා "මිෂන්" ගෘහය වෙනුවට පාසල් ගොඩනැගිලි රාශියක්ම ඉදි කොට තිබේ. මිෂන් ගෘහයද තවම ඇතත් එහි අවට කැලය නම් නැත. ඒ වෙනුවට අක්කර 23 ක බිම් පෙදෙසේ පිහිටා තිබෙන නා නා මාදිලියේ අංගසම්පූර්ණ ගොඩනැගිලි, එක්දහස් තුන්සියයක් පමණ වූ ශිෂ්‍යයන්ගේ අවශ්‍යතාවයන් සපුරාලයි.

කුඩා ප්‍රාථමික පාසලක් වශයෙන් පැවති මෙම පාසල, 1857 දී අයර්ලන්ඩ් ජෝන්ස් පූජක කුමාරවිසින් "කැන්ඩි කොලීජියේට් ස්කූල්" නමින් උසස් විද්‍යාලයක් බවට පරිවර්තනය කරන ලදී. අප විද්‍යහලේ නියම ආරම්භකයා මෙතුමාය. එහෙත් මේ පාසලද විකකලක් වසා තිබී නැවත අරම්භ කරන ලද්දේ 1872 ක්වූ ජනවාරි 18 වෙනි දින රිචර්ඩ් කොලින්ස් දේවගැහිණිමා විසින්ය. අප සියවස ශැණෙනුයේ මේ දිනයේ සිටය. එහෙත් ත්‍රික විද්‍යාලය යන නම අප පාසලට යෙදුනේ 1875 දීය.

ත්‍රික විද්‍යාලය ක්‍රිස්තියානි පදනමක් මත ආරම්භ වූවා සේම, අදත් මෙය ක්‍රිස්තියානි පාසලක් ලෙසට පවත්වාගෙන යනු ලැබේ. එසේ වුවද මෙහි ආරම්භක මිෂනාරි සමාගමේ පාලනයද මීට කිස්වසරකට පමණ පෙරදී ලංකාවේම පාලක මණ්ඩලයකට පවරන ලදී. අප විද්‍යහලේ වැඩි වශයෙන් ඉගෙනීම ලබන්නෝ බොධ සහ හින්දු ළමයි වෙති බොධ සහ හින්දු ගුරුවරුන් සංඛ්‍යාව අප ආවායම් මණ්ඩලයෙහි වැඩි වෙමින් පවතී. ත්‍රික විද්‍යාලය කවදත් සීමාන් නිකවූ ක්‍රිස්තියානි පාසලක් නොවූවා සේම, විසි වෙනි ශතවර්ෂයෙන් පසුව එය කිසිසේත් ආගමට හරවා ගැනීමේ ප්‍රතිපත්තිය අනුගමනය කළේ නැත.

මේ පාසැලෙන් ක්‍රිස්තියානි ආගමට හැරවූ ගණනද ඉතාම අල්පය. තවද අප විද්‍යහලේ උසස් ගෞරව පිරිනැමීමද ආගමික බලපෑම් වලින් තොරව සිදුවී ඇති බැව් පැහැදිලිවම පෙනේ. ඒ. ජී. ටේප්සර් විද්‍යහල් පතිතුමා කාලයේදී එනම් 1906 තරම් ඇතකාලයකදී පවා සෙසු මිෂනාරීන් අතින් මේ විද්‍යහල නියම මිෂනාරි පාසලක් නොවූ බැව් සරදම් සහිතව ප්‍රකාශ වී තිබේ. අද අප විද්‍යහලට සෑම ආගමකටම අයත් සිසුවන් පිළිගෙන ඇති අතර ඔවුන් කළ තමන්ගේ ආගමික සම්භි සමාගම්ද පිහිටුවා ගෙන කටයුතු කරගෙන යන්නාහ. මෙහි ආගම් වශයෙන් පමණක් නොව සමාජයේ නොයෙකුත් කුල ගෝත්‍ර වශයෙන් වුවද ශිෂ්‍යයෝ සිටිති මේ හේතුවෙන් මෙහි ඉගෙනීම ලබන ශිෂ්‍යයන් කුළු ආගමික සමගියක් පමණක් නොව ජාතික එකමුතු කමක්ද වැඩිදියුණු වෙනවා ඇත. අප විද්‍යහලේ ප්‍රධාන මිශ්‍රණය මෙයයි.

ධනපති හෝ විදේශීය කදවුරක් නොවේ

ත්‍රික විද්‍යාලය අතිකුත් පාසල් මෙන් ආධාර ලබන උපකෘත පාසලක්ව පැවත 1951 සිට පාසැල් ගාස්තු අයකරන ආයතනයක් වශයෙන් පවතිමින් මේ රටින් හෝ පිට රටවලින් කිසිම ආධාරයක් නොලබා ස්වාධීනව පාලනය වෙයි. මෙහි මුදල් අයකිරීමක් ඇතත් මෙය ධනවතුන්ටම සීමාවූ පාසලක් නොවේ. මෙහි නොයෙක් තරා තීරම් වල ළමයින් සිටින අතර යෝග්‍ය සිසුවනට ආධාර වශයෙන් විශාල මුදලක් වැය කරනු ලැබේ. කොළඹ පිහිටා ඇති රජයේ උසස් විද්‍යහල් කිපයකම, මෙහි සිටින ශිෂ්‍යයින්ට වඩා පොහොසත් දරුවන් බොහොමයක් සිටින බව පිළිගත යුතුය. තවද ඇතැම්කු එල්ල කරන වෝදනාව පරිදි ත්‍රික විද්‍යාලය විදේශීය සංස්කෘතියක් පෝෂණය කරන බලකොටුවක් නොවේ. විසි වැනි සියවසේ මුල් භාගයේදී වැඩි වැඩියෙන් ඉංග්‍රීසි ඉගෙනීමට පොර කද්දී මවු බසින් ඉගැන්වීමේලා පුරෝගාමීව කටයුතු කළ විද්‍යහල් වලින් එකකි මෙය. සිංහල සහ දෙමළ මවු බස්වලින් ඉගැන්වීමට දිවි ගැන්වීම ගැන ටේප්සර් විද්‍යහල්

....In your lonely hour
when suddenly you are bewildered
by loss and grief

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පතිතුමාට දෙස් අහන්ට සිදුවිය. එක්දස් නවසිය විසි ගණන් වල "මහනුවර ගුරු සංගමය" මගින් සංවිධානය කරන ලද ප්‍රසිද්ධ විවාදයකදී සිංහල සහ දෙමළ මවු බස වහාම ඉගැන්වීමේ මාධ්‍යය කළ යුතුයැයි අපේ සද්දරණීය විද්‍යාල් පතිවරයෙක් වූ ජෝන් මැක්ලවුඩ් කැම්බල් දේවගැතිතුමා ප්‍රකාශ කළ විට; එසේ කිරීමට තවම කාලය නොවෙයි ඒ අදහසට විරුද්ධ වූයේ තැයිගිය පී. ද. ඇස්. කුලරත්න මහතාය. මෙසේ මවු බස අධ්‍යාපන මාධ්‍යය වශයෙන් නීතිගත කිරීමට අවුරුදු අටකට පෙර එය ත්‍රිත්ව විද්‍යාලේ ක්‍රියාත්මක කළේ අප විද්‍යාල් පතිවරයෙකුවූද, දනට ලත්ධන් හි බිෂොප් පදවිය දරන්නාවූද, ආර්. ඩබ්ලිව්. ස්ට්‍රැස්පර්ඩ් දේවගැතිතුමාය. දෙවෙනි භාෂාවක් වශයෙන්ද, ජාත්‍යන්තර භාෂාවක් වශයෙන්ද ඉංග්‍රීසි භාෂාවෙහි ඇති වැදගත්කම නිතරම අප විද්‍යාලෙහි සැලකෙන අතර, අපේ විද්‍යාල් පතිවරු රජයේ භාෂා ප්‍රතිපත්තිය අතුරුම පිළිපදින බව සඳහන් කරමු. මව් භාෂාවෙහි ඇති වැදගත් කම හොඳින් දන්නා අප නව විද්‍යාල් පති ලයනල් ප්‍රනාන්දු මහතා, එය දියුණු කිරීමට පසුගිය අවුරුදු කීපය තුල නොයෙකුත් පියවර ගෙන ඇත.

පසුගිය සිය වස තුල, රිචඩ් කොලින්ස් දේවගැතිතුමාගෙන් පටන් ගෙන විද්‍යාල් පතිවරු දහතුන් දෙනෙක් මෙහි සිටියහ. මෙහි මුලින් සිටි විද්‍යාල් පති වරුන් පැමිණීමේ එංගලන්තයෙනි. ට්‍රේසර්තුමා හැර මේ හැම දෙනම දේවගැතිවරු වූහ. ට්‍රේසර්තුමාද 1904 දී විද්‍යාල් පතිව පැමිණ දෙලොස්වසකට පසු පූජකවරයෙක් විය. අප විද්‍යාලට පත්වූ පලමු ලාංකික විද්‍යාල්පතිතුමා සී. ඊ. සිම්මුර්විච් මහතාය. මොහු විද්‍යාලේ ඉගෙනීම ලැබූ කාලයේ අති දක්ෂව විසිෂ්ඨ සම්මාන ලැබූ වෙකි. පසුව ගුරුවරයෙකු වශයෙන්ද දිගු කලක් උප විද්‍යාල් පතිවරයෙකු වශයෙන්ද විද්‍යාලට මිල කළ නොහැකි සේවයක් ඔහුගෙන් සිදුවිය. අපේ විද්‍යාල් පති වරුන් අතරින් මෙහි විසි වසක් පමණ දිගු කලක් සේවය කළ ට්‍රේසර්තුමාට කුඩා ප්‍රාදේශීය පාසැලක් වශයෙන් පැවති අප විද්‍යාල ලංකාවේ "විශාලතම උසස් පාසල" බවට පත් කිරීමේ ගෞරවය හිමිවේ. මේ කාලයේදී පාසැලේ අධ්‍යාපනය, ක්‍රීඩා, විවිධ සමිති සමාගම් ආදී සෑම අංශයක්ම ඉතාම උසස් තත්ත්වයෙන් පැවතිණි. ට්‍රේසර්තුමා අප විද්‍යාලට ලබාදුන් උසස් කීර්තිය, කැම්බල් දේවගැතිතුමා විද්‍යාල් පතිව සිටි දහ අවුරුදු කාලයේදී තවදුරටත් වැඩි දියුණු කොට ජාත්‍යන්තර ගෞරවයට පාත්‍ර කෙරිණි. අනිකුත් විද්‍යාල් පති වරුන්ගෙන්ද මේ විද්‍යාලට සිදුවූ සේවය කියා නිම කළ නොහැකි වුවද මේ දෙදෙනා ගැන පමණක් මෙහි සඳහන් කළේ අද අප දන්නා ත්‍රිත්ව විද්‍යාල මේ තත්ත්වයට ගෙන ඒමට මේ දෙදෙනාගෙන් සිදුවූ මහඟු කාර්යය අමතක නොකළ හැකි නිසයි.

යහපත් පුරවැසි උපත

ත්‍රිත්ව විද්‍යාල අද පවතින මේ උසස් තත්ත්වයට ගෙන ඒමට ඒ ඒ වකවානුවල සිටි විද්‍යාල් පතිවරුන්ට හැකිවූයේ; ප්‍රසිද්ධිය නොතකා, ලාභ ප්‍රශංසා නොසොයා ආත්මාර්ථකාමීත්වයෙන් තොරව සිය කොටස විද්‍යාල වෙනුවෙන් ඉහ සිතින් ඉටු කරමින් උප විද්‍යාල් පතිවරුන්, ගුරුභවතුන්, ලිපිකාර මහතුන්, ක්‍රීඩා උපදේශකයන්, පුස්තකාල භාර කරුවන්, සාන්තු සේවිකාවන්, වත්ත ගොඩනැගිලි පිට්ටනි ආදිය රැක බලා ගන්නාවූ සේවකයන් ආදීන් කළාවූ අනගි සේවය නිසයි. 1872 දී කොලින්ස් මහතා "කැන්ඩි කොලීජියේට් ස්කූල්" නමින් මේ පාසැල ආරම්භ කළ අවධියේ මෙහි ආවයම් මණ්ඩලය 4 දෙනෙක් වූහ. අද මේ අය සියයක් පමණ වෙති. මුල් කාලවලදී අප විද්‍යාලට ගුරුවරුන් සපයා ගත්තේ එංගලන්තයෙන් වුවද, 1940 න් පසු ආගමික කටයුතු සඳහා පමණක් පූජක වරුන් තවමත් එංගලන්තයෙන් සපයාගනු ලැබේ. පිට රටවල සිට පැමිණි අයද, ලංකාවෙන් සපයා ගත් අයද විද්‍යාලේ ආදි ශිෂ්‍යයන්ගෙන් සපයාගත් අයද යන මේ කවුරුන් මේ විද්‍යාලට ලබා දුන් අකලංක සේවය නිසයි මෙහි ඉගෙනීම ලබන දරුවන් තුලද "සේවය" යන්නෙහි වැදගත් කම පෙනෙන්නේ.

ත්‍රිත්ව විද්‍යාලයේ කවදත් අධ්‍යාපන පරමාර්ථය වූයේ අංග සම්පූර්ණ පුළුල් අධ්‍යාපනයක් ලබාදීමෙන් ශිෂ්‍යයන්ගේ පෞද්ගලිකත්වය දියුණු කොට, පෞරුෂත්වය තගා සිටුවා, කුමන තරා තිරමක සිට වුවද යහපත් පුරවැසියන් වශයෙන් ආත්මාර්ථකාමීත්වයෙන් තොරව සමාජයට සේවයක් ඉටු කිරීමට සමර්ථ දරුවන් බිහි කිරීමයි. මේ දිනවල අධ්‍යාපන ක්ෂේත්‍රයේ විශාල විප්ලවයන් ඇතිකරගෙන යනත් ඒ සෑම වෙනස්වීමකටම අපට ඉතා පහසුවෙන් හැඩගැසිය හැකිවී තිබෙන්නේ පසුගිය පනය වස තුලම අප ලබා දුන් අධ්‍යාපනය මීට අදාල වූ නිසාය. අද රටට අවශ්‍යව ඇත්තේ තමාට දිනකට නියමිත වැඩ කොටසක් අවංකව කරන්නාවූ යහපත් මිනිසුන් පිරිසකි. අප විද්‍යාලෙන් පිටව යන තරුණයන් කුමන තරාතිරමක රැකියාවක් කරනත් පාසැලෙන් ලැබූ ආභාෂය අනුව සිය කාර්යයන් අවංකව ඉටු කරන බැව් අපි දනිමු.

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මූලික පරමාර්ථ තුන

ත්‍රිත්ව විද්‍යාලය මේ වනතුරුත් ලබා දුන් අධ්‍යාපනයේ විශේෂ අංග කීපයකි. ආගමික පරිසරය පදනම් කොට අතින් අංග වශයෙන් ශිල්ප ශාස්ත්‍ර, ක්‍රීඩා, බාහිර කටයුතු වශයෙන් ත්‍රිවිධාකාරය. අප විදුහල ශාස්ත්‍රීය කටයුතුවලට දක්වන උනන්දුව ප්‍රමාණවත් නොවෙයිද අනෙක් අංශ දෙකට දක්වන උනන්දුව උචිතතාවට වැඩියැයිද බොහෝ දෙනා තුළ වැරදි හැඟීමක් දනට වම් කීපයක සිටම පවතී. ප්‍රසිද්ධ විභාග වලින් පමණක් සමර්ථ කරවීම අපේ මූලික පරමාර්ථය නොවන බව සැබෑ වුවත්, අගනුවර පිහිටා තිබෙන උසස් විද්‍යාලයන් මෙන් ඉතාම දක්ෂ ළමයින් පමණක් අපි තෝරා බේරා තොගන්නා අතර, අපේ විභාග ප්‍රතිඵල කවදත් ඉතාම උසස් ලෙස පවතින බවත්, අප විදුහලෙන් සැළකිය යුතු ප්‍රමාණයක් දිස්ත්‍රික් සුප්‍රසිද්ධ පාලක වරුන් සහ උගතුන් බිහි කොට ඇති බවත් සිහිකළ යුතුයි. අගනුවර පිහිටි තුන්-භාර දහස් ගණන් සිටින උසස් විද්‍යාල ගැන සලකා බලන විට අප විදුහල තවමත් කුඩා පාසැලකි.

ක්‍රීඩා අතින් අප විදුහල කවදත් ප්‍රසිද්ධියක් උසුලා ඇත. පසුගිය අවුරුදු කීපයකුල ක්‍රිකට් ක්‍රීඩාව අතින් දුර්වල වී ඇතත් 1920 - 25 වම් වලදී එක පෙළටම තරඟ 29 කින් විශිෂ්ට ජයග්‍රහණ ලැබූ වාර්තාව අදවනතුරුත් අන් පාසැලකින් බිඳ දමනවා නබා ඊට ලංවීමෙන් සිදුවී නැත. 1922 දී (නැයිගිය) දෙස්තර පර්සි මාරලන්දගේ නායකත්වයෙන් තරඟ කළ ක්‍රිකට් කණ්ඩායම, එකක් හැර අනිකුත් සෑම තරඟයකින්ම ඉතිමකින් ජයග්‍රහණය කරමින් තැබූ වාර්තාව අපේ උසස්ම වාතාවේයි. රගර් ක්‍රීඩාව අතින් අපි විශාල ප්‍රසිද්ධියක් හා කීර්තියක් උසුලමු. පසුගිය පසළොස් වස තුළ පාසැල් රාශියක්ම මේ ක්‍රීඩාව ආරම්භ කොට ඇති නිසා අපට පරාජයක් ඉඳහිටුවන් අන් වුවහොත් එය වැදගත් ආරංචියක් වෙයි. එක් දහස් නවසිය පනස් ගණන් වලදී දිගටම හය අවුරුද්දක් රෝයල් විදුහල පරාජය කිරීමට හැකි විය. රෝයල් විදුහලට අප විදුහල පරාජය වූයේ අවුරුදු විසි එකක් තරඟ කළාට පසුවය. 1956 අප විදුහලේ සිටි රගර් කණ්ඩායමෙන් දහ දෙනෙක්ම සමස්තලංකා රගර් කණ්ඩායමට සහභාගිවූ බවත් මෙයින් දෙදෙනෙක්ම සමස්ත ලංකා රගර් කණ්ඩායමේ නායකත්වය දැරූ බවත් සිහිකරනුයේ ආඩම්බරයෙනි. මලල ක්‍රීඩා වලදීද එක වතාවක් පමණක් වාබට් සහ පේපසන් කුසලාන් දෙකම එකවර දිනූ අතර වෙන වෙනම දෙතුන් වතාවක් මේවා ජයගෙන ඇත. 1948 ඔලිම්පික් උලෙලේදී අපේ ආදි ශිෂ්‍යයකු වූ ඩන්කන් වයිට් මහතා 400 මීටර් දිවීමේදී ලෝක වාතාවක් පිහිටුවීම අපේ විද්‍යාලයට විශේෂ සිද්ධියකි. හොකි ක්‍රීඩාවටද අප සම්බන්ධවී වැඩි කලක් ගත නොවූවද තරඟ අතින් ඉතා උසස් තත්ත්වයකට අපේ හොකි කණ්ඩායම පැමිණ ඇත. බොක්සිං ක්‍රීඩාවෙහි දීද මුල්කාලවල ස්ටබ්ස් කුසලාන කීපවතාවක්ම අප හිමිකරගත් අතර දනට පසළොස් වසක පමණ සිට ඒ ක්‍රීඩාව අප පාසැලෙන් අයින් කොට තිබේ.

ක්‍රීඩාවලටත් වඩා ත්‍රිත්ව විද්‍යාලයේ ශිෂ්‍යයන්ගේ චරිතය හැඩ ගැසීම පිණිස නිවාස ක්‍රමයන් ශිෂ්‍ය නායක (Prefect) ක්‍රමයත් ඉතා වැදගත් නැතත් ගනී. අපේ ශිෂ්‍යයන් තුළ විනය ගරුකත්වය වගකීම සහ සේවයෙහි අගය, යන මේ තෙවැදෑරුම් ගුණ ධර්ම පුරුදු පුහුණු වනුයේ මේ පරිසරය නිසයි. මේ වැදගත් අංග අප විදුහලෙහි ටේප්සර් කුමා ආරම්භ කළ අතර කැමිබල් කුමා විසින් මේ සංවිධාන පාති කාමර වලදීද පාසැලේ බාහිර කටයුතු වලදීද නොයෙකුත් සමිති සමාගම් මගින් ක්‍රියාත්මක කිරීමෙන් ළමයින්ගේ සංවිධාන ශක්තියද, නිර්මාණ ශක්තියද ප්‍රජාතන්ත්‍රික පදනම් ඔස්සේ දියුණු කියුණු විය.

පසුගිය වර්ෂ වලදී අප විදුහල පැවති විවිධ බාහිර අධ්‍යාපන කටයුතු අතර විත්‍රකලාව සංගීතය, නාත්‍ය හා නාට්‍ය යනාදියත්, සාහිත්‍ය කටයුතු, ගෘහ නිර්මාණ ශිල්පය, පුරා විද්‍යාව, රේඩියෝ යන්ත්‍ර සැදීම, ඡායාරූප ගැනීම, විත්‍ර පටි, තාරකා විද්‍යාව, ආදියත්, වටුවැඩ, තුනී ලැලි භාණ්ඩ සැදීම, ලෝකුරු වැඩ, වෙවැල් වැඩ, බකින් වැඩ හා මුද්‍රණ ශිල්පය යනාදියත්; කෙසේව පුහුණුව, බාල දක්ෂ ව්‍යාපාර හා අධ්‍යාපන වාරිකා ආදියත්; යාන්ත්‍රික පුහුණුව, සුප් ශාස්ත්‍රය, වෙස් ක්‍රීඩාව, පක්ෂීන් ගැන හැදෑරීම, යනාදියත් වෙනත් නන් අයුරින් ළමයින්ගේ සහජ දක්ෂතාවන් දියුණු කිරීමට අවශ්‍ය නොයෙකුත් විෂයයන් රාශියක් පවත්වා ගෙන යනු ලැබේ.

*Congratulations and Best Wishes
To Trinity*

SAMANTHA TIMBER DEPOT

— SUPPLIERS OF —

**SAWN TIMBER TO SCHOOLS
GOVT. BUILDINGS & PRIVATE CONCERNS**

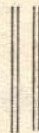
86 KATUGASTOTA ROAD
KANDY

සු. පී. ජී. ගුණදාස සහ සහෝදරයෝ

සාමාන්‍ය වෙළෙඳුන්ගේ, ගොඩනැගිලි බඩු සපයන්නන් සහ
ප්‍රවාහන නියෝජිතයෝ

164 මාතලේ පාර

කටුගස්තොට.



U. P. G. GUNADASA & BROTHERS

164 MATALE ROAD
KATUGASTOTA

නොනැසෙන ස්මාරක

අප විදුහලේ තවත් වැදගත් නොනැසෙන ස්මාරක තුනක් නම් සමාජසේවා සංගමය, සිංහල ගෘහ නිර්මාණ ශිල්පයට ගොඩනැගුන දෙව් මැදුර සහ විදුහලේ ගොවි පලත් වේ. ත්‍රිකු විදුහලේ සමාජ සේවා කටයුතු 1909 දී මෙහි අරඹන ලද්දේ එදා අප විදුහල භාරව සිටි ජරාථී වරියාවෙහි ප්‍රමුඛස්ථානය දියහැකි තරුණ හදවත් ඔද වඩවන, දීප්තිමත් පුද්ගලයකු වූ නෝර්මන් පී. කැම්බල් කුමා විසිනි. සමාජ සේවයට මුල් තැනක් රජයෙන් ලැබෙන මේ කාලයේ ලංකාවේ ඇති පැරණිතම වූ සමාජසේවා සංවිධානය අප සමාජසේවා සංගමය විය හැක.

දෙව් මැදුරේ ආරම්භකයා වීමේ ගෞරවය ශ්‍රේෂ්ඨ කුමාට හිමිවන අතර එය සිංහල සාම්ප්‍රදායික ගෞරවය කැටයම් කර සකස් කිරීම ඇල්. ජේ. ගැස්ටර් දේවගැතිකුමාටත් ඊට අවශ්‍ය මුදල් සපයාගෙන දෙව් මැදුර තනවා දේව මෙහෙයන් පැවැත්වීම කැම්බල් දේවගැති කුමාටත් හිමිවේ. දෙව් මැදුරේ සංස්ථාපිත මන්දිරය නිම කිරීම සහ ඒ අවට දෘෂ්ඨිය පරිසරයක් සකස් කිරීමත් සී. ජේ. ඕර්ලෝෆ් විදුහල් පති කුමාගේ අප්‍රතිහත උත්සාහයේ ප්‍රතිඵලයකි. එසේම 1908 දී පාසල් විෂයයක් වශයෙන් අප විදුහලේ කෘෂිකම්ය ඉගැන්වීමේ පුරෝගාමීත්වය ශ්‍රේෂ්ඨ දේවගැතිකුමාට හිමිවන අතර කැම්බල් දේවගැතිකුමා පාසැලේ පළමු ගොවිපල බහිරව කන්දේ පිහිටුවීමෙන් කෘෂිකම්ය ඉගැන්වීමේ නියම ප්‍රතිඵල ලබාදෙන ලදී. මේ ගොවිපල 1940 දී වසා දමන ලදුව, 1952 දී නැවතත් භාරගම් දී ආරම්භ කිරීමට හැකිවූයේ අපේ ඉතා දක්ෂ ක්‍රියාශීලී විදුහල් පති වරයෙකු වන නෝර්මන් චෝල්ටර්ස් මහතාගේ උත්සාහය නිසාමය. ඉතා අවාසනාවන්ත හේතූන් උඩ මේ ගොවිපල අපට අත්හරින්නට සිදුවූ මුත් අපේ වාසනාව නිසාම; ගහෙන් එගොඩ පල්ලෙකැලේ ඉතා යෝග්‍ය පරිසරයක - විශාල ගොවිපලක් අපට 1965 දී පිහිටුවාගන්නට හැකි විය. මේ ගොවි පලෙන් ලැබෙන සේවය අප විදුහලට පමණක් සීමාවී නැත. මෙහි මිශ්‍ර ගොවිතැන් ක්‍රම ආරම්භ කිරීම නිසා ලංකාවේ සෑම දිසා වලින්ම තරුණයන් මෙහි පැමිණ පරීක්ෂණ පවත්වමින් කෘෂිකම්ය ගැන මනා පුහුණුවක් ලබන හෙයින් මහඟු ජාතික සේවයක්ද අපේ ගොවිපලෙන් ඉටුවේ.

මෙහිලා මෙතෙක් සඳහන් කළේ අප විදුහලේ සිය වසක ඉතිහාසයෙන් තැනින් තැනින් උපුටාගත් කරුණු සටල්පයකි. අප විදුහලෙන් මෙහි ඉගෙනීම ලැබූ දරුවනට පමණක් නොව මුළු රටට හා ජාතියටම සිදු වූ තවමත් සිදුවන සේවය ගැන වටිනා විස්තර-පිටු සියයක පමණ පිංතූර සහිතව තවත් පිටු 375 ක පමණ විස්තර-මුද්‍රණය කොට ඇති “ත්‍රිකු විද්‍යාලයේ සියවස සමරු පොත” මේ “ජය මාවත” සැණකෙළි භූමියෙන් ලබා ගැනීමට මෙය කියවූ ඔබ ඒකාන්තවම සිතට ගන්නවා ඇත.

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நாறு ஆண்டுகளில்

திரித்துவக் கல்லூரி.....

1818ல் நடைபெற்று ஓய்ந்தது கண்டிக் கலகம், ஆம் 154 ஆண்டுகளுக்கு முன் உருப்பெற்ற சம்பவம் அது. அந்தக் காலத்தின் பின்னர்தான் மலையகத் தலைநகரை நோக்கி வந்தனர் பிறணிங் தம்பதிகள். இலங்கை மதபோதனைக் கழகத்தைச் (சி.எம்.எஸ்.) சேர்ந்த இவர்கள் உடவத்துக்கலை என்ற மலையின் அடித்தளத்தைக் கண்ணுற்றார்கள். போறவ லீதியைத் தொட்டுக்கொண்டிருந்த உடவத்துக்கலையின் மலைச் சரிவிலே மதப்போதனை நிலையமொன்றை உருவாக்கிய இவர்கள் 1823ம் ஆண்டினில் அதே நிலையத்திலே பாடசாலை ஒன்றையும் உருவாக்கிவிட்டார்கள். இந்த முனையிலிருந்து கிளை விட்டதுதான் திரித்துவக் கல்லூரி. அதே மலைச்சரிவில் இன்று காணப்படுவதே முழுமையும் தனித்துவமும் கொண்ட திரித்துவக் கல்லூரி. அன்றிருந்த மதப்போதனை இல்லம் அதாவது 'மிஷன் ஹவுஸ்' இன்றும் தனது சேவையைச் செய்து கொண்டிருக்கிறது. ஆனால், காடாய்க் காட்சி தந்த பெரும் பகுதியோ அழிந்து விட்டது. அந்தப் பெரும் பகுதியில் அதாவது இருபத்துமூன்று ஏக்கர் நிலத்தில், ஆங்காங்கே காணப்படுகின்றன பலவகையான கட்டடங்கள். ஓராயிரத்து முன்னூற்றுக்கு மேற்பட்ட மாணவர்களின் தேவைகளைப் பூர்த்தி செய்யும் கட்டடங்களாகவே இவை திகழ்கின்றன. 150 ஆண்டுகளுக்கு முன் எமது கல்லூரி தோற்றங்கண்டது, உருவாக்கப்பட்டது என்பது உண்மையென்ற போதும் எமது கல்லூரி 150 வயதுடையது என்று நம்மவர் கூறிக்கொள்வதில்லை. காரணம், முதன் முதல்த் தொடக்கப்பட்ட பாடசாலை ஆரம்ப பாடசாலை என்பதே. இன்றிருப்பது போன்ற சிரஷ்ட பாடசாலையாக அன்று நமது பாடசாலை மிளிரவில்லை. 1857ல் அருள்திரு. ஐயர்லன்ட் ஜோன்ஸ் என்பவர் ஆரம்பபாடசாலையை நிலையுயர்த்தி, கண்டி உயர்தரப்பாடசாலை என்ற அந்தஸ்தை வழங்கினார். ஆகவே அவர்தான் எமது பாடசாலை நிறுவன கர்த்தா. ஆனால் இவரால் உருவாக்கப்பட்ட அந்தப் பாடசாலை சில ஆண்டுகளாக மூடப்பட்டுக்கிடந்தது. இதைக் கண்ணுற்ற அருள்திரு. றிச்சர்ட் கொலின்ஸ் அவர்கள், 1872ம் ஆண்டு தைத்திங்கள் 18ம் நாளன்று அப்பாடசாலையை மறுபடியும் திறந்துவைத்தார். ஆகவேதான் நமது கல்லூரியின் வயது நூறு ஆண்டுகள் என்றிரோம். அதுமட்டுமல்லாது, திரித்துவக் கல்லூரி என்ற பெயரும் 1875ல் தான் சூட்டப்பட்டது.

கிறிஸ்தவ கொள்கைகளை அடிப்படையாக வைத்து உருவாக்கப்பட்ட திரித்துவக் கல்லூரி இன்றும் கிறிஸ்தவ கல்லூரியாகவே மணங்கமழ்கிறது. அதன் ஸ்தாபகரான இலங்கை மதப்போதனைக் கழகம் (சி.எம்.எஸ்.) நமது கல்லூரிமீது அன்று வைத்திருந்த ஆதிக்கம் இன்று இல்லை. அந்த ஆதிக்கம், முப்பது ஆண்டுகளுக்கு முன்னமே ஆட்சிக் குழுவிடம் (Board of Governors) ஒப்படைக்கப்பட்டுவிட்டது. எமது மாணவதொகையில் அதிகமானோர் கிறிஸ்தவரல்லாதோர் என்று குறிப்பிடும் அதே வேளையில் இக்கல்லூரி ஆசிரிய குழுவிடம்கூடச் சில பௌத்தர்களும் இந்துக்களும் இடம்பெற்றுள்ளனர் என்றும் குறிப்பிடத்தான் வேண்டும்.

இக்கல்லூரியில் மதம்மாரியோர் தொகை மிகமிகக் குறைவு. அத்தோடு இக்கல்லூரியில் சிறப்பும் கிர்த்தியும் பெற்ற கிறிஸ்தவ மாணவர்களும் மிகமிகக் குறைவுதான். கிறிஸ்தவ மாணவர்கள் எவ்வளவு தொகையினரோ அவ்வளவு விசேஷத்தில் அவர்கள் புகழ்பெற்று வாழ்ந்ததில்லை. திரித்துவக் கல்லூரி உதிபர்களின் மிகச் சிறந்தவர், புகழ் வாய்ந்தவர் என்று கருதப்படும் உயர்திரு. ஏ. ஜி. பிறேசரின் காலத்தில்கூட அதாவது 1906ம் ஆண்டின் தொடக்கத்தில்கூட, திரித்துவக் கல்லூரி கிறிஸ்தவ கல்லூரி என்று சொல்லப்படும் நிலையிலிருந்தது என்று அவரது காலத்திலிருந்த மதப்போதனையாளரும் கூறினர். இன்றோ இந்தக் கல்விக் கூடத்தில் பல மதங்களுக்கும் தகுந்த இடம் அளிக்கப்பட்டிருப்பதனால் ஒவ்வொரு மதத்து மாணவரும் தத்தமக்கென மாணவப் பேரவைகளை உருவாக்கி வளர்க்கின்றனர்.

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திரித்துவக் கல்லூரிக்கு வரும் மாணவர்கள், உலகநாடுகள் பலவற்றிலிருந்து வருகின்றனர்; பற்பல மதத்தைச் சேர்ந்தோராயுமிருக்கின்றனர். அத்தோடு பற்பல சமூகத்தினரும் பற்பல வகுப்பைச் சேர்ந்தவரும் இங்கு கல்வி கற்கின்றார்கள் என்றால் அது மிகையாகாது. இவ்விதமாகத் திகழும் மத ஒற்றுமையையும் நமது கல்லூரி வளர்ப்பதோடு தேசிய ஒருமைப்பாட்டையும் வளர்க்கிறது நமது கல்லூரி என்பதும் குறிப்பிடத்தக்கது. 1951 வரை உதவி நன்கொடைப் பாடசாலையாகவே திரித்துவக் கல்லூரி திகழ்ந்து வந்தது. ஆனால் அதன்பின்னர், சம்பளம் அற்றவரும் தனியார் பாடசாலையாக மாறி உள்நாட்டு வெளிநாட்டு உதவியின்றித் தனது சொந்த வருமானத்தைக்கொண்டு நடாத்தப்படும் பாடசாலையாகவே மிளர்கிறது.

சம்பளம் வருவிக்கிறதும் என்ற காரணத்தை வைத்துக்கொண்டு, திரித்துவக் கல்லூரி பணக்காரருக்குரியது என்று சொல்லிவிட முடியாது. வசதியுள்ளோரும் வசதியற்றோரும் இங்கு படிக்கின்றார்கள். அதனால் வசதியற்ற பல மாணவர்களின் கல்விச் செலவுக்காகப் பலதொகைப் பணம் நமது நிதியிலிருந்தே ஒதுக்கப்படுகிறது என்றால் இப்பாடசாலை பணக்காரருக்குரியது என்பதற்கில்லாததானே?

கொழும்பிலுள்ள மிகப்பெரிய அரசாங்கப்பாடசாலைகள் பணக்கார வர்க்கத்திற்கே ஆதரவாக உள்ளன என்று ஒருவேளை சொல்லலாம். ஆனால், திரித்துவக் கல்லூரி அப்படியானதல்ல. பிறநாட்டுப் பண்பாட்டின் அரணாகவும் கோட்டையாகவும் திகழ்கிறது திரித்துவக் கல்லூரி என்று கூறும் சிலரின் கூற்று உண்மையல்ல: அதற்கு ஆதாரமும் இல்லை.

ஆங்கில மொழிக்கிருந்த கிராக்கி இருபதாம் நூற்றாண்டின் தொடக்கத்தில் கூட அதிகரித்திருந்தது. அப்படிப்பட்ட காலத்திலே தேசிய மொழிகளான சிங்களத்தையும் தமிழையும் மாணவருக்குக் கற்றுக்கொடுத்த முதல்பாடசாலை நமது திரித்துவக் கல்லூரி என்பது குறிப்பிடத்தக்கது. திரித்துவக் கல்லூரியின் அந்தஸ்திலுள்ள மற்றப்பாடசாலைகளை எமது கல்லூரி இந்த விடயத்தில் முந்திவிட்டதென்றால் அது பெருமைக்குரியதுதான். சிங்களத்தையும் தமிழையும் புகுத்தியதற்காக உயர்திரு. பிரேஸர் அவர்கள் குற்றஞ்சாட்டப்பட்டார். ஆனால், திரித்துவக் கல்லூரி அதிபர்களுள் ஒருவரான அருள்திரு. ஜோன் மக்ளவுட் கம்பல் என்பர்கூட தேசிய மொழிகளான சிங்களமும் தமிழுமே போதனா மொழியாகவேண்டும் என்று வலியுறுத்தினார். கண்டி நகர் ஆசிரிய சங்கத்தினால் ஒழங்கு செய்யப்பட்ட தர்க்கத்தில் அதாவது விவாதத்தில் பேசிய இவர் இலங்கையின் தேசிய மொழிகளான சிங்களமும் தமிழுமே போதனா மொழியாகவேண்டும் என்ற கருத்தை வெளிப்படுத்தினார். ஆனால் அங்கிருந்த பலர் அதை எதிர்த்தனர். காலஞ்சென்ற திரு. பி. டி. எஸ். குலரத்ன அவர்களும் அதை எதிர்த்துப் பேசியபோது நமது தேசிய மொழிகள் போதனா மொழிகளாவற்கான காலம் இன்னும் கனியவில்லை என்ற கருத்தையே தெரிவித்தார். ஆனால் தற்போது லண்டன் அத்தியட்சராகக் கடமையாற்றும் அருள்திரு. ஆர். டபிள்யூ. ஸ்ரொம்பர்ட் அவர்களோ, போதனாமொழிச் சட்டம் வருவதற்கு எட்டு ஆண்டுகளுக்கு முன்பே திரித்துவக் கல்லூரியில்தே தேசிய மொழிகளைப் புகுத்தினார்.

ஆங்கிலத்தின் கட்டாயத்தையும் உலகத்தொடர்பு மொழி என்னும் உண்மையையும் உணர்ந்து அதை இரண்டாவது மொழியாகக் கற்பிக்கும் அதே வேளையில் அரசாங்கத்தின் கொள்கைக் கிணங்கச் சிங்களத்தையும் தமிழையும் போதனாமொழியாக்கி விட்டோம் என்பதையும் குறிப்பிட்டத்தான் வேண்டும். இந்தக் குறிக்கோளை அடைவதற்காகவே நமது தற்போதைய அதிபர் உயர்திரு. லயனல் பெர்னாண்டோ அவர்களும் கடந்த சில ஆண்டுகளாக அயராது உழைத்து அக் குறிக்கோளின் நிறைவுக்கானவற்றைச் செய்தும் வருகிறார்.

அதிகார பூர்வமான தனது நூறு ஆண்டுகளில் பதின்மூன்று அதிபர்களைக் கண்டிருக்கிறது திரித்துவக் கல்லூரி. இப்பதின்மூவரில், முதல்வர் அருள்திரு. நிச்சர்ட் கொலின்ஸ் அவர்கள். முதன்முதலில் இக்கல்லூரியில் கடமையாற்றிய அதிபர்கள்

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அனைவரும் பிரித்தானிய நாட்டுக் கிறிஸ்தவ போதகர்மாரே. ஆனால், 1904ல் கடமையாற்றிய அதிபரான உயர்திரு. பிரேஸர் அவர்களோ போதகரல்லர். ஆனால் பன்னிரண்டு ஆண்டுகளின் பின் அவரும் பரிசுத்த நியதிக்குள்ளாகிய போதகராகிவிட்டார். 1942ல் திரித்துவக் கல்லூரி அதிபராகக் கடமை ஏற்ற முதல் இலங்கையர் உயர்திரு. சி. ஏ. சிமித்திராசாச்சி அவர்களே. இக்கல்லூரி மாணவனுயிருந்த காலத்தில் இவரின் திறமை போற்றுதற்குரியதாயிருந்தது. அப்படிப்பட்ட இவர் பல்வேறு துறைகளில் கடமையாற்றியதோடு நீண்ட காலம் இக்கல்லூரியின் உதவி அதிபராகவும் கடமையாற்றியுள்ளார்.

நமது கல்லூரியில் கடமையாற்றிய அதிபர்களுள் உயர்திரு. பிரேஸர் அவர்களே குறிப்பிடத்தக்கவர். தனது இருபது ஆண்டுச் சேவையில் அவரது சாதனை மிகமிகச் சிறந்ததாகும். சாதாரண மாகாணப் பாடசாலையாயிருந்த திரித்துவக் கல்லூரியைத் தரமுயர்த்தி, “கல்லூரிகளுள் மிகச் சிறந்த கல்லூரி” என்ற நிலைக்குள் ஆக்கிய பெருமை அவருக்கே உரியது. பிரேஸர் அவர்களின் இந்தச் சாதனைத் திறனுக்கு மெருகூட்டும் வகையில் புதியதொரு தோற்றங்கொடுத்தார் அருள்திரு. கம்பல் அவர்கள். தனது பத்து ஆண்டுச் சேவைக் காலத்திலே திரித்துவக் கல்லூரியின் பூரணத்துவத்திற்காகவும் பக்குவத்திற்காகவும், செழுமைக்காகவும் பாடுபட்டு அந்த இலட்சியத்தை அடைந்த அவர் உயர்திரு. பிரேஸர் அவர்கள் தொடங்கிய வேலைகளை முழுமைப்படுத்திவிட்டார் என்றே சொல்லவேண்டும். இந்த இரு அதிபர்களை மட்டும் அறிமுகம் செய்த நாம் மற்றையோரின் பட்டியலைத் தராது விடுத்துவிட்டோமென்றால் இடமின்மையே அதற்குக் காரணமாகும். அத்தோடு இன்று காணப்படும் திரித்துவக் கல்லூரியை அன்று ஆக்கியவர்கள் இந்த இருவர் என்பதும் ஒரு காரணமாகும். இப்பாடசாலையை உருக்கிவார்த்துக் கட்டியெழுப்பியவர்கள் அதன் அதிபர்கள் என்பது உண்மை. அதே வேளையில் கடந்த காலங்களில் இக்கல்லூரியில் கடமையாற்றிய துணை அதிபர்கள், ஆசிரியர்கள் விளையாட்டுத் துறைப் பயிற்சியாளர், வேறுதுறைப் பொறுப்பாளர், வைத்திய செவிலிமார், கட்டக் காரர், விளையாட்டு மைதான வேலையாளர், வெவ்வேறு வகையில்ச் சிறுசிறு ஊழியஞ் செய்வோர் ஆகிய அனைவரும் மனப்பூர்வமாக ஒத்துழைத்தபடியாலன்றே திரித்துவக் கல்லூரி முழுமையும் செழுமையும் அடைந்துள்ளது. 1872ல் உயர்திரு. கொலின்ஸ் அவர்களால் மறுபடியும் திறக்கப்பட்ட கண்டி, உயர்தரப் பாடசாலையில் (கொலிஜியேர் ஸ்கூல்) ஆசிரியராய்க் கடமை புரிந்தோர் நால்வர். ஆனால் உயர்தரப் பாடசாலையாயிருந்து திரித்துவக் கல்லூரியாய் உருவாக்கப்பட்ட நமது கல்லூரியில் இன்று கடமையில் இருப்போர் நூறுபேர். ஆரம்பசாலத்தில், இக்கல்லூரியில் கடமை புரிந்த ஆசிரியர்கள் சிலர் இங்கிலாந்திலிருந்து வரவழைக்கப்பட்டவர்கள். 1940 வரை இந்த வழக்கமே நீடித்தது. ஆனால் 1940 தொடக்கம் இங்கிலாந்திலிருந்து தருவிக்கப்பட்டவர் தேவாலயக் குரு ஒருவர் மாத்திரமே.

தமது சொந்த நலத்தை மறந்து பாடசாலை வளர்ச்சிக்காக அயராது உழைத்த ஆசிரியர்கள் இப்பாடசாலையின் விருத்திக்காகச் செய்த சேவை இன்றும் நீடித்துப் பரம்பரை பரம்பரையாக வளர்ந்து வருகிறது. பிறநாடுகளிலிருந்து வந்த ஆசிரியர்கள் மட்டும்தான் அத்தகைய சேவையை ஆற்றியிருக்கிறார்கள் என்று சொல்வதற்கில்லை. பழைய மாணவர் வரிசையிலிருந்து ஆசிரியராய்க் கடமையாற்றியோரும் இலங்கையின் பற்பல திக்குகளிலிருந்து இங்கு வந்து ஆசிரியர் குழுவில் இடம் பெற்றோரும் கூட இப்பாடசாலைப் பெருவாழ்வுக்காகத் தம்மை அர்ப்பணித்துள்ளார்கள். எனவேதான் இன்றுள்ள சிறப்பு நிலையை அடைந்திருக்கிறது நமது திரித்துவக் கல்லூரி எனலாம்.

பொதுவான கல்வியின் மூலம் பல்வேறு பயிற்சிகளைத் தயாரித்துத் தனது மாணவர்களைப் பக்குவப்படுத்துகிறது திரித்துவக் கல்லூரி. இதன்மூலம் தம்மைத்தாமே அறிந்து கொள்ளும் வாய்ப்பைப் பெறுகிறார்கள் நமது மாணவர்கள்: அத்தோடு அவர்களின் சுயநலமும் மறைந்துவிடுகிறது. அதனால், பொதுநலச் சேவையில் ஈடுபடும் நமது மாணவர்கள் சமுதாயத்திற்காகக் கடமை புரியவும் தமது திறமையைப் பொதுப்பணிக்கு அர்ப்பணிக்கவும் வழிவகுத்துக்கொள்கிறார்கள் என்றே கூறவேண்டும். சிறந்த குடிமக்களாக வளர்வதற்கு இது ஒரு உதாரணமாக மிளிர்கிறது.

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T'Phone: 606

T'Grams: "SELLPILLS"

இன்று, பலபல மாற்றங்கள் ஏற்பட்டிருக்கின்றன நமது இலங்கைக் கல்வித்திட்டத்தில் என்பது கண்கூடு. ஆனால் இத்தகைய மாற்றம் நம்மை அதிக தூரம் பாதிக்கவில்லை. ஐம்பது ஆண்டுகளுக்கு முன்பே இன்றைய பாடத்திட்டங்களை அமுலுக்குக் கொண்டுவந்தவர்கள் நாம். “உண்மை மனிதன் உண்மைச் சேவை” என்ற கோஷம் எழுப்பும் காலம் இது. இந்த முறையில் நமது மாணவர்கள் எங்கிருந்து வாழ்ந்தாலும் நாட்டுக்கு உண்மையுள்ளவர்களாகவும் தமது கல்லூரிக்கு விசுவாசமுள்ளவர்களாகவும் காணப்படுகின்றனர். பெரும்பதவியில் இருப்பவரும் சிறுவேலையில் அமர்ந்தோரும் நம் பிக்கைக்குப் பாத்திரமாகவே வாழ்கின்றனர்.

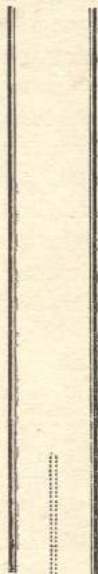
திரித்துவக் கல்லூரியின் கல்விமுறை பலதரப்பட்டது. இதன் பின்னணியில் முக்கிய இடம் பெறுவது சமயக் கல்வி அதாவது மதபோதனை. முப்பெரும் பிரிவுகளான கல்வித்துறை, விளையாட்டுத்துறை, கலைத்துறை ஆகியன நமது கல்லூரிக் கல்வித்திட்டத்தில் இடம் பெற்றுள்ளன. இறுதி இரண்டு துறைகளுக்கும் அதிக வசதி செய்து கொடுப்பதனால் முதல்த்துறையான கல்வித்துறைக்கு அதிக முக்கியத்துவம் கொடுப்பதில்லையென்றும் அத்துறை அப்படி அசட்டை செய்யப்பட்டதால் அரசாங்கச் சோதனைப்பெறுபேறுகள் மிக மோசம் என்றும் தவறான அபிப்பிராயம் ஒன்று வளர்ந்து வருகிறது. இந்த அபிப்பிராயம் பிழையானது, என்பதைச் சொல்லித்தானாகவேண்டும். சோதனையில் வெற்றியீட்டுவது மட்டுந்தான் எமது நோக்கமல்ல. அத்தோடு பெரிய தலைநகரங்களிலுள்ள பாடசாலைகளோ மிகத் திறமைவாய்ந்த மாணவர்களையே வடிகட்டி எடுக்கின்றன. அப்படி எடுக்கும் வழக்கம் எம்மிடமில்லை. இது எவ்வாறு இருப்பினும் தலைசிறந்த மாணவர்களை உருவாக்குவதிலும் நமது எண்ணிக்கைக்கேற்ப அரசாங்கச் சோதனைகளில் பெறுபேறு அடைவதிலும் குறிப்பிட்ட அளவு வெற்றியை நாம் அடைந்துள்ளோம் என்பதைக் கூசாமல் கூறமுடியும்.

ஆயிரம் ஆயிரம் என்ற எண்ணிக்கையிலுள்ள கொழும்புப் பாடசாலைகள் போன்று நமது பாடசாலை இல்லை என்பதும் அவற்றோடு ஒப்பிடும்போது நமது பாடசாலை சிறிய பாடசாலை என்பதும் நினைவில் இருக்கவேண்டியவை. விளையாட்டுத்துறையிலும் நமது பெயர் புகழுக்குரியதாகவே இருந்திருக்கிறது. 1920 தொடக்கம் 1925 வரை கிரிக்கட் விளையாட்டுத்துறையில் மாபெரும் வெற்றிகளையே ஈட்டியிருக்கிறோம். அந்த ஆண்டுகளில் இருபத்தொன்பது கிரிக்கட் போட்டிகளை வென்றிருக்கிறோம் தொடர்ச்சியாக. இத்தகைய வெற்றி, மாபெரும் சாதனை என்றே சொல்லவேண்டும். இத்தகைய சாதனைக்கு நிகராகவோ அதற்கு அருகாகவோ எந்தக் கல்லூரியும் சாதித்ததில்லை; சாதிக்கமுடியவில்லை. 1922ல் நமது கல்லூரி தயாரித்த கிரிக்கட் வீரர்கள் மிகமிகச் சிறந்த வீரர்கள். காலஞ்சென்ற வைத்திய கலாநிதி பேர்சி மாறலந்த அவர்களின் தலைமையில் ஆடிய இந்த வீரர்கள் எல்லாக் கிரிக்கட் போட்டிகளையும் வென்றார்கள் என்பதும் அப்போட்டிகளில் ஒன்றைத்தவிர மற்ற அனைத்தையும் இனிங்சால் வென்றார்கள் என்பதும் பெருமையிலும் பெருமைதான். அந்தக்காலத்தோடு ஒப்பிட்டால் நமது இன்றைய கிரிக்கட்டு இருண்ட நிலையில் இருக்கிறது என்பது உண்மையே.

றக்கர் விளையாட்டுத்துறையிலே மிகமிகத்திறமாகவும் உறுதியாகவும் காணப்படிருக்கிறோம். ஆனால் பதினைந்து ஆண்டுகளில் அங்குமிங்குமாகச் சில போட்டிகளில் கண்டபடி தோற்றுமிருக்கிறோம். அதற்குக் காரணமும் உண்டு. மேலே குறித்த பதினைந்து ஆண்டுகளில், பற்பல கல்லூரிகள் றக்கர் விளையாடத் தொடங்கிவிட்டனர் என்பதே காரணமாகும்- எது எப்படியிருந்தாலும் திரித்துவக் கல்லூரி தோற்றுவிட்டது என்னும் போதுதான் அது ஆச்சரியமான “செய்தி”யாகி விடுகிறது. இந்த விளையாட்டுத் துறையில் நாம் சாதித்தவற்றைச் சுட்டிக்காட்டத்தான்வேண்டும். இருபத்தொரு ஆண்டுகளுக்குப் பின்னரே ரோயல்க் கல்லூரியினர் எமது கல்லூரியினரைத் தோற்கடித்தனர். 1950வது ஆண்டு தொடங்கியபின் ஆறு ஆண்டுகளாக ஒவ்வொரு றக்கர்போட்டியிலும் நாம் ஈட்டியது வெற்றியே. 1956ல் நமது றக்கர் குழுவினர் மிகமிகப் பிரபலம் வாய்ந்தவர்கள், தலைசிறந்தவர்கள் என்பதைத் தலைநிமிர்ந்து கூறிவிடலாம். பத்து அகில இலங்கை றக்கர் வீரர்களையும் இரண்டு அகில இலங்கை றக்கர் குழுத்தலைவர்களையும் தயாரித்திருக்கிறோம், என்றால் அதன் பெருமைக்கும் புகழுக்கும் வேண்டுமா வேறு சான்றுகள்?

P. SUPPIAH

KENGALLA



TRANSPORT AGENTS
& DEALERS IN LIVESTOCK FEEDS

ஒடல், பாய்தல் போன்ற விளையாட்டுத்துறைகளிலும் ஓர்ளவு சாதனைகள் புரிந்திருக்கிறோம். 'ராவர்' கிண்ணத்தையும் 'ஜபர்சன்' கிண்ணத்தையும் ஒருதடவை எம்மால் பெற்றுக்கொள்ளமுடிந்தது. அந்த ஆண்டில் ஒரே ஒரு தடவை அக்கிண்ணத்தைச் சலீகரித்த நாம் வெவ்வேறு ஆண்டுகளிலும் அக்கிண்ணங்களைச் சலீகரித்திருக்கிறோம் இரண்டு மூன்று தடவைகளாக. ஆனாலும் இத்துறையில் நமக்குப் பெருமைதந்த வெற்றி ஆண்டு 1948 என்பதைப் பூரிப்போரும் பொங்கும் உள்ளப்பொலிவோரும் கூறவேண்டும். நம் முடைய கல்லூரி ஓட்ட வீரர் திரு. டங்கன் வைற் அவர்கள் 1948ல் நடைபெற்ற ஒலிம்பிக் விளையாட்டில் உலகசாதனையையும் ஒலிம்பிக் சாதனையையும் முறியடித்து மாபெரும் சாதனையொன்றை நிலைநாட்டினார் என்றால் அந்த அசைக்கமுடியாத பெருமை நமக்குத் தானே?. தடை தாண்டிப்பாய்தலிலும் கொக்கிறன் என்பவரை அடுத்து இரண்டாவதாக அவர் வந்ததும் பெருமைதான்.

ஹொக்கி விளையாட்டிலும் நாம் அடைந்தது உச்சநிலையே. இருபது ஆண்டுகளுக்கு முன்னர் இத்துறையில் காலடி வைத்த நாம் நிலையான இடமொன்றைப் பிடித்து விட்டோம்.

குத்துக்கண்டையில் திறமைமிக்கவர்கள் என்று பெயரெடுத்த நாம் 'ஸ்பர்' கேடயத்தில் அடிக்கடி பொறித்திருக்கிறோம் நமது கல்லூரிப் பெயரை. இருந்தும் இவ்விளையாட்டை நமது கல்லூரியிலிருந்து முற்றிலுமாக நிறுத்திப் பதினைந்து ஆண்டுகளாகி விட்டன. அத்தோடு அன்றிருந்த ரெனிஸ் வலைப்பந்தாட்டம், ரேபிள் ரெனிஸ், பூப்பந்தாட்டம் போன்ற விளையாட்டுகள் இன்றிருந்தாலும் முக்கியத்துவம் வாய்ந்த விளையாட்டுகளாக அவை கருதப்படுவதில்லை.

விளையாட்டுத்துறைக்கு எவ்வளவு சிரத்தையும் கவனமும் கொடுக்கப்படவேண்டுமோ அவ்வளவும் கொடுக்கப்பட்டது உண்மைதான். ஆனாலும் பாடவேலைக்குப் புறம்பான துறைகளின் மூலம்தான் தனது மாணவரைக் கவர்ந்துள்ளது திரித்துவக் கல்லூரி. இந்தத் துறைக்குள்ள்தான் இல்லப் பிரிவுகள், மாணவமுதல்வன், மாணவ தலைவர் என்ற பிரிவுகள் இடம் பெறுகின்றன. இப்படிப்பட்ட ஆக்கங்கள்தான் மரபுமரபாக வளர்ந்து வரும் அடக்கம், பொறுப்புணர்ச்சி, சேவை மனப்பான்மை போன்ற நல்லொழுக்கங்களுக்கு வாய்ப்பிடமாகவும் தோற்றுவாயாகவும் அமைகின்றன. இருபதாம் நூற்றாண்டின் தொடக்கத்திலே நமது கல்லூரியில் இவற்றை அறிமுகம் செய்துவைத்தவர் மதிப்புக்குரிய உயர்திரு. பிறேஸர் அவர்களே. ஆனால் உயர்திரு. கம்பல் அவர்கள்தான் பலதரப்பட்ட இத்துறைகளுக்கு மேலும் மேலும் ஊக்கமளித்தவர். வகுப்பறைகளிலும் வெளியிடங்களிலும் இவற்றை வளர்த்த பெருமை அவரையே சாரும், இப்படிப்பட்ட துறைகள் அன்றும் பற்பல பாடசாலைகளில் வளர்ந்தன. இன்றும் வளர்க்கப்படுகின்றன. இல்லங்கள் ஏற்படுத்தும் சங்கங்கள் மாணவரின் ஆக்கவேலைகளுக்குத் தூண்டு கோலாய் அமைவதோடு சனநாயக வேலைநுணுக்கங்களை ஆராய்வதற்கும் சங்கங்களை அமைப்பதற்குக்கூட வழிவகுக்கின்றன.

திரித்துவக் கல்லூரியில் இன்று நிலைத்திருப்பன இரண்டு நினைவுச் சின்னங்கள். ஒன்று தேவாலயம் மற்றது நமது கல்லூரிப் பண்ணை. புதிய தேவாலயம் ஒன்று கட்டவேண்டும் என்ற எண்ணத்தைத் தந்தவர் உயர்திரு. பிறேஸர் அவர்கள். கற்களினால் கட்டவேண்டும் இலங்கைச் சிற்பவேலைப் பண்பாட்டுக்கிசைய அக்கட்டம் செதுக்கப்படவேண்டும் என்ற எண்ணத்தை உருவாக்கியவர் அருள்திரு. எல். ஜே. கலர் அவர்கள். கட்டடம் பூர்த்தியாக்கப்பட்டு முழுமைபெறச் செய்தவர் உயர்திரு. மக்லியட் கம்பல் அவர்கள். கட்டடத்திற்குத் தேவையான பணம் திரட்டி அதைக் கட்டிமுடித்ததோடு பாவனைக்காக அதைத் திறந்ததும் இவரது முயற்சியே. கட்டடத்தின் கோபுரம் முழுமைபெற அயராது உழைத்தவர் உயர்திரு. சி. ஜே. ஓர்லப் அவர்கள். தேவாலயச் சுற்றாடலை அழகுபடுத்திக் கவின்பெறச் செய்தவரும் இவரே. இவர்கள் அனைவருக்கும் நமது உளம்கனிந்த நன்றி.

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ඉතා පහසු මිලට
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அதுபோன்றே கமத்துறைப் பாடத்தை 1908ல் எமது பாடவிதானத்தில் புகுத்தியவரும் உயர்திரு. பிறேஷுர்தான். ஆனால் வயிரவர் கந்தையில் எமது கல்லூரிக் கெனப் பண்ணை ஒன்றை வாங்கித்தந்த பெருமையும் அதனால், நமது கமத்துறை முயற்சிக்கு ஊக்கமளித்த உரிமையும் உயர்திரு. கம்பலையே சாரும். திரித்துவக் கல்லூரி அதிபர்களுள் மிக்க சுறுசுறுப்புள்ள உயர்திரு. நோர்மன் வோல்ரர் அவர்கள் 1952ல் ஹாறகம் என்ற இடத்திலே பண்ணை ஒன்றை வாங்கினார், ஆனால் அதுவும் விற்கவேண்டிய பண்ணையாயிற்று. எனவேதான் 1965ல் பள்ளக்கலை என்ற இடத்தில் வாங்க முடிந்தது பண்ணை ஒன்று. ஆற்றுக்கு அக்கரையிலுள்ள இப்பண்ணை ஹாறகமத்திலிருந்து ஒரு சிறு தூரமே. நாம் வாங்கிய பண்ணைகளுள் இதுவே சிறந்தது; இடமகன்றது. திரித்துவக் கல்லூரியின் தேவைகளைப் பூர்த்தி செய்யும் இந்தப் பண்ணை, இலங்கையின் பலபாக மக்களையும் கவர்ந்து வருகிறது. பலநோக்குப் பண்ணையாக இது திகழ்வதே காரணமாகும். அத்தோடு பல பரிசோதனைகளும் ஆராய்ச்சிகளும் நடைபெறுகின்றனவென்பதும் காரணமாகலாம். பலர் இங்கு வந்து வேலை பழகுவதும் உண்டு என்றால் இந்தப் பண்ணை பெயருக்கு உரியதல்லவா?

மேலே குறிக்கப்பட்டவை அனைத்தும் திரித்துவக் கல்லூரியின் நூறு ஆண்டு வாழ்க்கைக் குறிப்புகளாகும். அங்குமிங்குமாக நாம் தந்த சிறுசிறு குறிப்புகளினால் திரித்துவக் கல்லூரியை உங்களால் அறிய முடியும் இருந்தும் மேலும் மேலும் அறிவதற்கு முயலும் நீங்கள் திரித்துவக் கல்லூரியின் நூற்றாண்டுச் சிறப்பு மலரை வாசித்து அறிவதே சிறப்பு. அந்த மலர் எமது நூற்றாண்டுக் களியாட்டு விழாவில் விற்பனைக்கு இடம்பெறும் என்பதையும் கூறிக்கொள்ளவேண்டும். பாடசாலை ஆரம்பமான காலந்தொட்டு நடைபெற்ற அதன் வாழ்க்கைச் சம்பவங்கள் அனைத்துமுண்டு. 350 பக்கங்களைக் கொண்ட அம்மலரில் 100 வரை படங்களும் இடம்பெறுகின்றன. இவற்றின் மூலம் திரித்துவக் கல்லூரியின் நூறு ஆண்டு வாழ்க்கை விரிவாகவும் தெளிவாகவும் ஆராயப்பட்டுள்ளது.

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ප්‍රවාහන නියෝජිතයෝ

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